

English Requirements for the Major

<i>Required</i>	
ENG 303: Grammar: Principles and Pedagogy	A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications.
CIEP 429: Adolescent Literature	This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy.
ENG 326: Plays of Shakespeare	Representative plays chosen to illustrate the major genres, tragedy, comedy, and history, and to show stylistic and thematic development.
ENG 354: Contemporary Critical Theory	This course introduces students to a range of contemporary theories about literature, literary criticism, and cultural studies.
ENG 390: Advanced Seminar	This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered.

<i>3 Courses in Literature in English BEFORE 1900:</i>	
ENG 304: Survey of British Literature	This course surveys the first eight hundred years of English literature through the reading of major works from the Anglo Saxon beginnings to Paradise Lost.
ENG 320: English Literature: Medieval Period	In this course we will examine medieval texts in their social and historical contexts
ENG 321: Old English	This course in the Old English language (which is also called Anglo-Saxon) will balance the close study of grammar and syntax with the translation of texts written in Old English, including both poetry and prose.
ENG 322: Chaucer	This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of <i>The Canterbury Tales</i> and through considering a variety of critical perspectives on them.
ENG 323: Studies in Medieval Literature	Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.
ENG 325: British Literature: The Renaissance	In this course we will study the works of selected English authors of the sixteenth and seventeenth centuries, examining the intellectual and social contexts in which their poetry was produced as well as the literary traditions they employed and transformed.
ENG 327: Studies in Shakespeare	Intensive reading of selected Shakespeare plays.
ENG 328: Studies in the Renaissance	The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell.
ENG 329: Milton	This course will cover Milton's early poetry and two of his prose works, <i>Areopagitica</i> and <i>The Doctrine and Discipline of Divorce</i> , as well as the great poems published late in his life, <i>Paradise Lost</i> , <i>Paradise Regained</i> , and <i>Samson Agonistes</i> .
ENG 365: Medieval and Renaissance Drama	This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts.

<i>At Least One Course AFTER 1700</i>	
ENG 305: Survey Of British Literature II	This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor.
ENG 330: British Literature: Restoration and 18 th Century	Students will read a wide selection of poetry, prose, and drama from this distinctive period in British history and literature, which extends from 1660 to the close of the eighteenth century.
ENG 333: Studies in Restoration and 18 th Century Literature	Swift, Pope, and Johnson This course will explore the achievements of three writers whose works embody the artistic principles and moral vision of the literary movement sometimes called Augustan Humanism.
ENG 335: Romantic Period	This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin.
ENG 338: Studies in the Romantic Period	Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic.
ENG 343: Studies in Victorian Literature	This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught.
ENG 375: American Literature to 1865	This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau.
ENG 376: American Literature to 1865-1914	This course examines the work of selected American writers from the Civil War to World War I, paying particular attention to theories of Realism, to associated Regional forms, to literary naturalism, and to the contribution of literary works to emerging notions of "the modern."
<i>1 Course in Literature in English SINCE 1900</i>	
ENG 278: Chief American Writers 1865-Present	This course will chart the development of Modernism in American literature and culture from its emergence in the late nineteenth century to its ascendancy and dominance throughout the greater part of the twentieth.
ENG 344: Studies in Modernism	This course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism or a particular writer or group of writers associated with modernism.
ENG 345: British Literature: The Twentieth Century	This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal.
ENG 348: Studies in British Literature	This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.
ENG 349: Irish Renaissance	This course endeavors to explore the evolution of Irish literature from the late 1900s to the present day.
ENG 351: Contemporary Literature	This course focuses on texts written from the end of World War II to the present.

ENG 361: Modern Poetry	This course is a study of poetry since 1880, focusing on poetic style and technique as well as on historical and cultural contexts.
ENG 371: Modern Novel	How do novels teach us to organize and understand the world? Where do the various narrative styles of the modern novel come from, and how do they reflect human consciousness and interaction? Do these narratives, in turn, also create the models, frameworks, and vocabularies for defining ourselves and our relationships with others? In this course we will read several early-twentieth-century novels to consider such questions.
ENG 377: American Literature: 1914-1945	This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller, and Williams.

<i>1 Course Designated as Multicultural</i>	
ENG 282: African American Literature	This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present.
ENG 312: Studies in World Literature in English	This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean Rhys, Ngugi wa Thiong'o, and Arundhati Roy.
ENG 315: South Asian Literature	This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.
ENG 372: Studies in Fiction	This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.
ENG 384: African American Literature: Advanced Studies	This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme.