

T. S. ELIOT SOCIETY

NEWS & NOTES

Number 17

Summer 1992

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1992 MEETING IN ST. LOUIS

The thirteenth annual meeting of the T.S. Eliot Society will take place September 25-27 in St. Louis. In addition to the presentation of papers by members of the Society, this year's meeting features a Memorial Lecture by Denis Donoghue, performances of "That Shakespearean Rag" and the recently composed "T.S. Eliot Rag," a slide presentation of places associated with *Four Quartets*, an opportunity to tour some major sites in and around St. Louis, and the annual Saturday night banquet. A complete program of events appears on page 2 of this issue.

REGISTRATION AND ACCOMMODATIONS

Most of this year's proceedings will take place at Drury Inn at Union Station, originally a railroad YMCA that is now valued for its architectural interest and for its memorabilia of old St. Louis. For reservations call Drury Inn at 314-231-3900 or 800-325-8300, or address your written request to 201 S. 20 Street, St. Louis, MO 63103. Reservations must be made by September 11. The rates for Society members are \$72 per night single, \$82 double, which includes free breakfast buffet.

To register for the conference please complete the registration form on page 3 of this issue of *News & Notes* and send it to Linda Wyman, Treasurer, 613-5 Woodlander, Jefferson City, MO 65101. Prior to September 16, the registration fee is \$10 per person, \$15 for two members of a single household, \$5 for students and retirees. After September 16 these registration fees are doubled.

ELIOT MEMORIAL LECTURE

The T.S. Eliot Memorial Lecturer for 1992 is Denis Donoghue, author of many well-known studies of modern literature and literary criticism. Mr. Donoghue is currently Professor of Modern English and American Literature at University College, Dublin, and occupant of the Henry James Chair of Letters at New York University. His many publications include *The Third Voice: Modern British and American Verse Drama* (1959); *Connoisseurs of Chaos: Ideas of Order in Modern American Poetry* (1965); *The Ordinary Universe: Soundings in Modern Literature* (1968); *William Butler Yeats* (1971); *Thieves of Fire* (1973, in Faber & Faber's T.S. Eliot Memorial Lecture Series); *The Sovereign Ghost: Studies in Imagination* (1976); *Ferocious Alphabets* (1981); *The Arts without Mystery* (1983); *We Irish: Essays on Irish Literature and Society* (1986); *Reading America: Essays on American Literature* (1987); *England, Their England: Commentaries on English Language and Literature* (1988); and most recently the autobiographical *Warrenpoint* (1990).

THE ELIOT AND THE "SHAKESPEAREAN" RAGS

Another notable guest at this year's meeting is the composer Trebor Jay Tichenor, of Washington University, who will give the premier performance of "The T.S. Eliot Rag," a work commissioned by the Society. Mr. Tichenor will also perform "That Shakespearean Rag," the 1912 hit immortalized in Section II of *The Waste Land*.

BOOK DISPLAY

Once again Larry Melton has graciously volunteered to organize a book display for the annual meeting in St. Louis. Members with publications on Eliot are invited to bring copies of their work to the meeting, or to send them in advance to Mr. Melton at East Central College, P.O. Box 529, Union, MO 63084.

ST. LOUIS EXCURSIONS

On Saturday afternoon, September 26, participants in the annual meeting will have the opportunity to enjoy a tour of the famous Cohokia Mounds located 20 minutes outside of St. Louis. The Mounds are the site of what was the largest population center in North America one millenium ago. Our guide for this expedition will be Melanie Fathman, art historian at St. Louis University, President of the St. Louis branch of the National Trust for Historical Preservation, and longstanding member of the T.S. Eliot Society.

For those remaining in St. Louis on Sunday afternoon, September 27, the Board is in the process of arranging a trip to the Scott Joplin House, one of the few remaining local structures associated with the life of the composer, and a landmark now open to visitors.

ON DUES

The date for payment of your 1993 dues is November 1, 1992, though members may save the Society the cost of mailing them a reminder by renewing their membership in advance, either directly at the annual meeting or by sending a check to Linda Wyman, Treasurer, at 613-5 Woodlander, Jefferson City, MO 65101. The scale of membership is as follows: Regular, \$15-24; Supporting, \$25-49; Sustaining, \$50-99; Patron, \$100 and above.

PROGRAM OF EVENTS

Friday, September 25

7:15-7:45 p.m. REGISTRATION AND VOUCHER PICK-UP
Drury Inn

Mildred Boaz, Secretary
Linda Wyman, Treasurer

7:45 p.m. WELCOME
Vinni Marie D'Ambrosio, President

PANEL
Chaired by Virginia Phelan

Grover Smith, "The Provenance of
the Rattling Bones in *The Waste Land* (lines
185-6)"

Mark Jeffreys, "Parallel Syntax: Samuel
Johnson's Prose and T.S. Eliot's"

8:45 p.m. OPEN FORUM OF SOCIETY MEMBERS
Discussion of the Society's current
activities and future direction
Refreshments

Saturday, September 26

9:00 a.m. GREETINGS
Vinni Marie D'Ambrosio
Drury Inn

PANEL
Chaired by Sanford Schwartz

Benjamin G. Lockerd, "Protozoic Slime:
Eliot's Attack on Darwinism"

Lee Oser, "Ethics and the Construction of
Value in *The Waste Land*"

10:00 a.m. ELIOT RAGS
Trebtor Jay Tichenor, "Notes on—and in—
Ragtime." Premier piano performance of
"The T.S. Eliot Rag," plus "That
Shakespearian Rag"
Refreshments

11:00 a.m. THIRTEENTH ANNUAL T.S. ELIOT
MEMORIAL LECTURE
Denis Donoghue, "The American
T.S. Eliot"

12:00-1:30 p.m. BREAK

1:30 p.m. EXPEDITION TO CAHOKIA MOUNDS
Guided tour led by Melanie Fathman

6:00 p.m. RECEPTION
Drinks and hors d'oeuvres
4967 Pershing Place

6:45 p.m. PRESENTATION
David Huisman, "If You Came This Way."
Slides of places associated with
Four Quartets 4967 Pershing Place

7:45 p.m. DINNER 4967 Pershing Place

Sunday, September 27

8:00 a.m. ELIOT SOCIETY DIRECTORS' MEETING
First Unitarian Church

9:30 a.m. ADDRESS
Rev. Earl K. Holt III, Historian of the
Society
First Unitarian Church

11:00 a.m. FORUM
Nancy Hargrove, "*The Waste Land* as a
Surrealist Poem"
First Unitarian Church

NEW BIBLIOGRAPHY

The National Poetry Foundation has recently published a bibliography of recent Eliot criticism, *T.S. Eliot: Man and Poet (Volume 2)*, subtitled *An Annotated Bibliography of a Decade of T.S. Eliot Criticism: 1977-1986*. Assembled by Sebastian D.G. Knowles and Scott A. Leonard, the new 425-page bibliography contains more than 1400 entries, many of which are substantially annotated. It also builds upon and updates the work of earlier bibliographers: Mildred Martin, *A Half-Century of Eliot Criticism* (to 1965); Armin Paul Frank, Mechthild Frank, and K.P.S. Jochum, *T.S. Eliot Criticism in English, 1916-1965* (a supplement to Martin's volume); the same authors' *T.S. Eliot Criticism and Scholarship in German: A Descriptive Survey, 1923-1980*; Beatrice Ricks, *T.S. Eliot: A Bibliography of Secondary Works* (to 1978); and Robert H. Canary, *T.S. Eliot: The Poet and His Critics* (to 1981). The new volume offers comprehensive coverage to 1986, though a brief section at the end is devoted to selected publications from 1987 to 1989.

The Knowles and Leonard bibliography is the companion to National Poetry Foundation's 1990 volume, *T.S. Eliot: Man and Poet (Volume 1)*, a collection of twenty-two original essays edited by Laura Cowan and including a substantial number of contributions by members of the Society.

DISSERTATIONS ON ELIOT

The following is a list of doctoral theses devoted partially or entirely to Eliot for the year 1991. The list was produced through a computerized search; any omissions are unintentional. Lists of dissertations published in other recent years, along with any additions to the 1991 list, will appear in subsequent issues of *News & Notes*.

Maureen Sheila Kear, *Strategies of Parody in the Poetry of T.S. Eliot* (SUNY at Stony Brook, 1991) DAI 52/04A, p.1339.

Loris Mirella, *T.S. Eliot as Modernist Intellectual* (Duke U., 1991) DAI 52/08A, p. 2934.

Daniel Leonard Manheim, *The Antinomian Catholics: Henry Adams, Ralph Adams Cram, and T.S. Eliot* (Columbia U., 1991) DAI 52/11A, p. 3929.

Talaat Moreau, *Elemental Imagery in the Poetry of Eliot and Iqbal: A Bachelardian Approach* (The Catholic U. of America, 1991) DAI 52/03A, p. 907.

Sally Atkins Paulsell, *Answering the Call: T.S. Eliot, Aldous Huxley, Evelyn Waugh* (U. of Kentucky, 1991) DAI 52/04A, p.1342.

Margaret Clare Ratliff, *The Correspondence of Mary Hutchinson: A New Look at Bloomsbury, Eliot and Huxley* (U. of Texas at Austin, 1991) DAI 52/11A, p. 3943.

Dale E. Savidge, *E. Martin Browne and the Revival of Verse Drama in England* (U. of South Carolina, 1991) DAI 52/04A, p. 1343.

Mary Elizabeth Threnhauser, *The Struggle for Being: A Jungian Perspective on the Poetry of T.S. Eliot* (Northwestern U., 1991) DAI 52/05A, p. 1745.

Norman Lloyd Wendth, *The Modern Sublime: The Meaning of Meaninglessness in Modernism* (Claremont Graduate School, 1991) DAI 52/06A, p. 2140.

John Dunning Wenstrom, *Modernist Irony: Frost, Eliot* (U. of Minnesota, 1991) DAI 52/12A, p. 4326.

Byung Hyun Yang, *T.S. Eliot: Oriental Thought and Its Development—A Study of Poetry and Belief* (U. of Nevada at Reno, 1991) DAI 52/11A, p. 3945.

THE 1993 ALA CONFERENCE CALL FOR PAPERS

The 1992 annual conference of the American Literature Association took place in San Diego on May 28-31. The Eliot session was chaired by the president of the Society, Vinni Marie D'Ambrosio, and the speakers included Ann P. Brady (Gustavus

Adolphus College), "Evolution of the Dramatist"; Joan Hooker (New York University), "T.S. Eliot's *A Song for Simeon*: A Medley of French Translations"; and Sanford Schwartz (Penn State University), "Modernist Priest or Postmodern Prophet: The Recasting of T.S. Eliot." In 1993 the ALA conference will take place in Baltimore at the end of May, and once again the T.S. Eliot Society plans to sponsor an eighty-minute session. At this time the Board is issuing a first call for session topics or papers, the proposals for which should be sent by January 15 to Vinni Marie D'Ambrosio, 11 Fifth Avenue, New York, NY 10003. Papers should not have been published previously and should take no more than 20 minutes to read. Those who submit proposals will be contacted soon after the January 15 deadline. More specific information about the 1993 conference and the T.S. Eliot Society's session will appear in subsequent issues of *News & Notes*.

REGISTRATION FORM

THE 13TH ANNUAL MEETING OF THE T.S. ELIOT SOCIETY DRURY INN AT UNION STATION, ST. LOUIS SEPTEMBER 25-27, 1992

Name _____

Address _____

Telephone _____

REGISTRATION FEE SCHEDULE

	Before Sept. 16	After Sept. 16
Individual	\$10	\$20
Household	15	30
Students/Retirees	5	10

SOCIETY DUES SCHEDULE

Regular	\$15-24
Supporting	\$25-49
Sustaining	\$50-99
Patron	\$100 and above

	#Persons	Amount
Registration	_____	_____
Saturday Dinner (x \$12.00 each)	_____	_____
Dues for 1992 (if not yet paid)	_____	_____
Dues for 1993 (optional—pay by Nov. 1)	_____	_____
Total Enclosed	_____	_____

MAIL THIS FORM AND CHECK TO:

Linda Wyman, Treasurer
613-5 Woodlander
Jefferson City, MO 65101

FOR RESERVATIONS AT DRURY INN:

Call 314-231-3900 or
800-325-8300