

# T. S. ELIOT SOCIETY

## NEWS & NOTES

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### T.S. ELIOT SOCIETY SESSION AT ALA CONFERENCE

The T.S. Eliot Society is again participating in the annual conference of the American Literature Association, which will take place at the Stouffer Harborplace Hotel in Baltimore on May 28-30, 1993. The ALA is a coalition of approximately thirty-five American author societies and has been sponsoring a conference annually since 1990. The Eliot session will be chaired by Vinni Marie D'Ambrosio, and includes the following presentations: John Zubizarreta (Columbia College, SC), "T.S. Eliot and Gabriela Mistral: The Language of Desire and Death in *The Waste Land* and *Desolación*"; Benjamin G. Lockerd, Jr. (Grand Valley State University), "Fractured Atoms: Eliot's Critique of Atomism in *Gerontion*"; and Grover Smith (Duke University), "Trivia and Transformation: Three Notes on Eliot's Poetic Art."

Members of the T.S. Eliot Society are automatically members of ALA and are entitled to attend its conferences. The registration fee this year is \$35 (\$10 for retired persons, independent scholars, and graduate students) and should be sent to ALA, c/o Alfred Bendixen, Executive Director, California State University, 5151 State University Drive, Los Angeles, CA 90032. For reservations (\$70 single, \$80 double) call the Stouffer Harborplace Hotel in Baltimore. Conference sessions will begin on Friday May 29 at 9 a.m. and the closing festivities will take place in early evening on Sunday May 30.

### ANNUAL SOCIETY MEETING: FINAL CALL FOR PAPERS

The fourteenth annual meeting of the T.S. Eliot Society begins on Friday September 24 and continues through Sunday September 26. Once again most of the activities will take place at the Drury Inn at Union Station in St. Louis (314-231-3900). If you wish to present a paper, please send a proposal by June 15 to Vinni Marie D'Ambrosio, 11 Fifth Avenue, New York, NY 10003. Papers should not have been published previously and should take no more than 20 minutes to read. The Board also welcomes recommendations for

session topics and for other activities at the annual meeting. Two members of the Board, Virginia Phelan and Grover Smith, have extended an open invitation to any member seeking advice on prospective papers or presentations.

The September 1992 meeting featured Denis Donoghue's Memorial Lecture, "The American T.S. Eliot"; a ragtime performance including "The Shakespearean Rag"—the 1912 hit immortalized in *The Waste Land*—and Trebor Jay Tichenor's "The T.S. Eliot Society Rag," a work commissioned by the Society; an excursion to the Cohokia Mounds, the site of the largest population center in North America a thousand years ago; David Huisman's slide presentation of places associated with *Four Quartets*; and papers by various members of the society—Grover Smith, "The Provenance of the Rattling Bones in *The Waste Land* (lines 185-6); Mark Jeffreys, "Parallel Syntax: Samuel Johnson's Prose and T.S. Eliot's"; Benjamin G. Lockerd, Jr., "Protozoic Slime: Eliot's Attack on Darwinism"; Lee Oser, "Ethics and the Construction of Value in *The Waste Land*"; and Nancy Hargrove, "*The Waste Land* as a Surrealist Poem." The Conference also included an Open Forum on Friday evening, a reception at the home of Anthony and Melanie Fathman on Saturday evening, and Rev. Earl K. Holt's annual address at the First Unitarian Church on Sunday morning.

The program for the 1993 annual meeting will appear in the summer issue of *News and Notes*.

### DUES REVISITED

The date for payment of 1993 dues was November 1, 1992. If you have not done so already, please look at the list of Society members on page 3 of the Fall 1992 issue of *News & Notes*. If no asterisk appears before your name and you have not paid since the Fall 1992 newsletter appeared, kindly send a check, or any queries concerning dues, to Linda Wyman, Treasurer, 613-5 Woodlander, Jefferson City, MO 65101.

One function of the annual list is to clear up discrepancies and misunderstandings related to annual dues. Apologies to Robert Fleissner, Tatsuo Murata, and any other members who faithfully kept current but through accident or oversight found no asterisk next to their name.

**CHRISTOPHER RICKS  
1993 MEMORIAL LECTURER**

Christopher Ricks, author of many distinguished editions and critical studies of English poetry, will deliver the T.S. Eliot Memorial Lecture at the Society's annual meeting, which will take place in St. Louis September 24-26.

Mr. Ricks is currently Professor of English at Boston University. His many publications include *Milton's Grand Style* (1963); *The Poems of Tennyson* (1969); *English Poetry and Prose: 1540-1674* (1970); *English Drama to 1710* (1971); *Tennyson* (1972); *Keats and Embarrassment* (1974); *The State of Language* (1980); *The Force of Poetry* (1984); *The Tennyson Archive* (1987); *The Poems of Tennyson* (1987); and *T. S. Eliot and Prejudice* (1988).

**BOARD OF DIRECTORS:  
TWO POSITIONS VACANT**

At the annual Board meeting in September Virginia Phelan was elected to the position of Historian of the Society. As a result of her election as Historian and the death of E. Philip Bollier, there are currently two vacancies on the Board of Directors. The terms for both positions will begin on June 1, 1993 and last for three years. Four members of the Society have received the five required endorsements for nomination: Shyamal Bagchee, William C. Charron, Joan Fillmore Hooker, and Mark Jeffreys. A ballot appears on page 3 of this issue, and should be sent, no later than May 28, to the Secretary of the Society, Mildred Boaz, 603 Radliff Road, Bloomington, IL 61701-2121.

Shyamal Bagchee, of the University of Alberta, was the Society's Memorial Lecturer in 1990. He has edited two collections, *T.S. Eliot Annual* (No. 1) and *T.S. Eliot: A Voice Descanting*. He participated in the Eliot Centenary conferences at Little Rock and Orono, and in the Society's 1991 ALA session in Washington.

William Charron, of St. Louis University, presented a paper on Eliot and F. H. Bradley at the Society's 1991 annual meeting in St. Louis. He is editor of *The Modern Schoolman* and currently planning a special issue on Eliot.

Joan Hooker, of New York University, is the author of *T.S. Eliot's Poems in French Translation: Pierre Lyris and Others*. She read papers on related topics at the Orono conference and at the Society's 1992 ALA session in San Diego.

Mark Jeffreys, of the University of Alabama at Birmingham, took part in the Society's 1991 ALA session and in the 1992 annual meeting in St. Louis, presenting papers on Eliot's debt to the prose of John Donne and Samuel Johnson.

The other elected members of the Board are Melanie Fathman (to 12/94), Grover Smith (to 12/94), Ann Brady (to 6/95), and Lois Cuddy (to 6/95). *Ex Officio* members are Vinni Marie D'Ambrosio (President and Chair), Sanford Schwartz (Vice-President), Mildred M. Boaz (Secretary), Linda Wyman (Treasurer), Virginia Phelan (Historian), and Early K. Holt III (permanent member).

**E. PHILIP BOLLIER:  
A BIBLIOGRAPHY**

Last year the Society mourned the death of E. Philip Bollier, professor of English at Tulane University and an active mem-

ber of the Society, who had just been elected to its Board at the time of his death. Between 1957 and 1970, Professor Bollier published a series of major articles on Eliot. As a final tribute, we offer a bibliography of his writings related to Eliot and modern poetry.

- "Mr. Eliot's 'Tradition and the Individual Talent' Reconsidered," *Colorado Quarterly* 2 (1957): 103-18.  
"T. S. Eliot and John Milton: A Problem in Criticism," *Tulane Studies in English* 8 (1958): 165-92.  
"T. S. Eliot and John Donne: A Problem in Criticism," *Tulane Studies in English* 9 (1959): 103-118.  
"T. S. Eliot and the Sacred Wood," *Colorado Quarterly* 8 (1960): 308-17.  
"T. S. Eliot and F. H. Bradley: A Question of Influence," *Tulane Studies in English* 12 (1962): 87-111.  
"From Scepticism to Poetry: A note on Conrad Aiken and T. S. Eliot," *Tulane Studies in English* 13 (1963): 95-104.  
"A Broken Coriolanus: A Note on T. S. Eliot's Coriolan," *Southern Review* 3 (1967): 625-33.  
"T. S. Eliot's 'Lost' Ode of Dejection," *Bucknell Review* 16 (1968): 1-17.  
"La Poesie Pure: The Ghostly Dialogue Between T. S. Eliot and Paul Valéry," *Forum* 8 (1970): 54-59.

**DISSERTATIONS ON ELIOT**

The following is a list of doctoral theses devoted partially or entirely to Eliot for the year 1992. The list was produced through a computerized search; any omissions are unintentional. The following lists have now appeared in recent issues of *News & Notes*: 1989 theses in Fall 1992; 1990 theses in Summer 1992; 1991 theses in Spring 1992, and 1992 theses in Spring 1993. Dissertations published in other recent years, along with any additions to the 1989-92 lists, will appear in subsequent issues of the newsletter.

Ethan Eric Lewis, *Modernist Image: Imagist Technique in the Work of Pound, Eliot, and Williams* (Boston College, 1992) DAI 53/04A, p. 1166.

Judith Anne McCarthy, *T. S. Eliot's "Knowledge and Experience," Heideggerian Hermeneutics, and Aristotelian Philosophy* (Rutgers U., 1992) DAI 53/02A, p. 496.

Joseph McLaughlin, *Writing the Urban Jungle: Metropolis and Colonies in Conan Doyle, General Booth, Jack London, Conrad, and T. S. Eliot* (Duke U., 1992). Abstract currently unavailable.

Larry Richard Michaels, *T. S. Eliot's Editorial Career* (U. of Toledo, 1992) DAI 53/03A, p. 807.

**BOOKS AND MONOGRAPHS ON ELIOT**

The following is a list of monographs devoted partially or entirely to Eliot for the year 1992. The list was produced in part through a computerized search; any omissions are unintentional. Monographs published in 1989 appeared in the Fall 1992 issue of *News & Notes*, and lists of monographs published in other recent years, will appear in subsequent issues.

Members are reminded that the National Poetry Foundation has recently published a bibliography of Eliot criticism from the mid-1970s to the mid-1980s, *T.S. Eliot: Man and Poet* (Volume 2), subtitled *An Annotated Bibliography of a Decade of*

*T.S. Eliot Criticism: 1977-1986.* Assembled by Sebastian D.G. Knowles and Scott A. Leonard, the bibliography contains over 1400 entries, many of which are substantially annotated.

Ina Dorothea Danzer. *T. S. Eliot, Ezra Pound, and der französische Symbolismus.* Heidelberg: C. Winter.

Laura Elizabeth Niesen DeAbruna. *The Refining Fire: Herakles and Other Heroes in T. S. Eliot's Works.* New York: P. Lang.

Robert F. Fleissner. *T. S. Eliot and the Heritage of Africa: The Magus and the Moor as Metaphor.* New York: P. Lang.

Ted Hughes. *A Dance to God: Tributes to T. S. Eliot.* London: Faber.

Manju Jain. *T. S. Eliot and American Philosophy: The Harvard Years.* Cambridge: Cambridge UP.

Clare Regan Kinney. *Strategies of Poetic Narrative: Chaucer, Spenser, Milton, Eliot.* Cambridge: Cambridge UP.

Randy Malamud. *T.S. Eliot's Drama: A Research and Production Sourcebook.* New York: Greenwood Press.

Marc Manganaro. *Myth, Rhetoric, and the Voice of Authority: A Critique of Frazer, Eliot, Frye, and Campbell.* New Haven: Yale UP.

John A. Richardson. *Falling Towers: The Trojan Imagination in The Waste Land, The Dunciad, and Speke Parott.* Newark: U. of Delaware P.

Shozo Tokunaga. *T. S. Eriotto.* Tokyo: Shimizu Shoin.

### THE SOCIETY AND ITS NEWSLETTER

The Board of Directors continues to review the existing state of the Society and looks to its members for suggestions regarding its present and future activities. If you have any comments on current Society programs, or recommendations for future programs, please send them to the president of the Society, Vinni Marie D'Ambrosio, 11 Fifth Avenue, New York, NY 10003.

Several members of the Society have also expressed interest in expanding *News & Notes* to include brief descriptive reviews of recent publications on Eliot. The membership will consider this suggestion at the annual meeting. Please send any further suggestions to the editor of *News & Notes*, Sanford Schwartz, 465 Park Lane, State College, PA 16802. Any recommendations will be warmly received.

## MEMBER'S BALLOT FOR ELECTION TO THE BOARD OF DIRECTORS OF THE T.S. ELIOT SOCIETY (Terms ending 1996)

YOU MAY VOTE FOR TWO:

Shyamal Bagchee

William C. Charron

Joan Fillmore Hooker

Mark Jeffreys

Signature \_\_\_\_\_ Dated \_\_\_\_\_ 1993

Mail by May 28 to the Secretary:  
Dr. Mildred M. Boaz  
603 Radliff Road  
Bloomington, IL 61701-2121  
FAX: 217-424-3993