

## Loyola University Chicago Theatre Scholarship Information and Application Audition Information and Tips



*Preparing people to lead extraordinary lives*

- Arrive for your audition/interview with plenty of time to relax and warm up before auditioning. All applicants are scheduled to arrive at 9 a.m. and generally audition on a first-come, first-served basis.
- All interviews and auditions begin with an informal conversation with our faculty and staff.
- Choose your material carefully and rehearse it with your director until you are comfortable with it. Nervousness is a constant companion at auditions, and can take its toll on unrehearsed material. Select material which best demonstrates your abilities and versatility. Remember that a simple selection done well is better than a difficult one done poorly.
- Prepare more than one selection to show various acting styles. If singing, prepare a verse from both an up-tempo song and a ballad. If dancing, prepare a short combination exhibiting your most proficient dance styles.
- **Important:** Limit your entire audition to four minutes. If the audition staff requires more time, they will ask you for it. Cut your material to eliminate repetitive verses and choruses. Be selective in choosing your material; go for the big finish, the quiet moment or those parts that really show you at your best. Remember, the purpose of an audition is not to entertain the audition staff, but to show them your best qualifications in a short period of time.
- Design/Tech applicants should bring a portfolio of their work and be prepared to discuss it with out faculty and staff. The portfolio should include pertinent renderings, drawings, designs, sketches, production photos or examples of your artistic and technical expertise.
- Consider your personal appearance. Your audition is similar to a job interview, so first impressions are important. You only have a short period of time to make the most favorable impression with your talent, appearance, personality and attitude, and your evaluation begins the moment the faculty sees you enter the theatre.
- Keep props and equipment to a minimum as delays in assembling this equipment can be disruptive to other auditions.
- It is preferable that applicants bring their own accompanist (or boom box) with whom/which they have rehearsed and are comfortable.
- Do your best and do not be discouraged if you make mistakes. All of the faculty has been in your place at one time or another. We will extend every courtesy and consideration to make your audition a positive experience.
- Each applicant will receive written notification regarding the awarding of scholarships after all auditions and sessions have been held. Please do not call inquiring about your audition. Those answering the phones will not have the information you seek, and call of this nature only delay the selection process.

**Theatre Scholarship Application**

Loyola University Chicago's Theatre Department offers incoming freshmen and transfer students four \$2,800 scholarships. These scholarships are awarded on the basis of the scholarship audition. To receive an award, the recipient must be a theatre major, maintain a 3.0 GPA and be an active participant in theatre productions and department activities. Scholarships are renewable each year, provided the student meets the above requirements. Please print out this application, fill in the information and return it to:

Loyola University Chicago  
Theatre Department  
6525 N. Sheridan Rd.  
Chicago, IL 60626

**PERSONAL INFORMATION**

Name: \_\_\_\_\_ Social Security Number: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Eye Color: \_\_\_\_\_

**SCHOOL INFORMATION**

High-School/College: \_\_\_\_\_

School Address: \_\_\_\_\_ Phone: \_\_\_\_\_

School Teacher/Director: \_\_\_\_\_ Principal: \_\_\_\_\_

List all high-school theatre courses taken: \_\_\_\_\_

\_\_\_\_\_

**Production experience (include special training, talents, technical experiences):**

<i>Production</i>	<i>Position / Role</i>	<i>Production Organization</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

\_\_\_\_\_

\_\_\_\_\_

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**Personal goals statement:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Why are you considering attending Loyola University Chicago?** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Have you completed a Loyola University Chicago Application for Admission?  Yes  No  
If not, you may apply online at: [LUC.edu/undergrad/applynow.shtml](http://LUC.edu/undergrad/applynow.shtml).

Have you completed a Free Application for Federal Student Aid (FAFSA)?  Yes  No

The FAFSA may be obtained at: [www.fafsa.ed.gov](http://www.fafsa.ed.gov) and must be completed and submitted by February 15. For additional help, contact the Office of Student Financial Assistance at: **773.508.7704**.

### AUDITION INFORMATION

Areas of Interest (acting, directing, etc.): \_\_\_\_\_

Theatre Skills (singing, dancing, tech): \_\_\_\_\_

Intended Major: \_\_\_\_\_ Intended Minor: \_\_\_\_\_

Acting Audition Pieces: \_\_\_\_\_

Theatre/Tech Interview Pieces: \_\_\_\_\_

You will be notified of the date, time and location of your audition as soon as your application has been received.

### TO BE COMPLETED BY A HIGH-SCHOOL GUIDANCE COUNSELOR

Applicant's cumulative grade point average, based on a 4.0 scale: \_\_\_\_\_

Applicant's rank in senior class: \_\_\_\_\_ out of: \_\_\_\_\_

SAT Total Score: \_\_\_\_\_ SAT Verbal: \_\_\_\_\_ SAT Math: \_\_\_\_\_ ACT Composite Score: \_\_\_\_\_

\_\_\_\_\_  
School Counselor's Signature Date

\_\_\_\_\_  
Student's Signature Date