

Arrupe College - English - Subject: English

ACENG 276(3)

Course ID:013566

01-APR-2018

**Introduction to Non-Fictional Prose**

In this course, we will study nonfiction prose from a range of times and places. To focus our studies, we will investigate how a wide variety of authors have used writing to express, explore, and create a sense of self. When sharing their lives with an audience of readers, how do these authors navigate the territory between the private and public spheres, between internal experience and external reality, between self and environment? To answer this question, we will read a variety of nonfiction forms including diaries, essays, autobiographies, and graphic memoirs. Throughout the course, we will discuss issues of literary meaning, form and value.

Outcomes: Upon completion of this course, students will have demonstrated inquiry and pursue self-directed learning, mastered key literary terms, read for comprehension, read for analysis, and argued for literary

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 290

**Attributes:** Course Approved 2018 - IAI

**Room Requirements:** Seminar(1)

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Arrupe College - Fine Arts - Subject: Fine Arts

ACFNA 100(3) Course ID:013455 15-DEC-2017

**Art and Visual Culture**

A survey of the visual arts (painting, drawing, printmaking, sculpture and architecture) as they transmit cultural traditions and humanistic and aesthetic values. Examines historical, social and technological factors that contribute to understanding the function and meaning of works of art.

- 1- Introduce students to an appreciation of the visual arts through an inter cultural, social/historical approach.
- 2- Emphasize the nature of the creative process, integrating a study of the conceptual principles, with methods and materials which influence artistic critical thinking, problem solving, exploration, and discovery.

**Components:** Lecture(In person)  
**Course Equivalents:** FNAR 199  
**Attributes:** Course Approved 2017 - IAI  
**Requirement Group:** Restricted to Arrupe College Students  
**Room Requirements:** Electronic Classroom(1)

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ACFNA 112(3) Course ID:013559 01-APR-2018

**Foundation Studio: Two Dimensional Design**

This course explores the fundamental organizational systems of intentional visual expression through purposeful making of, and critical response to, traditional design concepts. The elements of art and the principles of design will be experienced through a range of media both tactile and digital, with emphasis on spatial perception, color theory, and visual communication.

Students will recognize and experience the core concepts and practices of visual communication through hands-on exercises and projects addressing observation and perception, composition, transformation and manipulation of the picture plane, sequence and narrative, and the physical and communicative properties of pigment and color. Students will further engage these concepts through critical examination of images, texts, and objects representing a wide array of contemporary and historical visual culture. IAI Code: ART 907

**Components:** Lecture(In person)  
**Course Equivalents:** FNAR 112  
**Attributes:** Course Approved 2017 - IAI  
**Requirement Group:** Restricted to Arrupe College Students  
**Room Requirements:** Studio - Fine Arts(1)

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Arrupe College - Interdisciplinary Science - Subject: Interdisciplinary Science

ACISC 102(4)                                      Course ID:012995                      15-JUN-2017                      Department Consent Required  
**Environmental Processes, Challenges, and Methods**

This course examines scientific issues underlying a series of significant threats to the planet. These include the loss of biodiversity, ensuring access to a stable supply of food and water for all of the Earth's inhabitants, climate change, and the demands for energy and other resources. Students will also investigate possible responses to these planetary threats.

Outcomes: Students will understand the nature of contemporary environmental challenges, both as scientific and social problems.

IAI Code: LP 901L

**Components:**                      Laboratory(In person), Lecture(In person)  
**Attributes:**                      Course Approved 2016 - IAI  
**Requirement Group:**              Restricted to Arrupe College Students  
**Room Requirements:**              Lab - Biology(1), Electronic Classroom(1)

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**Arrupe College - Mathematics - Subject: Mathematics****ACMAT 117(3) Course ID:013283 01-APR-2018****Precalculus I**

This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra.

Prerequisite: ACMAT 100 or ACSTA 101 with a 'C-' or better

Outcomes: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.

**Components:** Lecture(In person)  
**Course Equivalents:** MATH 117  
**Requirement Group:** ACMAT 100 or ACSTA 101 with a 'C-' or better  
**Room Requirements:** Electronic Classroom(1)

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**ACMAT 118(3) Course ID:013520 01-APR-2018****Precalculus II**

This course is a continuation of MATH 117 focusing on exponential, logarithmic, trigonometric, and inverse trigonometric functions, their graphs, and their properties. Techniques for solving equalities involving these functions are examined. Trigonometric identities, sum and difference formulas, double and half-angle formulas, the Laws of Sines and Cosines, and polar coordinates are also considered.

Prerequisite : Math 117

Outcomes: Students will build and improve their skills in algebra and pre-calculus topics in order to be able solve a variety of problems. The content and the strategies students will learn will prepare them to be successful in Calculus and courses beyond. Students will frequently be asked to express their mathematical

**Components:** Lecture(In person)  
**Course Equivalents:** MATH 118  
**Requirement Group:** ACMAT 100 or ACSTA 101 with a 'C-' or better  
**Room Requirements:** Electronic Classroom(1)

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Arrupe College - Statistics - Subject: Statistics

ACSTA 101(3)

Course ID:012996

15-JUN-2018

**Statistics**

This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology.

Outcomes: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses.

IAI Code: M1 902

**Components:** Lecture(In person)**Course Equivalents:** STAT 103, ISSCM 241, ISSCM 241H**Attributes:** Course Approved 2016 - IAI**Requirement Group:** Prerequisite: ACMAT 100 or ACSTA ready**Room Requirements:** Electronic Classroom(1)

**Arrupe College - University Course - Subject: University Course**

**ACUNI 101(1)**                                      **Course ID:013453**                      **15-JUN-2017**                      **Department Consent Required**  
**First Year Seminar**

This course introduces students to college life, especially that of an Arrupe student. The course focuses on Ignatian spirituality, community building, goal setting and attainment, academic success strategies, and task initiation.

**Components:**                      Lecture(In person)  
**Course Equivalent:** UNIV 101  
**Requirement Group:** Arrupe First Year Students  
**Room Requirements:** Electronic Classroom(1)

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**Arrupe College - Writing and Composition - Subject: Writing and Composition**

ACWRI 105(3)                                  Course ID:012983                                  20-JUN-2017  
**College Writing I**

Writing and Composition I is a basic writing course that emphasizes composition skills. The course emphasizes mastery of grammar, usage, and punctuation. Students will master the process of planning, writing, and revision to produce finished versions of written work.

Outcomes: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.

IAI Code: C1 900

**Components:** Discussion(In person), Lecture(In person)  
**Attributes:** Course Approved 2016 - IAI  
**Requirement Group:** Restricted to Arrupe College Students  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

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ACWRI 110(3)                                  Course ID:012984                                  01-JAN-2018  
**College Writing II**

Writing and Composition II instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, and editing their writing and will receive instruction in how to write clear, error free prose.

Outcomes: Students will be able to produce college-level papers and demonstrate understanding of the composition process. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

IAI Code: C1 901R

**Components:** Discussion(In person), Lecture(In person)  
**Course Equivalents:** UCWR 110  
**Attributes:** Course Approved 2016 - IAI  
**Requirement Group:** Pre-requisite: ACWRI 105  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

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**School of Business Admin - Accounting - Subject: Accounting**

**ACCT 201(3)**                                      **Course ID:001049**                                      **06-JUN-2018**  
**Introductory Accounting I**  
Prerequisite: MATH 100 and Pre/Co-requisite MATH 117 or Math Placement Test

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.

Outcome: The student will be able to understand the underlying principles, design, concepts, limitations,

**Components:** Lecture

**Course Equivalents:** CPST 310, AACT 201, ACCT 201H

**Requirement Group:** Prerequisite: MATH 100 and Pre/Co-requisite MATH 117 or Math Placement Test

**Room Requirements:** General Classroom(1)

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**ACCT 201H(3)**                                      **Course ID:012357**                                      **06-JUN-2018**  
**Introductory Accounting I - Honors**  
Restricted to SBA honors students.

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.

Outcomes: The student will be able to understand the underlying principles, design, concepts, limitations,

**Components:** Lecture(In person)

**Course Equivalents:** CPST 310, AACT 201, ACCT 201

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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**ACCT 202(3)**                                      **Course ID:001050**                                      **06-JUN-2018**  
**Introductory Accounting II**  
Prerequisites: A minimum grade of "C-" in ACCT 201.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

Outcome: The student will be able to understand the differences between cash and accrual accounting, the use

**Components:** Lecture(In person)

**Course Equivalents:** AACT 202, ACCT 202H

**Requirement Group:** Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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**ACCT 202H(3)**                                      **Course ID:012370**                                      **06-JUN-2018**  
**Introductory Accounting II - Honors**  
Prerequisites: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

**Components:** Lecture(In person)

**Course Equivalents:** AACT 202, ACCT 202

**Requirement Group:** C- or better grade in ACCT 201 or ACCT 201H; Restricted to students in the Quinlan Business Honors program

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Accounting - Subject: Accounting

ACCT 303(3) Course ID:001052 06-JUN-2018

**Intermediate Accounting I**

Prerequisites: Sophomore standing, minimum grade of "C-" in both ACCT 201 and 202.

The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternatives for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments.

Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore students will also develop the ability to apply critical thinking and analytical skills

**Components:** Lecture**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202. Open to Gr**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

ACCT 304(3) Course ID:001053 06-JUN-2018

**Intermediate Accounting II**

Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business student.

This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow.

Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able

**Components:** Lecture(In person)**Requirement Group:** ACCT 303 and Sophomore standing. Graduate Business student are also eligible to enroll.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ACCT 306(3) Course ID:001055 15-JUN-2018

**Advanced Financial Accounting**

Topics include accounting for business combinations, cost & equity method investments, consolidated financial statements, governmental & not-for-profit, & accounting for multinational entities. Course includes extensive problem assignments.

Prerequisites: Junior standing; minimum grade of C- in ACCT 303 & ACCT 304; or current Graduate School of Business Student

Outcomes: Students will understand the accounting for corporate acquisitions, corporate consolidations including intercompany transactions, governmental and not-for-profit and international accounting issues.

**Components:** Lecture(In person)**Attributes:** International Business**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in ACCT 303 & ACCT 304; Or currently enrolled in**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ACCT 307(3) Course ID:001056 06-JUN-2018

**Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics**

Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.

Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306.

Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.

**Components:** Lecture**Requirement Group:** Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Accounting - Subject: Accounting

ACCT 308(3) Course ID:001057 06-JUN-2018

**Accounting Information Systems**

Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing. Enrollment is open to Graduate Business Students.

Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data.

Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing. Enrollment is open to

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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ACCT 311(3) Course ID:001058 06-JUN-2018

**Auditing & Internal Control Systems**

Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course.

Outcomes: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.

**Components:** Lecture

**Requirement Group:** Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.

**Req. Designation:** Business Honors

**Room Requirements:** General Classroom(1)

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ACCT 317(3) Course ID:011926 01-JAN-2018

**Managerial Accounting**

This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis.

Prerequisite - Sophomore standing; minimum grade of "C-" in ACCT 303.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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ACCT 323(3) Course ID:001059 06-JUN-2018

**Advanced CPA Topics**

Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 311.

Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing.

Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbanes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in

**Components:** Lecture

**Requirement Group:** Sophomore standing; minimum grade of "C-" in ACCT 311. Enrollment is open to Graduate Business Student

**Req. Designation:** Business Honors

**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Accounting - Subject: Accounting

ACCT 328(3) Course ID:001060 06-JUN-2018

**Concepts in Taxation**

Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202.

This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers.

Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.

**Components:** Lecture**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202. Open to Gr**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

ACCT 341(3) Course ID:001061 06-JUN-2018

**Advanced Studies in Taxation**

Prerequisites: Sophomore standing, minimum grade of "C-" in ACCT 328.

This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes.

Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

**Components:** Lecture**Requirement Group:** Sophomore standing, minimum grade of "C-" in ACCT 328. Open to Graduate Business Students.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

ACCT 395(1 - 3) Course ID:001064 01-JAN-2018 Department Consent Required

**Independent Study in Accounting**

Prerequisite: junior standing, instructor and dean permission required.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required.

Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic.

**Components:** Independent Study**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Business Honors

ACCT 399(1 - 3) Course ID:001065 06-JUN-2018

**Special Topics in Accounting**

Prerequisite: sophomore standing or above.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Sophomore standing or above.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ACCT 424E(3) Course ID:012770 01-OCT-2017

**Strategic Cost Management**

Enrollment is restricted to students in the Executive MBA Program.

Explores the application of internal accounting information. Students will focus on traditional and contemporary managerial accounting practices. Students will work to (1) understand cost behavior, (2) conduct activity analysis, and (3) predict cost under different business decisions.

**Components:** Lecture(In person)**Course Equivalents:** ACCT 601E**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Accounting - Subject: Legal Environment of Business

**LREB 315(3)** Course ID:004937 06-JUN-2018  
**Law and the Regulatory Environment of Business I**  
Prerequisite: Junior standing.

This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings.

Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of

**Components:** Lecture(In person)  
**Course Equivalents:** LREB 315H  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**LREB 315H(3)** Course ID:012374 06-JUN-2018  
**Law and the Regulatory Environment of Business I - Honors**  
Prerequisites: Junior standing; restricted to SBA honors students.

This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings.

Outcomes: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of

**Components:** Lecture(In person)  
**Course Equivalents:** LREB 315  
**Requirement Group:** Prerequisite: Junior standing; restricted to SBA honors students  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**LREB 362(3)** Course ID:009833 06-JUN-2018  
**Law and the Regulatory Environment of Business II**  
Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.

This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated.

Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

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**LREB 443E(1.5)** Course ID:012782 15-JUN-2017  
**Executive Legal Liability**  
Enrollment is restricted to students in the Executive MBA Program.

Treats selected areas of corporate activities in which officers and directors are subject to personal liability including conflicts of interest, security transactions, and provisions of the Foreign Corrupt Practices Act. Students will design company compliance programs related to such matters including anti-trust regulations.

**Components:** Lecture(In person)  
**Course Equivalents:** LREB 600E  
**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Business Administration - Subject: Business Administration

BSAD 220(2) Course ID:011145 06-JUN-2018

**Career Preparation**

Career Preparation provides an introduction to the critical skills required for successful career development and job search navigation. Students will learn about career development; develop job/internship search skills; establish a job/internship search action plan and begin to become oriented to employer research.

Topics addressed will include resume/job search correspondence; interviewing skills; network building; career & employer research and career development resource building.

**Components:** Lecture(In person)  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

BSAD 343(3) Course ID:012939 06-JUN-2018

**Business Analytics**

Prerequisites: Junior Standing, "C-" or better in both ISSCM 241 and either MATH 131 or 161.

This course covers basic principles in data modelling, and turning big data into intelligent actionable insights. Through the use of real business case studies and lab sessions students will develop a comprehensive, innovative and practical approach to data analytics that enables them to solve diverse and complex business problems.

Outcomes: Explain core design concepts, appraise various technological solutions, determine proper analytics methods, integrate data visualization, and make a compelling presentation of a novel use case depicting current market trends.

**Components:** Lecture(In person)  
**Course Equivalents:** BSAD 343H  
**Requirement Group:** Prerequisites: Junior Standing, "C-" or better in both ISSCM 241 and MATH 131 or Math 161.  
**Req. Designation:** Business Honors  
**Room Requirements:** Lab - Computer(1)

BSAD 343H(3) Course ID:013428 01-JAN-2018

**Business Analytics - Honors**

This course covers basic principles in data modeling, and turning big data into intelligent actionable insights. Through the use of real business case studies and lab sessions students will develop a comprehensive, innovative and practical approach to data analytics that enables them to solve diverse and complex business problems.

Prerequisites: Jr. Standing, "C-" or better in both ISSCM 241 or ISSCM 241H and MATH 131. This course is restricted to those in the Quinlan Business Honors program.

Outcomes: Explain core design concepts, appraise various technological solutions, determine proper analytics methods, integrate data visualization, and make a compelling presentation of a novel use case depicting

**Components:** Lecture(In person)  
**Course Equivalents:** BSAD 343  
**Requirement Group:** P ISSCM 241, MATH 131 or MATH 161, Business Honors Students, Junior Standing  
**Req. Designation:** Business Honors  
**Room Requirements:** Lab - Computer(1)

BSAD 351(3) Course ID:011137 06-JUN-2018

**Business Internship-Engaged Learning**

Prerequisites: Junior standing, School of Business student, & "C-" or better in BSAD 220.

Business Internship connects academic learning with the internship experience. Students will be challenged to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/experiential learning as related to career development will be addressed.

Students must be working in an internship during the term of enrollment into BSAD 351.

**Components:** Field Studies(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

BSAD 399(3) Course ID:007240 06-JUN-2018 Department Consent Required

**Special Topics**

**Components:** Independent Study  
**Req. Designation:** Internship

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Business Administration - Subject: Business Administration**BSAD 409E(1.5)**                      **Course ID:012768**                      **01-JAN-2018****Integrative Strategy**

Enrollment is restricted to students in the Executive MBA Program.

Integrates functional area considerations with strategic decision-making at the end of the program.

**Components:**                      Lecture(In person)**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

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**BSAD 699(3)**                      **Course ID:013574**                      **01-JAN-2018****Capstone Master of Business Data Analytics**

The capstone course is the last class students take in the MS Business Data Analytics program. As such, it asks students to integrate all the knowledge and skills they've developed in the foundation and elective courses, and to apply their efforts to solve a real-world business problem. The Capstone Project Coordinator will work with a set of host companies to identify projects that are suitable for students enrolled in the capstone course.

Course is restricted to the MSBDA students

Students completing this course will: 1. Gain a deep understanding of some of the tools and software that are used in modern-day analytics; 2. Learn how to transform large data sets into insightful and actionable

**Components:**                      Lecture(In person)**Requirement Group:** Restricted to students in the M.S. in Business Data Analytics program (BDAN-MS)**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

ECON 201(3) Course ID:002427 06-JUN-2018

**Principles of Microeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

Outcome: Students will be able to think critically about price formation in different market structures, and

**Components:** Lecture  
**Course Equivalents:** ACECO 201, CPST 243, ECON 201H  
**Attributes:** Tier 2 Societal Knowledge  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

ECON 201H(3) Course ID:012359 06-JUN-2018

**Principles of Microeconomics - Honors**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Restricted to SBA honors students or Honors students.

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

**Components:** Lecture(In person)  
**Course Equivalents:** ACECO 201, CPST 243, ECON 201  
**Attributes:** Tier 2 Societal Knowledge  
**Requirement Group:** Restricted to Honors and Quinlan Business Honors students.  
**Req. Designation:** Honors and Business Honors  
**Room Requirements:** Electronic Classroom(1)

ECON 202(3) Course ID:002428 06-JUN-2018

**Principles of Macroeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcome: The students will be able to think critically about the economic environment of the nation and to

**Components:** Lecture(In person)  
**Course Equivalents:** ACECO 202, CPST 245, ECON 202H  
**Attributes:** Tier 2 Societal Knowledge  
**Req. Designation:** Honors and Business Honors  
**Room Requirements:** Electronic Classroom(1)

ECON 202H(3) Course ID:012371 06-JUN-2018

**Principles of Macroeconomics - Honors**

Restricted to SBA honors students or Honors students.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen

**Components:** Lecture(In person)  
**Course Equivalents:** ACECO 202, CPST 245, ECON 202  
**Requirement Group:** Restricted to students in the Quinlan Business Honors program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

ECON 225(3) Course ID:011672 15-JUN-2017

**Vietnamese Economy: Past and Present**

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses.

Students are expected to achieve the following learning outcomes:

1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial

**Components:** Lecture(In person)  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Business Honors

ECON 303(3) Course ID:002430 06-JUN-2018

**Intermediate Microeconomics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

**Components:** Lecture  
**Course Equivalents:** ECON 303H  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

ECON 304(3) Course ID:002431 06-JUN-2018

**Intermediate Macroeconomics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy.

Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

ECON 307(3) Course ID:002432 06-JUN-2018

**History of Economic Thought**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns.

Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)



## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

ECON 320(3) Course ID:002433 06-JUN-2018

**Urban Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime.

Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

**Components:** Lecture(In person)**Course Equivalents:** URB 320**Attributes:** Urban Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ECON 323(3) Course ID:002435 06-JUN-2018

**International Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system.

Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.

**Components:** Lecture(In person)**Attributes:** Global & International Studies, International Business**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ECON 324(3) Course ID:002437 06-JUN-2018

**International Monetary Relations**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems.

Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.

**Components:** Lecture**Attributes:** Global & International Studies, International Business**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

ECON 325(3) Course ID:002438 06-JUN-2018

**Economics of Growth & Development**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs.

Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.

**Components:** Lecture**Attributes:** Global & International Studies, International Business**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

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**ECON 326(3)**                                 **Course ID:002439**                         **06-JUN-2018**  
**Comparative Economic Systems**  
**Components:**                 Lecture  
**Attributes:**                 Global & International Studies  
**Req. Designation:**         Business Honors  
**Room Requirements:**       General Classroom(1)

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**ECON 327(3)**                                 **Course ID:002440**                         **06-JUN-2018**  
**American Economic & Business History**  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs.

Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.

**Components:**                 Lecture(In person)  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Req. Designation:**         Business Honors  
**Room Requirements:**       Electronic Classroom(1)

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**ECON 328(3)**                                 **Course ID:002441**                         **06-JUN-2018**  
**Environmental Economics**  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.

This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management.

Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.

**Components:**                 Lecture(In person)  
**Attributes:**                 Environmental Studies  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.  
**Req. Designation:**         Business Honors  
**Room Requirements:**       Electronic Classroom(1)

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**ECON 329(3)**                                 **Course ID:010705**                         **06-JUN-2018**  
**Health Economics**  
Prerequisites: Sophomore standing and a minimum grade of "C-" in ECON 201.

This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored.

Prerequisites: Sophomore standing and minimum "C-" in ECON 201.

**Components:**                 Lecture(In person)  
**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ECON 201  
**Req. Designation:**         Business Honors  
**Room Requirements:**       Electronic Classroom(1)

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**ECON 334(3)**                                 **Course ID:002443**                         **06-JUN-2018**  
**Economics of Government Expenditures & Taxation**  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each.

Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.

**Components:**                 Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Req. Designation:**         Business Honors  
**Room Requirements:**       General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics**ECON 336(3) Course ID:002445 06-JUN-2018****Monetary and Fiscal Policy**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.

This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy.

Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)**ECON 345(3) Course ID:002446 06-JUN-2018****Mathematical Economics****Components:** Lecture**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)**ECON 346(3) Course ID:002447 06-JUN-2018****Econometrics**

Prerequisites: Sophomore Standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISSCM 241

This course teaches students how to use statistical tools to evaluate hypotheses about economic models.

Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.

**Components:** Lecture**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISSCM 241.**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)**ECON 355(3) Course ID:009443 06-JUN-2018****Economics of Real Estate**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis.

Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Req. Designation:** Undergraduate Research**ECON 360(3) Course ID:002450 06-JUN-2018****Labor Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality.

Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Economics - Subject: Economics

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ECON 364(3) Course ID:011261 06-JUN-2018

**China in the World Economy**

Prerequisite: ECON 201 and ECON 202, Sophomore Standing.

**Components:** Lecture**Attributes:** Chinese Language & Culture, International Business**Requirement Group:** Restricted to Beijing Students**Req. Designation:** Undergraduate Research

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ECON 370(3) Course ID:002451 06-JUN-2018

**Pricing & Industrial Organization**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course investigates firm behavior, strategies and market outcomes in settings of less than perfect competition.

Outcome: Students learn to evaluate various strategies both in terms of firm profitability as well as consumer surplus.

**Components:** Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)

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ECON 395(1 - 3) Course ID:002454 06-JUN-2018 Department Consent Required

**Independent Study in Economics**

Prerequisites: Sophomore standing, instructor and dean permission required.

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings.

Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.

**Components:** Independent Study**Requirement Group:** Pre-requisite: Sophomore standing or above.**Req. Designation:** Undergraduate Research

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ECON 399(1 - 3) Course ID:002456 06-JUN-2018

**Special Topics in Economics**

Prerequisite: Sophomore standing.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Sophomore standing or above.**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Executive Education - Subject: Executive Education**EXED 110(0)** **Course ID:013645** **01-APR-2018****Lean Certification**

Loyola will offer a new, online platform Lean Certification.

Outcome: To have more knowledge on Lean practices in Supply Chain and Logistics areas

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**EXED 111(0)** **Course ID:013646** **01-APR-2018****Six Sigma Certification**

Loyola will offer a new, online platform for Six Sigma Certifications.

Outcome: To have more knowledge on Six sigma for managers.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**EXED 174(0)** **Course ID:013573** **01-FEB-2018****The Cradle**

Participants will learn Leadership Development and Change Management Essentials.

Outcomes: To have more leadership team at The Cradle.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**EXED 175(0)** **Course ID:013576** **01-JAN-2018****Yaskawa America Inc.**

Participants will learn Negotiation Skills for their Supply Chain team.

Outcome: To have more knowledge on negotiations skills for their sales team.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**EXED 176(0)** **Course ID:013628** **01-JAN-2018****MorrisAnderson**

Participants will learn Leadership skills in a 3 hour workshop

Outcome: To assist their team with new managers getting up to speed on their leadership soft skill.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

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**EXED 177(0)** **Course ID:013627** **01-JAN-2018****Family Business Center Learning Institutes**

Three institutes from FBC are moving their education to EE. This includes Family Business Stewardship Institute, Next Generation Leadership Institute and Governance Institute.

Outcomes: To assist family business staff with challenges they face within their family organization.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

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**EXED 178(0)** **Course ID:013647** **01-JAN-2018****Cook County State's Attorney's Office Leadership**

Participants will learn leadership skills during their 3-hour seminar.

Outcome: to have more knowledge on managing their teams with the CCSAO.

**Components:** Seminar(Online)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Executive Education - Subject: Executive Education**EXED 179(0) Course ID:013648 31-MAY-2018****C.H. Robinson Professional Development Programs**

Participants will learn negotiations and sales training.

Outcome: To have more knowledge for their team on sale tactics.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

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**EXED 180(0) Course ID:013649 01-APR-2018****World's Finest Chocolate Anti Harassment Training**

The entire staff of WFC will participate in a Loyola created and moderated Anti-Harassment Training.

Outcome: To have more knowledge to speak up against harassment in the workplace.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

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**EXED 181(0) Course ID:013650 01-APR-2018****Campus Brasil MBA International Program**

Campus Brasil is partnering with a University in Brazil to send 40 MBA students to Loyola this summer.

To have more knowledge on business global affairs in america vs. Brazil.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

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**EXED 182(0) Course ID:013643 15-JUN-2018****Centene Corporation**

Participants will learn Strategy skills for the management team.

Outcome : to have more knowledge on negotiations skills for their sales team.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Finance - Subject: Finance

FINC 215(3) Course ID:002994 06-JUN-2018

**Personal Finance**

Prerequisites: none, does not count toward a concentration in finance

This is an applied course in planning, organizing, and managing an individual's personal finances.

Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

FINC 301(3) Course ID:013429 15-JUN-2017

**Introductory Business Finance**

Prerequisite: Sophomore Standing and C- or better in ECON 201, ISSCM 241, ACCT 201. ACCT 201 can be taken as co-requisite.

The objective of this course is to provide students with a basic understanding of the general principles of business finance: capital investment, financing, capital structure, and related areas including the basics of valuation.

Outcomes: Students will demonstrate basic knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISSCM 241 and ACCT 201. (ACCT 201 may be taken as a co-requisite.)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

FINC 334(3) Course ID:013430 15-JUN-2017

**Principles of Corporate Finance**

Prerequisites: Sophomore standing and "C-" or better in ECON 201, ISSCM 241, ACCT 201, MATH 131 or MATH 161. (ACCT 201 may be taken as a co-requisite).

This course provides students with a foundational and integrated knowledge of corporate finance. Topics include discounted cash flows, firm valuation, capital budgeting, principals of the risk and return relationship, market efficiency, capital structure, and financing. Students will will be asked to independently complete the Bloomberg Market Concepts (BMC) course.

Outcomes: Students will demonstrate knowledge of valuation principles, raising funds for investment decisions, capital investment choices, risk and return relationship, capital markets and instruments, all in

**Components:** Lecture(In person)  
**Course Equivalents:** CPST 371, FINC 334H  
**Requirement Group:** Sophomore standing, C- or better in ECON 201, ISSCM 241, ACCT 201, MATH 131 or MATH 161. ACCT 201 may be taken as a co-requisite.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

FINC 334H(3) Course ID:013431 06-JUN-2018

**Principles of Corporate Finance- Honors**

Prerequisites: Sophomore standing and "C-" or better in ECON 201 or ECON 201H, ISSCM 241 or ISSCM 241 H, ACCT 201 or ACCT 201H, MATH 131 or MATH 161. (ACCT 201 may be taken as a co-requisite).

This course provides students with a foundational and integrated knowledge of corporate finance. Topics include discounted cash flows, firm valuation, capital budgeting, principals of the risk and return relationship, market efficiency, capital structure, and financing. Students will will be asked to independently complete the Bloomberg Market Concepts (BMC) course.

Outcomes: Students will demonstrate knowledge of valuation principles, raising funds for investment decisions, capital investment choices, risk and return relationship, capital markets and instruments, all in

**Components:** Lecture(In person)  
**Course Equivalents:** FINC 334, CPST 371  
**Requirement Group:** Prerequisite: Sophomore standing, C- or better in ECON 201 or ECON 201H, ISSCM 241 or ISSCM 241H, MATH 131 or MATH 161.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Finance - Subject: Finance

FINC 335(3) Course ID:002997 06-JUN-2018

**Investments**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 or FINC 334 or FINC 334H

This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest.

Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332 or FINC 334 or FINC 334H**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

FINC 337(3) Course ID:002998 06-JUN-2018

**Banking, Money & Capital Markets**

Prerequisites: Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or FINC 334H.

Introduction to financial markets and institutions and to the Federal Reserve and monetary policy.

Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

**Components:** Lecture**Requirement Group:** Prerequisites : Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or FINC 334**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)

FINC 338(3) Course ID:012846 06-JUN-2018

**Risk Management and Insurance**

Enrollment requirements: Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or FINC 334H.

Intro to risk identification, risk evaluation & risk treatment methods. Consideration is given to both business & personal risks, with an emphasis on insurance as a risk management tool.

Outcomes: This course will prepare students with practical risk management and insurance principles/fundamentals, introduce risk management and insurance techniques and apply risk management analytical methods.

**Components:** Lecture(In person)**Requirement Group:** Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or FINC 334H.**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

FINC 342(3) Course ID:003000 06-JUN-2018

**Advanced Business Finance**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335.

This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.

Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)



## Course Catalog

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Run Time: 15:25:43

School of Business Admin - Finance - Subject: Finance

FINC 345(3) Course ID:003003 06-JUN-2018

**Portfolio Management**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation.

Outcome: Students will understand how stocks and other assets are selected; how economic and company information is monitored and used to adjust portfolio holdings; and how portfolios can be optimized to achieve targeted risk/return characteristics

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

FINC 346(3) Course ID:003004 06-JUN-2018

**Introduction to Options**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options.

Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

FINC 347(3) Course ID:003005 06-JUN-2018

**Financial Institutions**

Prerequisites: Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or FINC 334H.

A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure.

Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites : Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or FINC 334H.**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

FINC 355(3) Course ID:003010 06-JUN-2018

**International Finance Mgmt**

Prerequisites: Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or FINC 334H.

This course examines the international dimensions of financial management. It introduces additional economic and financial opportunities/challenges faced by multinational corporations.

Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, reasons for international diversification, steps in foreign exchange risk management, and capital budgeting for multinational corporation.

**Components:** Lecture**Attributes:** Global & International Studies, International Business**Requirement Group:** Prerequisites : Junior Standing, Minimum grade of "C-" in: FINC 301 or FINC 332 or FINC 332H or FINC 334 or FINC 334H.**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Finance - Subject: Finance

FINC 357(3) Course ID:003012 06-JUN-2018

**Cases in Corporate Finance**

Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335

This cases based course is designed to explore the practical application of the major corporate finance topics.

Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.

**Components:** Lecture**Requirement Group:** Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)

FINC 365(3) Course ID:012419 06-JUN-2018

**Advanced International Financial Management**

Prerequisites: A minimum grade of "C-" in FINC 335 and FINC 355.

This course covers advanced topics in international financial management. The course builds on materials discussed in International Financial Management (FINC 355). Specifically, this course exposes the students to: foreign exchange risk management, currency swaps, foreign exchange rate forecasting, efficiency of foreign exchange markets, international capital structure and cost of capital, global investment, multinational capital budgeting, multinational cash management, cross-border acquisitions, and international trade finance.

Outcomes: Understand the global financial markets, perform multinational capital budgeting, and understand

**Components:** Lecture(In person)**Requirement Group:** Prerequisite: a minimum grade of "C-" in FINC 335 and FINC 355**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

FINC 395(1 - 3) Course ID:003013 06-JUN-2018 Department Consent Required

**Independent Study in Finance**

Prerequisites: Junior standing; instructor and dean permission required.

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.

Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

**Components:** Independent Study**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Undergraduate Research

FINC 399(1 - 3) Course ID:003014 06-JUN-2018

**Special Topics in Finance**

Prerequisites: Junior standing.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 501(3) Course ID:009648 15-JUN-2017

**Health Care Finance and Accounting**

This course is restricted to students enrolled in the MBA Health Care Management program.

**Components:** Lecture**Requirement Group:** Restricted to MBA Health Care Management students.**Req. Designation:** Undergraduate Research

HCMT 509(1.5) Course ID:009882 15-JUN-2018

**Special Topics: Change Management**

Explores the complexity and dynamics of change in healthcare organizations. Topics covered include organization development, managing resistance, and change leadership.

Enrollment is restricted to students enrolled in MBA-HCM program.

**Components:** Lecture(In person)**Requirement Group:** Restricted to MBA Health Care Management students.**Req. Designation:** Undergraduate Research**Room Requirements:** Seminar(1)

HCMT 515(3) Course ID:013689 15-JUN-2018

**Special Topics: Project Management**

Enrollment limited to students enrolled in MBA-HCM program.

**Components:** Lecture(In person)**Requirement Group:** Restricted to MBA Health Care Management students.**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel**HRER 311(3)** Course ID:010577 06-JUN-2018**Employment Relations**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system.

Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**HRER 313(3)** Course ID:010578 06-JUN-2018**Compensation Management**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISSCM 241.

This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations.

Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISSCM 241.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**HRER 317(3)** Course ID:010579 06-JUN-2018**Human Resource Staffing**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection.

Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**HRER 322(3)** Course ID:010580 06-JUN-2018**Human Resource Development**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics.

Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team

**Components:** Lecture(In person)  
**Course Equivalents:** CPST 350  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel**HRER 325(3) Course ID:010581 06-JUN-2018****Global Employment Relations**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course has two basic objectives:

to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia  
to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions).

**Components:** Lecture(In person)  
**Attributes:** International Business  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**HRER 329(3) Course ID:010587 06-JUN-2018****Global HR and Org Behavior**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership.

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

**Components:** Lecture(In person)  
**Attributes:** International Business  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**HRER 364(3) Course ID:010583 06-JUN-2018****Negotiations for HR Professionals**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws).

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**HRER 375(3) Course ID:010584 06-JUN-2018****Principles of HR Management**

Prerequisites: Sophomore standing, minimum grade of "C-" in MGMT 201.

This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

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HRER 395(1 - 3) Course ID:010585 06-JUN-2018 Department Consent Required

**Independent Study in HRER**

Prerequisite: Junior standing; requires instructor and dean permission.

**Components:** Independent Study

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Undergraduate Research

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HRER 399(1 - 3) Course ID:010586 06-JUN-2018

**Special Topics in HRER**

Prerequisites: Junior Standing & C- or better in MGMT 201.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

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HRER 501E(1.5) Course ID:012779 01-JAN-2018

**Performance Management**

Examines the manner in which managers can assess the performance of their subordinates and provide feedback designed to maximize their performance and organizational effectiveness.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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School of Business Admin - International Business - Subject: International Business

IBUS 201(3) Course ID:012666 06-JUN-2018

**Introduction to International Business**

This course will introduce students to the theory and practice of international business with a focus on international environments and activities of multinational enterprises (MNEs). Topics to be included: cultural, social, legal, trade, and financial characteristics in the world markets. The course will also discuss diverse functional areas of MNEs across national borders such as international: production, logistics, finance, human resource management, and marketing.

Outcomes: Develop students; theoretical and practical insights for understanding the real world of international business in terms of both external environmental forces and internal strategic management issues surrounding multinational enterprises (MNEs) in the world markets.

**Components:** Lecture(In person)  
**Course Equivalents:** BHNR 338, BSAD 202  
**Attributes:** Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

IBUS 370(3 - 6) Course ID:013502 06-JUN-2018 Instructor Consent Required

**INTL Business Internship - Engaged Learning**

IBUS 370 is a seminar course that challenges students to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/engaged learning as related to career development will be addressed. Students are required to work a minimum of 120 hours over the course of one semester. All internships must be supervised by professionals and may be paid or unpaid.

Prerequisites : Sophomore standing, Permission of Instructor

Outcomes: a. Developing a foundation on which a student may build a career b. Understanding the role of the

**Components:** Internship(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

IBUS 399(3) Course ID:012800 06-JUN-2018

**Special Topics in International Business**

Special Topics are classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Components:** Lecture(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 247(3) Course ID:004157 06-JUN-2018

**Business Information Systems**

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).

Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

**Components:** Lecture(In person)  
**Course Equivalents:** ACINF 247, INFS 247H  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

INFS 247H(3) Course ID:012358 06-JUN-2018

**Business Information Systems - Honors**

Restricted to SBA honors students.

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).

Outcomes: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

**Components:** Lecture(In person)  
**Course Equivalents:** ACINF 247, INFS 247  
**Requirement Group:** Restricted to students in the Quinlan Business Honors program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

INFS 346(3) Course ID:004168 06-JUN-2018

**Database & Data Warehousing Systems**

Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISSCM 247.

Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access.

Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database system.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISSCM 247.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

INFS 347(3) Course ID:004169 06-JUN-2018

**Systems Analysis & Design**

Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS 247.

This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed.

Outcome: Understanding of the development and implementation of business information systems.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS 247.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

INFS 348(3) Course ID:004170 06-JUN-2018

**Client Analytics Applications**

This class covers current concepts in computer analytics applications. The course emphasis is on how clients can leverage modern computing architectures and technology such as, Hadoop and R, to analyze patterns across large amounts of data. These relevant technologies (Hadoop and R) will be heavily utilized in the course.

Prerequisite: Minimum grade of "C-" in INFS 346 or COMP 353

Outcomes: The student will be able to demonstrate understanding of how to effectively use technologies such as Hadoop & R for solving business problems of varying levels of complexity.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: Minimum grade of "C-" in INFS 346 or COMP 353  
**Req. Designation:** Business Honors



## Course Catalog

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**Room Requirements:** Electronic Classroom(1)

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**INFS 395(1 - 3)**                      **Course ID:012240**                      **06-JUN-2018**                      **Department Consent Required**  
**Independent Study in Information Systems**

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Information Systems major or minor. Permission of Assistant Dean required.

**Components:**                      Independent Study(Independent Study)  
**Requirement Group:**              Prerequisite: Junior standing or above.  
**Req. Designation:**                Business Honors  
**Room Requirements:**              Classroom Not Needed(1)

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**INFS 397(3)**                              **Course ID:004178**                      **06-JUN-2018**  
**VBA Programming with MS Office**

Prerequisites: Junior Standing, minimum grade of "C-" in INFS 346

This course focuses on how to effectively use Microsoft Office's built-in programming language, Visual Basic for Applications (VBA), to build models, primarily in Excel. We will cover issues that facilitate the construction of robust and readily understandable models in the VBA language. Starting with basic modeling functions, the course will progress through complex modeling skills.

This course assumes that you are familiar with Basic Excel operations. By the end of this course, the student should be able to: build models using Excel built-in functions, build, customize and store Excel macros, design and build accurate, robust models with VBA, build custom VBA procedures, and create

**Components:**                      Lecture  
**Requirement Group:**              Prerequisites: Junior Standing, minimum grade of "C-" in INFS 346.  
**Req. Designation:**                Business Honors  
**Room Requirements:**              Electronic Classroom(1)

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**INFS 398(3)**                              **Course ID:004179**                      **06-JUN-2018**  
**Business Issues in Telecommunications**

Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.

Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed.

Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

**Components:**                      Lecture  
**Requirement Group:**              Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.  
**Req. Designation:**                Business Honors  
**Room Requirements:**              Electronic Classroom(1)

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**INFS 399(1 - 3)**                              **Course ID:012239**                      **06-JUN-2018**  
**Special Topics in Information Systems**

Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Components:**                      Lecture(In person)  
**Req. Designation:**                Business Honors  
**Room Requirements:**              Electronic Classroom(1)

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**INFS 590(3)**                              **Course ID:004200**                      **20-JUN-2017**  
**Global Strategy and Data**

This course introduces the student to economic and business practices of a foreign country using the analysis of data, and on-site experiences. We will focus on business strategies, impediments, and challenges in light of the culture, politics, history and institutions of a selected country. We will interact with a variety of local people such as small business owners, firm managers, economists, journalists, and students, in order to inform our understanding and analysis.

Outcome: Students will gain knowledge and analytical skills that can assist them in facing the challenges of conducting business in global locations.

**Components:**                      Lecture(In person)  
**Course Equivalents:**              MGMT 590  
**Requirement Group:**              Pre-requisite: Graduate School of Business student.  
**Req. Designation:**                Business Honors  
**Room Requirements:**              General Classroom(1)

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## Course Catalog

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus**INFS 592(3) Course ID:013676 15-JUN-2018****Data Visualization**

The amount of data that our world generates is growing at a torrid pace. Sifting through & making sense of these humongous mountains of data is crucial to ensuring business growth, success and to making scientific discoveries & advancements. Data visualization plays an important role in this process.

Prerequisite: INFS 492

Outcome: Students will be able to process & visualize large amounts of data in order to enable efficient & effective analysis using industry standard software.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: INFS 492  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**INFS 604E(1.5) Course ID:013305 15-JUN-2017****Business Data Analytics - Infrastructure**

The course covers concepts related to data organizing and database modeling, and the managerial issues related to the design, implementation, and utilization of systems that support operational data use and provide infrastructure for business data analytics.

Enrollment limited to EMBA Cohort.

Outcomes: Students will learn how to gather, understand, manage, and act on information stored in databases, data warehouses, and Big Data repositories.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**INFS 605E(1.5) Course ID:013306 01-OCT-2017****Business Data Analytics - Application**

The course covers the effective uses and applications of data analytics; including On-Line Analytic Processing/Business Intelligence, data mining techniques and their particular applications and data visualizations methods and tools.

Enrollment limited to EMBA Cohort.

Outcomes: Students will learn how business data analytics is applied to create competitive edge and business opportunities and how to understand and manage business data analytics applications projects.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**INFS 791(3) Course ID:004206 01-APR-2018****Programming for Business Decision Making**

This course focuses on how to effectively use a computer programming language to support decision making in business. Examples include using Visual Basic for Applications (VBA) to create applications within Microsoft Excel or using Python for manipulating and analyzing data. In addition to covering the concepts of programming using the specified language, this course covers developing user interfaces, working with external data and debugging code. By the end of this course, the student will be able to build custom procedures and create user-defined functions in the programming language used.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**INFS 798(3) Course ID:004213 01-JAN-2018****Quality in System Development**

This course will be based on current best practices in IS development and focus on the importance of quality as an activity applied throughout the entire systems development process.

The course will cover techniques for ensuring quality in systems development such as software defect prevention and removal methods. Examples of how such concepts and techniques are used in firms in different industries will be examined. The following topics will also be discussed: software metrics, quality in software requirements, Function Point Analysis & Metrics, and Quality Management Systems such as Six Sigma, ISO 9000, Capability Maturity Model and Information Technology Infrastructure Library (ITIL).

**Components:** Performance(In person)  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Info Sys and Supply Chain Mgmt**ISSCM 241(3)** **Course ID:004156** **06-JUN-2018****Business Statistics**

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems.

Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture  
**Course Equivalents:** STAT 103, ACSTA 101, ISSCM 241H  
**Attributes:** Quantitative Knowledge  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**ISSCM 241H(3)** **Course ID:012373** **06-JUN-2018****Business Statistics - Honors**

Restricted to SBA honors students.

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems.

Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture(In person)  
**Course Equivalents:** STAT 103, ACSTA 101, ISSCM 241  
**Requirement Group:** Restricted to students in the Quinlan Business Honors program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**ISSCM 349(3)** **Course ID:004171** **06-JUN-2018****Project Management**

Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201

The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders.

Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects.

**Components:** Lecture  
**Course Equivalents:** ISSCM 357  
**Requirement Group:** Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**ISSCM 357(3)** **Course ID:012794** **06-JUN-2018****Project Leadership-Engaged Learning**

Enrollment Requirements: Sophomore standing; Actual project leadership experience, e.g., on projects in service learning, entrepreneurial projects, leadership of projects in student organizations

The main topics of this course are fundamentals of project leadership, communication with various stakeholders (e.g., external as well internal to the project team), fostering team work, and basics of planning, including setting/ tracking project objectives.

Outcome:  
Describe the difference between project management and functional management  
Describe the role of the project manager

**Components:** Lecture(In person)  
**Course Equivalents:** ISSCM 349  
**Attributes:** Engaged Learning  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Service Learning and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

**School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Info Sys and Supply Chain Mgmt****ISSCM 393(3) Course ID:004176 06-JUN-2018****Requirements Analysis and Communication**

Prerequisites: Junior Standing, minimum grade of "C-" or better in ISSCM 247.

This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization's users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.

**Components:** Lecture**Attributes:** Engaged Learning**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**ISSCM 395(1 - 3) Course ID:004177 06-JUN-2018 Department Consent Required****Independent Study in ISSCM**

Prerequisites: Junior Standing, Instructor and Dean permission.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

**Components:** Independent Study**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Fieldwork**ISSCM 399(1 - 3) Course ID:004180 06-JUN-2018****Special Topics in ISOM**

Prerequisites: Junior Standing.

Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**ISSCM 484E(1.5) Course ID:012781 01-OCT-2017****Project Management**

Enrollment is restricted to students in the Executive MBA Program.

Explores the art and science of project management and systems development, as applied to a variety of large and small project situations in commercial, public, and private sectors.

**Components:** Lecture(In person)**Course Equivalents:** SCMG 601E**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Supply Chain Management**SCMG 332(3) Course ID:004159 06-JUN-2018****Operations Management**

Prerequisites: Sophomore standing and minimum grade "C-" ISSCM 241

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics.

Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

**Components:** Lecture(In person)**Course Equivalents:** SCMG 332H**Requirement Group:** Prerequisites: Sophomore standing and minimum grade "C-" ISSCM 241**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**SCMG 332H(3) Course ID:012356 06-JUN-2018****Operations Management - Honors**

Prerequisites: Sophomore standing and minimum grade "C-" ISSCM 241 or ISSCM 241H. Restricted to SBA honors students.

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics.

Outcomes: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

**Components:** Lecture(In person)**Course Equivalents:** SCMG 332**Requirement Group:** Prerequisite: Junior standing; minimum grade of "C-" in ISSCM 241 or ISSCM 241H; restricted to SBA hon**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)**SCMG 337(3) Course ID:004161 06-JUN-2018****Fundamentals of Lean Production**

Prerequisites: Junior Standing, minimum grade of "C-" in SCMG 332.

Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships.

Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)**SCMG 338(3) Course ID:004162 15-JUN-2018****Global Supply Chain Management I**

This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers.

Prerequisites: Junior Standing, minimum grade of "C-" in SCMG 332.

Outcome: Understanding best practices like vendor managed inventory and category management and the application of information technologies for sharing information.

**Components:** Lecture**Attributes:** International Business**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Supply Chain Management

SCMG 341(3) Course ID:004164 06-JUN-2018

**Quality Management & Continuing Improvement**

Prerequisites: Junior Standing, minimum grade of "C-" in SCMG 332.

This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques.

Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

SCMG 342(3) Course ID:013678 15-JUN-2018

**Supply Chain Modeling**

This course studies various analytical methods and tools for making decisions that will lead to cost effective products, services and processes. Topics include developing decision-making optimization models and implementing those models in Excel. The course will highlight models used in supply chain management; including facility location, transportation network design and vehicle routing.

Prerequisite: Junior standing and minimum grade of C- in SCMG 332

Outcome: Basic understanding of optimization modeling, implementing optimization models in Excel and problem-solving techniques.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

SCMG 346(0) Course ID:013677 15-JUN-2018

**Sustainable Supply Chain**

Sustainability has emerged as a central issue in today's business world. Environmental issues such as global warming, increasing waste and pollution, depleting natural resources combined with societal issues such as health, safety, equality and development put an unprecedented pressure on companies to realign their businesses while remaining profitable and competitive.

Junior Standing, Minimum C- in SCMG 332

The course consists of three main modules: Eco-Efficiency; Eco-Effectiveness; and Sustainable Supply Chain.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

SCMG 383(3) Course ID:004175 06-JUN-2018

**Management of Service Operations**

Prerequisites: Junior Standing, minimum grade of "C-" in SCMG 332.

This course studies the management of service businesses in general, and how services are delivered to the customer in particular.

Outcome: Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

SCMG 395(1 - 3) Course ID:012238 06-JUN-2018 Department Consent Required

**Independent Study in Operations Management**

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required.

**Components:** Independent Study(Independent Study)**Req. Designation:** Business Honors**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

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**School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Supply Chain Management**

SCMG 399(1 - 3)                      Course ID:012237                      06-JUN-2018                      Department Consent Required  
**Special Topics in Operations Management**

Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Components:**                      Lecture(In person)  
**Req. Designation:**                Business Honors  
**Room Requirements:**              Electronic Classroom(1)

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SCMG 481E(1.5)                      Course ID:012789                      01-OCT-2017  
**Performance Improvement in Business Processes**

Enrollment is restricted to students in the Executive MBA Program.

Focuses on teaching students how to successfully analyze a business process, research methods for improving a process, and adapt/integrate the improvement methods into the business process in a prioritized and actionable manner. The course accomplishes this through the concepts of benchmarking, best practices, and performance improvement principles.

**Components:**                      Lecture(In person)  
**Course Equivalents:**              SCMG 603E  
**Requirement Group:**              Restricted to the students enrolled in the Executive MBA Program.  
**Req. Designation:**                Business Honors

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## Course Catalog

Run Date: 08/16/2018

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School of Business Admin - Marketing Department - Subject: Marketing**MARK 201(3)** Course ID:009852 06-JUN-2018**Principles of Marketing**

Prerequisite: Sophomore standing.

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

**Components:** Lecture(In person)  
**Course Equivalents:** CPST 340, MARK 201H  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**MARK 201H(3)** Course ID:012375 06-JUN-2018**Principles of Marketing - Honors**

Prerequisites: Sophomore standing or above; Restricted to SBA honors students.

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

Outomcomes: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

**Components:** Lecture(In person)  
**Course Equivalents:** CPST 340, MARK 201  
**Requirement Group:** Prerequisite: Sophomore standing or above; restricted to SBA honors students  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**MARK 310(3)** Course ID:004949 06-JUN-2018**Consumer Behavior**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors.

Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

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**MARK 311(3)** Course ID:004951 06-JUN-2018**Marketing Research**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISSCM 241.

This course develops an understanding of the research process from problem formulation through research report preparation. Both qualitative and quantitative research methodologies are discussed. The focus is on using research results in marketing decision making. Empirical data are analyzed using state of the art analytical tools.

Outcomes: Students identify managerial problems, research objectives, design data collection instruments, and sampling procedures. Data collection and analysis is discussed. Cases, exercises and/or a written research proposal or report is a primary outcome of the course.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISSCM 241.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Business Admin - Marketing Department - Subject: Marketing**MARK 320(3) Course ID:013164 06-JUN-2018****Marketing for Environmental Sustainability**

The course shows students how to use marketing to address the complexities of sustainability including: climate change, poverty, food shortages, oil depletion and species extinction. Design-for-environment, full-cost pricing, greening the channels of distribution and life-cycle impact are some of the concepts covered in this course.

Prerequisites: MARK 201 and Junior Standing

Outcomes: Provide students with the knowledge and skills needed to develop marketing products that contribute to environmental sustainability.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisites: MARK 201; Junior standing or above.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)**MARK 323(3) Course ID:004952 06-JUN-2018****Personal Selling**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.

Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)**MARK 341(3) Course ID:004956 15-JUN-2017****Global Marketing**

Prerequisites: Junior standing.

This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture.

Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.

**Components:** Lecture**Attributes:** Global & International Studies, International Business**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)**MARK 360(3) Course ID:004960 06-JUN-2018****Retailing Management**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies.

Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)**MARK 363(3) Course ID:004961 06-JUN-2018****International Marketing**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of how marketing strategies are developed in the global environment.

Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.

**Components:** Lecture(In person)**Attributes:** Global & International Studies, International Business**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Req. Designation:** Business Honors

## Course Catalog

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**Room Requirements:** Electronic Classroom(1)

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**MARK 370(3)** **Course ID:009890** **06-JUN-2018**

**Political Marketing**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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**MARK 373(3)** **Course ID:004963** **06-JUN-2018**

**Integrated Marketing Communications**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated.

Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.

**Components:** Lecture(In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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**MARK 380(3)** **Course ID:004964** **06-JUN-2018**

**Digital Marketing**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Emphases is on strategies and tactics for creating, retaining, and enhancing customer relationships via the World Wide Web, and on integrating the digital environment into the marketing mix. In addition to learning fundamental principles of the digital channel, students will apply the learned principles of the digital channel in a class project. Readings, lectures, and industry professionals may be used to provide insights and relevance to this area of marketing.

Outcomes: Students will be able to analyze and assess online marketing platforms and develop an integrated digital marketing plan.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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**MARK 390(3)** **Course ID:004965** **06-JUN-2018**

**Marketing Strategies**

Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, (FINC 301, FINC 332, FINC 332H FINC 334 or FINC 334H), SCMG 332 or SCMG 332H, and prior or concurrent enrollment in MARK 311.

This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies.

Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, (FINC 301, FINC 332, FINC 332H FINC

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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**MARK 395(1 - 3)** **Course ID:004966** **06-JUN-2018** **Department Consent Required**

**Independent Study**

Prerequisites: Junior standing; Instructor and Dean permission.

Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings.

Outcome: Varies with topic.

**Components:** Independent Study

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Service Learning

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## Course Catalog

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School of Business Admin - Marketing Department - Subject: Marketing

**MARK 399(1 - 3)**                      **Course ID:004967**                      **06-JUN-2018**  
**Special Topics in Marketing**  
Prerequisite: Junior standing.

Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary.

Outcome: Varies with topic.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**MARK 561M(3)**                      **Course ID:012656**                      **01-JAN-2018**  
**International Comparative Consumer Behavior**  
Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.

Outcomes: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.

**Components:** Lecture(Hybrid)  
**Requirement Group:** Restricted to students in the Intercontinental MBA program  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**MARK 661(3)**                      **Course ID:013557**                      **01-JAN-2018**                      **Instructor Consent Required**  
**Customer Analytics**

In this course the students will study how to use data analytics to learn about customer needs and improve targeting individual consumers. The course will encourage students to apply scientific methods and models to predict and respond to customer choices. This is the key part of learning Big Data. The term Big Data is viewed in the broad sense as it relates to various aspects of the consumer behavior, which may be captured, measured, and transformed to the digital form.

Prerequisites: MARK 460, ISSCM 491, HRER 417, and MARK 461  
Suggested Additional Prerequisites: INFS 492, INFS 791 and FINC 620

Through applications of statistical models to the analysis of the real-world databases, the students will

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**MARK 662(3)**                      **Course ID:013577**                      **01-JAN-2018**  
**Marketing Metrics**

This course is designed with marketing managers in mind. As profession marketing is evolving, it is no longer based primarily on the conceptual content. Marketers get exposed to thousand times the volume of data she(he) saw five years ago. More data cannot lead to better decision making unless managers learn how to use that data in meaningful ways. In this course, the students will be introduced to the analytical decision models that assist modern managers in making marketing decisions related to the targeting, product design, communications, etc.

Prerequisites: MARK 460, ISSCM 491, HRER 417, and MARK 461 Suggested Additional Prerequisites: INFS 492, INFS 791 and FINC 620

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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School of Business Admin - Management - Subject: Entrepreneurship**ENTR 201(3)** Course ID:011488 15-JUN-2018**Introduction to Entrepreneurship**

Introduces students to the process of innovation & how to think like an entrepreneur. Students will learn how new venture ideas are conceived, vetted & tested. Course knowledge & skills presented through combination of theory & application that will prepare students to move to next level of entrepreneurial studies.

Students gain insight into process of innovation & entrepreneurial mindset. Students able to identify problems in marketplace & translate these ideas into viable products & services.

**Components:** Lecture(In person)**Course Equivalent:** MGMT 381**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)

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**ENTR 399(3)** Course ID:011742 06-JUN-2018**Selected Topics in Entrepreneurship****Prerequisite:** Junior Standing, ENTR 310**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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School of Business Admin - Management - Subject: Management**MGMT 201(3)** Course ID:010263 06-JUN-2018**Managing People and Organizations**

Prerequisite: Sophomore standing.

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

**Components:** Lecture(In person)  
**Course Equivalents:** CPST 250, MGMT 201H  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

**MGMT 201H(3)** Course ID:012360 06-JUN-2018**Managing People and Organizations - Honors**

Sophomore standing or above; Restricted to SBA honors students.

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

**Components:** Lecture(In person)  
**Course Equivalents:** CPST 250, MGMT 201  
**Requirement Group:** Prerequisite: Sophomore standing or above; restricted to SBA honors students  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

**MGMT 304(3)** Course ID:005194 06-JUN-2018**Strategic Management**

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Pre-requisites: MGMT 201, MARK 201, FINC 332, SCMG 332, ( FINC 301 or FINC 334) with grades of C- or better. Senior standing or above.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting

**Components:** Lecture  
**Course Equivalents:** MGMT 304H  
**Requirement Group:** Pre-requisites: MGMT 201, MARK 201, FINC 332 (FINC 301 or FINC 334), SCMG 332, with grades of C- or better  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

**MGMT 304H(3)** Course ID:012376 06-JUN-2018**Strategic Management - Honors**

Prerequisites: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, SCMG/ISSCM 332 or SCMG 332H, FINC 301 or FINC 334 or FINC 334H ; restricted to SBA honors students .

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Outcomes: Students will develop executive and general management skills through an understanding of how the

**Components:** Lecture(In person)  
**Course Equivalents:** MGMT 304  
**Requirement Group:** Prerequisites: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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School of Business Admin - Management - Subject: Management**MGMT 305(3)** Course ID:005196 06-JUN-2018**Global Business Strategy**

Prerequisite: Junior Standing.

This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

**Components:** Lecture  
**Attributes:** Global & International Studies, International Business  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

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**MGMT 315(3)** Course ID:005199 06-JUN-2018**International Management**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend.

Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.

**Components:** Lecture  
**Attributes:** Global & International Studies, International Business  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

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**MGMT 318(3)** Course ID:005202 06-JUN-2018**Organizational Development and Change**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.

This course examines the theory and practice of organizational development and change, with an emphasis on effective change management.

Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructuring.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**MGMT 320(3)** Course ID:005203 06-JUN-2018**Leading and Managing Teams**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams.

Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Management - Subject: Management

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**MGMT 321(3)**                                      **Course ID:010213**                                      **06-JUN-2018**  
**International Business Ethics**  
Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.  
**Components:**                                      Lecture  
**Course Equivalents:** PHIL 283, MGMT 341, MGMT 341H  
**Requirement Group:** Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.  
**Req. Designation:** Business Honors

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**MGMT 331(3)**                                      **Course ID:013597**                                      **15-JUN-2018**  
**Managing Nonprofit Organizations**  
Students will learn the knowledge, skills, and values for managing nonprofit organizations. We will examine how non-profits develop their mission, strategic plan, and program model, as well as how they fund their efforts and continuously improve their performance. Students will apply their knowledge through case study explorations of different Chicagoland non-profits.  
  
MGMT 201 required as a Prerequisite or Co-requisite

Students will demonstrate an understanding of the evolving non-profit sector; students will demonstrate an analytic ability to assess non-profit strategy; students will understand the management skills needed at high-performing non-profits  
**Components:**                                      Lecture(In person)  
**Requirement Group:** Pre-requisite or Co-requisite: MGMT 201  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**MGMT 335(3)**                                      **Course ID:005204**                                      **06-JUN-2018**                                      **Instructor Consent Required**  
**Micro-enterprise Consulting**  
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Instructor permission.  
  
In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.  
  
Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.  
**Components:**                                      Field Studies(In person)  
**Attributes:**                                      Engaged Learning  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**MGMT 341(3)**                                      **Course ID:010070**                                      **06-JUN-2018**  
**Ethics in Business**  
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.  
  
Prerequisites: Junior Standing; minimum grade of "C-" in MGMT 201 and ECON 202.  
  
This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?  
**Components:**                                      Lecture(In person)  
**Course Equivalents:** PHIL 283, MGMT 321, MGMT 341H  
**Requirement Group:** Prerequisite: Junior standing; minimum grade of C- in MGMT 201 and ECON 202.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Management - Subject: Management**MGMT 341H(3) Course ID:012377 06-JUN-2018****Ethics in Business - Honors**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students.

This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

**Components:** Lecture(In person)

**Course Equivalents:** PHIL 283, MGMT 321, MGMT 341

**Requirement Group:** Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

**MGMT 345(3) Course ID:011934 06-JUN-2018****Ethics, Economics & Entrepreneurship**

Prerequisite: Junior Standing, 'C-' or better in MGMT 201

The entrepreneur has been reviled as a social parasite and cheered as a moral hero. Through an examination of some classic works on entrepreneurship and the writings of our guest speakers, in Ethics, Economics, and Entrepreneurship we will take up three main questions:

Who is the entrepreneur; that is, what activities or characteristics make one an entrepreneur?

Why did the entrepreneur largely disappear from intellectual discourse in the middle 20th century?

How ought we to evaluate the entrepreneur morally; and does the answer depend upon who we understand the entrepreneur to be?

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

**MGMT 360(3) Course ID:009639 06-JUN-2018****Values-Based Leadership**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

An examination of several major approaches to leadership that are based on personal and organizational values.

Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Req. Designation:** Business Honors

**Room Requirements:** Lab - Computer(1)

**MGMT 395(1 - 3) Course ID:005209 06-JUN-2018 Department Consent Required****Independent Study in Management**

Prerequisite: Junior standing; Instructor and Dean permission.

**Components:** Independent Study

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Business Honors

**MGMT 399(1 - 3) Course ID:005210 06-JUN-2018****Special Topics in Management**

Prerequisites: Junior standing.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

**MGMT 430E(1.5) Course ID:012785 01-OCT-2017****Capstone**

Enrollment is restricted to students in the Executive MBA Program.

Brings all of the learning together from the program as it concludes. This course builds on the Entrepreneurship course by having teams prepare a complete business plan for the concept they have developed.

**Components:** Lecture(In person)

**Course Equivalents:** MGMT 610E

**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)



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MGMT 430M(3) Course ID:012657 01-JAN-2018

**Strategy and Leadership**

Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This is a capstone course that explores the manner in which companies develop and implement a strategic plan and also examines characteristics of effective general managers and leaders. (This course should be taken within a student's last two quarters).

**Components:** Lecture(Hybrid)  
**Requirement Group:** Restricted to students in the Intercontinental MBA program  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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MGMT 455(3) Course ID:013525 15-JUN-2017

**Int'l Strategies for Multinational Enterprises**

International business activity by multinational enterprises (MNEs) is one of the key features of the contemporary global economy. This course is designed to provide students with a broad overview of multiple quantitative approaches for analyzing MNEs; successful international (or global) strategies in foreign countries. The course includes topics such as modern theories of MNEs, entry mode choices, location selections, country risk assessment, MNE performance, and diverse econometric models for analyzing MNEs; international (or global) strategies.

Outcomes - Students completing this course will have an understanding of and the ability to apply the following:

1. Theoretical and analytical insights for understanding the real world of international business in terms of

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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MGMT 472E(1.5) Course ID:012786 01-OCT-2017

**Organizational Change and Development**

Enrollment is restricted to students in the Executive MBA Program.

Explores the complexity and dynamics of change in organizations. Topics covered include organization development, managing resistance, and change leadership.

**Components:** Lecture(In person)  
**Course Equivalents:** MGMT 602E  
**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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MGMT 481E(1.5) Course ID:012788 15-JUN-2017

**Innovation and the Entrepreneurial Mindset**

Enrollment is restricted to students in the Executive MBA Program.

Introduces the tools necessary for an individual to determine a relevant business concept and prepare to form a business to take that concept to market.

**Components:** Lecture(In person)  
**Course Equivalents:** MGMT 607E  
**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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MGMT 605E(1.5) Course ID:009407 01-SEP-2017 Department Consent Required

**Conflict Management & Negotiation**

Students participate in hands-on exercises designed to increase their knowledge of conflict resolution and negotiation techniques.

**Components:** Lecture  
**Course Equivalents:** HRER 511E  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago  
**Req. Designation:** Business Honors

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## Course Catalog

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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 130(3) Course ID:009647 06-JUN-2018

**The Business of Sports**

An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

**Components:** Lecture(In person)  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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SPRT 320(3) Course ID:010900 06-JUN-2018

**Social Aspects of Sport Management**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed.

Prerequisites: Junior Standing and C- or better in SPRT 130.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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SPRT 330(3) Course ID:009757 06-JUN-2018

**Economics of Sport**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202.

Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

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SPRT 335(3) Course ID:009889 06-JUN-2018

**Fundamentals of Sport Finance**

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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SPRT 339(3) Course ID:009758 06-JUN-2018

**Sports Facility Management and Operations**

Prerequisites: Junior standing; minimum grade of "C-" in SPRT 130.

This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.

**Components:** Lecture(In person)  
**Course Equivalent:** SCMG 339  
**Requirement Group:** Prerequisite: Minimum grade of "C-" or better in SPRT 130 and Junior Standing.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

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SPRT 345(3) Course ID:010901 06-JUN-2018

**Globalization of Sport Industry**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets.

Prerequisite: Junior Standing and C- or better in SPRT 130

**Components:** Lecture(In person)  
**Attributes:** International Business  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3) Course ID:009756 06-JUN-2018

**Fundamentals Sport Marketing**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201.

This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.

**Components:** Lecture(In person)**Course Equivalents:** MARK 365**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.**Req. Designation:** Business Honors**Room Requirements:** General Classroom(1)

SPRT 375(3) Course ID:009834 06-JUN-2018

**Sport Media**

Prerequisites: Sophomore Standing, minimum grade of "C-" in SPRT 130.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing and SPRT 130 (minimum C-)**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

SPRT 380(3) Course ID:009789 06-JUN-2018

**Legal Aspects in Sport Management**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

SPRT 395(1 - 3) Course ID:011004 06-JUN-2018 Department Consent Required

**Independent Study****Components:** Lecture(Independent Study)**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Business Honors

SPRT 399(1 - 3) Course ID:010212 06-JUN-2018

**Special Topics in SPRT**

Prerequisite: Junior Standing &amp; C- or better in SPRT 130.

**Components:** Lecture(In person)**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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**College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspor**

AFR 102(3) Course ID:009886 06-JUN-2018

**Introduction to Black World Studies**

Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former.

**Components:** Lecture(In person)  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

AFR 202(3) Course ID:009887 06-JUN-2018

**Culture, Identity and Performance**

This course examines the beliefs, values, sub-cultural traditions and performance of identity(ies) typically associated with persons of African heritage in various areas and contexts across the African world. Each of these elements of Black/Africana culture will be viewed through the lenses of social science, literature and other articulations and postulations which attempt to name and characterize these populations, historically and contemporarily in print and electronic media, filmic and popular cultural discourses. This interdisciplinary approach will engage early black film, ethnography, slave narratives, performance and performance theory as tools to unpack multiple contested ideas, beliefs and ideologies concerning the nature of black self-identity and expression.

**Components:** Lecture(In person)  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Business Honors

AFR 295(3) Course ID:001478 06-JUN-2018

**Directed Readings in Black World Studies**

**Components:** Lecture  
**Req. Designation:** Business Honors

AFR 297(3) Course ID:001479 06-JUN-2018

**TP: Topics in Black World Studies**

**Components:** Lecture  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

AFR 397(3) Course ID:010340 06-JUN-2018 Department Consent Required

**Capstone/Internship**

Prerequisite: BWS 102, BWS 202, BWS 304. Approval by the Director or her/his designee of an internship site or study abroad location in the academic term preceeding intended Capstone enrollment. Journal-keeping is required throughout the experience/internship and demonstrated application of research methods acquired in BWS 304. Agency, institution, or organization-based internship experiences require a minimum of 225 verified service hours for 3 credit hours.

**Components:** Independent Study  
**Attributes:** Engaged Learning, African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Internship

## Course Catalog

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 100(3) Course ID:001118 06-JUN-2018****Globalization and Local Cultures**

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings.

Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

**Components:** Lecture(In person)  
**Attributes:** Foundational Societal Knowledge, African Studies and the African Diaspora, Asian Studies, Black World Studies, Global & International Studies, Human Services, International Business  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**ANTH 101(3) Course ID:001092 06-JUN-2018****Human Origins**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies.

Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the

**Components:** Lecture  
**Attributes:** Tier 2 Scientific Knowledge, Bioethics  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**ANTH 102(3) Course ID:001093 06-JUN-2018****Culture, Society, and Diversity**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies).

**Components:** Lecture  
**Attributes:** Tier 2 Societal Knowledge, Human Services, International Business  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**ANTH 103(3) Course ID:001094 06-JUN-2018****Biol Bkgrnd Human Social Behvr**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature".

Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied

**Components:** Lecture  
**Attributes:** Tier 2 Scientific Knowledge, Bioethics, Neuroscience  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 104(3) Course ID:001095 06-JUN-2018****The Human Ecological Footprint**

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics.

Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

**Components:** Lecture**Course Equivalents:** PAX 104**Attributes:** Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Global & International Studies, Peace Studies, Urban Studies**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**ANTH 105(3) Course ID:001096 06-JUN-2018****Human Biocultural Diversity**

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137.

No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective.

Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern

**Components:** Lecture**Attributes:** Tier 2 Scientific Knowledge, African Studies and the African Diaspora, Bioethics, Black World Studies, Neuroscience**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)**ANTH 106(3) Course ID:001097 06-JUN-2018****Sex/Science/Anth Inquiry**

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137.

No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the issues of sex and gender within physical/biological anthropology.

Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

**Components:** Lecture**Course Equivalents:** WOST 106**Attributes:** Tier 2 Scientific Knowledge, Bioethics, Women & Gender Studies**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**ANTH 107(3) Course ID:007233 06-JUN-2018****Ancient Worlds**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies.

Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.

**Components:** Lecture**Attributes:** Tier 2 Historical Knowledge**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 205(3)** Course ID:001098 06-JUN-2018**Gender in Cross-Cultural Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures.

Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

**Components:** Lecture  
**Course Equivalents:** WOST 205  
**Attributes:** Women & Gender Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**ANTH 207(3)** Course ID:013465 06-JUN-2018**Economies, Culture, and Development**

The course explores different types of and ideas about exchange, economies, and development; in cross-cultural perspective and through ethnography.

Prerequisites : ANTH 100 or ANTH 102

Outcomes : The course will help students learn about (1) the development of social thought about non-Western economic activity; (2) the key theories from and debates within Economic Anthropology; (3) contemporary ethnography about economies and development; and (4) ways to think critically about and apply course concepts.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

**ANTH 210(3)** Course ID:001099 06-JUN-2018**Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images.

Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

**Components:** Lecture(In person)  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**ANTH 211(3)** Course ID:001100 06-JUN-2018**Peoples of Latin America**

This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America.

Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.

**Components:** Lecture  
**Course Equivalents:** LASP 211  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies, Latin American Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**ANTH 212(3)** Course ID:001101 06-JUN-2018**Peoples of Native North America**

This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity.

Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.

**Components:** Lecture  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 213(3) Course ID:001102 06-JUN-2018****Contemporary African Culture**

This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse.

Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.

**Components:** Lecture  
**Course Equivalents:** AFR 213  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**ANTH 214(3) Course ID:001103 06-JUN-2018****African-American Anthropology**

This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period.

Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics.

**Components:** Lecture  
**Course Equivalents:** AFR 214  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**ANTH 215(3) Course ID:001104 06-JUN-2018****Contemporary Japanese Culture**

This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture.

Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 361  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**ANTH 216(3) Course ID:001106 06-JUN-2018****Cultures of Migration**

Using theoretical, ethnographic, and autobiographical literature from different world regions, we will explore three central questions: 1) How do people make the decision to move? 3) How do political policies structure the life chances of im/migrants in the "global north"? 3) How do im/migrants transform their own life situations and communities?

Outcomes: Students will understand: an anthropological approach to the study of migration; leading theories of migration; contemporary migration patterns; im/migrant labor; factors that shape the formation of im/migrant communities

**Components:** Lecture(In person)  
**Attributes:** Italian American Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

**ANTH 217(3) Course ID:001107 06-JUN-2018****Mexican Culture & Heritage**

This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day.

Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were effected by, Spanish contact.

**Components:** Lecture  
**Course Equivalents:** LASP 217  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)



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**ANTH 218(3)** **Course ID:001108** **06-JUN-2018****Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

**Components:** Lecture(In person)**Attributes:** Asian Studies, Global & International Studies, Islamic World Studies**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

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**ANTH 219(3)** **Course ID:001110** **06-JUN-2018****Contemporary Pacific Island Societies**

This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of "tradition," urbanization, migration, and other current-day issues facing Pacific Island societies.

Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA.

**Components:** Lecture**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

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**ANTH 220(3)** **Course ID:012087** **06-JUN-2018****Contemporary Cultures of the Middle East**

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East.

Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

**Components:** Lecture(In person)**Course Equivalents:** IWS 220**Attributes:** Arabic Language and Culture, Global & International Studies, Islamic World Studies**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

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**ANTH 221(3)** **Course ID:001111** **06-JUN-2018****Aging in Culture & Society**

The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging.

Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.

**Components:** Lecture**Course Equivalents:** SOCL 221**Attributes:** Human Services**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

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**ANTH 222(3)** **Course ID:013379** **06-JUN-2018****Contemporary European Culture**

This course offers an anthropological approach to contemporary European culture. Working with ethnographic texts from both 'old' and 'new' Europe, we will address recent developments in European nationalisms, the EU, and Europeanization; (im)migration and integration; family and gender; production and branding; international tourism; and the politics of language.

Outcome: Students will understand the role of culture in European current events, appreciate the challenges facing the European Union, and articulate connections between European history and contemporary European and global politics.

**Components:** Lecture(In person)**Attributes:** Global & International Studies**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

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**ANTH 223(3)** **Course ID:010755** **06-JUN-2018****East Asian Pop Culture**

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

**Components:** Lecture(In person)  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**ANTH 224(3)** **Course ID:013464** **06-JUN-2018****Social Movements, Culture, and Activism**

This class examines social movements and activism from an ethnographic perspective. Case studies will examine movements across the globe. Topics to analyze include: what socio-cultural contexts shape, and are shaped by, social movements? How do social movements organize themselves, and what meanings or belief systems do they appeal to?

Learning outcomes include: familiarizing students with the ethnographic analysis of social movements; analyzing the socio-cultural effects of global commodity flows, secularization, environmental pollution, corporate power, migration and other political issues; examining how people resist, reproduce and alter relations of power; and introducing students to the broader field of political anthropology.

**Components:** Lecture(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**ANTH 231(3)** **Course ID:001113** **06-JUN-2018****Linguistic Anthropology**

This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change.

Prerequisites: ANTH 100 or ANTH 102.

Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**ANTH 241(3)** **Course ID:001115** **06-JUN-2018****Principles of Archaeology**

Prerequisite: ANTH 101 or ANTH 104.

Introduction to scientific methods used to investigate the archaeological record, including fieldwork strategies, materials analysis, chronology building, cultural reconstruction, middle range research and archaeological explanation.

Outcome: Students will be able to demonstrate relationships between the fundamental principles of archaeology and modern explanations about the evolution of hunter-gatherer societies, development of agriculture, urbanization, and the emergence of complex society.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**ANTH 242(3)** **Course ID:001116** **06-JUN-2018****Mesoamerican Archaeology**

This course explores of the major pre-Columbian cultures and civilizations of ancient Mesoamerica (Mexico, Guatemala, Belize, Honduras), with emphasis on the processes of culture change as represented in artifacts, art, and architecture.

Outcome: Students will understand the major cultural developments that marked the rise and fall of ancient Mesoamerican civilizations and will come to know the indigenous ethnic groups of the region.

**Components:** Lecture  
**Course Equivalents:** LASP 216  
**Attributes:** Latin American Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**College of Arts and Sciences - Anthropology Department - Subject: Anthropology****ANTH 243(3) Course ID:001117 06-JUN-2018****North American Archaeology**

Prerequisite: ANTH 101 or ANTH 104.

This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change.

Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North American from ice-age colonization to European contact.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**ANTH 244(3) Course ID:013503 06-JUN-2018****Historical Archaeology**

Historical archaeology views history through the lens of the archaeological record. This course is an introduction to contemporary method and theory in historical archaeology with a focus on the European colonization of North America, including the major topics of reconstructing everyday lifeways and understanding modernization and globalization.

Prerequisites: ANTH 101 or ANTH 104. Recommended: Anth 241.

Outcomes : Students will learn research strategies for using historic artifact analysis and archival documents in interpreting the unique physical evidence of the historical archaeological record.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

**ANTH 280(3) Course ID:001119 06-JUN-2018****Evolution of Human Disease**

The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments.

Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogenesis of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.

**Components:** Lecture  
**Course Equivalents:** BIOL 280  
**Attributes:** Bioethics  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**ANTH 301(3) Course ID:011659 06-JUN-2018 Instructor Consent Required****Refugee Resettlement**

This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning, Peace Studies, Urban Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

**ANTH 303(3) Course ID:010267 06-JUN-2018****People and Conservation**

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics.

Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

**Components:** Lecture(In person)  
**Attributes:** Bioethics, Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 304(3)** Course ID:001121 06-JUN-2018**History of Anthro Thought**

Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked.  
Prerequisite: ANTH 100 or 102.

Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**ANTH 305(3)** Course ID:010264 06-JUN-2018**Violence and Culture**

This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.

Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

**Components:** Lecture(In person)  
**Course Equivalents:** PAX 305  
**Attributes:** Global & International Studies, Peace Studies, Sociolegal Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**ANTH 306(3)** Course ID:010268 06-JUN-2018**Anthropology and Human Rights**

Prerequisite: ANTH 100 or 102

This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.

Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

**Components:** Lecture(In person)  
**Course Equivalents:** PAX 306  
**Attributes:** Global & International Studies, Peace Studies, Sociolegal Studies  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**ANTH 307(3)** Course ID:010270 06-JUN-2018**The Human Body in Cultural Perspective**

This course examines the significance and nature of surface and deep culturally originated modifications of the human body.

Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning

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**ANTH 308(3)** Course ID:001122 06-JUN-2018**Media and Cultural Change**

The course considers the transformative effects of communications technology on the social and cultural aspects of human life.

Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.

**Components:** Lecture  
**Course Equivalents:** ICVM 308  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 309(3)** Course ID:001123 06-JUN-2018**Urban Anthropology**

Prerequisite: ANTH 100 or ANTH 102.

This course is focused on defining characteristics of city life across a variety of societies. It particularly considers urban complexity in the context of the globalization of cities.

Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism.

**Components:** Lecture  
**Attributes:** Urban Studies  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**ANTH 310(3)** Course ID:001124 06-JUN-2018**Social Anthropology**

Prerequisite: ANTH 100 or 102.

Theoretical frameworks and methods used in the scientific study of culture, society and personality.

Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**ANTH 311(3)** Course ID:001125 06-JUN-2018**Evolution of Culture**

Prerequisite: ANTH 100 or 102.

Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization.

Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**ANTH 313(3)** Course ID:001127 06-JUN-2018**Interpretive Anthropology**

Prerequisite: ANTH 100 or ANTH 102.

This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts.

Outcome: Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 314(3) Course ID:001128 06-JUN-2018****Applied Anthropology**

Prerequisite: ANTH 304 or Instructor approval

This course offers a hands-on introduction to the application of anthropological principles and methods to non-academic, "real world" problems. Course sessions will be dedicated to situating applied anthropology within the broader discipline, learning methods, and practicing applied cultural techniques. Students will also develop and carry out an applied cultural anthropology project.

Outcomes: Students will: situate applied anthropology in the broader discipline; practice a variety of applied methodological techniques; work with a community partner to design a project; prepare a comprehensive and clearly written report.

**Components:** Field Studies(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: ANTH 304 or Instructor's Permission  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

**ANTH 315(3) Course ID:001129 06-JUN-2018****Identities: Race, Ethnicity, and Nationalism**

Prerequisites: ANTH 100 or ANTH 102.

Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism.

Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

**Components:** Lecture  
**Attributes:** Global & International Studies, Italian American Studies, Sociolegal Studies  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

**ANTH 316(3) Course ID:001130 06-JUN-2018****Anthropology of Religion & Ritual**

Prerequisites: ANTH 100 or ANTH 102.

The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored.

Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

**ANTH 317(3) Course ID:001131 06-JUN-2018 Instructor Consent Required****Ethnographic Methods**

This course is designed to offer an introduction to qualitative methods in anthropology. Students will learn methodologies such as participant observation, interviewing, and document analysis, and we will also address ethical issues in field research. Students will design and carry out an ethnographic research project.

Outcomes: Students will: demonstrate in-depth knowledge of qualitative research techniques; critically discuss ethical implications of ethnographic research; undertake original ethnographic fieldwork; prepare a comprehensive, theoretically informed, and clearly written report based on original ethnographic data.

Instructor permission required.

**Components:** Field Studies(In person)  
**Attributes:** Engaged Learning, Urban Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 318(3)** Course ID:001132 06-JUN-2018**Material Worlds: Art and Expressive Culture**

Prerequisite: ANTH 100 or ANTH 102.

This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world.

Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

**Components:** Lecture**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102**Req. Designation:** Undergraduate Research and Writing Intensive**Room Requirements:** General Classroom(1)**ANTH 319(3)** Course ID:001133 06-JUN-2018**Anthropology of Tourism**

Prerequisite: ANTH 100 or ANTH 102.

This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations.

Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of "exotic others."

**Components:** Lecture**Attributes:** Global & International Studies**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102**Req. Designation:** Undergraduate Research and Writing Intensive**Room Requirements:** General Classroom(1)**ANTH 320(3)** Course ID:001134 06-JUN-2018**Animal Behavior**

Prerequisites: ANTH 101 or 103; or BIOL 102 &amp; 112.

This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. ANTH 320 is cross-listed with BIOL 320.

Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns

**Components:** Lecture**Course Equivalents:** BIOL 320**Attributes:** Neuroscience**Requirement Group:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112**Req. Designation:** Undergraduate Research and Writing Intensive**Room Requirements:** General Classroom(1)**ANTH 321(3)** Course ID:013160 06-JUN-2018**Human Rights in Latin America**

This course examines human rights in Latin America from a multidisciplinary perspective. It asks: what are human rights? Why have human rights abuses occurred and how have Latin Americans responded?

Outcomes: Students will understand the international human rights legal framework, be able to analyze why abuses have occurred, and understand how Latin Americans have mobilized by studying specific cases.

**Components:** Lecture(In person)**Course Equivalents:** LASP 398**Attributes:** Catholic Studies, Global & International Studies, Latin American Studies, Peace Studies, Sociological Studies**Req. Designation:** Undergraduate Research and Writing Intensive**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 324(3) Course ID:001135 06-JUN-2018****Human Evolution**

Prerequisite: ANTH 101 or ANTH 103.

This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data.

Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.

**Components:** Lecture  
**Attributes:** Forensic Science, Neuroscience  
**Requirement Group:** Prerequisite: ANTH 101 or ANTH 103  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**ANTH 325(3) Course ID:001136 06-JUN-2018 Department Consent Required****Primate Behavior & Ecology**

This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians).

Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.

**Components:** Lecture  
**Course Equivalents:** BIOL 325  
**Attributes:** Environmental Studies, Neuroscience  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**ANTH 326(4) Course ID:001137 06-JUN-2018 Department Consent Required****Human Osteology**

Prerequisite: ANTH 101, or ANTH 103, or background in biology.

This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations.

Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.

**Components:** Laboratory, Lecture  
**Course Equivalents:** BIOL 326  
**Attributes:** Forensic Science  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Lab - Archeology(1)

**ANTH 327(3) Course ID:013532 15-JUN-2018****Dental Anthropology**

This course will examine teeth, and is divided into two sections. Section one will provide a foundation to dental studies within an anthropological and biomedical context through the study of dental anatomy, morphology, and variation. Section two will examine the genetic and biological underpinnings of dental development and eruption.

Prerequisites: ANTH 101 or BIOL 101

Outcomes : Gaining factual knowledge (terminology, classifications, methods, trends); learning to apply course material (to improve thinking, problem solving, and decisions); developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: ANTH 101 or BIOL 101  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)



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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 328(3) Course ID:010938 06-JUN-2018****Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

**Components:** Lecture(In person)  
**Course Equivalents:** CLST 328, HIST 308B  
**Attributes:** European Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ANTH 330(3) Course ID:010271 06-JUN-2018****Language in Popular Culture**

This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines.

Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research and Writing Intensive

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**ANTH 331(3) Course ID:010266 06-JUN-2018****Writing Systems of the World**

This course examines the history, diversity and beauty of the world's writing systems, from ancient to modern.

Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research and Writing Intensive

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**ANTH 332(3) Course ID:013120 06-JUN-2018****Language, Race, and Inequality**

This course addresses how and why languages and speakers are associated with racialized stereotypes, and how linguistic discrimination operates in U.S. culture today. In-depth case studies examine language and race in education, mass media, material culture, and everyday interaction. Critical perspectives on sociolinguistic norms and relationships between language, Whiteness, and power are also included.

Prerequisite: ANTH 100 or ANTH 102, or Instructor permission

Students will identify relationships between language and race in everyday life, recognize and analyze instances of linguistic discrimination, stereotypes, and covert racism. Critical thinking and writing are emphasized.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ANTH 334(3) Course ID:001138 06-JUN-2018****Intro to Classical Archaeology**

See CLST 334

**Components:** Lecture  
**Course Equivalents:** CLST 334, ANTH 334R, CLST 334R  
**Attributes:** European Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ANTH 340(3) Course ID:001139 06-JUN-2018****Classical Arch: Greek Temple**

See CLST 340

**Components:** Lecture  
**Course Equivalents:** CLST 340  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 341(3)** Course ID:010272 06-JUN-2018**Ice Age America**

This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World.

Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.

**Components:** Lecture(In person)

**Req. Designation:** Undergraduate Research and Writing Intensive

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**ANTH 342(3)** Course ID:001140 06-JUN-2018**Rise & Fall of Civilizations**

Prerequisite: ANTH 101or ANTH 104.

This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control.

Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.

**Components:** Lecture

**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** General Classroom(1)

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**ANTH 343(3)** Course ID:013466 06-JUN-2018**Anthropology of Museums**

This course explores the museum as a dynamic site of cultural production and consumption, and an important sphere for anthropological study. It examines the historical and contemporary relationships between museums, anthropology, and material culture, with particular attention to the broader socio-cultural context of collecting from and representing cultures.

Prerequisites : ANTH 100 or ANTH 102

Outcomes : Students will gain knowledge of museums as sites of anthropological study and practice, with specific attention to an understanding of the formation and use of anthropological collections, and cultural representations. Students will visit, discuss, and critique exhibitions in Chicago-based museums.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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**ANTH 344(3)** Course ID:001141 06-JUN-2018**Pre-Columbian Art Mid/So Amer**

See FNAR 351

**Components:** Lecture

**Course Equivalents:** LASP 357, FNAR 351

**Attributes:** Global & International Studies, Latin American Studies

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** General Classroom(1)

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**ANTH 345(3)** Course ID:001142 06-JUN-2018**Art of Africa**

See FNAR 355

**Components:** Lecture

**Course Equivalents:** AFR 355, FNAR 355

**Attributes:** African Studies and the African Diaspora, Global & International Studies

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 346(3) Course ID:009823 06-JUN-2018 Department Consent Required****Biology of Women**

The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 346, BIOL 346  
**Attributes:** Women & Gender Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ANTH 347(3) Course ID:010449 06-JUN-2018****Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

**Components:** Lecture(In person)  
**Course Equivalents:** MSTU 330, CLST 324, HIST 309  
**Attributes:** Medieval Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**ANTH 356(1 - 3) Course ID:001144 06-JUN-2018****Bioanthropological Lab Work**

**Components:** Laboratory  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**ANTH 359(3) Course ID:001145 06-JUN-2018****Paleopathology**

Prerequisite: ANTH 101. Recommended: ANTH 326.

This course introduces advanced students to the exploration of the history of human disease through the analysis of human skeletal remains.

Outcome: Students will be able to demonstrate understanding of pathological and pseudopathological processes in human skeletal tissue, be familiar with data collection, interpretation and etiology of lesions, and place this knowledge within archaeological and historical contexts.

**Components:** Lecture  
**Course Equivalents:** BIOL 359  
**Attributes:** Forensic Science  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**ANTH 360(3) Course ID:001146 06-JUN-2018****Issues in Archaeology**

Prerequisite: ANTH 101 or ANTH 104.

Specific theoretical, methodological, and research problems in archaeology with focus on current research in the discipline. Topics include but are not restricted to: environmental archaeology; ethnoarchaeology and experimental archaeology; the study of prehistoric craft specialization, trade, demography, and urbanism.

Outcome: Students will be able to draw connections between contemporary archaeological method and theory and current research issues in anthropology.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 361(3)** Course ID:001148 06-JUN-2018**Issues Cultural Anthropology**

Prerequisite: ANTH 100 or ANTH 102.

The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list.

Outcome: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ANTH 362(3)** Course ID:001149 06-JUN-2018**Issues in Biological Anthropology**

Prerequisite: ANTH 101 or BIO 101.

This course considers specific topics pertinent to the discipline of physical or biological anthropology.

Outcome: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 101 or BIOL 101  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ANTH 362B(3)** Course ID:012880 06-JUN-2018 **Instructor Consent Required****Bioethics Minor Capstone: Anthropological Topics**

Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when ANTH 362 is tagged with the Bioethics Minor Capstone course.

Outcomes: Students will understand the connection between ethical and anthropological issues with regard to the special topic in anthropology.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ANTH 363(3)** Course ID:001150 06-JUN-2018**Issues in Linguistic Anthropology**

Prerequisite: ANTH 231.

This course focuses on a current research question or area within linguistic anthropology.

Outcome: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.

**Components:** Lecture  
**Requirement Group:** Prerequisite: ANTH 231  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ANTH 365(3)** Course ID:001151 06-JUN-2018**Archaeology Lab Methods**

Prerequisite: ANTH 101 or ANTH 104.

Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis.

Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.

**Components:** Laboratory  
**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Lab - Archeology(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 366(3) Course ID:010273 06-JUN-2018

**Lithic Technology**

This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology.

Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.

**Components:** Lecture(In person)

**Req. Designation:** Undergraduate Research and Writing Intensive

ANTH 375(3) Course ID:001152 06-JUN-2018

**Archaeology of Early Greece**

See CLST 375

**Components:** Lecture

**Course Equivalents:** CLST 375

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** General Classroom(1)

ANTH 397(1 - 3) Course ID:001153 06-JUN-2018 Department Consent Required

**Directed Readings-Anthropology**

Prerequisite: Permission of chairperson and faculty member.

Individualized readings in varied topics within anthropology.

Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.

**Components:** Supervision(Directed Research)

**Req. Designation:** Undergraduate Research and Writing Intensive

ANTH 398(1 - 3) Course ID:001154 06-JUN-2018 Department Consent Required

**Independent Study-Anthro**

Prerequisite: Permission of chairperson and faculty member.

Individualized program of independent study of anthropological problems and/or issues.

Outcome: Students will gain detailed knowledge of the specific study program they undertake.

**Components:** Independent Study(Independent Study)

**Req. Designation:** Undergraduate Research and Writing Intensive

ANTH 399(1 - 6) Course ID:001155 06-JUN-2018 Department Consent Required

**Fieldwork in Anthropology**

Prerequisite: Permission of chairperson and faculty member.

Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member.

Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

**Components:** Field Studies(Directed Research)

**Attributes:** Engaged Learning

**Req. Designation:** Fieldwork

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 101(3) Course ID:001174 06-JUN-2018

**Explorations in Asian Studies**

This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.

**Components:** Lecture  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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ASIA 130(3) Course ID:010798 06-JUN-2018

**Introduction to Martial Arts**

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques.

Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

**Components:** Performance  
**Course Equivalents:** THTR 130  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

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ASIA 152(3) Course ID:010800 06-JUN-2018

**Drawing China**

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.

Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.

**Components:** Lecture  
**Course Equivalents:** FNAR 152  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

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ASIA 160(3) Course ID:010773 06-JUN-2018

**The Crafts of China**

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

**Components:** Lecture  
**Course Equivalents:** FNAR 160  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

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ASIA 167(3) Course ID:010330 06-JUN-2018

**Religions in China**

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

**Components:** Lecture  
**Course Equivalents:** THEO 167  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 168(3) Course ID:010333 06-JUN-2018

**Sacred Texts of China**

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.

Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

**Components:** Lecture  
**Course Equivalents:** THEO 168  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

ASIA 169(3) Course ID:010359 06-JUN-2018

**Taoism**

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

**Components:** Lecture  
**Course Equivalents:** THEO 169  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

ASIA 191(3) Course ID:010355 06-JUN-2018

**Traditional Chinese Philosophy**

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

**Components:** Lecture  
**Course Equivalents:** PHIL 191  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

ASIA 192(3) Course ID:010353 06-JUN-2018

**Chinese Ethics and Asian Values**

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

**Components:** Lecture  
**Course Equivalents:** PHIL 192  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

ASIA 193(3) Course ID:010356 06-JUN-2018

**Contemporary Chinese Philosophy**

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

**Components:** Lecture  
**Course Equivalents:** PHIL 193  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

ASIA 252(3) Course ID:010794 06-JUN-2018

**Peoples of China**

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.

Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

**Components:** Lecture  
**Course Equivalents:** SOCL 251  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies**ASIA 263(3) Course ID:010802 06-JUN-2018****Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.

Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

**Components:** Lecture  
**Course Equivalents:** SOCL 263  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

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**ASIA 266(3) Course ID:010791 06-JUN-2018****Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.

Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

**Components:** Lecture  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

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**ASIA 272(3) Course ID:010351 06-JUN-2018****Environment of China**

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China

**Components:** Lecture  
**Course Equivalents:** ENVS 270  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

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**ASIA 292(3) Course ID:010336 06-JUN-2018****Modern Chinese Fiction**

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Components:** Lecture  
**Course Equivalents:** LITR 292  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

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**ASIA 302(3) Course ID:010700 06-JUN-2018****Discovering China Through Film**

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.

Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

**Components:** Lecture  
**Course Equivalents:** COMM 301  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Fieldwork

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Asian Studies - Subject: Asian Studies**ASIA 314(3) Course ID:010349 06-JUN-2018****Modern Chinese Literature in Chinese**

This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.

Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

**Components:** Lecture

**Course Equivalents:** CHIN 341

**Requirement Group:** Restricted to Beijing Students

**Req. Designation:** Fieldwork

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**ASIA 340(3) Course ID:010211 06-JUN-2018****Chinese Culture and Values**

**Components:** Lecture

**Requirement Group:** Restricted to Beijing Students

**Req. Designation:** Fieldwork

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**ASIA 381(6) Course ID:012834 15-JUN-2017 Department Consent Required****Student Life Assistant Practicum**

Restricted to post-baccalaureate students who have been selected by the Office for International Programs, the Vietnam Center or Beijing Center for the position/s.

This course provides university-based supervision for post-baccalaureate students in the field of student development in a international higher education setting under the direction of a professional mentors. The main purposes are 1) To help form a theoretical understanding of the college student population 2) To provide an opportunity to apply that understanding personally and professionally.

Outcome: Students will be able to describe historical and contemporary perspectives on college student development theories and their application in higher education, including the influence of studying abroad on

**Components:** Supervision(In person)

**Attributes:** Asian Studies, Global & International Studies

**Requirement Group:** Restricted to Vietnam or Beijing Center

**Req. Designation:** Fieldwork

**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology**BIOL 101(3) Course ID:001266 06-JUN-2018****General Biology I**

Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics.

Outcome: Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.

**Components:** Discussion(In person), Lecture  
**Attributes:** Bioethics, Bioinformatics, Forensic Science  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1), Auditorium(1)

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**BIOL 102(3) Course ID:001267 06-JUN-2018****General Biology II**

Prerequisites: BIOL 101, 111.

A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology.

Outcome: Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.

**Components:** Discussion(In person), Lecture  
**Attributes:** Bioethics, Forensic Science  
**Requirement Group:** Prerequisite: Biology 101 and Biology 111  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1), General Classroom(1)

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**BIOL 111(1) Course ID:001268 06-JUN-2018****General Biology I Lab**

Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined.

Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

**Components:** Laboratory  
**Attributes:** Bioethics, Forensic Science  
**Requirement Group:** The pre-requisite or co-requisite for BIOL 111 is BIOL 101.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Biology(1)

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**BIOL 112(1) Course ID:001269 06-JUN-2018****General Biology II Lab**

Prerequisites: BIOL 101, 111.

Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined.

Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

**Components:** Laboratory  
**Attributes:** Bioethics, Forensic Science  
**Requirement Group:** Prerequisite: Biology 101 and Biology 111  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Biology(1)

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**BIOL 195(1 - 4) Course ID:009921 06-JUN-2018****Special Topics in Biology**

Special Topics - Specific areas of study in the biological sciences.

**Components:** Lecture(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Biology - Subject: Biology**BIOL 202(3) Course ID:013229 06-JUN-2018****Introduction to Neuroscience**

Prerequisites: PSYC 101 or BIOL 101; Biology Majors: BIOL 102 &amp; 112.

This course will introduce students to basic concepts and the variety of topics in the field of neuroscience, including neuroanatomy (gross and cellular), physiology, neural basis of behavior, malfunctions due to disease and injury, and methods used to study these areas; laying a foundation for advanced coursework in neuroscience. BIOL 202 is cross-listed with PSYC 202.

Outcomes: Knowledge of the organization of the nervous system, cellular events that underlie emotions, learning, and behavior, and awareness of classical and modern methods for advancing the field.

**Components:** Lecture(In person)**Course Equivalents:** PSYC 202**Attributes:** Neuroscience**Requirement Group:** Prerequisites: PSYC 101 or BIOL 101; For Biology Majors: BIOL 102 & 112.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**BIOL 205(4) Course ID:001295 06-JUN-2018****Plant Biology Lect/Lab**

Prerequisites: BIOL 102, 112.

Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism.

Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.

**Components:** Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 102 and 112.**Req. Designation:** Fieldwork**Room Requirements:** General Classroom(1)**BIOL 210(2) Course ID:009680 06-JUN-2018****Laboratory Techniques**

Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment.

Outcome: Students will acquire basic skills needed to work in a research laboratory.

**Components:** Laboratory(In person)**Requirement Group:** Pre-requisite: BIOL 102 and 112.**Req. Designation:** Fieldwork**Room Requirements:** Lab - Biology(1)**BIOL 215(3) Course ID:009806 06-JUN-2018****Ornithology**

An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information.

Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisites: BIOL 102 and 112.**Req. Designation:** Fieldwork**Room Requirements:** Lab - Biology(1)

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 242(4) Course ID:010724 06-JUN-2018****Human Structure and Function I**

Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106.

Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112.

Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine

**Components:** Laboratory(In person), Lecture**Requirement Group:** Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**BIOL 243(4) Course ID:010725 06-JUN-2018****Human Structure and Function II**

Pre-requisite: BIOL 242.

Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112.

Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.

**Components:** Laboratory(In person), Lecture(In person)**Requirement Group:** Pre-requisite: BIOL 242.**Req. Designation:** Fieldwork**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)**BIOL 251(3) Course ID:001307 06-JUN-2018****Cell Biology**

Prerequisites: BIOL 102, 112 and CHEM 102 or 106.

This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells.

Outcome: Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.

**Components:** Discussion(In person), Lecture**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1), Auditorium(1)**BIOL 252(1) Course ID:001308 06-JUN-2018****Cell Biology Laboratory**

Prerequisite or corequisite: BIOL 251.

Laboratory experiences designed to explore relationships between structure and function of subcellular components.

Outcome: Working knowledge of a variety of techniques utilized in the cell biology laboratory.

**Components:** Laboratory**Requirement Group:** Pre-requisite or Co-requisite: BIOL 251.**Req. Designation:** Fieldwork**Room Requirements:** Lab - Biology(1)

## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 265(3) Course ID:001309 06-JUN-2018****Ecology**

Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Restricted to Biology and Environmental Science/Studies students.

Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels.

Outcome: Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.

**Components:** Discussion(In person), Lecture(In person)  
**Attributes:** Environmental Studies  
**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1), Auditorium(1)

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**BIOL 266(1) Course ID:001310 06-JUN-2018****Ecology Laboratory**

Prerequisite or corequisite: BIOL 265.

Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required.

Outcome: Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.

**Components:** Discussion, Laboratory  
**Attributes:** Environmental Studies  
**Requirement Group:** Pre-requisite or Co-requisite is BIOL 265.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Biology(1)

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**BIOL 280(3) Course ID:001311 06-JUN-2018****Evolution of Human Disease**

Prerequisites: BIOL 102.

Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments.

**Components:** Lecture  
**Course Equivalents:** ANTH 280  
**Attributes:** Bioethics  
**Requirement Group:** Prerequisite: Biology 102  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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**BIOL 282(3) Course ID:001312 06-JUN-2018****Genetics**

Pre-requisites: BIOL 102, 112; CHEM 102 or 106.

Pre-requisites For Bioinformatics majors ONLY: BIOL 101; CHEM 102 or 106.

This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics.

Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.

**Components:** Discussion(In person), Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites For Bioinformatics majors ONLY: BIOL 101  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1), General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 283(1)** **Course ID:001313** **06-JUN-2018****Genetics Laboratory**

Prerequisite or corequisite: BIOL 282.

Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation.

Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.

**Components:** Laboratory  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Pre-requisite or Co-requisite: Biology 282.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Biology(1)

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**BIOL 296(1)** **Course ID:011190** **06-JUN-2018** **Instructor Consent Required****Introduction to Research**

Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended.

Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research.

Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.

**Components:** Lecture(Directed Research)  
**Attributes:** Engaged Learning  
**Requirement Group:** Pre-requisite: BIOL 102 and 112.  
**Req. Designation:** Undergraduate Research

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**BIOL 302(4)** **Course ID:001319** **06-JUN-2018****General Microbiology Lec/Lab**

Prerequisites: BIOL 251 and 282

Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism.

Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 303(1)** **Course ID:007304** **06-JUN-2018****Seminar in Neuroscience**

Prerequisites: BIOL 202 or PSYC 202

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. BIOL 303 is cross-listed with NEUR 300.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

**Components:** Seminar(In person)  
**Course Equivalents:** NEUR 300  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisite PSYC 202 or BIOL 202  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Neuroscience(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Biology - Subject: Biology

**BIOL 304(3)** Course ID:001321 06-JUN-2018  
**Intro to Developmental Biology**  
Prerequisite: BIOL 251.

The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels.

Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 251.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 313(3)** Course ID:001326 06-JUN-2018  
**Lab in Psychobiology**

Prerequisites: (BIOL/STAT 335 or PSYC 304) and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284); or for PSYC-BS and Cognitive/Behavioral Neuroscience majors, PSYC 306 and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284) Grades of C- or above are required in all prerequisites.

A 'hands on' experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function. BIOL 313 is cross-listed with PSYC 311.

**Components:** Laboratory  
**Course Equivalents:** PSYC 311  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisites: (BIOL/STAT 335 or PSYC 304) and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284); C

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**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Biology(1)

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**BIOL 315(4)** Course ID:001328 06-JUN-2018  
**Introductory Immunology Lec/Lab**  
Prerequisites: BIOL 251, 282

The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases.

Outcome: Students will learn the morphology and histology of the cells involved in an immune response, as well as how the cells develop and the molecular mechanisms used to recognize and eliminate non-self material. The students will become familiar with the evasion strategies of pathogens and the consequences associated with either hyper or hypo-responsiveness.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 316(4)** Course ID:001330 06-JUN-2018  
**Limnology Lec/Lab**  
Prerequisites: BIOL 265 and CHEM 102 or 106.

An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats.

Outcome: Students will learn methods of sampling and analyzing physical, chemical and biological factors in lake and stream ecosystems, and how to integrate these complex data sets to answer ecosystem process-level questions. Students will learn to evaluate the trophic status and health of a lake by the end of the course.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265 and CHEM 102 or 106.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 317(3) Course ID:013298 06-JUN-2018

**Models of Human Disease**

This course explores approaches used to study human diseases from in vitro to in vivo levels and examines their strengths and weaknesses. Discussions will cover historical experiments and cutting-edge research to learn about the techniques used to generate data and how to interpret the results.

Outcomes: Students will gain knowledge about human diseases and techniques used to model aspects of those diseases in the laboratory.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

BIOL 318(3) Course ID:001333 06-JUN-2018 Instructor Consent Required

**General Virology**

This course covers the molecular details of viral infection and the diverse strategies used by these pathogens to invade cells and avoid immune clearance. The focus will be on mammalian viruses of biomedical relevance.

Prerequisites: BIOL 251 & BIOL 282

Outcomes: Students will be able to demonstrate detailed understanding of basic viral structure, basic viral replication/infection cycles, and specific examples of viruses and their infection strategies.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

BIOL 319(3) Course ID:001334 06-JUN-2018

**Evolution**

Prerequisite: BIOL 282; BIOL 265 recommended

This course focuses on analysis of processes and patterns of evolution. Topics include population genetic principles, fossil patterns and geologic ages, phylogenetic analysis of relationships of species, experimental approaches to evolutionary questions, and evolutionary perspectives on human biology and relationships.

Outcome: Students will develop knowledge and awareness of evolutionary processes and patterns, the evidence for them, and how evolutionary hypotheses are tested experimentally. They will develop an appreciation of the primary literature through reading and discussing research articles.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Biol 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

BIOL 320(3) Course ID:001335 06-JUN-2018

**Animal Behavior**

Prerequisites: ANTH 101 or 103; or BIOL 102 & 112.

This course examines the biological basis of animal behavior including function and evolution of behavior patterns. Mechanisms and the adaptive significance of behaviors are examined and analyzed. BIOL 320 is cross-listed with ANTH 320.

Outcome: Students will have an understanding of both proximate and ultimate causes of a broad array of behaviors in animals and their implications for the life histories of those animals.

**Components:** Lecture  
**Course Equivalents:** ANTH 320  
**Attributes:** Environmental Studies, Neuroscience  
**Requirement Group:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

BIOL 323(4) Course ID:001336 06-JUN-2018

**Comparative Anatomy Lec/Lab**

Prerequisites: BIOL 251, 282

A study of homologous systems and vertebrate phylogeny in both lecture and lab.

Outcome: Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.



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**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

**BIOL 327(4)** **Course ID:001340** **06-JUN-2018**  
**Wetland Ecology**  
 Prerequisite: BIOL 265

An introduction to the study of wetlands habitats. This course includes discussion of physical and chemical factors, biota, production and community dynamics. Laboratories include several field trips to regional wetland habitats.

Outcome: Students will understand the functioning of wetlands, become aware of the variety of wetlands and become familiar with wetland biota, especially wetland plants.

**Components:** Laboratory, Lecture  
**Attributes:** Environmental Studies  
**Requirement Group:** Pre-requisite: BIOL 265  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

**BIOL 328(3)** **Course ID:001341** **06-JUN-2018**  
**Conservation Biology**  
 Prerequisite: BIOL 265

This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels.

Outcome: Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

**BIOL 329(3)** **Course ID:013172** **06-JUN-2018**  
**Winter Ecology**  
 Prerequisites: BIOL 265 or permission of instructor

The goal for Winter Ecology is to teach you about ecosystems in winter by immersing you in the winter environment at LUREC during J-term. Topics include the habitats on, in, and under snow, the morphological, physiological, life cycle modifications of temperate plants, and the winter adaptations of birds.

Outcomes: Students will gain understanding of habitats and organisms present during winter in temperate ecosystems and gain experience with field techniques employed when studying these ecosystems.

**Components:** Field Studies(In person)  
**Course Equivalents:** ENVS 319  
**Requirement Group:** Prerequisite: BIOL 265 or Permission of instructor.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

**BIOL 337(3)** **Course ID:009422** **06-JUN-2018**  
**Quantitative Methods in Bioinformatics**  
**Components:** Lecture(In person)  
**Course Equivalents:** STAT 337  
**Attributes:** Bioinformatics  
**Requirement Group:** Prerequisite: STAT 203 or 335  
**Req. Designation:** Undergraduate Research

**BIOL 341(4)** **Course ID:001344** **06-JUN-2018**  
**HistologyLec/Lab**  
 Prerequisite: BIOL 251, 282.

This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems.

Outcome: The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.

**Components:** Laboratory(In person), Lecture  
**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1), General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 342(4) Course ID:001346 06-JUN-2018****Human Anatomy**

Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.

A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy.

Outcome: Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.

**Components:** Laboratory(In person), Lecture(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Biology(1)

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**BIOL 346(3) Course ID:009821 06-JUN-2018 Department Consent Required****Biology of Women**

This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that effect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction.

Outcome: Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender.

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 346, ANTH 346  
**Attributes:** Women & Gender Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 350(4) Course ID:001348 06-JUN-2018****Vertebrate Physiology Lec/Lab**

Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224.

Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature.

Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.

**Components:** Laboratory, Lecture  
**Requirement Group:** Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**BIOL 351(3) Course ID:013221 06-JUN-2018****Sleep/Circadian Rhythms**

We will cover circadian rhythms one very prominent circadian-regulated behavior: sleep. We will investigate these topics at several different levels, spanning from cellular and molecular mechanisms to systems and behavioral approaches, and finally will look at pathologies of these systems that lead to human disorders. Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Introduction to Neuroscience, formerly Brain and Behavior)

Outcomes: Students will become familiar with a variety of model systems used to study circadian rhythms, and learn how to critically read primary literature and lead discussions of this reading.

**Components:** Lecture(In person)  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Intro to Neuroscience, formerly Brain and Behavior)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 352(3) Course ID:001350 06-JUN-2018****Mammalian Endocrinology**

Prerequisite: BIOL 242 and BIOL 243.

Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems.

Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 242 & 243.

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**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 354(3)** **Course ID:001351** **06-JUN-2018**

**Mammalian Reproduction**  
Prerequisite: BIOL 251.

Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction.

Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 251.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**BIOL 355(4)** **Course ID:001352** **06-JUN-2018**

**Parasitology Lec/Lab**

A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships.

Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.

**Components:** Laboratory(In person), Lecture  
**Requirement Group:** Pre-requisite: BIOL 251.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1), General Classroom(1)

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**BIOL 357(3)** **Course ID:013219** **06-JUN-2018**

**Neural Disease, Degeneration, and Regeneration**

This course offers an overview of cellular and molecular mechanisms underlying common neurodegenerative disorders. Mechanisms of neuronal cell death and application of stem cells in CNS regeneration will also be covered. Students will learn by reading assigned background materials and research articles, and participating in class discussions. Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Intro to Neuroscience, formerly Brain and Behavior)

Outcomes: Students will understand current advances of genetic, developmental, molecular, and cellular mechanisms underlying the neurodegenerative diseases. Students will also learn how disease mechanisms affect neural function, cognition, and behavior.

**Components:** Lecture(In person)  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Intro to Neuroscience, formerly Brain and Behavior)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 358(3)** **Course ID:001355** **06-JUN-2018**

**Developmental Neurobiology**

Prerequisites: BIOL 251, 282.

This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis.

Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.

**Components:** Discussion, Lecture  
**Attributes:** Neuroscience  
**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Biology - Subject: Biology

**BIOL 360(3)** Course ID:001357 06-JUN-2018 Department Consent Required

**Field Biology**

Prerequisites: BIOL 265 and permission of chair.

Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense.

Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of wilderness.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

**BIOL 362(3)** Course ID:001358 06-JUN-2018

**Neurobiology**

Prerequisite: PSYC/BIOL 202 and BIOL 251

The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions.

Outcome: Student will gain a solid foundation in nervous system structure and function.

**Components:** Discussion(In person), Lecture(In person)  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisite: PSYC/BIOL 202 and BIOL 251  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

**BIOL 363(4)** Course ID:001360 06-JUN-2018

**Entomology Lec/Lab**

Prerequisite: BIOL 265.

An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience.

Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

**BIOL 366(3)** Course ID:001364 01-JAN-2018

**Cell Physiol & Biochem**

Prerequisites: BIOL 251 and CHEM 224

An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. BIOL 366 is cross-listed with CHEM 361.

Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

**Components:** Discussion, Lecture  
**Course Equivalents:** CHEM 361  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 2

**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 366L(2) Course ID:001365 06-JUN-2018****Cell Physiology & Biochemistry Lab**

Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics.

Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.

**Components:** Laboratory  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-Co-requisite with BIOL 366 or CHEM 361  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Biology(1)

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**BIOL 367(4) Course ID:011440 06-JUN-2018 Instructor Consent Required****Bioimaging**

Prerequisites: BIOL 251 and 282; PHYS 112 or 114; Instructor Permission.

This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis.

Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data.

**Components:** Laboratory(In person), Lecture(In person)  
**Requirement Group:** Prerequisite: BIOL 251 and 282; PHYS 112 or 114  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Biology(1), Lab - Biology(1)

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**BIOL 368(4) Course ID:001366 06-JUN-2018****Plant Ecology Lec/Lab**

Prerequisite: BIOL 265.

Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies.

Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

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**BIOL 369(3) Course ID:009922 06-JUN-2018****Invertebrate Biology**

Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 265  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 370(4) Course ID:001368 06-JUN-2018****Ichthyology Lec/Lab**

Prerequisite: BIOL 265.

Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers.

Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 373(4) Course ID:001373 06-JUN-2018

**Laboratory in Neuroscience I**

Prerequisites: BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Neuroscience Major, a Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor.

Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. BIOL 373 is cross-listed with NEUR 301 & PSYC 388.

Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.

**Components:** Laboratory

**Course Equivalents:** NEUR 301, PSYC 388

**Requirement Group:** Prerequisites: BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Neuroscience Major, a Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor.

**Req. Designation:** Undergraduate Research

**Room Requirements:** Lab - Neuroscience(1)

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BIOL 375(4) Course ID:001375 06-JUN-2018

**Aquatic Insects Lecture & Laboratory**

Prerequisite: BIOL 265.

This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats.

Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.

**Components:** Laboratory(In person), Lecture(In person)

**Requirement Group:** Pre-requisite: BIOL 265

**Req. Designation:** Undergraduate Research

**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

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BIOL 376(3) Course ID:011439 06-JUN-2018

**Seminar in Molecular/Cellular Neuroscience**

Prerequisites: BIOL 251, 282 and 362.

Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: BIOL 251, 282, 362

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

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BIOL 377(3) Course ID:009807 06-JUN-2018 **Instructor Consent Required****Molecular Pathogenesis**

Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model.

Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology


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**BIOL 380(3) Course ID:009679 06-JUN-2018 Instructor Consent Required**
**Genetics and Evolution of Development**

This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes.

Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Biol 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 382(3) Course ID:001377 06-JUN-2018**
**Molecular Genetics**

Prerequisites: BIOL 251, 282 and CHEM 222 or 224.

This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization.

Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 251, 282; CHEM 222 or 224.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 383(3) Course ID:001378 06-JUN-2018**
**Population Genetics**

Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended.

Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations.

Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

**Components:** Lecture  
**Requirement Group:** Prerequisite: BIOL 282 and MATH 132 or 162. BIOL 265 recommended.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**BIOL 385(4) Course ID:001380 06-JUN-2018 Instructor Consent Required**
**Prin Electron Microscopy Lec/Lab**

Prerequisites: Permission of instructor, BIOL 341 recommended.

This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques.

Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Biology(1)

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**BIOL 387(3) Course ID:009414 06-JUN-2018**
**Genomics**

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution.

Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

**Components:** Discussion(In person), Lecture(In person)  
**Attributes:** Bioinformatics  
**Requirement Group:** Pre-requisite: Biol 282 & 283.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

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**BIOL 388(3) Course ID:001383 06-JUN-2018****Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.

Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

**Components:** Discussion(In person), Lecture(In person)

**Course Equivalents:** COMP 381

**Attributes:** Bioinformatics

**Requirement Group:** Pre-requisite: Biol 282.

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

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**BIOL 389(3) Course ID:001384 06-JUN-2018****Introduction to Pharmacology**

Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222.

Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology.

Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.

**Components:** Lecture

**Requirement Group:** Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

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**BIOL 390(4) Course ID:001385 06-JUN-2018 Department Consent Required****Molecular Biology Laboratory**

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224

Prerequisites for Bioinformatics Majors: BIOL 282 & 283 and CHEM 222 or CHEM 224

This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing.

Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

**Components:** Laboratory(In person)

**Attributes:** Engaged Learning, Bioinformatics, Neuroscience

**Requirement Group:** Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224 Prerequisites for Bioinformatics Majors: BIOL 2

**Req. Designation:** Undergraduate Research

**Room Requirements:** Lab - Biology(1)

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**BIOL 391(5) Course ID:009427 15-JUN-2017****Forensic Molecular Biology Lecture and Lab**

Prerequisite: BIOL 282, 283 & FRSC-BS Major.

This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis.

Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.

**Components:** Laboratory(In person)

**Course Equivalents:** FRSC 371

**Attributes:** Forensic Science

**Requirement Group:** Pre-requisites: BIOL 282 & BIOL 283. Restricted to Forensic Science Majors.

**Req. Designation:** Undergraduate Research

**Room Requirements:** Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology

**BIOL 392(3)** Course ID:013055 06-JUN-2018 Instructor Consent Required  
**Metagenomics**

Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches. Prerequisite: BIOL 282

Outcomes: Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting.

**Components:** Lecture(In person)  
**Course Equivalents:** COMP 392  
**Attributes:** Engaged Learning, Bioinformatics  
**Requirement Group:** Pre-requisite: Biol 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Computer(1)

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**BIOL 395(3)** Course ID:001387 06-JUN-2018

**Special Topics in Biology**

Special areas of study outside the usual curriculum, that vary each time the course is offered.

Outcome: Students will master a unique topic in biology.

**Components:** Laboratory(In person), Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

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**BIOL 395L(1 - 4)** Course ID:001388 06-JUN-2018 Instructor Consent Required

**Special Topics Laboratory**

**Components:** Laboratory  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Biology(1)

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**BIOL 396(3)** Course ID:009787 06-JUN-2018 Department Consent Required

**Research**

Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required.

Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques.

Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.

**Components:** Lecture  
**Attributes:** Engaged Learning, Neuroscience  
**Requirement Group:** Prerequisite: Minimum grade of "C-" in BIOL 296.  
**Req. Designation:** Undergraduate Research

---

**BIOL 397H(3)** Course ID:001390 06-JUN-2018 Department Consent Required

**Senior Honors Thesis**

Prerequisite: BIOL 296.

For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required.

Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.

**Components:** Supervision  
**Attributes:** Engaged Learning, Neuroscience  
**Requirement Group:** Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program.  
**Req. Designation:** Honors/Undergraduate Research

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**BIOL 398(1 - 3)** Course ID:001391 06-JUN-2018 Department Consent Required

**Internship in Biology**

Prerequisites: Permission of Instructor; Contract required.

A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus.

Outcome: Students will acquire practical experience in biology-related job settings.

**Components:** Supervision(Directed Research)  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 399(1 - 3) Course ID:001392 06-JUN-2018 Instructor Consent Required  
Individual Study

Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member.

Outcome: Students will master a unique topic in biology.

Components: Supervision(Independent Study)  
Req. Designation: Internship  
Room Requirements: Classroom Not Needed(1)

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BIOL 401(3) Course ID:007252 06-JUN-2018  
Medical Literature and Ethics

Components: Lecture(In person)  
Requirement Group: Restricted to Medical Sciences Students.  
Req. Designation: Internship  
Room Requirements: Electronic Classroom(1)

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BIOL 402(3) Course ID:001393 06-JUN-2018 Department Consent Required  
Microbiology

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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BIOL 405(3) Course ID:001395 06-JUN-2018  
Advanced Development:

Components: Lecture  
Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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BIOL 409(3) Course ID:001396 06-JUN-2018  
Advanced Genetics:

Prerequisite: Restricted to students in the MAMS Program. (Note: MAMS = MSCI-MA)  
Components: Lecture  
Requirement Group: Restricted to students in the M.A. in Medical Sciences program.  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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BIOL 410(3) Course ID:001397 06-JUN-2018  
Advanced Cell Biology:

Components: Lecture  
Requirement Group: Restricted to students in the M.A. in Medical Sciences program.  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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BIOL 411(3) Course ID:001398 06-JUN-2018 Department Consent Required  
Eucaryotic Gene Expression

Components: Lecture  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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BIOL 414(4) Course ID:001399 06-JUN-2018 Department Consent Required  
Comparative Animal Physiology Lec/Lab

Components: Lecture  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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BIOL 415(4) Course ID:001400 06-JUN-2018 Department Consent Required  
Advanced Parasitology

Components: Laboratory, Lecture  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 416(4) Course ID:001402 06-JUN-2018 Department Consent Required  
 Limnology Lec/Lab  
 Components: Lecture  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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BIOL 417(4) Course ID:001403 06-JUN-2018 Department Consent Required  
 Wetland Ecology Lec/Lab  
 Components: Laboratory, Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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BIOL 418(4) Course ID:001405 06-JUN-2018 Department Consent Required  
 Aquatic Insects Lecture & Laboratory  
 Components: Laboratory, Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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BIOL 422(1 - 6) Course ID:001406 06-JUN-2018 Department Consent Required  
 Research  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship

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BIOL 426(4) Course ID:001407 06-JUN-2018 Department Consent Required  
 Entomology Lec/Lab  
 Components: Lecture  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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BIOL 430(3) Course ID:001409 06-JUN-2018 Department Consent Required  
 Virology  
 Components: Lecture  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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BIOL 450(2) Course ID:013481 15-JUN-2017  
 Advanced Bioinformatics  
 Students will study fundamental bioinformatics algorithms and emerging software tools in the field. The course will include the study of primary literature and design and implementation of bioinformatics algorithms.

Prerequisites - BIOL 388 or BIOL 488

Outcomes - Students can describe, design, implement, and evaluate bioinformatics algorithms.

Components: Discussion(In person), Lecture(In person)  
 Course Equivalents: BIOI 500  
 Requirement Group: Restricted to graduate students.  
 Req. Designation: Internship  
 Room Requirements: Seminar(1), Seminar(1)

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BIOL 451(1) Course ID:013501 19-JUN-2017  
 Bioinformatics Seminar  
 The seminar will introduce students to current topics in bioinformatics through presentations given by leaders in bioinformatics research. This course will also include more formal training in scientific presentation skills.

Prerequisite: BIOL 388 or BIOL 488

Students can summarize, critique, and present bioinformatics research.

Components: Discussion, Seminar(In person)  
 Course Equivalents: BIOI 501  
 Req. Designation: Internship  
 Room Requirements: Seminar(1)

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College of Arts and Sciences - Biology - Subject: Biology

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BIOL 452(3)	Course ID:007253	06-JUN-2018	
Human Anatomy and Physiology I			
Components:	Lecture(In person)		
Requirement Group:	Restricted to students pursuing a M.A. in Medical Sciences.		
Req. Designation:	Internship		
Room Requirements:	Electronic Classroom(1)		

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BIOL 453(3)	Course ID:007254	06-JUN-2018	
Human Anatomy and Physiology II			
Prerequisite: Restricted to students in the MAMS Program.			
Components:	Lecture(In person)		
Requirement Group:	Restricted to students in the M.A. in Medical Sciences program.		
Req. Designation:	Internship		
Room Requirements:	Electronic Classroom(1)		

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BIOL 454(3)	Course ID:001410	06-JUN-2018	
Vertebrate Reproductive Biology			
Components:	Lecture		
Requirement Group:	Restricted to students pursuing a M.A. in Medical Sciences.		
Req. Designation:	Internship		
Room Requirements:	Seminar(1)		

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BIOL 458(3)	Course ID:009485	06-JUN-2018	Department Consent Required
Developmental Neurobiology			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate School students.		
Req. Designation:	Internship		
Room Requirements:	General Classroom(1)		

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BIOL 461(3)	Course ID:007256	06-JUN-2018	
Advanced Neurobiology			
Components:	Lecture(In person)		
Requirement Group:	Restricted to students pursuing a M.A. in Medical Sciences.		
Req. Designation:	Internship		
Room Requirements:	Electronic Classroom(1)		

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BIOL 466(3)	Course ID:007255	06-JUN-2018	
Advanced Biochemistry			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Medical Sciences Students.		
Req. Designation:	Internship		
Room Requirements:	Electronic Classroom(1)		

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BIOL 470(4)	Course ID:001413	06-JUN-2018	Department Consent Required
Biostats & Exp Design Lec/Lab			
Components:	Laboratory(In person), Lecture		
Req. Designation:	Internship		
Room Requirements:	Electronic Classroom(1), General Classroom(1)		

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BIOL 475(3)	Course ID:001415	06-JUN-2018	Department Consent Required
Experimental Endocrinology			
Components:	Lecture		
Req. Designation:	Internship		
Room Requirements:	General Classroom(1)		

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BIOL 477(3)	Course ID:007546	06-JUN-2018	
Cell and Mol Biol and Gen			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Education Students.		
Req. Designation:	Internship		

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## Course Catalog

College of Arts and Sciences - Biology - Subject: Biology

BIOL 478(3) Course ID:009433 06-JUN-2018 Department Consent Required  
 Physiological Systems  
 Components: Lecture(In person)  
 Req. Designation: Internship  
 Room Requirements: Electronic Classroom(1)

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BIOL 479(3) Course ID:010099 06-JUN-2018 Department Consent Required  
 Biology AP Workshop  
 Components: Lecture(In person)  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship  
 Room Requirements: Lab - Biology(1)

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BIOL 482(3) Course ID:001416 06-JUN-2018 Department Consent Required  
 Advanced Molec Genetics  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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BIOL 483(3) Course ID:001417 06-JUN-2018 Department Consent Required  
 Pop Genetics  
 Components: Lecture  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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BIOL 485(4) Course ID:001418 06-JUN-2018 Department Consent Required  
 Prin Electron Microscopy Lec/Lab  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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BIOL 488(3) Course ID:009997 06-JUN-2018  
 Bioinformatics  
 Components: Lecture(In person)  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship  
 Room Requirements: Electronic Classroom(1)

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BIOL 493(1 - 4) Course ID:001420 06-JUN-2018 Department Consent Required  
 Directed Reading  
 Components: Supervision  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship

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BIOL 495(1 - 4) Course ID:001421 06-JUN-2018 Department Consent Required  
 Special Topics  
 Components: Laboratory, Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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BIOL 501(1) Course ID:001423 06-JUN-2018 Department Consent Required  
 Seminar  
 Components: Seminar  
 Req. Designation: Internship  
 Room Requirements: Seminar(1)

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BIOL 502(1) Course ID:001424 06-JUN-2018 Department Consent Required  
 Department Seminar  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship  
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 510(1) Course ID:001425 06-JUN-2018 Department Consent Required  
Instructions in Teaching Biology  
Components: Seminar  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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BIOL 511(2) Course ID:001426 06-JUN-2018 Department Consent Required  
Biology Teaching Practicum  
Components: Field Studies  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship

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BIOL 535(0) Course ID:009733 06-JUN-2018 Department Consent Required  
Preparing the Role of Physician through Service Learning  
Components: Independent Study(In person)  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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BIOL 595(0) Course ID:001427 06-JUN-2018 Department Consent Required  
Thesis Supervision  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship

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BIOL 605(0) Course ID:001428 06-JUN-2018 Department Consent Required  
Master's Study  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship

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## Course Catalog

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 101(3)** Course ID:001578 06-JUN-2018**General Chemistry A Lecture/Discussion**

Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended.

Co-requisite: CHEM 111 and MATH 118.

This non-majors course deals with the development of basic chemical principles. Multiple perspectives of matter will be used to describe and explain characteristics, properties, and relationships across the following topics: atomic structure, nuclear chemistry, periodicity, molecular structure, chemical bonding, chemical reactions, thermochemistry, aqueous solutions, gases

Outcome: Students will learn the foundational concepts of chemistry in these topic areas and develop skills

**Components:** Discussion, Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Prerequisite: Math Placement Test or Math 117  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**CHEM 102(3)** Course ID:001581 06-JUN-2018**General Chemistry B Lecture/Discussion**

Prerequisites: CHEM 101 or CHEM105; MATH 118 or equivalent.

This non-majors course further develops principles from CHEM 101 & requires in-depth integration of concepts. Multiple perspectives of matter will be used to describe/explain characteristics, properties, & relationships across the following topics: liquids & solids, solutions, reaction kinetics, equilibria, acids & bases, reaction thermodynamics, electrochemical reactions.

Outcomes: Students will deepen their understanding of foundational concepts of chemistry and advance their skills in scientific problem solving, critical thinking and synthesis of concepts.

**Components:** Discussion, Lecture(In person)  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Prerequisite: Chem 101 or 105 and Math 118 or equivalent  
**Req. Designation:** Internship  
**Room Requirements:** Auditorium(1)

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**CHEM 102D(0)** Course ID:001582 06-JUN-2018**General Chemistry B Discussion**

**Components:** Discussion  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**CHEM 105(4)** Course ID:001583 06-JUN-2018**Chemical Principles**

Prerequisite: Math Placement Test or Math 117

Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems.

Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Laboratory, Lecture  
**Requirement Group:** Prerequisite: Math Placement Test or Math 117  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**CHEM 106(4)** Course ID:001586 06-JUN-2018**Basic Inorganic Chemistry**

Prerequisite: CHEM 105 and MATH 118 or equivalent. Chemistry &amp; Biochemistry majors only.

Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics.

Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Laboratory, Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** CHEM 105 and MATH 118 or equivalent. Chemistry & Biochemistry majors only.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 111(1)** Course ID:001589 06-JUN-2018**General Chemistry Lab A**

Pre or co-requisite: CHEM 101.

Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions.

Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.

**Components:** Laboratory**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** The pre or co-requisite for CHEM 111 is CHEM 101 and prerequisite: Math Placement Test or Math 117; or**Req. Designation:** Internship**Room Requirements:** Lab - Chemistry(1)**CHEM 112(1)** Course ID:001590 06-JUN-2018**General Chemistry Lab B**

Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111.

The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture.

Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

**Components:** Laboratory**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111.**Req. Designation:** Internship**Room Requirements:** Lab - Chemistry(1)**CHEM 151(4)** Course ID:001591 15-JUN-2017**Elem Physiological Chemistry A**

Prerequisite: high school chemistry or permission of chairperson.

Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry.

Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Laboratory, Lecture**Course Equivalents:** GNUR 160**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**CHEM 171(3)** Course ID:013250 06-JUN-2018**General Chemistry for Engineering Science Majors**

This course is designed to acquaint students in engineering science with fundamental concepts of chemistry as well as their applications in the field of engineering. Students will survey topics in atomic structure, periodicity, chemical bonding, chemical reactions and reaction stoichiometry, gases, chemical thermodynamics, chemical kinetics, chemical equilibrium, and electrochemistry. A good background in high school chemistry is recommendation.

Pre-requisite MATH 118 or Math Placement Test; Co-requisite CHEM 173; Restricted to Engineering Science Students. A good background in high school chemistry is recommendation.

Outcomes: Students should demonstrate proficient understanding of fundamental concepts and skills of general

**Components:** Discussion(In person), Lecture(In person)**Requirement Group:** Pre-requisite MATH 118 or Math Placement Test; Co-requisite CHEM 173; Restricted to Engineering Science**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)



## Course Catalog

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 173(1) Course ID:013251 06-JUN-2018****General Chemistry Lab for Engineering Science Majors**

This lab course is a companion course to CHEM 171 General Chemistry for Engineering Science and is designed to support the development of chemistry concepts within the following topics: atomic structure, periodicity, chemical bonding, chemical reactions and reaction stoichiometry, gases, chemical thermodynamics, chemical kinetics, chemical equilibrium, and electrochemistry.

Prerequisite: MATH 118 or equivalent. Co-req: CHEM 173. Enrollment is restricted to declared ENGR majors. A good background in high school chemistry is recommendation.

**Components:** Laboratory(In person)  
**Requirement Group:** Pre-requisite: MATH 118; Co-requisite: CHEM 171; Restricted to Engineering Science majors.  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Chemistry(1)

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**CHEM 212(3) Course ID:011179 06-JUN-2018****Quantitative Analysis Lecture**

Prerequisite: CHEM 106 or 102 and 112.

This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.

**Components:** Discussion(In person), Lecture(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisites: Chem 106 or Chem 102 & 112  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1), Auditorium(1)

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**CHEM 214(1) Course ID:011180 06-JUN-2018****Quantitative Analysis Laboratory**

Prerequisite: CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212.

This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.

**Components:** Laboratory(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisite: Chem 106 or 102 & 112. Pre or co-req: Chem 212  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Chemistry(1)

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**CHEM 221(4) Course ID:001601 06-JUN-2018****Organic Chem I Lec/Disc**

Prerequisites: CHEM 106. Chemistry and Biochemistry majors only.

A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy.

Outcome: Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.

**Components:** Discussion, Laboratory, Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Prerequisites: CHEM 106, restricted to Chemistry & Biochemistry majors.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**CHEM 222(4) Course ID:001604 06-JUN-2018****Organic Chem II Lec/Disc**

Prerequisite: CHEM 221. Chemistry & Biochemistry majors only.

A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds.

Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.

**Components:** Discussion, Laboratory, Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Prerequisites: CHEM 221. Chemistry & Biochemistry majors only.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 223(3)** Course ID:001607 06-JUN-2018**Organic Chemistry A Lect & Disc**

Prerequisites: CHEM 102 or 106.

Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers.

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

**Components:** Discussion, Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Prerequisite: CHEM 102 or 106  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**CHEM 224(3)** Course ID:001609 06-JUN-2018**Organic Chem B Lec/Disc**

Prerequisite: CHEM 223 or 221

The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins.

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

**Components:** Discussion, Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Prerequisite: CHEM 223 or 221  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**CHEM 225(1)** Course ID:001611 06-JUN-2018**Organic Chemistry Lab A**

Pre-requisites: CHEM 102 &amp; 112; Or CHEM 106.

Co-Requisite: CHEM 223

A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals.

Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals.

**Components:** Laboratory  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-requisites: CHEM 102 AND 112; Or CHEM 106. Co-Requisite: CHEM 223  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Chemistry(1)

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**CHEM 226(1)** Course ID:001612 06-JUN-2018**Organic Chemistry Lab B**

Co- or prerequisite: CHEM 224.

Prerequisite: CHEM 225.

A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis.

Outcome: Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products.

**Components:** Laboratory  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisite: CHEM 225. Co- or Prerequisite: CHEM 224.  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Chemistry(1)

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## Course Catalog

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

**CHEM 300(1 - 6)**                      **Course ID:001613**                      **06-JUN-2018**                      **Instructor Consent Required**  
**Undergraduate Research**

Prerequisites: prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course.

This course gives undergraduate students an opportunity to participate in research in a selected area.

Outcome: Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.

**Components:**                      Lecture  
**Attributes:**                      Engaged Learning  
**Req. Designation:**              Undergraduate Research

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**CHEM 301(4)**                      **Course ID:001615**                      **06-JUN-2018**

**Physical Chemistry I**

Prerequisites: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent.

Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems.

Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.

**Components:**                      Discussion, Lecture  
**Requirement Group:**              Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemistry  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**              General Classroom(1)

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**CHEM 302(3)**                      **Course ID:001617**                      **06-JUN-2018**

**Physical Chemistry II**

Lecture and discussion course covering principles of quantum mechanics with the applications to chemical properties and spectroscopy of atoms and molecules.

Outcome: Students will acquire fundamental knowledge of the physical laws that govern chemical processes, and learn how to apply these laws to predict the structure and properties of chemical systems.

**Components:**                      Discussion, Lecture  
**Requirement Group:**              Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemistry  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**              General Classroom(1)

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**CHEM 303(1)**                      **Course ID:001619**                      **06-JUN-2018**

**Physical Chemistry Lab**

Pre or Co-requisite: CHEM 302.

This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics.

Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.

**Components:**                      Laboratory  
**Requirement Group:**              Pre or Co-requisite: CHEM 302  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**              Lab - Chemistry(1)

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**CHEM 306(1)**                      **Course ID:011970**                      **01-JAN-2018**

**Physical Biochemistry Lab**

Pre-Req: CHEM 305

This laboratory course will introduce apparatus, and analysis used in experimental physical chemistry for biochemistry students.

Outcome: Students will acquire broad-based knowledge of laboratory skills central to biophysical chemistry.

**Components:**                      Laboratory(In person)  
**Requirement Group:**              Prerequisite: CHEM 305. Restricted to Biochemistry Majors.  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**              Lab - Chemistry(1)

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## Course Catalog

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

**CHEM 323(3)** Course ID:012591 06-JUN-2018  
**Medicinal Chemistry**

Prerequisites: CHEM 222 or 224

This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals.

Outcomes: Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: CHEM 222 or 224  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**CHEM 340(3)** Course ID:001630 06-JUN-2018

**Advanced Inorganic Chemistry**

Prerequisite: CHEM 302.

Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra.

Outcome: Students will learn chemical principles in these areas.

**Components:** Discussion(In person), Lecture(In person)  
**Requirement Group:** Pre-requisite: CHEM 302.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1), General Classroom(1)

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**CHEM 341(1)** Course ID:001631 06-JUN-2018

**Advanced Inorganic Laboratory**

Prerequisite or Co-requisite: CHEM 340.

A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report.

Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

**Components:** Laboratory  
**Requirement Group:** Pre or Co-req Chem 340  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Chemistry(1)

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**CHEM 361(3)** Course ID:001633 06-JUN-2018

**Principles of Biochemistry**

Prerequisites: CHEM 222 or 224 and 226.

Prerequisites for Bioinformatics majors: Chem 222 or 224.

This course examines the structural' functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways. CHEM 361 is cross-listed with BIOL 366.

Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.

**Components:** Discussion, Lecture  
**Course Equivalents:** BIOL 366  
**Attributes:** Bioinformatics  
**Requirement Group:** Prerequisite: CHEM 222 or 224  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

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**CHEM 365(3) Course ID:009398 06-JUN-2018****Proteomics**

**Components:** Lecture(In person)  
**Attributes:** Bioinformatics  
**Requirement Group:** Prerequisite: CHEM 361 or 370  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**CHEM 373(2) Course ID:011978 01-JAN-2018****Biochemistry Laboratory II**

Prerequisite: CHEM 371

This laboratory course is designed to simulate a research project in which molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. The course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from *Escherichia coli*. All procedure required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form.

**Components:** Discussion(In person), Laboratory(In person)  
**Requirement Group:** Prerequisite: CHEM 372  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1), Lab - Chemistry(1)

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**CHEM 380(1) Course ID:001637 06-JUN-2018****Chemistry Seminar**

Prerequisite: CHEM 222 or 224, and 226.

A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom.

Outcome: Students will demonstrate their understanding by writing a one page summary of each presentation.

**Components:** Seminar  
**Requirement Group:** Pre-requisites: CHEM 222 or 224 and 226.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Auditorium(1)

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**CHEM 395(0 - 3) Course ID:001638 06-JUN-2018****Special Topics in Chemistry**

Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status.

Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry.

Outcome: Students will acquire an advanced understanding of a selected topic in chemistry.

**Components:** Lecture  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**CHEM 395B(3) Course ID:012881 06-JUN-2018 Instructor Consent Required****Bioethics Minor Capstone: Chemical Topics**

Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when CHEM 395 is tagged with the Bioethics Minor Capstone course.

Outcome: Students will understand the connection between ethical and chemical issues with regard to the special topic in chemistry.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 396(1 - 3)

Course ID:013458

01-JAN-2018

**Special Topics in Biochemistry**

- 1) Course content varies from semester to semester and includes advanced topics in biochemistry.
- 2) Satisfactory progress toward completion of the core chemistry courses, and junior or senior status.
- 3) Students will acquire an advanced understanding of a selected topic in biochemistry.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite - CHEM 222 or 224 Junior or Senior standing. Restricted to BIOCHEM and CHEM students**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

CHEM 423(3)

Course ID:012857

06-JUN-2018

**Medicinal Chemistry**

This course explores how medicinal chemists design and synthesize new drug candidates as well as the hurdles that must be overcome in meeting the FDA requirements of efficacy and safety on the road to market, emphasizing the therapeutic index that underscores the risk/benefit consideration of every drug.

## Outcomes:

1. Explain risk/benefit of drugs in efficacy vs. toxicity and the therapeutic index/window.
2. Summarize interactions of drugs with receptors, enzymes, or nucleotides.
3. Analyze structure-activity relationships given potency data.

**Components:** Lecture(In person)**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization**CLST 206(3) Course ID:001955 06-JUN-2018****Art of Ancient Greece**

This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples.

Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.

**Components:** Lecture  
**Course Equivalents:** FNAR 336  
**Attributes:** Artistic Knowledge and Experience, European Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**CLST 207(3) Course ID:001956 06-JUN-2018****Art of the Roman World**

This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples.

Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.

**Components:** Lecture  
**Course Equivalents:** FNAR 337, ROST 307  
**Attributes:** Artistic Knowledge and Experience, European Studies, Rome Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**CLST 271(3) Course ID:001936 06-JUN-2018****Classical Mythology**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual

**Components:** Lecture  
**Course Equivalents:** CLST 271G, CLST 271R  
**Attributes:** Tier 2 Literary Knowledge, European Studies, Shakespeare Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**CLST 272(3) Course ID:001937 06-JUN-2018****Heroes & the Classical Epics**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism.

Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

**Components:** Lecture  
**Attributes:** Tier 2 Literary Knowledge, European Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization**CLST 273(3) Course ID:001938 06-JUN-2018****Classical Tragedy**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides.

Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and

**Components:** Lecture**Course Equivalents:** CLST 273G**Attributes:** Tier 2 Literary Knowledge, European Studies, Shakespeare Studies**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)

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**CLST 274(3) Course ID:001939 06-JUN-2018****World of Archaic Greece**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

**Components:** Lecture**Attributes:** Tier 2 Historical Knowledge, European Studies**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)

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**CLST 275(3) Course ID:001940 06-JUN-2018****World of Classical Greece**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

**Components:** Lecture**Attributes:** Tier 2 Historical Knowledge, European Studies, Shakespeare Studies**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)

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**CLST 276(3) Course ID:001941 06-JUN-2018****World of Classical Rome**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

**Components:** Lecture**Course Equivalents:** ROST 276**Attributes:** Tier 2 Historical Knowledge, European Studies, Rome Studies, Shakespeare Studies**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)



## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 277(3) Course ID:001942 06-JUN-2018

**World of Late Antiquity**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

**Components:** Lecture  
**Attributes:** Tier 2 Historical Knowledge, European Studies, Rome Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

CLST 289(3) Course ID:001947 15-JUN-2017

**Latin Literature in Transltion**

Students study a selected range of masterworks in Latin literature. (This is a special topics course.)

Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.

**Components:** Lecture  
**Course Equivalents:** ROST 289  
**Attributes:** Rome Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

CLST 295(3) Course ID:001948 06-JUN-2018

**Women in the Classical World**

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.

Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.

**Components:** Lecture  
**Course Equivalents:** WOST 295  
**Attributes:** Women & Gender Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

CLST 308(3) Course ID:001957 06-JUN-2018

**History of Rome to Constantine**

See History 308: Roman History to Constantine

**Components:** Lecture  
**Course Equivalents:** ROST 308, HIST 308A  
**Attributes:** Catholic Studies, European Studies, Rome Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

CLST 334R(3) Course ID:012758 06-JUN-2018

**Introduction to Classical Archaeology - Rome/Italy Focus**

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world, particularly in Rome and Italy, and on the methodologies involved with the recoveries.

Outcomes: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

**Components:** Lecture(In person)  
**Course Equivalents:** CLST 334, ANTH 334, ANTH 334R  
**Attributes:** Rome Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)





## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 101(3) Course ID:009836 06-JUN-2018

**Ancient Greek I**

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language.

Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.

**Components:** Lecture(In person)  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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GREK 102(3) Course ID:009837 06-JUN-2018

**Ancient Greek II**

Prerequisite: GREK 101.

This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.)

Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English.

**Components:** Lecture(In person)  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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GREK 303(3) Course ID:003448 01-JAN-2018

**Greek Composition**

Prerequisite: two other GREK author courses.

This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose.

Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.

**Components:** Supervision  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Classical Studies - Subject: Latin**LATN 287(3)**

Course ID:004337

06-JUN-2018

**Age of Flavians**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal.

Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture**Attributes:** Rome Studies**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 111(3) Course ID:009860 15-JUN-2018

**History of Computing**

The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.

**Components:** Lecture(In person)  
**Course Equivalents:** HIST 279C  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Computer(1)

COMP 122(3) Course ID:013170 06-JUN-2018

**Introduction to Digital Music**

Computers and digital tools have been seeping into the world of music, this course aims to explore this newly formed territory. This course is intended for students who wish to learn more about electronic music, signal processing, and algorithmic music composition.

Prerequisites: MATH 118 or equivalent (COMP 150 is preferred)

Outcomes: Understanding of the physics of musical sound and digital audio, facility with hands-on applications of algorithmic music composition and musicology, and ability to design and render digital instruments.

**Components:** Lecture(In person)  
**Course Equivalents:** MUSC 122  
**Requirement Group:** Prerequisite: Math Placement Test or Math 118  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Computer(1)

COMP 125(3) Course ID:002163 06-JUN-2018

**Visual Information Processing**

This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net.

Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.

**Components:** Laboratory(In person)  
**Attributes:** Quantitative Knowledge  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Computer(1)

COMP 150(3) Course ID:002164 06-JUN-2018

**Introduction to Computing**

The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world.

Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.

**Components:** Lecture  
**Attributes:** Quantitative Knowledge  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMP 163(3) Course ID:009645 06-JUN-2018

**Discrete Structures**

This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata.

Outcome: The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.

**Components:** Lecture  
**Attributes:** Quantitative Knowledge, Bioinformatics  
**Req. Designation:** Internship

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 170(3) Course ID:002165 06-JUN-2018****Introduction to Object-Oriented Programming**

Prerequisite: MATH118 or Placement or COMP125 or COMP150 or COMP163 or permission. Experience programming in a procedural or object-oriented language recommended. Students in the School of Continuing and Professional Studies may enroll with no further prerequisites

This programming intensive course with its weekly lab component introduces basic concepts of object-oriented programming in a language such as Java.

Outcome: Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types,

**Components:** Laboratory, Lecture

**Attributes:** Bioinformatics

**Requirement Group:** At least C- in MATH 118 or Math Placement or COMP 125 or COMP 150 or COMP 163 or Permission. Students

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

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**COMP 180(3) Course ID:013334 06-JUN-2018****Computing and Data Analysis for the Sciences**

Scientific computing emphasizes data analysis and visualization in a scientific context - analyzing data quickly for understanding by the individual, sharing automated workflows with collaborators, and preparing results for later publication. This course will emphasize rapid, interactive, and reproducible collaborative analysis of data for scientific contribution.

Students are required to have taken MATH 117: College Algebra as a prerequisite or to have been placed in MATH 118: Precalculus or higher.

At the end of this course, students will be well versed in the use of a specific, interactive environment for data analysis (likely Python, R, or MATLAB as indicated in the course notes) for analyzing data and sharing

**Components:** Lecture(Blended)

**Attributes:** Neuroscience

**Requirement Group:** Prerequisite: MATH 117 (or any higher MATH course such as 118, 131, 132, 161, 162) with grade of at least C-

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**COMP 250(3) Course ID:009503 06-JUN-2018****Introduction to Scientific and Technical Communication**

Prerequisite: A minimum grade of C- in COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215.

This course trains students in writing clear, readable, and well-organized technical communications, including presentations, end-user documentation, internal project documentation, and scientific papers.

Outcome: students will learn to write clear technical documentation.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215

**Req. Designation:** Writing Intensive

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**COMP 251(3) Course ID:002171 06-JUN-2018****Introduction to Database Systems**

Prerequisites: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215

This course explores ways in which data collections are organized, stored, analyzed, and manipulated. Topics include relational databases, the SQL query language, and the basics of XML and web interfaces to data sets. Applications from a variety of domains illustrate the course's key concepts.

Outcomes: Students will organize data in ways to emphasize relationships, write simple programs to process, visualize and graphically display data, mine data for patterns, and design web interfaces to data.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 264(3)** Course ID:009646 06-JUN-2018**Introduction to Computer Systems**

Prerequisites: COMP 170 or COMP 215

Co-requisites: COMP 163 or MATH 201 or declared Computer Science, Computer Crime &amp; Forensics or Information Technology Minor.

This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction.

Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs.

**Components:** Lecture**Requirement Group:** Prerequisites: COMP 170 or COMP 215 Co-requisites: COMP 163 or MATH 201 or declared Computer Science,**Req. Designation:** Writing Intensive**COMP 271(3)** Course ID:002174 06-JUN-2018**Data Structures: Algorithms and Applications**

Prerequisites: COMP 170 or COMP 215

Co-requisite: COMP 163 or MATH 201 or declared Computer Science Minor, Computer Crime and Forensics Minor, or Information Technology Minor.

This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching.

Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications.

**Components:** Laboratory, Lecture**Attributes:** Bioinformatics**Requirement Group:** Prerequisites: COMP 170 or COMP 215 and Co-requisite: COMP 163 or MATH 201**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)**COMP 300(3)** Course ID:009419 06-JUN-2018**Data Warehousing and Data Mining**

(COMP 251 or COMP 271) and (STAT 103 or STAT 203 or ISSCM 241 or PSYC 304 or instructor permission)

This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence.

Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites for COMP 300 : ( At least C- in COMP 251 or COMP 271) and (at least C- in STAT 103 or ST**Req. Designation:** Writing Intensive**Room Requirements:** Lab - Computer(1)**COMP 305(3)** Course ID:009417 06-JUN-2018**Database Administration**

Prerequisites: Comp 251 or Comp 271

Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems.

Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite: Comp 251 or Comp 271**Req. Designation:** Writing Intensive**Room Requirements:** Lab - Computer(1)







## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 331(3)** Course ID:002185 15-JUN-2017**Mathematical Foundations of Cryptography**

Prerequisites: Theoretical Foundations: MATH 201 or COMP 363;  
Programming Foundations: COMP125 or COMP150 or COMP170 or COMP/MATH 215.

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.

Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

**Components:** Lecture(In person)

**Course Equivalents:** MATH 331

**Requirement Group:** Prerequisite: Theoretical Foundations: MATH201 or COMP363; Programming Foundations: COMP125 or COMP1

**Req. Designation:** Undergraduate Research

**Room Requirements:** General Classroom(1)

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**COMP 333(3)** Course ID:013157 15-JUN-2017**Web Services Programming**

Web services are building blocks for enterprise applications that use open data exchange standards and transport protocols to exchange data with calling clients. This course studies the architectures, frameworks, and tools required to develop and compose web services and clients, as well as integrate service-oriented systems with legacy systems.

Prerequisite: COMP 313

Outcomes: An understanding of the design space of software architecture. Proficiency in designing, implementing, deploying and composing systems from web services.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: COMP 313.

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

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**COMP 335(3)** Course ID:002187 15-JUN-2017**Formal Methods in Software Engineering**

Prerequisite: Comp 313

As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software.

Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

**Components:** Lecture

**Requirement Group:** Pre-requisite: COMP 313.

**Req. Designation:** Undergraduate Research

**Room Requirements:** General Classroom(1)

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**COMP 336(3)** Course ID:009582 06-JUN-2018**Markup Languages**

Pre-requisite: Comp 271

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.

Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: COMP 271, at least a C-

**Req. Designation:** Undergraduate Research

**Room Requirements:** Lab - Computer(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 339(3)** Course ID:009583 06-JUN-2018**Distributed Programming**

Prerequisite: COMP 313, COMP 363 or COMP 374

This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security.

Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: COMP 313 or 363 or 374  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Computer(1)

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**COMP 340(3)** Course ID:010307 06-JUN-2018**Computer Forensics**

Prerequisite: (COMP 150 or COMP 170 or COMP/MATH 215) and (COMP 264 or COMP 317 or COMP 343)

The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations.

Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: (COMP 150 or COMP 170 or COMP/MATH 215) and (COMP 264 or COMP 317 or COMP 343)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**COMP 343(3)** Course ID:002190 06-JUN-2018**Intro to Computer Networks**

Prerequisite: Comp 264 or Comp 271

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required.

Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

**Components:** Lecture  
**Requirement Group:** Prerequisite: Comp 264 or Comp 271  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 345(3)** Course ID:013433 06-JUN-2018**Internet of Things Device and Application Security**

Prerequisites: COMP 348 and (COMP 264 or COMP 271)

It introduces the Internet of Things (IoT) comprising embedded devices and cloud-based resources. The course studies concepts and techniques used in designing and implementing IoT systems providing valuable functionality to consumers and valuable data to organizations. The course discusses methods for addressing related safety, security, reliability, and privacy concerns.

Outcomes: Ability to design and implement secure software and establish safety, security, reliability, and privacy goals for embedded and IoT-based systems.

Ability to visualize and analyze data from an IoT system.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Computer(1)

---

**COMP 346(3)** Course ID:002191 06-JUN-2018**Intro Telecommunications**

Prerequisite: Comp 264 or Comp 271

This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

Outcome: Students will understand how modern telephone systems work.

**Components:** Lecture  
**Requirement Group:** Prerequisite: Comp 264 or Comp 271  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 367(3) Course ID:002200 15-JUN-2017****Robotics Software Development**

This course is an introduction to robotics and robotic software development using humanoid robots. The course will use modern robot platforms and provide hands on experience with robotic sensor systems, motion and navigation, robot behavior planning and implementation.

Prerequisites : COMP 271. COMP 313 recommended.

Outcomes : Outcomes: Students will explore the history of robotics, overview the theory of autonomous robotic systems, and develop complete robot projects.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: COMP 271, at least a C-

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

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**COMP 369(3) Course ID:013499 15-JUN-2017****Physical Design and Fabrication**

This course explores the role of products in the economy and how things are made, including: product conceptualization and design, physical design vs. design of things that are not physical, rapid prototyping, 3D printing, 2D conceptualization and sketching, 3D modeling, and design reviews.

Outcomes: Students will be able to visualize ideas via sketching basic shapes, create 3D models using 3D modeling software, use a 3D Printer, and give constructive feedback in peer review sessions.

**Components:** Lecture(In person)

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

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**COMP 370(3) Course ID:009418 06-JUN-2018****Software Quality and Testing**

Prerequisite: Comp 271.

The course teaches software testing and quality control concepts, principles, and techniques including black box and white box testing, coverage testing, test case development, and regression testing.

Outcome: Students will learn how to prevent errors, how to get 'bugs' out of software, and be able to apply this knowledge in other courses and projects.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: COMP 271, at least a C-

**Req. Designation:** Undergraduate Research

**Room Requirements:** Lab - Computer(1)

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**COMP 371(3) Course ID:002202 15-JUN-2018****Programming Languages**

Prerequisite: Comp 313.

There are over two thousand programming languages. This course studies several languages that represent the much smaller number of underlying principles and paradigms.

Outcome: An understanding of key principles and paradigms underlying the design and implementation of commonly used programming languages; exposure to formal mechanisms for describing language syntax and semantics; programming experience in several representative languages.

**Components:** Lecture

**Requirement Group:** Pre-requisite: COMP 313.

**Req. Designation:** Undergraduate Research

**Room Requirements:** General Classroom(1)

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**COMP 373(3) Course ID:002203 06-JUN-2018****Objects, Frameworks, and Patterns**

Prerequisite: Comp 313.

Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective.

Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:** Lecture

**Requirement Group:** Pre-requisite: COMP 313.

**Req. Designation:** Undergraduate Research

**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 377(3) Course ID:012849 06-JUN-2018****IT Project Management**

Prerequisite: COMP 251 or COMP 271

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure and responsibilities, a written interim report, and a final oral and written report.

Outcomes: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: Comp 251 or Comp 271  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**COMP 379(3) Course ID:013158 06-JUN-2018****Machine Learning**

Machine learning is the process of making predictions and decisions from data without being explicitly programmed. Topics include a variety of supervised learning methods. Ensemble approaches are used to combine independent models efficiently. Unsupervised and semi-supervised methods demonstrate the power of learning from data without an explicit training goal.

Prerequisite: COMP 271 and (MATH 131 or MATH 161) and (STAT 103 or STAT 203 or ISSCM 241 or PSYC 304 or instructor permission)

Outcomes: Students in this course will learn how to apply sophisticated algorithms to large data sets to make inferences for prediction or decision making.

**Components:** Lecture(Blended)  
**Requirement Group:** C- in COMP 271 and (at least C- in MATH 131 or MATH 161) and (at least C- in STAT 103 or STAT 203 or I  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**COMP 381(3) Course ID:010122 06-JUN-2018****Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.

Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

**Components:** Lecture(In person)  
**Course Equivalents:** BIOL 388  
**Attributes:** Bioinformatics  
**Requirement Group:** Pre-requisite: Biol 282.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

---

**COMP 383(4) Course ID:009421 06-JUN-2018****Computational Biology**

Prerequisites: COMP 271 and COMP 381 (Equivalencies: BIOI/BIOL 388)

This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis.

Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

**Components:** Lecture(In person)  
**Attributes:** Bioinformatics  
**Requirement Group:** Prerequisites: COMP 271 and COMP 381 (Equivalencies: BIOI/BIOL 388)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Computer(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 388(1 - 6) Course ID:002210 06-JUN-2018****Topics in Computer Science**

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.

Outcome: Understanding of an emerging area of Computer Science.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

---

**COMP 390(1 - 3) Course ID:002211 15-JUN-2018****Broaden Particip STEM (Computing, Math & Science)**

Students will learn about underrepresentation of various population groups in STEM fields (science, technology, engineering, mathematics), as well as some of the reasons and negative effects of this situation. They will learn about techniques and educational materials for ameliorating this situation and will engage in relevant service learning activities.

Outcomes: Students gain first-hand experience with broadening STEM participation and seeing how they can make a difference in the lives of other students and contribute to national needs.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

---

**COMP 391(1 - 6) Course ID:002212 06-JUN-2018 Department Consent Required****Internship in CS**

Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer.

Outcome: Application of classroom skills to real-world situations.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship

---

**COMP 392(3) Course ID:013121 06-JUN-2018 Instructor Consent Required****Metagenomics**

Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches.

Prerequisite: BIOL 282

Outcomes: Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting

**Components:** Lecture(In person)  
**Course Equivalents:** BIOL 392  
**Attributes:** Engaged Learning, Bioinformatics  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Computer(1)

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**COMP 397(1) Course ID:013044 06-JUN-2018****Research Methods in Computer Science**

Supplements CS Seminar by targeting students directly engaging in research and facilitating contributions in ongoing projects. Progress in outside projects tracked through milestones such as abstracts, small fellowship-style proposals, informal updates, and outcome-oriented goal setting. Emphasizes creating lasting impacts through establishing project continuity and presenting posters, papers, and slide shows.

Outcomes: Regular progress on research projects and final presentations of results for demonstration to department faculty and students, and potential use at professional conferences.

**Components:** Seminar(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 398(1 - 6)                      Course ID:002213                      06-JUN-2018                      Department Consent Required  
**Independent Study**

The student and a sponsoring faculty member will determine an advanced topic for the student to work on.

Outcome: Knowledge of an advanced topic.

**Components:**                      Independent Study  
**Attributes:**                      Engaged Learning  
**Req. Designation:**              Undergraduate Research

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COMP 399(1)                              Course ID:002214                      06-JUN-2018  
**Computer Science Seminar**

The department seminar is designed to bring together students interested in understanding and engaging in extracurricular applications of computer science, with a focus on ongoing research. Speakers will include department faculty, research students, and invited outside speakers. Students will be asked to read relevant literature and participate in discussions.

Outcome: Students will be exposed to a wide range of topics in computer science, participate in discussions, and provide feedback to assess their general understanding of the presented material.

**Components:**                      Lecture(In person)  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**          Electronic Classroom(1)

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COMP 400(3)                              Course ID:013527                      15-JUN-2017  
**Data Mining**

This course covers theory and practice of the analysis (mining) of extremely large datasets. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence.

Pre-requisites : COMP 251 or COMP 271

Outcomes : Students will be able to define and critically analyze data mining approaches for fields such as security, healthcare, science and marketing.

**Components:**                      Lecture(Blended)  
**Requirement Group:**          Restricted to graduate students.  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**          Electronic Classroom(1)

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COMP 403(3)                              Course ID:013528                      15-JUN-2017  
**Operations Management**

Application of concepts and methods for managing production and service operation. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, logictics. Emphasis on decision support

Pre-requisites : COMP 150 or COMP 170

Outcomes : Understanding of the role of operations management in organizations, and applying models of production and operations management to decision making.

**Components:**                      Lecture(Blended)  
**Requirement Group:**          Restricted to graduate students.  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**          Electronic Classroom(1)

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COMP 410(3)                              Course ID:002217                      06-JUN-2018  
**Operating Systems**

The course introduces advanced operating system concepts including distributed, real-time and multi-threaded in addition to reviewing memory management, files, and processes.

Prerequisites COMP 271 and COMP 264

Outcome: Students will learn important topics in advanced operating systems and be able to make presentations on the topics.

**Components:**                      Lecture  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**          General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 424(3) Course ID:009710 06-JUN-2018****Client-Side Web Design**

This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects.

Prerequisite COMP 271

Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 425(3) Course ID:013533 15-JUN-2017****Rapid Applications Development**

This course will teach students how to design Rapid Application Development using an integrated development environment such as the .NET framework and methodology. It is designed to support object-oriented programming concepts.

Pre-requisite: COMP 271

Outcomes: Students will create database applications and web applications using server-side technologies.

**Components:** Lecture(Blended)  
**Requirement Group:** Restricted to graduate students.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**COMP 433(3) Course ID:009711 06-JUN-2018****Web Services Programming**

Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP.

Outcome: Students will learn the standards and protocols for deploying web services.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: COMP 313 or 413  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 436(3) Course ID:009713 06-JUN-2018****Markup Languages**

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.

Prerequisite COMP 271

Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 439(3) Course ID:009714 06-JUN-2018****Distributed Systems**

This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource.

Prerequisites COMP 313 and COMP 264; COMP 374 recommended

Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: COMP 313 or 413  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 449(3)** Course ID:009718 06-JUN-2018**Wireless Networking and Security**

This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking.

Prerequisite: COMP 271

Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 450(3)** Course ID:002226 06-JUN-2018**Microprogramming & Microprocess**

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 451(3)** Course ID:012364 15-JUN-2017**Network Management**

Prerequisite: Comp 271

Management of complex, high-speed, heterogeneous computer networks. Device management using SNMP and related protocols. Configuration and use of Network Management Systems. Data-flow management using LARTC and similar tools.

Outcomes: Ability to interpret SNMP network data, ability to implement a Network Management System and use it to identify bottlenecks, familiarity with traffic-control principles and mechanisms.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**COMP 453(3)** Course ID:009719 06-JUN-2018**Database Programming**

This course will cover advanced concepts in database access and programming including SQL, JDBC, SQLJ, JSP and servlets. Oracle 10g is used for projects.

Outcome: Students will learn application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 460(3)** Course ID:002227 06-JUN-2018**Algorithms & Complexity**

This course will focus both on presenting general techniques for designing correct and efficient algorithms, as well as on formal methods for proving the correctness and analyzing the complexity of such algorithms.

Outcome: Students learn: the ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 462(3)** Course ID:002228 15-JUN-2017**Advanced Computer Architecture**

This course presents key principles underlying the design of modern digital computers. The course introduces quantitative techniques used to guide the design process. It describes CPU performance issues and introduces instruction set architectures. The course then uses a hypothetical computer design, with a simple RISC architecture, to show how modern digital computers are implemented, first using a simple non-pipelined implementation, followed by a higher-performance pipelined implementation.

Outcome: Students gain an understanding of the design of the memory hierarchy in modern digital computers, caching and virtual storage techniques, multiprocessor systems, and distributed shared memory systems.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 464(3) Course ID:002229 06-JUN-2018

**High-Performance Computing**

This course will use a blend of foundational understanding as well as a set of practical tools to gain insight into performance engineering of software. The course introduces techniques to gain performance boost in Java programs and C++ (or C) programs by discussing the use of multiple processors.

Outcome: Students will learn shared memory, message passing and hybrid models of programming in both tightly-coupled and loosely-coupled computer systems.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMP 313 or 413  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

COMP 471(3) Course ID:002231 06-JUN-2018

**Theory of Programming Languages**

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMP 313 or 413  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

COMP 472(3) Course ID:002232 15-JUN-2017

**Compiler Construction**

This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler.

Outcome: Students will learn the theory and practice of how to build a compiler.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMP 313 or 413  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

COMP 473(3) Course ID:002233 06-JUN-2018

**Advanced Object Oriented Programming**

Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective.

Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMP 313 or 413  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

COMP 474(3) Course ID:002234 06-JUN-2018

**Software Engineering**

The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project.

Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

COMP 476(3) Course ID:002235 15-JUN-2017

**Automata & Formal Languages**

Prerequisites: MATH 201 or MATH 212 or COMP 163

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.

Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

**Components:** Lecture(In person)  
**Course Equivalents:** MATH 476  
**Req. Designation:** Undergraduate Research

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**Room Requirements:** General Classroom(1)

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**COMP 477(3) Course ID:009721 06-JUN-2018**

**IT Project Management**

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report.

Outcome: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 479(3) Course ID:013534 01-JAN-2018**

**Machine Learning**

Topics include a wide variety of supervised learning methods, both regression and classification, with an emphasis on those that perform well on large feature sets.

Outcomes: Students in this course will learn how to apply sophisticated algorithms to large data sets to make inferences for prediction or decision making.

**Components:** Lecture(Blended)  
**Requirement Group:** Restricted to graduate students.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**COMP 480(3) Course ID:002237 15-JUN-2017**

**Computer Graphics**

This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL.

Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 482(3) Course ID:002238 15-JUN-2017**

**Computer Sys Performance Eval**

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 484(3) Course ID:002239 15-JUN-2017**

**Artificial Intelligence**

This course advanced artificial intelligence concepts including theory, search techniques and programming.

Outcome: Student will learn the theory of artificial intelligence, search techniques, and be able to build small applications based on it.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 488(1 - 3) Course ID:002240 06-JUN-2018**

**Computer Science Topics**

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.

Outcome: Understanding of an emerging area of Computer Science.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**COMP 490(1 - 6) Course ID:002241 06-JUN-2018 Department Consent Required**

**Independent Project**

Prerequisite: Approval of the Computer Science faculty member supervisor.

An independent project in computer science or related disciplines, under the supervision of a member of the faculty.

**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.

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**Req. Designation:** Undergraduate Research

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<b>COMP 499(1 - 6)</b>	<b>Course ID:002242</b>	<b>06-JUN-2018</b>	<b>Department Consent Required</b>
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**Internship**

An opportunity to obtain experience in software development, design, networks, or related activities in computer science in a professional setting. The student must obtain the approval of the Graduate Program Director and the student's work supervisor. A final report from the student and the supervisor are required.

**Components:** Independent Study**Requirement Group:** Restricted to Graduate School students.**Req. Designation:** Undergraduate Research

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<b>COMP 595(0)</b>	<b>Course ID:013624</b>	<b>15-JUN-2018</b>	<b>Department Consent Required</b>
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**Thesis Supervision**

Supervision for students working on a thesis while not for other classes.

Restricted to students enrolled in the MS in Computer Science.

**Components:** FTC - Thesis Supervision(In person)**Req. Designation:** Undergraduate Research**Room Requirements:** Classroom Not Needed(1)

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<b>COMP 605(0)</b>	<b>Course ID:002243</b>	<b>06-JUN-2018</b>	
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**Master of Science Study****Components:** FTC-Supervision**Req. Designation:** Undergraduate Research

## Course Catalog

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**College of Arts and Sciences - CORE Academic Subject - Subject: Experiential Learning Course**

**EXPL 290(3) Course ID:010503 18-OCT-2017 Instructor Consent Required**  
**Seminar in Community-based Service and Leadership**

This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization.

Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.

**Components:** Seminar(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Seminar(1)

**EXPL 291(3) Course ID:010992 18-OCT-2017**

**Seminar in Community-based Research and Leadership**

This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning.

Outcome: Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.

**Components:** Seminar(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

**EXPL 292(3) Course ID:011438 15-JUN-2017 Department Consent Required**

**International Service Learning**

This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.

Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific

**Components:** Seminar  
**Attributes:** Engaged Learning, Global & International Studies  
**Req. Designation:** Service Learning

**EXPL 390(3) Course ID:010504 18-OCT-2017 Instructor Consent Required**

**Internship Seminar: Organizational Change and Community Leadership**

This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning.

Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.

**Components:** Seminar(In person)  
**Course Equivalents:** CPST 398  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

## Course Catalog

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**College of Arts and Sciences - CORE Academic Subject - Subject: Experiential Learning Course**

EXPL 391(3)                      Course ID:011788                      18-OCT-2017                      Instructor Consent Required  
**Seminar in Undergraduate Research Methods**

This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 & 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged

**Components:** Seminar(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Literary Foundations

UCLR 100C(3) Course ID:013477 15-JUN-2018

**Interpreting Literature - Classical Studies**

This foundational class will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama. It will be a prerequisite for all second tier literature courses, as designated by each department.

Outcomes - Students will master key literary and critical terms, and explore a variety of core critical approaches to the analysis and interpretation of literature.

**Components:** Lecture(In person)  
**Attributes:** Foundational Literary Knowledge  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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UCLR 100E(3) Course ID:013478 15-JUN-2018

**Interpreting Literature - English**

This foundational class will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama. It will be a prerequisite for all second tier literature courses, as designated by each department.

Outcomes - Students will master key literary and critical terms, and explore a variety of core critical approaches to the analysis and interpretation of literature.

**Components:** Lecture(In person)  
**Attributes:** Foundational Literary Knowledge  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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UCLR 100M(3) Course ID:013479 15-JUN-2018

**Interpreting Literature - Modern Langs&Literatures**

This foundational class will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama. It will be a prerequisite for all second tier literature courses, as designated by each department.

Outcomes - Students will master key literary and critical terms, and explore a variety of core critical approaches to the analysis and interpretation of literature.

**Components:** Lecture(In person)  
**Attributes:** Foundational Literary Knowledge  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 98(0) Course ID:012764 01-APR-2018 Department Consent Required  
**Chicago Summer Leadership Academy**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to students enrolled in the SEAL program  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

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UNIV 100(1 - 4) Course ID:013363 01-APR-2018 Department Consent Required  
**Chicago Summer Leadership Academy: College Prep**  
 This is a seminar course for CSLA participants. The course is designed to advance student's confidence to navigate the college search process and prepare them to apply and secure admissions to a college of their choice.

Enrollment Conditions: This seminar course is for CSLA participants. Students in this course will be part of the CSLA program through Student Transitions and Outreach.

Outcomes: Upon completion students will have gained knowledge in navigating the college application process.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to students enrolled in the SEAL program  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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UNIV 101(1) Course ID:009644 01-JAN-2018  
**First Year Seminar**  
 This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.  
**Components:** Lecture  
**Course Equivalents:** ACUNI 101  
**Requirement Group:** Restricted to New Incoming Freshman  
**Req. Designation:** Undergraduate Research

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UNIV 102(1) Course ID:010319 01-JAN-2018  
**Loyola Seminar**  
**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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UNIV 103(1 - 3) Course ID:013497 15-JUN-2017  
**Orientation to Living Abroad**  
 Students must be participating in a Loyola Study Abroad Program.  
 Provides an orientation to living abroad to students in a Loyola Study Abroad Program. Provides exposure to life and culture in study abroad setting through lectures, discussions and guided study trips.

Outcome: Knowledge of and appreciation for different cultural and living setting.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to students in the Vietnam Program.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Seminar(1)

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UNIV 201(1) Course ID:012689 15-JUN-2017  
**Transfer Seminar**  
 Enrollment restricted to Transfer Students.

This seminar course is designed for students who transferred to Loyola from other institutions. Students in this course will develop strategies to succeed academically, transition smoothly and strengthen their connection with Loyola.

Outcome:

1. Understand Loyola's mission/identity and participate in the Loyola Experience.
2. Improve study habits and academic motivation.
3. Enhance ability to find and utilize campus support and resources.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 224(3) Course ID:013081 01-APR-2018

**Career & Life Planning Seminar**

Unsure of how your classes and previous experiences will turn into a career? Many students feel unsure about how to plan for life post-graduation. This seminar will allow you to reflect on who you are as a person (not just as a particular major), as well as how to research and connect with relevant opportunities and plan effectively for the next chapter of your life.

Highly recommended for 3rd/4th year students.

Clarify career identity and appropriate pathways; develop effective application materials, networking, and job/internship search skills; develop plan for next steps.

**Components:** Seminar(In person)  
**Course Equivalents:** CPSY 224  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

UNIV 301(3) Course ID:010489 15-JUN-2017 Department Consent Required

**Ricci Seminar Rome**

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.

**Components:** Seminar  
**Attributes:** Engaged Learning, Global & International Studies, Rome Studies  
**Requirement Group:** Restricted to Rome Center students  
**Req. Designation:** Undergraduate Research and Writing Intensive

UNIV 302(3) Course ID:010490 15-JUN-2017 Department Consent Required

**Ricci Seminar Beijing**

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.

**Components:** Seminar  
**Attributes:** Engaged Learning, Asian Studies, Chinese Language & Culture, Global & International Studies  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Undergraduate Research and Writing Intensive



## Course Catalog

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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology****CJC 101(3) Course ID:002363 15-JUN-2017****Criminal Justice in a Global Context**

This course introduces students to the study of the causes and control of crime from a global perspective. The course considers: the way crime and criminal justice reflects social, political, and cultural forces; the complex intersection between social inequalities and state responses to crime; and the diffusion of criminal justice reforms based on concepts of equality and

Outcomes: Students will be able to demonstrate an understanding of the structure and challenges of state responses to crime from global, historical, and interdisciplinary perspectives.

**Components:** Lecture(In person)  
**Course Equivalents:** ACCRJ 201  
**Attributes:** Forensic Science, Psychology of Crime and Justice  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**CJC 201(3) Course ID:002365 15-JUN-2017****Theories of Criminal Behavior**

This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications.

Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.

**Components:** Lecture(In person)  
**Attributes:** Psychology of Crime and Justice  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**CJC 202(3) Course ID:012303 06-JUN-2018****Criminal Courts**

This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing.

Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.

**Components:** Lecture(In person)  
**Attributes:** Psychology of Crime and Justice, Sociolegal Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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**CJC 203(3) Course ID:002369 06-JUN-2018****Policing**

This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies.

Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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**CJC 204(3) Course ID:002381 06-JUN-2018****Corrections**

This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered.

Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.

**Components:** Lecture(In person)  
**Course Equivalents:** ACCRJ 204  
**Attributes:** Psychology of Crime and Justice  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology****CJC 205(3) Course ID:002374 06-JUN-2018****Research Methods**

An introduction to the logic and basic concepts of social research, with an emphasis on both basic and applied research within criminal justice and criminology. The course provides a basic conceptual framework for designing, conducting, interpreting, and evaluating social research.

Outcomes: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

**Components:** Lecture(In person)  
**Attributes:** Human Services, Urban Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**CJC 206(3) Course ID:002375 06-JUN-2018****Statistics**

An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system.

Outcomes: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

**Components:** Lecture(In person)  
**Attributes:** Quantitative Knowledge, Human Services  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Lab - Computer(1)

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**CJC 302(3) Course ID:002368 06-JUN-2018****Juvenile Justice System**

This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior.

Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system.

**Components:** Lecture  
**Attributes:** Human Services, Psychology of Crime and Justice  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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**CJC 308(3) Course ID:002371 06-JUN-2018****Collective Action: Police Response to Protests, Riots & Disasters**

This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order.

Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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**CJC 310(3) Course ID:002373 06-JUN-2018****Contemporary Police Issues**

This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics.

Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology****CJC 312(3) Course ID:012311 06-JUN-2018****Popular Culture and the Criminal Justice System**

This course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture. Topics include media representations of crime and criminal justice, social media, and the social construction of myths about crime and the criminal justice system.

Outcomes: Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**CJC 322(3) Course ID:002377 06-JUN-2018****Criminal Law**

This course is an introduction to the principles underlying the definition, constitutionality, and application of criminal laws. It includes the analysis of court decisions regarding various state and federal crimes, and the rules of individual responsibility and accountability for those crimes.

Outcomes: Students will be able to demonstrate an understanding of the constitutional limitations on the construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes.

**Components:** Lecture  
**Attributes:** Psychology of Crime and Justice, Sociological Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**CJC 323(3) Course ID:002378 06-JUN-2018****Criminal Procedure**

This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies.

Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system

**Components:** Lecture  
**Attributes:** Sociological Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**CJC 330(3) Course ID:002380 06-JUN-2018****Written Communication in Criminal Justice**

Prerequisite: UCWR 110 (or equivalent), and major or minor in Criminal Justice & Criminology.

This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective.

Outcomes: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: UCWR 110 (or equivalent); major or minor in Criminal Justice & Criminology  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**CJC 338(3) Course ID:002383 06-JUN-2018****Community-Based Corrections**

This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community.

Outcomes: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology****CJC 345(3) Course ID:013232 06-JUN-2018****Social Justice and Crime**

This course examines the social injustices in the criminal justice system's naming and sanctioning of harmful behaviors as crimes. Discussions will unpack the values, ethics, and ideologies underlying the current retributive system of sanctioning compared to social justice responses to crime.

Outcomes: Articulate the meaning of social justice; Discuss restorative and retributive justice

**Components:** Seminar(In person)

**Attributes:** Peace Studies, Psychology of Crime and Justice, Sociolegal Studies

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** Electronic Classroom(1)

**CJC 346(3) Course ID:012304 15-JUN-2017****Mental Illness and Crime**

This course explores the relationship of mental illness to crime and violence. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders, violence risk assessment, and the institutional and other treatments for the mentally ill offender.

Outcomes: Students will know (1) the history and development of research on mental illness and crime, (2) the various mental disorders endemic in the criminal justice system and their relationship to crime and violence, (3) assessment measures of the risk for violence, and (4) management and treatment of mentally ill offender.

**Components:** Lecture(In person)

**Attributes:** Psychology of Crime and Justice

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** General Classroom(1)

**CJC 351(3) Course ID:002386 06-JUN-2018****Organized Crime**

This course offers an introduction to the study of organized crime in U.S. society. Emphasis is given to the history and development of traditional organized crime in Chicago. Emerging organized crime groups are also studied. In addition, this course offers an introduction to the concept of transnational organized crime.

Outcomes: Students will articulate the extent and nature of organized crime, how it relates to other forms of criminal behavior, and the effectiveness of the justice system's response to it.

**Components:** Lecture

**Attributes:** Italian American Studies

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** General Classroom(1)

**CJC 352(3) Course ID:002387 06-JUN-2018****Gangs**

This course examines the historical development of urban street gangs with a view toward understanding their structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago.

Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.

**Components:** Lecture(In person)

**Course Equivalents:** URB 352

**Attributes:** Urban Studies

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** General Classroom(1)

**CJC 353(3) Course ID:002388 06-JUN-2018****White Collar Crime**

This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the white collar professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes.

Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.

**Components:** Lecture

**Req. Designation:** Undergraduate Research and Writing Intensive

**Room Requirements:** General Classroom(1)

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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology****CJC 360(3) Course ID:002391 06-JUN-2018****Substance Use and Crime**

This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself.

Outcomes: Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of current drug policies and practices.

**Components:** Lecture  
**Attributes:** Psychology of Crime and Justice  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**CJC 365(3) Course ID:010082 06-JUN-2018****Guns and Crime**

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.

Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**CJC 366(3) Course ID:013551 15-JUN-2018****CJC 366 Crime Prevention**

This course examines the theory and practice of crime prevention. The course will review theories of crime and justice with specific implications for crime prevention efforts. Students will trace the evolution of crime prevention efforts. Most importantly, the course will review crime prevention strategies, ranging from those designed to protect the individual to those designed to protect society at large.

Define and explain crime prevention, as an idea and as a practice; Define and explain the three broad categories of crime prevention; Know and explain how theories of crime and justice provide the foundation for particular methods of crime prevention; Describe and understand the importance of evaluation in judging the effectiveness of crime prevention techniques; Differentiate between crime prevention techniques pitched at different levels (individual, household, business, neighborhood)

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**CJC 370(3) Course ID:002392 06-JUN-2018****Women in The Crmj System**

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.

Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

**Components:** Lecture  
**Course Equivalents:** WOST 395  
**Attributes:** Women & Gender Studies  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

**CJC 371(3) Course ID:002393 06-JUN-2018****Victimology**

This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions.

Outcomes: Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim- criminal justice system relationships.

**Components:** Lecture  
**Course Equivalents:** PAX 369  
**Attributes:** Peace Studies, Psychology of Crime and Justice  
**Req. Designation:** Undergraduate Research and Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology****CJC 372(3) Course ID:002394 06-JUN-2018****Race, Ethnicity, and Criminal Justice**

This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration.

Outcomes: Students will demonstrate an understanding of contemporary issues relating to race and current research and theory about race and ethnicity and their relationship to crime and criminal case processing.

**Components:** Lecture**Course Equivalents:** PAX 373, AFR 372, PLSC 372**Attributes:** African Studies and the African Diaspora, Black World Studies, Human Services, Peace Studies, Psychology of Crime and Justice, Sociological Studies, Urban Studies**Req. Designation:** Undergraduate Research and Writing Intensive**Room Requirements:** General Classroom(1)**CJC 373(3) Course ID:002395 06-JUN-2018****Intimate Partner Violence**

This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society's responses to intimate partner violence.

Outcomes: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.

**Components:** Lecture**Course Equivalents:** PAX 374, WOST 392**Attributes:** Human Services, Peace Studies, Psychology of Crime and Justice, Women & Gender Studies**Req. Designation:** Undergraduate Research and Writing Intensive**Room Requirements:** General Classroom(1)**CJC 376(3) Course ID:012305 15-JUN-2017****Child Sexual Exploitation**

This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem.

Outcomes: Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.

**Components:** Lecture**Attributes:** Psychology of Crime and Justice**Req. Designation:** Undergraduate Research and Writing Intensive**Room Requirements:** General Classroom(1)**CJC 378(3) Course ID:012513 06-JUN-2018****International Criminal Justice**

This course is an introduction to the nature and scope of international and transnational crime, and the emerging legal framework for its prevention and control. It includes the history of the internationalization of crime control and measurement, and international trends in law enforcement, victim assistance, courts, sentencing, and corrections.

Outcomes: Students will examine globalization of crime; learn about international crime statistics; understand the prevalence of common crimes internationally; identify emerging crime threats; and understand international trends in criminal justice.

**Components:** Lecture(In person)**Attributes:** Global & International Studies**Req. Designation:** Undergraduate Research and Writing Intensive**Room Requirements:** Electronic Classroom(1)**CJC 380(3) Course ID:009412 06-JUN-2018****Introduction to Forensic Science**

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system.

Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

**Components:** Lecture(In person)**Req. Designation:** Undergraduate Research and Writing Intensive**Room Requirements:** Electronic Classroom(1)







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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**

**CJC 417(3)**                                      **Course ID:012610**                                      **06-JUN-2018**  
**Forensic Science and the Criminal Justice System**  
 Graduate Students Only.

This course introduces the basic principles and applications of the biological, chemical, physical, medical and behavioral sciences currently practiced and the limitations of the modern crime laboratory. The course then explores uses of forensic science and the applicability to the criminal justice system. Current issues, examples, and presentations are integrated into course material.

Outcomes: Understand the basic concepts, strengths, limitations and challenges of the forensic sciences discipline, the application of the forensic sciences to the management, operations, and policies of criminal justice system, from crime scene processing through adjudication.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to graduate students.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

**CJC 499(1 - 6)**                                      **Course ID:002421**                                      **06-JUN-2018**  
**Independent Study**

Working with a member of the graduate faculty, this course provides students with the opportunity to examine a specific topic in the field of criminal justice through directed readings, interviews, and the completion of a major research paper related to the topic.

Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

**Components:** Independent Study  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

**CJC 500(1 - 6)**                                      **Course ID:002422**                                      **06-JUN-2018**  
**Directed Research**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

**CJC 501(3)**                                      **Course ID:002423**                                      **06-JUN-2018**                                      **Department Consent Required**  
**Thesis Research**

Supervision and guidance are given as students conduct their independent Masters' thesis research.

Prerequisites: Approval of Graduate Program Director and Grade of A in CRMJ 409 and CRMJ 407

Outcome: Master's Thesis

**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

**CJC 502(3 - 6)**                                      **Course ID:002424**                                      **06-JUN-2018**                                      **Instructor Consent Required**  
**Practicum in Criminal Justice**

This course enables the student to apply their knowledge (conceptual, theoretical, and methodological) in a practical agency setting.

Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency, and identify/describe the link between their field experience and prior courses through a research paper.

**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

**CJC 595(0)**                                      **Course ID:002425**                                      **06-JUN-2018**  
**Thesis Supervision**

This is a non-credit course. Students who are working on approved master's thesis research and are not registered for any course are required to register for thesis supervision.

**Components:** FTC-Supervision  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**

CJC 605(0)

Course ID:002426

06-JUN-2018

**Master's Study**

Prerequisite: Completion of the graduate core courses. This course is a non-credit means of permitting students to be formally enrolled at Loyola while preparing for the written comprehensive examination.

**Components:** FTC-Supervision

**Req. Designation:** Internship

**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science****FRSC 340(3) Course ID:011822 15-JUN-2018****Introduction to Forensic Science**

Prerequisites: CJC 101; Forensic Science Majors Only.

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for forensic science majors emphasizing the scientific aspects in the forensic sciences.

Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

**Components:** Lecture(In person)**Attributes:** Forensic Science**Requirement Group:** Prerequisite: CJC 101, Forensic Science Majors only**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)**FRSC 341(3) Course ID:011824 15-JUN-2018****Forensic Ethics and Professional Practice**

Prerequisite: FRSC 340; Forensic Science Majors only

This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science.

Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

**Components:** Lecture(In person)**Attributes:** Forensic Science**Requirement Group:** Prerequisite FRSC 340, Forensic Science Majors Only**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)**FRSC 342(3) Course ID:013394 06-JUN-2018****Expert Witness Testimony and Court Room Demeanor**

The goal for this course is to give you the information necessary to be an effective and ethical witness. This should help throughout your career and help make testimony not so much something to be feared as something which represents the culmination of your work in a case.

Prerequisite: FRSC 341

Forensic Science Majors Only

Outcomes: Students should develop courtroom and expert witness testimony literacy, understanding of the dynamics during court and appreciate the impact to the judicial system.

**Components:** Lecture(In person)**Attributes:** Forensic Science**Requirement Group:** Prerequisite: FRSC 341 Forensic Science Majors Only**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)**FRSC 350(3) Course ID:011820 15-JUN-2018****Pattern Evidence I**

Prerequisites - FRSC 341; Forensic Science Majors only

This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents.

Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will develop techniques, work on non-probative cases, and written formal reports of findings.

**Components:** Lecture(In person)**Attributes:** Forensic Science**Requirement Group:** Prerequisite: FRSC 341 Forensic Science Majors Only**Req. Designation:** Internship**Room Requirements:** Lab - Biology(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science**FRSC 350L(1) Course ID:012382 15-JUN-2018****Pattern Evidence Lab I**

This course introduces the basic laboratory methods of forensic pattern evidence: latent prints, firearms and toolmarks, and questioned documents.

Pre/Co-requisites - FRSC 350; Forensic Science Majors only.

Students will demonstrate a basic competency through development of various techniques. Students will work non-probative cases, along with written formal reports of their findings.

**Components:** Laboratory(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisite or Co-requisite: FRSC 350 Forensic Science Majors Only  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Biology(1)

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**FRSC 360(3) Course ID:013395 15-JUN-2018****Forensic Drug Chemistry I**

This course provides an introduction to the basic principles of forensic drug analysis. The use of microscopic, chemical, and chromatographic techniques to gather data, interpret results and form conclusions are developed. Recognizing the strengths and weaknesses in the techniques used and the correct interpretation of results is stressed.

Prerequisites - CHEM 212, CHEM 214, CHEM 224, CHEM 226, FRSC 342; Co-requisites - FRSC 360L; Forensic Science Majors only - Chemistry option.

Outcomes: The techniques, skills, advances and limitations of the modern forensic laboratory discussed. The students will be able to summarize basic concepts of forensic drug analysis, testing, and formal reporting.

**Components:** Lecture(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-requisites:CHEM 212, CHEM 214, CHEM 224, CHEM 226, FRSC 342 ; Co-requisite FRSC 360L ; Forensic Science Majors Only  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**FRSC 360L(2) Course ID:013396 15-JUN-2018****Forensic Drug Chemistry Laboratory I**

This course provides both basic and advanced foundations to the principles of forensic drug analysis. The use of basic and advanced analytical techniques to gather data, interpret results and form conclusions are developed. Additionally, national forensic laboratory operational standards and requirements are incorporated.

Pre-requisites: CHEM 212, CHEM 214, CHEM 224, CHEM 226, and FRSC 342. Co-requisites: FRSC 360. Forensic Science Majors - Chemistry Option

Outcomes: The techniques, skills, advances and limitations of the modern forensic laboratory will be discussed. The students will be able to demonstrate basic/advanced concepts of forensic drug analysis,

**Components:** Laboratory(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-requisites: CHEM 212, CHEM 214, CHEM 224, CHEM 226, and FRSC 342. Co-requisites: FRSC 360. Forensic Science Majors Only  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Lab - Chemistry(1)

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**FRSC 361(3) Course ID:013397 06-JUN-2018****Forensic Toxicology I**

This course stresses the practical and theoretical aspects to forensic toxicology, the study of drugs and their implications in a forensic setting when toxicity sets in. The analysis and description of drugs are introduced. Case studies are reviewed where drug use may become a forensic matter.

Prerequisites: FRSC 360/360L; Co-requisite FRSC 361L

Forensic Science Majors Only

Outcomes: Students should develop basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field of forensic toxicology.

**Components:** Lecture(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisites: FRSC 360/360L; Co-requisite FRSC 361L Forensic Science Majors Only  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science

FRSC 361L(1) Course ID:013398 06-JUN-2018

**Forensic Toxicology Laboratory I**

This course stresses the practical and theoretical aspects to forensic toxicology, the study of drugs and their implications in a forensic setting when toxicity sets in. The analysis and description of drugs are introduced. Case studies are reviewed where drug use may become a forensic matter.

Pre-requisites: FRSC 360/360L; Co-requisite FRSC 361

Forensic Science Majors Only

Outcomes: The techniques, skills, advances and limitations of the modern forensic laboratory discussed. The students will be able to summarize basic concepts of forensic drug analysis, testing, and formal reporting.

**Components:** Laboratory(In person)**Attributes:** Forensic Science**Requirement Group:** Pre-requisites: FRSC 360/360L; Co-requisite FRSC 361 Forensic Science Majors Only**Req. Designation:** Writing Intensive**Room Requirements:** Lab - Chemistry(1)

FRSC 370(3) Course ID:013399 06-JUN-2018

**Forensic Biology**

This course stresses the practical and theoretical aspects to forensic biology. Forensic biology includes the examination, identification, and characterization of biological materials found on various types of evidence.

Prerequisites: FRSC 341, Biology 102 and 112; Co-requisite FRSC 370L

Forensic Science Majors Only

Outcomes: Students should develop basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field of forensic biology.

**Components:** Lecture(In person)**Attributes:** Forensic Science**Requirement Group:** Prerequisite FRSC 341, BIOL 102, BIOL 112 Co-requisite FRSC 370L, Forensic Science Majors Only**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)

FRSC 370L(1) Course ID:013400 06-JUN-2018

**Forensic Biology Laboratory**

This course stresses the practical and theoretical aspects to forensic biology. Forensic biology includes the examination, identification, and characterization of biological materials found on various types of evidence.

Prerequisites: FRSC 341, Biology 102 and 112; Co-requisite FRSC 370

Forensic Science Majors Only

Outcomes: Students should develop basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field of forensic biology.

**Components:** Laboratory(In person)**Attributes:** Forensic Science**Requirement Group:** Restricted to Forensic Science majors.**Req. Designation:** Writing Intensive**Room Requirements:** Lab - Biology(1)

FRSC 371(5) Course ID:013401 15-JUN-2018

**Forensic Molecular Biology Lecture and Laboratory**

This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis.

Prerequisites: BIOL 282, BIOL 283, FRSC 342, FRSC 370, FRSC 370L; Forensic Science Majors only - Biology/DNA Option

Outcomes: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.

**Components:** Laboratory(In person), Lecture(In person)**Course Equivalents:** BIOL 391**Attributes:** Forensic Science**Requirement Group:** Pre-requisites: BIOL 282, BIOL 283, FRSC 342, FRSC 370, FRSC 370L; Forensic Science Majors only - Bio**Req. Designation:** Writing Intensive**Room Requirements:** Lab - Biology(1), Lab - Biology(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science

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FRSC 390(3 - 4)                      Course ID:013402                      15-JUN-2017                      Instructor Consent Required

**Forensic Science Internship**

The purpose of this course is to enhance the student's development and learning through observational and participatory experience in forensic focused criminal justice agencies.

FRSC 342 Forensic Science Majors Only

Outcomes: Students will be able to contribute in a meaningful way to the operation of a specific forensic focused criminal justice agency and be able to identify and describe the link between their field experience and prior courses.

**Components:** Supervision(In person)  
**Attributes:** Engaged Learning, Forensic Science  
**Requirement Group:** Prerequisite: FRSC 342 Forensic Science Majors Only  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

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FRSC 392(1)                              Course ID:013403                      06-JUN-2018

**Forensic Science Seminar**

A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom.

Forensic Science Majors Only

Outcomes: Students will demonstrate their understanding by writing a one page summary of each presentation.

**Components:** Lecture(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Restricted to Forensic Science majors.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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FRSC 394(1 - 4)                      Course ID:013404                      06-JUN-2018                      Instructor Consent Required

**Forensic Science Research**

This course gives undergraduate students an opportunity to participate in research in a selected area.

Forensic Science Majors Only

Prerequisites: Prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the program office, and the completed form (signed by the student, instructor, and program director) must be deposited in the program office before

Outcomes: Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.

**Components:** Laboratory(In person)  
**Attributes:** Engaged Learning, Forensic Science  
**Requirement Group:** Restricted to Forensic Science majors.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

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FRSC 395(3)                              Course ID:013405                      06-JUN-2018

**Special Topics in the Forensic Science**

Special topics courses provide students with an opportunity to examine various forensic science topics not normally offered as part of the Program's regular curriculum.

Prerequisite: FRSC 341 Forensic Science Majors Only

Outcomes: Students will be able to gain an understanding of new issues confronting the forensic sciences, or an advanced understanding of traditional subjects covered in basic courses.

**Components:** Lecture(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisite: FRSC 341 Forensic Science Majors Only  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

**BIOI 300(1 - 3)**                      **Course ID:010747**                      **06-JUN-2018**                      **Department Consent Required**

**Directed Readings**

Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member.

Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills.

**Components:** Independent Study(In person)

**Req. Designation:** Undergraduate Research

**BIOI 395(1 - 3)**                      **Course ID:010748**                      **06-JUN-2018**                      **Department Consent Required**

**Special Topics: Bioinformatics**

Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered.

Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.

**Components:** Lecture(In person)

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

**BIOI 398(1 - 4)**                      **Course ID:010745**                      **06-JUN-2018**                      **Department Consent Required**

**Bioinformatics Internship**

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola.

Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

**Components:** Independent Study(Independent Study)

**Attributes:** Engaged Learning, Bioinformatics

**Req. Designation:** Internship

**BIOI 399(1 - 4)**                      **Course ID:010746**                      **06-JUN-2018**                      **Department Consent Required**

**Bioinformatics Research**

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members.

Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

**Components:** Independent Study(Independent Study)

**Attributes:** Engaged Learning, Bioinformatics

**Req. Designation:** Undergraduate Research

**BIOI 498(1)**                      **Course ID:013475**                      **15-JUN-2017**                      **Department Consent Required**

**Bioinformatics Internship**

An opportunity to obtain experience, knowledge, and skills in bioinformatics within a professional setting and thus expand the depth and breadth of the student's learning.

Prerequisites: BIOI 500. Limited to MS Bioinformatics Non-Thesis track students only.

Students can apply foundational principles in bioinformatics into practice.

**Components:** Internship(In person)

**Requirement Group:** Restricted to students in the Bioinformatics Master's Degree Plan

**Req. Designation:** Undergraduate Research

**Room Requirements:** Classroom Not Needed(1)

**BIOI 499(1 - 8)**                      **Course ID:013500**                      **15-JUN-2017**                      **Department Consent Required**

**Bioinformatics Research**

Students will conduct independent hypothesis-driven bioinformatics research under faculty guidance. Research efforts will include literature surveys, experimental design, algorithm and software development, and data analysis.

Prerequisites: Prerequisite: BIOI 494. Limited to MS Bioinformatics Thesis track students only.

Outcomes: Students can develop and utilize techniques for bioinformatics research.

**Components:** Thesis Research(In person)

**Requirement Group:** Restricted to students in the Bioinformatics Master's Degree Plan

**Req. Designation:** Undergraduate Research

**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 500(2) Course ID:013480 15-JUN-2017

**Advanced Bioinformatics**

Students will study fundamental bioinformatics algorithms and emerging software tools in the field. The course will include the study of primary literature and design and implementation of bioinformatics algorithms.

Prerequisites - BIOL 388 or BIOL 488

Outcomes - Students can describe, design, implement, and evaluate bioinformatics algorithms.

**Components:** Discussion(In person), Lecture(In person)**Course Equivalent:** BIOL 450**Requirement Group:** Restricted to graduate students.**Req. Designation:** Undergraduate Research**Room Requirements:** Seminar(1), Seminar(1)

BIOI 501(1 - 2) Course ID:013476 15-JUN-2018

**Bioinformatics Seminar**

The seminar will introduce students to current topics in bioinformatics through presentations given by leaders in bioinformatics research. This course will also include more formal training in scientific presentation skills.

Prerequisite: BIOL 388 or BIOL 488

Students can summarize, critique, and present bioinformatics research.

**Components:** Discussion(In person), Seminar(In person)**Course Equivalent:** BIOL 451**Req. Designation:** Undergraduate Research**Room Requirements:** Seminar(1), Seminar(1)

BIOI 595(1) Course ID:013482 15-JUN-2017 Department Consent Required

**Thesis Supervision**

Laboratory research under faculty guidance including training in scientific writing and the production of a thesis and research presentation.

Prerequisites - BIOI 499

Outcomes - Students will develop skills in scientific writing and presentation. At the conclusion, students will present (written and oral) the results of their research.

**Components:** Thesis Research(In person)**Requirement Group:** Restricted to students in the Bioinformatics Master's Degree Plan**Req. Designation:** Undergraduate Research**Room Requirements:** Seminar(1)



## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Human Services

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**HMSV 101(3) Course ID:009910 06-JUN-2018 Instructor Consent Required****Survey of Human Services**

Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

**Components:** Lecture(In person)  
**Attributes:** Human Services  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**HMSV 201(3) Course ID:009909 06-JUN-2018 Instructor Consent Required****Human Services Practice**

The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning, Human Services  
**Requirement Group:** Prerequisite: HMSV 101  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**HMSV 390(6) Course ID:010115 06-JUN-2018 Department Consent Required****Supervised Fieldwork II**

**Components:** Field Studies(In person)  
**Attributes:** Engaged Learning, Human Services  
**Req. Designation:** Service Learning / Internship  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

DANC 111(2) Course ID:010235 06-JUN-2018

**Ballet Dance I: Theory and Technique**

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance.

Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

**Components:** Performance(In person)  
**Course Equivalents:** THTR 111  
**Attributes:** Artistic Knowledge and Experience  
**Req. Designation:** Service Learning / Internship

DANC 121(2) Course ID:010240 06-JUN-2018

**Modern Dance I: Theories and Techniques**

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey.

Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

**Components:** Performance(In person)  
**Course Equivalents:** THTR 121  
**Attributes:** Artistic Knowledge and Experience  
**Req. Designation:** Service Learning / Internship

DANC 131(2) Course ID:010239 06-JUN-2018

**Jazz Dance I: Theories and Techniques**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit.

Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

**Components:** Performance(In person)  
**Course Equivalents:** THTR 131  
**Attributes:** Artistic Knowledge and Experience  
**Req. Designation:** Service Learning / Internship  
**Room Requirements:** Dance Studio(1)

DANC 212(2) Course ID:010238 06-JUN-2018

**Ballet Dance II: Theory and Technique**

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping.

This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include

**Components:** Performance(In person)  
**Course Equivalents:** THTR 212  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance

DANC 222(2) Course ID:010236 06-JUN-2018

**Modern Dance II: Theory and Technique**

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping.

This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit.

Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

**Components:** Performance(In person)  
**Course Equivalents:** THTR 222  
**Attributes:** Engaged Learning



## Course Catalog

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance**DANC 280(3) Course ID:013351 06-JUN-2018****Adaptive Dance Practices**

This course is designed to develop students' understanding of Adaptive Dance and Physically Integrated Dance Practices in multiple settings. As a topics course, students will learn an overview of adaptive dance practices through coursework in somatics, science, pedagogy, choreography, and through education and community programming.

Outcomes: Students will demonstrate a working knowledge of best practices in adaptive dance, and will develop strategies that address the physical, social, and cultural implications of physically integrated dance in multiple settings.

**Components:** Lecture(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** Dance Studio(1)

**DANC 323(1) Course ID:012014 06-JUN-2018 Department Consent Required****Rehearsal and Performance**

Prerequisites: Permission of the department.

Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times.

Outcomes: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice.

**Components:** Performance(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Fine Arts(1)

**DANC 324(1) Course ID:012251 15-JUN-2017 Department Consent Required****Intermediate Majors Modern Dance**

Prerequisites: Must be a dance major; Must have earned 2 credits in DANC 224

This studio course develops core strength, coordination and musical, spatial and performance skills through the study the technique and theory developed by Martha Graham as well as contemporary dance practices.

Outcomes: Dancers will improve coordination, phrasing, physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement.

**Components:** Performance(In person)  
**Requirement Group:** Pre-requisites: Restricted to Dance Major & at least 2 credits earned in DANC 224  
**Req. Designation:** Public Performance  
**Room Requirements:** General Classroom(1)

**DANC 370(3) Course ID:011169 06-JUN-2018 Department Consent Required****Dance Composition**

Prerequisite: Must be a Dance Major or Dance Minor to enroll. Placement in Level III or higher dance technique courses. Permission of the department required.

This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase.

Learning Outcomes: Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience.

**Components:** Performance(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Must be a dance major or minor  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Fine Arts(1)

**DANC 380(1) Course ID:013353 15-JUN-2017****Senior Showcase Capstone**

Restricted to Senior Dance Majors.

This course serves as the capstone of the Dance major and creates a platform for dancers to apply technical skills, theory and practice from many required courses for the Bachelor of Arts including DANC 341/343 Majors Ballet, DANC 321 Majors Modern, DANC 323 Rehearsal and Performance and DANC 370 Dance Composition.

Outcomes: Dance majors will apply and synthesize all applied technique courses taken for their dance majors as well as integrate their knowledge of the choreographic and performance process.

**Components:** Performance(In person)  
**Req. Designation:** Public Performance





## Course Catalog

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts**FNAR 120(3) Course ID:003051 06-JUN-2018****Ceramics: Handbuilding**

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts.

Outcomes: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

**Components:** Lecture  
**Attributes:** Artistic Knowledge and Experience  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 121(3) Course ID:009844 06-JUN-2018****Ceramics: Wheelthrowing**

An introduction to the potters; wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression.

Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

**Components:** Lecture  
**Attributes:** Artistic Knowledge and Experience  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 123(3) Course ID:003052 06-JUN-2018****Metalwork and Jewelry I**

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools.

Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**FNAR 124(3) Course ID:003053 06-JUN-2018****Sculpture I**

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals.

Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.

**Components:** Lecture  
**Attributes:** Artistic Knowledge and Experience  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 132(3) Course ID:003057 06-JUN-2018****Visual Communication I**

This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication.

Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

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## Course Catalog

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

**FNAR 200(3) Course ID:003063 06-JUN-2018**

**Art History-Prehist to Ren.**

A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

**Components:** Lecture  
**Course Equivalents:** FNAR 200R  
**Attributes:** Artistic Knowledge and Experience, Catholic Studies, European Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 201(3) Course ID:003064 06-JUN-2018**

**Art History: Renaissance Modern**

A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

**Components:** Lecture  
**Course Equivalents:** ACFNA 105  
**Attributes:** Artistic Knowledge and Experience, European Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 202(3) Course ID:003065 06-JUN-2018**

**Modern Art**

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

**Components:** Lecture(In person)  
**Course Equivalents:** ICVM 202  
**Attributes:** Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 207(3) Course ID:003068 06-JUN-2018**

**Women, Art, and Society**

An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.

Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art.

**Components:** Lecture  
**Course Equivalents:** WOST 207  
**Attributes:** Women & Gender Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

**FNAR 213(3) Course ID:003070 06-JUN-2018**

**Drawing II**

Prerequisite: FNAR 113

An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.

Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.

**Components:** Lecture



## Course Catalog

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts**FNAR 222(3) Course ID:009858 06-JUN-2018****Ceramics II: Intermediate Studio**

An intermediate studio course in which students investigate an expanded range of materials, techniques and concepts, towards further development of a personal approach to Ceramics and Sculpture. Visual and written research is a component of the course, as is personal reflection and group discussion. Prerequisite: FNAR 120 or 121

Outcomes: Demonstrate the ability to select and apply appropriate materials and methods to resolve complex visual and conceptual concepts; and meaningfully discuss key issues pertaining to the subject.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: FNAR 120 or FNAR 121  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 224(3) Course ID:003078 06-JUN-2018****Sculpture II**

An intermediate studio course in which students investigate an expanded range of materials, techniques and concepts; including metals and welding; towards further development of a personal approach to the medium. Visual and written research is a component of the course, as is personal reflection and group discussion. Prerequisite: Sculpture I

Outcomes: Demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of process and material and demonstrate understanding of the evaluative criteria of sculpture.

**Components:** Performance(In person)  
**Requirement Group:** Prerequisite: FNAR 124 Sculpture I  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 232(3) Course ID:003081 06-JUN-2018****Visual Communication II**

Prerequisite: FNAR 132

A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context.

Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: FNAR 132.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 233(3) Course ID:003082 06-JUN-2018****Digital Media I: Pixel**

An exploration of image editing and image creation using Adobe Photoshop. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.

**Components:** Lecture(In person)  
**Course Equivalents:** ICVM 233  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Computer(1)

**FNAR 234(3) Course ID:012532 06-JUN-2018****Digital Media II: Vector**

An exploration of vector illustration using Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.

**Components:** Lecture(In person)  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Lab - Computer(1)

## Course Catalog

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts**FNAR 235(3)** Course ID:003083 06-JUN-2018**Figure Studio**

Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor

An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced.. The course may be taken twice for credit.

Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

**Components:** Lecture**Course Equivalents:** THTR 235**Req. Designation:** Undergraduate Research**Room Requirements:** Studio - Fine Arts(1)**FNAR 304(3)** Course ID:009846 06-JUN-2018**Paris in the Nineteenth Century**

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city.

Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

**Components:** Lecture(In person)**Attributes:** European Studies**Req. Designation:** Undergraduate Research**FNAR 306(3)** Course ID:003091 06-JUN-2018**Contemporary Art 1945-Present**

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II.

Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

**Components:** Lecture**Req. Designation:** Undergraduate Research**Room Requirements:** General Classroom(1)**FNAR 311(3)** Course ID:003092 06-JUN-2018**Std Wrkshp Advn Draw & Paintng**

Prerequisite: FNAR 213 or FNAR 214 or equivalent

The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.

Outcome: Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.

**Components:** Lecture**Req. Designation:** Undergraduate Research**Room Requirements:** Studio - Fine Arts(1)**FNAR 316(3)** Course ID:003096 06-JUN-2018**Photography: Advanced Darkroom**

Prerequisite: FNAR 215 - Photography: Film and Darkroom or FNAR 219 - Photography: Digital Imaging; concurrent enrollment in one of these courses is acceptable with FNAR 316.

This advanced course encourages each student to synthesize the technical and creative concepts they have learned through the previous classes to develop a cohesive body of work that will form a portfolio.

Outcomes: Students will learn to use medium and large format cameras, scan film and integrate analog photography into a digital workflow to produce high-resolution prints, developing a cohesive body of work.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite: FNAR 215**Req. Designation:** Undergraduate Research**Room Requirements:** Studio - Fine Arts(1)



## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts**FNAR 342(3) Course ID:003110 06-JUN-2018****Art in Rome**

A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site.

Outcome: Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context.

**Components:** Lecture

**Course Equivalents:** ROST 342

**Attributes:** Artistic Knowledge and Experience, Catholic Studies, European Studies, Rome Studies

**Req. Designation:** Undergraduate Research

**Room Requirements:** General Classroom(1)

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**FNAR 343(3) Course ID:003111 06-JUN-2018****Baroque Art**

An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome.. (Rome Center students are expected to visit and study certain works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

**Components:** Lecture

**Course Equivalents:** ROST 343

**Attributes:** Catholic Studies, European Studies, Rome Studies

**Req. Designation:** Undergraduate Research

**Room Requirements:** General Classroom(1)

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**FNAR 344(3) Course ID:009848 06-JUN-2018****Early Italian Renaissance Art**

An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

**Components:** Lecture(In person)

**Course Equivalents:** ROST 344

**Attributes:** Catholic Studies, European Studies, Rome Studies

**Req. Designation:** Undergraduate Research

**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 345(3) Course ID:009849 06-JUN-2018****Italian High Renaissance and Mannerist Art**

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

**Components:** Lecture(In person)

**Course Equivalents:** ROST 345

**Attributes:** Catholic Studies, European Studies, Rome Studies

**Req. Designation:** Undergraduate Research

**Room Requirements:** Studio - Fine Arts(1)

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## Course Catalog

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts**FNAR 349(3)** **Course ID:012600** **06-JUN-2018****Art and the Catholic Tradition**

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries.

Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.

**Components:** Lecture(In person)  
**Attributes:** Catholic Studies, European Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Classroom Not Needed(1)

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**FNAR 352(3)** **Course ID:011939** **06-JUN-2018****Islamic Art History**

An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century.

Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 352  
**Attributes:** Arabic Language and Culture, Global & International Studies, Islamic World Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**FNAR 355(3)** **Course ID:003119** **06-JUN-2018****Art of Africa**

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences.

Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.

**Components:** Lecture  
**Course Equivalents:** AFR 355, ANTH 345  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**FNAR 357(3)** **Course ID:003121** **06-JUN-2018****South Asian Visual Culture**

An examination of the cultural background and major art forms of South Asia from the Indus River Valley settlements to the Present. As well as sculpture, architecture and painting, popular visual art forms will be examined.

Outcomes: Students will demonstrate knowledge of the religious, cultural and political forces shaping South Asian art. They will be able to distinguish the regional styles and identify the major monuments of South Asia. Students will understand the role of the visual arts in South Asian society

**Components:** Lecture  
**Course Equivalents:** ASIA 357  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**FNAR 358(3)** **Course ID:009853** **15-JUN-2017****Chinese Art and Culture**

An examination of the cultural background and major visual art forms of China from prehistoric to early modern times.

Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 358  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**FNAR 359(3)** **Course ID:009855** **15-JUN-2017****Japanese Art and Culture**

An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century.

Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 359  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

**FNAR 360(3)** **Course ID:009861** **06-JUN-2018****Picturing Women in Renaissance and Baroque Art**

An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture.

Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 360  
**Attributes:** European Studies, Women & Gender Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

**FNAR 364(3)** **Course ID:012533** **06-JUN-2018****History of Graphic Design**

A survey of the evolution of graphic communication from prehistory through postmodern design and the digital revolution.

Outcomes: Students will demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of graphic communication in relation to its social-historical context.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

**FNAR 365(3)** **Course ID:003122** **06-JUN-2018****History of Photography**

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events.

Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

**Components:** Lecture  
**Course Equivalents:** ICVM 365  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

**FNAR 368(1 - 4)** **Course ID:003126** **06-JUN-2018** **Department Consent Required****Gallery Internship**

Prerequisite: permission of director and of Fine Arts advisor

An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can be arranged.

Outcome: Students will gain practical experience the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship



## Course Catalog

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**FNAR 380(1 - 4)**                      **Course ID:003129**                      **06-JUN-2018**

**Internship I**

Prerequisite: FNAR 332; majors only

Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

**Components:**                      Field Studies  
**Attributes:**                      Engaged Learning  
**Requirement Group:**                      Pre-requisite: Fine Arts Major  
**Req. Designation:**                      Internship

**FNAR 381(1 - 4)**                      **Course ID:003130**                      **06-JUN-2018**                      **Department Consent Required**

**Internship II**

Prerequisite: permission of chairperson

Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

**Components:**                      Field Studies  
**Attributes:**                      Engaged Learning  
**Req. Designation:**                      Internship

**FNAR 382(3)**                                      **Course ID:003131**                      **06-JUN-2018**

**Visual Communication IV**

Prerequisites: FNAR 332, senior standing.

This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development.

Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.

**Components:**                      Lecture  
**Requirement Group:**                      Pre-requisite: FNAR 332 and Senior Standing.  
**Req. Designation:**                      Internship  
**Room Requirements:**                      Studio - Fine Arts(1)

**FNAR 383(3)**                                      **Course ID:003132**                      **06-JUN-2018**

**Digital Media IV: Interactive**

Prerequisites: FNAR 233

An exploration of interactive graphic design using Adobe Dreamweaver. This industry standard software is introduced as a vehicle for learning interactive design concepts as applied to web design and mobile platforms.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of interactive media effectively combining image and typography.

**Components:**                      Lecture(In person)  
**Course Equivalents:**                      ICVM 383  
**Attributes:**                      Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:**                      Prerequisite: FNAR 233, Digital Media I: Pixel  
**Req. Designation:**                      Internship  
**Room Requirements:**                      Lab - Computer(1)

**FNAR 390(3)**                                      **Course ID:003133**                      **06-JUN-2018**

**Seminar in Art and Ideas**

Prerequisites: FNAR 200 and 201, or permission of instructor

An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art.

Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.

**Components:**                      Seminar(In person)  
**Attributes:**                      Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:**                      Internship  
**Room Requirements:**                      General Classroom(1)



Course Catalog





## Course Catalog

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music**MUSC 280AA(1)** Course ID:013377 15-JUN-2017**Applied Music: Conducting**

Twelve 30-minute individual lessons in conducting. Topics include: baton techniques, gestural mechanics, ear training, score study, transpositions, orchestrational basics, phrasing, and chord recognition. Choral, orchestral, or wind band considerations will be explored in greater detail, according to the background of the student.

Prerequisites: MUSC 144, MUSC 145, MUSC 244, MUSC 245, MUSC 260.

Outcome: Advanced skills in conducting both small and large ensembles, score study, rehearsal, and concert programming.

**Components:** Supervision(In person)

**Requirement Group:** Prerequisites: MUSC 144, 145, 244, 245, 260; A minimum grade of a C is required in all prerequisite courses.

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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**MUSC 280B(1)** Course ID:011442 15-JUN-2017**Applied Music: Percussion**

Twelve 30-minute individual lessons in percussion. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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**MUSC 280BB(1)** Course ID:013380 15-JUN-2017**Applied Music: Improvisation**

Twelve 30-minute individual lessons in improvisation. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction on the harmonic, melodic, and rhythmic theories that lead to the ability to improvise. Students may study with any of the jazz faculty regardless of their primary instrument.

Pre-requisites: MUSC 144, 145, 244, 245, 185, 385

Outcomes: Students will learn to improvise over intermediate to advanced tunes in the jazz repertoire.

**Components:** Supervision(In person)

**Requirement Group:** MUSC 144, 145, 244, 245, 185, 385. A minimum grade of a C is required in all prerequisite courses.

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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**MUSC 280C(1)** Course ID:011443 15-JUN-2017**Applied Music: Oboe**

Twelve 30-minute individual lessons in oboe. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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**MUSC 280E(1)** Course ID:011444 15-JUN-2017**Applied Music: Trumpet**

Twelve 30-minute individual lessons in trumpet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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**MUSC 280F(1)** Course ID:011445 15-JUN-2017**Applied Music: Saxophone**

Twelve 30-minute individual lessons in saxophone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcome: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)



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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 2800(1)	Course ID:012252	15-JUN-2017
<b>Applied Music: Double Bass</b>		
Twelve 30-minute individual lessons in double bass. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.		
Outcomes: Functional to advanced performance ability based on technical and musical development.		
<b>Components:</b> Supervision(In person)		
<b>Req. Designation:</b> Public Performance		
<b>Room Requirements:</b> Music Room(1)		
MUSC 280P(1)	Course ID:012254	15-JUN-2017
<b>Applied Music: Viola</b>		
Twelve 30-minute individual lessons in viola. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.		
Outcomes: Functional to advanced performance ability based on technical and musical development.		
<b>Components:</b> Performance(In person)		
<b>Req. Designation:</b> Public Performance		
<b>Room Requirements:</b> Music Room(1)		
MUSC 280Q(1)	Course ID:012255	15-JUN-2017
<b>Applied Music: Horn</b>		
Twelve 30-minute individual lessons in horn. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.		
Outcomes: Functional to advanced performance ability based on technical and musical development.		
<b>Components:</b> Performance(In person)		
<b>Req. Designation:</b> Public Performance		
<b>Room Requirements:</b> Music Room(1)		
MUSC 280R(1)	Course ID:012256	15-JUN-2017
<b>Applied Music: Trombone</b>		
Twelve 30-minute individual lessons in trombone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.		
Outcomes: Functional to advanced performance ability based on technical and musical development.		
<b>Components:</b> Performance(In person)		
<b>Req. Designation:</b> Public Performance		
<b>Room Requirements:</b> Music Room(1)		
MUSC 280S(1)	Course ID:012257	15-JUN-2017
<b>Applied Music: Harp</b>		
Twelve 30-minute individual lessons in harp. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.		
Outcomes: Functional to advanced performance ability based on technical and musical development.		
<b>Components:</b> Performance(In person)		
<b>Req. Designation:</b> Public Performance		
<b>Room Requirements:</b> Music Room(1)		
MUSC 280U(1)	Course ID:012258	15-JUN-2017
<b>Applied Music: Drum Set</b>		
Twelve 30-minute individual lessons in drum set. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.		
Outcomes: Functional to advanced performance ability based on technical and musical development.		
<b>Components:</b> Performance(In person)		
<b>Req. Designation:</b> Public Performance		
<b>Room Requirements:</b> Music Room(1)		
MUSC 280V(1)	Course ID:012259	15-JUN-2017
<b>Applied Music: Tuba</b>		
Twelve 30-minute individual lessons in tuba. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.		
Outcomes: Functional to advanced performance ability based on technical and musical development.		
<b>Components:</b> Performance(In person)		
<b>Req. Designation:</b> Public Performance		
<b>Room Requirements:</b> Music Room(1)		



## Course Catalog

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music**MUSC 280Y(1)** Course ID:012260 15-JUN-2017**Applied Music: Bassoon**

Twelve 30-minute individual lessons in bassoon. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Performance(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

**MUSC 280Z(1)** Course ID:013241 15-JUN-2017**Applied Music: Composition**

Twelve 30-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours.

Prerequisites: MUSC 144, 244,145, 245; 246 or 248

Outcome: The ability to more fully develop original musical ideas into completed, and professionally notated, compositions.

**Components:** Lecture(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

**MUSC 289(1)** Course ID:010314 01-JAN-2018 **Instructor Consent Required****Chamber Ensemble**

Admission by audition.

Small group applied music study through ensemble playing. One or more public performance is required. Admission by audition.

Outcomes: Students gain knowledge of the musical literature offered and improve their ensemble playing skills through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

**Components:** Performance(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

**MUSC 363(3)** Course ID:013378 15-JUN-2017**Foundations of Voice Technique and Pedagogy**

This course will acquaint students with the basics of anatomy and physiology associated with singing technique, including the anatomy of the larynx, the structure of posture and breathing, and the physics of resonance. Additional topics will include vocal registers, healthy use of voice, and the basics of vocal instruction. Concurrent enrollment in 280K Applied Music: Voice is required.

Outcomes: To identify and describe the major muscles, ligaments and cartilages used in singing; To identify healthy and unhealthy modes of phonation and diagnose technical deficiencies; Successfully apply pedagogy to vocal instruction

**Components:** Lecture(In person)

**Requirement Group:** Co-requisite: MUSC 280K

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

**MUSC 364(3)** Course ID:013381 15-JUN-2017**Vocal Repertoire and Performance**

This course covers a broad spectrum of vocal repertoire from 1600 to the present. Emphasis will be given to the application of stylistic conventions and the development of effective performance skills, culminating in public performance.

Concurrent enrollment in MUSC 280K Applied Music: Voice is required.

Outcomes: To gain knowledge of important vocal repertoire and and history; To develop the creative capacity to perform vocal music of different styles and eras.

**Components:** Lecture(In person)

**Requirement Group:** Co-requisite: MUSC 280K

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music**MUSC 370(3)** Course ID:013376 15-JUN-2017**The Business of Music**

The Business of Music will offer a broad overview as to how the music industry works and provide insight into various career options. The course will include weekly discussions on current events in the music industry as they occur and feature a host of guest speakers.

Outcomes: An understanding of careers in the areas of performance, composition, production, management, education, and radio. Students will also learn about the recording industry, music publishing, and the digital music world.

**Components:** Lecture(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** Music Room(1)

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**MUSC 380A(1)** Course ID:012264 15-JUN-2017**Applied Music Advanced: Clarinet**

Twelve 60-minute individual lessons in clarinet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** Music Room(1)

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**MUSC 380AA(1)** Course ID:013382 15-JUN-2017**Applied Music Advanced: Conducting**

Twelve 60-minute individual lessons in conducting. Topics include: baton techniques, gestural mechanics, ear training, score study, transpositions, orchestrational basics, phrasing, and chord recognition. Choral, orchestral, or wind band considerations will be explored in greater detail, according to the background of the student.

Prerequisites: MUSC 144, MUSC 145, MUSC 244, MUSC 245, MUSC 260.

Outcomes: Advanced skills in conducting both small and large ensembles, score study, rehearsal, and concert programming.

**Components:** Supervision(In person)  
**Requirement Group:** Prerequisites: MUSC 144, 145, 244, 245, 260; A minimum grade of a C is required in all prerequisite courses.  
**Req. Designation:** Public Performance  
**Room Requirements:** Music Room(1)

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**MUSC 380B(1)** Course ID:012265 15-JUN-2017**Applied Music Advanced: Percussion**

Twelve 60-minute individual lessons in percussion. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** Music Room(1)

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**MUSC 380BB(1)** Course ID:013383 15-JUN-2017**Applied Music Advanced: Improvisation**

Twelve 60-minute individual lessons in improvisation. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction on the harmonic, melodic, and rhythmic theories that lead to the ability to improvise. Students may study with any of the jazz faculty regardless of their primary instrument.

Pre-requisites: MUSC 144, 145, 244, 245, 185, 385

Outcomes: Students will learn to improvise over intermediate to advanced tunes in the jazz repertoire.

**Components:** Supervision(In person)  
**Requirement Group:** MUSC 144, 145, 244, 245, 185, 385. A minimum grade of a C is required in all prerequisite courses.  
**Req. Designation:** Public Performance  
**Room Requirements:** Music Room(1)

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

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<b>MUSC 380L(1)</b> <b>Applied Music Advanced: Violin</b> Twelve 60-minute individual lessons in violin. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.  Outcomes: Functional to advanced performance ability based on technical and musical development. <b>Components:</b> Supervision(In person) <b>Req. Designation:</b> Public Performance <b>Room Requirements:</b> Music Room(1)	<b>Course ID:012273</b>	<b>15-JUN-2017</b>
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<b>MUSC 380M(1)</b> <b>Applied Music Advanced: Flute</b> Twelve 60-minute individual lessons in flute. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.  Outcomes: Functional to advanced performance ability based on technical and musical development. <b>Components:</b> Supervision(In person) <b>Req. Designation:</b> Public Performance <b>Room Requirements:</b> Music Room(1)	<b>Course ID:012274</b>	<b>15-JUN-2017</b>
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<b>MUSC 380N(1)</b> <b>Applied Music Advanced: Cello</b> Twelve 60-minute individual lessons in cello. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.  Outcomes: Functional to advanced performance ability based on technical and musical development. <b>Components:</b> Supervision(In person) <b>Req. Designation:</b> Public Performance <b>Room Requirements:</b> Music Room(1)	<b>Course ID:012275</b>	<b>15-JUN-2017</b>
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<b>MUSC 380O(1)</b> <b>Applied Music Advanced: Double Bass</b> Twelve 60-minute individual lessons in double bass. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.  Outcomes: Functional to advanced performance ability based on technical and musical development. <b>Components:</b> Supervision(In person) <b>Req. Designation:</b> Public Performance <b>Room Requirements:</b> Music Room(1)	<b>Course ID:012276</b>	<b>15-JUN-2017</b>
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<b>MUSC 380P(1)</b> <b>Applied Music Advanced: Viola</b> Twelve 60-minute individual lessons in viola. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.  Outcomes: Functional to advanced performance ability based on technical and musical development. <b>Components:</b> Supervision(In person) <b>Req. Designation:</b> Public Performance <b>Room Requirements:</b> Music Room(1)	<b>Course ID:012277</b>	<b>15-JUN-2017</b>
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<b>MUSC 380Q(1)</b> <b>Applied Music Advanced: Horn</b> Twelve 60-minute individual lessons in horn. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.  Outcomes: Functional to advanced performance ability based on technical and musical development. <b>Components:</b> Supervision(In person) <b>Req. Designation:</b> Public Performance <b>Room Requirements:</b> Music Room(1)	<b>Course ID:012278</b>	<b>15-JUN-2017</b>
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<b>MUSC 380R(1)</b> <b>Applied Music: Advanced Trombone</b> Twelve 60-minute individual lessons in trombone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.  Outcomes: Functional to advanced performance ability based on technical and musical development. <b>Components:</b> Supervision(In person) <b>Req. Designation:</b> Public Performance <b>Room Requirements:</b> Music Room(1)	<b>Course ID:012279</b>	<b>15-JUN-2017</b>
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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music**MUSC 380S(1)** Course ID:012280 15-JUN-2017**Applied Music Advanced: Harp**

Twelve 60-minute individual lessons in harp. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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**MUSC 380U(1)** Course ID:012281 15-JUN-2017**Applied Music Advanced: Drum Set**

Twelve 60-minute individual lessons in drum set. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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**MUSC 380V(1)** Course ID:012282 15-JUN-2017**Applied Music Advanced: Tuba**

Twelve 60-minute individual lessons in tuba. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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**MUSC 380Y(1)** Course ID:012283 15-JUN-2017**Applied Music Advanced: Bassoon**

Twelve 60-minute individual lessons in bassoon. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes: Functional to advanced performance ability based on technical and musical development.

**Components:** Supervision(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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**MUSC 380Z(1)** Course ID:013242 15-JUN-2017**Applied Music Advanced: Composition**

Prerequisites: MUSC 144, 244,145, 245; 246 or 248

Twelve 60-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours.

Outcome: The ability to more fully develop original musical ideas into completed, and professionally notated, compositions.

**Components:** Lecture(In person)

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Theatre**THTR 252(3) Course ID:007070 15-JUN-2017****Theatrical Design I**

This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes.

Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.

**Components:** Lecture  
**Attributes:** Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Public Performance  
**Room Requirements:** General Classroom(1)

**THTR 300(3) Course ID:007082 15-JUN-2017****Design Technology: Special Effects, Sound Engineer**

Special Effects, Sound Engineering, Moving Light Programing, Projections, Computer Aided Drafting and Automation Design

Outcomes: To provide a broad overview of current state of the art stage design technologies through lectures, demonstrations, and hands-on work.

**Components:** Lecture  
**Req. Designation:** Public Performance  
**Room Requirements:** General Classroom(1)

**THTR 321C(2) Course ID:007087 15-JUN-2017****Practicum: Costumes**

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

**Components:** Laboratory(In person)  
**Same As Offering:** THTR 321  
**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Theater(1)

**THTR 321E(2) Course ID:011657 15-JUN-2017****Practicum: Electrics**

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

**Components:** Laboratory(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Theater(1)

**THTR 321S(2) Course ID:013374 15-JUN-2017****Practicum-Scenic**

Theatre Practicum (Scenery) is one of four experiential learning courses that will provide the student with an opportunity for practical application of varied techniques and theories in planning and construction of theatrical scaenery and properties. The specific topics and skills the course will focus on vary from semester to semester as per the demands of each design.

**Components:** Lecture(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Theater(1)

**THTR 352(3) Course ID:013373 15-JUN-2017****Theatrical Design II**

An Intermediate course of study to explore the process of Theatre Design (Scenic, Costumes, and Lighting.) Collaboration and storytelling thru visual means is the key to understanding text-based theatre. Each individual will have the opportunity to express ideas in class discussions, written critical analysis and execution of design while enhancing the process of design

Pre-requisite: THTR 252

Outcomes: The purpose of this course is to develop intermediate design skills building upon those learned THTR 252

**Components:** Lecture(In person)

## Course Catalog

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**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Theater(1)

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**THTR 353(3)** **Course ID:013372** **15-JUN-2017**

**Theatrical Design III**

This team taught course will alternate between full group discussions on topics valuable to all disciplines and small group instruction on specific techniques within sub-disciplines. Students will declare a discipline at beginning of the course. Students can repeat the course to pursue a second discipline. Students will be placed in teams of complimentary disciplines.

Prerequisites: THTR 252 and THTR 352

**Components:** Lecture(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Theater(1)

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**THTR 354(3)** **Course ID:013371** **15-JUN-2017**

**Storytelling Design: Puppetry, Properties and Toy**

Puppetry is one of the oldest forms of storytelling. This course is intended to allow the student to several explore different forms of storytelling through the use of puppets and puppetry. The course will explore shadow puppetry, toy theatre and hand & rod puppetry. Each student will develop, as a member of a series of "production teams", a brief performance piece base.

Prerequisites THTR 252, and either THTR 261 or 266

Outcomes: Students will gain skill in design through the storytelling techniques of puppetry and toy theatre.

**Components:** Lecture(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Theater(1)

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**THTR 375(3)** **Course ID:007114** **01-JAN-2018**

**Play Direction: THTR Capstone**

Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367.

This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook.

Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.

**Components:** Performance(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Theater(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Digital Humanities - Subject: Digital Humanities

DIGH 500(3)                                      Course ID:012004                                      01-APR-2018  
Digital Humanities Practicum  
Prerequisites: DIGH 400 and DIGH 402

This course invites students to learn about and engage in collaborative project-building. Students will contribute to building an active faculty-led digital humanities research project. Work will be informed by weekly readings and seminar-style discussions. Possible work may include coding, data modeling, digitization, proposal-writing, grant-writing, project management, design, and research.

Outcomes:A collaborative contribution to a digital humanities research project run by a faculty or staff member and sponsored by the CTSDH

**Components:** Practicum(In person)  
**Requirement Group:** Prerequisites: DIGH400 and DIGH 402  
**Req. Designation:** Public Performance  
**Room Requirements:** Seminar(1)

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DIGH 595(3)                                      Course ID:012005                                      15-JUN-2018  
Digital Humanities Project  
Prerequisites: DIGH 400 and DIGH 402

In this capstone, students will apply skills they've learned throughout the program, and develop new technological and research skills as the project demands. Students will develop their own digital humanities research project that demonstrates their competency in a facet of digital humanities and expertise within their chosen subject area.

Outcomes: A working, practical final digital humanities project published online

**Components:** Supervision(In person)  
**Requirement Group:** Prerequisites: DIGH400 and DIGH 402  
**Req. Designation:** Public Performance  
**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English**ENGL 100(3) Course ID:002564 06-JUN-2018****Developmental Writing**

English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required.

Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.

**Components:** Lecture(In person)  
**Req. Designation:** Public Performance  
**Room Requirements:** General Classroom(1)

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**ENGL 210(3) Course ID:010280 06-JUN-2018****Business Writing**

English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business.

Learnign Outcome: Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive

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**ENGL 211(3) Course ID:010181 06-JUN-2018****Writing for Pre-Law Students**

Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law.

Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field.

**Components:** Lecture(In person)  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 271(3) Course ID:002573 06-JUN-2018****Exploring Poetry**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do.

Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and

**Components:** Lecture  
**Attributes:** Tier 2 Literary Knowledge  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 272(3) Course ID:002575 06-JUN-2018****Exploring Drama**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required.

Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the

**Components:** Lecture  
**Attributes:** Tier 2 Literary Knowledge  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - English - Subject: English**ENGL 273(3)** Course ID:002576 06-JUN-2018**Exploring Fiction**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the understanding, appreciation, and criticism of prose fiction.

Outcome: Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction.

**Components:** Lecture  
**Attributes:** Tier 2 Literary Knowledge  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 274(3)** Course ID:002578 06-JUN-2018**Exploring Shakespeare**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance).

Outcome: Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked.

**Components:** Lecture  
**Course Equivalents:** ACENG 274  
**Attributes:** Tier 2 Literary Knowledge  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 282(3)** Course ID:002584 06-JUN-2018**African-American Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present.

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

**Components:** Lecture  
**Course Equivalents:** AFR 282, ENGL 282B, ENGL 282C  
**Attributes:** Tier 2 Literary Knowledge, African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 282B(3)** Course ID:012020 06-JUN-2018**African-American Literature 1700-1900**

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900.

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 282, ENGL 282, ENGL 282C  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - English - Subject: English**ENGL 282C(3)** Course ID:012021 06-JUN-2018**African-American Literature since 1900**

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900.

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 282, ENGL 282, ENGL 282B  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 283(3)** Course ID:002585 06-JUN-2018**Women in Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the representation of women in literature, as discussed in a variety of literary works.

Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.

**Components:** Lecture  
**Course Equivalents:** WOST 283  
**Attributes:** Tier 2 Literary Knowledge, Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 288(3)** Course ID:002590 06-JUN-2018**Nature in Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works.

Outcome: students will be able to demonstrate understanding of the representations of "nature" in various periods of literary history and diverse cultural contexts.

**Components:** Lecture  
**Course Equivalents:** PAX 288  
**Attributes:** Tier 2 Literary Knowledge, Environmental Studies, Peace Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 290(3)** Course ID:002592 06-JUN-2018**Human Values in Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty.

Outcome: Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be.

**Components:** Lecture  
**Course Equivalents:** ACENG 276  
**Attributes:** Tier 2 Literary Knowledge  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - English - Subject: English**ENGL 292(3)** Course ID:010709 06-JUN-2018**South Asian Literature and Civilizations**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.

Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge, Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 293(3)** Course ID:002608 15-JUN-2018**Advanced Writing:**

This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely.

Prerequisite: UCWR 110.

Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: UCWR 110  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

**ENGL 300(3)** Course ID:002598 06-JUN-2018**History of English Language**

Study of the origin and development of English: its sounds, word-forms, and syntax.

Outcome: Students will demonstrate knowledge of the history of English and some understanding of linguistic theory.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 303(3)** Course ID:002601 06-JUN-2018**Grammar:Principles & Pedagogy**

A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications. Required for students planning to teach high school English, but open to others.

Outcome: Students will demonstrate understanding of grammar and sentence structure sufficient to teach them.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 306(3)** Course ID:002604 06-JUN-2018**Studies in Women Writers**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

**Components:** Lecture  
**Course Equivalents:** WOST 306, ENGL 306A, ENGL 306B, ENGL 306C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 306A(3) Course ID:012022 06-JUN-2018****Studies in Women Writers before 1700**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from before 1700.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

**Components:** Lecture  
**Course Equivalents:** WOST 306, ENGL 306, ENGL 306B, ENGL 306C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 306B(3) Course ID:012023 06-JUN-2018****Studies in Women Writers 1700-1900**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 306, ENGL 306, ENGL 306A, ENGL 306C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 306C(3) Course ID:012024 06-JUN-2018****Studies in Women Writers since 1900**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 306, ENGL 306, ENGL 306A, ENGL 306B  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 307(3) Course ID:002605 06-JUN-2018****Topics in Feminist and Gender Studies**

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 307  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 308(3) Course ID:002606 06-JUN-2018****Biblical Literature**

This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton's Paradise Lost.

Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.

**Components:** Lecture  
**Attributes:** Catholic Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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**ENGL 311(3)** **Course ID:002609** **06-JUN-2018****U.S. Latino/a Literature**

Prerequisites: UCWR 110 plus one 200-level ENGL course.

Students will study literature by U.S. Latino and Latina writers (esp. Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important.

Outcomes: Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature.

**Components:** Lecture(In person)  
**Attributes:** Latin American Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 312(3)** **Course ID:002610** **06-JUN-2018****Studies in World Literature in English**

Pre-requisites: UCWR 110 and a 200-level English course

This course adopts a transnational, trans-historical approach to Anglophone world literatures. Readings may include global, postcolonial, and/or diasporic literatures in English.

Outcome: Students will develop analytical tools, culturally-specific terminology, and critical questions to enable them to interpret and formulate arguments about global English-language literatures.

**Components:** Seminar(In person)  
**Course Equivalents:** ENGL 312A, ENGL 312B, ENGL 312C  
**Attributes:** Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 312A(3)** **Course ID:012025** **06-JUN-2018****Studies in World Literature in English before 1700**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 312, ENGL 312B, ENGL 312C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 312B(3)** **Course ID:012026** **06-JUN-2018****Studies in World Literature in English 1700-1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 312, ENGL 312A, ENGL 312C  
**Attributes:** Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - English - Subject: English**ENGL 312C(3) Course ID:012027 06-JUN-2018****Studies in World Literature in English since 1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 312, ENGL 312A, ENGL 312B  
**Attributes:** Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 313(3) Course ID:002611 06-JUN-2018****Border Literatures**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:** Lecture  
**Course Equivalents:** ENGL 313A, ENGL 313B, ENGL 313C  
**Attributes:** Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 313A(3) Course ID:012028 06-JUN-2018****Border Literature before 1700**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 313, ENGL 313B, ENGL 313C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 313B(3) Course ID:012029 06-JUN-2018****Border Literature 1700-1900**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 313, ENGL 313A, ENGL 313C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - English - Subject: English**ENGL 313C(3) Course ID:012030 06-JUN-2018****Border Literature since 1900**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 313, ENGL 313A, ENGL 313B  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 314(3) Course ID:002612 15-JUN-2017****African Literatures in English**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

**Components:** Lecture  
**Course Equivalents:** AFR 384, ENGL 314C  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 314C(3) Course ID:012036 15-JUN-2017****African Lit in English since 1900**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 384, ENGL 314  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 315(3) Course ID:002613 06-JUN-2018****South Asian Literatures in English**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.

Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

**Components:** Lecture  
**Course Equivalents:** ASIA 315, ENGL 315C  
**Attributes:** Asian Studies, Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 315C(3) Course ID:012039 06-JUN-2018****South Asian Literature since 1900**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and Rushdie.

Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 315, ENGL 315  
**Attributes:** Asian Studies, Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 316(3) Course ID:002614 06-JUN-2018****Caribbean Literature In English**

This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.

Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

**Components:** Lecture  
**Course Equivalents:** AFR 316, ENGL 316C  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 316C(3) Course ID:012041 06-JUN-2018****Caribbean Literature in English since 1900**

This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.

Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 316, ENGL 316  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 317(3) Course ID:002615 06-JUN-2018****The Writing of Poetry**

This course provides extensive practice in both the reading and the writing of poetry.

Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.

**Components:** Seminar  
**Attributes:** Artistic Knowledge and Experience  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 318(3) Course ID:002616 06-JUN-2018****The Writing of Fiction**

This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction.

Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories.

**Components:** Seminar  
**Attributes:** Artistic Knowledge and Experience  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - English - Subject: English**ENGL 318R(3) Course ID:012854 06-JUN-2018****The Writing of Fiction: Writing Rome**

By exploring the city of Rome through reading, writing, and on-site classes, students will be provided with an interdisciplinary approach to the generation of written work. This course will discuss the techniques of fiction writing, drawing inspiration from the city of Rome as a backdrop. On-site classes will enrich the fiction writing process, while in-class workshops will offer guidance in writing works of short original fiction.

Outcomes: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original works of fiction in the form of writing portfolio.

**Components:** Lecture(In person)  
**Attributes:** Artistic Knowledge and Experience, Rome Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 319(3) Course ID:011114 06-JUN-2018****Writing Creative Nonfiction**

A workshop in writing and critiquing original creative nonfiction in several representative sub-genres.

Outcome: Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.

**Components:** Seminar(In person)  
**Attributes:** Artistic Knowledge and Experience  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 320(3) Course ID:002617 06-JUN-2018****English Lit:Medieval Period**

This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original.

Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.

**Components:** Lecture  
**Course Equivalents:** CATH 321, MSTU 308  
**Attributes:** Catholic Studies, European Studies, Medieval Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 321(3) Course ID:002618 06-JUN-2018****Intro to Anglo-Saxon**

This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original.

Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.

**Components:** Lecture  
**Course Equivalents:** MSTU 312  
**Attributes:** European Studies, Medieval Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 322(3) Course ID:002619 06-JUN-2018****Chaucer**

This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them.

Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.

**Components:** Lecture  
**Course Equivalents:** MSTU 316  
**Attributes:** Catholic Studies, European Studies, Medieval Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 323(3)** Course ID:002620 06-JUN-2018**Studies in Medieval Literature**

Intensive study of specific topics in the field of Medieval literature and culture.

Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

**Components:** Lecture  
**Course Equivalent:** MSTU 320  
**Attributes:** Catholic Studies, European Studies, Medieval Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 325(3)** Course ID:002621 06-JUN-2018**British Literature-The Renaissance**

This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton.

Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.

**Components:** Lecture  
**Attributes:** European Studies, Shakespeare Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 326(3)** Course ID:002622 06-JUN-2018**Shakespeare:Selected Maj Plays**

This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism.

Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.

**Components:** Lecture  
**Attributes:** European Studies, Shakespeare Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 327(3)** Course ID:002623 06-JUN-2018**Studies in Shakespeare X**

Prerequisite: ENGL 274 or 326

Intensive reading of selected Shakespeare plays.

Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.

**Components:** Lecture  
**Attributes:** European Studies, Shakespeare Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 328(3)** Course ID:002624 06-JUN-2018**Studies in The Renaissance X**

The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell.

Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

**Components:** Lecture  
**Attributes:** Catholic Studies, European Studies, Shakespeare Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 329(3) Course ID:002625 06-JUN-2018**

**Milton**  
This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes.

Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

**Components:** Lecture  
**Attributes:** Catholic Studies, European Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 335(3) Course ID:002628 06-JUN-2018**

**British Lit- The Romantic Period**  
This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin.

Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.

**Components:** Lecture  
**Attributes:** European Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 338(3) Course ID:002629 06-JUN-2018**

**Studies in The Romantic Movmnt**  
Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic.

Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.

**Components:** Lecture  
**Attributes:** European Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 340(3) Course ID:002630 06-JUN-2018**

**British Lit-The Victorian Period**  
This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot.

Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.

**Components:** Lecture  
**Attributes:** European Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 343(3) Course ID:002631 06-JUN-2018**

**Studies in the Victorian Period**  
This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught.

Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.

**Components:** Lecture  
**Attributes:** European Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 344(3)** Course ID:002632 06-JUN-2018**Studies in Modernism**

Prerequisites: UCWR 110 and a 200-level English course

The course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism and individual writers associated with modernism.

Outcome: Students will be able to articulate diverse positions on the issues of the course.

**Components:** Lecture(In person)  
**Attributes:** European Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 345(3)** Course ID:002633 06-JUN-2018**British Literature Since 1900**

Pre-requisites: UCWR 110 and one 200-level English course.

This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal.

Outcome: Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.

**Components:** Lecture(In person)  
**Attributes:** European Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 348(3)** Course ID:002634 06-JUN-2018**Studies in British Literature Since 1900**

Prerequisites: UCWR 110 and any 200-level English course

This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.

Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.

**Components:** Seminar(In person)  
**Attributes:** European Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 350(3)** Course ID:012919 06-JUN-2018**Studies in Postmodernism**

Prerequisites: UCWR 110 and any 200-level English course

Postmodernism, as an aesthetic response to postmodernity, is an interdisciplinary concept, originating in architecture and encompassing literature, art in various media, digital media, and literary and cultural theory. Focusing primarily on Western literature and theory after WWII, this course investigates postmodernism as a literary period, an aesthetic style, an historical moment, and a cultural problematic.

Outcomes: Students will learn how the term "postmodernism" functions as a literary period, an aesthetic style, an historical moment, a cultural problematic, as well as a theoretical imperative.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 351(3)** Course ID:002637 06-JUN-2018**Contemporary Literature**

Contemporary literature is most often defined as literature produced after WWII. This course explores the challenge of defining contemporary literature by reading a range of texts from the period in their aesthetic, social, historical, and cultural contexts.

Outcome: Students will learn critical and analytical tools for reading contemporary literature.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 354(3) Course ID:002639 06-JUN-2018****Contemp Critical Theory**

This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction.

Outcome: Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 355(3) Course ID:002640 06-JUN-2018****Studies in Literary Criticism**

Intensive study of specific topics in the field of literary criticism and theory.

Outcome: Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 356(3) Course ID:002641 06-JUN-2018****History of Rhetorical Theory**

This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy.

Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 357(3) Course ID:002642 06-JUN-2018****Literature from a Writer's Perspective**

Prerequisites: UCWR 110 and any 200-level English course

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process.

Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 358(3) Course ID:002643 06-JUN-2018****Cultural Theory**

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about culture.

Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 359(3)** Course ID:002644 06-JUN-2018**High and Low Culture**

Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of ¿canons.¿ Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture  
**Course Equivalents:** ENGL 359A, ENGL 359B, ENGL 359C  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 359A(3)** Course ID:012042 06-JUN-2018**High and Low Culture before 1700**

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 359, ENGL 359B, ENGL 359C  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 359B(3)** Course ID:012043 06-JUN-2018**High and Low Culture 1700-1900**

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 359, ENGL 359A, ENGL 359C  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 359C(3)** Course ID:012044 06-JUN-2018**High and Low Culture since 1900**

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 359, ENGL 359A, ENGL 359B  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English**ENGL 361(3)** Course ID:002646 06-JUN-2018**Modernist Poetry**

Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of poetry written in response to the conditions of modernity from the late 19th century to the middle of the 20th. The course focuses on poetic style and technique as well as on historical and cultural contexts.

Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modernist poetry, and to situate these in relation to important literary and historical contexts.

**Components:** Seminar(In person)**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)**ENGL 362(3)** Course ID:002647 06-JUN-2018**Studies in Poetry**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture**Course Equivalents:** ENGL 362A, ENGL 362B, ENGL 362C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)**ENGL 362A(3)** Course ID:012048 06-JUN-2018**Studies in Poetry before 1700**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)**ENGL 362B(3)** Course ID:012049 06-JUN-2018**Studies in Poetry 1700-1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362A, ENGL 362C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)**ENGL 362C(3)** Course ID:012050 06-JUN-2018**Studies in Poetry since 1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362A, ENGL 362B**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)



## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English**ENGL 367(3)** Course ID:002651 06-JUN-2018**Modern Drama**

Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of dramatists and dramatic forms, techniques, and innovations from the late-nineteenth century to the present.

Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.

**Components:** Lecture(In person)  
**Attributes:** European Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 368(3)** Course ID:002652 06-JUN-2018**Studies in Drama**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture  
**Course Equivalents:** ENGL 368A, ENGL 368B, ENGL 368C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 368A(3)** Course ID:012051 06-JUN-2018**Studies in Drama before 1700**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 368, ENGL 368B, ENGL 368C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 368B(3)** Course ID:012052 06-JUN-2018**Studies in Drama 1700-1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 368, ENGL 368A, ENGL 368C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 368C(3)** Course ID:012053 06-JUN-2018**Studies in Drama since 1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 368, ENGL 368A, ENGL 368B  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English**ENGL 369(3) Course ID:002653 06-JUN-2018****Women in Drama**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture  
**Course Equivalents:** WOST 369, ENGL 369A, ENGL 369B, ENGL 369C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 369A(3) Course ID:012054 06-JUN-2018****Women in Drama before 1700**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 369, ENGL 369, ENGL 369B, ENGL 369C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 369B(3) Course ID:012055 06-JUN-2018****Women in Drama 1700-1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 369, ENGL 369, ENGL 369A, ENGL 369C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 369C(3) Course ID:012085 06-JUN-2018****Women in Drama since 1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1900.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 369, ENGL 369, ENGL 369A, ENGL 369B  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 371(3) Course ID:002655 06-JUN-2018****The Modern Novel**

Prerequisites: UCWR 110 and any 200-level ENGL course

This course covers novels since the late 19th century and explores formal and cultural influences on the form.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive

## Course Catalog

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**Room Requirements:** Electronic Classroom(1)

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**ENGL 372(3)** **Course ID:002656** **06-JUN-2018**

**Studies in Fiction X**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Components:** Lecture

**Course Equivalents:** ENGL 372A, ENGL 372B, ENGL 372C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

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**ENGL 372A(3)** **Course ID:012056** **06-JUN-2018**

**Studies in Fiction before 1700**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700.

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 372, ENGL 372B, ENGL 372C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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**ENGL 372B(3)** **Course ID:012057** **06-JUN-2018**

**Studies in Fiction 1700-1900**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900.

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 372, ENGL 372A, ENGL 372C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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**ENGL 372C(3)** **Course ID:012058** **06-JUN-2018**

**Studies in Fiction since 1900**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900.

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 372, ENGL 372A, ENGL 372B

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English**ENGL 375(3) Course ID:002659 06-JUN-2018****American Literature to 1865**

This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 376(3) Course ID:002660 06-JUN-2018****American Literature 1865-1914**

This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 377(3) Course ID:002661 06-JUN-2018****American Literature 1914-1945**

Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller and Williams.

Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 379(3) Course ID:002663 06-JUN-2018****Studies in American Literature**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme.

Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

**Components:** Lecture  
**Course Equivalents:** ENGL 379A, ENGL 379B, ENGL 379C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 379A(3) Course ID:012059 06-JUN-2018****Studies in American Literature before 1700**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700.

Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 379, ENGL 379B, ENGL 379C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English**ENGL 379B(3) Course ID:012060 06-JUN-2018****Studies in American Literature 1700-1900**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900.

Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 379, ENGL 379A, ENGL 379C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 379C(3) Course ID:012061 06-JUN-2018****Studies in American Literature since 1900**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900.

Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 379, ENGL 379A, ENGL 379B  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 381(3) Course ID:002665 06-JUN-2018****Comparative American Literature**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

**Components:** Lecture  
**Course Equivalents:** ENGL 381A, ENGL 381B, ENGL 381C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**ENGL 381A(3) Course ID:012062 06-JUN-2018****Comparative Literature before 1700**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 381, ENGL 381B, ENGL 381C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**ENGL 381B(3) Course ID:012063 06-JUN-2018****Comparative American Literature 1700 - 1900**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)



## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - English - Subject: English**ENGL 383(1 - 3) Course ID:002667 06-JUN-2018****Theology and Literature**

Study of theological and religious symbols and themes in modern literature and/or in the arts.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

**Components:** Lecture(In person)  
**Course Equivalents:** CATH 383, THEO 383  
**Attributes:** Catholic Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 384(3) Course ID:002668 06-JUN-2018****Advanced Studies in African-American Literature**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme.

Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture  
**Course Equivalents:** AFR 389, ENGL 384B, ENGL 384C  
**Attributes:** African Studies and the African Diaspora  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**ENGL 384B(3) Course ID:012068 06-JUN-2018****Adv. Studies in Afr-Amer Lit 1700-1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900.

Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 389, ENGL 384, ENGL 384C  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 384C(3) Course ID:012069 06-JUN-2018****Adv Studies in Afr-Amer Lit since 1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900.

Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 389, ENGL 384, ENGL 384B  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**ENGL 390(3) Course ID:002672 06-JUN-2018 Department Consent Required****Adv Sem:**

Prerequisite: junior standing

This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered.

Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.

**Components:** Seminar  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)





## Course Catalog

Run Date: 08/16/2018  
Run Time: 15:25:43**Room Requirements:** Seminar(1)

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**ENGL 399(3)**                                      **Course ID:002682**                                      **06-JUN-2018**                                      **Department Consent Required****Special Studies in Lit**

Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study.

Outcome: Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.

**Components:** Supervision**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Req. Designation:** Internship

## Course Catalog

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**College of Arts and Sciences - Engineering Science - Subject: Engineering****ENGR 341(3) Course ID:013511 15-JUN-2017****Medical Device Systems**

The relevant physiology, clinical need, history, and system descriptions of eighteen fundamental medical devices are discussed and analyzed. Students are also introduced to several medical device systems, including medical instruments, electrical stimulators, and combination products. These topics provide a foundational background for medical device product development and regulation.

Prerequisites : Restricted to Engineering Science majors. MATH 266, Concurrent enrollment in ENGR 313 and ENGR 341L

Outcomes: An understanding and analysis of the clinical need and common subsystems underlying eighteen fundamental medical devices; an evaluation of the battery requirements for commonly implantable medical

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Engineering Science majors. MATH 266, Concurrent enrollment in ENGR 313 and ENGR 341L

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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**ENGR 341L(1) Course ID:013510 15-JUN-2017****Medical Device Systems Laboratory**

Introduction to the graphical user interface, data acquisition, and sensors of common medical devices. The lab experiments are synchronized with the presentation of medical device topics in ENGR 341. Students also create an iPhone Nursing App for a Sponsor from the School of Nursing.

Prerequisites: Restricted to Engineering Science majors. Concurrent enrollment in ENGR 341

Outcomes: Use of common medical devices subsystems; application of FDA design control principles for creation of an iPhone Nursing App and accompanying requirement and design specifications.

**Components:** Laboratory(In person)

**Requirement Group:** Restricted to Engineering Science majors. Concurrent enrollment in ENGR 341

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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**ENGR 342(3) Course ID:013592 15-JUN-2018****Medical Device Software Development I**

This is the second semester of a three-semester Specialty course series for students specializing in Biomedical Engineering. During the first four weeks, students increase their programming skills through exposure to recurrence solving, sorting, and data structures. They then learn how design and verify medical device software using model-based engineering.

Restricted to Engineering Science majors. ENGR 341, concurrent enrollment in ENGR 381

Outcomes: Design of medical device software code, and creation of Food and Drug Administration design control documents for a sensor platform.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite : ENGR 341 with a minimum grade of C minus; Co-requisite : ENGR 381 ; Restricted to Engineering Science majors.

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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**ENGR 351(3) Course ID:013514 15-JUN-2017****Electronic Circuit Analysis and Design**

A course for engineering science students (computer engineering) that introduces advanced topics in the design and analysis of analog and digital electronic circuits. Areas of emphasis include an introduction to semiconductor physics, diodes, BJT transistors, CMOS devices, advanced operational amplifier circuits and frequency response fundamentals.

Restricted to Engineering Science majors. MATH 266, ENGR 321, ENGR 323, Concurrent enroll. in ENGR 313 and ENGR 351L

Outcomes : Ability to understand and apply fundamental concepts of semiconductor physics. Ability to understand and apply complex models to analyze analog and digital microelectronic circuits.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Engineering Science majors. MATH 266, ENGR 321, ENGR 323, Concurrent enroll. in ENGR 313 and ENGR 351L

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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## Course Catalog

Run Date: 08/16/2018

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**College of Arts and Sciences - Engineering Science - Subject: Engineering****ENGR 351L(1) Course ID:013515 15-JUN-2017****Circuit Design Laboratory**

A lab for engineering science students (computer engineering) to provide a first experience working with semiconductor devices (diodes, BJTs, MOSFETs, Operational Amplifiers) for the design, creation and analysis of microelectronics using lab instruments.

Restricted to Engineering Science majors. ENGR 321, ENGR 323, Concurrent enrollment in ENGR 351

Outcomes : Ability to identify integrated circuit design issues and develop applicable solutions. Ability to apply advanced principles in analog circuit design, creation and analysis.

**Components:** Laboratory(In person)

**Requirement Group:** Restricted to Engineering Science majors. ENGR 321, ENGR 323, Concurrent enrollment in ENGR 351

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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**ENGR 352(3) Course ID:013581 15-JUN-2018****Methods and Algorithms for Computer Engineers**

A course for computer engineering students that emphasizes the analysis of methods and algorithms used in computer engineering. The course includes hands-on experiments and a design project related to the computing performance and efficiency improvement of engineering systems.

Restricted to Engineering Science majors. MATH 266, ENGR 351, ENGR 351L. Concurrent enrollment in ENGR 382.

Understanding of data abstraction, algorithmic performance analysis, algorithmic verification, computational complexities, and ability to analyze the trade-offs among various algorithmic strategies, parts and patterns.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisites: MATH 266, ENGR 351, ENGR 351L; Co-requisite: ENGR382; Restricted to ENGR majors

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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**ENGR 361(3) Course ID:013516 15-JUN-2017****Fundamentals of Environmental Engineering**

This course covers fundamental topics in environmental engineering, with particular emphasis on principles of aquatic chemistry, chemical thermodynamics and kinetics, environmental soil and biogeochemistry, environmental organic chemistry, surface and groundwater hydrology, atmospheric processes, and fate-and-transport modeling of contaminants in natural and engineered systems.

Restricted to Engineering Science majors. MATH 266, ENGR 322, Concurrent enrollment in ENGR 313 and ENGR 361L

Outcomes : Ability to apply principles of environmental engineering to describe and quantify key physical, biological and chemical phenomena in natural and engineered systems

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Engineering Science majors. MATH 266, ENGR 322, Concurrent enrollment in ENGR 313 and ENGR 361L

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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**ENGR 361L(1) Course ID:013517 15-JUN-2017****Fundamentals of Environmental Engineering Lab**

This laboratory course introduces students to the analytical techniques such as mass spectrometry and titration, relevant to environmental engineering practice. This course emphasizes the design of field sampling campaigns of water and soil environments and the statistical data analysis of experimentally estimated water and soil parameters.

Restricted to Engineering Science majors. ENGR 322, Concurrent enrollment in ENGR 361

Outcomes - Quantification of fundamental environmental parameters with emphasis on water quality. Ability to design and conduct a field sampling campaign.

**Components:** Laboratory(In person)

**Requirement Group:** Restricted to Engineering Science majors. ENGR 322, Concurrent enrollment in ENGR 361

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Engineering Science - Subject: Engineering**ENGR 362(3) Course ID:013582 15-JUN-2018****Water and Wastewater Engineering**

Theoretical and conceptual design of systems for treating municipal wastewater and drinking water which include reactor theory, process kinetics, and models. Physical, chemical, and biological processes are presented, including sedimentation, filtration, biological treatment, disinfection, and sludge processing. Re-use of water and waste products are also covered.

Restricted to Engineering Science majors. ENGR 361, 361L. Concurrent enrollment in ENGR 383.

The ability to undertake the required calculations to design a municipal water and wastewater treatment facility.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisites: ENGR 361, ENGR 361L; Co-requisite: ENGR 383 ; Restricted to Engineering Science major

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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**ENGR 381(4) Course ID:013568 15-JUN-2018****Biomedical Engineering Capstone Design I**

A major design experience based on the knowledge and skills acquired in earlier course work and incorporating appropriate engineering standards and multiple realistic constraints. Each group is assigned an industry-sponsored medical device software problem to solve. Each week, a medical device product development or regulation topic is also introduced.

Restricted to Engineering Science majors. ENGR 341

Outcomes: ABET Student Outcome (2): An ability to apply engineering design to produce medical device solutions that meet specified needs with consideration for public health, safety, welfare, and other factors.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites : ENGR 341 with a minimum grade of C-, restricted to Engineering Science Majors .

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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**ENGR 382(4) Course ID:013569 15-JUN-2018****Computer Engineering Capstone Design I**

First part of the team-based Capstone Design series for Computer Engineering students. Students focus on the design of an industry-sponsored project with practical, economic, and ethical constraints. They learn the fundamentals of product development, quality, reliability, ethics and project management as it relates to the field of computer engineering.

Restricted to Engineering Science majors. ENGR 351

Outcomes : ABET Student Outcome (2): An ability to apply engineering design to produce microelectronic solutions that meet specified needs with consideration for public health, safety, welfare, and other factors.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite : ENGR 351 with a minimum grade of C- , restricted to Engineering Science Majors.

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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**ENGR 383(4) Course ID:013570 15-JUN-2018****Environmental Engineering Capstone Design I**

A major design experience based on the knowledge and skills acquired in earlier course work and incorporating engineering standards and multiple realistic constraints. Each group is assigned an environmental engineering industry-sponsored design problem to solve. During the semester, specific environmental design and regulation case studies will be introduced.

Restricted to Engineering Science majors. ENGR 361

Outcomes: ABET Student Outcome (2): An ability to apply engineering design to produce environmental engineering solution that meet specified needs with consideration for public health, safety, environmental and other factors.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: ENGR 361 with a minimum grade of C minus, restricted to Engineering Science majors

**Req. Designation:** Internship

**Room Requirements:** ENGR Design Lab(1)

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Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E426(3)

Course ID:009429

15-JUN-2017

Cognition, Language and Play

Components: Seminar

Req. Designation: Internship

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 20(1 - 6)

Course ID:013644

01-APR-2018

Department Consent Required

**Special Topics**

This course may be customized to fit the needs of student groups. Specialized courses may focus on reading, writing, listening, speaking, pronunciation and subject-specific vocabulary, along with U.S. culture and history.

**Components:** Lecture(In person)**Req. Designation:** Internship**Room Requirements:** Seminar(1)



## Course Catalog

Run Date: 08/16/2018

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**College of Arts and Sciences - Global & International Studies - Subject: Global & International Studies**

GIST 1TRN(0 - 99) Course ID:010714 15-JUN-2017  
**INTS 100 Level Transfer**  
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.  
**Components:** Lecture  
**Req. Designation:** Internship

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GIST 2TRN(0 - 99) Course ID:010715 15-JUN-2017  
**INTS 200 Level Transfer**  
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.  
**Components:** Lecture  
**Req. Designation:** Internship

---

GIST 3TRN(0 - 99) Course ID:010716 15-JUN-2017  
**INTS 300 Level Transfer**  
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.  
**Components:** Lecture  
**Req. Designation:** Internship

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GIST 101(3) Course ID:003882 15-JUN-2017  
**Introduction to Global and International Studies**  
 This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues.

Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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GIST 198(3) Course ID:010568 15-JUN-2017  
**Topics in Global & International Studies: Introductory**  
 This course allows faculty participating in the Global & International Studies Program to offer introductory courses on special topics that are not covered by existing courses.

Outcomes: Students will obtain an introduction to a specific topic in the interdisciplinary field of Global & International Studies.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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GIST 298(3) Course ID:003911 15-JUN-2017  
**Topics in Global & Internatl Studies: Intermediate**  
 This course allows faculty participating in the Global & International Studies Program to offer intermediate courses on special topics that are not covered by existing courses.

Outcome: Students will obtain intermediate-level knowledge of a specific topic in the interdisciplinary field of Global & International Studies.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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GIST 301(3) Course ID:003919 06-JUN-2018  
**Capstone in Global and International Studies**  
 Prerequisites: Students must have junior or senior standing and must be International Studies majors to take this course.

This course focuses on an important global issue or set of issues relevant to the concerns of the International Studies program. Specific content may change from semester to semester.

Outcomes: Students will acquire an in-depth knowledge of an issue critical to a comprehensive understanding of the interdisciplinary field of international studies.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Requirement Group:** Students must have junior or senior standing and must be Global and International Studies majors.  
**Req. Designation:** Internship





## Course Catalog

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College of Arts and Sciences - Graduate School Programs - Subject: Bioinformatics

BIOI 494(1) Course ID:013452 15-JUN-2017

**Bioinformatics Research Design**

Course Restricted to Bioinformatics MS students

Research practices, including data collection and management, the experimental design process, and tools for critical analysis and preparation of scientific literature will be discussed.

Outcomes: Students can describe and implement experimental design practices in bioinformatics.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to students in the Bioinformatics Master's Degree Plan

**Req. Designation:** Internship

**Room Requirements:** Seminar(1)

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BIOI 605(0) Course ID:013412 15-JUN-2017 Department Consent Required

**Master's Study**

This course provides FT status for a student who needs to meet the continuous enrollment requirement of the Graduate School while completing program requirements.

**Components:** FTC - Master Study(In person)

**Req. Designation:** Internship

**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Graduate School Programs - Subject: Graduate School Seminar

GSSM 501(0) Course ID:013471 15-JUN-2017 Department Consent Required

**Teaching Effectiveness Seminar**

This seminar provides pedagogical support to funded graduate students serving as teachers of record.

Prerequisites: Approval of the Graduate School

Outcomes: To enhance students' abilities to teach undergraduate courses and deepen their pedagogical toolkit

**Components:** Lecture(In person)**Requirement Group:** Restricted to graduate students.**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - History - Subject: History**HIST 101(3) Course ID:003520 06-JUN-2018****Evol Wstrn Idea Inst to 17cent**

This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation.

Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

**Components:** Discussion, Lecture(In person)

**Course Equivalents:** ACHIS 101, CATH 101

**Attributes:** Foundational Historical Knowledge, Catholic Studies

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**HIST 102(3) Course ID:003522 06-JUN-2018****Evol Wstrn Idea Inst Sn 17cent**

This course traces the development and of western civilization and its global impact from the seventeenth century to the present.

Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills.

**Components:** Discussion, Lecture

**Course Equivalents:** ACHIS 102

**Attributes:** Foundational Historical Knowledge, European Studies

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

---

**HIST 103(3) Course ID:003525 06-JUN-2018****American Pluralism**

This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present.

Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills.

**Components:** Lecture(In person)

**Attributes:** Foundational Historical Knowledge

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**HIST 104(3) Course ID:003526 06-JUN-2018****Global History since 1500**

This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status.

Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

**Components:** Lecture

**Course Equivalents:** IWS 104

**Attributes:** Foundational Historical Knowledge, Global & International Studies

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

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**HIST 208(3) Course ID:009584 06-JUN-2018****East Asia Since 1500**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles.

Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.

**Components:** Lecture(In person)

**Attributes:** Tier 2 Historical Knowledge, Asian Studies, Global & International Studies

**Req. Designation:** Internship

## Course Catalog

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**HIST 208V(3) Course ID:013531 01-NOV-2017****Southeast Asia Since 1858**

Examines the history of modern Southeast Asia. Special emphasis is given to the modern countries of Vietnam, Laos and Cambodia, from 1858, the year in which the French invaded mainland Southeast Asia, to the present.

Enrollment Conditions : Studying at Vietnam Center

Outcomes : Improve knowledge of Southeast Asian history

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Historical Knowledge, Asian Studies, Global & International Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

---

**HIST 208X(3) Course ID:010499 15-JUN-2018****Pre-Modern Chinese History**

This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past.

Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 342A  
**Attributes:** Tier 2 Historical Knowledge, Asian Studies, Chinese Language & Culture  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**HIST 208Z(3) Course ID:010493 15-JUN-2018****Modern Chinese History**

The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.

Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 346A  
**Attributes:** Tier 2 Historical Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**HIST 209(3) Course ID:010809 06-JUN-2018****Survey of Islamic History**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.

Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 111, IWS 109  
**Attributes:** Tier 2 Historical Knowledge, African Studies and the African Diaspora, Arabic Language and Culture, Asian Studies, Black World Studies, Global & International Studies, Islamic World Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - History - Subject: History**HIST 210(3)** Course ID:012261 06-JUN-2018**Introduction to Latin American History**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present.

Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces. Differentiate between students' values and ways of understanding the world & those of other cultures.

**Components:** Lecture(In person)

**Attributes:** Tier 2 Historical Knowledge, African Studies and the African Diaspora, Black World Studies, Global & International Studies, Latin American Studies

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**HIST 211(3)** Course ID:009840 06-JUN-2018**United States to 1865**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course is an introduction to the history of the United States from the colonial era through the Civil War.

Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.

**Components:** Lecture(In person)

**Course Equivalents:** ACHIS 201

**Attributes:** Tier 2 Historical Knowledge

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

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**HIST 212(3)** Course ID:009841 06-JUN-2018**United States Since 1865**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course is an introduction to the history of the United States from the Civil War to the present.

Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.

**Components:** Discussion(In person), Lecture(In person)

**Course Equivalents:** ACHIS 202

**Attributes:** Tier 2 Historical Knowledge

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

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**HIST 213(3)** Course ID:012262 15-JUN-2017**Introduction to African History**

Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present.

Outcomes: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world.

**Components:** Lecture(In person)

**Attributes:** Tier 2 Historical Knowledge, African Studies and the African Diaspora, Black World Studies, Global & International Studies, Islamic World Studies

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - History - Subject: History**HIST 253A(3) Course ID:013415 15-JUN-2018****Barbarians and the Fall of the Roman Empire**

This course examines the interaction between Romans and the so-called 'barbarians' such as the Goths, Huns, Slavs, and Arabs from the 2nd to the 7th centuries, with a focus on how new archaeological and skeletal data is changing our understanding of the barbarians.

Outcomes: Students will study the role of neighboring peoples in the collapse of the Roman Empire; interpret archaeological data; compare receptions of immigrants and refugees in the ancient and modern world.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Medieval Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**HIST 254A(3) Course ID:010377 15-JUN-2018****The Vikings**

The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense.

Outcome: Students will gain an understanding of the impact of the Vikings on European development; a knowledge of historiographical issues concerning the Vikings; and awareness of various types of primary sources.

**Components:** Lecture(In person)  
**Course Equivalents:** MSTU 326  
**Attributes:** European Studies, Medieval Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**HIST 257A(3) Course ID:013418 15-JUN-2018****Witchcraft and Science in Pre- Modern Europe**

This course will trace the history of medieval and early modern ideas about nature, magic, demonology, and witchcraft, exploring the history of reason and rationality, elite and popular culture, persecution and society, and the intersections between Magic, Science, and Witchcraft.

Outcomes: Students will understand connections between witchcraft and popular religions; the gendering of witches; the political and economic aspects of witch trials; and modern portrayals of witches in popular media.

**Components:** Lecture(In person)  
**Attributes:** Medieval Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**HIST 258A(3) Course ID:013539 15-JUN-2018****Blood, Heresy, and Treason: the Tudors and Stuarts**

This course covers the most crucial period in the history of England, encompassing the Reformation, The Tudors, the Civil War, the Glorious Revolution, and the rise of Britain as a great power. Major figures featured include Richard III, Henry VIII, Thomas More, Elizabeth I, Shakespeare, Oliver Cromwell, and Charles II.

Students will confront developments significant not just for the British Isles, but across the globe for centuries. Students will hone their critical thinking skills through the analysis of historical evidence.

**Components:** Lecture  
**Attributes:** European Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**HIST 265A(3) Course ID:013540 15-JUN-2018****The First World War**

World War I is arguably the greatest watershed separating us from our pre-modern past. This course proposes to explore the causes, campaigns consequences, and cultural legacies of the war. Students will be required to read eyewitness accounts and memoirs, and view films that assess the war's impact on world civilization.

Students will learn about the First World War by engaging with primary accounts by combatants and non-combatants. Students will hone their critical thinking skills through the analysis of historical evidence.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Peace Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - History - Subject: History**HIST 267A(3) Course ID:010457 15-JUN-2018****19th Century German Culture and Politics**

This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War.

Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

**Components:** Lecture(In person)  
**Attributes:** European Studies, German Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**HIST 267B(3) Course ID:003575 15-JUN-2018****20th Century German Culture and Politics**

This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life.

Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies, German Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

**HIST 278A(3) Course ID:013541 15-JUN-2018****Violence Drug Trafficking & Crime in Latin America**

The aim of this course is to examine the historical factors behind Latin America's contemporary security crisis. With a particular focus on the region's process of modernization, state building and democratization, the course examines the linkages between political and criminal, as well as between past and present forms of violence.

Students will be able to demonstrate an understanding of the main institutional, cultural, and political reasons behind the prevalence of violence and crime in the Latin American region.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

**HIST 279C(3) Course ID:013588 15-JUN-2018****History of Computing**

This course will teach students about the history of computing from the development of number systems and arithmetic, through calculating and computing machines, to advanced communication technology via the Internet. The History of Computing will foster historical awareness about the ongoing relationships between social organization, intellectual climate, and technological innovation.

Students will attain computer science literacy while studying core historical concepts. They will learn the background of the computing discipline, which plays a significant role in modern human experience.

**Components:** Lecture(In person)  
**Course Equivalents:** COMP 111  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

**HIST 280A(3) Course ID:012852 15-JUN-2018****Pirates and Sailors in the Revolutionary Atlantic**

Moving beyond seafaring lore and legend, this course places the history of pirates and sailors in the context of Atlantic history. Students will explore how organized conquests and trading ventures led to the formation of the first British empire and the expansion of commercial networks around the Atlantic and beyond.

Outcomes: Course prepares students to confront the way political and economic power is exercised, justified, questioned, and resisted during periods of rapid, global capitalist expansion.

**Components:** Lecture(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)



## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 290A(3) Course ID:003631 15-JUN-2018****History of Sexuality in the United States**

This course provides a historical introduction to sexual behaviors and attitudes in the United States from the early American period to the present. The primary emphasis concerns the impact of social and political change on sexual norms and behavior.

Outcome: The course enables students to comprehend the evolving boundaries of sexual behavior and the historical transformations of the family, sexuality, gender, and personal identity in the United States.

**Components:** Lecture(In person)  
**Course Equivalents:** WOST 320  
**Attributes:** Women & Gender Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

**HIST 291A(3) Course ID:013572 15-JUN-2018****American Icons: Heroes, Images, Ideas**

We explore US history through Iconic photographs, movies, artworks and essays. For example, the film "To Kill a Mockingbird," allows us to delineate the image of race, class and family in the South during the Great Depression, even as the film opens up Hollywood's role in shaping popular ideologies.

Learn about 20th-century US history, including the Great Depression, Civil Rights Movement, and Cold War; develop writing and discussion skills; learn about the relationship between history and memory.

**Components:** Lecture(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

**HIST 299(3) Course ID:003534 15-JUN-2018****Historical Methods**

Prerequisite: 12 hours in HIST

This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major.

Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.

**Components:** Seminar(In person)  
**Req. Designation:** Writing Intensive

**HIST 300(3) Course ID:003543 06-JUN-2018****Topics in Hist: X**

Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 300A(3) Course ID:010452 06-JUN-2018****Topics**

Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 300B(3) Course ID:010453 06-JUN-2018****Topics in Premodern History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 300C(3) Course ID:010454 06-JUN-2018****Topics in European History (post-1700)**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Attributes:** European Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 300D(3) Course ID:010455 06-JUN-2018****Topics in U.S. History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 300E(3) Course ID:010456 06-JUN-2018****Topics in World History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 301(3) Course ID:003545 06-JUN-2018****Plagues: The Black Death and Other Pandemics**

This course examines some of the worst pandemics ever to strike humanity, starting with the outbreaks of smallpox and bubonic in the final centuries of the Roman Empire, the devastating Black Death of the 14th century, and the diseases that destroyed the native Americans in the wake of Columbus's voyages.

Outcomes: Students will gain an understanding of: the role of poverty, nutrition, and population in epidemics; state, church, or community responses to epidemics; how science has changed the history of disease.

**Components:** Lecture  
**Attributes:** Bioethics  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History

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**HIST 302(3)** Course ID:003546 06-JUN-2018**History of Western Education**

History of Western Education. (ELPS 310)

**Components:** Lecture**Course Equivalents:** ELPS 301**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)

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**HIST 303(3)** Course ID:003547 06-JUN-2018**Pre-Industrial City in Europe**

This course traces urban development from late antiquity to the early modern period.

Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.

**Components:** Lecture**Course Equivalents:** MSTU 324**Attributes:** European Studies, Medieval Studies**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)

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**HIST 307(3)** Course ID:003549 06-JUN-2018**Greece to Alexander the Great**

This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire.

Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.

**Components:** Lecture**Course Equivalents:** CLST 309**Attributes:** European Studies**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)

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**HIST 308A(3)** Course ID:003550 06-JUN-2018**History of Rome to Constantine**

This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity.

Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.

**Components:** Lecture**Course Equivalents:** ROST 308, CLST 308**Attributes:** Catholic Studies, European Studies, Rome Studies**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)

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**HIST 308B(3)** Course ID:010375 06-JUN-2018**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

**Components:** Lecture(In person)**Course Equivalents:** CLST 328, ANTH 328**Attributes:** European Studies**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 309(3) Course ID:010376 06-JUN-2018****Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

**Components:** Lecture(In person)  
**Course Equivalents:** MSTU 330, CLST 324, ANTH 347  
**Attributes:** Medieval Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 310(3) Course ID:003552 06-JUN-2018****The Middle Ages**

This course examines European, Islamic and Byzantine society and culture in the Middle Ages.

Outcomes: Students will learn of the Middle Ages, including relations between religious and political institutions; cultural developments; the rise of towns; reactions to the Black Death and the Hundred Years War.

**Components:** Lecture(In person)  
**Course Equivalents:** MSTU 328, CATH 310  
**Attributes:** Catholic Studies, German Studies, Medieval Studies, Rome Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**HIST 310A(3) Course ID:003553 06-JUN-2018****Medieval World 1100-1500**

This course examines European society and culture in the later Middle Ages.

Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

**Components:** Lecture  
**Course Equivalents:** MSTU 332, CATH 311  
**Attributes:** Catholic Studies, German Studies, Medieval Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**HIST 310B(3) Course ID:003533 06-JUN-2018****Medieval Culture**

This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature.

Outcome: students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.

**Components:** Lecture  
**Attributes:** Catholic Studies, German Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 310C(3) Course ID:013416 06-JUN-2018****Medieval Women**

This course explores the lives of medieval women from 500-1500 CE. While paying close attention to medieval ideas about gender and sexuality, students will examine experiences of medieval women from a range of backgrounds and social statuses as well as male and female roles in family life, religion, and politics.

Outcomes: Students will understand resources concerning medieval women while gaining appreciation for the need to challenge historical master narratives that frequently ignore or minimize the experiences and roles of women.

**Components:** Lecture(In person)  
**Attributes:** Medieval Studies, Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 310D(3) Course ID:013417 06-JUN-2018

**Medieval Popular Religion**

This course will explore the lived religious experience of medieval people through their actions, behaviors and artifacts. Folk (or pagan) survivals, pilgrimage, music and arts, devotion to saints, magical beliefs and practices, and attitudes to the natural/supernatural world[s] may be covered, depending on subtitle.

Outcomes: Students will appreciate the complex world view and agency of regular medieval people; they will acquire research skills and be able to critically assess primary and secondary source materials.

**Components:** Lecture(In person)  
**Attributes:** Catholic Studies, Medieval Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

HIST 310F(3) Course ID:013410 06-JUN-2018

**Medieval Inquisitions and Heresy**

This course examines the intriguing range of religious beliefs and practices in medieval Europe. Over the course of the semester, students will explore the criteria and processes by which local communities and translocal authorities defined heresy as well as the political interests and cultural assumptions that shaped labels and definitions.

Outcomes: Students will understand beliefs that shaped medieval religiosity, gain appreciation for roles played by heretics and inquisitions in premodern Europe, and look for similar phenomena in the modern world.

**Components:** Lecture(In person)  
**Attributes:** Medieval Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

HIST 310G(3) Course ID:013556 15-JUN-2018

**Supernatural in the Middle Ages**

Understanding the medieval supernatural leads to an appreciation of the richness of medieval society and intellectual culture. How were natural and supernatural defined across time and space, popular and elite cultures? How were ideas about the supernatural shaped by daily life, theology?

Think historically about social and intellectual approaches to the supernatural \*Assess arguments; interpret and contextualize primary sources \* Develop research skills and ability to formulate questions

**Components:** Lecture(In person)  
**Attributes:** Catholic Studies, European Studies, Medieval Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

HIST 311B(3) Course ID:013409 06-JUN-2018

**The Crusades: Christianity and Islam**

This course examines the origins and development of the Crusades and the Crusader States in the Islamic East. It will explore crusade ideology, political and military histories of crusades, compare Christian, Jewish, and Muslim perceptions of the crusading movement, and consider invocations of Jihad and Crusade into the modern era.

Outcomes: Students will learn about the histories of the Crusades, the communities impacted by them, and historiographical debates on the topic. They will write papers using primary and secondary sources.

**Components:** Lecture(In person)  
**Attributes:** Catholic Studies, European Studies, Interreligious and Interfaith Studies, Islamic World Studies, Medieval Studies, Peace Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

HIST 312(3) Course ID:003568 06-JUN-2018

**England to 1485**

This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music.

Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

**Components:** Lecture  
**Course Equivalents:** MSTU 340  
**Attributes:** Medieval Studies, Shakespeare Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 314(3) Course ID:003556 06-JUN-2018****Renaissance**

This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527.

Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.

**Components:** Lecture

**Course Equivalents:** MSTU 336

**Attributes:** Catholic Studies, European Studies, Medieval Studies, Shakespeare Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

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**HIST 314A(3) Course ID:003540 06-JUN-2018****The Jesuits:Life and History**

This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world.

Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

**Components:** Lecture

**Course Equivalents:** CATH 297

**Attributes:** Catholic Studies, European Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

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**HIST 315(3) Course ID:003557 06-JUN-2018****The Reformation**

This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648.

Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.

**Components:** Lecture(In person)

**Course Equivalents:** CATH 316

**Attributes:** Catholic Studies, European Studies, German Studies, Shakespeare Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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**HIST 316(3) Course ID:013066 06-JUN-2018****History of Poland**

This course examines political, socioeconomic, and cultural developments in Poland since the first Polish state. Its major themes include: the consolidation of the Polish state; economic and political problems in the 17th Century; revolution and independence; World War II; Communist rule in Poland; and Solidarity.

Learning Outcomes: Students will improve their analytical, quantitative synthetic, and critical cognitive skills; develop written and oral communications skills; and gain historical knowledge.

**Components:** Lecture(In person)

**Attributes:** Global & International Studies, Polish Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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**HIST 317(3) Course ID:003559 06-JUN-2018****Age of Absolutism & Enlightenment**

The course explores the period that leads directly into the French Revolution.

Outcome: Students gain an appreciation of the social and economic role of Western Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism.

**Components:** Lecture

**Attributes:** European Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 318A(3) Course ID:003569 06-JUN-2018****Early Mod England 1485-1760**

This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760).

Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

**Components:** Lecture  
**Attributes:** European Studies, Shakespeare Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 318B(3) Course ID:010459 06-JUN-2018****English Social History 1450-1750**

This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

**Components:** Lecture(In person)  
**Attributes:** European Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 318C(3) Course ID:003561 06-JUN-2018****London 1550 - 1715**

This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history.

Outcome: Students will gain an understanding of how a variety of source materials can be are used to develop an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and critical thinking skills.

**Components:** Lecture  
**Attributes:** European Studies, Shakespeare Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 320(3) Course ID:003562 06-JUN-2018****Era French Revol & Napoleon**

This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire.

Outcome: Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period.

**Components:** Lecture  
**Attributes:** European Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 321(3) Course ID:003563 06-JUN-2018****Europe in 19th Cent 1815-1900**

This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society.

Outcome: By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.

**Components:** Lecture  
**Attributes:** European Studies, German Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 322(3) Course ID:003577 06-JUN-2018****Modern France: From Empire to Postcolonial Nation**

This course explores the cultural and political development of modern France as a nation and imperial power. It examines the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens, state, colonized peoples, and empire.

Outcomes: Students will understand how the development of French republicanism and Enlightenment thinking shaped nation and empire building in the 19th century but also influenced colonial resistance in the 20th century.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 324(3) Course ID:003574 06-JUN-2018****Italy 19th & 20th Centuries**

This course studies the major currents in Italy from the defeat of Napoleon to the present.

Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state.

**Components:** Lecture  
**Course Equivalents:** ROST 335  
**Attributes:** European Studies, Global & International Studies, Rome Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 325(3) Course ID:003570 06-JUN-2018****Modern Britain: Empire, Industry, Democracy**

This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world.

Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

**Components:** Lecture  
**Attributes:** European Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 325A(3) Course ID:003571 15-JUN-2018****The British Empire: From Barbados to Brexit**

This course examines the rise and decline of Britain's empire.

Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 326(3) Course ID:003572 15-JUN-2017****Ireland: Colony to Nation State**

This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries.

Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 328(3) Course ID:003579 06-JUN-2018****Russia pre-1917: Empire Building**

This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world.

Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.

**Components:** Lecture  
**Attributes:** European Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 328A(3) Course ID:013542 15-JUN-2018****Russian Empire and Literature**

This course examines a history of the Russian empire through the works of Russian literature. What Russian writers from Pushkin to Tolstoy can tell us about Russia and how a history of the Russian empire is crystallized in the works of fiction are among the issues addressed in this course.

Course introduces students to the history of the Russian empire and classics of Russian literature. A historical and literary context will help students understand the predicament of contemporary Russia.

**Components:** Lecture  
**Attributes:** European Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 329(3) Course ID:003536 06-JUN-2018****Women's Sphere in Past Society**

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.

Outcome: Students will demonstrate understanding of women's contributions to history, historians' perspectives on women in history, and the gendered definition of public and private spheres.

**Components:** Lecture  
**Course Equivalents:** WOST 256  
**Attributes:** Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 330(3) Course ID:003565 15-JUN-2017****Europe in 20th Cent 1900-1945**

This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years.

Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies, German Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 331A(3) Course ID:013560 15-JUN-2018****Food, Hunger and Power in the Modern World**

This course explores how conflicts over food shaped the modern world. We compare shifting interpretations of famine (in Ireland, India, and Ethiopia), and explore how food became a weapon of war during the World Wars. Finally, the course analyzes how race, gender, and class shaped American food and welfare policies.

Acquire exposure to varied methodological approaches to studying food and hunger; complete a historical research project; learn the relevance of food for many pressing contemporary concerns.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies, Peace Studies, Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 334A(3) Course ID:003576 06-JUN-2018****The Nazi Revolution**

The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945.

Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of Nazi culture, the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.

**Components:** Lecture  
**Attributes:** European Studies, German Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 334B(3) Course ID:003548 15-JUN-2017****The Holocaust and Twentieth Century Genocide**

This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory.

Outcomes: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.

**Components:** Lecture(In person)  
**Course Equivalents:** PAX 304  
**Attributes:** European Studies, Global & International Studies, Peace Studies, Polish Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**HIST 335(3) Course ID:003566 06-JUN-2018****The Second World War**

The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War.

Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.

**Components:** Lecture  
**Course Equivalents:** PAX 326  
**Attributes:** European Studies, Global & International Studies, German Studies, Peace Studies, Polish Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 336(3) Course ID:003567 06-JUN-2018****Contemp Europe 1945 to Present**

This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age.

Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies, German Studies, Polish Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 337(3) Course ID:003580 06-JUN-2018****Rise & Fall of Soviet Union**

This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture.

Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies, Polish Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 337A(3) Course ID:013419 06-JUN-2018****Women in Russia and Eurasia, 1860-Present**

This course surveys the experiences of women in the late Russian empire, the Soviet Union, and the states that now comprise the region. In particular, we will examine the ways in which writers, filmmakers, and activists of the 19th, 20th, and 21st centuries have addressed the 'woman question.'

Outcomes: Students will gain understanding of key concepts related to women's history in Russia; they will produce written and oral commentaries on the texts and issues studied in class.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies, Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 338A(3) Course ID:012845 06-JUN-2018****History of European Communism**

In this course students will study the history of European Communism from its inception. The success that this ideology enjoyed among European societies makes it necessary to study this phenomenon in detail. The course will begin by tracing the origins of Communism and end with a discussion of its downfall.

Outcomes: Improved cognitive skills and communications skills; Enhanced historical knowledge

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies, German Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 338B(3) Course ID:012844 06-JUN-2018****Eastern Europe in the 20th Century**

This course offers a historical survey and analysis of the processes of political, social, cultural, and economic change that affected Eastern Europe in the twentieth century. The course will begin with the break-up of multi-national empires in Eastern Europe and end with the collapse of communism.

Outcomes: Improved cognitive skills and communications skills; Enhanced historical knowledge

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 339C(3) Course ID:010378 06-JUN-2018****Modern Europe and the Arts**

This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.

Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 340B(3) Course ID:003554 06-JUN-2018****Introduction to Islamic History**

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258.

Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 312  
**Attributes:** Islamic World Studies, Medieval Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - History - Subject: History**HIST 341(3) Course ID:003555 06-JUN-2018****Modern Middle East**

This course surveys the modern Middle East, with a focus on the Arab world.

Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

**Components:** Lecture(In person)

**Course Equivalents:** IWS 313

**Attributes:** Arabic Language and Culture, Global & International Studies, Islamic World Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

**HIST 341A(3) Course ID:010895 15-JUN-2017****History of Iraq**

This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation.

Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

**Components:** Lecture(In person)

**Attributes:** Global & International Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

**HIST 341B(3) Course ID:003564 06-JUN-2018****Arab-Israeli Conflict**

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.

Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

**Components:** Lecture(In person)

**Course Equivalents:** IWS 322, PAX 322

**Attributes:** Global & International Studies, Islamic World Studies, Peace Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

**HIST 341C(3) Course ID:013231 06-JUN-2018 Department Consent Required****Tunisia On-Site: Arab Spring, Democratic Change, Islam**

A combination of site visits, lectures, and group discussions throughout Tunisia provides a unique experiential understanding of the relationship between the Arab spring, democratic change, Islam, gender relations, and U.S. foreign policy amidst the historical inheritances of the Carthaginian, Roman, Islamic, and French empires in North Africa.

Outcome: Experientially based knowledge of the politics, society, culture, history, and international relations of a country (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle East.

**Components:** Field Studies(In person)

**Course Equivalents:** PLSC 399

**Attributes:** African Studies and the African Diaspora, Arabic Language and Culture, Global & International Studies, Islamic World Studies, Peace Studies, Women & Gender Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** Classroom Not Needed(1)

**HIST 342A(3) Course ID:003588 06-JUN-2018****African History to 1600**

This course traces the history of the African continent to 1600.

Outcome: students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.

**Components:** Lecture

**Course Equivalents:** AFR 386

**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 342B(3) Course ID:003589 06-JUN-2018****African History Post-1600**

This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent.

Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.

**Components:** Lecture  
**Course Equivalents:** AFR 387  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies, Islamic World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 342C(3) Course ID:010374 06-JUN-2018****The History of Islam in Africa**

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation.

Ourcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 349, AFR 300  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Islamic World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 342D(3) Course ID:013543 15-JUN-2018****African Diaspora in the Middle East and South Asia**

The purpose of this course is to explore the African Diaspora as it pertains to the Middle East and South Asia. Issues such as the concept of slavery in Islam, and identity preservation will be treated throughout the course of the semester.

Emphasis will be placed on the role Black Africans such as Antara ibn Shadad, Malik Kafur, and Malik Ambar, just to name a few, played in the formation and crystallization of Middle Eastern and South Asian states, kingdoms and empires.

**Components:** Lecture(In person)  
**Attributes:** African Studies and the African Diaspora  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**HIST 343(3) Course ID:013067 15-JUN-2017****Modern South Asia**

This course will examine the modern history of South Asia. It will explore the history of South Asia with a thematic and chronological approach. Important subjects to be examined include: early modern state formation, colonial forms of knowledge, religious identity, gender and class relations, and the political economy in the early modern and colonial state.

Learning Objectives: Students will enhance their written and oral communication skills; improve their critical thinking skills and improve their ability to engage in historical analysis.

**Components:** Lecture(In person)  
**Attributes:** Asian Studies, Global & International Studies, Islamic World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**HIST 345A(3) Course ID:010372 06-JUN-2018****Traditional China from Antiquity to 1550**

This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state.

Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 341  
**Attributes:** Asian Studies, Chinese Language & Culture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 346A(3) Course ID:003583 06-JUN-2018****Early Modern China:1550-1800**

This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity.

Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able analyze China's failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

**Components:** Lecture  
**Course Equivalents:** ASIA 344  
**Attributes:** Asian Studies, Chinese Language & Culture, Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 346B(3) Course ID:003584 06-JUN-2018****Reform & Revolution in China, 1800-1949**

This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth.

These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II.

Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

**Components:** Lecture  
**Course Equivalents:** ASIA 345  
**Attributes:** Asian Studies, Chinese Language & Culture, Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 346C(3) Course ID:013544 15-JUN-2018****History of Christianity in China**

The course will cover the encounter between China and Christianity, from 7th century Nestorian monks, 12th century Franciscan Missions, 16th century Jesuit missionaries, Christianity in the period of Western imperialism, the expulsion of Western missionaries after the 1949 Communist revolution, and the formation of underground churches.

Develop critical, writing, and research skills. Deepen understanding of Christianity as a world religion, the history of China, Christianity in China, and historical ties between China and The West.

**Components:** Lecture(In person)  
**Attributes:** Asian Studies, Catholic Studies, Chinese Language & Culture, Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 347A(3) Course ID:003585 15-JUN-2017****China Since 1949: The People's Republic**

This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949.

Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

**Components:** Lecture  
**Course Equivalents:** ASIA 346  
**Attributes:** Asian Studies, Chinese Language & Culture, Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 347C(3) Course ID:010496 15-JUN-2017****Cultural Revolution-China**

The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure.

Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

**Components:** Lecture(In person)**Course Equivalents:** ASIA 346B**Attributes:** Asian Studies, Chinese Language & Culture, Global & International Studies**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)**HIST 347D(3) Course ID:013545 15-JUN-2018****Modern Chinese History through Film**

This course presents Chinese modern History through the lens of feature films and documentaries. Through a chronological approach, it focuses on the period from the Opium Wars to the present. It discusses political struggles, economic shifts, the encounter with Western Imperialism, the birth of Communist China, the shift to a market economy; it focuses on issues of war, gender, society, rural versus urban, and the environment.

Acquire a non-Western Historical perspective; understand diversity in the World; be conversant in modern Chinese History; connect those notions to the historical development of the West; understand film theory and practice.

**Components:** Lecture(In person)**Attributes:** Asian Studies, Chinese Language & Culture, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)**HIST 348A(3) Course ID:003586 15-JUN-2017****Japan 1640-1945**

This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century.

Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

**Components:** Lecture**Course Equivalents:** ASIA 347**Attributes:** Asian Studies, Global & International Studies**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)**HIST 348B(3) Course ID:003587 15-JUN-2017****Japan WW II to the Present**

After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history.

Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

**Components:** Lecture**Course Equivalents:** ASIA 348**Attributes:** Asian Studies, Global & International Studies**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 349(3) Course ID:003542 06-JUN-2018****Contemp Global Issues:Hist Perspective**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 349A(3) Course ID:003539 06-JUN-2018****Women in East Asia**

This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about.

Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.

**Components:** Lecture  
**Course Equivalents:** WOST 296  
**Attributes:** Asian Studies, Global & International Studies, Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 350(3) Course ID:003590 06-JUN-2018****Colonial Latin America**

This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence.

Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.

**Components:** Lecture  
**Course Equivalents:** LASP 350  
**Attributes:** Latin American Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 351(3) Course ID:003591 06-JUN-2018****Latin American Independence, 1750-1830**

This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples.

Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.

**Components:** Lecture  
**Course Equivalents:** LASP 351  
**Attributes:** Latin American Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 352(3) Course ID:003592 06-JUN-2018****Latin America in the 19th Century**

This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910.

Outcome: Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.

**Components:** Lecture  
**Course Equivalents:** LASP 352  
**Attributes:** Latin American Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 353(3) Course ID:003593 06-JUN-2018****Latin America in Recent Times**

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations.

Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

**Components:** Lecture  
**Course Equivalents:** LASP 353  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 355(3) Course ID:003594 06-JUN-2018****The Caribbean & Central America in Colonial/Modern Times**

This course examines the Caribbean and Central America from European conquest and colonization to the present day.

Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

**Components:** Lecture  
**Course Equivalents:** LASP 354  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 356(3) Course ID:003595 06-JUN-2018****Mexican History-Ancient to Modern Times**

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico.

Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

**Components:** Lecture  
**Course Equivalents:** LASP 355  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 357(3) Course ID:010379 06-JUN-2018****The Mexican Revolution in Popular Imagination**

This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film.

Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 358(3) Course ID:003596 06-JUN-2018****Women in Latin American History**

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives.

Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

**Components:** Lecture  
**Course Equivalents:** LASP 299, WOST 385  
**Attributes:** Global & International Studies, Latin American Studies, Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 359(3) Course ID:013546 15-JUN-2018****Teaching World History**

This course focuses on pedagogical approaches, curricular analysis, and methodological developments in the field of World (or Global) history.

Students will become familiar with world history by developing a syllabus for a course they may teach in the future at the high school or college level.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 359A(3) Course ID:003597 15-JUN-2017****Inter-American Relations**

This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today.

Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.

**Components:** Lecture  
**Course Equivalents:** LASP 349, PAX 359  
**Attributes:** Global & International Studies, Latin American Studies, Peace Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 359D(3) Course ID:013563 15-JUN-2018****The Ottoman Empire: A Global Perspective**

The main themes of the course include: rise and development of the Ottoman Empire; relations between Muslims, Jews, Christians, and other communities; the practices of inclusion and exclusion along class, gender, and ethno-religious lines; the rise of nationalism; experiences of violence and war; and imperial legacies in post-Ottoman states.

Outcome: Gain factual knowledge; Learn to analyze different ideas and texts

**Components:** Lecture(In person)  
**Attributes:** European Studies, Interreligious and Interfaith Studies, Islamic World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 359E(3) Course ID:013555 15-JUN-2018****Concentration Camps: A Global History**

This course explores the underlying logic of extrajudicial encampment from the camps of 19th-century colonialism to the Soviet Gulag, Nazi death camps, and more contemporary detention centers for refugees and political prisoners. Why have modern states, across the ideological spectrum, made use of camps against real and perceived enemies?

Students will understand the underlying political, racial, and economic motives that lead to concentration camps. A transnational approach will help students contextualize specific camp regimes within a larger global history.

**Components:** Lecture(Blended)  
**Attributes:** European Studies, Peace Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 360(3) Course ID:003598 06-JUN-2018****Community and Culture in Colonial America**

This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples.

Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History**HIST 360A(3)** Course ID:013369 06-JUN-2018**Slavery and Abolition: Then & Now**

This course will first examine the history of slavery in the ancient and medieval eras, but is devoted mainly to the rise and maturation of slavery and slave trading in the Atlantic world (ca. 1500-1865). The last third of the class charts the resurgence of post-abolition slavery.

Outcomes: Students will learn about slavery past and present to fashion a moral philosophy of human freedom that can make a world without slavery a reality.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 361(3)** Course ID:003599 06-JUN-2018**The American Revolution, 1763-1815**

When British colonists in North America declared themselves independent from the British Crown in 1776, they affected the most successful revolution in modern history.

This course covers the antecedents and outcomes of their actions from the Seven Years War through the American Revolution to the War of 1812.

Outcomes: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of the nation up to the War of 1812.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 362(3)** Course ID:003600 06-JUN-2018**America in the Age of Slavery and Capitalism**

This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century.

Outcome: Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 363(3)** Course ID:003601 06-JUN-2018**Civil War & Recon 1850-1877**

This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction.

Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.

**Components:** Lecture  
**Course Equivalents:** AFR 363  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 366A(3)** Course ID:010460 06-JUN-2018**World War I and American Culture**

Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy.

Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History**HIST 367(3) Course ID:003605 15-JUN-2018****Contemporary U.S.:1940-Pres**

This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform.

Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 369(3) Course ID:003607 06-JUN-2018****20th Century Popular Culture**

This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising.

Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 370(3) Course ID:013065 15-JUN-2018****American Business, Wealth, and Inequality**

Beginning with colonization and extending to the 2000s global expansion of Starbucks, this course outlines the history of American business, wealth, and the attendant inequality by exploring the interplay between business, labor, politics, and culture.

Outcomes: Students will improve their written communication skills; develop their critical thinking skills; and learn how to execute historical analysis.

**Components:** Lecture(In person)  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 372(3) Course ID:003610 06-JUN-2018****Am Constnl& Legal Hist to 1865**

This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of the Civil War.

Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 373(3) Course ID:003611 15-JUN-2018****Am Constnl& Legal Hist Sn 1865**

This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century.

Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History**HIST 373A(3) Course ID:010461 15-JUN-2018****Crime and Punishment**

This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop).

Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.

**Components:** Lecture(In person)  
**Attributes:** Sociological Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 374(3) Course ID:010380 06-JUN-2018****Black Politics**

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 374, PLSC 393  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 375(3) Course ID:013370 15-JUN-2017****Digital History**

Digital resources make primary source material available while database, mapping, and text-mining applications allow us to ask new types of research questions. Digital history is more than just gaining familiarity with digital resources, applications, and platforms; it is about understanding how using these tools has changed the way we study history.

Outcomes: Gain an introductory technical knowledge of digital tools or methods. Learn to apply technical knowledge about digital history tools to historical questions. Acquire experience managing and creating a team-based digital humanities

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**HIST 376(3) Course ID:003614 06-JUN-2018****Hist American Frontier Movemnt**

This course will cover the process of frontier expansion in American history.

Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**HIST 376A(3) Course ID:010463 06-JUN-2018****History of the American Indian**

This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples.

Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History**HIST 378(3)** Course ID:003616 06-JUN-2018**Latina/o History**

This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present.

Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.

**Components:** Lecture(In person)  
**Course Equivalents:** LASP 378  
**Attributes:** Latin American Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 380(3)** Course ID:003618 06-JUN-2018**Introduction to African-American History**

This course is a general survey of African-American history from its African origins to the Present.

Outcome: Upon completion of this class students should have a broad understanding of African-American History from 17th to the early 21st century.

**Components:** Lecture  
**Course Equivalents:** AFR 380  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 380A(3)** Course ID:010464 06-JUN-2018**Islam in the African-American Experience**

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.

Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 380, AFR 302  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Islamic World Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 381(3)** Course ID:003619 06-JUN-2018**Rebels & Reformers in U.S. History**

This course explores the success and failure of radical political and social movements in the United States.

Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.

**Components:** Lecture  
**Course Equivalents:** PAX 387, WOST 303, AFR 388  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Peace Studies, Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 382(3)** Course ID:003620 15-JUN-2017**Immigration**

This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present.

Outcome: Students will understand causes of immigration, the pressure for and against assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.

**Components:** Lecture  
**Attributes:** Italian American Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History**HIST 385(3) Course ID:003624 06-JUN-2018****Chicago in America**

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization.

Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

**Components:** Lecture(In person)  
**Course Equivalents:** URB 385  
**Attributes:** Urban Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 386(3) Course ID:003625 15-JUN-2018****Creation of the American Metropolis**

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century.

Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills..

**Components:** Lecture(In person)  
**Course Equivalents:** URB 386  
**Attributes:** Urban Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 388(3) Course ID:013068 06-JUN-2018****U.S. Wars**

This course will study United States Military history from the Revolutionary War to the War on Terror. We will study key battles, strategy, weapons and leaders. We will also focus on the individual soldier: his pay, recreation, benefits and equipment.

Outcomes: Students will gain familiarity with the military aspects of warfare in U.S. history and the social aspects of warfare. They will be challenged to integrate those varying perspectives into a coherent synthesis of the topic.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**HIST 388A(3) Course ID:003628 06-JUN-2018****Vietnam War**

This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam.

Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.

**Components:** Lecture  
**Course Equivalents:** ASIA 389, PAX 389  
**Attributes:** Asian Studies, Global & International Studies, Peace Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**HIST 389B(3) Course ID:003538 06-JUN-2018****Tpc:Gender, Race, & Class in US History**

This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States.

Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.

**Components:** Lecture  
**Course Equivalents:** PAX 295, WOST 299  
**Attributes:** Peace Studies, Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - History - Subject: History

HIST 389C(3) Course ID:003537 06-JUN-2018

**Gender Benders**

This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present.

Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.

**Components:** Lecture  
**Course Equivalents:** WOST 290  
**Attributes:** Women & Gender Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

HIST 389G(3) Course ID:003535 06-JUN-2018

**North American Environmental History**

This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy.

Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

HIST 389K(3) Course ID:013564 15-JUN-2018

**Autobiography and Memoir in Recent US History**

Autobiography and Memoir in Recent US History uses personal recollections as a way to get at large themes in history. Topics include immigration, nativism, ethnicity, gender, regionalism, war, religion, and class. Students read intensively as a way of understanding how individuals live their lives within large historical forces and events.

This is a writing intensive course. It is also a reading intensive course. It is run as a seminar; learning to discuss and engage with ideas is a key element.

**Components:** Lecture(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

HIST 390(3) Course ID:013069 06-JUN-2018 Department Consent Required

**Senior Capstone**

Each participant will utilize the research skills, historical studies and writing abilities acquired to date to produce a significant paper based largely on historical research in primary sources and bolstered by appropriate secondary sources.

Restricted to students in senior standing.

Outcomes: Students will be able to demonstrate appropriate historical scholarship, analysis and writing skills.

**Components:** Lecture(In person)  
**Requirement Group:** Senior standing.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

HIST 397(3) Course ID:003637 06-JUN-2018

**History Honors Tutorial**

**Components:** Seminar  
**Course Equivalents:** HIST 397H  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)





## Course Catalog

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College of Arts and Sciences - History - Subject: History

HIST 414(3) Course ID:003654 06-JUN-2018  
The High Middle Ages 950-1200 The High Middle Ages The High Middle Ages

This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades.

Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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HIST 415(3) Course ID:003655 06-JUN-2018  
The Late Middle Ages 1200-1450

This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527).

Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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HIST 419(3) Course ID:003659 06-JUN-2018  
Eng Soc Hist:1500-1750

This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.

Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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HIST 421(3) Course ID:003661 06-JUN-2018  
Reform-Counterreform in Germany

The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to 1648, principally from political, religious, and social perspectives.

Outcome: Students will acquire an understanding of this time period and will demonstrate familiarity with the sources and issues related to the topics under discussion in both their historical and historiographical context.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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HIST 425(3) Course ID:003665 06-JUN-2018  
England or Ireland, 1800 to the Present

This variable topics course explores some of the major themes in either modern English or Irish history. Economic, demographic, social, cultural, or political issues may be considered.

Outcome: Students will demonstrate understanding, in writing and speaking, of how historical interpretations are established, challenged and changed.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 426(3) Course ID:003666 06-JUN-2018

**Fren Revltn & Age of Napoleon**

This course is an introduction to the major debates, canonical works and recent scholarship about the French Revolution through the Napoleonic era and will examine the political, economic, social and cultural events and issues of the French Revolution.

Outcome: Students will be familiar with some of the most influential scholarship on the French Revolution and produce a major historiographical essay.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

HIST 430(3) Course ID:003670 06-JUN-2018

**19th Cn Eur Natnlsm & Liberlsm**

**Components:** Lecture  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

HIST 433(3) Course ID:003673 06-JUN-2018

**Modern European Nations**

This course will analyze selected topics in the political, international, social, economic, and cultural history of particular European nations from the late eighteenth century to the present.

Outcome: Students will gain familiarity with the history and historiography of a single country within the larger context of modern European history and will sharpen their writing and analytical skills.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

HIST 434(3) Course ID:003674 06-JUN-2018

**Modern Italy**

**Components:** Lecture  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

HIST 436(3) Course ID:003676 06-JUN-2018

**Topics in Eurpn His 1870-1945**

This course explores the major issues, topics and scholarly debates in the history of European society, culture, and politics from the late nineteenth to the late twentieth centuries.

Outcome: Students gain familiarity with the field's influential scholarship; the ability to make connections across secondary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

HIST 437(3) Course ID:003677 06-JUN-2018

**Hist Foundatns Wstrn Ed/Socl Pol**

**Components:** Lecture  
**Course Equivalents:** ELPS 446  
**Req. Designation:** Internship

HIST 438(3) Course ID:003678 06-JUN-2018

**Hist of Modern European Eductn**

**Components:** Lecture  
**Course Equivalents:** ELPS 447  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

HIST 440(3) Course ID:003680 06-JUN-2018

**Britain 1832-1914**

This is an introduction to historical agreement and controversy in the study of nineteenth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.

Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.

**Components:** Lecture  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

HIST 441(3) Course ID:003681 06-JUN-2018

**Women's & Gender History: Europe**

This course introduces students to the debates, canonical works and recent scholarship in European women's and gender history and examines how the field of women's history has changed as scholars have focused on gender as a category of analysis.

Outcome: Students will be familiar with the influential scholarship on European women's and gender history and produce a historiographical essay.

**Components:** Lecture  
**Course Equivalents:** WOST 441  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

HIST 442(3) Course ID:003682 06-JUN-2018

**Women's & Gender History: U.S.A.**

This course explores the literature on women and gender in United States history with attention to theoretical issues, a broad chronological scope, and cultural diversity.

Outcome: Students will demonstrate their ability to analyze a body of historical literature on women and gender in U.S. history, while honing their skills in writing and oral presentation.

**Components:** Lecture  
**Course Equivalents:** WOST 442  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

HIST 445(3) Course ID:003684 06-JUN-2018

**Atlantic World**

This course surveys scholarship in the burgeoning field of British Atlantic history c. 1500-1800.

Outcomes: acquainting students with the field and providing historiographic foundations for graduate research in early American and/or early modern British and European history.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

HIST 446(3) Course ID:003685 06-JUN-2018

**Readings in Early North America (contact to 1800)**

This course is restricted to Graduate students only.

This course surveys the historiography of North America from Euro-Native contact to the election of Jefferson in 1800. It explores the major events of this period and region from both continental and Atlantic world perspectives.

At the end of the semester, students should be conversant in the primary debates in the field, its major development over time, and the varied methods used by historians. Students should also demonstrate their competency in writing historiography.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - History - Subject: History

HIST 447(3) Course ID:003686 06-JUN-2018  
Us Formative Years 1783-1800  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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HIST 448(3) Course ID:003687 06-JUN-2018  
Stds Amer Expnsn 1815-1860  
Components: Lecture  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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HIST 450(3) Course ID:003689 06-JUN-2018  
Nineteenth Century America  
This course focuses on major historiographical questions reflecting the diversity of inquiry in the field of nineteenth century U.S. history.  
Outcome: Students will be introduced to the major historiographical debates concerning the development of American society and politics during the nineteenth century. Students learn to critique recent historical literature through discussion and reflective essays.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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HIST 451(3) Course ID:003690 06-JUN-2018  
History of The American West  
This class focuses on the historiography of western and frontier history from the late 1980s to the present.  
Outcome: Students will be introduced to the major contemporary historians of the western frontier. They will develop a perspective on the frontier process from 1500 into the 20th century and become familiar with major field sub-themes.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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HIST 453(3) Course ID:003692 06-JUN-2018  
The Civil War & Reconstruction  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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HIST 454(3) Course ID:003693 06-JUN-2018  
Amer Schooling & Social Policy  
Components: Lecture  
Course Equivalents: ELPS 444  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship

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HIST 455(3) Course ID:003694 06-JUN-2018  
Immigration and Ethnicity  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - History - Subject: History

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<b>HIST 456(3)</b> <b>US and Canadian Education 20th Century</b> A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries.  Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.	<b>Course ID:003695</b>	<b>06-JUN-2018</b>
<b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> ELPS 445 <b>Req. Designation:</b> Internship <b>Room Requirements:</b> Electronic Classroom(1)		
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<b>HIST 457(3)</b> <b>US Socl &amp; Intell His 1789-1865</b> <b>Components:</b> Lecture <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003696</b>	<b>06-JUN-2018</b>
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<b>HIST 458(3)</b> <b>US Soc &amp; Intell His Since 1865</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003697</b>	<b>06-JUN-2018</b>
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<b>HIST 460(3)</b> <b>Urban America</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> Seminar(1)	<b>Course ID:003699</b>	<b>06-JUN-2018</b>
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<b>HIST 461(3)</b> <b>Twentieth Century America</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003700</b>	<b>06-JUN-2018</b>
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<b>HIST 462(3)</b> <b>US 1945 to The Present</b> <b>Components:</b> Lecture <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003701</b>	<b>06-JUN-2018</b>
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<b>HIST 466(3)</b> <b>Hist of Amer Higher Education</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship	<b>Course ID:003705</b>	<b>06-JUN-2018</b>
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<b>HIST 467(3)</b> <b>East Asia and the West</b> This course examines points of interaction between East Asia and the West in the nineteenth and twentieth centuries through discussion of intellectual, political, social and cultural history.  Outcome: Students will analyze key encounters between East Asia and the West; explain impressions and stereotypes on both sides of the Pacific; and write essays based on the historiography of the two eras. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003706</b>	<b>06-JUN-2018</b>
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## Course Catalog

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College of Arts and Sciences - History - Subject: History

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<b>HIST 472(3)</b> <b>Top:Modern Japanese History</b> This course examines key issues in Japan's modern history. Possible topics include modernization, restoration or revolution, the emperor, imperialism, war and occupation.  Outcome: Students will assess the historical importance of the topic chosen; select additional readings pertinent to the issue and explain their importance; and write persuasive essays based on the historiography of the topic. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003711</b>	<b>06-JUN-2018</b>
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<b>HIST 478(3)</b> <b>Problems:20th Century China</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003715</b>	<b>06-JUN-2018</b>
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<b>HIST 479(3)</b> <b>Public History Media</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003716</b>	<b>06-JUN-2018</b>
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<b>HIST 480(3)</b> <b>Public History:Method &amp; Theory</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003717</b>	<b>06-JUN-2018</b>
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<b>HIST 481(3)</b> <b>Management of Hist Resources</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003718</b>	<b>06-JUN-2018</b>
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<b>HIST 482(3)</b> <b>Archives &amp; Record Mgmt</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003719</b>	<b>06-JUN-2018</b>
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<b>HIST 483(3)</b> <b>Oral History: Method and Practice</b> The course reviews the various approaches to oral history and surveys the studies that depend on it. It introduces students to the practice of oral history project design, interviewing, evaluation, and disposition. Students participate in an oral history project.  Outcome: Students learn how to develop, conduct, and evaluate an oral history interview and prepare oral history interviews for archival disposition. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Req. Designation:</b> Internship <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003720</b>	<b>06-JUN-2018</b>
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## Course Catalog

Run Date: 08/16/2018

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HIST 491(3) Course ID:003728 06-JUN-2018

**Modern Europe 1789-1870**

This course introduces students to the debates, canonical works and recent scholarship about European society, culture and politics from the late eighteenth century to the late nineteenth century.

Outcome: Students will be familiar with some of the most influential scholarship on Modern Europe and will produce a major historiographical essay.

**Components:** Lecture  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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HIST 493(3) Course ID:003730 06-JUN-2018

**Mod Brit Hist Since 1714**

This is an introduction to historical agreement and controversy in the study of twentieth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.

Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.

**Components:** Lecture  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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HIST 496(3) Course ID:003733 06-JUN-2018

**Latin American History to 1810**

This course introduces students to major themes in the colonial history of the region known today as Latin America from conquest to independence.

Outcome: Students will demonstrate an understanding of the broad themes in the area's history as well as an understanding of the major historiographical debates.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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HIST 497(3) Course ID:003734 06-JUN-2018

**Latin Amer Hist Since 1810**

This course introduces students to the major themes and trends in the development of Latin America from the Wars of Independence to the present.

Outcome: Students will demonstrate an understanding of the broad themes in the area's history as well as the major historiographical debates.

**Components:** Lecture  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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HIST 498(3) Course ID:003735 06-JUN-2018

**Dissertation Research**

**Components:** FTC - Dissertation Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship

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HIST 499(3) Course ID:003736 06-JUN-2018

**Directed Study**

**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship

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HIST 514(3) Course ID:003744 06-JUN-2018

**Romn Declne & Roots of Mid Age**

**Components:** Seminar  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - History - Subject: History

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**HIST 523(3)** Course ID:003747 06-JUN-2018**Seminar in Medieval History**

The topics and descriptions of this course vary according to interest of the instructor. .

Outcome: Students will produce a major research paper related to the themes of the class.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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**HIST 525(3)** Course ID:003749 06-JUN-2018**Research Sem in Modrn Ireland**

This research seminar will explore topics in the social and economic history of nineteenth and twentieth century Ireland.

Outcome: Students will demonstrate skills in information gathering, analysis, interpretation and narration in a research essay.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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**HIST 531(3)** Course ID:003751 06-JUN-2018**Topcs in 16th & 17th Cn Europe**

The topics and descriptions of this research seminar vary according to the interests of the instructor.

Outcome: Based upon discussion with the professor, students will write a research paper based upon primary source materials.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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**HIST 533(3)** Course ID:003753 06-JUN-2018**Topics in Modern European History**

This course will introduce students to historical research using primary documents. The topics and themes of the research seminar will vary according to the interest of the instructor but will focus on Modern Europe.

Outcome: Students will produce a major research paper related to the themes of the course.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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**HIST 536(3)** Course ID:003755 06-JUN-2018**Nationalism in the Soviet Union**

This research course investigates the nature of nationalist movements in the former Soviet Union and their role in the dissolution of the USSR.

Outcome: Students will demonstrate skills in information gathering, analysis, interpretation, and narration in a research essay.

**Components:** Seminar  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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**HIST 537(3)** Course ID:003756 06-JUN-2018**Modern France**

**Components:** Seminar  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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**HIST 540(3)** Course ID:003759 06-JUN-2018**Europe in The 20th Century**

**Components:** Seminar  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - History - Subject: History

HIST 550(3) Course ID:003762 06-JUN-2018  
American History 1607-1776  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: Seminar(1)

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HIST 552(3) Course ID:003763 06-JUN-2018  
Revolutionary Period 1754-1800  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: Seminar(1)

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HIST 555(3) Course ID:003766 06-JUN-2018  
Us Social & Intellectual Hist  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: Seminar(1)

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HIST 557(3) Course ID:003768 06-JUN-2018  
Studies in American Expansion  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: Seminar(1)

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HIST 558(3) Course ID:003769 06-JUN-2018  
Studies in American Cult Hist  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: Seminar(1)

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HIST 559(3) Course ID:003770 06-JUN-2018  
The Ethnic Experience  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: Seminar(1)

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HIST 560(3) Course ID:003771 06-JUN-2018  
Sem-The History of Education  
Components: Seminar  
Course Equivalents: ELPS 540  
Req. Designation: Internship

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HIST 561(3) Course ID:003772 06-JUN-2018  
Sem-Gender & Women's History  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship  
Room Requirements: Seminar(1)

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HIST 581(3) Course ID:003781 06-JUN-2018  
Practicum in Public History  
Components: Field Studies  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Internship

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## Course Catalog

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College of Arts and Sciences - History - Subject: History

HIST 582(1 - 3)                      Course ID:003782                      06-JUN-2018  
**Public History Internship**  
**Components:**                      Field Studies  
**Requirement Group:**              Restricted to Graduate School students.  
**Req. Designation:**                Internship

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HIST 583(3)                              Course ID:003783                      06-JUN-2018  
**Quantitative Methods in Social History**  
This course is an introduction to the use of social science theory and quantitative methodology in social history. It includes hands-on instruction in computer database and statistical analysis programs, and has an individual research component.

Outcome: Students will demonstrate their ability to read critically works using quantitative techniques and will use these methods in their own research.

**Components:**                      Seminar  
**Requirement Group:**              Restricted to Graduate School students.  
**Req. Designation:**                Internship  
**Room Requirements:**              Seminar(1)

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HIST 584(3)                              Course ID:003729                      06-JUN-2018                      **Instructor Consent Required**  
**U.S. Local History**  
Research seminar that explores the nature and practice of local history and explores various methods and approaches central to local history research.

Outcomes: This course has three objectives: 1. to introduce students to the literature on local history; 2. to acquaint students with the methodology critical to local history research, 3. to conduct original research on a local history topic.

**Components:**                      Seminar(In person)  
**Requirement Group:**              Restricted to Graduate School students.  
**Req. Designation:**                Internship  
**Room Requirements:**              Electronic Classroom(1)

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HIST 595(0)                              Course ID:003784                      06-JUN-2018  
**Thesis Supervision**  
**Components:**                      FTC-Supervision  
**Req. Designation:**                Internship

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HIST 598(3)                              Course ID:003785                      06-JUN-2018  
**Dissertation Proposal Seminar**  
**Components:**                      FTC-Supervision  
**Requirement Group:**              Restricted to Graduate School students.  
**Req. Designation:**                Internship  
**Room Requirements:**              Seminar(1)

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HIST 599(3)                              Course ID:003786                      06-JUN-2018  
**Directed Primary Research**  
**Components:**                      Lecture  
**Requirement Group:**              Restricted to Graduate School students.  
**Req. Designation:**                Internship

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HIST 600(0)                              Course ID:003787                      06-JUN-2018  
**Dissertation Supervision**  
**Components:**                      FTC-Supervision  
**Req. Designation:**                Internship

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HIST 605(0)                              Course ID:003789                      06-JUN-2018  
**Master's Study**  
**Components:**                      FTC-Supervision  
**Req. Designation:**                Internship

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HIST 610(0)                              Course ID:003790                      06-JUN-2018  
**Doctoral Study**  
**Components:**                      FTC-Supervision  
**Req. Designation:**                Internship

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR 203A(3) Course ID:010241 15-JUN-2017

**The United States Experience**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

Outcomes: Students will understand the role of key historical processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Historical Knowledge  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

HONR 203B(3) Course ID:012486 15-JUN-2017

**The United States Experience**

Prerequisite:Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

Outcomes: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Societal Knowledge  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

HONR 203C(3) Course ID:012487 15-JUN-2017

**The United States Experience**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course examines the question, "Who are we in the United States of America?" Students explore the multiple ways in which key American experiences such as the western expansion, industrialization, immigration, religious pluralism, and the struggle for equality are reflected in its fiction and drama.

Outcome: Students will be able to demonstrate an understanding of the various ways in which the distinctive U.S. experience has been presented in its literature; they will be able to analyze and defend interpretations of a variety of literary texts.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

HONR 204B(3) Course ID:012489 15-JUN-2017

**Science and Society**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Societal Knowledge  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 204D(3)** Course ID:010242 15-JUN-2017**Science and Society**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcome: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Scientific Knowledge  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

**HONR 204E(3)** Course ID:012490 15-JUN-2017**Science and Society**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

**Components:** Lecture(In person)  
**Attributes:** Quantitative Knowledge  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

**HONR 208A(3)** Course ID:012491 15-JUN-2017**Encountering Latin America and the Caribbean**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Historical Knowledge, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

**HONR 208B(3)** Course ID:010684 15-JUN-2017**Encountering Latin America and the Caribbean**

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

Outcomes: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Societal Knowledge, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 208C(3)** Course ID:012492 15-JUN-2017**Encountering Latin America and the Caribbean**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to the literature of selected nations of Latin America and the Caribbean. Students will study the multiple ways in which indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability are reflected in the region's fiction and drama.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 209A(3)** Course ID:012493 15-JUN-2017**Encountering Asia**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Historical Knowledge, Asian Studies, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 209B(3)** Course ID:010686 15-JUN-2017**Encountering Asia**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Societal Knowledge, Asian Studies, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 209C(3)** Course ID:012494 15-JUN-2017**Encountering Asia**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course will introduce students to the literature of various regions in Asia. Students read representative literary texts, exploring cross-cultural linkages and influences within Asia as a whole as well as the distinctive characteristics of individual societies.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge, Asian Studies, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 210A(3) Course ID:012495 15-JUN-2017****Encountering Africa**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Historical Knowledge, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

**HONR 210B(3) Course ID:010689 15-JUN-2017****Encountering Africa**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Societal Knowledge, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

**HONR 210C(3) Course ID:012496 15-JUN-2017****Encountering Africa**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to the literature of various regions in Africa. Topics might include the multiple ways in which classical African civilizations, the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are reflected in the region's fiction or drama.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

**HONR 212A(3) Course ID:012497 15-JUN-2017****Encountering the Middle East**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Historical Knowledge, Global & International Studies, Islamic World Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)



## Course Catalog

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 212B(3) Course ID:010692 15-JUN-2017****Encountering the Middle East**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Societal Knowledge, Global & International Studies, Islamic World Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 212C(3) Course ID:012498 15-JUN-2017****Encountering the Middle East**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge, Global & International Studies, Islamic World Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 216A(3) Course ID:012499 15-JUN-2017****Encountering Contemporary Europe**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Historical Knowledge, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 216B(3) Course ID:010694 15-JUN-2017****Encountering Contemporary Europe**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Societal Knowledge, European Studies, Global & International Studies  
**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR 216C(3)

Course ID:012500

15-JUN-2017

**Encountering Contemporary Europe**

Prerequisite: Completion of HONR 101, HONR D101, HONR 102, and HONR D102. Restricted to students in the Honors Program.

This course introduces students to European literature as it has evolved since World War II. Topics might include the various ways in which Europe's cultural history, nationalism, immigration, economic development, and political life are reflected in its fiction and drama. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend

**Components:** Lecture(In person)

**Attributes:** Tier 2 Literary Knowledge, Global & International Studies

**Requirement Group:** Prerequisite HONR 101, HONR D101, HONR 102, HONR D102. Restricted to students in the Honors Program

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 464(3)

Course ID:013463

15-JUN-2017

**Sustainability Management in the Global Context**

This study abroad course takes students to international destinations to learn about business and sustainability management in the global context. Students hear presentations from local experts on sustainability in government, nonprofit, & for-profit entities, visit entities that have adopted sustainability practices, & visit local cultural sites. Fulfills MGMT elective.

ENVS 464 Prerequisites: ENVS 463 recommended

Students will understand sustainability perspectives outside the U.S., practical examples of circular operations and strong sustainability, and global, regional, and local sustainability concerns.

**Components:** Lecture(In person)**Req. Designation:** Honors**Room Requirements:** Classroom Not Needed(1)

Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

INDS 380(6)

Course ID:003877

01-JAN-2018

Newberry Seminar

Components: Seminar

Attributes: Engaged Learning

Req. Designation: Undergraduate Research

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## Course Catalog

Run Date: 08/16/2018

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**College of Arts and Sciences - Interreligious and Interfaith - Subject: Interreligious and Interfaith****IRIF 300(3) Course ID:013080 06-JUN-2018****Religious Diversity in Theory & Practice**

This course provides an integrative overview of the field of interreligious and interfaith studies by way of its main components: Interreligious literacy, religious pluralism, and interreligious conflict resolution. It is intended to equip students to work in a multireligious setting.

Outcomes: To be prepared to work in religiously diverse environments, understand religious diversity in America and its practical implications, and understand basic methodologies and concepts in the study of interreligious relations.

**Components:** Lecture(In person)  
**Attributes:** Interreligious and Interfaith Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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**IRIF 380(3) Course ID:013099 06-JUN-2018 Department Consent Required****Interreligious and Interfaith Internship**

An internship in an interreligious or multireligious setting. Upon completion students will write an analysis of the ways diverse religious traditions interact in practical settings.

Restricted to Interreligious and Interfaith Minors.

**Components:** Internship(In person)  
**Course Equivalent:** SOCL 380I  
**Attributes:** Interreligious and Interfaith Studies  
**Requirement Group:** Restricted to Interreligious and Interfaith Minors.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies**LASP 196(3) Course ID:010717 06-JUN-2018****Topics in Latin American Studies: Introductory**

This is the 100-level special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S.

Outcome: Students who successfully finish this class will be able to demonstrate understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to evaluate students.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**LASP 297(3) Course ID:009453 06-JUN-2018****Special Topics**

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research

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**LASP 395(3) Course ID:004327 06-JUN-2018****Capstone in Latin American Studies**

Topics in Latin American Studies.

Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**LASP 396(3) Course ID:010718 06-JUN-2018****Topics in Latin American Studies-Advanced**

This is the advanced special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S.

Outcome: Students who successfully finish this class will be able to demonstrate a more complex and nuanced understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to test students at an advanced level.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**LASP 398(3) Course ID:013159 15-JUN-2017****Human Rights in Latin America**

This course examines human rights in Latin America from a multidisciplinary perspective. It asks: what are human rights? Why have human rights abuses occurred and how have Latin Americans responded?

Outcomes: Students will understand the international human rights legal framework, be able to analyze why abuses have occurred, and understand how Latin Americans have mobilized by studying specific cases.

**Components:** Lecture(In person)  
**Course Equivalents:** ANTH 321  
**Attributes:** Catholic Studies, Global & International Studies, Latin American Studies, Peace Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 161(3) Course ID:012840 06-JUN-2018

**Introduction to Italian Culture**

This course introduces students to major social, artistic, and intellectual currents in the cultural history of Italy from antiquity to contemporary times. The overall goal is to reflect on how Italian culture has transcended the strict confines of its national origin to become a source of universal values and inspiration.

Outcomes: Students will be able to identify the historical roots of Italian cultural phenomena. Students will become familiar with differing traditions and cultural perspectives. Students will enhance their reading and critical thinking skills.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies, Italian American Studies, Rome Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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LITR 200(3) Course ID:010217 06-JUN-2018

**European Masterpieces**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge, European Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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LITR 202(3) Course ID:010182 06-JUN-2018

**European Novel**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will focus on major EUROPEAN novels.

Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge, European Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research

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LITR 203(3) Course ID:010183 15-JUN-2017

**European Drama**

This course will focus on major EUROPEAN novels.

Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research

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LITR 204(3) Course ID:010184 06-JUN-2018

**European Film**

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context.

Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 211(3) Course ID:010186 06-JUN-2018

**Latina Authors**

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish.

Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Undergraduate Research

LITR 219(3) Course ID:010185 15-JUN-2017

**African Film**

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry.

Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

**Components:** Lecture(In person)  
**Attributes:** Film & Digital Media Studies, Global & International Studies, International Film & Media Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Film Room - Modern Languages(1)

LITR 221(3) Course ID:010188 06-JUN-2018

**Polish Authors**

This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era.

Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies, Polish Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

LITR 225(3) Course ID:010187 15-JUN-2017

**Russian Masterpieces**

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.

Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Undergraduate Research

LITR 230(3) Course ID:010189 15-JUN-2017

**German Masterpieces**

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.

Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 238(3) Course ID:010190 06-JUN-2018

**Arabic Literature in Translation**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.

Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

**Components:** Lecture(In person)

**Course Equivalents:** IWS 238

**Attributes:** Tier 2 Literary Knowledge, Arabic Language and Culture, Global & International Studies, Islamic World Studies

**Req. Designation:** Undergraduate Research

**Room Requirements:** General Classroom(1)

LITR 243(3) Course ID:010191 15-JUN-2017

**South Asian Literature**

This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted.

Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.

**Components:** Lecture(In person)

**Attributes:** Asian Studies, Global & International Studies

**Req. Designation:** Undergraduate Research

**Room Requirements:** General Classroom(1)

LITR 244(3) Course ID:010192 15-JUN-2017

**Indian Film**

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

**Components:** Lecture(In person)

**Attributes:** Asian Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies, Islamic World Studies

**Req. Designation:** Undergraduate Research

**Room Requirements:** Film Room - Modern Languages(1)

LITR 245(3) Course ID:010193 15-JUN-2017

**Asian Masterpieces**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.

Outcomes: Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context.

**Components:** Lecture(In person)

**Attributes:** Tier 2 Literary Knowledge, Asian Studies, Global & International Studies

**Req. Designation:** Undergraduate Research

**Room Requirements:** General Classroom(1)

LITR 260(3) Course ID:010194 06-JUN-2018

**Italian Masterpieces**

This course will focus on major Italian literary works in order to give students an overview of the literary production of representative Italian poets and writers studied in the historical, art-historical and societal context.

Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

**Components:** Lecture(In person)

**Attributes:** European Studies, Global & International Studies, Rome Studies

**Req. Designation:** Undergraduate Research

## Course Catalog

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 262(3) Course ID:010195 06-JUN-2018

**Modern Italian Novel**

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context.

Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research

LITR 264(3) Course ID:010196 06-JUN-2018

**Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present.

Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

**Components:** Lecture(In person)  
**Attributes:** Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies, Italian American Studies, Rome Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

LITR 267(3) Course ID:010197 06-JUN-2018

**Italian Film History**

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context.

Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies, Italian American Studies, Rome Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Film Room - Modern Languages(1)

LITR 268(3) Course ID:010198 06-JUN-2018

**Italy: Cultural History**

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies, Italian American Studies  
**Req. Designation:** Undergraduate Research

LITR 268R(3) Course ID:012762 06-JUN-2018

**Italian Culture: Food & Wine**

The course deals with the history of Italian cuisine and wines through centuries up to present day. It outlines the development and change of taste, how it has been affected and defined by historical events. A dynamic pattern of society is thus given by the intersections among history, culture, food and wines. The course will also offer on-site classes and guest speakers.

Students will demonstrate an historical appreciation of the change in eating and drinking habits in modern Italy, and a knowledge of Italy's move towards a more ethnic and global taste.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies, Italian American Studies, Rome Studies  
**Req. Designation:** Undergraduate Research

## Course Catalog

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 269(3) Course ID:010199 15-JUN-2017

**Italy: Culture and Contexts**

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy.

Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies, Italian American Studies  
**Req. Designation:** Undergraduate Research

LITR 280(3) Course ID:004922 15-JUN-2017

**World Masterpieces in Translation**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will study literary masterpieces, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge, Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

LITR 281(3) Course ID:004924 15-JUN-2017

**Novel in Translation X**

This course will study novels, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the novels of another culture or nation.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

LITR 282(3) Course ID:004925 15-JUN-2017

**Drama in Translation X**

This course will study the drama, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the drama of another culture or nation.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

LITR 283(3) Course ID:004926 15-JUN-2017

**Major Authors in Translation**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will study the works of selected authors, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Literary Knowledge, Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

LITR 284(3) Course ID:004927 06-JUN-2018

**International Film**

This course will study selected films of a specific nation, region, or culture.

Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.

**Components:** Lecture(In person)  
**Attributes:** Film & Digital Media Studies, Global & International Studies, International Film & Media Studies  
**Req. Designation:** Undergraduate Research

## Course Catalog

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Room Requirements: General Classroom(1)

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LITR 285(3) Course ID:004928 06-JUN-2018  
**Literature and Opera**  
**Components:** Lecture(In person)  
**Attributes:** Artistic Knowledge and Experience, Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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LITR 286(3) Course ID:004929 15-JUN-2017  
**Latin Amer Literature X**  
**Components:** Lecture  
**Course Equivalents:** LASP 286  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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LITR 287(3) Course ID:004930 15-JUN-2017  
**Topics in Asian Literature**  
 This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts.  
 Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course.  
**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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LITR 288(3) Course ID:004932 15-JUN-2017  
**South Asian Film**  
**Components:** Lecture  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Seminar(1)

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LITR 290(3) Course ID:010337 06-JUN-2018  
**Classical Chinese Literature**  
 This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty.  
 Outcome: Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts.  
**Components:** Lecture  
**Attributes:** Chinese Language & Culture, Global & International Studies  
**Req. Designation:** Undergraduate Research

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LITR 291(3) Course ID:012744 01-JAN-2018  
**Italian Women Writers**  
 This course is a comparative study of 20th century Italian & Italian-American writers from different periods and geographic areas. What unites these writers in addition to their nationality and ethnicity is that the city of Rome played a central role in their development as artists. Special emphasis will be given to the construction of the female and male subject; ties among women, and the dynamic interplay of gender, politics, spirituality, etc.  
 Outcomes: To identify the differences between women and men who hail from different parts of Italy and different immigrant communities in America, while highlighting their common national heritage. To understand the city of Rome as having played a central role in literary history from the 19th century to the present.  
**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies, Italian American Studies, Rome Studies, Women & Gender Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation**LITR 292(3)** **Course ID:010335** **06-JUN-2018****Modern Chinese Fiction**

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Components:** Lecture  
**Course Equivalents:** ASIA 292  
**Attributes:** Tier 2 Literary Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Undergraduate Research

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**LITR 299(3)** **Course ID:004933** **06-JUN-2018****Comparative Literature**

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**LITR 391(3)** **Course ID:004935** **06-JUN-2018****Topics in Comparative Litr**

**Components:** Lecture  
**Course Equivalents:** CLST 391  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**LITR 392(3)** **Course ID:011045** **06-JUN-2018****Theories of Myth**

This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures.

Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

**Components:** Lecture(In person)  
**Course Equivalents:** CLST 392  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 99(0)** Course ID:004994 06-JUN-2018**Problem-Solving Methods in Mathematics**

This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems

Outcome: Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100.

**Components:** Lecture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

---

**MATH 100(3)** Course ID:004995 06-JUN-2018**Intermediate Algebra**

This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations.

Outcome: Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.

**Components:** Lecture  
**Course Equivalents:** ACMAT 100  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**MATH 100D(0)** Course ID:004996 06-JUN-2018**Intermediate Algebra Discussion**

**Components:** Discussion  
**Req. Designation:** Undergraduate Research

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**MATH 117(3)** Course ID:005004 06-JUN-2018**Precalculus I**

Prerequisite: Math Placement Test or Math 100

This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra.

Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.

**Components:** Lecture  
**Course Equivalents:** ACMAT 117  
**Requirement Group:** Prerequisite: Math Placement Test or Math 100  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**MATH 117D(0)** Course ID:005005 06-JUN-2018**College Algebra Discussion**

**Components:** Discussion  
**Req. Designation:** Undergraduate Research

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**MATH 118(3)** Course ID:005006 06-JUN-2018**Precalculus II**

Prerequisite: Math Placement Test or Math 117

This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems.

Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.

**Components:** Lecture  
**Course Equivalents:** ACMAT 118  
**Requirement Group:** Prerequisite: Math Placement Test or Math 117  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**MATH 118D(0)** Course ID:005007 06-JUN-2018**Precalculus Discussion**

**Components:** Discussion  
**Req. Designation:** Undergraduate Research

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 123(1 - 3)**                      **Course ID:009884**                      **06-JUN-2018**

**Topics**  
 Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.

**Components:**                      Lecture(In person)  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**            General Classroom(1)

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**MATH 131(3)**                      **Course ID:005010**                      **06-JUN-2018**

**Applied Calculus I**  
 Prerequisite: Math Placement Test or Math 118

An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration.

Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling),

**Components:**                      Lecture  
**Attributes:**                      Bioinformatics, Forensic Science  
**Requirement Group:**            Prerequisite: Math Placement Test or Math 118  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**            General Classroom(1)

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**MATH 131D(0)**                      **Course ID:005011**                      **06-JUN-2018**

**Elements of Calculus I Disc**  
**Components:**                      Discussion  
**Req. Designation:**              Undergraduate Research

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**MATH 132(3)**                      **Course ID:005012**                      **06-JUN-2018**

**Applied Calculus II**  
 Prerequisite: MATH 131

This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.)

Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling

**Components:**                      Lecture  
**Attributes:**                      Bioinformatics, Forensic Science  
**Requirement Group:**            Pre-requisite: MATH 131 or MATH 161.  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**            General Classroom(1)

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**MATH 132D(0)**                      **Course ID:005013**                      **06-JUN-2018**

**Elements of Calculus II Discussion**  
**Components:**                      Discussion  
**Req. Designation:**              Undergraduate Research

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**MATH 140L(3)**                      **Course ID:011066**                      **06-JUN-2018**

**Geometry for Middle Grade Teachers**  
 The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois.

Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized.

**Components:**                      Lecture(In person)  
**Req. Designation:**              Undergraduate Research  
**Room Requirements:**            General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 141L(3) Course ID:011067 06-JUN-2018****Number Theory for Middle Grade Teachers**

Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.

Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**MATH 142L(3) Course ID:011068 06-JUN-2018****History of Mathematics for Middle Grade Teachers**

This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonjs Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate.

Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**MATH 143L(3) Course ID:011069 06-JUN-2018****Probability and Statistics for Middle Grade Teachers**

Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course.

Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum.

**Components:** Lecture(In person)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)

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**MATH 147(3) Course ID:005019 06-JUN-2018****Mathematics For Teachers I**

For course description, see CIEP 104, page XX.

**Components:** Lecture  
**Course Equivalents:** CIEP 104  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**MATH 148(3) Course ID:005020 06-JUN-2018****Mathematics For Teachers II**

For course description, see CIEP 105, page XX.

**Components:** Lecture  
**Course Equivalents:** CIEP 105  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**MATH 149(3) Course ID:005021 06-JUN-2018****Intro to Computer Sci For Tchr**

For prerequisite and description, see COMP 120, page XX.

**Components:** Lecture  
**Course Equivalents:** COMP 120  
**Req. Designation:** Service Learning  
**Room Requirements:** Lab - Computer(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 215(3)** Course ID:010343 06-JUN-2018**Object-Oriented Programming with Mathematics**

Prerequisites: Math 132 or Math 162 or permission of instructor

This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography.

Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

**Components:** Lecture(In person)  
**Course Equivalents:** COMP 215  
**Requirement Group:** Pre-requisite: MATH 132 or MATH 162  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

**MATH 264(3)** Course ID:005029 15-JUN-2018**Ordinary Differential Equations**

Prereq: MATH 263 or MATH 263 concurrently

This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used.

Outcome: Students will obtain an understanding of elementary differential equations and their applications.

**Components:** Lecture  
**Requirement Group:** Prereq: MATH 263 or MATH 263 concurrently  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**MATH 277(1)** Course ID:010320 06-JUN-2018**Problem-Solving Seminar**

In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra.

Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills.

**Components:** Seminar(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**MATH 298(1 - 3)** Course ID:005033 06-JUN-2018**Mathematics Seminar**

This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics.

Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics.

**Components:** Seminar  
**Req. Designation:** Service Learning  
**Room Requirements:** Seminar(1)

**MATH 301(3)** Course ID:005035 06-JUN-2018**History of Mathematics**

Prerequisite: MATH 132 or 162. MATH 201 is recommended.

This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other than Euclid's to the mathematical art of Escher.

Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: MATH 132 or MATH 162.  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 304(3) Course ID:005036 06-JUN-2018****Introduction to Probability**

For prerequisites and description, see STAT 304, page XX.

**Components:** Lecture  
**Course Equivalents:** STAT 304  
**Requirement Group:** Prerequisite: Completion of Math 263  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**MATH 305(3) Course ID:005037 06-JUN-2018****Introduction to Mathematical Statistics**

For prerequisites and description, see STAT 305, page XX.

**Components:** Lecture  
**Course Equivalents:** STAT 305  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**MATH 306(3) Course ID:005038 06-JUN-2018****Intro to Stochastic Processes**

For prerequisites and description, see STAT 306, page XX.

**Components:** Lecture  
**Course Equivalents:** STAT 306  
**Requirement Group:** Prerequisite: MATH 212 and STAT 304  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**MATH 309(3) Course ID:005041 06-JUN-2018****Numerical Methods**

Prerequisites: (COMP 170 or 215) &amp; MATH 212 and 264

This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations.

Outcome: Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics.

**Components:** Lecture  
**Course Equivalents:** COMP 309  
**Requirement Group:** Prerequisites: (COMP 170 or 215) & MATH 212 and 264  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**MATH 313(3) Course ID:005042 06-JUN-2018****Abstract Algebra**

Prerequisite: MATH 201 and 212

This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups.

Outcome: Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics.

**Components:** Discussion, Lecture  
**Requirement Group:** Prerequisite: MATH 201 and 212  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**MATH 314(3) Course ID:005044 06-JUN-2018****Adv Topics Abstract Algebra**

Prerequisite: MATH 313

This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics.

Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics.

**Components:** Lecture  
**Requirement Group:** Prerequisite: MATH 313  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)











## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 311(3) Course ID:013571 15-JUN-2018

**Applied Survival Analysis**

This course focuses on methods for analyzing time-to-event data. The course will explore non-parametric methods for analyzing time-to-event data like Life tables, the Kaplan-Meier method, the Nelson-Aalen method and the log-rank test. This course will also explore semi-parametric models such as the Cox proportional hazards regression models and parametric models including exponential, Weibull and log-logistic regression model.

Prerequisite: STAT 308 (Applied Regression Analysis)

Outcomes: Derive survival and hazard functions from an underlying distribution, calculate survival probabilities and hazard rates, compare survival probabilities and hazard ratios between two or more cohorts.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: STAT 308 , C- or higher  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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STAT 321(3) Course ID:006777 15-JUN-2018

**Computational Aspects of Modeling and Simulation**

Prerequisites: STAT 308

This course uses SAS and R languages to address statistical modelling and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and experimental designs.

Outcomes: Students will gain practical experience and knowledge in real-world statistical situations for which underlying theory is cumbersome or intractable.

**Components:** Lecture(In person)  
**Course Equivalents:** COMP 321  
**Requirement Group:** Prerequisite: STAT 308 , C- or higher  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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STAT 351(3) Course ID:013552 01-JAN-2018

**Nonparametric Statistical Methods**

This course will cover the basic principles of nonparametric methods in statistics including: one, two and K sample location methods; tests of randomness; tests of goodness of fit; nonlinear correlation; histogram; density estimation; nonparametric regression.

Prerequisite: STAT 203 Introduction to Probability and Statistics

Students should learn how to apply the nonparametric techniques in real datasets, interpret the results and draw conclusions.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite STAT 203, C- or higher  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic**ARAB 101(3) Course ID:001157 15-JUN-2018****Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.

Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

**Components:** Lecture  
**Course Equivalents:** IWS 101A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**ARAB 102(3) Course ID:001158 06-JUN-2018****Arabic II**

Prerequisite: ARAB 101 or equivalent

This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture.

Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

**Components:** Lecture  
**Course Equivalents:** IWS 102A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**ARAB 103(3) Course ID:001159 06-JUN-2018****Arabic III**

Prerequisite: ARAB 102 or equivalent.

This course is a continuation of ARAB 102.

Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture  
**Course Equivalents:** IWS 103A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

---

**ARAB 104(3) Course ID:001160 06-JUN-2018****Arabic IV**

Prerequisite: ARAB 103 or equivalent

This course is a continuation of ARAB 103.

Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 104A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

---

**ARAB 250(3) Course ID:010328 15-JUN-2018****Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 250A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic

ARAB 251(3)

Course ID:010338

06-JUN-2018

**Advanced Compositon and Conversation II**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:** Lecture(In person)

**Course Equivalent:** IWS 251A

**Attributes:** Arabic Language and Culture, Islamic World Studies

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 101(3) Course ID:001677 15-JUN-2018

**Chinese I**

This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation.

Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.

**Components:** Lecture  
**Attributes:** Asian Studies, Chinese Language & Culture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

CHIN 102(3) Course ID:001679 06-JUN-2018

**Chinese II**

Prerequisite: CHIN 101

CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge.

Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.

**Components:** Lecture  
**Attributes:** Asian Studies, Chinese Language & Culture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

CHIN 103(3) Course ID:001681 15-JUN-2018

**Chinese III**

Prerequisite: CHIN 102

CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts.

Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.

**Components:** Lecture  
**Attributes:** Asian Studies, Chinese Language & Culture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

CHIN 104(3) Course ID:001683 15-JUN-2018

**Chinese IV**

Prerequisite: CHIN 103

Chinese 104 is the continuation of Chinese 103. This course further extends students' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing.

Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.

**Components:** Lecture  
**Attributes:** Asian Studies, Chinese Language & Culture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

CHIN 190(3) Course ID:013281 06-JUN-2018

**Business Chinese I**

Business Chinese I is primarily intended for students who are interested in pursuing a career that may involve working in China or doing business with Chinese corporate partners. Examples of topics include meeting with a manager, being introduced to colleagues, and attending social events.

Prerequisite: CHIN 101

Outcomes: 1) An expanded vocabulary (500-600 characters in total); 2) deeper knowledge of Chinese grammar; and 3) a multi-faceted introduction to Chinese business culture.

**Components:** Lecture(In person)  
**Attributes:** Chinese Language & Culture  
**Req. Designation:** Service Learning

## Course Catalog

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**Room Requirements:** Electronic Classroom(1)

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**CHIN 191(3) Course ID:013456 06-JUN-2018**

**Business Chinese II**

As a follow-on course to Business Chinese I (CHIN 190), this course is primarily intended for students who are interested in pursuing a career that may involve working in China or doing business with Chinese corporate partners. In CHIN 191, all the topics are practical for a real world business environment, for instance, making an appointment, visiting a company, introducing production facilities and products, dining etiquette, and socializing with colleagues after work.

**Outcome**

Upon completion of Business Chinese II, the student should have 1) an expanded vocabulary frequently encountered in a business environment, 2) deeper knowledge of Chinese syntax (sentence patterns and habitual usages), morphology (character construction and combinations), and other aspects of grammar (e.g., verb tense

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**CHIN 250(3) Course ID:001684 15-JUN-2018**

**Composition and Conversation**

Prerequisite: CHIN 104

This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc.

**Outcome:** Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.

**Components:** Lecture  
**Attributes:** Chinese Language & Culture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**CHIN 251(3) Course ID:001685 15-JUN-2018**

**Adv Composition & Conversation**

Prerequisite: CHIN 250

This course focuses contemporary aspects of Chinese life and society.

**Outcome:** Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.

**Components:** Lecture  
**Attributes:** Chinese Language & Culture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**CHIN 252(3) Course ID:013504 06-JUN-2018**

**Advanced Composition and Conversation II**

In this course students will further expand their vocabulary, acquire more-advanced grammatical structures and usage patterns, learn to communicate in Chinese both in the classroom and in social settings and deepen their understanding of Chinese culture.

Prerequisite : Students must have completed CHIN 251 or equivalent

**Outcomes :** Students will be able to further enhance their listening, reading, speaking and writing skills as well as appreciate the cultural nuances of the Chinese language.

**Components:** Lecture(In person)  
**Attributes:** Chinese Language & Culture  
**Req. Designation:** Service Learning  
**Room Requirements:** Seminar(1)

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**CHIN 253(3) Course ID:013505 06-JUN-2018**

**Advanced Composition and Conversation III**

In this course students will further expand their vocabulary, acquire more-advanced grammatical structures and usage patterns, learn to communicate in Chinese both in the classroom and in social settings and deepen their understanding of Chinese culture.

Prerequisites : Students must have completed CHIN 252 or equivalent

**Outcome:** Students will be able to further enhance their listening, reading, speaking and writing skills as well as appreciate the cultural nuances of the Chinese language.

**Components:** Lecture(In person)  
**Attributes:** Chinese Language & Culture  
**Req. Designation:** Service Learning

## Course Catalog

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Room Requirements: Electronic Classroom(1)

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CHIN 260(3)	Course ID:011257	06-JUN-2018	
<b>Intensive Advanced Chinese I</b>			
Components:	Lecture(In person)		
Attributes:	Chinese Language & Culture		
Requirement Group:	Restricted to Beijing Students		
Req. Designation:	Service Learning		

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CHIN 261(3)	Course ID:011258	06-JUN-2018	
<b>Intensive Advanced Chinese II</b>			
Components:	Lecture(In person)		
Attributes:	Chinese Language & Culture		
Requirement Group:	Restricted to Beijing Students		
Req. Designation:	Service Learning		

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CHIN 314(3)	Course ID:010348	06-JUN-2018	
<b>Modern Chinese Literature in Chinese</b>			
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.			
Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.			
Components:	Lecture		
Requirement Group:	Restricted to Beijing Students		
Req. Designation:	Service Learning		

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CHIN 340(3)	Course ID:010262	15-JUN-2018	
<b>Modern Chinese Fiction</b>			
Components:	Lecture		
Req. Designation:	Service Learning		

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CHIN 341(3)	Course ID:010106	06-JUN-2018	
<b>Modern Chinese Literature in Chinese</b>			
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.			
Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.			
Components:	Lecture		
Course Equivalents:	ASIA 314		
Attributes:	Asian Studies, Chinese Language & Culture, Global & International Studies		
Req. Designation:	Service Learning		

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CHIN 360(3)	Course ID:011259	15-JUN-2018	
<b>Adv Conversational Chinese I</b>			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Beijing Students		
Req. Designation:	Service Learning		

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CHIN 361(4)	Course ID:000361	15-JUN-2018	
<b>Advanced Conversational Chinese II</b>			
Components:	Lecture		
Attributes:	Chinese Language & Culture		
Requirement Group:	Restricted to Beijing Students		
Req. Designation:	Service Learning		

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CHIN 395(1 - 6)	Course ID:010439	15-JUN-2018	Instructor Consent Required
<b>Tutorial</b>			
Components:	Lecture		
Req. Designation:	Service Learning		

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: French**FREN 250(3) Course ID:003188 15-JUN-2018****French Composition and Conversation I**

Taught entirely in French. Students develop advanced interpretive and presentation skills, detecting sequencing, time frames and chronology in texts, whether heard or viewed. Format is discussion, presentation, role plays, several compositions written in a process.

Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better, or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.

Outcomes: Students will share points of view verbally and in writing on contemporary topics discovered in current media of French and francophone cultures. Achieved level desired ACTFL\* Intermediate Low to Mid.

**Components:** Lecture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**FREN 251(3) Course ID:003190 06-JUN-2018****French Composition and Conversation II**

Taught entirely in French. Via classic, French New Wave, francophone to contemporary French-speaking film students discover and compare cultural differences, discuss global or local concerns, spanning the disciplines. Writing in a process leads to more sophisticated writing skills.

Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.

Outcomes: Students become ever-precise and effective in communicating facts, opinions, and concerns about French-speaking communities in relationship to their own. Achieved level desired ACTFL\* Intermediate Low to

**Components:** Lecture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**FREN 270(3) Course ID:003192 15-JUN-2018****Main Currents of French Literature & Culture I**

Survey of representative works of French literature from the Middle Ages, the Renaissance, and the 17th and 18th centuries, examining the formation of French cultural identity up through the Enlightenment and the French Revolution.

Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C- or better or AP credit for both 250 and 251, or with instructor's consent.

Students will identify literary and cultural trends and ruptures across these centuries, and explain them in some detail. Achievement level desired: ACTFL\* Intermediate Mid to High.

**Components:** Lecture  
**Attributes:** European Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**FREN 271(3) Course ID:003193 06-JUN-2018****Main Currents of French Literature & Culture II**

Survey of representative works of French literature in all genres, from Romanticism through narrative realism and the modernist innovations of Surrealism and existentialism in the 20th century.

Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C or better, acquire AP credit, or instructor's consent.

Outcomes: Students will learn to identify these literary and cultural movements, and explain in some detail their importance regarding French cultural identity. Achievement level desired: ACTFL\* Intermediate Mid to High.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**FREN 300(1 - 6) Course ID:003198 15-JUN-2018 Department Consent Required****Tutorial for Credit**

Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member.

Outcome : Student may choose their own topic to explore.

**Components:** Supervision  
**Req. Designation:** Service Learning









## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 101(3) Course ID:003271 15-JUN-2018

**Elementary German I**

This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures. Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

**Components:** Lecture  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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GERM 102(3) Course ID:003273 06-JUN-2018

**Elementary German II**

Prerequisite: GERM 101

Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language. Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.

**Components:** Lecture  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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GERM 103(3) Course ID:003275 06-JUN-2018

**Intermediate German I**

Prerequisite: GERM 102

Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

**Components:** Lecture  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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GERM 104(3) Course ID:003277 06-JUN-2018

**Intermediate German II**

Prerequisite: GERM 103

This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.

**Components:** Lecture  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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GERM 250(3) Course ID:003284 06-JUN-2018

**Composition & Conversation I**

Prerequisite: GERM 104

This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.

Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical. on

**Components:** Lecture  
**Attributes:** German Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

<b>GERM 251(3)</b>	<b>Course ID:003286</b>	<b>06-JUN-2018</b>	
<b>Composition &amp; Conversation II</b>			
Prerequisite: GERM 250			
Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text.			
Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.			
<b>Components:</b>	Lecture		
<b>Attributes:</b>	German Studies		
<b>Req. Designation:</b>	Honors		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>GERM 270(3)</b>	<b>Course ID:003288</b>	<b>15-JUN-2017</b>	
<b>Modern German Literature and Culture I</b>			
Prerequisite: GERM 103 or equivalent.			
Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900.			
Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.			
<b>Components:</b>	Lecture		
<b>Attributes:</b>	European Studies, Global & International Studies		
<b>Req. Designation:</b>	Honors		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>GERM 271(3)</b>	<b>Course ID:003290</b>	<b>15-JUN-2017</b>	
<b>Modern German Literature and Culture II</b>			
Prerequisite: GERM 271			
Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present.			
Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.			
<b>Components:</b>	Lecture		
<b>Attributes:</b>	European Studies, Global & International Studies		
<b>Req. Designation:</b>	Honors		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>GERM 300(1 - 6)</b>	<b>Course ID:003296</b>	<b>15-JUN-2018</b>	<b>Department Consent Required</b>
<b>Tutorial for Credit</b>			
Prerequisite: permission of chairperson			
Eligible students minoring in German may elect tutorial for credit.			
Outcome: Students will be able to focus on a specific aspect of German literature or culture.			
<b>Components:</b>	Supervision		
<b>Req. Designation:</b>	Honors		
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<b>GERM 369(3)</b>	<b>Course ID:003336</b>	<b>01-MAR-2018</b>	<b>Department Consent Required</b>
<b>German Reading Knowledge</b>			
This course provides graduate students in the humanities, arts and social sciences with the fundamentals of German grammar for the purposes of reading and translating academic German. Students will work through German grammar explanations, vocabulary, strategies for negotiating meaning, and translation exercises.			
<b>Components:</b>	Lecture		
<b>Req. Designation:</b>	Honors		
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<b>GERM 370(3)</b>	<b>Course ID:003337</b>	<b>15-JUN-2018</b>	<b>Department Consent Required</b>
<b>German Cinema</b>			
The course provides an overview of German film from its beginnings until the present time. Movies will be screened and discussed chronologically from the various eras of German film: Silent Movies, Weimar Sound Movies, Film in the Third Reich, Post-War Films, New German Cinema and Movies of Unified Germany. Taught in English.			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	ICVM 370		
<b>Attributes:</b>	European Studies, Film & Digital Media Studies, Global & International Studies, German Studies, International Film & Media Studies		
<b>Req. Designation:</b>	Honors		
<b>Room Requirements:</b>	General Classroom(1)		



## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hebrew**HEBR 101(3)** **Course ID:003515** **15-JUN-2018****Modern Hebrew I**

An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel.

Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel

**Components:** Lecture**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

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**HEBR 102(3)** **Course ID:003516** **06-JUN-2018****Modern Hebrew II**

Prerequisite: HEBR 101

A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel.

Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel.

**Components:** Lecture**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

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**HEBR 103(3)** **Course ID:003517** **15-JUN-2018****Modern Hebrew III****Components:** Lecture**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

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**HEBR 104(3)** **Course ID:003518** **15-JUN-2018****Modern Hebrew IV****Components:** Lecture**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi**HNDI 101(3) Course ID:003791 15-JUN-2018****Hindi-Urdu I**

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written.

Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 101U  
**Attributes:** Asian Studies, Islamic World Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**HNDI 102(3) Course ID:003792 06-JUN-2018****Hindi-Urdu II**

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary.

Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 102U  
**Attributes:** Asian Studies, Islamic World Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**HNDI 103(3) Course ID:003793 06-JUN-2018****Hindi-Urdu III**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.

Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 103U  
**Attributes:** Asian Studies, Islamic World Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**HNDI 104(3) Course ID:003794 06-JUN-2018****Hindi-Urdu IV**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.

Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 104U  
**Attributes:** Asian Studies, Islamic World Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 251(3) Course ID:004228 06-JUN-2018

**Composition & Conversation II**

Prerequisite: ITAL 104

This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development.

Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.

**Components:** Lecture  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

ITAL 270(3) Course ID:004229 15-JUN-2018

**Main Currents of Ital Lit I**

This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development.

Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy's cultural, artistic and political history in a systematic manner.

**Components:** Lecture  
**Attributes:** European Studies, Rome Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

ITAL 271(3) Course ID:004230 15-JUN-2018

**Main Currents of Ital Lit II**

This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present.

Outcome: Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy's social, cultural, economic and political history in a systematic manner.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies, Rome Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

ITAL 284(3) Course ID:004235 15-JUN-2017

**Studies in Italian Film**

**Components:** Lecture  
**Attributes:** Global & International Studies, Rome Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

ITAL 290(3) Course ID:004236 15-JUN-2017

**The Italians**

**Components:** Lecture  
**Attributes:** Italian American Studies, Rome Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

ITAL 300(1 - 6) Course ID:004237 15-JUN-2018 Department Consent Required

**Tutorial for Credit**

Students will cover a specially-designed program of study through regular meeting with Italian faculty

Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills.

**Components:** Supervision  
**Attributes:** Rome Studies  
**Req. Designation:** Honors

ITAL 301(3) Course ID:004239 15-JUN-2018

**Stylistics**

**Components:** Lecture  
**Attributes:** Rome Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian**ITAL 312(3) Course ID:004243 15-JUN-2018****Dante-The Divine Comedy**

This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture.

Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.

**Components:** Lecture**Course Equivalents:** CATH 312, MSTU 364**Attributes:** Catholic Studies, European Studies, Medieval Studies, Rome Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**ITAL 317(3) Course ID:004247 06-JUN-2018****Survey Early 19th Cent Lit**

This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity.

Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.

**Components:** Lecture**Attributes:** European Studies, Rome Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**ITAL 319(3) Course ID:004249 15-JUN-2017****Survey of 20th Century Prose**

This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg.

Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.

**Components:** Lecture**Attributes:** European Studies, Global & International Studies, Rome Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**ITAL 320(3) Course ID:004250 15-JUN-2017****Survey of 20th Century Poetry**

This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi.

Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.

**Components:** Lecture**Attributes:** Global & International Studies, Rome Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**ITAL 321(3) Course ID:004251 15-JUN-2017****20th Century Theatre****Components:** Lecture**Attributes:** Global & International Studies, Rome Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**ITAL 331(3) Course ID:004257 15-JUN-2018****Survey of Italian Theater**

This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo.

Outcome: Students will demonstrate knowledge of Italian theater in its historical development.. Students will demonstrate the ability to analyze Italian plays and act out famous scenes.

**Components:** Lecture**Attributes:** Rome Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 390(3) Course ID:004268 06-JUN-2018

**Culture & Civilization**

This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media.

Outcome: Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be able to understand the role of representative political and cultural figures and forces in promoting change.

**Components:** Lecture

**Attributes:** European Studies, Global & International Studies, Italian American Studies, Rome Studies

**Req. Designation:** Honors

**Room Requirements:** General Classroom(1)

ITAL 395(3) Course ID:004269 06-JUN-2018 Department Consent Required  
**Internship**

The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education.

Outcome: Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns.

**Components:** Field Studies

**Attributes:** Engaged Learning, Rome Studies

**Req. Designation:** Internship

ITAL 397(3) Course ID:004270 06-JUN-2018 Department Consent Required

**Topics in Italian Literature**

**Components:** Lecture

**Attributes:** Rome Studies

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

ITAL 399(3) Course ID:004272 15-JUN-2018 Department Consent Required

**Honors Tutorial**

**Components:** Supervision

**Course Equivalents:** ITAL 399H

**Attributes:** Rome Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Japanese**JAPN 101(3) Course ID:004275 15-JUN-2018****Japanese I**

This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required.

Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.

**Components:** Lecture  
**Attributes:** Asian Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**JAPN 102(3) Course ID:004277 06-JUN-2018****Japanese II**

Prerequisite: JAPN 101

Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101.

Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.

**Components:** Lecture  
**Attributes:** Asian Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**JAPN 103(3) Course ID:004278 06-JUN-2018****Japanese III**

Prerequisite: JAPN 102

Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese

Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.

**Components:** Lecture  
**Attributes:** Asian Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**JAPN 104(3) Course ID:004279 06-JUN-2018****Japanese IV**

Prerequisite: JAPN 103

This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction.

Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.

**Components:** Lecture  
**Attributes:** Asian Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**JAPN 250(3) Course ID:004280 06-JUN-2018****Composition & Conversation I**

**Components:** Lecture  
**Attributes:** Asian Studies  
**Req. Designation:** Honors

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**JAPN 251(3) Course ID:004281 06-JUN-2018****Comp & Conversation II**

**Components:** Lecture  
**Attributes:** Asian Studies  
**Req. Designation:** Honors

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian**RUSS 101(3) Course ID:006418 15-JUN-2018****Russian I**

Russian 101: Elementary Russian I

This course is an introduction to the basic elements of the Russian language and to Russian culture.

Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.

**Components:** Lecture**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**RUSS 103(3) Course ID:006420 15-JUN-2018****Russian III**

Prerequisite: RUSS 102

Description: This course is an intensive review of speaking, listening, reading, and writing Russian.

Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.

**Components:** Lecture**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**RUSS 104(3) Course ID:006421 15-JUN-2018****Russian IV**

Prerequisite: RUSS 103

Description: This course continues the intensive review of speaking, listening, reading, and writing Russian.

Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.

**Components:** Lecture**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**RUSS 250(3) Course ID:006422 15-JUN-2018****Composition & Conversation I****Components:** Lecture**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**RUSS 251(3) Course ID:006423 15-JUN-2018****Composition & Conversation II****Components:** Lecture**Req. Designation:** Honors**Room Requirements:** General Classroom(1)



## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 101(3) Course ID:006637 15-JUN-2018

**Spanish I**

This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish.

Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts.

**Components:** Lecture  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 101X(0 - 12) Course ID:006638 15-JUN-2017

**Spanish I**

**Components:** Lecture  
**Req. Designation:** Honors

SPAN 190(3) Course ID:006647 15-JUN-2018

**Spanish for Medical Professionals I**

This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills.

Outcome: Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago.

**Components:** Lecture(In person)  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

SPAN 250(3) Course ID:006653 15-JUN-2018

**Composition & Conversation I**

Prerequisite: SPAN 104

This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish.

Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level.

**Components:** Lecture  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 251(3) Course ID:006655 15-JUN-2018

**Composition & Conversation II**

Prerequisite: SPAN 250

Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors.

Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level.

**Components:** Lecture  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 252(3) Course ID:006657 15-JUN-2018

**Comp & Conver:Native Speakers**

Prerequisite: fluency in Spanish

This course is designed for Spanish-speaking students, and is an Intensive study of grammar and composition.

Outcome: Students will develop greater fluency in written Spanish.

**Components:** Lecture  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)



## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 321(3) Course ID:006684 15-JUN-2017

**20th Century Theatre**

Prerequisite: permission of chairperson.

An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.

Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 331(3) Course ID:006691 15-JUN-2017

**20th Century Poetry**

Prerequisite: permission of chairperson.

A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde.

Outcome: Students will be able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 340(3) Course ID:006697 15-JUN-2018

**Survey Prose-Fictnl & Nonfictnl**

Prerequisite: permission of chairperson.

This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included.

Outcome: Students will come to appreciate and understand how peninsular prose has developed.

**Components:** Lecture  
**Attributes:** European Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 341(3) Course ID:006698 15-JUN-2017

**20th Century Spanish Lit**

Prerequisite: permission of chairperson.

Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain.

Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 349(3) Course ID:006705 15-JUN-2017

**Realism and Naturalism**

Prerequisite: permission of chairperson.

This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story.

Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 362(3) Course ID:010201 15-JUN-2017

**History of Hispanic Feminism**

This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization.

Outcome: Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 363(3) Course ID:010202 15-JUN-2017

**Borges**

This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times.

Outcome: Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 365(3) Course ID:013106 15-JUN-2018 Instructor Consent Required

**Latin American Cinema**

This course will focus on Latin American cinema, from its early beginnings in silent cinema to the present. Instructor's consent required to enroll.

Outcomes: Students will gain an understanding of the formation of national film industries, the emergence of larger regional trends, and the cinematic treatment of social, political and economic aspects of various Latin American countries.

**Components:** Seminar(In person)  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Honors  
**Room Requirements:** Seminar(1)

SPAN 366(3) Course ID:010204 15-JUN-2017

**Spanish Cinema**

Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almadovar, etc.

Outcome: Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama.

**Components:** Lecture(In person)  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 368(3) Course ID:010206 15-JUN-2018

**Baroque and Neobaroque**

The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin- America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy.

Outcome: Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.

**Components:** Lecture(In person)  
**Attributes:** European Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 370(3) Course ID:006710 15-JUN-2017

**Latin American Poetry**

Prerequisite: permission of chairperson.

Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio

Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.

**Components:** Lecture**Course Equivalents:** LASP 370**Attributes:** Global & International Studies, Latin American Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

SPAN 380(3) Course ID:006713 15-JUN-2017

**Latin American Prose Fiction**

Prerequisite: SPAN 270 or 271.

Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish.

Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.

**Components:** Lecture**Course Equivalents:** LASP 380**Attributes:** Global & International Studies, Latin American Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

SPAN 381(3) Course ID:006714 15-JUN-2017 Department Consent Required

**Contemporary Spanish-Amer Novl**

Prerequisite: SPAN 270 or 271.

This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish.

Outcome: Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.

**Components:** Lecture**Course Equivalents:** LASP 381**Attributes:** Global & International Studies, Latin American Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

SPAN 385(3) Course ID:006716 15-JUN-2017

**Caribbean Literature**

The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others.

Outcome: Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation.

**Components:** Lecture**Course Equivalents:** LASP 385**Attributes:** Global & International Studies, Latin American Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 389(3) Course ID:006717 15-JUN-2017

**Latin Amer Short Story**

Survey of the Latin American short story from the middle of the 19th century to the present.

Outcome: Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.

**Components:** Lecture  
**Course Equivalents:** LASP 389  
**Attributes:** Global & International Studies, Latin American Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 390(3) Course ID:006718 15-JUN-2018 Instructor Consent Required

**Latin American Culture and Civilization**

This is a survey course of Latin American culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Latin America. Special attention is given to the art and literature that has come to from contemporary Latin American culture within the context of colonization and independence.

Prerequisite: SPAN 270 or 271.

Outcome: To gain knowledge, analyze and understand the main characteristics which define Latin American culture. This will be accomplished through the study of texts, art and film.

**Components:** Lecture(In person)  
**Course Equivalents:** LASP 390  
**Attributes:** Catholic Studies, Global & International Studies, Latin American Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

SPAN 391(3) Course ID:013056 15-JUN-2017 Instructor Consent Required

**Spanish Culture and Civilization**

This is a survey course of Spanish culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Iberia and Spain. Special attention is given to the art and literature that has come to from contemporary Spanish culture within the context of European history.

Prerequisites: SPAN 270 &amp; SPAN 271

Outcomes: To gain knowledge, analyze and understand the main characteristics which define Latin Spanish culture. This will be accomplished through the study of primary texts, back-ground reading, art and film.

**Components:** Lecture(In person)  
**Attributes:** Catholic Studies, Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

SPAN 395(3) Course ID:006720 15-JUN-2018 Department Consent Required

**Internship**

The internship will allow students to work in a variety of settings using Spanish;business, education, government, or social service agencies.

Outcome: Students will gain practical experience in speaking and writing Spanish.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship

SPAN 396(3) Course ID:006721 15-JUN-2018

**Saints and Sinners of Spain**

This course surveys prominent Spanish Golden Age authors whose writings reflect the religious, spiritual, and intellectual currents of early Modern Spain, with a concentration on the culture of the Counter-Reformation. Its primary focus is how Christian life is reflected in literature and art and the portrayal of virtue and vice.

Prerequisites: SPAN 270 and SPAN 271 or 272

To comprehend religious, spiritual and intellectual currents in Spanish culture, as reflected in literature and art.

**Components:** Lecture(In person)  
**Attributes:** Catholic Studies  
**Requirement Group:** SPAN 270 and (SPAN 271 or SPAN272)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 399(3) Course ID:006724 15-JUN-2018 Department Consent Required  
 Honors Tutorial  
 Components: Supervision  
 Requirement Group: Restricted to students in the Honors Program.  
 Req. Designation: Honors

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SPAN 447(3) Course ID:006747 15-JUN-2018  
 Don Quijote  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Honors  
 Room Requirements: General Classroom(1)

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SPAN 490(3) Course ID:006752 15-JUN-2018  
 Hispanic Culture & Civilization  
 Prerequisite: graduate standing.

Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America.¿ Taught in Spanish.

Outcome: Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines

Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Honors  
 Room Requirements: General Classroom(1)

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SPAN 499(1 - 6) Course ID:006754 01-APR-2018 Department Consent Required  
 Graduate Internship  
 Components: Internship(In person)  
 Req. Designation: Honors  
 Room Requirements: Classroom Not Needed(1)

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SPAN 500(3) Course ID:006755 15-JUN-2018 Department Consent Required  
 Directed Readings  
 The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department.

Outcome: Students will be able to work individually on a research project of their own selection.

Components: Supervision  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Honors

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SPAN 501(3) Course ID:006756 15-JUN-2018 Instructor Consent Required  
 Thesis Research  
 Prerequisites: Completion of initial thesis forms appearing on the GS website; permission of thesis director.

Designed for graduate students who wish to write an M.A. thesis, and therefore conduct--and receive credit for--thesis-related research under the direction of the thesis director.

Outcomes: To advance the student's knowledge in the area of focus; to enhance research skills and allow the student to develop bibliographies and a research paper.

Components: FTC - Thesis Supervision(In person)  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Honors  
 Room Requirements: Classroom Not Needed(1)

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SPAN 595(0) Course ID:006760 15-JUN-2018 Department Consent Required  
 Thesis Supervision  
 Components: FTC-Supervision  
 Req. Designation: Honors

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SPAN 605(0) Course ID:006762 15-JUN-2018 Department Consent Required  
 Master's Study  
 Components: FTC-Supervision  
 Req. Designation: Honors

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Modern Languages & Literatures - Subject: Vietnamese

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VIET 101(3) Course ID:011709 15-JUN-2018

**Vietnamese I**

Introductory course in the Vietnamese language.

**Components:** Lecture  
**Attributes:** Asian Studies  
**Requirement Group:** Restricted to students in the Vietnam Program.  
**Req. Designation:** Honors

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VIET 111(6) Course ID:011710 15-JUN-2018

**Intensive Vietnamese I and II**

Intensive study of the Vietnamese language.

**Components:** Lecture  
**Attributes:** Asian Studies  
**Requirement Group:** Restricted to students in the Vietnam Program.  
**Req. Designation:** Honors

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VIET 252(3) Course ID:011711 15-JUN-2018

**Vietnamese III**

Advanced study in the Vietnamese language.

**Components:** Lecture  
**Attributes:** Asian Studies  
**Requirement Group:** Restricted to students in the Vietnam Program.  
**Req. Designation:** Honors

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VIET 253(3) Course ID:011712 15-JUN-2018

**Vietnamese IV**

Advanced study in the Vietnamese language.

**Components:** Lecture  
**Requirement Group:** Restricted to students in the Vietnam Program.  
**Req. Designation:** Honors

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VIET 281(3) Course ID:011713 15-JUN-2018

**English-Vietnamese Literature in Translation**

This course will study literature in translation.

**Components:** Lecture  
**Requirement Group:** Restricted to students in the Vietnam Program.  
**Req. Designation:** Honors

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Neuroscience - Subject: Neuroscience

NEUR 300(1) Course ID:005481 15-JUN-2017

**Seminar in Neuroscience**

Prerequisites: BIOL 202 or PSYC 202

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. NEUR 300 is cross-listed with BIOL 303.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

**Components:** Seminar  
**Course Equivalents:** BIOL 303  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisite PSYC 202 or BIOL 202  
**Req. Designation:** Honors  
**Room Requirements:** Lab - Neuroscience(1)

NEUR 301(4) Course ID:005483 15-JUN-2017 Department Consent Required

**Laboratory in Neuroscience I**

Prerequisites: BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Neuroscience Major, a Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor.

Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. NEUR 301 is cross-listed with BIOL 373 & PSYC 388.

Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set

**Components:** Laboratory  
**Course Equivalents:** PSYC 388, BIOL 373  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisites: BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Neuroscience Major, a Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor  
**Req. Designation:** Honors  
**Room Requirements:** Lab - Neuroscience(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Philosophy - Subject: Bioethics


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**BIET 395(3) Course ID:009387 06-JUN-2018 Department Consent Required**
**Special Topics**

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.

**Components:** Lecture(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Honors

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**BIET 395A(3) Course ID:012882 06-JUN-2018 Department Consent Required**
**Bioethics Minor Capstone: Philosophical & Anthropological Topics**

Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**BIET 395B(3) Course ID:012883 06-JUN-2018 Department Consent Required**
**Bioethics Minor Capstone: Philosophical & Biological Topics**

Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**BIET 395C(3) Course ID:012885 06-JUN-2018 Department Consent Required**
**Bioethics Minor Capstone: Philosophical and Chemical Topics**

Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Philosophy - Subject: Bioethics

**BIET 395E(3)**                                      **Course ID:012886**                                      **06-JUN-2018**                                      **Department Consent Required**  
**Bioethics Minor Capstone: Philosophical & Environmental Science Topics**  
Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**BIET 396A(3)**                                      **Course ID:012887**                                      **06-JUN-2018**                                      **Department Consent Required**  
**Bioethics Minor Capstone: Theological & Anthropological Topics**  
Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**BIET 396B(3)**                                      **Course ID:012888**                                      **06-JUN-2018**                                      **Department Consent Required**  
**Bioethics Minor Capstone: Theological and Biological Topics**  
Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**BIET 396C(3)**                                      **Course ID:012889**                                      **06-JUN-2018**                                      **Department Consent Required**  
**Bioethics Minor Capstone: Theological and Chemical Topics**  
Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Bioethics

**BIET 396E(3)**                                      **Course ID:012890**                      **06-JUN-2018**                      **Department Consent Required**  
**Bioethics Minor Capstone: Theological & Environmental Science Topics**  
Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:**                      Seminar(In person)  
**Attributes:**                      Bioethics  
**Req. Designation:**              Honors  
**Room Requirements:**            Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 192(3) Course ID:010111 15-JUN-2017

**Chinese Ethics and Asian Values**

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

**Components:** Lecture**Course Equivalents:** ASIA 192**Attributes:** Tier 2 Philosophical Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies**Requirement Group:** Restricted to Beijing Students**Req. Designation:** Honors

PHIL 193(3) Course ID:010112 15-JUN-2017

**Contemporary Chinese Philosophy**

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

**Components:** Lecture**Course Equivalents:** ASIA 193**Attributes:** Asian Studies, Global & International Studies**Requirement Group:** Restricted to Beijing Students**Req. Designation:** Honors

PHIL 263(3) Course ID:012093 01-JAN-2018

**Contemporary Ethical Issues - Civic Engagement**

Prerequisite: PHIL 130

This course explores ethical reasoning by considering a variety of contemporary issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core requirement.

Outcomes: Students will develop a deeper appreciation of moral problems, and will gain practice in using philosophical moral reasoning.

**Components:** Lecture(In person)**Req. Designation:** Honors**Room Requirements:** Electronic Classroom(1)

PHIL 267(3) Course ID:010935 01-JAN-2018 Department Consent Required

**Aesthetics - Civic Engagement**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples.

Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

**Components:** Lecture(In person)**Attributes:** Tier 2 Philosophical Knowledge**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

PHIL 276(3) Course ID:005699 20-DEC-2017

**Philosophy of Mind**

This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies.

Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.

**Components:** Lecture(In person)**Course Equivalents:** PSYC 276**Attributes:** Neuroscience**Req. Designation:** Honors**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy**PHIL 286(3)** Course ID:009577 01-JAN-2018**Ethics and Education**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines philosophical ethics as it informs and guides the activity of teaching.

Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.

**Components:** Lecture  
**Attributes:** Tier 2 Philosophical Knowledge  
**Req. Designation:** Honors

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**PHIL 288R(3)** Course ID:012748 15-JUN-2017**Culture & Civilization in Rome**

Prerequisite: PHIL 130

This course examines the nature, causes, and possible future development of human culture and civilization with an emphasis on Italian philosophers during the Renaissance.

Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.

**Components:** Lecture(In person)  
**Course Equivalents:** PHIL 288  
**Attributes:** Tier 2 Philosophical Knowledge, Italian American Studies, Rome Studies  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**PHIL 323(3)** Course ID:005729 15-JUN-2017**Philosophy of Law**

This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PHIL 326(3)** Course ID:005732 15-JUN-2017**Political Philosophy**

This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PHIL 335(3)** Course ID:005737 15-JUN-2017**Asian Philosophy**

A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.

**Components:** Lecture  
**Course Equivalents:** ASIA 335  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 344(3) Course ID:010936 01-JAN-2018 Department Consent Required

**Philosophy of Human Nature**

The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples.

Outcome: Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.

**Components:** Lecture(In person)  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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PHIL 355(3) Course ID:013549 01-JAN-2018

**Neuroethics**

This course focuses on ethical considerations emerging from contemporary research in neuroscience, as well as neuroscientific techniques for studying ethical questions.

Prerequisite: students must have taken at least two philosophy courses.

Students will be able to demonstrate understanding of the ways in which the study of ethics and neuroscience inform each other

**Components:** Lecture(In person)  
**Course Equivalent:** PSYC 355  
**Attributes:** Bioethics  
**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 102(3) Course ID:005944 15-JUN-2017****International Relations in an Age of Globalization**

Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism.

Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.

**Components:** Lecture(In person)**Course Equivalents:** ACPOL 202, AFR 110, PAX 102**Attributes:** Foundational Societal Knowledge, African Studies and the African Diaspora, Black World Studies, Global & International Studies, Peace Studies**Req. Designation:** Honors**Room Requirements:** Electronic Classroom(1)**PLSC 251(3) Course ID:013589 15-JUN-2018****Women in American Politics**

This course focuses on Women and Politics in the United States. It looks at women's movements both historical and current, how women and men in the United States act differently in politics in terms of voting behavior, as political candidates, and as elected leaders.

Students will gain a better understanding of the U.S. political system and how and when women are treated equally and unequally when compared with men.

**Components:** Lecture(In person)**Attributes:** Women & Gender Studies**Req. Designation:** Honors**Room Requirements:** Electronic Classroom(1)**PLSC 252(3) Course ID:013590 15-JUN-2018****Capitalism and Its Discontents**

This course analyzes the intersection of capitalist economics and politics from a critical perspective. Capitalism and Marxism will be reviewed, followed by a critical examination of how capitalism has played out in economic/political practice in the world today. Includes discussions of many economic topics recently in the news, and the potential for change in a variety of directions.

Students will learn to critically analyze the ways in which modern economics leads to less than optimal solutions, including economic inequality. They will also learn to identify other options that may lead to greater equality and economic success.

**Components:** Lecture(In person)**Attributes:** Global & International Studies**Req. Designation:** Honors**Room Requirements:** Electronic Classroom(1)**PLSC 315(3) Course ID:013411 15-JUN-2017****Political Numbers**

This course will train participants to be critical consumers of political arguments that cite quantitative evidence. The course will take a hands-on approach where students learn how to conduct, interpret, and critique quantitative analysis using common statistical software packages.

Outcomes: Students will learn to critically engage with the numbers-based claims they encounter in the political arena and beyond. They will also learn how to conduct and present quantitative analysis.

**Components:** Lecture(In person)**Req. Designation:** Honors**Room Requirements:** Electronic Classroom(1)**PLSC 316(3) Course ID:013103 15-JUN-2017****Politics of Genocide**

This course analyzes the politics surrounding genocide, war crimes and crimes against humanity in contemporary times. The primary focus is on occurrences since the end of the Cold War, including the former Yugoslavia, Rwanda, Sudan and the Democratic Republic of the Congo.

Outcomes: Students will be able to demonstrate an understanding of genocide and other massive human rights violations, along with the role of the international community in preventing future atrocities.

**Components:** Lecture(In person)**Attributes:** African Studies and the African Diaspora, Global & International Studies**Req. Designation:** Honors**Room Requirements:** Electronic Classroom(1)



## Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

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**PLSC 317(3)** Course ID:013104 15-JUN-2017**Politics of International Health**

This course discusses political issues in the field of international health, including comparing health care systems in the industrialized world, and treatment of diseases in the developing world, particularly Africa (HIV/AIDs, TB, Malaria, etc).

Students will be able to demonstrate an understanding of international health and comparative health systems.

**Components:** Lecture(In person)  
**Attributes:** African Studies and the African Diaspora, Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**PLSC 320(3)** Course ID:005978 15-JUN-2017**Con Law-Due Process**

The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation.

## Outcome:

Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PLSC 321(3)** Course ID:005979 15-JUN-2017**Const Law-Powers of Government**

The Supreme Court's role in allocating power among the three branches of the national government and between the state and federal governments.

## Outcome:

Students will be able to demonstrate an understanding of alternative judicial approaches to the separation of governmental powers.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PLSC 322(3)** Course ID:005980 15-JUN-2017**Const Law-Rights and Liberties**

The Supreme Court's role in defining constitutional guarantees of equal protection and individual freedom.

## Outcome:

Students will be able to demonstrate an understanding of the meaning, protection and boundaries of civil rights and individual liberties in American law.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PLSC 325(3)** Course ID:005983 15-JUN-2017**American Foreign Policy**

(INTS 375)

Origins and development of American foreign policies; the method of their formulation and conduct.

## Outcome:

Students will be able to demonstrate an understanding of the formulation, adoption and implementation of American foreign policy and its impact on domestic and international affairs.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 336(3) Course ID:010229 15-JUN-2017

**Rhetoric of the Cold War and War on Terror**

Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.

Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations

**Components:** Lecture(In person)  
**Course Equivalents:** PAX 336, COMM 304  
**Attributes:** Global & International Studies, Peace Studies  
**Req. Designation:** Honors

PLSC 337(3) Course ID:009484 15-JUN-2017

**Terrorism**

An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism

## Outcome:

Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

PLSC 338(3) Course ID:011056 15-JUN-2017

**Comparative Public Policy: Policies in Western Democracies**

The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes.

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

PLSC 339(3) Course ID:005994 15-JUN-2017

**Political Ideologies**

(INTS 369)

A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements.

## Outcome:

Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

PLSC 340(3) Course ID:005995 15-JUN-2017

**Internatl Reltns of Africa**

(BWS 340) (INTS 340)

An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present).

## Outcome:

Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world.

**Components:** Lecture  
**Course Equivalents:** AFR 340  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies, Islamic World Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)





## Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 349(3)** Course ID:006005 15-JUN-2017**Eastern European Politics**

(INTS 382)

An examination of the institutions, processes, and policies of the former Soviet Union and its successor states.

## Outcome:

Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.

**Components:** Lecture**Attributes:** European Studies, Global & International Studies, Polish Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**PLSC 350(3)** Course ID:006006 15-JUN-2017**Pol of Internatl Econ Relatns**

(INTS 350)

An examination of international political-economic relations with an emphasis on the post-World War II period.

## Outcome:

Students will be able to demonstrate an understanding of the interrelationship between the international economic and political systems.

**Components:** Lecture**Attributes:** Global & International Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**PLSC 351(3)** Course ID:006007 15-JUN-2017**Latin Amer International System**

(INTS 395) (LASP 341)

An introduction to the international relations of the countries of Latin America and the Caribbean. The primary focus is the evolution of Latin American and Caribbean international relations during the Cold War period

## Outcome:

Students will be able to demonstrate an understanding of the interrelationship between the international system and the foreign policies of the countries of Latin America and the Caribbean. Students will gain an in-depth knowledge of how U.S. influence, revolutionary insurgencies, trade, the illicit narcotics traffic, human rights concerns, and international organizations have positively and negatively affected the region.

**Components:** Lecture**Course Equivalent:** LASP 341**Attributes:** Global & International Studies, Latin American Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)**PLSC 352(3)** Course ID:006008 15-JUN-2017**Canadian Politics**

(INTS 320)

The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion.

## Outcome:

Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions.

**Components:** Lecture**Attributes:** Global & International Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

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PLSC 353(3) Course ID:006009 15-JUN-2017

**International Law**

(INTS 353) (PAX 353)

Introduction to legal principles and procedures of recognized international law.

## Outcome:

Students will be able to demonstrate an understanding of the role and impact of law and legal principles and institutions in international relations.

**Components:** Lecture**Course Equivalents:** PAX 353**Attributes:** Global & International Studies, Peace Studies, Sociolegal Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

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PLSC 354(3) Course ID:006010 15-JUN-2017

**Global Environmental Politics**

(ESP 354) (INTS 354) (PAX 354)

Examines the linkages between the world's natural environment and the global political system.

## Outcome:

Students will be able to demonstrate an understanding of the role of various private, national and international actors in the formulation, adoption and implementation of environmental public policies.

**Components:** Lecture**Course Equivalents:** PAX 354**Attributes:** Environmental Studies, Global & International Studies, Peace Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

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PLSC 355C(3) Course ID:011087 15-JUN-2017

**Women and Politics: A Cross-National Perspective**

This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.

**Components:** Lecture(In person)**Attributes:** Global & International Studies, Women & Gender Studies**Req. Designation:** Honors**Room Requirements:** Electronic Classroom(1)

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PLSC 356(3) Course ID:006012 15-JUN-2017

**Intervent in World Politics**

(INTS 356) (PAX 356)

Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country.

## Outcome:

Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.

**Components:** Lecture**Course Equivalents:** PAX 356**Attributes:** Global & International Studies, Peace Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

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PLSC 357(3) Course ID:006013 15-JUN-2017

**Issues of World Politics**

This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact.

Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.

**Components:** Lecture**Attributes:** Global & International Studies**Req. Designation:** Honors**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 358(3) Course ID:006014 15-JUN-2017

**War, Peace and Politics**

(PAX 358)

The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes.

## Outcome:

Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.

**Components:** Lecture  
**Course Equivalents:** PAX 358  
**Attributes:** Global & International Studies, Peace Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

PLSC 358D(3) Course ID:012681 15-JUN-2017

**The Scientific Study of War**

This course provides an introduction to & overview of the concepts & approaches related to the causes of war, conflict, and peace in the international system. The main topics of the course are: (1) an introduction to understanding war as a social science topic, (2) the origins of the demands and disputes that can lead to war, (3) the escalation of these, (4) the expansion of war, (5) the consequences of war, and (6) the possibility of peace.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies, Peace Studies  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

PLSC 359(3) Course ID:006015 15-JUN-2017

**Revolutions**

(INTS 368)

A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas.

## Outcome:

Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

PLSC 360(3) Course ID:006016 15-JUN-2017

**Western European Politics**

(INTS 360)

Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic.

## Outcome:

Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.

**Components:** Lecture  
**Attributes:** European Studies, Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

PLSC 362(3) Course ID:006018 15-JUN-2017

**Politics Developing Societies**

(INTS 362)

Social, economic, and ideological factors influencing political developments in emerging nations.

## Outcome:

Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 362V(3) Course ID:012875 15-JUN-2017****Culture, Politics & Development in Contemporary Vietnam**

This course covers social, economic, and ideological factors influencing political developments in Vietnam. Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

**Components:** Lecture(In person)  
**Attributes:** Asian Studies, Global & International Studies  
**Requirement Group:** Restricted to students in the Vietnam Program.  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**PLSC 364(3) Course ID:006020 15-JUN-2017****UN & International Organization**

(INTS 364) (PAX 364)

An examination of the purposes, organization, background, and operations of existing international organizations.

## Outcome:

Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.

**Components:** Lecture  
**Course Equivalents:** PAX 364  
**Attributes:** Global & International Studies, Peace Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PLSC 365(3) Course ID:006021 15-JUN-2017****Italian Politics & Government**

(INTS 365) (ROST 365)

An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics.

## Outcome:

Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.

**Components:** Lecture  
**Course Equivalents:** ROST 365  
**Attributes:** European Studies, Global & International Studies, Rome Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PLSC 366(3) Course ID:006022 15-JUN-2017****Dictatorship**

This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships.

Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**College of Arts and Sciences - Political Science - Subject: Political Science**

**PLSC 367(3) Course ID:006023 15-JUN-2017 Department Consent Required**

**Model United Nations**

(INTS 367) (PAX 367)

Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required.

**Outcome:**

Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding is enhanced by the practical experience gained by participating in Loyola's Model U.N. program.

**Components:** Lecture  
**Course Equivalents:** PAX 367  
**Attributes:** Global & International Studies, Peace Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

**PLSC 368(3) Course ID:010222 15-JUN-2017**

**Politics of the Middle East**

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 368  
**Attributes:** Arabic Language and Culture, Global & International Studies, Islamic World Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

**PLSC 369(3) Course ID:010219 15-JUN-2017**

**Religion and Politics: Iran, Iraq and Lebanon**

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics.

**Outcome:** Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

**Components:** Lecture(In person)  
**Course Equivalents:** PAX 386, IWS 369  
**Attributes:** Global & International Studies, Islamic World Studies, Peace Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

**PLSC 372(3) Course ID:006026 15-JUN-2017**

**Crime, Race & Violence**

**Components:** Lecture  
**Course Equivalents:** PAX 373, AFR 372, CJC 372  
**Attributes:** African Studies and the African Diaspora, Human Services, Peace Studies, Psychology of Crime and Justice, Sociolegal Studies, Urban Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

**PLSC 375C(3) Course ID:012013 15-JUN-2017**

**Catholicism, Islam and Democracy**

Prerequisites: Sophomore status

This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 375  
**Attributes:** Global & International Studies, Interreligious and Interfaith Studies, Islamic World Studies  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 384(3) Course ID:006039 15-JUN-2017

**The Judicial Process**

The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society.

## Outcome:

Students will be able analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

PLSC 385(3) Course ID:006040 15-JUN-2017

**Introduction to Law**

The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law.

## Outcome:

Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

PLSC 391(3) Course ID:006046 15-JUN-2017

**Chicago Politics**

The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor's office.

## Outcome:

Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions.

**Components:** Lecture  
**Course Equivalents:** PLSC 224  
**Attributes:** Human Services, Italian American Studies  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

PLSC 393(3) Course ID:010416 15-JUN-2017

**Black Politics**

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 374, HIST 374  
**Attributes:** African Studies and the African Diaspora  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

PLSC 394(3) Course ID:011057 15-JUN-2017

**Comparative Family Policy: Work and Family Reconciliation**

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics.

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies, Women & Gender Studies  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 397(3) Course ID:009784 15-JUN-2018  
Urban Studies Research  
Components: Lecture(In person)  
Course Equivalents: URB 397  
Attributes: Urban Studies  
Requirement Group: Prerequisite: Junior or Senior standing. This course must be taken concurrently with SOC/PLSC 335  
Req. Designation: Honors  
Room Requirements: General Classroom(1)

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PLSC 399(3) Course ID:012825 15-JUN-2017 Department Consent Required  
Tunisia On-Site: Arab Spring, Democratic Change, Islam

A combination of site visits, lectures, and group discussions throughout Tunisia provides a unique experiential understanding of the relationship between the Arab spring, democratic change, Islam, gender relations, and U.S. foreign policy amidst the historical inheritances of the Carthaginian, Roman, Islamic, and French empires in North Africa.

Outcome: Experientially based knowledge of the politics, society, culture, history, and international relations of a country (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle East.

Components: Field Studies(In person)  
Course Equivalents: HIST 341C  
Attributes: African Studies and the African Diaspora, Arabic Language and Culture, Global & International Studies, Islamic World Studies, Peace Studies, Women & Gender Studies  
Req. Designation: Honors  
Room Requirements: Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

**College of Arts and Sciences - Preventive Med & Epidemiology - Subject: Master of Public Health**

MPBH 431(3)

Course ID:010763

15-JUN-2017

**Grant Writing**

This course will provide an overview of the NIH extramural funding process, with additional information on funding opportunities outside NIH. Students will learn the key components of successful grants and factors that may lead to grants not being reviewed favorably. The focus will be on grant writing skills.

Outcomes: Students will be required to write a 10-12 page R01-style grant proposal (application), as described in the NIH guidelines.

**Components:** Lecture(Directed Research)

**Requirement Group:** Restricted to Graduate School students.

**Req. Designation:** Honors

**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 101(3)** Course ID:006146 15-JUN-2017**General Psychology**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior.

**Components:** Lecture  
**Course Equivalents:** ACPSY 201  
**Attributes:** Tier 2 Societal Knowledge, Human Services, Psychology of Crime and Justice  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PSYC 275(3)** Course ID:006157 15-JUN-2017**Social Psychology**

Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior.

**Outcomes:**

Students will demonstrate the ability to think critically about fundamental theoretical approaches within social psychology, scientific methods of hypothesis testing, and potential applications of social psychology that address real-world problems.

**Components:** Lecture  
**Course Equivalents:** ACPSY 275  
**Attributes:** Tier 2 Societal Knowledge, Human Services, Psychology of Crime and Justice  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PSYC 276(3)** Course ID:013548 15-JUN-2018**Philosophy of Mind**

This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies.

Prerequisite: PHIL 130

Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.

**Components:** Lecture(In person)  
**Course Equivalents:** PHIL 276  
**Requirement Group:** Prerequisite PHIL 130  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**PSYC 314(3)** Course ID:006172 15-JUN-2018**Lab in Exper Psych: Cognition**

Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing.

Prerequisite: PSYC 306 and (PSYC 250 or PSYC 382)

Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.

**Components:** Laboratory(In person)  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisites : PSYC 306 and PSYC 250 or PSYC 306 and PSYC 382.  
**Req. Designation:** Honors  
**Room Requirements:** Lab - Computer(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 327(3) Course ID:013361 15-JUN-2017****Lab on Body Image**

Lab on Body Image is a new course that can be used by Psychology students to fulfill the B lab requirement. It will focus on the scholarly study of body image and eating disorders, as well as how research is conducted in the field. Students will complete smaller labs and a larger research project in the field.

Pre-requisites: PSYC 101, 304, 306.

## Outcomes:

1. Learn about the scholarly study of body image and eating disorders.
2. Learn general research methods in Psychology and specific ones pertaining to the topic.
3. Learn about computer packages, including SPSS to analyze data.

**Components:** Laboratory  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**PSYC 331(3) Course ID:006186 15-JUN-2017****Abnormal Psychology**

Prerequisite: PSYC 101

Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders.

## Outcomes:

Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

**Components:** Lecture  
**Course Equivalents:** CPSY 333, ACPSY 280  
**Attributes:** Human Services, Psychology of Crime and Justice  
**Requirement Group:** Prerequisite: PSYC 101  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PSYC 338(3) Course ID:006188 15-JUN-2017****Psychology of Personality**

Prerequisite: PSYC 101

Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality.

## Outcomes:

Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.

**Components:** Lecture  
**Course Equivalents:** CPSY 338  
**Attributes:** Psychology of Crime and Justice  
**Requirement Group:** Prerequisite: PSYC 101  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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**PSYC 344(3) Course ID:006190 15-JUN-2017****Principles of Behvrl Change**

Prerequisite: PSYC 101

Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior.

## Outcomes:

Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.

**Components:** Lecture  
**Attributes:** Psychology of Crime and Justice  
**Requirement Group:** Prerequisite: PSYC 101  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 122(3) Course ID:006427 15-JUN-2017

**Race and Ethnic Relations**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities.

**Components:** Lecture  
**Course Equivalents:** AFR 122, PAX 122  
**Attributes:** Tier 2 Societal Knowledge, African Studies and the African Diaspora, Asian Studies, Black World Studies, Human Services, Italian American Studies, Peace Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

SOCL 215(3) Course ID:006437 15-JUN-2017

**Law & Society**

This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society.

Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

**Components:** Lecture  
**Attributes:** Sociolegal Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

SOCL 226(3) Course ID:006431 01-JAN-2018

**Science, Technology & Society**

This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society.

Outcome: Students will be able to understand how scientific knowledge and technologies are developed in particular historical and cultural contexts and analyze their impact on our daily lives.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

SOCL 251(3) Course ID:010793 15-JUN-2017

**Peoples of China: Their Cultures and Customs**

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.

Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

**Components:** Lecture  
**Course Equivalents:** ASIA 252  
**Attributes:** Tier 2 Societal Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Service Learning

SOCL 252(3) Course ID:010447 15-JUN-2017

**Global Inequalities**

This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad.

Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies, Human Services  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 258(3) Course ID:013123 01-JAN-2018

**Confronting Homelessness: Local to Global**

Who are homeless people in the United States and beyond? Why are they homeless? What is being done to address the issues of homelessness? This course addresses these questions from a variety of disciplinary perspectives. As an "engaged learning" course, students will also learn by assisting at various agencies.

Prerequisites: SOCL 101 or PSYC 100 or PLS 102 or ANTH 100

The student will be able to discuss framings of the causes of homelessness and evaluate different policy approaches for addressing it while contributing work to a local agency.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: SOCL101 or ANTH100 or PLSC102 or PSYC 102  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

SOCL 261(3) Course ID:006455 15-JUN-2017

**Social Movements & Soc Change**

This course examines the dynamics of collective behavior and movements promoting social change.

Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

**Components:** Lecture  
**Attributes:** Peace Studies, Sociological Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

SOCL 263(3) Course ID:010801 15-JUN-2017

**Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.

Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

**Components:** Lecture  
**Course Equivalents:** ASIA 263  
**Attributes:** Global & International Studies  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Service Learning

SOCL 264(3) Course ID:013443 01-JAN-2018

**Contemporary Vietnam: Class, Family, and Gender**

Vietnam Center Course

This course furnishes its students with a critical examination of contemporary Vietnamese culture from a combination of sociological and cultural studies perspectives. Concentrating on the political dynamics of contemporary culture, students will understand changes and reinventions in modern Vietnamese culture and figure out the roles of various agencies in shaping and reshaping national culture within global contexts.

Outcomes: Students will be able to identify and analyze a number of key issues in the development of modern Vietnam, including national identity, family, social classes, and gender. Moreover, through the exploration of archaeology, literature, performing arts, and gastronomy, students will be able to employ various

**Components:** Lecture(In person)  
**Attributes:** Asian Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

SOCL 265(3) Course ID:006457 15-JUN-2017

**Globalization & Society**

This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship.

Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.

**Components:** Lecture  
**Attributes:** Global & International Studies, Urban Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 266(3) Course ID:010790 15-JUN-2017

**Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.

Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

**Components:** Lecture**Attributes:** Asian Studies, Global & International Studies, Women & Gender Studies**Requirement Group:** Restricted to Beijing Students**Req. Designation:** Service Learning

SOCL 267(3) Course ID:012683 15-JUN-2017

**Italy Today**

Prerequisites: One Tier I Foundational Social and Cultural Knowledge Core course: SOCL 101, ANTH 100, PLSC 102, or PSYC 100

Italy Today traces the nation's extraordinary transformation from the ashes of World War II to the leading economic and cultural power it is today and analyses a broad range of issues in contemporary Italy, such as Catholicism, gender, family, emigration and immigration, regional identities, media and material culture.

Outcomes: Understand the transformation of Italy since WWII

Think critically about issues such as stereotypes, regional identities, and diversity.

**Components:** Lecture(In person)**Attributes:** Global & International Studies, Italian American Studies, Rome Studies**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

THEO 100(3) Course ID:006820 15-JUN-2017

**Christian Theology**

This course is an introduction to reflection on and analysis of the Christian theological tradition.

Outcome: Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.

**Components:** Discussion(In person), Lecture(In person)  
**Course Equivalents:** ACTHE 101  
**Attributes:** Foundational Theological Knowledge, Catholic Studies, European Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

THEO 114(3) Course ID:010821 15-JUN-2017

**Introduction to the Qur'an**

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.

Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:** Lecture(In person)  
**Course Equivalents:** AFR 114, IWS 114  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies, Islamic World Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

THEO 157(3) Course ID:010726 01-JAN-2018 Department Consent Required

**Human Rights in Latin America**

Taught in conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.

Outcome: Students will be prepared for immersion in the realities of Latin America

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

THEO 167(3) Course ID:010329 15-JUN-2017

**Religions in China**

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

**Components:** Lecture  
**Course Equivalents:** ASIA 167  
**Attributes:** Asian Studies, Global & International Studies  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Service Learning

THEO 168(3) Course ID:010332 15-JUN-2017

**Sacred Texts of China**

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.

Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

**Components:** Lecture  
**Course Equivalents:** ASIA 168  
**Attributes:** Asian Studies, Global & International Studies  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Service Learning

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

THEO 169(3) Course ID:010358 15-JUN-2017

**Taoism**

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

**Components:** Lecture

**Course Equivalents:** ASIA 169

**Attributes:** Tier 2 Theological Knowledge, Asian Studies, Chinese Language & Culture, Global & International Studies

**Requirement Group:** Restricted to Beijing Students

**Req. Designation:** Service Learning

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THEO 173(3) Course ID:006848 15-JUN-2017

**Orthodox Christian Tradition**

A historical-doctrinal examination of the eastern Church.

Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.

**Components:** Lecture

**Attributes:** Global & International Studies

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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THEO 177(3) Course ID:006852 15-JUN-2017

**World Religions**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.

Outcome: Students will be able to demonstrate understanding of at least four important world religions.

**Components:** Lecture

**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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THEO 185(3) Course ID:012231 15-JUN-2017

**Christian Ethics**

Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations.

Outcomes: Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources.

**Components:** Lecture(In person)

**Attributes:** Ethics, Bioethics

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

THEO 186(3) Course ID:012232 15-JUN-2018

**Global Religious Ethics**

Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues.

Outcomes: In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking.

**Components:** Lecture(In person)  
**Attributes:** Ethics, Bioethics, Peace Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

THEO 198(3) Course ID:006869 15-JUN-2017

**Jews & Judaism in the Modern World**

The reshaping of Judaism in response to the challenges of modernity.

Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

THEO 203(3) Course ID:013445 15-JUN-2017

**Social Justice and Injustice**

The Dept. recommends that students take Theo 100 or 107 before taking 2nd tier Theology Core

The course introduces students to Catholic and Protestant approaches to social justice. Students will also study theories and analyses of social injustice. Students will study specific instances of social injustice (gender, race, and class). It will increase student awareness of diversity, in the United States and globally.

Outcomes: \*Summarize relevant social, economic, policy history/context that related to current sites of injustice related to racial-ethnic inequalities, economic inequality, immigration status, healthcare, and sex/gender inequality \*Distinguish among distinct theories of justice in both theological and philosophical

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Theological Knowledge, Bioethics, Peace Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

THEO 204(3) Course ID:013446 15-JUN-2017

**Religious Ethics and the Ecological Crisis**

The Dept. recommends that students take Theo 100 or 107 before taking 2nd tier Theology Core

Advances in technology and industry confront us with unprecedented abilities for altering long standing climate patterns. These capacities challenge many traditional religious and ethical assumptions about humanity and our relationship to the nonhuman world. We will examine the resources that religious traditions of the world offer for promoting ecological responsibility.

Outcomes: students will be able to:\*Summarize relevant history related to scientific, policy & political data and decisions \*Describe central scientific and ethical challenges posed by the climate crisis \*Relate key ideas, traditions, & practices in Christian theological, philosophical, and other religious thought that may

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Theological Knowledge, Bioethics, Catholic Studies, Peace Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

THEO 231(3) Course ID:006828 15-JUN-2018

**Hebrew Bible/Old Testament**

Prerequisite: THEO 100 or THEO 107.

This course provides an introduction to the Old Testament / Tanakh (Hebrew Scriptures).

Outcome: Students will be able to demonstrate understanding of of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Theological Knowledge  
**Requirement Group:** Prerequisite: THEO 100 or THEO 107







## Course Catalog

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Run Time: 15:25:43

College of Arts and Sciences - Theology - Subject: Theology

THEO 297(3) Course ID:006867 15-JUN-2017

**Buddhism**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Buddhism.

Outcome: Students will be able to demonstrate understanding of the most important Buddhist scriptures, the general outline of the historical evolution of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Theological Knowledge, Asian Studies, Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

THEO 299(3) Course ID:009501 15-JUN-2017

**Religions of Asia**

An introductory survey of selected teachings, institutions, and practices of the great religious traditions of South Asia and East Asia placed in historical context.

Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of at least three Asian religions.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Theological Knowledge, Asian Studies, Global & International Studies  
**Req. Designation:** Service Learning

THEO 330(3) Course ID:006915 15-JUN-2017

**Liberation Theology**

An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

**Components:** Lecture  
**Course Equivalents:** LASP 330, PAX 332  
**Attributes:** Catholic Studies, Global & International Studies, Latin American Studies, Peace Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

THEO 350(3) Course ID:006926 15-JUN-2017

**Topics in Islam**

A deeper and more focused study of significant aspects of the religion of Islam.

Outcome: Students will be able to demonstrate understanding of Islam.

**Components:** Lecture  
**Course Equivalents:** ASIA 350, IWS 350  
**Attributes:** Asian Studies, Global & International Studies, Islamic World Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

THEO 351(3) Course ID:006927 15-JUN-2017

**Topics in Hinduism**

A deeper and more focused study of significant aspects of Hinduism.

Outcome: Students will be able to demonstrate understanding of Hinduism.

**Components:** Lecture  
**Course Equivalents:** ASIA 351  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

THEO 352(3) Course ID:006928 15-JUN-2017

**Topics in Buddhism**

A deeper and more focused study of significant aspects of Buddhism.

Outcome: Students will be able to demonstrate understanding of Buddhism.

**Components:** Lecture  
**Course Equivalents:** ASIA 352  
**Attributes:** Asian Studies, Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)



## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 321(2)

Course ID:007087

15-JUN-2017

**Practicum: Costumes**

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

**Components:** Laboratory(In person)

**Same As Offering:** THTR 321C

**Req. Designation:** Service Learning

**Room Requirements:** Lab - Theater(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

College of Arts and Sciences - Urban Studies - Subject: Urban Studies

URB 397(3)

Course ID:007302

15-JUN-2018

**Urban Studies Research**

In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders.

Prerequisite: Junior or Senior standing. This course must be taken concurrently with SOC/PLSC 335

Students will contribute to a research project that addresses inequities in urban communities.

**Components:** Lecture(In person)

**Course Equivalents:** PLSC 397

**Attributes:** Engaged Learning, Urban Studies

**Requirement Group:** Prerequisite: Junior or Senior standing. This course must be taken concurrently with SOC/PLSC 335

**Req. Designation:** Service Learning

**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/16/2018

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 101(3)

Course ID:011191

15-JUN-2017

**Introduction to Women's Studies and Gender Studies**

This is an introduction to the interdisciplinary fields of both Women's Studies and Gender Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, literary, and biological.

Outcome: students will demonstrate understanding of historical developments, key concepts, theories and themes in women's studies and gender studies, the impact that gender can have on social, cultural, political and economic material conditions.

**Components:** Lecture(In person)

**Attributes:** Foundational Societal Knowledge, Women & Gender Studies

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M31(3) Course ID:001729 06-JUN-2018

**Behavior Interventions: Assessments and Supports**

The purpose of this course is to develop the students' ability to provide positive support to learners whose behavior(s) impedes their learning or the learning of others.

Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned

**Components:** Lecture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

CIEP M38(3) Course ID:011268 06-JUN-2018

**Methods of Teaching K-3: Reading and Literacy**

This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write.

Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

CIEP M43(3) Course ID:011269 06-JUN-2018

**Special Education Methods: Infants, Toddlers and Preschoolers**

This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children.

Outcome: Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

CIEP M44(3) Course ID:011270 06-JUN-2018

**Special Education Methods K-3**

This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs.

Outcome: Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

CIEP 104(3) Course ID:001762 06-JUN-2018 Department Consent Required

**Mathematics for Teachers I**

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools.

Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.

**Components:** Lecture  
**Course Equivalents:** MATH 147  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Smart Board - EDUC(1)

## Course Catalog

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 105(3) Course ID:001763 06-JUN-2018

**Mathematics for Teachers II**

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations.

Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.

**Components:** Lecture  
**Course Equivalents:** MATH 148  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

CIEP 206(3) Course ID:001775 06-JUN-2018

**Children's Literature**

This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching.

Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit

**Components:** Lecture  
**Course Equivalents:** ENGL 206  
**Requirement Group:** Restricted to B.S.Ed. students in the following majors: Bilingual/Bicult Educ, Early Childhood/Special Ed  
**Req. Designation:** Service Learning  
**Room Requirements:** Smart Board - EDUC(1)

CIEP 305(3) Course ID:001781 06-JUN-2018

**Reading Teacher Practicum**

This course is the culminating experience in the reading teacher endorsement minor.

**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisite: CIEP 206, CIEP 327, CIEP 328, CIEP 329, CIEP 350, CIEP 359, and CIEP 362  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

CIEP 315(3) Course ID:011273 06-JUN-2018

**Language Development and Literacy**

This course develops candidates' understanding of typical and atypical language development and principles that govern the process.

Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

CIEP 328(3) Course ID:011836 06-JUN-2018

**Assessment and Diagnosis of Reading Problems**

This assessment and diagnosis course provides the foundation knowledge and experiences in reading assessment and diagnosis that would be necessary for elementary or secondary classroom reading teachers.

Outcome: Reading teachers will recognize that reading is an active and complex process that involves skills, strategies, prior knowledge and purposes for reading within a goal-oriented process.

**Components:** Lecture(In person)  
**Requirement Group:** Pre or co-requisite: CIEP 359  
**Req. Designation:** Service Learning  
**Room Requirements:** Smart Board - EDUC(1)

CIEP 329(3) Course ID:011839 06-JUN-2018

**Materials, Resources, & Strategies for Rdnng Tchr**

The purpose of this course is to provide teacher candidates in the reading teacher endorsement minor with an in depth knowledge and understanding of materials, resources, and strategies available to teachers whose primary teaching responsibility is the teaching of literacy.

**Components:** Lecture(In person)  
**Requirement Group:** Co or prerequisite CIEP 359 and CIEP 362  
**Req. Designation:** Service Learning  
**Room Requirements:** Smart Board - EDUC(1)

## Course Catalog

Run Date: 08/16/2018

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 332(3) Course ID:001791 06-JUN-2018

**School wide Applications**

This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed

Outcome: Students will develop and school-wide behavior support plan.

**Components:** Lecture  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

CIEP 350(3) Course ID:001799 06-JUN-2018 Department Consent Required

**Adolescent Literature**

This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy.

Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

**Components:** Lecture  
**Req. Designation:** Service Learning  
**Room Requirements:** Smart Board - EDUC(1)

CIEP 351(3) Course ID:001800 06-JUN-2018 Department Consent Required

**Curriculum and Teaching in the Middle School**

The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students.

Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.

**Components:** Lecture  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

CIEP 398(1 - 3) Course ID:001815 06-JUN-2018

**Independent Study**

**Components:** Independent Study  
**Req. Designation:** Service Learning

CIEP 401(3) Course ID:001817 06-JUN-2018

**The Exceptional Child**

This course is designed to provide a psychological and educational examination of exceptionality as related to school- age children and youth.

Outcome: Students will articulate defining characteristics of a range of disabilities as well as knowledge of a range of educational modifications made for students with special needs.

**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate School, Graduate Education or Graduate Social Work.  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

CIEP 416(3) Course ID:001834 15-JUN-2018 Department Consent Required

**SPED Admin: Assessment of Atypical Child**

This course is an introductory course in assessment principles and practices. It is designed to provide students obtaining certification as an administrator the foundation to understand the proper uses of assessment and data.

Students will acquire a broad introduction to the topic of assessment. The introduction covers the knowledge of assessment principles and practices. This course will provide students the foundation to understand and discern the proper uses of assessment and data to make individual decisions and broad organizational decisions.

**Components:** Lecture(Online)  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

Run Date: 08/16/2018

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 440(3) Course ID:001860 01-APR-2018

**Curriculum & Instruction**

The course is designed to provide students with an understanding of curriculum development and implementation.

Outcome: The student will understand various models of curriculum, design, development, and implementation.

**Components:** Lecture(Online)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

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CIEP 535(2) Course ID:013507 15-JUN-2017

**System Consultation in School Discipline Reform**

The purpose of this course is to integrate and apply two interrelated broad literature bases within the field of education: (1) system change and data analysis literature informing best practices in analyzing system school data and needs assessment findings and using the findings to plan for system level discipline change; and (2) best practices in the school leadership and teaming to effect system level reform in school discipline. The focus of the course will be on the systems change process as it relates to the issue of school discipline. Through the course, students will gain skills and experience reviewing and analyzing school and district-level data, and they will develop and administer a needs assessment tool relating to school discipline and multi-tiered systems of support in their respective settings. They will also analyze system level variables, which have historically prevented true discipline reform (e.g., unreliable data collection systems, poorly structured teaming, access to systematic and ongoing professional development and

**Components:** Discussion(Online)  
**Course Equivalents:** LAW 684  
**Requirement Group:** Students in Online Certificate Program in School Discipline Reform  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

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CIEP 537(2) Course ID:013508 15-JUN-2017

**SchDisc Ref: Linking Law Policy and Practice**

The course will examine in-depth three to four major themes in the field of school discipline from the perspectives of law, policy and practice ( e.g. racial and special education disparities, juvenile/criminal justice linkages and teacher.

Prerequisite : Degree in Education or Law-Related Field

Outcomes: Participants will develop a three to five year action plan for school discipline reform.

**Components:** Discussion(Online)  
**Course Equivalents:** LAW 686  
**Requirement Group:** Students in Online Certificate Program in School Discipline Reform  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

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CIEP 540(3) Course ID:001906 01-APR-2018

**Sem Research Curr & Instruction**

This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold?

Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 536(3)

Course ID:011059

16-OCT-2017

**Supervision Practicum**

This course is an advanced graduate-level course in supervision practicum. You will be asked to apply your knowledge of supervision process, theory, and counselor development to your supervision of entry-level counseling professionals in a practicum setting.

OUTCOME: Students will demonstrate clinical supervisory skills based on appropriate theory and the ability to conceptualize counselor trainee development.

**Components:** Seminar(In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Education - Counseling Psychology - Subject: Ed Leadership & Policy Studies**ELPS 230(3) Course ID:012593 06-JUN-2018****Globalization, Education and Childhood**

This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed.

Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**ELPS 240(3) Course ID:012594 06-JUN-2018****Urban Education: Policy and Practice**

This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools.

Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.

**Components:** Lecture(In person)  
**Attributes:** Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**ELPS 219(3) Course ID:002481 06-JUN-2018****American Education**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education.

Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

**Components:** Discussion, Lecture

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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**ELPS 222(3) Course ID:012518 06-JUN-2018****Foundations of Ethics and Social Justice in Leadership**

Prerequisites: ELPS 125

This course introduces theories of ethics and social justice as critical frameworks through which to interpret leadership. Attention toward the process of ethical decisionmaking, using critical reflection as a tool for understanding complex leadership issues, and strategies for advancing leadership focused on social responsibility.

Outcomes: Students will demonstrate competence in applying ethical and social justice frameworks in the interpretation and analysis of complex leadership issues as well as in the practice of leadership across a variety of disciplines.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: ELPS 125

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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**ELPS 223(3) Course ID:012519 06-JUN-2018****Contextual Influences in Applied Leadership: Internship**

Prerequisites: ELPS 125 and ELPS 222; Leadership Minor

This online and experiential course provides a platform for students to apply learning associated with leadership theory, ethics, and social justice in practice through an applied internship experience. The internship site will provide a discipline specific experience through which to integrate and refine core skills and competencies associated with socially responsible leadership.

Outcomes: Students will increase their capacity to engage effectively in socially responsible leadership in a discipline specific work context.

**Components:** Clinical(Hybrid)

**Requirement Group:** Prerequisite: ELPS 125 and ELPS 222; Leadership Minor

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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**ELPS 265(3) Course ID:012595 15-JUN-2017****Cultural and Educational Policy Studies Internship**

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education.

Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

**Components:** Lecture(In person)

**Attributes:** Engaged Learning, Global & International Studies

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 302(3) Course ID:002484 06-JUN-2018

**Philosophy of Education**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

Study of major philosophical theories about educational practice, especially as these relate to pedagogical practice, curriculum development, and the response of schools to particular individual, community, and societal interests.

Outcomes: The student will become adept at identifying philosophical issues

**Components:** Lecture  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

ELPS 325(3) Course ID:012524 06-JUN-2018

**Leadership Studies Capstone**

Prerequisites: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor

This course will explore topics such as social change and globalization, creative conflict resolution, the nature of power, oppression and influence, and systemic leadership.

Outcomes: Students will understand the role of and capacities associated with leading personal and social transformation within their career fields and communities.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

ELPS 408(3) Course ID:013640 01-JAN-2018

**Leading for Diversity**

This course focuses on meeting the needs of children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. This course explores issues of second language and second culture acquisition and consider the relationship between identity construction and school success.

**Components:** Seminar(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

ELPS 411(3) Course ID:013640 15-JUN-2017

**Special Education in the Catholic School**

This course will examine moral and practical foundations of developing special education programs with the Catholic schools setting. This course will also explore the connection between Church documents and serving students with disabilities in

This course is restricted to those enrolled in the Leading Inclusive Catholic Schools

**Components:** Lecture(Online)  
**Requirement Group:** Restricted to Leading Inclusive Catholic Schools Certificate students. (LICS-CERT)  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

ELPS 471(3) Course ID:013641 01-JAN-2018

**MTSS for Instructional Leaders**

The purpose of this course is to provide candidates with the skills to (a) identify and assess the universal level of academic and behavior programming (b) create and sustain secondary and tertiary systems of support (targeted group or individual interventions) (c) develop continuous improvement plans to support the development of the necessary MTSS systems, practices, and processes.

**Components:** Lecture(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

ELPS 474(3) Course ID:013642 01-JAN-2018

**Develop and Implem of Curr and Instr for Principal**

This course focuses on the critical skills of leading curriculum development within schools. Upon completion of this course, candidates will practice leadership skills related to the delivery of curriculum.

**Components:** Lecture(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)



## Course Catalog

Run Date: 08/16/2018

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School of Education - Research Methods - Subject: Research Methods**RMTD 408(3)** Course ID:013691 15-JUN-2018**Evaluation and Evidence in Cross Cultural Contexts**

M.Ed. IEPE Cohort: Develop students ability to communicate quantitative, qualitative and mixed method data to a range of stakeholders. Emphasis placed on multicultural contexts and the development of sophisticated understandings of the politics of evaluation and evidence.

Enrollment Restrictions: M. ED. Online Cohort IEPE

Outcomes: This course focuses on the writing, presentation and publication dimensions of evaluative work. Develop students ability to communicate quantitative, qualitative and mixed method data to a range of stakeholders. Emphasis placed on multicultural contexts and the development of sophisticated understandings of the politics of evaluation and evidence.

**Components:** Lecture(Online)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)

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**RMTD 410(3)** Course ID:006385 01-APR-2018**Communicating Research Findings**

This course will expose students to strategies for developing clear arguments in engaging, relevant, content-rich papers and presentations. This course will familiarize students with conventions of written research that improve acceptance and publication rates. It will also explore alternative forms of representing research findings.

Outcome: Students will have enhanced skills in communicating research findings to diverse audiences, both verbally and in writing.

**Components:** Seminar**Requirement Group:** Pre-requisites: RMTD 400 or equivalent; Restricted to Graduate Education Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

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**RMTD 430(3)** Course ID:006386 15-JUN-2017**Psychological Measurement**

This course introduces the assumptions underlying measurement in psychology and education including types of measurements, test development, and theoretical, quantitative and practical issues of reliability, validity and scoring.

Outcome: Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.

**Components:** Lecture**Requirement Group:** Prerequisite: RMTD 404 or equivalent; or Department permission**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 140(1)** **Course ID:012539** **06-JUN-2018****Teaching, Learning and Leading for Social Justice**

This module (course) builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy. Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

**Components:** Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 130. Corequisites: TLSC 150 and TLSC 160. TLSC 140, 150 and 160 must be taken together.**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)**TLSC 150(1)** **Course ID:012540** **06-JUN-2018****Constructive Learning Environments For Diverse Students**

This module (course) deepens teacher candidates' introduction to learning and development through consideration of the importance of healthy learning environments. Candidates will complete a classroom management self-assessment and develop a related action plan for enhancing a constructive classroom environment.

**Components:** Field Studies(In person)**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)**TLSC 160(1)** **Course ID:012541** **06-JUN-2018****Analyzing Culturally-Responsive Classroom Instruction**

This module (course) builds on candidates' initial explorations of learning and development and the core tenets of culturally responsive pedagogy as candidates are introduced to backward design and Universal Design for Learning. Candidates will conduct a lesson analysis to assess the effectiveness of a lesson based on established criteria for culturally responsive teaching.

**Components:** Field Studies(In person)**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)**TLSC 210(2)** **Course ID:012542** **06-JUN-2018****Educational Policy For Diverse Students**

This module (course) specifically engages teachers in looking at the policy related to diverse students in schools, particularly language policy (affecting ELLs and bilingual students) and special education policy (affecting students with special needs). Candidates will learn the policies, laws and court cases that impact classrooms, see how educational policies are enacted into classroom practice to support students, and make suggestions on continued ways to improve the achievement of students in urban classrooms and schools. Teacher candidates will explain the role of policy in educational practice, including the role of the teacher in advocating for change within the educational institution

**Components:** Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 160. Corequisite: TLSC 220. TLSC 210 and 220 must be taken together. Register for**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)**TLSC 220(4)** **Course ID:012543** **06-JUN-2018****Individualized Assessment & Instruction for Diverse Students**

This module is specifically designed for candidates to appreciate, discern and utilize the individual needs of students to plan instruction and support student achievement. In this module, student achievement is not only conceptualized as academic, but also social, emotional, behavioral, cultural and linguistic; in this way, candidates will explicitly focus on the multifaceted nature of planning for students with special needs and those who have been labeled as ELL. Through the use of case study research to collect individualized, authentic language and literacy assessment with one student, candidates will apply learning to the specific instructional context of a student who qualifies with at least one of the following labels: (a) student with special needs, (b) English language learner, or (c) struggling reader.

**Components:** Field Studies(In person)**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 231(3) Course ID:012545 06-JUN-2018

**Integrated Teach/Learn Sci & Writing in Elem Grades**

This course introduces candidates (students) to the discipline and culture of science; provides experiences that engage candidates in the teaching and learning of science across varied school and non-school contexts; develops knowledge and skills to teach science through an inquiry approach and integrate writing.

Co-Requisite: TLSC 232

Outcomes: Candidates will develop, implement, analyze, and reflect upon instructional and materials that ensure rigorous, relevant, inquiry-based science instruction is accessible to all students. Candidates complete an authentic personal inquiry project.

**Components:** Field Studies(In person)  
**Requirement Group:** Co-Requisite: TLSC 232  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

TLSC 232(3) Course ID:012546 06-JUN-2018

**Integrated Teach/Learn SS & Writing in Elem Grades**

This introduces candidates (students) to the disciplines of the social studies; provides experiences engaging in the teaching and learning of elementary social studies across varied school and non-school contexts; develops knowledge and skills to teach social studies through an inquiry approach and integrate writing.

Co-Requisite: TLSC 231

Outcomes: Candidates will develop, implement, analyze, and reflect upon instruction that ensure rigorous, relevant, inquiry-based social studies instruction is accessible to all students. Candidates complete an authentic personal inquiry project.

**Components:** Field Studies(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

TLSC 240(3) Course ID:012547 06-JUN-2018 Department Consent Required

**Language, Culture, and Pedagogy in Bilingual Classrooms**

This module deals with bilingual education, schools, classrooms, and learners, with an emphasis on building off of students' cultural and linguistic resources to utilize and maintain native language. In order to accomplish these important building blocks of bilingual education, teacher candidates will inquire into and analyze the school's approach to family and community involvement with a specific lens on L1 maintenance and bilingualism. Candidates will engage with parents, families, and communities to inform the analysis of the school and classroom's alignment to language use in homes and communities.

**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisite: TLSC 220  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

TLSC 241(0 - 3) Course ID:012548 06-JUN-2018

**Language, Culture, and Pedagogy in Spanish Language Classrooms**

This module offers a cultural, linguistic, and pedagogical immersion in a school setting to prepare teachers who will use Spanish as a medium of instruction. Participants spend two weeks in Mexico City living in a homestay and pairing with an elementary school teacher for a classroom teaching experience. Teacher candidates surround themselves with the rich cultural heritage and linguistic resources of Mexico, gaining a better understanding of the largest group of linguistically diverse students in Chicago and the broader United States.

**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisite: TLSC 220  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

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**School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**

TLSC 250(3) Course ID:012549 06-JUN-2018

**Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families**

Infants-Toddlers-EI 1 is the first of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course explore current knowledge and research findings about high-quality, developmentally appropriate early childhood care and education in the context of programs for infants and toddlers (including those with special needs) and their families and is designed to prepare future teachers to fill the role of an effective early interventionist and infant/toddler specialist.

Outcomes: As a result of this experience (which includes components related to assessment, intervention, work with families, and infant/toddler development), students will demonstrate proficiency at designing safe, supportive environments of nurturing care for infants and toddlers (including those with special needs) and

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: TLSC 220, Corequisite: TLSC 251. TLSC 250 and 251 must be taken together. Register for

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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TLSC 251(3) Course ID:012550 06-JUN-2018

**Family-Centered Assessment and Intervention in Early Intervention**

Infants-Toddlers-EI 1 is the second of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course includes intensive clinical experiences in EI with infants and toddlers with special needs and their families, and is designed to complement Infants-Toddlers-EI 1 (Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families) in preparing future teachers to fill the role of an effective early interventionist and infant/toddler specialist.

Outcomes: As a result of this experience which (like I-T-EI 1) includes components related to assessment, intervention, diverse families, and infant/toddler development, students will develop their skills in working directly with families in designing assessment systems and interventions for infants and toddlers with

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: TLSC 220

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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TLSC 252(1) Course ID:012699 06-JUN-2018 Department Consent Required

**Fdns, Settings, and Stds of Effective Early Childhood Educ**

Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students.

This field-based module provides an introduction to the diverse settings in which children birth-8 are served. Candidates will investigate the interlaced professions of early childhood education and early childhood special education.

Outcome: Students will interpret and analyze trends in early care and education.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: TLSC 220

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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TLSC 253(2) Course ID:012700 06-JUN-2018 Department Consent Required

**Dev Approp Practice Assess & Int for Young Children Sp Needs**

Pre-requisites: Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students.

This course frames sequence 4 in the TLLSC teacher preparation program. It addresses knowledge and skills in understanding the development of young children with special needs and the implications of that understanding for assessment and intervention in birth to five.

Outcomes: Candidates will develop classroom environments, curriculum, and instructional strategies for working with infants, toddlers, and preschoolers, as well as demonstrating mastery of authentic assessments required for IL state credentialing.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: TLSC 220

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 260(2)** Course ID:012551 06-JUN-2018**Typical and A-Typical Development**

This module (course) further develops and deepens candidates' (students) understanding and application typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs.

Outcomes: Teacher candidates (students) will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: TLSC 220. Corequisites: TLSC 261, TLSC 262 and TLSC 263. TLSC 260, 261, 262 and 263 must

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**TLSC 261(2)** Course ID:012552 06-JUN-2018**Significant Disabilities and Life Planning**

This module (course) further develops and deepens candidates' (students) understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs within individualize education plans.

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: TLSC 220

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**TLSC 262(2)** Course ID:012553 06-JUN-2018**Assistive and Adaptive Technology**

This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: TLSC 220

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**TLSC 263(2)** Course ID:012554 06-JUN-2018**Transition Planning**

This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: TLSC 220

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**TLSC 310(2)** Course ID:012556 06-JUN-2018**Language and Literacy for Diverse Students**

This module (course) introduces teacher candidates (students) to essential foundations in teaching reading. Emphasized will be skills developmentally appropriate for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included.

Outcomes: Teacher candidates (students) will learn to design and teach lessons, focusing on standards based reading skills to linguistically diverse students, through use of research based reading strategies.

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: TLSC 220. Corequisites: TLSC 320 and 330. TLSC 310, 320 and 330 must be taken together.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**

TLSC 320(2) Course ID:012557 06-JUN-2018

**Using Classroom Data in a Collaborative Environment to Advance Student Achievement**

This module (course) develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs

Outcomes: Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications

**Components:** Field Studies(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

TLSC 330(2) Course ID:012560 06-JUN-2018

**Discipline-Specific Literacy for Diverse Students**

This module (course) supports teacher candidates (students) in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies (technology and online resources) designed to target all students' literacy needs, including those with linguistically diverse backgrounds.

Outcomes: Teacher candidates (students) will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.

**Components:** Field Studies(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

TLSC 340(2) Course ID:012558 06-JUN-2018

**Teaching and Learning in an Area of Specialization**

This module (course) further develops and deepens candidates' (students) understanding and application of designing instruction in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12

Outcomes: Teacher candidates (students) will reflect on their implementation of the full instructional cycle and after analysis of the data generated from that instruction will identify research that informs instruction future teaching.

**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisite: TLSC 330. Corequisite: TLSC 350. TLSC 340 and 350 must be taken together. Register for  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

TLSC 350(4) Course ID:012559 06-JUN-2018

**Teaching and Learning with a Global Framework**

Teacher candidates (students) will work with PreK-12 teachers to develop and implement a transdisciplinary/interdisciplinary curriculum unit with a service component. This module's (course) experiences are specifically designed to prepare candidates (students) for teaching in schools that offer an International Baccalaureate program.

Outcomes: Teacher candidates (students) assess their instruction using a global framework in this module (course) and develop an action plan to improve practice as they move into the final phase of the teacher preparation program.

**Components:** Field Studies(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

TLSC 360(3) Course ID:012561 06-JUN-2018

**Developing Rigorous and Relevant Instruct & Assess**

This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment for all.

Outcomes: Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.

**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisite: TLSC 350. Corequisite: TLSC 370. TLSC 360 and 370 must be taken together. Register for  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)





## Course Catalog

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Engineering Science - Engineering Science - Subject: Engineering

ENGR 201(3) Course ID:013143 15-JUN-2017

**Experiential Engineering**

Restricted to School of Engineering students. Prerequisites: ENGR 101, COMP 170, PHYS 112K; Co-requisite: CHEM 171

This lab course introduces students to data acquisition and analysis techniques. Major topics in the course include common sensor types, the Nyquist Sampling Theorem, analog-to-digital conversion, microcontroller system architectures, microcontroller programming, linear regression, and Bland-Altman analysis

## Outcomes:

1. Implementation of physiologic data acquisition using a microcontroller.
2. Analysis of sensor data to characterize a physical system.

**Components:** Laboratory(In person)**Requirement Group:** Prerequisites: ENGR 101, COMP 170, PHYS 112K Co-requisite: CHEM 171**Req. Designation:** Fieldwork**Room Requirements:** Lab - Computer(1)

ENGR 313(3) Course ID:013146 01-JAN-2018

**Engineering Systems III**

Restricted to School of Engineering students. Prerequisite ENGR 312.

This lecture course introduces students to discrete signal processing and linear system identification. Major topics include z transforms, the bilinear transform, the autoregressive moving average with exogenous input (ARMAX) model, frequency selective filters, Least-Squares Method and Maximum Likelihood Method.

## Outcomes

Parsimonious estimation of the parameters in a linear system.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite ENGR 312**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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**Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp**

BEHL 401(3) Course ID:001224 15-JUN-2018  
Clin Topics in Bioethics  
Components: Lecture  
Course Equivalents: IPS 651  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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BEHL 402(3) Course ID:001225 15-JUN-2018  
Justice & Health Care  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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BEHL 403(3) Course ID:001226 15-JUN-2018  
Ethics Care Continuum  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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BEHL 404(3) Course ID:001227 15-JUN-2018  
Biomed Ethics and Law  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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BEHL 405(3) Course ID:001228 15-JUN-2018  
Research and Ethics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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BEHL 406(3) Course ID:001229 15-JUN-2018  
Prin Health Care Ethics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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BEHL 407(3) Course ID:001230 15-JUN-2018  
Social Determinants of Health and Bioethics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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BEHL 408(3) Course ID:009774 15-JUN-2018  
Ethics, Gen. and Health Policy  
Components: Seminar(Directed Research)  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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BEHL 409(3) Course ID:009775 15-JUN-2018  
Religion and Bioethics  
Components: Seminar(Directed Research)  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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BEHL 410(1 - 3) Course ID:009776 15-JUN-2018  
Ethics Consultation  
Components: Seminar(Directed Research)  
Requirement Group: Restricted to Graduate School students.  
Req. Designation: Fieldwork

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## Course Catalog

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**Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp**

BEHL 411(3) Course ID:010210 15-JUN-2018  
**Public Health Ethics**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Fieldwork

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BEHL 412(3) Course ID:010362 15-JUN-2018  
**Organizational Ethics: Business, Professionalism, and Justice**  
**Components:** Seminar(Online)  
**Course Equivalents:** IPS 652  
**Req. Designation:** Fieldwork

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BEHL 413(3) Course ID:010753 15-JUN-2018  
**History of Medicine and Bioethics**  
**Components:** Lecture(Online)  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Fieldwork

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BEHL 414(3) Course ID:012006 15-JUN-2018  
**Moral Theology for Bioethics**  
 This course provides an introduction to Catholic moral theology through a historical review of its development and a consideration of key documents, events, arguments and concepts beginning with the scriptural witness of Christ and concluding with the moral teaching of John Paul II as it bears upon contemporary Catholic moral theology.

Outcomes: Its goal is to assist in establishing an historical and theoretical foundation for those who are interested in bioethics as it is considered and practiced in the Catholic tradition.

**Components:** Lecture(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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BEHL 415(3) Course ID:012007 15-JUN-2018  
**Catholic Bioethics in Clinical Practice**  
 This course offers a topical survey of bioethical issues pertinent to clinical practice in the Catholic context. The United States Conference of Catholic Bishops' document, Ethical and Religious directives for Catholic Health Care Services, 5th Edition, serves as the guiding document of the course. Topics and concepts considered include abortion, contraception, sterilization, nutrition and hydration, withdrawal of life support, care of the dying, cooperation, conscience, human dignity and personhood.

Outcomes: This course aims to assist students in establishing a substantive familiarity with the positions and moral reasoning of the Catholic tradition in clinical bioethics through a consideration of Church documents, scholarly texts and articles and formative debates within contemporary Catholic bioethics.

**Components:** Lecture(In person)  
**Course Equivalents:** IPS 654  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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BEHL 416(3) Course ID:012008 15-JUN-2018  
**Catholic Bioethics and Social Justice**  
 This course involves an historical study of the development of the body of official Catholic Social Teaching (CST) specific to its impact on healthcare delivery in the United States. Current developments in select key social issues and movements are also addressed insofar as those issues and movements influenced healthcare delivery. The pastoral letters of the U.S. Bishops, especially their teachings on healthcare reform, also receive attention. The interface between religious faith and public policy debates is a constant concern throughout the course. Practical strategies for fostering a social justice consciousness in healthcare settings are also considered.

Outcomes: Extensive use of case discussion and analysis will help to develop the participants' understanding of the principles of CST and their application to the healthcare context.

**Components:** Lecture(In person)  
**Course Equivalents:** IPS 655  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

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**Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp****BEHL 417(3) Course ID:012009 15-JUN-2018****Narrative Ethics**

This course will consider a major theoretical framework in bioethics that has emerged as a serious alternative to principle-based bioethics. In this course, students will gain an understanding of what narrative bioethics is, read theoretical texts related to narrative ethics, and also read a variety of narratives that relate to medicine and health care (stories, films, etc). The role of narrative in the ethics consultation process will also be explored.

Outcomes: This course aims to equip students with a sophisticated understanding of narrative and the role it plays in medicine and bioethics.

**Components:** Lecture(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

**BEHL 418(3) Course ID:012010 15-JUN-2018****Advancing Health Equity Practice**

This course introduces the frameworks and practice of health equity as it pertains to the field of bioethics. The tools and materials help students more effectively incorporate health equity into all aspects of their work. Topics include: community health, multi-sector community engagement, and innovative approaches to clinical and community work to improve populations health.

Outcomes: Effectively incorporate health equity into all aspects of bioethics practice.

**Components:** Lecture(In person)  
**Course Equivalents:** IPS 656  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

**BEHL 419(3) Course ID:012393 15-JUN-2018****Org Ethics II: Eth Ldrshp for Changing Hlthcare Environment**

This course examines the theory, role, and elements of leadership that effectively serve non-profit healthcare systems. In particular, the nature of leadership is examined. Questions of leadership style and theories of what constitutes effective leadership are considered.

Outcomes: Key focus on communication strategies and methods of organizational change.

**Components:** Seminar(Hybrid)  
**Course Equivalents:** IPS 653  
**Req. Designation:** Fieldwork

**BEHL 420(3) Course ID:012394 15-JUN-2018****Advanced Topics in Bioethics and Law**

This class will explore the historical relationship between law and bioethics and examine how law and bioethics come together or may be at odds. Recognize/discuss changing nature of physician-patient relationship, continuing evolution of informed consent, intersection of commerce and science, changing definition of death, growing complexity of reproduction.

Outcomes: Resolve dilemmas raised by changing biotechnology.

**Components:** Lecture(Online)  
**Requirement Group:** P BEHL 404 Biomedical Ethics and Law  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

**BEHL 421(1 - 3) Course ID:012396 15-JUN-2018 Department Consent Required****Practicum in Clinical/Research Ethics**

Prerequisite: BEHL401

Practicum will enable students to work on a project which translates both general and discipline-specific information into clinical ethics/research practice. Student must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding clinical ethics issues, and exhibit leadership, creativity, and the ability to work well with others.

Outcomes: Provide students the opportunity to use knowledge and skills acquired in the academic program in a clinical/research setting.

**Components:** FTC - Doctoral Study(Blended)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

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**Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp**

**BEHL 422(1 - 3)**                      **Course ID:012397**                      **15-JUN-2018**                      **Department Consent Required**  
**Practicum in Organizational/Public Health Ethics**  
 Prerequisite: BEHL419

The practicum will enable the student to work on a project which translates both general and discipline-specific information into organizational ethics or public health practice. Students must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding these topics, and exhibit leadership, creativity, and the ability to work well with others.

Outcomes: Goal of the practicum is to provide students the opportunity to use knowledge and skills acquired in the academic program in a professional setting under the direction of a preceptor.

**Components:**                      FTC - Doctoral Study(Blended)  
**Req. Designation:**                      Fieldwork  
**Room Requirements:**                      Classroom Not Needed(1)

**BEHL 423(3)**                      **Course ID:012398**                      **15-JUN-2018**                      **Department Consent Required**  
**Doctoral Capstone I**  
 Prerequisites: Oral and Written Qualifying Exams.

This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality.

Outcomes: Publishable peer-reviewed paper.

**Components:**                      FTC - Doctoral Study(Online)  
**Req. Designation:**                      Fieldwork  
**Room Requirements:**                      Classroom Not Needed(1)

**BEHL 424(3)**                      **Course ID:012399**                      **15-JUN-2018**                      **Department Consent Required**  
**Doctoral Capstone II**  
 Prerequisites: BEHL423

This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality.

Outcomes: Students will be required to appear on campus for a capstone presentation with faculty.

**Components:**                      FTC - Doctoral Study(Online)  
**Req. Designation:**                      Fieldwork  
**Room Requirements:**                      Classroom Not Needed(1)

**BEHL 425(3)**                      **Course ID:012395**                      **15-JUN-2018**  
**Empirical Bioethics**

Provides an overview of empirical research in the increasingly interdisciplinary field of bioethics. Will examine the relationship between empirical data and normative claims and potential pitfalls that may arise when using information about what (is) to determine what (ought) to be done.

Outcomes: Students will gain familiarity with the range of quantitative and qualitative research methods used in bioethics as well as academic disciplines, understanding of empirical studies on ethical problems in medicine, public health policy, and clinical research. Discussions will be relevant to a range of professional settings.

**Components:**                      Lecture(Online)  
**Req. Designation:**                      Fieldwork  
**Room Requirements:**                      Classroom Not Needed(1)

**BEHL 426(3)**                      **Course ID:012606**                      **15-JUN-2018**                      **Department Consent Required**  
**Ignatian Spirituality and Medicine**

This course in will explore the roots of Ignatian Spirituality as presented in the Spiritual Exercise and other writings of Ignatius Loyola and the early Jesuits. From this historical starting point, the course will shift to explore key themes that have emerged from from this spiritual tradition as it relates to medicine, paying special attention to the Spiritual Exercises.

Outcomes: This course aims to assist students in establishing a substantive understanding of Ignatian spirituality and the tradition of Jesuit education in which they participate as a means for leading faithful, joyful, and hopeful lives as physicians.

**Components:**                      Lecture(Blended)  
**Requirement Group:**                      Restricted to Graduate School students.  
**Req. Designation:**                      Fieldwork  
**Room Requirements:**                      Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

**Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics & Hlth Care Leadrshp****BEHL 427(3) Course ID:012841 15-JUN-2018****Professionalism and Professional Ethics**

This course will review and critically examine the professional codes of ethics of a variety of health-related professions: medicine, nursing, dentistry, social work, chaplaincy, risk management, and allied health. We will examine the growth of professionalism as a movement and answer questions related to this topic.

Outcomes: Understand what is a profession, what are professional ethics. Difference between common morality and professional ethics, and difference between applied ethics and professional ethics. We will also discuss whether a pan-professional ethics code is needed for the health care professions.

**Components:** Lecture(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

**BEHL 428(3) Course ID:012842 15-JUN-2018****Writing and Scholarship Skills**

Writing skills are an essential form of communication not only between the instructor and students but also among and between the students themselves. Topics covered: Academic Integrity; Grammar; Resource Development/Citation; Clarity/Formality; Development of a Thesis and Writing of a Thesis Statement; Organization and Outlining; Critical Thinking/ Analysis/Reasoning; and Development of a Conclusion.

Outcomes: This course will provide a review of basic writing skills as well help students develop analytical and communication skills that are critical to scholarly writing in the multidisciplinary field of bioethics.

**Components:** Lecture(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

**BEHL 429(3) Course ID:012843 15-JUN-2018****Pediatric Ethics**

This course will introduce ethical topics in the areas of pediatric medicine and research. Topics to be addressed may include; decision making, neonatal issues, teens and decisional authority, research with minors.

Outcome: Discover aspects of the pediatric population that raise unique concerns, create novel moral environments, and thus require nuanced and sensitive attention to and tools of ethical inquiry.

**Components:** Lecture(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

**BEHL 430(3) Course ID:013116 15-JUN-2018 Department Consent Required****Advanced Clinical Ethics Skills**

Two-month blended course of online learning and two-day intensive experience on Health Sciences Campus in Maywood. Course provides an opportunity for advanced graduate students to improve and refine clinical ethics skills. Participants will practice consultation skills, evaluate performance of others, and receive feedback from faculty reviewers.

Prerequisite: BEHL 410 Ethics Consult Simulation Seminar

Outcome: Students will develop their own portfolio for quality attestation.

**Components:** Seminar(Blended)  
**Requirement Group:** Prerequisite: BEHL 410  
**Req. Designation:** Fieldwork  
**Room Requirements:** Seminar(1)

**BEHL 431(3) Course ID:013115 15-JUN-2018****Advanced Topics in Research Ethics: Special Populations**

This course will focus on unique ethical issues that arise in research with special populations. Included but not limited to children; women, fetuses, and embryos; prisoners; indigenous and racial/ethnic minority communities; healthy volunteers. Research in emergency and international settings as well as research at the end-of-life will be discussed.

Prerequisite: BEHL 405 Research Ethics, or permission from instructor.

Outcome: Material covered in this course will be relevant for ethicists, IRB members, and clinical investigators.

**Components:** Lecture(Online)  
**Requirement Group:** Prerequisite: BEHL 405 Research Ethics  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)





## Course Catalog

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Grad Schl at Medical Center - Medical Laboratory Science - Subject: Medical Laboratory Science**MLS 401(2)** Course ID:013651 01-JUN-2018**Laboratory Fundamentals**

Introduction to life in the clinical laboratory. Safety practices, laboratory mathematics, statistical analysis, and fundamental laboratory training in phlebotomy, pipetting, microscopy and calibrations.

Enrollment conditions: Admission to M.S. in Medical Laboratory Science program

Outcomes: Upon completion, students will demonstrate safe and professional knowledge consistent with the field of Medical Laboratory Science, including use of universal precautions, phlebotomy, processing specimens, microscopy, and calibrations.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Medical Laboratory Science Graduate School students.

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)

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**MLS 410(2)** Course ID:013682 15-JUN-2018**Clinical Immunology**

This course focuses on principles and procedures of immunology and serology. Emphasis will be on the role of the immune system in health and disease and developing an understanding of the role of both humoral and cellular immunity.

Admission to M.S. in Medical Laboratory Science program

Upon completion, students will demonstrate understanding of the discipline of immunology and apply theoretical concepts to differentiate patient health and disease states.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Medical Laboratory Science Graduate School students.

**Req. Designation:** Fieldwork

**Room Requirements:** Seminar(1)

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**MLS 415(2)** Course ID:013695 15-JUN-2018**Urinalysis and Body Fluids**

Theoretical and applied concepts related to the formation, collection, processing, and evaluation of urine and body fluids. Study of urine and body fluids including chemical, physical, and microscopic properties. This course also encompasses the evaluation of normal fluid characteristics, and those that reflect abnormality or disease.

Admission to M.S. in Medical Laboratory Science program

Upon completion, students will be able to explain the formation of fluids in the human body and correlate normal and pathological states associated with chemical, physical and microscopic findings.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Medical Laboratory Science Graduate School students.

**Req. Designation:** Fieldwork

**Room Requirements:** Smart Board - EDUC(1)

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**MLS 430(3)** Course ID:013681 15-JUN-2018**Clinical Chemistry I**

This course is designed for medical laboratory science students to gain an understanding of the analytical principles and components of instrumentation utilized in clinical chemistry laboratories.

Prerequisite: Admission to M.S. in Medical Laboratory Science program

Outcomes: Upon completion of this course, students will describe chemical constituents of bodily fluids, their regulation and laboratory methods of analysis for compounds including electrolytes, carbohydrates, lipids and proteins.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Medical Laboratory Science Graduate School students.

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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Grad Schl at Medical Center - Medical Laboratory Science - Subject: Medical Laboratory Science

MLS 450(4)

Course ID:013675

15-JUN-2018

**Hematology**

Study of formed elements of blood including normal and abnormal conditions. Recognition and correlation of pathological changes in cells of the peripheral blood and bone marrow to disease states. This course will prepare students for a clinical practicum in Hematology.

Admission to the M.S. in Medical Laboratory Science program required.

Outcomes: Students will describe the physiology, development of cells, and process of hematopoiesis. Identification of morphological characteristics for normal and abnormal cellular elements of blood and associations to disease states.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Medical Laboratory Science Graduate School students.

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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Grad Schl at Medical Center - Public Health Sciences - Subject: Master of Public Health

MPBH 424(3) Course ID:013472 15-JUN-2017

**Health Economics and Healthcare Financing**

This course will examine selected topics in health economics with major implications for healthcare delivery, healthcare financing and clinical and public health research. Essential economic theories and methods for exploring each topic will be discussed along a review of existing empirical research.

Outcomes : Describe the US health delivery and financing system; Apply essential economic theories/methods to study consumer behavior and healthcare demand, healthcare market and supply of services, and medical cost-effectiveness analysis

**Components:** Lecture(Online)

**Req. Designation:** Fieldwork

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MPBH 434(3) Course ID:013530 14-NOV-2017

**Meta-Analysis**

Meta analysis course provides instruction on methods for synthesizing clinical research information and how to assess the strength of the evidence for policy development and clinic contexts. The course is designed to highlight rigorous systematic review methods while students complete a systematic review on a topic of their choice.

Students should have completed Introduction to Epidemiology and Biostatistics I prior to enrolling in this course.

**Components:** Lecture(In person)

**Req. Designation:** Fieldwork

**Room Requirements:** Seminar(1)

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MPBH 495(1 - 3) Course ID:011666 15-JUN-2017

**Special Topics**

This course covers a specific topic in public health.

Restricted to students in the Master of Public Health (MPH) program, or with permission of the instructor.

Outcome: students will be able to articulate a general understanding of the selected topic.

**Components:** Lecture

**Requirement Group:** Restricted to Master of Public Health Students

**Req. Designation:** Fieldwork

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

Grad Schl at Medical Center - Physiology - Subject: Physiology

PIOL 414(1 - 8)

Course ID:005910

15-JUN-2018

Instructor Consent Required

Graduate Colloquy

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Req. Designation: Fieldwork

Room Requirements: Seminar(1)

## Course Catalog

Run Date: 08/16/2018

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Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health**MPBH 409(3)** **Course ID:009765** **15-JUN-2017****Biostatistics I**

Introductory biostatistics course which allows students to utilize STATA software and perform/ operate analytic methods. Course provides outline of tests of statistical significance and probability theory.

Prerequisites : Introductory course

Students will conduct statistical hypothesis testing using methods presented in class.

**Components:** Lecture(In person)

**Req. Designation:** Fieldwork

**Room Requirements:** Classroom Not Needed(1)

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**MPBH 421(3)** **Course ID:009766** **01-JAN-2018****Biostatistics II**

Prerequisite: MPBH 420 Biostatistics I

Students will utilize text on Biostatistics for Public Health. Course will cover linear and logistic regression and ANOVA. Students will utilize STATA software for hypothesis testing.

Outcomes: Students will conduct statistical hypothesis testing using methods presented in class.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Graduate School students.

**Req. Designation:** Fieldwork

**Room Requirements:** Classroom Not Needed(1)

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**MPBH 433(3)** **Course ID:013529** **01-JAN-2018****Clinical Trials**

Clinical Trials course is designed for students interested in the design, implementation and management of clinical trials and their ethical and clinical implications. Topics include trial design, randomization, recruitment and sample size, monitoring and analysis.

Students should have completed Introduction to Epidemiology and Biostatistics I prior to enrolling in this course.

**Components:** Lecture(In person)

**Req. Designation:** Fieldwork

**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/16/2018

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science**ENVS 137(3) Course ID:012568 06-JUN-2018****Foundations of Environmental Science I**

Prerequisites: The course is intended for majors/minors within the Department Environmental Science. Students majoring in other disciplines may enroll if space remains after ENVS majors enroll.

This course will introduce concepts that form the basis of environmental science, including elemental cycling, energy flow/transformation, and the interconnectivity among atmosphere, lithosphere, hydrosphere and biosphere, and within ecosystems. Ways in which knowledge of these concepts informs policy, management and social perception to produce positive change will also be examined.

Outcomes: Recognize... interconnections among scientific disciplines and how their principles are used to investigate and address environmental issues; understand physical, chemical and ecological principles

**Components:** Lecture(In person)**Course Equivalents:** UCSF 137, ACISC 101**Requirement Group:** Restricted to Majors in the Institute of Environmental Sustainability**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**ENVS 200(1) Course ID:013354 15-JUN-2017****Environmental Careers and Professional Skills**

Introduction to environmental professions and determining skills and individual traits best suited for professions in policy, science, business, community organizing, etc. Begin developing a professional network.

Outcomes: Select appropriate internships, curriculum, projects to enhance knowledge, skills and experience; develop job hunting and communication skills specific to environmental fields, including resumes, cover letters, presentations.

**Components:** Lecture(In person)**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**ENVS 203(3) Course ID:013357 15-JUN-2017****Environmental Statistics**

This course introduces basic statistics from probability through multiple regression, employing computer programs with ecological, environmental, and relevant social science examples and data sets.

Restricted to IES majors.

Outcomes: Programming/spreadsheet skills; data structure practices and diagnosis; data visualization; appropriate test selection; test execution and interpretation; introduction to qualitative data analysis.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Majors in the Institute of Environmental Sustainability**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**ENVS 207(3) Course ID:005499 06-JUN-2018****Plants and Civilization**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation.

Outcome:

Students will demonstrate an understanding of the critical role of plants in the biosphere, their

**Components:** Lecture**Attributes:** Tier 2 Scientific Knowledge, Environmental Studies**Req. Designation:** Fieldwork**Room Requirements:** General Classroom(1)

## Course Catalog

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 218(3) Course ID:012715 06-JUN-2018

**Biodiversity & Biogeography**

Prerequisite: ENVS 137 or UCSF 137

This course covers the creation and maintenance of biodiversity across taxonomic, temporal and spatial scales. It will provide an overview of the history of biogeography, increase understanding of the evolutionary processes that create biodiversity, the influence of biodiversity on ecosystem services, and the rapid biodiversity loss resulting from human actions.

Outcome: Students will gain knowledge of and appreciation for the biodiversity of life, its formation through the process of evolution, and the importance of biodiversity to ecosystem function and human welfare.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Scientific Knowledge  
**Requirement Group:** Prerequisite: ENVS 137, BIOL 101 or UCSF 137  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

ENVS 223(3) Course ID:012716 06-JUN-2018

**Soil Ecology**

Prerequisite: ENVS 137 or UCSF137 for students admitted Fall 2012 or later. Exceptions: Students admitted prior to Fall 2012 or with a declared major in Anthropology, Biology, Chemistry, Environmental Science, Physics, Bioinformatics, Forensic Science or Neuroscience.

This course introduces the properties, functions, and conservation of soil. Topics include belowground ecosystem services, soil biodiversity, biogeochemical cycles, and conservation, human impacts to soils, and the socioeconomic implications of soil degradation. Lectures, laboratory/field soil testing, field trips, and presentations by experts in sustainable soil management are employed.

Students will understand the properties, functions and methods of conservation/remediation of soils, learn

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Scientific Knowledge  
**Requirement Group:** Prerequisite: ENVS 137, BIOL 101 or UCSF 137  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

ENVS 224(3) Course ID:012717 06-JUN-2018

**Climate & Climate Change**

Prerequisite: ENVS 137 or UCSF 137

This course introduces students to basic principles and knowledge to explain climate change. Students will learn about natural and anthropogenic causes of climate change, the interactions between earth-atmosphere-ocean systems, climate feedback mechanisms, and impacts of climate change on the natural physical environment.

Outcome: Students will develop cognitive and mathematical skills to draw valid, logical conclusions regarding various observed phenomena such as observed changes in the climate system and observed impacts of climate change.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Scientific Knowledge  
**Requirement Group:** Prerequisite: ENVS 137, BIOL 101 or UCSF 137  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

ENVS 226(3) Course ID:013074 06-JUN-2018

**Science & Conservation of Freshwater Ecosystems**

Focus: Freshwater ecosystems are threatened by water extraction, pollution, invasive species, and many other pressures. This course covers physical, chemical, and biological processes in freshwaters, and the benefits that humans derive from these ecosystems. Major issues for conservation will be covered at global and Great Lakes scales.

Prerequisite: ENVS/UCSF 137

Outcomes: Students will gain understanding of different types of freshwater ecosystems, their functioning and importance for human societies, and the range of pressures they currently face.

**Components:** Lecture(In person)  
**Attributes:** Tier 2 Scientific Knowledge  
**Requirement Group:** Prerequisite: ENVS 137, BIOL 101 or UCSF 137  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)



## Course Catalog

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 237(3) Course ID:012718 15-JUN-2018

**Foundations of Environmental Science II**

Prerequisite: ENVS 137, UCSF 137 or BIOL 101; Restricted to students within IES

This course is the second in a three-course sequence required of all ENVS majors. It will provide the basic scientific grounding needed to intelligently discuss environmental policy and to prepare students for more advanced study in the environmental sciences. It focuses on physical science, especially thermodynamics, energy and climate change.

Outcome: Student will gain understanding of the physics dictating global climate dynamics and climate change, as well as the energetic of different energy sources and technological aspects of alternative energy sources.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: ENVS 137, UCSF 137, BIOL 101; Restricted to students within IES.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

ENVS 238(1) Course ID:012765 06-JUN-2018

**Foundations of Environmental Science Lab**

Prerequisites: ENVS 237 (prerequisite or co-requisite) or CHEM 111 or BIOL 111

A lab course designed to be associated with ENVS 237, this course is designed to introduce all ENVS majors to lab safety, basic lab techniques such as use of balances and microscopes, data analysis, and the application of these techniques to the study of environmental science.

Outcome: Students will understand and demonstrate safe lab practices and learn to use basic lab equipment to take and analyze environmental science data.

**Components:** Laboratory(In person)**Requirement Group:** Prerequisites: ENVS 237 (may be taken as co-requisite) or CHEM 111 or BIOL 111**Req. Designation:** Fieldwork**Room Requirements:** Lab - Biology(1)

ENVS 267(3) Course ID:012719 01-JAN-2018

**Bird Conservation and Ecology**

This engaged-learning course provides an introduction to the theory and practice of avian conservation, ecology and management. Field trips for viewing birds in the wild, observing behavior and collecting data on habitat assessments are highlighted. Students participate in a community service project to gather data for avian conservation and management

Pre-Requisites : ENVS 137 or BIOL 102

Outcome: Students will become skilled in critical reasoning and some bird monitoring techniques, and demonstrate an understanding of the many facets of bird conservation.

**Components:** Lecture(In person)**Requirement Group:** P ENVS 137 or BIOL 102**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

ENVS 270(3) Course ID:010350 15-JUN-2018

**Environment of China**

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

Prerequisite: UCSF 137 or ENVS 137

**Components:** Lecture(In person)**Course Equivalents:** ASIA 272**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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**Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science****ENVS 273(3) Course ID:005507 06-JUN-2018****Energy and The Environment**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage.

## Outcome:

**Components:** Lecture  
**Course Equivalents:** PAX 273  
**Attributes:** Engaged Learning, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**ENVS 274(3) Course ID:013355 06-JUN-2018****Chemistry of the Environment**

Introduction to chemical principles in the natural and altered environment. This course covers the fundamentals of organic and inorganic chemistry in the context of the pressing environmental issues: air pollution, stratospheric ozone depletion, climate change, water pollution, and environmental contaminants.

Outcomes: Understand chemistry behind environmental problems; predict solubility, reactivity, storage in environmental compartments; understand different chemical models used to determine fate and transport of chemicals in the environment.

**Components:** Lecture(In person)  
**Course Equivalents:** CHEM 312  
**Requirement Group:** Prerequisites: ENVS 137 & CHEM 101; Restricted to IES majors.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**ENVS 275(1) Course ID:013358 06-JUN-2018****Chemistry of the Environment Lab**

Basic techniques for chemical analysis of environmental samples, including air, water and soil. Learn to use electronic data acquisition systems and further develop scientific writing skills.

Pre-requisites: ENVS 137 & CHEM 101; Restricted to IES majors

Plan experiments, develop good lab techniques, conduct accurate chemical analyses on environmental samples, interpret chemical data, short and long reports describing work and interpreting significance of results.

**Components:** Laboratory(In person)  
**Course Equivalents:** CHEM 313  
**Requirement Group:** Prerequisites: ENVS 137 & CHEM 101; Restricted to IES majors.  
**Req. Designation:** Service Learning  
**Room Requirements:** Lab - STEP(1)

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**ENVS 280(3) Course ID:010113 06-JUN-2018****Principles of Ecology**

Prerequisites: ENVS 237 & Major within Institute of Environmental Sustainability

The purpose of this course is to foster an in-depth understanding of ecology, the study of relationships between organisms and the environment at organizational scales ranging from genes, individuals, and populations to communities, ecosystems, and landscapes. Topics include population dynamics, species interactions, community dynamics, food webs, ecosystem functions, and landscape ecology with a strong emphasis on scientific inquiry and data interpretation. Restricted to majors within IES.

Outcome: Students will understand key concepts and principles concerning ecological processes in nature at

**Components:** Lecture  
**Requirement Group:** Prerequisite: ENVS 237 or CHEM 101 & Major within Institute of Environmental Sustainability  
**Req. Designation:** Service Learning

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## Course Catalog

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

**ENVS 281V(3)**                                      **Course ID:012722**                                      **15-JUN-2017**  
**Humans and the Environment in Contemporary Vietnam**  
Prerequisite: ENVS 137 or UCSF 137

This course is intended to provide students with deep and practical understandings of three interrelated concepts: sustainability, conservation, and biodiversity. Students will also learn about the current condition of Vietnam's environment, causes of environmental degradation in Vietnam, and current efforts towards environmental sustainability in Vietnam.

Outcome: Students will grasp the concept of sustainability as it applies to Vietnam, understand the current state of the environment, and current efforts to mitigate problems in Vietnam.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning, Tier 2 Scientific Knowledge, Asian Studies, Global & International Studies  
**Requirement Group:** Prerequisite: ENVS 137, BIOL 101 or UCSF 137  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**ENVS 283(3)**                                      **Course ID:009808**                                      **06-JUN-2018**  
**Environmental Sustainability**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth.

Outcome:

Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**ENVS 284(3)**                                      **Course ID:012723**                                      **06-JUN-2018**  
**Environmental Justice**

This course examines how policy interacts with race and class to affect differentially people's access to a clean, safe, productive environment; Reviews history of the environmental justice movement, and community, policy, and legal responses; Develops students' ability to work across diverse social groups to advance environmental justice and sustainability.

Outcome: Students will understand forces that have led to people of different race and class being differentially affected by environmental benefits, and the burdens and strategies for addressing environmental injustices.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**ENVS 286(1)**                                      **Course ID:012724**                                      **06-JUN-2018**  
**Principles of Ecology Lab**

Prerequisites: ENVS 237, ENVS 238 and ENVS 280; Restricted to majors within IES  
ENVS 280 may be taken concurrently with ENVS 286

This course will allow students to develop experience and skills employed in ecological studies, with an emphasis on field work, laboratory analysis, and hypothesis testing. Topics for lab exercises will correspond closely with material from Ecology (ENVS 280) lecture. Course does not satisfy requirements for BIOL major.

Outcome: Students will understand basic ecological principles, apply these to design experiments, develop skills in data analysis and interpretation, and learn techniques used to characterize ecosystem properties

**Components:** Laboratory(In person)  
**Requirement Group:** Prerequisites: ENVS 237, ENVS 238 and ENVS 280; Restricted to Majors within IES ENVS 280 may be taken  
**Req. Designation:** Service Learning  
**Room Requirements:** Lab - Biology(1)

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## Course Catalog

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science**ENVS 286S(1) Course ID:013356 15-JUN-2017****Principles of Ecology Lab**

Course content includes lab skills and analytical techniques commonly employed in ecological studies; emphasizes sampling, research design, field work, laboratory technique, data analysis, project development, hypothesis testing, and scientific report writing.

Pre-requisites: ENVS 203; Restricted to IES majors.

Outcomes: Understand ecological principles, apply knowledge to ecological experiments, observational studies, and entry-level mathematical models; assess biotic responses to the abiotic environment and to anthropogenic impacts.

**Components:** Laboratory(In person)  
**Requirement Group:** Pre-requisite: ENVS 203; Restricted to IES Majors  
**Req. Designation:** Service Learning  
**Room Requirements:** Lab - STEP(1)

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**ENVS 290(3) Course ID:012731 06-JUN-2018****Environmental Law**

This introduction to environmental law surveys some critical federal environmental statutes, rules, and regulations in the United States; important case law decided under those statutes; interaction between federal, state, and local jurisdictions; and impacts on air, land, water, and natural resources.

Outcomes: Understand forces that have led to people of different race and class being differentially affected by environmental benefits and burdens and strategies for addressing environmental injustices.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**ENVS 301(3) Course ID:013212 06-JUN-2018****Environmental Health**

Epidemiology is the study of the distribution and determinants of disease in populations. This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.

**Components:** Lecture(Online)  
**Requirement Group:** Restricted to Juniors and Seniors within IES  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

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**ENVS 302(3) Course ID:013211 06-JUN-2018****Public Health Principles and Practice**

This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

Restricted to Senior standing.

**Components:** Lecture(Online)  
**Requirement Group:** Restricted to senior standing IES students  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

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**ENVS 303(3) Course ID:013210 06-JUN-2018****Introduction to Epidemiology**

Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

**Components:** Laboratory(Online)  
**Requirement Group:** Restricted to Juniors and Seniors within IES  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science**ENVS 319(3) Course ID:013075 06-JUN-2018****Winter Ecology**

Prerequisite: BIOL 265 or ENVS 280 or permission of instructor

Students will immerse themselves in the winter environment and learn about habitats on, in, and under snow, both terrestrial and aquatic, organisms that live in these habitats and their physiological, behavioral and morphological adaptations for survival. Students will gain an understanding of research on winter ecosystems.

Outcomes: Students will gain understanding of habitats and organisms present during winter in temperate ecosystems and gain experience with field techniques employed when studying these ecosystems.

**Components:** Field Studies(In person)  
**Course Equivalents:** BIOL 329  
**Requirement Group:** Prerequisite: BIOL 265 or ENVS 280  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

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**ENVS 320(3) Course ID:012751 06-JUN-2018****Conservation Biology**

Prerequisites: ENVS 280 &amp; 286

Students will learn to apply ecological and evolutionary biological principles to the preservation of wild plant/animal species, and to the preservation/management of ecosystems. Conservation approaches and challenges for all types of ecosystems, will be covered, with emphasis on contemporary threats to biodiversity, including habitat fragmentation, invasive species, and climate change.

Outcome: Students will understand how the science of ecology can be used to address issues in species/ecosystem conservation, and recognize that consideration of human actions is essential to address conservation problems.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: ENVS 280 & 286  
**Req. Designation:** Service Learning

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**ENVS 321(1) Course ID:012732 06-JUN-2018****Conservation Biology Lab**

Prerequisites: Prerequisite: ENVS 280/286; co-requisite ENVS 320.

Students will apply principles learned in ENVS 320 to conservation problems in the Chicago region and elsewhere, through visits to conservation sites and discuss concerns/initiatives with land managers and policy makers. They will develop skills in species identification, ecosystem delineation and description, and the use of field equipment and methods.

Outcomes: This course will provide practical field and lab experience in population, community and ecosystem conservation. Students will learn how the principles of Conservation Biology are applied, and the associated challenges.

**Components:** Laboratory(In person)  
**Requirement Group:** Prerequisites: ENVS 280, ENVS 286 Pre- or Co-requisite: ENVS 320  
**Req. Designation:** Service Learning  
**Room Requirements:** Lab - Biology(1)

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**ENVS 325(3) Course ID:012733 06-JUN-2018****Sustainable Agriculture**

Prerequisites: ENVS 280 or BIOL 265

This course provides an introduction to the environmental, social, and economic implications of sustainable agriculture. Students will learn the origins, major concepts, and current issues of sustainability in agriculture. Ecological concepts and principles applied to manage sustainable food production to support community health and economic justice will be explored.

Outcomes: Students will be able to explain the characteristics of the U.S. agricultural system, the inter-relation among components of sustainable agriculture, and steps necessary to develop a sustainable agricultural system.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: ENVS 280 or BIOL 265  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 326(3) Course ID:012734 06-JUN-2018

**Agroecosystems**

Prerequisites for Environmental Science and Environmental Studies majors: ENVS 237 & 238; OR BIOL 102 & 112; ENVS 223 is recommended.

In this hands-on course, students will build knowledge and skills in agriculture and ecology through work in greenhouse, laboratory, classroom, and field settings. Students will build on foundations of Environmental Science and Biology by examining challenges of food production, management decisions, and environmental change facing agroecosystems both locally and abroad.

Outcomes: Students will develop understanding of agricultural systems as related to sustainable practices, develop skills in ecological analysis of these systems, and demonstrate proficiency in communicating

**Components:** Lecture(In person)  
**Requirement Group:** ENVS Majors: ENVS 237 & 238; OR BIOL 102 & 112  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

ENVS 327(3) Course ID:012735 06-JUN-2018

**Food Systems Analysis**

Prerequisite: ENVS 237

This course links conceptual and practical considerations of food-system assessment and develop a base of tools for practitioners. It examines major elements of the assessment process: systems thinking and conceptual frameworks; the food system from consumer and producer perspectives; identifying leverage points that might be influenced to affect positive change.

Outcomes: Students will understand inter-relationships among environment, food supply, markets, American diets, and health, learn to analyze assessment methods for food-system sectors, and examine conceptual frameworks for food-system analysis.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: ENVS 237  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

ENVS 330(3) Course ID:012739 06-JUN-2018

**Restoration Ecology**

Prerequisites: ENVS 280 &amp; 286

This course provides a theoretical and practical basis for the increasing global efforts to reverse damage caused by humans to ecosystems and species, emphasizing the many perspectives (e.g., ecological, social, political, engineering) that must be considered to develop, implement, and assess restoration projects across a range of ecosystem types.

Outcomes: Students will apply knowledge from ecology and other disciplines to the practice of ecosystem restoration, and learn to integrate information from multiple disciplines, and stakeholder input, to

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co-requisite: ENVS 331  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

ENVS 331(1) Course ID:012740 15-JUN-2017

**Restoration Ecology Lab**

Prerequisites: ENVS 280 &amp; 286 or BIOL 265 &amp; 266; Co- or Pre-requisite: ENVS 330

Students will apply principles learned in ENVS 330 to restoration sites in Chicago and beyond. They will visit restoration sites and discuss strategies and initiatives with land managers and policy makers. Students will develop skills in ecological-site description, and in the analytical methods required to determine success of restoration projects.

Outcomes: Students will gain an understanding of how the science of restoration ecology is applied in practical settings and learn methods used in restoration and assessment of actual restoration projects.

**Components:** Laboratory(In person)  
**Requirement Group:** Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co or Pre-requisite: ENVS 330  
**Req. Designation:** Service Learning  
**Room Requirements:** Lab - Biology(1)

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 332(3) Course ID:013278 06-JUN-2018

**Industrial Ecology**

Industrial ecology combines Business, Environment, & Engineering to shift industrial processes from linear (open loop) systems, where resources move through the system to become waste, to circular (closed loop) systems where waste becomes inputs for new processes. Students will learn life cycle assessment (LCA) to measure environmental impacts.

Outcomes: Students will understand how business and industry can create zero waste systems, how a circular economy works, and the tools of industrial ecology, including life cycle assessment.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: ENVS 363  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

ENVS 335(3) Course ID:013277 15-JUN-2018

**Ecological Economics**

Prerequisites: ECON 201

Ecological Economics is a trans disciplinary course that takes a systems approach to the relationship between planetary stewardship, social justice, and the economy to design a prosperous and desirable future for humans on a finite planet. Ecological economics fuses economic theory and sustainability science to generate new solutions for today's challenges.

Outcomes: Understanding of ecological economics history, conceptual foundations, principles, tools, indicators, and applications. Topics include sustainable scale, just distribution, efficient allocation and relationships between economic

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite : ECON 201  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

ENVS 336(3) Course ID:013359 06-JUN-2018

**Biomimicry: Design Inspired by Nature**

This course provides an introduction to biomimicry (or biomimetics) and the application of biomimicry design principles. Biomimicry is the design of business products, processes, and systems modeled after nature's wisdom. In biomimicry, nature serves as the design inspiration for sustainable solutions to solve complex human problems.

Prerequisites: UCFS 137 or ENVS 137; MGMT 201 for Quinlan School of Business students

Outcomes: Students will learn the concept of biomimicry and life principles, be able to identify examples, apply biomimicry design principles, and view nature as model, mentor, and measure.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: ENVS 137 or UCSF 137; MGMT 201 for Quinlan School of Business students  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

ENVS 340(3) Course ID:012741 06-JUN-2018

**Natural History of Belize**

Prerequisites:

For Environmental Science or Environmental Studies Majors/Minors: ENVS 137

For Biology Majors/Minors: BIOL 102 &amp; 112

For Anthropology or International Studies Majors/Minors: Junior or Senior Standing

This Study Abroad field course is designed to build on the foundations learned in Ecology, Environmental Science, and Anthropology classes by examining the biodiversity and tropical ecosystems of Belize, by exploring the cultural traditions of some of its peoples, particularly the Mayans; and learn how local communities are involved in protecting and sustaining ecological and natural sites through community based conservation and sustainability practices.

**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisites: For Environmental Science or Environmental Studies Majors/Minors: ENVS 137 For Biology  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 345(3) Course ID:012742 06-JUN-2018

**Conservation and Sustainability of Neotropical Ecosystems**

Prerequisites: For Biology Majors/Minors: Bio 265; For Environmental Science Majors: ENVS 280

This course provides an introduction to conservation ecology in Neotropical ecosystems via classroom sessions and experiential learning activities during a Spring-Break field trip to Belize. Students will gain experience in environmental monitoring and biological survey methods. Ecosystems studied: coral reefs, mangrove forests, subtropical rain and dry forests, savannas, rivers, wetlands.

Outcomes: Students will gain an understanding of tropical climates, neotropical terrestrial/aquatic ecosystems and applied conservation and environmental practices such as nature reserve design and management, community-based resource management, ecotourism, and ecoagriculture.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: BIOL 265 or ENVS 280  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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ENVS 350A(4) Course ID:012312 06-JUN-2018

**Solutions to Environmental Problems: Water**

'STEP: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community.

Outcomes: Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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ENVS 350C(4) Course ID:013567 15-JUN-2018

**Solutions to Environmental Problems:Climate Action**

Consideration of environmental, political, economic, historical, and cultural contexts of climate change. Examination of actions occurring at varying geographic scales to mitigate and/or adapt to climate change impacts. Problem- and solution-based learning of how to invest resources effectively to deal with a changing climate and its consequences.

Prerequisites: ENVS 224 or instructor permission

Outcomes: Develop understanding of environmental problems related to climate change, demonstrate skills/knowledge needed to address those problems and recognize/articulate future possibilities for environmental leadership/civic engagement.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites : ENVS 224 ( passing grade), or instructor permission  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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ENVS 350F(4) Course ID:012313 06-JUN-2018

**Solutions to Environmental Problems: Food Systems**

'STEP: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community.

Outcomes: Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 363(3) Course ID:013073 06-JUN-2018

**Sustainable Business Management**

Course introduces students to the emerging field of sustainability in business and the growing focus on the social, environmental, and economic performance of businesses. The course presents the scientific, ethical, and business cases for adopting sustainability. This course fulfills a MGMT elective.

Prerequisites: ENVS 137 or UCSF 137 or MGMT 201 for Quinlan School of Business Students

## Outcomes:

Understand the dimensions of sustainability; understand economics for sustainability; understand the tools and techniques to apply sustainability in each functional area of the business

**Components:** Lecture(Blended)

**Requirement Group:** Prerequisites: ENVS 137 or UCSF 137; MGMT 201 for Quinlan School of Business students

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

ENVS 364(3) Course ID:013360 06-JUN-2018

**Sustainability Management in the Global Context**

This study abroad course takes students to international destinations to learn about business and sustainability management in the global context. Students hear presentations from local experts on sustainability in government, nonprofit, & for-profit entities, visit entities that have adopted sustainability practices, & visit local cultural sites. Fulfills MGMT elective.

Prerequisites: UCFS 137 or ENVS 137 (ENVS 363 recommended); MGMT 201 for Quinlan School of Business students

Outcomes: Students will understand sustainability perspectives outside the U.S., practical examples of circular operations and strong sustainability, and global, regional, and local sustainability concerns.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: ENVS 137 or UCSF 137; MGMT 201 for Quinlan School of Business students

**Req. Designation:** Service Learning

**Room Requirements:** Classroom Not Needed(1)

ENVS 369(3) Course ID:012720 01-JAN-2018

**Field Ornithology**

Prerequisites: ENVS 280/286 or BIOL 265/266. Recommended: BIOL 215 (not required)

Field ornithology is an intensive 3-week engaged-learning course at the Loyola University Retreat and Ecology Campus during the peak of the migratory season intended to provide an introduction to the theory and practice of field ornithology. Emphasis will be on field identification and song recognition, census techniques, and avian behavior.

Outcome: Students will become skilled in critical reasoning, field techniques, and scientific investigation that demonstrate an understanding of knowledge and techniques used in field ornithology

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: ENVS 280 & 286 or BIOL 265 & 266

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

ENVS 380(3) Course ID:012570 06-JUN-2018 Instructor Consent Required

**Introduction to Geographic Information Systems**

Prerequisites: This course is intended for upper-division undergraduates (junior/senior) and graduate students.

Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. The course includes lecture, laboratory, and project components. Students will learn basic GIS skills and applications and work on projects with community organizations.

## Outcomes:

describe the conceptual/theoretical and practical/technological background of GIS.

**Components:** Lecture(In person)

**Course Equivalents:** UNIV 410

**Attributes:** Urban Studies

**Req. Designation:** Service Learning

**Room Requirements:** Lab - Computer(1)

## Course Catalog

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Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 383(3) Course ID:012752 06-JUN-2018

**Human Dimensions of Conservation**

This course will increase student knowledge of the social, political, economic, psychological, and cultural dimensions that influence the success of conservation projects and develop skills in conducting human dimensions-inquiry using surveys, interviews, observation, and/or participatory methods. It will contribute to preparation for employment in the conservation field and/or graduate study.

Outcomes: Students will understand the importance of treating the human dimensions of conservation problems with the same scientific rigor customarily given to the ecological dimensions.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

ENVS 385(3) Course ID:013208 15-JUN-2017

**Global Health Epidemiology**

This course covers a specific topic in public health.

Outcome: Students will be able to articulate a general understanding of the selected topic.

**Components:** Lecture(Online)  
**Requirement Group:** Restricted to Juniors and Seniors within IES  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

ENVS 387(3) Course ID:012743 06-JUN-2018

**Principles of Ecotoxicology**

Prerequisites: For Biology majors BIOL 265; For Chemistry majors CHEM 312; For Environmental Science majors ENVS 280.

This course will provide information on how pollutants affect ecosystems and how we might ameliorate their negative effects in our world. The emphasis of this course will be the fate and effects of pollutants in the ecosystem. The effects will be from molecular level to individual organism, community, and ecosystem levels.

Outcomes: This course will provide students with scientific knowledge in the cause and effects of pollutants in ecosystems and to prepare them for graduate study/future career.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: BIOL 265 or CHEM 312 or ENVS 280  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

ENVS 390(3) Course ID:002987 06-JUN-2018

**Integrative Seminar**

This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers.

Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues.

**Components:** Seminar  
**Requirement Group:** Pre-requisite: Senior standing only.  
**Req. Designation:** Service Learning  
**Room Requirements:** Seminar(1)

ENVS 391(1 - 4) Course ID:005511 06-JUN-2018 Department Consent Required

**Environmental Research**

Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Req. Designation:** Undergraduate Research





## Course Catalog

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**Institute of Pastoral Studies - Assc of Cath Theological Schls - Subject: Assc of Cath Theological Schls**

ACTS 991(1 - 3) Course ID:013654 15-JUN-2018 Department Consent Required  
 Old Testament Topics  
 Components: Seminar  
 Requirement Group: Restricted to IPS students.  
 Req. Designation: Internship  
 Room Requirements: Classroom Not Needed(1)

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ACTS 992(1 - 3) Course ID:013655 15-JUN-2018 Department Consent Required  
 New Testament Topics  
 Components: Seminar  
 Requirement Group: Restricted to IPS students.  
 Req. Designation: Internship  
 Room Requirements: Classroom Not Needed(1)

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ACTS 993(1 - 3) Course ID:013656 15-JUN-2018 Department Consent Required  
 Historical Studies Topics  
 Components: Seminar  
 Requirement Group: Restricted to IPS students.  
 Req. Designation: Internship  
 Room Requirements: Classroom Not Needed(1)

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ACTS 994(1 - 3) Course ID:013657 05-JUN-2018 Department Consent Required  
 Theological Studies Topics  
 Components: Seminar  
 Requirement Group: Restricted to IPS students.  
 Req. Designation: Internship  
 Room Requirements: Classroom Not Needed(1)

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ACTS 995(1 - 3) Course ID:013658 15-JUN-2018 Department Consent Required  
 Ethical Studies Topics  
 Components: Seminar  
 Requirement Group: Restricted to IPS students.  
 Req. Designation: Internship  
 Room Requirements: Classroom Not Needed(1)

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ACTS 996(1 - 3) Course ID:013659 15-JUN-2018 Department Consent Required  
 Religion and Society Studies Topics  
 Components: Seminar  
 Requirement Group: Restricted to IPS students.  
 Req. Designation: Internship  
 Room Requirements: Classroom Not Needed(1)

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ACTS 997(1 - 3) Course ID:013653 15-JUN-2018 Department Consent Required  
 World Mission Studies Topics  
 Components: Seminar  
 Requirement Group: Restricted to IPS students.  
 Req. Designation: Internship  
 Room Requirements: Classroom Not Needed(1)

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ACTS 998(1 - 3) Course ID:013652 15-JUN-2018 Department Consent Required  
 Ministry Studies Topics  
 Components: Seminar  
 Requirement Group: Restricted to IPS students.  
 Req. Designation: Internship  
 Room Requirements: Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 428(3) Course ID:004037 01-JAN-2018

**Introduction to Spirituality Praxis**

Investigation of the ministry of spiritual direction/accompaniment in a Christian context. Understanding spiritual direction/accompaniment as a particular form of mentoring and teaching, the course helps students to become critically aware of and explicitly articulate their working spiritual theology.

Outcomes: Understand the nature of the ministry of spiritual direction. Interpret primary sources on the theme of spiritual formation. Analyze their working spiritual theology and their potential to become spiritual directors.

**Components:** Seminar(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

IPS 429(3) Course ID:004038 01-JAN-2018 Department Consent Required

**Essentials of Spiritual Direction**

Prerequisite: IPS 428

This course invites students to consider the practical conditions, requirements and main challenges of the ministry of spiritual direction/accompaniment so as to further their discernment process and prepare them for the Contextual Education component of their program of study, where they will begin to serve as spiritual directors/companions.

Outcome: Identify relational dynamics operative in spiritual direction. Measure the significance of developmental, relational and social-cultural factors for spiritual direction. Employ open listening, questioning and verbatim accounts.

**Components:** Seminar  
**Requirement Group:** Prerequisite: IPS 428. Enrollment is restricted to Institute of Pastoral Studies students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

IPS 509(3) Course ID:004117 01-JAN-2018

**Psychopathology**

Students will learn how to use the Diagnostic and Statistical Manual of Mental Disorders 5th Edition (DSM-5) for diagnosing various psychopathological disorders.

Pre-requisites : IPS 517

Outcomes : Familiarity with the DSM-5; DSM-IV TR multi-axial system; examine the etiology, treatment, and prognosis of selected mental disorders; develop interviewing skills to identify psychopathology; integrate a pastoral dimension of dealing with persons suffering from psychopathology.

**Components:** Seminar(In person)  
**Requirement Group:** Prerequisite: IPS 517  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

IPS 511(3) Course ID:004119 01-JAN-2018

**Internship Supervision I**

Internship Supervision/Practicum I intends to facilitate entrance into the clinical internship site. Students will obtain further development of theory and skills of pastoral counseling. The course will facilitate the integration of theory and praxis, psychological and theological, and the personal and professional dimensions of one's identity as a pastoral counselor.

Outcomes: Demonstrate growing integration of pastoral counseling skills and psychological theory into practice. Develop knowledge and understanding of competencies and diverse perspectives needed by spiritually integrated and clinically informed pastoral counselors.

**Components:** Supervision(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**IPS 512(3)** Course ID:004120 15-JUN-2017**Ethics, Pastoral Counseling, and Spirituality**

This course introduces students to the richness and diversity of the Christian moral tradition, giving particular attention to the deep interconnections between spirituality and ethics. It also introduces students to the codes, procedures and theoretical underpinnings of professional ethics, essential for those pursuing vocations as pastoral counselors and spiritual directors.

Outcome: Articulate ethical methodologies, relationship between spirituality and ethics, knowledge of several professional codes, skills of assisting clients, awareness of personal ethical stances and their integration in counseling and spiritual direction.

**Components:** Seminar(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**IPS 513(3)** Course ID:004121 01-JAN-2018**Internship Supervision II**

Prerequisite: IPS 511

Supervision II/Practicum intends to facilitate ongoing development of theory and skills of pastoral counseling. Students will facilitate the integration of theory and practice, psychological and theological, personal and professional dimensions of one's identity as a pastoral counselor. The course includes the completion of the clinical integration project.

Outcomes: Demonstrate integration of pastoral counseling skills and psychological theory into practice. Consolidate knowledge and understanding of competencies and diverse perspectives needed for spiritually integrated counseling by pastoral counselors.

**Components:** Supervision(In person)  
**Requirement Group:** Prerequisite: IPS 511  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**IPS 572(3)** Course ID:012576 01-JAN-2018**Ignatian Spirituality**

This course invites students to consider core elements and principles of Ignatian spirituality, through the study of Ignatius of Loyola's major works and relevant Ignatian literature. Particular attention will be given to the Spiritual Exercises and their use for spiritual direction and formation, discernment and prayer.

Outcomes: Identify the distinctive characteristics of Ignatian spirituality. Acquire practical knowledge of Ignatian imaginative prayer and discernment of spirits. Learn to adapt and direct Ignatius's Spiritual Exercises for spiritual direction.

**Components:** Seminar(In person)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**IPS 578(0)** Course ID:013420 01-JAN-2018**Contextual Education Preparation**

Restricted to Institute of Pastoral Studies students.

Prepares students to engage in the practice of contextual education by orienting students to the contextual education framework, focusing on their own vocational identity, and reflecting on how students view the work of ministry. It also covers the logistics of procuring a site and conducting theological action research.

Outcomes: Facilitate site selection and completion of site agreement; introduce the practice of Theological Action Research; be orientated to contextual education.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to IPS students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**IPS 579(0)** **Course ID:013421** **15-JUN-2018****Contextual Education Introduction**

Restricted to Institute of Pastoral Studies students.

Facilitates the student's initial foray into work at their contextual education site, through regular coaching for reflection and guidance as well as workshops on useful skills for ministry. Students gain 100hrs of hands on experience at their site of ministry and begin to develop a community-based theological action research project.

Outcomes: To gain basic familiarity with the contextual education site and to build relationships within the community, and gain basic experience in the work of ministry pertaining to the site.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite: IPS 578 and IPS Student**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)

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**IPS 599(1 - 6)** **Course ID:012977** **15-JUN-2017****Special Topics**

Topics will vary.

Restricted to IPS graduate students.

**Components:** Seminar(In person)**Requirement Group:** Restricted to Institute of Pastoral Studies students.**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)

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School of Law - School of Law - Subject: Law**LAW 473(2)** Course ID:013271 15-MAR-2018**Class Actions**

Some of the most cutting-edge and challenging litigation in the courts today are class actions or complex cases involving numerous parties and/or very complicated claims. These cases can take up enormous resources of our courts and the litigants and yet result in resolutions that are fair and efficient if litigated and adjudicated properly. This course focuses on the emerging issues in such cases, the innovative uses to which scientific evidence is being put in class actions, and the methods used to resolve such disputes. Students will be expected to participate as part of litigation teams in strategic discussions and exercises highlighting the material covered in the course and will be evaluated on those exercises as well as a final examination. The class would meet, at a mutually convenient time, once a week for two credits and feature at least two guest speakers (e.g., class action lawyer, jurist, expert).

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**LAW 502(1)** Course ID:013630 07-MAY-2018**Patent & Trademark Searching**

This course will be a one-semester, six session course that will cover the technical aspects of in-depth searching on open Web sources for sufficient background information in anticipation of filing for patent and trademark protection.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to JD students.  
**Req. Designation:** Writing Intensive

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## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 101(2)** Course ID:013486 07-JUL-2017**Intellectual Property and Technology Licensing**

Depending on the section, this course emphasizes either the management of intellectual property or the business and contractual aspects of intellectual property. Both sections are geared toward the future corporate practitioner.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive

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**LAW 113(4)** Course ID:010282 15-MAR-2018**Civil Procedure**

An introduction to and analysis of the concepts and doctrines that govern the procedure followed in civil litigation, with a focus primarily on litigation pre-trial, reflecting reality. For example, various aspects of jurisdiction to bring suit, choice of law (Erie), as well as pre-trial process, including joinder of claims, parties, and discovery and motion practice are covered. Emphasis is placed on practice in the federal trial courts.

**Components:** Lecture  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive

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**LAW 127(2)** Course ID:011356 15-MAR-2018**Law and Psychology**

For many years, the field of psychology focused primarily on mental illness. But more recently, many psychologists have begun to analyze happiness and to study the ways in which all people, healthy or ill, can increase their enjoyment of life. This course will explore the new field of hedonic psychology, evaluating its methods and examining its findings. We will consider whether legal policy can or should be shaped by these findings in an effort to help people become happier.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

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**LAW 137(2 - 3)** Course ID:012435 18-OCT-2017**International Arbitration: Public and Private**

This course will familiarize you with what has emerged as the primary means of resolving cross-border and multi-jurisdictional commercial disputes in today's global economy, international arbitration. You will first learn about international commercial arbitration, which is carried out between private companies having disputes over international commercial contracts. You will then focus on international investment arbitration, which is a dispute mechanism provided for by treaty that permits an investor to have recourse to international arbitration when a dispute arises, rather than to the courts of the host country. Throughout the course, you will explore the similarities and differences between international arbitration and the procedures used in common law (i.e. the U.S. and U.K.) and civil law (i.e. most of Europe, Asia and Latin America) systems. You will develop an appreciation for the cross-cultural nature of international transactions and disputes and attain a certain facility with key international arbitration rules,

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 152(4)** Course ID:010281 15-MAR-2018**Property**

The study of the legal principles governing intellectual property, personal property and real property, including the study of conveyancing, co-ownership, donative transfers, eminent domain, estates and future interests, landlord-tenant, land use controls and title assurance.

**Components:** Lecture  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive

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**LAW 163(2)** Course ID:013565 26-JAN-2018**Environmental Justice Seminar**

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 209(2)** Course ID:004436 15-MAR-2018**Law, Life and Jesuit Spirituality**

Drawing from their legal and personal experiences the students will actively participate in this seminar styled course which examines complementary articles, films, Jesuit documents and Sacred Scripture as objective criteria for their personal reflection and class discussion. The goal of the course is to formulate and hone the skills of reflection, meditation and contemplation as means of developing a spirituality garnered from a Jesuit perspective. Students will be expected to present and lead classroom discussion, submit a brief weekly reflection paper, and present a summary at the end of the course. (Costello)

**Components:** Seminar  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

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**LAW 216(1)** Course ID:012909 15-MAR-2018**Women and Leadership**

Women & Leadership is a one credit, seven week seminar course for law students that examines the obstacles (internal and external) that prevent women from reaching leadership positions in proportional numbers. Over the course of seven weeks, students engage in dialogue in response to assigned readings and self-assessment tools. Students also hear from female leaders working in different areas of legal practice who will discuss their experiences and the decisions that helped shape their careers. Grading is based on participation and a final paper.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to JD students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**LAW 221(3)** Course ID:004444 15-MAR-2018**Administrative Law**

This course examines the rules by which federal administrative agencies operate, including the source of administrative authority and procedures governing the exercise of that authority, and considers problems of delegation, agency rulemaking, adjudication and enforcement powers, judicial review of administrative action, and due process requirements.

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 222(2)** Course ID:013591 05-MAR-2018**Housing Discrimination**

This class will introduce you to U.S. housing laws and policies with a focus on fair housing and fair lending. The class will provide an overview of civil rights litigation strategies and compliance with federal regulations from the perspective of a variety of participants in the housing market, including lawyers, developers, tenants, banks, government officials, and fair housing organizations.

In addition to addressing housing policies and the intersection between segregation, housing discrimination and gentrification, the class will also examine leading cases in fair housing litigation. It will also focus on alternative dispute resolution of housing discrimination cases, and students will participate in a mock fair housing mediation.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. students only.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 231(3)** Course ID:004454 26-MAR-2018**Secured Transactions**

This course examines the law of consensual liens on personal property under Article 9 of the Uniform Commercial Code. (I know; it sounds boring, but it's actually pretty cool.) The course deals with the use of personal property, tangible and intangible, as collateral to secure payment or performance obligations (ugh! Who talks like this?). Course materials cover creation of the security interest, validity of the security interest as against the claims of third parties, priorities of claims between competing secured parties and other lien holders and rights upon foreclosure.

Having spent my career as a partner-level transactional lawyer (corporate matters, secured debt work, securitization, bankruptcy) at two large firms (Mayer Brown and Kirkland & Ellis) as well as several years as general counsel at a NASDAQ-listed company, I want students to get a deep sense of the practical

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 233(3)** Course ID:004456 10-AUG-2017**Bankruptcy**

This course will provide a comprehensive survey of basic bankruptcy law. We will devote roughly equal time to consumer bankruptcy and business bankruptcy. Throughout the course, we will touch on the economic, political, and ethical issues underlying bankruptcy's competing goals: providing overextended consumer and business debtors with a fresh start and satisfying creditors' claims in an orderly, fair way. There are no prerequisites. Students' grades will be based on classroom participation and a take-home final exam. (Krivinkas-Shepard)

This course will provide a comprehensive survey of basic bankruptcy law. There are no prerequisites. Students' grades will be based on a take-home final exam. (Rosenberg)

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 245(3)** Course ID:004468 15-MAR-2018**Family Law**

This course is a study of cases, statutes, and legal principles relevant to the formation, regulation and dissolution of the family unit, and to legal obligations which arise incident to the family relationship. The course considers: ante nuptial agreements, marriage, annulment, divorce, division of property incident to divorce, maintenance, custody, visitation, child support, adoption, termination of parental rights, and ethical issues. (R. Anderson)

This course is a study of cases, statutes, and legal principles relevant to the formation, regulation and dissolution of the family unit, and to legal obligations which arise incident to the family relationship. The course considers: ante nuptial agreements, marriage, annulment, and divorce, division of property incident to divorce, maintenance, custody, visitation, child support, tax law, and ethical issues. (S. Coupet)

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 246(3)** Course ID:012174 15-MAR-2018**Advanced Mediation Advocacy Practicum**

Students will represent pro se clients pursuing employment discrimination claims at mediations taking place at the Equal Employment Opportunity Commission (EEOC) or the Illinois Department of Human Rights (IDHR). Under the supervision of an experienced attorney, students will work in pairs and conduct an interview and counseling session, develop a negotiation strategy and represent the client at the mediation conference. Representation is limited to the mediation. Class time will be devoted to discussions of pending cases and assigned readings in client counseling, mediation advocacy, and basic employment law.

This course, which has won high praise from both students and clients, is open to students who have some prior experience with interest - based dispute resolution through a negotiation, mediation, client counseling or ADR course or through participation on a team. LLM students are also eligible for this class. Eligibility for a Supreme Court Rule 711 student license (43 credit hours completed) is preferred but not required.

**Components:** Clinical(In person)  
**Requirement Group:** Restricted to J.D. and LL.M students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 250(3)** Course ID:004473 15-MAR-2018**Estates**

This course is a study of the basic legal devices available for transmission of wealth at death: intestate succession, the will, "non-probate" transfers, and trusts. Recurring themes include the special role of lawyers representing clients in these matters, the advantages and disadvantages of different wealth transmission techniques, and the social ramifications of our wealth transmission policies and laws.

This is a Bar course.

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 259(1)** Course ID:013553 21-DEC-2017**Workways of the U.S. Supreme Court**

This course will address the role of the U.S. Supreme Court in our tri-partite framework of representative government and interacts with the other branches of the federal government (and the states) as it exercises the power of judicial review, consistent with the authority provided by Article III of the Constitution and the statutes which Congress has passed with respect to the jurisdiction of the federal courts, including the Supreme Court. The preliminary lectures by Professor Sullivan will provide the course foundation, exploring the constitutional and statutory provisions relating to the Court and its work and the ways in which the Court has chosen to structure its work within those constraints. The course will pay particular attention to the Court's case selection process and the ways in which lawyers succeed in getting their clients' cases to the Court. Justice Ginsburg will discuss the landmark cases of the current 2017-2018 court term; the workways of the Court; and the road to her appointment to the U.S. Supreme Court. Judge Ann Williams, Senior U.S.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. students only.  
**Req. Designation:** Writing Intensive

**LAW 263(3)** Course ID:013491 26-JUL-2017**Unmanned Aviation Systems Law**

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**LAW 276(2 - 3)** Course ID:013498 15-MAR-2018**Criminal Law Practicum**

This course will focus and address substantive criminal law issues and skill development tailored to the practice of criminal law in Illinois. This course has a classroom seminar and field site placement component.

Students have the option to work in one of a variety of approved local field placements where their work will be supervised by practicing attorneys. A list of all approved field placements may be found at <http://www.luc.edu/law/academics/experientiallearning/>

Students who elect not to work at an approved field placement site may elect as an alternative to conduct research on an approved criminal law policy matter and present their findings through an oral presentation to

**Components:** Practicum(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

**LAW 287(2)** Course ID:009653 15-MAR-2018**Separation of Powers**

This course will consider the dynamic nature of separation of powers in the American constitutional system, particularly with respect to the relationship between the executive and legislative branches of the national government, but consideration will also be given to the role of the judicial branch and its interactions with the executive and legislative branches (to which the courts typically refer as the "political branches"). The readings will include some of the founding era documents, constitutional cases, materials such as presidential messages and statements, executive branch legal opinions, and secondary materials. Students will gain a working knowledge of the field through the required readings and develop seminar paper topics during the first part of the semester; they will present the results of their research to the class in the latter part of the semester and will submit papers at the end of the semester. The goal of the course is to provide students with a fundamental understanding of the separation of powers doctrine in the American system of

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive

## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 289(1)** Course ID:004499 15-MAR-2018**Advanced Legal Research: Spec Topics**

Advanced Legal Research: Foreign and International Legal Research-

This course is designed to meet the growing demand for research competency in the fields of foreign, comparative, and international law (FCIL). Students in the class will be introduced to research techniques and resources specific to these fields that will be useful in practice and academic settings. Print and electronic resources will both be discussed, but emphasis will be placed on resources in electronic format. Resources on the WWW and at Loyola will be highlighted, although students will have an opportunity to explore the international and foreign holdings of another local law library. Weekly research exercises and a final project will allow students to apply specific FCIL sources.

Advanced Legal Research: Special Topics: Illinois Law-

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

**LAW 294(1 - 3)** Course ID:004504 27-FEB-2018**International Human Rights**

This course examines the civil, political, economic and other rights secured to individuals and groups by international law. It examines the major source of those rights, including the United Nations and regional organizations, and it discusses the substantive content of those rights. Particular attention is given to how those rights are enforced, from judicial decisions in national and international tribunals through other mechanisms developed in various international and regional settings, including the role of NGOs. No prerequisite.

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 301(3)** Course ID:013424 15-MAR-2018**Police Accountability**

This course examines how the law regulates policing in the United States. We will spend part of the class exploring important court decisions related to police accountability. We will also study other legal mechanisms designed to combat police misconduct, like civil litigation, criminal prosecution, and federal oversight. Ultimately, this course will encourage students to consider whether existing regulatory tools effectively combat police misconduct, and whether these regulations impair the ability of law enforcement to fight crime.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**LAW 312(3)** Course ID:004521 15-MAR-2018**Street Law**

Second- and third-year students teach about law and the legal system in Chicago area elementary and high schools. Students attend a weekly seminar and teach classes in their assigned school. In some schools, students have the option of preparing high school students for a mock trial competition. For that experience, prior or current enrollment in Trial Practice is advisable, but not required.

This is a Skills and Comprehensive Simulation course.

**Components:** Field Studies  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 316(2)** Course ID:013485 07-JUL-2017**Hedge Funds**

There are over two trillion dollars invested in hedge funds; investment giants that move and shape today's international financial markets. Yet many do not understand their significance or their complex workings. This course is designed to give you a practical understanding of hedge funds and the documentation that supports the formation and operation of these funds. We will examine the regulatory, compliance and business issues surrounding hedge funds and provide tools for successful fund implementation. We will also explore practical concerns with the Investment Advisers Act of 1940 and the Investment Company Act of 1940 as well as current changes to the regulatory scheme, including Dodd-Frank. Prerequisite: Business Organizations. Securities Regulation is not a prerequisite but will be helpful.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive

## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 319(3)** Course ID:004528 20-MAR-2018**Jurisprudence I**

This course will consider a number of topics residing at the cutting edge where law and legal philosophy meet, including: What is law? Must law be related to morality? What is the interpretative function of courts? Should integrity constrain what courts decide? From whence does the duty to obey law come? Are there any human rights? Might some of these rights be manifested by our ideas of liberty, privacy and freedom of expression? Need we respond to terrorism by changing our values? What is distributive justice as compared with corrective or retributive justice? Are distributive justice questions implicated by court decisions involving affirmative action, gender, and sexual orientation? How is corrective justice manifested in tort and contract law? What is ownership? Is ownership of intellectual property morally justified? What is the relationship of causation to responsibility, and what is punishment and how is it justified. Students may take this three hour course either as a lecture course with a midterm and final exam or a seminar with a 20

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**LAW 328(2)** Course ID:013554 21-DEC-2017**Family and Employment Immigration**

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**LAW 338(2)** Course ID:013509 15-MAR-2018**U.S. Foreign Trade and Customs Law**

The goal of this course is to provide students with an overview of International Trade and U.S. Customs law, in its domestic and international contexts. Students should be prepared to learn about the history and current role of international trade organizations; U.S. government agencies and their roles in international trade; U.S. Customs law and compliance issues. Students will receive an overview of antidumping law and the litigation of antidumping and U.S. Customs issues at the U.S. Court of International Trade and the U.S. Court of Appeals for the Federal Circuit. The role of NAFTA and other free trade agreements in international trade will be discussed, in both legal and political settings. The class will also cover compliance issues that arise under U.S. Customs law, and how a client's non-compliance can incur penalties from the U.S. government and affect overall client profitability.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**LAW 343(2)** Course ID:013593 12-MAR-2018**Aviation Law: Introduction**

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**LAW 346(2 - 3)** Course ID:004555 07-JUL-2017**State & Local Taxation**

State and local taxes in the United States are numerous, diverse and constantly evolving. These taxes are also the source of some of the most significant controversies in tax practice today. This course explores the federal and state constitutional and statutory frameworks that underlay state and local income tax (corporate and personal), sales and use taxes, and as time permits, the other significant types of state and local taxes (property taxes, capital based franchise taxes and gross receipts taxes, etc.). While there is a special focus on Illinois, the course is designed to equip a tax practitioner with the tools to approach and understand the tax regimes in most states and localities.

Prerequisites: Federal Income Tax (Law 280)

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law

LAW 354(2) Course ID:013487 11-JUL-2017

**American Legal History**

Deep controversies over political issues present now; immigration, health care, the power of states, even presidential power will be shaped and possibly resolved by law. This has been so from the Colonial era until this moment. The fundamental idea of this course is that, seen through the lens of history, law has molded and been molded by our social, political and economic relations. American law has been essential in determining the most fundamental questions affecting us; slavery, voting, property-holding, the status of women, the role of religion, what agreements we may make, who is responsible for accidents, whether wealth may be taxed, pollution, and countless other topics. The class critically surveys the legal concepts, forms and institutions that have shaped and been shaped by American society throughout its history.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

LAW 355(2) Course ID:013488 13-JUL-2017

**Privacy Law**

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

LAW 356(2) Course ID:012195 15-MAR-2018

**Storytelling and Presentation Skills for Lawyers**

This course is designed to train student lawyers in the art of storytelling and persuasive presentation for the courtroom. Training will focus on the goal of persuading juries by presenting complex material in narrative form with the ease of a conversation. Students will learn how to construct powerful stories that illustrate critical aspects of the case, using simple language, effective pacing, and vivid character development. Students will also learn how to use vocal inflection and body language to tell the story between the words, project confidence, and how to make a mental/emotional connection with the jury. Courtroom delivery is examined through principles that apply to all spoken interaction: use of space, use of visuals, and use of time. The course focuses concepts drawn from literature, theatre, and public speaking. Students learn the practical skills that apply to openings, closings, witness interrogation, and prospective client interviews. Each day includes both lecture and practical workshop components. Students will prepare and

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

LAW 361(2) Course ID:004570 28-SEP-2017

**Insurance Law**

This course offers a basic study of the legal aspects of insurance. Problems common to all types of insurance are considered, including problems of policy interpretation, rights and liabilities of parties and companies, and the regulation of the insurance industry. In addition, special problems raised by particular types of insurance policies are considered.

Course covers the comprehensive overview of laws, standards, concepts and remedies related to insurance, including: interests protected by insurance; selection and control of risks; insurable interest; the principle of indemnity; types and classifications of insurance; making, dealing with and termination of insurance contracts; agency, underwriting and claims handling; insurance regulation; subrogation; and extra-contractual liability.

**Components:** Lecture  
**Requirement Group:** Restricted to JD, Health Law and Business Law students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

LAW 371(1 - 3) Course ID:004580 15-MAR-2018

**International Business Trans**

An introduction to the legal aspects of international business. The course emphasizes what lawyers need to know to represent clients doing business in the 21st century. It covers international treaties like the Convention on International Sales of Goods (CISG), international letters of credit, international commercial terms, conflicts of laws, international trade policy, the Foreign Corrupt Practices Act, international corruption, international arbitration, and import and export issues and how to draft international agreements. Students will actually draft an international distribution agreement, and will also deal with drafting issues for international agency agreements, international licensing agreements and international franchise agreements. A focus will be on advising clients who are doing international business, in order to help them engage in best practices and avoid pitfalls. (Moses)

**Components:** Lecture  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 380(3) Course ID:004589 15-MAR-2018****Estate & Gift Tax**

The course examines the basic components of the federal transfer tax system (estate tax, gift tax and generation skipping tax), and as their interrelationship. The course emphasizes the structure of the federal transfer tax system and includes suggestions for revision. Students who intend to take Estate Planning must complete this course.

Federal Income Tax is highly recommended.

**Components:** Lecture  
**Requirement Group:** Restricted to JD and LLM Tax Law students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 384(2) Course ID:004593 16-OCT-2017****Tax Audits, Procedure and Ethics**

This course covers procedures and strategies for representing clients and resolving Federal civil tax controversies arising from Internal Revenue Service audits and appeals, including litigation. The course also includes a discussion of tax penalty provisions and the ethical issues faced by advisors in structuring tax motivated transactions and resolving tax controversies.

Prerequisite: Federal Income Tax

**Components:** Lecture  
**Requirement Group:** Restricted to JD, Business Law and Tax Law students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 385(3) Course ID:004594 12-JUL-2017****Non-for-Profit Corporations**

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 406(2 - 3) Course ID:009892 15-MAR-2018****Mediation Advocacy**

This course is designed to give you an important skill set: preparing for and negotiating on behalf of a client in a mediation setting. Unlike a trial, arbitration or appellate setting, where the people listening to you are neutral, in a mediation you are dealing with the decision makers on the other side, people who often behave in a hostile manner towards you and your client. Through practice you can acquire skills that will make you an effective advocate in a mediation setting, including learning to communicate information to the other side in a way they can hear it, identifying the various needs and interests of the parties (as opposed to just the positions), and approaching a dispute as an opportunity to solve a problem creatively. We will touch on the decision science (neuroscience, psychology, and behavioral economics) and cultural competency tools that can make you more effective, and also explore Online Dispute Resolution (ODR), which is quickly emerging as a way to resolve disputes using AI in combination with human mediators.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 408(1) Course ID:012827 19-JUL-2017****Restorative Justice Workshop**

In recent decades, courts, communities and schools are returning to restorative methods to address family issues such as child guardianship; escalating violence in our schools and streets; reintegrating prisoners into their communities; making decisions about appropriate sentencing; and the role of victims in the process. In each context, the same issues must be addressed: who is involved, what are the needs of the parties, and what can be done to resolve the issues at hand. This one credit course will be conducted in workshop format over the course of one weekend. Students will be able to identify the core principles underlying the restorative justice paradigm, compare and contrast restorative and retributive justice models, and learn the basic elements of conflict resolution techniques through a restorative lens. We will address the history of restorative justice and students will be trained on a restorative dialogue process.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to JD, LLM, Graduate School of Education and Graduate School of Social Work students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 412(3)** Course ID:004617 08-AUG-2017**Trial Practice II**

This graded 3 unit course offers the opportunity to build upon the basic trial advocacy skills developed in the Trial Practice I course through in-depth case analysis and strategy, advanced direct and cross examination including expert witnesses, and use of the written and oral motions in limine to support the basis for evidentiary objections and foundations for admissibility of evidence. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a two bench trials and a jury trial during the course of the semester.

Prerequisite: Evidence and Trial Practice I (LAW 411 or LAW 416) or LAW 400 or Law 499.

**Components:** Clinical**Requirement Group:** Restricted to Law School students. Prerequisite: LAW 411, 416, 602 with a grade of C- or better. LAW**Req. Designation:** Writing Intensive**Room Requirements:** Courtroom(1)**LAW 416(3)** Course ID:004621 23-FEB-2018**Trial Practice I (Intensive)**

This intensive eight day course is a 3 unit graded course that offers the opportunity to develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a bench trial and a jury trial during the course.

Prerequisite: Evidence

Co-requisite: Evidence, Summer term only

**Components:** Clinical**Requirement Group:** Restricted to J.D. and LL.M students**Req. Designation:** Writing Intensive**Room Requirements:** Courtroom(1)**LAW 419(1)** Course ID:013594 12-MAR-2018**Business in Sports Law**

This intensive course will examine how aspects of business, associated with sports, are influenced by the law. Students will examine the legal implications of areas such as Marketing, Branding, and Social Media in sports and evaluate the roles of some of the participants such as a Licensee, an Agent, and a Distributor. Through examination of the intersections of Intellectual Property, Business Strategy, Media Communication, and the law, students will exercise their skills in critical thinking and analysis. Course work for this pass/fail class will include negotiation sessions, group exercises and a final oral presentation.

**Components:** Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)**LAW 424(1)** Course ID:013662 11-JUN-2018**Professional Identify Formation**

Loyola's mission is to educate diverse, talented students to be responsible leaders in a rapidly changing, interdependent world, to prepare graduates who will be ethical advocates for justice and the rule of law, and to contribute to a deeper understanding of law and legal institutions through a commitment to research, scholarship and public service. The Professional Identity Formation course seeks to advance the mission of the law school by fulfilling two of the main education goals as Loyola Law: advancing the Jesuit tradition of social justice and ethics and law; and to prepare students to be accomplished and ethical leaders in the legal profession and the larger community. The individual development of a professional identity is critical to meeting these goals. This required 1 credit, 5 week first year course seeks to assist students in the recognition and elimination of personal bias and building awareness of how diversity and inclusion of others whose world view is different from one's own is critical to professional development and success in the

**Components:** Seminar(In person)**Requirement Group:** Restricted to JD, U.S. Law for Foreign Lawyers LLM, and International Law LLM students**Req. Designation:** Writing Intensive

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School of Law - Law Department - Subject: Law**LAW 425(2)** Course ID:004630 09-OCT-2017**Feminist Jurisprudence**

This is a cross-disciplinary course open to law students and students in related graduate disciplines including gender studies and social work. The course will involve a critical exploration of the law from a feminist perspective. The class will examine the role of law and lawyers historically and currently in challenging gender discrimination in the United States and globally. Students will be encouraged to creatively analyze how legal training can contribute to the pursuit of social justice and civil rights.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 435(2)** Course ID:013207 15-MAR-2018**Deposition Advocacy Workshop**

This Skills and Comprehensive Simulation Program is designed to teach students about Illinois and Federal deposition practice. Topics covered will include: effective deposition questioning strategies and techniques; thorough deponent preparation; efficient and technical use of exhibits; proper objections; methods of rehabilitating your witness; ethical considerations; and how to deal with the most difficult opposing counsel. This class will have lectures, but primarily focus on in class participation and interaction. The grade for this course will be based on individual mock deposition performances, in class participation, and overall contribution to self-critique and classmate critique.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**LAW 445(1)** Course ID:013518 15-MAR-2018 Instructor Consent Required**Advanced Law War I**

This course is only open to those selected as a primary or alternate member of the law school's law-of-war competition team. It more deeply examines international law regulating the resort to force, or jus ad bellum, and the use of force in war, known as the jus in bello. The final grade is based upon the quality of the students' competition application(s), which requires students to apply the law of war to the competition problem, as well as other competition preparation assignments.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

**LAW 456(1 - 2)** Course ID:004651 15-MAR-2018**Mediation Seminar**

Mediation is a dispute resolution process that enables parties to negotiate their own settlement with the assistance of an impartial third party neutral (the mediator), instead of having a judge decide the outcome for them. As it has become increasingly institutionalized within the legal system, it is important that lawyers be familiar with its benefits, as well as with how it works.

This course will offer an overview of mediation theory, techniques, applications, and history. Through simulations and other in-class exercises, students will consider how mediation differs from other types of dispute resolution processes, how mediation styles differ from one another, in what different contexts mediation is used (including commercial, divorce, community, and employment conflicts), and what the role of the attorney-advocate is during mediation.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 458(2)** Course ID:004653 28-JUN-2017**Canon Law Seminar**

Canon law plays a central role in determining how the Catholic Church handles the broad spectrum of issues involved in the daily management of a worldwide multinational organization that includes dioceses, parishes, colleges, universities, grade schools, high schools, hospitals, nursing homes and other charitable entities. Examples of these issues involve personnel and real estate matters, rights and duties of the Christian faithful, professional misconduct, foreign religious workers, the administration of ecclesiastical goods, mergers and joint ventures, and, of course, marriage and family law, especially divorces and annulments. This Canon Law Seminar should be of particular interest for students interested in the management of Catholic institutions. This course will be conducted as a seminar in which students will be invited to write a research paper and make a classroom presentation on some issue of canon law.

**Components:** Seminar  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)



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School of Law - Law Department - Subject: Law**LAW 472(2) Course ID:012662 26-MAR-2018****Securitization**

Securitization is a form of highly sophisticated business transaction in which a company seeking financing gathers together pools of its financial assets, such as auto loans, deposits them in a bankruptcy remote subsidiary and causes the subsidiary to issue securities or borrow loans that are backed by the pool of financial assets. Well-known types of securitizations include mortgage-backed securities and collateralized debt obligations. Although these types of transactions received a great deal of scrutiny during and after the financial crisis, securitization also includes other forms of asset-backed securities that are an essential component of modern financial markets.

As this course will demonstrate, a successful securitization integrates a bunch of different bodies of commercial law, including securities law, bankruptcy law, secured transactions, corporation law, tax, and

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

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**LAW 482(3 - 4) Course ID:012675 15-MAR-2018****Advising Not-For-Profit Organizations: Business Practicum**

This course counts as a Comprehensive Simulation and Skills  
Please note: This course is offered in a 4-credit version in the spring semester, and in a 3-credit version in the summer. The differences between the spring and summer versions are noted at the end of this description. Students may take elect to take this course in the spring or in the summer, but not both. There are more than 1.5 million not-for-profit organizations in the United States alone, and more throughout the world. Not-for-profit organizations contribute to society in many ways, through diverse missions from education and research, to social services, relief, and advocacy, to religion, to arts and culture. In addition to the impact made through their missions, not-for-profits as a group are significant as employers and for their contribution to the general economy as well.

Not-for-profit organizations exist to further their charitable purposes, do not distribute dividends or net

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

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**LAW 483(2 - 4) Course ID:004672 15-MAR-2018 Instructor Consent Required****Federal Tax Clinic I**

The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal tax law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court. The tax clinic is neither exclusively a "skills center" nor a "theory center." Instead, all the numerous components of tax law practice are integrated in the curriculum of both classroom study and legal practice with actual clients. Some of the subjects include client interviewing and counseling, negotiations, and tax litigation. Students handle cases at the IRS and Tax Court level on a clinical basis and, with the clinic attorneys, prepare all appropriate written responses to the IRS, prepare Tax Court petitions, and litigate tax cases. Federal Income Tax is a prerequisite.

This is a Skills and Live Client Experience course.

**Components:** Field Studies  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 486(1 - 2) Course ID:009396 15-MAR-2018 Instructor Consent Required****Federal Tax Clinic II**

The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal tax law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court. Federal Tax Clinic II affords students from the tax clinic the opportunity to carry their cases through to completion. It is more independent and sophisticated than tax clinic I. Students continue to develop the skills that they learned in tax clinic I, including client interviewing, negotiations, tax litigation, correspondence with the IRS, and preparation of petitions to Tax Court. Federal Income Tax and Tax Clinic I are prerequisites.

This is a Skills and Live Client Experience course.

**Components:** Independent Study(Independent Study)  
**Req. Designation:** Writing Intensive

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School of Law - Law Department - Subject: Law**LAW 556(2)** Course ID:010109 15-MAR-2018**Alternative Dispute Resolution**

This course aims to help law students become effective problem solvers through development of their knowledge and skills in negotiation, mediation, and arbitration as applied to a range of legal disputes. Students will learn to assist clients in identifying their goals and searching for creative solutions that produce efficient, expansive and effective outcomes. Students will learn about negotiation, mediation, and arbitration through lectures, but primarily through case simulations followed by critical feedback. Class attendance is critical.

Class focus will be on the mediation and collaborative legal forums of Alternative Dispute Resolution, with an emphasis on learning procedural aspects of mediation and arbitration, and the collaborative skills of negotiation. This course will provide students with the opportunity to gain practical knowledge and familiarity with the different methods of alternatives to litigation. Classes will include lectures,

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 561(2 - 3)** Course ID:012512 21-DEC-2017**Design Thinking and Early Childhood Education**

This unique law school class will immerse students in the principles of design thinking and apply them to issues involving the law, policy, and pedagogy of early childhood education. Design thinking is a human centered approach to solving complex problems that includes empathy, ideation, prototyping, testing, and iteration.

In presenting the material, we hope to model best educational practices used in a variety of educational environments, particularly the social construction of knowledge through meaningful relationships. Accordingly, students are required to participate actively in collaborative design thinking activities such as empathy mapping and building prototypes, as well as role-playing, multiple means of expression, and documentation of learning. Students also are required to complete an impactful paper of publishable quality

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Seminar(1)

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**LAW 572(1)** Course ID:012529 15-MAR-2018**Special Education Dispute Resolution**

This one credit hour weekend course will provide students with an intensive simulated experience in the various processes of resolution of special education disputes. Areas addressed will include some or all of the following: contested IEP meetings, manifestation determination reviews, resolution meetings, mediation, and due process hearings. Assuming the roles of parent legal advocate and school district counsel, students will develop a practical working knowledge of federal and Illinois statutes and regulations governing special education dispute resolution; develop a legal understanding of, and working familiarity with, student special education records and documents; and learn how to interview and prepare clients, witnesses, school personnel, experts, and others for their respective roles in the dispute resolution process.

This course counts as a Skills and Comprehensive Simulation course.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 586(4)** Course ID:013521 15-MAR-2018**Community Law Center Veterans Practicum**

The Veterans Practicum is a cross-disciplinary effort in partnership with the School of Social Work designed to better address veterans' social and legal needs. Senior law students will use 711 license to represent veterans and their families in a myriad of civil legal matters under the supervision of the director, Emily Vaughan.

Students who enroll in this course must be available to be for office hours one morning or one afternoon each week (Monday-Friday). The Practicum also has a classroom component that meets each Wednesday from noon to 2 p.m. The purpose of the classroom component is to provide students with a theoretical overview of the lawyering skills that will be required of them in their casework.

Prerequisites: 44 credit hours completed

**Components:** Clinical(In person)  
**Requirement Group:** Restricted to J.D. students only.  
**Req. Designation:** Writing Intensive

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School of Law - Law Department - Subject: Law**LAW 590(1)** Course ID:012584 15-MAR-2018**Innocence and the Law**

This weekend course is designed to provide students with an overview of the issues and case law related to wrongful convictions. Students will gain an understanding of the dynamics of wrongful convictions and this burgeoning area of law. The course will also provide the opportunity for each student to research one recent case of wrongful conviction. 40% of the grade in this course is based on class participation. 60% is based on a research paper.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 594(1 - 2)** Course ID:004720 19-DEC-2017 Instructor Consent Required**Directed Study**

A student may earn up to two units of ungraded credit for undertaking a research project for a faculty member. The scope and subject is chosen by the faculty member, who exercises control over the project. It is expected that for each hour of academic credit the student will engage in substantial legal work for at least fifty-five (55) hours during the semester. The project that is the subject of the Directed Study must be completed during the semester in which the registration occurs. (For additional requirements see the Associate Dean.)

Directed Study: Enrichment : Court Craft

This exceptional course provides courtroom skills training by a federal judge, a high court judge (UK) and internationally accomplished Barrister. Students will be participants in discussions about ethical,

**Components:** Supervision  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive

**LAW 598(2)** Course ID:004724 15-MAR-2018 Instructor Consent Required**Appellate Advocacy Honors Program**

The Appellate Advocacy Honors Program is the classroom component of Loyola's Moot Court Program. Students will learn effective appellate advocacy through lectures and workshops. Work completed in the classroom will not only prepare students for their competitions, but also strengthen written and oral advocacy skills for legal practice.

This is a Skills and Comprehensive Simulation course.

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 599(1 - 3)** Course ID:012206 20-APR-2018 Instructor Consent Required**Externship Intensive Field Placement**

Externship - Intensive Field Placement - Chicago (2-3)

Skills, Live Client Experience

Students enrolled in the JD program who have completed all required first year courses may apply for an externship at an approved field placement site. Certain field placements may limit eligibility to students who have completed certain course work or who have obtained their Illinois Supreme Court Rule 711 license. Students in the externship program may earn 2 or 3 hours of non-graded credit for supervised work performed at an approved field placement site. Students participating in the externship program are also enrolled in a contemporaneous and competency based seminar course. The classroom component of the course has been designed to complement the legal work performed by the student in the field. The focus of the seminar course is on professional identity formation, professional skills, ethics, and cultural competence. The goal of the

**Components:** Field Studies  
**Requirement Group:** Restricted to JD students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**LAW 601(2)** Course ID:004726 15-MAR-2018**Child, Parent and the State**

This course examines the legal relationships among children, family and the state, primarily in the context of issues over which dependency (child welfare) courts traditionally have jurisdiction. The subject matter is divided into two sections, the first exploring Supreme Court jurisprudence on the issue of parental rights and family privacy. The second explores the emerging doctrine of children's rights, also looking to Supreme Court cases that have pronounced limited, but distinct, rights for minors, as well as civil matters including child neglect, abuse, termination of parental rights, and adoption. (Burns, Coupet, Geraghty)

This is a Perspective Elective

**Components:** Lecture  
**Requirement Group:** Restricted to JD and Child and Family Law students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)



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School of Law - Law Department - Subject: Law**LAW 687(2)** Course ID:013526 25-OCT-2017**Legislation Law and Policy**

This course is designed to teach the strategies, tactics and tools needed to be an effective advocate for policy change. The first part of the course will provide a basic understanding of the laws that govern the authority and limitations of the different branches of government as policymakers. The course will examine the role of outside parties in influencing policy at each level of government. The course will then examine advocacy strategies to move policy forward, examining tools and tactics for legislative change.

**Components:** Lecture(Online)**Requirement Group:** Restricted to students in Children's Law and Policy Program and prerequisite of LAW 665, 667 and 668**Req. Designation:** Writing Intensive**LAW 688(1)** Course ID:013578 22-FEB-2018**International Family Law**

This one-credit class serves as an introduction to international and comparative family law. Over the course of the class, students will examine selected international and regional instruments as well as domestic laws governing private family matters. Topics include marriage, dissolution of marriage, family formation, child custody, domestic violence, international adoption, and the intersection between immigration and family law.

**Components:** Seminar(In person)**Requirement Group:** Restricted to Child and Family Law students**Req. Designation:** Writing Intensive**LAW 720(2)** Course ID:004779 31-AUG-2017**Health Care Payment and Policy**

Health Care Payment and Policy is a course which focuses on the roles of payers, purchasers, providers and consumers in the shifting arena of health insurance. A primary variable in the course will be consideration of the Affordable Care Act and the regulatory compliance challenges posed by it. The first part of the course will explore the development of health insurance, the growth of managed care models and the role of employers in shaping health benefits. The second portion of the course will explore the evolution of Medicare and Medicaid, with a strong emphasis on state health policy development. The final portion of the course will consider the evolution of new health delivery models such as Accountable Care Organizations and Patient Centered Medical Homes, new reimbursement methodologies that combine cost and quality elements and the expanding efforts at prevention and wellness in the face of chronic illness challenges. Students will be required to write three office memos and participate in a group project exercise.

**Components:** Lecture**Requirement Group:** Restricted to J.D. and Health Law students**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)**LAW 730(2 - 3)** Course ID:004789 15-MAR-2018**Government Health Policy I**

Government Health Policy is a two-credit seminar course that focuses on background and current perspectives concerning key health regulatory matters dealt with by government authorities. Broad considerations involving access to service, cost containment and quality improvement will serve as foundational themes in exploring legal and policy matters, from both a domestic and international perspective. While an array of subjects impacting health delivery will be covered, special emphases will be placed on public and private health insurance policy and regulation. There is no text for the course but a series of readings from current literature will be required. Students' grades will be based on three papers and presentations.

**Components:** Seminar**Requirement Group:** Restricted to J.D. and Health Law students**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)**LAW 760(2)** Course ID:009652 24-MAY-2018**Disability Law**

In this class we will explore the disability rights movement and the laws, including the ADA, the Fair Housing Act, and the Individuals with Disabilities Education Act, that inform and advance the movement. The class will also discuss the philosophy of disability rights theory that aims to transform societal thinking on disability away from a construct of charity and pity and toward a construct of power and civil rights. Taught by a disability rights attorney, the class will also feature a handful of guest lectures by other disability rights attorneys.

**Components:** Seminar(In person)**Requirement Group:** Restricted to J.D. and Health Law students**Req. Designation:** Writing Intensive



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School of Law - Law Department - Subject: Law

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**LAW 825(2 - 4) Course ID:004828 15-MAR-2018 Instructor Consent Required****Business Law Center Clinical & Seminar**

The Business Law Clinic (the "BLC") is a live client transactional legal clinic that represents for profit and not for profit businesses in the Chicagoland area. Student clinicians work with several BLC clients during the course of a semester. All work is overseen by BLC faculty. In addition to client work, the BLC includes a weekly seminar (Wednesday from 3:30 to 5 p.m.), which covers relevant substantive law, ethical issues and pragmatic lawyering skills, such as drafting, negotiating and client counseling. The work in the BLC is completely transactional in nature. The BLC does not handle contested matters or complex tax. Participation in the BLC requires a significant time commitment (a minimum of 6 hours per week, in addition the seminar), and a degree of flexibility in the student's schedule. All student clinicians are expected to communicate with their clients regularly, meet with their clients as needed, efficiently and effectively perform the related transactional work, maintain their client's files in an organized and professional

**Components:** Field Studies  
**Requirement Group:** Restricted to JD and LL.M. Business Law students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 826(1 - 2) Course ID:004829 15-MAR-2018 Instructor Consent Required****Business Law Center Clinic II**

Business Law Clinic II is a continuation of Business Law Clinic I. Student clinicians will continue working with for profit and not for profit businesses in the Chicagoland area. Learning from their experience in Clinic I, Clinic II students have the opportunity to further develop their counseling and drafting skills. Clinic II student clinicians have the same hourly requirements as Clinic I, however, there is no seminar component.

**Prerequisite:** Business Law Clinic and Seminar I, Permission Required

**Components:** Field Studies  
**Requirement Group:** Restricted to JD and LL.M. Business Law students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**LAW 829(2) Course ID:013139 20-JUL-2017****Global Compliance**

This course will offer students the opportunity to study significant areas of law from foreign jurisdictions that impact doing business abroad or foreign companies doing business in the U.S. A selection of areas of law that will be covered include the UK Bribery Act, European Union privacy regulation, technology transfer laws (including U.S. import-export controls), national security issues associated with doing business in certain companies, and developing laws of emerging markets in Asia.

**Components:** Seminar(Online)  
**Requirement Group:** Restricted to MJ/LLM Health Law, Business Law and Compliance and Enterprise Risk Management students  
**Req. Designation:** Writing Intensive

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**LAW 836(1) Course ID:013237 15-JUN-2018****Compliance Seminar Series**

This course is designed to provide an overview of recent developments in corporate compliance. The course will feature bi-weekly guest speaker on topics of interest to the compliance community. Students will be assessed through short written responses to each lecture and a final essay.

**Components:** Seminar(Online)  
**Requirement Group:** Restricted to the students in the M.J. and LL.M. Health Law, Business Law, Compliance and Enterprise R  
**Req. Designation:** Writing Intensive

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**LAW 837(2) Course ID:013341 15-JUN-2018****Privacy Breach Incident Management and Reporting**

A breach of privacy is considered inappropriate use or disclosure of personal data. Numerous laws regulate what constitutes a breach and the legal obligations if there is a breach. This course will examine: (a) what constitutes a "breach" or "incident" under a variety of scenarios and industries, (b) what legal obligations regulated entities have to act on a breach or incident, (c) what liabilities in tort or contract may exist as the result of breaches, (d) corrective actions to manage breaches and minimize recurrence, (e) electronic security measures to minimize breaches and incidents, (f) a survey of the most common cyberattacks for students to gain familiarity with trends in electronic breaches, and (g) practice in drafting notices, incident reports, and corrective actions.

**Components:** Seminar(Online)  
**Requirement Group:** Restricted to the students in the M.J. and LL.M. Health Law, Business Law, Compliance and Enterprise R  
**Req. Designation:** Writing Intensive

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School of Law - Law Department - Subject: Law**LAW 838(2)****Course ID:013342****15-JUN-2018****European Union Privacy Law**

European Union Regulation 2016/679 was adopted by the European Parliament and European Council in 2016 and has world-wide privacy law implications, not merely for activities inside the European Union. The law seeks to protect natural persons when their personal data is used by any regulated entity doing business in the EU. The law also requires regulated entities to have organized compliance efforts on a global scale. The course will examine: (a) the history of privacy law in the EU, (b) the response of the EU member states to past EU privacy directives and the current law, (c) the current EU privacy law's impact on business and data storage around the world, (d) the compliance organizational structures needed to respond to the law, and (e) liability associated with non-compliance. No background on EU law is needed; the course will begin with teaching the basic legal and constitutional structure of the European Union in order to situate the course privacy law material.

**Components:** Seminar(Online)**Requirement Group:** Restricted to the students in the M.J. and LL.M. Health Law, Business Law, Compliance and Enterprise F**Req. Designation:** Writing Intensive**LAW 841(1 - 3)****Course ID:004831****15-MAR-2018****Instructor Consent Required****Intntl Commercial Arbitration & the CISG**

The course uses as a focus the Willem C. Vis International Moot Arbitration Competition. Sponsored by Pace Law School, the Vis Moot is based on a problem governed by the U.N. Convention on Contracts for the International Sale of Goods (CISG). In the spring, an oral competition is held in two different venues, Vienna and Hong Kong. Recently, Loyola has been able to send a different team of students to each of the venues. The course includes about three weeks of study of the CISG, as well as approximately three weeks of study of international commercial arbitration, including basic laws and rules, how to draft an arbitration clause, how to choose an arbitrator, and how to participate in an arbitration as an advocate and as an arbitrator.

While the first half of the semester is spent learning about the CISG and arbitration, the second half is

**Components:** Seminar**Requirement Group:** Restricted to Law School students.**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)**LAW 852(3)****Course ID:013021****28-JUL-2017****Principles of Competition Law**

This is a required foundational course to introduce the on-line student to the key concepts that underlie competition law as it exists throughout the world. The concepts that the students study here will be examined in greater detail throughout the rest of the curriculum. This course will begin the process of creating a common foundation of knowledge of the law and economics of competition by the conclusion of the program.

The course will begin with the goals and history of competition law and its spread from the United States and a handful of developed market economics to over one hundred twenty jurisdictions in today's global economy. The common features of competition law in all these diverse systems will be examined including 1) so-called horizontal agreements between competitors, 2) so-called vertical agreements between suppliers, manufacturers, wholesalers and retailers, 3) unilateral conduct by dominant firms which injures or threatens to injure

**Components:** Lecture(Online)**Requirement Group:** Restricted to students in the M.J. and LL.M. Global Competition Law programs.**Req. Designation:** Writing Intensive**LAW 853(3)****Course ID:013022****28-JUL-2017****Intellectual Property Survey**

The course is an introduction to the law of intellectual property designed for competition lawyers and other professionals in the field. The focus of the course is on understanding the distinctions and similarities between the various aspects of intellectual property law. The predominant focus on the course is on trademark, patent, and copyright law (in about equal proportions), with some attention also devoted to the law of trade secrets. No technical background is expected or required.

**Components:** Lecture(Online)**Requirement Group:** Restricted to students in the M.J. and LL.M. Global Competition Law programs.**Req. Designation:** Writing Intensive



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School of Law - Law Department - Subject: Law**LAW 907(2)** Course ID:011035 19-DEC-2017**Law, Bioethics, and Social Justice**

Students investigate issues arising from advances in biological science and technology and learn about their impact on the legal rights and of patients, health providers, and government policy makers. Issues explored range from legal and ethical dilemmas in the treatment of individuals to broader societal issues addressing the allocation of health care resources.

**Components:** Lecture**Requirement Group:** Restricted to students in the Health Law Online Program.**Req. Designation:** Writing Intensive**LAW 916(2)** Course ID:011080 15-JUN-2018**Legal Issues in eHealth****Components:** Lecture(Online)**Requirement Group:** Restricted to students in the Health Law Online programs and Privacy Law Certificate program**Req. Designation:** Writing Intensive**LAW 918(2)** Course ID:012408 15-JUN-2018**Health Care Privacy and Security**

This course is an overview of Health Information Law and Policy as it pertains to data security and privacy of electronic health records here in the United States. Students will examine how individual health information is collected, maintained, and transferred in this electronic information age, and the ramifications when such information is improperly protected, stolen, and misused.

**Components:** Lecture(Online)**Requirement Group:** Restricted to students in the Health Law Online programs and Privacy Law Certificate program**Req. Designation:** Writing Intensive**LAW 923(2)** Course ID:013060 15-JUN-2018**Privacy Program Management**

This course explores advanced concepts in privacy and security law and is designed as a continuation of either of the introductory privacy courses (LAW 918 or LAW 823). This course will present a complex compliance privacy and security scenarios each module which the student must analyze and comment upon. LAW 918 or LAW 823 is a prerequisite

**Components:** Seminar(Online)**Requirement Group:** Restricted to the students in the M.J. and LL.M. Health Law, Business Law, Compliance and Enterprise Risk Management Online Study**Req. Designation:** Writing Intensive**LAW 924(2)** Course ID:013058 20-JUL-2017**Conducting Internal Investigations**

This course will cover practical techniques in responding to suspected non-compliance as well as liability exposure in how investigations are handled. The course will also discuss resolution of identified non-compliance and methods for discharging an organization's legal obligations to correct non-compliance, including self-disclosures and refunds. Additionally, the course will cover responding to government inquiries and audits. LAW 910 (Health Care Compliance) or LAW 839 (MJ Corporate Compliance) are preferred prerequisites but are not required.

**Components:** Seminar(Online)**Requirement Group:** Restricted to MJ/LLM Health Law, Business Law and Compliance and Enterprise Risk Management Online Study**Req. Designation:** Writing Intensive**LAW 925(1)** Course ID:013061 27-OCT-2017**Drafting Policies and Procedures**

This course is designed to provide practical experience in drafting operational policies from compliance regulations. Having clear policies and procedures is an essential element of an effective compliance program. The course will explore liability associated with how policies are drafted as well as non-compliance with an institution's policy commitment. The course will teach skills and techniques for turning complex regulations into accessible policies for the workforce. LAW 910 (Health Care Compliance) or LAW 839 (MJ Corporate Compliance) are preferred prerequisites but are not required.

**Components:** Seminar(Online)**Requirement Group:** Restricted to MJ/LLM Health Law, Business Law and Compliance and Enterprise Risk Management Online Study**Req. Designation:** Writing Intensive



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School of Law - Law Department - Subject: Law**LAW 927(2)** Course ID:013062 01-NOV-2017**Food and Drug Law**

This course will cover advanced topics in the law governing development and approval of devices, drugs, and biologics under the jurisdiction of the U.S. Food and Drug Administration. The course will review regulatory obligations for both manufacturers and providers conducting FDA-regulated clinical research. The course will also cover enforcement of non-compliance and how organizations develop compliance infrastructure to manage the highly detailed FDA regulations. LAW 958 (Life Sciences, Research & the FDA) is a preferred prerequisite but is not required.

**Components:** Seminar(Online)**Requirement Group:** Restricted to MJ and LLM Health Law Online students**Req. Designation:** Writing Intensive**LAW 952(2)** Course ID:012969 26-OCT-2017**MJ Thesis Project Term Two**

MJ students are required to complete a written thesis, demonstrating scholarly research of an important legal issue. The thesis must be of a quality determined to be acceptable by the student's faculty advisor, reflecting mastery of the subject matter explored, critical thinking and clear, sophisticated writing. The thesis is completed over the course of two semesters in close cooperation with a faculty advisor. This second course will focus on completing and refining the thesis project, and presenting a thesis defense to faculty and fellow students. This course is for students in the online MJ program.

**Components:** FTC - Thesis Supervision(Online)**Requirement Group:** Restricted to the students in the M.J. and LL.M. Health Law, Business Law, and Compliance and Enterprise**Req. Designation:** Writing Intensive

## Course Catalog

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School of Law - Law Department - Subject: ProLaw

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**PLAW 101(3)** Course ID:012070 19-JUL-2017**Comparative and Ethical Lawyering for the Rule of Law**

This course will develop the students' key knowledge and skills required to provide effective advise and assistance in a country with a culture and a legal system different from the culture and legal system in which students received their legal educations. The course will examine and compare the main elements of particular relevance to rule of law assistance work in each of the three major world legal systems: common law, continental civil law and Islamic law and the typical institutional frameworks adopted to organize each of these legal systems. It will also explore customary law sources in developing countries and how they are integrated in a formal way into modern legal systems and/or applied in practice. The course will also provide practical examples of successes and failures of cross-system rule of law assistance efforts attributable to success or failure to manage differences in legal systems and culture and explore relevant strategies for success. Finally, the course will encourage students to consider the ethical dimension of

**Components:** Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development M.J. and LL.M. programs.**Req. Designation:** Writing Intensive**Room Requirements:** Seminar(1)

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**PLAW 102(3)** Course ID:012071 19-JUL-2017**History, Theory and Practice of Law for Development**

This course will develop the students' working knowledge of the history, theoretical models and current approaches of academicians and practitioners to understanding the rule of law. It will examine the relationship between law and development and how that relationship operates in rule of law advising. The course will survey academically-oriented rule of law work in the 1960's and the earlier theoretical work upon which it was based and follow the development of the field to date with a focus on theory and practice of rule of law initiatives undertaken in the setting of international development assistance programs. Examples from bilateral and multilateral assistance efforts will be analyzed to learn from the successes and failures of rule of law initiatives aimed at the promotion of human rights, the promotion of democracy and good governance and the improvement of the legal framework for investment and trade. The course will also explore alternative change models to which rule of advisors can refer in their engagement with counterparts and in

**Components:** Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development M.J. and LL.M. programs.**Req. Designation:** Writing Intensive**Room Requirements:** Seminar(1)

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**PLAW 103(3)** Course ID:012072 19-JUL-2017**Theory and Practice of Assessments in Rule of Law Advising**

This course will provide students with the knowledge and skills required to undertake the assessments of needs, the crucial lynchpin required for the design of specific rule of law initiatives. As this aspect of rule of law work requires the performance of tasks, which are generally outside the experience and training of law graduates, students will be provided with a new set of research and analytic tools and methodologies from outside their field. While concentrating on examples from the legal and justice sector, these tools will include interviewing skills, use of data from existing sources, the generation of new data, the design and conduct of reliable surveys, the use and interpretation of statistical data and the drafting of the assessment documents themselves. The course will relate closely to the courses on Comparative and Ethical Lawyering for the Rule of Law and the International Development Architecture, insofar as assessments will require analysis and description of the state of the target country's legal system, the functioning of

**Components:** Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development M.J. and LL.M. programs.**Req. Designation:** Writing Intensive**Room Requirements:** Seminar(1)

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**PLAW 250(3)** Course ID:012121 19-JUL-2017**Research and Writing on the Rule of Law**

Each student shall be expected to undertake research under the supervision of a faculty member for three credit hours. Supervised Research provides a seminar-type experience to a student in those areas where there is no curricular offering or where a student wishes to explore a subject in greater depth than would be possible in an existing course or seminar. The supervisor and student will establish a calendar of face-to-face meetings and e-mail feedback sessions that allows for substantial interaction and discussion. The supervisor will also provide feedback on research methodology and counsel the student on areas within the topic on which the quality of the research can be improved or the breath or depth of the research can be extended.

**Components:** FTC-Supervision**Requirement Group:** Restricted to students in the Rule of Law Development M.J. and LL.M. programs.**Req. Designation:** Writing Intensive

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**PLAW 251(3)** Course ID:012122 08-DEC-2017**Rule of Law Thesis Supervision and Completion****Components:** Thesis Research(Directed Research)**Requirement Group:** Restricted to students in the Rule of Law Development M.J. and LL.M. programs.**Req. Designation:** Writing Intensive

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School of Law - Law Department - Subject: ProLaw

PLAW 253(3)

Course ID:013436

05-APR-2018

Rule of Law Capstone Project

Components: Field Studies(In person)

Requirement Group: Restricted to students in the Rule of Law Development M.J. and LL.M. programs.

Req. Designation: Writing Intensive

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## Course Catalog

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 272(3) Course ID:002007 06-JUN-2018

**Mental Health Patterns**

Prerequisites: GNUR 238 or 238A

This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.

**Components:** Lecture  
**Requirement Group:** Prerequisite: GNUR 238 or GNUR 238A  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

CMAN 272L(3) Course ID:002008 06-JUN-2018

**Mental Health Patterns: Lab**

This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.

**Components:** Laboratory  
**Requirement Group:** Prerequisite: GNUR 238 or GNUR 238A  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Lab - Nursing(1)

CMAN 375(3) Course ID:012405 15-JUN-2017

**Community Health Nursing**

Prerequisites: NURS-BSN R &amp; GNRS

This course integrates nursing and public health concepts to provide a theoretical base for the care of families, aggregates, communities, and populations.

**Components:** Lecture(Online)  
**Course Equivalents:** CMAN 380  
**Requirement Group:** Restricted to RN to BSN & RN to MSN students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Classroom Not Needed(1)

CMAN 380(3) Course ID:002016 06-JUN-2018

**Community Health**

Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.

**Components:** Lecture  
**Course Equivalents:** CMAN 375  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning / Internship  
**Room Requirements:** Electronic Classroom(1)

CMAN 380L(3) Course ID:002017 06-JUN-2018

**Community Health: Lab**

**Components:** Laboratory  
**Course Equivalents:** CMAN 375L  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to School of Nursing students.  
**Req. Designation:** Fieldwork

CMAN 410(1) Course ID:002018 06-JUN-2018

**Epidemiology**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

## Course Catalog

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 411(3)	Course ID:009754	06-JUN-2018
<b>Host Defense for Infection Prevention</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.	
Req. Designation:	Fieldwork	
Room Requirements:	General Classroom(1)	
<hr/>		
CMAN 412(3)	Course ID:010120	06-JUN-2018
<b>Methods for Infection Prevention</b>		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	
Req. Designation:	Fieldwork	
<hr/>		
CMAN 415(1 - 6)	Course ID:009802	06-JUN-2018
<b>APN Practicum: Infection Prevention</b>		
Components:	FTC - Practicum	
Requirement Group:	Restricted to Graduate Nursing Students.	
Req. Designation:	Fieldwork	
<hr/>		
CMAN 416(3)	Course ID:002019	06-JUN-2018
<b>Epidemiology for Infection Prevention</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.	
Req. Designation:	Fieldwork	
<hr/>		
CMAN 417(1 - 8)	Course ID:002020	06-JUN-2018
<b>APN Practicum: Health System Management</b>		
Components:	FTC - Practicum	
Requirement Group:	Restricted to Graduate Nursing, Graduate School or Graduate Business students.	
Req. Designation:	Fieldwork	
Room Requirements:	General Classroom(1)	
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CMAN 434(3)	Course ID:002029	06-JUN-2018
<b>Health Program Planning and Evaluation</b>		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.	
Req. Designation:	Fieldwork	
Room Requirements:	General Classroom(1)	
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CMAN 435(3)	Course ID:002030	06-JUN-2018
<b>Health Policy and Healthcare Delivery</b>		
Components:	Lecture	
Requirement Group:	Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.	
Req. Designation:	Fieldwork	
Room Requirements:	General Classroom(1)	
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CMAN 436(2)	Course ID:002031	06-JUN-2018
<b>Advanced Practice Concepts in Community Health</b>		
This course provides a framework for advanced practice in a variety of specialty areas through analysis of essential concepts and methodologies.		
Components:	Lecture	
Requirement Group:	Prerequisite: GNUR 401 or students pursuing a M.S. or Certificate in Dietetics	
Req. Designation:	Fieldwork	
Room Requirements:	General Classroom(1)	
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CMAN 439(3)	Course ID:002034	06-JUN-2018
<b>Outcomes Performance Mangement: Theory</b>		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.	
Req. Designation:	Fieldwork	
Room Requirements:	General Classroom(1)	
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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 440(3)	Course ID:002035	06-JUN-2018	
<b>Outcomes Performance Management: Methods</b>			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.		
Req. Designation:	Fieldwork		
Room Requirements:	General Classroom(1)		
<hr/>			
CMAN 468(3)	Course ID:002036	06-JUN-2018	
<b>Advanced Concepts in Health Systems Management</b>			
Components:	Lecture		
Course Equivalents:	IPS 657		
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.		
Req. Designation:	Fieldwork		
Room Requirements:	General Classroom(1)		
<hr/>			
CMAN 488(3)	Course ID:002040	06-JUN-2018	Department Consent Required
<b>Healthcare Systems Analysis and Design</b>			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.		
Req. Designation:	Fieldwork		
Room Requirements:	Lab - Computer(1)		
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CMAN 489(3)	Course ID:002041	06-JUN-2018	
<b>Knowledge Representation and Vocabularies</b>			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Req. Designation:	Fieldwork		
Room Requirements:	General Classroom(1)		
<hr/>			
CMAN 490(3)	Course ID:002042	06-JUN-2018	
<b>Decision Support in Health Care</b>			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.		
Req. Designation:	Fieldwork		
Room Requirements:	General Classroom(1)		
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CMAN 533(3)	Course ID:002044	06-JUN-2018	
<b>Fiscal Management in Health Care Organizations</b>			
Components:	Lecture		
Course Equivalents:	IPS 658		
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.		
Req. Designation:	Fieldwork		
Room Requirements:	General Classroom(1)		
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CMAN 568(3)	Course ID:002045	06-JUN-2018	
<b>Management of Professionals in Health Care Organizations</b>			
Components:	Lecture		
Course Equivalents:	IPS 659		
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.		
Req. Designation:	Fieldwork		
Room Requirements:	General Classroom(1)		
<hr/>			
CMAN 569(3)	Course ID:012241	06-JUN-2018	Department Consent Required
<b>Comparative Effective Research in Healthcare</b>			
Prerequisites: GNUR 450 or equivalent required. CMAN 439 and 440 recommended.			
Comparative effective research (CER) is a central tenet of health care reform. This course offers an overview of policy implications and rationale for CER and explores different approaches of developing, analyzing and communicating CER. Research comparing the clinical and economic merits of different treatments, devices and procedures will be explored.			
Outcomes: Apply political, social and ethical perspectives to uses of CER, Demonstrate effective retrieval of CER reviews from public sources, Demonstrate knowledge of major CER methods and tools, Evaluate quality of evidence from CER reports, Assess treatment options in defined patient population.			
Components:	Lecture(In person)		
Requirement Group:	Prerequisite: GNUR 450 or equivalent		
Req. Designation:	Fieldwork		
Room Requirements:	Classroom Not Needed(1)		

## Course Catalog

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School of Nursing - Doctor of Nursing Practice - Subject: Doctor of Nursing Practice

DNP 501(3) Course ID:011091 06-JUN-2018  
Leadership  
Components: Lecture(Online)  
Requirement Group: Restricted to Graduate Nursing Students.  
Req. Designation: Fieldwork

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DNP 502(3) Course ID:011092 06-JUN-2018  
Population-Focused Health  
Components: Lecture(Online)  
Requirement Group: Restricted to Graduate Nursing Students.  
Req. Designation: Fieldwork

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DNP 503(3) Course ID:011093 06-JUN-2018  
Health Care Policy  
Components: Lecture  
Course Equivalents: GNUR 544  
Requirement Group: Restricted to Graduate Nursing Students.  
Req. Designation: Fieldwork

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DNP 504(3) Course ID:011098 06-JUN-2018  
Translational Research  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing Students.  
Req. Designation: Fieldwork

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DNP 505(3) Course ID:011099 06-JUN-2018  
Health Care Finance  
Components: Lecture(Online)  
Requirement Group: Restricted to Graduate Nursing Students.  
Req. Designation: Fieldwork

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DNP 506(3) Course ID:011100 06-JUN-2018  
Epidemiological Principles of Health Care  
Components: Lecture(Online)  
Requirement Group: Restricted to Graduate Nursing Students.  
Req. Designation: Fieldwork

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DNP 510(1 - 3) Course ID:011095 06-JUN-2018  
Capstone Seminar  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing Students.  
Req. Designation: Fieldwork

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DNP 511(1 - 6) Course ID:011096 06-JUN-2018  
Practicum  
Components: FTC - Practicum  
Requirement Group: Restricted to Graduate Nursing Students.  
Req. Designation: Fieldwork

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## Course Catalog

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 215(3) Course ID:003148 06-JUN-2018

**Fundamentals of Nutrition**

For non-majors.

Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.

**Components:** Lecture**Req. Designation:** Fieldwork**Room Requirements:** General Classroom(1)

FONU 410(3) Course ID:011734 06-JUN-2018

**Nutrition Focused Physical Assessment**

Prerequisite: admission to MS/Dietetics program.

This course provides an introduction to the development of physical and lab skills that are necessary for support of the dietitian's practice; in particular these skills are used in nutrition assessment and the provision of medical nutrition therapy. Building upon basic nutrition assessment knowledge and skills, the focus of this course is on development of physical assessment and skills relevant to nutrition care of the individual, and/or to support nutrition program development, delivery or evaluation. Learning methods include lecture, demonstration, laboratory of physical skills, electronic media, and readings.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Req. Designation:** Fieldwork**Room Requirements:** Lab - Nursing(1)

FONU 422(3) Course ID:011728 06-JUN-2018

**Medical Nutrition Therapy Theory**

Prerequisite: FONU 420

This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renal and disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

FONU 423(2) Course ID:011729 06-JUN-2018

**Supervised Practice (SP) in Medical Nutrition Therapy**

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship.

This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

**Components:** Field Studies(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

FONU 424(3) Course ID:011730 06-JUN-2018

**Public Health Nutrition and Research Theory for Dietetic Practice**

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship.

This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional development issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)





## Course Catalog

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 102(1) Course ID:011789 06-JUN-2018

**Introduction to Professional Nursing Practice**

This course introduces the mission of the MNSON and the foundations of nursing practice. Nursing is presented as a scientific profession with a heritage of strong values-based leadership based on critical thinking and evidence based practice.

Outcomes: Describe the mission of the MNSON and discuss the ANA Scope of Standards of Nursing Practice.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 155(3) Course ID:013387 15-JUN-2017

**Human Anatomy**

This course is designed to give students a basic understanding of the structure of the major organs and systems of the human body from the cellular to the system level.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 155L(1) Course ID:013388 15-JUN-2017

**Human Anatomy Lab**

Companion laboratory course for GNUR 155, Human Anatomy

**Components:** Laboratory(In person)  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 156(3) Course ID:013389 15-JUN-2017

**Human Physiology**

This course is designed to give students a basic understanding of the function of the major organs and systems of the human body from the cellular to the system level.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 156L(1) Course ID:013390 15-JUN-2017

**Human Physiology Lab**

Companion laboratory course for GNUR 156, Human Physiology

**Components:** Laboratory(In person)  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Computer(1)

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GNUR 160(3) Course ID:013391 15-JUN-2017

**Chemistry for Health Professions**

Introduction to general chemistry and elements of organic chemistry and biochemistry include the review of families of simple organic molecules and simple sugars, the role of enzymes in biochemical reactions, and the metabolism of carbohydrates, proteins, and lipids.

**Components:** Lecture(In person)  
**Course Equivalents:** CHEM 151  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 160L(1) Course ID:013392 15-JUN-2017

**Chemistry for Health Professions Lab**

Companion laboratory course for GNUR 160, Chemistry for Health Professions

**Components:** Laboratory(In person)  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 203(3) Course ID:013393 15-JUN-2017

**Microbiology for Health Professions**

Basic concepts of microbial metabolism, genetics, and classification in order to understand their effects on human health. Clinically relevant microbial diseases will be explored, with a focus on microbe-human interactions, epidemiology, and methods to control microbes.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 204(3) Course ID:003348 06-JUN-2018

**Bridge Course and Nursing Concepts**

This course provides conceptual linkage between student's previous nursing education and clinical experiences to professional nursing. The student's background in liberal arts, science and nursing is used as the basis for exploration of theories that guide contemporary nursing practice and leadership. Historical, cultural and political factors that have shaped contemporary nursing and the U.S. health care system are explored. Emphasis is placed on developing an understanding of scientific problem-solving, by accessing and evaluating data from a variety of sources. Critical thinking skills and the ability to evaluate evidence for practice are stressed.

**Components:** Lecture(Online)  
**Requirement Group:** Restricted to School of Nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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GNUR 207(2) Course ID:003351 15-JUN-2018

**Individual Family Community Wellness & Health**

Restricted to Nursing and HSM students.

This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness.

Outcome: Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.

**Components:** Seminar  
**Requirement Group:** Restricted to Nursing and HSM students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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GNUR 207A(3) Course ID:013690 15-JUN-2018

**Concepts of Professional Nursing Practice**

This course explores nursing concepts for professional nursing practice in the care of individuals, families, communities, and populations, along the health-illness continuum. Content includes client and family-centered care, client teaching, levels of prevention, the determinants of health and illness, and the principles of population- focused and culturally sensitive care. Students are introduced to the historical and political influences of the current US health care delivery system with an emphasis on the issues of health care access, health care disparities, social determinants of health, biases in the healthcare setting, and health literacy among culturally diverse and vulnerable populations.

Restricted to RN-BSN Students Only.

**Components:** Lecture(Online)  
**Requirement Group:** Restricted to RN to BSN Students (NURS-BSN R)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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GNUR 238(3) Course ID:011790 16-MAY-2018

**The Foundations of Clinical Practice in Nursing**

This course introduces basic nursing concepts such as critical thinking, the nursing process, physiologic and safety needs of the client, health assessment, and fundamental nursing skills, including safe medication administration. The course prepares students for the role of the professional nurse in the clinical setting.

Restricted to undergraduate nursing students.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Nursing - General Nursing - Subject: General Nursing

GNUR 238A(3) Course ID:013537 11-DEC-2017

**Foundations of Clinical Practice in Nursing**

This course introduces basic nursing concepts such as critical thinking, the nursing process, physiologic and safety needs of the client, health assessment, and fundamental nursing skills, including safe medication administration. The course prepares students for the role of the professional nurse in the clinical setting.

**Components:** Lecture(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 238AL(1) Course ID:013536 11-DEC-2017

**Foundations of Clinical Practice in Nursing Lab**

The students will utilize critical thinking skills and the nursing process to apply basic nursing concepts in the performance of health assessment and fundamental nursing skills. The course prepares students for the role of the professional nurse in the clinical setting.

**Components:** Laboratory(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Nursing(1)

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GNUR 238L(1) Course ID:013579 15-JUN-2018

**Foundations of Clinical Practice in Nursing Lab**

The students will utilize critical thinking skills and the nursing process to apply basic nursing concepts in the performance of health assessment and fundamental nursing skills. The course prepares students for the role of the professional nurse in the clinical setting.

**Components:** Laboratory(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Nursing(1)

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GNUR 290(2) Course ID:013273 06-JUN-2018

**Concepts in Older Adult Health**

This course introduces students to the care of older adults. It is designed to explore current concepts and practices pertaining to aging. This course provides an overview of the normal physical, psychological, and social-cultural aspects of the aging process. It addresses health and health alterations of aging and exploration of attitudes toward care of the older adult. Enrollment is restricted to students admitted to the BSN program.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 293(4) Course ID:003357 06-JUN-2018

**Pathophysiology**

Prerequisites: BIOL 152 and BIOL 209.

This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes.

Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.

**Components:** Seminar  
**Requirement Group:** Restricted to Nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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GNUR 294(3) Course ID:003358 06-JUN-2018

**Foundations of Pharmacology**

Prerequisites: GNUR 238 or 238A

This course introduces nursing students to pharmacology and provides them with the foundation needed to administer medications.

**Components:** Lecture  
**Requirement Group:** Prerequisite: GNUR 238 or GNUR 238A  
**Req. Designation:** Fieldwork  
**Room Requirements:** Auditorium(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Nursing - General Nursing - Subject: General Nursing

GNUR 360(3) Course ID:003372 06-JUN-2018

**Nursing Research: For Evidence-based Practice**

Restricted to Nursing and HSM students.

This course provides basic knowledge regarding the research process and the importance of evidence-based nursing practices. Students learn to analyze how evidence is generated to make clinical judgments that inform practice in a variety of settings.

**Components:** Lecture  
**Course Equivalents:** GNUR 350  
**Requirement Group:** Restricted to Nursing and HSM students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

GNUR 361(3) Course ID:003373 06-JUN-2018

**Nursing Ethics**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making.

Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned

**Components:** Lecture  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

GNUR 384(3) Course ID:013524 01-JAN-2018

**Clinical Role Transition**

Through preceptor-based learning and seminars, this experience focuses on assimilating the role behaviors of a professional nurse as a provider, designer, manager, and coordinator of care in health care systems, and a member of a profession. Clinical reasoning, critical thinking, prioritization, and the integration of knowledge are emphasized in this experience, focusing on the provision of patient-centered, evidence-based care as a member of an interprofessional health care team.

Outcomes: Upon successful completion of this course, the student is able to: 1. Incorporate standards of practice into the development, implementation, and evaluation of evidence-based, patient-centered care. 2. Apply principles of quality and safety in patient care settings. 3. Apply knowledge of prioritization and delegation in the management of care. 4. Collaborate with patients, families, and members of the

**Components:** Practicum(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to School of Nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

GNUR 399(1 - 5) Course ID:003378 06-JUN-2018 Department Consent Required

**Independent Study**

(Requires approval of Associate Dean Academic Programs in Nursing.)

**Components:** Independent Study  
**Requirement Group:** Restricted to Nursing students.  
**Req. Designation:** Fieldwork

GNUR 401(3) Course ID:003380 06-JUN-2018

**Nursing Concepts and Theories**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

GNUR 402(2) Course ID:003381 06-JUN-2018

**Ethics for Health Professionals**

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Seminar(1)

## Course Catalog

Run Date: 08/16/2018

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 404(3) Course ID:013637 16-MAY-2018

**Theories & Concepts for Advanced Clinical Practice**

This course focuses on the development and use of disciplinary knowledge as a foundation for advanced nursing practice. Basic philosophical assumptions and the history of knowledge development in nursing are presented. The relation between concepts, theory, research, and practice are emphasized, with a focus on concepts and middle-range theories that are applied in advanced nursing practice.

Upon successful completion of the course the student will be able to: 1. Understand the history and driving forces for knowledge development in nursing. 2. Describe the philosophical foundations of nursing and advanced nursing practice. 3. Understand the levels of theory development in nursing. 4. Explain the use of selected concepts and middle-range theories to guide advanced nursing practice. 5. Analyze concepts and theories for use in nursing practice. 6. Analyze the relation between theory, research, and nursing practice.

**Components:** Lecture(Online)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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GNUR 407(3) Course ID:013636 16-MAY-2018

**Social Justice and Ethics in Health Care**

This course examines social justice, ethics, and nursing advocacy in healthcare at global, national, and local levels for the doctorally prepared nurse. Social justice and ethical issues in healthcare are analyzed using established theories and frameworks. Recommendations for resolution of social justice and ethical issues will be addressed.

## Outcomes:

Upon successful completion of this course the student will be able to: 1. Understand the historical, cultural, economic, and political theories and perspectives of social justice and ethics. 2. Analyze social justice and ethical issues at local, national, and global levels. 3. Apply professional codes to individual and interwoven issues of social justice, ethics and leadership, 4. Develop a plan to address population

**Components:** Lecture(Online)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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GNUR 408(3) Course ID:013635 16-MAY-2018

**Research for Advanced Clinical Practice**

This course prepares the student to understand that scholarly inquiry, evaluation of evidence, and the development of evidence-based practices/protocols form the foundation for evidence-based practice. Methods of operationalizing scholarly inquiry include: understanding relationships among theory, research, principles of epidemiology and practice; formulating research and evidence-based practice questions; identifying and appraising existing literature; critically evaluating research methodologies used in the study of an issue or problem; and applying inquiry to practice. The importance of the translation of scientific evidence to improve practice is emphasized. Social, cultural, political and ethical issues related to research are addressed, consistent with the Jesuit values surrounding social justice.

**Components:** Lecture(Online)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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GNUR 409(3) Course ID:003383 06-JUN-2018

**GNUR 409/L: Advanced Health Assessment Lecture and Lab**

This course prepares graduate nursing students to obtain a complete and accurate health database, including history, physical examination, and laboratory components, as a foundation for advanced nursing practice. Building upon previously acquired assessment skills, the focus is on the critical skills of obtaining a meaningful history and integrating it with physical findings to begin to develop a problem list.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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GNUR 409A(1) Course ID:009395 06-JUN-2018

**Advanced Health Assessment: Pediatrics**

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Nursing - General Nursing - Subject: General Nursing

GNUR 413(3) Course ID:003388 06-JUN-2018  
**Advanced Pharmacology**  
**Components:** Lecture  
**Requirement Group:** Pre or Co-requisite: GNUR 442 (minimum grade of B-)  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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GNUR 415(2) Course ID:009441 06-JUN-2018  
**Reproductive Health**  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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GNUR 420(3) Course ID:013634 16-MAY-2018  
**Leadership and Roles in Advanced Nursing Practice**  
 This course focuses on leadership concepts and theories with emphasis on application for transformation in healthcare. This course is designed to assist the student to enter into leadership and advanced nursing practice roles. Special emphasis is placed on the student's personal and professional development as a leader with a clear, individual vision for impacting the health of specific populations.

## Outcomes:

Upon successful completion of this course the student will be able to: 1. Synthesize knowledge of the concept of role and its components as they relate to advanced nursing practice. 2. Understand role expectations of advanced nursing practice and its major components: advanced practitioner (NP, CNS, CNM, CRNA), consultant, change agent, case manager, educator, researcher and leader and how they are integrated into health systems.

**Components:** Lecture(Online)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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GNUR 425(4) Course ID:013633 16-MAY-2018  
**Advanced Health Assessment Across the LifeSpan**  
 This course will prepare the graduate-level nursing student to generate a patient health database, including history and physical examination to inform clinical decision making and health promotion, across the lifespan. The course includes lecture and laboratory components.

Upon successful completion of this course the student will be able to: 1. Obtain comprehensive and problem-focused health histories including nutritional, cultural, social, functional, and developmental components. 2. Document comprehensive and problem focused health histories. 3. Perform comprehensive and problem-focused physical examinations 4. Differentiate normal and abnormal physical, behavioral, and developmental findings. 5. Develop a client problem list based on that patient's health history, and physical examination. 6. Plan anticipatory guidance and health promotion based on age, developmental level and

**Components:** Lecture(Blended)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 432(3) Course ID:011297 06-JUN-2018  
**Philosophical Bases of Nursing Science**  
 Prerequisite: Admission to PhD in Nursing Program.

This course focuses on the nature and meaning of knowledge, the history of Philosophy, and the foundation and evolution of modern nursing science.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Nursing Students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Seminar(1)

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GNUR 442(3) Course ID:010371 06-JUN-2018  
**Advanced Physiology/Pathophysiology**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Nursing Students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 470(3) Course ID:009624 06-JUN-2018  
**Cancer Pathophysiology and Disease Management**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork

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GNUR 471(2) Course ID:009694 06-JUN-2018  
**Palliative Care**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Nursing Students.  
**Req. Designation:** Fieldwork

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GNUR 472(3) Course ID:013620 01-APR-2018  
**Psychiatric Mental Health Across the Lifespan I**  
 This course focuses on potential and actual psychiatric mental health disorders across the lifespan. Evidence-based practice treatment options and evaluation for selecting appropriate treatment modalities are discussed. The student will learn how to apply prevention and treatment models for psychiatric mental health disorders based on the client's age, lifestyle, values, cultural considerations, and legal requirements with psychiatric treatment protocols.

Prerequisites: GNUR 413 (Advanced Pharmacology) and GNUR 425 (Advanced Health Assessment Across the Lifespan)

Upon successful completion of the course, the student will be able to: 1. Synthesize evidence-based

**Components:** Lecture(Hybrid)  
**Requirement Group:** Prerequisites: GNUR 413 (Advanced Pharmacology) and GNUR 425 (Advanced Health Assessment Across the Lifespan)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 474(3) Course ID:013619 23-APR-2018  
**Psychiatric Mental Health Across the Lifespan II**  
 This course builds on the critical thinking, diagnostic reasoning, clinical judgment and decision making competencies developed in Psychiatric Mental Health Care Across the Lifespan I. A major focus of the course is the inter-professional integration of prevention and treatment strategies for clients and families.

Upon successful completion of the course, the student will be able to: 1. Apply clinical judgment and critical thinking to formulate collaborative psychiatric mental health care for clients. 2. Strategize coordinated care for children, adolescents, adult and older adults with psychiatric mental health disorders. 3. Evaluate evidence-based psychotherapeutic and psychopharmacological treatment strategies for clients with psychiatric mental health disorders. 4. Implement strategies to develop a psychiatric mental health treatment

**Components:** Lecture(Hybrid)  
**Requirement Group:** Prerequisite: GNUR 472 - Psychiatric Mental Health Care Across the Lifespan I  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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GNUR 482(2 - 3) Course ID:013623 01-APR-2018  
**Psychiatric Mental Health Adv Practice Practicum**  
 The practicum course guides the student in a synthesis of content from nursing and related sciences and the application of this knowledge to the advanced practice role of the nurse practitioner in psychiatric mental health settings. Students will advance their proficiency in caring for clients with common acute, chronic, and complex psychiatric mental health problems across the lifespan. Students in the practicum experience are expected to progress throughout the clinical practicum from requiring assistance to becoming primarily independent.

Prerequisite GNUR 472-Psychiatric Mental Health Care Across the Lifespan I

Upon successful completion of the course, the student will be able to: 1. Elicit and document relevant health

**Components:** Practicum(In person)  
**Requirement Group:** Prerequisite: GNUR 472 - Psychiatric Mental Health Care Across the Lifespan I  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 486(3) Course ID:003410 06-JUN-2018  
**Information Systems in Healthcare**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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GNUR 498(1 - 6) Course ID:003412 06-JUN-2018 Department Consent Required  
**Independent Study**  
**Components:** Independent Study  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork

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GNUR 499(1 - 7) Course ID:012713 06-JUN-2018 Department Consent Required  
**Interprofessional Team Practicum**  
 Consent of discipline Program Director in collaboration with course faculty is required for registration.

This course provides opportunities to students with backgrounds in a variety of clinical disciplines to engage in interprofessional team projects in healthcare settings and health and human service organizations, and to develop interprofessional competencies and project management skills.

Outcome: Apply knowledge of selected concepts, models, and theories from the clinical and management sciences to the management of high performing teams; apply evidence based/research findings for a selected problem/project; and examine the leader role within an interprofessional team environment.

**Components:** FTC - Practicum(In person)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

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GNUR 500(3) Course ID:003413 06-JUN-2018  
**Conceptual Inquiry**  
 The course focuses on the analysis and development of concepts and conceptual thinking relevant to nursing and related phenomena. Traditional and advanced methods of concept analysis and development and the role of concepts in the comprehensive knowledge structure are emphasized. Fieldwork experiences for developing and refining conceptual knowledge are included.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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GNUR 501(3) Course ID:003414 06-JUN-2018  
**Theoretical Foundations for Nursing Science**  
 This course focuses on theory development as it contributes to the body of nursing science. Emphasis is placed on strategies of theory development, evaluation and testing in nursing as well as those in other disciplines. Theory development strategies are applied by examining phenomena relevant to nursing knowledge.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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GNUR 509(3) Course ID:003420 06-JUN-2018  
**Teaching in Nursing**  
 This course focuses on teaching and learning theories, principles, and practices in nursing education. Major topic areas include teaching and learning processes and resources, curricular and program designs and frameworks, competency development and assessment, evaluation and measurement strategies, the faculty role, and regulatory issues.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 510(3) Course ID:003421 06-JUN-2018 Department Consent Required

**Teaching Practicum**

This course is designed to give students an experiential context for systematic application of concepts of teaching and learning in nursing education. Students will have the opportunity to operationalize numerous phases of the teaching role and explore a variety of teaching approaches and modalities in real and simulated settings. A faculty member guides students throughout the practicum experience.

**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

GNUR 512(3) Course ID:003423 06-JUN-2018

**Quantitative Methods and Design for Nursing Research**

This course focuses on quantitative research methods and designs for nursing research. The linkages between theory, concepts, research design, instrumentation, sampling, data collection analysis and reporting are emphasized. Ethical concerns related to the research process are discussed and analyzed. Strategies for developing a program of research and the leadership role of the researcher/scholar are addressed.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

GNUR 513(3) Course ID:003424 06-JUN-2018

**Qualitative Methods in Nursing Research**

Exploration of inductive approaches to research and the use of qualitative methods including grounded theory, ethnography, focus groups and phenomenology. Discussion of techniques, analyses, and triangulation methods. Ethical, political and special concerns of qualitative research are emphasized.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

GNUR 514(3) Course ID:003425 06-JUN-2018

**Common Health Problems of Adults/Older Adults**

**Components:** Lecture  
**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

GNUR 517(1 - 6) Course ID:003428 06-JUN-2018

**APN Practicum: Primary Health Care**

**Components:** FTC - Practicum  
**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)  
**Req. Designation:** Fieldwork

GNUR 518L(0) Course ID:010991 06-JUN-2018

**First Semester Student Standardized Patient Lab**

**Components:** Laboratory(In person)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Nursing(1)

GNUR 519(3) Course ID:011358 06-JUN-2018

**Measurement in Nursing Research**

This course focuses on principles and concepts of measurement in nursing research. Psychometric theory and instrument development, critique and testing are addressed. Methods for generating and evaluating reliability and validity are emphasized and operationalized. Ethical concerns related to development and use of measuring instruments are examined.

**Components:** Lecture  
**Req. Designation:** Fieldwork

## Course Catalog

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 521(3) Course ID:013616 01-APR-2018

**Population-Focused Health**

This course is designed to assist students with identifying, analyzing, and evaluating health issues confronting the doctorally prepared nurse in the provision of population-focused health care. Epidemiologic concepts and databases will be covered in the context of population needs assessments. Evidence-based interventions that address health disparities will be examined.

1. Analyze the role of federal, state, and local governments in population health. 2. Assess population specific health needs using Healthy People and the determinants of health as frameworks. 3. Examine the role of the World Health Organization and non-governmental organizations in population health. 4. Analyze health disparities and needs of priority populations using databases. 5. Apply epidemiologic concepts when completing a population needs assessment. 6. Examine evidence-based interventions for population specific

**Components:** Lecture(Online)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

GNUR 523(3) Course ID:013632 16-MAY-2018

**Health Care Policy and Economics**

Course content provides the student with advanced policy, economic and financial knowledge, frameworks and skills required to assume a leadership role in healthcare. An emphasis is placed on using evidence to develop an understanding of key relationships between political, economic and financial dimensions in healthcare and how these relationships affect a selected population of interest.

Outcomes:

Upon successful completion of this course the student will be able to: 1. Evaluate the influences of policy on health care delivery at institutional, local, state, national or global levels. 2. Analyze the effects of health policy. 3. Analyze the effects of economic factors on health care decision making. 4. Apply strategies for assessing costs, maximizing productivity, and achieving quality outcomes in evidence-based practice and/or research. 5. Design practice improvement recommendations that account for policy, economic and

**Components:** Lecture  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

GNUR 532(2 - 3) Course ID:009389 06-JUN-2018 Department Consent Required

**Research Internship**

This course provides an opportunity for the student to undergo a mentored experience in scientific inquiry. With the Course Director, students will identify a faculty mentor who has an active program of research and can provide an environment for a mentored experience in scientific investigation. The student and faculty mentor will mutually develop achievable objectives with measureable outcomes. This experience can encompass a broad range of research activities that span the scope of scientific investigation. Successful completion of the internship will provide the student with an experiential base of research, which will enhance their knowledge and skills in the conduct of research and facilitate their socialization into the multifaceted role of an investigator.

**Components:** Independent Study(Independent Study)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork

GNUR 535(3) Course ID:013618 01-APR-2018

**Adv Prac Nurs Substance Use & Addictive I**

This course is an introduction to critical thinking, diagnostic reasoning and clinical judgment to assess, diagnose and manage clients with substance use and addictive disorders. Pharmacological and non-pharmacological interventions for management of substance use and addictive disorders are addressed.

Prerequisite : GNUR 474 - Psychiatric Mental Health Care Across the Lifespan II

Outcomes: Upon successful completion of the course, the student will be able to: 1. Synthesize evidence-based scientific theories of substance use and addictive disorders. 2. Understand the neurobiological aspects of addiction, 3. Assess and diagnose substance use and addictive disorders for clients. 4. Apply pharmacologic,

**Components:** Lecture(Online)  
**Requirement Group:** Prerequisite: GNUR 474  
**Req. Designation:** Fieldwork  
**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 537(3) Course ID:013631 16-MAY-2018

**Adv Prac Nurs Substance Use & Addictive II**

This course focuses on the challenging aspects treating substance use and addictive disorders across the lifespan. Evidence-based strategies for caring for clients with co-occurring substance use and psychiatric disorders are presented. Pharmacological and non-pharmacological interventions are examined.

Prerequisite: GNUR 535 Advanced Practice Nursing of Clients with Substance Use and Addictive Disorders Across the Lifespan I

## Outcomes:

1. Evaluate substance use and addiction recovery strategies for clients and clients' families with complex

**Components:** Laboratory(Online)

**Requirement Group:** Prerequisite : GNUR 535

**Req. Designation:** Fieldwork

**Room Requirements:** Classroom Not Needed(1)

GNUR 540(3) Course ID:003432 06-JUN-2018

**Philosophy of Nursing: Nursing as a Moral Practice**

This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Req. Designation:** Fieldwork

**Room Requirements:** General Classroom(1)

GNUR 542(1) Course ID:011296 06-JUN-2018

**Grantsmanship**

Prerequisite: GNUR 512 and GNUR 513.

This course provides students with a basic understanding of the research grant application process. The overarching objective is to foster fundamental skills and strategies needed to prepare and submit a competitive research grant proposal. Emphasis is placed on the means by which to best position a research grant application for success. Sources and types of funding from governmental agencies, private foundations and professional societies are considered, with an emphasis on federal (NIH, AHRQ) grant programs, mechanisms, application and review process. Key aspects of successful proposal development from conceptualization of an idea or research question to submission of the application is fully developed and explored. Strategies for successful writing of each component of a research grant are provided using examples

**Components:** Lecture

**Req. Designation:** Fieldwork

GNUR 544(3) Course ID:011308 06-JUN-2018

**Nursing and Health Policy**

The course focuses on policy dimensions affecting nursing and health care clinical practice, research, and educational environments. The history, structure, and processes of health policymaking at national through local levels are examined. Influential forces that shape health policy are addressed, including the leadership role of nurse scholars as members of the nursing profession and discipline. Issues of health care access, health disparities, quality, cost and global health are examined.

**Components:** Lecture(In person)

**Course Equivalents:** DNP 503

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 545(3) Course ID:013615 01-APR-2018

**Evidence Translation for Adv Clinical Practice**

This course builds on the student's understanding of using research and scholarly inquiry to address complex practice problems and improve practice outcomes within a contextual setting. Students will focus on developing leadership competencies in the areas of translational research, evidence-based practice and interprofessional teamwork. Key competencies are developed in the critical evaluation and synthesis of extant research, development of evidence-based protocols and evaluation of outcomes.

Upon successful completion of this course the student will be able to: 6. Evaluate theory, concepts and methods to guide translation of evidence. 7. Formulate questions about population-based practice problems, issues and areas for improvement in context. 8. Synthesize the state of evidence with regard to a specific

**Components:** Lecture(Online)**Req. Designation:** Fieldwork

GNUR 547(3) Course ID:013685 15-JUN-2018

**Categorical Data Analysis**

This course focuses on categorical data analysis techniques common in clinical and health outcomes research. Students will learn how to apply and interpret bivariate analysis, measures of agreement, logistic regression, proportional odds models, and models for matched/correlated data.

Knowledge commensurate with undergraduate intermediate algebra (equivalent to Loyola's MATH 100 course), undergraduate introductory statistics (equivalent to Loyola's STAT 103 course), GNUR 546 (Introduction to Linear Models), and good working knowledge of a statistical package.

Upon successful completion of the course, the student will be able to: 1. Apply appropriate categorical analysis techniques based on research questions about differences in proportions or trends. 2. Evaluate

**Components:** Lecture(Hybrid)**Requirement Group:** Prerequisites: MATH 100, STAT 103, GNUR 546 ; Restricted to Graduate Nursing or Graduate School students**Req. Designation:** Fieldwork**Room Requirements:** General Classroom(1)

GNUR 550(2) Course ID:013622 23-APR-2018

**Substance Use Mgmt Practicum**

This specialty practicum course has a focus on the diagnostic reasoning and clinical judgment required to assess, diagnose and treat substance use and addictive disorders. Students will integrate knowledge from their coursework and psychiatric mental health population clinical to diagnose and manage clients with substance use and addictive disorders across the lifespan. The student's level of performance is expected to progress throughout the clinical practicum.

**Prerequisite:** Psychiatric Mental Health Advanced Practice Practicum

Outcomes: Upon successful completion of the course, the student will be able to: 1. Apply evidence-based practice strategies to assess and diagnose children, adolescents, adults and older adult clients with

**Components:** Practicum(In person)**Requirement Group:** Prerequisite: GNUR 482**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)

GNUR 600(0) Course ID:003434 06-JUN-2018

**Dissertation Supervision****Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Req. Designation:** Fieldwork

GNUR 605(0) Course ID:003436 06-JUN-2018

**Master's Study****Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Req. Designation:** Fieldwork

GNUR 610(0) Course ID:003437 06-JUN-2018

**Doctoral Study**

This course can only be taken two times during a doctoral student's career.

**Components:** FTC-Supervision**Requirement Group:** Restricted to Nursing PhD students**Req. Designation:** Fieldwork

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 273(3) Course ID:005152 06-JUN-2018

**Family Health Patterns I**

Prerequisites: GNUR 238 or 238A.

This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.

**Components:** Lecture  
**Requirement Group:** Prerequisite: GNUR 238 or GNUR 238A  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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MCN 273L(3) Course ID:005153 06-JUN-2018

**Family Health Patterns I: Lab**

**Components:** Laboratory  
**Requirement Group:** Prerequisite: GNUR 238 or GNUR 238A  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Nursing(1)

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MCN 374(3) Course ID:005160 06-JUN-2018

**Family Health Patterns II: Care of the Child and Family**

This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families.

Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.

**Components:** Lecture  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

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MCN 374L(3) Course ID:005161 06-JUN-2018

**Family Health Pat II:Lab**

**Components:** Laboratory  
**Requirement Group:** Restricted to Nursing students.  
**Req. Designation:** Fieldwork

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MCN 401(3) Course ID:005164 06-JUN-2018

**Child/Family Health**

**Components:** Lecture  
**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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MCN 414(3) Course ID:005170 06-JUN-2018

**Childbearing/Family**

**Components:** Lecture  
**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

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MCN 420(3) Course ID:005172 06-JUN-2018

**APN Practicum: Child/Family Health**

**Components:** FTC - Practicum  
**Requirement Group:** Prerequisite: GNUR 442, 413, 409; Pre or Co-requisite: MCN 401 (minimum grade of B-)  
**Req. Designation:** Fieldwork

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 277(4) Course ID:007428 06-JUN-2018  
**Medical/Surgical Nursing: Adult Health I**  
 Prerequisite: GNUR 238 or 238A

This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: GNUR 238 or GNUR 238A  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

MSN 277L(3) Course ID:011805 06-JUN-2018  
**Medical/Surgical Nursing: Adult Health Lab I**  
 Prerequisite: GNUR 238 or 238A.

This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.

**Components:** Laboratory(In person)  
**Requirement Group:** Prerequisite: GNUR 238 or GNUR 238A  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Nursing(1)

MSN 408(1 - 9) Course ID:005366 06-JUN-2018  
**APN Practicum**  
**Components:** FTC - Practicum  
**Requirement Group:** Prerequisite: GNUR 442 and 413; Pre or Co-requisite: GNUR 409 (minimum grade of B-)  
**Req. Designation:** Fieldwork  
**Room Requirements:** Courtroom(1)

MSN 431(1) Course ID:005368 06-JUN-2018  
**12-Lead EKG Interpretation**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

MSN 432(1) Course ID:005370 06-JUN-2018  
**Diagnostic Imaging for Advanced Practice Nurses**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

MSN 433(1) Course ID:005372 06-JUN-2018  
**Suturing and Acute Wound Management**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

MSN 434(3) Course ID:005374 06-JUN-2018  
**Emergency Care**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

MSN 435(3) Course ID:005375 06-JUN-2018  
**Common Problems of Adults/Older Adults in Acute Care**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)



## Course Catalog

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Run Time: 15:25:43

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 447(3) Course ID:011387 06-JUN-2018  
CNS Practice Across the Adult Age Spectrum  
Components: Lecture  
Req. Designation: Fieldwork

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MSN 449(3) Course ID:005383 06-JUN-2018  
Complex Health Problems of Adults/Older Adults  
Components: Lecture  
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)  
Req. Designation: Fieldwork  
Room Requirements: General Classroom(1)

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MSN 481(3) Course ID:005393 06-JUN-2018  
Pathophysiology for Critical Care Nursing  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Req. Designation: Fieldwork  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Nursing - School of Nursing - Subject: Exercise Physiology

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**EXCM 101(3)** Course ID:011435 06-JUN-2018**Introduction to Exercise Physiology**

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**EXCM 115(1)** Course ID:013604 01-APR-2018**NCCA Personal Training Elective**

This course encompasses an overview of key Exercise Science, training methodology and health behavior change principles. Students will then apply each principle into practice through screening and evaluation, exercise program design, and ethical, legal and professional responsibilities and guidelines.

Upon successful completion of the course, the student will be able to: ¿ Apply key exercise science, training methodology and health behavior change principles in context to the provision of exercise. ¿ Apply the practice of exercise and fitness screening and assessment, health appraisal and risk stratification, while simultaneously integrating ethical considerations and client preferences.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**EXCM 301(3)** Course ID:011491 06-JUN-2018**Advanced Physiology of Exercise**

Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 and 156L)

An advanced course in exercise physiology covering exercise metabolism, temperature regulation and fluid balance.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**EXCM 342(3)** Course ID:011497 06-JUN-2018**Physical Growth, Development and Nutrition**

Prerequisite: EXCM 101, 201.

A survey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**EXCM 352(4)** Course ID:011499 01-APR-2018**Musculoskeletal Assessment and Strength Training**

Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)

This course will present the general principal and foundational skills for each component of the injury examination. These general principles will be applied to the recognition and examination of injuries/conditions specific to each body region. Address general medical conditions will likely encounter with patients.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**EXCM 364(4)** Course ID:011501 01-APR-2018**Intro to Clinical Exercise Testing and Prescription**

Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)

This class summarizes recommended procedures, including EKG and other stress testing modalities, for exercise testing and exercise prescription in healthy and diseased individuals.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Nursing - School of Nursing - Subject: Exercise Physiology**EXCM 382(3) Course ID:011507 01-APR-2018****Clinical Research: Methods, Design and Ethics w/Lab**

Prerequisite: (EXCM 101 &amp; 201) and (BIOL 243 or GNUR 156 &amp; 156L)

Study of current literature with implications for exercise and sport science specializations; use of library resources and retrieval systems; evaluation of professional competencies.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)**EXCM 385(4) Course ID:011509 01-APR-2018****Kinesiology and Sports Biomechanics w/Lab**

Prerequisite: (EXCM 101 &amp; 201) and (BIOL 243 or GNUR 156 &amp;156L)

Analysis of human movement with emphasis on the biomechanics of exercise and sport movement patterns.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)**EXCM 395(4) Course ID:011511 06-JUN-2018****Clinical Internship and Patient Management**

Prerequisite: (EXCM 101 &amp; 201) and (BIOL 243 or GNUR 156 &amp;156L)

Practical experience working with exercise physiologists, physical therapists, occupational therapists, rehabilitation therapists, and others, in cardiac care and orthopaedic rehabilitation.

**Components:** Laboratory(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: (EXCM 101 & 201) and (BIOL 243 or GNUR 156 &156L)**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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School of Nursing - School of Nursing - Subject: Healthcare Emergency Managemnt

HEM 100(4)

Course ID:011339

06-JUN-2018

**Emergency Medical Technician - Basic**

This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.

**Components:** Laboratory(In person), Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Nursing - School of Nursing - Subject: Health Systems Management

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**HSM 110(3)** Course ID:009913 06-JUN-2018**Health Care in America**

This course provides an introduction to the U.S. healthcare system including its overall structure and function. The history of health care in the U.S. is explored and used to frame the role and function of healthcare provider, supplier and payer. Emphasis is given to the differences between public health and health care systems and the government's dominant role in health care delivery, payment and regulation. The social justice implications of cost, quality and access are highlighted.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning, Bioethics  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**HSM 120(1)** Course ID:013605 01-JAN-2018**Essentials of Medical Terminology**

This course introduces students to the language of the health professions. Word structure, prefixes and suffixes, and rules of building and analyzing medical words are introduced. Students explore terms relating to anatomy, pathology, diagnostic and clinical procedures, and select medical specialties. Emphasis is given to defining, interpreting and pronouncing medical terminology.

Upon successful completion of this course, the student will be able to: 1. Identify structure of medical vocabulary including prefixes, suffixes and root words 2. Apply the rules of building medical terms 3. Recognize and define medical terms relating to anatomical structure and function, pathology, diagnostic and clinical procedures, and medical specialties 4. Use medical terminology accurately in context

**Components:** Lecture(Online)  
**Req. Designation:** Service Learning  
**Room Requirements:** Classroom Not Needed(1)

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**HSM 210(3)** Course ID:010171 01-NOV-2017**Introduction to Global Healthcare**

This course examines major global health challenges, programs and policies through a lens of access and quality. Factors influencing the presence of health inequities around the world are explored. Key areas of study include cultural and political context, epidemiological considerations, health status and healthcare delivery systems of various countries.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning, Bioethics, Global & International Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**HSM 220(3)** Course ID:010039 01-NOV-2017**Healthcare Services for Healthy Aging**

This course examines healthcare delivery models designed to promote healthy aging. Social determinants, health promotion and care delivery for elders and people with chronic health conditions are emphasized. Long-term care services are defined and delineated. The course highlights service delivery management, financing, quality and innovation in the context of social justice.

**Components:** Lecture  
**Attributes:** Engaged Learning, Bioethics  
**Req. Designation:** Service Learning

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**HSM 230(3)** Course ID:010040 01-NOV-2017**Fundamentals of Health Equity**

This course introduces the concept of health equity and provides an overview of health disparities in the U.S. Students examine the root causes of and explore populations most affected by health inequities. The course explores system approaches and strategies aimed at improving health equity.

**Components:** Lecture(In person)  
**Attributes:** Bioethics  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**HSM 240(3)** Course ID:010041 01-NOV-2017**Health Care Workforce Environment**

This course explores workforce environment issues associated with employment within health care organizations. Topics include hazardous waste, workforce safety, noise, purchasing and materials management, OSHA and disaster planning to name a few. Quality and patient safety are emphasized from the standpoint of organizational planning and resource allocation.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Health Systems Management Majors and Minors  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Nursing - School of Nursing - Subject: Health Systems Management**HSM 310(3)** Course ID:010172 01-NOV-2017**Introduction to Health Care Project Management**

This course provides a structured introduction to the major elements of project management and how the process and tools are applied to healthcare. Emphasis is placed on the processes and tools that are the framework of project management. Execution of a project requires working with a team and demonstrating the leadership and managerial skills required as part of the process. Students share responsibilities as the project progresses throughout the semester.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**HSM 315(3)** Course ID:012418 06-JUN-2018**Healthcare Quality and Performance Improvement**

This course examines the role of the individual and/or management in measuring performance and achieving quality in healthcare organizations. Content includes the historical evolution of quality into healthcare, current concepts and practices as well as future trends associated with measuring and evaluating healthcare through exploration of the tools that are used to achieve assessments of quality and process improvement.

Restricted to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

**HSM 320(3)** Course ID:010043 01-NOV-2017 Department Consent Required**Health Care Planning and Evaluation**

This course introduces students to the process of health program planning, including development of program objectives, methods, needs assessment, budget, timelines, contracting and marketing. Health program evaluation will emphasize design of a program evaluation including measurement and analysis of program outcomes, costs, and impact on community health concerns. Psychometric, economic, political and ethical issues related to health program planning and evaluation are explored.

HSM 358, Restricted to HSM Majors and Minors, Nursing Students or Dept. permission.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite - HSM 358, Restricted to HSM Majors and Minors, Nursing Students or Dept. permission.  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**HSM 325(3)** Course ID:010370 06-JUN-2018**Introduction to Health Care Fiscal Management**

This course introduces the student to the fundamental concepts and issues related to the financial management of health care organizations. Building on previous courses in the Health Systems Management major, the student will analyze the impact of the U.S. health care payment system on both the provision of care and on managerial decision-making regarding how care is organized and delivered. The course examines the concepts of cost accounting, including activity-based costing, cost behavior, budgeting, cost/benefit, and cost-effectiveness analysis as applied to health care management. Financial concepts and reimbursement mechanisms for health providers are examined including the cost of health care in society. Examination of the impact of the uninsured on the cost of health care, along with access and quality, will be included. Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data is explored. Describes how cost data can be used for decision-making.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-Requisites: HSM 110 and FINC 332 or FINC 301. For SCPS: FINC 332 or CPST 371 or dept. permission  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**HSM 330(3)** Course ID:010044 01-NOV-2017**Health Care Legal and Regulatory Environment**

This course introduces the student to the legal environment of the health care industry. The impact of federal and state regulations on health care delivery systems is explored. The course will focus upon the legal impact of government regulation of both health care providers and payers, including Medicare and related fraud and abuse considerations. The role of antitrust laws and corporate structure will be discussed, with a focus on industry practices that can both increase and decrease liability exposure of the health care provider.

Pre-Requisites: HSM 210, 220, 230 and 240. For SCPS: HSM 240 Enrollment Requirements: Restricted to HSM Majors and Minors, Nursing and SCPS students or Dept. permission required.

**Components:** Lecture(In person)  
**Requirement Group:** HSM 210, 220, 230 and 240. For SCPS: HSM 240  
**Req. Designation:** Service Learning

## Course Catalog

Run Date: 08/16/2018

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**Room Requirements:** General Classroom(1)

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**HSM 338(3)** **Course ID:010971** **01-NOV-2017**

**Health Care Marketing**

This course presents an overview of healthcare marketing. Students are provided a foundation of marketing principles, tools and strategies. Emphasis is placed on the fundamentals of marketing and the role marketing plays in the strategic management of healthcare organizations.

Restricted to HSM Majors and Minors or by Dept. permission.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to Health Systems Management Majors and Minors  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**HSM 340(3)** **Course ID:010045** **01-NOV-2017**

**Health Care Policy**

This course presents an introduction to health policy, i.e., the various ways in which government plays a role in the health of the public and the provision of health care. Emphasis is placed on the structures and processes that influence policy formation, advocacy and change as well as the role of public and private leadership as a key component of healthcare policy. The course highlights major issues in health policy such as Medicare, Medicaid, health care reform under the Affordable Care Act, environmental health policy, pharmaceutical regulation and long-term care.

Prerequisites : HSM 210, 220, 230 and 240. For SCPS: HSM 240 Enrollment Requirement: Restricted to HSM Majors and Minors, Nursing & SCPS students, or Dept. permission required.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** HSM 210, 220, 230 and 240. For SCPS: HSM 240  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**HSM 350(3)** **Course ID:010046** **06-JUN-2018**

**Capstone Course**

The capstone course is designed to demonstrate accumulated knowledge in Health Systems Management. Skills and theories gained throughout the HSM curriculum are integrated into a single original team project. Students apply central concepts such as operations, strategy, quality, finance and project management to a specialized area of healthcare in a manner congruent with the Jesuit value of social justice.

ISSCM 241 or PSYC 304, HSM 358 or GNUR 360 , ECON 201, ACCT 201, FINC 332, COMM 101, HSM 110, 210, 220, 230, 240, 310, 315, 330, 340, 368, and 386

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: (ISSCM 241 or PSYC 304), ECON 201, ACCT 201, FINC 332, COMM 101, HSM 110, 210, 220, 230  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**HSM 358(3)** **Course ID:013368** **01-NOV-2017**

**Healthcare Management Research**

This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis. The course addresses the fundamentals of operational research and their application within the health services management environment.

Prerequisites : ISOM 241 or PSYC 304

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisites: ISOM 241/ ISSCM 241 or PSYC 304  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Nursing - School of Nursing - Subject: Health Systems Management**HSM 360(6)** Course ID:010369 06-JUN-2018**Field Internship**

This course is a formalized professional experience that may or may not be compensated. Students work on-site with an organization in the healthcare industry under the supervision of both a field preceptor and faculty advisor. Students develop skills and practical knowledge beyond the classroom by conducting a goal-based project of value to the internship site. Project objectives are developed and agreed to by student, faculty and preceptor. The experience involves four on-campus seminars plus a minimum of 196 on-site hours fulfilled on a weekly basis as mutually agreed between student and preceptor.

Pre-Requisites: ISSCM 241 or PSYC 304, HSM 358 or GNUR 360, ECON 201, ACCT 201, FINC 332, COMM 101, HSM 110, 210, 220, 230, 240, 310, 315, 330, 340, 368, and 386.

**Components:** Internship(In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: (ISSCM 241 or PSYC 304), ECON 201, ACCT 201, FINC 332, COMM 101, HSM 110, 210, 220, 230

**Req. Designation:** Internship

**Room Requirements:** Classroom Not Needed(1)

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**HSM 365(3)** Course ID:012444 01-NOV-2017**Community Research Advocacy and Service in Healthcare**

CRASH is an interdisciplinary and experiential learning course in which students develop and implement practical solutions to pressing and complex public health problems in the local community in collaboration with a community organization. Previous healthcare knowledge or courses not required.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**HSM 368(3)** Course ID:010361 01-NOV-2017**Management of Health Care Organizations**

Using the framework of cost, access and quality, this course introduces principles and theories of management and leadership within U.S. healthcare organizations. Topics include organizational structures, governance, human resource management and workforce diversity. The role of social justice and ethics in managerial decision-making is emphasized.

Pre-Requisites: HSM 110 Enrollment Requirement: Restricted to HSM Majors and Minors, Nursing Students and by Dept. permission required.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: HSM 110. Restricted to HSM Majors and Minors, Nursing Students and by Dept. permission

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

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**HSM 386(3)** Course ID:010972 01-NOV-2017**Health Information Systems Management**

This course provides an overview of the use of information technology in the healthcare industry. Students are introduced to information systems currently used to manage and operate health care organizations, the applications designed to support consumer use, and the life cycle of an information system. The impact of information systems on an organization's overall financial and strategic planning, daily operations and quality improvement processes will be emphasized as will associated legal, ethical and security issues.

Enrollment Requirement: Restricted to HSM Majors and Minors, Nursing students or by Dept. permission required.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to HSM (HSMG-BS) students or by permission

**Req. Designation:** Internship

**Room Requirements:** Lab - Computer(1)

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## Course Catalog

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School of Communication - Communication - Subject: Communication**COMM 100(1) Course ID:011478 06-JUN-2018****School of Communication Seminar**

This course introduces students to the opportunities, resources, and requirements in the new School of Communication.

Outcome: Students will become familiar with faculty, courses and SOC policies.

**Components:** Lecture  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**COMM 101(3) Course ID:002046 06-JUN-2018****Public Speaking & Critical Thinking**

This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication.

Students can take one course from COMM 101 and 103, but not both.

Outcome: Students gain skills in public speaking and an understanding of critical thinking.

**Components:** Lecture  
**Course Equivalents:** ACCOM 101, COMM 103  
**Attributes:** Forensic Science  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**COMM 103(3) Course ID:002093 06-JUN-2018****Bus & Professional Speaking**

This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings.

Outcome: Students will demonstrate presentation skills in simulated organizational settings.

**Components:** Lecture  
**Course Equivalents:** ACCOM 101, COMM 101  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**COMM 130(3) Course ID:002085 06-JUN-2018****Intro to Audio Production**

This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form.

Outcome: Students will produce creative projects using the skills they have learned.

**Components:** Lecture  
**Course Equivalents:** ICVM 238  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**COMM 140(1) Course ID:002051 06-JUN-2018 Instructor Consent Required****Intercollegiate Debate**

Prerequisite: Instructor's permission

This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed.

Outcome: Students will gain experience in debate.

**Components:** Field Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 175(3) Course ID:011479 06-JUN-2018

**Introduction to Communication**

This course gives a general historical and theoretical overview of communication. By looking at communication through a critical, historical and theoretical lens, students will acquire an intellectual framework for further study and practice in communication.

Outcome: Students will increase communication literacy.

**Components:** Lecture  
**Course Equivalents:** ACCOM 201  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 200(3) Course ID:002087 06-JUN-2018

**Communication and New Media**

This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media.

Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication

**Components:** Lecture(In person)  
**Course Equivalents:** ICVM 240, ACCOM 205  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisite: COMM 175 or COMM 201  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 203(3) Course ID:002101 06-JUN-2018

**Topics in Cinema History**

The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse.

Outcome: Students are offered a variety of topics, broadening their view of the film industry.

**Components:** Lecture  
**Course Equivalents:** ICVM 260  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 204(3) Course ID:011746 05-DEC-2017

**Community as Story**

This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will though, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: COMM 175 OR Fine Arts Major/Minor, Sophomore Standing  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

COMM 205(3) Course ID:002108 06-JUN-2018

**Reporting Basics I: Writing and Interviewing**

Prerequisites: UCWR 110 or Digital Media & Storytelling Masters student

This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing.

Outcomes: - News Judgment; Writing Concisely and Clearly; Writing on Deadline; AP Style; Interviewing Techniques; Grammar, Spelling & Punctuation; Ethics & Legal Issues; Basic Research Methods

**Components:** Lecture  
**Requirement Group:** Prerequisite: UCWR 110 or Digital Media & Storytelling Masters student  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 207(3) Course ID:010676 15-JUN-2018

**Photojournalism**

Photojournalism introduces students to the art of photographic storytelling.

Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.

**Components:** Lecture(In person)  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisite: COMM 205 or students in the DMST Master's program.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Lab - Computer(1)

COMM 211(3) Course ID:002092 06-JUN-2018

**Principles of Advertising**

This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented.

Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 175 or DMST-MC (Digital-Media & Storytelling Masters program)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 212(3) Course ID:011153 06-JUN-2018

**International Advertising**

This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 215(3) Course ID:002067 06-JUN-2018

**Ethics & Communication**

COMM 215 DOES NOT MEET CORE ETHICS.

Prerequisite: COMM 175

This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life.

Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 220(3) Course ID:002074 06-JUN-2018

**Introduction to Rhetoric**

This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality.

Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 227(3) Course ID:002075 06-JUN-2018

**Social Justice & Communication**

This course examines the implications of communication processes and practices for democracy and social justice.

Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.

**Components:** Lecture  
**Course Equivalents:** PAX 227  
**Attributes:** Peace Studies  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 232(3) Course ID:002079 06-JUN-2018

**Digital Cinema Production**

In this course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include pre-visualizations, preproduction planning, digital cameras system, cinematography and lighting. Students work on individual and group projects involving project development, filming and editing.

**Components:** Laboratory  
**Course Equivalents:** ICVM 232  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisite: COMM 135 & COMM 274  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Studio - Communications(1)

COMM 234(3) Course ID:002081 15-JUN-2018

**Interviewing for Communication**

This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context.

Outcomes: These approaches will enhance students' interviewing ethics as they gain practical experience.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175 or COMM 201  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 237(3) Course ID:002084 06-JUN-2018

**Small Group Communication**

This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making.

Outcome: The development of personal leadership skills and observational/analytic skills through guided, structured group activities.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 239(3) Course ID:011013 06-JUN-2018

**Moving China**

This course offers a unique opportunity to film and document China as it changes virtually before our eyes. Outcome: Students will have an intimate knowledge of China and Chinese culture and the talent and skill to produce a 15-minute documentary video in digital format.

**Components:** Field Studies  
**Attributes:** Asian Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Communication - Communication - Subject: Communication**COMM 256(3)** Course ID:002097 15-JUN-2018**Broadcast Newswriting**

This course introduces basics of broadcast news and broadcast writing style. Students learn script writing and formatting, an introduction to radio and TV reporting, standard terms and basic newscast production, and an introduction to the studio. This course also provides a foundation for more advanced courses in the broadcast curriculum.

Outcome: Students gain experience writing for radio and TV news, as well as basic knowledge of the broadcast news industry and contemporary issues pertinent to the field.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 205  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 258(3)** Course ID:011747 06-JUN-2018**Game Studies**

This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.

**Components:** Lecture(In person)  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisite: COMM 200  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 259(3)** Course ID:002100 06-JUN-2018**News Editing**

This course examines problems and methods of copy editing, design and typography, and newspaper management and competition.

Outcome: Students will gain experience with production skills in the print medium.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 261(3)** Course ID:012468 06-JUN-2018**Social Media**

Prerequisites: COMM 200

Starting from the foundation of traditional offline business and social communities and communication, this course will show how the real relationships of online business and social communities use content to build personal and business success at the speed and reach of the Internet.

Outcomes: Articulate how the Internet and social media has changed the way we produce and consume content and how social media has affected the way we work, shop, and interact online and off.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: COMM 200  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 262(3)** Course ID:002102 06-JUN-2018**Feature & Opinion Writing**

This course examines methods of researching and writing editorials, commentaries, and features for print media.

Outcome: Students will broaden their research and writing skills.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175 & COMM 205  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Communication - Communication - Subject: Communication**COMM 266(3) Course ID:013082 06-JUN-2018****Advertising Copywriting**

This course will focus on the art of copywriting for advertising, be it for TV, print, outdoor, social media and the ever changing landscape of digital media. Students will learn to craft their words to make creative advertising based on strategies and insights.

Outcomes: Through a series of creativity building exercises, short lectures, and readings, learners develop both an understanding of creativity and increase their own ability.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: COMM 214 (minimum grade C-)  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 268(3) Course ID:002073 06-JUN-2018****Persuasion**

Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts.

This course is designed to explore theories related to persuasion, social influence, and compliance-gaining.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 269(3) Course ID:011011 06-JUN-2018****Observing China**

This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China.

Outcome: Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing.

**Components:** Lecture  
**Attributes:** Asian Studies, Global & International Studies  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 271(3) Course ID:002066 06-JUN-2018****Media Culture and Communication**

This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities.

Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175 or COMM 201  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 272(3) Course ID:002068 06-JUN-2018****Intercultural Communication**

This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.

**Components:** Lecture  
**Course Equivalents:** PAX 218  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Global & International Studies, Latin American Studies, Peace Studies  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Communication - Communication - Subject: Communication

COMM 273(3) Course ID:002069 06-JUN-2018

**Interpersonal Communication**

Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other.

Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 274(3) Course ID:002070 06-JUN-2018

**Introduction to Cinema**

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts.

Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

**Components:** Lecture  
**Course Equivalents:** ICVM 222  
**Attributes:** Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 275(3) Course ID:011925 15-JUN-2018

**Web Design and Usability**

This course will explore the design and usability of websites from several perspectives: how they look (aesthetics), how they work (navigability and usability), and how they are made (tools and software). Lectures, demonstrations, and in-class lab time will introduce students to the creative tools and software that power contemporary web design and usability. Emphasis will be on using a variety of tools and resources to meet one's own goals, rather than achieving the level of expert in any one piece of software.

**Components:** Lecture  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisites: COMM 200; for FNVC majors/minors, pre-req is FNAR 383.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Lab - Computer(1)

COMM 277(3) Course ID:002072 06-JUN-2018

**Organizational Communication**

This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders.

Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 278(3) Course ID:011838 06-JUN-2018

**International Public Relations**

This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.

**Components:** Lecture  
**Attributes:** Global & International Studies  
**Requirement Group:** Prerequisite: COMM 210  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Communication - Communication - Subject: Communication**COMM 279(3) Course ID:009643 15-JUN-2018****Critical Issues in Journalism:**

This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today.

Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 280(3) Course ID:011948 06-JUN-2018****R/Evolution in Communication Technology**

Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 200  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**COMM 281(3) Course ID:002096 06-JUN-2018****Communication, Language & Gender**

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.

**Components:** Lecture  
**Course Equivalents:** WOST 208  
**Attributes:** Engaged Learning, Women & Gender Studies  
**Requirement Group:** Prerequisite: COMM 175 or COMM 201  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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**COMM 284(3) Course ID:011749 15-JUN-2018****Video Storytelling**

Prerequisite: COMM 205 or students in the DMST Master's program.

This video production course will prepare students to work as multi-media journalists. The goal of the course is for the student to develop the ability to capture great video images and audio, and to be able to edit those two elements together to tell a story.

Outcomes: Students will learn how to operate a video camera, capture great video and audio, write and create video stories.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 205 or students in the DMST Master's program.  
**Req. Designation:** Service Learning  
**Room Requirements:** Lab - Mac(1)

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**COMM 290(3) Course ID:013084 06-JUN-2018****Branding and Positioning**

Examines the theory and practice of branding, target segmentation, and how the digital space and the rapid rise of consumer-generated content have impacted brand management. The course explores each stage of the communication planning process and introduces students to the way audience research, and the competitive sets are used to develop brand positions and benefits.

Prerequisites: COMM 210 or COMM 211

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: COMM 210 or 211  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 296(3) Course ID:002109 06-JUN-2018

**Themes in Advertising/Public Relations**

Intermediate-level Advertising/Public Relations lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in AD/PR.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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COMM 297(3) Course ID:002110 06-JUN-2018

**Themes in Communication Studies**

Intermediate-level Communication Studies lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in COMM.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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COMM 298(3) Course ID:002111 06-JUN-2018

**Themes in Journalism**

Intermediate-level Journalism lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in JOUR.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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COMM 299(3) Course ID:012667 06-JUN-2018

**Themes in Film and Digital Media**

Beginner to Intermediate-level Film and Digital Media course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Outcomes: Students will gain access to a wide variety of topics in Film and Digital Media.

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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COMM 300(3) Course ID:007873 06-JUN-2018

**Persuasive Campaigns**

This course analyses the structure, development, and role of communication in political and advertising campaigns, with a focus on theories of media effects, message construction, and audience analysis.

Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 &175 or Graduate Digital Media Storytelling Masters students  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 301(3) Course ID:010699 06-JUN-2018

**Discovering China Through Film**

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.

Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

**Components:** Lecture(In person)

**Course Equivalents:** ASIA 302

**Attributes:** Asian Studies, Film & Digital Media Studies, Global & International Studies, International Film & Media Studies

**Requirement Group:** Restricted to Beijing Students; Prerequisite: COMM 100

**Req. Designation:** Service Learning

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COMM 304(3) Course ID:010226 06-JUN-2018

**Cold War Rhetoric & War on the Terror**

This course examines the public rhetorical construction of the Cold War and the events of 9/11.

Students will be able to explain what it means to view a war as rhetorical construction and identify key discourse strategies related to the Cold War and 9/11.

**Components:** Lecture

**Course Equivalents:** PAX 336, PLSC 336

**Attributes:** Global & International Studies, Peace Studies

**Requirement Group:** Prerequisite: COMM 100 and Sophomore standing

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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COMM 306(3) Course ID:002125 06-JUN-2018

**Environmental Advocacy**

This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies.

Pre-requisites: COMM 100 and sophomore standing, or Digital Media & Storytelling Masters students, or IES major (EVST, EVPL, EVSC, EVPH, EVCR, and EVFS) .

Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.

**Components:** Lecture

**Course Equivalents:** PAX 329

**Attributes:** Environmental Studies, Peace Studies, Urban Studies

**Requirement Group:** COMM 100 and sophomore standing, or Digital Media & Storytelling Masters students, or IES major (EVST,

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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COMM 308(3) Course ID:011950 06-JUN-2018

**Screen Directing**

This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.

**Components:** Lecture(In person)

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: COMM 100, 135 and 274

**Req. Designation:** Service Learning

**Room Requirements:** Studio - Communications(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Communication - Communication - Subject: Communication

COMM 309(3) Course ID:013312 06-JUN-2018

**Designing Media for Social Change**

This course examines media and social change at the intersection of theory and practice. The class will be dedicated to analyzing the way social change is catalyzed and communicated through various media platforms. Students will gain a historical and multi-media perspective on a variety of design and communication strategies tied to a range of social and cultural issues.

Prerequisites: COMM 220, 227, 230, 231,237, 268, 272,277, or 281

Outcomes: Grounded in theories of media power, communication networks, political advocacy, engaged scholarship, and the digital, materials in this course will explore the past, present, and future of designing media and communication pr

**Components:** Lecture(In person)  
**Requirement Group:** COMM 220, 227, 230, 231,237, 268, 272,277, or 281  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

COMM 311(3) Course ID:012612 06-JUN-2018

**Health Communication**

Prerequisites: COMM 205 or COMM 210 or Instructor Consent.

This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work.

Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: COMM 205 or COMM 210 or Instructor Consent.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

COMM 312(3) Course ID:007879 06-JUN-2018

**Special Events Planning**

Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.

Prerequisites: COMM 100 & 210 or Digital Media & Storytelling graduate students.

**Components:** Field Studies  
**Requirement Group:** Prerequisite: COMM 100 & 210 or Digital Media & Storytelling graduate students.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

COMM 315(3) Course ID:002118 01-JAN-2018

**Advanced Reporting Topics**

This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion.

Students will broaden their writing and research experience.

Can be repeated once with a different topic. Second completion can count as major elective in MJRN.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: COMM 205 & 100 and Junior Standing; Graduate students majoring in Digital Media & Storytelling  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

COMM 317(3) Course ID:010806 06-JUN-2018

**Media Planning**

Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student

This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space.

Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student  
**Req. Designation:** Fieldwork

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**Room Requirements:** Electronic Classroom(1)

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**COMM 318(3)** **Course ID:010807** **06-JUN-2018**

**Public Relations Writing**

This course focuses on strategic public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats.

Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.

**Components:** Lecture

**Requirement Group:** Prerequisite: COMM 100 & 210 or Digital Media & Storytelling graduate students.

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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**COMM 320(3)** **Course ID:009504** **06-JUN-2018**

**Public Service Communication**

Prerequisites: COMM 100, 210 & 211; Or Instructor Consent; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations.

Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.

**Components:** Field Studies

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: COMM 100, 210 & 211; Or Instructor Consent; Graduate students majoring in Digital Media

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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**COMM 321(3)** **Course ID:010808** **06-JUN-2018**

**Advertising Campaigns**

Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student

This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process.

Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

**Components:** Lecture

**Requirement Group:** Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student

**Req. Designation:** Service Learning

**Room Requirements:** Lab - Computer(1)

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**COMM 323(3)** **Course ID:011913** **06-JUN-2018**

**Remixing Culture**

This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation.

Outcome: Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.

**Components:** Lecture(In person)

**Course Equivalents:** ICVM 323

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: COMM 100 & 200 OR Masters Digital Media and Storytelling Masters students.

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 324(3) Course ID:002123 06-JUN-2018

**Film Genre**

Prerequisites: COMM 100, COMM 274 or Instructor permission; also open to Digital Media & Storytelling graduate students.

This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major.

Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

**Components:** Lecture(In person)  
**Course Equivalents:** ICVM 324  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisites: COMM 100 & 274 or Digital Media & Storytelling graduate students.  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

COMM 326(3) Course ID:010551 06-JUN-2018

**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and storytelling fundamentals, students will develop a working sense of the art of crafting a screenplay, learning how to build a script, step by step, from an original and compelling idea.

Prerequisite: COMM 202

Outcome: Extensive writing requirements cover all aspects of screenwriting, from creating a treatment and character bios to writing action and dialogue, culminating in the development of a detailed step outline and polished first act of a feature-length script (20+ pages). Students are required to bring an original movie idea to the first class.

**Components:** Lecture(In person)  
**Course Equivalents:** THTR 209  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisite: COMM 202  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 327(3) Course ID:011748 06-JUN-2018

**New Media Campaigns**

Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100, 210 & 211; Graduate students majoring in Digital Media & Storytelling or Global Communication  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

COMM 328(3) Course ID:012135 06-JUN-2018

**Magazine Design and Production**

This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100, 175 & 205; Graduate students majoring in Digital Media & Storytelling are also required to have completed COMM 202  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Lab - Computer(1)

COMM 335(3) Course ID:002131 06-JUN-2018

**City News Bureau**

In this hard news reporting and writing course students cover events in Chicago and Cook County.

Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: COMM 205 & 100 and Junior Standing; Graduate students majoring in Digital Media & Storytelling are also required to have completed COMM 202  
**Req. Designation:** Public Performance  
**Room Requirements:** Lab - Computer(1)

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**COMM 337(3)** **Course ID:012614** **06-JUN-2018****AD/PR Multimedia Commercial Production**

Prerequisites: COMM 100 and either COMM 211 or COMM 135; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots.

Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

**Components:** Lecture(In person)

**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisite: COMM 100 and either COMM 211 or COMM 135; Graduate students majoring in Digital Media &

**Req. Designation:** Service Learning

**Room Requirements:** Lab - Computer(1)

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**COMM 338(3)** **Course ID:012136** **06-JUN-2018****Narrative Production**

Prerequisites: Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Media Storytelling are also eligible to enroll.

Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.

**Components:** Lecture

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Media &

**Req. Designation:** Service Learning

**Room Requirements:** Lab - Computer(1)

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**COMM 339(3)** **Course ID:002132** **06-JUN-2018****Video Documentary**

This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods.

Outcome: Students will gains hands-on video production experience in a non-narrative genre.

**Components:** Field Studies(In person)

**Course Equivalents:** ICVM 339

**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: COMM 100 & COMM 135; Graduate students majoring in Digital Media & Storytelling are also

**Req. Designation:** Public Performance

**Room Requirements:** Studio - Communications(1)

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**COMM 340(3)** **Course ID:010080** **15-JUN-2018****Politics and the Press**

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy.

Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

**Components:** Lecture

**Course Equivalents:** PLSC 387

**Requirement Group:** Prerequisites: COMM 100 or Graduate students in Digital Media Storytelling Masters program.

**Req. Designation:** Public Performance

**Room Requirements:** Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 341(3) Course ID:011914 06-JUN-2018

**Journalism and Race**

This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing.

Outcome: Students will learn how different types of media have dealt with race in both the past and present.

**Components:** Lecture  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Requirement Group:** Prerequisites: COMM 100 & COMM 205  
**Req. Designation:** Public Performance  
**Room Requirements:** Electronic Classroom(1)

COMM 344(3) Course ID:013085 06-JUN-2018

**Portfolio I**

Builds on skills acquired in intermediate creative courses to help students enhance their conceptual abilities and generate both print and integrated multimedia campaigns. Students work in teams to develop an extensive body of work that's exhibited in an awards show judged by advertising professionals.

Prerequisites: COMM 329, 330, and consent of instructor.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: COMM 100, 329, 330  
**Req. Designation:** Public Performance  
**Room Requirements:** Electronic Classroom(1)

COMM 345(3) Course ID:013614 15-JUN-2018 Instructor Consent Required

**Student Agency**

Course involves actual client work in Inigo, the student-run communications agency. Students gain skills/put theory into action as they provide public relations, digital communication, strategy and other services to companies and non-profits. Students apply prior semester; contact instructor at cmcphil@luc.edu for details. Undergraduates only. All majors encouraged. 3.0 GPA required.

Outcomes:

- A fundamental understanding of what agencies are and how they function.
- A heightened sense of professionalism.
- Advanced-level teamwork.
- Increased written and verbal communication skills.

**Components:** Field Studies(In person)  
**Requirement Group:** Pre-requisites: COMM 175 and Instructor Consent. 3.0 cumulative GPA. Undergraduates only. COMM 210 and  
**Req. Designation:** Public Performance  
**Room Requirements:** Electronic Classroom(1)

COMM 357(3) Course ID:012137 01-JAN-2018

**Programming Film & Media: Festivals, TV & Digital**

This course examines programming and curating (selecting) media for film festivals, museums, streaming services and other platforms. Through work on a festival or similar project, students examine how audiences are identified, learn about distribution, and explore the challenges facing media outlets in selecting, reviewing and archiving media.

Prerequisites - COMM 100 and 200, or DMST program, or instructor permission

Outcomes - Evaluate, curate and present media work; improve critical thinking and writing about media; learn legal, creative and financial implications of programming and curating media.

**Components:** Seminar(In person)  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisites: COMM 100 & 200 OR Masters Digital Media and Storytelling Masters students.  
**Req. Designation:** Public Performance  
**Room Requirements:** Electronic Classroom(1)

COMM 358(3) Course ID:011750 06-JUN-2018

**Newscasting and Producing**

This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100, 205 and (COMM 256 or 284). Graduate students majoring in Digital Media & Storytelling  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Communications(1)

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**COMM 359(3) Course ID:011917 06-JUN-2018****Advanced Post Production**

This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genres and for all platforms.

Outcome: Students will learn how to edit for motion pictures of all forms.

**Components:** Lecture(In person)

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Pre-requisites: COMM 100, 135, and 274; Graduate students majoring in Digital Media & Storytelling are

**Req. Designation:** Public Performance

**Room Requirements:** Lab - Computer(1)

**COMM 361(3) Course ID:011951 06-JUN-2018****New Media Criticism**

Wikipedia, Google, YouTube, Twitter and mobile applications are complex designed objects. Students will learn a critical language for thinking of new media as art, narrative, culture, and code. This course is Writing Intensive.

**Components:** Lecture

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: COMM 100 & 200 OR Masters Digital Media and Storytelling Masters students.

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

**COMM 363(3) Course ID:012139 06-JUN-2018****Research Methods in Advertising/Public Relations**

This course will introduce Advertising/Public Relations majors to sound and effective social science research methods commonly used in the profession, including surveys, focus groups, content analysis, and audience analyses.

Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns.

**Components:** Lecture

**Requirement Group:** Prerequisites: COMM 100 & (COMM 210 or 211)

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

**COMM 365(3) Course ID:002089 06-JUN-2018****Naturalistic Methods Communication Research**

This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing.

Pre-requisite : COMM 100

Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

**Components:** Lecture

**Attributes:** Engaged Learning, Urban Studies

**Requirement Group:** Prerequisite: COMM 100

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

**COMM 366(3) Course ID:002090 06-JUN-2018****Observing/Measuring Cmun Behavior**

This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods methods; appropriate methodologies and ways of analyzing quantitative (numerical) data.

Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

**Components:** Lecture

**Attributes:** Urban Studies

**Requirement Group:** Prerequisites: COMM 100 and (COMM 272, 273, 277 or 281)

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom(1)



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School of Communication - Communication - Subject: Communication

COMM 367(3) Course ID:002091 06-JUN-2018

**Rhetorical Criticism**

This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse..

Outcome Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

**Components:** Lecture  
**Attributes:** Urban Studies  
**Requirement Group:** Prerequisites: COMM 100 and either COMM 220 or COMM 268  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

COMM 368(3) Course ID:002121 06-JUN-2018

**Critical Ethnography in Communication**

This course teaches principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community.

Outcome: Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: COMM 100 and (COMM 175 or COMM 201) and Junior standing. Graduate students majoring in  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

COMM 370(3) Course ID:002139 06-JUN-2018

**Special Topics Advertising/Public Relations**

These are advanced courses in specialized AD/PR areas. Titles and content vary and prerequisites are established according to course content. May be repeated with different topics for a total of 9 credit hours, but only 6 may count toward the major.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 & (COMM 210 or 211); Graduate students majoring in Digital Media & Storytelling  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

COMM 371(3) Course ID:002140 06-JUN-2018

**Special Topics Communication Studies**

These courses offer in-depth reading, research, and discussion in specialized areas dealing with current social issues and communication practices. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 175 or DMST-MC (Digital-Media & Storytelling Masters program)  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

COMM 373(3) Course ID:012668 06-JUN-2018 Instructor Consent Required

**Digital Storytelling Abroad**

Participants will learn and execute multimedia storytelling in an international setting. This course will help students enhance their video, writing, interviewing, photography and editing skills within another country and cultural context.

Prerequisites - COMM 135 or 420, or permission of instructor.

Outcomes: The course will require students to enterprise and execute a range of multimedia skills that help participants tell stories. The course will have an emphasis on community engagement and social justice. The course will give students an opportunity to apply technical knowledge and skills to a uniquely-designed study abroad experience.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites : COMM 135 or COMM 420, or Instructor Permission  
**Req. Designation:** Public Performance  
**Room Requirements:** Classroom Not Needed(1)

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School of Communication - Communication - Subject: Communication

COMM 374(3) Course ID:013054 15-JUN-2018

**Special Topics: Film and Digital Media**

Prerequisites: COMM 135 or DMST Master's program.

These courses offer in-depth reading, research, and discussion in specialized areas dealing with film and digital media. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: COMM 135 or DMST-MC (Digital-Media & Storytelling Masters program)  
**Req. Designation:** Public Performance  
**Room Requirements:** Electronic Classroom(1)

COMM 375(3) Course ID:013523 06-JUN-2018

**Media Relations**

Students learn to develop influence through earned media. Skills taught include identifying news values, writing/creating multimedia press releases and media alerts, AP style, media training, creating media lists using Cision, working with syndication services, search engine optimization for news releases, creating a social presence and working with social influencers.

Pre-requisites : COMM 100 & (COMM 210 or 211); Graduate students majoring in Digital Media & Storytelling or Global Strategic Communication are also eligible to enroll.

Outcomes : Students learn to develop influence through earned media and how to build relationships with the media and other influencers in order to amplify stories for clients.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: COMM 100 & (COMM 210 or 211); DMST and GSC students are allowed to enroll without prereq  
**Req. Designation:** Public Performance  
**Room Requirements:** Seminar(1)

COMM 381(3) Course ID:002148 06-JUN-2018 Department Consent Required

**Communication Practicum**

Students gain advanced practical experience in service experiential learning projects.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: COMM 100  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

COMM 382(3) Course ID:002149 06-JUN-2018 Department Consent Required

**Journalism Practicum**

Students gain hands-on practical experience in developing Journalism projects

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: COMM 100  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

COMM 389(3) Course ID:013506 01-JAN-2018

**Advertising Creative Capstone: Portfolio II**

Gives students an opportunity to develop new campaigns and refine existing work. Students receive feedback from advertising professionals throughout the semester to help them edit and develop their portfolios. Each member of the class creates a portfolio website and develops a job search plan. Final portfolios are critiqued by faculty and professionals.

Must be an ADCR major, senior standing.

Outcomes : Develop a portfolio of innovative ideas and creative ads across multiple platforms. Learn skills to critique and edit portfolio material. Have a plan for pitching work to potential employees.

**Components:** Lecture(In person)  
**Requirement Group:** ADCR majors only, with senior standing.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Mac(1)

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School of Communication - Communication - Subject: Communication

COMM 391(3) Course ID:002155 06-JUN-2018 Department Consent Required  
**Advertising /Public Relations Internship**

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills

**Components:** Field Studies  
**Course Equivalents:** COMM 392, COMM 393  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: COMM 100 & Junior Standing  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 392(3) Course ID:011920 06-JUN-2018 Department Consent Required  
**Journalism Internship**

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills.

Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

**Components:** Field Studies  
**Course Equivalents:** COMM 391, COMM 393  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: COMM 100 & Junior Standing  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 393(3) Course ID:011921 06-JUN-2018 Department Consent Required  
**Communication Studies Internship**

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills.

Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

**Components:** Field Studies  
**Course Equivalents:** COMM 391, COMM 392  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: COMM 100 & Junior Standing or Graduate students in Global Strategic Communications prog  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 394(3) Course ID:012597 06-JUN-2018 Instructor Consent Required  
**Film and Digital Media Internship**

Prerequisites: Junior Standing, 24 credit hours in FDM major.

Complete an internship providing an opportunity to use their visual and technical and/ or skills in a professional setting.

Outcomes: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: COMM 100 and restricted to Film and Digital Media Majors with Junior Status  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 398(1 - 3) Course ID:002158 06-JUN-2018 Department Consent Required  
**Directed Study**

Students may sign up for a one to three credit hour course to work independently in the student's area of interest with a supervising faculty member whose expertise is in that area. Projects may include, but are not limited to: a reading course, where the student contracts to read and create an annotated bibliography of research materials, a writing course, where a student has developed a strong paper for a course and wants to refine it for possible conference presentation and/or publication.

**Components:** Independent Study  
**Requirement Group:** Prerequisites: COMM 100 & Junior Standing  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication**COMM 400(3) Course ID:012163 06-JUN-2018****Introduction to Digital Media**

Students will learn about the design and usability of websites from several perspectives: how they look, how they work, and how they are made. Students must be enrolled in the graduate program for MC in Digital Storytelling.

Outcomes: Students will how stories are told through new media, understand how to analyze and critique them and create digital artifacts that demonstrate their role as effective and ethical producers and users of new media.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**COMM 403(3) Course ID:012973 06-JUN-2018****Strategic Communication Research Methods**

This course is designed to provide students with a critical framework for evaluating communication research and first-hand experience in the research process. Specifically, we will examine how research questions, originating from client-specific interests, are translated into a research project.

Enrollment limited to students in the GSCM-MS Program.

Students are expected to know how to read and evaluate a research study, select appropriate research questions, develop measurements, draw a sample, collect and analyze data and interpret the results.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Masters students in Global Strategic Communication.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**COMM 405(3) Course ID:012164 15-JUN-2018****Digital Narratives**

This course will give students a basic understanding of narrative theory and its evolution. It will also emphasize the idea that telling a good story begins with having something to say and a purpose for telling it to someone. Students must be enrolled in SOC Professional Degree Program MC in Digital Storytelling.

Outcomes: Students will read, write and practice narrative techniques on electronic modes of communication while learning about narrative structure, content and form of delivery.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**COMM 410(3) Course ID:012165 06-JUN-2018****The Law and Digital Media**

This course addresses how courts and lawmakers have addressed legal issues presented by digital media. Students must be enrolled in Professional Degree Program MC in Digital Storytelling.

Outcomes: Students will learn some of the ways that blogger's rights, intellectual property, libel, privacy and threats pose challenges to internet legal regulations and social ethics.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**COMM 411(3) Course ID:012974 06-JUN-2018****Strategic Communication Ethics and Law**

This course explores various approaches to ethical decision-making and applies them to diverse aspects of strategic communication in professional settings. Students will learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various business situations, and clearly explain their analyses.

Enrollment is limited to students in the GSCM-MS Program.

Students will have learned fundamental ethical principles and decision-making processes, examined some of the most pressing ethical issues facing strategic communicators and applied course material to specific strategic communication decisions.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Masters students in Global Strategic Communication.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Communication - Communication - Subject: Communication**COMM 413(3) Course ID:013086 06-JUN-2018****Writing for Strategic Communication**

This advanced writing intensive course engages students in the strategic process of professional-level writing by focusing on communication objectives, cultural differences among audiences, techniques, style and mechanics. Students will learn the importance of planning, research, pre-writing, editing and rewriting in the writing process.

Restricted to Global Strategic Communication Students

Outcomes: The course also provides practical, real world writing experience in diverse formats for a wide range of audiences, including memos, proposals, creative briefs, executive speeches, op-eds, fact sheets, news releases, blogs and other social media.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Masters students in Global Strategic Communication.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**COMM 415(3) Course ID:012166 06-JUN-2018****Research Methods: Discovering and Investigating Stories**

This course focuses on how and where to discover compelling story ideas utilizing investigative methods to cultivate original points of view for digital presentations.

Outcomes: Students learn to use records and data mining techniques to analyze information and cultivate stories to be told in digital formats.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**COMM 420(3) Course ID:012167 06-JUN-2018****Digital Production: Telling Stories**

This lab-based course will introduce students to production techniques for digital storytelling. Students will acquire knowledge of videography, sound recording, video and audio editing, web design and interactivity.

Outcomes: Students will find compelling stories, set scenes and use narrative techniques to craft influential stories designed for professional purposes in advertising, journalism or documentary production.

**Components:** Laboratory(In person)

**Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.

**Req. Designation:** Internship

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**COMM 421(3) Course ID:012976 06-JUN-2018****Topics in Global Strategic Communication**

This two-week course will offer in-depth reading, case studies, and discussion in specialized areas dealing with current issues in global strategic communication.

Enrollment limited to students in the GSCM-MS Program.

Students will develop in-depth knowledge of a current issue or opportunity in global strategic communication, become acquainted with how and where local strategic communicators work, and examine the differences and similarities in how strategic communication is defined and practiced in different countries.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Masters students in Global Strategic Communication.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**COMM 422(3) Course ID:013087 06-JUN-2018****Global and Multicultural Audiences and Stakeholders**

In this course students will investigate various audiences in today's global marketplace that organizations need to consider to remain relevant. The course will explore the concept of globalization and how, as a dynamic and uneven process, it requires practitioners to understand global and local audiences and those influenced by multiple cultures.

Restricted to Global Strategic Communication Students

Outcomes: The goals of the course are to learn to be sensitive to a variety of cultures; recognize particular values, needs, and behaviors; and craft messages that connect and engage.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Communication - Communication - Subject: Communication

COMM 425(3) Course ID:012473 06-JUN-2018

**Audiences and Distribution**

This course will explore online audience behavior and measurement. Students will use analytics to understand user activities and to drive improvements in distribution performance. In the course of their development, students will come to understand intellectual property protection, self-publication, bandwidth issues, usability, file formats, social sharing, security, syndication and mobile delivery.

Outcomes: The overall objective of this course is for students to understand digital audience behavior and the legal, marketing and economic environment for finding ideal audiences and distributing digital content.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 430(3) Course ID:012474 06-JUN-2018

**Digital Design**

This course will focus on visual theory, graphic design, photo editing, and web design.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Masters students enrolled in the Digital Media & Storytelling Masters program or the Global Strategic Communication Masters program.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 431(3) Course ID:012978 06-JUN-2018

**Campaign Development**

To achieve maximum effectiveness, communication programs must be strategic. This course explores the four pillars of campaign development: research, planning, implementation and evaluation. Course material is amplified through study of strategic communication cases as well as development of a model client campaign.

Enrollment restricted to students in the GSCM-MS Program.

At the end of the course, students are expected to understand appropriate research methodologies for campaign use; be familiar with planning and implementation variables including budget, tactics and timelines; and be able to measure campaign results and link them to business goals.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Masters students in Global Strategic Communication.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 432(3) Course ID:013088 06-JUN-2018

**Nonprofit Communication**

This course examines the principles and best practices of strategic communication for nonprofit organizations. Increasingly, leaders of forward-looking nonprofits are realizing what their counterparts in the corporate world have long known: that strategic communication is critical to furthering their mission and goals.

Restricted to Global Strategic Communication Students

Outcomes: Students will learn and apply strategies that nonprofit organizations can use to effectively tell their story, implement a robust social media presence, identify potential partnerships and alliances with corporations and government agencies, strengthen fundraising efforts and prepare for possible crises.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

COMM 433(3) Course ID:013089 06-JUN-2018

**Corporate Communication**

This course develops a multiple stakeholder approach to managing the communication function in corporations. Management topics include developing a communication plan, budgeting, creating a communications calendar, working with agencies and other external resources, project management and evaluation.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students are expected to understand how the communication function is organized in corporations and non-governmental organizations (NGOs).

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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School of Communication - Communication - Subject: Communication**COMM 434(3) Course ID:013090 06-JUN-2018****Business-to-Business Communication**

The robust business-to-business (B2B) sector provides enormous opportunity in the global marketplace. This course will explore B2B's unique set of challenges that strategic communicators need to consider in developing and delivering effective messages.

Restricted to Global Strategic Communication Students.

Outcomes: Students are expected to gain a working knowledge of the theories, concepts, and issues of in B2B communication.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**COMM 435(3) Course ID:013091 06-JUN-2018****Public Affairs and Issues Management**

The course explores how to predict and identify emerging issues, which can proliferate rapidly through digital and social media; accurately assess the potential threat posed by issues; and plan and implement effective response to prevent issues from growing into crises.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students will understand the role of the public affairs function in organizations, know how to monitor for and identify emerging issues and to build a firewall to make organizations less vulnerable to attack.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**COMM 436(3) Course ID:013092 06-JUN-2018****Crisis and Risk Communication**

This course explores both the practical and theoretical aspects of crisis communication through case studies, guest presentations and hands-on class exercises. It also examines real world organizational crises and how and why communication helped or harmed the situation.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students are expected to understand the key elements of crisis communication and have the basic skills, tools, and confidence needed to help manage an organizational crisis.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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**COMM 441(3) Course ID:012979 06-JUN-2018****Global Strategic Communication Capstone**

Students will synthesize & apply knowledge and skills from previous courses to demonstrate competence in a specialized area of strategic communication of greatest interest to them. Students will submit a comprehensive work, research project, media artifact, business plan, or any other comparable work approved by the instructor. In addition, students will develop fully annotated & professional quality final presentation.

Enrollment is restricted to students in the GSCM-MS Program.

Students are expected to become more knowledgeable in an area of specialization by exploring a specific type of strategic communication, engaging in research, building relationships with professionals and developing creative applications to demonstrate professional-level knowledge, understanding of practices, skills &

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Masters students in Global Strategic Communication.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Communication - Communication - Subject: Communication**COMM 700(0) Course ID:013473 15-JUN-2017 Department Consent Required****Certificate: Digital Media Ethics**

Loyola's Center for Digital Ethics and Policy certificate course explores codes of ethics and ethical decision making, legal limits of online speech, strategies to spot and deal with fake content, intellectual property and user generated content, understanding privacy concerns, ethical issues with big data, the ethics of deception online, among other topics.

Outcomes : Participants will be able to understand ethical issues that are most likely to come up in their particular professional contexts and be able to take this knowledge back to their organization to help guide policy and procedure.

**Components:** Discussion(Hybrid)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**COMM 701(0) Course ID:013474 15-JUN-2017 Department Consent Required****Organizational Leadership and Change Management**

Loyola's School of Communication offers a new certificate course custom-tailored for managers who want to accelerate the pace of successful change in their organizations.

This course combines online learning with a focused 3-day program at Loyola, plus personalized coaching afterward. Participants will be able to shape their learning around their organization's needs.

Outcomes : This course will help managers who want to accelerate the pace of successful change in their organizations, leading change on the front lines and managers whose supervisors have identified them as emerging leaders.

**Components:** Discussion(Hybrid)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

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**Sch of Cont/Prof Studies - App. Crim. Just. Leadership - Subject: App. Crim. Justice Leadership****ACJL 310(3) Course ID:013319 01-JAN-2018****Organizational Leadership in Criminal Justice**

This course provides an introduction to the study of criminal justice organizations and leadership practices. It includes a review of leadership styles, budgeting, communication with members, personnel problems, maintaining organizational accountability, promoting and responding to internal and externally-imposed reforms, and other leadership challenges. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Discuss leadership challenges in criminal justice organizations and institutions. Describe best leadership practices for continuing improvement and effectiveness. Research and review the academic literature associated with police leadership and management. Critically assess the strengths and weaknesses of the major theories of police leadership and management.

**Components:** Lecture(Online)**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)**ACJL 320(3) Course ID:013324 01-JAN-2018****Ethics, Justice, Leadership**

Study of ethical obligations of criminal justice personnel and the meaning of justice, with emphasis on law enforcement and corrections components; includes management strategies and accountability for ensuring ethical conduct, civilian review and discipline, civil liability, and importance of leadership in promoting and maintain an ethical and just work environment. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Apply basic principles of moral theory and concepts of justice to ethical issues, moral dilemmas, and other challenges facing actors working within the criminal justice system. Use methods and strategies for effective leadership skills to promote an ethical environment in criminal justice organizations. Foster an ethical organizational environment, including ethics training, development of codes of ethics and rules of

**Components:** Lecture(Online)**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)**ACJL 330(3) Course ID:013320 01-JAN-2018****Community Policing in the 21st Century**

This course examines the history and development of police community relations and its importance for crime control. Topics covered include community policing, problem oriented policing, and the effect of aggressive patrol strategies on community relations. The recommendations of the President's Task Force on 21st Century Policing are also examined. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Examine the history and development of effective police community relations and its importance for crime control. Recognize the role of racial, class, and cultural identities in a diverse American society and the effect of racial profiling and unconscious bias on community relations. Describe community policing, problem-solving policing, and other emerging strategies. Research and review the academic literature associated with the study of community policing. Critically assess the strengths and weaknesses of the major

**Components:** Lecture(Online)**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)**ACJL 340(3) Course ID:013325 01-JAN-2018****Effective Communication in Criminal Justice**

Effective written and oral communication for CJ personnel; includes grammar, spelling, punctuation, chronological articulation, and writing style in investigative reports and other documentation, public speaking, active listening skills, conducting interviews, providing oral witness testimony in criminal prosecutions, and managing media relations and communications. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Develop effective written and oral communication for rank and file and supervisory criminal justice personnel. Use proper grammar, spelling, punctuation, chronological articulation, and writing style in investigative notes, reports, and other documentation. Practice effective public speaking. Employ active listening skills and positive personal interactions with citizens. Practice conducting interviews, providing

**Components:** Lecture(Online)**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

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**Sch of Cont/Prof Studies - App. Crim. Just. Leadership - Subject: App. Crim. Justice Leadership****ACJL 350(3) Course ID:013321 01-JAN-2018****Conflict Management and Communication**

Study of challenges confronting police and correctional personnel in conflict situations arising from order maintenance and other forms of social control; the role of systemic social problems such as mental illness, family violence, and substance abuse in conflict situations; strategies and best practices for violence avoidance and de-escalation. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Discuss the challenges confronting police and correctional personnel in conflict situations arising from order maintenance, arrests, supervision of offenders, and other forms of social control. Describe the role of systemic social problems, mental illness, family violence, elder abuse and neglect, and substance and alcohol abuse in conflict situations. Identify strategies and best practices for violence avoidance and de-escalation. Apply theories of how conflict happens. Practice the essential skills of effective listening,

**Components:** Lecture(Online)**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)**ACJL 360(3) Course ID:013326 01-JAN-2018****Cyber Crime Detection and Investigation**

Reviews computer-based criminal activities and criminal investigative methods used for investigation, apprehension, and prevention; includes hacking, identity theft, bitcoins, stalking, human trafficking, and other forms of computer fraud and crime; reviews digital security methods, cell phone tracking, social media, and other means of investigating such crimes. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Describe contemporary, computer-based criminal activities, including hacking, identity theft, bitcoins, stalking, human trafficking, and other forms of computer fraud and crime. Identify modern criminal investigative methods used for investigation, apprehension, and prevention. Evaluate digital security methods, cell phone tracking, social media, and other means of investigating such crimes.

**Components:** Lecture(Online)**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)**ACJL 370(3) Course ID:013322 01-JAN-2018****Crime Analysis**

This course provides an overview of the analytical methods used by criminal justice agencies including crime analysis, mapping, and program evaluation. The class will focus on best practices and the application of current technology. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Discuss issues in crime analysis and crime mapping. Critique current practices. Identify technologies used in crime analysis. Describe the techniques of crime analysis and crime mapping and how they are practiced in everyday policing. Apply social science research methods and data analysis to crime analysis.

**Components:** Lecture(Online)**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)**ACJL 380(3) Course ID:013327 01-JAN-2018****Investigation Management**

A review of best practices in the management of investigative personnel, resources, and strategies in major and routine criminal investigation including proactive and reactive tactics for crimes against property, persons, vice, and narcotics. Traditional versus intelligence-led policing, COMPSTAT, and state versus federal investigations are also covered. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Describe best practices in management of investigatory personnel, resources, and strategies in major and routine criminal investigation. Assess proactive and reactive tactics for crimes against property, persons, and vice and narcotics, traditional versus intelligence-led policing, COMPSTAT, and state versus federal investigations. Research and analyze the academic literature associated with managing criminal investigations. Critically assess the practices used to manage criminal investigations.

**Components:** Lecture(Online)**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

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Sch of Cont/Prof Studies - App. Crim. Just. Leadership - Subject: App. Crim. Justice Leadership

ACJL 385(3)

Course ID:013323

01-JAN-2018

**Advanced Criminal Procedure**

This course reviews basic 4th Amendment search and seizure law, including exceptions to the general warrant requirement, and exceptions to the exclusionary rule. It proceeds to study individual and agency liability for excessive force by law enforcement and correctional officers, unauthorized eavesdropping, digital information gathering, and related topics. Restricted to Applied Criminal Justice Leadership majors only.

Outcomes: Define the legal principles governing law enforcement emanating from the 4th, 5th, and 6th Amendments to the Constitution of the U.S. Describe the manner in which those principles have been derived from both the text and the interpretations of those constitutional amendments. Practice the language of criminal law practitioners and others in the courthouse {workgroup}. Identify legal issues arising from law enforcement criminal investigations and methods in different factual circumstances. Apply constitutional law

**Components:** Laboratory(Online)

**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)

**Req. Designation:** Internship

**Room Requirements:** Classroom Not Needed(1)

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## Course Catalog

Run Date: 08/16/2018

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 334(2) Course ID:007262 15-JUN-2018

**Legal Analysis: Practical Applications**

Prerequisites: PLST 332 and PLST 333.

This writing intensive course will provide extensive practice analyzing factual scenarios, summarizing and applying legal authority and developing written legal arguments. Drafts and rewrites are required.

**Components:** Lecture(In person)**Course Equivalents:** PLST 370**Requirement Group:** Prerequisites: PLST 332, C- or better, PLST 333, C- or better ; PLST Certificate students only, no BA**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

PLST 342(2) Course ID:007270 15-JUN-2018

**Litigation Technology & eDiscovery**

Prerequisites: PLST 340 and PLST 341. Previous completion of PLST 345 strongly recommended. Required for the Litigation Practice Certificate.

Hands-on instruction in software programs (Relativity) commonly used for litigation support, including electronic court filing, eDiscovery, case management, document control and trial presentation.

Outcomes: Students will be able to assist attorneys in preparing for and conducting trials.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: PLST 340, C- or better and PSLT 341, C- or better, restricted to PLST students.**Req. Designation:** Internship**Room Requirements:** Lab - Computer(1)

PLST 366(2) Course ID:012424 01-JAN-2018

**Litigation Topics for Corporate Paralegals**

Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).

This course introduces the civil litigation process in state (Illinois) and federal courts, from the initial phases of pre-litigation investigations and pleadings through the discovery, trial, and post-trial phases. Technological innovations affecting civil litigation, such as electronic court filing and e-discovery procedures, will be given special emphasis.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Paralegal Studies Students.**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

PLST 369(3) Course ID:012936 15-JUN-2018

**Advanced Topics in American Law**

Enrollment is limited to students in the B.A. in PLST degree program. CPST 200 is a prerequisite to this course.

This course will build on students' knowledge of the American legal system, examining the role of law in 21st century American society. The course will focus on the interpretation of selected portions of the U.S. Constitution and their effect on American life.

Outcomes: Students will learn how the U.S. Constitution governs the American legal system and protects individual rights.

**Components:** Lecture(Blended)**Requirement Group:** Prerequisite: CPST 200, restricted to PLST BA students.**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

PLST 370(3) Course ID:012937 15-JUN-2018

**Advanced Legal Analysis & Writing I**

Enrollment is limited to students in the B.A. in PLST degree program. UCWR 110 is a prerequisite to this course.

This course will provide students with extensive practice in reading and summarizing case law, with particular attention to the rationale for court decisions and the use of precedent, as well as statutory and administrative law. This course will focus on analysis rather than retrieval of legal reference sources.

Outcome: Students will learn how to prepare summaries of court decisions, statutes, and administrative regulations.

**Components:** Lecture(Blended)**Course Equivalents:** PLST 334**Requirement Group:** Prerequisite: UCWR 110 C- or better, restricted to PLST BA students.**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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**PLST 395(1)**                      **Course ID:013522**                      **15-JUN-2017**                      **Department Consent Required**  
**Paralegal Independent Study**

This course will require students to explore a contemporary issue in the paralegal field or the practice of law generally. Students will be expected to participate in a minimum of two class meetings and several online activities, concluding with a presentation of their research.

Pre-requisites: Director's permission required; this course is limited to students in the BA in Paralegal Studies program.

**Components:** Seminar(Hybrid)  
**Requirement Group:** Restricted to BA in PLST students  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/16/2018

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 210(3) Course ID:009397 01-APR-2018 Department Consent Required  
**Introduction to Leadership Studies**

This course begins the Leadership certificate program and the Bachelor of Arts in Leadership. This course consists of the SCPS Assessment Center experience, a 2-day leadership assessment. At the conclusion of the Assessment Center experience, students will receive an assessment of the skills and knowledge in each of six domains. These are Problem Solving and Decision Making, Organizing and Planning, Relationship Building, Influence, Communications, and Intra-personal Leadership. These are equated to the 6 courses in the Leadership certificate/major. A credit award toward the course satisfied will be posted to the student's transcript. The student will then enroll in the remaining courses and will have one year from first enrollment to complete the remaining courses. Students in CPST 210 will subsequently meet with the advisor and develop a plan for completion of the certificate/major. Students who complete the SCPS Assessment Center and develop their plan for completion of the certificate or major will have successfully completed the

**Components:** Lecture(Independent Study)

**Requirement Group:** Restricted to students in the School of Continuing and Professional Studies.

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

CPST 215(3) Course ID:013457 01-JAN-2018

**Individual Finance & Planning**

This course focuses on the methods, features and techniques for personal financial planning. Tools applicable for financial decision-making, such as marginal analysis, opportunity cost, and the balancing of risk and return will be covered in this class. The course will also discuss the aspects of such topics as budgeting, credit cards, insurance, 401k-investments and portfolio investments. The course will concentrate on personal finance topics with an emphasis on planning (budgeting, tax and insurance coverage), financing large asset purchases, money management, investing strategies and retirement planning.

Restricted to students in the School of Continuing & Professional Studies.

At the end of the course the student will be able to 1. Develop a financial plan and create personal financial statements 2. Evaluate present/future value of a dollar/annuity 3. Describe components of interest

**Components:** Lecture(Blended)

**Requirement Group:** Restricted to students in the School of Continuing and Professional Studies.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

CPST 243(3) Course ID:013432 15-JUN-2017

**Microeconomics**

Restricted to students in the School of Continuing & Professional Studies

Introduction to economic analysis of the smaller components of the economy, household, firm and industry. Topics include economic, socio-economic, and political economic issues; includes a focus on behavioral economics; and provides students with an opportunity to analyze real world economic and public policy decisions that have been influenced by non-economic factors included within its field.

Outcomes: 1. Explain the law of supply and demand 2. Distinguish characteristics of different market structures 3. Analyze how consumers maximize utility 4. Apply behavioral theory to economic decision-making 5. Analyze real world microeconomic decisions 6. Research a topic and present recommendations

**Components:** Lecture(Blended)

**Course Equivalents:** ACECO 201, ECON 201, ECON 201H

**Attributes:** Tier 2 Societal Knowledge

**Requirement Group:** Restricted to students in the School of Continuing and Professional Studies.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

CPST 245(3) Course ID:013447 01-SEP-2017

**Macroeconomics**

Restricted to students in the School of Continuing & Professional Studies

Introduces economic analysis that studies system wide phenomena including inflation, economic growth and development and unemployment. Includes a focus on behavioral economics, and provides students with an opportunity to analyze real world economic and public policy decisions that have been influenced by non-economic factors included within its field.

Outcomes: 1. Explain the law of supply and demand 2. Describe the nature of macroeconomic issues and problems 3. Articulate the objectives of monetary and fiscal policies and the function of the two principal policy makers 4. Analyze historical macroeconomic crises 5. Discuss basic macroeconomic goals such as GDP,

**Components:** Lecture(Blended)

**Course Equivalents:** ACECO 202, ECON 202, ECON 202H

**Attributes:** Tier 2 Societal Knowledge

**Requirement Group:** Restricted to students in the School of Professional Studies.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 273(3) Course ID:013437 01-JAN-2018

**Building and Leading an Effective Workforce**

Restricted to students in the School of Continuing &amp; Professional Studies

Coordinating operational aspects, overseeing employee functions, and directing marketing efforts are components within this survey of leadership skills. Course content to include:

- ¿ Hiring effectively
- ¿ Developing talent
- ¿ Supervising the workforce
- ¿ Maximizing resources

Define and implement the various stages of the hiring process. ¿ Identify leadership styles and attributes

**Components:** Lecture(Blended)  
**Requirement Group:** Restricted to students in the School of Professional Studies.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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CPST 275(3) Course ID:013438 01-JAN-2018

**Successful Small Business Ventures**

Restricted to students in the School of Continuing &amp; Professional Studies

Business development through case studies and best practices in successful small businesses, incorporating risk assessment and management. Dynamic roles and challenges of small businesses in today's competitive global marketplace. Survey of financial relationships in small business development.

Identify and discuss the role of small business in U.S. economic development. ¿ Analyze components of successful small business development and management. ¿ Discuss the impact and changing potentials of small business at the local and the global level.

**Components:** Lecture(Blended)  
**Requirement Group:** Restricted to students in the School of Professional Studies.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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CPST 277(3) Course ID:013439 01-JAN-2018

**Writing the Business Proposal**

Restricted to students in the School of Continuing &amp; Professional Studies

Students will develop their own business proposal, incorporating their vision as the proposal's foundation. The proposal will include business description, product or service, organization, market analysis, marketing strategies, financial plan and projections. Course content includes:

- Technical Writing
- Small Business Research Streams and Techniques
- Integration of Small Business functions in proposal design
- Presentation (graphic and oral) Techniques

**Components:** Lecture(Blended)  
**Requirement Group:** Restricted to students in the School of Professional Studies.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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CPST 279(3) Course ID:013440 01-JAN-2018

**Tactical Communications for Small Businesses**

Restricted to students in the School of Continuing &amp; Professional Studies

Students focus on emerging contemporary communications formats as they build upon marketing knowledge and communication skills. Networking skills, promotional writing, and sales strategies are integrated into written and oral constructs. Course content to include:

- ¿ Strategic marketing
- ¿ Networking best practices and formats
- ¿ Social media applications
- ¿ Presentation skills

**Components:** Lecture(Blended)  
**Requirement Group:** Restricted to students in the School of Professional Studies.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 291(3) Course ID:013441 15-JUN-2017

**Dynamic Programming Languages**

Prerequisite for this course is COMP 170: Intro to Object-Oriented Programming. Restricted to students in the School of Continuing & Professional Studies

Introduction to programming in dynamically typed languages, sometimes known as scripting languages. The primary language example will be Python; the course will cover Python data types, control structures, function definitions, objects and lambda expressions. A second language may be Ruby, PHP, Scheme or a similar language. The course will also briefly address how Javascript fits into the category of dynamic languages.

¿ Ability to write short programs in Python, using loops, lists and dictionaries ¿ Ability to create graphical effects using Python ¿ Familiarity with the software-development process, and how software can be

**Components:** Lecture(Online)

**Requirement Group:** Prerequisite: COMP 170 & Restricted to students in the School of Continuing and Professional Studies.

**Req. Designation:** Internship

**Room Requirements:** Lab - Computer(1)

CPST 314(3) Course ID:013600 01-APR-2018 Department Consent Required

**Problem Solving and Decision Making in Leadership**

Problem solving and decision making call on critical thinking skills. Using decision making formats, whether in teams or individually, provides a roadmap to strategic, ethical, and well-analyzed decisions, in both usual and crisis situations. Through a systematic approach which involves root- cause analysis, creative thinking and risk analysis, problems are delineated, information is gathered, ethical ramifications are analyzed, alternative actions are evaluated, and follow-through is planned.

Prerequisite: CPST 210; Restricted to Leadership majors only

At the end of this course, the student will be able to 1. Apply techniques of logic and problem analysis to organizational situations. 2. Assemble tools used to identify and select the best decisions among

**Components:** Seminar(Online)

**Requirement Group:** Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT)

**Req. Designation:** Internship

**Room Requirements:** Classroom Not Needed(1)

CPST 320(3) Course ID:013625 15-JUN-2018

**Program Evaluation**

Conceptual frameworks and methods related to program evaluation will be covered including process, developmental, outcome, and impact evaluation. Students will be exposed to best practices to measure and document change on the individual, organizational, and macro level including the use of logic models. Quantitative, qualitative, and mixed methods design will be presented. Students will be exposed to analytical tools to interpret qualitative and quantitative data. The use of Big Data will be explored including the implications for behavioral change. Ethical issues in real world evaluation will be addressed.

Prerequisite: PSYC 306 Research Methods; Enrollment is restricted to students in the School of Continuing and Professional Studies

**Components:** Lecture(Blended)

**Requirement Group:** Prerequisites : PSYC 306, Enrollment is restricted to students in the School of Continuing and Professional Studies

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

CPST 322(3) Course ID:013626 15-JUN-2018

**Strategic Communication Tools for Applied Psych**

Communication tools commonly employed in the behavioral sciences will be covered: interview development and implementation; best practices for conflict management, negotiation, consultation and persuasion; group facilitation best practices; change facilitation communication techniques including motivational interviewing; the impact of computer mediated communication on interpersonal dynamics; and cultural norms and interpersonal communication. Students interested in counseling and other helping professions, Human Resources, organizational development and the persuasion sciences will benefit from these tools.

Prerequisite: PSYC 101 General Psychology; Enrollment is restricted to students in the School of Continuing and Professional Studies

**Components:** Lecture(Blended)

**Requirement Group:** Prerequisites: PSYC 101, Enrollment is restricted to students in the School of Continuing and Professional Studies

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)



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Run Date: 08/16/2018

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 324(3) Course ID:013603 01-APR-2018 Department Consent Required  
**Organizing and Planning Techniques for Leaders**

This course provides the framework for setting and maintaining priorities and setting efficiencies throughout the organization, balancing priorities and time, and establishing team and individual roles. Integration of ethical practices is reviewed within the processes of organizing and planning high performance functions.

Prerequisite: CPST 210; Restricted to Leadership majors only

At the end of this course, the student will be able to 1. Identify best practices for large and small group project organizing and planning. 2. Develop techniques for prioritizing competing priorities and individual work responsibilities. 3. Establish methods for building tactical and operational plans. 4. Differentiate team roles and individual roles and required organizational structures.

**Components:** Seminar(Online)  
**Requirement Group:** Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT)  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

CPST 334(3) Course ID:013599 01-APR-2018 Department Consent Required  
**Relationship Building for Organizational Leaders**

Relationship building calls on the critical skill set of emotional intelligence. This course develops the framework for productive leader-follower relationships. Reflecting on intra-personal leadership skill and building on inter-personal leadership capabilities is of primary focus. Personal assessment and active assignments provide opportunity to develop the important ability to perceive needs of followers in order to ethically motivate towards accomplishment of organizational goals.

Prerequisite: CPST 210; Restricted to Leadership majors only

At the end of this course, the student will be able to 1. Identify and apply skills of emotional intelligence. 2. Develop best practices for building trust and motivation within teams. 3. Recognize the

**Components:** Seminar(Online)  
**Requirement Group:** Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT)  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

CPST 343(3) Course ID:013442 01-JAN-2018  
**Software Development for Mobile Devices**

Pre-requisites for this course are COMP 251, CPST 291. Restricted to students in the School of Continuing & Professional Studies

This course introduces software development for the Android environment, using the AppInventor framework. The course also introduces the basics of user-interface design and mobile architecture. Development work may be done on either an Android device or on an Android emulator running on a Windows/Mac/Linux laptop.

¿ Be able to develop simple Android applications using the App Inventor framework ¿ Be able to explain the basics of mobile-application architecture and design ¿ Be familiar with the basics of user-interface design

**Components:** Lecture(Online)  
**Requirement Group:** Prerequisite COMP 251, CPST 291 with C- or better. Restricted to students in the School of Continuing  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Computer(1)

CPST 344(3) Course ID:013602 01-APR-2018 Department Consent Required  
**Influence and Leadership**

Influence allows leaders to motivate follower movement towards organizational goals. This course establishes methods for leveraging expertise, communicating skillfully, and functioning with integrity. It integrates general management skills with the motivation to assume responsibility over others and create a positive and ethical organizational climate.

Prerequisite: CPST 210; Restricted to Leadership majors only

At the end of this course, the student will be able to 1. Differentiate between the roles of leaders and managers, and various sources of power. 2. Identify ethical influencing principles that guide teams toward accomplishment of goals. 3. Develop a plan for leadership identity and ethical application of personal

**Components:** Seminar(Online)  
**Requirement Group:** Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT)  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

## Course Catalog

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 354(3) Course ID:013598 26-MAR-2018 Department Consent Required

**Communications for Organizational Leaders**

Communicating clearly and persuasively is at the core of this topic. Individuals can leverage their unique leadership style to effectively communicate and inspire action. By developing practices for formal as well as informal communication, students learn to manage frequency, volume and medium chosen in order to construct messages that reach various audiences. Practicing clear and effective oral communication is established through multiple exercises in this course.

Prerequisite: CPST 210; Restricted to Leadership majors only

At the end of this course, the student will be able to 1. Identify leadership style and use for connecting in verbal presentations. 2. Develop the ability to communicate simply and effectively through written

**Components:** Seminar(Online)**Requirement Group:** Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT)**Req. Designation:** Internship**Room Requirements:** Classroom Not Needed(1)

CPST 355(3) Course ID:013469 01-JAN-2018

**Introduction to Global Trade Compliance**

Understanding the principles of global trade compliance helps personnel in compliance and other key functional areas (e.g., accounting, logistics, talent, purchasing, R&D) understand the opportunities and risks associated with international trade. Topics include key principles of import and export compliance, the government's role in the regulatory framework, and common risk areas that impact business activities.

Restricted to students in the School of Continuing & Professional Studies. Prerequisites: CPST 243 or ECON 201, CPST 245 or ECON 202, STAT 103 or ISOM 241, CPST 310 or ACCT 201

At the end of the course, the student will be able to 1. Identify the basic regulatory framework for import compliance (e.g., customs valuation, tariff classification and country of origin) 2. Identify the basic

**Components:** Lecture(Blended)**Requirement Group:** Prerequisites : CPST 243 or ECON 201; CPST 245 or ECON 202; STAT 103 or ISOM 241; CPST 310 or ACCT 201**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

CPST 356(3) Course ID:013467 01-JAN-2018

**Environmental Economics & Resource Management**

The purpose of this course is to help students understand the role of economics in analyzing natural resource management and the role of economics in the development of environmental policy. An understanding economic models of efficiency is integral to any discussion of innovative ways to approach our natural resource constraints in the 21st century and beyond. The focus of the course will be on energy, energy efficiency and renewable energy sources, and the cost of pollution and climate change. The renewed interest in innovative technologies that reduce emissions, waste and improve bottom lines provides a new impetus for investment in renewables and new technologies. The second part of the course will be devoted to highlighting opportunities for companies, citizens and entrepreneurs to create jobs and improve communities. By the end of the course, it is hoped that students will find that as citizens, entrepreneurs or corporate executives, they can do well financially by doing good environmentally.

**Components:** Lecture(Blended)**Requirement Group:** Prerequisites : CPST 243 or ECON 201; CPST 245 or ECON 202; STAT 103 or ISOM 241; CPST 310 or ACCT 201**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

CPST 360(3) Course ID:005517 01-JAN-2018

**Development and Change in Organizations**

Prerequisites: CPST 250

Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture.

Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

**Components:** Lecture**Requirement Group:** Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 364(3) Course ID:013601 01-APR-2018 Department Consent Required

**Intra-personal Leadership**

Intra-personal leadership principles highlight the drive, energy and motivation one has toward leading effectively. Exploring what it means to bring positive organizational energy to the leadership role in a way that ethically supports organizational mission is at the foundation of this course. Effectively leading through complexity begins at the individual level and requires the ability to develop, motivate, and support the accomplishment of others.

Prerequisite: CPST 210; Restricted to Leadership majors only

At the end of this course, the student will be able to 1. Examine personal goals for growth, challenge, achievement, and success 2. Develop requirements for fulfilling relationships and balancing work and life. 3.

**Components:** Seminar(Online)

**Requirement Group:** Prerequisite: CPST 210 ; Restricted to Leadership majors only (LDRS-BA and LDRS-CERT)

**Req. Designation:** Internship

**Room Requirements:** Classroom Not Needed(1)

CPST 370(3) Course ID:007234 01-JAN-2018

**Leadership Theories and Applications**

Prerequisites: CPST 250

Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership.

Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.

**Components:** Lecture

**Requirement Group:** Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

CPST 371(3) Course ID:012896 01-JAN-2018

**Organizational Finance**

Management involves the allocation and distribution of resources as well as an ongoing knowledge of the financial impact of the local, regional and national economies. This course offers an overview of the inter-relations of money and markets, investment, and financial management. It will focus on financial analysis, design and reporting from a managerial perspective, as well as organizational issues which have a financial impact on the entity. It will concentrate on organizational finance topics with an emphasis on financial analysis, fixed income securities, stocks, projects and their valuations, corporate valuation and governance and cash distribution.

Prerequisites: Restricted to students in the School of Continuing & Professional Studies. Prerequisites: CPST 243 or ECON 201, CPST 245 or ECON 202, STAT 103 or ISOM 241, CPST 310 or ACCT 201

**Components:** Lecture(Blended)

**Course Equivalents:** FINC 334, FINC 334H

**Requirement Group:** Prerequisites : CPST 243 or ECON 201; CPST 245 or ECON 202; STAT 103 or ISOM 241; CPST 310 or ACCT 201

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/16/2018

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 372(3) Course ID:013468 01-JAN-2018

**Banking & Financial Intermediaries**

This course is designed to provide the student with a knowledge of banking and financial intermediaries. Concepts covered in the course will include the following: an overview of financial markets and interest rates; the functions and structure of the Federal Reserve System; the role of the Federal Reserve system in setting monetary policy; commercial banking operations and regulations; non-bank financial intermediaries, including thrift and finance companies; the role of insurance and pension fund operations. As a result of taking this course, students will understand the role that financial institutions play in developing and implementing monetary policies, as well as the inter-relationships between financial institutions and capital markets.

Restricted to students in the School of Continuing & Professional Studies. Prerequisites: CPST 243 or ECON

**Components:** Lecture(Blended)

**Requirement Group:** Prerequisites : CPST 243 or ECON 201; CPST 245 or ECON 202; STAT 103 or ISOM 241; CPST 310 or ACCT 201

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

CPST 373(3) Course ID:013470 01-JAN-2018

**Capital Markets**

This course is designed to provide the student with a knowledge of capital markets, banking, and measures of money supply. The course will include an overview of financial markets and interest rates; the functions and structure of the Federal Reserve System; the role of debt securities markets; the role played by equity securities markets; the nature and function of derivative markets. As a result of taking this course, students will understand the role played by capital markets, the Federal Reserve system, debt, equity and derivative markets as well as the inter-relationships between financial institutions and capital markets.

Prerequisites : Restricted to students in the School of Continuing & Professional Studies. Prerequisites: CPST 243 or ECON 201, CPST 245 or ECON 202, STAT 103 or ISOM 241, CPST 310 or ACCT 201, CPST 372 Banking and Financial Intermediaries.

**Components:** Lecture(Blended)

**Requirement Group:** Prerequisites: CPST 243 or ECON 201, CPST 245 or ECON 202, STAT 103 or ISOM 241, CPST 310 or ACCT 201

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

CPST 380(3) Course ID:007238 01-JAN-2018

**Leadership, Culture and Ethics**

Prerequisites: CPST 250

Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations.

Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies.

**Components:** Lecture

**Requirement Group:** Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

CPST 390(3) Course ID:007239 01-JAN-2018

**Organizational Theory and Practice**

Prerequisites: CPST 380.

This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company.

Outcome: Students will be able to explain and apply concepts within the main areas of organizational structure, culture, communication and process.

**Components:** Lecture

**Requirement Group:** Pre-requisite CPST 380. Restricted to students in the School of Continuing & Professional Studies

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work**SOWK 200(3) Course ID:006536 06-JUN-2018****Introduction to Social Work**

This course is an introduction to the social work profession through the identification of some of the human problems in society and the role of both society and social services in response to the problems. Students have the opportunity to observe several social service agencies and to evaluate current ways in which agencies interpret social problems and administer services

Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**SOWK 201(3) Course ID:006537 06-JUN-2018****Social Welfare and Social Work I**

Prerequisites: Sophomore standing or by permission from chairperson

This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice.

Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

**Components:** Lecture(In person)  
**Course Equivalents:** URB 201  
**Attributes:** Human Services, Urban Studies  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**SOWK 301(3 - 4) Course ID:006540 06-JUN-2018****Social Work with Individuals and Families I**

Prerequisites: SOWK 200 and Junior standing.

Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills.

Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**SOWK 302(3) Course ID:006541 06-JUN-2018****Social Work with Individuals and Families II**

Prerequisite: SOWK 301

This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills.

Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

**Components:** Lecture  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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**SOWK 303(3) Course ID:006542 06-JUN-2018****Social Work Groups**

Prerequisites: SOWK 200 and Junior standing.

This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention.

Students will understand and be able to apply the theoretical and practical elements that influence group functioning.

**Components:** Lecture  
**Req. Designation:** Writing Intensive

## Course Catalog

Run Date: 08/16/2018

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**Room Requirements:** General Classroom(1)

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**SOWK 305(3)** **Course ID:006543** **06-JUN-2018**

**Human Behavior Social Environment I**

Pre-requisites: SOWK 200, PSYC 101 and Junior status; Or Permission of the Program Director

This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family.

Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice.

**Components:** Lecture(Blended)

**Attributes:** Human Services

**Requirement Group:** Pre-requisites: SOWK 200, PSYC 101 and Junior status; Or Permission of the Program Director

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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**SOWK 307(3)** **Course ID:006544** **06-JUN-2018**

**Policies and Strategies of Community Intervention**

Prerequisites: SOWK 201, SOWK 301; co-requisite, SOWK 330; or chair's permission.

This is a community organization theory and practice course for both the macro and micro levels. Basic models of community organization theory and practice are highlighted, including locality development, social planning, and social action as well as major policy issues that relate to communities. It also focuses on the historical base of community organization in America.

Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies.

**Components:** Lecture

**Requirement Group:** Co-requisite: SOWK 330 required for SOWK 302 & 307

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

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**SOWK 330(4)** **Course ID:006546** **06-JUN-2018**

**Social Work Practice I**

Prerequisites: 201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated with beginning practice skills.

Students will develop an understanding of assessment, modes of intervention, client-worker relationship building, and strategies to assess practice.

**Components:** Field Studies

**Attributes:** Engaged Learning, Human Services

**Req. Designation:** Internship

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**SOWK 340(4)** **Course ID:006547** **06-JUN-2018**

**Social Work Practice II**

Prerequisite: 330.

Builds on the practice experience acquired in 330. There is continued emphasis on utilization and integration of theory.

**Components:** Field Studies

**Attributes:** Engaged Learning

**Req. Designation:** Internship

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**SOWK 350(3)** **Course ID:006548** **06-JUN-2018**

**Integrative Practice Seminar**

Prerequisites: senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences.

Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies.

**Components:** Seminar

**Requirement Group:** Pre-requisite: SOWK 340 and Senior standing or above.

**Req. Designation:** Internship

**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/16/2018

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School of Social Work - Social Work - Subject: Social Work

SOWK 360(1 - 3) Course ID:006549 06-JUN-2018

**Independent Study**

Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings.

**Components:** Independent Study  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Internship

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SOWK 361(3) Course ID:006550 06-JUN-2018

**Special Topics:**

Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process, group process, African-American men, gender, race, and culture.

Students will understand how these issues affect social work practice.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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SOWK 370(3) Course ID:006551 06-JUN-2018

**Intersection of Oppression, Privilege & Diversity**

Expanding our awareness of the various systems of oppression and privilege that contribute to our self-awareness and self-concept as well as our perceptions of others (macro).

Social work students will understand the concepts of privilege, oppression and social justice in their work with all diverse populations.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 370, URB 370, AFR 369, IPS 620, SOWK 502  
**Attributes:** African Studies and the African Diaspora, Asian Studies, Black World Studies, Human Services, Urban Studies  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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SOWK 390(3) Course ID:006552 06-JUN-2018

**Methods of Social Work**

Prerequisites: SOWK 200, 201 and Junior standing.

The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries.

Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice.

**Components:** Lecture  
**Attributes:** Human Services, Urban Studies  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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SOWK 500(3) Course ID:006558 06-JUN-2018

**Human Behavior Social Environment I**

Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program

This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Social Work - Social Work - Subject: Social Work**SOWK 501(3) Course ID:006560 06-JUN-2018****Human Behavior Social Environment II**

This course focuses on deepening the student's knowledge of human behavior. Maladaptive patterns of adult psychological functioning are examined.

**Components:** Lecture**Requirement Group:** Prerequisite: SOWK 500; Or Advanced Standing Students or 5-Year Social Work Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 502(3) Course ID:006561 06-JUN-2018****Intersection of Oppression, Privilege & Diversity**

Expanding our awareness of the various systems of oppression and privilege that contribute to our self-awareness and self-concept as well as our perceptions of others (macro).

Social work students will understand the concepts of privilege, oppression and social justice in their work with all diverse populations.

**Components:** Lecture**Course Equivalents:** ASIA 370, URB 370, AFR 369, IPS 620, SOWK 370**Requirement Group:** Restricted to Graduate Social Work students.**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 503(3) Course ID:006562 06-JUN-2018****Social Work With Individual & Family I**

Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program

Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 504(3) Course ID:006563 06-JUN-2018****Soc Work With Indiv & Fams II**

This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills.

**Components:** Lecture**Requirement Group:** Prerequisite: SOWK 503; Or Advanced Standing Students or 5-Year Social Work Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 505(3) Course ID:006564 06-JUN-2018****Social Work Groups**

Prerequisites: SOWK 503 or concurrent enrollment with SOWK 503

This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 506(3) Course ID:006565 06-JUN-2018****Methods of Social Work Research**

Prerequisites: Statistics with a grade of C or higher.

The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Req. Designation:** Internship**Room Requirements:** General Classroom(1)



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School of Social Work - Social Work - Subject: Social Work

SOWK 507(3) Course ID:006566 06-JUN-2018

**Social Welfare & Social Work**

This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 509(3) Course ID:006567 06-JUN-2018

**Policies and Strategies for Community Intervention**

This is a community organization theory and practice course for both the macro and micro levels. Basic models of community organization theory and practice are highlighted, including locality development, social planning, and social action as well as major policy issues that relate to communities. The historical base of community organization in America and the role of social work in the community are explored.

**Components:** Lecture  
**Course Equivalents:** IPS 635  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 602(3) Course ID:006577 06-JUN-2018

**Health Policy and Health Systems**

Health-care systems are examined in the context of social policy and healthcare needs. The effects of different levels of healthcare interventions, changing roles and responsibilities of government, the voluntary sector and the proprietary sector are assessed in relation to access and utilization of health care.

**Components:** Lecture  
**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Students  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 603(3) Course ID:006578 06-JUN-2018

**Seminar in Brief Treatment**

This seminar builds on the student's knowledge of short-term treatment, expanding this knowledge and skill toward understanding, and the practice of brief treatment as a modality of social work intervention. It examines the essential components of brief treatment (task-centered, crisis intervention, brief psychotherapy) with individual clients.

**Components:** Seminar  
**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 604(3) Course ID:006579 06-JUN-2018

**Advanced Social Work Practice with Groups**

Building on the basic course in social work with small groups (SOWK 505), this course focuses on developing deeper understanding and skill in the area of group therapy. It includes examination of process of "live" group therapy, using the class group as well as the student's field experience for learning purposes.

**Components:** Lecture  
**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 605(3) Course ID:006580 06-JUN-2018

**Human Sexuality & Sexual Dysfunction**

This course provides basic knowledge about the physiology and psychology of human sexuality as well as consideration of some areas of sexual dysfunction. In addition attention is focused on cultural, societal, and personal attitudes which may affect the student's response to this area of practice. The problems of sexual dysfunction are considered and current treatment modalities are reviewed and examined in context of s

**Components:** Lecture  
**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work**SOWK 606(3) Course ID:006581 06-JUN-2018****Practicum in Research**

This course builds on foundation content of SOWK 506. The course develops the students' integration of research and practice. The basic thrust of the course is twofold: (1) to provide students with an initial or continuing experience of designing social work practice; and (2) to involve students in implementing their research studies related to their chosen focus and interests in their advanced year.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 607(3) Course ID:006584 06-JUN-2018****Development of Psychodynamic Theory**

This course considers 5 historical and current areas of psychodynamic theory: i.e. drive and structural theory, ego psychology, object relations theories, self-psychology, and new theories derived from research on infants. Emphasis is on understanding the evolution of psychodynamic theory over time.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 609(3) Course ID:006586 06-JUN-2018****Social Work Practicum in Schools**

This course considers the roles of social workers in schools, including provision of direct service, consultation, advocacy, program development and evaluation, and liaison with family and community systems. It also looks at significant legislation; laws pertaining to special education, family rights and privacy and the professional code of ethics.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 610F(3) Course ID:006588 06-JUN-2018****Social Policy and Practice with Families**

This advanced course focuses on the interface between children, adolescents, families and ecosystem. Particular attention is given to the major social institutions influencing children, adolescents, families, schools, the workplace, the economy, child welfare, health care, and religion. Diversity issues are addressed in relation to children, families and social institutions.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 610H(3) Course ID:006589 06-JUN-2018****Social Policy and Practice/Health/Mental Health**

This class focuses on the interface between persons with mental health problems and the service delivery systems providing them with care. Course material looks at the impact of changing policy, prevention, and social trends on individuals with mental health challenges, their families, communities, and organizations that serve them.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)**SOWK 611(3) Course ID:006590 06-JUN-2018****Treatment of Couples & Marital Problems**

This course explores clinical models and techniques for the treatment of couples with relationship problems. Primary attention is given to the integration of systemic and analytical theories. Specific strategies and techniques are presented and demonstrated. Attention is given to the range of symptomatology and challenges including sexual dysfunction.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SOWK 612, SWFI 530, 530S, 531; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

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SOWK 612(3) Course ID:006591 06-JUN-2018

**Family Assessment and Intervention**

The purpose of this course is to familiarize students with the field of family assessment and intervention. It provides a base of selected theoretical concepts and practice techniques which may be utilized to assess family functioning, organize therapeutic systems and facilitate processes of family development and positive change.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 613(3) Course ID:006592 06-JUN-2018

**Advanced Family Treatment**

This course deepens students clinical practice competence in family therapy. Through discussion and experiential exercises, use of case vignettes and films, it will refine understanding of the therapeutic process and the development of treatment skills. Students will advance their understanding of the relationship between treatment goals and treatment techniques.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 614(3) Course ID:006593 06-JUN-2018

**Clinical Social Work Practice Health Care**

In this course the components of psychosocial assessment and treatment are integrated with the aspects of the medical and physical functioning of the person-situation. Coping tasks of individuals and family members are viewed from a perspective of growth based upon the psychosocial capacities of the person's pre-illness coping patterns.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 615(3) Course ID:006594 01-JAN-2018

**Practice with Adolescents**

Social workers encounter adolescents in a variety of settings, including schools, mental health, child welfare, medical, juvenile justice, and substance abuse treatment. This course seeks to prepare students for direct intervention with adolescents and their families in these settings and within young people's own social contexts. To that end, students will be engaged in an overview of adolescent psychological and neurobiological

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 616(3) Course ID:006595 06-JUN-2018

**Psychotherapy with Adults**

This course focuses on the content and process of psychodynamically-based psychotherapy with adults. Course content includes areas of diagnostic evaluation, the phasic treatment process, the therapeutic alliance, transference and counter-transference, frameworks for understanding communications and therapeutic techniques.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

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SOWK 617(3) Course ID:006596 06-JUN-2018

**Principles and Interventions in Clinical Social Work**

This course is designed to focus on comprehending the communication within treatment relationships. The content is mainly presented through the use of case material which illustrates varying levels of personality organization, beginning with the disorganization of schizophrenic experience to the more highly refined conflict in neurotic character formation.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 618(3) Course ID:006597 06-JUN-2018

**Therapeutic Role: Religion and Spirituality**

This course examines predominate practice theories regarding religion and spirituality for the "person-in-the-situation". Course material is relevant to psychodynamic, philosophical, theological, sociocultural, religious and spiritual beliefs about ourselves. The course is designed to assist clinical social workers in their critical reflection concerning diversity, religious and spiritual values, ethics, and principles.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 619(3) Course ID:006598 06-JUN-2018

**Issues in Treatment of Women**

This course focuses on identifying and applying treatment strategies relevant to practice with women. Issues in diagnosis include: high prevalence disorders in women, developmental and role issues, and female identity issues. Relationship issues are identified based on understanding sexism and stereotyping in society and social work as a "female profession."

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 620(3) Course ID:006599 06-JUN-2018

**Clinical Social Work Practice with Children**

This course is designed to help students attain a mastery of the central concepts in direct social work treatment of children. The course begins with an overview of the major mental disorders from which children suffer, and then covers interviewing skills and formulating diagnosis and treatment plans with children.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 621(3) Course ID:011280 06-JUN-2018

**Social Work with Addictions**

CADC Social Work Students Only. Prerequisite SOWK 722

This advanced-level course is associated with counseling clients affected by Substance Use Disorders (SUD). The core Functions and skills examined include: screening, intake, orientation, assessment, treatment planning, counseling (individual, family and group), case management, crisis intervention, client education, referral, reports and recordkeeping, consultation with other professionals and intervention.

**Components:** Seminar(In person)**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 622(3) Course ID:011281 15-JUN-2017

**Substance Abuse Treatment in Groups**

CADC Social Work Students Only. Prerequisite SOWK 722

Self- help groups, outpatient psychotherapy groups, psych educational groups, and inpatient intensive group are all considered, along with the various settings in which group work is conducted with this population. The primary focus will be on treatment of substance abuse disorders, and addiction to activities such as sex and gambling.

**Components:** Seminar(In person)**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

SOWK 626(3) Course ID:006605 06-JUN-2018

**Social Work with Severely Mentally Ill**

This course offers students the chance to learn about leading-edge social work approaches providing humane care for severely mentally ill clients, especially those clients with concomitant substance abuse, developmental disabilities, and severe socioeconomic disadvantage. Working with the client's environment, collaboration with other systems, advocacy and program development are considered.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 629(3) Course ID:013300 06-JUN-2018 Department Consent Required

**PACES Policy**

This course is restricted to students in the PACES program. If there is space, Non-PACES students may register.

This course is the policy course for students in the PACES program.

**Components:** Lecture(In person)**Req. Designation:** Internship**Room Requirements:** Electronic Classroom(1)

SOWK 631(3) Course ID:006610 06-JUN-2018

**Clinical Practice: Family Violence**

This course focuses on the occurrence of violence, the various theoretical perspectives and the treatment of violence as it is experienced by various family members. The content of the course will include clinical social work assessment and intervention relevant to violence among family members.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 632(3) Course ID:006611 06-JUN-2018

**Social Work with Aged**

The course considers practice with an aging clientele. It focuses on understanding the developmental process of aging, and examining social work practice issues. Students will develop diagnostic and treatment skills for work with the elderly population. Service delivery, individual, family and small group treatment approaches are also examined.

**Components:** Lecture**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 633(3) Course ID:009872 01-JAN-2018

**Philanthropy Public Policy and Community Change**

This course examines the role that grant-making foundations and individuals have played in supporting activities designed to reform and enhance public policies, and the significance of that work on local communities. Patterns of giving, policy intervention strategies, and structural issues, as well as programmatic opportunities.

**Components:** Seminar(In person)**Course Equivalents:** PHPY 402**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 506, 507, 509, & SWFI 530, 530S, 531; Or Advanced St**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

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SOWK 634(1 - 3) Course ID:009284 06-JUN-2018

**Special Topics:**

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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SOWK 637(3) Course ID:013519 01-JAN-2018

**Neurodevelopment and Trauma**

This course is an advanced concentration year practice elective focused on assessing the neurodevelopmental impact of trauma and selecting interventions consistent with this assessment. Students will learn to identify major regions of the brain, appreciate the sequential nature of brain development, and determine which areas of the brain have likely been affected by developmental trauma.

**Prerequisites:** Completion of all 500 level courses with the exception of SOWK 506 and SOWK 509. A current or past internship involving direct work with at least one client who has experienced developmental trauma.

**Outcomes:** Students will be taught to recognize which interventions involve specific brain regions in order to assist them in choosing those most likely to promote growth in areas of the brain impacted by trauma.

**Components:** Seminar  
**Requirement Group:** MSW students only.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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SOWK 644(3) Course ID:009585 06-JUN-2018

**Ethics: Theory and Application**

This course is designed to provide students with an in depth and critical understanding of the ethical principles and practices within the helping profession. A variety of perspectives (historical, political, etc.) theories (moral authority, paternalism, etc.) are utilized in understanding the complexity of ethics and ethical advocacy.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students  
**Req. Designation:** Internship

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SOWK 645(3) Course ID:006616 06-JUN-2018

**Crisis Intervention**

This class examines crises, emergencies and stressful phenomena. The definitions and implications of crisis and emergency are explored. A model of crisis intervention is presented, with a variety of case examples, along with an understanding of the importance of not conducting crisis intervention when a client is not in crisis.

**Components:** Lecture  
**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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SOWK 650(3) Course ID:009586 06-JUN-2018

**Staff Management and Development**

This course prepares students for leadership and development practice in staff management and development in social service organizations. The terms "staff management and development" and "supervision" are used interchangeably. Content focuses on providing knowledge, values, ethics, and skills in guiding the work and development of others within social/human service organizations.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students  
**Req. Designation:** Internship

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SOWK 652(3) Course ID:009587 06-JUN-2018

**Organizational Leadership**

This course will provide knowledge of ethics, values, and skills involved in organizational leadership in human service agencies. The focus is on the theoretical perspectives, organizational functions and structures, leadership styles, techniques and skills, and ethical and value-driven leadership needed by those who seek to specialize in human services agency administration.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students  
**Req. Designation:** Internship

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SOWK 653(3) Course ID:009588 06-JUN-2018

**Program Management and Development**

This class builds on ecological systems perspective, viewing program development as an arena for social change. Although rational planning is emphasized, the course considers how values, needs and resources influence program design. A contingency framework is used to teach about the choices, decisions and situations for planning or adapting programs.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship

SOWK 654(3) Course ID:009933 06-JUN-2018

**Global Cross Cultural Social Work Practice**

This course provides an introduction to social work practice in an international context. The emphasis is on understanding cross-cultural peace-building practices using clinical skills and community action activities that build civil society structures and promote peaceful resolution of socially traumatized experiences. They also offer video conferencing.

**Components:** Seminar(In person)**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** Seminar(1)

SOWK 656(3) Course ID:010542 06-JUN-2018

**Social Work Practice with LGBT Populations**

This course is designed to provide students with an in-depth and critical understanding of issues related to individuals who are gay, lesbian, bisexual, and transgender, as well as their families and their communities. A variety of perspectives (historical, political, sociological, psychological, etc.) are examined throughout the course.

**Components:** Seminar(In person)**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** Seminar(1)

SOWK 662(3) Course ID:012286 06-JUN-2018

**Professional Development**

This course is designed to help students take the next step in their professional development. Attendance at a social work professional association conference, designing and completing a project of personal and professional interest, and learning about professional presentations and publications are but some of the course activities.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 663(3) Course ID:012289 06-JUN-2018

**Women in a Global Context**

This course will cover curriculum tailored to understanding women and their institutions and their representations in media including migration in a global context. The course will be structured in a seminar and a hybrid format and will be open to both graduate and undergraduate students.

**Components:** Lecture(In person)**Attributes:** Women & Gender Studies**Requirement Group:** Restricted to Graduate Social Work students.**Req. Designation:** Internship**Room Requirements:** General Classroom(1)

SOWK 670(3) Course ID:012803 01-JAN-2018

**Bridging Psychodynamic Theory & Cog Behavioral Practice**

NOTE: Enrollment allowed if taken concurrently with SWFI 531

Psychodynamic theory and cognitive-behavioral interventions are two theoretical frameworks and methods of intervention that have consistently been found to have therapeutic value, albeit with different symptoms and/or presenting problems. This course focuses on bridging these two frameworks with an ongoing focus on the impact on the client of when and how to change techniques.

Outcome: Students will learn to apply critical thinking to inform and communicate professional judgments using oral and written communication as appropriate to the practice setting.

**Components:** Seminar(In person)**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S; Or Advanced Standing Students





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SOWK 722(3) Course ID:011279 06-JUN-2018  
**Introduction to Alcohol and Drugs Disorders**  
**Components:** Seminar(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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SOWK 730(3) Course ID:011282 06-JUN-2018  
**Migration Dynamics and U.S. Social Policy**  
 This course considers the social policy and social welfare concerns associated with contemporary migration. This exploration is grounded in a focus on the economic causes and consequences of migration; public policy regarding migration, the rights of immigrants; and the roles of governmental and nongovernmental local, national and international organizations.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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SOWK 731(3) Course ID:011283 06-JUN-2018  
**Social Work Practice with Refugees and Immigrants**  
 This course focuses on identification and application of clinical social work assessment and intervention with major migrant groups. It considers immigrant and refugee individuals and families currently living in the U.S., helping students build a knowledge base for effective work, especially with those experiencing violence and trauma.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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SOWK 732(3) Course ID:011284 06-JUN-2018  
**Migration, Social Justice, and Human Rights**  
 This course offers an exploration into some of the social justice concerns associated with contemporary migration and addresses distinct theories. The conditions that fuel migration issues and marginalize many migrants once in the U.S., raise a number of social, economic, and cultural challenges, and a myriad of ethical dilemmas.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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SOWK 733(1 - 3) Course ID:012016 06-JUN-2018  
**North American Migration Dynamics, Challenges & Opportunity**  
 This course is offered in Mexico in collaboration with IberoAmericana an opportunity for Loyola students to come together with Mexican students to study migration related issues affecting our respective countries and shared continent. Specifically, the course will focus on central themes concerning the opportunities as well as challenges to fundamental social institutions and migration dynamics of policies for North America.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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SOWK 734(3) Course ID:012287 06-JUN-2018  
**Social Policy and Older Adults**  
 This course will focus on services issues related to geriatric case management, home care and the continuum of community based services as well as the relationship between informal and formal support. In addition to exploring direct services and programs for older adults, there will be consideration of the needs and services for family caregivers.

Outcome: Students in this class will demonstrate the capacity to engage in critical thinking, apply knowledge of human behavior and the social environment, engage in policy practice to advance social and economic well-being and to deliver effective social work services. and respond to contexts that shape practice.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 506, 507, 509, & SWFI 530, 530S, 531; Or Advanced St  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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School of Social Work - Social Work - Subject: Social Work**SOWK 735(3) Course ID:012288 06-JUN-2018****Loss Grief and Dying**

Loss and grief are part of the human experience. This course explores these through a developmental life span approach that includes theories and models of grief as well as methods for practice. Hosting conversations on dying well, advance planning, and use of hospice and palliative care with clients are addressed .

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

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**SOWK 745(3) Course ID:013168 06-JUN-2018****Child Welfare Foundation Training**

This course is designed to prepare students to take the various state exams associated with jobs in child welfare. In Illinois all DCFS case carrying workers must be licensed whether working for DCFS or other agencies. The course content will cover all the material designed by the state as necessary to perform at a beginning level in child welfare work.

Enrollment restricted to: Graduate students in Social Work or Psychology. Undergraduate majors in Social Work, Psychology or Human Service Administration; Seniors only.

Students are expected to demonstrate mastery of material that constitutes the basic foundation level skills for child welfare including ethics, professionalism, cultural competence, intake, assessment, permanency

**Components:** Lecture(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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**SOWK 810(3) Course ID:006618 06-JUN-2018****Seminar on Theory, Practice and Research**

Prerequisites: 815, 816.

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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**SOWK 811(3) Course ID:006619 06-JUN-2018****Advanced Statistics**

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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**SOWK 812(3) Course ID:006620 06-JUN-2018****Historica & Contemporary Issues in Social Work Practice**

Prerequisites: 815, 816.

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work

SOWK 813(3) Course ID:006621 06-JUN-2018

**Evaluating Practice: Theory and Intervention Research Models**

Prerequisites: 815, 816.

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

SOWK 814(3) Course ID:006622 06-JUN-2018

**Dissertation Planning**

Prerequisite: 813.

This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.

**Components:** FTC - Dissertation Supervision  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** Classroom Not Needed(1)

SOWK 817(3) Course ID:006625 06-JUN-2018

**Nature of Clinical Knowledge**

Prerequisite: 815.

This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 818(3) Course ID:006626 06-JUN-2018

**Research Methodology**

Prerequisite or co-requisite: 817.

Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 819(3) Course ID:006627 06-JUN-2018 Department Consent Required

**Methods of Qualitative Research**

Enrollment Conditions: First Level Research Methodology Course in Doctoral Program. Social Work doctoral students only.

This course provides an overview of the fundamentals of qualitative research. It provides a detailed consideration of knowledge and skills in qualitative inquiry. The science and paradigms for qualitative inquiry in social work are examined as well as principles for qualitative inquiry design including data collection, analysis, and writing.

Outcomes: Students will be able to design and implement a qualitative research project with understanding of the various methods; ability to understand and apply various methods of data analysis; identify and apply

**Components:** Seminar(In person)  
**Requirement Group:** Class restricted to Social Work Doctoral Students  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:25:43

School of Social Work - Social Work - Subject: Social Work

SOWK 820(3) Course ID:006628 06-JUN-2018

**Social Theory & Social Policy**

Prerequisite of co-requisite: 815.

Focus is on social policy as a method of choosing alternative courses of action to achieve social goals and objectives. Accordingly, the course examines the relationship between means and ends in socio-behavioral science, variable definitions of problems, political considerations, value criteria, and other constraints on rationality. Students are able to analyze social policy as a problem-solving method upon completion.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 821(3) Course ID:006629 06-JUN-2018

**Research Practicum in Quantitative Methods**

Prerequisite: SOWK 818.

This course occurs in the second year and builds on SOWK 818. Two research projects are completed-quantitative and qualitative-that are self-initiated or faculty driven. The two semester course emphasizes methodology, development and acquisition of measurement tools, and quantitative and qualitative analysis. The desired outcome is a publishable paper.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 822(3) Course ID:006630 06-JUN-2018

**Organizational Analysis**

Prerequisite or co-requisite: 815.

The seminar examines developments in theories of human service or social benefit organizations. Issues explored include professional and bureaucratic models of organization, sources of incompatibility, patterns of accommodation in organization-client relations, interorganizational exchange relationships, and problems of program change/evaluation. Students complete the course understanding the context and grounding of practice and the meaning of work in a formal organization.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)

SOWK 824(1 - 4) Course ID:006632 15-JUN-2017

**Independent Study**

**Components:** Independent Study  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship

SOWK 828(3) Course ID:009410 06-JUN-2018

**Seminar on Teaching and Practice**

This course provides doctoral students with an overview of teaching within a university setting. Focus is on theories of learning, application of these theories to the teaching process, and the teaching process. Students examine these processes and applications with diverse student groups and in diverse settings. Students complete the course having translated the theoretical material into practical teaching activity.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

SOWK 831(3) Course ID:010721 06-JUN-2018

**Research Practicum in Qualitative Methods**

Prerequisite: SOWK 818

This course occurs in the second year and builds on SOWK 818. Two research projects are completed-quantitative and qualitative-that are self-initiated or faculty driven. The two semester course emphasizes methodology, development and acquisition of measurement tools, and quantitative and qualitative analysis. The desired outcome is a publishable paper.

**Components:** Seminar(In person)  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

## Course Catalog

Run Date: 08/16/2018

Run Time: 15:28:08

School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 530(0.5) Course ID:006795 06-JUN-2018  
Field Instruction I  
Components: Supervision(In person)  
Requirement Group: Co-Requisite: SWFI 530S Co- or Pre-requisite: SOWK 500 & 503;  
Req. Designation: Internship  
Room Requirements: Classroom Not Needed(1)

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SWFI 530S(1) Course ID:009734 06-JUN-2018  
Field Seminar Foundation Level  
This course is first of the two seminars that serve to bookend students' field experience. The focus of this course is upon progress of the student in the first semester of field and the relationship of the field experience to specific foundation class content.  
Components: FTC-Supervision(In person)  
Requirement Group: Co-Requisite: SWFI 530 Co- or Pre-requisite: SOWK 500 & 503  
Req. Designation: Internship  
Room Requirements: General Classroom(1)

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SWFI 630(1) Course ID:006800 06-JUN-2018  
Field Instruction III  
Components: Field Studies  
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507, & SWFI 530, 530S, 531; Or Advanced Standing Stu  
Req. Designation: Internship

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SWFI 630S(2) Course ID:009740 15-JUN-2018  
Integrative Field Seminar  
This course is designed to enhance the integration of core components of social work knowledge with students fieldwork. In particular, the course provides students the opportunity to interact with peers and faculty around their work with client systems. The seminar is designed to provide a collaborative professional consultation group experience among participants.  
Components: FTC-Supervision(In person)  
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507, & SWFI 530, 530S, 531; Co-Requisite: SWFI 630;  
Req. Designation: Internship  
Room Requirements: Electronic Classroom(1)

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SWFI 631(1) Course ID:006803 06-JUN-2018  
Field Instruction IV  
Components: Field Studies  
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507, & SWFI 530, 530S, 531; Co-Requisite: SWFI 631S  
Req. Designation: Internship

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SWFI 640(4) Course ID:006804 06-JUN-2018  
Post Masters Field Inst I  
Components: FTC-Field Studies  
Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.  
Req. Designation: Internship

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