

Italian Language 104 (A...)

John Felice Rome Center

Spring 2024

Twice a week - Dates and Times to be announced.

Room:

Professor:

E-mail:

Office Hours:

COURSE DESCRIPTION

The purpose of this course is to acquire basic structures of the Italian language and culture. Emphasis will be placed on developing speaking, listening, reading and writing skills and grammar sufficient to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

This course will be conducted in Italian.

LEARNING OUTCOMES

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language.

The instructor will lead the students through the process of learning using various techniques.

Throughout the course students will learn to:

- Utilize essentials of Italian grammar in speaking and writing with a basic level of fluency and accuracy
- Request, provide, and obtain information on a range of practical topics and in a variety of everyday situations
- Discuss present activities using a wide range of vocabulary
- Read, with increased comprehension, general topics and practical information
- Understand clearly articulated native Italian speech within the limits of familiar vocabulary
- Explore the city on their own supported by the language studied in class
- Gain familiarity with various aspects of Italian culture and society, history, geography
- Feel at ease with the target language
- Draw comparison between their own cultural identity and the Italian one.

COURSE REQUIREMENTS

In order to attain the learning outcomes outlined above and to ensure that the course moves on effectively, students are encouraged and expected to:

1. Attend class. Not attending class will lower a student's grade for several reasons (e.g., lack of participation, missed clarifications, explanations and analyses, missed vocabulary).
2. Participate actively and constructively in class both with the instructor and other students.
3. Take all quizzes and exams, and complete assignments on their scheduled dates and at their scheduled times (see dates in **boldface type** under CLASS SCHEDULE). **Make-up quizzes and exams will be possible ONLY in accordance with Rome Center policy regarding excused absences (see ATTENDANCE POLICY).**
4. Complete homework assignments on their due date.
5. Behave in a manner conducive to learning and respectful to everyone in class.
6. Speak Italian as requested during class meetings.

REQUIRED TEXT – 1 COPY IS REQUIRED FOR EACH STUDENT:

NUOVO ESPRESSO 3 Libro dello studente e esercizi + ebook interattivo
Maria Balì. Luciana Ziglio, Alma edizioni
ISBN: 9788861826847

The books required are to be purchased within the first week of class. You are free to order the books online, using the links provided below. We encourage you to physically go to LaFeltrinelli bookstore in Largo di Torre Argentina 5a (<https://www.lafeltrinelli.it/punto-vendita/roma/ms-roma-argentina/555>) where Loyola students have 5% discount on books and stationery. Please bring the ISBN of the texts required.

Suggested links for purchasing online:

<https://www.amazon.it/> or <https://www.amazon.com/>

<https://www.almaedizioni.it>

<https://www.languages-direct.com>

<https://www.italianbookshop.co.uk>

OFFICE HOURS AND E-MAIL COMMUNICATION

I would be happy to meet with you at our mutual convenience. Write toto make an appointment or come to my office hours scheduled on in Faculty room. I encourage you to contact me with any questions. If you have questions, make sure to ask them with ample time to finish your assignments.

Netiquette: <https://www.pearsoned.com/helping-students-develop-proper-internet-etiquette/>

ATTENDANCE POLICY

Please note that course attendance is based on prompt class attendance, preparation and active participation in class discussions. Prompt attendance, preparation and active participation in course discussions are expected from every student. In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy.

- For all classes meeting once a week, students cannot incur more than one absence.
- For all classes meeting twice a week, students cannot incur more than two absences.
- For all classes meeting three times a week, students cannot incur more than two absences.

This course meets 2 times a week, thus a total of 2 absence will be permitted. The final course grade will drop by 1% for each additional absence.

It is the student's responsibility to check homework assignments, class notes, etc. and come to class prepared in case of absence.

The collective health of the JFRC is everyone's responsibility. Do not attend class if you are ill. A doctor's notice will be required to justify your absences. Attention! Private travel, homework for other courses, job commitments, etc. are not valid reasons for excused absences. Please, carefully coordinate your schedule according to all your commitments.

MEANS OF ASSESSMENT

The final grade will be determined on the basis of the following criteria, and grades will be assigned according to the following scale:

% of final grade

Class Participation	12.5%
*Homework	12.5%
*Progetto Roma	10%
*Italian Culture Presentation	5%
*Oral competence (2)	10%
**Quizzes (3)	15%
Midterm Exam	15%
Final Exam	20%

Grading

94-100: A

90-93: A-

87-89: B+

84-86: B

80-83: B-

77-79: C+

74-76: C

70-73: C-

67-69: D+

60-66: D

59 or lower: F

*Detailed information concerning these assignments (expectations, deadlines, etc.) will be distributed during the semester.

Progetto Roma an on-site guided activity, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people.

Cultural Presentation in Italian: You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher's instructions. Further details will be given during the synchronous sessions. The presentation is in Italian.

** Quizzes are designed to assess students' progress at regular intervals throughout the semester and are not cumulative. The midterm exam and final exam are cumulative.

FINAL EXAM

DATE: | **TIME:** | **PLACE: SALA ...**

Students who cannot attend the final exam session will receive a grade of 0 (zero) on the final exam (except for students with a valid excuse; see ABSENCE POLICY), and the final grade will be calculated accordingly.

Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

In addition to the Loyola University Chicago policy on Academic Honesty (see Loyola website), the following rules apply in all modern language courses:

1. Students may not use automated translators to write compositions.
2. Students may not ask friends, relatives or native speakers to complete their assignments.
3. Students may not recycle their own or other people's work.

4. Students must explicitly cite any material that has been taken from the Internet or other sources and in most cases are urged to paraphrase rather than copy and paste.

Academic Integrity:

Academic integrity is the pursuit of scholarly activity in an open, honest, and responsible manner. Academic integrity is a guiding principle for all academic activity at Loyola University Chicago, and all members of the University community are expected to act in accordance with this principle.

Failing to meet the following academic integrity standards is a serious violation of personal honesty and the academic ideals that bind the University into a learning community. These standards apply to both individual and group assignments. Individuals working in a group may be held responsible if one of the group members has violated one or more of these standards.

1. Students may not plagiarize; the use of AI is considered plagiarism too and treated as such.
2. Students may not submit the same work for credit for more than one assignment (known as self-plagiarism).
3. Students may not fabricate data.
4. Students may not collude.
5. Students may not cheat.
6. Student may not facilitate academic misconduct.

Follow this link for more details about these standards, sanctions, and academic misconduct procedures: (https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml)

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

CLASS PLAN: the following plan can be modified

*Classes are normally not scheduled on Fridays with the exception of two (2) Friday class days: Friday, February 2: Wednesday schedule/ Friday, March 15: Monday schedule

Dates	Italian Espresso	Vocabulary	Grammar	Italian Culture	Formal assessment
Week 1 January	1 DO YOU SPEAK ITALIAN?		Introduction to the course/Review of Italian 103 topics Past Perfect		
Week 2 January	1/2	• daily activities question words	Combined object pronouns	L'Italofonia	
Week 3 Jan/Feb	2 VIVERE IN CITTÀ	Talking about unfilled wishes and regrets	conditional perfect	city or countryside	Quiz 1
Week 4 February	2/3		Ci e Ne Some verbi pronominali	Città emblematiche	Oral 1
Week 5 February	3 MADE IN ITALY	Expressing views and opinions, judgments, joy, fear, hope, displeasure	The Subjunctive mood (present)	Made in Italy	Quiz 2
Week 6 February	4 PAROLE, PAROLE, PAROLE	REVIEW	REVIEW	REVIEW	Progetto Roma
Week 7 February	MIDTERM	MIDTERM	MIDTERM	MIDTERM	Mid-term
Week 8 March	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK
Week 9 March	4	Expressing opinions, talking about interests	The Subjunctive mood (past)	Gli stranieri in Italia	
Week 10 March	5 INVITO ALLA LETTURA		The Subjunctive mood (imperfect)		
Week 11 March	6 LA FAMIGLIA CAMBIA FACCIA	Talking about distant past	Past Perfect Subjunctive /Come se + Imperfect and Past Perfect Subjunctive	Letteratura del Novecento	Quiz 3
March 29/ April 1	Easter Recess				
Week 12 April	7	Expressing desire:	Conjunctions and subjunctive	Italian Superstitions	



JOHN FELICE

**ROME
CENTER**

	FESTE E REGALI	formulating hypothesis of possibility and impossibility	Impersonal form	(legends, beliefs)	
Week 13 April	7		Past conditional Hypothetical period II type (possibility)		Oral 2
Week 14 April	<u>Review for final</u>	<u>Review for final</u>	<u>Review for final</u>		Italian Culture Presentation