

CURRICULUM VITAE

DAVID B. DENNIS

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**Department of History
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EDUCATION

Ph.D. in History, University of California, Los Angeles, June 1991

Dissertation title: "The Indoctrination of a Muse: Myths of Ludwig van Beethoven and his Music as Evoked in German Political Culture from 1789 to 1989"

Major field: Modern European Intellectual and Cultural History (Robert Wohl)

Minor fields: History of France since 1740 (Eugen Weber); History of Germany since 1740 (Saul Friedlander); History of Europe: Renaissance to the French Revolution (David Sabean); Music and History (Robert Winter, outside observer)

M.A. in History, University of California, Los Angeles, June 1987

B.A. in History and French, University of Wisconsin, Madison, December 1984 (George L. Mosse, advisor)

Université de Provence, Aix-Marseilles, France, "College Year Abroad," 1982-83

TEACHING EXPERIENCE

Associate Professor, Department of History, Loyola University Chicago, since Spring 1997

Courses taught:

History 101: "Western Ideas and Institutions to the 17th Century"
History 102: "Western Ideas and Institutions since the 17th Century"
History 106: "Modern Western Civilization: The Humanities in Context"
History 300: "Germany in the Nineteenth Century"
History 300: "Modern European History in the Art Institute of Chicago"
History 321: "Europe in the Nineteenth Century"
History 327: "Europe since 1945"
History 336: "Germany in the Twentieth Century"
History 433: "Modern German History and Historiography"
History 436: "Cultural and Intellectual Histories of Modern Europe"
History 436: "Cultural Studies and Modern German History"
History 436: "The Art and Practice of Historical Writing"

History 436: “The Novel and Nineteenth-Century German History”
History 540: “The Novel and Twentieth-Century European History”

Assistant Professor, Department of History, Loyola University Chicago, 1992-1997

Visiting Assistant Professor, Department of History, Albion College, Albion, Michigan, 1991-92

Courses taught:

History 106: “Modern Europe, 1700-Present”
History 218: “Recent Europe, 1914-Present”
History 390: “Modern Germany, 1866-Present”
History 402: “Modern European Culture and Politics, 1789-Present”

Teaching Associate, Department of History, UCLA, 1987-88

Professors Assisted:

Eugen Weber
Robert Wohl
Deborah Silverman
Edward Berenson
Scott Waugh
Albion Urdank

Teaching Assistant, Department of History, UCLA, 1986-87

HONORS AND AWARDS

Edwin T. and Vivijeanne F. Sujack Award for Teaching Excellence in the College of Arts and Sciences, Loyola University Chicago, nominee, 2005-2006

Loyola University Leave of Absence, Fall 2005

“Master Teacher” Award for Teaching Excellence in the College of Arts and Sciences, Loyola University Chicago, 8 April 2003

Edwin T. and Vivijeanne F. Sujack Award for Teaching Excellence in the College of Arts and Sciences, Loyola University Chicago, finalist, 2002-2003

Loyola Course Transformation Program Grant, Spring 2002

Loyola University Leave of Absence, Spring 2001

“Master Teacher” Award for Teaching Excellence in the College of Arts and Sciences, Loyola University Chicago, 18 April 2000

Edwin T. and Vivijeanne F. Sujack Award for Teaching Excellence in the College of Arts and Sciences, Loyola University Chicago, finalist, 1999-2000

Edwin T. and Vivijeanne F. Sujack Award for Teaching Excellence in the College of Arts and Sciences, Loyola University Chicago, nominee, 1998-1999

Loyola University Summer Stipend, 1993

NEH Loyola Endowment for the Humanities Grant, for “Topography of Terror” exhibit and “Communicating the Past” conference, December 1992

University Fellowship, Department of History, UCLA, 1990-91

Direktstipendium, Deutscher Akademischer Austauschdienst (DAAD), 1989-90

University Fellowship, Department of History, UCLA, 1989-90

Predissertation Fellowship, Friedrich-Ebert-Stiftung, Bonn, West Germany, 1988-89

University Fellowship, Department of History, UCLA, 1988-89

“Learn German in Germany” Grant, Deutscher Akademischer Austauschdienst (DAAD), 1988

Teaching Associateship, Department of History, UCLA, 1987-88

Teaching Assistantship, Department of History, UCLA, 1986-87

FOREIGN RESEARCH AND STUDY

Bonn, Germany, Beethovenhaus, June 1997

Self-supported research for Cambridge Beethoven Handbook chapter

Berlin, West Germany, Freie Universität, 1989-90

Dissertation research supported by the *Deutscher Akademischer Austauschdienst (DAAD)*

Berlin and Bonn, West Germany, various institutions, 1988-89

Pre-dissertation research supported by the *Friedrich-Ebert-Stiftung*

Berlin, West Germany, Goethe-Institut, Summer 1988

Intensive language study supported by the *DAAD*

Munich, West Germany, Goethe-Institut, Summer 1983

Intensive language study

Aix-en-Provence, France, Université de Provence, Aix-Marseilles

“College Year Abroad,” 1982-83, through the University of Wisconsin, Madison

PUBLICATIONS

Book:

Beethoven in German Politics, 1870-1989 (New Haven: Yale University Press, 1996), pp. xii, 251.

Reviews of *Beethoven in German Politics, 1870-1989*.

- James R. Oestreich, "Beethoven as Idealist, Militarist, Whatever," *The New York Times*, 6 March 1996
- James R. Oestreich, "Beethoven's slippery politics give a sharp twist to musical history," *The Seattle Post-Intelligencer* (6 March 1996)
- Peter Aspden, "Purist strike wrong note," *The Financial Times* (London), 28/29 March 1996
- Maria Chiare Bonazzi, "Le mani su Beethoven," *La Stampa* (Milan), 1 April 1996
- Ian Buruma, "Hijacking Beethoven," *The Sunday Telegraph* (London), 26 May 1996
- "An Ode Response: Alle Menschen werden Brüder?" *The Guardian* (London), 27 May 1996
- Patricia Elliot, "Books for the General Reader," *The Beethoven Journal* (Spring 1996, vol. 11, no. 1)
- Clive Davies, "Ode, dear, Ludwig pays the penalty," *The Yorkshire Post*, 6 June 1996
- Nicholas Till, "Tunes of Glory," *New Statesman and Society*, 7 June 1996
- Jeroen Koch, "Het gebruik van een genie," *NRC Handelsblad* (Amsterdam), 20 July 1996
- Barry Cooper, "Beethoven's political uses," *BBC Music Magazine* (August 1996)
- R. R. Smith, *Choice* (September 1996)
- Steven R. Cerf, "Books" *Opera News* (October 1996, vol. 61, No. 4)
- Eugen Weber, "Recommended Reading," *The Key Reporter* (Autumn 1996)
- Dennis Bartel, "Cover to Cover," *Chamber Music* (December 1996, vol. 13, no. 6)
- Michael H. Kater, "Hitler in der Oper?" *Kurt Weill Newsletter* (vol. 14, no. 1, 1996)
- "Bücher von unsern Lesern," *DAAD* (No. 4, December 1996)
- Michael H. Kater, *American Historical Review*, October 1997
- Peter Pulzer, *Music & Letters*, May 1997
- William Weber, *Notes*, vol. 53, no. 4, June 1997)
- David Imhoof, Weimar Listservice, February 1997
- Matthias Alexander, "Beethoven als Titan, Revolutionär und nordischer Speer," *Frankfurter Allgemeine Zeitung*, 14 February 1997
- Celia Applegate, *Central European History* (vol. 30, no. 1, 1997)
- Sanna Pederson, *Journal of the American Musicological Society* (Summer-Fall, 1997, vol. 50 no. 2)
- Nicholas Vazsonyi, *German Studies Review* (vol. 20, no. 3, October 1998)
- Mark Evan Bonds, *The Journal of Modern History* (vol. 70, no. 1, March 1998)
- Christian Berger, *Das historisch-politische Buch* (no. 45, Nov/Dec 1998).

Articles and Book Chapters:

- "The Most German of all German Operas: *Die Meistersinger* Through the Lens of the Third Reich:** book chapter for Nicholas Vazsonyi, ed. *Wagner's Meistersinger: Performance, History, Representation* (University of Rochester Press), 2003.
- "Honor Your German Masters: The Use and Abuse of 'Classical' Composers in Nazi Propaganda":** *Journal of Political and Military Sociology*, special issue on classical music and politics, Volume 30, No. 2 (Winter) 2002.

“Crying ‘Wolf’? A Review Essay on Recent Wagner Literature: Lydia Goehr, *The Quest for Voice: Music, Voice, and the Limits of Philosophy* (Berkeley: University of California Press, 1998); Stephen McClatchie, *Analyzing Wagner's Operas: Alfred Lorenz and German Nationalist Ideology*. (University of Rochester Press, 1998), and Joachim Köhler, *Wagner's Hitler: The Prophet and his Disciple*, trans., Ronald Taylor (Cambridge, UK: Polity Press, 2000) for the *German Studies Review*, February 2001, 145-158.

Review Essay on Recent Literature about Music and German Politics, Paul Lawrence Rose, *Wagner: Race and Revolution* (New Haven and London: Yale University Press, 1992); Marc A. Weiner, *Richard Wagner and the Anti-Semitic Imagination* (Lincoln, NB: University of Nebraska Press, 1995); Frederic Spotts, *Bayreuth: A History of the Wagner Festival* (New Haven and London: Yale University Press, 1994); Michael Meyer, *The Politics of Music in the Third Reich* (New York: Peter Lang, 1991); Erik Levi, *Music in the Third Reich* (New York: St. Martin's, 1994); for the *German Studies Review*, October 1997, 429-432.

“Beethoven At Large: Reception in Literature, the Arts, Philosophy, and Politics” in Glenn Stanley, ed., *Cambridge Companion to Beethoven* (Cambridge: Cambridge University Press, May 2000), 292-305.

“Brahms’s *Requiem eines Unpolitischen*,” for Nicholas Vazsonyi, ed., *Searching for Common Ground: Diskurse zur deutschen Identität 1750-1871* (Weimar and Wien, Böhlau, 2000), 283-298.

Reviews:

Review of Pamela M. Potter, *Most German of the Arts: Musicology and Society from the Weimar Republic to the End of Hitler’s Reich* (New Haven and London: Yale University Press, 1998) for the *German Studies Review*, February 2000, 222-224.

Review of Michael Kater, *The Twisted Muse: Musicians and their Music in the Third Reich* (New York and Oxford: Oxford University Press, 1997) for the *German Studies Review*, May 1998, 376-378.

Review of Jonathan Petropoulos, *Art as Politics in the Third Reich* (Chapel Hill: North Carolina U.P., 1996) for the *American Historical Review*, June 1997, 841-842.

Review of Michael H. Kater, “Carl Orff im Dritten Reich” *Vierteljahrshefte für Zeitgeschichte* 43, 1 (Januar 1995)1:35, for H-German Listservice, 25 January 1996

Review of Erik Levi, *Music in the Third Reich* (1994) in *The Historian*, vol. 58, no. 1, Autumn 1995, 177-178.

Other:

“Preparing for Graduate Studies in History” (a guide for undergraduate students) Chicago: Loyola University Center for Instructional Design (LUCID), September 1994

WORK IN PROGRESS

“Inhumanities: Nazi Reception of Western 'Masterworks' in the *Völkischer Beobachter*: Book Manuscript

EDITORIAL AND REVIEW RESPONSIBILITIES

Europe in the Twentieth Century, Robert Wohl (New Haven: Yale University Press), manuscript reviewer, Spring 2005

Nietzsche and the Killing of God, Peter Fritzsche (Boston: Bedford/St. Martins), manuscript reviewer, Spring 2005

American Historical Review, book reviewer

German Studies Review, book reviewer

The Historian, book reviewer

H-German, Listservice, book/article reviewer

Brown & Benchmark Publishers, Madison, Wisconsin: manuscript reviewer

BiblioFile, an electronic journal of book reviews: editor of book reviews in Modern European History, 1994-95

LECTURES, PAPERS, AND CONFERENCE PARTICIPATION

German Studies Association Conference, Milwaukee, WI, October 2005: attended conference.

“The Most German of all German Operas”: *Die Meistersinger* Reception in the Third Reich, a paper for the General Conference of the European Consortium for Political Research, Opera and Politics session, University of Kent, Canterbury, England, September 7, 2001.

Beethoven At Large: Reception in Literature, the Arts, Philosophy, and Politics, a lecture for the conference and performance series, *Beethoven at Work: Rediscovering the Complete Sonatas for Violin and Piano*, DePaul University, Chicago, April 11, 2001

“Honor Your German Masters: The Use and Abuse of ‘Classical’ Composers in Nazi Propaganda,” the Annual DeSantis Lecture, Department of History, University of Notre Dame, April 16, 1999.

“Brahms’s *Requiem* eines Unpolitischen,” paper for University of South Carolina German Studies Symposium, *Searching for Common Ground: German National Identity 1750-1871*, April 8-10, 1999.

“O Freunde nicht diese Töne: Beethoven Biography as Propaganda” lecture for “History and Biography,” the Lecture Series of the German Historical Institute, Washington, D. C., 22 October 1998.

“Reception of Classical Composers in the *Völkischer Beobachter*,” paper for the “Deutsche Identität als kulturelles Konstrukt” session, sponsored by the Stiftung Weimarer Klassik, German Studies Association Conference, Salt Lake City, 9 October 1998.

“Fidelio’s Triumph: The Politics and Culture Surrounding Beethoven’s Music,” lecture sponsored by The Women’s Association of The Chicago Symphony Orchestra, Symphony Center, Chicago, Illinois, 8 May 1998.

- “Robert Schumann and the German Revolution of 1848,”** for “Music and Revolution,” concert and lecture series arranged by The American Bach Project and supported by the Wisconsin Humanities Council as part of the State of Wisconsin Sesquicentennial Observances, All Saints Cathedral, Milwaukee, Wisconsin, 2 May 1998.
- “Beethoven in National Socialist Political Culture,”** paper for the “Musicology Colloquium Series,” Music and History Departments, University of Wisconsin, Madison, 14 February 1997.
- “Music Reception in the *Völkischer Beobachter*,”** paper for the “Music, Politics, and the State” session at German Studies Association Conference, Seattle, 12 October 1996: proposed and arranged complete session.
- “Beethoven and German Identities: Evocations of the Composer and His Music in 19th-Century Political Culture,”** lecture for “German Identities, German Differences,” lecture series from The German Studies Committee, Loyola University Chicago, Spring 1995, 28 February 1995
- “Legacies of the Second World War: Teaching about Germany and Japan”:** co-presenter with Carol Pixton, Polytechnic School, Pasadena, CA, of session on “Nazism: The Past That Will Not Pass Away,” American Historical Association, Annual Meeting, Chicago, 8 January 1995
- “Confronting the Past” Conference & Teaching Workshop:** participant in conference associated with the “Topography of Terror” exhibit, Loyola University Chicago, Water Tower Campus, 4-6 November 1993
- “Facing America: Communist Images of the United States”:** participant in conference on East German perceptions of the U.S., Goethe-Institut Chicago, 1-3 April 1993
- “What is Happening in Germany Today?”:** moderator of panel discussion on racist outbursts in Germany, Goethe-Institut Chicago, 9 September 1992

TELEVISION, RADIO, NEWSPAPER INTERVIEWS

- WLWU:** interviewed in December 2002, by Dr. Paul Messbarger, Professor Emeritus, for the EVOKE radio series.
- Reuters News Service:** interviewed on 21 September 2001 about the history of civilian populations in Germany and Great Britain under air attacks in World War II, in comparison with American experience of terrorism on and after 11 September 2001.
- “Arts on the Air,” Deutsche Welle Radio:** interviewed by Marion MacGregor about Beethoven in German political culture, 20 May 2001
- “To the Best of Our Knowledge,” Public Radio International:** interviewed by host Jim Fleming regarding *Beethoven in German Politics, 1870-1989*, 13 May 1996; broadcast nationwide 12 January 1997.
- “Peace Waves,” WLWU Radio:** participant in panel discussion about the “Topography of Terror” exhibit, broadcast on 3 April 1994
- Chicagoland Cable T.V. News:** interviewed with reference to the “Topography of Terror” exhibit, broadcast on 6 November 1993

PROFESSIONAL AND COMMUNITY SERVICE

Local Arrangements Committee, American Historical Association: member 1994-95

“Topography of Terror: Gestapo, SS and Reichssicherheitshauptamt on the Prinz-Albrecht Terrain” Exhibit: organizer in cooperation with the Goethe-Institut Chicago and the German Consulate in Chicago, Loyola University, Water Tower Campus, 4-24 November 1993

“Confronting the Past” Conference & Teaching Workshop: organizer of conference associated with the “Topography of Terror” exhibit, in cooperation with the Goethe-Institut Chicago, the German Consulate in Chicago, the Holocaust Memorial Foundation of Illinois, Loyola University, Water Tower Campus, 4-6 November 1993

“Confronting the Past: Anti-Fascist Films from the Former East Germany”: organizer of film series in cooperation with the Goethe-Institut Chicago and the Film Center at the Art Institute of Chicago, 5, 12, 19, 21 November 1993

“The Efforts of Holocaust Survivors to Communicate their Experiences to children and Young Adults”: organizer of panel discussion in cooperation with the Holocaust Memorial Foundation of Illinois, Loyola University Chicago, Water Tower Campus, 8 November 1993

Interdenominational Service in Memory of Reichskristallnacht: organizer in cooperation with the Campus Ministry of Loyola University, Water Tower Campus, 9 November 1993

“An Educational Commemoration of Kristallnacht”: organizer in cooperation with the Foundation Topography of Terror, Berlin and Hillel, C.A.Y.S., Loyola University Chicago, Water Tower Campus, 9 November 1993

“The Far Right in Unified Germany”: History Department Faculty Seminar led by Dr. Rainer Erb, The Center for Research on Anti-Semitism, Technical University Berlin; organizer in cooperation with the History Department Committee on Faculty Development, Loyola University Chicago, 2 November 1993

“Facing America: Communist Images of the United States”: co-organizer of exhibit and conference on East German perceptions of the U.S., Goethe-Institut, Chicago, 1-3 April, 1993

Committee on Foreign Relations, Chicago Council on Foreign Relations: member, 1993 to present

UNIVERSITY AND DEPARTMENT SERVICE

Produced Core Course Proposal for History 106, Western Civilization since the 17th Century: The Humanities in Context, Fall 2004-Winter 2005

Member, Core Renewal Sub-Committee for Learning Outcome 1.1, ~2003-2004

As part of the **“New Frontiers Program,”** I arranged for visits to the Art Institute of Chicago by *all* sections of "Western Civilization: 1700 to the Present" taught at Loyola University in the Spring Semesters of 2001 and 2002.

Chair of History Department Committee on Academic Technology and Computing, since 2001

CAS Corps of Advisors for Undeclared Majors, volunteer advisor, 1997 (?) through 2001

University Core Revision Committee, chaired by Darice Birge, member (“Choice” subcommittee), 1999-2000

Academic Council, elected representative of History Department, 1996-97, 1997-98

Core Curriculum Committee of the Academic Council, member, Semester II, 1996 to present

Roser Academic Society, organizer and faculty advisor, 1996-1997

Fulbright Interview Committee, October 1995

Freshman Experience (“Genesis,” etc.), advisor, Summer 1995 to 2001

German Studies Committee, co-founder and member, 1994 to present

“University 101: Freshmen Orientation,” College Programs, faculty facilitator, Fall 1993

Faculty Advisory Committee, Department of History, elected member, 1993-94, 1994-95, 1995-96, 1996-97, 1997-98, 1998-99, 1999-2000, 2000-2001, 2002-2003, 2003-2004, 2004-2005

Graduate Program Committee, Department of History, member, 1993-94 through 1996-97, 1999-2000, 2000-2001, 2002-2003

Undergraduate and Core Curriculum Committee, Department of History, member, 1998-99, 1999-2000, 2000-2001

Student Recognition and Professional Development Committee, Department of History, member, 1992-93 to present; Chairman 1995-96; 2005-2006

Faculty Development Committee, Department of History, member, 1992-93, 1997-98

Loyola University Baseball Club, Faculty Advisor, 1992 to present

Loyola University Men’s Soccer Club, Faculty Advisor, 2003 to present

PROFESSIONAL ASSOCIATIONS

American Beethoven Society: member 1988 to present

American Historical Association: member 1990 to present

German Studies Association: member 1990 to present

Committee on Foreign Relations, Chicago Council on Foreign Relations: member 1993 to present

Harvey Goldberg Center for the Study of Contemporary History, University of Wisconsin-Madison: contributor