



# SAFETY INFORMATION SHEET

## STRIKE

### **TO WHAT AND TO WHOM THIS SHEET PERTAINS**

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All persons involved in a production at its final performance

### **RISKS OR CONSEQUENCES**

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Scrapes, cuts & punctures, falls, heavy lifting & overexertion, falling objects.

### **BEST PRACTICES, RULES & PROCEDURES**

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- Prior to the beginning of the strike, the company (cast and crew) shall be instructed as to strike procedure and all appropriate safety concerns.
- All safety rules and approved equipment use procedures must be strictly followed during the entire strike process.
- For lengthy or complicated strikes, it may be wise to organize shifts of people to accommodate more efficiently the number of people available for the given tasks. For example the light crew may need to be called for latter in the strike so the set is cleared and pipes may be brought in safely.
- Extra caution should be taken at strikes that take place immediately following a performance as fatigue can increase the likelihood of mistakes and injuries.
- Music or sound from portable systems or in-house systems is not allowed during strike. This precaution applies to the Scene Shop as well as the theaters.
- See also the *Safety Information Sheets* "GENERAL SAFETY RULES", and "PERSONAL PROTECTIVE EQUIPMENT AND PROPER CLOTHING".

### **FOR FURTHER STUDY**

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