



## SAFETY INFORMATION SHEET

### THE MULLADY APRON LIFT

#### **TO WHAT AND TO WHOM THIS SHEET PERTAINS**

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Anyone operating the lift on a show or during a work call

#### **RISKS OR CONSEQUENCES**

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Crushed toes or fingers, falls and equipment falling, bruises scrapes and cuts

#### **BEST PRACTICES, RULES & PROCEDURES**

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- Always make sure the area of the lift is clear of material and machinery before moving the lift down. If stuff is moving with the lift make sure it does not hang over the edge.
- Always make doubly sure that scaffolds and aerial lift machines are not on the edge of the lift and that the movement will not tip the work platform in on you.
- Do not move the lift while people are on work platforms or ladders on the lift.
- Never allow anyone to touch the walls with any part of their body while the lift is moving. The slow movement is deceptive and a toe can be crushed between the wall and the lift floor.
- Always shout out the move before you hit the button. Alert everyone that you intend to move the lift.
- Use common sense when using the lift. Moving the lift when 16 people are on it is more risky than with two because it is harder to see that everyone is away from the walls.

#### **FOR FURTHER STUDY**

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**SCENERY FOR THE THEATRE Revised Edition The Organization, Processes, Materials, and Techniques Used to Set the Stage** by Harold; Cole, Edward C. Burris-Meyer (**Hardcover** - 1971)