

Department of Fine and Performing Arts

The Department of Fine & Performing Arts (DFPA) includes the disciplines of dance, fine arts, music and theatre.

Dr. Sarah Gabel, Chairperson



First year students

The Department of Fine and Performing Arts is dedicated to placing first year students into at least one major course.

Should you find all courses closed, please contact the department before assuming nothing can be done for the student for the fall term. We will do everything in our power to get majors and minors enrolled in at least one course.

Questions concerning enrollment should be addressed to:

DFPA CHAIRPERSON SARAH GABEL

email: sgabel1@luc.edu

office: 773-508-8347

cell: 708-373-3404

DFPA OFFICE ASSISTANT NINA BONANO

email: nbonano@luc.edu

office: 773-508-3830

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Dance at Loyola

The Dance Program serves minors only.

Students interested in taking a dance class should first determine which level is appropriate by taking the placement exam:

Friday, June 17 & July 12, 2011 at 2 pm
Dance Studio, 1131 W. Sheridan Road

or

by reviewing the DFPA web site on level placement. Please visit the site at this link: *Dance*

CORE DANCE CLASSES

Ballet Dance I
Modern Dance I
Jazz Dance I

DANCE MINOR

18 credit hours
Students may repeat most dance classes up to 6 times.

DANCE MAJOR PROPOSAL

Submitted this fall to begin Fall 2012.

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Fine Arts at Loyola

The Fine Arts Program serves majors, minors and non-majors.

ANSWERS TO FREQUENTLY ASKED QUESTIONS ABOUT FINE ARTS

Students can major or minor in Art History, Ceramics, Drawing & Painting, Photography or Visual Communication.

Portfolio presentations are not required for admission but are a requirement for the major, generally occurring in the sophomore year.

Internships are a requirement for Visual Communication Majors and optional for other Fine Arts Majors.

All studio art majors participate in a senior show in their final year.

Any LUC student can take a Fine Arts course with the proper prerequisites.

Any LUC student can enter art work in the Annual All Student Juried Exhibition.

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Music at Loyola

The Music Program serves majors, minors and non-majors.

FRESHMAN MUSIC MAJORS SHOULD ENROLL IN THE FOLLOWING COURSES:

MUSC 144 Music Theory I (3 credit hours, must be taken currently with MUSC 145).

MUSC 145 Musicianship Lab I (1 credit hour).

Applied Music 1 (credit hour by audition only).

Ensemble Music (1 credit hour).

MUSIC PLACEMENT ADVISEMENT SESSIONS

Friday, June 17 & July 12, 2011 at 2 pm

Mundelein Center Room 1016, 1020 W. Sheridan Road

Each session consists of an orientation to our program, an opportunity to complete the Music Theory Placement examination, and placement advisement based on the results of the placement test and student's performance with their instrument.

Students unable to attend during the summer exams may audition for applied instruction on Monday August 29 @ 4:00 pm. Please complete the application at this link: [*Music*](#)

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Music Ensembles

The Music Program serves majors, minors and non-majors. All LUC students are invited to participate in ensembles.

Any student may play in an ensemble by registering for 1 hour of credit.

Ensembles meet at a regularly scheduled class time and perform twice a semester.

The seven possible ensembles include:

Chamber Choir*

Chamber Ensemble*

Jazz Band*

University Orchestra

University Chorus

Wind Ensemble

Liturgical Choir

**Indicates admission is through audition during the first week of classes.*

For more information, visit this link: [Music Ensembles](#)

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Applied Music Instruction

The Music Program serves majors, minors and non-majors. All LUC students are invited to participate in applied instruction.

LOYOLA OFFERS APPLIED INSTRUCTION IN:

Clarinet, Bass, Cello, Flute, Guitar, Piano, Oboe, Saxophone, Trumpet, Percussion, Viola, Violin, and Voice. This fall we are also offering Trombone under MUSC 389 Special Topics for 1 credit hour. Additional instruments will be added in Fall 2012.

Admission into applied music is by permission of the department only.

Students must apply for consideration prior to enrollment and audition during one of the two Discover Loyola placement exams or during the first week of classes.

Download an application at this link: [*Applied Music*](#)

Email completed application to:

Dr. Haysun Kang, Director of Applied Studies

Students will be notified if they are selected for applied instruction and they will be registered by the department.

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NEW MINOR:

Musical Theatre

The Musical Theatre Program serves minors only.

Track I:

THEATRE MAJOR / MUSICAL THEATRE MINOR

DANCE: 8 hours of Studio Dance courses, two of which must be Jazz II.

MUSC 144 Theory I (3 hours) *or*
MUSC 244 Theory II (3 hours)

MUSC 145 Musicianship Lab I (1 hour) *or*
MUSC 245 Musicianship Lab II (1 hour)

(Theory level to be determined by results of incoming music assessment test)

MUSC 285 Applied Voice (4 hours)

MUSC 107 University Chorus (1 hour)

MUSC 374 Musical Theatre Repertory (4 hours)

TOTAL: 21 hours

Track II:

MUSIC MAJOR / MUSICAL THEATRE MINOR

DANCE: 8 hours of Studio Dance courses, two of which must be Jazz II

THTR 261 Beginning Acting (3 hours) *or*
THTR 266 Acting Theories & Techniques (3 hours)

THTR 203 Dramatic Structure (3 hours)

THTR 252 Introduction to Theatrical Design (3 hours)

MUSC 374 Musical Theatre Repertory (4 hours)

TOTAL: 21 hours

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Theatre at Loyola

The Theatre Program serves majors, minors and non-majors. All LUC students are invited to participate in theatre productions.

FRESHMAN THEATRE MAJORS SHOULD ENROLL IN:

THTR 203 Dramatic Structure and Theatrical Process (3 credit hours)

THTR 253 Crafts for the Stage (3 credit hours is preferred) *or*
THTR 252 Introduction to Theatrical Design (3 credit hours)

THTR 321 Theatre Practicum 1 credit hour

FRESHMAN THEATRE MINORS SHOULD ENROLL IN:

THTR 203 Dramatic Structure and Theatrical Process

ANSWERS TO FREQUENTLY ASKED QUESTIONS ABOUT THEATRE AT LOYOLA:

Students are not required to audition or present a portfolio to be admitted into the program.

Freshman can and frequently do participate in productions.

Any LUC student can audition for LUC productions, including non-majors.

Fall audition information can be found at the department's *Arts Alive Blog*.

Students cast in a mainstage production must enroll in THTR 323 Rehearsal and Performance for 1 credit hour.

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Contact Us

First Year students should be encouraged to meet with the program directors for an initial advising session to assure that they take their major and minor courses in the correct sequence and to be assigned to department advisors.

Sarah Gabel, DFPA Chairperson, Music Theatre Minor Director	773-508-8347
Sandra Kaufmann, Director of Dance	773-508-7513
Nicole Ferentz, Director of Fine Arts	773-508-2681
Charles Jurgensmeier, SJ, Director of Music	773-508-8313
Mark Lococo, Director of Theatre	773-508-7511
Nina Bonano, Office Assistant	773-508-3830

DEPARTMENT OF FINE AND PERFORMING ARTS OFFICE

Suite 1200 Mundelein Center, 1020 W. Sheridan Road