

T. S. ELIOT SOCIETY

NEWS & NOTES

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Eliot Centenary 1888-1988

ELIOT AND THE WISDOM OF HUMILITY *Reflections by the President of the T.S. Eliot Society*

T.S. Eliot's obituary in *Life* magazine, written by Conrad Aiken, concluded with the words "our age beyond any doubt has been, and will continue to be, the Age of Eliot." The obituary in *The Times* of London began by stating that Eliot was "the most influential English poet of his time" and that his influence extended beyond the English-speaking world to "all countries where the European tradition, which he himself so faithfully upheld, still flourishes." He was also, as was acknowledged in virtually all obituaries, the most important literary critic of his time. In describing the poet's character, *The Times'* essayist asserted that "He was, above all, a humble man: firm, even stubborn at times, but with no self-importance; quite unspoiled by fame; free from spiritual or intellectual pride."

Literary history (like all history) is a construction, and in the nature of things, the pervading assessment had to be dismantled. For several decades, leading literary critics have been locked in an Oedipal conflict with Eliot, a conflict which has distorted both the poet and his antagonists. The Eliot generated by the needs of his antagonists is a cold impersonal literary czar bent on remaking history for his own purposes. The Eliot dressed out for the conflict is elitist, reactionary, and arrogant beyond measure. That the attacks on Eliot should have included attacks on his personality was inevitable, for the integrity of his work as an artist and the integrity of his personality are clearly related.

Most of the denigrations of Eliot included the charge, sometimes issued in self-righteous tones, that he lacked humility. This rather odd complaint, if applied as a criterion for literary greatness, would decimate the canon, obliterating Joyce, Yeats, Pound, Whitman, and even Emily Dickinson. The interesting thing in Eliot's case is that unlike his hostile critics and to a degree perhaps unparalleled among major artists, he was humble. And this humility, moreover, is of the essence. To miss it is to miss what is central in his art and his thought. The individual poet has no significance alone; he or she has significance only in community. A poem is not created by a poet, but by a series of collaborators including readers and other artists, some already dead, some living, some unborn. This distribution of creative responsibility among several parties is based on surrender, not on arrogance or domination. Eliot's belief in collaboration is behind his move to the theatre; he wanted to make his audience a part of his art. The cornerstone of his literary criticism is the idea of tradition, not tradition as a canon of great works, but tradition as a dynamic system which is constantly being

reshaped by the addition of new works generated by the marriage between the past and the present, the impersonal and the personal, the many and the one. All of this involves humility; as he puts it in "East Coker": "The only wisdom we can hope to acquire / Is the wisdom of humility: humility is endless." These lines fall between two passages which tell why humility is so important. The first is particularly applicable to philosophers and artists (Eliot was both).

The knowledge imposes a pattern, and falsifies,
For the pattern is new in every moment
And every moment is a new and shocking
Valuation of all we have been.

And the second, an acknowledgment of finitude, is applicable to everyone.

The houses are all gone under the sea.

The dancers are all gone under the hill.

"Humility" comes from the word *humus* or "soil" and is akin to the word *homo*, *hominis* or "man." Eliot's humility, inseparable from his philosophical skepticism and his Christian faith (the skepticism is not abandoned, but taken up into the faith), is part of his awareness of our relation to the soil and to each other, an awareness that all perspectives are partial, that all facts are constructions, that all people are mortal. It is a version of Socrates' definition of wisdom as knowing that one does not know.

In the early 1940's, Eliot remarked that "No honest poet can ever feel quite sure of the permanent value of what he has written. He may have wasted his time and messed up his life for nothing." Seventeen years later, when he was a superstar who had been on the cover of *Time* magazine and had attracted huge crowds to discussions of poetry in college stadiums, he was asked by Donald Hall if he still held to his position on honest poets. "There may be honest poets who feel sure," he said, but "I don't." As he said in "East Coker," the poet's business is "Trying to learn to use words," and even though this "raid on the inarticulate" must be conducted with "shabby equipment always deteriorating . . . there is only the trying. The rest is not our business." The rest, in a special sense, is the business of posterity, of readers and critics; it is, in short, *our* business.

September 26 is the 100th anniversary of Eliot's birth. Readers and critics from several countries will meet in St. Louis on September 22-25 to discuss his art and its significance for our world. Much work over two years has gone into this celebration, and most participants will be contributing their time and effort without subvention. For most of us, this celebration is a labor of love, and for all of us, it is a testimony to our belief that Eliot's poetry and prose are permanently significant.

JEWEL SPEARS BROOKER

IN CELEBRATION OF THE CENTENARY OF T.S. ELIOT'S BIRTH

on September 26, 1888

T.S. Eliot: His Traditions, His Work, and His Cultural Legacy

The Ninth Annual Meeting of the T.S. Eliot Society
September 22-25, 1988

Co-Sponsors: The Missouri Historical Society, The First Unitarian Church of Saint Louis, The St. Louis Public Library
 Places: Chase Park Plaza Hotel, Jefferson Memorial Building, The Learning Center, St. Louis Public Library, First Unitarian Church

THURSDAY, SEPTEMBER 22, 1988

1:00 REGISTRATION *Chase Park Plaza Hotel*
 Dr. Nancy D. Hargrove, Mississippi State University

3:30-5:00 OPENING SESSION
Jefferson Memorial Building, Forest Park

RECEPTION AND WELCOME
 Dr. Jewel Spears Brooker, President, T.S. Eliot Society
 Mr. H. Meade Summers, Jr., Second Vice President,
 Board of Trustees, Missouri Historical Society
 "St. Louis Blues" (W.C. Handy)
 Dr. Guy Hargrove, Mississippi State - Tenor
 Dr. Giacomo Oliva, Mississippi State - Pianist
 "The Dry Salvages" I
 A Reading by the Magic Circle Ensemble
 "The Eliots and St. Louis"
 Exhibit by the Missouri Historical Society

T.S. ELIOT AND ST. LOUIS
Jefferson Memorial Building
 Dr. Allen J. Koppenhaver, Wittenberg University, Chair

T.S. Eliot's Regional Heritage
 Dr. James Neal Primm, Univ. of Missouri-St. Louis
 St. Louis from the 1830's to World War I
 Mr. Peter Michel, Missouri Historical Society
 "You Came a Long Way from St. Louis" (Lyrics by
 J.B. Brooks, music by Bob Russell)
 Dr. Guy Hargrove - Tenor
 Dr. Giacomo Oliva - Pianist

8:00 *THE ELDER STATESMAN*
The Learning Center, 4504 Westminster Place
 The Magic Circle Ensemble, Minneapolis
 Director, William Randall Beard

FRIDAY, SEPTEMBER 23 *The Chase Park Plaza Hotel*

8:30 Morning Coffee

9:00-11:15 T.S. ELIOT AS DRAMATIST: HIS LEGACY TO
 THE ANGLO-AMERICAN THEATRE
Starlight Room
 Dr. Nancy D. Hargrove, Chair

Murder in the Cathedral and the Language of Drama
 Dr. Linda Wyman, Lincoln Univ. (Jefferson City)
The Elder Statesman: Its Place in Eliot's Theatre
 Dr. Carol H. Smith, Rutgers University

10:00 Coffee Break

10:15 *ELIOT'S BLEND OF TRADITION AND
 EXPERIMENT: HOW WELL DOES IT WORK ON
 THE CONTEMPORARY STAGE?*
 Dr. William R. Harmon, University of North Carolina,
 Discussion Leader

Dr. Laura Niesen de Abruña, Ithaca College
 Mr. William Randall Beard, Director of *The Elder
 Statesman*
 Dr. Hollis Huston, Washington University, Director
 of *Murder in the Cathedral*
 Mr. Leonard Frey, Hutchison School (Memphis)

11:15 Break

12:00 LUNCHEON *Zodiac Room*
 Dr. Jewel Spears Brooker, Presiding
 "Little Gidding" II
 A Reading by the Magic Circle Ensemble
 "Down by the Salley Gardens" (W.B. Yeats,
 arr. by Benjamin Britten)
 Dr. Guy Hargrove - Tenor
 Dr. Giacomo Oliva - Pianist
 Yeats and the Modern Writers
 Senator Michael B. Yeats, Dublin, Ireland
 "Gus the Theatre Cat"
 A Reading by the Magic Circle Ensemble
 "Memory" from "Cats"
 Dr. Guy Hargrove - Tenor
 Dr. Giacomo Oliva - Pianist

3:00-5:15 T.S. ELIOT AS POET: TRADITION AND
 MODERN POETRY *Starlight Room*
 Dr. Grover Smith, Duke University, Chair

Tradition, the European Idea, and Eliot's Poetic Idiom
 Dr. K.M. Sibbald, McGill University
 The Unity of Western Culture for Translators of *The
 Waste Land*
 Dr. Armin Paul Frank, University of Göttingen

4:00 Coffee Break

4:15 *ELIOT'S POETRY: ITS EFFECTIVENESS AS A
 CROSS-CULTURAL ENTERPRISE*
 Dr. David Perkins, Harvard University, Discussion
 Leader

Dr. Joseph Bentley, University of South Florida
 Dr. George Bornstein, University of Michigan
 Dr. Dianne Costanzo, Loyola University of Chicago
 Dr. Vinnie-Marie D'Ambrosio, Brooklyn College of
 The City University of New York

- 5:15 Break
 8:00 **MURDER IN THE CATHEDRAL**
Graham Chapel, Washington University
 Director, Hollis W. Huston

SATURDAY, SEPTEMBER 24
The Chase Park Plaza Hotel

- 8:30 Morning Coffee
 9:00-11:15 **T.S. ELIOT IN THE PERSPECTIVE OF RELIGION AND PHILOSOPHY** *Starlight Room*
 Dr. Richard M. Shusterman, Temple University, Chair
 Eliot, Dante, and the Christian Tradition
 Dr. Ann P. Brady, Gustavus Adolphus College
 Eliot and the Buddhist Tradition
 Dr. Cleo McNelly Kearns, Princeton Theological Seminary
 10:00 Coffee Break
 10:15 **ELIOT'S WORLD VIEW: ITS COMPONENTS AND ITS CULTURAL LEGACY**
 Dr. W. Ronald Schuchard, Emory University, Discussion Leader
 Dr. Robert H. Canary, University of Wisconsin-Parkside
 Dr. Harriet Davidson, Rutgers University
 Dr. James Longenbach, University of Rochester
 Dr. Russell Elliott Murphy, University of Arkansas-Little Rock
 11:15 Break
 12:00 **LUNCHEON** *The Chase Club*
 Dr. Jewel Spears Brooker, Presiding
 "Cape Ann"
 A Reading by the Magic Circle Ensemble
 "Five Finger Exercises" (Paul Reif)
 Dr. Helen M. Gibbons, Millikin University - Mezzo-soprano
 Dr. Bruce L. Gibbons, Millikin University -Pianist
1988 ELIOT MEMORIAL LECTURE
T.S. Eliot: The American Strain
 Professor A.D. Moody, University of York
 "Portrait of a Lady"
 A Reading by the Magic Circle Ensemble
 "Four Preludes" (Howard Swanson)
 Dr. Helen M. Gibbons - Mezzo-soprano
 Dr. Bruce L. Gibbons - Pianist
 3:00 **A CLOSER LOOK: ST. LOUIS AND THE MISSISSIPPI RIVER**
 Ms. Melanie Fathman, St. Louis University, President, National Trust for Historic Preservation (St. Louis)
 5:30 **REDEDICATION OF THE T.S. ELIOT MEMORIAL PLAQUE**
 Mr. Erik Bradford Stocker, Rare Books Librarian, St. Louis Public Library, Presiding
 The Early History of the T.S. Eliot Society
 Dr. Allen J. Koppenhaver, Wittenberg University
 T.S. Eliot: The Hungarian Connection
 Mr. Leslie Konnyu, Founder of the T.S. Eliot Society
 Reception, Friends of the St. Louis Public Library

- 8:00 **BANQUET**
Khorassan Room, Chase Park Plaza Hotel
 Dr. Jewel Spears Brooker, Presiding
 Bishop Michael E. Marshall, Invocation
 Greetings from Honorary Members and other Distinguished Friends
 "Ash Wednesday" II
 A Reading by the Magic Circle Ensemble
 Eliot's Christian Imagination
 Dr. Russell Kirk
 "The Dove Descending Breaks the Air"
 (Lyrics by T.S. Eliot, music by Igor Stravinsky)

SUNDAY, SEPTEMBER 25 *First Unitarian Church*

- 10:00 **Voices that Figure in Four Quartets**
 Dr. George T. Wright, University of Minnesota
 11:00 **Tom's Mother and Father and Their Church**
 Mr. Earl K. Holt III, First Unitarian Church
 12:00 **LUNCHEON**
 Dr. Jewel Spears Brooker, Presiding
 "Marina"
 A Reading by the Magic Circle Ensemble
 Speaking of Eliot . . .
 Dr. Cleanth Brooks, Yale University
 2:00 **RECITAL**
 Gráinne Yeats, Dublin, Ireland
 Adjournment

PRE-REGISTRATION FOR SEPTEMBER 22-25

Everyone who plans to come to the Eliot Centenary Celebration in St. Louis is requested to pre-register if possible. Pre-registration for attendance at sessions of the four-day conference and performances of *Murder in the Cathedral* and *The Elder Statesman*, and for the catered meals, is quite distinct from the process of reserving accommodations at the Chase Park Plaza Hotel, as already announced in the Spring number of **NEWS & NOTES**.

If you haven't yet got hotel rooms booked, you may wish to lose no time in returning your **Hotel Reservation Card** to: Reservations Manager, Chase Park Plaza Hotel, 212 North Kingshighway, St. Louis, MO 63108 (telephone inquiries to 314-361-2500). Additional cards are available from the Editor, **NEWS & NOTES**, P.O. Box 6043, Durham, NC 27708.

To pre-register for the Centenary Celebration itself, avoiding the late charge, use the enclosed **Eliot Centenary Registration Form**, which should accompany your check made payable to the T.S. Eliot Society, c/o Nancy D. Hargrove, Secretary, 115 Grand Ridge Drive, Starkville, MS 39759, *not* c/o the Treasurer's address in St. Louis. There are places on the form to indicate which dramatic performances and which meals you want to bespeak. Please note that no *registration fee* is required of participants listed in the printed program of events. Also no registration fee is required for anyone attending *only* the T.S. Eliot Memorial Lecture (for standing room only unless booking Saturday luncheon). The smallness of the admission charge for the two Eliot plays is made possible by the fact that *Murder in the Cathedral* is being produced by Washington University, and that *The Elder Statesman* is being subsidized by a grant awarded to the Society by the Wilbur Foundation. The same grant, which totalled \$4,000, included a travel allowance of \$1,000 enabling the president, Dr. Brooker, to confer with British television producers about covering the Centenary Celebration.

MEMBERS OF THE T.S. ELIOT SOCIETY

This list has been compiled as of July 8, 1988, and includes new members as well as members in good standing at the end of 1987.

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ELIOT FROM MANY POINTS OF VIEW

A major Centenary conference on Eliot, not previously reported here, took place at the University of New Hampshire, Durham, April 28-29. The thirty-eight participants included Society members Lois Cuddy, William Kinnison, and Richard Shusterman.

The National Poetry Foundation's "T.S. Eliot Centennial Celebration" at the University of Maine, Orono, ME 04469, will occur August 18-20. According to Carroll F. Terrell and Laura Cowan, the keynote speakers will be Cleanth Brooks and A.D. Moody. Panelists include Joseph Bentley, Jewel Spears Brooker, Wendy Flory, Sebastian Knowles, Richard Badenhansen, Russell Murphy, Marie Bacigalupo, Gregory Jay, William Harmon, Toshihiko Kawasaki, K. Kawamoto, T. Niikura, John Matthias, John Walsh, Joan F. Hooker, Ron Bayes, Nancy Gish, Cleo Kearns, Edward Lobb, Karen Foster, Eiko Araki, Hugh Kenner, Grover Smith, Shyamal Bagchee, Louis Martz, Harvey Gross, Rex McGuinn, Timothy Materer, J.P. Riquelme, Walter Sutton, Lawrence Rainey, Leon Surette, James Longenbach, Sanford Schwartz, David Roessel, Max Nanny, Mohammed Shaheen, and Richard Shusterman. Any member of the T.S. Society is invited to attend at the half price of \$142.50, covering all meals and three days' accommodations.

At the University of Wisconsin-Oshkosh, "A Centennial Symposium on Eugene O'Neill and T.S. Eliot" will be held September 23-25. Inquiries may be made to the University's Division of Continuing Education. The keynote speaker will be Bernard Bergonzi.

"Canada's Centenary Celebration in Honor of T.S. Eliot" is scheduled for September 26-28 at the University of Western Ontario, London, Ont. Lyndall Gordon will speak on "The American Eliot"; the Stratford Theatre Company will offer the premiere performance of "Four Quartets in Five Voices", a presentation directed by Nicholas Pennell and introduced by Anne C. Bolgan; the Eliot segment will be screened from PBS's "Voices & Visions" and panelists will comment; and "Eliot/Britten/Epiphany," a lecture-recital co-directed by Mary O'Connor and Ernest Redekop, will be given with further panel discussion following. Along with this public commemoration, an academic conference directed by Anne C. Bolgan with the title "T.S. Eliot as Poet, Literary Critic and Theorist in a Deconstructed World," will be conducted at U.W.O. September 27-28. It is sponsored jointly by the University of Western Ontario and the University of Toronto. The topic is intended to define Eliot's relation to postmodernism and will engage the attention of a panel of Canadian and American scholars. The lecture by Dr. Gordon will also be given at Princeton on September 23 and at the California Institute of Technology after the engagement in London, Ontario.

Washington University, from September 30 to October 2, will present in St. Louis a conference entitled "T.S. Eliot: A Centennial Appraisal," directed by Burton Wheeler. The speakers will be Robert Giroux, William Alfred, Ruby Cohn, David E. Jones, Denis Donoghue, Lucy McDiarmid, Walter Ong, Christine Froula, Robert Langbaum, A. Walton Litz, Louis Menand, Christopher Ricks, and Frank Kermode. The staging of *Murder in the Cathedral* (the University's contribution to the T.S. Eliot Society's Celebration earlier) will be repeated. Eliot will be read and discussed by a panel of poets: Amy Clampitt, Anthony Hecht, James Merrill, Howard Nemerov, Gjertrud Schnackenberg, and Richard Wilbur. Registration is \$25 to: Washington University, Campus Box 1122, St. Louis, MO 63130.

Also in St. Louis, after the Washington University conference, the Bookmark Society consisting of friends of the Olin Library will sponsor a program the afternoon of October 2. The topic is "The Literary Heritage of T.S. Eliot." The speakers will be Jewel Spears Brooker and Frank Kermode, and discussion will follow.

St. Louis University is to have its "Cabaret Eliot" the week of October 10-15. On Monday it will feature the showing of an Eliot film; on Tuesday a panel of critical and biographical papers; on Wednesday a reading from the Eliot canon by local poets, with discussion; and on Thursday another panel on Eliot, Fr. Walter Ong presiding. On Friday afternoon there will be a Memorial Mass at the College Church. On Saturday evening "Cabaret Eliot" will conclude with a festival of Eliot's poems. To get on the mailing list for the printed program, address A.J. Montesi, St. Louis University, St. Louis, MO 63103.

The University of Nevada at Las Vegas plans an Eliot conference to run October 13-14. Three speakers have been invited to participate: William Arrowsmith, Christopher Ricks, and W. Ronald Schuchard.

The not-for-profit community performing-arts center Symphony Space, at Broadway and 95th Street, New York, will present on October 22 a program called "In Different Voices: T.S. Eliot at 100." The voices belong to a group of well known creative writers, who are to read and comment on Eliot's work. Listed as participating are Edward Albee, John Ashbery, Donald Barthelme, Thomas Disch, Shirley Hazzard, Anthony Hecht, John Hollander, James Merrill, and Susan Sontag. The admission charge is minimal: \$10 (students and seniors \$8). For information telephone 212-864-5400.

A conference "T.S. Eliot and the Modernists: A Centennial Celebration," on Eliot in relation to various arts, is scheduled for October 28-29 at the University of South Florida-St. Petersburg. In conjunction with an exhibition of Salvador Dali's drawings at the Salvador Dali Museum, speakers on topics ranging from music to politics will point up Eliot's modernist affiliations. The program lists Grover Smith as keynote speaker, as well as Harriet Deer, Jewel Spears Brooker, R.F. Dietrich, Paul Massie, Joan R. Kropf of the Dali Museum, Dennis Ryan, James Lewis, and Joseph Bentley. The program is coordinated by Lagretta T. Lenker.

Inaugural sessions of a society that is to focus on T.S. Eliot in Japan have been announced for November 12-13. The meeting will take place at Baiko Women's College, Osaka. For information communicate with Professor Tatsuo Murata of the College. His FAX number is 81-0720-59-2943, c/o Akamatsu Alloy Company Ltd., Osaka.

Details about the Eliot sessions at professional meetings that will convene towards the end of the year must await the Fall number of NEWS & NOTES. Grover Smith will chair a section panel at the SAMLMA meeting in Washington, DC, November 11-13; Joseph Browne, who organized the University of New Hampshire conference, will keynote a session at the Mid-Hudson MLA meeting in Poughkeepsie, NY, November 28-29; and Jewel Spears Brooker will preside over the MLA Centenary panel in New Orleans the week after Christmas.

OUR ELIOT—AND THEIRS

An Editorial

T.S. Eliot was born an American and remained an American citizen for a little over half his life. If there is a perennial American Ruling Passion, it is a double one: a faith in the values of a tradition, a restless commitment to innovation. Probably this paradoxical mixture implies a greater self-consciousness, as regards both of these concerns, than prevails among the members of cultures where tradition is lived but unnoticed, or innovation is practised but unsought. Eliot was pre-eminently a poet. In his art he combined a lively self-consciousness in relating to the past with a determination to create, by means of received materials, poetic artifacts of a new, uniquely "futuristic" shape. People could not decide whether he was a traditionalist or a modernist; his thought, his understanding, clung to past values, but his feeling forced his world to take constantly new guises. His critical and poetic faculties moreover depended upon this power of feeling, of direct experience unprecedented by theory or doctrine.

The intentional service paid by Eliot to his traditions has always set him apart, especially in the minds of some foreign critics, from the "unmixed" type of artist who either rejects the past or else carries on from it insensibly. The American dedication to a tradition, paired with the American refusal to let a tradition dictate present action, can make Eliot a great puzzle. He should not be a puzzle to Americans. Others as well, schooled by Eliot's art and intellectual processes, have learned to accept that the traditionalism is itself a form of innovation.

The point of view of a British scholar such as Dr. A.D. Moody, who will address the Centenary Celebration on "T.S. Eliot: The American Strain," offers us an alternative or "outside" definition of Eliot's essential Americanism. Dr. Moody's sympathetic approach to Eliot, as we know from the book *Thomas Stearns Eliot: Poet*, includes an understanding of how his philosophical and religious thought affected his life's work. To this topic some recent overseas critics no less than their American counterparts have shown obtuseness—as witness their floundering in the broadcast media. To acknowledge that Eliot was intellectually and emotionally rooted in America is a major responsibility of the Eliot scholar, American or British. The custom of taking ideas and religious beliefs seriously in the America of Eliot's youth determined the peculiar character of his role in literary London, a role differently viewed, because with different expectations, on the two sides of the Atlantic. The sympathetic British scholar necessarily finds Eliot remarkable in a British way, and in the same way finding him admirable, can define his incalculable services to the culture of Britain as well as of America, and above all to the poetry of both.

CHANGES IN BOARD OF DIRECTORS

WRIGHT CHOSEN

FALL ELECTIONS ANNOUNCED

Glenn Patton Wright won the May election to the Society's Board of Directors by a narrow margin over W. Ronald Schuchard, to fill the seat vacated by John W. Owen. Dr. Brooker on behalf of the Board extends congratulations to Dr. Wright and wishes to thank Mr. Owen, a Patron Member of the Society, for serving on the Board and for his loyalty.

Two more Board positions will be filled by election this fall. The terms to which Melanie Fathman and Charles Guenther were elected will expire on January 1, 1989. A ballot, to be printed in the Fall number of NEWS & NOTES, will be mailed no later than December 2 to all members in good standing. Members are reminded of the provision in the By-Laws that "any member of the Society who is nominated in writing sixty days in advance of the opening by five or more members of the Society" shall appear on the ballot. Both seats are for terms of three years. Nominations must be sent to Jewel Spears Brooker as acting supervisor of elections, 501 68th Avenue South, St. Petersburg, FL 33705, and must arrive by November 2, 1988.

The present members of the Board, who include the officers of the Society, are as follows:

Jewel Spears Brooker, *President and Chair*
Grover Smith, *Vice-President*
Earl K. Holt, III, *Treasurer*
Nancy D. Hargrove, *Secretary*
Allen J. Koppenhaver, *Historian*
Ann P. Brady
Melanie Fathman
Charles Guenther
Leslie Konnyu (Founder)
Peter J. Michel
Margit Vincenz
Glenn Patton Wright

THE EDITOR'S COMPLIMENTS

The Editor wishes to thank Dr. Brooker, Mr. Holt, Dr. Koppenhaver, Mr. Leslie Konnyu, Ms. Carol Huston, Dr. Anne C. Bolgan, Dr. Robert F. Fleissner, Dr. David Perkins, Dr. Joseph Browne, and others who have furnished information for this and preceding numbers of NEWS & NOTES.

T.S. ELIOT

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