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WIND ENSEMBLE
MUSC 110
Spring 2010
Tuesday & Thursday, 4:15–5:45 p.m.
Mundelein Center Auditorium

Rehearsal and performance of standard wind ensemble music. Members must have previous band experience.

Knowledge Area: *Artistic Expression and Experience*

Area learning outcome: *The study of art fosters a search for truth and a respect for the human person. Artistic expression and knowledge in the core curriculum encourages students to develop critical habits of the mind and ethical standards of behavior in their preparation for life. The core curriculum provides students with the opportunity to engage in the arts, through creative processes as well as through formal study; and to explore non-linear modes of thinking, problem-solving and expression.*

More specific course outcome: *Personal satisfaction and thrill of being a member of a large Wind Ensemble and being a vital part in the making of beautiful music.*

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- Membership in the Wind Ensemble is open to any student who qualifies through audition.
 - For music majors or minors, successful completion of this course fulfills your ensemble requirement for the semester.
 - This course satisfies one (1) credit of the Artistic Knowledge and Experience requirement of the Core Curriculum.

AUDITION

All new students will take an audition at the beginning of the semester to determine seating and part assignments. The audition will include:

- A chromatic scale exploring the full range of your instrument (ascending/descending), or at least two octaves.
- Short, contrasting excerpts from an etude, solo, or other work(s) that highlight your lyrical and technical capabilities.

CONCERTS

Concert Dates: **Thursday, March 4, 2010** (following Jazz Band)
Mundelein Center Auditorium, 7:30 p.m., free admission

Tuesday, April 20, 2010 (following Jazz Band)
Mundelein Center Auditorium, 7:30 p.m., free admission

Concert Attire: Men: Black pants (no denim or cargo pants), long-sleeved black shirt, black socks, and black dress shoes. If desired, black sport or suit coat is acceptable.

Women: Long (floor-length) black skirt, or black pants (no denim or cargo pants), or black dress meeting all specifications. Long-sleeved black blouse. Black/off-black hose, black dress shoes, simple jewelry. No décolletage, bare shoulders, or necklines. Open-toed sandals only acceptable with black hose. No bare midriffs.

An absence from a performance will result in a grade of “F” for the course.

SPRING 2010 REQUIRED REHEARSALS

Tue	03/02	4:15-5:45 p.m.	Final working rehearsal
Wed	03/03	7:00-8:30 p.m.	Tech Rehearsal
Thu	03/04	4:15-5:45 p.m.	Final dress rehearsal
Tue	04/13	4:15-5:45 p.m.	Final working rehearsal
Thu	04/15	4:15-5:45 p.m.	Tech Rehearsal (during class)
Tue	04/20	4:15-5:45 p.m.	Final dress rehearsal

An absence from a mandatory rehearsal will drop the semester grade one letter.

- Please note there is no distinction between “excused” and “unexcused” absences. A missed rehearsal, for any reason, is recorded as an absence. Absences do not carry over from one concert cycle to the next.
- Students with more than one absence will need to schedule a “performance check” with the director to ensure that proper progress toward the concert performance is being made. It is the student’s responsibility to schedule this performance check, and it must be scheduled within a week after the absence. The student’s grade will be unaffected if the performance check is satisfactory. An unsatisfactory performance check, or failure to schedule one within a week following an absence, will result in the lowering of the final grade by one letter grade (e.g., A- to B-).
- Verbal communication (in person or by phone) is appreciated, but is not permanent or final! It is the student’s responsibility to contact the director via e-mail so that a permanent record of all attendance matters is maintained.

GRADING

85% Participation

15% Project (either Patron of the Arts paper or Chamber Music Performance)

GRADED PARTICIPATION

Successful rehearsals demand both individual preparedness and awareness of ensemble issues. Therefore, mere attendance at all rehearsals is not sufficient for successful completion of this course. Each student in the Wind Ensemble is expected to participate in all rehearsals at a level that demonstrates individual preparedness (properly warmed-up prior to rehearsal; set-up with all necessary music, equipment, and pencil; music sufficiently prepared) and a motivation that is indicative of collegiate-level inquisitiveness and ambition.

EXPECTATIONS

- Arrive at rehearsal with enough time to assemble instrument/s and properly warm up
- Come prepared with all necessary instruments, accessories, music, and mutes
- Assist with ensemble setup
- Focus your attention during rehearsal, and prepare your parts before each rehearsal
- Practice as needed to make steady progress, especially on difficult passages
- Assist with stage reset at end of each rehearsal

IT IS VITAL THAT YOU CHECK YOUR LUC E-MAIL ADDRESS DAILY, AND VISIT BLACKBOARD FOR UPDATES ON REHEARSALS, RECORDINGS, ETC.

ATTENDANCE

One (1) absence permitted between January 21 and March 4 (14 rehearsals)

One (1) absence permitted between March 16 and April 20 (10 rehearsals)

There will be no rehearsals on 3/9 & 3/11 (Spring Break) and 4/1 (Easter)

SECTIONALS

From time to time, the director will replace a normal rehearsal day with mandatory sectional time. Sections should use this time to work out section issues, including rhythmic accuracy, proper style and articulation, section tone color/blend, and intonation issues. Sections are expected to meet outside of class in addition to required sectionals.

Spring 2010 Anticipated Sectional Dates

Tue Feb 2 Individual sectional rehearsals, possible brass/perc and woodwind/perc breakouts

Thu Feb 4 Individual sectional rehearsals, full ensemble rehearsal toward end of rehearsal

Tue Mar 23 Individual sectional rehearsals, possible brass/perc and woodwind/perc breakouts

Thu Mar 25 Individual sectional rehearsals, full ensemble rehearsal toward end of rehearsal

MUSIC FOLIOS & PARTS

Due to the considerable expense of replacing lost folios and parts, in addition to the financial and environmental costs of making numerous photocopies, the Department of Fine and Performing Arts will collect a fine for lost or damaged folios or original parts. The fee structure is as follows:

\$40 per lost folio

\$5 per lost original part (please only use pencil, return parts COMPLETELY ERASED)

- Fines for lost items are collected by the Department of Fine and Performing Arts office, Mundelein Center Suite 1200.
- Acceptable forms of payment are cash, check, or credit card.
- For delinquent payments, a hold credit will be placed on grades for 72 hours after grades are due for the course, after which a grade of incomplete will be given. You are strongly advised to take care of these fees in a timely matter!

REGISTRATION AND OVERRIDES

If you have credit limit or tuition concerns regarding Wind Ensemble registration, here are official details:

- Undergrads can take up to 21 credits/semester without paying extra tuition

According to the Bursar's Office, effective for the 09–10 school year, all LUC undergrads can register for 12–21 credits per semester without paying extra tuition.

- If you are unable to register for Wind Ensemble because it would put you over the 18 credit limit, or if you have a class overlap during one or both rehearsals, please e-mail me and I can get you a registration override either through our department or through the CAS Dean's Office.

SCHOOL INSTRUMENTS, INSTRUMENT RENTALS & REPAIRS

The University maintains a limited supply of larger wind, string, and percussion instruments. These instruments are made available to for no fee; however, demand often outpaces the supply of these instruments. When borrowing one of Loyola's instruments, be aware that students in other ensembles may be sharing that same instrument; the school does not provide mouthpieces, caps, ligatures, reeds, or neck straps. These are available at area stores or by mail order.

Students who are not able to use school instruments may need to rent or consider purchase. Currently, Loyola works with a representative from Quinlan & Fabish music who visits campus periodically to pick up/drop off instruments for repair. If you have a specific need in this area, let me know and I'll contact our representative. For more information, visit their Website:

<http://www.qandf.com/>

INSTRUMENT STORAGE

There is limited space for instrument storage adjacent to the Auditorium stage. Every effort will be made to keep storage areas secure; however, other departments and staff members have access to the facility and we cannot guarantee complete security. Storage of instruments in these areas will be at your own risk. It is recommended that you take out adequate insurance for your instrument, as the University does not cover this.

ADDITIONAL AREA MUSIC STORES (highlights courtesy of Eric Tobin)

Flatts & Sharpe. This is the closest music store to campus. They deal mostly with guitars, but they have incidental things like reeds, tuners, and metronomes. They are located on Sheridan, between Pratt and Columbia. They don't have a great selection of reeds, but they are willing to order anything for you.

PM Woodwind. This is the best shop in Chicago to go to if you are a woodwind player. This place is not only an excellent repair shop, but they also have a wide variety of mouthpieces, reeds, and ligatures. Everyone in there is very knowledgeable about all woodwind instruments. It's located off the Main St stop on the Purple Line

Evanston Band & Orchestra. This shop is the furthest away, and not very accessible by CTA. They are your best bet if you need to rent an instrument, and are also are pretty good at taking care of brass instrument repairs. They also have a great supply of mouthpieces, reeds, and ligatures. If Quinlan & Fabish does not meet your needs, they also do instrument rentals.

<http://www.flattsandsharpe.com/>

<http://www.pmwoodwind.com/>

<http://www.bandandorch.com/>

WIND ENSEMBLE MUSC 110

Assignment: PATRON OF THE ARTS PAPER

Due: within one week after the performance you attend
absolute deadline: Tuesday, 4/27/10, 4:15 p.m. (DFPA mailbox)

METHOD

Select a concert to attend that is outside Loyola University:

- Choose a wind ensemble or concert band

You may select from any of the following:

- A college or university ensemble
- An adult-level community “amateur” ensemble
- A professional ensemble

MINIMUM REQUIREMENTS

- Papers should be composed via computer, NOT handwritten.
- It is required that you submit a printed copy of your paper; e-mailed files no longer accepted.
- Papers must contain a minimum of 500 words, and a maximum of 700.
- Text should be double-spaced, using Times or Times New Roman font in 12-point type, with one-inch margins.
- The concert program should accompany the printed text; feel free to write notes on the program.

SUGGESTIONS FOR CONTENT

- Your work will be graded on both content as well as style.
- Proofread your work AFTER using a spellchecker. Using a spellchecking feature is not equivalent to proofreading.
- All written work is to be completely original. Anything borrowed from the program or program notes must be appropriately referenced.
- Avoid using first person and passive voice.
- It is not necessary to discuss every single piece on the concert. A better approach might involve choosing one or two specific works to discuss in detail, and then supplementing your discussion/description with well-chosen observations from the performance.
- Read reviews in the *Chicago Tribune*, *New York Times*, or *New Yorker* magazine for examples.

ACADEMIC HONESTY

Loyola University Chicago is committed to Academic Honesty. Please refer to the University and College policies regarding plagiarism at the following Website:

http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml

SUGGESTED VENUES AND ENSEMBLES

Northwestern University: <http://www.pickstaiger.org>

- Symphonic Wind Ensemble (top band)
- Symphonic Band (2nd band)
- Concert Band (3rd band)

DePaul University: <http://music.depaul.edu/NewsAndEvents/index.asp>

- Wind Ensemble (top band)
- Wind Symphony (2nd band)

Roosevelt University: <http://ccpa.roosevelt.edu/ccpa-calendar.php>

- Wind Ensemble

North Park University: <http://www.northpark.edu/Academics/School-of-Music/Calendar.aspx>

- Concert Band

Northeastern Ill. Univ.: <http://www.neiu.edu/>

- Wind Ensemble

Univ. of Illinois-Chicago: <http://wall.aa.uic.edu:62730/dpa/events.asp>

- Concert Band

University of Chicago: <http://music.uchicago.edu/events/>

- Wind Ensemble

Chicago Brass Band: <http://www.chicagobrassband.org/>

Northshore Concert Band: <http://www.northshoreband.org/>

Please feel free to choose from something other than the above list—enjoy the cultural resources of our great city! However, if you plan to attend a performance not on this list, please consult with me before attending to make sure it fits the scope and intent of this assignment.

WIND ENSEMBLE MUSC 110

Assignment: CHAMBER MUSIC PERFORMANCE

(no project credit for first-time students in Wind Ensemble)

Due (journal): absolute deadline: Tuesday, 4/27/10, 4:15 p.m. (turned in to DFPA mailbox)

Veteran members of Wind Ensemble may choose this assignment for their project. In this project, you will form your own small chamber ensemble, select appropriate repertoire, rehearse the work(s), and perform in a public venue.

METHOD

1. Forming the Ensemble

Begin by finding other students in the course to form your ensemble. A discussion board on Blackboard can be opened to assist members in finding other members for their chamber group.

Any students from Wind Ensemble are eligible to participate. However, to receive credit toward the project component of the semester grade, a student must have successfully completed the Patron of the Arts paper during a previous semester.

Students not enrolled in Wind Ensemble may also participate in your chamber ensemble. Remember, however, that without a grade “incentive,” non-enrolled students may not prove as consistent or dependable in their participation.

A students may play in more than one chamber ensemble if their personal schedule allows.

In order to facilitate the widest possible choice of repertoire, it is recommended that students form traditional instrumentation groups:

Woodwind Quintet	(FL, OB, CL, BSN, HN)
Brass Quintet	(TP, TP, HN, TB, TU)
Sax Quartet	(SSX, ASX, TSX, BSX or ASX, ASX, TSX, BSX)
Flute Choir	(Flutes)
Clarinet Choir	(Clarinets and Bass Clarinet)
Percussion Ensemble	(mixed instruments of varying numbers)
	. . . and others

Of course, you are welcome to form a group consisting of a different instrumentation. Be advised, however, that there is much more literature for a two-flute, two-clarinet quartet or a horn trio than for a bass clarinet-xylophone duet or a flute-alto sax-euphonium trio.

2. Finding Music

Each member of the ensemble will contribute at least one piece of music for consideration to the group. This music may be acquired in various ways:

- Purchased from an online music distributor, such as www.jwpepper.com
- Purchased from a brick-and-mortar music store such as Performer's Music in downtown Chicago or Music Unlimited in Skokie
- Borrowed from another source (public library, limited department music files, friends, old HS band director, personal stash, etc.)

All members will turn in the piece(s) they contributed, whether performed or not, at the end of the semester. Music will be returned to the student upon request.

You should plan on performing not less than five minutes, nor more than 10 minutes of music for your performance.

3. Holding Rehearsals

The group must schedule rehearsals outside of Wind Ensemble rehearsal time. Length and frequency of rehearsals is at the discretion of each group. However, members will find that the most rapid progress is made with a balance between frequency and length.

At the first rehearsal, the group should attempt to sight-read through all the pieces that the various members have contributed for consideration. The ensemble should then choose which (or perhaps all) of the pieces they would like to focus on in their ongoing preparations. If any works are not chosen, the student should keep the music and submit it at the end of term.

4. Journal Entries

Each member will keep a journal. The first entry in the journal will list the music being played by the ensemble. The entry should include the title, publisher, date of publication, and where the student found the work (purchased, borrowed from HS, library, music department, etc.).

Then, after each rehearsal, each member should take about five minutes to write a brief (no more than a paragraph) entry into the journal. The entry should include the date, location, starting and ending time of the rehearsal, and a brief recap of what was covered, as well as any personal observations on how the rehearsal went and what should be done next time.

The journal entries should be kept in a single word-processing document that can be printed out at the end of the semester. Write entries in a reflective, stream-of-consciousness style.

5. Performance

All chamber groups will give a public performance of their work at one of the scheduled Musicales held during the Spring 2010 semester. All chamber groups **MUST** be registered with the Coordinator of Applied Studies (Dr. Haysun Kang, hkang2@luc.edu) at least 2 weeks in advance of the desired Musicale date.

Concert attire for performers should be semi-formal/business attire.

PRODUCT

After the Musicale, each group member will turn in two items:

1. Music contributed to the ensemble, whether chosen for performance or not.
2. The journal of rehearsals and observations.

Journals and contributed music will be returned to the student upon request.

Absolute deadline to turn in above: Tuesday, 4/27/10, 4:15 p.m. (turned in to DFPA mailbox)