

## ALLEN J. FRANTZEN

Department of English  
Loyola University of Chicago  
6525 N. Sheridan Road  
Chicago, IL 60626-5385

<http://www.AllenFrantzen.com>  
afrantz@luc.edu  
773.508.2683 (fax -.8696)

### Education and Employment

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- 1988- Professor, Loyola University Chicago  
Loyola Faculty Scholar, 2000-  
Founding Director, Loyola Community Literacy Center, Director 1992-2005  
Faculty Member of the Year, 1991  
Master Teacher, College of Arts and Sciences, 1997-98
- 1983-1988 Associate Professor, Loyola University Chicago  
1984-1988 Director, Graduate Programs in English  
1978-1983 Assistant Professor, Loyola University Chicago  
1976-1978 Assistant Professor, Oberlin College  
1974-1975 Research Student, University College, Dublin  
1972-1976 Graduate Student, University of Virginia: M.A. 1973; Ph.D. 1976  
1969-1972 Linguist, United States Army Security Agency (Korea)  
1965-1969 Loras College, Dubuque, Iowa. B.A., 1969. Magna cum laude  
J. J. O'Connor Award, outstanding member of senior class

### Books

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- The Literature of Penance in Anglo-Saxon England*. New Brunswick: Rutgers University Press, 1983.  
Pp. xiv + 238. Winner, John Nicholas Brown Prize, Medieval Academy of America; Winner,  
Alpha Sigma Nu Prize National Book Award, Association of Jesuit Colleges and Universities
- King Alfred*. Twayne's English Authors Series 425. Boston: G. K. Hall, 1986. Pp. xi + 148.
- Desire for Origins: New Language, Old English, and Teaching the Tradition*. New Brunswick: Rutgers University  
Press, 1990. Pp. xvi + 260.
- La littérature de la Pénitence dans L'Angleterre Anglo-Saxonne* (translation of *The Literature of Penance* by Michel  
Lejeune), with a new introduction. Fribourg: Éditions Universitaires, 1991. Pp. xxxi + 217.
- "*Troilus and Criseyde*": *The Poem and the Frame*. Twayne's Masterworks Series. Boston: Macmillan, 1993.  
Pp. xiv + 158.
- Before the Closet: Same-Sex Love from "Beowulf" to "Angels in America"*. Chicago: University of Chicago Press,  
1998. Pp. iv + 368. Paperback edition 2000.
- Bloody Good: Chivalry, Sacrifice, and World War I*. Chicago: University of Chicago Press, 2004. Pp. xvi + 335.

## Essay Collections and Issues of Journals

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Editor, *Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies*. Albany: State University of New York Press, 1991. Pp. xii + 292.

Co-editor, with Douglas Moffat. *The Work of Work: Labor, Slavery, and Servitude in Medieval England*. Glasgow: Cruithne Press, 1994. Pp. iv + 235.

Editor, *Four Last Things: Death, Judgment, Heaven, and Hell in the Middle Ages. Essays in Medieval Studies*, Proceedings of the Illinois Medieval Association, vol. 10. Chicago: IMA, 1994. Pp. ii + 158 (<http://www.luc.edu/publications/medieval/vol10>).

Co-editor, with David Robertson. *Figures of Speech: The Body in Medieval Art, History, and Literature. Essays in Medieval Studies*, Proceedings of the Illinois Medieval Association, vol. 11. Chicago: IMA, 1995. Pp. ii + 149 (<http://www.luc.edu/publications/medieval/vol11>).

Co-editor, with John D. Niles. *Anglo-Saxonism and the Construction of Social Identity*. Gainesville: University Press of Florida, 1997. Pp. vi + 242.

Co-editor, with Thomas N. Hall. *Prayer, Devotion, and Cult. Essays in Medieval Studies*, Proceedings of the Illinois Medieval Association, vol. 14. Chicago: IMA, 1998. Pp. ii + 128 (<http://www.luc.edu/publications/medieval/vol14>).

Editor, *Uses of the Past. Essays in Medieval Studies*, vol. 17. Proceedings of the Illinois Medieval Association, 2000. Chicago: IMA, 2001. (<http://www.luc.edu/publications/medieval/vol17>).

Editor, *Gestures, Behaviors, and Emotions in the Middle Ages. Essays in Medieval Studies*, vol. 18. Proceedings of the Illinois Medieval Association, 2001. Morgantown: West Virginia University Press, 2002. ([http://muse.jhu.edu/journals/essays\\_in\\_medieval\\_studies/](http://muse.jhu.edu/journals/essays_in_medieval_studies/))

Co-editor, with C. Stephen Jaeger. *The Politics and Aesthetics of Gender in the Middle Ages. Essays in Medieval Studies*, vol. 19. Proceedings of the Illinois Medieval Association, 2002. Morgantown: West Virginia University Press, 2003. ([http://muse.jhu.edu/journals/essays\\_in\\_medieval\\_studies/](http://muse.jhu.edu/journals/essays_in_medieval_studies/))

*The Anglo-Saxon Penitentials: A Cultural Database*, electronic edition and translation, programmed by Matt Sellars. Online at [www.Anglo-Saxon.net](http://www.Anglo-Saxon.net). Published online 2007.

*Words and Things: Food, Archaeology, and Anglo-Saxon Texts*. Trial database, programmed by Chris Grubbs. Online at [www.Anglo-Saxon.net](http://www.Anglo-Saxon.net). Published online 2007.

Co-editor, with John Hines, *Cædmon's Hymn and Material Culture in the World of Bede*. Medieval European Studies, West Virginia University Press, 2007. Pp. v + 265.

## Articles

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co-author, with Alan Bliss, "The Integrity of *Resignation*," *Review of English Studies* 27 (1976): 385-402.

"The Significance of the Frankish Penitentials," *Journal of Ecclesiastical History* 30 (1979): 409-21.

"*St. Erkenwald* and the Raising of Lazarus," *Mediaevalia* 7 (1981): 157-71.

"The Body in *Soul and Body I*," *Chaucer Review* 17 (1982): 76-88.

"The Tradition of Penitentials in Anglo-Saxon England," *Anglo-Saxon England* 11 (1983): 23-56.

"The Age of Alfred," in *Anglo-Latin in the Context of Old English Literature*, *Old English Newsletter*, Subsidia 9 (1983): 7-15.

"The Penitentials Attributed to Bede," *Speculum* 58 (1983): 573-97.

Co-author, with L. A. Podis, "A Mixed-modes Approach to Teaching Basic Composition," *College Composition and Communication* 42 (1984): 34-38.

Editor and reviser, *Les "Libri Paenitentiales,"* by Cyrille Vogel. Typologie des Sources du Moyen Age Occidental, Mise à jour du fascicule 27. Turnhout: Brepols, 1985. Pp. 47.

Co-author, with Charles L. Venegoni, "The Desire for Origins: An Archaeological Analysis of Anglo-Saxon Studies," *Style* 20 (1986): 142-56.

"Value, Evaluation, and Twenty Years' Worth of Old English Studies," in *Twenty Years of the "Year's Work in Old English Studies,"* *Old English Newsletter*, Subsidia 15 (1989): 43-57.

"The Literariness of the Penitentials," in *La littérature de la Pénitence dans L'Angleterre Anglo-Saxonne*, Frantzen, trans. Michel Lejeune. xiii-xxx.

"Writing the Unreadable *Beowulf*: *Writan* and *Forwritan*, the Pen and the Sword." *Exemplaria* 3 (1991): 327-57.

"A Recent Survey of Teaching Old English and Its Implications for Anglo-Saxon Studies." *Old English Newsletter* 26 (1992): 34-45.

"Learning in the Literacy Center," *Academe* 80.1. January-February 1994. 20-23.

"Who Do These Anglo-Saxonists Think They Are, Anyway?" *Æstel* 2 (1994): 1-43.

"The Disclosure of Sodomy in the Middle English *Cleanness*." *PMLA* 111 (1996): 451-64.

"Between the Lines: Queer Theory, the History of Homosexuality, and the Anglo-Saxon Penitentials." *Journal of Medieval and Early Renaissance Studies* 26 (1996). 245-96.

- "The Fragmentation of Cultural Studies and the Fragments of Anglo-Saxon England." *Anglia* 112 (1996): 310-39.
- "In the Background: *Beowulf*, Sex and Gender." *Q/W/E/R/T/Y: Arts, Littératures, & Civilisations du Monde Anglophone* 8 (1998): 1-15.
- "Straightforward," Interview with David Mathews. *Parergon* 16 (1998 [2000]): 93-104.
- "The Medieval Contexts of Edward Burne-Jones' *The Miracle of the Merciful Knight*," in *Speaking Images: Essays in Honor of V. A. Kolve*, ed. R. F. Yeager and Charlotte Morse. Asheville: Pegasus Press, 2001. 611-35.
- "Tears for Abraham: The Chester Play of Abraham and Isaac and Antisacrifice in Works by Wilfred Owen, Benjamin Britten, and Derek Jarman," *Journal of Medieval and Early Modern Studies* 31 (2001): 445-76.
- "By the Numbers: Anglo-Saxon Scholarship in the Twentieth Century," *An Introduction to Anglo-Saxon Literary Culture*, ed. Philip Pulsiano and Elaine Treharne. Oxford: Blackwell, 2001. 472-95.
- "The English Major" (interview with Andy Morkes), *Top Careers for Liberal Arts Majors*. Chicago: Ferguson Publishing, 2003.
- "Affect in Old English: Spirituality and Devotion in the Anglo-Saxon Penitentials." *Essays in Medieval Studies* 22 (2006), 115-26.
- "Making Sense: Translating the Anglo-Saxon Penitentials," in *Constructing Meaning in Early English*, ed. Antonette diPaulo Healey and Kevin Kiernan. University of Toronto Press, 2006. 40-71.
- "'Hrothgar Built Roads': *Grendel's* Ride in LA," *Old English Newsletter* 39 (2006), 27-35.  
<[http://www.oennewsletter.org/OEN/essays.php?file=essays/frantzen39\\_3.txt](http://www.oennewsletter.org/OEN/essays.php?file=essays/frantzen39_3.txt)>
- "Drama and Dialogue in Old English Poetry: The Scene of Cynewulf's *Juliana*." *Theater Survey* 48 (2007): 99-119. Reprinted in *Classical and Medieval Literature Criticism* 117 (2010), 99-118.
- "The Handsome Sailor and the Man of Sorrows: *Billy Budd* and the Modernism of Benjamin Britten," forthcoming in *Modernist Cultures* 3.2 (2007). <http://www.js-modcult.bham.ac.uk/currentissue.asp>.
- "The Abraham Story: Wilfred Owen's 'The Parable of the Young Man and the Old.'" *What's the Word?* No. 255. Weekly radio program of the Modern Language Association, produced by Sally Placksin. [www.mla.org](http://www.mla.org) and NPR Content Depot (30 April 2008).

## Book chapters

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- "The 'Joie and Tene' of Dreams in *Troilus and Criseyde*," *Chaucer in the Eighties*. Ed. Julian N. Wasserman and

- Robert J. Blanch. Syracuse: Syracuse University Press, 1986. 105-19.
- "Documents and Monuments: Difference and Interdisciplinarity in the Study of Medieval Culture." *Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies*. Ed. Frantzen. 1-33.
- "Literature, Archaeology, and Anglo-Saxon Studies: Deconstruction and Reconstruction." *The Fiftieth Anniversary of Sutton Hoo*. Ed. Catherine Karkov and Robert T. Farrell. Ithaca: American Early Medieval Studies, 1992. 21-29.
- "The Living and the Dead: A Response." *The Politics of Editing Medieval Texts*. Ed. Roberta Frank. New York: AMS Press, 1993. 159-81.
- "When Women Aren't Enough." *Speculum* 68 (1993): 445-71.  
Reprinted in *Studying Medieval Women: Sex, Gender, Feminism*. Ed. Nancy F. Partner. Cambridge, MA: Medieval Academy of America, 1993. 140-166.  
ACLS Humanities E-Book edition, 2008. <http://www.humanitiesebook.org>
- "The Pardoner, the Pervert, and the Price of Order," in *Class and Gender in Early English Literature: Intersections*, ed. Britton Harwood and Gillian Overing. Bloomington: Indiana University Press, 1994. 131-47.
- "The Diversity of Old English Poetry." *Companion to Old English Poetry*. Ed. Henk Aertsen and Rolf H. Bremmer, Jr. Amsterdam: VU University Press, 1994. 1-17.
- "Where the Boys Are: Children and Sex in the Anglo-Saxon Penitentials." *Becoming Male*. Ed. Jeffrey Cohen and Bonnie Wheeler. New York: Garland: 1997. 43-66.
- "Sodom and Gomorrah in Prose Works from Alfred's Reign." *Alfred the Wise: Studies in Honour of Janet Bately*. Ed. Jane Roberts, Janet L. Nelson, and Malcolm Godden. Woodbridge, Suffolk: Boydell and Brewer, 1997. 25-33.
- "Bede and Bawdy Bale: Gregory the Great, Angels, and the 'Angli'." *Anglo-Saxonism and the Construction of Social Identity*. Ed. Frantzen and Niles. 17-39.
- "Prior to the Normans: The Anglo-Saxons in *Angels in America*." *Approaching the Millennium: Essays on Tony Kushner's Angels in America*, ed. Deborah A. Geis and Steven F. Kruger. Ann Arbor: University of Michigan Press, 1997. 134-50.
- "Medieval Studies: A Panel Discussion." In Roger Dahood, ed., *The Future of the Middle Ages and the Renaissance*. Arizona Studies in the Middle Ages and Renaissance 2. Turnhout: Brepols, 1998. 6-8.
- "The Form and Function of the Preface in the Poetry and Prose of King Alfred's Reign." *Alfred the Great*, ed. Timothy Reuter. Burlington: Ashgate, 2003. 121-36.
- "Alla, Angli, and Angels," chapter 6 of *Before the Closet*, pp. 264-92, reprinted in *Tony Kushner: Bloom's*

*Modern Critical Views*, ed. Harold Bloom. Philadelphia: Chelsea, 2005.

"Writing the Unreadable *Beowulf*," chapter 6 of *Desire for Origins*, reprinted in *The Postmodern "Beowulf": A Critical Casebook*, ed. Eileen Joy, Mary Ramsey, and Bruce Gilchrist. Morgantown: West Virginia University Press, 2007, 91-129.

"All Created Things: Material Contexts for Bede's Story of Cædmon," in *Cædmon's Hymn and Material Culture in the World of Bede*, ed. Frantzen and Hines. Medieval European Studies, West Virginia University Press, 2007. 111-49.

### Encyclopedia Articles

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"Bussbücher: Frühe volkssprachliche Übersetzungen" (1989); "The Descent into Hell" (1991); "Resignation" (1995). *Lexikon des Mittelalters*.

"King Alfred." *Dictionary of Literary Biography*, vol. 146 (1994): Old and Middle English Literature. 22-28.

"Penitentials: Anglo-Saxon Period." *Medieval England: An Encyclopedia*, ed. Paul E. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal. New York: Garland, 1998. 593-95

"Medieval History," "Music: Opera," "Rural Life," "Sodom and Gomorrah," "Sodomy: History." *Reader's Guide to Lesbian and Gay Studies*, London: Fitzroy Dearborn, 2000.

"Old English Poetry." *Reader's Guide to British History*. London: Fitzroy Dearborn, 2003.

"Queer theory," "Penitentials and pastoral manuals," "Sexuality: male same-sex relations," in *Women and Gender in Medieval Europe: An Encyclopedia*. New York: Routledge, 2006.

"*Beowulf*," "King Alfred," "Medievalism." *Encyclopedia of British Literature*, ed. David Scott Kastan. New York: Oxford University Press, 2006.

### Creative Works

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*Circles of Grief: Three Letters from the Great War*, music by Pierre Thilloy (opus 134), text by Allen J. Frantzen. Songs for voice, clarinet, percussion and string orchestra. Performed by L'Orchestre Symphonique du Conservatoire de Laon, Michel Pozmanter, conductor, Eric Munch, choral director; 10 November (Laon, France) and 11 November (Craonne, France), 2005.

*A Son at the Front*, a play with incidental music by John Frantzen.

Read at Loyola University Chicago, 20 May 2006, directed by Anna C. Bahow.

Staged reading, Theater Department, Loyola University Chicago, 28 September, 2006, with music by John Frantzen, directed by Todd Aaron Douglas.

Staged reading, Comparative Drama Conference, Los Angeles, 31 March 2007, directed by Ryan J.

Hill.

Premiere staged performances, Athenaeum Theatre, Chicago, 5-7 June 2009, directed by Matthew Ozawa, musical direction by Marta Johnson.

### Work Forthcoming and in Progress

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"The Englishness of Bede, from Then to Now," forthcoming in *The Cambridge Companion to Bede*, ed. Scott DeGregorio, 2010.

"Tolerance in Old and Middle English Sources," forthcoming in *Borders and Transitions in Language, Literature, and Culture*, ed. Lars Eckstein, Andrew James Johnston, and Hans Sauer. Tübingen, 2009.

"Theories of Identity and the Anglo-Saxons."

*Food Networks: Thinking with Food in Early Medieval England*. Book manuscript.

### Reviews

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Cyrille Vogel, *Les "Libri Paenitentiales."* *Speculum* 55 (1980): 404-5.

Milton McC. Gatch, *Preaching and Theology in Anglo-Saxon England*, and Rosamond McKitterick, *The Frankish Church and the Carolingian Reforms*. *Cithara* 19 (1979): 54-58.

Lars-G. Malmberg, ed., *Resignation*. in *Speculum* 55 (1980): 872; *Modern Language Review / Yearbook of English Studies*, 1981, pp. 228-29.

Paul E. Szarmach, ed., *The Old English Homily and its Backgrounds*, and Daniel G. Calder, ed., *Old English Poetry*. *Cithara* 20 (1980): 60-64.

Christine Fell, *Women in Anglo-Saxon England* (1984). *American Historical Review* 58 (1986): 391-392.

Paul E. Szarmach, ed., *Studies in Earlier Old English Prose*, and Jane Chance, *Woman as Hero in Anglo-Saxon Literature*. *ANQ* 14 (1986): 123-126.

Nora Lorre Goodrich, *King Arthur*, and Beverly Kennedy, *Knighthood in the Morte D'Arthur*. *American Historical Review* 59 (1987): 641-642.

Ashley Amos and Antonette diPaulo Healey, *The Dictionary of Old English*, Fasc. D. *ANQ*n.s. 1 (1988): 35-38.

Bernhard Bischoff, Mildred Budny, Geoffrey Harlow, M. B. Parkes, and J. D. Pheifer, eds. *The Epinal, Erfurt, Werden, and Corpus Glossaries*. *Modern Philology* 88 (1990): 174-176.

Joseph Allen Hornsby, *Chaucer and the Law*. *ANQ*, n.s. 4 (1991): 41-44.

Douglas Moffat, ed. The Old English "Soul and Body." *Envoi* 3 (1991): 173-77.

N. Blake, ed., *The Phoenix*. *Speculum* 68 (1993): 105-6.

John Blair and Richard Sharpe, eds., *Pastoral Care before the Parish*. *The Catholic Historical Review* 80 (1994): 572-74.

Susan Crane, *Gender and Romance in Chaucer's Canterbury Tales*. *Studies in the Age of Chaucer* 17 (1995): 185-89.

Jonathan Goldberg, ed. *Queering the Renaissance*. *Medievalia et Humanistica* 22 (1995): 253-57.

Charles D. Wright. *The Irish Tradition in Anglo-Saxon Literature*. *Bryn Mawr Medieval Review*. 1995.  
*Bede and his World*, vol. 1: The Jarrow Lectures 1958-1978; vol. 2: The Jarrow Lectures 1979-1993. *The Catholic Historical Review* 82 (1996): 515-17.

David A. E. Pelteret, *Slavery in Early Medieval England: From the Reign of Alfred until the Twelfth Century*. *Albion* 28.4 (1996): 664-66.

John Hill. *The Social World of Beowulf*. *Bryn Mawr Medieval Review*. 1997.

Raymond Kottje, et al. *Paenitentia minora Franciae et Italiae saecule VIII-IX*. *Cahiers de Civilisation Médiévale* 39 (1996): 385-86.

Catherine Cubitt. *Anglo-Saxon Church Councils c. 650-c. 850*. *Catholic Historical Review* 85 (1999): 68-70.

Elizabeth B. Keiser, *Courtly Desire and Medieval Homophobia: The Legitimation of Sexual Pleasure in Cleanness and Its Contexts*. *Journal of the American Academy of Religion* 68 (2000): 185-88

Jean-Claude Schmitt, *Ghosts in the Middle Ages*. *American Historical Review* 105 (2000): 598-99

Richard Rambuss, *Closet Devotions*. *Church History* 69 (2000): 423-24.

David Wallace, *The Cambridge History of Medieval Literature*. *Anglia* 118 (2000): 441-43.

Carolyn Dinshaw, *Getting Medieval: Sexualities and Communities, Pre- and Postmodern*. *Speculum* 76 (2001): 1027-29.

Jennifer Neville, *Representations of the Natural World in Old English Poetry*. C. R. Dodwell, *Anglo-Saxon Gestures and the Roman Stage*. Donald Scragg and Carole Weinberg, eds. *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Centuries*. J. E. Cross and Andrew Hamer, eds. *Wulfstan's Canon Law Collection*. *Anglia* 120 (2002): 122-26.

Jonathan Ned Katz. *Love Stories: Sex between Men before Homosexuality*. *The Historian*, 2003.

- Elizabeth Archibald. *Incest and the Medieval Imagination*, and Corinne Saunders. *Rape and Ravishment in the Literature of Medieval England*, 2001. *Anglia* 120 (2002): 599-601.
- Dee Dyas. *Pilgrimage in Medieval English Literature 700-1500*. *Speculum* 78 (2003): 1283-84.
- Ruth Karras. *From Boys to Men*. *Journal of English and Germanic Philology* (2004): 394-95.
- Richard E. Zeikowitz. *Homoeroticism and Chivalry: Dioscorses of Male Same-Sex Desire in the 14th Century*. *Notes & Queries* (2005), 87-89.
- William Hart. *Evil: A Primer. A History of a Bad Idea from Beelzebub to Bin Laden*. *The Common Review*, Spring 2005, 40-42.
- Richard Schweitzer. *The Cross and the Trenches: Religious Faith and Doubt among British and American Great War Soldiers*. 2003. *American Historical Review* 110 (2005): 448-49.
- Lisi Oliver. *The Beginnings of English Law*. *Anglia* 123 (2005): 130-31.
- David Rollason, A. J. Piper, Margaret Harvey, and Lynda Rollason, eds. *The Durham Liber Vitae and Its Context*. Woodbridge: Boydell Press, 2004. *Journal of Ecclesiastical History* 57 (2006): 330-31.
- Michael Snape. *God and the British Soldier: Religion and the British Army in the First and Second World Wars*. Forthcoming in *Church History* 76 (2007), 648-51.
- John M. Ganim. *Medievalism and Orientalism: Three Essays on Literature, Architecture, and Cultural Identity*. *Speculum* 82 (2007): 700-2.
- Mechthild Gretsch. *Ælfric and the Cult of Saints in Late Anglo-Saxon England*. *Anglia* 125 (2007), 516-18.
- Stefan Goebel. *The Great War and Medieval Memory: War, Remembrance and Medievalism in Britain and Germany, 1914-1940*. *American Historical Review* 113 (2008), 566-67.
- Katherine O'Brien O'Keeffe and Andy Orchard, eds. *Latin Learning and English Lore: Studies in Anglo-Saxon Literature for Michael Lapidge*. *Anglia* 126 (2008): 142.

### **Research and Teaching Awards**

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- Summer Research Stipend, National Endowment for the Humanities, 2007.
- Resident, Rockefeller Foundation Study Center, Villa Serbelloni, Bellagio, October-November, 2001
- Rockefeller Foundation Fellow in Medieval and Early Modern Gender Studies, Newberry Library, 2001.
- Fellow, John Simon Guggenheim Memorial Foundation, 1994.
- Fellow, National Endowment for the Humanities, 1990-91.
- Fellow, Alexander von Humboldt Foundation: University of Munich, University of Bonn, 1983;

University of Augsburg, 1979.  
American Council of Learned Societies, 1979.  
American Philosophical Society, 1979.  
Loyola University:  
    Research Stimulation Grant, 2005, 2007, 2008.  
    Fellow, Center for Ethics Across the Campus, Loyola University Chicago, Spring 2000.  
    Leaves of Absence 1979, 1983, 1989, 1990, 1994, 1997, 2001, 2005, 2009.  
    Faculty Development (Summer Stipend) Grant, 1981, 1985, 1990, 1992, 1993, 1996 (declined),  
        1997, 1999, 2005, 2006, 2009.  
    Sponsor, Mulcahy Scholar (Jeffrey Nowak), Spring 2005.  
    Core Curriculum Development Grant, 1991.  
Oberlin College: Research and Development Grants, 1976-78

### **Professional Service**

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International Society of Anglo-Saxonists, Advisory Board, 1987-91.  
Newberry Library Anglo-Saxon Seminar, Coordinator, 1988-1994  
South Atlantic Modern Language Association, Old English Discussion Circle, Secretary, 1988. Program  
    Chair, 1989. Nominating Committee, 1990-93.  
Committee to Support *The Dictionary of Old English*, Chair, 1992-1994.  
Illinois Medieval Association, Vice-President, 1992-93; Executive Secretary, 1993-2005.  
    Organizer, Tenth Annual Meeting of the Illinois Medieval Association, Loyola University, February  
        20, 1993.  
    Co-organizer, with David A. Robertson, Eleventh Annual Meeting of the Illinois Medieval  
        Association, Loyola University, February 18-19, 1994.  
    Co-organizer, with Thomas H. Hall, Fourteenth Annual Meeting of the Illinois Medieval  
        Association, Loyola University, February 22, 1997.  
    Organizer, Seventeenth Annual Meeting of the Illinois Medieval Association, Loyola University,  
        February 19, 2000.  
Modern Language Association, Old English Division, Executive Committee, 2000-2004 (elected).  
    Assembly Delegate, English Literature (Old English), 2001-2003  
Medieval Academy of America, Nominating Committee, 2005-2007 (elected)

### **Invited Lectures**

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University of Toronto, Centre for Medieval Studies. 3 March 1980: "The Penitentials of Bede and Egbert:  
    Traditions and Editorial Decisions."  
Emmanuel College, Cambridge University. 19 May 1981: "An Old English Confessor's Handbook."  
University of Edinburgh, Centre for Advanced Studies. 21 May 1981: "Confession and Self-consciousness  
    before Abelard: Second Thoughts on the Twelfth-Century Renaissance."  
University of Munich, Institute for English Studies, 19 July 1983: "Penitentials in Old English."

The Renaissance Seminar, University of Chicago, 13 November 1984: "What Penitentials Cannot Tell Us about the Middle Ages."

University of Wisconsin Department of English and Medieval Studies Program, 9 April 1987.  
"Postmodernism and Uses of the Past in Medieval Literature."

Loras College, Dubuque, Iowa. Alumni Writers Program Lecture. 24 March 1988. "The Political Power of Anglo-Saxon Studies."

University of Toronto, Centre for Medieval Studies, 28 October 1988. "The Archaeology of Deconstruction and the Study of Medieval Sources."

Tulane University, Medieval Studies Program, 15 November 1989. "The Future of Anglo-Saxon Studies."

Marquette University, Medieval Studies Program, 28 March 1990. "Medieval Studies as Cultural Studies."

Wake Forest University, Medieval Studies Program, 27 September 1990. "Marx, the Middle Ages, and Medieval Studies as Cultural Studies."

University of Toronto, 27th Conference on Editorial Problems, 1-2 November 1991. "The Living and the Dead: Response to Papers on the Politics of Editing Medieval Texts."

University of Minnesota, Department of English. 7 February 1992. "The Old English Text and the Anglo-Saxon Context."

University of Glasgow, 4 March 1992. "*Seafarer* as a Model for the Study of Anglo-Saxon Culture."

27th International Congress on Medieval Studies, Western Michigan University, Kalamazoo. May 1992.  
Featured speaker at *Exemplaria* session, "Self-Understanding of Medieval Studies Today: Left, Right, or Left Out."

Old English Division, Modern Language Association. 28 December 1992. "Writing on Old English."

University of Glasgow, 4 April 1993. "*Seafarer* and Interactive Computer-Assisted Instruction."

United States Naval Academy, Annapolis. 12 October 1993. "*Beowulf* and the Search for Origins."

University of Western Ontario, 20 November 1993. "The History of Sodomy and the Sins of *Cleanness*."

University of Toronto, 22 November 1993. "*Seafarer*: A Voyage through the Worlds of Anglo-Saxon Culture."

Duke University, 1 November 1994. "The Problem of Sodomy in *Cleanness*."

Wake Forest University, 2 November 1994. "*Beowulf* and the Work of the Frame."

University of Toronto, 14 November 1994. "Gregory, Rome, and the 'Canons of Theodore'."

University of Wales, Cardiff, 25 November 1995. "Masculinity and Heterosexual Imperatives in *Piers Plowman* and *Cleanness*."

University of Dresden, 14 May 1996. "Slaves and Slavery in Anglo-Saxon England: Literary Evidence."

Harvard University, 3 October 1996. "Studying Same-Sex Relations in Anglo-Saxon England." Also read at the University of Chicago, 29 January 1997.

Middle English Division, Modern Language Association. 29 December 1996. "Contestations of Theory in the Classroom."

American Historical Association, 10 January 1998. "From Bede to Boswell: Current Debates on the History of Sodomy." Seattle.

1100th Anniversary of Alfred's Death, 9 September 1999. "Form and Function of the Preface in Poetry and Prose of Alfred's Reign." University of Southampton.

Purdue University, 30 September 1999. "Blood, Sacrifice, and Nineteenth-century Reconstructions of Chivalry." Revised at the University of Minnesota, 15 November 1999.

Duke University, 22 October 1999. "The Death of Isaac." Revised at Florida State University, 29 October 1999 and also read at the University of Connecticut, 11 February 2000.

Eastern Connecticut State University. 9 February 2000. "The Past and Future of the Queer."

Brown University, 10 February 2000. "Sex and the Anglo-Saxons: *The Passion of St. Edmund* and the Ethics of War in the Early Middle Ages."

West Virginia University, 18 March 2000. "Gender, Chivalry, and Romance: Visions of the Great War."

Texas A&M University, 30 March 2000. "Who Gets to Talk about the War? Civilians, Sacrifice, and World War I"

Newberry Library, 20 January 2001. "Classics in Context: Malory's *Morte D'Arthur*." Chicago Humanities Festival Seminar for Secondary School Teachers.

Cornell University, 8 March 2001. "Man to Man: Chivalry, St. Edmund, and the Abjection of Heroic Masculinity."

Centenary College, 11 April 2001. "Sacrificing Isaac: Chivalry on the Eve of the Great War."

University of Massachusetts, 10 May 2001. "Men at War: St. Edmund, Chivalry, and the Abjection of

Heroic Masculinity."

Newberry Library, 4 October 2001. Rockefeller Foundation Lecture and workshop, "The Chivalric Heritage of the Great War."

Chivalry and the Great War." Rockefeller Study Center, Bellagio, Italy, 27 October 2001.

University of Illinois Urbana-Champaign, 9 April 2002. "Heroic Masculinity and Martyrdom in Manuals of Chivalry."

Delaware Valley Medieval Association, Centenary College, 20 April 2002. "Shaping up Chivalry: Men, Muscle, and the Middle Ages in World War I." Keynote address.

North Park University, Chicago. 15, 16 January 2003. "Peer Tutoring, ESL, and Basic Literacy: Orientation for New Tutors."

University of California, Santa Barbara. 24 January 2003. "Pardon Me: The Scene of Confession in Anglo-Saxon England."

Wayne State University, 18 March 2003. "Picturing the Great War: Posters, Postcards, and Chivalry."

Newberry Library, Consortium for High School Teachers, 9 April 2003. "Teaching Chaucer Using the World Wide Web."

"Conversion, Confession, and Drama in *Juliana*." 6 August 2003. Plenary address, International Society of Anglo-Saxonists, bi-annual congress, Arizona State University.

University of Kentucky, 4 November 2003. "Drama, Dialogue, and the *Second Nun's Tale*."

"Sin and Sense: Editing Anglo-Saxon Handbooks of Penance." International Association of University Professors of English (tri-annual meeting), University of British Columbia. 10 August 2004.

"Voices of History: Chivalry, Violence, and the Great War." 17 March, 2005. Vern More Lecture in History, University of Rochester.

"Chaucer and Chivalry," 29 March, 2005. University of Michigan-Dearborn.

"Sacrificial Soldiers," 9 July 2005. International Colloquium on Violence and Religion, Koblenz, Germany.

"The Origin and Shape of 'Circles of Grief.'" Jour de réflexion, Mairie de Craonne, Craonne, France, 11 November 2005.

"Drama and Dialogue in Old English Poetry: *Juliana* and *Beowulf*." Anglo-Saxon-Saxon Studies Symposium, Rutgers University. 2 February 2006.

- "Inside and Outside the Halls of *Beowulf*: Archaeology, Social Space, and Heroic Drama." Eastern Illinois University, Charleston, Illinois, 27 October 2006.
- "The Problem of Performance in Old English Literature: Drama and the Anglo-Saxons." Western Michigan University, 15 February 2007.
- "The Anglo-Saxon Penitentials and the Material Culture of the Middle Ages." Western Michigan University, 16 February 2007.
- "Performance in Old English Poetry: Theatre and the Literature of the Anglo-Saxons." J. N. Toller Lecture, Centre for Anglo-Saxon Studies, Manchester University, 5 March 2007.
- "Sinfully Good: Fasts, Feasts, and Penance in Anglo-Saxon England." Hood College. 26 March 2007.
- "Anglo-Saxonism and the Creation of Southern Identity: Owen Wister, *The Virginian*, and the Great War." Inaugural Barker Lecture, Department of English, University of Louisville. 11 April 2007.
- "Food for Thought: Theorizing Identity in Anglo-Saxon England." Plenary, Theorizing the Early Middle Ages. Pacific University, March 29, 2008.
- "Men, Masculinity, and Remembering the Great War." U.S. Military Academy, West Point. 4 April 2008.
- "Tolerance in Old and Middle English Sources." Plenary, "Borders and Transitions in Language, Literature, and Culture." Anglistentag Tübingen, Universität Tübingen. 8 October 2008.
- "*Sebastiane*: Derek Jarman, Decadence, and Discipline." Robert Mapplethorpe Film Series. Block Cinema, Mary and Leigh Block Museum of Art, Northwestern University. 5 February 2009.
- "Over, in, and under Water: Connecting Food and Identity in Anglo-Saxon England." 28 July 2009. Plenary address, International Society of Anglo-Saxonists, bi-annual congress, Memorial University, St. Johns, Newfoundland.

### **Presentations**

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- "Native Irish Law and the Irish Penitentials." Kentucky Foreign Language Conference, University of Kentucky, Lexington. April 1978.
- "Alcuin and the Tradition of Confessional Prayers." Patristic, Medieval, and Renaissance Conference, Villanova University. September 1978.
- "Irish Anatomy: The Parts of the Body in Early Irish Literature." Kentucky Foreign Language Conference, University of Kentucky, Lexington. April 1979.
- "What is Penitential Poetry?" 14th International Congress on Medieval Studies, Western Michigan

- University. Kalamazoo. May 1979.
- "Frankish History and Anglo-Saxon Penitentials." Midwest Medieval Conference, University of Toronto. October 1980.
- "The Anglo-Saxon Tradition: Latin Backgrounds to Old English Prose and Poetry" (Special Session, Organizer), "What is an 'Anglo-Saxon' Penitential?" (Presenter). Modern Language Association, Houston. December 1980.
- "The Theory of Intentionality and Chaucer's Friar's Tale." Modern Language Association, New York. December, 1981.
- "The Manuscripts of the Old English *Scriftboc*." Southeastern Medieval Association, Southern Methodist University, Dallas. October 1982.
- "The Dreams in Chaucer's *Troilus and Criseyde*." Chaucer at Albany II. State University of New York, Albany. November 1982.
- "The Dating of *Beowulf*" (Special Session, Organizer). Modern Language Association, Los Angeles. December 1982.
- "Anglo-Latin in the Context of Old English Literature: The Age of Alfred." Old English Division, Modern Language Association, Los Angeles. December 1982.
- "Editing Old English Prose: Problems and Approaches." 18th International Congress on Medieval Studies, Western Michigan University. Kalamazoo. May 1983.
- "King Alfred's Translation of St. Augustine's *Soliloquies*." Rocky Mountain Medieval and Renaissance Association, Arizona State University, Tempe. March 1984.
- "The Manuscript of *Beowulf*" (Chair). South Eastern Medieval Association, Eastern Kentucky University, Richmond. October 1984.
- "Literary Evidence for the Early History of Winchester." Old English Division, Modern Language Association, Washington, D. C. December 1984.
- "England South of the Humber in the Ninth Century: Latin Literature." International Society of Anglo-Saxonists. Cambridge University. August 1985.
- "Winchester Books in the Half-century after Alfred's Death." Southeastern Medieval Association, University of Tennessee, Chattanooga. October 1985.
- "The Function of Friendship in King Alfred's Translations of the *Consolation of Philosophy* and *Soliloquies*" (with Rebecca Thomas). Old English Division, Modern Language Association, Chicago. December 1985.

- "The Social Significance of the Anglo-Saxon Penitentials." 21st International Congress on Medieval Studies. Western Michigan University. Kalamazoo. May 1986.
- "The Hero as Democrat: Thomas Jefferson's Use of the Anglo-Saxon Past." Midwest Medieval Association, Iowa State University, September 1986.
- "Foucauldian Archaeology and the Origins of Anglo-Saxon Studies" (Organizer and Presenter). Southeast Medieval Association, University of Georgia. October 1986.
- "Ideological Criticism in the Classroom: Teaching the *Pardoner's Tale*." South Atlantic Modern Language Association, Graduate English Forum, Atlanta. November 1986.
- "Origins, Originality, and the Study of *Beowulf*" (Special Session, Organizer and Presenter). Modern Language Association, New York. December 1986. Also read at the University of Wisconsin, April 1987.
- "The Anglo-Saxon Present: Deconstructing the Discipline of Anglo-Saxon Studies." 22nd International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1987.
- "Currents of Research in Anglo-Saxon Studies" (Organizer). Midwest Medieval Association, Cleveland State University. October 1987.
- "Contemporary Criticism in the Classroom." Old English Discussion Circle, Respondent. South Atlantic Modern Language Association. Atlanta, November 1987.
- "Writing the Unreadable *Beowulf*." Con-Texts: Orality and Textuality in the Middle Ages, University of Wisconsin-Madison. April 1988.
- "Theory and Method in Anglo-Saxon Studies: New Voices in the Text" (Organizer). 23rd International Congress on Medieval Studies. Western Michigan University. Kalamazoo. May 1988.
- "Writing and the Magic Sword in *Beowulf* 1687-89." 23rd International Congress on Medieval Studies. Western Michigan University. Kalamazoo. May 1988.
- "Chaucer's Reception of the Republican Ideal." New Chaucer Society, University of British Columbia. August 1988.
- "The East and West in Anglo-Saxon Scholarship." Midwest Medieval Association, Cleveland State University. October 1988.
- "Anglo-Saxon Studies and Anglo-Saxonism." Medievalism and the Middle Ages. Northeastern Illinois University, Newberry Library. October 1988.
- "Cædmon's Deconstruction of Bede." Modern Language Association, New Orleans. December 1988.

- "Value, Evaluation, and Twenty Years' Worth of Studies in Old English Literature." Modern Language Association, New Orleans. December 1988.
- "Oral and Written Textual Production and Anglo-Saxon Law and Penitentials." Medieval Academy of America. University of Wisconsin-Madison, April 1989.
- "Archaeology and Literary Analysis: Deconstruction and Reconstruction." 24th International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1989.
- "The State of Old English in SAML A Institutions." Organizer and Presenter, English Discussion Circle. South Atlantic Modern Language Association. Atlanta, November 1989.
- "Chaucer, Langland, and Teaching Marxist Approaches to Old and Middle English Literature." Southeastern Medieval Association, Meredith College, September 1990.
- "Chaucer, Class Consciousness, and the Merging of Aristocracy and Labor in the Knight's Tale." Midwest Medieval Association, Chicago, September 1990.
- "Poetry and Poetics in Old English." Organizer. Midwest Medieval Association. Chicago, September 1990.
- "Histories of the Language: Epic, Ethnography, and Old English." Organizer and Respondent (with Clare A. Lees), Modern Language Association, Chicago, December 1990.
- "Double Visions: Relations between Anglo-Saxon England and the Continent." Organizer, Medieval Academy of America, Princeton University, April 1991.
- "The Pardoner's Tale and the Price of Order in Chaucer's World." 26th International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1991.
- "The Politics of Theory and Old English." 26th International Conference on Medieval Studies. Western Michigan University, Kalamazoo. May 1991.
- "The Interface of the Oral and the Written in the Anglo-Saxon Penitentials." South Atlantic Modern Language Association. Atlanta, November 1991.
- "Medieval Celtic Narrative and the Postmodern Curriculum." Respondent. Modern Language Association, San Francisco, December 1991.
- "*Beowulf* and Contemporary Critical Traditions." University of Glasgow, 4 March 1992.
- "The Work of Work: Servitude, Slavery, and Labor in Medieval England." Three-session symposium co-organized with Douglas Moffat. 27th Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1992.

"The Idea of Non-Chaucerians Reading Chaucer." Chaucer Division, Modern Language Association, New York, December 1992.

"The Overture to *Beowulf*." Southeastern Medieval Association, Tulane University, September 1993.

"Bawdy Bale Rewrites the Venerable Bede." Arizona State Conference on Medieval and Renaissance Studies, Arizona State University, February 1995.

"The Role of Children in the Regulation of Sexuality in Anglo-Saxon England." Illinois Medieval Association, Northern Illinois University, February 1995.

"The Disclosure of Sodomy in Cleanness." 30th Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1995.

"Studying Sexuality in Anglo-Saxon England: Queer Theory and the Corpus of Penitentials." International Society of Anglo-Saxonists, Stanford, August 1995.

"*Angli* and Angels, *Angels* and AIDS." Southeastern Medieval Association, College of Charleston, October, 1995.

"Anglo-Saxon Studies and the Future of the Middle Ages." Arizona State Conference on Medieval and Renaissance Studies, Arizona State University, February 1996.

"Where the Boys Are: Children and Same-Sex Relations in the Anglo-Saxon Penitentials." 31st Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1996.

"Medieval Studies in the Classroom: Dead or Alive?" Panel discussion. 31st Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1996.

"Polyvocal Penitentials: Old English After the Anglo-Saxons." South Atlantic Modern Language Association. Savannah, November 1996.

"Community, Confrontation, and Control in *Genesis A* and Early Commentaries," with M. Elizabeth Ellzey. 32<sup>nd</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1997.

"Trinity, Humanity, and Heterosexual Imperatives in *Piers Plowman*." Southeastern Medieval Association, Vanderbilt University, September 1997.

"Alfred's Alfred: The Cultural Meaning of Alfred Smyth's *King Alfred the Great*." Old English Division, Modern Language Association, Toronto, 1997.

"Autobiographical Narratives and the History of Sex." Illinois Medieval Association. Eastern Illinois University. February 1998.

"Me and My Shadows." Narrative: An International Conference. Northwestern University. April 1998.

"The Old English Genesis A: Community, Authority, and the Word" (organizer). 33<sup>rd</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1998.

- "Queer Frontier: The *Man of Law's Tale* and Chaucer's Anglo-Saxonism." New Chaucer Society. The Sorbonne. July 1998.
- "The Anti-sacrifice of Isaac: Violence and Subverting the Law of the Father" (presented with Daniel T. Kline). Centre for Mediaeval Studies, University of Toronto, October 1998.
- "Going to Bed with Beowulf: Queer Theory and Anglo-Saxon Culture," *Queering the Middle Ages*. New York University, November, 1998.
- "The Drama of the Non-Dramatic" (special session, co-organizer, with Jody Enders). Modern Language Association, San Francisco, December 1998.
- "The Anglo-Saxon Penitentials as a Cultural Database." 34<sup>th</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1999.
- "What Goes Before: The Preface in Old English Poetry and Prose." Special session, organizer and chair. Modern Language Association, Chicago, 28 December 1999.
- "Comparative Sexualities." Comparative Literature Division. Session organizer and chair. Modern Language Association, Chicago, 28 December 1999.
- "Medieval Studies in the 21st Centuries: Anglo-Saxon Studies." Special session, Modern Language Association, Chicago, December 1999.
- "The Deployment of Michel Foucault." Chair. American Historical Association, Chicago. January 2000.
- "Anti-sacrifice and Medieval Plays of the Slaughter of the Innocents" (presented with Daniel T. Kline). Medieval Academy of America, University of Texas, April 2000.
- "*Seafarer* as a Web-based Model of Anglo-Saxon Studies as Cultural Studies." 35<sup>th</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2000.
- "Troilus and The Sacrificial Economies of *Troilus and Criseyde*." New Chaucer Society, University of London. July 2000.
- "'Getting' Medieval: New Sources for the Study of Anglo-Saxon Literary History," Old English Division. Session organizer and chair. Modern Language Association, Washington, D.C., December 2000.
- "The Chivalric Contexts of Malory." Arthurian Literature and Chivalry, Newberry Library Classics in Context, 20 January 2001.
- "Christine de Pizan and the Emotions." Session chair, Illinois Medieval Association, 17 February 2001. Newberry Library.
- "The Emotional Life of King Edmund." International Society of Anglo-Saxonists, University of Helsinki, 11

August 2001.

"Manuals of Chivalry and Images of Sacrifice." University of Rochester. 8 May 2002.

"Piers Plowman and the Chivalry of William Langland." Southeast Medieval Association, Florida State University, 29 September 2002.

"Reading the Post-colonial *Beowulf*." Session chair, Modern Language Association, New York, December 2002.

"The Tradition of Commentary in the Anglo-Saxon Penitentials." Illinois Medieval Association. DePaul University. 22 February 2003.

Three sessions, Old English Division, organizer; and chair of "Toil and Trouble": Words and Work in Old English. Modern Language Association, Chicago, December 2003.

"Sight and Spectacle in Anglo-Saxon England: Scene and the Seen in *Juliana*." Modern Language Association, Philadelphia, December 2004.

"Church, State, and History." Session chair, Modern Language Association, Philadelphia, December 2004.

"'Affect' in Old English: Spirituality and Devotion in the Anglo-Saxon Penitentials." Illinois Medieval Association, University of Illinois-Carbondale, 26 February 2005.

"Cædmon's World: A Multi-Disciplinary Panel." Session chair, 40<sup>th</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2005.

The Alfredian Boethius Project: Annual Symposium, English Faculty, Oxford University, 4 July 2005, respondent.

"Devotional Traditions in Anglo-Saxon England and the History of Medieval Spirituality." Modern Language Association, Washington, D.C., 28 December 2005.

"Food, Feast, and Hunt in the Early Medieval West: Perspectives from Anglo-Saxon England the Frankish Kingdoms." Two sessions, co-organized with Christopher Lovelace. 41<sup>st</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2006.

"Contexts for Food, Feast, and Fast in Anglo-Saxon and Frankish Penitentials." 41<sup>st</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2006.

"Electronic Editing and Anglo-Saxon Texts," co-presented with George K. Thiruvathukal. Chicago Colloquium on Digital Humanities and Computer Science. University of Chicago, November 2006.

"The Place of Space: Food, Settlement Archaeology, and Old English Texts." 43<sup>rd</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2008.

"Theory and Practice: Modernism, Postmodernism, and the Medieval Grand Narrative: A Response."  
American Historical Association, 123rd Annual Meeting, New York. January 2009.

"*Alter Orbis, Orbis Idem*: The Englishness of Bede." 44<sup>th</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2009.

"Shaping Bede's Learned World: A Roundtable." Session chair, 44<sup>th</sup> Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2009.

"E-Philology and Anglo-Saxon England: Digital Databases and Old English Texts," American Library Association, Classical, Medieval, and Renaissance Discussion Group, Chicago, 11 July 2009.

Service: Loyola University Chicago

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#### Dissertations

1. Elizabeth El Ireby, "Ritual and Re-Creation in the N-Town Cycle," 1985.
2. Glory Dharmaraj, "Rewriting the East in Old and Middle English Texts: A Study in Alterity and a Theory for Third-World Feminism," 1991.
3. John Tanke (Cornell University), "Saga hwæt ic hatte: Riddles of Subjectivity in Old English Poetry," 1993.
4. Timothy Gray, "Romance and Revolution in Nineteenth-Century Historical Fiction and Opera," 1993.
5. Barbara Gusick, "Christ as a Worker in the Towneley Cycle," 1995.
6. Gordon Sellers, "The Rogationtide Homilies in Anglo-Saxon," 1996.
7. Mary Dockray Miller, "Mixed Pairs: Gender Relations in Anglo-Saxon Literature," 1996.
8. Michael D.C. Drout, "Imitating Fathers: Tradition, Inheritance, and the Reproduction of Culture in Anglo-Saxon England," 1997.
9. Martin Foys. "A Literary Edition of the Bayeux Tapestry: Text, Textile, Hypertext," 1998.
10. Stephen J. Harris. "Identity and History in Anglo-Saxon England," 1999.
11. Bryon Grigsby: "Medicine and Literature in the Middle Ages," 2000.
12. Kimberly Bovee. "John Bale and the Medieval Heritage of Reformation Drama," 2001.
13. Christina Heckman. "Crux et Transitus: The Cross in Anglo-Saxon Literature," 2002.
14. Gerald Nachtwey. "'Swet Harm': Chivalry and Violence in the Works of Chaucer and Froissart," 2005.
15. Kim Jack. *The Pearl*-Poet's Costume Rhetoric," 2008.
16. Stephanie Lundeen. "Medieval English Poetry and Performance," 2008.

#### Conferences and Seminars (organizer and director)

1986: Bridging Two Worlds: Contemporary Criticism and Secondary School Curricular Reform. March 21-22.

1986, 1987, 1988: Talk about Theory: Applications of Contemporary Criticism in the Teaching and Research of Loyola's English Department Graduate Faculty.

1987: The Canon and the Curriculum: Canon Formation and Nineteenth-Century American Literature. February 19-20.

- 1988: Ways of Teaching Chaucer. April 8.  
1989: Speaking Two Languages. February 17-18.  
1990: Marx and the Middle Ages. March 15-16.  
Teaching and Technology: Old English and Hypermedia, October 4-6.  
1995: Family Stories: Adult Literacy in Edgewater and Rogers Park. March 1.  
2006: Gender Research Seminar, "Men and Feminism," 13 May 2006. Gannon Center for Women and Leadership.  
2008: "Medieval Texts and Electronic Editing." 8 November 2008.

#### Other Service

##### University Committees

##### 2001-present:

Co-Chair, Gender Research Seminar, Gannon Center for Women and Leadership, 2005-; Martin D'Arcy Museum Advisory Board (1992-2005); Graduate Fellowships Committee (1997- , chair 1998-2005); Course Transformation Project (2002-03); Loyola University Chicago Faculty Scholar Nomination Committee (2002); Council of Graduate Programs (2002-05; chair-elect 2003-4; chair of Curriculum Committee, 2003-4; chair of CGP, 2004-05); Newberry Library Undergraduate Seminar, Loyola representative (2004-5); Sujack Teaching Award Committee (2008).

##### 1980-2000

Health Professions Advisory Committee (1981-84); Ph.D. Council (1984-88): Special Committee on Graduate Assistantships (chair, 1985-86); Subcommittee on Graduate Faculty Status (chair, 1986-87); Graduate Studies Coordinating Board (1985-88); Dean's Advisory Council (1985-88); Academic Priorities Committee (1986-88); Subcommittee on Grading (chair, 1987-88); co-chair, Medieval Studies Committee (1990-2001); Academic Opportunities Fund (1997-99); Task Force on Provision of Educational Services (1999-2000); Committee on Excellence in Teaching in the College (1991-93); Committee on Computers in Teaching and Learning (1991-92); Masters of Liberal Studies Advisory Board (1992-93); co-chair, Gay-Lesbian Employees at Loyola University Chicago (1995-99).

##### Departmental Committees

Advisor, English Club (1978-80); Director, Graduate Programs (1984-88); Graduate Programs Committee (chair 1984-88; 1980-81, 1996-97); Computer Committee (1984-85); Long-Range Planning (1984-85); Placement Officer (1989-93); Department Self-Study Committee (1992-93, 1995-96); Undergraduate Programs Committee (1991-93, 1995, 1998-99); Department Council (1991-2001); Director, Loyola Literacy Center (1992-). Graduate Programs (2003-05). MA Exam Committee (chair; 2001-02; 2005-06). Placement Officer (2006-7). Search Committee, Svaglic Professor of Textual Studies (2007-8).

##### Presentations: University

Center for Faith and Culture, "Volunteerism," 20 September 1993  
Jesuit Higher Education in the Heartland, "A Person for Others," 25 May 1994  
Faculty Development Workshop, "Exploring Computer Applications," 14 January 1994

Faculty Development Workshop, Keynote Panel, 13 January 1995  
 Freshman Experience, "What's Your Major?" 20 September 1995  
 Center for Faith and Culture, "Service Learning and the Literacy Center," 28 September 1995  
 Film Club, "Marlowe's *Edward II* and Derek Jarman's Vision of Edward II," 1 October 1996  
 Center for Advanced Study of Christianity, "Medieval Studies in a Christian Context," 8 October 1998  
 Faculty Development Workshop, "Publishing on the Web," 13 January 1999, and (rev.) 14 January 2000.  
 Jesuit Justice Seminar, "Justice and Literacy at Loyola," 5 September 2001.  
 Project EVOKE: "It's My Call," 17 October, 2002.  
 Gender Research Seminar: Results of GRS Faculty Survey, Spring 2006. 13 May 2006.  
 Gender Research Seminar: "Masculinity, Chivalry, and World War I. 4 April 2007.  
 Project EVOKE: Ethics in the Classroom (2-day seminar). 27-28 May 2007.  
 Provost's Academic Forum: Faculty Research Expectations. 18 April 2008.  
 Gender Research Seminar: "Queer Cinema Meets the Middle Ages: Marlow and Derek Jarman's *Edward II*." 22 November 2008.  
 Gannon Center Faculty Gender Seminar: "Electronic Tools and Teaching Gender-based Medieval Studies," 14 November, 2008; "Masculinity," 31 January 2009.

#### Department and Graduate School

"Thomas Jefferson and Anglo-Saxon Studies." November 12, 1986.  
 Department of Classical Studies Workshop: "Criticism in the Classroom." March 21, 1987.  
 Medieval Studies Committee: "Sex, Sodomy, and Software: The Study of Homosexuality in Medieval Culture." 17 September 1993.  
 English Graduate Student Association Workshops:  
 "Class, Where's Your Class?" 8 November 1990; "From PoMo to PoCo: Is Cultural Studies a Post-colonial Putdown?" 13 March 1991; "Finding a Job as a Medievalist." 20 November 1992;  
 "Publishing in *PMLA*," 12 April 1999.  
 English Department Graduate Programs "Pushing the Envelope" Lecture Series: "Sacrifice, Chivalry, and the Death of Isaac," 22 March 2000.  
 Teaching Fellows Seminars:  
 "The Point of Conference Papers." 6 March, 1989  
 "Publish or Perish the Thought." 13 February 1992.  
 "Designing a Literature Course Syllabus." 18 October 1992  
 "Publishing as a Graduate Student." 4 March 1993.  
 Teaching Effectiveness Seminar:  
 "Classroom Models for Graduate Students." 13 March 2008.  
 Center for Textual Studies: organized and chaired "Electronic Editing and Medieval Texts," one-day seminar with four speakers, 8 November 2008.

July 2009