



SAFETY INFORMATION SHEET

PAINTING SCENERY

TO WHAT AND TO WHOM THIS SHEET PERTAINS

Anyone painting in any of the Department of Fine and Performing Arts spaces.

RISKS OR CONSEQUENCES

Rashes, skin irritations, skin poisoning, allergic reaction and inhalation of dangerous particles or fumes.

BEST PRACTICES, RULES & PROCEDURES

- Always read the MSDS sheet and be familiar with the possible effects and proper handling of paints, solvents, dyes and coatings. You may also find MSDS on our subscription web site, <<http://www.hz.genium.com/>> login is: loyola and the password is: msdslibrary
- Do not use oil-based coatings in the theater spaces unless you have permission from the technical director. We have no good way of disposing of leftover product when the job is finished. These types of products pose an extra layer of fire and air quality hazard in the theater shops.
- Do not use aniline dyes in our spaces. They are poison and need special handling and care. Only trained professionals can mix aniline dyes. Latex dyes may be used but also need approval before mixing and use. A respirator must be worn while mixing powdered substances and the person wearing the respirator must be fit tested by a qualified tester.
- Oil-based spray painting on stage is strongly discouraged because of fumes and their effects on the environment. All spray painting should be done in the spray booth located in the scenery shop. Water based paints have just as bad a chemical effect on human lungs (so wear a respirator) but the coating dries much faster and is therefore more environmentally friendly once dry.
- Always remove the label on any paint can that is being reused. When you use an old can for a new or mixed paint label the can as mixed and with what it is mixed. Then anyone using that paint can look up the MSDS for the actual paint in the can. White gaff tape and pen make a suitable label.
- Wash your hands and any exposed skin after painting or applying coatings.
- Some people are allergic to latex. All of our water-based paints have latex in them.

FOR FURTHER STUDY

The Health & Safety Guide for Film, TV & Theater by **Monona Rossol** (Paperback - **Oct 1, 2000**)

The Artist's Complete Health and Safety Guide: Third Edition by **Monona Rossol** (Paperback - **Nov 1, 2001**)

EMERGENCY UNIVERSITY HELP LINES-8-6039 OR 4-4911