Arrupe College – Accounting – Subject: Accounting

ACACT 201(3)  Course ID:013000  20-JUL-2016
Introductory Accounting I

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include preparation and use of financial statements, the accounting process, and the measurement and reporting of income, assets, liabilities, and owners' equity.

Co-requisite: ACMAT 117

Outcomes: The student will be able to understand the underlying principles, design, concepts, limitations, Components: Lecture(In person)
Course Equivalents: ACCT 201H, CPST 310, ACCT 201
Requirement Group: Co-Requisite: ACMAT 117; Restricted to Arrupe College students.
Room Requirements: Electronic Classroom(1)

ACACT 202(3)  Course ID:013001  01-JAN-2017
Introductory Accounting II

Prerequisite: ACACT 201 Introductory Accounting I

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

Components: Lecture(In person)
Course Equivalents: ACCT 202H, ACCT 202
Requirement Group: Prerequisite: ACACT 201/ ACMAT 117
Room Requirements: Electronic Classroom(1)
## Arrupe College - Communication - Subject: Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>15-DEC-2014</th>
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<tbody>
<tr>
<td>ACCOM 101(3)</td>
<td>Course ID:012985</td>
<td>15-DEC-2014</td>
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</table>

### oral communication and presentation

This course is designed to supply students with an understanding of critical thinking practices, foundational tenets of communication theory, the skills of public address and persuasion, the role of visual aids in effective presentation, and a sense of the social responsibility that comes with the capacity for communication.

**Outcomes:** Students gain skills in public speaking, preparing a presentation, including visual aids, and critical listening, thinking, and speaking.

- **Components:** Lecture(In person)
- **Course Equivalents:** COMM 101, COMM 103
- **Attributes:** Course Approved 2016 - !A!
- **Requirement Group:** Restricted to Arrupe College Students
- **Room Requirements:** Electronic Classroom(1)

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<tbody>
<tr>
<td>ACCOM 201(3)</td>
<td>Course ID:013007</td>
<td>15-DEC-2014</td>
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</table>

### introduction to communication

This course gives a general and theoretical overview of communication. By approaching communication through a critical and historical lens, students will acquire a foundation for further study and practice in communication.

**Outcomes:** Students will have an understanding of the nature and structure of communication and be able to critically evaluate oral and written communications.

- **Components:** Lecture(In person)
- **Course Equivalents:** COMM 160, COMM 175
- **Requirement Group:** Restricted to Arrupe College Students
- **Room Requirements:** Electronic Classroom(1)

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<tr>
<th>Course Code</th>
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<th>15-DEC-2014</th>
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<tbody>
<tr>
<td>ACCOM 205(3)</td>
<td>Course ID:013008</td>
<td>15-DEC-2014</td>
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### Communication and New Media

This course explores the way technology affects personal, cultural, and mass communication through examining the historical, societal, and ethical implications of new and interactive forms of media.

**Outcomes:** Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

- **Components:** Lecture(In person)
- **Course Equivalents:** ICVM 240, COMM 200
- **Requirement Group:** Restricted to Arrupe College Students
- **Room Requirements:** Electronic Classroom(1)
Arrupe College - Computer Science - Subject: Computer Science

ACCOMP 150(3) Course ID:013282 30-MAR-2016

Introduction to Computing
This course provides a broad survey introducing the many layers of the computer science discipline, emphasizing the computer's role and limitations as a toll for describing, organizing, and manipulating information applicable to many disciplines.

Outcomes: Binary logic expressed in electronic circuitry, machine architecture, basic programming in Python, data organization, machine capacity, and useful tools.
Components: Lecture(In person)
Course Equivalents: COMP 150
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Lab - Computer(1)
### Arrupe College - Criminal Justice - Subject: Criminal Justice

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>15-DEC-2014</th>
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</thead>
<tbody>
<tr>
<td>ACCRJ 201(3)</td>
<td>013009</td>
<td></td>
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<tr>
<td>The Criminal Justice System</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture(In person)</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>CJC 101</td>
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<td><strong>Requirement Group:</strong></td>
<td>Restricted to Arrupe College Students</td>
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<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<table>
<thead>
<tr>
<th>ACCRJ 204(3)</th>
<th>013010</th>
<th>15-DEC-2014</th>
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<tbody>
<tr>
<td>Corrections</td>
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<tr>
<td>This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered.</td>
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<td><strong>Outcomes:</strong></td>
<td>Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.</td>
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<tr>
<td>Course Equivalents:</td>
<td>CJC 204</td>
<td></td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Arrupe College Students</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>
**Arrupe College - Economics - Subject: Economics**

**ACECO 201(3) Course ID:013002 15-DEC-2014**

**Microeconomics**
This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

Outcomes: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

- **Components:** Lecture(In person)
- **Course Equivalents:** ECON 201, ECON 201H
- **Attributes:** Course Approved 2016 - !A!
- **Requirement Group:** Restricted to Arrupe College Students
- **Room Requirements:** Electronic Classroom(1)

**ACECO 202(3) Course ID:013003 15-DEC-2014**

**Macroeconomics**
This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

- **Components:** Lecture(In person)
- **Course Equivalents:** ECON 202H, ECON 202
- **Attributes:** Course Approved 2016 - !A!
- **Requirement Group:** Restricted to Arrupe College Students
- **Room Requirements:** Electronic Classroom(1)
### Interpreting Literature

**Course Code:** ACENG 110(3)
**Course ID:** 012986
**Run Date:** 15-DEC-2014

This is a foundational course in literary studies requiring students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

**Outcomes:** Students will understand the structure and techniques of different literary forms and will be able to analyze the content of literary works with respect to the authors' purposes and meaning.

**Components:** Lecture (In person)
**Course Equivalents:** UCLR 100
**Requirement Group:** Restricted to Arrupe College Students
**Room Requirements:** Electronic Classroom(1)

### Introduction to the Plays of Shakespeare

**Course Code:** ACENG 274(3)
**Course ID:** 013011
**Run Date:** 15-DEC-2014

This course focuses on the dramatic works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance). The class experience includes attendance at and discussion of performances of the Chicago Shakespeare Theater.

**Outcomes:** Students will be able to demonstrate understanding of the theatrical works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, and the personal, political and theatrical world in which Shakespeare lived and worked.

**Components:** Lecture (In person)
**Course Equivalents:** ENGL 274
**Attributes:** Course Approved 2017 - IAI
**Requirement Group:** Restricted to Arrupe College Students
**Room Requirements:** Electronic Classroom(1)

### American Literature since 1865

**Course Code:** ACENG 275(3)
**Course ID:** 013012
**Run Date:** 15-DEC-2014

This course examines the rise of American Literature following the Civil War, during the early twentieth century, and since the end of the Second World War. Authors may include Whitman, Dickinson, Twain, Cather, Hemingway, Fitzgerald, Faulkner, Williams, Salinger, and Vonnegut.

**Outcomes:** Students will be able to demonstrate knowledge of the literature of these periods in American history and familiarity with critical perspectives on the works studied, as well as an understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.

**Components:** Lecture (In person)
**Course Equivalents:** ENGL 278
**Attributes:** Course Approved 2016 - IAI
**Requirement Group:** Restricted to Arrupe College Students
**Room Requirements:** Electronic Classroom(1)
Western Art: Renaissance to Modern
A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century.

Outcomes: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture (In person)
Course Equivalents: FNAR 201
Attributes: Course Approved 2016 - !A!
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)
### Arrupe College - History - Subject: History

<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Course Code</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>012997</td>
<td>ACHIS 101(3)</td>
<td>Western Civilization to the 17th Century</td>
<td>Students will gain an understanding of history as a discipline, be able to place Judaism, Christianity, and Islam in historical context, explain the expansion of the West, and develop critical thinking and communications skills.</td>
<td>Lecture (In person)</td>
<td>CATH 101, HIST 101</td>
<td>Course Approved 2016 - !A!</td>
<td>Restricted to Arrupe College Students</td>
</tr>
<tr>
<td>012998</td>
<td>ACHIS 102(3)</td>
<td>Western Civilization from the 17th Century</td>
<td>Students will gain an understanding of history as a discipline and develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world.</td>
<td>Lecture (In person)</td>
<td>HIST 102</td>
<td>Course Approved 2016 - !A!</td>
<td>Restricted to Arrupe College Students</td>
</tr>
<tr>
<td>013013</td>
<td>ACHIS 201(3)</td>
<td>US History to 1865</td>
<td>Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.</td>
<td>Lecture (In person)</td>
<td>HIST 201, HIST 211</td>
<td>Course Approved 2017 - IAI</td>
<td>Restricted to Arrupe College Students</td>
</tr>
<tr>
<td>013014</td>
<td>ACHIS 202(3)</td>
<td>US History since 1865</td>
<td>Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.</td>
<td>Lecture (In person)</td>
<td>HIST 212, HIST 202</td>
<td>Course Approved 2016 - !A!</td>
<td>Restricted to Arrupe College Students</td>
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</tbody>
</table>
Arrupe College - Information Systems - Subject: Information Systems

ACINF 247(3)  Course ID:013004  15-DEC-2014
Introduction to Information Systems
This course is an introduction to using information technology to support business processes.

Outcomes: Students will understand the purpose and composition of information systems and develop expertise in the use information technology to develop business spreadsheets and database applications.

Components:
- Lecture(In person)

Course Equivalents: INF 247N, INF 247

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)
**Interdisciplinary Science: Scientific Basis of Environmental Issues**

The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues.

Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data 3) Understand the role of energy and thermodynamics in ecosystems; 4) Understand and describe important cycles in nature

**Components:** Lecture (In person)
**Course Equivalents:** UCSF 137, ENVS 137
**Attributes:** Course Approved 2016 - !A!
**Requirement Group:** Restricted to Arrupe College Students
**Room Requirements:** Electronic Classroom(1)

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**Environmental Processes, Challenges, and Methods**

This course examines scientific issues underlying a series of significant threats to the planet. These include the loss of biodiversity, ensuring access to a stable supply of food and water for all of the Earth's inhabitants, climate change, and the demands for energy and other resources. Students will also investigate possible responses to these planetary threats.

Outcomes: Students will understand the nature of contemporary environmental challenges, both as scientific and social problems.

**Components:** Lecture (In person)
**Attributes:** Course Approved 2016 - !A!
**Requirement Group:** Co-Requisite: ACISC 102L; Restricted to Arrupe College Students
**Room Requirements:** Electronic Classroom(1)

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**Environmental Processes, Challenges, & Methods Lab**

This course provides students with the opportunity to learn basic and intermediate lab skills commonly used in environmental science, including measuring properties of matter, analyzing soil, water and atmospheric samples, as well as the mathematics needed to analyze data and draw inferences from evidence.

Co-Requisite: ACISC 102.

Outcomes: Students will master basic scientific techniques related to the study of the environment.

**Components:** Laboratory (In person)
**Attributes:** Course Approved 2016 - !A!
**Requirement Group:** Co-Requisite: ACISC 102; Restricted to Arrupe College Students
**Room Requirements:** Lab - Computer(1)
ACMAR 201(3)  Course ID:013005  15-DEC-2014

Principles of Marketing
This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

Outcomes: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)
### ACMAT 100(3)
**Course ID:** 013180  
**01-JAN-2017**

**Fundamentals of Math**  
This course focuses on the foundations of algebra. Topics include the real number system operations, variable expressions, linear equations and inequalities, graphing linear equations in two variables, slope and equations of a line, exponents and polynomials, applications of proportion, percent and the use of formulas to develop problem solving skills.

- **Outcome 1:** Students will evaluate variable expressions.  
- **Outcome 2:** Students will solve and graph linear equations in two variables.  
- **Outcome 3:** Students will apply ratios and proportions

**Components:** Lecture (In person)  
**Course Equivalents:** MATH 100  
**Requirement Group:** Restricted to Arrupe College Students  
**Room Requirements:** Electronic Classroom (1)

### ACMAT 117(3)
**Course ID:** 013283  
**01-JUL-2016**

**Precalculus I**
This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra.

ACMAT 100 with a "C" or better or ACSTA 100

**Outcomes:** Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.

**Components:** Lecture (In person)  
**Course Equivalents:** MATH 117  
**Requirement Group:** Pre-requisite: Minimum grade of C- in ACMAT 100 or ACSTA 101  
**Room Requirements:** Electronic Classroom (1)
Managing People and Organizations
This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcomes: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture (In person)

Course Equivalents: MGMT 201H, MGMT 201, CPST 250

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)
Philosophy and Persons

This course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life.

Outcomes: Students will be able to explain a claim to truth, to explain theories of value in human life, and to describe theories of the metaphysical nature of human persons.

Components: Lecture (In person)
Course Equivalents: PHIL 120, PHIL 180, PHIL 130
Attributes: Course Approved 2016 - !A!
Room Requirements: Electronic Classroom (1)

Ancient and Medieval Thought

This course examines the philosophy of the Ancient Greeks (pre-Socratics, Plato, and Aristotle) and selected Medieval thinkers (Augustine, Abelard, and Maimonides) to the 12th century.

Outcomes: Students will be able to understand and articulate philosophical problems and answers representative of both the Ancients and the early medieval philosophers.

Components: Lecture (In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom (1)

The Person and Society

A contemporary look at the origins of social problems, democracy movements (both domestic and international), and the role of government in society.

Outcomes: Students will understand the moral bases of social activity and have the ability to relate individual responsibilities with life in a society.

Components: Lecture (In person)
Course Equivalents: PHIL 262, PHIL 182
Attributes: Course Approved 2016 - !A!
Room Requirements: Electronic Classroom (1)

Logic

Study of the rules of judging and reasoning, both inductive and deductive, in a traditional, language-centered context rather than a symbolic context. Logical analysis of both formal and informal fallacies and of the consistency and logical consequences of a given set of statements is included. Logical analysis is applied to problems dealing with knowledge of reality.

Outcomes: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.

Components: Lecture (In person)
Course Equivalents: PHIL 274
Attributes: Course Approved 2017 - IAI
Room Requirements: Electronic Classroom (1)

Ethics

This course is a general introduction to ethics and moral philosophy.

Outcomes: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.

Components: Lecture (In person)
Course Equivalents: PHIL 281, PHIL 181
Attributes: Course Approved 2016 - !A!
Room Requirements: Electronic Classroom (1)
American Government and Citizenship
This course examines American national government and politics, including institutions, group and electoral processes, and public policy. An underlying theme throughout the course identifies the rights and responsibilities of citizens within the American political system.

Outcomes: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.

Components: Lecture (In person)
Course Equivalents: PLSC 101
Attributes: Course Approved 2016 - !A!
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom (1)

Introduction to Political Thought
An introduction to political thought, covering the principal ideas, controversies and institutions of political society. Authors covered include Plato, Machiavelli, Locke, Hobbes, and Marx.

Outcomes: Students will be able to demonstrate an understanding of major approaches to the normative study of politics, to identify the assumptions underlying philosophical arguments, and to critically assess different theories of political justice.

Components: Lecture (In person)
Course Equivalents: PLSC 100
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom (1)

International Relations
Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism.

Outcomes: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.

Components: Lecture (In person)
Course Equivalents: INTS 257, PAX 102, AFR 110, PLSC 102
Attributes: Course Approved 2016 - !A!
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom (1)
General Psychology
Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior.

Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.

Components: Lecture(In person)
Course Equivalents: PSYC 101
Attributes: Course Approved 2016 - !A!
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

Social Psychology
Prerequisite: ACPSY 201
This course is an introduction to the field of social psychology, which seeks to understand human behavior by viewing it within its social and cultural context.

Outcomes: Students will be able to demonstrate understanding of cultural and social group differences, which is critical to the development of inter-cultural understanding and the reduction of inter-group (or inter-cultural) conflict.

Components: Lecture(In person)
Course Equivalents: PSYC 275
Requirement Group: Prerequisite: ACPSY 201 General Psychology
Room Requirements: Electronic Classroom(1)

Abnormal Psychology
Prerequisite: ACPSY 201 General Psychology

Outcomes: Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

Components: Lecture(In person)
Course Equivalents: PSYC 331, CPSY 333
Requirement Group: Prerequisite: ACPSY 201 General Psychology
Room Requirements: Electronic Classroom(1)
Arrupe College - Statistics - Subject: Statistics

ACSTA 101(3)

Course ID: 012996   15-DEC-2014

Statistics
This course provides an introduction to statistical reasoning and techniques in descriptive and inferential
statistics and their applications in economics, education, genetics, medicine, physics, political science,
and psychology.

Outcomes: Students will obtain a background in the fundamentals of descriptive and inferential statistics
along with an understanding of their uses and misuses.

Components: Lecture (In person)

Course Equivalents: STAT 103, MGSC 241, ISSCM 241, ISSCM 241H

Attributes: Course Approved 2016 - !A!

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)
Arrupe College - Theology - Subject: Theology

ACTHE 101(3)  Course ID:012992  15-DEC-2014
Introduction to Christian Theology
This course is an introduction to reflection on and analysis of the Christian theological tradition.
Outcomes: Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.
Components: Lecture(In person)
Course Equivalents: THEO 100
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACTHE 107(3)  Course ID:012993  15-DEC-2014
Introduction to Religious Studies
This course is an introduction to the contemporary field of religious studies.
Outcomes: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Lecture(In person)
Course Equivalents: THEO 270, THEO 107
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)
**Academic Success Strategies**

Designed to strengthen students' academic skills so that they can become more effective learners. By completing class readings and participating in class discussions and activities, students will learn and practice relevant and productive study strategies. Additionally, students will reflect on the motivations, achievements, and obstacles they encounter while working to become more successful students.

**Outcomes:** Time management, motivation maintenance, study skills, and college resources

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Arrupe College Students

**Room Requirements:** Electronic Classroom (1)
### ACWRI 105(3)  
**Course ID:** 012983  
**15-JUN-2016**  
**College Writing I**  
Writing and Composition I is a basic writing course that emphasizes composition skills. The course emphasizes mastery of grammar, usage, and punctuation. Students will master the process of planning, writing, and revision to produce finished versions of written work.  

Outcomes: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.  

- **Components:** Lecture (In person)  
- **Attributes:** Course Approved 2016 - !A!  
- **Requirement Group:** Restricted to Arrupe College Students  
- **Room Requirements:** Electronic Classroom(1)

### ACWRI 110(3)  
**Course ID:** 012984  
**15-JUN-2016**  
**College Writing II**  
Writing and Composition II instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, and editing their writing and will receive instruction in how to write clear, error free prose.  

Outcomes: Students will be able to produce college-level papers and demonstrate understanding of the composition process. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.  

- **Course Equivalents:** ENGL 106, UCWR 110  
- **Attributes:** Course Approved 2016 - !A!  
- **Requirement Group:** Pre-requisite: ACWRI 105  
- **Room Requirements:** Electronic Classroom(1)
# School of Business Admin - Accounting - Subject: Accounting

## ACCT 201(3)  001049  01-MAY-2016

**Course ID:** 001049  
**Course:** Introductory Accounting I  
**Prerequisite:** MATH 100 and Pre/Co-requisite MATH 117 or Math Placement Test

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.

**Outcome:** The student will be able to understand the underlying principles, design, concepts, limitations, and components of accounting.

**Course Equivalents:** ACCT 201H, CPST 310, ACACT 201  
**Requirement Group:** Prerequisite: MATH 100 and Pre/Co-requisite MATH 117 or Math Placement Test  
**Room Requirements:** General Classroom(1)

## ACCT 201H(3)  012357  15-MAR-2012

**Course ID:** 012357  
**Course:** Introductory Accounting I - Honors  
**Restricted to SBA honors students.**

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.

**Outcomes:** The student will be able to understand the underlying principles, design, concepts, limitations, and components of accounting.

**Course Equivalents:** CPST 310, ACCT 201, ACACT 201  
**Requirement Group:** Restricted to students in the Quinlan Business Honors program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

## ACCT 202(3)  001050  27-JUL-2015

**Course ID:** 001050  
**Course:** Introductory Accounting II  
**Prerequisites:** A minimum grade of "C-" in ACCT 201.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

**Outcome:** The student will be able to understand the differences between cash and accrual accounting, the use of accounting data by management.

**Course Equivalents:** CPST 310, ACCT 201, ACACT 201  
**Requirement Group:** Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H  
**Room Requirements:** Electronic Classroom(1)

## ACCT 202H(3)  012370  02-NOV-2012

**Course ID:** 012370  
**Course:** Introductory Accounting II - Honors  
**Prerequisites:** C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

**Outcome:** The student will be able to understand the differences between cash and accrual accounting, the use of accounting data by management.

**Course Equivalents:** ACCT 202H, ACACT 202  
**Requirement Group:** Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H; Restricted to students in the Quinlan Business Honors program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)
Managerial Accounting
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202.

This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H and 202. Open to Graduate Business Students

Room Requirements:
- Electronic Classroom(1)

Intermediate Accounting I
Prerequisites: Sophomore standing, minimum grade of "C-" in both ACCT 201 and 202.

The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternatives for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments.

Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore, students will also develop the ability to apply critical thinking and analytical skills.

Components:
- Lecture

Requirement Group:
- Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H and 202. Open to Graduate Business Students

Room Requirements:
- General Classroom(1)

Intermediate Accounting II
Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business student.

This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow.

Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able to evaluate, explain, and apply the accounting treatment of these concepts.

Components:
- Lecture (In person)

Requirement Group:
- ACCT 303 and Sophomore standing. Graduate Business student are also eligible to enroll.

Room Requirements:
- Electronic Classroom(1)

Advanced Accounting: Business Combinations, Consolidations & International
Prerequisites: Junior standing; Minimum grade of "C-" in ACCT 303 & ACCT 304; Or currently enrolled in the Graduate School of Business.

Topics include accounting for business combinations, cost and equity method investments, consolidated financial statements, and accounting for multinational entities. Course includes extensive problem assignments.

Outcome: Students will understand the accounting for corporate acquisitions, corporate consolidations including intercompany transactions and international accounting issues.

Components:
- Lecture (In person)

Attributes: International Business

Requirement Group:
- Prerequisites: Junior standing; Minimum grade of "C-" in ACCT 303 & ACCT 304; Or currently enrolled in

Room Requirements:
- Electronic Classroom(1)
**School of Business Admin - Accounting - Subject: Accounting**

**ACCT 307(3)**  
Course ID:001056  
31-OCT-2014  
Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics  
Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.

Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306.

Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.

Components: Lecture

Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.

Room Requirements: General Classroom(1)

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**ACCT 308(3)**  
Course ID:001057  
01-AUG-2016  
Accounting Information Systems  
Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing. Enrollment is open to Graduate Business Students.

Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data.

Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability to research those topics.

Components: Lecture(In person)

Requirement Group: Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing. Enrollment is open to Graduate Business Students.

Room Requirements: Electronic Classroom(1)

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**ACCT 311(3)**  
Course ID:001058  
31-OCT-2014  
Auditing & Internal Control Systems  
Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course.

Outcomes: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.

Components: Lecture

Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.

Room Requirements: General Classroom(1)

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**ACCT 323(3)**  
Course ID:001059  
31-OCT-2014  
Advanced CPA Topics  
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 311.

Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing.

Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbanes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in auditing.

Components: Lecture

Requirement Group: Sophomore standing; minimum grade of "C-" in ACCT 311. Enrollment is open to Graduate Business Students.

Room Requirements: General Classroom(1)
School of Business Admin - Accounting - Subject: Accounting

ACCT 328(3)  
Course ID: 001060  
31-OCT-2014

Concepts in Taxation
Prerequisites: Sophomore standing; minimum grade of “C-” in ACCT 201 and 202.

This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers.

Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.

Components:  
Requirement Group:  
Room Requirements:

ACCT 341(3)  
Course ID: 001061  
31-OCT-2014

Advanced Studies in Taxation
Prerequisites: Sophomore standing, minimum grade of “C-” in ACCT 328.

This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes.

Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

Components:  
Requirement Group:  
Room Requirements:

ACCT 350(6)  
Course ID: 001062  
01-JAN-2014  
Department Consent Required

Accounting Full Time Winter Internship
Department Chair permission is required for registration.

Students enrolled in this course are participating in a full time internship experience with an accounting firm.

Outcome: Students will work 40+ hours for an accounting firm during the spring semester.

Components:  
Topics:  
Room Requirements:

ACCT 395(1 - 3)  
Course ID: 001064  
07-APR-2016  
Department Consent Required

Independent Study in Accounting
Prerequisite: junior standing, instructor and dean permission required.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required.

Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic.

Components:  
Topics:  
Requirement Group:  
Room Requirements:

ACCT 399(1 - 3)  
Course ID: 001065  
12-NOV-2013

Special Topics in Accounting
Prerequisite: sophomore standing or above.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components:  
Topics:  
Requirement Group:  
Room Requirements:
## School of Business Admin - Accounting - Subject: Accounting

### ACCT 400(3)
**Course ID:** 001066  
**Date:** 12-NOV-2013

**Course Name:** Financial Acct for Bus Decisions  
This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions.

**Outcome:** Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.

**Components:**  
- Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### ACCT 400E(3)
**Course ID:** 012766  
**Date:** 01-OCT-2016

**Course Name:** Financial Statement Analysis and Decision Making  
Enrollment is restricted to students in the Executive MBA Program.

Explores the development and application of financial statement information. Students will focus on basic concepts, standards, and practices of financial reporting to serve decision-making needs. Students will also work with financial ratio analysis software.

**Components:**  
- Lecture (In person)

**Course Equivalents:**  
- ACCT 600E

**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.

**Room Requirements:** Electronic Classroom(1)

### ACCT 400M(1.5)
**Course ID:** 012617  
**Date:** 18-JUN-2013

**Course Name:** Financial Acct for Bus Decisions  
Must be part of the Cohort of Intercontinental MBA Students.

This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions.

**Outcomes:** Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.

**Components:**  
- Lecture (Hybrid)

**Requirement Group:** Restricted to students in the Intercontinental MBA program

**Room Requirements:** Electronic Classroom(1)

### ACCT 401(3)
**Course ID:** 011967  
**Date:** 12-NOV-2013

**Course Name:** International Financial Reporting and Analysis  
ACCT 400 is a pre-requisite. This course is not open to MSA students who have taken ACCT 425.

This course is an introduction to the international financial reporting standards and the country specific practices and history that underlie the application of these standards. The focus is on understanding the financial information provided by multinational and foreign companies to facilitate better decisions.

Students will be able to describe, explain, and illustrate how the regulation and enforcement of financial reporting in various countries has impacted financial reporting and disclosure in these countries and how these systems have affected technical and ethical accounting issues. Students will also acquire the skills to recognize and evaluate these differences in the analysis of company performance and business decisions.

**Components:**  
- Lecture (In person)

**Requirement Group:** Prerequisite: ACCT 400. MSA students are not permitted to take this course.

**Room Requirements:** Electronic Classroom(1)

### ACCT 401M(1.5)
**Course ID:** 012652  
**Date:** 21-AUG-2013

**Course Name:** International Financial Reporting and Analysis  
Prerequisites: Must be part of the Cohort of Intercontinental MBA students.

This course is an introduction to the international financial reporting standards and the country specific practices and history that underlie the application of these standards. The focus is on understanding the financial information provided by multinational and foreign companies to facilitate better decisions.

Outcomes: Students will be able to describe, explain, and illustrate how the regulation and enforcement of financial reporting in various countries has impacted financial reporting and disclosure in these countries and how these systems have affected technical and ethical accounting issues.

**Components:**  
- Lecture (Hybrid)

**Requirement Group:** Restricted to students in the Intercontinental MBA program

**Room Requirements:** Electronic Classroom(1)
School of Business Admin - Accounting - Subject: Accounting

ACCT 402(3) Course ID:001068 15-MAR-2006
Issues in Financial Reporting
Prerequisite: ACCT 400 or equivalent.
This course stresses research of selected accounting issues and uses the authoritative pronouncements to better understand financial accounting and reporting. The course structure includes lectures, class discussion, case analysis, and research of timely accounting issues. Group interaction is heavily emphasized.

Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the recognition and measurement of selected accounting topics. Students will also be able to work as a team to research an accounting issue and professionally communicate their research findings.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 403(3) Course ID:001069 15-MAR-2006
Fed Income Tax & Bus Decisions
Prerequisite: ACCT 400 or equivalent.
This course surveys the federal income tax, with an emphasis on fundamental concepts and rules, the key tax and non-tax consequences of operating a business in various organizational formats, and tax planning opportunities and problems.

Outcome: Students will be able to demonstrate a basic core of knowledge concerning the federal income tax as it applies to business entities, incorporate tax costs and tax savings into calculations of net present value of cash flows, identify optimal formats for operating a business, and recognize the tax planning opportunities or problems inherent in common business transactions.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 404(3) Course ID:001070 15-MAR-2006
Financial State Analysis
Prerequisite: ACCT 400 or equivalent.
This course evaluates the information contained in the financial statements, footnotes, and management discussion and analysis for its usefulness in making investment and credit decisions.

Outcome: Students will be able to assess the appropriateness of asset valuation, liability measurement, and equity values for judging the performance of an enterprise. Students will synthesize these assessments via a comprehensive financial statement analysis project.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 405(3) Course ID:013243 01-JAN-2016
Accounting Theory I
The course involves a detailed study of the theory, concepts, and procedures of financial accounting. The course focuses on applications involved in accounting for assets, equities, and the valuation and measurement of related income items. It also focuses on the accounting model with emphasis on applying the accounting framework to revenue and asset valuation. Time is spent discussing the theory and logic behind the accounting model and how it impacts financial statements.

Restricted to Graduate School of Business Students
Prerequisites: ACCT 400 or equivalent with a grade of C- or better

Components: Lecture
Requirement Group: Restricted to Graduate School of Business Students Prerequisites: ACCT 400 or equivalent with a grade
Room Requirements: Electronic Classroom(1)

ACCT 406(3) Course ID:013244 19-JAN-2016
Accounting Theory II
A continuation of ACCT 405, the course focuses on valuation issues related to liabilities and other special topics. Complex problems involving investments, earnings per share, pensions, leases, income taxes, bond valuation, and fair value accounting are studied.

Components: Lecture
Requirement Group: Restricted to Graduate School of Business Students Prerequisites: ACCT 405 or equivalent with a grade
Room Requirements: Electronic Classroom(1)
### School of Business Admin - Accounting - Subject: Accounting

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Effective Date</th>
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<tbody>
<tr>
<td>ACCT 407(3)</td>
<td>013245</td>
<td>19-JAN-2016</td>
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<tr>
<td><strong>Tax Principles Applied to Individuals</strong></td>
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<tr>
<td>This course provides detailed coverage of the key Federal income tax concepts and planning principles applicable to individual taxpayers.</td>
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<td><strong>Components:</strong> Lecture (In person)</td>
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<tr>
<td><strong>Prerequisites:</strong> ACCT 400 or equivalent with a grade of C- or better</td>
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<tr>
<th>ACCT 408(3)</th>
<th>013246</th>
<th>19-JAN-2016</th>
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<tr>
<td><strong>Tax Principles Applied to Entities</strong></td>
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<tr>
<td>This course provides detailed coverage of the key Federal income tax concepts and planning principles applicable to various business entities and an overview of Federal transfer taxes.</td>
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<td><strong>Components:</strong> Lecture (In person)</td>
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<tr>
<td><strong>Requirement Group:</strong> Prerequisites: ACCT 407 or equivalent with a grade of C- or better; Restricted to Graduate School of Business Students</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<th>ACCT 409(3)</th>
<th>013247</th>
<th>19-JAN-2016</th>
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<tbody>
<tr>
<td><strong>Audit I - Audit and Assurance</strong></td>
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<tr>
<td>This course introduces the student to the environment in which Public Accounting exists as well as the standards, both AICPA and PCAOB, which firms must follow in rendering audit and assurance services. The course covers both the theoretical and practical issues involved in planning an engagement, risk assessment and the audit risk model, evidence gathering and internal control policies and procedures. The audit of major transaction cycles (i.e. the revenue cycle) and account groups (i.e. Cash) are then covered highlighting internal specific control policies, testing of controls and substantive audit procedures to gather evidence. Study of appropriate AICPA and PCAOB professional standards is an integral part of this course.</td>
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<td><strong>Components:</strong> Lecture (In person)</td>
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<td><strong>Prerequisites:</strong> ACCT 405 or equivalent with a grade of C- or better</td>
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<tr>
<th>ACCT 410(3)</th>
<th>013248</th>
<th>19-JAN-2016</th>
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<tbody>
<tr>
<td><strong>Audit II - Advanced Audit and Professional Ethics</strong></td>
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<tr>
<td>This course consists of an in-depth study of specific topics related to both attest and non-attest services rendered by public accounting firms. Topics include: Professional ethics and a study of the AICPA Code of Professional Conduct; Accountants legal liability, federal securities laws and cases related to CPA malpractice; The use of technology and sampling in an audit; Securities &amp; Exchange Commission practice, the integrated audit and the Sarbanes-Oxley Act; and Audit and other reports. Study of appropriate AICPA and PCAOB professional standards is an integral part of this course.</td>
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<tr>
<td><strong>Components:</strong> Lecture (In person)</td>
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<tr>
<td><strong>Prerequisites:</strong> ACCT 409 with a grade of C- or better Graduate School of Business Student</td>
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<tr>
<th>ACCT 411(3)</th>
<th>013249</th>
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<tbody>
<tr>
<td><strong>Business Law and Accountants</strong></td>
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<tr>
<td>This course is designed to familiarize the student with aspects of the legal environment of special concern to accountants. With emphasis on the legal aspects of commercial transactions, the course examines the laws governing sales transactions and the instruments for financing those transactions. Topics include contract law, the Uniform Commercial Code (sale of goods, negotiable instruments, secured transactions), and creditor-debtor relations.</td>
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<th>ACCT 412(3)</th>
<th>009851</th>
<th>12-NOV-2013</th>
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<tbody>
<tr>
<td><strong>Special Topics in Accounting</strong></td>
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<tr>
<td>Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.</td>
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<tr>
<td><strong>Components:</strong> Lecture (In person)</td>
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<tr>
<td><strong>Topics:</strong> Internal Audit, International Managerial Accounting, Advanced Forensic Accounting, Tax Research, State, Local &amp; International Tax, CPA Review, International Tax</td>
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<tr>
<td><strong>Requirement Group:</strong> Pre-requisite: Graduate School of Business student.</td>
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### School of Business Admin - Accounting - Subject: Accounting

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<th>Course Code</th>
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<th>Description</th>
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<tbody>
<tr>
<td>ACCT 420(3)</td>
<td>Course ID:001073</td>
<td>12-NOV-2013</td>
<td>Accounting Research Methodology&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Pre-requisite: Graduate School of Business student.&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>ACCT 421(3)</td>
<td>Course ID:001074</td>
<td>12-NOV-2013</td>
<td>Accounting Theory&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Pre-requisite: Graduate School of Business student.&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ACCT 422(3)</td>
<td>Course ID:001075</td>
<td>12-NOV-2013</td>
<td>AIS-Design, Application, Evaluation &amp; Security&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Pre-requisite: Graduate School of Business student.&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>ACCT 423(3)</td>
<td>Course ID:001076</td>
<td>12-NOV-2013</td>
<td>Bus Sys Design, Evaluation &amp; Application&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Pre-requisite: Graduate School of Business student.&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>ACCT 424(3)</td>
<td>Course ID:001077</td>
<td>12-NOV-2013</td>
<td>Managerial Accounting&lt;br&gt;Prerequisite: ACCT 400 or equivalent.&lt;br&gt;Topics include product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information.&lt;br&gt;Outcome: Develop and use managerial accounting information for operational and strategic decision making.&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Pre-requisite: Graduate School of Business student.&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ACCT 424E(3)</td>
<td>Course ID:012770</td>
<td>15-APR-2015</td>
<td>Strategic Cost Management&lt;br&gt;Enrollment is restricted to students in the Executive MBA Program.&lt;br&gt;Explores the application of internal accounting information. Students will focus on traditional and contemporary managerial accounting practices. Students will work to (1) understand cost behavior, (2) conduct activity analysis, and (3) predict cost under different business decisions.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Course Equivalents: ACCT 601E&lt;br&gt;Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>ACCT 424M(1.5)</td>
<td>Course ID:012643</td>
<td>01-OCT-2013</td>
<td>Managerial Accounting&lt;br&gt;Must be part of the Cohort of Intercontinental MBA students.&lt;br&gt;Topics include product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information.&lt;br&gt;Outcomes: Develop and use managerial accounting information for operational and strategic decision making.&lt;br&gt;Components: Lecture (Hybrid)&lt;br&gt;Requirement Group: Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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<td>Course Code</td>
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<tr>
<td>ACCT 425(3)</td>
<td>001078</td>
<td>01-MAY-2016</td>
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<tr>
<td><strong>International Accounting</strong></td>
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<td><strong>Outcome:</strong> Students will become familiar with international accounting issues including accounting harmonization, pronouncements of the International Accounting Standards Board, transfer pricing, foreign currency financial statements, foreign exchange, and international taxation.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Pre-requisite: ACCT 406 with a grade of C- or better</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>ACCT 425M(1.5)</td>
<td>012644</td>
<td>01-JAN-2014</td>
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<td><strong>International Accounting</strong></td>
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<td><strong>Outcomes:</strong> Students will become familiar with international accounting issues including accounting harmonization, pronouncements of the International Accounting Standards Board, transfer pricing, foreign currency financial statements, foreign exchange, and international taxation.</td>
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<tr>
<td><strong>Components:</strong> Lecture(Hybrid)</td>
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<td><strong>Requirement Group:</strong> Restricted to students in the Intercontinental MBA program</td>
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<tr>
<td>ACCT 426(3)</td>
<td>001079</td>
<td>12-NOV-2013</td>
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<tr>
<td><strong>Nonprofit Accounting &amp; Management</strong></td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>ACCT 427(3)</td>
<td>001080</td>
<td>12-NOV-2013</td>
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<tr>
<td><strong>Internal Auditing</strong></td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>ACCT 428(3)</td>
<td>001081</td>
<td>12-NOV-2013</td>
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<tr>
<td><strong>Integrated Decision Making</strong></td>
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<td><strong>Prerequisite:</strong> ACCT 400 or equivalent. Topics include cognitive psychology, escalation theory, group decision making, framing, creative thinking, ethical decision making, strategic decision making, risk and uncertainty decision models. These topics will be interwoven with accounting applications.</td>
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<td><strong>Outcome:</strong> Students will develop and use their decision making skills in a variety of situations.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>ACCT 430(3)</td>
<td>001082</td>
<td>12-NOV-2013</td>
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<tr>
<td><strong>Tax Research</strong></td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Pre-requisite: Graduate School of Business student.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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### School of Business Admin - Accounting - Subject: Accounting

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<tr>
<th>Course Code</th>
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<th>Start Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>ACCT 431(3)</td>
<td>001083</td>
<td>01-MAY-2016</td>
<td><strong>Tax Research</strong>&lt;br&gt;This course will provide graduate business students with the basic techniques of conducting federal tax research, and enable them to apply those techniques to a variety of research cases and communicate their research results in both written and oral formats. Includes establishing relevant facts; identifying tax issues; developing &amp; communication conclusions and recommendations in writing and orally. &lt;br&gt;<strong>Components:</strong> Lecture (In person)&lt;br&gt;<strong>Requirement Group:</strong> Pre-requisite: ACCT 408 with a grade of C- or better&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom(1)</td>
</tr>
<tr>
<td>ACCT 432(3)</td>
<td>001084</td>
<td>01-MAY-2016</td>
<td><strong>State, Local and International Tax</strong>&lt;br&gt;This course will provide graduate business students with a basic understanding and familiarity with the principles of U.S. multi-jurisdictional taxation. The first half of the course will focus on the various types of state and location taxation and their common themes and differences. The second half will address Federal income taxation of cross-border transactions, both inbound and outbound. &lt;br&gt;<strong>Outcomes:</strong> Demonstrates the ability to properly allocate taxable income between different taxing jurisdictions. &lt;br&gt;Understands the basic principles and policies underlying state, local, and international taxation. &lt;br&gt;Develops a working knowledge of the different types of taxes. &lt;br&gt;<strong>Components:</strong> Lecture (In person)&lt;br&gt;<strong>Requirement Group:</strong> Pre-requisite: ACCT 408 with a grade of C- or better&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>ACCT 433(3)</td>
<td>001085</td>
<td>12-NOV-2013</td>
<td><strong>Tax of Flow-Through Entities</strong>&lt;br&gt;<strong>Components:</strong> Lecture&lt;br&gt;<strong>Requirement Group:</strong> Pre-requisite: Graduate School of Business student.&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>ACCT 434(3)</td>
<td>001086</td>
<td>12-NOV-2013</td>
<td><strong>Tax Planning Wealthy Individuals</strong>&lt;br&gt;<strong>Components:</strong> Lecture&lt;br&gt;<strong>Requirement Group:</strong> Pre-requisite: Graduate School of Business student.&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>ACCT 436(3)</td>
<td>009835</td>
<td>01-MAY-2016</td>
<td><strong>Forensic Accounting and Fraud</strong>&lt;br&gt;The purpose of the course is to familiarize students to the field of Forensic Accounting and sensitize them to: the prevalence of fraud in all forms of business activity; the methods people use in initiating/perpetuating fraud scheme; ways of staying out of or getting out of a fraud conspiracy. Students are presumed to have strong accounting and auditing skills. This course will be covering ethics, accounting, auditing, misappropriation of assets, fraudulent financial reporting, electronic fraud and other fraud investigation/forensic accounting topics. &lt;br&gt;<strong>Outcomes:</strong> Students who successfully complete this course will be able to demonstrate: knowledge of the nature and magnitude of economic fraud as it affects a variety of entities; understanding of the role of the accounting profession in fraud prevention and detection; technical knowledge of forensic accounting, forensic&lt;br&gt;<strong>Components:</strong> Lecture (In person)&lt;br&gt;<strong>Requirement Group:</strong> Pre-requisite: ACCT 409 (C- or better minimum grade)&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom(1)</td>
</tr>
<tr>
<td>ACCT 437(3)</td>
<td>011988</td>
<td>01-MAY-2016</td>
<td><strong>Advanced Forensic Accounting</strong>&lt;br&gt;This course will focus on fraud audits of private entities. In the course of financial reviews questions arise about complex financial transactions, employee dishonesty, collusion, and breakdowns in internal controls. Normal audit procedures may discover the issue but additional steps are necessary to quantify and detect the extent of the fraud.&lt;br&gt;Students in this course will develop basic forensic skills via analytical training.&lt;br&gt;<strong>Components:</strong> Lecture (In person)&lt;br&gt;<strong>Requirement Group:</strong> Pre-requisites: ACCT 409 or 436 (C- or better minimum grade)&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
## Independent Study

Independent study is in-depth research and/or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Student is typically expected to develop a manuscript worthy of publication. The project should require the workload associated with a graduate level course. Normally, this course may be taken one time for credit.

**Outcome:** Student must demonstrate a detailed understanding of the selected accounting topic.

**Components:** Lecture

**Topics:** Convergence/US&In'l Acct Stnds, Financial Statement Analysis

**Requirement Group:** Pre-requisite: Graduate School of Business student.

## Components of the Course

### ACCT 439(1 - 3)

**Course ID:** 001087  **05-MAR-2010**

**Course:** Independent Study

**Description:**
Independent study is in-depth research and/or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Student is typically expected to develop a manuscript worthy of publication. The project should require the workload associated with a graduate level course. Normally, this course may be taken one time for credit.

**Outcome:** Student must demonstrate a detailed understanding of the selected accounting topic.

**Components:** Lecture

**Topics:** Convergence/US&In'l Acct Stnds, Financial Statement Analysis

**Requirement Group:** Pre-requisite: Graduate School of Business student.

### ACCT 600E(3)

**Course ID:** 001088  **25-SEP-2014**

**Course:** Financial Statement Analysis & Decision Making

**Description:**
Explores the development and application of financial statement information. Students will focus on basic concepts, standards, and practices of financial reporting to serve decision-making needs. Students will also work with financial ratio analysis software.

**Components:** Lecture

**Course Equivalents:** ACCT 400E

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

### ACCT 601E(1.5)

**Course ID:** 001089  **25-SEP-2014**

**Course:** Strategic Cost Management

**Description:**
Explores the application of internal accounting information. Students will focus on traditional and contemporary managerial accounting practices. Students will work to (1) understand cost behavior, (2) conduct activity analysis, and (3) predict cost under different business decisions.

**Components:** Lecture

**Course Equivalents:** ACCT 424E

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

### ACCT 602E(1.5)

**Course ID:** 001090  **12-NOV-2013**

**Course:** Strategic Cost Management II

**Description:**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program at Carthage

### ACCT 603E(1.5)

**Course ID:** 001091  **12-NOV-2013**

**Course:** Tax Strategies in Business Decision Making

**Description:**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program at Carthage
### School of Business Admin - Accounting - Subject: Legal Environment of Business

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>LREB 315(3)</td>
<td>Law and the Regulatory Environment of Business I</td>
<td>Prerequisite: Junior standing.</td>
<td>The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings.</td>
<td>Components: Lecture (In person)</td>
<td>LREB 315H</td>
<td>Prerequisite: Junior standing or above.</td>
<td>Electronic Classroom(1)</td>
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<td>Requirement Group: Prerequisite: Junior standing or above.</td>
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<tr>
<td>LREB 315H(3)</td>
<td>Law and the Regulatory Environment of Business I - Honors</td>
<td>Prerequisites: Junior standing; restricted to SBA honors students.</td>
<td>The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings.</td>
<td>Components: Lecture (In person)</td>
<td>LREB 315</td>
<td>Req. Designation: Business Honors</td>
<td>Electronic Classroom(1)</td>
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<td>Requirement Group: Prerequisite: Junior standing; restricted to SBA honors students</td>
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<tr>
<td>LREB 362(3)</td>
<td>Law and the Regulatory Environment of Business II</td>
<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in LREB 315.</td>
<td>The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance.</td>
<td>Components: Lecture (In person)</td>
<td>LREB 315</td>
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<td>General Classroom(1)</td>
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<td>Requirement Group: Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in LREB 315.</td>
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<tr>
<td>LREB 399(1 - 6)</td>
<td>Selected Topic in Legal Studies</td>
<td>Prerequisites: junior standing, and a minimum grade of &quot;C-&quot; in LREB 315 and Department and instructor permission with limited enrollment.</td>
<td>The course instructor will identify the selected topics of study.</td>
<td>Components: Lecture</td>
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<td>General Classroom(1)</td>
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<td>Requirement Group: Prerequisites: Junior standing, and a minimum grade of &quot;C-&quot; in LREB 315 and Department and instructor permission with limited enrollment.</td>
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School of Business Admin - Accounting - Subject: Legal Environment of Business

**LREB 440(3)**  
**Course ID:** 004940  
**Date:** 12-NOV-2013

**Pub Policies Toward Business**
This course is designed to familiarize the business executive with the basic structure of the American legal system and how it relates to government regulation including international dispute resolution, consumer protection rules, antitrust and securities regulations, and equal opportunity laws.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

**LREB 441(0)**  
**Course ID:** 004941  
**Date:** 01-JAN-1901

**Social Responsibilities of Bus**

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

**LREB 442(3)**  
**Course ID:** 004942  
**Date:** 15-MAR-2006

**Law & Professional Management**
Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations.

**Outcome:** The course is tailored to train all students of whatever background in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

**LREB 442M(1.5)**  
**Course ID:** 012708  
**Date:** 01-JAN-2014

**Law & Professional Management**
Enrollment is restricted to students in the Intercontinental MBA cohort.

**Outcome:** This course is tailored to train all students, with any background, in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment.

**Components:** Lecture(Hybrid)  
**Requirement Group:** Restricted to students in the Intercontinental MBA program  
**Room Requirements:** Electronic Classroom(1)

**LREB 443(3)**  
**Course ID:** 004943  
**Date:** 15-MAR-2006

**Executive Legal Liability**
Analysis of the personal legal liability of officers and directors to the corporation and its shareholders for losses arising from breach of fiduciary duties in wasting assets, usurping corporate opportunities, competing or dealing with the corporation, and making secret profits. Also reviewed are principles applicable to insider stock transactions, violations of SEC fraud regulations, antitrust liability, minority shareholders¿ suits, indemnity agreements, and officers/directors¿ liability insurance.

**Outcome:** The concepts of the various degrees of care, good faith, and fiduciary duties are treated in-depth so that the mature business student can become intimately aware of the expectations that are demanded of professional managers. The problems associated with securities, anti-trusts, and foreign corrupt practices are presented in a concrete format so as to create a permanent understanding of the legal risks that exist.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

**LREB 443E(1.5)**  
**Course ID:** 012782  
**Date:** 15-JUN-2014

**Executive Legal Liability**
Enrollment is restricted to students in the Executive MBA Program.

**Components:** Lecture(In person)  
**Course Equivalents:** LREB 600E  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago  
**Room Requirements:** Electronic Classroom(1)
# School of Business Admin - Accounting - Subject: Legal Environment of Business

## LREB 445(3)
### Entrepreneurship Law

**Prerequisites:** Quinlan School of Business graduate students.

This course provides aspiring and established business owners with an understanding of the recurring legal issues at various stages in entrepreneurship. Comprehending these principles will assist business owners in better organizing their business structures and operations.

**Outcomes:** The goal is to help increase a business' duration and profitability by implementing appropriate processes to reduce the potentially substantial costs and irreparable harm associated with failing to apply proper attention to foreseeable commercial risks.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

## LREB 449(3)
### Special Topics Legal Environment

**Topics:** Entrepreneurship Law

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

## LREB 600E(1.5)
### Executive Legal Liability

Areas of corporate activities in which officers and directors are subject to personal liability including conflicts of interest, security transactions, and provisions of the Foreign Corrupt Practices Act. Students will design company compliance programs related to such matters including anti-trust regulations.

**Components:** Lecture

**Course Equivalents:** LREB 443E

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

## LREB 601E(1.5)
### Tax Strategies in Business Decision Making

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)
School of Business Admin - Business Honors - Subject: Business Honors

BHNR 100(0)  Course ID:012368  02-NOV-2012
Business Honors Seminar I
Restricted to freshmen SBA honors students.

This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.

Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.

Components: Seminar(In person)
Requirement Group: Restricted to Freshmen students in the Quinlan Business Honors program.
Req. Designation: Business Honors
Room Requirements: General Classroom(1)

BHNR 200(0)  Course ID:012369  02-NOV-2012
Business Honors Seminar II
Restricted to sophomore SBA honors students.

This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.

Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.

Components: Seminar(In person)
Requirement Group: Restricted to Sophomore SBA Honors Students
Req. Designation: Business Honors
Room Requirements: General Classroom(1)

BHNR 300(0)  Course ID:012367  01-JAN-2015
BHNR Seminar-Required
Restricted to students in the Quinlan Business Honors program.

This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.

Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.

Components: Seminar(In person)
Requirement Group: Restricted to students in the Quinlan Business Honors program.
Req. Designation: Business Honors
Room Requirements: General Classroom(1)

BHNR 338(3)  Course ID:011989  15-JUN-2014
Business Management: A Global and Social Perspective
Components: Seminar(In person)
Course Equivalents: BSAD 202, IBUS 201
Requirement Group: Restricted to students in the Quinlan Business Honors program.
Req. Designation: Business Honors
Room Requirements: General Classroom(1)

BHNR 341(3)  Course ID:012000  17-OCT-2011
Ethics in Business-Honors
Prerequisites: BHNR student group, Junior Standing, C- or better in ECON 202 and MGMT 201
Components: Lecture(In person)
Course Equivalents: PHIL 283, MGMT 341H, MGMT 321, MGMT 341
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge
Requirement Group: Restricted to Business Honors students. Prerequisite: Junior Standing, C- or better in ECON 202 and MGMT 201
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)
## Integrated Analytical Decision Making

**Prerequisites:** Enrollment is restricted to Business Honors students. Junior Standing, C- or better in ISSCM 241 or ISSCM 241H.

This course will focus on the analysis of business data, and use both statistical and data mining methodologies to make evidence-based decisions, with applications of these techniques to business problems. Students will conduct an original data mining research project in any field of business administration, and create both a written analysis and presentation.

**Outcomes:** At the end of this course, the student will know how to formulate a business problem in a data mining context, then build, run, evaluate, and interpret a data mining model that addresses the problem.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attributes:</td>
<td>Engaged Learning</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Restricted to students in the Quinlan Business Honors program. Must be in Junior standing and received a C- or better in ISSCM 241 or ISSCM 241H.</td>
</tr>
<tr>
<td>Req. Designation:</td>
<td>Business Honors, Writing Intensive, Ugrd Research</td>
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<td>Room Requirements:</td>
<td>Lab - Computer(1)</td>
</tr>
</tbody>
</table>

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## Responsible Leadership

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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## Technology and Global Social Impact

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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## Research Practicum

**Components:** Seminar (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors/Undergraduate Research

**Room Requirements:** Electronic Classroom(1)

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## The Examined Life: Business, Self, Work, and Culture

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)
School of Business Admin - Business Administration - Subject: Business Administration

BSAD 1TRN (0-99)
Course ID: 009618
01-JAN-1901
Business Administration 100 - Level Transfer
Components: Lecture

BSAD 2TRN (0-99)
Course ID: 009619
01-JAN-1901
Business Administration 200 - Level Transfer
Components: Lecture

BSAD 3TRN (0-99)
Course ID: 009620
01-JAN-1901
Business Administration 300 - Level Transfer
Components: Lecture

BSAD 100(3)
Course ID: 001436
12-NOV-2013
Business Dynamics
Components: Lecture
Room Requirements: General Classroom(1)

BSAD 101(3)
Course ID: 001437
01-JAN-1901
Business Administration
Components: Lecture
Requirement Group: Restricted to Freshman only.
Room Requirements: General Classroom(1)

BSAD 200(1)
Course ID: 001441
01-JAN-1901
Integrative Research Techniques
Components: Lecture

BSAD 201(3)
Course ID: 010101
12-NOV-2013
Doing Business in China
Components: Lecture
Requirement Group: Restricted to Beijing Students
Room Requirements: Electronic Classroom(1)

BSAD 202(3)
Course ID: 010103
01-JAN-2015
Introduction to International Business
Components: Lecture(In person)
Course Equivalents: BHNR 338, IBUS 201
Room Requirements: Electronic Classroom(1)

BSAD 220(2)
Course ID: 011145
07-APR-2016
Career Preparation
Career Preparation provides an introduction to the critical skills required for successful career development and job search navigation. Students will learn about career development; develop job/internship search skills; establish a job/internship search action plan and begin to become oriented to employer research. Topics addressed will include resume/job search correspondence; interviewing skills; network building; career & employer research and career development resource building.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BSAD 300 (1-3)
Course ID: 011644
01-JAN-2015
Business Internship - Elective Credit
Prerequisite: Sophomore standing
Business Internship for elective credit is for SBA students, and non-SBA students pursuing a minor in the School of Business, who wish to earn academic, elective credit while pursuing an internship opportunity. The course is variable credit from 1-3 hours and may be repeated for credit for a total of 3 earned hours. BSAD 300 is not a course for credit in any SBA major or minor.
Components: Field Studies(Directed Research)
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Classroom Not Needed(1)
School of Business Administration - Business Administration - Subject: Business Administration

BSAD 343(3)  Course ID:012939  14-JUL-2016
Business Analytics
Prerequisites: Junior Standing, "C-" or better in both ISSCM 241 and either MATH 131 or 161.

This course covers basic principles in data modelling, and turning big data into intelligent actionable insights. Through the use of real business case studies and lab sessions students will develop a comprehensive, innovative and practical approach to data analytics that enables them to solve diverse and complex business problems.

Outcomes: Explain core design concepts, appraise various technological solutions, determine proper analytics methods, integrate data visualization, and make a compelling presentation of a novel use case depicting current market trends.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, "C-" or better in both ISSCM 241 and MATH 131 or Math 161.
Room Requirements: Lab - Computer(1)

BSAD 351(3)  Course ID:011137  27-JUL-2015
Business Internship-Engaged Learning
Prerequisites: Junior standing, School of Business student, & "C-" or better in BSAD 220.

Business Internship connects academic learning with the internship experience. Students will be challenged to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/experiential learning as related to career development will be addressed.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

BSAD 399(3)  Course ID:007240  22-JAN-2004  Department Consent Required
Special Topics
Components: Independent Study

BSAD 400(3)  Course ID:009826  13-FEB-2006
Career Development and Internship Practicum
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

BSAD 400E(1.5)  Course ID:012767  15-JUN-2014
Business Foundations
Enrollment limited to students enrolled in the EMBA or EMBA Health Care Management Programs.

Introductory course delivered during initial residency/orientation week to lay foundation for business education in the EMBA and EMBA Health Care Management Programs. Course coverage includes: Jesuit traditions/values, Quantitative Methods, Business Communications, and current topical lecture.

Components: Lecture(Hybrid)
Requirement Group: Enrollment restricted to EMBA and EMBA Health Care Management students
Room Requirements: Electronic Classroom(1)

BSAD 401(0)  Course ID:012877  15-JUN-2014
US Culture & Academic Success Skills for International Students
This course is restricted to international students admitted to the Quinlan School of Business Graduate Programs.

Verbal and nonverbal communication, active listening, participation in classroom discussions, collaborative group work, presentation skills, reading comprehension strategies, academic writing, understanding and avoiding plagiarism.

Outcomes: International students will be better prepared for achieving success in graduate business studies by adapting to unfamiliar cultural differences in and out of the classroom.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
BSAD 401E (0.75)  Course ID: 012771  15-JUN-2016
Effective Business Writing Workshop
Enrollment is restricted to the Executive MBA or Executive MBA Health Care Management program.

This course introduces the fundamentals of good written and oral business communications. Course topics include: communicating strategically; making a business case (argumentation and persuasion); presenting data effectively; producing and delivering compelling PowerPoint presentations; and delivering a powerful presentation.

Components: Lecture (In person)
Requirement Group: Enrollment restricted to EMBA and EMBA Health Care Management students
Room Requirements: Electronic Classroom(1)

BSAD 402E (0.75)  Course ID: 013303  05-JUN-2016
Effective Business Presentation Skills Workshop
This course introduces the fundamentals of good oral business communications. Course topics include: presenting data effectively; producing and delivering compelling PowerPoint presentations; and delivering powerful presentations.

Restricted to students enrolled in EMBA or MBA Health Care Management cohort

Components: Lecture (In person)
Requirement Group: Enrollment restricted to EMBA and EMBA Health Care Management students
Room Requirements: Electronic Classroom(1)

BSAD 403 (3)  Course ID: 013490  01-APR-2017  Instructor Consent Required
Fundamentals of Business
Only students with undergraduate degrees other than business are eligible to take this course.

This course examines essential topics in management, marketing, operations, information systems, accounting and finance. Within each discipline, we examine the key decisions that are made and how those decisions are or should be made.

Outcome: By the end of this course, students will be familiar with the key discipline areas in business. They will understand what decisions are made in each discipline and how those decisions should be made.

Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

BSAD 409E (1.5)  Course ID: 012768  01-OCT-2015
Integrative Strategy
Enrollment is restricted to students in the Executive MBA Program.

Integrates functional area considerations with strategic decision-making at the end of the program.

Components: Lecture (In person)
Requirement Group: Restricted to the students enrolled in the Executive MBA Program.
Room Requirements: Electronic Classroom(1)

BSAD 443 (3)  Course ID: 013174  01-AUG-2016
Business Analytics
Business analytics is the practice of using methodically collected data to drive decisions about business and in business applications. The goal of the course is to introduce students to the current approaches, tools, and techniques involved in this practice. Because many topics and concepts in business analytics are best learned through hands-on work, time will be spent obtaining, processing, analyzing and visualizing data that pertain to different business cases. Students will use R, arguably the most popular analytical software used by data scientists. During this course, students will learn to use R, as well as gain and help improve business insight through data-driven analytics.

Restricted to Graduate School of Business students.

Components: Lecture (In person)
Requirement Group: Prerequisite: ISSCM 491/ISOM 491
Room Requirements: Electronic Classroom(1)
### School of Business Admin - Business Administration - Subject: Business Administration

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<thead>
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<th>Run Time</th>
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<td>01-JAN-1901</td>
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<td>BSAD 499E(1.5)</td>
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<td>01-OCT-2015</td>
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<td>BSAD 501(1 - 3)</td>
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**BSAD 499(3) - Special Topics**

Enrollment is restricted to students in the Quinlan Graduate School of Business.

This course offers students the opportunity to gain additional understanding of special business topics not otherwise addressed in the standard graduate business curriculum. The subject and content vary and are offered on an ad hoc basis.

Outcomes: Students will demonstrate an understanding of a specialized topic not otherwise addressed in the standard graduate business curriculum.

**Components:**
- **Lecture** (In person)
- **Topics:** Intl Development & Business Consulting
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**BSAD 499E(1.5) - Special Topics**

Enrollment is restricted to students in the Executive MBA Program.

This course offers students the opportunity to gain additional understanding on a special business topic not otherwise covered in the standard EMBA curriculum. The subject and content vary and are offered on an ad hoc basis.

Outcome: Students will demonstrate understanding of specialized topics not otherwise covered in EMBA curriculum.

**Components:**
- **Lecture** (In person)
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom(1)

**BSAD 500(3) - Topics in Derivatives**

**Components:** Supervision

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**BSAD 501(1 - 3) - Internship - Curriculum Practical Training**

This is the companion course for any Graduate Business student concurrently engaged in an internship for 1 to 3 hours of elective academic credit. BSAD may be taken for academic credit up to three times for a total of 3 credit hours.

Outcomes: Students will gain first-hand experience with a particular project or area of business operations, will engage in reflection on their contributions to the workplace and the overall internship experience.

**Components:** Supervision

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**BSAD 502(1) - Business Practicum**

**Components:** Field Studies

**BSAD 503(3) - Business Administration**

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

**BSAD 504(2) - Internship**

**Components:** Field Studies

**Room Requirements:** General Classroom(1)

**BSAD 600E(1.5) - Integrative Strategy**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
### Special Topics

**Course ID:** 012685  
**Course Title:** BSAD 601E (1.5)  
**Date:** 15-APR-2014  
**Description:** Restricted to Executive MBA students.  

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.  

**Outcomes:** Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.  

**Components:** Lecture (In person)  
**Topics:** Organizational Leadership Through Sales, Sustainable Business  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.  
**Room Requirements:** Electronic Classroom(1)

### Business Foundations

**Course ID:** 012633  
**Course Title:** BSAD 602E (1.5)  
**Date:** 12-NOV-2013  
**Description:** Students enrolled in Executive MBA Program.  

Introductory course delivered during initial residency week to lay foundation for executive education studies. Course coverage includes: Jesuit traditions/values, MBA math primer, and business communications.  

**Outcomes:** MBA students will gain greater understanding of Loyola's Jesuit traditions. Course will also enable students to refresh their mathematical and business communication skills. Students will gain basic understanding of IT resources available to all Loyola students.  

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.  
**Room Requirements:** Electronic Classroom(1)

### Integrative Strategy

**Course ID:** 012686  
**Course Title:** BSAD 609E (1.5)  
**Date:** 01-NOV-2014  
**Description:** Restricted to Executive MBA students.  

Integrates holistic and humanistic concepts (social justice, sustainability, greater good, Jesuit perspectives, etc.) into scientific business management and one's individual lifestyle. Students apply these perspectives by addressing recent developments in emerging topics. In addition, students will present final Capstone project.  

**Components:** Laboratory (In person)  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.  
**Room Requirements:** Electronic Classroom(1)
Environmental Management

Course ID: 002771
03-JUN-2011

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
# School of Business Admin - Economics - Subject: Economics

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>ECON 201(3)</td>
<td>002427</td>
<td>01-AUG-2012</td>
</tr>
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</table>

**Principles of Microeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

Outcome: Students will be able to think critically about price formation in different market structures, and

**Components:**
- Lecture

**Course Equivalents:**
- ECON 201H, ACECO 201

**Attributes:**
- CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge

**Room Requirements:**
- General Classroom(1)

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<td>ECON 201AP(0)</td>
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**Components:**
- Credit by Examination

**Attributes:**
- CORE PRE-2012 Societal and Cultural Literacy

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<td>ECON 201H(3)</td>
<td>012359</td>
<td>12-NOV-2013</td>
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</table>

**Principles of Microeconomics - Honors**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Restricted to SBA honors students or Honors students.

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

**Components:**
- Lecture(In person)

**Course Equivalents:**
- ECON 201, ACECO 201

**Attributes:**
- Tier 2 Societal Knowledge

**Requirement Group:**
- Restricted to Honors and Quinlan Business Honors students

**Req. Designation:**
- Honors and Business Honors

**Room Requirements:**
- Electronic Classroom(1)

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<tr>
<th>Course Code</th>
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<tr>
<td>ECON 202(3)</td>
<td>002428</td>
<td>01-JAN-2015</td>
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</table>

**Principles of Macroeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcome: The students will be able to think critically about the economic environment of the nation and to

**Components:**
- Lecture(In person)

**Course Equivalents:**
- ECON 202H, ACECO 202

**Attributes:**
- CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge

**Room Requirements:**
- Electronic Classroom(1)

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<tr>
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<td>ECON 202AP(0)</td>
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</table>

**Components:**
- Credit by Examination

**Attributes:**
- CORE PRE-2012 Societal and Cultural Literacy
ECON 202H(3)  Course ID:012371  02-NOV-2012
Principles of Macroeconomics - Honors
Restricted to SBA honors students or Honors students.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen

Components: Lecture(In person)
Course Equivalents: ECON 202, ACECO 202
Requirement Group: Restricted to students in the Quinlan Business Honors program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

ECON 225(3)  Course ID:011672  15-JUN-2014
Vietnamese Economy: Past and Present
This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country’s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country’s transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses.

Students are expected to achieve the following learning outcomes:

1. Broad understanding of Vietnam’s economy during the country’s main historical periods from the colonial

Components: Lecture(In person)
Topics: Modern Vietnamese History
Course Equivalents: INTS 279
Attributes: Asian Studies, International Studies

ECON 303(3)  Course ID:002430  29-MAR-2012
Intermediate Microeconomics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components: Lecture
Course Equivalents: ECON 303H
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 303H(3)  Course ID:012372  02-NOV-2012
Intermediate Microeconomics - Honors
Prerequisites: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics.

Outcomes: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components: Lecture(In person)
Course Equivalents: ECON 303
Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)
School of Business Admin - Economics - Subject: Economics

**ECON 304(3)**
Course ID: 002431  24-OCT-2007

Intermediate Macroeconomics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy.

Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

**ECON 307(3)**
Course ID: 002432  15-MAR-2006

History of Economic Thought

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns.

Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

**ECON 320(3)**
Course ID: 002433  01-APR-2011

Urban Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime.

Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components: Lecture (In person)
Course Equivalents: URB 320
Attributes: Urban Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

**ECON 321(3)**
Course ID: 002434  01-JAN-2015

Introduction to Futures Trading

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies.

Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.

Components: Lecture (In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)
School of Business Admin - Economics - Subject: Economics

ECON 323(3)  Course ID: 002435  01-MAY-2017
International Economics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system.

Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.
Components: Lecture (In person)
Course Equivalents: INTS 323
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

ECON 324(3)  Course ID: 002437  15-AUG-2011
International Monetary Relations
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems.

Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.
Components: Lecture
Course Equivalents: INTS 324
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 325(3)  Course ID: 002438  01-APR-2011
Economics of Growth & Development
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs.

Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.
Components: Lecture
Course Equivalents: INTS 325
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 326(3)  Course ID: 002439  15-AUG-2011
Comparative Economic Systems

Components: Lecture
Course Equivalents: INTS 326
Attributes: International Studies
Room Requirements: General Classroom(1)

ECON 327(3)  Course ID: 002440  01-JAN-2015
American Economic & Business History
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs.

Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.
Components: Lecture (In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)
ECON 328(3) Course ID:002441 01-JAN-2015
Environmental Economics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.

This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management.

Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.

Components: Lecture (In person)
Attributes: Environmental Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.
Room Requirements: Electronic Classroom(1)

ECON 329(3) Course ID:010705 01-JAN-2015
Health Economics
Prerequisites: Sophomore standing and a minimum grade of "C-" in ECON 201.

This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored.

Prerequisites: Sophomore standing and minimum "C-" in ECON 201.
Components: Lecture (In person)
Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ECON 201
Room Requirements: Electronic Classroom(1)

ECON 334(3) Course ID:002443 15-MAR-2006
Economics of Government Expenditures & Taxation
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each.

Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 336(3) Course ID:002445 01-JAN-2015
Monetary and Fiscal Policy
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.

This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy.

Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.

Components: Lecture (In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.
Room Requirements: Electronic Classroom(1)

ECON 345(3) Course ID:002446 01-JAN-1901
Mathematical Economics
Components: Lecture
Room Requirements: General Classroom(1)
ECON 346(3)  
Course ID:002447  15-JUN-2016  
**Econometrics**  
Prerequisites: Sophomore Standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISSCM 241  
This course teaches students how to use statistical tools to evaluate hypotheses about economic models.  
Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.  
Components: Lecture  
Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISSCM 241.  
Room Requirements: General Classroom(1)  

ECON 351(1)  
Course ID:002449  01-JAN-1901  
**Internship Program**  
Components: Field Studies  

ECON 355(3)  
Course ID:009443  15-MAR-2006  
**Economics of Real Estate**  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis.  
Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.  
Components: Lecture  
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  

ECON 360(3)  
Course ID:002450  01-JAN-2015  
**Labor Economics**  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality.  
Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
Room Requirements: Electronic Classroom(1)  

ECON 364(3)  
Course ID:011261  04-AUG-2016  
**China in the World Economy**  
Prerequisite: ECON 201 and ECON 202, Sophomore Standing.  
Components: Lecture  
Topics: China in The World Economy  
Attributes: Chinese Language & Culture, International Business  
Requirement Group: Restricted to Beijing Students  

ECON 368(3)  
Course ID:011262  12-NOV-2013  
**China's Economic Performance and Reforms**  
Prerequisite: ECON 201 & ECON 202, Sophomore Standing.  
Components: Lecture  
Topics: Reform & Development in China  
Attributes: International Business  
Requirement Group: Restricted to Beijing Students
### School of Business Admin - Economics - Subject: Economics

#### ECON 370(3)
**Course ID:** 002451  
**15-MAR-2006**

**Pricing & Industrial Organization**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations.

Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.

Components:  
- **Lecture**

Room Requirements:  
- General Classroom(1)

#### ECON 395(1 - 3)
**Course ID:** 002454  
**07-APR-2016**  
**Department Consent Required**

**Independent Study in Economics**

Prerequisites: Sophomore standing, instructor and dean permission required.

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings.

Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.

Components:  
- **Independent Study**

Topics:  

Room Requirements:  
- Pre-requisite: Sophomore standing or above.

#### ECON 398(0)
**Course ID:** 002455  
**01-JAN-1901**

**Research Sem in Futures Tradng**

Components:  
- **Lecture**

#### ECON 399(1 - 3)
**Course ID:** 002456  
**12-NOV-2013**

**Special Topics in Economics**

Prerequisite: Sophomore standing.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components:  
- **Lecture(In person)**

Topics:  

Room Requirements:  
- Pre-requisite: Sophomore standing or above.
- Electronic Classroom(1)

#### ECON 420(3)
**Course ID:** 002458  
**14-JUL-2016**

**Managerial Economics**

Prerequisite: ISSCM 400

This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions.

Outcome: Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.

Components:  
- **Lecture**

Room Requirements:  
- General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Enrollment Restriction</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 420(3)</td>
<td>012769</td>
<td>Managers, Markets and Decision Making</td>
<td>Restricted to students in the Executive MBA Program.</td>
<td>The purpose of this course is to guide students in recognizing, analyzing, and solving managerial problems related to firms and markets under conditions of uncertainty. The course uses economic analysis to understand demand, supply, profit, production, competition, pricing policies and business criteria for investments. Strategic decisions using economic laws influenced by FED will also be examined.</td>
<td>Lecture (In person)</td>
<td>Restricted to the students enrolled in the Executive MBA Program.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ECON 420M(1.5)</td>
<td>012618</td>
<td>Managerial Economics</td>
<td>Restricted to students in the Intercontinental MBA program</td>
<td>This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions.</td>
<td>Lecture (Hybrid)</td>
<td>Restricted to students in the Intercontinental MBA program</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ECON 421(3)</td>
<td>002459</td>
<td>Business Fluctuations</td>
<td>Prerequisite: ECON 420</td>
<td>This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy.</td>
<td>Lecture</td>
<td>Prerequisite: ECON 420; Restricted to Graduate School of Business students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ECON 421M(1.5)</td>
<td>012634</td>
<td>Business Fluctuations</td>
<td>Restricted to the students enrolled in the Executive MBA Program.</td>
<td>This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy.</td>
<td>Lecture (Hybrid)</td>
<td>Restricted to students in the Intercontinental MBA program</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ECON 424(3)</td>
<td>002462</td>
<td>Internatnl Business Economics</td>
<td>Prerequisite: ECON 420</td>
<td>This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment.</td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### ECON 424E (1.5)  
**Course ID:** 012791  
**Date:** 01-JAN-2017  
**Global Issues in Economics**  
Enrollment is restricted to students in the Executive MBA Program.

Examines the role of prices, incomes, interest rates, exchange rates, trade policy, and the global monetary system in determining the movement of outputs and inputs across national boundaries. The gains from trade and the conflicts created by the manner in which those gains are distributed provide a foundation for examining current issues.

**Components:** Lecture (In person)  
**Course Equivalents:** ECON 602E  
**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.  
**Room Requirements:** Electronic Classroom (1)

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### ECON 424M (1.5)  
**Course ID:** 012653  
**Date:** 21-AUG-2013  
**International Business Economics**  
Prerequisites: Must be part of the Cohort of Intercontinental MBA students.

This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment.

**Outcomes:** The students develop skills in this course in analytical and creative thinking, communication and team-work in evaluating trade policies and opportunities, comparative advantage, exchange rate dynamics and fluctuations and risk management.

**Components:** Lecture (Hybrid)  
**Requirement Group:** Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member  
**Room Requirements:** Electronic Classroom (1)

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### ECON 428 (3)  
**Course ID:** 002466  
**Date:** 12-NOV-2013  
**Health Care Economics**  
Prerequisite: ECON 420

The course provides an understanding of the unique economic complexities of the health care industry, relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand for health care, role of government in determining health care policy, and medical malpractice. (This course is cross-listed with HCMT 502.)

**Outcome:** Students learn to make critical managerial decisions related to conflicts between the quality v. quantity of health care, health care costs v. health care financing, and social welfare gains v. social welfare losses and to make ethical decisions in this rapidly changing industry.

**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom (1)

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### ECON 429 (3)  
**Course ID:** 002467  
**Date:** 12-NOV-2013  
**Indepth Study in Bus Economics**  
Components: Independent Study  
Topics: CrossBorderMergers&Acq, Managerial Economics, Saudi Economy and Oil Prices  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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### ECON 522 (3)  
**Course ID:** 002470  
**Date:** 12-NOV-2013  
**Game Theory & Strategy**  
Prerequisite: ECON 420

This course studies cooperative and non-cooperative games and winning strategies and discusses prisoners dilemma, tragedies of common resources, executive compensation and auctions as applied to mergers and acquisitions.

**Outcome:** Students learn to think systematically to set strategy for the modern corporate firm in both cooperative and non-cooperative situations and to solve conflicts arising from principal agent problems.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom (1)
School of Business Admin - Economics - Subject: Economics

ECON 525(3)  Course ID:002473  12-NOV-2013
Economic Emerging Markets
Prerequisite: ECON 420

This course examines an understanding of the macro- and micro- foundations of the problems emerging-market countries face and how firms can operate in these markets to create win-win situations. Topics include a historical perspective on the growth, development, and the structural transformation of evolving economies, the foundations of macroeconomic instability and balance of payments crises, and the development of internal equity markets.

Outcome: Students learn to examine macro environments of countries, develop tools for country risk measures and critically apply tools developed in the course to study foreign direct capital flows and strategic
Components:
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 526(3)  Course ID:002474  12-NOV-2013
Envir & Natural Res Economics
Components:
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 527(3)  Course ID:002475  15-MAR-2006
Entrepreneurship
Prerequisite: ECON 420

This course examines the concept of entrepreneurship from the viewpoint of modern economic change and social policy. Historical examples of entrepreneurship are used to illustrate the basic concepts.

Outcome: The students learn to critically examine the issues of who sets the agenda for growth and change in the world of American business over time, and how dynamic choices are made by the entrepreneur under differing constraints.
Components:
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 599(3)  Course ID:013365  19-DEC-2016
Special Topics
Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Prerequisite: ECON 420; Restricted to Graduate School of Business students.

Outcomes: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings
Components:
Topics: The EU: Econ & Finc Dev't
Requirement Group: Prerequisite: ECON 420; Restricted to Graduate School of Business students.
Room Requirements: Electronic Classroom(1)

ECON 600E(3)  Course ID:002477  19-FEB-2014
Managers, Markets, and Decision Making in a Finc Environment
Executive MBA students only.

The purpose of this course is to guide students in recognizing, analyzing, and solving managerial problems related to firms and markets under conditions of uncertainty. The course uses economic analysis to understand demand, supply, profit, production, competition, pricing policies and business criteria for investments. Strategic decisions using economic laws influenced by FED will also be examined.
Components:
Course Equivalents: ECON 420E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.
Room Requirements: Electronic Classroom(1)

ECON 601E(1.5)  Course ID:002478  12-NOV-2013
Managers & the Macroeconomy
Components:
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
ECON 602E(1.5)  
Course ID:002479  
15-MAY-2014  
Global Issues in Economics  
Examines the role of prices, incomes, interest rates, exchange rates, trade policy, and the global monetary  
system in determining the movement of outputs and inputs across national boundaries. The gains from trade and  
the conflicts created by the manner in which those gains are distributed provide a foundation for examining  
current issues.

Components:  
Lecture  
Course Equivalents: ECON 424E  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

ECON 622(3)  
Course ID:009828  
01-JAN-2013  
Derivative Securities  
Prerequisite: FINC 450

This course is an introduction to options, futures, forwards and swaps as derivative securities. After an  
overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial  
trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into  
option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock,  
index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as  
managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making,  
creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity  
for gain and its management will be highlighted.

Components:  
Lecture(In person)  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: Electronic Classroom(1)

ECON 623(3)  
Course ID:009830  
27-SEP-2010  
Topics in Derivative Securities  
Prerequisite: FINC 622 or ECON 622

This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also  
based on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed  
to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated  
and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some  
surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in  
three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in  
the recent (or still ongoing) financial crisis; and finally, we look at the role of derivatives in the current macroeconomic  
problems.

Components:  
Lecture(In person)  
Course Equivalents: FINC 623  
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities  
Room Requirements: Electronic Classroom(1)

ECON 624(3)  
Course ID:010883  
25-JUN-2008  
Mathematics for Finance and Economics

Components:  
Lecture(In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

ECON 625(3)  
Course ID:010884  
14-JUL-2016  
Applied Econometrics  
Prerequisite: ECON 420 and ISSCM 491

The purpose of this course is to help students understand feasible econometric techniques in order to mine  
information to understand economic and financial patterns and to forecast. A rigorous exposition of the  
theory behind econometric techniques will help students understand the issues raised in different published  
papers. Topics of econometric techniques covered in this course include panel data analysis, time-series  
models, discrete choice models, and methods to identify causality between variables. Practical applications  
will prepare students to use these methods in their own projects.

Components:  
Lecture(In person)  
Course Equivalents: FINC 625  
Requirement Group: Prerequisite: ECON 420 and ISSCM 491  
Room Requirements: Electronic Classroom(1)
High-Impact Leadership: Maximizing Your Leadership Potential
High-Impact Leadership: Maximizing Your Leadership Potential combines the best practices and principles behind the art and science of leadership, decision-making, problem solving and organizational effectiveness.

Outcomes: Gain an understanding of your leadership style, explore the discipline of leadership, learn the best practices for improving individual and organizational decision making, gain the strategies to build successful teams, manage conflict more effectively and link individual performance to organizational strategy.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

Project Management Certificate Program
This program will improve participants’ performance by providing industry-standard tools approved by the Project Management Institute (PMI®) to help successfully manage any type of project regardless of scope or industry.

Outcomes: Gain a comprehensive, formal training in project management, based on the industry-standard body of knowledge. Learn the fundamental tools to effectively manage any project. Learn how to manage projects from initiation, to planning, control and closeout. Learn how to communicate more effectively to project sponsors and team members.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

mini-MBA Certificate Program
The Loyola mini-MBA is a comprehensive management development program that provides cutting-edge business skills, coaching and leadership training to help propel your organization and your career forward.

Outcomes: Strengthen overall business acumen and gain a better understanding of the key functional areas of business, including the frameworks, models and levers that drive organizational success. Develop the skills needed to think strategically and cross-functionally.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

Digital Marketing Strategy Certificate Program
This program provides a thorough foundation in the rapidly changing world of digital marketing and prepare you to strategically choose, measure, and implement the right digital marketing components into your overall marketing plan.

Outcomes: This program provides a thorough foundation in the rapidly changing world of digital marketing and prepare you to strategically choose, measure, and implement the right digital marketing components into your overall marketing plan.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

Quinlan Business Edge Certificate Program
The Quinlan Business Edge pairs critical management curriculum with personal and organizational development skills to guide you on the path to defining your personal brand. Delivered in an accessible online format with individual interview coaching sessions.

Outcomes: Learn core management skills and gain a better understanding of personal and organizational development techniques. Develop the skills needed to think strategically and cross-functionally. Gain experience in problem-solving, collaboration and negotiation. Enhance leadership skills, improve business communication savvy.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

PMP Exam Preparation Workshop
A one-day workshop to provide individuals pursuing the PMP credential with in-depth exam prep strategies.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
School of Business Admin - Executive Education - Subject: Executive Education

EXED 107(0)  
Course ID: 013222  
01-JAN-2016  
Practical Finance and Accounting  
Participants will learn a comprehensive approach to financial analysis. This program provides a grounding in basic managerial finance, including terminology like valuation, capital investment, financing, and capital structure.  
- Develop comfort with the terminology and techniques used in managerial accounting and financial analysis  
- Learn to confidently read and analyze corporate financial statements  
- Understand the role of capital budgeting  
Components: Seminar(In person)  
Room Requirements: Electronic Classroom(1)

EXED 108(0)  
Course ID: 013223  
01-JAN-2016  
Strategic Business Communications  
This program teaches techniques to communicate fluently in a variety of situations. Participants learn simple and effective methods to become a more powerful communicator with peers, subordinates, and supervisors.  
Outcomes:  
- Learn to present ideas at face-to-face and virtual meetings  
- Gain tools to confidently express yourself  
- Learn to gain support for ideas and suggestions  
- Understand how to use technology to support communication  
- Reduce conflict  
Components: Seminar(In person)  
Room Requirements: Electronic Classroom(1)

EXED 109(0)  
Course ID: 013335  
01-AUG-2016  
Department Consent Required  
Supply Chain Management Essentials  
Participants learn the fundamentals of effective supply chain management across the end-to-end supply chain. The certificate program addresses a wide spectrum of supply chain techniques designed to reduce cost, improve profitability, and maximize the customer experience while balancing social, environmental, and economic concerns.  
Outcomes: Learn techniques to create a more efficient and effective supply chain and understanding of key trends, opportunities, and challenges in supply chain management.  
Components: Seminar(In person)  
Room Requirements: Electronic Classroom(1)

EXED 151(0)  
Course ID: 013039  
29-DEC-2014  
Department Consent Required  
Sysmex America mini-MBA  
Customized mini-MBA that includes Accounting/Finance, Strategy, Marketing, Project Management and Management.  
Outcomes: The mini-MBA is intended for employees across various Sysmex functional areas, from both the home office as well as field operations. The content will be delivered electronically for two cohort groups.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

EXED 152(0)  
Course ID: 013040  
29-DEC-2014  
Department Consent Required  
Sysmex America Birth of a Customer  
Sysmex Birth of a Customer provides participants with an in-depth look at the internal strategy at Sysmex.  
Outcomes: Panels of senior executives assisted by a faculty moderator talk about how the various elements of organizational strategy combine to meet client needs. Participants complete a related case study.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

EXED 153(0)  
Course ID: 013041  
29-DEC-2014  
Department Consent Required  
Presence Healthcare Ministry Leadership Program  
Providing training in the basics of Catholic mission, identity, ethics, and leadership, the Certificate in Heath Care Ministry Leadership will prepare Presence Health staff to carry out its mission of providing compassionate, holistic care in the spirit of healing and hope to the communities it serves.  
Outcomes: This program is designed to build a community of leaders with shared formation experience, explore authentic paths to spirituality, develop an understanding of how vacation and call relates to Catholic healthcare, and strengthen overall leadership acumen and strategic thinking abilities.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)
### School of Business Admin - Executive Education - Subject: Executive Education

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>013049</td>
<td>Advocate Medical Group Leadership Development Program</td>
<td>This program consists of quarterly class sessions that integrate leadership and functional business skills for a group of physicians and operation leaders. This program will build a pipeline of physician and operational leaders ready to step into the role of general manager or office director. It will provide participants with a common language and sharpened business acumen. Participants will have an opportunity to complete a capstone project that is directly applicable to the operations of an AMG site.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>013050</td>
<td>DuPage Medical Group LEAD Academy</td>
<td>The DMG LEAD Academy is built on three pillars: Leadership Development, Executive Business Skills for Healthcare Administrators and Personal Development. This program will cultivate the leadership skills of high-potential physicians, strengthen overall business acumen, build skills to think strategically and cross-functionally, prepare a pipeline of physician leaders ready to step into leadership roles, and provide an opportunity to participant in a relevant capstone experience.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>013071</td>
<td>Midwest Institute for Nursing Leadership</td>
<td>This business and leadership skills program is provided to participants from the Illinois Organization of Nurse Leaders member organizations. Cultivate leadership skills of nurse executives, strengthen business acumen and an understanding of the key functional areas of business, and think more strategically.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>013124</td>
<td>Abengoa Programme for Leadership Development</td>
<td>This leadership skills program is provided to participants from Abengoa as part of a Chicago residency in partnership with Loyola Andalucia. The purpose of this course is to cultivate decision making and time management skills, strengthen communication skills, and build a better understanding of change management skills.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>013179</td>
<td>Lawter Data-Driven Communications</td>
<td>This custom program is designed to assist the senior global management team at Lawter make better decisions using data and communicating these decisions to its staff. Challenge Lawter leaders to rethink the way they approach data and information. Transform information and data into a clear and logical presentation. Compile meaningful business data.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>013182</td>
<td>Advocate Health Frontline Leader Symposium</td>
<td>Keynote session on driving engagement and building motivation for the Advocate Health Frontline Leader Symposium. Participants will better manage time and commitments, distinguish between important and urgent demands, and develop strategies to overcome procrastination.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Start Date</td>
<td>Consent Required</td>
<td>Course Title</td>
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<tr>
<td>EXED 160(0)</td>
<td>013183</td>
<td>01-MAY-2015</td>
<td>Department Consent Required</td>
<td>Formulating and Applying Strategy</td>
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<tr>
<td>EXED 161(0)</td>
<td>013196</td>
<td>01-AUG-2015</td>
<td>Department Consent Required</td>
<td>AMA Management and Leadership Program</td>
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<td>EXED 162(0)</td>
<td>013224</td>
<td>01-JAN-2016</td>
<td>Department Consent Required</td>
<td>DRI Building High-Impact Teams</td>
</tr>
<tr>
<td>EXED 163(0)</td>
<td>013225</td>
<td>01-JAN-2016</td>
<td>Department Consent Required</td>
<td>Positional Bargaining</td>
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<tr>
<td>EXED 164(0)</td>
<td>013226</td>
<td>01-JAN-2016</td>
<td>Department Consent Required</td>
<td>Sysmex Financial Acumen</td>
</tr>
<tr>
<td>EXED 165(0)</td>
<td>013227</td>
<td>01-JAN-2016</td>
<td>Department Consent Required</td>
<td>Barilla Leadership &amp; Management Development Program</td>
</tr>
</tbody>
</table>
EXED 166(0) Course ID:013228 01-JAN-2016
Alper Services Leadership Emphasis
The leadership team from Alper Services will participate in a custom program that consists of a combination of leadership assessments, one-on-one executive coaching and a training program.

Outcomes: Participants in the program will identify and leverage core competencies, recognize challenges that could impede progress, develop realistic plans for personal development and learn to improve organizational effectiveness.

Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

EXED 167(0) Course ID:013234 01-JAN-2016
Barilla Inspirational Leadership
This session on inspirational leadership has been designed to provide the senior leadership team with tools to further the Barilla vision and values.

Outcome: Develop a culture of inspirational leaders, align personal and organizational values, use the power of stories to motivate

Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

EXED 168(0) Course ID:013279 01-JAN-2016
Heidrick & Struggles Business Acumen for Analysts
Basic business acumen skills designed to improve the research skills of analysts at Heidrick and Struggles.

Outcomes: Working knowledge of financial statements, explore financial terminology, understand concepts of growth, profitability, margin, cashflow and value creation.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

EXED 169(0) Course ID:013314 01-MAY-2016 Department Consent Required
Valspar Project Management
This program will improve Valspar participants' performance by providing industry-standard tools approved by the Project Management Institute (PMI) to help successfully manage any type of project regardless of scope or industry.

Outcomes: Gain a comprehensive, formal training in project management based on the industry-standard body of knowledge. Learn the fundamental tools to effectively manage projects.

Components: Lecture (In person)
Room Requirements: Seminar(1)

EXED 170(0) Course ID:013315 01-MAY-2016 Department Consent Required
McShane Companies Leadership Emphasis
Formal leadership training provided as a component of the McShane Future Leaders Program.

Outcome: Improved leadership and strategy acumen.

Components: Lecture (In person)
Room Requirements: Seminar(1)

EXED 171(0) Course ID:013339 01-JAN-2016 Department Consent Required
Amita Health Project Management
This program will improve Amita Health participants understanding of industry recognized project management practices and techniques.

Outcome: Comprehensive, formal training in project management.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

EXED 172(0) Course ID:013340 01-JAN-2016 Department Consent Required
CBIZ Facilitation Skills Workshops
This skill building workshop covers the basic elements of effective facilitation, from planing the event and designing the agenda to managing body, voice, energy, and common room distractions.

Outcome: Participants will be able to identify, describe, and use the basic elements of effective facilitation.

Components: Lecture
Room Requirements: Electronic Classroom(1)
American College of Surgeons - Leadership
Customized leadership training for the executive leadership team at American College of Surgeons, includes Leadership Legacy and Decision-Making.

Outcomes: Provide senior leaders with ongoing leadership skill development.

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom(1)
### School of Business Admin - Finance - Subject: Finance

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<th>Course Code</th>
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<tr>
<td>FINC 1TRN(0 - 99)</td>
<td>011907</td>
<td>01-JAN-1901</td>
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<tr>
<td>FINC 2TRN(0 - 99)</td>
<td>012847</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>FINC 3TRN(0 - 99)</td>
<td>012848</td>
<td>01-JAN-1901</td>
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<tr>
<td>FINC 215(3)</td>
<td>002994</td>
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<tr>
<td>FINC 321(3)</td>
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<td>01-JAN-2013</td>
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<tr>
<td>FINC 332(3)</td>
<td>002996</td>
<td>15-JAN-2015</td>
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<tr>
<td>FINC 332H(3)</td>
<td>012361</td>
<td>14-JUL-2016</td>
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</table>

#### FINC 1TRN(0 - 99) - Finance 100 - Level Transfer
- **Components:** Lecture

#### FINC 2TRN(0 - 99) - Finance 200 - Level Transfer
- **Components:** Lecture

#### FINC 3TRN(0 - 99) - Finance 300 - Level Transfer
- **Components:** Lecture

#### FINC 215(3) - Personal Finance
- **Course ID:** 002994
- **Date:** 15-MAR-2006
- **Prerequisites:** none, does not count toward a concentration in finance
- **Description:** This is an applied course in planning, organizing, and managing an individual's personal finances.
- **Outcome:** Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### FINC 321(3) - Intro to Futures Trading
- **Course ID:** 002995
- **Date:** 01-JAN-2013
- **Prerequisites:** Junior standing, minimum grade of "C-" in ECON 201 and 202.
- **Description:** This applied course introduces the fundamentals of futures trading.
- **Components:** Lecture
- **Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

#### FINC 332(3) - Business Finance
- **Course ID:** 002996
- **Date:** 15-JAN-2015
- **Prerequisite:** Sophomore standing and "C-" or better in ECON 201, ISOM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).
- **Description:** The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics.
- **Outcome:** Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.
- **Components:** Lecture
- **Course Equivalents:** CPST 371, FINC 332H
- **Requirement Group:** Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISSCM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).
- **Room Requirements:** General Classroom(1)

#### FINC 332H(3) - Business Finance - Honors
- **Course ID:** 012361
- **Date:** 14-JUL-2016
- **Prerequisite:** Sophomore standing and "C-" or better in ECON 201, ISSCM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).
- **Description:** The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics.
- **Outcomes:** Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.
- **Components:** Lecture (In person)
- **Course Equivalents:** FINC 332, CPST 371
- **Requirement Group:** Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISSCM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).
- **Req. Designation:** Business Honors
- **Room Requirements:** Electronic Classroom(1)
FINC 335(3) Investments
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest.

Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: Electronic Classroom(1)

FINC 337(3) Banking, Money & Capital Markets
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

Introduction to financial markets and institutions and to the Federal Reserve and monetary policy.

Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom(1)

FINC 338(3) Risk Management and Insurance
Enrollment requirements: FINC 332 with a grade of "C-" or better and Junior standing.

Intro to risk identification, risk evaluation & risk treatment methods. Consideration is given to both business & personal risks, with an emphasis on insurance as a risk management tool.

Outcomes: This course will prepare students with practical risk management and insurance principles/fundamentals, introduce risk management and insurance techniques and apply risk management analytical methods.

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: Electronic Classroom(1)

FINC 340(3) Emerging Financial Markets
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

An introduction to the impact of the financial sector, especially financial institutions, on economic growth and development.

Outcome: Students will demonstrate an understanding of the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the controversy of financial liberalization vs. financial repression, the impact of inflation, and the causes and effects of corruption.

Components: Lecture
Topics: Emerging Financial Markets
Course Equivalents: INTS 306
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom(1)
School of Business Admin - Finance - Subject: Finance

FINC 342(3)  Course ID:003000  29-JUN-2012

Advanced Business Finance
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335.

This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.

Outcome: Students will be able to develop an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom(1)

FINC 345(3)  Course ID:003003  01-JAN-2015

Portfolio Management
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation.

Outcome: Students will understand how stocks and other assets are selected; how economic and company information is monitored and used to adjust portfolio holdings; and how portfolios can be optimized to achieve targeted risk/return characteristics.

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: Electronic Classroom(1)

FINC 346(3)  Course ID:003004  01-JAN-2015

Introduction to Options
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options.

Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: Electronic Classroom(1)

FINC 347(3)  Course ID:003005  01-JAN-2015

Financial Institutions
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure.

Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: Electronic Classroom(1)

FINC 355(3)  Course ID:003010  01-APR-2011

International Finance Mgmt
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

This course examines the international dimensions of financial management. It introduces additional economic and financial opportunities/challenges faced by multinational corporations.

Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, reasons for international diversification, steps in foreign exchange risk management, and capital budgeting for multinational corporation.

Components: Lecture
Course Equivalents: INTS 369
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom(1)
<table>
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<tr>
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<th>Run Date</th>
<th>Run Time</th>
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</thead>
<tbody>
<tr>
<td>FINC 357(3)</td>
<td>003012</td>
<td>15-MAR-2006</td>
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</tr>
<tr>
<td><strong>Cases in Corporate Finance</strong></td>
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<td></td>
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<tr>
<td>Prerequisites: Senior standing; Minimum grade of &quot;C-&quot; in FINC 335</td>
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<tr>
<td>This cases based course is designed to explore the practical application of the major corporate finance topics.</td>
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<td>Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.</td>
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<tr>
<td>Components: Lecture</td>
<td>Requirement Group: Prerequisites: Senior standing; Minimum grade of &quot;C-&quot; in FINC 335</td>
<td>Room Requirements: General Classroom(1)</td>
<td></td>
</tr>
</tbody>
</table>

| FINC 365(3) | 012419 | 17-JUL-2012 | |
| **Advanced International Financial Management** | | | |
| Prerequisites: A minimum grade of "C-" in FINC 335 and FINC 355. | | | |
| This course covers advanced topics in international financial management. The course builds on materials discussed in International Financial Management (FINC 355). Specifically, this course exposes the students to: foreign exchange risk management, currency swaps, foreign exchange rate forecasting, efficiency of foreign exchange markets, international capital structure and cost of capital, global investment, multinational capital budgeting, multinational cash management, cross-border acquisitions, and international trade finance. | | | |
| Outcomes: Understand the global financial markets, perform multinational capital budgeting, and understand | | | |
| Components: Lecture(In person) | Requirement Group: Prerequisite: a minimum grade of "C-" in FINC 335 and FINC 355 | Room Requirements: Electronic Classroom(1) | |

| FINC 395(1 - 3) | 003013 | 07-APR-2016 | Department Consent Required |
| **Independent Study in Finance** | | | |
| Prerequisites: Junior standing; instructor and dean permission required. | | | |
| Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. | | | |
| Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance. | | | |

| FINC 399(1 - 3) | 003014 | 03-APR-2014 | |
| **Special Topics in Finance** | | | |
| Prerequisites: Junior standing. | | | |
| Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. | | | |
| Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings. | | | |
Financial Management

The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance.

Outcome: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.

Components: Lecture
Requirement Group: Co- OR Pre-requisite ACCT 400
Room Requirements: General Classroom(1)

Financial, Investment and Portfolio Management

Enrollment is restricted to students in the Executive MBA Program.

Studies the functions, tools, and policies of financial, investment, and portfolio management. Students analyze the structure of financial markets, valuation of stocks, and fixed income securities, risk and return relationships, and portfolio theory. Topics include investment and financial decision making under uncertainty.

Components: Lecture(In person)
Course Equivalents: FINC 600E
Requirement Group: Restricted to the students enrolled in the Executive MBA Program.
Room Requirements: Electronic Classroom(1)

Financial Management

Must be part of the Cohort of Intercontinental MBA Students.

The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance.

Outcomes: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

Financial Markets & Institutions

Prereq: FINC 450

Introduction to the financial system in the United States, including the fundamentals and role of money and capital markets, the institutions operating in these markets, the instruments traded, and the organization, functioning and operation of the Federal Reserve System.

Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

Investment Management

Prerequisite: FINC 450.

This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities.

Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)
## School of Business Admin - Finance - Subject: Finance

### FINC 452M (1.5)
**Course:** Investments and Portfolio Management  
**Prerequisites:** Must be part of the Cohort of Intercontinental MBA students  
**Outcomes:** Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

### FINC 453 (3)
**Course:** Topics in Adv Financial Mgmt  
**Prerequisite:** FINC 450.  
**Outcome:** Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

### FINC 453M (1.5)
**Course:** Topics in Adv Financial Management  
**Prerequisite:** Must be part of the Cohort of Intercontinental MBA students.  
**Outcomes:** Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

### FINC 454 (3)
**Course:** Bond Management  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

### FINC 455 (3)
**Course:** International Financial Mgmt  
**Prerequisite:** FINC 450  
**Outcome:** Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.
FINC 455E (1.5)  
International Financial Management  
Enrollment is restricted to students in the Executive MBA Program.  
Examines foreign exchange rate exposure and hedging techniques to deal with exposure. Other topics include capital budgeting in an international framework and international financial markets.  
Components: Lecture(In person)  
Course Equivalents: FINC 602E  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.  
Room Requirements: Electronic Classroom(1)

FINC 455M (1.5)  
International Financial Management  
Must be part of the Cohort of Intercontinental MBA students.  
This course examines the international dimensions of financial management. It introduces potential opportunities/challenges faced by multinational corporations as they expand their business overseas.  
Outcomes: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.  
Components: Lecture(Hybrid)  
Requirement Group: Restricted to students in the Intercontinental MBA program  
Room Requirements: Electronic Classroom(1)

FINC 456 (3)  
Mgmt of Financial Institutions  
Prerequisite: FINC 450  
The course analyzes the importance played by financial institutions. This is a survey course that analyzes the present financial institutional structure with a special focus on managing risk.  
Outcome: Students will demonstrate an understanding of the following topics: the role of financial intermediaries in managing interest rate, credit, market and international banking risks. Special attention will be given to procedures for measuring and managing these risks.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

FINC 457 (3)  
Cases in Corporate Finance  
Prereq: FINC 450  
This course uses Harvard Business School cases and focuses on the practical aspects of corporate finance topics, by examining how firms formulate and execute their financial decisions.  
Outcome: Students develop an understanding of how firms use the theoretical topics of corporate finance in real life settings. Most cases involve actual firms and real life events these firms faced in the past. The real-life flavor of the firms and the topics enable students to learn and use the necessary financial tools in evaluating various corporate investments and financing decisions. Students apply these tools in solving  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

FINC 458 (3)  
International Banking and Corporate Finance  
Prereq: FINC 450  
This course, normally taught in Rome, devotes itself to international management aspects of both banking and corporate finance.  
Outcomes: The student will gain an understanding of the following topics: how to measure and hedge the foreign exchange risk that affect both banking and corporate finance decisions, the Eurodollar market, capital budgeting and bank lending in an international setting, and dealing with sovereignty risks.  
Components: Lecture  
Attributes: Took  
Requirement Group: Pre-requisite: Graduate School of Business student.
**School of Business Admin - Finance - Subject: Finance**

**FINC 459(3)**  
**Course ID:** 003023  
**12-NOV-2013**

**Independent Study-Finc Mgmt**

Prereq: FINC 450

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.

Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

- **Components:** Independent Study
- **Topics:** Portfolio Management & Security Analysis, Topics in Synthetic Securities, M&A Cyclicality in the Oil and Gas Industry, Developing a Risk Index, Islamic Finc & Sharia Comp Invs
- **Requirement Group:** Pre-requisite: Graduate School of Business student.

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**FINC 499(3)**  
**Course ID:** 003024  
**12-NOV-2013**

**Asset Alloc v Ind Sec Sel**

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

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**FINC 550(3)**  
**Course ID:** 003025  
**12-NOV-2013**

**Electronic Markets and Trading**

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

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**FINC 552(3)**  
**Course ID:** 003027  
**12-NOV-2013**

**Emerging Markets**

Prerequisites: FINC 450 and ECON 420.

An introduction to the contribution made by financial markets and institutions to economic growth and development in emerging market countries. Normally taught in Thailand, the course will provide a close look at a successful emerging market country.

Outcome: Students will demonstrate an understanding of the following topics: the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the financial liberalization controversy, the impact of inflation, and the causes and effects of corruption. In addition, students will also demonstrate knowledge of Thailand's economic and financial systems.

Components: Lecture

Requirement Group: Prerequisites: FINC 450 and ECON 420.

Room Requirements: Electronic Classroom(1)

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**FINC 553(3)**  
**Course ID:** 003028  
**01-JAN-2015**

**Applied Portfolio Management**

Prereq: FINC 452

Description:

This is a course in investment analysis and applied portfolio management. Topics will include investment policy and objectives, performance analysis and attribution, portfolio design, fixed income analysis and portfolio management, and equity analysis and portfolio management.

Outcomes:

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: FINC 452.
- **Room Requirements:** Electronic Classroom(1)

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**FINC 554(3)**  
**Course ID:** 003029  
**12-NOV-2013**

**Reg/Inst for Derivatives**

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)
FINC 555(3)  
Adv Topics: International Finc Mgmt  
Prereq: FINC 455

This course builds on materials covered in International Financial Management (FINC455). It will be a cases and project oriented course.

Outcome: Students will be able to demonstrate in-depth understanding of foreign exchange risk management, foreign exchange rate forecasting, emerging markets, global investment, efficiency of foreign exchange market, multinational capital budgeting, and multinational cash management.

Components:
- Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

FINC 556(3)  
Course ID:003031 31-MAR-2016

Investment Banking

This course provides a broad overview of the activities of investment banks, including venture capital fundraising, stock and bond underwriting, mergers and acquisitions, trading, asset securitization and money management.

Outcome: Students will understand how investment banks enhance capital markets by providing financing and investment services to companies, governments and individuals.

Components:
- Lecture

Requirement Group: Pre-requisite or Co-requisite: FINC 452

Room Requirements: General Classroom(1)

FINC 557(3)  
Course ID:010485 27-SEP-2010

Enterprise Risk Management  
Prerequisite: FINC 450

This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management"-a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk. Rather than allowing risk to remain in such "silos," ERM insists that these must be brought together into one system of risk management.

Components:
- Lecture(In person)

Course Equivalents: MGMT 571

Requirement Group: Prerequisite: FINC 450.

Room Requirements: Electronic Classroom(1)

FINC 557M(1.5)  
Course ID:012711 18-DEC-2013

Enterprise Risk Management  
Prerequisite: Must be part of the Cohort of Intercontinental MBA students.

This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management"-a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk.

Outcomes: Upon completing this course, students will have a greater understanding of the nature of risk that affect the entire enterprise and they will be able to analyze risk in a more systematic and rigorous manner.

Components:
- Lecture(Hybrid)

Requirement Group: Restricted to students in the Intercontinental MBA program

Room Requirements: Electronic Classroom(1)

FINC 559(3)  
Course ID:003033 12-NOV-2013

Federal Watching & Monetary Policy  
Prereq: FINC 450

The Federal Reserve is the most important economic policy-making institution in the U.S. This course attempts to demystify the Fed by examining its purpose, organization, function, and operations, in particular with predicting the impact of monetary policy on financial markets and interest rates.

Outcome: Students will be able to understand the monetary policy operations of the Federal Reserve, how and why they are undertaken, interpret its actions, and predict the impact for the economy, including interest rates. Students will become "Fed watchers."

Components:
- Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)
### FINC 599(3)
**Course ID:** 009663  **31-MAR-2010**  **Special Topics**

Prerequisite: FINC 450.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

**Components:** Lecture (In person)


**Requirement Group:** Prerequisite: FINC 450.

### FINC 600E(3)
**Course ID:** 003034  **01-JAN-2014**  **Financial, Investment & Portfolio Management**  **Executive MBA Students Only.**

Studies the functions, tools, and policies of financial, investment, and portfolio management. Students analyze the structure of financial markets, valuation of stocks, and fixed income securities, risk and return relationships, and portfolio theory. Topics include investment and financial decision making under uncertainty.

**Components:** Lecture (In person)

**Course Equivalents:** FINC 450E

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

**Room Requirements:** Electronic Classroom(1)

### FINC 601E(1.5)
**Course ID:** 003035  **12-NOV-2013**  **Investment & Portfolio Management**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

### FINC 602E(1.5)
**Course ID:** 003036  **15-JUN-2014**  **International Financial Management**

Examines foreign exchange rate exposure and hedging techniques to deal with exposure. Other topics include capital budgeting in an international framework and international financial markets.

**Components:** Lecture

**Course Equivalents:** FINC 455E

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

### FINC 603E(1.5)
**Course ID:** 003037  **12-NOV-2013**  **Cases in Corp Finan Strategies I**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

### FINC 604E(1.5)
**Course ID:** 003038  **12-NOV-2013**  **Cases in Corp Finan Strategies II**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

### FINC 620(3)
**Course ID:** 011388  **14-JUL-2016**  **Financial Mathematics and Modeling I**

Prerequisite: FINC 450 and ISSCM 491

This course focuses on how to effectively use Microsoft Excel and its built-in programming language, Visual Basic for Applications (VBA) to build financial models. It has a prerequisite of Finance 450 and presumes familiarity with basic Excel operations and functions. The course will model investment, derivative, corporate finance, and risk management problems. The course is a combination of both lecture and lab.

**Components:** Laboratory (In person), Lecture (In person)

**Requirement Group:** Co-Requisite: FINC 452 Pre-Requisites: FINC 450 and ISSCM 491

**Room Requirements:** Lab - Computer(1), Electronic Classroom(1)
Financial Mathematics and Modeling II

Prerequisites: FINC 450, 452, 620 and ISSCM 400.

Financial mathematics and modeling II is the second in a sequence of two courses. It is a combination of lecture and lab and will focus on the core mathematical, computational and practical modeling aspects encountered in modern financial applications. The programming languages of choice will be R and Excel/VBA. This course has a prerequisite of FINC 450, FINC 452, FINC 620, and ISOM 400. No prior R programming experience is required but familiarity with Excel/VBA is a pre-requisite.

Components:
- Lecture (In person)

Requirement Group:
- Pre-requisite: FINC 450, 452, 620 and ISSCM 491.

Room Requirements:
- Electronic Classroom(1)

Derivative Securities

Prerequisite: FINC 450

This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisite: FINC 450.

Room Requirements:
- Electronic Classroom(1)

Topics in Derivative Securities

Prerequisite: FINC 622 or ECON 622.

This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still

Components:
- Lecture (In person)

Course Equivalents:
- ECON 623

Requirement Group:
- Prerequisite: FINC 622 or ECON 622 Derivative Securities

Room Requirements:
- Electronic Classroom(1)

Interest Rate Risk Management

Prerequisites: FINC 450 and either FINC 622 or FINC 558.

Students are introduced to a plethora of financial derivatives, including both exchange-traded and OTC products, and then learn to use these products to hedge interest rate and other risks largely through the study of cases and detailed examples emphasizing the formation and use of synthetic positions.

Outcome: Students will be able to demonstrate an understanding of a wide variety of derivative products, as well as be able to use these products to manage interest rate and other risks.

Components:
- Lecture

Requirement Group:
- Prerequisites: FINC 450 and either FINC 622 or FINC 558.

Room Requirements:
- General Classroom(1)
**School of Business Admin - Finance - Subject: Finance**

**FINC 625(3)**  
Course ID: 010886  
14-JUL-2016  

**Applied Econometrics**  
Prerequisite: ECON 420 and ISSCM 491

The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

**Components:**  
- Lecture (In person)
**Course Equivalents:**  
- ECON 625
**Requirement Group:**  
- Prerequisite: ECON 420 and ISSCM 491
**Room Requirements:**  
- Electronic Classroom (1)

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**FINC 626(3)**  
Course ID: 010887  
27-SEP-2010  

**Credit Risk Management and Structured Finance**  
Prerequisite: FINC 622 / ECON 622 Derivative Securities

We study credit risk and credit risk management. We examine a suite of financial securities which can be used to reduce (or magnify) credit risks, especially credit default swaps (CDS), asset-backed securities (ABS) and collateralized debt obligations (CDOs). We consider the role of these structured credit products in the global financial crisis.

**Components:**  
- Lecture (In person)
**Requirement Group:**  
- Prerequisite: FINC 622 or ECON 622 Derivative Securities
**Room Requirements:**  
- Electronic Classroom (1)

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**FINC 628(3)**  
Course ID: 003032  
15-APR-2014

**Valuation**  
Prerequisite: FINC 450

This is an advanced course in valuation where students are given a thorough grounding in "traditional" valuation models (DCF and relative valuation) and also introduced to real option methods and ideas; a certain emphasis is placed on the valuation of start-ups and students are introduced to the venture capital markets.

**Outcome:** Students will be able to demonstrate an understanding of "traditional" valuation models as well as real options methods and ideas.

**Components:**  
- Lecture
**Requirement Group:**  
- Prerequisite: FINC 450.
**Room Requirements:**  
- General Classroom (1)

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**FINC 630(3)**  
Course ID: 011477  
12-NOV-2013

**Capstone Master of Science Finance**  
Prerequisite: FINC 450 and any 3 additional 450 and above FINC courses.

This course integrates theory, analytics, and modeling skills acquired in advanced finance courses. Subject matter will include topics and techniques in corporate finance, international financial management, risk management, and investments. It is intended for Master of Science in Finance (MSF) students and select MBAs concentrating in finance and who have satisfied the necessary prerequisites.

**Learning Objectives:**

Students will be able to perform a complicated valuation analysis of a public or private company

**Components:**  
- Lecture (In person)
**Requirement Group:**  
- FINC 450 and three other 400+ Finance courses
**Room Requirements:**  
- Electronic Classroom (1)
School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 501(3)  Course ID:009648  24-MAR-2005
Health Care Finance and Accounting
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.

HCMT 502(3)  Course ID:009771  15-JUN-2013
Healthcare Economics
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HCMT 503(3)  Course ID:009786  03-NOV-2005
Healthcare Leadership
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HCMT 504(3)  Course ID:010677  10-JAN-2008
Health Care Policy and Regulation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HCMT 505(3)  Course ID:010723  15-APR-2012
Health Care Business Ethics
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 506(3)  Course ID:010888  25-JUN-2008
Health Care Law
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HCMT 507(3)  Course ID:010988  01-OCT-2008
Health Care Risk Management
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HCMT 508(3)  Course ID:011352  20-AUG-2009
Global Issues in Healthcare Management
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 509(3)  Course ID:009882  15-APR-2012
Special Topics in HCMT
Components: Lecture(In person)
Topics: Project Leadership, Project Management
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 510(3)  Course ID:010889  25-JUN-2008
Health Care Informatics
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
HCMT 511(3)  
**Course ID:** 010880  
**Date:** 15-APR-2012  
**Course Name:** Conflict Management and Negotiations  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Health Care Management students.  
**Room Requirements:** Electronic Classroom(1)

HCMT 512(3)  
**Course ID:** 010779  
**Date:** 16-OCT-2012  
**Course Name:** Health Care Marketing  
**Components:** Lecture  
**Requirement Group:** Restricted to MBA Health Care Management students.

HCMT 513(1.5)  
**Course ID:** 010881  
**Date:** 20-OCT-2011  
**Course Name:** Strategic Human Resources Management  
This course will help students understand and analyze the strategic HR challenges and decisions that organizations face today. The course will include lecture, readings, completion of case analysis in learning teams, a group presentation on one case, an individual paper, and a panel discussion with healthcare HR professionals.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Health Care Management students.  
**Room Requirements:** Seminar(1)

HCMT 514(1.5)  
**Course ID:** 010882  
**Date:** 12-NOV-2013  
**Course Name:** Health Care Leadership for the 21st Century  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

HCMT 530(3)  
**Course ID:** 010989  
**Date:** 01-OCT-2008  
**Course Name:** Capstone  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

HCMT 600(0)  
**Course ID:** 011854  
**Date:** 29-OCT-2010  
**Course Name:** Professional Communications Skill Building Workshop  
Offered in 3 full days. Sessions will be evenly split between intensive business writing and presentation skills. Constructive feedback after each session will enable students to prepare a formal business document and deliver a business presentation; including handling audience questions and using of visual aids effectively.  
**Outcome:** Preparation of professional documents and delivery of business presentations.  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)
HRER 311(3)  Course ID:010577  06-APR-2009
Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system.

Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict.

Components:  Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements:  Electronic Classroom(1)

HRER 313(3)  Course ID:010578  15-JUN-2016
Compensation Management
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISSCM 241.

This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations.

Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills.

Components:  Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISSCM 241.
Room Requirements:  Electronic Classroom(1)

HRER 317(3)  Course ID:010579  06-APR-2009
Human Resource Staffing
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection.

Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system.

Components:  Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements:  Electronic Classroom(1)

HRER 322(3)  Course ID:010580  06-APR-2009
Human Resource Development
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics.

Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team

Components:  Lecture(In person)
Course Equivalents:  CPST 350
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements:  Electronic Classroom(1)
HRER 325(3)  Course ID:010581  01-APR-2011
Global Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course has two basic objectives:
to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia
to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions).

Components: Lecture(In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 329(3)  Course ID:010587  01-APR-2011
Global HR and Org Behavior
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership.

Components: Lecture(In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 350(1 - 3)  Course ID:010582  24-SEP-2009
Internship Program
Prerequisite: Junior standing or above.

Components: FTC-Field Studies(Independent Study)
Requirement Group: Prerequisites: Junior standing or above.
Req. Designation: Internship

HRER 364(3)  Course ID:010583  06-APR-2009
Negotiations for HR Professionals
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws).

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 375(3)  Course ID:010584  29-JUN-2012
Principles of HR Management
Prerequisites: Sophomore standing, minimum grade of "C-" in MGMT 201.

This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit.

Components: Lecture(In person)
Requirement Group: Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H
Room Requirements: Electronic Classroom(1)
## School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>HRER 395</td>
<td>Independent Study in HRER</td>
<td>07-APR-2016</td>
<td>Required for HRIR professionals to develop tools to effectively promote programs that contribute to high performance work systems and healthy workplaces.</td>
</tr>
<tr>
<td>HRER 399</td>
<td>Special Topics in HRER</td>
<td>16-SEP-2009</td>
<td>Designed for students to develop financial tools needed to understand business documents and conduct cost-benefit analyses for HR/IR activities.</td>
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<tr>
<td>HRER 410</td>
<td>Strategic Financial Analysis</td>
<td>20-JUN-2006</td>
<td>Designed to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces.</td>
</tr>
<tr>
<td>HRER 411</td>
<td>Strategic and Human Resources Planning</td>
<td>20-JUN-2006</td>
<td>Designed to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces.</td>
</tr>
<tr>
<td>HRER 412</td>
<td>Labor Law</td>
<td>22-JUN-2006</td>
<td>Designed to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces.</td>
</tr>
<tr>
<td>HRER 413</td>
<td>Compensation</td>
<td>20-JUN-2006</td>
<td>Designed to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces.</td>
</tr>
<tr>
<td>HRER 415</td>
<td>Internship</td>
<td>12-NOV-2013</td>
<td>Designed to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces.</td>
</tr>
</tbody>
</table>
HRER 416(3)  Course ID:009971  26-DEC-2012
Ethics of Employment and Diversity
This course is designed to challenge students to systematically think about ethical dilemmas that face us as employees, managers, and Human Resource / Employment Relations professionals in work organizations. This course is only open to students in the MSHR degree program.

Learning Outcomes
In addition to familiarity with basic frameworks of ethical decision-making, students will grapple with ethical issues that are common in today’s workplace, including job security, unionization, employee privacy, whistleblowing, conflicts between personal morals and job requirements, gender and racial diversity, and effects of globalization on labor and employment.

Components:
- Lecture (In person)

 Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 417(3)  Course ID:009986  12-NOV-2013
Managing and Motivating in the Workplace
The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change.

Learning Outcomes
Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

Components:
- Lecture (In person)

 Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 418(3)  Course ID:009972  20-JUN-2006
Human Resources Law
This course will introduce students, by a combination of statutory case law analysis and readings, to the substantive case law in the area of employee-employer relations law. The statutes and case law encompass the following: National Labor Relations Act, Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act (ADEA), Americans with Disabilities Act (ADA), Civil Rights Act of 1991, Illinois Human Rights Act, and Illinois Employment Law Statutes and Regulations.

Learning Outcomes
The primary purpose of this course is to introduce graduate students to a practical examination of the principles of **employee-employer** relations law, also called human resources law or personnel law.

Components:
- Lecture (In person)

 Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 422(3)  Course ID:009988  12-NOV-2013
Global HR Management
This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication.

Learning Outcomes
To survey the three types of topics covered by the field of Global HRM:
1. management of human resources in global corporations
2. management of expatriate employees
3. comparison of HRM practices in a variety of different countries.

Components:
- Lecture (In person)

 Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)
HRER 422M(1.5)  Course ID: 012663  04-SEP-2013
Global Human Resources Management
Prerequisite: Must be part of the Cohort of Intercontinental MBA students.

This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication.

Outcomes:
To survey the three types of topics covered by the field of Global HRM:
1. management of human resources in global corporations
2. components of human resource planning
3. requirements for electronic classrooms

Components:
- Lecture (Hybrid)

Requirement Group:
- Restricted to students in the Intercontinental MBA program

Room Requirements:
- Electronic Classroom(1)

HRER 424(3)  Course ID: 009989  22-JUN-2006
Employee Benefit Plans I

Students are introduced to the theory of insurance and savings. Based on this introduction, the design, funding and administration of life, health, and disability insurance and corporate pension and savings plans are examined.

Learning Outcomes
Students learn about contemporary health, welfare, pension and Social Security plans. In addition, they learn to approach problems of cost control and legislative regulation as it applies to employers; ability to provide benefits.

Components:
- Lecture (In person)

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

HRER 429(3)  Course ID: 010057  06-FEB-2013
Human Resource Development

This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs.

Learning Outcomes
Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

Components:
- Seminar

Course Equivalents:
- HRIR 429, CORD 429

Requirement Group:
- Pre-requisite: Graduate School of Business student.

HRER 430(3)  Course ID: 010058  06-FEB-2013
Organization Development

This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods.

Learning Outcomes
Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

Components:
- Lecture (In person)

Course Equivalents:
- HRIR 430, CORD 430

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

HRER 431(3)  Course ID: 010059  29-JUN-2006
Strategic Change

Components:
- Lecture (In person)

Course Equivalents:
- CSIS 472, HRIR 431, MGMT 472

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)
Group Process and Facilitation

This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings.

Learning Outcomes

Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

Components:
- Lecture (In person)
- Requirement Group: Pre-requisite: Graduate School of Business student.
- Room Requirements: Electronic Classroom (1)

The Arbitration Process

Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting.

Learning Outcomes

The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

Components:
- Lecture (In person)
- Requirement Group: Pre-requisite: Graduate School of Business student.
- Course Equivalents: HRIR 440
- Room Requirements: Electronic Classroom (1)

Global Overseas Seminar

Components: Seminar

Course Equivalents: CORD 442, HRIR 442

Requirement Group: Pre-requisite: Graduate School of Business student.

Global People Intern Assign

Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others.

Learning Outcomes

Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

Components: Lecture (In person)

Course Equivalents: HRIR 443

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom (1)

Global Expat Comp and Prs Practice

Components: Lecture (In person)

Course Equivalents: HRIR 444

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom (1)

Global Management Compensation and Benefits System

Components: Lecture (In person)

Course Equivalents: HRIR 445

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom (1)
HRER 447(3)  Course ID:010049  29-JUN-2006
Global Org Development
Components: Lecture(In person)
Course Equivalents: HRIR 447
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 450(3)  Course ID:010050  29-JUN-2006
Human Resource Management
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program.
Learning Outcomes
Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership,
Components: Lecture(In person)
Course Equivalents: HRIR 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 452(3)  Course ID:010051  29-JUN-2006
Human Resources Information Systems
Components: Lecture(In person)
Course Equivalents: HRIR 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 453(3)  Course ID:010052  01-OCT-2014
Incentive Pay and Employee Benefit Programs
This course examines incentive pay and employee benefit programs in private and public organizations. Program design and the alignment of incentive pay and benefit programs with business strategy and human resource programs are covered.
Learning Outcomes
Students will learn to design and implement incentive pay and employee benefit programs that will give their employers a competitive advantage and be perceived as equitable among employees. Students will improve their team leadership, analytical and writing skills.
Components: Lecture(In person)
Course Equivalents: HRIR 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 454(3)  Course ID:010053  29-JUN-2006
Employee Benefit Plan II
Components: Lecture(In person)
Course Equivalents: HRIR 454
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 455(3)  Course ID:010054  29-JUN-2006
Employment Discrimination Law
The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law.
Learning Outcomes
Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.
Components: Lecture(In person)
Course Equivalents: HRIR 455
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
School of Business Admin – Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 462(3) Course ID:009974 11-MAR-2016
Employment Relations
This course examines critical labor laws in the United States and the structure and function of our employment relations system.

Learning Outcomes
Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

Components:
- Lecture(In person)

Course Equivalents: HRIR 462
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 463(3) Course ID:009975 20-JUN-2006
Staffing
This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts.

Learning Outcomes
Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

Components:
- Lecture(In person)

Course Equivalents: HRIR 463
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 470(3) Course ID:010060 29-JUN-2006
Legal&Tax Iss in Comp&Ben

Components:
- Lecture(In person)

Course Equivalents: HRIR 470
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 490(3) Course ID:009976 15-JUN-2013
Data Driven Decision Making in HRER
This course is designed as an introductory graduate level course in analytical problem solving, another name for research methods, and design. A basic understanding of - and general familiarity with fundamentals of statistical concepts is assumed. However, where necessary, we will revisit these concepts briefly. Of course, this is not a course in statistics.

Components:
- Lecture(In person)

Course Equivalents: HRIR 490, HRER 410
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 493(3) Course ID:010061 29-JUN-2006
Collect Bargaining System

Components:
- Lecture(In person)

Course Equivalents: HRIR 493
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 498(3 - 6) Course ID:010062 12-NOV-2013
Independent Study

Components:
- Independent Study(Independent Study)
Topics:
- India Studies, India's Workforce-Young & Ready?, Employee Opinion Surveys, Paid StreetSmartElements ofIncentivePay Programs, Millennials in the Workplace, Effects of Employee Support in the Workplace, Effects of Female Expat Succes, Female Expatriates Model

Course Equivalents: HRIR 498
Requirement Group: Pre-requisite: Graduate School of Business student.

HRER 499(3) Course ID:010063 29-JUN-2006
Thesis Research

Components:
- Lecture(Directed Research)

Course Equivalents: HRIR 499
Requirement Group: Pre-requisite: Graduate School of Business student.
HRER 500(3)  Course ID:010064  20-OCT-2011
Special Topics in Human Resources and Employment Relations
This course engages students in a chosen Special Topic in HRER.
Outcomes: In-depth understanding of a special topic in the area of HRER.
Components: Seminar(In person)
Topics: HR and Social Media, Global Human Resources and Employment Relations, Conflict Management & Negotiations, HR MGMT-EMPL Relations/Mex
Course Equivalents: HRIR 500
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 501(3)  Course ID:009977  20-JUN-2006
Performance Management
Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process.
Learning Outcomes
Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.
Components: Lecture(In person)
Course Equivalents: HRIR 501
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 501E(1.5)  Course ID:012779  01-OCT-2015
Performance Management
Examines the manner in which managers can assess the performance of their subordinates and provide feedback designed to maximize their performance and organizational effectiveness.
Requirement Group: Restricted to the students enrolled in the Executive MBA Program.
Room Requirements: Electronic Classroom(1)

HRER 501M(1.5)  Course ID:012621  24-JUN-2013
Performance Management
Must be part of the Cohort of Intercontinental MBA Students.
Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process.
Outcomes: Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.
Components: Lecture(2/3 Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

HRER 502(3)  Course ID:010065  11-MAR-2016
Global Employment Relations
This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy.
Learning Outcomes
Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.
Components: Lecture(In person)
Course Equivalents: HRIR 502
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
Alternate Dispute Resolution
The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts.

Learning Outcomes
The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization.

Components:
- Lecture (In person)

Course Equivalents:
- HRIR 503

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom (1)

Conflict Management and Negotiation
Enrollment is restricted to students in the Executive MBA Program.

Students participate in hands-on exercises designed to increase their knowledge of conflict resolution and negotiation techniques.

Components:
- Lecture (In person)

Course Equivalents:
- MGMT 605E

Requirement Group:
- Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Room Requirements:
- Electronic Classroom (1)

Strategic Human Resource Management
As a leader or manager, it is your job to find the right people, engage and motivate them, and structure and operate the organization in a way that enables and inspires people to perform at their best; preserving the organization's financial health and protecting it from legal risks. This course focuses on how best to accomplish this. Enrollment limited to EMBA Cohort.

Outcomes: Understand the role of HR in the successful execution of business strategy. Understand the importance of fit-driven strategic hiring. Understand the basic tactics of distributive and integrative bargaining.

Components:
- Lecture (In person)

Requirement Group:
- Restricted to the students enrolled in the Executive MBA Program.

Room Requirements:
- Electronic Classroom (1)

Research Seminar

Components:
- Seminar (In person)

Course Equivalents:
- HRIR 580

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom (1)

Thesis Supervision

Components:
- FTC-Supervision (Directed Research)

Course Equivalents:
- HRIR 595

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Performance Management
Examines the manner in which managers can assess the performance of their subordinates and provide feedback designed to maximize their performance and organizational effectiveness.

Components:
- Lecture

Requirement Group:
- Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Master's Study

Components:
- FTC-Supervision (Directed Research)

Course Equivalents:
- HRIR 605

Requirement Group:
- Pre-requisite: Graduate School of Business student.
### School of Business Admin - Inst of Hum Res & Indus Rltns - Subject:

**HRIR 417(3)**  
**Course ID:** 003818  
**Date:** 22-JUN-2006  
**Organizational Behavior**  
The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change.

**Learning Outcomes**  
Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

**Components:** Lecture  
**Course Equivalents:** CORD 417, HRER 417  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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**HRIR 429(3)**  
**Course ID:** 003826  
**Date:** 29-JUN-2006  
**Human Resource Development**  
This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs.

**Learning Outcomes**  
Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

**Components:** Seminar  
**Course Equivalents:** CORD 429, HRER 429  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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**HRIR 430(3)**  
**Course ID:** 003827  
**Date:** 29-JUN-2006  
**Organization Development**  
This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods.

**Learning Outcomes**  
Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

**Components:** Lecture  
**Course Equivalents:** CORD 430, HRER 430  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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**HRIR 431(3)**  
**Course ID:** 009517  
**Date:** 29-JUN-2006  
**Strategic Change**  
This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings.

**Learning Outcomes**  
Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

**Components:** Lecture(In person)  
**Course Equivalents:** CSIS 472, HRER 431, MGMT 472  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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**HRIR 433(3)**  
**Course ID:** 003828  
**Date:** 15-MAR-2006  
**Group Process and Facilitation**  
This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings.

**Learning Outcomes**  
Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

**Components:** Lecture(In person)  
**Course Equivalents:** CORD 433  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)
HRIR 440(3)  Course ID: 003829  29-JUN-2006
The Arbitration Process
Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting.

Learning Outcomes
The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

Components: Lecture
Course Equivalents: HRIR 440
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 442(3)  Course ID: 003830  29-JUN-2006
Global Overseas Seminar

Components: Seminar
Course Equivalents: CORD 442, HRER 442

HRIR 443(3)  Course ID: 003831  20-JUN-2006
Global People Intern Assign
Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others.

Learning Outcomes
Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

Components: Lecture(In person)
Course Equivalents: HRER 443
Room Requirements: General Classroom(1)

HRIR 444(3)  Course ID: 003832  29-JUN-2006
Global Expat Comp & Pers Prac

Components: Lecture
Course Equivalents: HRIR 444
Room Requirements: General Classroom(1)

HRIR 445(3)  Course ID: 003833  29-JUN-2006
Global Mgmt of Comp & Ben&Sys

Components: Lecture
Course Equivalents: HRIR 445
Room Requirements: General Classroom(1)

HRIR 447(3)  Course ID: 003835  29-JUN-2006
Global Org Development

Components: Lecture
Course Equivalents: HRIR 447
Room Requirements: General Classroom(1)

HRIR 450(3)  Course ID: 003838  29-JUN-2006
Human Resource Management
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program.

Learning Outcomes
Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership,

Components: Lecture
Course Equivalents: HRIR 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
HRIR 452(3)  Course ID: 003839  29-JUN-2006
Human Resource Info Systems
Components: Lecture
Course Equivalents: HRER 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 453(3)  Course ID: 003840  29-JUN-2006
Compensation Management II
This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered.

Learning Outcomes
Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.

Components: Lecture
Course Equivalents: HRER 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 454(3)  Course ID: 003841  29-JUN-2006
Employee Benefit Plans II
Components: Lecture
Course Equivalents: HRER 454
Room Requirements: General Classroom(1)

HRIR 455(3)  Course ID: 003842  29-JUN-2006
Employment Discrimination Law
The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law.

Learning Outcomes
Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

Components: Lecture
Course Equivalents: HRER 455
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 462(3)  Course ID: 003846  20-JUN-2006
Labor Management Relations
This course examines critical labor laws in the United States and the structure and function of our employment relations system.

Learning Outcomes
Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

Components: Lecture
Course Equivalents: HRER 462
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 463(3)  Course ID: 003847  20-JUN-2006
Staffing
This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts.

Learning Outcomes
Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

Components: Lecture
Course Equivalents: HRER 463
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
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**Collective Bargaining Process**
This course examines the law and process of collective bargaining between labor and management in the United States with emphasis on student participation in a protracted experiential case simulation.

**Learning Outcomes**
- Students will learn the fundamentals of strategic planning and data preparation for collective bargaining,
- the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.

**Learning Outcomes**
- Students will demonstrate understanding of how unions, public administrators and government agencies dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict in the public sector.
HRIR 502(3)  Course ID:003856  29-JUN-2006
Global Industrial Relations
This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy.

Learning Outcomes
Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.

Components: Lecture
Course Equivalents: HRER 502
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 503(3)  Course ID:003857  20-JUN-2006
Alternate Dispute Resolution
The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts.

Learning Outcomes
The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization

Components: Lecture
Course Equivalents: HRER 503
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 580(3)  Course ID:003858  29-JUN-2006
Research Seminar

Components: Seminar
Course Equivalents: HRER 580
Room Requirements: General Classroom(1)

HRIR 595(0)  Course ID:003859  15-OCT-2011
Thesis Supervision

Components: FTC-Supervision
Course Equivalents: HRER 595

HRIR 605(0)  Course ID:003860  15-OCT-2011
Master's Study

Components: FTC-Supervision
Course Equivalents: HRER 605
Introduction to International Business
This course will introduce students to the theory and practice of international business with a focus on international environments and activities of multinational enterprises (MNEs). Topics to be included: cultural, social, legal, trade, and financial characteristics in the world markets. The course will also discuss diverse functional areas of MNEs across national borders such as international: production, logistics, finance, human resource management, and marketing.

Outcomes: Develop students’ theoretical and practical insights for understanding the real world of international business in terms of both external environmental forces and internal strategic management issues surrounding multinational enterprises (MNEs) in the world markets.

Components:
- Lecture (In person)
Course Equivalents:
- BNNR 338, BSAD 202
Attributes:
- International Studies
Room Requirements:
- Electronic Classroom (1)

Special Topics in International Business
Special Topics are classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components:
- Lecture (In person)
Topics:
- Intl Development & Business Consulting
Room Requirements:
- Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>INTS 307(3)</td>
<td>003923</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>

**Global Marketing**

Global Marketing. (MARK 341)

Components: Lecture

Course Equivalents: MARK 341
### INFS 247(3)  
**Course ID:** 004157  
**01-JAN-2015**  
**Business Information Systems**  
Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).

**Outcome:** Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

**Components:** Lecture (In person)

**Course Equivalents:** INFS 247H, ACINF 247

**Room Requirements:** Electronic Classroom (1)

### INFS 247H(3)  
**Course ID:** 012358  
**20-MAR-2012**  
**Business Information Systems - Honors**  
Restricted to SBA honors students.

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).

**Outcomes:** Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

**Components:** Lecture (In person)

**Course Equivalents:** INFS 247, ACINF 247

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom (1)

### INFS 346(3)  
**Course ID:** 004168  
**14-JUL-2016**  
**Database & Data Warehousing Systems**  
**Prerequisites:** Sophomore Standing, minimum grade of "C-" in INFS/ISSCM 247.

Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access.

**Outcome:** Students will be able to demonstrate understanding of how to effectively develop and use business database system.

**Components:** Lecture (In person)

**Course Equivalents:** MGSC 346

**Requirement Group:** Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISSCM 247.

**Room Requirements:** Electronic Classroom (1)

### INFS 347(3)  
**Course ID:** 004169  
**15-JUN-2016**  
**Systems Analysis & Design**  
**Prerequisites:** Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.

This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed.

**Outcome:** Understanding of the development and implementation of business information systems.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.

**Room Requirements:** Electronic Classroom (1)

### INFS 348(3)  
**Course ID:** 004170  
**02-JAN-2016**  
**Client Analytics Applications**  
This class covers current concepts in computer analytics applications. The course emphasis is on how clients can leverage modern computing architectures and technology such as, Hadoop and R, to analyze patterns across large amounts of data. These relevant technologies (Hadoop and R) will be heavily utilized in the course.

**Prerequisite:** Minimum grade of "C-" in INFS 346 or COMP 353

**Outcomes:** The student will be able to demonstrate understanding of how to effectively use technologies such as Hadoop & R for solving business problems of varying levels of complexity.

**Components:** Lecture (In person)

**Course Equivalents:** MGSC 348

**Requirement Group:** Prerequisite: Minimum grade of "C-" in INFS 346 or COMP 353

**Room Requirements:** Electronic Classroom (1)
## School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

### INFS 360(3)  
**Course ID:** 013317  
**Date:** 01-JAN-2017  
**Title:** Data Visualization & Business Intelligence  
**Overview:** The amount of data that our world generates is growing at a torrid pace. Sifting through & making sense of these humongous mountains of data is crucial to ensuring business growth, success and to making scientific discoveries & advancements. Data visualization plays an important role in this process.  
**Prerequisite:** Minimum grade of C- in INFS 346  
**Outcomes:** Students will be able to process & visualize large amounts of data in order to enable efficient & effective analysis using industry standard software.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: Minimum grade of "C-" in INFS 346  
**Room Requirements:** Lab - Computer(1)

### INFS 395(1 - 3)  
**Course ID:** 012240  
**Date:** 12-NOV-2013  
**Title:** Independent Study in Information Systems  
**Overview:** Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Informations Systems major or minor. Permission of Assistant Dean required.  
**Components:** Independent Study(Independent Study)  
**Topics:** Business Issues in Telecommunications, Human Centered Design  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** Classroom Not Needed(1)

### INFS 397(3)  
**Course ID:** 004178  
**Date:** 15-JUN-2016  
**Title:** VBA Programming with MS Office  
**Prerequisites:** Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.  
**Overview:** This course focuses on how to effectively use Microsoft Office's built-in programming language, Visual Basic for Applications (VBA), to build models, primarily in Excel. We will cover issues that facilitate the construction of robust and readily understandable models in the VBA language. Starting with basic modeling functions, the course will progress through complex modeling skills.  
**Prerequisites:** Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.  
**Room Requirements:** Electronic Classroom(1)

### INFS 398(3)  
**Course ID:** 004179  
**Date:** 15-JUN-2016  
**Title:** Business Issues in Telecommunications  
**Prerequisites:** Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.  
**Overview:** Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed.  
**Outcome:** Understanding of the basic concepts of data communications and the business applications of telecommunications.  
**Components:** Lecture  
**Requirement Equivalents:** MGSC 398  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.  
**Room Requirements:** Electronic Classroom(1)

### INFS 399(1 - 3)  
**Course ID:** 012239  
**Date:** 26-JAN-2012  
**Title:** Special Topics in Information Systems  
**Overview:** Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.  
**Components:** Lecture(In person)  
**Topics:** Data Visualization and Business Intelligence  
**Requirement Equivalents:** MGSC 399  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.  
**Room Requirements:** Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFS 485(3)</td>
<td>004186</td>
<td>29-JUN-2012</td>
<td>Strategic Business Process Improvement</td>
<td>This course focuses on helping future business leaders, in increasingly competitive environments, think about the strategic use of technology in the development and management of competitive advantages. The course will use case discussions, expert presenters and real-world projects to help students understand how to leverage emerging technologies (e.g., Machine Learning, Artificial Intelligence, Block Chain, Cognitive Analytics) as well as an understanding of innovation processes (e.g., Design Thinking) in developing sustainable business strategies.</td>
</tr>
<tr>
<td>INFS 492(3)</td>
<td>004191</td>
<td>29-JUN-2012</td>
<td>Database Systems</td>
<td>This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes.</td>
</tr>
<tr>
<td>INFS 492E(1.5)</td>
<td>012780</td>
<td>15-JUN-2015</td>
<td>Business Intelligence/Data Warehousing</td>
<td>Enrollments are restricted to students in the Executive MBA Program.</td>
</tr>
<tr>
<td>INFS 492M(1.5)</td>
<td>012655</td>
<td>21-AUG-2013</td>
<td>Database and Data Warehousing</td>
<td>Prerequisites: Must be part of the Cohort of Intercontinental MBA students</td>
</tr>
<tr>
<td>INFS 493(3)</td>
<td>004192</td>
<td>01-MAR-2017</td>
<td>Strategic Use of Technology</td>
<td>This course focuses on helping future business leaders, in increasingly competitive environments, think about the strategic use of technology in the development and management of competitive advantages. The course will use case discussions, expert presenters and real-world projects to help students understand how to leverage emerging technologies (e.g., Machine Learning, Artificial Intelligence, Block Chain, Cognitive Analytics) as well as an understanding of innovation processes (e.g., Design Thinking) in developing sustainable business strategies.</td>
</tr>
<tr>
<td>INFS 493E(1.5)</td>
<td>012776</td>
<td>15-APR-2015</td>
<td>Strategic Use of Information Technology</td>
<td>Enrollments are restricted to students in the Executive MBA Program.</td>
</tr>
</tbody>
</table>

**Course Equivalents**

- MGSC 485
- MGSC 492
- INFS 600E
- ISSCM 601E

**Room Requirements**

- Electronic Classroom(1)
### INFS 494(3)
#### Course ID: 004193
#### 14-JUL-2016
#### Data Mining
Data Mining involves the search for patterns in large quantities of data. The fundamental techniques used in
data mining include, but are not limited to, clustering, decision trees, neural networks, and association
analysis.

**Outcome:** The student will be able to build models using an industry-standard package and interpret the
results.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- CSIS 494

**Requirement Group:** Prerequisites: ISSCM 491 & INFS 492 & Must be enrolled in the Graduate School or Graduate School of Bus

**Room Requirements:** Electronic Classroom(1)

### INFS 496(3)
#### Course ID: 004195
#### 12-NOV-2013
#### Systems Analysis and Design
Provides a core set of skills for planning, managing and executing systems analysis and design processes in
e-business and Web-based environments. Topics typically include project initiation and planning, methods used in
the determination of information requirements, prototyping, techniques used in systems design, testing and
implementation strategies.

**Outcome:** Understanding of the development and implementation of business information systems.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- CSIS 496

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### INFS 497(3)
#### Course ID: 004196
#### 12-NOV-2013
#### Intelligent Systems for Business

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### INFS 498(3)
#### Course ID: 004197
#### 12-NOV-2013
#### Telecommunications Mgrs
The purpose of this course is to introduce the student to the basic concepts of data communications,
telecommunications networks, and business applications of telecommunications technology, from a managerial
perspective. The course will address technical and managerial issues related to the use of telecommunications
for strategic advantage and its role in business organizations.

**Outcome:** Understanding of the basic concepts of data communications and the business applications of
telecommunications.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- CSIS 498

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### INFS 499(3)
#### Course ID: 004198
#### 12-NOV-2013
#### Independent Study
Independent study is in-depth research or reading, initiated by the student and jointly developed with a
faculty member, into a specialized area of information systems not otherwise covered by department course
offerings.

**Components:**
- Independent Study (In person)

**Topics:**
- Developing Business Intelligence Systems, Sustainability in Operations, A Framework for Post-Crisis Business Cnt Mgmt Plns, Data Mining

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### INFS 590(3)
#### Course ID: 004200
#### 12-NOV-2013
#### Department Consent Required
Global Strategy and IT
The course covers the challenges of integrating business and information technology strategies across a
global company, with an emphasis on enterprise-wide information systems. The key success factors in the
globalization process, investment in information technology, and customer technology are considered in light
of its value to the business and support of the business strategy.

**Outcome:** Students learn about telecommunication technologies and their applications and implications for
international business.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- MGMT 590

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)
INFS 591(3)  
Course ID: 004201  
12-NOV-2013  
Intnl Telecommunications  
This course covers international telecommunication technologies and their applications and implications for international business. Coverage includes: Issues related to economics, law, politics, international relations, and management of technology, the technological challenges, and current standards and protocols established to achieve global connectivity.

Outcome: students learn about telecommunication technologies and their applications and implications for international business.

Components: Lecture (In person)
Course Equivalents: None
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

INFS 600E(1.5)  
Course ID: 003879  
01-JAN-2014  
Business Intelligence & Data Warehousing  
Explores concepts of data warehousing and business intelligence from a managerial perspective.

Components: Lecture  
Course Equivalents: INFS 492E  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

INFS 601E(1.5)  
Course ID: 003880  
12-NOV-2013  
Strategic Uses of IT  
Components: Lecture (In person)  
Course Equivalents: INFS 493E, ISSCM 601E  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
Room Requirements: Electronic Classroom(1)

INFS 602E(1.5)  
Course ID: 003881  
12-NOV-2013  
E-Commerce: Integrate Bus Functions  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
Room Requirements: General Classroom(1)

INFS 691(3)  
Course ID: 004205  
01-AUG-2012  
Principles of Programming  
Components: Lecture (In person)
Room Requirements: General Classroom(1)

INFS 791(3)  
Course ID: 004206  
11-MAR-2016  
Programming with VBA  
This course focuses on how to effectively use Microsoft Office's built-in programming language, Visual Basic for Applications (VBA), primarily in Excel. In addition to covering the concepts of programming using the VBA language, this course covers developing user interfaces, working with external data and debugging code. By the end of this course, the student will be able to build custom VBA procedures and create user-defined functions in VBA.

Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

INFS 792(3)  
Course ID: 004207  
29-JUN-2012  
Software Architecture  
Components: Lecture (In person)
Course Equivalents: MGSC 792
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

INFS 793(3)  
Course ID: 004208  
01-AUG-2012  
Network Management  
Components: Lecture (In person)
Course Equivalents: CSIS 793
Room Requirements: Electronic Classroom(1)
### INFS 794(3)  
**Course ID:** 004209  
**Date:** 12-NOV-2013  
**Managing Emerging Technology**  
- **Components:** Lecture (In person)  
- **Course Equivalents:** CSIS 794  
- **Room Requirements:** General Classroom(1)

### INFS 795(3)  
**Course ID:** 004210  
**Date:** 01-AUG-2012  
**Ethics & Info Technology**  
- **Components:** Lecture (In person)  
- **Room Requirements:** Electronic Classroom(1)

### INFS 796(3)  
**Course ID:** 004211  
**Date:** 11-MAR-2016  
**Data Warehousing**  
- **Prerequisites:** INFS/ISOM 492  
  - The components and design issues related to data warehouses and business intelligence techniques for extracting meaningful information from data warehouses are emphasized. Oracle tools will be used to demonstrate design, implementation, and utilization issues.  
  - **Outcome:** students will learn how data warehouses are used to help managers successfully gather, analyze, understand and act on information stored in data warehouses.  
  - **Components:** Lecture (In person)  
  - **Course Equivalents:** MGSC 796, CSIS 796  
  - **Requirement Group:** Prerequisite: INFS 492  
  - **Room Requirements:** General Classroom(1)

### INFS 797(3)  
**Course ID:** 004212  
**Date:** 12-NOV-2013  
**Applications of E Bus Tech**  
- **Components:** Lecture (In person)  
- **Requirement Group:** Pre-requisite: Graduate School of Business student.  
- **Room Requirements:** General Classroom(1)

### INFS 798(3)  
**Course ID:** 004213  
**Date:** 12-NOV-2013  
**Quality in System Development**  
- **Components:** Performance (In person)  
- **Room Requirements:** General Classroom(1)

### INFS 799(3)  
**Course ID:** 013275  
**Date:** 11-MAR-2016  
**Special Topics in INFS**  
- Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.  
- **Outcomes:** Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings  
- **Components:** Lecture (In person)  
- **Topics:** Data Visualization  
- **Requirement Group:** Pre-requisite: Graduate School of Business student.  
- **Room Requirements:** Electronic Classroom(1)

### INFS 898(3)  
**Course ID:** 004215  
**Date:** 01-AUG-2012  
**E-Commerce: Integrating Business**  
- **Components:** Lecture (In person)  
- **Room Requirements:** General Classroom(1)
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<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
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<td>012736</td>
<td>01-JAN-1901</td>
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<td>ISOM 100 - Level Transfer</td>
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<td>ISOM 170(0)</td>
<td>004155</td>
<td>01-JAN-1901</td>
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<td>Components: Lecture</td>
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ISSCM 241(3)  Course ID:004156  15-JUN-2016

**Business Statistics**

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems.

**Outcome:** Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture

**Course Equivalents:** STAT 103, MGSC 241, ACSTA 101, ISSCM 241H

**Attributes:** CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge

**Room Requirements:** Electronic Classroom(1)

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ISSCM 241H(3)  Course ID:012373  15-JUN-2016

**Business Statistics - Honors**

Restricted to SBA honors students.

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems.

**Outcomes:** Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture(In person)

**Course Equivalents:** STAT 103, MGSC 241, ACSTA 101, ISSCM 241

**Requirement Group:** Restricted to students in the Quinlan Business Honors program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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ISSCM 349(3)  Course ID:004171  15-JUN-2016

**Project Management**

Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201

The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders.

**Outcome:** Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects.

**Components:** Lecture

**Course Equivalents:** MGSC 349, ISSCM 357

**Requirement Group:** Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201

**Room Requirements:** Electronic Classroom(1)

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ISSCM 357(3)  Course ID:012794  15-JUN-2016

**Project Leadership-Engaged Learning**

Enrollment Requirements: Sophomore standing; Actual project leadership experience, e.g., on projects in service learning, entrepreneurial projects, leadership of projects in student organizations

The main topics of this course are fundamentals of project leadership, communication with various stakeholders (e.g., external as well internal to the project team), fostering team work, and basics of planning, including setting/ tracking project objectives.

**Outcome:**

Describe the difference between project management and functional management
Describe the role of the project manager

**Components:** Lecture(In person)

**Course Equivalents:** MGSC 349, ISSCM 349

**Attributes:** Engaged Learning

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Req. Designation:** Service Learning and Writing Intensive

**Room Requirements:** Electronic Classroom(1)
### ISSCM 393(3) - Course ID: 004176 - 15-JUN-2016

**Requirements Analysis and Communication**

Prerequisites: Junior Standing, minimum grade of "C-" or better in ISSCM 247.

This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization's users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.

**Components:** Lecture

**Course Equivalents:** MGSC 393

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISSCM 247.

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)

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### ISSCM 395(1 - 3) - Course ID: 004177 - 15-JUN-2016

**Independent Study in ISSCM**

Prerequisites: Junior Standing, Instructor and Dean permission.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

**Topics:** Human Centric Systems Design, Spreadsheet based Software Development

**Requirement Group:** Prerequisite: Junior standing or above.

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### ISSCM 399(1 - 3) - Course ID: 004180 - 15-JUN-2016

**Special Topics in ISOM**

Prerequisites: Junior Standing.

Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Components:** Lecture(In person)

**Topics:** Project Leadership Experiential Learning

**Course Equivalents:** MGSC 399

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** Electronic Classroom(1)

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### ISSCM 400(0) - Course ID: 010437 - 15-JUN-2016

**Quantitative Methods**

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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### ISSCM 400E(1.5) - Course ID: 013311 - 15-JUN-2016

**Quantitative Methods**

Quantitative Methods is restricted to students enrolled in the Executive MBA and MBA Health Care Management programs.

**Components:** Lecture(Online)

**Requirement Group:** Restricted to students in the Graduate School of Business Executive MBA or Executive MBS Health Care Mgt.

**Room Requirements:** Classroom Not Needed(1)

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### ISSCM 401(0) - Course ID: 010438 - 15-JUN-2016

**Computer Based Models and Excel**

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)
ISSCM 484(3)  Course ID: 004185  15-JUN-2016

**Project Management**

**Prerequisites:** Completion of two Core business courses. (ACCT 400, MARK 460, HRER 417, ISOM 491, FINC 450, ECON 420, OPMG 480).

The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; team building; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO.

**Outcome:** Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

**Components:** Lecture

**Course Equivalents:** CSIS 484

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

---

ISSCM 484E(1.5)  Course ID: 012781  15-JUN-2016

**Project Management**

Enrollment is restricted to students in the Executive MBA Program.

Explores the art and science of project management and systems development, as applied to a variety of large and small project situations in commercial, public, and private sectors.

**Components:** Lecture(In person)

**Course Equivalents:** SCMG 601E

**Requirement Group:** Restricted to the students enrolled in the Executive MBA Program.

**Room Requirements:** Electronic Classroom(1)

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ISSCM 484M(1.5)  Course ID: 012639  15-JUN-2016

**Project Management**

Must be part of the Cohort of Intercontinental MBA students.

The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; team building; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO.

Outcomes: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

**Components:** Lecture(Hybrid)

**Requirement Group:** Restricted to students in the Intercontinental MBA program

**Room Requirements:** Electronic Classroom(1)

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ISSCM 486E(1.5)  Course ID: 012790  15-JUN-2016

**Global Supply Chain Management**

Enrollment is restricted to students in the Executive MBA Program.

Explores the current business revolution in global logistics and partnering by members of the supply chain to more effectively provide products and services to customers.

**Components:** Lecture(In person)

**Course Equivalents:** SCMG 602E

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

**Room Requirements:** Electronic Classroom(1)

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ISSCM 490(3)  Course ID: 004189  15-JUN-2016

**Found of Business Modeling**

Introduces and prepares the non-math-oriented student for the use of mathematical modeling in business. Three areas are presented: probability concepts and the modeling of uncertainty, algebraic formulation and solution of business problems using linear programming, and the use of calculus for optimizing functions.

**Outcome:** Students learn the tools for modeling business decision problems and the techniques for finding solutions for these models.

**Components:** Lecture

**Course Equivalents:** MGSC 490

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Credit Hours</th>
<th>Term</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ISSCM 491(3)</td>
<td>004190</td>
<td>3</td>
<td>15-JUN-2016</td>
<td>Managerial Statistics: The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.</td>
</tr>
<tr>
<td>ISSCM 491E(3)</td>
<td>012778</td>
<td>3</td>
<td>16-JUN-2016</td>
<td>Data Analysis for Managers: Provides an in-depth treatment of computer-based data analysis, including sampling, estimation, hypothesis testing, regression, and time-series models. The emphasis is on managerial applications and letting the data tell the story.</td>
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<tr>
<td>ISSCM 491M(1.5)</td>
<td>012622</td>
<td>1.5</td>
<td>15-JUN-2016</td>
<td>Data Analysis for Managers: Must be part of the Cohort of Intercontinental MBA Students. The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.</td>
</tr>
<tr>
<td>ISSCM 495(3)</td>
<td>004194</td>
<td>3</td>
<td>15-JUN-2016</td>
<td>Forecasting Methods: Techniques of forecasting and model building are introduced. Methods covered are simple and multiple regression, introduction to time series components, exponential smoothing algorithms, and AIRMA models - Box-Jenkins techniques. Business cases are demonstrated and solved using the computer. Outcome: To be able forecast business and economic variables to enhance business decisions.</td>
</tr>
<tr>
<td>ISSCM 600E(3)</td>
<td>004202</td>
<td>3</td>
<td>15-JUN-2016</td>
<td>Data Analysis for Managers: Provides an in-depth treatment of computer-based data analysis, including regression, time-series models, and sampling. The emphasis is on managerial applications and letting the data tell the story.</td>
</tr>
<tr>
<td>ISSCM 601E(1.5)</td>
<td>004203</td>
<td>1.5</td>
<td>15-JUN-2016</td>
<td>Strategic Use of Information Technology: Focuses on the use of information technology for competitive advantage, including the management of information as a corporate resource, and information systems planning and its relationship to corporate planning.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
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<tr>
<td>ISSCM 602E(1.5)</td>
<td>004204</td>
<td>15-JUN-2016</td>
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<tr>
<td>Strategic Use of Information Technology</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tr>
<td>ISSCM 603E(3)</td>
<td>009515</td>
<td>15-JUN-2016</td>
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<tr>
<td>Emerging Telecom Technologies</td>
<td></td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>ISSCM 799(3)</td>
<td>004214</td>
<td>15-JUN-2016</td>
</tr>
<tr>
<td>Special Topics- Info Systems &amp; Supply Chain Mgmt</td>
<td></td>
<td></td>
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<tr>
<td>Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.</td>
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<tr>
<td>Outcomes: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings</td>
<td></td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Topics:</td>
<td>Managing Innovation in Corpora, Data Visualization, Requirements Analysis</td>
<td></td>
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<tr>
<td>Course Equivalents:</td>
<td>MGSC 799</td>
<td></td>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>
SCMG 332(3)  Course ID:004159  14-JUL-2016

Operations Management
Prerequisites: Sophomore standing and minimum grade "C-" ISSCM 241

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics.

Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture
Course Equivalents: MGSC 332, SCMG 332H
Requirement Group: Prerequisites: Sophomore standing and minimum grade "C-" ISSCM 241
Room Requirements: Electronic Classroom(1)

SCMG 332H(3)  Course ID:012356  14-JUL-2016

Operations Management - Honors
Prerequisites: Sophomore standing and minimum grade "C-" ISSCM 241 or ISSCM 241H. Restricted to SBA honors students.

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics.

Outcomes: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture
Course Equivalents: MGSC 332, SCMG 332
Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in ISSCM 241 or ISSCM 241H; restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

SCMG 337(3)  Course ID:004161  15-JUN-2016

Fundamentals of Lean Production
Prerequisites: Junior Standing, minimum grade of "C-" in SCMG 332.

Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships.

Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components: Lecture
Course Equivalents: MGSC 337
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.
Room Requirements: Electronic Classroom(1)

SCMG 338(3)  Course ID:004162  15-JUN-2016

Logistics in Global Economy
Prerequisites: Junior Standing, minimum grade of "C-" in SCMG 332.

This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers.

Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.

Components: Lecture
Course Equivalents: MGSC 338
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SCMG/ISSCM 332.
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Room Requirements</th>
<th>Section Title</th>
<th>Prerequisites</th>
<th>Course Details</th>
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<tr>
<td>SCMG 339(3)</td>
<td>009761</td>
<td>15-JUN-2016</td>
<td></td>
<td>Sports Facility Management and Operations</td>
<td>Junior standing, minimum grade of &quot;C-&quot; in SPRT 130 and OPMG/ISSCM 332.</td>
<td>This course examines how sports facilities, events, and organizations operate to produce and deliver services to customers. Outcome: Understanding how diverse sports businesses work 'behind the scenes' to satisfy their customers, financial issues related to constructing sports facilities, and the role of technology in running sports businesses. Components: Lecture (In person) Course Equivalents: SPRT 339 Requirement Group: Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in SPRT 130 and OPMG/ISSCM 332. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>SCMG 341(3)</td>
<td>004164</td>
<td>15-JUN-2016</td>
<td></td>
<td>Quality Management &amp; Continuing Improvement</td>
<td>Junior Standing, minimum grade of &quot;C-&quot; in SCMG 332.</td>
<td>This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques. Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques. Components: Lecture Course Equivalents: MGSC 341 Requirement Group: Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in SCMG/ISSCM 332. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>SCMG 383(3)</td>
<td>004175</td>
<td>15-JUN-2016</td>
<td></td>
<td>Management of Service Operations</td>
<td>Junior Standing, minimum grade of &quot;C-&quot; in SCMG 332.</td>
<td>This course studies the management of service businesses in general, and how services are delivered to the customer in particular. Outcome: Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations. Components: Lecture Course Equivalents: MGSC 383 Requirement Group: Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in SCMG/ISSCM 332. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>SCMG 395(1 - 3)</td>
<td>012238</td>
<td>15-JUN-2016</td>
<td></td>
<td>Independent Study in Operations Management</td>
<td>Department Consent Required</td>
<td>Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required. Components: Independent Study(Independent Study) Topics: Transportation: Latin America, Topics in Supply Chain MGMT Room Requirements: Classroom Not Needed(1)</td>
</tr>
<tr>
<td>SCMG 399(1 - 3)</td>
<td>012237</td>
<td>15-JUN-2016</td>
<td></td>
<td>Special Topics in Operations Management</td>
<td>Department Consent Required</td>
<td>Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
SCMG 480(3)
Intro to Operations Mgmt
Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics.

Outcome: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.

Components:
- Lecture (In person)

Course Equivalents:
- MGSC 480

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

SCMG 480M(1.5)
Intro to Operations Mgmt
Must be part of the Cohort of Intercontinental MBA Students.

Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics.

Outcomes: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.

Components:
- Lecture (Hybrid)

Requirement Group:
- Restricted to students in the Intercontinental MBA program.

Room Requirements:
- Electronic Classroom(1)

SCMG 481(3)
Performance Improvement in Business Processes
Focuses on process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides the tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and functioning efficiently and effectively in their organization.

Outcome: Understanding of the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldridge), and process improvement practices using a step-by-step problem solving methodology.

Components:
- Lecture (In person)

Course Equivalents:
- MGSC 480

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

SCMG 481E(1.5)
Performance Improvement in Business Processes
Enrollment is restricted to students in the Executive MBA Program.

Focuses on teaching students how to successfully analyze a business process, research methods for improving a process, and adapt/integrate the improvement methods into the business process in a prioritized and actionable manner. The course accomplishes this through the concepts of benchmarking, best practices, and performance improvement principles.

Components:
- Lecture (In person)

Course Equivalents:
- SCMG 603E

Requirement Group:
- Restricted to the students enrolled in the Executive MBA Program.

SCMG 482(3)
Lean Production Concepts and Practices
Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, standard operations, visual management, employee empowerment, and supplier partnerships.

Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components:
- Lecture (In person)

Course Equivalents:
- MGSC 482

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)
School of Business Admin - Info Sys and Supply Chain Mgmt - Subject: Supply Chain Management

SCMG 483(3)  
Course ID: 004184  
14-JUL-2016

Mgmt of Service Operations  
Prerequisites: SCPMG/ISSCM 480

This course explores the application of operations management concepts and techniques in service-sector organizations, and, in particular, how services are delivered to the customer.  
Outcome: Understanding how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.  
Components: Lecture (In person)  
Course Equivalents: CSIS 483, MGSC 483  
Requirement Group: Prerequisites: SCPMG/ISSCM 480  
Room Requirements: Electronic Classroom (1)

SCMG 486(3)  
Course ID: 004187  
14-JUL-2016

Global Logistics  
Prerequisites: SCPMG/ISSCM 480

This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers.  
Outcome: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.  
Components: Lecture (In person)  
Requirement Group: Prerequisites: SCPMG/ISSCM 480  
Room Requirements: General Classroom (1)

SCMG 486E(1.5)  
Course ID: 012956  
15-APR-2017

Global Supply Chain Management  
Explores the current business revolution in global logistics and partnering by members of the supply chain to more effectively provide products and services to customers.  
Must be part of the Cohort of Executive MBA (EMBA) students to enroll.  
Components: Lecture (In person)  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.  
Room Requirements: Electronic Classroom (1)

SCMG 486M(1.5)  
Course ID: 012640  
15-JUN-2016

Global Logistics  
Must be part of the Cohort of Intercontinental MBA students.

This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers.

Outcomes: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.  
Components: Lecture (Hybrid)  
Requirement Group: Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member  
Room Requirements: Electronic Classroom (1)

SCMG 487(3)  
Course ID: 012390  
14-JUL-2016

Purchasing Management  
Prerequisites: SCMG 486 (Global Logistics).

A study of organizational procurement processes and decision making framework. Topics include in-sourcing/out-sourcing decisions based on total cost of ownership; purchasing cycle and processes; developing material and technical specifications; supplier evaluation, selection and management; supplier quality management; purchasing capital goods and services; global sourcing and e-commerce; and purchasing tools and analytics.  
Outcome: Students will have developed an understanding of fundamental and strategic issues in material planning and procurement, with the ability to source in a global marketplace.  
Components: Lecture (In person)  
Requirement Group: Prerequisite: SCMG 486 Global Logistics; Graduate School of Business students  
Room Requirements: Lab - Computer (1)
SCMG 488(3)  Course ID:012391  14-JUL-2016
Inventory Management
Prerequisites: SCMG 486 (Global Logistics).

A study of the fundamental principles of effective management of inventory with emphasis on inventory costs, product stratification, performance measures, demand forecasting, periodic and continuous review, safety stock, material requirements planning, customer service and use of technology in inventory management. Issues related to storage and handling of inventory stock are also studied.

Outcomes: Students will have developed an understanding of the issues involved in planning, managing and control of inventories and materials in a supply chain.

Components: Lecture(In person)
Requirement Group: Prerequisite: SCMG 486 Global Logistics; Graduate School of Business students
Room Requirements: General Classroom(1)

SCMG 489(3)  Course ID:012389  15-JUN-2016
Supply Chain Analytics
Prerequisites: SCMG 486 (Global Logistics).

A study of the design, development, and use of decision models for analysis of supply chain problems. This course provides an example-driven approach to learn about important supply chain models, problems, and solution methodologies. The objectives of this course are to develop valuable modeling skills that students can appreciate and use effectively.

Outcomes: Students will have developed an understanding of the issues involved in the use of decision support tools for analysis of supply chain problems.

Components: Lecture(In person)
Requirement Group: Prerequisite: SCMG 486 Global Logistics; Graduate School of Business students
Room Requirements: Lab - Computer(1)

SCMG 499(3)  Course ID:004188  15-JUN-2016
Indep Study-Produc & Oper Mgmt
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of operations management not otherwise covered by department course offerings.

Components: Independent Study
Topics: Leader Standard Work in LEAN Mgmt
Requirement Group: Pre-requisite: Graduate School of Business student.

SCMG 581(3)  Course ID:004199  15-JUN-2016
Global Operations Management
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SCMG 589(3)  Course ID:012392  14-JUL-2016
Supply Chain Capstone
Prerequisite: SCMG 486 Global Logistics, SCMG 487 Purchasing Management, SCMG 488 Inventory Management, and SCMG 489 Supply Chain Analytics; Graduate School of Business students.

This course is the capstone of the Supply Chain Management Portfolio of the Master of Science in Supply Chain Management curriculum. As such, it is designed to integrate course topics covered in the foundation courses and engage students in discussions of critical supply chain leadership topics.

Outcomes: Students will have developed an understanding of how to apply the concepts learned throughout the Supply Chain Management curriculum to a variety of full scale problems.

Components: Lecture(In person)
Requirement Group: Prerequisite: SCMG 486 Global Logistics, SCMG 487 Purchasing Management, SCMG 488 Inventory Management
Room Requirements: Lab - Computer(1)

SCMG 600E(1.5)  Course ID:005518  15-JUN-2016
Designing, Mgmt & Improving OP
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
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<tr>
<td>SCMG 601E</td>
<td>005519</td>
<td>15-JUN-2016</td>
<td>Project Management</td>
<td>Explores the art and science of project management and systems development, as applied to a variety of large and small project situations in commercial, public, and private sectors.</td>
<td>Lecture</td>
<td>ISSCM 484E</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
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<tr>
<td>SCMG 602E</td>
<td>005520</td>
<td>15-JUN-2016</td>
<td>Global Supply Chain Management</td>
<td>Explores the current business revolution in global logistics and partnering by members of the supply chain to more effectively provide products and services to customers.</td>
<td>Lecture</td>
<td>ISSCM 486E</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program.</td>
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<tr>
<td>SCMG 603E</td>
<td>005521</td>
<td>15-JUN-2016</td>
<td>Performance Improvement in Business Processes</td>
<td>This course focuses on the process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and function efficiently and effectively.</td>
<td>Lecture(In person)</td>
<td>SCMG 481E</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program.</td>
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<tr>
<td>SCMG 799</td>
<td>013274</td>
<td>11-MAR-2016</td>
<td>Special Topics in Supply Chain Management</td>
<td>Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.</td>
<td>Lecture(In person)</td>
<td></td>
<td>Pre-requisite: Graduate School of Business student.</td>
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School of Business Admin - Loyola University Chicago - Subject: 

CORD 411(3)  
Strategic Planning  
Components: Lecture  
Course Equivalents: HRER 411  
Room Requirements: General Classroom(1)

CORD 413(3)  
Compensation I  
Components: Lecture  
Room Requirements: General Classroom(1)

CORD 416(3)  
Ethics in The Workplace  
Components: Lecture  
Room Requirements: General Classroom(1)

CORD 417(3)  
Organizational Behavior  
Components: Lecture  
Course Equivalents: HRIR 417, HRER 417  
Room Requirements: General Classroom(1)

CORD 421(3)  
Organization Theory  
Components: Lecture  
Room Requirements: General Classroom(1)

CORD 427(3)  
Development of Teams  
Components: Lecture  
Room Requirements: General Classroom(1)

CORD 428(3)  
Training & Development  
Components: Lecture  
Room Requirements: General Classroom(1)

CORD 429(3)  
Training: Curr Design & Delivery  
Components: Lecture  
Course Equivalents: HRIR 429, HRER 429  
Room Requirements: General Classroom(1)

CORD 430(3)  
Organization Development  
Components: Lecture  
Course Equivalents: HRIR 430, HRER 430  
Room Requirements: General Classroom(1)

CORD 431(3)  
Strategic Change  
Components: Lecture  
Room Requirements: General Classroom(1)

CORD 433(3)  
Group Proc & Facilitation Skill  
Components: Lecture  
Course Equivalents: HRIR 433  
Room Requirements: General Classroom(1)
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<th>Course ID</th>
<th>Components</th>
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<tr>
<td>002255</td>
<td>Org Diag &amp; Intervention Design</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>002256</td>
<td>Consulting Skills</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>002257</td>
<td>Action Research Practicum</td>
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<td>Field Studies</td>
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<td>002258</td>
<td>Global Overseas Seminar</td>
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<td>HRER 442, HRIR 442</td>
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<tr>
<td>002259</td>
<td>Organizational Culture &amp; Change</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>002260</td>
<td>High Involvement Work Systems</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>002261</td>
<td>Effective Prof Communication</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>002264</td>
<td>Total Quality Management</td>
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<td>Thesis Supervision</td>
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<td>FTC-Supervision</td>
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School of Business Admin - Loyola University Chicago - Subject:

TRDV 499(3 - 6)
Thesis Research
Components: Supervision

Course ID: 007146
01-JAN-1901
### Marketing

**MARK 100 (0 - 99)**  
Marketing 100 - Level Transfer  
Components: Lecture  
Course ID: 011457  
01-JAN-1901

**MARK 200 (0 - 99)**  
Marketing 200 - Level Transfer  
Components: Lecture  
Course ID: 011458  
01-JAN-1901

**MARK 300 (0 - 99)**  
Marketing 300 - Level Transfer  
Components: Lecture  
Course ID: 011459  
01-JAN-1901

**MARK 201(3)**  
Principles of Marketing  
Prerequisite: Sophomore standing.  
Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.  
Components: Lecture (In person)  
Course Equivalents: MARK 201H, CPST 340  
Requirement Group: Pre-requisite: Sophomore standing or above.  
Room Requirements: Electronic Classroom(1)

**MARK 201H(3)**  
Principles of Marketing - Honors  
Prerequisites: Sophomore standing or above; Restricted to SBA honors students.  
Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.  
Components: Lecture (In person)  
Course Equivalents: CPST 340, MARK 201  
Requirement Group: Prerequisite: Sophomore standing or above; restricted to SBA honors students  
Room Requirements: Business Honors  
Room Requirements: Electronic Classroom(1)

**MARK 310(3)**  
Consumer Behavior  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Room Requirements: General Classroom(1)

**MARK 311(3)**  
Marketing Research  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISSCM 241.  
Outcome: Students identify managerial problems, research objectives, design data collection instruments and sampling procedures. Data collection and analysis is discussed. Cases, exercises and/or a written research proposal or report is a primary outcome of the course.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISSCM 241.  
Room Requirements: General Classroom(1)
MARK 320(3)  Course ID: 013164  15-JUN-2015
Marketing for Environmental Sustainability

The course shows students how to use marketing to address the complexities of sustainability including: climate change, poverty, food shortages, oil depletion and species extinction. Design-for-environment, full-cost pricing, greening the channels of distribution and life-cycle impact are some of the concepts covered in this course.

Prerequisites: MARK 201 and Junior Standing

Outcomes: Provide students with the knowledge and skills needed to develop marketing products that contribute to environmental sustainability.

Components:
- Lecture (In person)
- Requirement Group: Pre-requisites: MARK 201; Junior standing or above.
- Room Requirements: Electronic Classroom(1)

MARK 323(3)  Course ID: 004952  01-JAN-2015
Personal Selling

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.

Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.

Components:
- Lecture (In person)
- Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
- Room Requirements: Electronic Classroom(1)

MARK 324(3)  Course ID: 004953  01-JAN-1901
Marketing Strategies

Components:
- Lecture
- Course Equivalents: MARK 390
- Room Requirements: General Classroom(1)

MARK 334(3)  Course ID: 013316  01-JAN-2017
Services Marketing

Service organizations (e.g. banks, transportation companies, hotels, hospitals, educational institutions, & professional services) require a distinctive approach to marketing strategy in both development and execution. Also, the course focuses on the role of service in manufacturing businesses. The course will cover why people are essential to service success.

Prerequisites: Junior standing and minimum grade of C- in MARK 201

Differentiate between product & service characteristics; understand, analyze, develop, modify employee behavior in a service environment, identify critical issues to service design, understand importance of facility location.

Components:
- Lecture (In person)
- Requirement Group: Pre-requisites: MARK 201; Junior standing or above.
- Room Requirements: Electronic Classroom(1)

MARK 341(3)  Course ID: 004956  31-JAN-2013
Global Marketing

Prerequisites: Junior standing.

This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture.

Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.

Components:
- Lecture
- Course Equivalents: INTS 307
- Attributes: International Business, International Studies
- Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
- Room Requirements: General Classroom(1)
### School of Business Admin - Marketing Department - Subject: Marketing

**MARK 360(3)**  
Course ID: 004960  
15-MAR-2006  
Retailing Management  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies.  
Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Room Requirements: General Classroom(1)

**MARK 363(3)**  
Course ID: 004961  
01-JAN-2015  
International Marketing  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
This course develops an understanding of how marketing strategies are developed in the global environment.  
Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.  
Components: Lecture(In person)  
Topics: Marketing in China  
Course Equivalents: INTS 363  
Attributes: International Business, International Studies  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Room Requirements: Electronic Classroom(1)

**MARK 365(3)**  
Course ID: 009759  
09-OCT-2006  
Fundamentals Sport Marketing  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.  
This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.  
Components: Lecture(In person)  
Course Equivalents: SPRT 365  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.  
Room Requirements: General Classroom(1)

**MARK 370(3)**  
Course ID: 009890  
01-JAN-2015  
Political Marketing  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Room Requirements: Electronic Classroom(1)

**MARK 373(3)**  
Course ID: 004963  
01-JAN-2015  
Integrated Marketing Communications  
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated.  
Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
Room Requirements: Electronic Classroom(1)
MARK 380(3) Course ID:004964 29-JUN-2012
Digital Marketing
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Emphasizes is on strategies and tactics for creating, retaining, and enhancing customer relationships via the World Wide Web, and on integrating the digital environment into the marketing mix. In addition to learning fundamental principles of the digital channel, students will apply the learned principles of the digital channel in a class project. Readings, lectures, and industry professionals may be used to provide insights and relevance to this area of marketing.

Outcomes: Students will be able to analyze and assess online marketing platforms and develop an integrated digital marketing plan.

Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 390(3) Course ID:004965 14-JUL-2016
Marketing Strategies
Senior standing, minimum grade of "C-" in MARK 310, FINC 332, SCMG 332, and prior or concurrent enrollment in MARK 311.

This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies.

Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.

Components: Lecture
Course Equivalents: MARK 324
Requirement Group: Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, FINC 332, SCMG 332, and prior or concurrent enrollment in MARK 311
Room Requirements: General Classroom(1)

MARK 395(1 - 3) Course ID:004966 07-APR-2016 Department Consent Required
Independent Study
Prerequisites: Junior standing; Instructor and Dean permission.

Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings.

Outcome: Varies with topic.

Components: Independent Study
Topics: DMEF Echo Challenge
Requirement Group: Prerequisite: Junior standing or above.

MARK 399(1 - 3) Course ID:004967 12-NOV-2013
Special Topics in Marketing
Prerequisite: Junior standing.

Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary.

Outcome: Varies with topic.

Components: Lecture(In person)
Topics: Marketing Models, Political Marketing, Internatnl Consumer Behavior, Marketing in China, Social Appearance/ TimesSpace, SustainConsume/MacromarkApprch, Sustainability, Marketing and Environmental Sustainability, Social Media and Content Marketing, Multi-Cultural Marketing, Global Political Economy/Markeing Greece
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)

MARK 410(3) Course ID:004968 15-MAR-2006
Business & The Environment
This course develops an understanding of the biophysical environment as a business concern, focusing on strategic business approaches to environmental problems.

Outcome: Students identify and describe ecological, economic, public policy and business issues and apply this understanding to an analysis of corporate environmental performance and standards. One or more field trips are integrated into the course.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
### School of Business Admin - Marketing Department - Subject: Marketing

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<td>MARK 414(3)</td>
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<td>Environmental Law Bus Managers</td>
<td>Lecture</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>MARK 417(3)</td>
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<td>Environ Mgmt Systems for Business</td>
<td>Lecture</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>MARK 460(3)</td>
<td>004971</td>
<td>12-NOV-2013</td>
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<tr>
<td>Marketing Management</td>
<td>This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations. Outcome: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.</td>
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<tr>
<td>Components: Lecture</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>MARK 460E(3)</td>
<td>012783</td>
<td>01-JAN-2017</td>
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<tr>
<td>Marketing Management/International Management</td>
<td>Enrollment is restricted to students in the Executive MBA Program. Introduces use of strategic research, customer analysis, target market, and the application of marketing tools to a variety of case problems. Emphasis is placed on product planning, pricing policies, promotional methods, and distribution channels. Considers cultural, governmental, economic, business, and environmental factors affecting the marketing of goods and services globally.</td>
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<tr>
<td>Components: Lecture(In person)</td>
<td>Course Equivalents: MARK 600E</td>
<td>Requirement Group: Restricted to the students enrolled in the Executive MBA Program.</td>
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<td>MARK 460M(1.5)</td>
<td>012625</td>
<td>24-JUN-2013</td>
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<tr>
<td>Marketing Management</td>
<td>Must be part of the Cohort of Intercontinental MBA Students. This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations. Outcomes: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.</td>
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<td>Components: Lecture(Hybrid)</td>
<td>Requirement Group: Restricted to students in the Intercontinental MBA program</td>
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<td>MARK 461(3)</td>
<td>004972</td>
<td>01-AUG-2016</td>
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<td>Research Methods in Marketing</td>
<td>Prerequisites: MARK 460 and ISSCM 491. This course develops an understanding of the marketing research process and the role of survey research in it. Outcome: Students formulate research problems and a design research study, including the development of a questionnaire, selection of an appropriate sample and data analysis.</td>
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<tr>
<td>Components: Lecture</td>
<td>Requirement Group: Prerequisite: MARK 460 and ISSCM 491</td>
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School of Business Admin - Marketing Department - Subject: Marketing

MARK 462(3)  Course ID: 004973  12-NOV-2013
Business To Business Mktg
This course develops an understanding of the problems and opportunities companies face when marketing products and services to organizations rather than to consumers.
Outcome: Students analyze complex business-to-business marketing situations and recommend the appropriate decisions to be made and marketing strategies to be employed. Harvard Business School cases are used.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 463(3)  Course ID: 004974  01-JAN-2015
Sales and Strategic Leadership
This course develops an understanding of the tools and techniques required for developing a sales force and for managing revenue generation within organizations.
Outcome: Students apply processes for hiring and managing sales professionals; tools for successful account management; and skills in solving revenue generation problems facing profit and non-profit organizations.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 464(3)  Course ID: 004975  01-AUG-2016
Integrated Marketing Communication
This course develops an understanding of how advertising, sales promotion, public relations, personal selling and in some cases packaging decisions form a coordinated marketing communications plan.
Outcomes: Students apply the elements of integrated marketing communications and develop a coordinated Marketing Communications plan for a project or case study.
Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)

MARK 465(3)  Course ID: 004976  12-NOV-2013
International Marketing
This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies.
Outcome: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems.
Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)

MARK 465M(1.5)  Course ID: 012661  22-AUG-2013
International Marketing
Prerequisite: Must be part of the Cohort of Intercontinental MBA students.
This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies.
Outcomes: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems.
Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)
### MARK 466(3) - Strategic Mktg In Europe
#### Course ID: 004977
#### 12-NOV-2013

Prerequisites: MARK 460.

This course develops an understanding of how historical, philosophical and cultural conditions in Europe distinguish its business protocols and consumers from those of the United States.  

**Outcome:** Students develop a country-specific marketing plan, applying the precautionary principle, EU laws, biodiversity and Euro currency within today's competitive global landscape.

**Components:**  
- Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### MARK 467(3) - Consumer Behavior
#### Course ID: 004978
#### 01-AUG-2016

Prerequisites: MARK 460.

This course develops an understanding of how consumers behave before, during, and after the consumption process by exploring both the micro-level mental processes that impact consumer decision-making as well as the macro-level cultural and social influences on consumer behavior.

**Outcomes:** Students apply course concepts and theories to develop a consumer analysis and marketing strategies for a firm or non-profit organization.

**Outcome:**

**Components:**  
- Lecture

**Requirement Group:** Prerequisite: MARK 460

**Room Requirements:** General Classroom(1)

### MARK 468(3) - Digital Marketing
#### Course ID: 004979
#### 01-AUG-2016

Prerequisites: MARK 460.

This course develops an understanding of the Internet as part of an overall marketing strategy by considering the ways in which the Internet has changed marketing and business. The course covers topics such as online consumer behavior, web analytics, online advertising, email, social media, mobile, and search engine marketing (paid and organic). In addition to learning fundamental principles of digital channels, students will apply the learned principles in a class project; example projects include creating a paid search campaign for a client, running a digital marketing simulation, writing a digital marketing plan, or conducting a social media audit.

**Components:**  
- Lecture

**Requirement Group:** Prerequisite: MARK 460

**Room Requirements:** General Classroom(1)

### MARK 469(3) - Indp Study-Marketing Mgmt
#### Course ID: 004980
#### 12-NOV-2013

Prerequisites: MARK 460.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area not otherwise covered by department course offerings. Variable credit. Permission of area coordinator required. Special Topics are scheduled classes; specific titles and content will vary.

**Outcome:** Varies with course of study selected.

**Components:**  
- Independent Study

**Topics:**  
- Entrepreneurship Marketing, Global Sustainable Consumption, Marketing & Pan-Ethnic Groups, Outsourcing in Advertising, Retail Marketing, Qualitative Research Methods, QualAnaRecSpndSameSexParents, Ethics of Internet Marketing, Gender & International Marketing, Ind Study/QualitativeRsrchTech, Gender and Media, Best Practices Small & Med Ent, Cause-Related Marketing, The Case of Colombia, Sports Marketing

**Requirement Group:** Pre-requisite: Graduate School of Business student.
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<th>Course Code</th>
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<th>Description</th>
<th>Prerequisites</th>
<th>Outcome</th>
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<th>Course Equivalents</th>
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<tr>
<td>MARK 472E(1.5)</td>
<td>012784</td>
<td>15-JUN-2014</td>
<td>Market Opportunity Analysis</td>
<td>Enrollment is restricted to students in the Executive MBA Program.</td>
<td>Enables students to discover market opportunities and business relationships that are critical to sustainable business growth. Course will challenge students to move away from &quot;copy cat&quot; business ideas to innovative business solutions.</td>
<td>Components: Lecture (In person)</td>
<td>Course Equivalents: MARK 604E</td>
<td>Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<td>MARK 475(3)</td>
<td>009832</td>
<td>12-NOV-2013</td>
<td>Cross-cultural Dimensions of International Mgmt &amp; Mark</td>
<td>Prerequisites: MARK 460.</td>
<td>This course develops an understanding of cross-cultural management and marketing topics, both within the business organization and across the global marketplace.</td>
<td>Components: Lecture</td>
<td>Course Equivalents: MGMT 475</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>MARK 560(3)</td>
<td>009916</td>
<td>29-APR-2006</td>
<td>Sport Sponsorship</td>
<td>Components: Lecture (In person)</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<td>MARK 561(3)</td>
<td>004981</td>
<td>12-NOV-2013</td>
<td>Comparative Consumer Behavior</td>
<td>Prerequisites: MARK 460</td>
<td>This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.</td>
<td>Components: Lecture</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>MARK 561M(3)</td>
<td>012656</td>
<td>31-OCT-2013</td>
<td>International Comparative Consumer Behavior</td>
<td>Prerequisites: Must be part of the Cohort of Intercontinental MBA students</td>
<td>This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.</td>
<td>Components: Lecture (Hybrid)</td>
<td>Attributes: Quantitative Knowledge</td>
<td>Requirement Group: Restricted to students in the Intercontinental MBA program</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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</table>
**MARK 562(3)**  
**Course ID:** 004982  
**15-MAR-2006**  
**Database Marketing Strategy**  
**Prerequisites:** MARK 460.  

This course develops an understanding of the development and use of databases for marketing, retrieval of appropriate data and analysis of that data to increase marketing effectiveness.

**Outcome:** The student will perform database manipulation and analysis of data. Analysis includes at least univariate analysis, cross-tabulation, creation of new variables, regression analysis and recency-frequency-monetary analysis.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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**MARK 563(3)**  
**Course ID:** 004983  
**12-NOV-2013**  
**Sales Promotion Strategy**  
**Prerequisites:** MARK 460.  

Promotional marketing accounts for the largest share of most marketing budgets. Its programs integrate the channels of manufacturing, sales, distribution, trade, and consumer with the disciplines of shopper marketing, loyalty, performance, experiential and more. Outcome: Students will analyze the business's entire organization to develop strategies and tactics to achieve integrated system-wide objectives.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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**MARK 564(3)**  
**Course ID:** 004984  
**01-AUG-2016**  
**Brand Equity and Marketing Strategy**  
**Prerequisites:** MARK 460.  

This course develops an understanding of the way firms may increase their share of market and profits by creating, building, and managing strong, unique, and favorable brand equity for their products and services.

**Outcome:** Students develop a Brand Plan, evaluating the contributions of traditional brand elements, and develop a framework for creating the marketing strategies required for successfully building and managing brand equity.

**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: MARK 460  
**Room Requirements:** Electronic Classroom(1)

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**MARK 565(3)**  
**Course ID:** 004985  
**12-NOV-2013**  
**Integrated Public Relations**  
**Prerequisites:** MARK 460.  

This course develops an understanding of public relations practices and processes, focusing on techniques for Internet and Web PR, and on public relations as a way to build community inside and outside the organization.

**Outcome:** Students apply PR principles in implementing a campaign, including writing and designing communication materials for print, broadcast media and the Web.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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**MARK 566(3)**  
**Course ID:** 004986  
**12-NOV-2013**  
**Integrated Media Planning**  
The course provides an overall understanding of media planning: basic media concepts, buying and selling of media, development and evaluating effective media strategies and plans, and the role that media plays in an integrated marketing and communications plan. The course is recommended for students with little or no media planning experience.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)
Customer Relationship Management
Prerequisites: MARK 460; MARK 468 is recommended.

This course develops an understanding of CRM as a business philosophy that involves acquiring new customers as well as maintaining long-term and profitable relationships with existing customers. Key concepts such as customer experience, customer satisfaction, loyalty, customer lifetime value, among others, will be explored.

Outcome: Students conduct an analysis and critique of a firm's CRM strategy and provide recommendations for improving the customer-firm/customer-brand relationship.

Components:
- Lecture

Requirement Group:
- Prerequisite: MARK 460

Room Requirements:
- General Classroom(1)

MARK 569(3) Course ID:007258 01-OCT-2014

Special Topics:
Prerequisite: MARK 460

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings

Components:
- Lecture

Topics:
- Political Marketing, Mark&Consum Beh/ East&SE Asia, Intro Social Media Strategy,

Requirement Group:
- Prerequisite: MARK 460

Room Requirements:
- Electronic Classroom(1)

MARK 600E(3) Course ID:004989 01-JAN-2015

Marketing Management
Executive MBA students only.

Introduces use of strategic research, consumer analysis, target market, and the application of marketing tools to a variety of case problems. Emphasis is placed on product planning, pricing policies, promotional methods, and distribution channels. Considers cultural, governmental, economic, business, and environmental factors affecting the marketing of goods and services globally.

Components:
- Lecture(In person)

Course Equivalents:
- MARK 460E

Requirement Group:
- Restricted to students in the Graduate School of Business MBA for Executives program.

Room Requirements:
- Electronic Classroom(1)

MARK 601E(1.5) Course ID:004990 12-NOV-2013

International Marketing Strategy
Components:
- Lecture

Requirement Group:
- Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

MARK 602E(1.5) Course ID:004991 12-NOV-2013

Sales Force Management
Components:
- Lecture

Requirement Group:
- Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

MARK 603E(1.5) Course ID:004992 12-NOV-2013

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Components:
- Lecture

Requirement Group:
- Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
MARK 604E (1.5)
Course ID: 009732
15-APR-2014

Market Opportunity Analysis
Restricted to Executive MBA students.

Designed to enable students to discover market opportunities and business relationships that are critical to sustainable business growth. Course will challenge students to move away from "copy cat" business ideas to innovative business solutions.

Components: 
Lecture (In person)

Course Equivalents: 
MARK 472E

Requirement Group: 
Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Room Requirements: 
Electronic Classroom (1)

MARK 605E (1.5)
Course ID: 010107
12-NOV-2013

Marketing in a Global Economy

Components: 
Lecture

Requirement Group: 
Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

MARK 664 (3)
Course ID: 004993
12-NOV-2013

Integrated Marketing Commcamp
Prerequisites: MARK 460 and at least three advanced marketing electives.

This is a capstone course requiring students to apply specialized marketing knowledge to a real-life business communication situation.

Outcome: Teams of students produce an integrated marketing communication campaign, which is presented to company managers. Ideally, this campaign will also be submitted to a national contest.

Components: 
Lecture

Room Requirements: 
General Classroom (1)
School of Business Admin - Management - Subject: Entrepreneurship

ENTR 310(3) Course ID:011488 05-FEB-2010
Innovation and Entrepreneurship
This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies.

Learning Outcomes:
- Demonstrate an understanding of the meaning of modern day entrepreneurship.

Components: Lecture(In person)

Course Equivalents: MGMT 381

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201/201H, MARK 201, and ECON 201.

Room Requirements: Electronic Classroom(1)

ENTR 311(3) Course ID:011736 15-JUN-2013
Social Entrepreneurship (Not for Profit ventures)
Prerequisite: Junior Standing, ENTR 310
This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles.

. Learning Outcomes
- Demonstrate an understanding of the term "social entrepreneurship," what it includes and what makes it different.
- Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive

Components: Lecture(In person)

Attributes: Engaged Learning

Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

ENTR 312(3) Course ID:011737 02-AUG-2010
Intellectual Property & Commercialization
Prerequisite: Junior Standing, ENTR 310.
This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. . Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success

Learning Outcomes
- Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets.
- Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP.

Components: Lecture(In person)

Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

Room Requirements: Electronic Classroom(1)

ENTR 313(3) Course ID:011738 15-JUN-2015
Entrepreneurship - Global Opportunity Scan
Enrollment Requirements: Pre- or Co-requisite ENTR 310 and Junior standing.
This course addresses today’s changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders.

Learning Outcomes
- Demonstrate an understanding of the characteristics of international markets
- Demonstrate the application of research to scan for international business opportunities
- Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values)

Components: Lecture(In person)

Requirement Group: Enrollment Requirements: Pre- or Co-requisite ENTR 310 and Junior standing.

Room Requirements: Electronic Classroom(1)
Entrepreneurial Marketing
Prerequisite: Junior Standing; ENTR 310

Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.

Components:
- Lecture (In person)

Course Equivalents: MGMT 385

Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

Room Requirements: Electronic Classroom(1)
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<tr>
<td>ETHC 441E</td>
<td>012773</td>
<td>02-MAY-2016</td>
<td>Business Ethics and Responsible Leadership</td>
<td>Enrollment is restricted to students in the Executive MBA Program.</td>
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<td>This course combines Quinlan's core business ethics course with contemporary instruction in leadership. Students will develop a framework for ethical decision making and the leadership strength needed to advance business decisions.</td>
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<td>Components: Lecture (In person)</td>
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<td>Course Equivalents: ETHC 600E</td>
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<td>Requirement Group: Restricted to the students enrolled in the Executive MBA Program.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>ETHC 600E</td>
<td>002992</td>
<td>19-FEB-2014</td>
<td>Business Ethics and Responsible Leadership</td>
<td>Executive MBA students only.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>ETHC 601E</td>
<td>002993</td>
<td>01-NOV-2012</td>
<td>Iss in International Business Ethics</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives at Carthage program</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program</td>
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School of Business Admin – Management – Subject: Management

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<tr>
<th>Course</th>
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<td>MGMT 1TRN(0 - 99)</td>
<td>011519</td>
<td>01-JAN-1901</td>
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<td>Management 100 - Level Transfer</td>
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<td>MGMT 2TRN(0 - 99)</td>
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<td>01-JAN-1901</td>
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<td>Management 200 - Level Transfer</td>
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<td>MGMT 3TRN(0 - 99)</td>
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<td>01-JAN-1901</td>
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<td>Management 300 - Level Transfer</td>
<td>Components: Lecture</td>
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MGMT 201(3)  Course ID:010263  01-JAN-2015
Managing People and Organizations
Prerequisite: Sophomore standing.

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)
Course Equivalents: MGMT 201H, ACMGT 201, CPST 250
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

MGMT 201H(3)  Course ID:012360  09-APR-2012
Managing People and Organizations - Honors
Sophomore standing or above; Restricted to SBA honors students.

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)
Course Equivalents: MGMT 201, ACMGT 201, CPST 250
Requirement Group: Prerequisite: Sophomore standing or above; restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

MGMT 304(3)  Course ID:005194  11-JUL-2016
Strategic Management
Pre-requisites: MGMT 201, MARK 201, FINC 332, SCM 332 with grades of C- or better. Senior standing or above.

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting

Components: Lecture
Course Equivalents: MGMT 304H
Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332, SCM 332 with grades of C- or better. Senior standing or above.
Room Requirements: General Classroom(1)
### Strategic Management - Honors

**Prerequisites:** Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and SCMG/ISSCM 332 or SCMG 332H; restricted to SBA honors students.

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

**Outcomes:** Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting.

**Course Equivalents:** MGMT 304

**Requirement Group:** Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and SCMG/ISSCM 332 or SCMG 332H; restricted to SBA honors students

**Room Requirements:** Electronic Classroom(1)

### Strategic Management

**Components:** Lecture(In person)

### Global Business Strategy

**Prerequisite:** Junior Standing.

This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

**Outcomes:** Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

**Course Equivalents:** INTS 305

**Attributes:** International Business, International Studies

**Room Requirements:** General Classroom(1)

### International Management

**Prerequisites:** Junior Standing, minimum grade of "C-" in MGMT 201.

This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend.

**Outcome:** Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.

**Course Equivalents:** INTS 315

**Attributes:** International Business, International Studies

**Room Requirements:** General Classroom(1)

### Organizational Development and Change

**Prerequisites:** Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.

This course examines the theory and practice of organizational development and change, with an emphasis on effective change management.

**Outcome:** Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructuring.

**Course Equivalents:** MGMT 318

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.

**Room Requirements:** Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
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<th>Prerequisites/Notes</th>
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<tbody>
<tr>
<td>MGMT 320(3)</td>
<td>Leading and Managing Teams</td>
<td>005203</td>
<td>12-NOV-2013</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201. This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams. Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.</td>
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<tr>
<td>MGMT 321(3)</td>
<td>International Business Ethics</td>
<td>010213</td>
<td>15-JUL-2016</td>
<td>Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202. Components: Lecture</td>
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<tr>
<td>MGMT 335(3)</td>
<td>Micro-enterprise Consulting</td>
<td>005204</td>
<td>01-JAN-2015</td>
<td>Instructor Consent Required Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201. Instructor permission. Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business. Components: Field Studies(In person) Attributes: Engaged Learning</td>
</tr>
<tr>
<td>MGMT 341(3)</td>
<td>Ethics in Business</td>
<td>010070</td>
<td>15-JUL-2016</td>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Prerequisites: Junior Standing; minimum grade of &quot;C-&quot; in MGMT 201 and ECON 202. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses &quot;do good&quot; and &quot;do well&quot;? Is business ethics a viable goal or an unachievable ideal? Components: Lecture</td>
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<tr>
<td>MGMT 341H(3)</td>
<td>Ethics in Business - Honors</td>
<td>012377</td>
<td>02-NOV-2012</td>
<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses &quot;do good&quot; and &quot;do well&quot;? Is business ethics a viable goal or an unachievable ideal? Components: Lecture</td>
</tr>
</tbody>
</table>
### MGMT 345(3) - Course ID: 011934 - 01-FEB-2011
**Ethics, Economics & Entrepreneurship**
*Prerequisite:* Junior Standing, 'C-' or better in MGMT 201

The entrepreneur has been reviled as a social parasite and cheered as a moral hero. Through an examination of some classic works on entrepreneurship and the writings of our guest speakers, in Ethics, Economics, and Entrepreneurship we will take up three main questions:
- Who is the entrepreneur; that is, what activities or characteristics make one an entrepreneur?
- Why did the entrepreneur largely disappear from intellectual discourse in the middle 20th century?
- How ought we to evaluate the entrepreneur morally; and does the answer depend upon who we understand the entrepreneur to be?

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Room Requirements:** Electronic Classroom (1)

### MGMT 350(1 - 3) - Course ID: 005206 - 06-APR-2009
**Internship Program**
*Prerequisites:* Junior Standing. Please contact Professor Ron Kizior for details.

**Components:** Field Studies

**Topics:** Chinese Professional Experience, External Experience in China

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Internship

### MGMT 352(3) - Course ID: 005207 - 01-JAN-1901 - Department Consent Required
**General Internship**

**Components:** Field Studies

### MGMT 360(3) - Course ID: 009639 - 01-JAN-2015
**Values-Based Leadership**
*Prerequisites:* Junior Standing, minimum grade of "C-" in MGMT 201.

An examination of several major approaches to leadership that are based on personal and organizational values.

**Outcome:** Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

**Components:** Lecture (In person)

**Course Equivalents:** MGMT 360H

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Room Requirements:** Lab - Computer (1)

### MGMT 360H(3) - Course ID: 012362 - 12-NOV-2013
**Values-Based Leadership - Honors**
*Prerequisites:* Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students.

An examination of several major approaches to leadership that are based on personal and organizational values.

**Outcomes:** Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

**Components:** Lecture (In person)

**Course Equivalents:** MGMT 360

**Requirement Group:** Prerequisite: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom (1)

### MGMT 368(3) - Course ID: 005208 - 01-JAN-1901
**Intro to Healthcare Management**

**Components:** Lecture

**Course Equivalents:** CMAN 368

**Room Requirements:** General Classroom (1)
Entrepreneurial Finance
Prerequisites: Junior standing; minimum grade of C- in MGMT 381.

This course is designed for students interested in starting new ventures, starting new businesses/business units out of established firms, working for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The course covers important financial concepts in the entrepreneurial domain.

Prerequisites: Junior standing; C- or better in MGMT 381 and FINC 332

Components:
- Lecture (In person)

Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381

Room Requirements: Electronic Classroom(1)

Entrepreneurial Marketing
Pre-requisites: Junior standing; minimum grade of C- in MGMT 381.

The course "entrepreneurial marketing" is aimed at students who plan to start a new venture or take a job as a marketing professional in an established firm which pursues an innovative marketing approach. Students will study a full spectrum of marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course is on hands-on experiences and practical relevance of innovative marketing concepts.

Components:
- Lecture (In person)

Course Equivalents:
- ENTR 345

Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381

Room Requirements: Electronic Classroom(1)

Independent Study in Management
Prerequisite: Junior standing; Instructor and Dean permission.

Components:
- Independent Study

Topics:
- Women and The Church

Attributes:
- Engaged Learning

Requirement Group: Prerequisite: Junior standing or above.

Req. Designation: Undergraduate Research

Special Topics in Management
Prerequisites: Junior standing.

Components:
- Lecture (In person)

Topics:

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: Electronic Classroom(1)

Strategy and Leadership
The MBA Capstone explores the manner in which companies develop and implement a strategic plan and examines characteristics of effective general managers and leaders.

This course is restricted to students in the MBA program and should be taken during the student's final quarter.

Outcomes: Students will develop an explicit personal way of thinking about the business enterprise as a total system and the manner in which it can gain a sustainable competitive advantage by drafting a complete business plan for a start-up entity. Students will also sharpen their team, analytical, writing, and presentation skills and begin to evaluate the type of leadership skills they will need to move into

Components:
- Lecture (In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)
### MGMT 430E(1.5) - Capstone

Enrollment is restricted to students in the Executive MBA Program.

Brings all of the learning together from the program as it concludes. This course builds on the Entrepreneurship course by having teams prepare a complete business plan for the concept they have developed.

**Components:** Lecture (In person)

**Course Equivalents:** MGMT 610E

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

**Room Requirements:** Electronic Classroom(1)

### MGMT 430M(3) - Strategy and Leadership

Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This is a capstone course that explores the manner in which companies develop and implement a strategic plan and also examines characteristics of effective general managers and leaders. (This course should be taken within a student’s last two quarters).

**Components:** Lecture (Hybrid)

**Attributes:** Quantitative Knowledge

**Requirement Group:** Restricted to students in the Intercontinental MBA program

**Room Requirements:** Electronic Classroom(1)

### MGMT 435(3) - Microenterprise Consulting

In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

**Outcomes:** Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### MGMT 440(3) - Integrative Leadership

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### MGMT 441(3) - Business Ethics

This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice.

**Outcome:** Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions within the context of an organization in a competitive marketplace.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### MGMT 441M(1.5) - Business Ethics

Must be part of the Cohort of Intercontinental MBA students.

This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice.

**Outcomes:** Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions

**Components:** Lecture (Hybrid)

**Requirement Group:** Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>MGMT 443(3)</td>
<td>007291</td>
<td>27-Oct-2009</td>
<td>Global Environmental Ethics</td>
<td>This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered. Outcome: Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.</td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>MGMT 443M(1.5)</td>
<td>012658</td>
<td>21-Aug-2013</td>
<td>Global Environmental Ethics</td>
<td>This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered. Outcomes: Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.</td>
<td>Lecture</td>
<td>Restricted to students in the Intercontinental MBA program</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>MGMT 446(3)</td>
<td>005216</td>
<td>12-Nov-2013</td>
<td>International Business Ethics</td>
<td>This is an advanced business ethics course that addresses the ethical issues that arise in the global business environment, including the standards for the operation of multinational corporations and the ethical perspectives of managers in different countries. Outcome: Students will understand the specific ethical problems of international business and of different ethical perspectives; develop skills for personal decision making and for developing and implementing ethical corporate policies in international business; and learn how to work toward more effective background institutions and forms of international business regulation.</td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>MGMT 447(3)</td>
<td>005217</td>
<td>12-Nov-2013</td>
<td>Special Topics in Ethics: Variable Topics</td>
<td>Components: Lecture</td>
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<td>MGMT 448(3)</td>
<td>005218</td>
<td>12-Nov-2013</td>
<td>Ethics in Finance</td>
<td>Components: Lecture</td>
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<tr>
<td>MGMT 449(3)</td>
<td>005219</td>
<td>12-Nov-2013</td>
<td>Independent Study in Ethics</td>
<td>Components: Lecture</td>
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<td>Pre-requisite: Graduate School of Business student.</td>
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</tbody>
</table>
### Values Based Leadership and Vocation
**Course ID:** 013308  
**Date:** 15-JUN-2016

This course is focused on values-based leadership. This is an umbrella term that covers a wide range of approaches to leadership, all of which have at their foundation a set of values or principles, or at least an examination of one’s values and beliefs.

**Outcomes:** To assist students in beginning to develop a personally relevant and valuable style of leadership and management that will positively impact them and their organizations in a complex, diverse, and interdependent world.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

**Room Requirements:** Electronic Classroom (1)

### Managing and Motivating in the Workplace
**Course ID:** 005220  
**Date:** 15-JUN-2013

This course examines the effective management of people working in organizational settings.

**Outcome:** Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom (1)

### Managing and Motivating in the Workplace
**Course ID:** 012623  
**Date:** 24-JUN-2013

**Outcomes:** Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

**Components:** Lecture (Hybrid)  
**Requirement Group:** Restricted to students in the Intercontinental MBA program  
**Room Requirements:** Electronic Classroom (1)

### Human Resource Policies
**Course ID:** 005221  
**Date:** 12-NOV-2013

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom (1)

### Organizational Change & Dev
**Course ID:** 005222  
**Date:** 12-NOV-2013

**Outcome:** Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees.

**Special Note:** MGMT 472 is cross-listed with HRIR 431.

**Components:** Lecture  
**Course Equivalents:** CSIS 472, HRER 431, HRIR 431  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom (1)

### Organizational Change and Development
**Course ID:** 012786  
**Date:** 15-JUN-2014

This course focuses on the manager’s role as a change agent in implementing effective change management and organizational development.

**Outcome:** Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees.

**Components:** Lecture (In person)  
**Course Equivalents:** MGMT 602E  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago  
**Room Requirements:** Electronic Classroom (1)
School of Business Admin - Management - Subject: Management

**MGMT 473(3)**  
Course ID: 005223  
12-NOV-2013  
**Labor Relations**  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**MGMT 474(3)**  
Course ID: 005224  
12-NOV-2013  
**Strategic Management**  
This course analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations.  
Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**MGMT 474E(1.5)**  
Course ID: 012787  
15-APR-2017  
**Strategic Management**  
Enrollment is restricted to students in the Executive MBA Program.  
This course introduces and develops strategic techniques to facilitate an organization's articulation of its mission and goals and its formation, implementation, and evaluation of key strategies. Additional topics include: strategic thinking, competitive advantage, vertical and horizontal integration, and planning horizon.  
Components: Lecture(In person)  
Course Equivalents: MGMT 604E  
Requirement Group: Restricted to the students enrolled in the Executive MBA Program.  
Room Requirements: Electronic Classroom(1)

**MGMT 475(3)**  
Course ID: 005225  
12-NOV-2013  
**Cross-Cultural Dimensions of Intl Mgmt & Marketing**  
This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace.  
Outcome: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.  
Special note: MGMT 475 is cross-listed with MARK 475.  
Components: Lecture  
Course Equivalents: MARK 475  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**MGMT 475M(1.5)**  
Course ID: 012641  
01-JAN-2014  
**Cross-Cultural Dimensions of Intl Mgmt & Marketing**  
Must be part of the Cohort of Intercontinental MBA students.  
This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace.  
Outcomes: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.  
Components: Lecture(Hybrid)  
Requirement Group: Restricted to students in the Intercontinental MBA program  
Room Requirements: Electronic Classroom(1)
**School of Business Admin - Management - Subject: Management**

**MGMT 476(3)**
Course ID: 005226  12-NOV-2013

**Advanced Topics in Mgmt**
Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

**MGMT 476M(1.5)**
Course ID: 012642  01-JAN-2014

**Advanced Topics in Management**
Must be part of the Cohort of Intercontinental MBA students.
Components: Lecture(Hybrid)

Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

**MGMT 477(3)**
Course ID: 005227  12-NOV-2013

**Family Business**
This course examines the family, ownership and management challenges involved in operating a family business, including governance and leadership succession.

Outcomes
Students will be able to analyze the stumbling blocks to family business succession, compare differences between family and non-family owned firms and understand the impact of systems of family ownership and management on a firm’s stakeholders and advisors.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

**MGMT 478(3)**
Course ID: 005228  12-NOV-2013

**Team Management**
Components: Lecture
Course Equivalents: CSIS 478
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

**MGMT 479(3)**
Course ID: 005229  12-NOV-2013

**Independent Study in Management**
Components: Independent Study
Topics: Adv Strategy & Leadership, Hlth Care Strategic Planning, LUC Voice&DataInfrastrctGoals, Family Business, Cenegenics Strategy Analysis, Inbound Mark Entrepreneurs, ENTR: In search of great idea, Development of Business Plan and Pitch, Sustainable Business Management, HR Management and Employment Relations in Mexico, Key Success Factors in a Social Enterprise

Requirement Group: Pre-requisite: Graduate School of Business student.

**MGMT 480(3)**
Course ID: 012083  01-MAY-2016

**Recognizing Entrepreneurial Opportunities**
This course will focus on the very early stages of the entrepreneurial process. We will discuss how new opportunities are discovered and how societal value is created throughout this process. In its approach, the course will be based on classic theoretical readings, the insights of economics, strategic management, organizational studies, psychology and cognitive science.

Outcomes: Apply analytical and critical thinking skills to identify untapped entrepreneurial opportunities.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
# School of Business Admin - Management - Subject: Management

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>MGMT 481(3)</td>
<td>010285</td>
<td>01-MAY-2016</td>
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</table>

**Entrepreneurship**

This course enables the students to develop their new venture ideas. We discuss how to cultivate new business ideas, form venture teams, evaluate the opportunities, and design a firm to bring the ideas to life. At the end, each venture team produces a business plan.

Outcomes: The students learn how all major functions of a business come together in a new venture. This course will help those who might want to start their own business in the future. It will also help those who will work for existing companies by encouraging them to think more strategically and creatively about business.

**Components:**
- Lecture(In person)
- Requirement Group: MGMT 480 or Instructor Consent

**Room Requirements:**
- Electronic Classroom(1)

| MGMT 481E(1.5) | 012788    | 15-JUN-2015 |          |

**Entrepreneurship**

Enrollment is restricted to students in the Executive MBA Program.

Introduces the tools necessary for an individual to determine a relevant business concept and prepare to form a business to take that concept to market.

**Components:**
- Lecture(In person)
- Requirement Group: MGMT 607E

**Room Requirements:**
- Electronic Classroom(1)

| MGMT 481M(1.5) | 012646    | 01-JAN-2014 |          |

**Entrepreneurship**

Must be part of the Cohort of Intercontinental MBA students.

This course is a hands-on introduction to the entrepreneurship field. We discuss how to generate new business ideas, recognize opportunities, form a venture team, evaluate the opportunities, and design a firm to bring the ideas to life. At the end, each venture team produces a business plan.

Outcomes: The students learn how all major functions of a business come together in a new venture. This course will help those who might want to start their own business in the future. It will also help those who will work for existing companies by encouraging them to think more strategically and creatively about business.

**Components:**
- Lecture(Hybrid)

**Room Requirements:**
- Electronic Classroom(1)

| MGMT 482(3) | 010487    | 16-AUG-2010 |          |

**Entrepreneurial Marketing**

This course is about the marketing challenges in an entrepreneurial firm. Entrepreneurship is the discovery, enactment and pursuit of new business opportunities. Successful execution of an entrepreneurial idea requires a sound marketing plan. In this course, we will investigate how marketing tools can enable entrepreneurs to realize the full potential of their ideas.

**Components:**
- Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom(1)

| MGMT 483(3) | 010488    | 27-SEP-2010 |          |

**Strategic Entrepreneurship and Innovation Management**

This course will focus on the application of strategic management tools to entrepreneurial situations with an emphasis on the early stages of new venture creation. We will discuss how new opportunities are discovered, how inventions are turned into innovations, and how societal value is created throughout this process. At the end of this course, you will be able to: Recognize and discover entrepreneurial opportunities; Manage the creation and appropriation of the value generated by innovations; Apply analytical and critical thinking skills in an uncertain business environment; Apply your learning in a real-life project.

**Components:**
- Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom(1)
Social Enterprise

Social enterprise seeks to create ventures that provide critical social services in innovative ways using the concepts and methods of business. This course aims to prepare students to engage in social enterprise by focusing on how to create social value by business means; how to start and sustain an entrepreneurial social venture; how to scale social innovation and grow an organization; how to obtain funding and generate earned revenue; how to adopt an appropriate legal governance structure and tax status; and how to measure, document, and communicate social impact.

Components:
- Lecture (In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Negotiations and Mediations

This course is designed to improve the understanding of and skills in negotiations and mediation. After an introduction to the fundamental principles of bargaining and negotiation, the first module will address the essential elements of international negotiations. The second module will continue the focus on personal competencies and the development of negotiation skills, including how to develop integrative (win-win) outcomes. Topics progress to more complex negotiations, as well as managing conflicts through mediation. Throughout the course, in-class simulations and out-of-class assignments are employed to introduce negotiation concepts and to develop new skills.

Components:
- Lecture (In person)

Requirement Group: Restricted to students in the Intercontinental MBA program

Room Requirements: Electronic Classroom(1)

Enterprise Risk Management

This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management"—a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these.

Components:
- Lecture (In person)

Course Equivalents: FINC 450

Room Requirements: Electronic Classroom(1)

Business Strategy

This course analyzes the responsibilities of general management in formulating, communicating, and implementing a strategic plan. Whereas corporate strategy (MGMT 574) defines the vertical and horizontal scope of a firm, business strategy (MGMT 573) is concerned with how the firm generates and sustains competitive advantage within a particular industry or product market. Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Through case studies, students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the challenges of the business environment.

Components:
- Lecture (In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Corporate Strategy

This course focuses on the strategic management of multi-business firms. Whereas business strategy or competitive strategy is concerned with how the firm competes within a particular industry or product market, corporate strategy defines the scope of the firm in terms of the industries and markets in which it competes.

Components:
- Lecture (In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)
### School of Business Admin – Management – Subject: Management

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
<th>Prerequisites</th>
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<tr>
<td>MGMT 590E(3)</td>
<td>005230</td>
<td>01-NOV-2006</td>
<td>Yes</td>
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<td>MGMT 600E(3)</td>
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<td>MGMT 601E(1.5)</td>
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<td>12-NOV-2013</td>
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<td>MGMT 606E(3)</td>
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</table>

**Global Strategy and IT**
Components: Lecture
Room Requirements: General Classroom(1)

**Exec Development & Skill Building**
Components: Lecture
Room Requirements: General Classroom(1)

**Organizational Behavior**
Components: Lecture
Room Requirements: General Classroom(1)

**Organizational Change & Development**
Components: Lecture
Course Equivalents: MGMT 472E
Room Requirements: General Classroom(1)

**Strategic Management**
Components: Lecture
Course Equivalents: MGMT 474E
Room Requirements: Electronic Classroom(1)

**Conflict Management & Negotiation**
Components: Lecture
Course Equivalents: HRER 511E
Room Requirements: General Classroom(1)

**International Immersion**
Components: Lecture
Room Requirements: Restricted to the students enrolled in the Executive MBA Program.
### Entrepreneurship

**Course ID:** 010450  
**Date:** 01-OCT-2014

*Introduces the tools necessary for an individual to determine a relevant business concept and prepare a business concept for the marketplace.*

- **Components:** Lecture(In person)
- **Course Equivalents:** MGMT 481E
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom(1)

### Strategy - Capstone I

**Course ID:** 010451  
**Date:** 12-NOV-2013

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

### Cases in Leadership

**Course ID:** 011377  
**Date:** 29-JUN-2012

*This course will exam the leadership skills needed by executives to achieve organizational success in a highly competitive, often challenging business environment. Students will consider the many and varied challenges leaders must confront and guide their teams through to ensure attainment of institutional goals.*

- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

### Capstone

**Course ID:** 012084  
**Date:** 18-FEB-2014

*Enrollment limited to students in MBA for Executives program.*

*This course brings together all of the learning from the program as it concludes. Students prepare and present a complete business plan for the concept they developed in the Entrepreneurship course (MGMT 607E).*

- **Components:** Lecture(In person)
- **Course Equivalents:** MGMT 430E
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** General Classroom(1)
<table>
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<td>MGSC 332(3)</td>
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<td>MGSC 337(3)</td>
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<td>MGSC 341(3)</td>
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## School of Business Admin - Management Science - Subject:

### MGSC 349(3)
**Course ID:** 005249  
**Date:** 13-FEB-2014  
**Component:** Lecture  
**Course Equivalents:** ISSCM 349, ISSCM 357

### MGSC 350(3)
**Course ID:** 005250  
**Date:** 01-JAN-1901  
**Components:** Field Studies

### MGSC 355(3)
**Course ID:** 005251  
**Date:** 01-JAN-1901  
**Component:** Lecture

### MGSC 383(3)
**Course ID:** 005252  
**Date:** 01-JAN-1901  
**Component:** Lecture  
**Course Equivalents:** SCM 383

### MGSC 393(3)
**Course ID:** 005253  
**Date:** 01-JAN-1901  
**Component:** Lecture  
**Course Equivalents:** ISSCM 393

### MGSC 398(3)
**Course ID:** 005254  
**Date:** 01-JAN-1901  
**Component:** Lecture  
**Course Equivalents:** INFS 398

### MGSC 399(1 - 6)
**Course ID:** 005255  
**Date:** 01-JAN-1901  
**Components:** Lecture  
**Course Equivalents:** ISSCM 399

### MGSC 399*(0)
**Course ID:** 005256  
**Date:** 01-JAN-1901  
**Components:** Lecture

### MGSC 480(3)
**Course ID:** 005257  
**Date:** 01-JAN-1901  
**Component:** Lecture  
**Course Equivalents:** SCM 480  
**Room Requirements:** Electronic Classroom(1)

### MGSC 481(3)
**Course ID:** 005258  
**Date:** 01-JAN-1901  
**Component:** Lecture  
**Course Equivalents:** SCM 481  
**Room Requirements:** Electronic Classroom(1)

### MGSC 482(3)
**Course ID:** 005259  
**Date:** 01-JAN-1901  
**Component:** Lecture  
**Course Equivalents:** SCM 482  
**Room Requirements:** Electronic Classroom(1)

### MGSC 483(3)
**Course ID:** 005260  
**Date:** 24-SEP-2005  
**Component:** Lecture  
**Course Equivalents:** CSIS 483, SCM 483  
**Room Requirements:** Electronic Classroom(1)
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### School of Business Admin - Management Science - Subject:

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<td>009647</td>
<td>SPRT 130(3) The Business of Sports</td>
<td>An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.</td>
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<tr>
<td>010900</td>
<td>SPRT 320(3) Social Aspects of Sport Management</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed.</td>
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<tr>
<td>009757</td>
<td>SPRT 330(3) Economics of Sport</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.</td>
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<tr>
<td>009889</td>
<td>SPRT 335(3) Fundamentals of Sport Finance</td>
<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in SPRT 130.</td>
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<tr>
<td>009758</td>
<td>SPRT 339(3) Sports Facility Management and Operations</td>
<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in SPRT 130. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.</td>
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<tr>
<td>010901</td>
<td>SPRT 345(3) Globalization of Sport Industry</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets.</td>
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<td>009650</td>
<td>SPRT 350(1 - 3) Internship Program</td>
<td>Prerequisite: Minimum grade of &quot;C-&quot; or better in SPRT 130 and Junior Standing.</td>
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</table>
School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3)  
Course ID: 009756  
15-MAR-2006  
Course Title: Fundamentals Sport Marketing  
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201.  
This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.  
Components:  
Lecture (In person)  
Course Equivalents: MARK 365  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.  
Room Requirements: General Classroom(1)

SPRT 375(3)  
Course ID: 009834  
09-JUL-2015  
Course Title: Sport Media  
Prerequisites: Sophomore Standing, minimum grade of "C-" in SPRT 130.  
Components:  
Lecture (In person)  
Requirement Group: Prerequisites: Sophomore standing and SPRT 130 (minimum C-)  
Room Requirements: Electronic Classroom(1)

SPRT 380(3)  
Course ID: 009789  
06-NOV-2006  
Course Title: Legal Aspects in Sport Management  
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.  
Components:  
Lecture (In person)  
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
Room Requirements: Electronic Classroom(1)

SPRT 395(1 - 3)  
Course ID: 011004  
07-APR-2016  
Department Consent Required  
Course Title: Independent Study  
Prerequisites: Junior standing or above.  
Topics: Financials of MLS  
Components:  
Lecture (Independent Study)  
Requirement Group:  
Room Requirements:  

SPRT 399(1 - 3)  
Course ID: 010212  
16-SEP-2009  
Course Title: Special Topics in SPRT  
Prerequisite: Junior Standing & C- or better in SPRT 130.  
Components:  
Lecture (In person)  
Topics: International Sport Management: Beijing, Sport Sales  
Room Requirements: Electronic Classroom(1)

SPRT 530(3)  
Course ID: 009772  
27-SEP-2010  
Course Title: Management of Sport Organizations  
This course provides an overview of the field of sport management, including career opportunities and growth trends in the sport industry. The application of the management concepts and theories related to the sport industry and sport organizations with consideration given to the role of the sport manager. Topics include organizational design, governance, leadership, change, public policy, labor relations, collective bargaining, and diversity, as well as current and ethical issues in sport and the globalization of the sport industry. Students will develop an understanding of the historical aspects of sport management and analyze the sport industry including the role of the sport manager; comprehend the significance mission statement, goals, and objective in developing a sport organizational business plan; describe the sport management strategic process and the approaches in sport organizational structure and effectiveness.  
Components:  
Lecture (In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements:  

SPRT 531(3)  
Course ID: 009915  
27-SEP-2010  
Course Title: Sport Sponsorship  
This course details the application of sponsorship acquisition methods to the sport industry. It examines sport sponsorship retention strategies and sponsorship evaluation methods in sport. Students will identify the scope of sponsorship acquisition within the sport industry; analyze the role of sport sponsorship specific to profit and non-profit sport organizations; prepare and present a sport sponsor sales proposal; create sport sponsorship inventories; and evaluate sport sponsorship proposals and retention strategies.  
Components:  
Lecture (In person)  
Course Equivalents: MARK 560  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)
SPRT 532(3) Course ID:010075 27-SEP-2010
Sport Law
This course examines and analyzes legal issues connected to amateur and professional sport associated with the fundamental concepts of law, sport business structure and legal authority and understanding the process of legal research. Students will comprehend the legal and court system, legal process, and the fundamental concepts of common, statutory, and constitutional law; perform and analyze sport law research; understand the elements of negligence; discuss recent court interpretations; and recommend a risk management standard of practice in the sport industry.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SPRT 534(3) Course ID:010207 27-SEP-2010
International Sport Management
This course provides an overview of the sport industry with an examination of the business of sport in the emerging global community. Various topics include the Olympic movement, international governance, political, social, and economic challenges along with current and ethical issues in sport and the globalization of the sport industry. Students will increase their awareness of the scope of the global sport industry; develop an understanding and appreciation of sports from an international perspective; interpret the process of globalization in the sport context; and demonstrate a critical awareness of major theories and concepts in terms of the sport industry.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SPRT 538(3) Course ID:010727 23-OCT-2012
Current Issues and Trends in the Sports Industry
This course provides strategic analysis of the multibillion-dollar sport industry and the dilemmas faced by today's sport business leaders by offering an overview of major sport business trends and issues in preparing future sport business leaders. The course covers the major disciplines of the field of sport management by providing an insight of professional, Olympic, intercollegiate, and other sport industry segments through focused readings, research and targeted discussions.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SPRT 595(1 - 3) Course ID:011431 15-OCT-2009 Department Consent Required
Independent Study in SPRT Management
Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of SPRT MGMT not otherwise covered by department course offerings.
Components: Independent Study(Independent Study)
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| AFR 231(3) | 001462    | 15-JUN-2014 |
| Language and Culture |
| Components: Lecture |

| AFR 250(3) | 001463    | 15-JUN-2014 |
| Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250) |
| This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. |
| Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just. |
| Components: Lecture |
| Course Equivalents: WOST 250, WSGS 250, ASIA 250, SOCL 250 |

| AFR 251(3) | 001464    | 15-JUN-2014 |
| African-American Art. (FNAR 251) |
| Components: Lecture |
| Course Equivalents: FNAR 251 |

| AFR 252(3) | 001465    | 15-JUN-2014 |
| African-American Art II |
| Components: Lecture |

| AFR 254(3) | 001466    | 15-JUN-2014 |
| History of African-American Music. (MUSC 250) |
| Components: Lecture |
| Course Equivalents: MUSC 250 |

| AFR 271(3) | 001467    | 15-JUN-2014 |
| World Cultures. (ANTH 271) (selected sections) |
| Components: Lecture |
| Topics: Asia, Globalization-Local Cultures |

| AFR 277(3) | 001468    | 15-JUN-2014 |
| World Religions |
| Components: Lecture |

| AFR 278(3) | 001469    | 15-JUN-2014 |
| Native African Religions/Spirituality |
| Components: Lecture |

| AFR 279(3) | 001470    | 15-JUN-2014 |
| Early African Christianity. (THEO 180 variable topic) (INTS 398) |
| Components: Lecture |
| Course Equivalents: THEO 176B |

<p>| AFR 280(3) | 001471    | 15-JUN-2014 |
| Francophone Literature: Africa and the Caribbean (LITR 280 variable topic) |
| Components: Lecture |</p>
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AFR 281(3) Course Title: Civil Rights in the 1990's
- Components: Lecture
- Course ID: 001472
- Start Date: 15-JUN-2014

AFR 282(3) Course Title: African-American Literature
- Components: Lecture
- Course Equivalents: ENGL 282B, ENGL 282C, ENGL 282
- Attributes: CORE PRE-2012 Literary Knowledge and Experience
- Course ID: 001473
- Start Date: 15-JUN-2014

AFR 283(3) Course Title: Ethnic Families
- Components: Lecture
- Course ID: 001474
- Start Date: 15-JUN-2014

AFR 285(3) Course Title: Action & Value: Race & Gender
- Components: Lecture
- Course ID: 001475
- Start Date: 15-JUN-2014

AFR 286(3) Course Title: African Hispanic Literature
- Components: Lecture
- Course ID: 001476
- Start Date: 15-JUN-2014

AFR 288(3) Course Title: African-American Religious Experience. (THEO 176)
- Components: Lecture
- Course Equivalents: THEO 176
- Attributes: CORE PRE-2012 Theological and Religious Studies
- Course ID: 001477
- Start Date: 15-JUN-2014

AFR 295(3) Course Title: Directed Readings in Black World Studies
- Components: Lecture
- Course ID: 001478
- Start Date: 15-JUN-2014

AFR 297(3) Course Title: Topics in Black World Studies
- Components: Lecture
- Topics: Inculturation-AfrTradReligion, African Dance, African American Cinema, Sociology of Literature, Socl of Islamic Movements, Society in Literature
- Room Requirements: General Classroom(1)
- Course ID: 001479
- Start Date: 15-JUN-2014

AFR 300(3) Course Title: The History of Islam in Africa
- Course Title: This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation.
- Components: Lecture
- Course Equivalents: IWS 349, HIST 342C
- Room Requirements: General Classroom(1)
- Course ID: 001480
- Start Date: 15-JUN-2014

AFR 301(3) Course Title: Eur Thght: Invention of Race
- Components: Lecture
- Course ID: 001482
- Start Date: 15-JUN-2014
AFR 302(3) Course ID:010465 15-JUN-2014
Islam in the African-American Experience
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.
Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.
Components: Lecture(In person)
Course Equivalents: IWS 380, HIST 380A
Room Requirements: General Classroom(1)

AFR 304(3) Course ID:009885 03-MAY-2016
Research Methods in Black World Studies
Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamaican peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods.
Components: Lecture(In person)
Attributes: African Studies and the African Diaspora, Black World Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

AFR 309(3) Course ID:001483 15-JUN-2014
French African-Amer Lit I
Francophone Literature (in French) (FREN 309) (INTS 309)
Components: Lecture
Course Equivalents: INTS 309, FREN 309

AFR 311(3) Course ID:001484 15-JUN-2014
Fren Afr-Amer Literature
Components: Lecture

AFR 312(3) Course ID:001485 15-JUN-2014
Afr-Amer Leaders/Leadership
Components: Lecture

AFR 316(3) Course ID:001486 15-JUN-2014
Caribbean Literature In English
Caribbean Literatures in English. (ENGL 316) (INTS 316)
Components: Lecture
Course Equivalents: INTS 316, ENGL 316, ENGL 316C

AFR 326(3) Course ID:001487 15-JUN-2014
African-American Authors
African Literatures in English. (ENGL 314) (INTS 317)
Components: Lecture

AFR 333(3) Course ID:001488 15-JUN-2014
Educ of The Urban Child
Education of the Urban Child. (CIEP 333)
Components: Lecture
Course Equivalents: CIEP 333

AFR 340(3) Course ID:001489 15-JUN-2014
Internatl Rel of Africa
African American Literature. (ENGL 282)
Components: Lecture
Course Equivalents: INTS 340, PLSC 340

College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspora
### AFR 342(3)  -  African Political Systems

- **Course ID:** 001490  
- **Date:** 15-JUN-2014

African Politics. (INTS 342) (PLSC 342)  
**Components:** Lecture  
**Course Equivalents:** INTS 342, IWS 342, PLSC 342

### AFR 355(3)  -  Art of Africa

- **Course ID:** 001491  
- **Date:** 15-JUN-2014

Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355)  
**Components:** Lecture  
**Course Equivalents:** INTS 355, ANTH 345, FNAR 355

### AFR 361(3)  -  Anthropology Race & Ethnicity

- **Course ID:** 001492  
- **Date:** 15-JUN-2014

**Components:** Lecture  
**Topics:** Race & Pop Culture in the U.S.

### AFR 363(3)  -  Civil War and Reconstruction

- **Course ID:** 001493  
- **Date:** 15-JUN-2014

Civil War and Reconstruction. (HIST 363)  
**Components:** Lecture  
**Course Equivalents:** HIST 363

### AFR 369(3)  -  Cultural Diversity

- **Course ID:** 001494  
- **Date:** 15-JUN-2014

**Components:** Lecture  
**Course Equivalents:** ASIA 370, URB 370, SOWK 502, SOWK 370, IPS 620  
**Room Requirements:** General Classroom(1)

### AFR 370(3)  -  African-American Mass Media

- **Course ID:** 001495  
- **Date:** 15-JUN-2014

**Components:** Lecture

### AFR 371(3)  -  American Social History: Race & Ethnicity

- **Course ID:** 001496  
- **Date:** 15-JUN-2014

**Components:** Lecture

### AFR 372(3)  -  Crime, Race & Violence

- **Course ID:** 001497  
- **Date:** 15-JUN-2014

Crime, Race and Violence. (CRMJ 372) (PLSC 372)  
**Components:** Lecture  
**Course Equivalents:** PAX 373, CJC 372, PLSC 372

### AFR 373(3)  -  20th Century Civil Rights Rhetoric

- **Course ID:** 001498  
- **Date:** 15-JUN-2014

**Components:** Lecture

### AFR 374(3)  -  Black Politics

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

**Outcome:** Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

**Components:** Lecture (In person)  
**Course Equivalents:** PLSC 393, HIST 374  
**Room Requirements:** General Classroom(1)
AFR 380(3)  
African-American History since 1865  
Components: Lecture  
Course Equivalents: HIST 380

AFR 384(3)  
African Literatures in English  
Components: Lecture  
Course Equivalents: INTS 317, ENGL 314, ENGL 314C

AFR 385(3)  
Multiculturalism  
Components: Lecture

AFR 386(3)  
African History to 1600  
Components: Lecture  
Course Equivalents: INTS 378, HIST 342A

AFR 387(3)  
African History Post-1600  
Components: Lecture  
Course Equivalents: INTS 351, HIST 342B

AFR 388(3)  
Rebels & Reformers in U.S. History  
Components: Lecture  
Course Equivalents: PAX 387, WOST 303, WSGS 303, HIST 381

AFR 389(3)  
Afr-Amer Lit: Adv Study  
Components: Lecture  
Course Equivalents: ENGL 384C, ENGL 389, ENGL 384, ENGL 384B

AFR 390(3)  
Psych of Racial/Ethnic Experience  
Components: Lecture

AFR 395(3)  

AFR 396(3)  
Seminar in Theatre II:  
Components: Seminar  
Topics: Black Theatre Workshop
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### Anthropology 100-level Transfer Components:
**Course ID:** 009549  
**Course ID:** 009550  
**Course ID:** 009551

### IBERO MEXICAN ANTHR & FOLKLORE
**Course loaded from Took record**  
**Components:** Lecture  
**Attributes:** Took

### IBERO:ART&ARCHEOLOGY OF MEXICO
**Course loaded from Took record**  
**Components:** Lecture  
**Attributes:** Took

### Globalization and Local Cultures
**Course ID:** 001118  
**Course ID:** 001092

### Human Origins
**Requirement:** UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

**Outcome:** Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the
ANTH 102(3)  Course ID: 001093  01-AUG-2012
Intro to Cultural Anthropology

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies).

Components: Lecture
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, International Business
Room Requirements: General Classroom(1)

ANTH 102IB(0)  Course ID: 009985  01-DEC-2010
IB Credit ANTH - 6/7

Components: Credit by Examination

ANTH 103(3)  Course ID: 001094  07-MAY-2014
Biol Bkgrnd Human Social Behvr

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature".

Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied

Components: Lecture
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Neuroscience
Room Requirements: General Classroom(1)

ANTH 104(3)  Course ID: 001095  01-AUG-2012
The Human Ecological Footprint

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics.

Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

Components: Lecture
Course Equivalents: PAX 104, INTS 102
Room Requirements: General Classroom(1)

ANTH 105(3)  Course ID: 001096  15-JUN-2014
Human Biocultural Diversity

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective.

Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern

Components: Lecture
Course Equivalents: BIET 105
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, African Studies and the African Diaspora, Bioethics, Black World Studies, Neuroscience
Room Requirements: Electronic Classroom(1)
ANTH 106(3)  
Course ID:001097  
07-MAY-2014

**Sex/Science/Anth Inquiry**

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137.

No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the issues of sex and gender within physical/biological anthropology.

**Outcome:** Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

**Components:** Lecture

**Course Equivalents:** WOST 106, WSGS 106, BIET 106

**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Women & Gender Studies

**Room Requirements:** General Classroom(1)

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ANTH 107(3)  
Course ID:007233  
01-AUG-2012

**Ancient Worlds**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies.

**Outcome:** Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.

**Components:** Lecture

**Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge

**Room Requirements:** Electronic Classroom(1)

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ANTH 204(3)  
Course ID:007516  
01-DEC-2010

**HISTORY OF ANTHRO THOUGHT**

Course loaded from Took record

**Components:** Lecture

**Attributes:** Took

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ANTH 205(3)  
Course ID:001098  
01-APR-2011

**Gender in Cross-Cultural Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures.

**Outcome:** Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

**Components:** Lecture

**Course Equivalents:** WOST 205, WSGS 205

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

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ANTH 210(3)  
Course ID:001099  
01-JAN-2014

**Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images.

**Outcome:** Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

**Components:** Lecture(In person)

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Room Requirements:** General Classroom(1)
ANTH 211(3)  Course ID:001100  15-JUN-2014

Peoples of Latin America
This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America.

Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.

Components: Lecture

Course Equivalents: LASP 211, INTS 211


Room Requirements: General Classroom(1)

ANTH 212(3)  Course ID:001101  01-DEC-2010

Peoples of Native North America
This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity.

Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.

Components: Lecture

Room Requirements: General Classroom(1)

ANTH 213(3)  Course ID:001102  15-JUN-2014

Contemporary African Culture
This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse.

Outcome: Students will gain familiarity with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.

Components: Lecture

Course Equivalents: INTS 214, AFR 213

Attributes: African Studies and the African Diaspora, Black World Studies, International Studies

Room Requirements: General Classroom(1)

ANTH 214(3)  Course ID:001103  15-JUN-2014

African-American Anthropology
This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period.

Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics.

Components: Lecture

Course Equivalents: AFR 214

Attributes: African Studies and the African Diaspora, Black World Studies

Room Requirements: General Classroom(1)

ANTH 215(3)  Course ID:001104  01-APR-2011

Contemporary Japanese Culture
This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture.

Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

Components: Lecture(In person)

Course Equivalents: ASIA 361, INTS 215, ASIA 215

Attributes: Asian Studies, International Studies

Room Requirements: General Classroom(1)
ANTH 216(3)  Course ID:001106  02-JAN-2013

Cultures of Migration
Using theoretical, ethnographic, and autobiographical literature from different world regions, we will explore three central questions: 1) How do people make the decision to move? 3) How do political policies structure the life chances of im/migrants in the "global north"? 3) How do im/migrants transform their own life situations and communities?

Outcomes: Students will understand: an anthropological approach to the study of migration; leading theories of migration; contemporary migration patterns; im/migrant labor; factors that shape the formation of im/migrant communities

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ANTH 217(3)  Course ID:001107  01-APR-2011

Mexican Culture & Heritage
This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day.

Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were affected by, Spanish contact.

Components: Lecture
Course Equivalents: LASP 217, INTS 217
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

ANTH 218(3)  Course ID:001108  01-APR-2011

Contemporary Cultures of Southeast Asia
Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

Components: Lecture(In person)
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

ANTH 219(3)  Course ID:001110  01-DEC-2010

Contemporary Pacific Island Societies
This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of "tradition," urbanization, migration, and other current-day issues facing Pacific Island societies.

Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA.

Components: Lecture
Room Requirements: General Classroom(1)

ANTH 219X(4)  Course ID:007521  01-DEC-2010

Contemp Pacific Islands
Course loaded from Took record

Components: Lecture
Attributes: Took
ANTH 220(3)  Course ID:012087  26-OCT-2012
Contemporary Cultures of the Middle East
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic diversity, nation-building strategies, and expressive arts (architecture, film, literature, and media), from the Middle East.

Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural, and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture (In person)
Course Equivalents: IWS 220, INTS 222
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ANTH 221(3)  Course ID:001111  13-JAN-2016
Aging in Culture & Society
The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging.

Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.

Components: Lecture
Course Equivalents: SOCL 221
Attributes: Human Services
Room Requirements: General Classroom(1)

ANTH 223(3)  Course ID:010755  01-APR-2011
East Asian Pop Culture
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components: Lecture (In person)
Course Equivalents: ASIA 223, INTS 223
Attributes: Asian Studies, International Studies
Room Requirements: Electronic Classroom(1)

ANTH 231(3)  Course ID:001113  26-JUN-2012
Linguistic Anthropology
Prerequisite: ANTH 102.

This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change.

Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 232(3)  Course ID:001114  01-DEC-2010
Intro to General Linguistics

Components: Lecture
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Instructor Consent Required</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 241(3)</td>
<td>Principles of Archaeology</td>
<td></td>
<td>Introduction to scientific methods used to investigate the archaeological record, including fieldwork strategies, materials analysis, chronology building, cultural reconstruction, middle range research and archaeological explanation. Outcome: Students will be able to demonstrate relationships between the fundamental principles of archaeology and modern explanations about the evolution of hunter-gatherer societies, development of agriculture, urbanization, and the emergence of complex society. Components: Lecture Requirement Group: Prerequisite: ANTH 101 or ANTH 104 Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ANTH 242(3)</td>
<td>Mesoamerican Archaeology</td>
<td></td>
<td>This course explores the major pre-Columbian cultures and civilizations of ancient Mesoamerica (Mexico, Guatemala, Belize, Honduras), with emphasis on the processes of culture change as represented in artifacts, art, and architecture. Outcome: Students will understand the major cultural developments that marked the rise and fall of ancient Mesoamerican civilizations and will come to know the indigenous ethnic groups of the region. Components: Lecture Requirement Group: Prerequisite: ANTH 101 or ANTH 104 Course Equivalents: LASP 216 Attributes: Latin American Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ANTH 243(3)</td>
<td>North American Archaeology</td>
<td></td>
<td>This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change. Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North America from ice-age colonization to European contact. Components: Lecture Requirement Group: Prerequisite: ANTH 101 or ANTH 104 Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ANTH 280(3)</td>
<td>Evolution of Human Disease</td>
<td></td>
<td>The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments. Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogeneses of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease. Components: Lecture Course Equivalents: BIOL 280, BIET 280 Attributes: Bioethics Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ANTH 301(3)</td>
<td>Refugee Resettlement</td>
<td></td>
<td>This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies. Components: Lecture Requirement Group: Engaged Learning, Peace Studies, Urban Studies Attributes: Service Learning Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
ANTH 303(3) Course ID:010267 15-JUN-2014
People and Conservation
This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics.

Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

Components: Lecture(In person)
Course Equivalents: INTS 303A, BIET 303
Attributes: Bioethics, International Studies
Room Requirements: General Classroom(1)

ANTH 304(3) Course ID:001121 29-JUN-2012
History of Anthro Thought
Prerequisite: ANTH 102.

Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked.

Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 305(3) Course ID:010264 16-FEB-2016
Violence and Culture
This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.

Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

Components: Lecture(In person)
Course Equivalents: PAX 305, INTS 303
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

ANTH 306(3) Course ID:010268 16-FEB-2016
Anthropology and Human Rights
Prerequisite: ANTH 102 or Department Permission.

This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.

Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

Components: Lecture(In person)
Course Equivalents: INTS 308, PAX 306
Attributes: International Studies, Peace Studies
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 307(3) Course ID:010270 01-DEC-2010
The Human Body in Cultural Perspective
This course examines the significance and nature of surface and deep culturally originated modifications of the human body.

Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.

Components: Lecture(In person)
ANTH 308(3) Course ID:001122 01-JAN-2014

Media and Cultural Change
The course considers the transformative effects of communications technology on the social and cultural aspects of human life.

Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.

Components: Lecture
Course Equivalents: ICVM 308
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Electronic Classroom(1)

ANTH 309(3) Course ID:001123 29-JUN-2012

Urban Anthropology
Prerequisite: ANTH 100 or ANTH 102.

This course is focused on defining characteristics of city life across a variety of societies. It particularly considers urban complexity in the context of the globalization of cities.

Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 310(3) Course ID:001124 01-DEC-2010

Social Anthropology
Prerequisite: ANTH 102.

Theoretical frameworks and methods used in the scientific study of culture, society and personality.

Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology.

Components: Lecture
Room Requirements: General Classroom(1)

ANTH 311(3) Course ID:001125 29-JUN-2012

Evolution of Culture
Prerequisite: ANTH 102.

Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization.

Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 313(3) Course ID:001127 29-JUN-2012

Interpretive Anthropology
Prerequisite: ANTH 100 or ANTH 102.

This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts.

Outcome: Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)
# College of Arts and Sciences - Anthropology Department - Subject: Anthropology

## Applied Anthropology

**Course ID:** 001128  
**15-JUN-2013**

**Prerequisite:** ANTH 304 or Instructor approval

This course offers a hands-on introduction to the application of anthropological principles and methods to non-academic, "real world" problems. Course sessions will be dedicated to situating applied anthropology within the broader discipline, learning methods, and practicing applied cultural techniques. Students will also develop and carry out an applied cultural anthropology project.

**Outcomes:** Students will: situate applied anthropology in the broader discipline; practice a variety of applied methodological techniques; work with a community partner to design a project; prepare a comprehensive and clearly written report.

<table>
<thead>
<tr>
<th>Component</th>
<th>Requirements</th>
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<tbody>
<tr>
<td>Field Studies</td>
<td>In person</td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>Engaged Learning</td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: ANTH 304 or Instructor's Permission</td>
</tr>
<tr>
<td><strong>Req. Designation:</strong></td>
<td>Undergraduate Research</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

## Identities: Race, Ethnicity, and Nationalism

**Course ID:** 001129  
**29-JUN-2012**

**Prerequisites:** ANTH 100 or ANTH 102.

Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism.

**Outcome:** Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

<table>
<thead>
<tr>
<th>Component</th>
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<tbody>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>INTS 314</td>
</tr>
<tr>
<td><strong>Attributes:</strong></td>
<td>International Studies</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: ANTH 100 or ANTH 102</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

## Anthropology of Religion & Ritual

**Course ID:** 001130  
**29-JUN-2012**

**Prerequisites:** ANTH 100 or ANTH 102.

The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored.

**Outcome:** Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

<table>
<thead>
<tr>
<th>Component</th>
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<tbody>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: ANTH 100 or ANTH 102</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

## Ethnographic Methods

**Course ID:** 001131  
**01-NOV-2013**

**Prerequisite:** ANTH 304 or Instructor approval

This course is designed to offer an introduction to qualitative methods in anthropology. Students will learn methodologies such as participant observation, interviewing, and document analysis, and we will also address ethical issues in field research. Students will design and carry out an ethnographic research project.

**Outcomes:** Students will: demonstrate in-depth knowledge of qualitative research techniques; critically discuss ethical implications of ethnographic research; undertake original ethnographic fieldwork; prepare a comprehensive, theoretically informed, and clearly written report based on original ethnographic data.

<table>
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<tr>
<th>Component</th>
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</thead>
<tbody>
<tr>
<td><strong>Components:</strong></td>
<td>Field Studies(In person)</td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>Engaged Learning, Urban Studies</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: ANTH 304 or Instructor's Permission</td>
</tr>
<tr>
<td><strong>Req. Designation:</strong></td>
<td>Undergraduate Research and Writing Intensive</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
ANTH 318 (3)  Course ID: 001132  29-JUN-2012

Material Worlds: Art and Expressive Culture

Prerequisite: ANTH 100 or ANTH 102.

This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world.

Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 319 (3)  Course ID: 001133  29-JUN-2012

Anthropology of Tourism

Prerequisite: ANTH 100 or ANTH 102.

This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations.

Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of "exotic others."

Components: Lecture
Topics: Anth/TourismMediterranian Wrld
Course Equivalents: INTS 319
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 320 (3)  Course ID: 001134  01-APR-2011

Animal Behavior

Prerequisites: ANTH 101 or 103; or BIOL 102 & 112.

This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. ANTH 320 is cross-listed with BIOL 320.

Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns

Components: Lecture
Course Equivalents: BIOL 320
Attributes: Neuroscience
Requirement Group: Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112
Room Requirements: General Classroom(1)

ANTH 321 (3)  Course ID: 013160  15-JUN-2015

Human Rights in Latin America

This course examines human rights in Latin America from a multidisciplinary perspective. It asks: what are human rights? Why have human rights abuses occurred and how have Latin Americans responded?

Outcomes: Students will understand the international human rights legal framework, be able to analyze why abuses have occurred, and understand how Latin Americans have mobilized by studying specific cases.

Components: Lecture(In person)
Course Equivalents: LASP 398
Attributes: Catholic Studies, International Studies, Latin American Studies, Peace Studies
Room Requirements: Electronic Classroom(1)
ANTH 324(3)  Course ID:001135  29-JUN-2012
Human Evolution
Prerequisite: ANTH 101 or ANTH 103.

This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data.

Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.

Components:
- Lecture

Attributes:
- Forensic Science, Neuroscience

Requirement Group:
- Prerequisite: ANTH 101 or ANTH 103

Room Requirements:
- General Classroom(1)

ANTH 325(3)  Course ID:001136  01-APR-2011  Department Consent Required
Primatology-Behavior & Ecology
This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians).

Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.

Components:
- Lecture

Course Equivalents:
- BIOL 325

Attributes:
- Environmental Studies, Neuroscience

Room Requirements:
- General Classroom(1)

ANTH 326(4)  Course ID:001137  01-APR-2011  Department Consent Required
Human Osteology
Prerequisite: ANTH 101, or ANTH 103, or background in biology.

This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations.

Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.

Components:
- Laboratory, Lecture

Course Equivalents:
- BIOL 326

Attributes:
- Forensic Science

Room Requirements:
- Lab - Archeology(1)

ANTH 328(3)  Course ID:010938  01-JAN-2016
Pompeii and Herculaneum
The two best known Roman towns – Pompeii and Herculaneum – whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE – will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components:
- Lecture(In person)

Course Equivalents:
- CLST 328, HIST 308B

Attributes:
- European Studies

Room Requirements:
- General Classroom(1)

ANTH 330(3)  Course ID:010271  01-DEC-2010
Language in Popular Culture
This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines.

Outcome: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.

Components:
- Lecture(In person)
ANTH 331(3)  Course ID:010266  01-DEC-2010
Writing Systems of the World
This course examines the history, diversity and beauty of the world's writing systems, from ancient to modern.
Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.
Components:  Lecture(In person)

ANTH 332(3)  Course ID:013120  15-JUN-2015
Language, Race, and Inequality
This course addresses how and why languages and speakers are associated with racialized stereotypes, and how linguistic discrimination operates in U.S. culture today. In-depth case studies examine language and race in education, mass media, material culture, and everyday interaction. Critical perspectives on sociolinguistic norms and relationships between language, Whiteness, and power are also included.
Prerequisite: ANTH 100 or ANTH 102, or Instructor permission
Students will identify relationships between language and race in everyday life, recognize and analyze instances of linguistic discrimination, stereotypes, and covert racism. Critical thinking and writing are emphasized.
Components:  Lecture(In person)
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: Electronic Classroom(1)

ANTH 334(3)  Course ID:001138  01-JAN-2016
Intro to Classical Archaeology
See CLST 334
Components:  Lecture
Course Equivalents: ANTH 334R, CLST 334R, CLST 334
Attributes: European Studies
Room Requirements: General Classroom(1)

ANTH 340(3)  Course ID:001139  01-DEC-2010
Classical Arch: Greek Temple
See CLST 340
Components:  Lecture
Course Equivalents: CLST 340
Room Requirements: General Classroom(1)

ANTH 341(3)  Course ID:010272  01-DEC-2010
Ice Age America
This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World.
Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.
Components:  Lecture(In person)

ANTH 342(3)  Course ID:001140  29-JUN-2012
Rise & Fall of Civilizations
Prerequisite: ANTH 101 or ANTH 104.
This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control.
Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.
Components:  Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)
### Anthrology Department - Subject: Anthrology

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**Pre-Columbian Art Mid/So Amer**
- Components: Lecture
- Course Equivalents: LASP 357, INTS 385, FNAR 351
- Attributes: International Studies, Latin American Studies
- Room Requirements: General Classroom(1)

**Art of Africa**
- Components: Lecture
- Course Equivalents: INTS 355, AFR 355, FNAR 355
- Attributes: International Studies
- Room Requirements: General Classroom(1)

**Biology of Women**
- The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.
- Components: Lecture(In person)
- Course Equivalents: WOST 346, WSGS 346, BIOL 346
- Attributes: Women & Gender Studies
- Room Requirements: Electronic Classroom(1)

**Shipwreck Archaeology**
- Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.
- Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.
- Components: Lecture(In person)
- Course Equivalents: MSTU 330, CLST 324, HIST 309
- Room Requirements: General Classroom(1)
ANTH 359 (3)  
Paleopathology  
Prerequisite: ANTH 101. Recommended: ANTH 326.

This course introduces advanced students to the exploration of the history of human disease through the analysis of human skeletal remains.

Outcome: Students will be able to demonstrate understanding of pathological and pseudopathological processes in human skeletal tissue, be familiar with data collection, interpretation and etiology of lesions, and place this knowledge within archaeological and historical contexts.

Components: 
Lecture

Course Equivalents: BIOL 359

Attributes: Forensic Science

Room Requirements: General Classroom(1)

ANTH 360 (3)  
Issues in Archaeology  
Prerequisite: ANTH 101 or ANTH 104.

Specific theoretical, methodological, and research problems in archaeology with focus on current research in the discipline. Topics include but are not restricted to: environmental archaeology; ethnoarchaeology and experimental archaeology; the study of prehistoric craft specialization, trade, demography, and urbanism.

Outcome: Students will be able to draw connections between contemporary archaeological method and theory and current research issues in anthropology.

Components: 
Lecture

Topics:  
Stone Tool Technology, Archaeology of the Silk Road, Cultural Hist of the Silk Road, Environmental Archaeology, Historic Archaeology

Requirement Group: Prerequisite: ANTH 101 or ANTH 104

Room Requirements: General Classroom(1)

ANTH 361 (3)  
Issues Cultural Anthropology  
Prerequisite: ANTH 100 or ANTH 102.

The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list.

Outcome: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.

Components: 
Lecture

Topics:  

Requirement Group: Prerequisite: ANTH 100 or ANTH 102

Room Requirements: Electronic Classroom(1)

ANTH 362 (3)  
Issues in Biological Anthropology  
Prerequisite: ANTH 101 or BIOC 101.

This course considers specific topics pertinent to the discipline of physical or biological anthropology.

Outcome: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.

Components: 
Lecture

Topics:  

Requirement Group: Prerequisite: ANTH 101 or BIOC 101

Room Requirements: General Classroom(1)
ANTH 362B(3)       Course ID:012880       15-JUN-2014       Instructor Consent Required
Bioethics Minor Capstone: Anthropological Topics
Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when ANTH 362 is tagged with the Bioethics Minor Capstone course.

Outcomes: Students will understand the connection between ethical and anthropological issues with regard to the special topic in anthropology.

Components: Seminar (In person)
Topics: Bioethics Minor Capstone: Anthropological Topics
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

ANTH 363(3)       Course ID:001150       15-JUN-2013
Issues in Linguistic Anthropology
Prerequisite:  ANTH 231.

This course focuses on a current research question or area within linguistic anthropology.

Outcome: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.

Components: Lecture
Topics: Language and Popular Culture, Language and Gender
Requirement Group: Prerequisite: ANTH 231
Room Requirements: General Classroom(1)

ANTH 365(3)       Course ID:001151       29-JUN-2012
Archaeology Lab Methods
Prerequisite: ANTH 101 or ANTH 104.

Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis.

Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.

Components: Laboratory
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: Lab - Archeology(1)

ANTH 366(3)       Course ID:010273       01-DEC-2010
Lithic Technology
This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology.

Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.

Components: Lecture (In person)

ANTH 375(3)       Course ID:001152       01-DEC-2010
Archaeology of Early Greece
See CLST 375

Components: Lecture
Course Equivalents: CLST 375
Room Requirements: General Classroom(1)
**ANTH 396(3 - 6)**  
Course ID: 012701  
01-JAN-2015  
Instructor Consent Required  
**Internship in Anthropology**

Enrollment Requirements: Student's must receive instructor permission prior to enrolling and must complete (with signatures) the Course Contract Form.

This course is designed to enhance student engagement by facilitating internship experiences within the department or in museums, service-oriented organizations, businesses, and non-profit organizations. Experiential learning is combined with rigorous academic work. This course may serve, if appropriate, as a capstone experience.

Outcome: Students will produce a research paper, project, proposal, or assessed piece that reflects the application and integration of anthropological theory, methods, or techniques, to the internship experience.

Components:
- Internship (Independent Study)
- Topics: Museum Collections Management, Museum Studies

Attributes: Engaged Learning

Requirement Group: Enrollment is limited to Undergraduate Anthropology Majors/Minors

Req. Designation: Internship

Room Requirements: Classroom Not Needed (1)

**ANTH 397(1 - 3)**  
Course ID: 001153  
15-NOV-2011  
Department Consent Required  
**Directed Readings-Anthropology**

Prerequisite: Permission of chairperson and faculty member.

Individualized readings in varied topics within anthropology.

Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.

Components:
- Supervision (Directed Research)
- Topics: Anthropology Capstone

**ANTH 398(1 - 3)**  
Course ID: 001154  
15-NOV-2011  
Department Consent Required  
**Independent Study-Anthro**

Prerequisite: Permission of chairperson and faculty member.

Individualized program of independent study of anthropological problems and/or issues.

Outcome: Students will gain detailed knowledge of the specific study program they undertake.

Components:
- Independent Study (Independent Study)
- Topics: Anthropology Capstone

**ANTH 398X(1)**  
Course ID: 007522  
01-DEC-2010  
**Field Study**

Course loaded from Took record

Components: Lecture

Attributes: Took

**ANTH 399(1 - 6)**  
Course ID: 001155  
29-JUN-2012  
Department Consent Required  
**Fieldwork in Anthropology**

Prerequisite: Permission of chairperson and faculty member.

Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member.

Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

Components:
- Field Studies (Directed Research)
- Topics: Camp Douglas, LUREC, Anthropology Capstone, Archaeological Field School, Archaeology Field School

Attributes: Engaged Learning

Req. Designation: Fieldwork

**ANTH 494(6)**  
Course ID: 007520  
01-DEC-2010  
**INTERNSHIP**

Course loaded from Took record

Components: Lecture

Attributes: Took
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**Thesis Supervision**

Components: FTC-Supervision
### College of Arts and Sciences - Asian Studies - Subject: Asian Studies

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### College of Arts and Sciences - Asian Studies - Subject: Asian Studies

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<th>Credits</th>
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<td>010752</td>
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**Report ID:** SR301  
**Loyola University Chicago**  
**Course Catalog**  
**Run Date:** 08/25/2017  
**Run Time:** 16:29:24
ASIA 130(3)    Course ID:010798    06-MAY-2008
Introduction to Martial Arts
This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques.
Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.
Components: Performance
Course Equivalents: THTR 130
Requirement Group: Restricted to Beijing Students

ASIA 152(3)    Course ID:010800    06-MAY-2008
Drawing China
This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.
Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.
Components: Lecture
Course Equivalents: FNAR 152
Requirement Group: Restricted to Beijing Students

ASIA 160(3)    Course ID:010773    01-MAY-2008
The Crafts of China
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.
Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.
Components: Lecture
Course Equivalents: FNAR 160
Requirement Group: Restricted to Beijing Students

ASIA 167(3)    Course ID:010330    03-MAY-2007
Religions in China
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "Folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.
Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in various contexts and historical periods in China, of various religions, both indigenous and "foreign."
Components: Lecture
Course Equivalents: INTS 167, THEO 167
Requirement Group: Restricted to Beijing Students

ASIA 168(3)    Course ID:010333    03-MAY-2007
Sacred Texts of China
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.
Outcome: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.
Components: Lecture
Course Equivalents: INTS 168, THEO 168
Requirement Group: Restricted to Beijing Students
<table>
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<th>Course Code</th>
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<th>Date</th>
<th>Title</th>
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<th>Course Equivalents</th>
<th>Requirement Group</th>
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<tr>
<td>ASIA 169(3)</td>
<td>010359</td>
<td>07-MAY-2007</td>
<td>Taoism</td>
<td>Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.</td>
<td>Lecture</td>
<td>INTS 169, Theo 169</td>
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<tr>
<td>ASIA 191(3)</td>
<td>010355</td>
<td>01-AUG-2006</td>
<td>Traditional Chinese Philosophy</td>
<td>Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.</td>
<td>Lecture</td>
<td>PHIL 191</td>
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<tr>
<td>ASIA 192(3)</td>
<td>010353</td>
<td>15-SEP-2006</td>
<td>Chinese Ethics and Asian Values</td>
<td>This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.</td>
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<td>ASIA 193(3)</td>
<td>010356</td>
<td>15-SEP-2006</td>
<td>Contemporary Chinese Philosophy</td>
<td>Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.</td>
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<td>Intro to Hinduism</td>
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<td>ASIA 218(3)</td>
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<td>10-MAY-2008</td>
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</table>

**Contemporary Japanese Culture**
This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture.

Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

Components: Lecture (In person)
Course Equivalents: ASIA 361, INTS 215, ANTH 215
Room Requirements: General Classroom(1)

**Intercultural Communication**

Components: Lecture
Room Requirements: General Classroom(1)

**Contemporary Cultures of Southeast Asia**
Contemporary Cultures of Southeast Asia. (ANTH 218) (INTS 218)

Components: Lecture
Course Equivalents: INTS 218, ANTH 218

**East Asian Pop Culture**
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components: Lecture (In person)
Course Equivalents: INTS 223, ANTH 223
Room Requirements: Electronic Classroom(1)

**South Asian Literature**
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil.

Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.

Components: Lecture (In person)
Course Equivalents: INTS 243, LITR 243
Attributes: CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: General Classroom(1)

**Indian Film**
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

Components: Lecture (In person)
Course Equivalents: INTS 244, LITR 244
Room Requirements: Film Room - Modern Languages(1)
**College of Arts and Sciences - Asian Studies - Subject: Asian Studies**

**ASIA 245(3)  Course ID:010814  01-AUG-2012**

*Japanese Masterpieces*

This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present.

**Outcome:** Students will gain a significant understanding of Japanese social, cultural and religious history.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 245, INTS 245

**Room Requirements:** General Classroom(1)

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**ASIA 249(3)  Course ID:001183  01-JAN-1901**

*Composition & Conversation I*

**Components:** Lecture

**Course Equivalents:** HNDI 250

**Room Requirements:** General Classroom(1)

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**ASIA 250(3)  Course ID:001184  01-JAN-1901**

*Inequality in Society*

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

**Outcome:** Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:** Lecture

**Course Equivalents:** WOST 250, WSGS 250, APR 250, SOCL 250

**Room Requirements:** General Classroom(1)

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**ASIA 251(3)  Course ID:001185  01-JAN-1901**

*Composition & Conversation II*

**Components:** Lecture

**Course Equivalents:** HNDI 251

**Room Requirements:** General Classroom(1)

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**ASIA 252(3)  Course ID:010794  06-MAY-2008**

*Peoples of China*

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.

**Outcome:** Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

**Components:** Lecture

**Course Equivalents:** INTS 251, SOCL 251

**Requirement Group:** Restricted to Beijing Students

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**ASIA 263(3)  Course ID:010802  06-MAY-2008**

*Political and Social Movements in China*

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.

**Outcome:** Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

**Components:** Lecture

**Course Equivalents:** INTS 263, SOCL 263

**Requirement Group:** Restricted to Beijing Students

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**ASIA 266(3)  Course ID:010791  06-MAY-2008**

*Development and Social Change in Modern China*

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.

**Outcome:** Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

**Components:** Lecture

**Course Equivalents:** INTS 266

**Requirement Group:** Restricted to Beijing Students
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<td>ASIA 277(3)</td>
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<td>ASIA 281(3)</td>
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<td>ASIA 291(3)</td>
<td>South Asian Literature and Civilizations</td>
<td>Lecture(In person)</td>
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ASIA 270(3) - Course ID: 001186
Main Currents Hindi-Urdu Lit I
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 271(3) - Course ID: 001187
World Cultures (ANTH 271) (selected sections)
Components: Lecture

ASIA 272(3) - Course ID: 010351
Environment of China
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China
Components: Lecture
Course Equivalents: INTS 270, ENVS 270
Requirement Group: Restricted to Beijing Students

ASIA 277(3) - Course ID: 001188
Religions of the World
Components: Lecture

ASIA 280(3) - Course ID: 001189
Topic: Asian Amer Experience
Asian American Experience. (SOCL 280 variable topic)
Components: Lecture

ASIA 281(3) - Course ID: 001190
Women & Religion in India
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 285(3) - Course ID: 001191
Ac & Val: Race & Gender
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 287(3) - Course ID: 001192
Asian Literature
Asian Literature. (LITR 287) (selected sections)
Components: Lecture
Topics: South Asian Literature

ASIA 288(3) - Course ID: 001193
South Asian Film
Components: Lecture
Course Equivalents: INTS 288, LITR 288
Room Requirements: Seminar(1)

ASIA 291(3) - Course ID: 010712
South Asian Literature and Civilizations
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.
Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
Components: Lecture(In person)
Course Equivalents: INTS 291
Attributes: International Studies
Room Requirements: Electronic Classroom(1)
## College of Arts and Sciences - Asian Studies - Subject: Asian Studies

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<td>ASIA 292(3)</td>
<td>010336</td>
<td>Modern Chinese Fiction</td>
<td>07-MAY-2007</td>
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<td>This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course. Components: Lecture Course Equivalents: INTS 290, LITR 292 Requirement Group: Restricted to Beijing Students</td>
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<td>ASIA 296(3)</td>
<td>001194</td>
<td>Women in East Asia</td>
<td>01-JAN-1901</td>
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<td>ASIA 301(3)</td>
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<td>Crime &amp; Courts in Imperial China</td>
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<td>Department Consent Required</td>
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<td>ASIA 302(3)</td>
<td>010700</td>
<td>Discovering China Through Film</td>
<td>27-FEB-2008</td>
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<td>This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology. Components: Lecture Course Equivalents: INTS 302A, COMM 301 Requirement Group: Restricted to Beijing Students</td>
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<td>ASIA 314(3)</td>
<td>010349</td>
<td>Modern Chinese Literature in Chinese</td>
<td>07-MAY-2007</td>
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<td>This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments. Components: Lecture Course Equivalents: INTS 341A, CHIN 341 Requirement Group: Restricted to Beijing Students</td>
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<td>Course Equivalents: INTS 318, ENGL 315, ENGL 315C</td>
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<tr>
<td>ASIA 323(3)</td>
<td>Asian Cinema</td>
<td>001199</td>
<td>01-JAN-1901</td>
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<tr>
<td>ASIA 335(3)</td>
<td>Philosophies of The East</td>
<td>001200</td>
<td>01-JAN-1901</td>
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<tr>
<td>ASIA 340(3)</td>
<td>Chinese Culture and Values</td>
<td>010211</td>
<td>13-DEC-2006</td>
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<tr>
<td>ASIA 341(3)</td>
<td>Traditional China from Antiquity to 1500</td>
<td>010373</td>
<td>04-JUN-2007</td>
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<tr>
<td>ASIA 342(3)</td>
<td>East Asian Politics</td>
<td>010500</td>
<td>06-NOV-2007</td>
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<tr>
<td>ASIA 344(3)</td>
<td>Early Modern China:1550-1800</td>
<td>010500</td>
<td>06-NOV-2007</td>
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<tr>
<td>Course Code</td>
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<td>ASIA 345(3)</td>
<td>001204</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>Reform Revol China 1800-1949</td>
<td>Lecture</td>
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<tr>
<td>Reform and Revolution in China, 1800-1949. (HIST 345) (INTS 372)</td>
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<td>Course Equivalents:</td>
<td>INTS 372, HIST 346B</td>
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<tr>
<td>ASIA 346(3)</td>
<td>001205</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>China Sn 1949: Peoples Republic</td>
<td>Lecture</td>
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<tr>
<td>China since 1949: The People’s Republic (HIST 346) (INTS 373)</td>
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<td>Course Equivalents:</td>
<td>INTS 373, HIST 347A</td>
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<td>Room Requirements:</td>
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<tr>
<td>ASIA 346A(3)</td>
<td>010494</td>
<td>06-NOV-2007</td>
<td>Department Consent Required</td>
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<tr>
<td>Modern Chinese History</td>
<td>Lecture(In person)</td>
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<tr>
<td>The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.</td>
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<td>Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.</td>
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<tr>
<td>Course Equivalents:</td>
<td>INTS 346A, HIST 347B</td>
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<td>Room Requirements:</td>
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<tbody>
<tr>
<td>ASIA 346B(3)</td>
<td>010497</td>
<td>06-NOV-2007</td>
<td>Department Consent Required</td>
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<tr>
<td>Cultural Revolution–China</td>
<td>Lecture(In person)</td>
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<tr>
<td>The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle &quot;bourgeoisie&quot; of the state by attacking various parts of the social, cultural and political structure.</td>
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<td>Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.</td>
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<td>Course Equivalents:</td>
<td>INTS 346B, HIST 347C</td>
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<td>Room Requirements:</td>
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<tr>
<td>ASIA 347(3)</td>
<td>001206</td>
<td>01-JAN-1901</td>
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<tr>
<td>Japan 1640-1945</td>
<td>Lecture</td>
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<tr>
<td>Japan 1640-1945. (HIST 347) (INTS 347)</td>
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<tr>
<td>Course Equivalents:</td>
<td>INTS 347, HIST 348A</td>
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<td>Room Requirements:</td>
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<td>ASIA 348(3)</td>
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<tr>
<td>Japan WW II to the Present</td>
<td>Lecture</td>
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<tr>
<td>Japan: World War II to the Present. (HIST 348) (INTS 348)</td>
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<td>Course Equivalents:</td>
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<tr>
<td>ASIA 350(3)</td>
<td>001208</td>
<td>24-APR-2006</td>
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<tr>
<td>Islam</td>
<td>Lecture</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Topics:</td>
<td>Revival, Reform Islamic History</td>
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<td>Course Equivalents:</td>
<td>INTS 387, IWS 350, THEO 350</td>
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</table>
### ASIA 351(3)
**Course ID:** 001209  
**24-APR-2006**  
**Department Consent Required**

**Hinduism**
- **Components:** Lecture
- **Topics:** Hindu Goddess Traditions
- **Course Equivalents:** THEO 351

### ASIA 352(3)
**Course ID:** 001210  
**24-APR-2006**  
**Department Consent Required**

**Buddhism**
- **Components:** Lecture
- **Topics:** Enlightenment/Devotion/EAsian Buddhism
- **Course Equivalents:** INTS 352, THEO 352

### ASIA 353(3)
**Course ID:** 001211  
**01-JAN-1901**  
**Department Consent Required**

**Mysticism: East & West**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### ASIA 357(3)
**Course ID:** 001213  
**01-JAN-1901**  
**Department Consent Required**

**Art of Indian Asia**
- **Components:** Lecture
- **Course Equivalents:** INTS 396, FNAR 357
- **Room Requirements:** General Classroom(1)

### ASIA 358(3)
**Course ID:** 009854  
**18-FEB-2006**

**Chinese Art and Culture**
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.
- **Components:** Lecture (In person)
- **Course Equivalents:** INTS 321, FNAR 358
- **Room Requirements:** General Classroom(1)

### ASIA 359(3)
**Course ID:** 009856  
**18-FEB-2006**

**Japanese Art and Culture**
This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.
- **Components:** Lecture (In person)
- **Course Equivalents:** FNAR 359
- **Room Requirements:** General Classroom(1)

### ASIA 361(3)
**Course ID:** 001214  
**01-JAN-1901**  
**Department Consent Required**

**Contemporary Japanese Culture & Society**
- **Components:** Lecture
- **Course Equivalents:** INTS 215, ASIA 215, ANTH 215
- **Room Requirements:** General Classroom(1)

### ASIA 364(3)
**Course ID:** 010344  
**06-MAY-2007**  
**Department Consent Required**

**Islamic Mysticism**
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.
- **Components:** Lecture
- **Course Equivalents:** INTS 364A, IWS 364, THEO 364
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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Instructor</th>
<th>Description</th>
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<tbody>
<tr>
<td>ASIA 365(3)</td>
<td>010316</td>
<td>3</td>
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<td>Women, Gender and Embodiment in Islam. This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations. Components: Lecture. Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, THEO 365.</td>
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<tr>
<td>ASIA 366(3)</td>
<td>010345</td>
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<td>Contemporary Islamic Thought and Movements. This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism. Components: Lecture. Course Equivalents: INTS 366A, IWS 366, THEO 366.</td>
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<tr>
<td>ASIA 381(6)</td>
<td>012834</td>
<td>6</td>
<td></td>
<td>Student Life Assistant Practicum. Restricted to post-baccalaureate students who have been selected by the Office for International Programs, the Vietnam Center or Beijing Center for the position/s. This course provides university-based supervision for post-baccalaureate students in the field of student development in an international higher education setting under the direction of a professional mentors. The main purposes are 1) To help form a theoretical understanding of the college student population 2) To provide an opportunity to apply that understanding personally and professionally. Outcome: Students will be able to describe historical and contemporary perspectives on college student development theories and their application in higher education, including the influence of studying abroad on student development. Components: Supervision(In person). Attributes: Asian Studies, International Studies. Requirement Group: Restricted to Vietnam or Beijing Center. Room Requirements: Classroom Not Needed(1).</td>
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<tr>
<td>ASIA 390(3)</td>
<td>001217</td>
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<td>Religious Trad. Components: Lecture.</td>
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### College of Arts and Sciences - Asian Studies - Subject: Asian Studies

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<tr>
<td>ASIA 393(3)</td>
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<td>ASIA 394(3)</td>
<td>Lecture</td>
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<tr>
<td>ASIA 395(3)</td>
<td>Supervision</td>
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<td>ASIA 397(3)</td>
<td>Lecture</td>
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#### ASIA 393(3) Multiculturalism
- Components: Lecture
- Course ID: 001220
- 01-JAN-1901
- Department Consent Required

#### ASIA 394(3) Art & Culture
- Components: Lecture
- Course ID: 001221
- 01-JAN-1901
- Department Consent Required

#### ASIA 395(3) Dir Rsrch Asian/Asian Amer Sts
- Components: Supervision
- Course ID: 001222
- 01-JAN-1901
- Department Consent Required

#### ASIA 397(3) Topic
- Components: Lecture
- Course ID: 001223
- 01-JAN-1901
- Department Consent Required

#### Room Requirements: General Classroom(1)
College of Arts and Sciences - Biology - Subject: Biology

BIOL 1TRN(0 - 99) Course ID:009556 01-JAN-1901
Biology 100 - Level Transfer
Components: Lecture

BIOL 2TRN(0 - 99) Course ID:009555 01-JAN-1901
Biology 200 - Level Transfer
Components: Lecture

BIOL 3TRN(0 - 99) Course ID:009638 01-JAN-1901
Biology 300 - Level Transfer
Components: Lecture

BIOL 101(3) Course ID:001266 15-AUG-2011
General Biology I
Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics.

Outcome: Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.

Components: Discussion(In person), Lecture
Attributes: Bioethics, Bioinformatics, Forensic Science
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 101T(0) Course ID:011557 01-JAN-2016
Tutoring for Biology 101/111 - NO CREDIT
Components: Tutoring

BIOL 102(3) Course ID:001267 29-JUN-2012
General Biology II
Prerequisites: BIOL 101, 111.
A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology.

Outcome: Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.

Components: Discussion(In person), Lecture
Attributes: Bioethics, Forensic Science
Requirement Group: Prerequisite: Biology 101 and Biology 111
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 102T(0) Course ID:011558 01-JAN-2016
Tutoring for Biology 102/112 - NO CREDIT
Components: Tutoring

BIOL 110(3) Course ID:009923 07-MAY-2014
Liberal Arts Biology
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Liberal Arts Biology is a second tier core course in the area of Scientific Literacy. It covers fundamental principles of biological sciences at a level for non-science majors. The focus of the course will vary depending on expertise of the instructor. All instructors will address the same fundamental principles.

Outcomes: Students understand the scientific method, diversity of life, classification of organisms, cell
Components: Lecture(In person)
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: Lab - Biology(1)
BIOL 111(1)  Course ID:001268  15-AUG-2011
General Biology I Lab
Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined.

Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory
Attributes: Bioethics, Forensic Science
Requirement Group: The pre-requisite or co-requisite for BIOL 111 is BIOL 101.
Room Requirements: Lab - Biology(1)

BIOL 112(1)  Course ID:001269  29-JUN-2012
General Biology II Lab
Prerequisites: BIOL 101, 111.
Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined.

Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory
Attributes: Bioethics, Forensic Science
Requirement Group: Prerequisite: Biology 101 and Biology 111
Room Requirements: Lab - Biology(1)

BIOL 152(4)  Course ID:001288  15-JUN-2016
Human Anatomy & Physiology I Lec/Lab
Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.)

Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

Components: Discussion(In person), Laboratory, Lecture
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 153(4)  Course ID:001290  15-JUN-2016
Human Anatomy & Physiology II Lec/Lab
Prerequisite: BIOL 152.
A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.)

Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

Components: Discussion(In person), Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 152.
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 153T(0)  Course ID:013264  01-JAN-2016
Tutoring for Biology 153 - NO CREDIT
Tutoring for Biology 153 - NO CREDIT
Components: Tutoring

BIOL 195(1 - 4)  Course ID:009921  23-MAY-2006
Special Topics in Biology
Special Topics - Specific areas of study in the biological sciences.

Components: Lecture(In person)
Topics: Environmental Biology
Room Requirements: Electronic Classroom(1)
BIOL 202(3)  Course ID:013229  15-JUN-2016
Introduction to Neuroscience
Prerequisites: PSYC 101 or BIOL 101; Biology Majors: BIOL 102 & 112.

This course will introduce students to basic concepts and the variety of topics in the field of neuroscience, including neuroanatomy (gross and cellular), physiology, neural basis of behavior, malfunctions due to disease and injury, and methods used to study these areas; laying a foundation for advanced coursework in neuroscience. BIOL 202 is cross-listed with PSYC 202.

Outcomes: Knowledge of the organization of the nervous system, cellular events that underlie emotions, learning, and behavior, and awareness of classical and modern methods for advancing the field.
Components: Lecture(In person)
Course Equivalents: PSYC 202
Attributes: Neuroscience
Requirement Group: Prerequisites: PSYC 101 or BIOL 101; For Biology Majors: BIOL 102 & 112.
Room Requirements: Electronic Classroom(1)

BIOL 205(4)  Course ID:001295  15-MAR-2006
Plant Biology Lect/Lab
Prerequisites: BIOL 102, 112.

Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism.

Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called ¿plants.¿
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: General Classroom(1)

BIOL 209(3)  Course ID:009894  15-JUN-2015
Clinical Microbiology
Prerequisite: BIOL 153

BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.
Components: Lecture(In person)
Requirement Group: Prerequisite: BIOL 153
Room Requirements: Electronic Classroom(1)

BIOL 210(2)  Course ID:009680  03-APR-2008
Laboratory Techniques
Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment.

Outcome: Students will acquire basic skills needed to work in a research laboratory.
Components: Laboratory(In person)
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: Lab - Biology(1)

BIOL 215(3)  Course ID:009806  14-NOV-2006
Ornithology

An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information.

Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.
Components: Lecture(In person)
Requirement Group: Pre-requisites: BIOL 102 and 112.
Room Requirements: Lab - Biology(1)
Psych & Biol of Perception
Prerequisites: PSYC 101; For Biology majors: BIOL 102, BIOL 112, and PSYC 101

Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems. BIOL 240 is cross-listed with PSYC 240.

Components:
- Lecture (In person)

Course Equivalents: PSYC 240

Attributes: Neuroscience

Requirement Group: Prerequisites: PSYC 101; For Biology majors: BIOL 102, BIOL 112, and PSYC 101

Room Requirements: Electronic Classroom(1)

Human Structure and Function I
Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106.

Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement ( integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112.

Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine system.

Components:
- Laboratory (In person), Lecture

Requirement Group: Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.

Room Requirements: Electronic Classroom(1)

Human Structure and Function II
Pre-requisite: BIOL 242.

Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112.

Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.

Components:
- Laboratory (In person), Lecture (In person)


Room Requirements: Electronic Classroom(1)

Cell Biology
Prerequisites: BIOL 102, 112 and CHEM 102 or 106.

This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells.

Outcome: Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.

Components:
- Discussion (In person), Lecture

Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106.

Room Requirements: Electronic Classroom(1), General Classroom(1)

Tutoring for Biology 251 - NO CREDIT

Components: Tutoring
BIOL 252(1)  
Cell Biology Laboratory  
Prerequisite or corequisite: BIOL 251.  
Laboratory experiences designed to explore relationships between structure and function of subcellular components.  
Outcome: Working knowledge of a variety of techniques utilized in the cell biology laboratory.  
Components: Laboratory  
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.  
Room Requirements: Lab - Biology(1)  

BIOL 265(3)  
Ecology  
Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Restricted to Biology and Environmental Science/Studies students.  
Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels.  
Outcome: Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.  
Components: Discussion (In person), Lecture (In person)  
Attributes: Environmental Studies  
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106.  
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)  

BIOL 266(1)  
Ecology Laboratory  
Prerequisite or corequisite: BIOL 265.  
Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required.  
Outcome: Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.  
Components: Discussion, Laboratory  
Attributes: Environmental Studies  
Requirement Group: Pre-requisite or Co-requisite is BIOL 265.  
Room Requirements: Lab - Biology(1)  

BIOL 280(3)  
Evolution of Human Disease  
Prerequisites: BIOL 102.  
Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments.  
Components: Lecture  
Course Equivalents: BIET 280, ANTH 280  
Attributes: Bioethics  
Requirement Group: Prerequisite: Biology 102  
Room Requirements: General Classroom(1)  

BIOL 282(3)  
Genetics  
Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites For Bioinformatics majors ONLY: BIOL 101; CHEM 102 or 106.  
This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics.  
Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.  
Components: Discussion (In person), Lecture  
Attributes: Bioinformatics, Forensic Science  
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites For Bioinformatics majors ONLY: BIOL 101; CHEM 102 or 106.
BIOL 283(1)  
**Genetics Laboratory**
Prerequisite or corequisite: BIOL 282.

Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation.

Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.

| Components: | Laboratory |
| Attributes: | Bioinformatics, Forensic Science |
| Requirement Group: | Pre-requisite or Co-requisite: Biology 282. |
| Room Requirements: | Lab - Biology(1) |

BIOL 284(3)  
**Behavioral and Cognitive Neuroscience**
Prerequisites: BIOL/PSYC 202; For Biology Majors: BIOL 102 & 112

Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness. BIOL 284 is cross-listed with PSYC 382.

Outcome: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.

| Components: | Lecture(In person) |
| Course Equivalents: | PSYC 382 |
| Attributes: | Neuroscience |
| Requirement Group: | Prerequisites: PSYC 202 or BIOL 202; For Biology Majors: BIOL 102 & 112 |
| Room Requirements: | Electronic Classroom(1) |

BIOL 296(1)  
**Introduction to Research**
Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended.

Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research.

Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.

| Components: | Lecture(Directed Research) |
| Attributes: | Engaged Learning |
| Requirement Group: | Pre-requisite: BIOL 102 and 112. |
| Req. Designation: | Undergraduate Research |

BIOL 301(4)  
**Plant Physiology**

| Components: | Lecture |
| Room Requirements: | General Classroom(1) |

BIOL 301L(0)  
**Plant Physiology Lab**

| Components: | Laboratory |
| Room Requirements: | Lab - Biology(1) |

BIOL 302(4)  
**General Microbiology Lec/Lab**
Prerequisites: BIOL 251 and 282

Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism.

Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

| Components: | Laboratory, Lecture |
| Requirement Group: | Pre-requisites: BIOL 251 and BIOL 282. |
| Room Requirements: | Electronic Classroom(1) |
### BIOL 302L(0)  
**General Microbiology Lab**  
**Course ID:** 001320  
**Date:** 15-AUG-2004  
**Components:** Laboratory  
**Room Requirements:** Lab - Biology(1)

### BIOL 303(1)  
**Seminar in Neuroscience**  
The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. BIOL 303 is cross-listed with NEUR 300.  
**Outcome:** Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.  
**Components:** Seminar(In person)  
**Course Equivalents:** NEUR 300  
**Requirement Group:** Prerequisite: PSYC 101, BIOL 102 and BIOL/PSYC 202. Enrollment restricted to Neuroscience majors and minors.  
**Room Requirements:** Lab - Neuroscience(1)

### BIOL 304(3)  
**Intro to Developmental Biology**  
**Prerequisite:** BIOL 251.  
The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels.  
**Outcome:** Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 251.  
**Room Requirements:** Electronic Classroom(1)

### BIOL 310(3)  
**Categorical Data Analysis**  
**Prerequisite:** STAT 203 or 335  
An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: STAT 203 or 335  
**Room Requirements:** General Classroom(1)

### BIOL 312(4)  
**Morphogenesis**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### BIOL 312L(0)  
**Morphogenesis Lab**  
**Components:** Laboratory  
**Room Requirements:** Lab - Biology(1)
**Lab in Psychobiology**

**Prerequisites:** (BIOL/STAT 335 or PSYC 304) and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284); or for PSYC-BS and Cognitive/Behavioral Neuroscience majors, PSYC 306 and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284). Grades of C- or above are required in all prerequisites.

A 'hands on' experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function. BIOL 313 is cross-listed with PSYC 311.

**Components:** Laboratory

**Course Equivalents:** PSYC 311

**Attributes:** Neuroscience

**Room Requirements:** Lab - Biology(1)

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**Introductory Immunology Lec/Lab**

**Prerequisites:** BIOL 251, 282

The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases.

**Outcome:** Students will learn the morphology and histology of the cells involved in an immune response, as well as how the cells develop and the molecular mechanisms used to recognize and eliminate non-self material. The students will become familiar with the evasion strategies of pathogens and the consequences associated with either hyper or hypo-responsiveness.

**Components:** Laboratory, Lecture

**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.

**Room Requirements:** Electronic Classroom(1)

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**Introduction to Immunology Lab**

**Course ID:** 001329

**01-JAN-1901**

**Components:** Laboratory

**Room Requirements:** Lab - Biology(1)

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**Limnology Lec/Lab**

**Prerequisites:** BIOL 265 and CHEM 102 or 106.

An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats.

**Outcome:** Students will learn methods of sampling and analyzing physical, chemical and biological factors in lake and stream ecosystems, and how to integrate these complex data sets to answer ecosystem process-level questions. Students will learn to evaluate the trophic status and health of a lake by the end of the course.

**Components:** Laboratory, Lecture

**Requirement Group:** Pre-requisite: BIOL 265 and CHEM 102 or 106.

**Room Requirements:** Electronic Classroom(1)

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**Limnology Laboratory**

**Prerequisites:** BIOL 282, 302, CHEM 224 or instructor's permission.

Fundamentals of microbe-host interactions and microbial diseases. Microbial mechanisms of pathogenicity are examined. There are also in-depth readings and discussion of specific microbial diseases.

**Components:** Laboratory

**Room Requirements:** Lab - Biology(1)
<table>
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<tr>
<th>Course Code</th>
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<th>Run Date</th>
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<tbody>
<tr>
<td>BIOL 317(3)</td>
<td>013298</td>
<td>15-JUN-2016</td>
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<tr>
<td><strong>Models of Human Disease</strong></td>
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<td>This course explores approaches used to study human diseases from in vitro to in vivo levels and examines their strengths and weaknesses. Discussions will cover historical experiments and cutting-edge research to learn about the techniques used to generate data and how to interpret the results.</td>
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<td><strong>Outcomes:</strong> Students will gain knowledge about human diseases and techniques used to model aspects of those diseases in the laboratory.</td>
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<td><strong>Components:</strong></td>
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<td>Lecture (In person)</td>
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<td><strong>Requirement Group:</strong></td>
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<td>Pre-requisites: BIOL 251 and BIOL 282.</td>
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<td><strong>Room Requirements:</strong></td>
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<td>Electronic Classroom(1)</td>
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</table>

| BIOL 318(3) | 001333    | 15-JUN-2015 | Instructor Consent Required |
| **General Virology** |          |          |          |
| This course covers the molecular details of viral infection and the diverse strategies used by these pathogens to invade cells and avoid immune clearance. The focus will be on mammalian viruses of biomedical relevance. |          |          |          |
| **Prerequisites:** BIOL 251 & BIOL 282 |          |          |          |
| **Outcomes:** Students will be able to demonstrate detailed understanding of basic viral structure, basic viral replication/infection cycles, and specific examples of viruses and their infection strategies. |          |          |          |
| **Components:** |          |          |          |
| Lecture (In person) |          |          |          |
| **Requirement Group:** |          |          |          |
| Pre-requisites: BIOL 251 and BIOL 282. |          |          |          |
| **Room Requirements:** |          |          |          |
| Electronic Classroom(1) |          |          |          |

| BIOL 319(3) | 001334    | 15-MAR-2006 |          |
| **Evolution** |          |          |          |
| Prerequisite: BIOL 282; BIOL 265 recommended |          |          |          |
| This course focuses on analysis of processes and patterns of evolution. Topics include population genetic principles, fossil patterns and geologic ages, phylogenetic analysis of relationships of species, experimental approaches to evolutionary questions, and evolutionary perspectives on human biology and relationships. |          |          |          |
| **Outcome:** Students will develop knowledge and awareness of evolutionary processes and patterns, the evidence for them, and how evolutionary hypotheses are tested experimentally. They will develop an appreciation of the primary literature through reading and discussing research articles. |          |          |          |
| **Components:** |          |          |          |
| Lecture (In person) |          |          |          |
| **Requirement Group:** |          |          |          |
| Pre-requisite: Biol 282. |          |          |          |
| **Room Requirements:** |          |          |          |
| Electronic Classroom(1) |          |          |          |

| BIOL 320(3) | 001335    | 01-APR-2011 |          |
| **Animal Behavior** |          |          |          |
| Prerequisites: ANTH 101 or 103; or BIOL 102 & 112 |          |          |          |
| This course examines the biological basis of animal behavior including function and evolution of behavior patterns. Mechanisms and the adaptive significance of behaviors are examined and analyzed. BIOL 320 is cross-listed with ANTH 320. |          |          |          |
| **Outcome:** Students will have an understanding of both proximate and ultimate causes of a broad array of behaviors in animals and their implications for the life histories of those animals. |          |          |          |
| **Components:** |          |          |          |
| Lecture |          |          |          |
| **Course Equivalents:** |          |          |          |
| ANTH 320 |          |          |          |
| **Attributes:** |          |          |          |
| Environmental Studies, Neuroscience |          |          |          |
| **Requirement Group:** |          |          |          |
| Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112 |          |          |          |
| **Room Requirements:** |          |          |          |
| General Classroom(1) |          |          |          |

| BIOL 323(4) | 001336    | 15-MAR-2006 |          |
| **Comparative Anatomy Lec/Lab** |          |          |          |
| Prerequisites: BIOL 251, 282 |          |          |          |
| A study of homologous systems and vertebrate phylogeny in both lecture and lab. |          |          |          |
| **Outcome:** Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy. |          |          |          |
| **Components:** |          |          |          |
| Laboratory, Lecture |          |          |          |
| **Requirement Group:** |          |          |          |
| Pre-requisites: BIOL 251 and BIOL 282. |          |          |          |
| **Room Requirements:** |          |          |          |
| General Classroom(1) |          |          |          |
### Comparative Anatomy Lab

**Course ID:** 001337  
**Date:** 01-JAN-1901

**Components:** Laboratory  
**Room Requirements:** Lab - Biology(1)

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### Primatology-Behavior & Ecology

**Course ID:** 001338  
**Date:** 29-JUN-2012

**Prerequisites:** BIOL 102, 112.

Interrelations between the behavior and ecology of monkeys, apes and prosimians. Problems of conservation and management. Implications for human behavior.

**Components:** Lecture  
**Course Equivalents:** ANTH 325  
**Requirement Group:** Pre-requisite: BIOL 102 and 112.  
**Room Requirements:** General Classroom(1)

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### Human Osteology Lec/Lab

**Course ID:** 001339  
**Date:** 11-JAN-2016  
**Department Consent Required**

**Prerequisites:** BIOL 102 and 112; ANTH 101 or 103.

Introduction to skeletal anatomy, along with various methods and techniques currently employed by physical anthropologists to ascertain age at death, sex, and diseases of past human populations.

**Components:** Laboratory, Lecture  
**Course Equivalents:** ANTH 326  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisite: BIOL 102 and 112; ANTH 101 or 103  
**Room Requirements:** Lab - Archeology(1)

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### Wetland Ecology

**Course ID:** 001340  
**Date:** 01-APR-2011

**Prerequisite:** BIOL 265

An introduction to the study of wetlands habitats. This course includes discussion of physical and chemical factors, biota, production and community dynamics. Laboratories include several field trips to regional wetland habitats.

**Outcome:** Students will understand the functioning of wetlands, become aware of the variety of wetlands and become familiar with wetland biota, especially wetland plants.

**Components:** Laboratory, Lecture  
**Attributes:** Environmental Studies  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Electronic Classroom(1)

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### Conservation Biology

**Course ID:** 001341  
**Date:** 29-JUN-2012

**Prerequisite:** BIOL 265

This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels.

**Outcome:** Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Electronic Classroom(1)
### BIOL 329(3)
#### Winter Ecology
**Prerequisites:** BIOL 265 or permission of instructor
The goal for Winter Ecology is to teach you about ecosystems in winter by immersing you in the winter environment at LUREC during J-term. Topics include the habitats on, in, and under snow, the morphological, physiological, life cycle modifications of temperate plants, and the winter adaptations of birds.

**Outcomes:** Students will gain understanding of habitats and organisms present during winter in temperate ecosystems and gain experience with field techniques employed when studying these ecosystems.

**Components:**
- Field Studies (In person)

**Course Equivalents:**
- ENVS 319

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisite: BIOL 265 or Permission of instructor.

**Room Requirements:**
- Classroom Not Needed (1)

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### BIOL 335(3)
#### Intro to Biostatistics
**Prerequisites:** MATH 132 or 162; BIOL 102, 112.
An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.

**Components:**
- Lecture

**Course Equivalents:**
- STAT 335

**Attributes:** Forensic Science

**Requirement Group:** Prerequisite: MATH 132 or 162; BIOL 102 and 112

**Room Requirements:**
- General Classroom (1)

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### BIOL 335L(0)
#### Introductory Biostatistics Lab
**Components:** Laboratory

**Room Requirements:**
- Lab - Biology (1)

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### BIOL 336(3)
#### Advanced Biostatistics
**Components:** Lecture

**Course Equivalents:** STAT 336

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### BIOL 337(3)
#### Quantitative Methods in Bioinformatics
**Components:** Lecture (In person)

**Course Equivalents:** BIOI 337, STAT 337

**Attributes:** Bioinformatics

**Requirement Group:** Prerequisite: STAT 203 or 335

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### BIOL 341(4)
#### Histology Lec/Lab
**Prerequisite:** BIOL 251, 282.
This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems.

**Outcome:** The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.

**Components:** Laboratory (In person), Lecture

**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.

**Room Requirements:** Electronic Classroom (1), General Classroom (1)

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### BIOL 341L(0)
#### Principles of Histology Lab
**Components:** Laboratory

**Room Requirements:** Lab - Biology (1)
BIOL 342(4) Course ID:001346 01-APR-2011
Human Anatomy
Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.

A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy.

Outcome: Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.

Components: Laboratory (In person), Lecture (In person)
Attributes: Forensic Science
Requirement Group: Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.
Room Requirements: Lab - Biology(1)

BIOL 346(3) Course ID:009821 15-AUG-2011 Department Consent Required
Biology of Women
This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that affect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction.

Outcome: Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender.

Components: Lecture (In person)
Course Equivalents: WOST 346, WSGS 346, ANTH 346
Attributes: Women & Gender Studies
Room Requirements: Electronic Classroom(1)

BIOL 350(4) Course ID:001348 17-NOV-2009
Vertebrate Physiology Lec/Lab
Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224.

Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature.

Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.

Components: Laboratory, Lecture
Requirement Group: Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.
Room Requirements: General Classroom(1)

BIOL 351(3) Course ID:013221 15-JUN-2016
Sleep/Circadian Rhythms
We will cover circadian rhythms one very prominent circadian-regulated behavior: sleep. We will investigate these topics at several different levels, spanning from cellular and molecular mechanisms to systems and behavioral approaches, and finally will look at pathologies of these systems that lead to human disorders. Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Introduction to Neuroscience, formerly Brain and Behavior)

Outcomes: Students will become familiar with a variety of model systems used to study circadian rhythms, and learn how to critically read primary literature and lead discussions of this reading.

Components: Lecture (In person)
Attributes: Neuroscience
Requirement Group: Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Intro to Neuroscience, formerly Brain and Behavior).
Room Requirements: Electronic Classroom(1)

BIOL 352(3) Course ID:001350 05-JAN-2009
Mammalian Endocrinology
Prerequisite: BIOL 242 and BIOL 243.

Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems.

Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
BIOL 354(3)  Course ID:001351  15-MAR-2006
Mammalian Reproduction
Prerequisite: BIOL 251.
Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction.

Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.

Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

BIOL 355(4)  Course ID:001352  16-AUG-2006
Parasitology Lec/Lab
A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships.

Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.

Components: Laboratory(In person), Lecture
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 357(3)  Course ID:013219  15-JUN-2016
Neural Disease, Degeneration, and Regeneration
This course offers an overview of cellular and molecular mechanisms underlying common neurodegenerative disorders. Mechanisms of neuronal cell death and application of stem cells in CNS regeneration will also be covered. Students will learn by reading assigned background materials and research articles, and participating in class discussions. Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Intro to Neuroscience, formerly Brain and Behavior)

Outcomes: Students will understand current advances of genetic, developmental, molecular, and cellular mechanisms underlying the neurodegenerative diseases. Students will also learn how disease mechanisms affect neural function, cognition, and behavior.

Components: Lecture(In person)
Requirement Group: Prerequisites: BIOL 251, BIOL 282, PSYC/BIOL 202 (Intro to Neuroscience, formerly Brain and Behavior)
Room Requirements: Electronic Classroom(1)

BIOL 358(3)  Course ID:001355  15-JUN-2013
Developmental Neurobiology
Prerequisites: BIOL 251, 282.
This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis.

Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.

Components: Discussion, Lecture
Attributes: Neuroscience
Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.
Room Requirements: General Classroom(1)

BIOL 359(3)  Course ID:001356  29-JUN-2012
Paleopathology
Prerequisites: BIOL 251 and ANTH 326 or BIOL 326.
Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms.

Components: Lecture
Course Equivalents: ANTH 359
Requirement Group: Prerequisite: BIOL 251 and ANTH or BIOL 326
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>BIOL 360(3)</td>
<td>001357</td>
<td>29-JUN-2012</td>
<td>Field Biology</td>
<td>BIOL 265 and permission of chair.</td>
<td>Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense. Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of wilderness.</td>
<td>Lecture</td>
<td>Pre-requisite: BIOL 265</td>
<td>General Classroom(1)</td>
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<td>BIOL 362(3)</td>
<td>001358</td>
<td>15-JUN-2016</td>
<td>Neurobiology</td>
<td>PSYC/BIOL 202; BIOL 251, PHYS 111, PHYS 111K, or PHYS 125; PHYS 111L or 125L: PHYS 112, PHYS 112K, or PHYS 126; PHYS 125L or 126L.</td>
<td>The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions. Outcome: Student will gain a solid foundation in nervous system structure and function.</td>
<td>Discussion(In person), Lecture(In person)</td>
<td>Prerequisites: PSYC/BIOL 202; BIOL 251, PHYS 111, PHYS 111K, or PHYS 125; PHYS 111L or 125L: PHYS 112, PHYS 112K, or PHYS 126; PHYS 125L or 126L.</td>
<td>Electronic Classroom(1), Electronic Classroom(1)</td>
</tr>
<tr>
<td>BIOL 362L(0)</td>
<td>001359</td>
<td>01-JAN-1901</td>
<td>Neurobiology Laboratory</td>
<td>BIOL 265.</td>
<td></td>
<td>Laboratory</td>
<td>Pre-requisite: BIOL 265</td>
<td>Lab - Biology(1)</td>
</tr>
<tr>
<td>BIOL 363(4)</td>
<td>001360</td>
<td>15-MAR-2006</td>
<td>Entomology Lec/Lab</td>
<td>BIOL 265.</td>
<td>An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience. Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.</td>
<td>Laboratory, Lecture</td>
<td>Pre-requisite: BIOL 265</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>BIOL 366(3)</td>
<td>001364</td>
<td>01-JAN-2016</td>
<td>Cell Physiol &amp; Biochem</td>
<td>BIOL 251 and CHEM 224</td>
<td>An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. BIOL 366 is cross-listed with CHEM 361. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.</td>
<td>Discussion, Lecture</td>
<td>Pre-requisites: BIOL 251 &amp; CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 222.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Biology - Subject: Biology

**BIOL 366L(2)**  
**Course ID:** 001365  
**01-APR-2011**

**Cell Physiology & Biochemistry Lab**

Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics.

Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.

**Components:** Laboratory  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-Co-requisite with BIOL 366 or CHEM 361  
**Room Requirements:** Lab - Biology(1)

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**BIOL 367(4)**  
**Course ID:** 011440  
**29-JUN-2012**  
**Instructor Consent Required**

**Bioimaging**

Prerequisites: BIOL 251 and 282; PHYS 112 or 114; Instructor Permission.

This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis.

Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data.

**Components:** Laboratory(In person), Lecture(In person)  
**Requirement Group:** Prerequisite: BIOL 251 and 282; PHYS 112 or 114  
**Room Requirements:** Lab - Biology(1), Lab - Biology(1)

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**BIOL 368(4)**  
**Course ID:** 001366  
**13-SEP-2008**

**Plant Ecology Lec/Lab**

Prerequisite: BIOL 265.

Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies.

Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

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**BIOL 369(3)**  
**Course ID:** 009922  
**24-FEB-2010**

**Invertebrate Biology**

Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 370(4)**  
**Course ID:** 001368  
**15-MAR-2006**

**Ichthyology Lec/Lab**

Prerequisite: BIOL 265.

Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers.

Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Lab - Biology(1)
College of Arts and Sciences - Biology - Subject: Biology

BIOL 373(3)  
Course ID: 001373  
15-JUN-2016  
Laboratory in Neuroscience I  

Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. BIOL 373 is cross-listed with NEUR 301 & PSYC 388.

Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.

Components: Laboratory  
Course Equivalents: NEUR 301, PSYC 388  
Requirement Group: Prerequisites: BIOL 362 and BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Neuroscience Major, a Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor.

Room Requirements: Lab - Neuroscience(1)

BIOL 375(4)  
Course ID: 001375  
15-MAR-2006  
Aquatic Insects Lecture & Laboratory  

Prerequisite: BIOL 265.

This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats.

Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.

Components: Laboratory(In person), Lecture(In person)  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: Lab - Biology(1), Electronic Classroom(1)

BIOL 376(3)  
Course ID: 011439  
29-JUN-2012  
Seminar in Molecular/Cellular Neuroscience  

Prerequisites: BIOL 251, 282 and 362.

Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.

Components: Lecture(In person)  
Requirement Group: Prerequisite: BIOL 251, 282, 362  
Room Requirements: Electronic Classroom(1)

BIOL 377(3)  
Course ID: 009807  
23-MAY-2006  
Molecular Pathogenesis  

Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model.

Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.

Components: Lecture(In person)  
Topics: Biology of Cancer, Malaria, Topics in Infectious Diseases, Mol & Gen Basics Human Disease, Molecular Mechanisms, Global Health  
Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.  
Room Requirements: Electronic Classroom(1)

BIOL 378B(3)  
Course ID: 012923  
15-JUN-2014  
Biological Topics for Bioethics Minor Capstone  

Prerequisites: Two prior science courses and two prior ethics courses required.

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include bio-technologies, concepts of race and gender, the environment, reproduction, and others. This course number provides an elective for Biology students when the Bioethics capstone's topic is biological.

Outcomes: Students will understand the connection between ethical and biological issues with regard to the special topic in biology.

Components: Seminar(In person)  
Topics: Biological & Philosophical Topics: BIET Capstone  
Attributes: Bioethics  
Room Requirements: Electronic Classroom(1)
**College of Arts and Sciences - Biology - Subject: Biology**

**BIOL 379B(3)**  
Course ID:012924  
15-JUN-2014  
Department Consent Required

**Biological Topics for Bioethics Minor Capstone**

Prerequisites: Two prior science courses and two prior ethics courses

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include biotechnologies, concepts of race and gender, the environment, reproduction, and others. This course number provides an elective for Biology students when the Bioethics capstone's topic is biological.

Outcomes: Students will understand the connection between ethical and biological issues with regard to the special topic in biology.

Components: Seminar (In person)

Topics: Biological & Theological Topics for BIET Capstone

Attributes: Bioethics

Room Requirements: Electronic Classroom(1)

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**BIOL 380(3)**  
Course ID:009679  
15-MAR-2006  
Instructor Consent Required

**Genetics and Evolution of Development**

This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes.

Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

Components: Lecture (In person)


Room Requirements: Electronic Classroom(1)

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**BIOL 382(3)**  
Course ID:001377  
15-JUN-2015

**Molecular Genetics**

Prerequisites: BIOL 251, 282 and CHEM 222 or 224.

This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization.

Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

Components: Lecture

Requirement Group: Pre-requisite: BIOL 251, 282; CHEM 222 or 224.

Room Requirements: Electronic Classroom(1)

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**BIOL 383(3)**  
Course ID:001378  
29-JUN-2012

**Population Genetics**

Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended.

Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations.

Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

Components: Lecture

Requirement Group: Pre-requisite: BIOL 282 and MATH 132 or 162. BIOL 265 recommended.

Room Requirements: General Classroom(1)

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**BIOL 384(3)**  
Course ID:001379  
01-JAN-1901

**Control of Gene Expression**

Components: Lecture

Room Requirements: General Classroom(1)
**College of Arts and Sciences - Biology - Subject: Biology**

**BIOL 385(4)**

**Course ID:** 001380  
**01-AUG-2012**  
**Instructor Consent Required**

Prin Electron Microscopy Lec/Lab  
Prerequisites: Permission of instructor, BIOL 341 recommended.

This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques.

Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

**Components:** Lecture (In person)

**Room Requirements:** Lab - Biology(1)

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**BIOL 387(3)**

**Course ID:** 009414  
**15-JUN-2013**

Genomics  
Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution.

Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

**Components:** Discussion (In person), Lecture (In person)

**Course Equivalents:** BIOL 387

**Attributes:** Bioinformatics

**Requirement Group:** Pre-requisite: Biol 282 & 283.

**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

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**BIOL 388(3)**

**Course ID:** 001383  
**29-JUN-2012**

Bioinformatics  
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.

Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.

**Components:** Discussion (In person), Lecture (In person)

**Course Equivalents:** COMP 381, BIOI 388

**Attributes:** Bioinformatics

**Requirement Group:** Pre-requisite: Biol 282.

**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

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**BIOL 389(3)**

**Introduction to Pharmacology**

**Course ID:** 001384  
**26-FEB-2010**

Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222.

Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology.

Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.

**Components:** Lecture

**Requirement Group:** Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224

**Room Requirements:** Electronic Classroom(1)
BIOL 390(4)  Course ID: 001385  15-JUN-2014
Molecular Biology Laboratory
Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224
Prerequisites for Bioinformatics Majors: BIOL 282 & 283 and CHEM 222 or CHEM 224
This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing.
Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.
Components: Laboratory (In person)
Course Equivalents: BIOL 190
Attributes: Engaged Learning, Bioinformatics, Neuroscience
Requirement Group: Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224 Prerequisites for Bioinformatics Majors: BIOL 282 & 283 and CHEM 222 or CHEM 224
Req. Designation: Undergraduate Research
Room Requirements: Lab - Biology(1)

BIOL 391(5)  Course ID: 009427  01-APR-2011
Forensic Molecular Biology Lecture and Lab
Prerequisite: BIOL 282, 283 & FRSC-BS Major.
This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis.
Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.
Components: Laboratory (In person)
Room Requirements: Lab - Biology(1)

BIOL 392(3)  Course ID: 013055  15-JUN-2015  Instructor Consent Required
Metagenomics
Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches. Prerequisite: BIOL 282
Outcomes: Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting.
Components: Lecture (In person)
Course Equivalents: COMP 384
Attributes: Engaged Learning, Bioinformatics
Req. Designation: Undergraduate Research
Room Requirements: Lab - Computer(1)
**BIOL 395(3)**  
**Course ID:** 001387  
**01-JAN-2014**  
**College of Arts and Sciences - Biology - Subject: Biology**  

**Special Topics in Biology**  
Special areas of study outside the usual curriculum, that vary each time the course is offered.

**Outcome:** Students will master a unique topic in biology.

**Components:** 
Lab - Biology(1), Electronic Classroom(1)

**BIOL 395L(1 - 4)**  
**Course ID:** 001388  
**01-APR-2004**  
**Instructor Consent Required**

**Special Topics Laboratory**

**Components:** Laboratory

**Topics:** Lab - Biology(1)

**Room Requirements:** Lab - Biology(1)

**BIOL 396(3)**  
**Course ID:** 009787  
**29-JUN-2012**  
**Department Consent Required**  

**Research**
Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required.

Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques.

**Outcome:** Students will learn the full set of research skills required in doing an independent project and reporting the results.

**Components:** Lecture

**Attributes:** Engaged Learning, Neuroscience

**Requirement Group:** Prerequisite: Minimum grade of "C-" in BIOL 296.

**Req. Designation:** Undergraduate Research

**BIOL 397(4)**  
**XXXX-See 397H**

**Course ID:** 001389  
**01-JAN-1901**

**Senior Honors Thesis**
Prerequisite: BIOL 296.

For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required.

**Outcome:** Students will learn the full set of research skills required in doing an independent project and reporting the results.

**Components:** Supervision

**Course Equivalents:** BIOL 397H

**Attributes:** Engaged Learning, Neuroscience

**Requirement Group:** Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program.

**Req. Designation:** Honors/Undergraduate Research

**BIOL 398(1 - 3)**  
**Course ID:** 001391  
**01-AUG-2012**  
**Department Consent Required**  

**Internship in Biology**
Prerequisites: Permission of Instructor; Contract required.

A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus.

**Outcome:** Students will acquire practical experience in biology-related job settings.

**Components:** Supervision (Directed Research)

**Attributes:** Engaged Learning
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>001392</td>
<td>BIOL 399 (1 - 3) Individual Study</td>
<td>Supervision (Independent Study)</td>
<td>Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member.</td>
<td>Classroom Not Needed (1)</td>
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<tr>
<td>007252</td>
<td>BIOL 401 (3) Medical Literature and Ethics</td>
<td>Lecture (In person)</td>
<td>Restricted to Medical Sciences Students.</td>
<td>Electronic Classroom (1)</td>
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<tr>
<td>007543</td>
<td>BIOL 401 (3) INVERTEBRATE ZOOLOGY</td>
<td>Took</td>
<td>Restricted to Graduate School students.</td>
<td></td>
</tr>
<tr>
<td>001393</td>
<td>BIOL 402 (3) Microbiology</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom (1)</td>
</tr>
<tr>
<td>001394</td>
<td>BIOL 403 (3) Microb Physiol &amp; Biochem</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom (1)</td>
</tr>
<tr>
<td>001395</td>
<td>BIOL 404 (3) DEVELOPMENTAL BIOLOGY</td>
<td>Lecture</td>
<td>Restricted to students pursuing a M.A. in Medical Sciences.</td>
<td>General Classroom (1)</td>
</tr>
<tr>
<td>001396</td>
<td>BIOL 405 (3) Advanced Development</td>
<td>Lecture</td>
<td>Restricted to students in the MAMS Program. (Note: MAMS = MSCI-MA)</td>
<td>General Classroom (1)</td>
</tr>
<tr>
<td>001397</td>
<td>BIOL 409 (3) Advanced Genetics</td>
<td>Lecture</td>
<td>Restricted to students in the M.A. in Medical Sciences program.</td>
<td>General Classroom (1)</td>
</tr>
<tr>
<td>001398</td>
<td>BIOL 410 (3) Advanced Cell Biology</td>
<td>Lecture</td>
<td>Restricted to students in the M.A. in Medical Sciences program.</td>
<td>General Classroom (1)</td>
</tr>
<tr>
<td>001399</td>
<td>BIOL 411 (3) Eucaryotic Gene Expression</td>
<td>Lecture</td>
<td>Restricted to students in the M.A. in Medical Sciences program.</td>
<td>General Classroom (1)</td>
</tr>
</tbody>
</table>
## Advanced Immunology

Introduces innate and adaptive immunity, lymphocyte development, T-cell and B-cell mediated immunity, leukocyte trafficking, immunological memory hyperimmune reactions, autoimmunity, tumor and transplant immunity. Must be enrolled in the Master of Arts in Medical Sciences (MAMS) program.

**Outcome:** Students will acquire an overview of the human immune system that prepares them for success in a medical school immunology class.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to Medical Sciences Students.

**Room Requirements:**
- Electronic Classroom (1)

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## Comparative Animal Physiology Lec/Lab

**Course:** BIOL 414

**Course ID:** 001399

**Date:** 01-JAN-1901

**Department Consent Required**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom (1)

---

## Advanced Parasitology

**Course:** BIOL 415

**Course ID:** 001400

**Date:** 15-AUG-2004

**Department Consent Required**

**Components:**
- Laboratory, Lecture

**Room Requirements:**
- General Classroom (1)

---

## Advanced Parasitology Lab

**Course:** BIOL 415L

**Course ID:** 001401

**Date:** 15-AUG-2004

**Department Consent Required**

**Components:**
- Laboratory

**Room Requirements:**
- Lab - Biology (1)

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## Limnology Lec/Lab

**Course:** BIOL 416

**Course ID:** 001402

**Date:** 01-JAN-1901

**Department Consent Required**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom (1)

---

## Wetland Ecology Lec/Lab

**Course:** BIOL 417

**Course ID:** 001403

**Date:** 11-MAR-2004

**Department Consent Required**

**Components:**
- Laboratory, Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:**
- General Classroom (1)

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## Wetland Ecology Lab

**Course:** BIOL 417L

**Course ID:** 001404

**Date:** 11-MAR-2004

**Department Consent Required**

**Components:**
- Laboratory

**Room Requirements:**
- Lab - Biology (1)

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## Aquatic Insects Lecture & Laboratory

**Course:** BIOL 418

**Course ID:** 001405

**Date:** 28-SEP-2004

**Department Consent Required**

**Components:**
- Laboratory, Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:**
- General Classroom (1)

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## Research

**Course:** BIOL 422

**Course ID:** 001406

**Date:** 01-JAN-1901

**Department Consent Required**

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

---

## RES TECH

**Course:** BIOL 425

**Course ID:** 007545

**Date:** 01-JAN-1901

**Department Consent Required**

**Components:**
- Lecture

**Attributes:**
- Took
## College of Arts and Sciences - Biology - Subject: Biology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 426(4)</td>
<td>001407</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Entomology Lec/Lab</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>BIOL 426L(0)</td>
<td>001408</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Entomology Lab</td>
<td>Components: Laboratory</td>
<td>Room Requirements: Lab - Biology(1)</td>
<td></td>
</tr>
<tr>
<td>BIOL 430(3)</td>
<td>001409</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Virology</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>BIOL 452(3)</td>
<td>007253</td>
<td>16-NOV-2006</td>
<td></td>
</tr>
<tr>
<td>Human Anatomy and Physiology I</td>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.</td>
<td>Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>BIOL 453(3)</td>
<td>007254</td>
<td>13-NOV-2008</td>
<td></td>
</tr>
<tr>
<td>Human Anatomy and Physiology II</td>
<td>Prerequisite: Restricted to students in the MAMS Program.</td>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Restricted to students in the M.A. in Medical Sciences program.</td>
</tr>
<tr>
<td>BIOL 454(3)</td>
<td>001410</td>
<td>16-NOV-2006</td>
<td></td>
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<tr>
<td>Vertebrate Reproductive Biology</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.</td>
<td>Room Requirements: Seminar(1)</td>
</tr>
<tr>
<td>BIOL 458(3)</td>
<td>009485</td>
<td>10-NOV-2004</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Developmental Neurobiology</td>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>BIOL 461(3)</td>
<td>007256</td>
<td>16-NOV-2006</td>
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<td>Advanced Neurobiology</td>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<td>BIOL 465(3)</td>
<td>001412</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>Population Ecology</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>BIOL 466(3)</td>
<td>007255</td>
<td>11-MAY-2006</td>
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<td>Advanced Biochemistry</td>
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<td>Requirement Group: Restricted to Medical Sciences Students.</td>
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<td>Biostats &amp; Exp Design Lec/Lab</td>
<td>Components: Laboratory(In person), Lecture</td>
<td>Room Requirements: Electronic Classroom(1), General Classroom(1)</td>
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BIOL 470L(0)  Course ID: 001414  01-JAN-1901  Department Consent Required
Biostats & Exp Design Lab
Components: Laboratory
Room Requirements: Lab - Biology(1)

BIOL 475(3)  Course ID: 001415  01-JAN-1901  Department Consent Required
Experimental Endocrinology
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 477(3)  Course ID: 007546  17-FEB-2004
Cell and Mol Biol and Gen
Components: Lecture
Attributes: Took
Requirement Group: Restricted to Graduate Education Students.

BIOL 478(3)  Course ID: 009433  01-AUG-2004  Department Consent Required
Physiological Systems
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOL 479(3)  Course ID: 010099  05-JAN-2009  Department Consent Required
Biology AP Workshop
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BIOL 482(3)  Course ID: 001416  01-JAN-1901  Department Consent Required
Advanced Molec Genetics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BIOL 483(3)  Course ID: 001417  01-JAN-1901  Department Consent Required
Pop Genetics
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 484(3)  Course ID: 007547  01-JAN-1901
CONTROL OF GENE EXPRESSION
Course loaded from Took record
Components: Lecture
Attributes: Took

BIOL 485(4)  Course ID: 001418  01-JAN-1901  Department Consent Required
Prin Electron Microscopy Lec/Lab
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BIOL 485L(0)  Course ID: 001419  01-JAN-1901  Department Consent Required
Prin Electron Microscopy
Components: Laboratory
Room Requirements: Lab - Biology(1)

BIOL 486(3)  Course ID: 007548  01-JAN-1901
GENETIC MANIPULATION OF PLANTS
Course loaded from Took record
Components: Lecture
Attributes: Took
### College of Arts and Sciences - Biology - Subject: Biology

<table>
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<tr>
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<td>BIOL 488(3)</td>
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<td>Bioinformatics</td>
<td>Lecture (In person)</td>
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<td>BIOL 495L(0)</td>
<td>001422</td>
<td>Special Topics Lab</td>
<td>Laboratory</td>
<td>Topics: Parasitology Lab, Human Structure and Function I, Human Structure &amp; Function II</td>
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<td>INDIVIDUAL STUDY: TROPICAL BIO</td>
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<td>Instructions in Teaching Biology</td>
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<td>BIOL 511(2)</td>
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<td>Field Studies</td>
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<td>BIOL 535(0)</td>
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<td>Preparing the Role of Physician through Service Learning</td>
<td>Independent Study (In person)</td>
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<td>BSAD 199(3)</td>
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**Special Topics:**
Course loaded from Took record

**Components:**
Lecture

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<td>Human Services 200-Level Transfer</td>
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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 100(3 - 6)  
Course ID: 010572  
15-AUG-2011

Introductory Topics in Catholic Studies

Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program.

Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

Components: Lecture (In person)


Attributes: Catholic Studies

Room Requirements: General Classroom(1)

CATH 101(3)  
Course ID: 011239  
05-MAY-2009

Evol Wst Idea/Inst to 17C

This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation.

Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

Components: Lecture (In person)

Course Equivalents: HIST 101, ACHIS 101

Attributes: CORE PRE-2012 Historical Knowledge

Room Requirements: Electronic Classroom(1)

CATH 101D(3)  
Course ID: 012182  
21-OCT-2011  
Department Consent Required

Development of Western Thought Honors Discussion

Prerequisite: Catholic Studies students must be enrolled in the Honors Program and must be completing the first section of the course HONR 101 (cross-listed with CATH 102).

This course is the second half of the Freshmen Honors program protocol of Honors 101, where students receive 6 credit hours for intensive reading, lectures, and discussion groups with professors.

Components: Lecture (In person)

Course Equivalents: HONR D101

Attributes: CORE PRE-2012 Theological and Religious Studies

Req. Designation: Honors

Room Requirements: General Classroom(1)

CATH 102(3)  
Course ID: 012183  
21-OCT-2011  
Department Consent Required

Western Traditions Honors-Antiquity to Middle Ages

This course is restricted to Catholic Studies Minors enrolled in the Honors Program.

This foundational course in the history of Western culture from antiquity to the Middle Ages discusses such writers ranging from Homer all the way to Augustine. Students will pose questions and comments about some of the ideas and texts that helped shaped Western culture, including many that come out of the western Christian tradition.

Components: Lecture (In person)

Course Equivalents: HONR 101

Attributes: CORE PRE-2012 Philosophical Knowledge

Req. Designation: Honors

Room Requirements: Auditorium(1)

CATH 104(3)  
Course ID: 011232  
04-MAY-2009

Jesus Christ

The study of the person of Jesus Christ.

Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.

Components: Lecture (In person)

Course Equivalents: THEO 267

Attributes: CORE PRE-2012 Theological and Religious Studies

Room Requirements: Electronic Classroom(1)
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<td>CATH 105(3)</td>
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<td>The Church in the World&lt;br&gt;The Church in the World. (THEO 105)&lt;br&gt;Components: Lecture&lt;br&gt;Course Equivalents: THEO 266&lt;br&gt;Attributes: CORE PRE-2012 Theological and Religious Studies</td>
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<td>CATH 106(3)</td>
<td>001510</td>
<td>Theology of The Sacraments&lt;br&gt;Theology of the Sacraments. (THEO 106)&lt;br&gt;Components: Lecture&lt;br&gt;Course Equivalents: THEO 265&lt;br&gt;Attributes: CORE PRE-2012 Theological and Religious Studies</td>
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<td>CATH 112(3)</td>
<td>011233</td>
<td>New Testament&lt;br&gt;The study of the New Testament.&lt;br&gt;Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Course Equivalents: THEO 232&lt;br&gt;Attributes: CORE PRE-2012 Theological and Religious Studies&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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<td>CATH 179(3)</td>
<td>001511</td>
<td>Roman Catholicism&lt;br&gt;Roman Catholicism. (THEO 179)&lt;br&gt;Components: Lecture&lt;br&gt;Course Equivalents: THEO 279</td>
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<td>CATH 180(3)</td>
<td>001512</td>
<td>Hermits, Virgins, Martyrs&lt;br&gt;Hermits, Virgins &amp; Martyrs. (THEO 180 variable topic) (MSTU 354)&lt;br&gt;Components: Lecture</td>
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<td>CATH 181(3)</td>
<td>001513</td>
<td>Christianity Through Time&lt;br&gt;Christianity Through Time. (THEO 181)&lt;br&gt;Components: Lecture&lt;br&gt;Course Equivalents: THEO 281</td>
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<tr>
<td>CATH 193(3)</td>
<td>011234</td>
<td>Christian Marriage&lt;br&gt;Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society.&lt;br&gt;Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Course Equivalents: THEO 293&lt;br&gt;Attributes: CORE PRE-2012 Theological and Religious Studies&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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<td>CATH 200(3 - 6)</td>
<td>010573</td>
<td>Intermediate Topics in Catholic Studies&lt;br&gt;Intermediate level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program.&lt;br&gt;Outcome: Students will master a topic in Catholic Studies not addressed in other courses.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Topics: Italy Today, Catholic Writers and Rome, Peoples of Latin America, Fiction on Faith, Society in Literature, Introduction to Drama, World of Late Antiquity&lt;br&gt;Attributes: Catholic Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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CATH 255(3)  Course ID:011763  21-JUL-2010
Music in Catholic Worship
This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience.

Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.
Components:  Lecture
Course Equivalents: MUSC 255

CATH 278(3)  Course ID:001514  01-JAN-1901
Medieval Culture
Components:  Lecture
Topics:  Medieval Masculinities
Course Equivalents: MSTD 304, ENGL 279
Attributes:  CORE PRE-2012 Literary Knowledge and Experience

CATH 279(3)  Course ID:001515  01-JAN-1901
Roman Catholicism
Components:  Lecture

CATH 280(3)  Course ID:001516  01-JAN-1901
Hermit,Virgin,Martyr
Components:  Lecture

CATH 296(3)  Course ID:012585  27-FEB-2013
All Things Ignatian: Living and Learning in the Jesuit Trad
This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce The Spiritual Exercises, a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for for addressing critical issues in the Church and world today.

Outcomes:  Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.
Components:  Seminar(In person)
Course Equivalents: THEO 296
Attributes:  Engaged Learning, Catholic Studies
Req. Designation:  Service Learning
Room Requirements:  Electronic Classroom(1)

CATH 297(3)  Course ID:011227  04-MAY-2009
The Jesuits: Life and History
This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world.

Outcome:  Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.
Components:  Lecture(In person)
Course Equivalents: HIST 314A
Room Requirements:  Electronic Classroom(1)
Advanced Topics in Catholic Studies

Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

Components:
- Lecture (In person)

Topics:

Attributes:
- Catholic Studies

Room Requirements:
- General Classroom (1)

Catholics in America

Components:
- Lecture

Religion & Pop Culture: Europe

Components:
- Lecture

Medieval Philosophy

Components:
- Lecture

Course Equivalents:
- MSTU 344, PHIL 305

13th & 14th Century Philosophy

Components:
- Lecture

Course Equivalents:
- PHIL 307

History of Primitive Christianity

Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.

Components:
- Lecture (In person)

Topics:
- From Saul to Paul

Course Equivalents:
- HIST 308C

Room Requirements:
- Electronic Classroom (1)

The Early Middle Ages 600-1150

Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

Components:
- Lecture (In person)

Course Equivalents:
- MSTU 328, HIST 310

Room Requirements:
- Electronic Classroom (1)
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<td>CATH 312(3)</td>
<td>Dante-The Divine Comedy</td>
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<td>CATH 315(3)</td>
<td>Mary and The Church</td>
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<td>CATH 316(3)</td>
<td>The Reformation</td>
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<td>Christian Thought: Ancient and Medieval</td>
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<td>CATH 321(3)</td>
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Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

Components: Lecture

Course Equivalents: MSTU 332, HIST 310A

Room Requirements: Electronic Classroom(1)
CATH 322(3)  
**Course ID:** 001527  
01-JAN-1901  
Chaucer  
Components: Lecture

CATH 345(3)  
**Course ID:** 001528  
22-MAR-2004  
Roman Catholic Social Thought  
Roman Catholic Social Thought. (THEO 345)  
Components: Lecture  
Course Equivalents: THEO 345

CATH 361(3)  
**Course ID:** 010811  
07-MAY-2008  
St Augustine Works  
Prerequisites: LATN 101 and 102 or their equivalents.  
This course focuses on translation and understanding of the works of Saint Augustine.  
Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
Components: Lecture(In person)  
Course Equivalents: LATN 361  
Room Requirements: General Classroom(1)

CATH 379(3)  
**Course ID:** 001529  
01-JAN-1901  
Ecumenism in The 20th Century  
Ecumenism in the Twentieth Century. (THEO 379)  
Components: Lecture  
Course Equivalents: THEO 379

CATH 383(1 - 3)  
**Course ID:** 011238  
05-MAY-2009  
Theology Arts & Literature  
Study of theological and religious symbols and themes in modern literature and/or in the arts.  
Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.  
Components: Lecture(In person)  
Topics: 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome  
Course Equivalents: THEO 383, ENGL 383  
Room Requirements: Electronic Classroom(1)

CATH 393(3)  
**Course ID:** 001530  
01-JAN-1901  
Seminar Theology  
Seminar. (THEO 393)  
Components: Seminar

CATH 395(3 - 6)  
**Department Consent Required**  
**Course ID:** 001531  
15-AUG-2011  
Directed Readings in Catholic Studies  
An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper.  
Outcome: Students will master a topic in Catholic Studies not addressed in other courses.  
Components: Supervision(In person)  
Attributes: Catholic Studies

CATH 396(3)  
**Course ID:** 001532  
01-JAN-1901  
Sem in Medieval Phil: X  
Seminar in Medieval Philosophy. (PHIL 396)  
Components: Seminar
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<td>Catholic Era of Transition</td>
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### College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

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<td>Chemistry 200-Level Transfer</td>
<td>010118</td>
<td>01-JAN-1901</td>
<td>Components: Lecture</td>
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<tr>
<td>CHEM 3TRN(0 - 99)</td>
<td>Chemistry 300-Level Transfer</td>
<td>010119</td>
<td>01-JAN-1901</td>
<td>Components: Lecture</td>
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<tr>
<td>CHEM 100(3)</td>
<td>College Chemistry for a Sustainable Future</td>
<td>012301</td>
<td>20-JUN-2012</td>
<td>Prerequisites: High school geometry and high school algebra. Through a combination of lecture, discussion and group activities, students in this course will explore the role of chemistry in everyday life in our world. We will examine essential principles of matter, including atomic and molecular structure, patterns of chemical reactivity, energy transfer, and biomolecules. Chemical concepts in these areas will be applied to identifying problems and solutions to the related human and environmental issues of climate, water, energy, resources and health. Components: Lecture (In person)</td>
</tr>
<tr>
<td>CHEM 101(3)</td>
<td>General Chemistry A Lecture/Discussion</td>
<td>001578</td>
<td>01-APR-2016</td>
<td>Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended. Co-requisite: CHEM 111 and MATH 118. A lecture and discussion course including topics on atomic and molecular structures, states of matter, energetics, and stoichiometry of reactions. Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Lecture Attributes: Bioinformatics, Forensic Science Requirement Group: Prerequisite: Math Placement Test or Math 117 Room Requirements: General Classroom(1)</td>
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<td>CHEM 101D(0)</td>
<td>General Chemistry A Discussion</td>
<td>001579</td>
<td>15-AUG-2004</td>
<td>Components: Discussion Room Requirements: General Classroom(1)</td>
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<td>CHEM 101H(3)</td>
<td>General Chemistry A Lec/Disc (H)</td>
<td>001580</td>
<td>20-JUN-2012</td>
<td>Components: Lecture Requirement Group: Restricted to students in the Honors Program. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 101IB(0)</td>
<td>IB Credit CHEM - 6/7</td>
<td>009992</td>
<td>01-JAN-1901</td>
<td>Components: Credit by Examination</td>
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<tr>
<td>CHEM 101T(0)</td>
<td>Tutoring for Chemistry 101/111 - NO CREDIT</td>
<td>011562</td>
<td>01-JAN-2016</td>
<td>Components: Tutoring</td>
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</tbody>
</table>
CHEM 102(3)  
Course ID: 001581  
29-JUN-2012  
General Chemistry B  
Prerequisites: CHEM 101 or CHEM105; MATH 118.

This lecture and discussion course is a continuation of 101 and includes topics on equilibrium systems, chemical thermodynamics, electrochemistry, and descriptive chemistry.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Lecture  
Attributes: Bioinformatics, Forensic Science  
Requirement Group: Prerequisite: Chem 101 or 105 and Math 118 or equivalent  
Room Requirements: General Classroom(1)

CHEM 102D(0)  
Course ID: 001582  
20-JUN-2012  
General Chemistry B Discussion  
Components: Discussion  
Room Requirements: General Classroom(1)

CHEM 102IB(0)  
Course ID: 009994  
01-JAN-1901  
IB Credit CHEM - 6/7  
Components: Credit by Examination

CHEM 103(4)  
Course ID: 007686  
01-JAN-1901  
INTRODUCTION TO CHEMISTRY(M)  
Course loaded from Took record  
Components: Lecture  
Attributes: Took

CHEM 105(4)  
Course ID: 001583  
01-MAY-2016  
Chemical Principles  
Prerequisite: Math Placement Test or Math 117

Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture  
Requirement Group: Prerequisite: Math Placement Test or Math 117  
Room Requirements: General Classroom(1)

CHEM 105AP(0)  
Course ID: 009936  
01-JAN-1901  
AP Credit CHEM 4/5  
Components: Credit by Examination

CHEM 105D(0)  
Course ID: 001584  
15-AUG-2004  
Chemical Principles Discussion  
Components: Discussion  
Room Requirements: General Classroom(1)

CHEM 105L(0)  
Course ID: 001585  
15-AUG-2004  
Chemical Principles Lab  
Components: Laboratory  
Room Requirements: Lab - Chemistry(1)
College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

**CHEM 105T(0)**  
Course ID: 011564  
01-AUG-2015  
Tutoring for Chemistry 105 - NO CREDIT

To successfully complete a request for tutoring, students must visit www.luc.edu/tutoringrequest  
Small group tutoring pairs several students from the same course and same professor with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Center for Tutoring and Academic Excellence (Sullivan Center) on the Lake Shore Campus.

**CHEM 106(4)**  
Course ID: 001586  
15-JUN-2013  
Basic Inorganic Chemistry

Prerequisite: CHEM 105 or 101 & 111; MATH 118. Chemistry and Biochemistry majors only.

Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics.

Outcome: Students will learn basic chemical principles in these areas.

**CHEM 106AP(0)**  
Course ID: 009937  
01-JAN-1901  
AP Credit CHEM 4/5

**CHEM 106D(0)**  
Course ID: 001587  
15-AUG-2004  
Basic Inorganic Chem Discussion

**CHEM 106L(0)**  
Course ID: 001588  
15-AUG-2004  
Basic Inorganic Chem Lab

**CHEM 106T(0)**  
Course ID: 011565  
01-JAN-2016  
Tutoring for Chemistry 106 - NO CREDIT

**CHEM 111(1)**  
Course ID: 001589  
01-MAY-2016  
General Chemistry Lab A

Pre or co-requisite: CHEM 101.

Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions.

Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.

**CHEM 111IB(0)**  
Course ID: 009993  
01-JAN-1901  
IB Credit CHEM - 6/7
CHEM 112(1)
Course ID: 001590
20-JUN-2012
General Chemistry Lab B
Pre or co-requisite: CHEM 102. Prerequisite: CHEM 111.

The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture.

Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components: Laboratory
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre or co-requisite: CHEM 102. Prerequisite: CHEM 111.
Room Requirements: Lab - Chemistry(1)

CHEM 112IB(0)
Course ID: 009995
01-JAN-1901
IB Credit CHEM - 6/7
IB Credit CHEM - 6/7
Components: Credit by Examination

CHEM 151(4)
Course ID: 001591
20-JUN-2012
Elem Physiological Chemistry A
Prerequisite: high school chemistry or permission of chairperson.

Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 151D(0)
Course ID: 001592
15-AUG-2004
Elem Physiol Chem A Discussion
Components: Discussion
Room Requirements: General Classroom(1)

CHEM 151L(0)
Course ID: 001593
15-AUG-2004
Elem Physiol Chem A Lab
Components: Laboratory
Room Requirements: Lab - Chemistry(1)

CHEM 151T(0)
Course ID: 011566
01-AUG-2015
Tutoring for Chemistry 151 - NO CREDIT
To successfully complete a request for tutoring, students must visit www.luc.edu/tutoringrequest
Small group tutoring pairs several students from the same course and same professor with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Center for Tutoring and Academic Excellence (Sullivan Center) on the Lake Shore Campus.
Components: Tutoring

CHEM 152(4)
Course ID: 001594
29-JUN-2012
Elem Physiological Chemistry B
Prerequisite: CHEM 151.

Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Requirement Group: Prerequisite: CHEM 151
Room Requirements: General Classroom(1)
College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 152D(0)
Elem Physiol Chem B Disc
Course ID: 001595
15-AUG-2004
Components: Discussion
Room Requirements: General Classroom(1)

CHEM 152L(0)
Elem Physiol Chem B Lab
Course ID: 001596
15-AUG-2004
Components: Laboratory
Room Requirements: Lab - Chemistry(1)

CHEM 171(3)
Course ID: 013250
15-JUN-2016
General Chemistry for Engineering Science Majors
This course is designed to acquaint students in engineering science with fundamental concepts of chemistry as well as their applications in the field of engineering. Students will survey topics in atomic structure, periodicity, chemical bonding, chemical reactions and reaction stoichiometry, gases, chemical thermodynamics, chemical kinetics, chemical equilibrium, and electrochemistry. A good background in high school chemistry is recommendation.
Pre-requisite MATH 118 or Math Placement Test; Co-requisite CHEM 173; Restricted to Engineering Science Students. A good background in high school chemistry is recommendation.
Outcomes: Students should demonstrate proficient understanding of fundamental concepts and skills of general
Components: Discussion(In person), Lecture(In person)
Requirement Group: Pre-requisite MATH 118 or Math Placement Test; Co-requisite CHEM 173; Restricted to Engineering Science Students
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CHEM 173(1)
Course ID: 013251
15-JUN-2016
General Chemistry Lab for Engineering Science Majors
This lab course is a companion course to CHEM 171 General Chemistry for Engineering Science and is designed to support the development of chemistry concepts within the following topics: atomic structure, periodicity, chemical bonding, chemical reactions and reaction stoichiometry, gases, chemical thermodynamics, chemical kinetics, chemical equilibrium, and electrochemistry.
Prerequisite: MATH 118 or equivalent. Co-req: CHEM 173. Enrollment is restricted to declared ENGR majors. A good background in high school chemistry is recommendation.
Components: Laboratory(In person)
Requirement Group: Pre-requisite: MATH 118; Co-requisite: CHEM 171; Restricted to Engineering Science majors.
Room Requirements: Lab - Chemistry(1)

CHEM 212(3)
Course ID: 011179
29-JUN-2012
Quantitative Analysis Lecture
Prerequisite: CHEM 106 or 102 and 112.
This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.
Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: Electronic Classroom(1), Auditorium(1)

CHEM 212T(0)
Course ID: 011652
01-JAN-2016
Tutoring for Chemistry 212 - NO CREDIT
Tutoring for Chemistry 212 - NO CREDIT
Components: Tutoring

CHEM 213(4)
Course ID: 001597
20-JUN-2012
Quantitative Analysis
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 213L(0)
Course ID: 001598
15-AUG-2004
Quantitative Analysis Lab
Components: Laboratory
Room Requirements: Lab - Chemistry(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Prerequisites</th>
<th>Description</th>
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</thead>
</table>
| CHEM 214(1) | 011180    | 29-JUN-2012 | CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212. | **Quantitative Analysis Laboratory**

This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.

- **Components:** Laboratory (In person)
- **Attributes:** Forensic Science
- **Requirement Group:** Prerequisite: Chem 106 or 102 & 112. Pre or co-req: Chem 212
- **Room Requirements:** Lab - Chemistry(1)

| CHEM 215(4) | 001599    | 29-JUN-2012 | Chem 106 or Chem 102 and 112. | **Elem Quant Analysis**

This course includes lecture and laboratory. This is a laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data.

- **Outcome:** Students will learn basic chemical principles in these areas.
- **Components:** Laboratory, Lecture
- **Attributes:** Forensic Science
- **Requirement Group:** Prerequisites: Chem 106 or Chem 102 & 112
- **Room Requirements:** General Classroom(1)

| CHEM 215L(0) | 001600    | 15-AUG-2004 | Lab - Chemistry(1) | **Elem Quantitative Analysis Lab**

| CHEM 221(4) | 001601    | 15-JUN-2014 | CHEM 102 & CHEM 112 or CHEM 106. | **Organic Chem I Lec/Disc**

A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy.

- **Outcome:** Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.
- **Components:** Discussion, Laboratory, Lecture
- **Attributes:** Bioinformatics, Forensic Science
- **Requirement Group:** Prerequisites: CHEM 102 & CHEM 112 OR CHEM 106. Prerequisites for Bioinformatics Majors ONLY: CHEM 102 or CHEM 106
- **Room Requirements:** General Classroom(1)

| CHEM 221D(0) | 001602    | 15-AUG-2004 | General Classroom(1) | **Organic Chemistry I Disc**

| CHEM 221L(0) | 001603    | 15-AUG-2004 | Lab - Chemistry(1) | **Organic Chemistry I Lab**

- **Components:** Laboratory
- **Room Requirements:** Lab - Chemistry(1)
Organic Chem II Lec/Disc
Prerequisite: CHEM 221 or 223. Chemistry majors only.

A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds.

Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.

Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 221 or 223. Chemistry majors only.
Room Requirements: General Classroom(1)

Organic Chemistry I Discussion
Components: Discussion
Room Requirements: General Classroom(1)

Organic Chemistry II Lab
Components: Laboratory
Room Requirements: Lab - Chemistry(1)

Organic Chemistry A Lect & Disc
Prerequisites: CHEM 102 or 106.

Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers.

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 102 or 106
Room Requirements: General Classroom(1)

Organic Chemistry A Discussion
Components: Discussion
Room Requirements: General Classroom(1)

Tutoring for Chemistry 223/225 - NO CREDIT
Components: Tutoring

The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins.

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 223 or 221
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
<th>Components</th>
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<td>CHEM 224T(0)</td>
<td>011569</td>
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<td>CHEM 225(1)</td>
<td>001611</td>
<td>Organic Chemistry Lab A</td>
<td>CHEM 102 &amp; 112; Or CHEM 106.</td>
<td>CHEM 223</td>
<td>Laboratory</td>
<td>Forensic Science</td>
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<td>Requirement Group: Pre-requisites: CHEM 102 AND 112; Or CHEM 106. Co-Requisite: CHEM 223</td>
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<td>Room Requirements: Lab - Chemistry(1)</td>
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<tr>
<td>CHEM 226(1)</td>
<td>001612</td>
<td>Organic Chemistry Lab B</td>
<td>CHEM 224.</td>
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<td>Laboratory</td>
<td>Forensic Science</td>
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<td>Requirement Group: Pre-requisite: CHEM 225. Co- or Prerequisite: CHEM 224.</td>
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<td>Room Requirements: Lab - Chemistry(1)</td>
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<td>CHEM 251(4)</td>
<td>007687</td>
<td>ELEM PHYSIOLOGICAL CHEM A</td>
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<td>Lecture</td>
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<td>CHEM 252(4)</td>
<td>007688</td>
<td>ELEM PHYSIOLOGICAL CHEM B</td>
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<td>Lecture</td>
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<tr>
<td>CHEM 300(1 - 6)</td>
<td>001613</td>
<td>Undergraduate Research</td>
<td>Prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course.</td>
<td></td>
<td>Lecture</td>
<td>Advanced Inorganic Lab, Undergraduate Research</td>
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<td>Req. Designation: Undergraduate Research</td>
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</table>
Introduction to Chemistry Research

This two week course will focus on issues of chemical safety, research protocols, data recording, and instrumentation use. Typical course meetings will involve in-class presentations, group discussions, and hands-on experience.

Prerequisite: Chem101/111 (or Chem 105).

Outcomes: Expose students to of essential and important issues of chemical safety, research protocols, data recording, and instrumentation use for students preparing for undergraduate and graduate chemistry research.

Components: Laboratory (In person)

Requirement Group: Prerequisite: CHEM 101 and 111 or CHEM 105

Room Requirements: Lab - Chemistry (1)

Physical Chemistry I

Prerequisites: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent.

Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems.

Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.

Components: Discussion, Lecture

Requirement Group: Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemistry, Forensic Science Majors

Room Requirements: General Classroom (1)

Physical Chemistry II

Lecture and discussion course covering principles of quantum mechanics with the applications to chemical properties and spectroscopy of atoms and molecules.

Outcome: Students will acquire fundamental knowledge of the physical laws that govern chemical processes, and learn how to apply these laws to predict the structure and properties of chemical systems.

Components: Discussion, Lecture

Requirement Group: Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemistry, Forensic Science Majors

Room Requirements: General Classroom (1)

Physical Chemistry Lab

Pre or Co-requisite: CHEM 302.

This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics.

Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.

Components: Laboratory

Requirement Group: Pre or Co-requisite: CHEM 302

Room Requirements: Lab - Chemistry (1)
CHEM 305(3)  Course ID:011974  01-AUG-2012

Physical Biochemistry for the Biological Sciences
Prerequisites: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent.

Lecture course covering principles and biological applications of thermodynamics, kinetics, quantum mechanics and molecular spectroscopy.

Outcome: Students will learn how fundamental concepts in physical chemistry can be used to understand biological processes.

Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Restricted to Biochemistry and Forensic Majors.
Room Requirements: Electronic Classroom(1), Auditorium(1)

CHEM 306(1)  Course ID:011970  20-JUN-2012

Physical Biochemistry Lab
Pre-Req: CHEM 305

This laboratory course will introduce apparatus, and analysis used in experimental physical chemistry for biochemistry students.

Outcome: Students will acquire broad-based knowledge of laboratory skills central to biophysical chemistry.

Components: Laboratory(In person)
Requirement Group: Prerequisite: CHEM 305. Restricted to Biochemistry Majors.
Room Requirements: Lab - Chemistry(1)

CHEM 307(3)  Course ID:011956  01-JAN-2014

Inorganic Chemistry
Prerequisite: CHEM 222 or 224 & 226

Lecture course covering atomic structure, chemical bonding, and transition metal, solid state, organometallic and bioinorganic chemistry.

Outcome: Students will learn chemical principles in important areas of inorganic chemistry.

Components: Discussion(In person), Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Biochemistry Majors.
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CHEM 310(2)  Course ID:001620  01-JAN-2013

Instrumental Analysis
Prerequisites: CHEM 212, 214 and 302 or 305.

Co-requisite: CHEM 311.

This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectrometry, mass spectrometry and chemical separations.

Outcome: Students will be able to select the most suitable analysis method for a sample or fraction of a sample.

Components: Lecture
Attributes: Forensic Science
Requirement Group: Prerequisite: Chem 212, 214 and 302 or 305; BA Chemistry, BS Chemistry, Forensic Science majors.
Room Requirements: General Classroom(1)

CHEM 311(2)  Course ID:001621  01-JAN-2013

Instr Analytical Lab
Co-requisite: CHEM 310.

Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectrometry, molecular spectroscopy and mass spectrometry.

Outcome: Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.

Components: Laboratory
Attributes: Forensic Science
Requirement Group: Co-requisite: Chem 310; BA Chemistry, BS Chemistry, Forensic Science majors
Room Requirements: Lab - Chemistry(1)
CHEM 312(3) Course ID:001622 20-JUN-2012
Environmental Chemistry
Prerequisites: CHEM 106 or 102 and 112.

This course will discuss the three major environmental compartments- atmosphere, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods.

Outcome: The student will have a good understanding of the environment when finishing this course.

Components: Lecture
Attributes: Environmental Studies
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 313(1) Course ID:001623 29-JUN-2012
Environmental Chem Lab
Prerequisites: CHEM 106 or 102 and 112.

Co-requisite: CHEM 312.

This laboratory course will cover the most important environmental applications including water analysis, detection of persistent organic pollutants, and heavy metals.

Outcome: The student will be able to prepare and quantify environmental samples with the appropriate analysis method.

Components: Laboratory
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: Lab - Chemistry(1)

CHEM 314(4) Course ID:012792 15-JUN-2014
Instrumental Analysis
Prerequisites: CHEM 212, 214, and 302

This course discusses and demonstrates how instrumental techniques such as atomic spectroscopy, molecular spectroscopy, mass spectrometry and chemical separations can be used to identify the chemical composition of a sample.

Outcome: Students will be able to select the most suitable analytical method to identify a sample. The hands-on approach will enable students to perform instrumental analysis independently.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Prerequisites: CHEM 212,214, & 302
Reg. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CHEM 315(3) Course ID:012793 11-JAN-2016
Introduction to Forensic Toxicology
Prerequisites: CHEM 222 or 224.

This course stresses the practical and theoretical aspects to forensic toxicology, the study of drugs and their implications in a forensic setting when toxicity sets in. The analysis and description of drugs are introduced. Case studies are reviewed where drug use may become a forensic matter.

Outcome: Students should develop basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field of forensic toxicology.

Components: Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: CHEM 222 or 224
Room Requirements: Electronic Classroom(1)
### CHEM 316(3)
**Course ID:** 012754  |  **11-JAN-2016**  
**Introduction to Forensic Drug Chemistry**  
Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316L  

This course provides an introduction to the basic principles of forensic drug analysis. The use of microscopic, chemical, and chromatographic techniques to gather data, interpret results and form conclusions are developed. Recognizing the strengths and weaknesses in the techniques used and the correct interpretation of results is stressed.

**Outcomes:** The techniques, skills, advances and limitations of the modern forensic laboratory discussed. The students will be able to summarize basic concepts of forensic drug analysis, testing, and formal reporting.

**Components:** Lecture(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316L  
**Room Requirements:** Electronic Classroom(1)

### CHEM 316L(1)
**Course ID:** 012755  |  **11-JAN-2016**  
**Introduction to Forensic Drug Chemistry Laboratory**  
Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316  

This course provides an introduction to the basic laboratory techniques used in the modern forensic drug analysis. The use of the microscope in the identification of plant materials, common chemical color and ion tests, and chromatographic separations techniques are used to collect data, interpret results and form accurate conclusions.

**Outcomes:** The students will be able to perform the basic laboratory techniques used in a modern forensic drug laboratory to conduct an analysis, including analysis, interpretation of data, and issuing reports.

**Components:** Laboratory(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316  
**Room Requirements:** Lab - Chemistry(1)

### CHEM 323(3)
**Course ID:** 012591  |  **21-MAR-2013**  
**Medicinal Chemistry**  
Prerequisites: CHEM 222 or 224  

This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals.

**Outcomes:** Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: CHEM 222 or 224  
**Room Requirements:** Electronic Classroom(1)

### CHEM 329(4)
**Course ID:** 001624  |  **20-JUN-2012**  
**Qualitative Organic Analysis**  
Components: Laboratory, Lecture  
**Room Requirements:** General Classroom(1)

### CHEM 329L(0)
**Course ID:** 001625  |  **15-AUG-2004**  
**Qualitative Organic Analysis Lab**  
Components: Laboratory  
**Room Requirements:** Lab - Chemistry(1)

### CHEM 330(3)
**Course ID:** 001626  |  **20-JUN-2012**  
**Intro to Physical Chemistry**  
Components: Lecture  
**Room Requirements:** General Classroom(1)

### CHEM 337(0)
**Course ID:** 001627  |  **01-JAN-1901**  
**Radiochemistry**  
Components: Lecture  
**Room Requirements:** General Classroom(1)
## College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

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<th>Course Code</th>
<th>Course Name</th>
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<th>Requirement Group</th>
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<td>CHEM 339(3)</td>
<td>Microcomp Interfacing in Chem</td>
<td>Laboratory, Lecture</td>
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<td>CHEM 340(3)</td>
<td>Advanced Inorganic Chemistry</td>
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<td>General Classroom(1), General Classroom(1)</td>
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<td>CHEM 341(1)</td>
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<td>Prerequisite or Co-requisite: CHEM 340</td>
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<td>CHEM 361(3)</td>
<td>Principles of Biochemistry</td>
<td>Discussion, Lecture</td>
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<td>General Classroom(1)</td>
<td>Prerequisites: CHEM 222 or 224 and 226. Prerequisites for Bioinformatics majors: Chem 222 or 224.</td>
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<td>Current Concepts Biochem</td>
<td>Lecture</td>
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<td>Prerequisite: CHEM 361</td>
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</table>
CHEM 363(2)  Course ID:001635  20-JUN-2012
Biochemistry Laboratory Lab/Discussion
Prerequisite: CHEM 361.

A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks.

Outcome: Students will be able to purify and characterize biomolecules in a research context.

Components: Discussion, Laboratory

Requirement Group: Prerequisite: CHEM 361. Restricted to Chemistry Majors Only.

Room Requirements: Lab - Chemistry(1)

CHEM 363D(0)  Course ID:001636  15-AUG-2004
Biochemistry Lab Disc
Components: Discussion

Room Requirements: General Classroom(1)

CHEM 365(3)  Course ID:009398  15-JUN-2013
Proteomics
Components: Lecture(In person)
Course Equivalents: BIOI 386
Attributes: Bioinformatics

Requirement Group: Prerequisite: CHEM 361 or 370

Room Requirements: General Classroom(1)

CHEM 370(3)  Course ID:011973  06-AUG-2012
Biochemistry I
Prerequisites: CHEM 222 or 224 and 226.

This is the first part of a two-semester Biochemistry series that emphasizes important biochemical concepts on the structure and function of proteins, enzymes, carbohydrates, lipids and cell membranes as well as on the bioenergetic and regulatory principles behind the central and carbohydrate pathways.

Outcome: Students will be able to demonstrate and understanding of structural-functional relationships in biological molecules and how carbohydrates are metabolized.

Components: Discussion(In person), Lecture(In person)

Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Chemistry and Biochemistry Majors.

Room Requirements: Auditorium(1), Auditorium(1)

CHEM 371(3)  Course ID:011976  20-JUN-2012
Biochemistry II
Prerequisite: CHEM 370

This is the second part of a two-semester Biochemistry lecture series that emphasizes important biochemical concepts on lipid, amino acid and nucleotide metabolic pathways as well as the structure and function of nucleic acids. Special topics on sensory systems, motility, immunology and drug development will also be discussed.

Outcome: Students will be able to demonstrate an understanding of metabolic pathways and of current research topics in biochemistry.

Components: Discussion(In person), Lecture(In person)

Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors

Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CHEM 372(2)  Course ID:011977  15-JUN-2015
Biochemistry Laboratory I
Prerequisite: CHEM 370

This laboratory is designed to simulate a research experience and to teach basic techniques utilized in a biochemistry laboratory. The course theme involves a comparative investigation of the enzyme glyceraldehyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on GAPDH from either an aquatic or land animal source, e.g., trout, tuna, pork beef or chicken.

Outcome: Students will be able to purify and characterize an enzyme in a research context.

Components: Discussion(In person), Laboratory(In person)

Requirement Group: CHEM 370 & CHEM 226 or 222

Room Requirements: Lab - Chemistry(1), Lab - Chemistry(1)
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<td>CHEM 373(2)</td>
<td>011978</td>
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<tr>
<td>Biochemistry Laboratory II</td>
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<td>Prerequisite: CHEM 371</td>
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This laboratory course is designed to simulate a research project in which molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. The course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from Escherichia coli. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form.

Components: Discussion (In person), Laboratory (In person)
Requirement Group: Prerequisite: CHEM 372
Room Requirements: Electronic Classroom (1), Lab - Chemistry (1)

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<td>CHEM 380(1)</td>
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<tr>
<td>Chemistry Seminar</td>
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<td>Prerequisite: CHEM 222 or 224, and 226.</td>
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A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom.

Outcome: Students will demonstrate their understanding by writing a one page summary of each presentation.
Components: Seminar
Requirement Group: Pre-requirements: CHEM 222 or 224 and 226.
Room Requirements: Auditorium (1)

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<tr>
<td>CHEM 385(3)</td>
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<tr>
<td>Advanced Enzyme Kinetics and Mechanisms</td>
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<td>Prerequisite: CHEM 370</td>
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The major themes in this course will be topics that are related to modern enzymology. The structure of this course will involve lectures by Dr. Ballicora for each topic, and discussion with the students.

Outcome: Students will be able to understand enzyme mechanisms and be able to make oral presentations on recently published articles.
Components: Lecture (In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom (1)

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<td>CHEM 386(3)</td>
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<tr>
<td>Metabolic Processes &amp; Supramolecular Bio Structures</td>
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<td>Prerequisites: CHEM 371</td>
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The emphasis will be on control of pathways and on supermolecular organization of metabolism. The structure of the course will involve lectures by Dr. Olsen, and discussion with the students.

Outcome: Students will be able to understand how control of metabolism is achieved and the importance of supermolecular structures in cell function. Students will be able to make oral presentations on recently published articles.
Components: Lecture (In person)
Requirement Group: Prerequisite: CHEM 371. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom (1)

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<tr>
<td>CHEM 387(3)</td>
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<tr>
<td>Plant Biochemistry</td>
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<td>Prerequisite: CHEM 370</td>
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The major themes in this course will be about topics that are related to plant biochemistry and metabolism. The structure of the course will involve lectures for each topic, with discussion with the students. Students will learn how plants and photosynthetic organisms acquire and process energy. Plant metabolism will constitute a central part of the course, focusing on the main differences from other living organisms. A solid understanding of plant metabolism will inspire the student to think about all the possibilities that plant biochemistry and biotechnology offer to solve critical problems, such as malnutrition, global climate change, drug discovery, and infectious diseases.
Components: Lecture (In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom (1)
CHEM 395(0 - 3)
Course ID: 001638  11-SEP-2013
Special Topics in Chemistry
Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status.

Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry.

Outcome: Students will acquire an advanced understanding of a selected topic in chemistry.
Components: Lecture

Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

CHEM 395B(3)
Course ID: 012881  15-JUN-2014  Instructor Consent Required
Bioethics Minor Capstone: Chemical Topics
Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when CHEM 395 is tagged with the Bioethics Minor Capstone course.
Outcome: Students will understand the connection between ethical and chemical issues with regard to the special topic in chemistry.
Components: Seminar (In person)
Topics: Bioethics Minor Capstone: Chemical Topics
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

CHEM 395L(0)
Course ID: 001639  15-AUG-2004
Special Topics Lab
Components: Laboratory
Room Requirements: Lab - Chemistry(1)

CHEM 400(1)
Course ID: 001640  20-JUN-2012
Chemistry Seminar
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

CHEM 415(3)
Course ID: 001641  20-JUN-2012
Special Topics in Chem
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 420(3)
Course ID: 001642  20-JUN-2012
Adv Org Chem I: Struct-Stereo
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 421(3)
Course ID: 001643  20-JUN-2012
Adv Org Chem II: Synthesis
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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<th>Semester</th>
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<td>CHEM 422(3)</td>
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<td>Adv Org Chem III: Mechanism</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>CHEM 423(3)</td>
<td>012857</td>
<td>15-JUN-2014</td>
<td>Medicinal Chemistry</td>
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<td>This course explores how medicinal chemists design and synthesize new drug candidates as well as the hurdles that must be overcome in meeting the FDA requirements of efficacy and safety on the road to market, emphasizing the therapeutic index that underscores the risk/benefit consideration of every drug.</td>
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<td>Outcomes:</td>
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<td>1. Explain risk/benefit of drugs in efficacy vs. toxicity and the therapeutic index/window.</td>
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<td>2. Summarize interactions of drugs with receptors, enzymes, or nucleotides.</td>
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<td>3. Analyze structure-activity relationships given potency data.</td>
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<td>CHEM 425(3)</td>
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<td>Special Topics in Organic Chem</td>
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<td>CHEM 429(1 - 9)</td>
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<td>Research in Organic Chemistry</td>
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<td>Physical Chemical Survey</td>
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# College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

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<td>CHEM 479(1 - 9)</td>
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<td>RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students.</td>
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<td>Research in Chemical Education</td>
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<td>This course will count toward the research credits of those students seeking a Ph.D. degree with a focus on Chemical Education. It will examine the effects of numerous variables on the learning and teaching of chemical principles and skills.</td>
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<td>Outcomes: Students will be able to:</td>
<td>*describe the primary theoretical underpinnings of the chemical education research field.</td>
<td>*describe and apply methods for preparing research data collected for publication.</td>
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<td>*describe and apply methods for analyzing chemical education research projects &amp; manuscripts.</td>
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<td>CHEM 491(1)</td>
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<td>Laboratory Investigations in Chemistry C</td>
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<td>A course designed for high school science teachers to help construct and create chemistry laboratories for students in the context of urban high schools.</td>
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<tr>
<td>Outcomes: Learning how to teach inquiry based science labs; learning how to create labs within the constraints of an urban school district.</td>
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<td>Prerequisite limitation: Must be enrolled in M.Ed. in Chem Ed program</td>
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<td>Outcomes: Increased awareness of modern areas of chemical research.</td>
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<td>Special Topics in Chemistry C: Innovations on the Horizon</td>
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<td>Chemical researchers are making rapid progress in expanding our knowledge of atomic and molecular structure, pharmaceuticals, properties of minerals and in many other areas. This course will focus on a few of the most recent and exciting developments in chemistry and study how these advances were made and their possible uses for humanity.</td>
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<td>Outcome: Understanding and familiarity with recent advances in chemistry.</td>
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<td>Outcomes: Increased chemistry content knowledge, ability to teach inquiry based chemistry.</td>
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<td>AP Chem Workshop I, AP Chem Workshop II, Directed Study, ACS Chemistry Workshop, AP Environmental Science Workshop</td>
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 Components: FTC-Supervision

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 1TRN (0 - 99)  
Course ID: 010696  01-JAN-1901  
CLST100 Level Transfer  
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.  
Components: Lecture

CLST 2TRN (0 - 99)  
Course ID: 010697  01-JAN-1901  
CLST 200 Level Transfer  
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.  
Components: Lecture

CLST 3TRN (0 - 99)  
Course ID: 010698  01-JAN-1901  
CLST 300 Level Transfer  
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.  
Components: Lecture

CLST 101(3)  
Course ID: 001932  01-JAN-1901  
Intro to Classical Hebrew I  
Introduction to Classical Hebrew I. (THEO 308)  
Components: Lecture  
Course Equivalents: THEO 308  
Room Requirements: General Classroom(1)

CLST 102(3)  
Course ID: 001933  01-JAN-1901  
Intro to Classical Hebrew II  
Introduction to Classical Hebrew II. (THEO 309)  
Components: Lecture  
Course Equivalents: THEO 309  
Room Requirements: General Classroom(1)

CLST 131(3)  
Course ID: 001934  15-MAR-2006  
English Use of Latin & Greek  
This course investigates derivations of English words through analysis of their ancient Greek and Latin elements.  
Outcome: Students should be able to demonstrate knowledge of noun- and verb-roots, cognates, morphemes, and other linguistic elements deriving from ancient Greek and Latin, as well as enhanced knowledge of English vocabulary and understanding of its appropriate uses.  
Components: Lecture  
Room Requirements: General Classroom(1)

CLST 206(3)  
Course ID: 001955  15-JUN-2015  
Art of Ancient Greece  
This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples.  
Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.  
Components: Lecture  
Course Equivalents: FNAR 336  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies  
Room Requirements: General Classroom(1)
College of Arts and Sciences – Classical Studies – Subject: Classical Civilization

CLST 207(3)  Course ID:001956  15-JUN-2015
Art of the Roman World
This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples.

Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.

Components: Lecture
Course Equivalents: ROST 307, FNAR 337
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies, Rome Studies
Room Requirements: General Classroom(1)

CLST 241(3)  Course ID:010941  15-JUN-2015
Religions of Ancient Greece
This course examines the beliefs and practices in ancient Greek religion by studying the written, artistic, and archaeological evidence for their forms and functions and the environment in which they flourished.

Outcome: Students will be able to demonstrate understanding of ancient Greek religions.

Components: Lecture(In person)
Topics: Greek Religion, Roman Religions
Attributes: CORE PRE-2012 Theological and Religious Studies, European Studies
Room Requirements: General Classroom(1)

CLST 267(3)  Course ID:001935  15-JUN-2015
Medical and Scientific Terminology in Context
This course focuses on the ancient Greek and Latin roots of terminology relating to the sciences, specifically, medical science. The development and changes in the scientific paradigm are explored through readings in translation of a variety of ancient Greek and Roman thinkers.

Outcome: Students should be able to demonstrate knowledge and better understanding of the language of modern science.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CLST 271(3)  Course ID:001936  15-JUN-2014
Classical Mythology
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual

Components: Lecture
Course Equivalents: CLST 271G, CLST 271R
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

CLST 271G(3)  Course ID:012592  15-JUN-2015
Classical Mythology – Women/Gender Focus
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies.

Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and

Components: Lecture(In person)
Course Equivalents: CLST 271, CLST 271R
Attributes: Tier 2 Literary Knowledge, European Studies, Shakespeare Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)
CLST 271R(3)  
Course ID: 012756  
15-JUN-2015

Classical Mythology - Rome Focus
Enrollment Requirements: UCLR 100 for students admitted to Loyola University Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Classical Studies, or Modern Languages & Literatures.

This course focuses on Greek and (especially) Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman

Components:
Lecture

Course Equivalents:
CLST 271, CLST 271G

Attributes:
Tier 2 Literary Knowledge, European Studies, Rome Studies

Room Requirements:
Electronic Classroom(1)

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CLST 272(3)  
Course ID: 001937  
15-JUN-2015

Heroes & the Classical Epics
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism.

Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

Components:
Lecture

Attributes:
CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies

Room Requirements:
General Classroom(1)

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CLST 273(3)  
Course ID: 001938  
15-JUN-2015

Classical Tragedy
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides.

Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and

Components:
Lecture

Course Equivalents:
CLST 273G

Attributes:
CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies, Shakespeare Studies

Room Requirements:
General Classroom(1)

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CLST 273G(3)  
Course ID: 012588  
15-JUN-2015

Classical Tragedy - Women/Gender Focus
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies.

Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of

Components:
Lecture(In person)

Course Equivalents:
CLST 273

Attributes:
Tier 2 Literary Knowledge, European Studies, Shakespeare Studies, Women & Gender Studies

Room Requirements:
Electronic Classroom(1)
College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 274(3)  Course ID:001939  15-JUN-2015
World of Archaic Greece
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies
Room Requirements: General Classroom(1)

CLST 275(3)  Course ID:001940  15-JUN-2015
World of Classical Greece
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

Components: Lecture
Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

CLST 276(3)  Course ID:001941  15-JUN-2015
World of Classical Rome
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Course Equivalents: ROST 276
Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies, Rome Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

CLST 277(3)  Course ID:001942  15-JUN-2015
World of Late Antiquity
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies, Rome Studies
Room Requirements: General Classroom(1)
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<tr>
<th>Course ID: 009755</th>
<th>01-AUG-2012</th>
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<tbody>
<tr>
<td><strong>CLST 279(3)</strong></td>
<td>Classical Rhetoric</td>
</tr>
<tr>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
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<tr>
<td>This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings.</td>
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<tr>
<td>Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.</td>
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<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
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<td>Attributes:</td>
<td>Tier 2 Literary Knowledge</td>
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<th>Course ID: 001943</th>
<th>15-JUN-2014</th>
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<tbody>
<tr>
<td><strong>CLST 280(3)</strong></td>
<td>Romance Novel in Ancient World</td>
</tr>
<tr>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
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<tr>
<td>This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel.</td>
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<tr>
<td>Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
</tr>
<tr>
<td>Attributes:</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Shakespeare Studies</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<th>Course ID: 001944</th>
<th>15-MAR-2006</th>
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</thead>
<tbody>
<tr>
<td><strong>CLST 281(3)</strong></td>
<td>War and War Experience, Ancient and Modern</td>
</tr>
<tr>
<td>This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times.</td>
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<tr>
<td>Outcome: Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.</td>
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</tr>
<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>Attributes:</td>
<td>CORE PRE-2012 Societal and Cultural Literacy</td>
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<td>Room Requirements:</td>
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<tr>
<th>Course ID: 001945</th>
<th>15-JUN-2014</th>
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<tbody>
<tr>
<td><strong>CLST 283(3)</strong></td>
<td>Classical Comedy &amp; Satire</td>
</tr>
<tr>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
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<tr>
<td>In this course, students engage with great literary works of the ancient world that combine social criticism with humor.</td>
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<tr>
<td>Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Attributes:</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Shakespeare Studies</td>
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<td>Room Requirements:</td>
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<th>Course ID: 001946</th>
<th>15-MAR-2006</th>
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<tbody>
<tr>
<td><strong>CLST 288(3)</strong></td>
<td>Greek Literature in Transition</td>
</tr>
<tr>
<td>Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.)</td>
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<tr>
<td>Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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Course ID: 001947  15-MAR-2006

Latin Literature in Translation
Students study a selected range of masterworks in Latin literature. (This is a special topics course.)

Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.

Components:
- Lecture

Course Equivalents: ROST 289

Room Requirements: General Classroom(1)

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Course ID: 001948  01-APR-2011

Women in the Classical World
This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.

Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.

Components:
- Lecture

Course Equivalents: WOST 295, WSGS 295

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Women & Gender Studies

Room Requirements: General Classroom(1)

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Course ID: 001949  15-MAR-2006

Classical Mythology (H)
This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts.

Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.

Components:
- Lecture

Room Requirements: General Classroom(1)

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Course ID: 001950  15-MAR-2006

The Classical Epics (H)
This course focuses more deeply upon the epics of the ancient Mediterranean world.

Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.

Components:
- Lecture

Room Requirements: General Classroom(1)

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Course ID: 007823  01-JAN-1901

CREDIT BY EXAMINATION 12/21/93
Course loaded from Took record for exams

Components:
- Lecture

Attributes: Exam
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Date</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tr>
<td>CLST 304(3)</td>
<td>History of Ancient Philosophy</td>
<td>See Philosophy 304: The History of Ancient Philosophy</td>
<td>01-JAN-2016</td>
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<td>European Studies</td>
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<tr>
<td>CLST 305(3)</td>
<td>Ancient Political Thought</td>
<td>Ancient Political Thought. (PLSC 304)</td>
<td>01-JAN-1901</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CLST 308(3)</td>
<td>History of Rome to Constantine</td>
<td>See History 308: Roman History to Constantine</td>
<td>15-JUN-2015</td>
<td>ROST 308, HIST 308A</td>
<td>Catholic Studies, European Studies, Rome Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>CLST 309(3)</td>
<td>Greece to Alexander the Great</td>
<td>See History 307: Greece to Alexander the Great</td>
<td>15-JUN-2015</td>
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<td>CLST 314(3)</td>
<td>CREDIT BY EXAMINATION 12/21/93</td>
<td>Course loaded from Took record for exams</td>
<td>01-JAN-1901</td>
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<td>Lecture</td>
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<tr>
<td>CLST 315(3)</td>
<td>Alexander &amp; Hellenistic World</td>
<td>This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria.</td>
<td>15-JUN-2015</td>
<td></td>
<td>European Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>CLST 316(3)</td>
<td>Western Patristic Thought</td>
<td>This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine.</td>
<td>01-JAN-2016</td>
<td></td>
<td>European Studies</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
CLST 318(3)  
Course ID: 012757  
15-JUN-2015  
Transformations of Rome in Late Antiquity  
This course focuses on the City of Rome itself from the third century up to the reign of Charlemagne. It demonstrates that this period was a time of gradual transformation and continuity. Both literary sources and the archaeology and epigraphy of the City shall be combined to show that barbarian invasions did not destroy the walls of Rome, and that the arrival of Christianity did not cause the fall of classical culture.

Outcomes: Students will be able to demonstrate an understanding of the working of historical mechanisms, evaluate and critically analyze this historical period.

Components: Lecture (In person)
Course Equivalents: HIST 308D
Attributes: European Studies, German Studies, Rome Studies
Room Requirements: Electronic Classroom (1)

CLST 324(3)  
Course ID: 010483  
21-SEP-2007  
Shipwreck Archaeology  
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture (In person)
Course Equivalents: MSTU 330, ANTH 347, HIST 309
Room Requirements: General Classroom (1)

CLST 328(3)  
Course ID: 010482  
15-JUN-2015  
Pompeii and Herculaneum  
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture (In person)
Course Equivalents: ANTH 328, HIST 308B
Attributes: European Studies
Room Requirements: General Classroom (1)

CLST 334(3)  
Course ID: 001961  
15-JUN-2015  
Intro to Classical Archaeology  
This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries.

Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

Components: Lecture
Course Equivalents: ANTH 334R, CLST 334R, ANTH 334
Attributes: European Studies
Room Requirements: General Classroom (1)

CLST 334R(3)  
Course ID: 012758  
15-JUN-2014  
Introduction to Classical Archaeology - Rome/Italy Focus  
This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world, particularly in Rome and Italy, and on the methodologies involved with the recoveries.

Outcomes: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

Components: Lecture (In person)
Course Equivalents: ANTH 334R, CLST 334, ANTH 334
Attributes: Rome Studies
Room Requirements: Electronic Classroom (1)
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Offered Date</th>
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<tbody>
<tr>
<td>001962</td>
<td>Classical Arch-Greek Temples</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>001963</td>
<td>Geography of The Ancient World</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>001964</td>
<td>Ancient Greek and Roman Coins</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>012759</td>
<td>Introduction to Museum Studies</td>
<td>15-JUN-2014</td>
</tr>
<tr>
<td>001965</td>
<td>Roman Polit Theory &amp; Practice</td>
<td>15-JUN-2015</td>
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<tr>
<td>001966</td>
<td>Roman Law</td>
<td>15-JUN-2015</td>
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</table>

**CLST 340(3)**

**Course ID:** 001962  
**15-MAR-2006**

**Classical Arch-Greek Temples**

This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding.

**Outcome:** Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.

**Components:**
- Lecture

**Course Equivalents:** ANTH 340

**Room Requirements:** General Classroom(1)

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**CLST 342(3)**

**Course ID:** 001963  
**15-MAR-2006**

**Geography of The Ancient World**

This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world.

**Outcome:** Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

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**CLST 344(3)**

**Course ID:** 001964  
**15-MAR-2006**

**Ancient Greek and Roman Coins**

This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome.

**Outcome:** Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

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**CLST 348(3)**

**Course ID:** 012759  
**15-JUN-2014**

**Introduction to Museum Studies**

In collecting, preserving, interpreting, and presenting items of material cultures, as the 20th century recognized and reconsidered, museums function as mass-media, social tracers as well as objects-subjects for economic and political elaboration. This course introduces students to relevant concerns of objects, conceptualization and communication, scholarship, cultural property, and identity.

**Outcome:** Students will gain understanding of how museums conserve cultural artefacts, serve academic research, educate specialist and non-specialist audiences, and focus social energy in local and touristic communities.

**Components:**
- Lecture(In person)
- Rome Studies

**Attributes:**
- Rome Studies

**Room Requirements:** Electronic Classroom(1)

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**CLST 361(3)**

**Course ID:** 001965  
**15-JUN-2015**

**Roman Polit Theory & Practice**

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian.

**Outcome:** Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.

**Components:**
- Lecture

**Course Equivalents:** ROST 361

**Attributes:**
- European Studies

**Room Requirements:** General Classroom(1)

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**CLST 362(3)**

**Course ID:** 001966  
**15-JUN-2015**

**Roman Law**

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification.

**Outcome:** Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.

**Components:**
- Lecture

**Course Equivalents:** ROST 362, PLSC 371

**Attributes:**
- European Studies, Rome Studies

**Room Requirements:** General Classroom(1)
### CLST 363(3)
**Course ID:** 001967  
**15-JUN-2015**  
**Law & Legislature - Ancient Greece**

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period.

**Outcome:** Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.

- **Components:** Lecture
- **Attributes:** European Studies
- **Room Requirements:** General Classroom(1)

### CLST 373(3)
**Course ID:** 001969  
**15-JUN-2015**  
**Daily Life in Ancient Greece**

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations.

**Outcome:** Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

- **Components:** Lecture
- **Attributes:** European Studies
- **Room Requirements:** General Classroom(1)

### CLST 374(3)
**Course ID:** 001970  
**15-JUN-2015**  
**Private Life of Ancient Romans**

This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations.

**Outcome:** Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.

- **Components:** Lecture
- **Course Equivalents:** ROST 374
- **Attributes:** European Studies
- **Room Requirements:** General Classroom(1)

### CLST 375(3)
**Course ID:** 001971  
**15-MAR-2006**  
**Archaeology of Early Greece**

This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.).

**Outcome:** Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.

- **Components:** Lecture
- **Course Equivalents:** ANTH 375
- **Room Requirements:** General Classroom(1)

### CLST 376(3)
**Course ID:** 013072  
**15-JUN-2015**  
**Homer’s Questions**

An advanced course in the Iliad and/or Odyssey enriched by study of Homeric scholarship from the time of Wolf’s Prolegomena (1795) to the present day. Concentrations can include such key issues as "the Homeric question," the Parry-Lord theory, narratology, rhetorical criticism, and the psychiatric interpretations of Dr. Jonathan.

**Prerequisite:** CLST 272 is recommended.

**Outcomes:** Students will be able to place the Homeric poems into their historical and literary context.

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Description</th>
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</thead>
<tbody>
<tr>
<td>CLST 378(3)</td>
<td>Sport in Ancient Greece &amp; Rome</td>
<td>This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans. Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics. Components: Lecture Attributes: European Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CLST 380(3)</td>
<td>Research in Classical Studies</td>
<td>Students complete a semester-long research project on a topic in Classical Studies. Outcomes: Students will improve research methods and produce a research paper that engages with both primary sources and secondary scholarship. Components: Supervision(In person) Attributes: Engaged Learning Req. Designation: Undergraduate Research Room Requirements: Classroom Not Needed(1)</td>
</tr>
<tr>
<td>CLST 381(1 - 3)</td>
<td>Directed Study</td>
<td>This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.) Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic. Components: Supervision</td>
</tr>
<tr>
<td>CLST 382(3)</td>
<td>Internship in Classical Studies</td>
<td>Students complete a semester-long internship (100 hours minimum) that builds on their training in Classical Studies. Outcomes: Students will gain practical experience while applying theories and techniques gained from coursework. Components: Supervision(In person) Attributes: Engaged Learning Req. Designation: Internship Room Requirements: Classroom Not Needed(1)</td>
</tr>
<tr>
<td>CLST 383(3)</td>
<td>The Humanism of Antiquity I</td>
<td>This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics. Components: Lecture Attributes: European Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CLST 384(3)</td>
<td>The Humanism of Antiquity II</td>
<td>This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics. Components: Lecture Attributes: European Studies Room Requirements: General Classroom(1)</td>
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<td>CLST 420(3)</td>
<td>CLST 471(3)</td>
<td>CLST 480(3)</td>
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<tr>
<td>Mat/Meth/Prob Ancient History</td>
<td>Comp Grammar of Grek &amp; Latin</td>
<td>Ancient Numismatics</td>
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</table>
### CLST 499 (1 - 3)  
**Course ID:** 001997  
**Course Name:** Directed Study  
**Components:** Supervision  
**Topics:** Theories of Myth  
**Requirement Group:** Restricted to Graduate School students.

### CLST 502 (3)  
**Course ID:** 007826  
**Course Name:** DISSERTATION RESEARCH  
**Components:** Lecture  
**Attributes:** Took

### CLST 503 (3)  
**Course ID:** 001998  
**Course Name:** Special Topics  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### CLST 573 (3)  
**Course ID:** 001999  
**Course Name:** Seminar Greek & Roman Education  
**Components:** Seminar  
**Room Requirements:** Seminar(1)

### CLST 595 (0)  
**Course ID:** 002000  
**Course Name:** Thesis Supervision  
**Components:** FTC-Supervision

### CLST 600 (0)  
**Course ID:** 002001  
**Course Name:** Dissertation Supervision  
**Components:** FTC-Supervision

### CLST 600A (0)  
**Course ID:** 002002  
**Course Name:** Dissertation Supervision-Option A  
**Components:** FTC-Supervision

### CLST 605 (0)  
**Course ID:** 002003  
**Course Name:** Master's Study  
**Components:** FTC-Supervision

### CLST 610 (0)  
**Course ID:** 002004  
**Course Name:** Doctoral Study  
**Components:** FTC-Supervision
**College of Arts and Sciences - Classical Studies - Subject: Greek**

**GREK 101(3)**  
**Course ID:** 009836  
**15-MAR-2006**  
**Ancient Greek I**  
This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language.  
Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom(1)

**GREK 102(3)**  
**Course ID:** 009837  
**15-OCT-2012**  
**Ancient Greek II**  
Prerequisite: GREK 101.  
This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings.  
(Ancient Greek I or its equivalent is a prerequisite for this course.)  
Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English.  
**Components:** Lecture (In person)  
**Topics:** Introductory I, Introductory II  
**Room Requirements:** General Classroom(1)

**GREK 236(3)**  
**Course ID:** 008470  
**01-MAY-2008**  
**Xenophon**  
Prerequisite: GREK 102.  
This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  
Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom(1)

**GREK 262(3)**  
**Course ID:** 003440  
**15-MAR-2006**  
**Introduction to Plato**  
Prerequisite: GREK 102.  
This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  
Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.  
**Components:** Lecture  
**Topics:** Plato's Phaedo  
**Room Requirements:** General Classroom(1)

**GREK 267(3)**  
**Course ID:** 003441  
**15-AUG-2011**  
**Intro to New Testament Greek**  
Prerequisite: GREK 102.  
This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  
Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.  
**Components:** Lecture  
**Course Equivalents:** THEO 307  
**Attributes:** Catholic Studies  
**Room Requirements:** General Classroom(1)
Introduction to Greek Oratory
Prerequisite: GREK 102.
This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.
Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.
Components: Lecture
Room Requirements: General Classroom(1)

Intro to Greek Historiography
Prerequisite: GREK 102.
This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.
Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.
Components: Lecture
Room Requirements: General Classroom(1)

Introduction to Greek Poetry
Prerequisite: GREK 102.
This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphasis on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry.
Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.
Components: Lecture
Room Requirements: General Classroom(1)

Introduction to Christian Greek
Prerequisite: GREK 102.
This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts.
Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.
Components: Lecture
Room Requirements: General Classroom(1)

Stylistics
Prerequisite: GREK 102.
This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages.
Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.
Components: Lecture
Room Requirements: General Classroom(1)

Greek Composition
Prerequisite: two other GREK author courses.
This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose.
Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.
Components: Lecture
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>GREK 315(3)</td>
<td>003449</td>
<td>15-AUG-2011</td>
</tr>
<tr>
<td>The Greek Fathers</td>
<td>Course ID: 003449</td>
<td>15-AUG-2011</td>
</tr>
<tr>
<td>This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought.</td>
<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.</td>
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<tr>
<td>Components: Lecture</td>
<td>Attributes: Catholic Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>

| GREK 325(3) | 003450    | 15-MAR-2006 |
| Demosthenes | Course ID: 003450 | 15-MAR-2006 |
| This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens. | Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations. |
| Components: Lecture | |
| Room Requirements: General Classroom(1) |

| GREK 331(3) | 003451    | 15-MAR-2006 |
| Herodotus | Course ID: 003451 | 15-MAR-2006 |
| This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. | Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances. |
| Components: Lecture | |
| Room Requirements: General Classroom(1) |

| GREK 335(3) | 003452    | 15-MAR-2006 |
| Thucydides | Course ID: 003452 | 15-MAR-2006 |
| This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. | Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances. |
| Components: Lecture | |
| Room Requirements: General Classroom(1) |

| GREK 341(3) | 003453    | 15-MAR-2006 |
| The Iliad | Course ID: 003453 | 15-MAR-2006 |
| This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. | Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition. |
| Components: Lecture | |
| Room Requirements: General Classroom(1) |

| GREK 342(3) | 003454    | 15-MAR-2006 |
| The Odyssey | Course ID: 003454 | 15-MAR-2006 |
| This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. | Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition. |
| Components: Lecture | |
| Room Requirements: General Classroom(1) |
# College of Arts and Sciences - Classical Studies - Subject: Greek

## GREEK 343(3)  
**Course ID: 003455**  
**15-MAR-2006**  
**Greek Lyric Poetry**  
The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon.  

Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  

Components: Lecture  
Room Requirements: General Classroom(1)

## GREEK 351(3)  
**Course ID: 003456**  
**05-JUN-2014**  
**Aristophanes**  
This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E.  

Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  

Components: Lecture  
Attributes: Shakespeare Studies  
Room Requirements: General Classroom(1)

## GREEK 353(3)  
**Course ID: 003457**  
**05-JUN-2014**  
**Aeschylus**  
This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E.  

Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  

Components: Lecture  
Attributes: Shakespeare Studies  
Room Requirements: General Classroom(1)

## GREEK 354(3)  
**Course ID: 003458**  
**05-JUN-2014**  
**Sophocles**  
This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E.  

Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  

Components: Lecture  
Attributes: Shakespeare Studies  
Room Requirements: General Classroom(1)

## GREEK 355(3)  
**Course ID: 003459**  
**05-JUN-2014**  
**Euripides**  
This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E.  

Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  

Components: Lecture  
Attributes: Shakespeare Studies  
Room Requirements: General Classroom(1)

## GREEK 360(3)  
**Course ID: 003460**  
**15-MAR-2006**  
**Theocritus**  
This course centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria.  

Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  

Components: Lecture  
Room Requirements: General Classroom(1)
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<tr>
<td>GREEK 362(3)</td>
<td>003461</td>
<td>15-MAR-2006</td>
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<tr>
<td>Plato Republic</td>
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<tr>
<td>This course centers on translation, evaluation and interpretation of selections from Plato's Republic.</td>
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<td><strong>Outcome:</strong> students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it.</td>
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<td><strong>Components:</strong> Lecture</td>
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<tr>
<td>GREEK 388(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Readings in Greek Literature I</td>
<td></td>
<td></td>
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<tr>
<td>Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.)</td>
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<td><strong>Outcome:</strong> students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
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<td><strong>Components:</strong> Lecture</td>
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<tr>
<td>GREEK 389(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Readings in Greek Literature II</td>
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<tr>
<td>Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.)</td>
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<tr>
<td><strong>Outcome:</strong> students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Outcome:</strong> students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
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<td><strong>Outcome:</strong> students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their styles and possible interpretations.</td>
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# College of Arts and Sciences - Classical Studies - Subject: Greek

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## College of Arts and Sciences - Classical Studies - Subject: Latin

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| LATN 1TRAN(0 - 99) | 011492 | 01-JAN-1901 | Latin 100 - Level Transfer  
Components: Lecture |
| LATN 2TRAN(0 - 99) | 011493 | 01-JAN-1901 | Latin 200 - Level Transfer  
Components: Lecture |
| LATN 3TRAN(0 - 99) | 011494 | 01-JAN-1901 | Latin 300- Level Transfer  
Components: Lecture |
| LATN 101(3) | 009838 | 15-MAR-2006 | Latin I  
This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language.  
Outcome: students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English.  
Components: Lecture(In person)  
Room Requirements: General Classroom(1) |
| LATN 102(3) | 009839 | 15-OCT-2012 | Latin II  
Prerequisite: LATN 101.  
This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.)  
Outcome: students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English.  
Components: Lecture(In person)  
Topics: Introductory II  
Room Requirements: General Classroom(1) |
| LATN 271(3) | 004331 | 15-JUN-2015 | Introduction to Reading Latin  
This intermediate-level course centers on translation of prose and poetry of Roman authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts.  
Pre-requisites: Latin 101, 102 (grade of 'B' or higher) or their equivalents (AP Latin credit; CAS Latin competency exam)  
Outcomes: Students will be able to translate selected passages of Latin prose and poetry with accuracy, analyze and appreciate Roman literature, and demonstrate understanding of the content of the passages.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1) |
| LATN 281(3) | 004333 | 15-JUN-2014 | Intro to Roman Historians  
Prerequisites: LATN 101 and 102 or their equivalents  
This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors.  
Outcome: students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1) |
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<td>The Age of Caesar</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Components: Lecture Attributes: Rome Studies, Shakespeare Studies Room Requirements: General Classroom(1)</td>
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<td>LATN 284(3)</td>
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<td>15-JUN-2014</td>
<td>The Age of Augustus</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)</td>
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<td>The Age of Nero</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)</td>
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<td>LATN 287(3)</td>
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<td>Age of Flavians</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)</td>
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<td>LATN 289(3)</td>
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<td>Readings in Latin Literature</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations. Components: Lecture Topics: The Age of Nero Attributes: Rome Studies Room Requirements: General Classroom(1)</td>
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LATN 289AP(0)  
Course ID: 009938  
01-JAN-1901  
Components: Credit by Examination

LATN 303(3)  
Course ID: 004341  
15-JUN-2016  
Latin Composition  
Prerequisites: LATN 101 and 102 or their equivalents.  
This course involves practical exercises to develop correct and fluent expression in written Latin prose.  
Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.  
Components: Supervision  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

LATN 314(3)  
Course ID: 004342  
15-JUN-2014  
Cicero’s Letters  
Prerequisites: LATN 101 and 102 or their equivalents.  
This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome.  
Outcome: students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

LATN 315(3)  
Course ID: 004343  
15-JUN-2014  
The Latin Fathers  
Prerequisites: LATN 101 and 102 or their equivalents.  
This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought.  
Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.  
Components: Lecture  
Attributes: Catholic Studies, Rome Studies  
Room Requirements: General Classroom(1)

LATN 317(3)  
Course ID: 004344  
15-JUN-2014  
Pliny The Younger  
Prerequisites: LATN 101 and 102 or their equivalents.  
This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life.  
Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

LATN 325(3)  
Course ID: 004345  
15-JUN-2014  
The Orations of Cicero  
Prerequisites: LATN 101 and 102 or their equivalents.  
This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations.  
Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)
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<th>Outcome</th>
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<td>LATN 328(3)</td>
<td>004346</td>
<td>Quintilian</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches.</td>
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<td>HIST MAST I: CAESAR</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>students should be able to translate these works with proficiency, as well as demonstrate knowledge in detail of these works, their author, and their historical and political contexts and significances.</td>
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<td>Historical Masterworks I</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context.</td>
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<td>LATN 335(3)</td>
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<td>Historical Masterworks II</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual contexts.</td>
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<td>LATN 341(3)</td>
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<td>Vergil</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>students should be able to translate the Aeneid with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it.</td>
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**Latin Verse**

**Prerequisites:** LATN 101 and 102 or their equivalents.

The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets.

**Outcome:** students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture

**Topics:** Catullus and Cicero, Ovid, Metamorphoses

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

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**Roman Elegy**

**Prerequisites:** LATN 101 and 102 or their equivalents.

The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid.

**Outcome:** students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

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**Horace**

**Prerequisites:** LATN 101 and 102 or their equivalents.

This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome.

**Outcome:** students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

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**Juvenal**

**Prerequisites:** LATN 101 and 102 or their equivalents.

This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire.

**Outcome:** students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the author and his satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

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**Early Christian Poetry**

**Prerequisites:** LATN 101 and 102 or their equivalents.

This course centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works.

**Outcome:** students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works.

**Components:** Lecture

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)
### LATN 351(3)  
**Course ID:** 004355  
**Course ID:** 004356  
**Course ID:** 004357  
**Course ID:** 004358  
**Course ID:** 004359  
**Course ID:** 004360  
**Course ID:** 004361  
**Course ID:** 004362  
**Course ID:** 004363

**Roman Comedy**
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to translate selected texts in Roman comedy with proficiency, and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
- **Components:** Lecture
- **Topics:** Plautus and Terence
- **Attributes:** Rome Studies, Shakespeare Studies
- **Room Requirements:** General Classroom(1)

**Lucretius**
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to translate the poetry of Lucretius with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it.
- **Components:** Lecture
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)

**St Augustine's Works**
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
- **Components:** Lecture(In person)
- **Topics:** Confessions
- **Course Equivalents:** CATH 361
- **Attributes:** Catholic Studies, Rome Studies
- **Room Requirements:** General Classroom(1)

**Cicero's Philosophical Works**
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to translate the philosophical works of Cicero with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
- **Components:** Lecture
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)

**Seneca**
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to translate the selected works of Seneca with proficiency, and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
- **Components:** Lecture
- **Attributes:** Rome Studies, Shakespeare Studies
- **Room Requirements:** General Classroom(1)
### LATN 373(3) - Workshop—Secondary School Latin
- **Course ID:** 004360
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to demonstrate knowledge of these objectives and standards, as well as be able to employ them effectively in classroom contexts.
  - **Components:** Lecture
  - **Attributes:** Rome Studies
  - **Room Requirements:** General Classroom(1)

### LATN 387(3) - Medieval Latin
- **Course ID:** 004361
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
  - **Components:** Lecture
  - **Course Equivalents:** MSTU 384
  - **Attributes:** Medieval Studies, Rome Studies
  - **Room Requirements:** General Classroom(1)

### LATN 388(3) - Readings in Latin Literature
- **Course ID:** 004362
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.
  - **Components:** Lecture
  - **Topics:** Latin Lit of Flavian Rome, Clodia Metelli
  - **Attributes:** Rome Studies
  - **Room Requirements:** General Classroom(1)

### LATN 389(3) - Readings in Latin Literature
- **Course ID:** 004363
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.
  - **Components:** Lecture
  - **Topics:** Age of Caesar, The Reign of Nero, Apuleius, Age of Augustus
  - **Attributes:** Rome Studies
  - **Room Requirements:** General Classroom(1)

### LATN 396(3) - Honors Readings in Latin Lit
- **Course ID:** 004364
- **Prerequisites:** LATN 101 and 102 or their equivalents.
- **Outcome:** Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, their style and possible interpretations.
  - **Components:** Lecture
  - **Course Equivalents:** LATN 396H
  - **Attributes:** Rome Studies
  - **Room Requirements:** General Classroom(1)
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<td>LATN 399</td>
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**Honors Readings in Latin Lit**

**Components:** Lecture

**Course Equivalents:** LATN 396

**Attributes:** Rome Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Room Requirements:** General Classroom(1)

**Description:**

Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)

**Outcome:** Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations.

**Components:** Lecture

**Course Equivalents:** LATN 397

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

**Description:**

Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)

**Outcome:** Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations.

**Components:** Lecture

**Course Equivalents:** LATN 398

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

**Description:**

Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)

**Outcome:** Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations.

**Components:** Lecture

**Course Equivalents:** LATN 399

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Classical Studies - Subject: Latin

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<td>LATN 415(3)</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>LATN 573(3)</td>
<td>004403</td>
<td>01-JAN-1901</td>
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<td>Seminar in Roman Education</td>
<td>Seminar</td>
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<tr>
<td>LATN 595(0)</td>
<td>004404</td>
<td>15-OCT-2011</td>
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<td>Thesis Supervision</td>
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<td>LATN 600(0)</td>
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<td>Dissertation Supervision</td>
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<tr>
<td>011752</td>
<td>Computer Science 100 - Level Transfer</td>
<td>Lecture</td>
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<td>011753</td>
<td>Computer Science 200 - Level Transfer</td>
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<tr>
<td>011754</td>
<td>Computer Science 300 - Level Transfer</td>
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</tr>
<tr>
<td>013252</td>
<td>Computer Science Tutoring</td>
<td>Tutoring(In person)</td>
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<tr>
<td>002161</td>
<td>Web Design and Multimedia Publishing</td>
<td>Lecture</td>
</tr>
<tr>
<td>009795</td>
<td>Computer Animation</td>
<td>Lecture</td>
</tr>
<tr>
<td>009860</td>
<td>History of Computing</td>
<td>Lecture</td>
</tr>
<tr>
<td>002162</td>
<td>Intro to Computer Applications</td>
<td>Laboratory</td>
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</table>

**COMP 102(3)**
Web Design and Multimedia Publishing
This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats.

Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

**COMP 104(3)**
Computer Animation
The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered.

Outcome: Ability to publish created animated media projects to the web in a process that involves understanding human interface design.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

**COMP 111(3)**
History of Computing
The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations.

Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Historical Knowledge
Req. Designation: Writing Intensive
Room Requirements: Lab - Computer(1)

**COMP 120(3)**
Intro to Computer Applications
Prerequisite: MATH 100 or equivalent.

Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.

Components: Laboratory(In person)
Course Equivalents: MATH 149
Room Requirements: Lab - Computer(1)
COMP 122(3)  Course ID:013170  01-MAY-2016
Introduction to Digital Music
Computers and digital tools have been seeping into the world of music, this course aims to explore this newly formed territory. This course is intended for students who wish to learn more about electronic music, signal processing, and algorithmic music composition.

Prerequisites: MATH 118 or equivalent (COMP 150 is preferred)

Outcomes: Understanding of the physics of musical sound and digital audio, facility with hands-on applications of algorithmic music composition and musicology, and ability to design and render digital instruments.

Components: Lecture(In person)
Course Equivalents: MUSC 122
Requirement Group: Prerequisite: Math Placement Test or Math 118
Room Requirements: Lab - Computer(1)

_____________________________________________________________________________________________________________
COMP 125(3)  Course ID:002163  01-AUG-2012
Visual Information Processing
This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net.

Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.

Components: Laboratory(In person)
Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge
Room Requirements: Lab - Computer(1)

_____________________________________________________________________________________________________________
COMP 150(3)  Course ID:002164  01-AUG-2012
Introduction to Computing
The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world.

Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.

Components: Lecture
Course Equivalents: ACCOMP 150
Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge
Room Requirements: Electronic Classroom(1)

_____________________________________________________________________________________________________________
COMP 150IB(0)  Course ID:009996  01-JAN-1901
IB Credit COMP - 5/6/7
IB Credit COMP - 5/6/7
Components: Credit by Examination

_____________________________________________________________________________________________________________
COMP 163(3)  Course ID:009645  01-AUG-2012
Discrete Structures
This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata.

Outcome: The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.

Components: Lecture
Course Equivalents: COMP 211
Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge, Bioinformatics

_____________________________________________________________________________________________________________
COMP 170(3)  Course ID:002165  01-MAY-2016
Introduction to Object-Oriented Programming
Prerequisite: (coreq or prereq of either Comp 163 or 150) or prereq Math Placement Test or Math 117.

This programming intensive course with its weekly lab component introduces basic concepts of object-oriented programming in a language such as Java.

Outcome: Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types, input/output, repetition, choice, arrays, subprograms, classes, and objects; ability to judge a good program.

Components: Laboratory, Lecture
Scripting Languages

Scripting languages are rapid prototyping languages that are used extensively. This course covers the principles, syntax and semantics of widely used scripting languages.

Outcome: Students will learn how a program can be put together quickly and efficiently to solve problems.

Components:
- Lecture (In person)
- Room Requirements: Lab - Computer (1)

Computing and Data Analysis for the Sciences

Scientific computing emphasizes data analysis and visualization in a scientific context - analyzing data quickly for understanding by the individual, sharing automated workflows with collaborators, and preparing results for later publication. This course will emphasize rapid, interactive, and reproducible collaborative analysis of data for scientific contribution.

Students are required to have taken MATH 117: College Algebra as a prerequisite or to have been placed in MATH 118: Precalculus or higher.

At the end of this course, students will be well versed in the use of a specific, interactive environment for data analysis (likely Python, R, or MATLAB as indicated in the course notes) for analyzing data and sharing results.

Components:
- Lecture (Blended)
- Requirement Group: Prerequisite: MATH 117 (or any higher MATH course such as 118, 131, 132, 161, 162) with grade of at least C-
- Room Requirements: Electronic Classroom (1)

Object Oriented Programming with Mathematics

This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography.

Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

Components:
- Lecture (In person)
- Course Equivalents: MATH 215
- Requirement Group: Pre-requisite: MATH 132 or MATH 162.
- Room Requirements: Electronic Classroom (1)

Introduction to Scientific and Technical Communication

This course trains students in writing clear, readable, and well-organized technical communications, including presentations, end-user documentation, internal project documentation, and scientific papers.

Outcome: Students will learn to write clear technical documentation.

Components:
- Lecture (In person)
- Requirement Group: Prerequisite: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215
- Req. Designation: Writing Intensive
<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites/Co-requisites</th>
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<tbody>
<tr>
<td>COMP 251(3)</td>
<td>Introduction to Database Systems</td>
<td>Prerequisites: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215</td>
</tr>
<tr>
<td>COMP 264(3)</td>
<td>Introduction to Computer Systems</td>
<td>Prerequisites: COMP 170 or COMP 215 Co-requisites: COMP 163 or MATH 201 or declared Computer Science, Computer Crime &amp; Forensics or Information Technology Minor.</td>
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<tr>
<td>COMP 266(3)</td>
<td>Digital Electronics Lab</td>
<td>Components: Laboratory</td>
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<tr>
<td>COMP 271(3)</td>
<td>Data Structures: Algorithms and Applications</td>
<td>Prerequisites: COMP 170 or COMP 215 Co-requisite: COMP 163 or MATH 201 or declared Computer Science, Computer Crime and Forensics Minor, or Information Technology Minor.</td>
</tr>
<tr>
<td>COMP 271L(0)</td>
<td>Str Pr &amp; Data Lab</td>
<td>Components: Laboratory</td>
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<tr>
<td>COMP 275(3)</td>
<td>Comp Org &amp; Assembly Lang Prog</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>COMP 288(1 - 3)</td>
<td>Computer Science Topics</td>
<td>Components: Lecture</td>
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</table>

**COMP 251(3)**

**Introduction to Database Systems**

- Prerequisites: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215

This course explores ways in which data collections are organized, stored, analyzed, and manipulated. Topics include relational databases, the SQL query language, and the basics of XML and web interfaces to data sets. Applications from a variety of domains illustrate the course's key concepts.

- Outcomes: Students will organize data in ways to emphasize relationships, write simple programs to process, visualize and graphically display data, mine data for patterns, and design web interfaces to data.

Components: Lecture (In person)

Requirement Group: Prerequisites: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215

Room Requirements: Electronic Classroom(1)

**COMP 264(3)**

**Introduction to Computer Systems**

- Prerequisites: COMP 170 or COMP 215
- Co-requisites: COMP 163 or MATH 201 or declared Computer Science, Computer Crime & Forensics or Information Technology Minor.

This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction.

- Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs.

Components: Lecture

Requirement Group: Prerequisites: COMP 170 or COMP 215 Co-requisites: COMP 163 or MATH 201 or declared Computer Science, Computer Crime & Forensics or Information Technology Minor.

**COMP 266(3)**

Digital Electronics Lab

- Components: Laboratory
- Course Equivalents: PHYS 266

**COMP 271(3)**

Data Structures: Algorithms and Applications

- Prerequisites: COMP 170 or COMP 215
- Co-requisite: COMP 163 or MATH 201 or declared Computer Science Minor, Computer Crime and Forensics Minor, or Information Technology Minor.

This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching.

- Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications.

Components: Laboratory, Lecture

Attributes: Bioinformatics

Requirement Group: Prerequisites: COMP 170 or COMP 215 and Co-requisite: COMP 163 or MATH 201

Room Requirements: General Classroom(1)

**COMP 271L(0)**

Str Pr & Data Lab

- Components: Laboratory
- Room Requirements: Lab - Computer(1)

**COMP 275(3)**

Comp Org & Assembly Lang Prog

- Components: Lecture
- Course Equivalents: COMP 362
- Room Requirements: General Classroom(1)

**COMP 288(1 - 3)**

Computer Science Topics

- Components: Lecture
- Room Requirements: General Classroom(1)
### College of Arts and Sciences - Computer Science - Subject: Computer Science

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<th>Course ID</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>COMP 300(3)</td>
<td>Data Warehousing and Data Mining</td>
<td>Course ID:009419</td>
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<td>Prerequisite: Comp 251 or Comp 271</td>
<td>15-JUN-2013</td>
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<td>This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence. Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing. Components: Lecture(In person) Requirement Group: Prerequisite: Comp 251 or Comp 271 Room Requirements: Lab - Computer(1)</td>
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<tbody>
<tr>
<td>COMP 305(3)</td>
<td>Database Administration</td>
<td>Course ID:009417</td>
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<td>Prerequisites: Comp 251 or Comp 271</td>
<td>15-JUN-2013</td>
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<td>Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems. Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments. Components: Lecture(In person) Requirement Group: Prerequisite: Comp 251 or Comp 271 Room Requirements: Lab - Computer(1)</td>
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<tr>
<td>COMP 309(3)</td>
<td>Numerical Methods</td>
<td>Course ID:002182</td>
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<td>This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations. Prerequisites: (COMP 170 or COMP/MATH 215), MATH 212 and MATH 264 Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics. Components: Lecture Course Equivalents: MATH 309 Requirement Group: Prerequisites: (COMP 170 or 215) &amp; MATH 212 and 264 Room Requirements: General Classroom(1)</td>
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<tr>
<td>COMP 312(3)</td>
<td>Open Source Computing</td>
<td>Course ID:010231</td>
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<td>Prerequisite: Comp 251 or Comp 271</td>
<td>15-JUN-2013</td>
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<td>This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving Free and Open Source software and learn how to participate in open-source projects effectively. Components: Lecture(In person) Attributes: Engaged Learning Requirement Group: Prerequisite: Comp 251 or Comp 271 Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1)</td>
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<th>Course ID</th>
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<tr>
<td>COMP 313(3)</td>
<td>Intermediate Object-Oriented Development</td>
<td>Course ID:009966</td>
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<td>Prerequisite: COMP 271.</td>
<td>29-AUG-2012</td>
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<td>Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java. Components: Lecture(In person) Requirement Group: Prerequisite: COMP 271 Room Requirements: Lab - Computer(1)</td>
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</table>
COMP 314(1) Course ID: 010224 15-JUN-2013
Problem Solving Strategies I
Co-requisite or Prerequisite: COMP 271
This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week.

Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

Components: Seminar (In person)
Requirement Group: Co-requisite or prerequisite: Comp 271
Room Requirements: General Classroom (1)

COMP 315(2) Course ID: 010232 20-AUG-2007
Problem Solving Strategies II
Prerequisite: Comp 314
This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week.

Outcome: Ability to lead a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

COMP 317(3) Course ID: 009773 03-MAY-2006
Social, Legal, and Ethical Issues in Computing
This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies.

Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture (In person)
Room Requirements: General Classroom (1)

COMP 319(1) Course ID: 010768 15-JUN-2015
Introduction to UNIX
Prerequisite: COMP 170 and COMP/MATH 215
An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH).

Outcome: After taking this course, students will develop working knowledge of Unix and be able to use modern Unix operating systems such as Linux, OS X, or Solaris.

Components: Laboratory
Requirement Group: Prerequisite: COMP 170 or MATH 215

COMP 320(3) Course ID: 009416 05-NOV-2007
Software Systems Analysis
Pre-requisite: COMP 163 and 170 or Instructor Approval.
Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design.

Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings.

Components: Lecture (In person)
Room Requirements: Lab - Computer (1)
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<th>Course Code</th>
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<tbody>
<tr>
<td>COMP 322(3)</td>
<td>013169</td>
<td>15-JUN-2015</td>
<td>Software Development for Wireless and Mobile Devices                                                                                  This course will focus on the unique challenges, methods, tools, and technologies for developing software applications for wireless and mobile devices, smart mobile phones, and the growing world of mobile connected devices.</td>
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<td>Prerequisite: Comp 313 Intermediate Object Oriented Development</td>
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<td>Outcomes: 1. Understand challenges of software design for resource limited devices. 2. Know the architecture for one or more state-of-the-art mobile operating systems</td>
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<td>Components: Lecture(Blended)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMP 324(3)</td>
<td>013155</td>
<td>15-JUN-2015</td>
<td>Client-Side Web Development                                                                                                                     This course covers the design and implementation of the presentation layer of dynamic web applications. Topics include visual design and usability, multi-channel and multi-modal applications, markup of static and dynamic content, and client-side executable content. HTML/CSS/JavaScript are introduced quickly, followed up with the stack of current JavaScript frameworks and libraries used in practice.</td>
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<td>Prerequisite: COMP 271 or Instructor permission</td>
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<td>Outcomes: Familiarity with the most common effective tools for creating responsive, dynamic, and interactive web content with client-side tools.</td>
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<td>Components: Lecture(Blended)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMP 328(3)</td>
<td>010327</td>
<td>15-JUN-2015</td>
<td>Algebraic Coding Theory                                                                                                                     Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon’s fundamental theorem of information theory.</td>
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<td>Prerequisite: MATH 212</td>
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<td>Components: Lecture(Blended)</td>
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<td>Course Equivalents: MATH 328</td>
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<td>Requirement Group: Prerequisite: COMP 271</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>COMP 330(3)</td>
<td>002184</td>
<td>29-JUN-2012</td>
<td>Software Engineering                                                                                                                       Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project.</td>
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<td>Prerequisite: COMP 271</td>
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<td>Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: COMP 271</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>COMP 331(3)</td>
<td>002185</td>
<td>15-JUN-2015</td>
<td>Cryptography                                                                                                                       Prerequisites: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (either COMP 125, COMP 150, COMP 215, or equivalent).</td>
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<td>This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.</td>
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<td>Outcomes: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.</td>
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<td>Components: Lecture(Blended)</td>
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<td>Course Equivalents: MATH 331</td>
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<td>Requirement Group: Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215).</td>
</tr>
</tbody>
</table>
COMP 333(3)  Formal Methods in Software Engineering
Prerequisite: Comp 313

As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software.

Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

Components: Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 336(3)  Markup Languages
Pre-requisite: Comp 271

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.

Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Lab - Computer(1)

COMP 337(3)  Introduction to Concurrency
Prerequisite: Comp 313.

Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems.

Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 338(3)  Server-based Software Development
Prerequisite: COMP 313

Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies.

Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)
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**COMP 339(3) Distributed Programming**
Prerequisite: COMP 313, COMP 363 or COMP 374

This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security.

Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisite: COMP 313 or 363 or 374
- Lab - Computer(1)

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**COMP 340(3) Computer Forensics**
Prerequisite: (COMP 150 or COMP 170 or COMP/MATH 215) and (COMP 264 or COMP 317 or COMP 343)

The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations.

Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisites: (COMP 150 or COMP 170 or COMP/MATH 215) and (COMP 264 or COMP 317 or COMP 343)

**Room Requirements:**
- Electronic Classroom(1)

**COMP 341(3) Human-Computer Interaction**
Limitations in human-computer interaction are as much due to human factors, cognitive limits, expectations, motivations, and inertia as technological capabilities. Systematic methods will be used to evaluate and improve designs through both qualitative feedback and statistical, hypothesis-driven testing on web pages, GUIs, mobile apps and many non-traditional interfaces.

Prerequisite: COMP 271

Outcome: Students will be exposed to a wide array of non-traditional computing interfaces, and be able to evaluate, design and develop better human-computer interfaces using research-based, systematic approaches.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisite: COMP 271

**Room Requirements:**
- Electronic Classroom(1)

**COMP 342(3) Introduction to Web Application Development**
An introduction to webpage development using JavaScript, jQuery and associated client-side tools.

Prerequisite: COMP 170

Outcome: Students will be able to create webpages using JavaScript and related tools and protocols, and interface a webpage with a database.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisite: COMP 170

**Room Requirements:**
- Lab - Computer(1)

**COMP 343(3) Intro to Computer Networks**
Prerequisite: Comp 264 or Comp 271

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required.

Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisite: Comp 264 or Comp 271

**Room Requirements:**
- General Classroom(1)
### COMP 344(3)  
**Course ID:** 013157  
**15-JUN-2015**  
**Web Services Programming**

Web services are building blocks for enterprise applications that use open data exchange standards and transport protocols to exchange data with calling clients. This course studies the architectures, frameworks, and tools required to develop and compose web services and clients, as well as integrate service-oriented systems with legacy systems.

**Prerequisite:** COMP 313

**Outcomes:** An understanding of the design space of software architecture. Proficiency in designing, implementing, deploying and composing systems from web services.

**Components:**  
- Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### COMP 346(3)  
**Course ID:** 002191  
**15-JUN-2013**  
**Intro Telecommunications**

This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

**Prerequisite:** Comp 264 or Comp 271

**Outcome:** Students will understand how modern telephone systems work.

**Components:**  
- Lecture

**Room Requirements:** Electronic Classroom (1)

### COMP 347(3)  
**Course ID:** 010233  
**29-JUN-2012**  
**Intrusion Detection and Computer Security**

This course covers techniques and algorithms for detecting unusual usage patterns that typically signal a break-in, including techniques for detecting evasive or stealthy attacks. Also covered are differences in detecting local versus network intruders. Additional topics: computer viruses, computer security management, computer forensics.

**Prerequisite:** COMP 150 or COMP 170

**Outcomes:** Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

**Components:**  
- Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### COMP 348(3)  
**Course ID:** 009857  
**15-JUN-2015**  
**Network Security**

This course continues some of the topics introduced in COMP 347. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Analyses of specific attack mechanisms may be considered.

**Prerequisite:** COMP 264 or COMP 271 or COMP 347

**Outcomes:** An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

**Components:**  
- Lecture (In person)

**Room Requirements:** Lab - Computer (1)

### COMP 349(3)  
**Course ID:** 010234  
**15-JUN-2013**  
**Wireless Networking and Security**

This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking.

**Prerequisite:** Comp 264 or Comp 271

**Outcome:** Students will gain an understanding of wireless networking, protocols, and standards and security issues.

**Components:**  
- Lecture (In person)

**Room Requirements:** Electronic Classroom (1)
### COMP 351 (3)  
**Course ID:** 009423  
**15-JUN-2013**

**Network Management**

Pre-requisite: Comp 264 or Comp 271

This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration.

Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: Comp 264 or Comp 271
- **Room Requirements:** Lab - Computer (1)

### COMP 353 (3)  
**Course ID:** 002193  
**15-JUN-2013**

**Database Programming**

Prerequisite: COMP 251 or COMP 271

This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation.

Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

- **Components:** Lecture (In person)
- **Course Equivalents:** BIOI 353
- **Requirement Group:** Prerequisite: Comp 251 or Comp 271
- **Room Requirements:** General Classroom (1)

### COMP 356 (3)  
**Course ID:** 002194  
**01-JAN-1901**

**Comp Principles Mod & Simulation**

Components: Lecture

Course Equivalents: STAT 321

Room Requirements: General Classroom (1)

### COMP 362 (3)  
**Course ID:** 002196  
**15-MAR-2006**

**Computer Architecture**

This course covers computer design from the level of digital logic and circuit design to high-level computer organization.

Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.

- **Components:** Lecture
- **Course Equivalents:** COMP 275
- **Room Requirements:** General Classroom (1)

### COMP 363 (3)  
**Course ID:** 002197  
**15-JUN-2013**

**Design and Analysis Computer Algorithms**

Prerequisites: (Comp 163 or Math 201) and Comp 271 and (Math 131 or Math 161)

Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming.

Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

- **Components:** Lecture (In person)
- **Course Equivalents:** BIOI 363
- **Attributes:** Bioinformatics
- **Requirement Group:** Prerequisite: (Comp 163 or Math 201) and Comp 271 and (Math 131 or Math 161)
- **Room Requirements:** General Classroom (1)
COMP 364(3)  Course ID:002198  01-JAN-2016
High Performance Computing
Prerequisite: COMP 313, COMP 363 or COMP 374

This course covers parallel architectures and parallel models of computation. Algorithms for achieving high performance in various computational contexts are discussed. Models such as shared memory, message passing, and hybrid modes of computing are introduced.

Outcome: Students will learn how to engineer solutions to practical problems in multiprocessor architectures and using large physical memories.

Components: Lecture
Requirement Group: Prerequisite: COMP 313 or 363 or 374
Room Requirements: General Classroom(1)

COMP 366(3)  Course ID:002199  01-JAN-2016
Microcomputer Des & Interfac
This course covers computer architecture, CPU logic, data acquisition, signal conditioning, analog/digital conversion and computer interfacing.

Prerequisite: COMP 271

Outcomes: Students will gain a working knowledge of interfacing techniques and design, hands-on experience with professional interfacing hardware and software, and the ability to document and report experimental results.

Components: Laboratory
Course Equivalents: PHYS 366
Requirement Group: Prerequisite: COMP 271

COMP 367(0)  Course ID:002200  01-JAN-1901
Cobol & Adv Data Mgmt
Components: Lecture

COMP 370(3)  Course ID:009418  29-JUN-2012
Software Quality and Testing
Prerequisite: Comp 271.

The course teaches software testing and quality control concepts, principles, and techniques including black box and white box testing, coverage testing, test case development, and regression testing.

Outcome: Students will learn how to prevent errors, how to get 'bugs' out of software, and be able to apply this knowledge in other courses and projects.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Lab - Computer(1)

COMP 372(3)  Course ID:002202  01-AUG-2011
Programming Languages
Prerequisite: Comp 313.

There are over two thousand programming languages. This course studies several languages that represent the much smaller number of underlying principles and paradigms.

Outcome: An understanding of key principles and paradigms underlying the design and implementation of commonly used programming languages; exposure to formal mechanisms for describing language syntax and semantics; programming experience in several representative languages.

Components: Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)
COMP 373(3)  Course ID:002203  29-JUN-2012
Objects, Frameworks, and Patterns
Prerequisite: Comp 313.

Object-orientation continues to be a dominant approach to software development. This advanced
programming-intensive course studies object-oriented analysis, design, and implementation from a design
patterns perspective.

Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced
understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection;
familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 374(3)  Course ID:002204  15-JUN-2015
Intro to Operating Systems
Prerequisite: COMP 271

This course introduces principles of operating systems and how they are designed. Various important parts of
operating systems such as memory addressing, file structures, processes, and threads are covered.

Outcome: Students will learn the different parts of an operating system at a functional level and how they
interact with each other.

Components: Lecture
Requirement Group: Prerequisite: COMP 271
Room Requirements: General Classroom(1)

COMP 376(3)  Course ID:002206  15-JUN-2013
Formal Lang & Automata
Prerequisites: COMP 163 or MATH 201 or MATH 212

This course introduces formal language theory, including such topics as finite automata and regular
expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting
problem.

Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer
science.

Components: Lecture(In person)
Course Equivalents: MATH 376
Requirement Group: Prerequisite: Comp 163 or Math 201 or Math 212
Room Requirements: Electronic Classroom(1)

COMP 377(3)  Course ID:012849  15-JUN-2014
IT Project Management
Prerequisite: COMP 251 or COMP 271

This course is an introduction to the philosophy and practice of project management. The course involves a
student group project to investigate and plan a 'real world' IT project that specifies project objectives,
schedules, work breakdown structure and responsibilities, a written interim report, and a final oral and
written report.

Outcomes: Students will learn time management, work-flow management, and team dynamics to design, implement
and test large-scale software projects.

Components: Lecture(In person)
Requirement Group: Prerequisite: Comp 251 or Comp 271
Room Requirements: Electronic Classroom(1)

COMP 378(3)  Course ID:002207  15-MAR-2006
Artificial Intelligence
Prerequisite: COMP 271

This course introduces artificial intelligence theory and programming.

Outcome: Student will learn basic theory of artificial intelligence and be able to build small applications
based on it.

Components: Lecture
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)
Machine Learning

Machine learning is the process of making predictions and decisions from data without being explicitly programmed. Topics include a variety of supervised learning methods. Ensemble approaches are used to combine independent models efficiently. Unsupervised and semi-supervised methods demonstrate the power of learning from data without an explicit training goal.

Prerequisite: COMP 271

Outcomes: Students in this course will learn how to apply sophisticated algorithms to large data sets to make inferences for prediction or decision making.

Components: Lecture(Blended)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Electronic Classroom(1)

Intro to Computer Graphics

Prerequisite: COMP 271

This course introduces modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL.

Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.

Components: Lecture
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)

Bioinformatics

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.

Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Lecture(In person)
Course Equivalents: BIOI 388, BIOL 388
Room Requirements: Electronic Classroom(1)

Intro to Compilers

Prerequisite: COMP 260 and 272

This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler.

Outcome: students will learn how a compiler is built.

Components: Lecture
Room Requirements: General Classroom(1)

Computational Biology

Prerequisites: COMP 271 and COMP 381 (Equivalencies: BIOI/BIOL 388)

This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis.

Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

Components: Lecture(In person)
Topics: Computational Bioinformatics
Course Equivalents: BIOI 383
Attributes: Bioinformatics
Requirement Group: Prerequisites: COMP 271 and COMP 381 (Equivalencies: BIOI/BIOL 388)
Room Requirements: Lab - Computer(1)
### COMP 384(3)  
**Course ID:** 013121  
**Date:** 15-JUN-2015  
**Instructor Consent Required**

**Metagenomics**

Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches.

**Prerequisite:** BIOL 282

**Outcomes:** Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting.

**Components:** Lecture (In person)

**Course Equivalents:** BIOL 392

**Attributes:** Engaged Learning, Bioinformatics

**Room Requirements:** Lab - Computer(1)

### COMP 386(3)  
**Course ID:** 013043  
**Date:** 15-JUN-2016

**Computational Neuroscience**

Introduces computational methods to understand neural processing in the brain. Levels of representation from low-level, temporally precise neural circuits to systems-level rate-encoded models, to information-theoretic approaches. Emphasis on sensory systems, primarily vision and audition, most readily demonstrating the need for such computational techniques. Prerequisites: COMP 150 or COMP 170

**Outcomes:** Appreciation that many aspects of neuroscience cannot be understood without appropriate mathematical or computational frameworks, and ability to adeptly apply these frameworks in the various domains of neuroscience.

**Components:** Lecture (In person)

**Attributes:** Neuroscience

**Requirement Group:** Prerequisite: COMP 150 or COMP 170

**Room Requirements:** Electronic Classroom(1)

### COMP 388(1 - 6)  
**Course ID:** 002210  
**Date:** 15-MAR-2006

**Topics in Computer Science**

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.

**Outcome:** Understanding of an emerging area of Computer Science.

**Components:** Lecture


**Room Requirements:** General Classroom(1)

### COMP 390(3)  
**Course ID:** 002211  
**Date:** 15-JUN-2013

**Broaden Particip STEM (Computing, Math & Science)**

Students will learn about underrepresentation of various population groups in STEM fields (science, technology, engineering, mathematics), as well as some of the reasons and negative effects of this situation. They will learn about techniques and educational materials for ameliorating this situation and will engage in relevant service learning activities.

**Outcomes:** Students gain first-hand experience with broadening STEM participation and seeing how they can make a difference in the lives of other students and contribute to national needs.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)
**COMP 391 (1 - 6)**  
Course ID: 002212  
01-AUG-2012  
Department Consent Required

**Internship in CS**
Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer.

Outcome: Application of classroom skills to real-world situations.

Components:  
- Field Studies

Attributes: Engaged Learning

**COMP 397 (1)**  
Course ID: 013044  
15-JUN-2015

**Research Seminar**
Supplements CS Seminar by targeting students directly engaging in research and facilitating contributions in ongoing projects. Progress in outside projects tracked through milestones such as abstracts, small fellowship-style proposals, informal updates, and outcome-oriented goal setting. Emphasizes creating lasting impacts through establishing project continuity and presenting posters, papers, and slide shows.

Outcomes: Regular progress on research projects and final presentations of results for demonstration to department faculty and students, and potential use at professional conferences.

Components:  
- Seminar (In person)

Room Requirements: Electronic Classroom (1)

**COMP 398 (1 - 6)**  
Course ID: 002213  
01-AUG-2012  
Department Consent Required

**Independent Study**
The student and a sponsoring faculty member will determine an advanced topic for the student to work on.

Outcome: Knowledge of an advanced topic.

Components:  
- Independent Study

Attributes: Engaged Learning

**COMP 399 (1)**  
Course ID: 002214  
15-JUN-2014

**Computer Science Seminar**
The department seminar is designed to bring together students interested in understanding and engaging in extracurricular applications of computer science, with a focus on ongoing research. Speakers will include department faculty, research students, and invited outside speakers. Students will be asked to read relevant literature and participate in discussions.

Outcome: Students will be exposed to a wide range of topics in computer science, participate in discussions, and provide feedback to assess their general understanding of the presented material.

Components:  
- Lecture (In person)

Room Requirements: Electronic Classroom (1)

**COMP 409 (3)**  
Course ID: 002216  
01-JAN-2016

**Advanced Numerical Analysis**
Prerequisites (COMP 170 or COMP/MATH 215), MATH 212, and Math 264

Components:  
- Lecture

Course Equivalents: MATH 409

Room Requirements: General Classroom (1)

**COMP 410 (3)**  
Course ID: 002217  
01-JAN-2016

**Operating Systems**
The course introduces advanced operating system concepts including distributed, real-time and multi-threaded in addition to reviewing memory management, files, and processes.

Prerequisites COMP 271 and COMP 264

Outcome: Students will learn important topics in advanced operating systems and be able to make presentations on the topics.

Components:  
- Lecture

Room Requirements: General Classroom (1)
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**COMP 411(3) - Computer Systems Administration**

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

**COMP 412(3) - Open Source Computing**

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers.

- **Prerequisite:** COMP 271
- **Outcome:** Students will learn to implement projects involving free and open-source software and learn how to participate in open-source projects effectively.

**COMP 413(3) - Intermediate Object-Oriented Development**

- **Prerequisite:** COMP 271

**COMP 416(1 - 2) - Social Issues in Computing**

- **Requirement Group:** Restricted to Graduate School students.

**COMP 417(3) - Social and Ethical Issues in Computing**

- **Requirement Group:** Restricted to Graduate School students.

**COMP 418(3) - Combinatorial Mathematics**

- **Prerequisite:** MATH 313 or COMP 163

**Course Catalog**

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**COMP 411(3) - Computer Systems Administration**

- **Course ID:** 009706
- **Run Date:** 23-MAY-2005

**COMP 412(3) - Open Source Computing**

- **Course ID:** 009707
- **Run Date:** 01-JAN-2016

**COMP 413(3) - Intermediate Object-Oriented Development**

- **Course ID:** 012365
- **Run Date:** 01-JAN-2016

**COMP 416(1 - 2) - Social Issues in Computing**

- **Course ID:** 002218
- **Run Date:** 01-JAN-1901

**COMP 417(3) - Social and Ethical Issues in Computing**

- **Course ID:** 009708
- **Run Date:** 15-MAR-2006

**COMP 418(3) - Combinatorial Mathematics**

- **Course ID:** 002220
- **Run Date:** 01-JAN-2016

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- **Run Date:** 01-JAN-1901

**COMP 417(3) - Social and Ethical Issues in Computing**

- **Course ID:** 009708
- **Run Date:** 15-MAR-2006

**COMP 418(3) - Combinatorial Mathematics**

- **Course ID:** 002220
- **Run Date:** 01-JAN-2016

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**Course Catalog**

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**College of Arts and Sciences - Computer Science - Subject: Computer Science**

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**COMP 411(3) - Computer Systems Administration**

- **Course ID:** 009706
- **Run Date:** 23-MAY-2005

**COMP 412(3) - Open Source Computing**

- **Course ID:** 009707
- **Run Date:** 01-JAN-2016

**COMP 413(3) - Intermediate Object-Oriented Development**

- **Course ID:** 012365
- **Run Date:** 01-JAN-2016

**COMP 416(1 - 2) - Social Issues in Computing**

- **Course ID:** 002218
- **Run Date:** 01-JAN-1901

**COMP 417(3) - Social and Ethical Issues in Computing**

- **Course ID:** 009708
- **Run Date:** 15-MAR-2006

**COMP 418(3) - Combinatorial Mathematics**

- **Course ID:** 002220
- **Run Date:** 01-JAN-2016
### COMP 420 (3)
**Course ID:** 012214  **07-DEC-2011**
**Software Systems Analysis**
**Prerequisites:** COMP 271

This course uses Unified Modeling Language and similar notation to model the early software analysis and design phases, from collection of user requirements to determination of class needs through object-oriented design.

**Outcomes:** Students will be able to capture business requirements in a software modeling document, and determine appropriate object-oriented classes suitable for final project implementation.

- **Components:** Lecture (In person)
- **Requirement Group:** Comp 271 or permission of instructor
- **Room Requirements:** Electronic Classroom (1)

### COMP 421 (3)
**Course ID:** 002219  **15-MAR-2006**
**Math Models & Simulation**

This course covers tools for analyzing problems that are mathematically difficult. Discrete event simulation techniques and software tools for simulating processes are covered.

**Outcome:** Student will learn foundations of discrete event simulation

- **Components:** Lecture
- **Course Equivalents:** MATH 421, STAT 421
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Computer (1)

### COMP 422 (3)
**Course ID:** 009709  **01-JAN-2016**
**Software Development for Wireless and Mobile Devices**

This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones.

**Outcome:** Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: COMP 313 or 413
- **Room Requirements:** General Classroom (1)

### COMP 424 (3)
**Course ID:** 009710  **01-JAN-2016**
**Client-Side Web Design**

This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects.

**Prerequisite COMP 271**

**Outcome:** Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom (1)

### COMP 428 (3)
**Course ID:** 002221  **01-JAN-2016**
**Algebraic Coding Theory**

In this course, major types of error-correcting codes, encoding and decoding, and their main properties will be studied. The codes examined will include the Hamming, Golay, BCH, cyclic, quadratic residue, Reed-Solomon, and Reed-Muller codes.

**Prerequisites:** MATH 212 or Permission

**Outcome:** Students will learn both the theory and application of error-correcting codes.

- **Components:** Lecture
- **Course Equivalents:** MATH 428
- **Room Requirements:** General Classroom (1)
COMP 431(3) Course ID:002222 01-JAN-2016
Cryptography
This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.
Prerequisites COMP 271 and (Comp 163 or MATH 313 or MATH 201) or Permission
Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.
Components: Lecture
Course Equivalents: MATH 431
Room Requirements: General Classroom(1)

COMP 432(3) Course ID:002223 01-JAN-1901
Design Patterns & Obj-Or Designs
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 433(3) Course ID:009711 01-JAN-2016
Web Services Programming
Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDL.
Outcome: Students will learn the standards and protocols for deploying web services.
Components: Lecture(In person)
Requirement Group: Prerequisites: COMP 313 or 413
Room Requirements: General Classroom(1)

COMP 434(3) Course ID:009712 15-MAR-2006
Enterprise Software Development
The course shows how to use Enterprise JavaBeans to develop scalable, portable business systems. The technologies taught in the course include: component models, distributed objects, asynchronous messaging, and component transaction monitors.
Outcome: Students will learn the architecture of EJB, entity and message and session beans.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 436(3) Course ID:009713 01-JAN-2016
Markup Languages
This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.
Prerequisite COMP 271
Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 437(3) Course ID:002224 01-JAN-2016
Intro Concurrent Programming
Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems.
Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.
Components: Lecture
Requirement Group: Prerequisites: COMP 313 or 413
Room Requirements: General Classroom(1)
### Distributed Systems

This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource.

**Prerequisites:** COMP 313 and COMP 264; COMP 374 recommended

**Outcome:** Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.

#### Components:
- Lecture (In person)

#### Room Requirements:
- General Classroom(1)

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### Human-Computer Interaction

This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems.

**Prerequisite:** COMP 271

**Outcome:** Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-conscience methods for improving systems and their interfaces.

#### Components:
- Lecture (In person)

#### Room Requirements:
- General Classroom(1)

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### Server-Side Software Development

Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific and technologies.

**Outcome:** An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

#### Components:
- Lecture (In person)

#### Room Requirements:
- General Classroom(1)

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### Computer Networks

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion.

**Prerequisite:** COMP 271 or COMP 264

**Outcome:** Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

#### Components:
- Lecture

#### Room Requirements:
- General Classroom(1)

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### Telecommunications

This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed.

**Prerequisite:** COMP 271 or COMP 264

**Outcome:** Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

#### Components:
- Lecture (In person)

#### Room Requirements:
- General Classroom(1)
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<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite/Co-requisite</th>
<th>Components</th>
<th>Room Requirements</th>
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<td>Intrusion Detection and Computer Forensics</td>
<td>COMP 271</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<td>009716</td>
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<td>COMP 448(3)</td>
<td>Network Security</td>
<td>COMP 271 or COMP 447</td>
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<tr>
<td>COMP 449(3)</td>
<td>Wireless Networking and Security</td>
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<td>Lecture(In person)</td>
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<td>COMP 451(3)</td>
<td>Network Management</td>
<td>COMP 271</td>
<td>Lecture(In person)</td>
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<td>15-MAR-2006</td>
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</tbody>
</table>
## Algorithms & Complexity

This course will focus both on presenting general techniques for designing correct and efficient algorithms, as well as on formal methods for proving the correctness and analyzing the complexity of such algorithms.

**Outcome:** Students learn: the ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### Advanced Computer Architecture

This course presents key principles underlying the design of modern digital computers. The course introduces quantitative techniques used to guide the design process. It describes CPU performance issues and introduces instruction set architectures. The course then uses a hypothetical computer design, with a simple RISC architecture, to show how modern digital computers are implemented, first using a simple non-pipelined implementation, followed by a higher-performance pipelined implementation.

**Outcome:** Students gain an understanding of the design of the memory hierarchy in modern digital computers, caching and virtual storage techniques, multiprocessor systems, and distributed shared memory systems.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### High-Performance Computing

This course will use a blend of foundational understanding as well as a set of practical tools to gain insight into performance engineering of software. The course introduces techniques to gain performance boost in Java programs and C++ (or C) programs by discussing the use of multiple processors.

**Outcome:** Students will learn shared memory, message passing and hybrid models of programming in both tightly-coupled and loosely-coupled computer systems.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### Database System Design

The course covers both relational and object databases. Issues of physical storage and use of indexes as well as optimization of queries are discussed. The course also covers transaction processing, concurrency, data warehousing, data mining, and distributed databases.

**Outcome:** Students learn the theory and practice of advanced database design and implementation. They will also gain an understanding of using commercial database environments such as Oracle.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### Theory of Programming Languages

**Components:** Lecture

**Requirement Group:** Prerequisites: COMP 313 or 413

**Room Requirements:** General Classroom(1)

### Compiler Construction

This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler.

**Outcome:** Students will learn the theory and practice of how to build a compiler.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
COMP 473(3)  
Advanced Object Oriented Programming  
Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective.  
Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.  
Components: Lecture  
Requirement Group: Prerequisites: COMP 313 or 413  
Room Requirements: General Classroom(1)  

COMP 474(3)  
Software Engineering  
The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project.  
Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

COMP 475(3)  
System Standards and Requirements  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)  

COMP 476(3)  
Automata & Formal Languages  
Prerequisites: MATH 201 or MATH 212 or COMP 163  
This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.  
Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.  
Components: Lecture(In person)  
Course Equivalents: MATH 476  
Requirement Group: Restricted to Graduate Students. Prerequisites: COMP 163 or MATH 201 or MATH 212.  
Room Requirements: General Classroom(1)  

COMP 477(3)  
IT Project Management  
This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report.  
Outcome: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)  

COMP 478(3)  
Operations Rsrch Topics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
COMP 480(3)  
Course ID:002237  15-MAR-2006  
**Computer Graphics**  
This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 482(3)  
Course ID:002238  01-JAN-1901  
**Computer Sys Performance Eval**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 484(3)  
Course ID:002239  15-MAR-2006  
**Artificial Intelligence**  
This course advanced artificial intelligence concepts including theory, search techniques and programming.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 488(1 - 3)  
Course ID:002240  15-MAR-2006  
**Computer Science Topics**  
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 490(1 - 6)  
Course ID:002241  18-FEB-2009  
**Independent Project**  
Prerequisite: Approval of the Computer Science faculty member supervisor.

An independent project in computer science or related disciplines, under the supervision of a member of the faculty.  
**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.

COMP 499(1 - 6)  
Course ID:002242  18-FEB-2009  
**Internship**  
An opportunity to obtain experience in software development, design, networks, or related activities in computer science in a professional setting. The student must obtain the approval of the Program Director and the student's work supervisor. A final report from the student and the supervisor are required.

**Components:** Independent Study  
**Requirement Group:** Restricted to Graduate School students.

COMP 605(0)  
Course ID:002243  15-OCT-2011  
**Master of Science Study**  
**Components:** FTC-Supervision
**CSED 301(3) Course ID:009702 15-MAR-2006**

**Course Title:** Introduction to Programming/CS

This course provides an introduction to programming with an overview of other topics in computer science.

**Outcome:** Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

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**CSED 317(3) Course ID:009704 15-MAR-2006**

**Course Title:** Social Issues in Computing

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies.

**Outcomes:** Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

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**CSED 330(3) Course ID:009703 15-MAR-2006**

**Course Title:** Tech Admin PC Clusters

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management.

**Outcome:** Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

**Components:** Laboratory (In person)

**Room Requirements:** Lab - Computer(1)

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**CSED 331(3) Course ID:009700 15-MAR-2006**

**Course Title:** Management of PC Cluster

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability.

**Outcome:** Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

**Components:** Laboratory (In person)

**Room Requirements:** Lab - Computer(1)

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**CSED 343(3) Course ID:009701 14-JUL-2005**

**Course Title:** Introduction to Computer Networks

How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues.

**Outcome:** Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

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**CSED 401(3) Course ID:009695 15-MAR-2006**

**Course Title:** Intro to Programming & CS

This course provides an introduction to programming with an overview of other topics in computer science.

**Outcome:** Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.
CSED 417(3)  Course ID:009696  14-JUL-2005
Social Issues in Computing
Components:  Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CSED 430(3)  Course ID:009697  15-MAR-2006
Tech Admin of PC Cluster
This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management.
Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.
Components: Laboratory(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 431(3)  Course ID:009698  15-MAR-2006
Management of PC Cluster
Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability.
Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.
Components: Laboratory(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 443(3)  Course ID:009699  14-JUL-2005
Introduction to Computer Networks
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
### CSIS 472(3) Organizational Change and Development
- **Course ID:** 009731
- **Run Date:** 28-DEC-2005
- **Components:** Lecture (In person)
- **Course Equivalents:** HRER 431, HRIR 431, MGMT 472
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CSIS 478(3) Team Management in Organizations
- **Course ID:** 009730
- **Run Date:** 24-SEP-2005
- **Components:** Lecture (In person)
- **Course Equivalents:** MGMT 478
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CSIS 483(3) Management of Service Operations
- **Course ID:** 009724
- **Run Date:** 24-SEP-2005
- **Components:** Lecture (In person)
- **Course Equivalents:** MGSC 483, SCMG 483
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CSIS 484(3) Project Management
- **Course ID:** 009737
- **Run Date:** 24-SEP-2005
- **Components:** Lecture (In person)
- **Course Equivalents:** ISSCM 484
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CSIS 494(3) Data Mining
- **Course ID:** 009725
- **Run Date:** 24-SEP-2005
- **Components:** Lecture (In person)
- **Course Equivalents:** INFS 494
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CSIS 496(3) Systems Analysis and Design
- **Course ID:** 009796
- **Run Date:** 01-NOV-2005
- **Components:** Lecture (In person)
- **Course Equivalents:** INFS 496
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CSIS 498(3) Telecommunications for Managers
- **Course ID:** 009738
- **Run Date:** 24-SEP-2005
- **Components:** Lecture (In person)
- **Course Equivalents:** INFS 498
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
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<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
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<td>International Telecommunications</td>
<td>009726</td>
<td>24-SEP-2005</td>
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<td>Network Management</td>
<td>009727</td>
<td>24-SEP-2005</td>
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<td>Data Warehousing</td>
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<td>01-NOV-2005</td>
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**Comprehensive Information**

- **Components:**
  - Lecture (In person)

- **Course Equivalents:**
  - INFS 591
  - INFS 793
  - MGSC 796, INFS 796

- **Requirement Group:**
  - Restricted to Graduate School students.

- **Room Requirements:**
  - General Classroom(1)
EXPL 290(3)  Course ID:010503  25-JUN-2015  Instructor Consent Required
Seminar in Community-based Service and Leadership
This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization.
Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.
Components: Seminar(In person)
Topics: Internatnl ServLrn:Vietnam, Community Development, Refugee Issues
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Seminar(1)

EXPL 291(3)  Course ID:010992  25-JUN-2015
Seminar in Community-based Research and Leadership
This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning.
Outcome: Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.
Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

EXPL 292(3)  Course ID:011438  25-JUN-2015  Department Consent Required
International Service Learning
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.
Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.
Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific
Components: Seminar
Topics: UrbanPopCultIncluServ/Peru, Cult&Pol/DevlpContempVietnam
Course Equivalents: INTS 278
Attributes: Engaged Learning, International Studies
Req. Designation: Service Learning

EXPL 390(3)  Course ID:010504  25-JUN-2015  Instructor Consent Required
Internship Seminar: Organizational Change and Community Leadership
This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning.
Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.
Components: Seminar(In person)
Topics: Civic Professionalism
Course Equivalents: CPST 398
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Seminar(1)
Seminar in Undergraduate Research Methods

This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 - 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged

Components: Seminar (In person)
Attributes: Engaged Learning
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

Seminar in Integrative Leadership

This is a seminar course for students leaders in approved co-curricular programs (e.g., ABI leaders, student organization executive board, Loyola4Chicago leaders, etc.). Students in this course will complete at least 100 hours in a leadership experience in the context of integrative leadership theory culminating in a portfolio to demonstrate holistic leadership capacity.

Outcomes: 1. Develop understanding of leadership theories, reflection on actions, and integrative leadership theories. 2. Enhance connection to the institution through leadership experience, and academic and professional learning and development. 3. Produce an integrative professional portfolio.

Components: Lecture (In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - CORE Academic Subject - Subject: Artistic Knowledge/Experience

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| UCAR 200-level Transfer | | Lecture |

| UCAR 3TRN(0 - 99) | 009523 | 01-JAN-1901 |
| UCAR 300-level Transfer | | Lecture |

| UCAR 9999(0 - 99) | 009472 | 01-JAN-1901 |
| Artistic Knowledge or Experience | | Lecture |

Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
### College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

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Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
### Historical Knowledge - Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

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College of Arts and Sciences - CORE Academic Subject - Subject: University Core-Humanities

UCHU 1TRN(0 - 99)
UCHU 100-level Transfer
Components: Lecture

UCHU 2TRN(0 - 99)
UCHU 200-level Transfer
Components: Lecture

UCHU 3TRN(0 - 99)
UCHU 300-level Transfer
Components: Lecture
Interpreting Literature

This class will be a prerequisite for all second tier literature courses, as designated by each department.

The foundational course of literary studies will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical terms, and explore a variety of core critical approaches to the analysis and interpretation of literature.

Components: Lecture (In person)
Topics: Greek & Roman literature, Diversity/ Love & Death, German Literature in Translation, Polish-Irish, Introduction to Chinese Literature, Latin@ Lit
Course Equivalents: ACENG 110
Attributes: Foundational Literary Knowledge
Room Requirements: Electronic Classroom (1)
### College of Arts and Sciences - CORE Academic Subject - Subject: Literary Knowledge/Experience

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Literary Knowledge or Experience - Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
### College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

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*Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.*
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**Components:** Lecture

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**Components:** Lecture

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**Components:** Lecture

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**Quantitative Reasoning**
Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture
Societal and Cultural Literacy - Identifies course meeting CORE Societal and Cultural Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:
- Lecture
The Scientific Basis of Environmental Issues

This is a foundational Tier I class; it is prerequisite to all Tier II science core classes.

The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students’ lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues.

Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data. 3) Understand the role of energy and

Components: Lecture (In person)

Course Equivalents: ACISC 101, ENVS 137

Attributes: Foundational Scientific Knowledge

Room Requirements: General Classroom(1)
### College of Arts and Sciences - CORE Academic Subject - Subject: Scientific Literacy

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Theological and Religious Studies Knowledge
Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
Writing Responsibly

Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Components: Lecture
Course Equivalents: ENGL 106, ACWRI 110
Attributes: CORE PRE-2012 College Writing Seminar, Writing Seminar

AP Credit UCWR 4/5

Components: Credit by Examination
Attributes: CORE PRE-2012 College Writing Seminar

Writing Responsibly

Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Components: Lecture
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Components: Lecture

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Components: Lecture

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### Summer Enrichment at Loyola

**Course ID:** 012764  
**Department Consent Required:**

- **Components:** Lecture (In person)
- **Topics:** Reading Comprehension, Writing Composition, Science Reasoning, Science Lab, Math, Problem-Solving, & Logic, ACT Math, Exps Writing: Personal Statement, Academic Writing Research Paper, College Prep/Study Skills, SAT Math, Reflection Period
- **Requirement Group:** Restricted to students enrolled in the SEAL program
- **Room Requirements:** Classroom Not Needed (1)

### Summer Scholars

**Course ID:** 012763  
**Department Consent Required:**

- **Components:** Lecture (In person)
- **Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.
- **Room Requirements:** Electronic Classroom (1)

### SEal: College Preparatory and Study Skills

**Course ID:** 013363  
**Department Consent Required:**

- **Components:** Seminar (In person)
- **Topics:** This is a seminar course for Summer Enrichment at Loyola (SEaL) participants. The course is designed to advance student's confidence to navigate the college search process and prepare them to apply and secure admission to a college of their choice.
- **Requirement Group:** Restricted to students enrolled in the SEAL program
- **Room Requirements:** Classroom Not Needed (1)

### First Year Seminar

**Course ID:** 009644  
**Department Consent Required:**

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to New Incoming Freshman
## College of Arts and Sciences - CORE Academic Subject - Subject: University Course

### UNIV 102(1)
**Loyola Seminar**

**Components:** Lecture (In person)

**Topics:**

**Room Requirements:**
- General Classroom(1)

### UNIV 110(3)
**Exploring the United States through Chicago**

This course will introduce international students to the culture and realities of contemporary Chicago and the United States. Enrollment is limited to participants in the Chicago Center at Loyola University Program.

**Outcomes:** Participate in onsite learning experiences and in a forum to discuss perspectives on the United States through the lens of their experiences. ESL sessions will be incorporated as needed in class sessions.

**Components:** Seminar

**Topics:** Exploring the US thru Chicago

**Room Requirements:** General Classroom(1)

### UNIV 111(1)
**Guided Research in American Studies**

Prerequisite: Completion of Univ 110.

Taken in the second semester with the Chicago Center Program, it will focus on the students’ completion of a research project dealing issue in American Culture. Through in depth research students will identify their topic, gather information, compose a research paper, and present their findings to their classmates.

**Outcomes:** Broaden knowledge of both their own and American culture through comparative study of a social, political, or economic issue. (Other outcomes detailed in syllabus).

**Components:** Seminar (In person)

**Requirement Group:** Prerequisite: UNIV 110 with a grade of C or better. Restricted to the Chicago Center Program.

**Room Requirements:** Electronic Classroom(1)

### UNIV 112(1)
**Strategies for Learning**

This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success.

**Outcomes:** Students will gain a clear view of their goals and the steps and strategies needed for academic success.

**Components:** Lecture (In person)

**Topics:** Bridge Program Seminar

**Course Equivalents:** CIEP 112

**Room Requirements:** Electronic Classroom(1)

### UNIV 113(1)
**Critical Skills Seminar**

This one-credit course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals and strategies for achieving academic success.

**Components:** Seminar (In person)

**Course Equivalents:** CIEP 113

**Room Requirements:** Electronic Classroom(1)

### UNIV 114(1 - 3)
**Bridge to Loyola Workshop**

As part of the Bridge to Loyola program this course is designed to develop critical thinking and effective strategies for academic success.

Restricted to students in the LEAP and STEP programs.

**Outcomes:** Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students in the LEAP and STEP Programs
**Understanding Service and Social Justice**

Students contribute 25 hours of service in a community or campus project, and reflect on those experiences in relation to the social justice and the particular topic of their course section.

**Outcome:** Students will contribute to and understand service in relation to social justice in a certain topical area.

- **Components:** Lecture (In person)
- **Topics:** Psychology/Wellness LLC, Arts/Society LLC
- **Attributes:** Engaged Learning
- **Req. Designation:** Service Learning
- **Room Requirements:** Electronic Classroom (1)

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**Transfer Seminar**

Enrollment restricted to Transfer Students.

This seminar course is designed for students who transferred to Loyola from other institutions. Students in this course will develop strategies to succeed academically, transition smoothly and strengthen their connection with Loyola.

**Outcome:**
1. Understand Loyola's mission/identity and participate in the Loyola Experience.
2. Improve study habits and academic motivation.
3. Enhance ability to find and utilize campus support and resources.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

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**Career & Life Planning Seminar**

Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions. Planning, and planning an effective job search campaign.

**Outcomes:**
1. Complete a personal assessment of their values, skills, personality traits, interests, life goals and life roles.
2. Gain understanding of personal and professional journey in the context of young adult development theory
3. Learn effective methods to investigate occupations, industries and organizations.

- **Components:** Seminar (In person)
- **Course Equivalents:** CPSY 224
- **Room Requirements:** Electronic Classroom (1)

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**Ricci Seminar Rome**

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.

- **Components:** Seminar
- **Attributes:** Engaged Learning
- **Requirement Group:** Restricted to Rome Center students
- **Req. Designation:** Undergraduate Research and Writing Intensive

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**Ricci Seminar Beijing**

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.

- **Components:** Seminar
- **Topics:** RicciScholarsBeijing/RsrchSem
- **Attributes:** Engaged Learning
- **Requirement Group:** Restricted to Beijing Students
- **Req. Designation:** Undergraduate Research and Writing Intensive

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**Ricci Scholars Seminar**

- **Components:** Seminar
<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Year/Date</th>
<th>Components</th>
<th>Prerequisites</th>
<th>Outcomes</th>
<th>Room Requirements</th>
</tr>
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<tbody>
<tr>
<td>UNIV 370(0)</td>
<td>Responsible Conduct in Research and Scholarship</td>
<td>01-MAY-2015</td>
<td>Lecture</td>
<td></td>
<td>Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting.</td>
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<tr>
<td>UNIV 392(3)</td>
<td>Internship Seminar in Ignatian Praxis</td>
<td>21-APR-2016</td>
<td>Seminar (In person)</td>
<td>Approval by the Office of Student Transitions and Outreach</td>
<td>Students in this internship course will complete at least 100 internship hours in Office of Student Transition and Outreach programs. Students reflect on their work experience in the context of Ignatian critical reflection and will put theory into practice.</td>
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<tr>
<td>UNIV 410(3)</td>
<td>Introduction to Geographic Information Systems</td>
<td>09-JUL-2014</td>
<td>Lecture (In person)</td>
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Prerequisites: Approval by the Office of Research Integrity.
### University CORE Tier2 Historic

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### College of Arts and Sciences - CORE Academic Subject - Subject: University CORE Tier2 Societal

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College of Arts and Sciences - CORE Academic Subject - Subject: Univ. CORE Tier2 Scientific

UTSL 1TRN(0 - 99)  
Course ID: 012337  
01-JAN-1901  
University CORE Tier2 Scientific 100 - Level Transfer  
Components: Lecture  
Attributes: Tier 2 Scientific Knowledge

UTSL 2TRN(0 - 99)  
Course ID: 012338  
01-JAN-1901  
University CORE Tier2 Scientific 200 - Level Transfer  
Components: Lecture

UTSL 3TRN(0 - 99)  
Course ID: 012339  
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University CORE Tier2 Scientific 300 - Level Transfer  
Components: Lecture
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<td>Civic Engagement 100-level Transfer Credit</td>
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<td>010833</td>
<td>01-Aug-2012</td>
<td>Civic Engagement or Leadership (Transfer Credit)</td>
<td>Lecture Engaged Learning</td>
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Understanding Diversity (Transfer Credit)

Understanding Diversity – Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
<table>
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<td>VFST 9999</td>
<td>010835</td>
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**College of Arts and Sciences - CORE Academic Subject - Subject: Spirituality, Faith in Action**

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
College of Arts and Sciences - CORE Academic Subject - Subject: Promoting Justice

VJUS 9999(0 - 99)  Course ID:010836  19-JAN-2005
Promoting Justice (Transfer Credit)
Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
Components: Lecture
CJC 1TRN(0 - 99.99)  Course ID:011465  15-JUN-2013
Criminal Justice 100 - Level Transfer
Components: Lecture

CJC 2TRN(0 - 99)  Course ID:011466  15-JUN-2013
Criminal Justice 200 - Level Transfer
Components: Lecture

CJC 3TRN(0 - 99)  Course ID:011467  15-JUN-2013
Criminal Justice 300 - Level Transfer
Components: Lecture

CJC 101(3)  Course ID:002363  15-JUN-2013
The Criminal Justice System
Required for Criminal Justice & Criminology major and minor.

This course provides an overview of the development and operations of the US criminal justice system. Attention will be focused on law enforcement, judicial organization, and correctional processes. The course will also consider the nature and extent of crime and will survey main theories of criminal behavior.

Outcomes: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from historical, interdisciplinary, and inter-agency relationship perspectives.

Components: Lecture(In person)
Course Equivalents: ACRJ 201
Attributes: Forensic Science
Room Requirements: General Classroom(1)

CJC 201(3)  Course ID:002365  15-JUN-2013
Theories of Criminal Behavior
Prerequisite: CRMJ 101

This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications.

Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: Electronic Classroom(1)

CJC 202(3)  Course ID:012303  15-JUN-2013
Criminal Courts
Prerequisite: CRMJ 101

This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing.

Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

CJC 203(3)  Course ID:002369  15-JUN-2013
Policing
Prerequisite: CRMJ 101

This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies.

Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)
CJC 204(3)  Course ID:002381  15-JUN-2013
Corrections
Prerequisite: CRMJ 101
This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered.

Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice.

Components: Lecture(In person)
Course Equivalents: ACCRJ 204
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

CJC 205(3)  Course ID:002374  15-JUN-2013
Research Methods
Prerequisite: CRMJ 101
An introduction to the logic and basic concepts of social research, with an emphasis on both basic and applied research within criminal justice and criminology. The course provides a basic conceptual framework for designing, conducting, interpreting, and evaluating social research.

Outcomes: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

Components: Lecture(In person)
Attributes: Human Services, Urban Studies
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: Electronic Classroom(1)

CJC 206(3)  Course ID:002375  15-JUN-2014
Statistics
An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system.

Outcomes: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

Components: Lecture(In person)
Attributes: Quantitative Knowledge, Human Services
Room Requirements: Lab - Computer(1)

CJC 302(3)  Course ID:002368  13-JAN-2016
Juvenile Justice System
This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior.

Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

CJC 308(3)  Course ID:002371  15-JUN-2013
Collective Action: Police Response to Protests, Riots & Disasters
This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order.

Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

Components: Lecture
Room Requirements: General Classroom(1)
CJC 310(3)  
Contemporary Police Issues  
Course ID: 002373  
15-JUN-2013  
This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics.  
Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.  
Components: Lecture  
Room Requirements: General Classroom(1)

CJC 312(3)  
Popular Culture and the Criminal Justice System  
Course ID: 012311  
15-JUN-2013  
This course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture. Topics include media representations of crime and criminal justice, social media, and the social construction of myths about crime and the criminal justice system.  
Outcome: Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture.  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

CJC 322(3)  
Criminal Law  
Course ID: 002377  
15-JUN-2013  
This course is an introduction to the principles underlying the definition, constitutionality, and application of criminal laws. It includes the analysis of court decisions regarding various state and federal crimes, and the rules of individual responsibility and accountability for those crimes.  
Outcome: Students will be able to demonstrate an understanding of the constitutional limitations on the construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes.  
Components: Lecture  
Room Requirements: General Classroom(1)

CJC 323(3)  
Criminal Procedure  
Course ID: 002378  
15-JUN-2013  
This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies.  
Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system.  
Components: Lecture  
Room Requirements: General Classroom(1)

CJC 330(3)  
Written Communication in Criminal Justice  
Course ID: 002380  
15-JUN-2013  
Prerequisite: UCWR 110 (or equivalent), and major or minor in Criminal Justice & Criminology.  
This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective.  
Outcome: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice.  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
<th>Outcomes</th>
<th>Components</th>
<th>Room Requirements</th>
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<tr>
<td>002383</td>
<td>Community-Based Corrections</td>
<td>This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community.</td>
<td>Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>013232</td>
<td>Social Justice and Crime</td>
<td>This course examines the social injustices in the criminal justice system's naming and sanctioning of harmful behaviors as crimes. Discussions will unpack the values, ethics, and ideologies underlying the current retributive system of sanctioning compared to social justice responses to crime.</td>
<td>Outcomes: Articulate the meaning of social justice; Discuss restorative and retributive justice</td>
<td>Seminar(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>012304</td>
<td>Mental Illness and Crime</td>
<td>This course explores the relationship of mental illness to crime and violence. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders, violence risk assessment, and the institutional and other treatments for the mentally ill offender.</td>
<td>Outcomes: Students will know (1) the history and development of research on mental illness and crime, (2) the various mental disorders endemic in the criminal justice system and their relationship to crime and violence, (3) assessment measures of the risk for violence, and (4) management and treatment of mentally ill offender.</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<td>002386</td>
<td>Organized Crime</td>
<td>This course offers an introduction to the study of organized crime in U.S. society. Emphasis is given to the history and development of traditional organized crime in Chicago. Emerging organized crime groups are also studied. In addition, this course offers an introduction to the concept of transnational organized crime.</td>
<td>Outcomes: Students will articulate the extent and nature of organized crime, how it relates to other forms of criminal behavior, and the effectiveness of the justice system's response to it.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>002387</td>
<td>Gangs</td>
<td>This course examines the historical development of urban street gangs with a view toward understanding their structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago.</td>
<td>Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>002388</td>
<td>White Collar Crime</td>
<td>This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the white collar professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes.</td>
<td>Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
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</table>
### CJC 360(3) Substance Use and Crime

This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself.

**Outcomes:** Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of current drug policies and practices.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### CJC 365(3) Guns and Crime

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.

**Outcome:** Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

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### CJC 370(3) Women in The Crmj System

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.

**Outcome:** Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization.

**Components:** Lecture

**Course Equivalents:** WOST 395, WSGS 395

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

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### CJC 371(3) Victimology

This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions.

**Outcomes:** Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim-crimal justice system relationships.

**Components:** Lecture

**Course Equivalents:** PAX 369

**Attributes:** Peace Studies

**Room Requirements:** General Classroom(1)

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### CJC 372(3) Race, Ethnicity, and Criminal Justice

This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration.

**Outcomes:** Students will demonstrate an understanding of contemporary issues relating to race and current research and theory about race and ethnicity and their relationship to crime and criminal case processing.

**Components:** Lecture

**Course Equivalents:** PAX 373, AFR 372, PLSC 372

**Attributes:** African Studies and the African Diaspora, Black World Studies, Human Services, Peace Studies, Urban Studies

**Room Requirements:** General Classroom(1)
CJC 373(3)  Course ID:002395  15-JUN-2013

Intimate Partner Violence
This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society's responses to intimate partner violence.

Outcomes: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.

Components: Lecture
Course Equivalents: PAX 374, WSGS 392, WOST 392
Attributes: Human Services, Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

CJC 376(3)  Course ID:012305  15-JUN-2013

Child Sexual Exploitation
This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem.

Outcomes: Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 378(3)  Course ID:012513  15-JUN-2013

International Criminal Justice
This course is an introduction to the nature and scope of international and transnational crime, and the emerging legal framework for its prevention and control. It includes the history of the internationalization of crime control and measurement, and international trends in law enforcement, victim assistance, courts, sentencing, and corrections.

Outcomes: Students will examine globalization of crime; learn about international crime statistics; understand the prevalence of common crimes internationally; identify emerging crime threats; and understand international trends in criminal justice.

Components: Lecture(In person)
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

CJC 380(3)  Course ID:009412  20-NOV-2013

Introduction to Forensic Science
This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system.

Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CJC 381(3)  Course ID:011823  15-JUN-2013

Forensic Ethics and Professional Practice
Prerequisite: CRMJ 380/FRSC 380

This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science.

Outcomes: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Components: Lecture(In person)
Course Equivalents: FRSC 381
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)
CJC 382(3)  
Course ID: 011821  
15-JUN-2013  
Department Consent Required  
Introduction to Forensic Pattern Evidence  
Prerequisite: CRMJ 380 and CRMJ 381  
This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents.  
Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will work on non-probative cases, which includes the development and preservation of evidence, identification and comparison of evidence, and written formal reports of findings.  
Components: Lecture (In person)  
Course Equivalents: FRSC 382  
Attributes: Forensic Science  
Room Requirements: Lab - Biology(1)

CJC 390(1 - 6)  
Course ID: 002397  
15-JUN-2013  
Department Consent Required  
Capstone Experience Internship  
Prerequisite: CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors.  
The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies.  
Outcome: Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.  
Components: Field Studies (In person)  
Topics: Field Pract-Forensic Science, Field Pract-Criminal Justice  
Attributes: Engaged Learning, Forensic Science, Human Services  
Requirement Group: Prerequisite: Criminal Justice & Criminology Major  
Req. Designation: Internship  
Room Requirements: Classroom Not Needed(1)

CJC 395(3)  
Course ID: 002398  
15-JUN-2013  
Department Consent Required  
Special Topics  
Special topics courses provide students with an opportunity to examine various criminal justice topics not normally offered as part of the Department's regular curriculum.  
Outcomes: Students will be able to gain an understanding of new issues confronting the criminal justice system, or an advanced understanding of traditional subjects covered in basic courses.  
Components: Lecture  
Room Requirements: General Classroom(1)

CJC 396(1 - 6)  
Course ID: 002399  
15-JUN-2013  
Department Consent Required  
Independent Study  
This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available.  
Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.  
Components: Independent Study  
Room Requirements: Classroom Not Needed(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJC 397(3)</td>
<td>002400</td>
<td>15-JUN-2013</td>
<td>361</td>
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<tr>
<td>CJC 397H(3)</td>
<td>002401</td>
<td>15-JUN-2013</td>
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<td>CJC 398(3)</td>
<td>002402</td>
<td>15-JUN-2013</td>
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<td>CJC 398H(3)</td>
<td>002403</td>
<td>15-JUN-2013</td>
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<td>CJC 399(3)</td>
<td>002390</td>
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<td>CJC 401(3)</td>
<td>002406</td>
<td>15-JUN-2013</td>
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<tr>
<td>CJC 402(3)</td>
<td>002405</td>
<td>15-JUN-2013</td>
<td>361</td>
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</tbody>
</table>

### CJC 397(3) - Honors Reading Tutorial I (H)
This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available.

**Outcome:** Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

**Components:** Supervision

**Course Equivalents:** CJC 397H

**Room Requirements:** Seminar(1)

### CJC 397H(3)

**Components:** Supervision

**Course Equivalents:** CJC 397

**Room Requirements:** Seminar(1)

### CJC 398(3) - Honors Reading Tutorial II (H)
Prerequisite: prior approval.
Open to honors students majoring in criminal justice.

**Components:** Supervision

**Room Requirements:** Seminar(1)

### CJC 398H(3)

**Components:** Supervision

**Room Requirements:** Seminar(1)

### CJC 399(3) - Senior Capstone
This course is a culmination of the student's study of crime and criminal justice issues. It consists of projects aimed at integrating theory, knowledge, and research in the context of a variety of contemporary criminal justice problems, issues, and policies.

**Outcomes:** Students will apply all that they have learned throughout their criminal justice courses and apply this knowledge to demonstrate a sophisticated understanding of criminal justice professions, practices, and policy.

**Components:** Lecture

**Requirement Group:** Prerequisite: 6 courses in Criminal Justice and Criminology

**Room Requirements:** General Classroom(1)

### CJC 401(3) - Politics and Policies in the Criminal Justice System
This course examines the interactional processes within and among the criminal justice system's components and their relationships to other public and private institutions. The role of politics in policy formulation, the policy making process, and the consequences of current policies on the operation of the criminal justice system are discussed.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Electronic Classroom(1)

### CJC 402(3) - Theories of Criminal Behavior
This is a comparative review of dominant contemporary theories and research on the causes of crime and delinquency. Competing theories on the causes of crime are analyzed, and their empirical support and implications for prevention programs and interventions are discussed.

**Outcomes:** To analyze and discuss contemporary theories of criminal behavior.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Electronic Classroom(1)
CJC 403(3) Course ID:002408 15-JUN-2013

Program Evaluation and Research
This course provides students with the substantive knowledge to be critical consumers of research studies and program evaluations. Students learn how to critique the internal, construct, and external validity of program evaluations and data collection efforts that seek to understand criminal behavior or the operation of the criminal justice system.

Outcomes: To analyze and critique program evaluations and research designs.
Components: Performance (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 404(3) Course ID:002407 15-JUN-2013 Department Consent Required

Applied Data Analysis and Interpretation
Students learn the skills and knowledge necessary to be critical consumers of statistical information, which is often present in everyday criminal justice practice. Students learn how to generate and interpret statistical output using SPSS-PC, and learn which statistical tools are appropriate for specific measures and research questions.

Outcomes:
To select the correct statistical tools and interpret output
To write statistical information
To conduct SPSS-PC
Components: Seminar (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

CJC 405(3) Course ID:002409 15-JUN-2013

Professional Ethics
The course defines the ethical responsibilities and explores the ethical dilemmas faced by police, court, and corrections officials. Moral theories are discussed. Students critically analyze their own and others' beliefs. They learn how to think constructively about ethical dilemmas, and how to articulate the inherent ethical issues in the field of criminal justice.

Outcomes: To analyze moral dilemmas and ethical situations that professionals may face.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 410(3) Course ID:012472 15-JUN-2013

Advanced Topics in Criminology
Prerequisites: Graduate students only
Variable topics on theories or contemporary issues concerning criminal and victim behavior. Examples of topics include: Drugs and Violence; Gender and Crime; Intimate Partner Violence; Sexual Violence; Human Trafficking; Environmental Crime; Victimology; International Criminology; Advanced Criminology; Race, Ethnicity, and Crime.
Components: Seminar (In person)
Requirement Group: Prerequisite: CRMJ 402, Graduate students only
Room Requirements: Electronic Classroom(1)

CJC 411(3) Course ID:012502 15-JUN-2013

Advanced Topics in Policing
Prerequisite: Graduate students only
An advanced topics umbrella course for special and contemporary topics in the field of policing, including community- and problem-oriented policing, situational crime prevention, crime analysis, and Comp-Stat approaches to policing practice and management.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CJC 412(3 - 6)</td>
<td>012611</td>
<td>23-MAY-2013</td>
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<td>CJC 413(3 - 6)</td>
<td>012471</td>
<td>15-JUN-2013</td>
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<td>CJC 414(3)</td>
<td>002420</td>
<td>15-JUN-2013</td>
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<tr>
<td>CJC 415(3)</td>
<td>002410</td>
<td>15-JUN-2013</td>
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<td>CJC 416(3)</td>
<td>002416</td>
<td>15-JUN-2013</td>
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</tbody>
</table>

**CJC 412(3 - 6) - Advanced Topics in Courts**
- **Prerequisites:** CJC 401; Graduate Students Only.
- **Outcomes:** Varies by topic.
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to graduate students.
- **Room Requirements:** Electronic Classroom(1)

**CJC 413(3 - 6) - Advanced Topics in Corrections**
- **Prerequisites:** Graduate students only
- **Outcomes:** An advanced topics umbrella course for special and contemporary topics in the field of corrections. Examples of graduate courses that will be offered as special topics courses under CRMJ 413 include: Principles of Punishment, Sentencing Policy, Restorative Justice, Risk Assessment, Re-Entry, What Works in Corrections, Mass Incarceration, and Juvenile Corrections.
- **Components:** Seminar (In person)
- **Topics:** Jail Policy and Issues
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

**CJC 414(3) - General Special Topics**
- **Prerequisites:**
- **Outcomes:** To analyze and discuss topics in criminal justice.
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

**CJC 415(3) - Mental Illness and Crime**
- **Prerequisites:** Graduate students only
- **Outcomes:** This course explores the relationship of mental illness to crime and violence, the policies and programs concerning the treatment of individuals with mental illness in the criminal justice system, including the nature, prevalence and consequences of mental disorder among criminal offenders.
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

**CJC 416(3) - International Criminal Justice**
- **Prerequisites:**
- **Outcomes:** This course is an introduction to the nature and scope of international and transnational crime, to the emerging legal framework for its prevention and control, and to its impact on the U.S. criminal justice system. Emphasis will be placed on international aspects of the work of different criminal justice agencies, such as formal and informal police cooperation and the use of mutual assistance and extradition agreements, and on the bilateral, regional, and international structures created for crime prevention, punishment, and control.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>CJC 417(3)</td>
<td>012610</td>
<td>23-MAY-2013</td>
<td>Forensic Science and the Criminal Justice System</td>
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<td>Graduate Students Only.</td>
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<td>This course introduces the basic principles and applications of the biological</td>
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<td></td>
<td>, chemical, physical, medical and behavioral sciences currently practiced and</td>
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<td>the limitations of the modern crime laboratory. The course then explores uses</td>
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<td>of forensic science and the applicability to the criminal justice system.</td>
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<td>Current issues, examples, and presentations are integrated into course material.</td>
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<td>Outcomes: Understand the basic concepts, strengths, limitations and challenges</td>
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<td>of the forensic sciences discipline, the application of the forensic sciences</td>
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<td>to the management, operations, and policies of criminal justice system, from</td>
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<td>crime scene processing through adjudication.</td>
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<tr>
<td>CJC 499(1 - 6)</td>
<td>002421</td>
<td>15-JUN-2013</td>
<td>Independent Study</td>
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<td>Restricted to Graduate School students.</td>
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<td>Working with a member of the graduate faculty, this course provides students</td>
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<td>with the opportunity to examine a specific topic in the field of criminal</td>
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<td>justice through directed readings, interviews, and the completion of a major</td>
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<td>research paper related to the topic.</td>
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<tr>
<td>CJC 500(1 - 6)</td>
<td>002422</td>
<td>15-JUN-2013</td>
<td>Directed Research</td>
<td></td>
<td>Restricted to Graduate School students.</td>
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<td>Components: Independent Study</td>
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<td></td>
<td>Topics: Drugs and Policy Analysis</td>
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<tr>
<td>CJC 501(3)</td>
<td>002423</td>
<td>15-JUN-2013</td>
<td>Thesis Research</td>
<td></td>
<td>Restricted to Graduate School students.</td>
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<td>Supervision and guidance are given as students conduct their independent</td>
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<td>Masters' thesis research.</td>
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<td>Prerequisites: Approval of Graduate Program Director and Grade of A in CRMJ 409</td>
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<tr>
<td>CJC 502(3 - 6)</td>
<td>002424</td>
<td>15-JUN-2013</td>
<td>Practicum in Criminal Justice</td>
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<td>Restricted to Graduate School students.</td>
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<td>This course enables the student to apply their knowledge (conceptual,</td>
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<td>theoretical, and methodological) in a practical agency setting.</td>
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<td>Students will be able to contribute in a meaningful way to the operation of a</td>
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<td>specific criminal justice agency, and identify/describe the link between</td>
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<td>their field experience and prior courses through a research paper.</td>
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<tr>
<td>CJC 595(0)</td>
<td>002425</td>
<td>15-JUN-2013</td>
<td>Thesis Supervision</td>
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<td>Restricted to Graduate School students.</td>
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<td>This is a non-credit course. Students who are working on approved master's</td>
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<td>thesis research and are not registered for any course are required to register</td>
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<td>for thesis supervision.</td>
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</table>
CJC 605(0)  Course ID:002426  15-JUN-2013

Master's Study

Prerequisite: Completion of the graduate core courses. This course is a non-credit means of permitting students to be formally enrolled at Loyola while preparing for the written comprehensive examination.

Components: FTC-Supervision
Room Requirements: Classroom Not Needed(1)
<table>
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<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>CRMJ 320(3)</td>
<td>Law of Criminal Correction I</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Course Code</td>
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<td>Course ID</td>
<td>Date</td>
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<tr>
<td>FRSC 1TRN</td>
<td>Forensic Science 100 - Level Transfer</td>
<td>012483</td>
<td>01-JAN-1901</td>
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<tr>
<td>FRSC 2TRN</td>
<td>Forensic Science 200 - Level Transfer</td>
<td>012484</td>
<td>01-JAN-1901</td>
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<tr>
<td>FRSC 3TRN</td>
<td>Forensic Science 300 - Level Transfer</td>
<td>012485</td>
<td>01-JAN-1901</td>
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<td>FRSC 380(3)</td>
<td>Introduction to Forensic Science</td>
<td>011822</td>
<td>20-NOV-2013</td>
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<tr>
<td>FRSC 381(3)</td>
<td>Forensic Ethics and Professional Practice</td>
<td>011824</td>
<td>18-APR-2012</td>
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<tr>
<td>FRSC 382(3)</td>
<td>Introduction to Forensic Pattern Evidence</td>
<td>011820</td>
<td>29-JUN-2012</td>
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<td>FRSC 382L(1)</td>
<td>Introduction to Pattern Evidence Laboratory</td>
<td>012382</td>
<td>18-APR-2012</td>
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<td>Course Title</td>
<td>Prerequisites</td>
<td>Outcome</td>
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<tr>
<td>010747</td>
<td>Directed Readings</td>
<td></td>
<td>Students will gain knowledge, journal reading expertise, and scientific writing skills.</td>
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<tr>
<td>010750</td>
<td>Quantitative Methods in Bioinformatics</td>
<td>STAT 203 or 335</td>
<td>Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.</td>
</tr>
<tr>
<td>010759</td>
<td>Database Programming</td>
<td>COMP 271</td>
<td>Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.</td>
</tr>
<tr>
<td>010760</td>
<td>Design and Analysis Computer Algorithms</td>
<td>Comp 163 &amp; Comp 271 and (Math 131 or Math 161)</td>
<td>The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.</td>
</tr>
<tr>
<td>010421</td>
<td>Biochemistry</td>
<td></td>
<td>Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.</td>
</tr>
</tbody>
</table>
BIOI 383(3)  
Course ID:010761  22-APR-2008  
Computational Biology  
Prerequisite: Biol 388, Comp 163, and Comp 271.  

This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis.  

Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.  
Components:  
Lecture(In person)  
Course Equivalents: COMP 383  
Room Requirements: Lab - Computer(1)  

BIOI 386(3)  
Course ID:010762  22-APR-2008  
Proteomics  
Components:  
Lecture(In person)  
Course Equivalents: CHEM 365  
Requirement Group: Pre-requisite: CHEM 361.  
Room Requirements: General Classroom(1)  

BIOI 387(3)  
Course ID:010422  28-JUN-2007  
Genomics  
Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution.  

Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.  
Components:  
Lecture(In person)  
Course Equivalents: BIOL 387  
Room Requirements: Electronic Classroom(1)  

BIOI 388(3)  
Course ID:010426  09-JUL-2007  
Bioinformatics  
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.  

Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences  
Components:  
Lecture(In person)  
Course Equivalents: COMP 381, BIOL 388  
Room Requirements: Electronic Classroom(1)  

BIOI 390(4)  
Course ID:010427  09-JUL-2007  
Molecular Biology Laboratory  
Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224.  

This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing.  
Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.  
Components:  
Laboratory(In person)  
Course Equivalents: BIOL 390  
Room Requirements: Lab - Biology(1)  

BIOI 395(1 - 3)  
Course ID:010748  15-APR-2008  Department Consent Required  
Special Topics: Bioinformatics  
Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered.  
Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.  
Components:  
Lecture(In person)  
Room Requirements: Electronic Classroom(1)
### BIOI 397 (1 - 4)

**Course ID:** 013101  
**Run Date:** 16-JUN-2015  
**Department Consent Required**

**Bioinformatics Survey**

This course trains students in conducting collaborative bioinformatics research as well as reading and presenting scientific research.

**Prerequisites:** BIOL 101 and Instructor consent

**Outcomes:** Provides an alternative to individual research; reflects trends in the field for collaborative, group research.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisite: BIOL 101. Restricted to Bioinformatics Majors.

**Req. Designation:** Undergraduate Research

**Room Requirements:** Electronic Classroom (1)

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### BIOI 398 (1 - 4)

**Course ID:** 010745  
**Run Date:** 01-AUG-2012  
**Department Consent Required**

**Bioinformatics Internship**

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola.

**Outcome:** All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

**Components:** Independent Study (Independent Study)

**Attributes:** Engaged Learning, Bioinformatics

**Req. Designation:** Internship

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### BIOI 399 (1 - 4)

**Course ID:** 010746  
**Run Date:** 01-AUG-2012  
**Department Consent Required**

**Bioinformatics Research**

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members.

**Outcome:** All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

**Components:** Independent Study (Independent Study)

**Attributes:** Engaged Learning, Bioinformatics

**Req. Designation:** Undergraduate Research
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<tr>
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<td>HMSV 101(3)</td>
<td>009910</td>
<td>01-APR-2011</td>
<td>Survey of Human Services</td>
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<td>HMSV 201(3)</td>
<td>009909</td>
<td>15-JUN-2013</td>
<td>Human Services Practice</td>
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<td>HMSV 390(6)</td>
<td>010115</td>
<td>01-AUG-2012</td>
<td>Supervised Fieldwork II</td>
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Survey of Human Services
Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

Components: Lecture (In person)
Attributes: Human Services
Room Requirements: General Classroom(1)

Human Services Practice
The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

Components: Lecture (In person)
Attributes: Engaged Learning, Human Services
Requirement Group: Prerequisite: HMSV 101
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

Supervised Fieldwork II
Components: Field Studies (In person)
Attributes: Engaged Learning, Human Services
Req. Designation: Service Learning / Internship
Room Requirements: General Classroom(1)
College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

DANC 1TRAN(0 - 99)  Course ID:011127  01-JAN-2016
Dance 100 - Level Transfer
Components: Lecture

DANC 2TRAN(0 - 99)  Course ID:011128  01-JAN-2016
Dance 200 Level Transfer
Components: Lecture

DANC 3TRAN(0 - 99)  Course ID:011129  01-JAN-2016
Dance 300 - Level Transfer
Components: Lecture

DANC 111(2)  Course ID:010235  01-JAN-2016
Ballet Dance I: Theory and Technique
Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance.
Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.
Components: Performance(In person)
Course Equivalents: THTR 111
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 111E(2)  Course ID:010832  01-JAN-2016
Department Consent Required
Ballet Dance I: Theory and Technique
Credit by Examination - Ballet Dance I: Theory and Technique
Components: Performance

DANC 121(2)  Course ID:010240  01-JAN-2016
Modern Dance I: Theories and Techniques
Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey.
Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. The will understand the history of the development of modern dance as a uniquely American art form.
Components: Performance(In person)
Course Equivalents: THTR 121
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 121E(2)  Course ID:010829  01-JAN-2016
Department Consent Required
Modern Dance I: Theories and Techniques
Credit by Examination - Modern Dance I: Theories and Techniques
Components: Performance

DANC 131(2)  Course ID:010239  01-JAN-2016
Jazz Dance I: Theories and Techniques
Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit.
Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.
Components: Performance(In person)
Course Equivalents: THTR 131
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Dance Studio(1)

DANC 131E(2)  Course ID:010831  01-JAN-2016
Department Consent Required
Jazz Dance I: Theories and Techniques
Credit by Examination - Jazz Dance I: Theories and Techniques
Components: Performance
**College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance**

**DANC 212(2) Course ID:010238 02-JAN-2016**

**Ballet Dance II: Theory and Technique**

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping.

This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include:

- Components: Performance (In person)
- Course Equivalents: THTR 211
- Attributes: Engaged Learning
- Req. Designation: Public Performance

**DANC 213(2) Course ID:012688 02-JAN-2016**

**DANC 213 Ballet III Advanced Continuing Ballet**

Pre-requisite skills: Student must demonstrate correct alignment and articulation at the barre and in the center when standing in first or fifth position. Student should have introductory proficiency in pirouettes en dehors and en dedans as well as petit allegro.

This course serves students who have achieved proficiency in the basic elements of Continuing Ballet, but need to develop skills to meet the Intermediate level. Course focuses on reinforcing foundational technique in alignment and articulation and provides opportunities to develop strength, coordination and vocabulary required to advance to 311 Intermediate Ballet.

Outcomes: Students will increase their awareness of overall dance alignment and articulation. They will:

- Components: Performance (In person)
- Attributes: Engaged Learning
- Req. Designation: Public Performance
- Room Requirements: Dance Studio(1)

**DANC 222(2) Course ID:010236 02-JAN-2016**

**Modern Dance II: Theory and Technique**

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping.

This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit.

Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

- Components: Performance (In person)
- Course Equivalents: THTR 222
- Attributes: Engaged Learning
- Req. Designation: Public Performance

**DANC 232(2) Course ID:010237 02-JAN-2016**

**Jazz Dance II: Theories and Techniques**

Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plie. They should be able to demonstrate basic jazz turns, jazz runs and pas de bourree. Dancers need to use correct position and opposition of the arms in combinations.

Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of Jazz dance. May be repeated once for credit.

Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition.
DANC 240(1)  Course ID:012253  01-JAN-2016
Dance Practicum
Prerequisites: THTR 253

Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production.

Outcomes: Students will acquire a variety of skills necessary for producing dance; including collaboration and organization skills and will gain appreciation for the complexity dance production.

Components: Laboratory (In person)
Requirement Group: Prerequisite: THTR 253
Room Requirements: Studio - Fine Arts(1)

DANC 250(3)  Course ID:010274  01-JAN-2016
Dance History: Renaissance to Present
This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices.

Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.

Components: Lecture (In person)

DANC 260(2)  Course ID:010563  01-JAN-2016
Topics in Dance
This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit.

Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.

Components: Lecture (In person)
Topics: Body Cond & Injury Prevention, Ballet IV, Pointe II, The Working Artist, Modern Dance Repertory, Tap
Room Requirements: Studio - Fine Arts(1)

DANC 261E(2)  Course ID:010830  01-JAN-2016
Topics in World Dance
Credit by Examination - Topics in World Dance
Components: Performance

DANC 270(3)  Course ID:010769  01-JAN-2016
DANC 270 Dance Kinesiology
Enrollment Restrictions: Must be an enrolled Dance Major or Dance Minor.

The purpose of this class is to present dancers with basic anatomical and kinesiological knowledge to enable them to understand the mechanisms behind dance injuries, and the tools to analyze and assess movement for injury risk.

Outcome: The methodology for achieving the goal in the Course Description will be through Lecture, Physical Exercises, and Guided Palpatory Anatomy. Students gain factual and applied knowledge facilitating dance movement and injury prevention.

Components: Lecture (In person)
Requirement Group: Must be a dance major or minor
Room Requirements: Dance Studio(1)
DANC 311 Ballet IV Intermediate Ballet
Course ID: 010275  01-JAN-2016
Required Skills: Students should have strength to work on releve on one leg at the barre and in the center, have proficiency in pirouettes en dehors and en dedans and basic skills and vocabulary of petite allegro.
This class develops students' ability to execute ballet technique at an intermediate level. Students improve their dance technique, alignment, spatial, musical and performance skills. Students apply and synthesize all aspects of ballet studies by preparing and presenting a public performance. May be repeated 6 times for credit.
Outcome: Students improve core strength, coordination, flexibility and demonstrate correct posture and coordination. Jumping vocabulary and skills include introduction to beats and more challenging grand...
Course Catalog

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

DANC 321(2)  Course ID: 010276  01-JAN-2016  Instructor Consent Required
Modern Dance III: Intermediate Modern Dance Theories and Techniques
Instructor permission required.

This course develops students' ability use modern dance technique. Students study the dance technique of Martha Graham and her influence on Modern Dance in America. Students apply and synthesize all aspects of technique by preparing for and presenting a public performance. This course may be taken six times for credit.

Outcomes: Students increase core strength, coordination, flexibility and correct posture, improve dramatic awareness and develop physical power. Students demonstrate beginning synthesis and application of Graham technique in performance.

Components:
- Performance (In person)

Attributes:
- Engaged Learning

Req. Designation:
- Public Performance

Room Requirements:
- Studio - Fine Arts (1)

DANC 323(1)  Course ID: 012014  01-JAN-2016  Department Consent Required
Rehearsal and Performance
Prerequisites: Permission of the department.

Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times.

Outcomes: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice.

Components:
- Performance (In person)

Attributes:
- Engaged Learning

Req. Designation:
- Public Performance

Room Requirements:
- Studio - Fine Arts (1)

DANC 324(1)  Course ID: 012251  03-APR-2012  Department Consent Required
Intermediate Majors Modern Dance
Prerequisites: Must be an enrolled dance major. Admission into the major is by audition.

Modern Dance is studied at an Intermediate Level and begins an intensive period of technical and artistic development. This studio course develops core strength, coordination and musical, spatial and performance skills.

Outcomes: Students will improve coordination, phrasing, improve physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement. They will gain awareness of Martha Graham's technique of contraction and release and her role in the development of Modern Dance.

Components:
- Performance (In person)

Requirement Group:
- Must be an enrolled dance major

Room Requirements:
- General Classroom (1)

DANC 331(2)  Course ID: 010277  01-JAN-2016  Instructor Consent Required
Jazz Dance III: Intermediate Jazz Dance Theories and Techniques
Permission of the Instructor.

This course develops students' ability to execute Jazz dance technique at an intermediate level. Students improve their dance technique, dynamic, spatial and performance skills. Students apply and synthesize all aspects of Jazz dance technique in public performance. This course may be taken six times for credit.

Outcomes: Students improve core strength, coordination, flexibility and correct posture at the intermediate level, in increasingly complex combinations applying and synthesizing all concepts and technique in public performance.

Components:
- Performance (In person)

Attributes:
- Engaged Learning

Req. Designation:
- Public Performance

Room Requirements:
- Studio - Fine Arts (1)

DANC 341(1)  Course ID: 012250  28-MAR-2014  Department Consent Required
Intermediate Majors Ballet
Prerequisites: by Audition and must be a registered dance major to enroll.

This class offers ballet dance training at the pre-pointe level.

Outcomes: Students develop core and leg strength with more releve, larger extension and introduction of more difficult petite allegro and grand allegro. Dancers demonstrate rehearsal and performance skills at an
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Prerequisites</th>
<th>Course Description</th>
<th>Outcomes</th>
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<tbody>
<tr>
<td>DANC 343(1)</td>
<td>012249</td>
<td>28-MAR-2014</td>
<td>Advanced Majors Ballet</td>
<td>Must be an enrolled dance major. Admission into the major is by audition. This class is designed to develop students' ability to execute ballet technique at the pre-professional level.</td>
<td>Students will demonstrate correct alignment in all elements of class and have strong working vocabulary of adagio, pirouettes, petite allegro, and grand allegro. Additionally they will demonstrate</td>
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<td>DANC 360(3)</td>
<td>012263</td>
<td>03-APR-2012</td>
<td>Dance Pedagogy</td>
<td>Dance major or dance minor. The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance. Coursework includes lecture, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy.</td>
<td>Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations. They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management.</td>
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<td>DANC 370(3)</td>
<td>011169</td>
<td>01-JAN-2017</td>
<td>Dance Composition</td>
<td>Must be a Dance Major or Dance Minor to enroll. Placement in Level III or higher dance technique courses. Permission of the department required. This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase.</td>
<td>Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience.</td>
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<tr>
<td>DANC 394(1 - 6)</td>
<td>011170</td>
<td>01-JAN-2016</td>
<td>Internship in Dance</td>
<td>Students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required.</td>
<td>Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses.</td>
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<tr>
<td>DANC 395(1 - 6)</td>
<td>010305</td>
<td>01-JAN-2016</td>
<td>Independent Study</td>
<td>Written permission of chairperson</td>
<td>Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member.</td>
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Components: Performance(In person)
Requirement Group: Must be an enrolled dance major
Room Requirements: Studio - Fine Arts(1)

Components: Lecture(In person)
Requirement Group: Must be a dance major or minor
Room Requirements: Studio - Fine Arts(1)

Components: Performance(In person)
Requirement Group: Must be a dance major or minor
Room Requirements: Studio - Fine Arts(1)

Components: Engaged Learning
Requirement Group: Must be a dance major or minor
Room Requirements: Studio - Fine Arts(1)

Components: Field Studies
Requirement Group: Engaged Learning
Room Requirements: Internship

Components: Engaged Learning
Room Requirements: Classroom Not Needed(1)

Components: Independent Study(Independent Study)
Fieldwork in Chicago - Dance

Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major.

Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Classroom Not Needed

Research in Dance

Faculty serve as mentors for dance students pursuing research opportunities. Platforms cross various domains in cognitive, psychomotor, and artistic development. Students and faculty work together to generate qualitative and quantitative data documented in multiple modalities including: dancemaking, regression analyses, interviews, correlational and case studies. This course satisfies the Engaged Learning-Undergraduate Research requirement.

Must be a declared dance major or minor to enroll.

Outcomes: Students will learn discipline-specific language skills, research ethics and methodologies. Students will gain valuable skills disseminating research through performances, scholarly articles,
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<td>Room Requirements: General Classroom(1)</td>
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<td>Lab-Elementary Schl Art Materials</td>
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<td>FNAR 110(3)</td>
<td>003043</td>
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<td>Introduction to Studio Art</td>
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<td>FNAR 112(3)</td>
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Report ID: SR301
Loyola University Chicago
Course Catalog
Run Date: 08/25/2017
Run Time: 16:29:24
Foundations of Photography

An introduction to the equipment, processes and aesthetics of photography as an art form and visual communication. Covering camera operation, exposure meter, lens characteristics, file management, image corrections, and inkjet printing. Equally emphasized are photographic aesthetics, photography as communication, individual expression, and visual literacy.

A fully adjustable digital camera is required.

Outcomes: Apply knowledge of camera and editing to creative and expressive ends; visually demonstrate an understanding of subject, aesthetics, form, and content; formulate critical judgments and communicate those ideas to others.

Components: Lecture

Topics: Photographing China, Digital Photography

Course Equivalents: ICVM 115

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies

Printmaking I

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught.

Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.

Components: Lecture

Room Requirements: Studio - Fine Arts(1)

Ceramics: Handbuilding

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts.

Outcomes: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

Room Requirements: Studio - Fine Arts(1)

Ceramics: Wheelthrowing

An introduction to the potter's wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression.

Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

Room Requirements: Studio - Fine Arts(1)

Metalwork and Jewelry I

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools.

Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

Components: Lecture

Room Requirements: General Classroom(1)
FNAR 124(3)  Course ID:003053  26-FEB-2016
Sculpture I
An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals.

Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.

Components: Lecture
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 132(3)  Course ID:003057  26-FEB-2016
Visual Communication I
This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication.

Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 160(3)  Course ID:010772  01-JAN-2016
The Crafts of China
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture
Course Equivalents: ASIA 160
Requirement Group: Restricted to Beijing Students

FNAR 170(3)  Course ID:009843  01-JAN-2016
Three-Dimensional Design
An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory.

Outcome: Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer’s reaction to those objects through the manipulation of solidity, transparency, movement and time.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 190(3)  Course ID:003061  01-JAN-2016
Color Theory
Prerequisite: majors only
An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current theory.

Outcome: Students will be able to manipulate color papers, paints and inks in a series of specific exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)
FNAR 195(3)  
Course ID:010431  
01-JAN-2016  
Department Consent Required  
Topics in Fine Arts Pre-Collegiate  
This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student.  
Outcome: While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression.  
Components: Lecture  
Topics: Theatrical Experience, Museum Studies, Museum Practice  
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.

FNAR 199(3)  
Course ID:003062  
01-JAN-2016  
Art and Visual Culture  
An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources.  
Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.  
Components: Lecture  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: Electronic Classroom(1)

FNAR 200(3)  
Course ID:003063  
01-JAN-2016  
Art History-Prehist to Ren.  
A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century.  
Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.  
Components: Lecture  
Course Equivalents: FNAR 200R  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic Studies, European Studies  
Room Requirements: Studio - Fine Arts(1)

FNAR 200R(3)  
Course ID:012761  
01-JAN-2016  
Art History: Pre-History to Renaissance in Rome  
A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century with a focus on Rome and Italy.  
Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts.  
Components: Lecture(In person)  
Course Equivalents: FNAR 200  
Attributes: Artistic Knowledge and Experience, Rome Studies  
Room Requirements: Classroom Not Needed(1)

FNAR 201(3)  
Course ID:003064  
01-JAN-2016  
Art History: Renaissance Modern  
A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century.  
Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.  
Components: Lecture  
Course Equivalents: ACPNA 105  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies  
Room Requirements: Studio - Fine Arts(1)
FNAR 202(3) Course ID:003065 01-JAN-2016
Modern Art
A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context.
Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social-historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.
Components: Lecture(In person)
Course Equivalents: ICVM 202
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 203(3) Course ID:003066 01-JAN-2016
Chicago: Face of a City
An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required.
Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context.
Components: Lecture
Attributes: Urban Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 207(3) Course ID:003068 01-JAN-2016
Women, Art, and Society
An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.
Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art.
Components: Lecture
Course Equivalents: WOST 207, WSGS 207
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

FNAR 213(3) Course ID:003070 01-JAN-2016
Drawing II
Prerequisite: FNAR 113
An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.
Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 214(3) Course ID:003071 01-JAN-2016
Painting II
Prerequisite: FNAR 114
An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.
Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)
FNAR 215(3)  Course ID: 003072  01-JAN-2016
Photography: Film and Darkroom

This course broadens knowledge of the medium by introducing black and white film and darkroom processes, and the creative possibilities found with using light-sensitive photographic materials, including pinhole cameras, film development and properties, darkroom printing, and print finishing techniques.

An adjustable 35mm film camera is required.

Outcome: Students will demonstrate understanding of film exposure and development; how format and printing affect form and content; use of light-sensitive materials; and produce images integrating technical, formal and aesthetic principles.

Components: Performance (In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 115
Room Requirements: Studio - Fine Arts(1)

FNAR 218(3)  Course ID: 003074  01-JAN-2016
Printmaking II

Prerequisite: FNAR 118

This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique.

Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 219(3)  Course ID: 009875  01-JAN-2016
Photography: Digital Imaging

Expanding upon Foundations of Photography, students are introduced to advanced operation of digital cameras, color theory and management, high quality inkjet printing, and image-editing software enabling students to continue exploring the photographic themes and visions initiated in previous courses with the added components of digital manipulation and imaging compositing.

Requirements: A fully adjustable digital camera is required.

Outcome: Students demonstrate understanding of exposure, capture, playback and output modes of digital technology; choices for output; and the possibilities that digital technology offers to expand the

Components: Lecture (In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 115
Room Requirements: Studio - Fine Arts(1)

FNAR 221(3)  Course ID: 003076  01-JAN-2016
Ceramic Science

An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments.

Outcomes: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)
FNAR 222(3) Course ID:009858 01-JAN-2016
Ceramics II: Intermediate Studio

An intermediate studio course in which students investigate an expanded range of materials, techniques and concepts, towards further development of a personal approach to Ceramics and Sculpture. Visual and written research is a component of the course, as is personal reflection and group discussion. Prerequisite: FNAR 120 or 121

Outcomes: Demonstrate the ability to select and apply appropriate materials and methods to resolve complex visual and conceptual concepts; and meaningfully discuss key issues pertaining to the subject.

Components: Lecture (In person)
Requirement Group: Prerequisite: FNAR 120 or FNAR 121
Room Requirements: Studio - Fine Arts(1)

FNAR 223(3) Course ID:003077 01-JAN-2016
Metalwork and Jewelry II

Prerequisite: FNAR 123

Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling

Outcome: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 224(3) Course ID:003078 01-JAN-2016
Sculpture II

An intermediate studio course in which students investigate an expanded range of materials, techniques and concepts; including metals and welding; towards further development of a personal approach to the medium. Visual and written research is a component of the course, as is personal reflection and group discussion. Prerequisite: Sculpture I

Outcomes: Demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of process and material and demonstrate understanding of the evaluative criteria of sculpture.

Components: Performance (In person)
Requirement Group: Prerequisite: FNAR 124 Sculpture I
Room Requirements: Studio - Fine Arts(1)

FNAR 232(3) Course ID:003081 01-JAN-2016
Visual Communication II

Prerequisite: FNAR 132

A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context.

Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.

Components: Lecture
Requirement Group: Pre-requisite: FNAR 132.
Room Requirements: Studio - Fine Arts(1)

FNAR 233(3) Course ID:003082 01-JAN-2016
Digital Media I: Pixel

An exploration of image editing and image creation using Adobe Photoshop. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.

Components: Lecture (In person)
Course Equivalents: ICVM 233
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Lab - Computer(1)
FNAR 234(3)  Course ID:012532  01–JAN–2016
Digital Media II: Vector
An exploration of vector illustration using Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Lab - Computer(1)

FNAR 235(3)  Course ID:003083  01–JAN–2016
Figure Studio
Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor

An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced. The course may be taken twice for credit.

Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture
Course Equivalents: THTR 235
Room Requirements: Studio - Fine Arts(1)

FNAR 251(3)  Course ID:003085  01–JAN–2016
African-American Art
An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor.

Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.

Components: Lecture
Course Equivalents: APR 251
Attributes: African Studies and the African Diaspora, Black World Studies
Room Requirements: General Classroom(1)

FNAR 260(3)  Course ID:003086  01–JAN–2016
The Art of Bookbinding
An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces.

Outcomes: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 304(3)  Course ID:009846  01–JAN–2016
Paris in the Nineteenth Century
An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city.

Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

Components: Lecture(In person)
Attributes: European Studies
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**American Art to 1945**

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources.

Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.

Components: Lecture
Room Requirements: General Classroom(1)

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**Contemporary Art 1945–Present**

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II.

Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

Components: Lecture
Room Requirements: General Classroom(1)

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**Std Wrkshp Advn Draw & Painting**

Prerequisite: FNAR 213 or FNAR 214 or equivalent

The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.

Outcome: Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

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**Design III**

Prerequisite: FNAR 170

An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas.

Outcomes: Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

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**Painting III**

Prerequisites: FNAR 114 and 214

An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation. Outcome

Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture
Room Requirements: General Classroom(1)
FNAR 316(3)  
Course ID:003096  01-JAN-2016
Photography: Advanced Darkroom
This course for the serious student of photography expands upon previous film and darkroom courses and covers the use of medium and large format cameras, 19th century and alternative printing techniques, digital transparencies for contact printing, archival processing, and print finishing techniques. This course encourages students to synthesize all aspects of photography in the effort to create a cohesive portfolio of work. A fully adjustable SLR film camera is required. Photography: Film and Darkroom (FNAR 215) is a prerequisite.
Outcomes: Students will be able to demonstrate an advanced understanding and application of film exposure and development; develop proficiency with medium and large format cameras and their various printing possibilities; and produce a cohesive series of photographic works that integrate technical, formal and
Components:
Requirement Group: Prerequisite: FNAR 215
Room Requirements: Studio - Fine Arts(1)

FNAR 318(3)  
Course ID:003097  01-JAN-2016
Printmaking III
Prerequisite: FNAR 218
A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums.
Outcome: Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints.
Components:
Room Requirements: Studio - Fine Arts(1)

FNAR 319(3)  
Course ID:011522  01-JAN-2016
Lighting Techniques
Prerequisite: FNAR 219
This course introduces the advanced photography student to studio and location lighting with tethered digital capture. This course refines and expands digital imaging skills learned in previous courses with an emphasis on workflow and professional quality output as it specifically applies to studio and location lighting. A fully adjustable digital SLR camera is required. Photography: Digital Imaging (FNAR 219) is a prerequisite, concurrent enrollment is acceptable.
Outcome: Students demonstrate advanced understanding and application of digital photographic technology; develop proficiency in studio lighting and digital capture; and produce a cohesive series of photographic
Components:
Requirement Group: Prerequisite: FNAR 219
Room Requirements: Studio - Fine Arts(1)

FNAR 322(3)  
Course ID:009859  01-JAN-2016
Sculpture & Ceramics III: Advanced Studio
Prerequisite: FNAR 222 or FNAR 224 (prerequisite)
An advanced studio course in which students investigate an expanded range of materials, techniques and concepts, towards further development of a personal approach to Ceramics and Sculpture. Visual and written research is a component of the course, as is personal reflection and group discussion.
Outcomes: Demonstrate the ability to select and apply appropriate materials and methods to resolve complex visual and conceptual concepts; and meaningfully discuss key issues pertaining to the subject.
Components:
Requirement Group: Prerequisite: FNAR 222 or 224
Room Requirements: Studio - Fine Arts(1)

FNAR 332(3)  
Course ID:003103  01-JAN-2016
Visual Communication III
Prerequisites: FNAR 232 and portfolio accepted or permission of instructor.
A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image.
Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.
Components:
Room Requirements: Studio - Fine Arts(1)
FNAR 333(3)
Course ID: 003104  01-JAN-2016

Computer Graphics II
Prerequisite: FNAR 233

In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity.

Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

Components:  Lecture
Course Equivalents: ICVM 333
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 334(3)
Course ID: 009847  15-JUN-2016

Digital Media III: Motion
Prerequisites: FNAR 234

An exploration of time-based motion graphics using Adobe Flash. This industry standard software is introduced as a vehicle for learning graphic animation concepts and as a tool for creative expression.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of motion graphics effectively combining image and typography.

Components:  Lecture (In person)
Requirement Group: Prerequisite: FNAR 234
Room Requirements: Lab - Computer(1)

FNAR 336(3)
Course ID: 003105  01-JAN-2016

Introduction to Greek Art
Components:  Lecture
Topics: Art of the Ancient Greeks
Course Equivalents: CLST 206
Attributes: CORE PRE-2012 Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

FNAR 337(3)
Course ID: 003106  01-JAN-2016

Intro to Etruscan & Roman Art
Components:  Lecture
Course Equivalents: ROST 307, CLST 207
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom(1)

FNAR 338(3)
Course ID: 003107  01-JAN-2016

Medieval Art
An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture.

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts. They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies.

Components:  Lecture
Course Equivalents: MSTU 380, ROST 338
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)
FNAR 341(3)  Course ID:003109  01-JAN-2016

Renaissance Art - Painting
An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor.

Outcome: Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships.

Components: Lecture
Course Equivalents: ROST 341
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

FNAR 342(3)  Course ID:003110  01-JAN-2016

Art in Rome
A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site.

Outcome: Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context.

Components: Lecture
Course Equivalents: ROST 342
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic Studies, European Studies, Rome Studies
Room Requirements: General Classroom(1)

FNAR 343(3)  Course ID:003111  01-JAN-2016

Baroque Art
An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome. (Rome Center students are expected to visit and study certain works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

Components: Lecture
Course Equivalents: ROST 343
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: General Classroom(1)

FNAR 344(3)  Course ID:009848  01-JAN-2016

Early Italian Renaissance Art
An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

Components: Lecture(In person)
Course Equivalents: ROST 344
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)
FNAR 345(3) Course ID:009849 01-JAN-2016
Italian High Renaissance and Mannerist Art
An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location).
Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.
Components: Lecture(In person)
Course Equivalents: ROST 345
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 349(3) Course ID:012600 01-JAN-2016
Art and the Catholic Tradition
An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries.
Outcome: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.
Components: Lecture(In person)
Attributes: Catholic Studies, European Studies
Room Requirements: Classroom Not Needed(1)

FNAR 351(3) Course ID:003116 01-JAN-2016
Pre-Columbian Art Mid & S Amer
An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires.
Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.
Components: Lecture
Course Equivalents: LASP 357, INTS 385, ANTH 344
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

FNAR 352(3) Course ID:011939 01-JAN-2016
Islamic Art History
An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century.
Outcome: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.
Components: Lecture(In person)
Course Equivalents: IWS 352
Attributes: Arabic Language and Culture, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

FNAR 355(3) Course ID:003119 01-JAN-2016
Art of Africa
An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences.
Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.
Components: Lecture
Course Equivalents: INTS 355, ANTH 345, APR 355
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Room Requirements: General Classroom(1)
**College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts**

**FNAR 357(3)**
**Course ID:003121**
01-JAN-2016
South Asian Visual Culture
An examination of the cultural background and major art forms of South Asia from the Indus River Valley settlements to the Present. As well as sculpture, architecture and painting, popular visual art forms will be examined.

Outcomes: Students will demonstrate knowledge of the religious, cultural and political forces shaping South Asian art. They will be able to distinguish the regional styles and identify the major monuments of South Asia. Students will understand the role of the visual arts in South Asian society

Components: Lecture
Course Equivalents: ASIA 357, INTS 396
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

**FNAR 358(3)**
**Course ID:009853**
01-JAN-2016
Chinese Art and Culture
An examination of the cultural background and major visual art forms of China from prehistoric to early modern times.

Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.

Components: Lecture(In person)
Topics: The Arts of China, Art of China
Course Equivalents: ASIA 358, INTS 321
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Asian Studies, International Studies
Room Requirements: General Classroom(1)

**FNAR 359(3)**
**Course ID:009855**
01-JAN-2016
Japanese Art and Culture
An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century.

Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.

Components: Lecture(In person)
Course Equivalents: ASIA 359
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

**FNAR 360(3)**
**Course ID:009861**
01-JAN-2016
Picturing Women in Renaissance and Baroque Art
An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture.

Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.

Components: Lecture(In person)
Course Equivalents: WOST 360, WSGS 360
Attributes: European Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

**FNAR 364(3)**
**Course ID:012533**
01-JAN-2016
History of Graphic Design
A survey of the evolution of graphic communication from prehistory through postmodern design and the digital revolution.

Outcomes: Students will demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of graphic communication in relation to its social-historical context.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
FNAR 365(3)  Course ID:003122  01-JAN-2016
History of Photography
A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art
and utilitarian applications of the medium are considered by examining photographers who represent the origin
and development of major pictorial forms; the interaction between technology and imagery; and the
relationships between photography and historical, social and cultural events.
Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes,
practitioners, processes and context of photography as a fine and applied art from the beginning of the
nineteenth century to the present.
Components: Lecture
Course Equivalents: ICVM 365
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)

FNAR 367(3)  Course ID:003125  01-JAN-2016
History of Architecture
An examination of the history of the built environment from the earliest known forms to contemporary
examples, in terms of architectural theory, structural realities and socio-cultural usages.
Outcome: Students will be able to demonstrate an understanding of the many ways architecture serves the human
race, and be able to constructively analyze the specific functions buildings serve within their particular
cultural temporal milieu.
Components: Lecture
Room Requirements: General Classroom(1)

FNAR 367R(3)  Course ID:012853  01-JAN-2016
Architecture in Rome
This course explores architectural drawing as a way to incorporate hands-on experience in students’ study of
architecture in Rome. Students will develop drawing skills by conceptualizing architectural ideas in
relationship to Rome’s buildings and sites.
Outcomes: Upon successful completion of this course, students will be able to develop basic architectural
drawing skills, to understand graphic standards and drawing conventions of the architectural design as well
as to analyze and appreciate Rome’s architectural buildings and spaces
Components: Lecture(In person)
Attributes: Rome Studies
Room Requirements: Electronic Classroom(1)

FNAR 368(1 - 4)  Course ID:003126  01-JAN-2016  Department Consent Required
Gallery Internship
Prerequisite: permission of director and of Fine Arts advisor
An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of
organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine
Arts Gallery. Some off-campus internships can be arranged.
Outcome: Students will gain practical experience the professional world and will be able to demonstrate
knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

FNAR 380(1 - 4)  Course ID:003129  01-JAN-2016
Internship I
Prerequisite: FNAR 332; majors only
Visual Communication majors complete an internship providing an opportunity to use their visual and technical
skills in a professional setting.
Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the
opportunity to learn from professionals in the field; they find out how well they are doing as judged by the
world outside the classroom.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship
FNAR 381(1 - 4)  
Course ID: 003130  
01-JAN-2016  
Department Consent Required  
Internship II  
Prerequisite: permission of chairperson  
Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.  
Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.  
Components: Field Studies  
Attributes: Engaged Learning  
Req. Designation: Internship

FNAR 382(3)  
Course ID: 003131  
01-JAN-2016  
Visual Communication IV  
Prerequisites: FNAR 332, senior standing.  
This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development.  
Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.  
Components: Lecture  
Requirement Group: Pre-requisite: FNAR 332 and Senior Standing.  
Room Requirements: Studio - Fine Arts(1)

FNAR 383(3)  
Course ID: 003132  
15-JUN-2016  
Digital Media IV: Interactive  
Prerequisites: FNAR 233  
An exploration of interactive graphic design using Adobe Dreamweaver. This industry standard software is introduced as a vehicle for learning interactive design concepts as applied to web design and mobile platforms.  
Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of interactive media effectively combining image and typography.  
Components: Lecture(In person)  
Course Equivalents: ICVM 383  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Requirement Group: Prerequisite: FNAR 233, Digital Media I: Pixel  
Room Requirements: Lab - Computer(1)

FNAR 390(3)  
Course ID: 003133  
01-JAN-2016  
Seminar in Art and Ideas  
Prerequisites: FNAR 200 and 201, or permission of instructor  
An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art.  
Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.  
Components: Seminar(In person)  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: General Classroom(1)

FNAR 391(3)  
Course ID: 003134  
01-JAN-2016  
Senior Thesis I  
Prerequisite: Permission of instructor  
The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper.  
Outcome: Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic.  
Components: Supervision  
Requirement Group: Pre-Requisite: Senior standing or above.
### FNAR 392 (3)  
**Course ID:** 003135  
**01-JAN-2016**  
**Department Consent Required**  

**Senior Thesis II: FNAR Art History Capstone**

Prerequisite: FNAR 391

The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper.

**Outcome:** Students produce a polished in-depth research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic.

**Components:** Supervision  
**Attributes:** Engaged Learning  
**Requirement Group:** Pre-Requisite: Senior standing or above.  
**Req. Designation:** Undergraduate Research

### FNAR 393 (3)  
**Course ID:** 003136  
**01-JAN-2016**

**Topics in Studio Art**

Special topics in specific areas of study in studio art.

**Outcome:** Students will master topics in areas of studio art not offered elsewhere in the curriculum.

**Components:** Lecture  
**Topics:** The Artist as Activist, Photographing China, Stateville Speaks, The Working Artist  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 394 (1 - 4)  
**Course ID:** 003137  
**01-JAN-2016**

**Topics in Art History:**

Special topics in specific areas of study in art history.

**Outcome:** Students will master topics in areas of art history not offered elsewhere in the curriculum.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### FNAR 394B (1 - 4)  
**Course ID:** 012737  
**04-AUG-2016**

**Tradition Chinese Architecture**

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning, Artistic Knowledge and Experience, Chinese Language & Culture  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)

### FNAR 398 (3)  
**Course ID:** 003141  
**01-JAN-2016**  
**Department Consent Required**  

**Senior Exhibit Preparation: FNAR Studio Capstone**

Prerequisites: acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student's concentration.

**Outcome:** Students will demonstrate the ability to produce art work suitable for exhibit.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 399 (1 - 4)  
**Course ID:** 003142  
**01-JAN-2016**  
**Department Consent Required**  

**Independent Study**

Prerequisite: written permission of instructor and chairperson.

Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes.

**Outcome:** Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

**Components:** Independent Study
MUSC M45(3)  Course ID:005442  01-JAN-2016
Meth Elementary Schl Music I
Components:  Lecture
Course Equivalents:  CIEP M45
Room Requirements:  General Classroom(1)

MUSC M47(3)  Course ID:005443  01-JAN-2016
Choral Conducting-Meth & Mat
Components:  Lecture
Course Equivalents:  CIEP M47
Room Requirements:  General Classroom(1)

MUSC M65(3)  Course ID:005444  01-JAN-2016
Methods in Secondary Schl Musc
Components:  Lecture
Course Equivalents:  CIEP M65
Room Requirements:  General Classroom(1)

MUSC MU4(3)  Course ID:005441  01-JAN-2016
Student Teaching in Music
Components:  Lecture
Room Requirements:  General Classroom(1)

MUSC 101(3)  Course ID:005445  01-JAN-2016
Music: Art of Listening
Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required.
Outcome: A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.
Components:  Lecture
Attributes:  CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements:  Music Room(1)

MUSC 102(3)  Course ID:005446  01-JAN-2016
Class Piano for Beginners
For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.
Outcome: A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
Components:  Lecture
Attributes:  CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements:  Studio - Fine Arts(1)

MUSC 103(3)  Course ID:009594  01-JAN-2016
Class Guitar for Beginners
For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.
Outcome: A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
Components:  Lecture(In person)
Attributes:  CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 104(1)  
Gospel Choir  
Course ID: 005447  
01-JAN-2016  
Admission through audition.

A mixed ensemble of singers performing primarily Gospel music (Spirituals, Blues, etc). Admission through audition. The choir participates in at least one public performance each semester. May be repeated to a limit of eight hours.

Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. They reflect on their personal and collective artistic growth through the process.

Components: Performance (In person)
Course Equivalents: Afr 104
Attributes: Engaged Learning, African Studies and the African Diaspora, Black World Studies
Req. Designation: Public Performance
Room Requirements: Electronic Classroom (1)

MUSC 105(1)  
Symphony Orchestra  
Course ID: 005448  
15-JUN-2016  
Admission through audition.

The study and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Admission through audition. The ensemble gives at least two concerts each semester.

Outcomes: Students gain proper instrumental technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.

Components: Performance (In person)
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Auditorium (1)

MUSC 106(1)  
Guitar Ensemble  
Course ID: 005449  
01-JAN-2016  
Admission through audition.

For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire from the Renaissance through the present will be performed. Students must provide their own instruments. Gives at least one concert each semester.

Outcomes: Students gain proper guitar technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.

Components: Performance (In person)
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Auditorium (1)

MUSC 107(1)  
Chorus  
Course ID: 005450  
01-JAN-2016  
Admission through audition.

University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission.

Outcomes: Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance (In person)
Topics: Women's Chorus, University Chorale
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Classroom Not Needed (1)
College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 108(1)  Course ID:005451  01-JAN-2016
Liturgical Choir: Cantorum
Admission through audition.

An SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition.

Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)
Attributes: Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

MUSC 109(1)  Course ID:005452  01-JAN-2016
Jazz Ensemble
Admission through audition.

Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publically at least twice each semester of the academic year. Admission through audition.

Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)
Course Equivalents: AFR 109
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience, African Studies and the African Diaspora, Black World Studies
Req. Designation: Public Performance
Room Requirements: Auditorium(1)

MUSC 110(1)  Course ID:009592  01-JAN-2016
Wind Ensemble
Admission through audition.

The study and performance of standard wind ensemble literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester.

Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Auditorium(1)

MUSC 111(1)  Course ID:013078  01-JUN-2015  Instructor Consent Required
Percussion Ensemble
The study and performance of standard percussion ensemble literature. The ensemble gives at least two concerts each semester.

Enrollment Requirements: Audition and permission of the instructor.

Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)
Room Requirements: Music Room(1)
Introduction to Digital Music
Computers and digital tools have been seeping into the world of music, and this course aims to explore this newly formed territory. This course is intended for students who wish to learn more about electronic music, signal processing, and algorithmic music composition. Prerequisites: MATH 118 or equivalent (COMP 150 is preferred).

Components:
- Lecture (In person)

Course Equivalents:
- COMP 122

Requirement Group:
- Prerequisite: MATH 118

Room Requirements:
- Music Room (1)

Class Voice for Beginners
For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school.

Outcome: A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

Components:
- Lecture (In person)

Course Equivalents:
- THTR 142, THTR 242

Attributes:
- CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

Music Theory I
Co-requisite: MUSC 145.
An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145.

Outcome: Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis

Components:
- Lecture (In person)

Requirement Group:
- The co-requisite for MUSC 144 is MUSC 145.

Room Requirements:
- Music Room (1)

Musicianship Lab I
Co-requisite: MUSC 144.
This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144.

Learning Outcomes: Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components:
- Lecture (In person)

Room Requirements:
- Studio - Fine Arts (1)

The Music of China
This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies.

Outcome: Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.

Components:
- Lecture

Requirement Group:
- Restricted to Beijing Students
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>MUSC 154(3)</td>
<td>005454</td>
<td>01-JAN-2016</td>
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<tr>
<td>Intro to Opera</td>
<td>Course ID:005454</td>
<td>01-JAN-2016</td>
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<tr>
<td>Intro to Opera</td>
<td>Course ID:005455</td>
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<tr>
<td>Intro to Jazz</td>
<td>Course ID:005456</td>
<td>01-JAN-2016</td>
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<tr>
<td>America Popular Song</td>
<td>Course ID:005457</td>
<td>01-JAN-2016</td>
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<tr>
<td>MUSC 158(3)</td>
<td>005458</td>
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<tr>
<td>Intro to Gospel Music</td>
<td>Course ID:005459</td>
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<tr>
<td>Early Music &amp; Ensemble</td>
<td>Course ID:005460</td>
<td>01-JAN-2016</td>
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<tr>
<td>Music in United States</td>
<td>Course ID:005461</td>
<td>01-JAN-2016</td>
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</table>

**Intro to Opera**
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.

**Outcome:** Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

**Components:** Lecture (In person)
**Course Equivalents:** THTR 154, MUSC 154R
**Room Requirements:** Music Room(1)

**Intro to Symphonic Music**
Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.)

**Outcome:** Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature.

**Components:** Lecture
**Room Requirements:** Music Room(1)

**Intro to Jazz**
Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed.

**Outcome:** Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.

**Components:** Lecture
**Course Equivalents:** AFR 156
**Attributes:** African Studies and the African Diaspora, Black World Studies
**Room Requirements:** General Classroom(1)

**America Popular Song**
Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed.

**Outcome:** Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.

**Components:** Lecture
**Room Requirements:** General Classroom(1)

**Intro to Gospel Music**

**Early Music & Ensemble**

**Music in United States**
An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type.

**Outcome:** An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire.

**Components:** Lecture
**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 185(3)  
Course ID: 005461  01-JAN-2016  
Jazz Improvisation

Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire.

Outcome: Appreciation for and ability to create and perform jazz improvisation.

Components: Lecture  
Room Requirements: General Classroom(1)

MUSC 186(3)  
Course ID: 005462  01-JAN-2016  
Jazz Arranging

Components: Lecture  
Room Requirements: General Classroom(1)

MUSC 201(3)  
Course ID: 011240  01-JAN-2016  
Music Technology I

This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition.

Outcome: Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record.

Components: Lecture(In person)  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: Music Room(1)

MUSC 202(3)  
Course ID: 008685  01-JAN-2016  
Class Piano II

This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts.

Prerequisite: MUSC 102 or permission of the instructor.

Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.

Components: Lecture(In person)  
Attributes: Took  
Room Requirements: Music Room(1)

MUSC 203(3)  
Course ID: 012514  01-JAN-2016  
Class Guitar II

Prerequisites: MUSC 103 or permission of the department.

This course is a continuation of (MUSC 103) or a previously attained equivalent level of study and musical skill development. Throughout the course students refine technical skills and music theory as applied to the guitar. Students perform in both solo and ensemble settings.

Outcomes: Students will demonstrate an ongoing development of coordination skills, fingerboard knowledge, sight-reading skills, performance practices and intermediate repertoire knowledge.

Components: Lecture(In person)  
Requirement Group: MUSC 103 or permission of the department  
Room Requirements: Classroom Not Needed(1)

MUSC 207(1)  
Course ID: 011055  01-JAN-2016  
Instructor Consent Required  
Chamber Choir

Audition Required.

An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours.

Outcomes: Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)  
Attributes: Engaged Learning  
Req. Designation: Public Performance  
Room Requirements: Studio - Fine Arts(1)
College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 244(3)  Course ID: 005463  01-JAN-2016
Music Theory II
Co-requisite: MUSC 245; Prerequisite: MUSC 144

An introduction to the fundamentals of harmonic progressions controlled through either expansions of a
tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three
basic root motion models. Music will be analyzed using chord matrices and reductions into two-part
frameworks. The class strengthens the basic musicianship skills through performance students compositions
illustrating the class concepts. Must be taken concurrently with MUSC 245.

Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion,
cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and
Components: Lecture (In person)
Requirement Group: The co-requisite for MUSC 244 is MUSC 245.
Room Requirements: Music Room(1)

MUSC 245(1)  Course ID: 010323  01-JAN-2016
Musicianship Lab II
Co-requisite: MUSC 244.

Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts
introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken
concurrently with MUSC 244.

Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate
them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture (In person)
Room Requirements: Music Room(1)

MUSC 246(3)  Course ID: 010815  01-JAN-2016
Composition I

Course deals with the study of music theory and simple and binary forms. In addition to that, students
compose an original piece of music for two instruments that receives public performance.

Outcome: Through the study of relevant music scores, students learn the principles of composition and
instrumentation to then apply them to their own compositions.

Components: Lecture (In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: General Classroom(1)

MUSC 247(3)  Course ID: 011172  01-JAN-2016
Composition II
Prerequisite: MUSC 246.

This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the
study of theory and form, students compose an original piece of music for two instruments that is presented
professionally at a public performance.

Outcome: Through the study of related scores and with the supervision of instructor, students compose an
original work for violin and piano or violoncello and piano.

Components: Performance (In person)
Room Requirements: Music Room(1)

MUSC 248(3)  Course ID: 012247  09-APR-2012
Jazz Composition and Arranging
Prerequisite: MUSC 144

A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in
the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships,
melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles
of arranging and music notation, culminating in a final composition and arranging project for jazz quintet.

Outcomes: The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm
section.

Components: Performance (In person)
Requirement Group: Prerequisite: MUSC 144
Room Requirements: Music Room(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
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<td>MUSC 250(3)</td>
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<td>01-JAN-2016</td>
<td>History of African-Amer Music</td>
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<td>African Studies and the African Diaspora, Black World Studies</td>
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<td>Music in Catholic Worship</td>
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<td>Jazz Music History</td>
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<td>Conducting</td>
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MUSC 280A (1-2)  
Course ID: 011441  
01-AUG-2012  
Department Consent Required

Applied Music: Applied Clarinet
Prerequisite: by Audition

Individualized instruction in clarinet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision (In person)
Room Requirements: Studio - Fine Arts (1)

MUSC 280B (1-2)  
Course ID: 011442  
01-JAN-2016  
Department Consent Required

Applied Music: Applied Percussion
Prerequisite: by Audition.

Individualized instruction in percussion. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision (In person)
Room Requirements: Music Room (1)

MUSC 280C (1-2)  
Course ID: 011443  
01-JAN-2016  
Department Consent Required

Applied Music: Oboe
Prerequisite: by Audition.

Individualized instruction in oboe. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for 8 credit hours.

Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.

Components: Supervision (In person)
Room Requirements: Music Room (1)

MUSC 280E (1-2)  
Course ID: 011444  
01-JAN-2016  
Department Consent Required

Applied Music: Trumpet
Prerequisite: by Audition.

Individualized instruction in trumpet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision (In person)
Room Requirements: Music Room (1)

MUSC 280F (1-2)  
Course ID: 011445  
01-JAN-2016  
Department Consent Required

Applied Music: Saxophone
Prerequisite: by Audition.

Individualized instruction in saxophone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision (In person)
Room Requirements: Music Room (1)

MUSC 280G (1)  
Course ID: 005468  
15-JUN-2016  
Department Consent Required

Applied Music: Guitar
Prerequisite: by Audition.

Twelve 30-minute individual lessons in classical or electric guitar. Performance opportunities including studio classes, Honor's Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcome: Functional to advanced performance ability based on technical and musical development.

Components: Supervision (In person)
Attributes: CORE PRE-2012 Artistic Knowledge and Experience
Room Requirements: General Classroom (1)
MUSC 280I (1 - 2)  
Course ID: 005469  
01-JAN-2016  
Department Consent Required  

Applied Music: Organ  
Prerequisite: by Audition.  

Individualized instruction in organ. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  

Components: Supervision (In person)  
Room Requirements: General Classroom (1)  

MUSC 280J (1 - 2)  
Course ID: 005470  
01-JAN-2016  
Department Consent Required  

Applied Music: Piano  
Prerequisite: by Audition.  

Individualized instruction in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  

Components: Supervision (In person)  
Topics: Jazz Piano, Applied Music: Piano  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience  
Room Requirements: Music Room (1)  

MUSC 280K (1 - 2)  
Course ID: 005471  
01-JAN-2016  
Department Consent Required  

Applied Music: Voice  
Prerequisite: by Audition.  

Individualized instruction in Voice. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  

Components: Supervision (In person)  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience  

MUSC 280L (1 - 2)  
Course ID: 010230  
01-JAN-2016  
Department Consent Required  

Applied Music: Violin/Viola  
Prerequisite: by Audition.  

Individualized instruction in Violin. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  

Components: Supervision (In person)  

MUSC 280M (1 - 2)  
Course ID: 010312  
01-JAN-2016  
Department Consent Required  

Applied Music: Flute  
Prerequisite: by Audition.  

Individualized instruction in Flute. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  

Components: Supervision (In person)  
Room Requirements: Music Room (1)  

MUSC 280N (1 - 2)  
Course ID: 010313  
01-JAN-2016  
Department Consent Required  

Applied Music: Cello/Bass  
Prerequisite: by Audition.  

Individualized instruction in Cello. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  

Components: Supervision (In person)
### Room Requirements: Music Room(1)

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<th>01-JAN-2016</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>MUSC 280O(1)</td>
<td>Applied Music: Double Bass</td>
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<td>Individualized instruction in double bass. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
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<td>Outcomes: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement</td>
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<tr>
<td>MUSC 280P(1)</td>
<td>Applied Music: Viola</td>
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<td>Individualized instruction in Viola. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
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<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement</td>
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<tbody>
<tr>
<td>MUSC 280Q(1)</td>
<td>Applied Music: Horn</td>
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<td>Individualized instruction in Horn. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
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<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement</td>
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<tr>
<td>MUSC 280R(1)</td>
<td>Applied Music: Trombone</td>
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<td>Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
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<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement</td>
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<td>MUSC 280S(1)</td>
<td>Applied Music: Harp</td>
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<td>Individualized instruction in Harp. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
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<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement</td>
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### College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

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<td>MUSC 280U(1)</td>
<td>012258</td>
<td>31-JAN-2012</td>
<td>Department</td>
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<tr>
<td>Applied Music: Drum Set</td>
<td>Course ID:012258</td>
<td>31-JAN-2012</td>
<td>Department Consent Required</td>
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<tr>
<td>Prerequisite: by Audition.</td>
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</table>

Individualized instruction in Drum Set. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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<tr>
<td>Applied Music: Tuba</td>
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<td>Prerequisite: by Audition.</td>
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Individualized instruction in Tuba. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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<tr>
<td>Applied Music: Bassoon</td>
<td>Course ID:012260</td>
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Individualized instruction in Bassoon. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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<td>15-JUN-2016</td>
<td>Department</td>
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<tr>
<td>Applied Music: Composition</td>
<td>Course ID:013241</td>
<td>15-JUN-2016</td>
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Twelve 30-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours.

Prerequisites: MUSC 144, 244,145, 245; 246 or 248

Outcome: The ability to more fully develop original musical ideas into completed, and professionally notated, compositions.

**Components:** Lecture(In person)

**Room Requirements:** Music Room(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 289(1)</td>
<td>010314</td>
<td>01-JAN-2016</td>
<td>Instructor</td>
</tr>
<tr>
<td>Chamber Ensemble</td>
<td>Course ID:010314</td>
<td>01-JAN-2016</td>
<td>Instructor Consent Required</td>
</tr>
</tbody>
</table>

Admission by audition.

Small group applied music study through ensemble playing. One or more public performance is required. Admission by audition.

Outcomes: Students gain knowledge of the musical literature offered and improve their ensemble playing skills through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

**Components:** Performance(In person)

**Topics:** Jazz

**Attributes:** Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Music Room(1)
MUSC 290(1)  
Jazz Combo  
Course ID: 013079  
01-JAN-2016  
Instructor Consent Required  
Enrollment Conditions: Audition and permission of the instructor  
Outcomes: Students gain knowledge of the musical literature and improve their ensemble playing skills through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.  
Components: Performance (In person)  
Room Requirements: Music Room(1)

MUSC 320(1)  
Rehearsal and Performance  
Course ID: 011764  
01-JAN-2016  
Completion and submission of a journal or paper is required. Permission of department is required.  
Components: Performance  
Attributes: Engaged Learning  
Req. Designation: Public Performance

MUSC 344(3)  
Music Theory III  
Prerequisite: MUSC 244 or permission of chair.  
Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques.  
Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.  
Components: Lecture  
Room Requirements: General Classroom(1)

MUSC 345(3)  
Music Theory IV  
Prerequisite: MUSC 344 or permission of chair.  
Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions.  
Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.  
Components: Lecture  
Room Requirements: General Classroom(1)

MUSC 347(3)  
Composition III  
Prerequisite: MUSC 247  
Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques.  
Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.  
Components: Lecture (In person)  
Room Requirements: Music Room(1)
MUSC 353(3)  Course ID:005475  01-JAN-2016
Music History II
Prerequisite: MUSC 244 and MUSC 245

A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music.

Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon.

Components: Lecture
Course Equivalents: MUSC 253
Attributes: European Studies
Room Requirements: General Classroom(1)

MUSC 354(3)  Course ID:005476  01-JAN-2016
Music History III
Prerequisite: MUSC 244 and MUSC 245

Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world.

Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.

Components: Lecture
Course Equivalents: MUSC 254
Room Requirements: General Classroom(1)

MUSC 371(3)  Course ID:005477  01-JAN-2016
Structure in Poetry & Music
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 374(4)  Course ID:010740  01-JAN-2016
Musical Theatre Repertoire
This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class.

Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)

MUSC 380A(1)  Course ID:012264  01-JAN-2016
Department Consent Required
Applied Music Advanced: Clarinet
Prerequisite: by Audition

Individualized instruction in clarinet at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in clarinet that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Supervision(In person)
Room Requirements: Music Room(1)

MUSC 380B(1)  Course ID:012265  01-JAN-2016
Department Consent Required
Applied Music Advanced: Percussion
Prerequisite: by Audition

Individualized instruction in percussion at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in percussion that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Supervision(In person)
Room Requirements: Music Room(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Department Consent Required</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 380C</td>
<td>012266</td>
<td>01-JAN-2016</td>
<td>by Audition</td>
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<tr>
<td>MUSC 380E</td>
<td>012267</td>
<td>01-JAN-2016</td>
<td>by Audition</td>
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<tr>
<td>MUSC 380F</td>
<td>012268</td>
<td>01-JAN-2016</td>
<td>by Audition</td>
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<td>MUSC 380G</td>
<td>012269</td>
<td>15-JUN-2016</td>
<td>by Audition</td>
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<td>MUSC 380I</td>
<td>012270</td>
<td>01-JAN-2016</td>
<td>by Audition</td>
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<tr>
<td>MUSC 380J</td>
<td>012271</td>
<td>01-JAN-2016</td>
<td>by Audition</td>
</tr>
</tbody>
</table>

**Applied Music Advanced: Oboe**

Individualized instruction in oboe at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in oboe that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Supervision (In person)

Room Requirements: Music Room(1)

**Applied Music Advanced: Trumpet**

Individualized instruction in trumpet at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in trumpet that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Supervision (In person)

Room Requirements: Music Room(1)

**Applied Music Advanced: Saxophone**

Individualized instruction in saxophone at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in saxophone that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Supervision (In person)

Room Requirements: Music Room(1)

**Applied Music Advanced: Guitar**

Twelve 60-minute individual lessons in classical or electric guitar. Performance opportunities including studio classes, Honor's Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcome: Functional to advanced performance ability based on technical and musical development.

Components: Supervision (In person)

Room Requirements: Music Room(1)

**Applied Music Advanced: Organ**

Individualized instruction in organ at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in organ that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Supervision (In person)

Room Requirements: Music Room(1)

**Applied Music Advanced: Piano**

Individualized instruction in piano at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in piano that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Supervision (In person)

Room Requirements: Music Room(1)
### MUSC 380K(1)
**Applied Music Advanced: Voice**

- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in voice that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Supervision (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380L(1)
**Applied Music Advanced: Violin**

- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in violin that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Supervision (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380M(1)
**Applied Music Advanced: Flute**

- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in flute that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Supervision (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380N(1)
**Applied Music Advanced: Cello**

- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in cello that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Supervision (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380O(1)
**Applied Music Advanced: Double Bass**

- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in double bass that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Supervision (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380P(1)
**Applied Music Advanced: Viola**

- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in viola that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Supervision (In person)
- **Room Requirements:** Music Room(1)
MUSC 380Q(1)  Applied Music Advanced: Horn
Prerequisite: by Audition

Individualized instruction in horn at the advanced level. May be repeated for up to 8 credit hours.
Outcome: Advanced performance ability in horn that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Supervision (In person)
Room Requirements: Music Room(1)

MUSC 380R(1)  Applied Music: Advanced Trombone
Prerequisite: by Audition

Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department
Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Supervision (In person)
Room Requirements: Music Room(1)

MUSC 380S(1)  Applied Music Advanced: Harp
Prerequisite: by Audition

Individualized instruction in harp at the advanced level. May be repeated for up to 8 credit hours.
Outcome: Advanced performance ability in harp that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Supervision (In person)
Room Requirements: Music Room(1)

MUSC 380U(1)  Applied Music Advanced: Drum Set
Prerequisite: by Audition

Individualized instruction in drum set at the advanced level. May be repeated for up to 8 credit hours.
Outcome: Advanced performance ability in drum set that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Supervision (In person)
Room Requirements: Music Room(1)

MUSC 380V(1)  Applied Music Advanced: Tuba
Prerequisite: by Audition

Individualized instruction in tuba at the advanced level. May be repeated for up to 8 credit hours.
Outcome: Advanced performance ability in tuba that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Supervision (In person)
Room Requirements: Music Room(1)

MUSC 380Y(1)  Applied Music Advanced: Bassoon
Prerequisite: by Audition

Individualized instruction in bassoon at the advanced level. May be repeated for up to 8 credit hours.
Outcome: Advanced performance ability in bassoon that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Supervision (In person)
Room Requirements: Music Room(1)
Applied Music Advanced: Composition
Prerequisites: MUSC 144, 244, 145; 246 or 248

Twelve 60-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours.

Outcome: The ability to more fully develop original musical ideas into completed, and professionally notated, compositions.

Components: Lecture (In person)
Room Requirements: Music Room (1)

Jazz Improvisation II
Prerequisite: MUSC 185 Jazz Improvisation

A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale /chord relationships.

Outcome: Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz.

Components: Performance (In person)
Requirement Group: Prerequisite: MUSC 185
Room Requirements: General Classroom (1)

Orchestration
Prerequisite: MUSIC 144 or permission of chair.

Immersion in the art of writing for the instruments of the orchestra in order to understand and write/arrange music for the indigenous capability of each instrument while achieving desired sound effects.

Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.

Components: Lecture
Room Requirements: General Classroom (1)

Solo Recital: MUSC Capstone
Prerequisite: Department's permission and audition

Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.

Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.

Components: Supervision (In person)
Room Requirements: General Classroom (1)

Lecture/Recital: MUSC Capstone
Prerequisites: Music Major only.

A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation.

Outcome: Synthesize previous course work into a public presentation in the students' area of interest.

Components: Supervision (In person)
Attributes: Engaged Learning
Requirement Group: Restricted to Music Majors Only
Req. Designation: Public Performance
Room Requirements: Music Room (1)
## College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>MUSC 389(1 - 9)</td>
<td>005480</td>
<td>01-JAN-2016</td>
<td>Yes</td>
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<tr>
<td><strong>Topics in Music</strong></td>
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<tr>
<td>Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours.</td>
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<tr>
<td><strong>Outcome:</strong> Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.</td>
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<tr>
<td><strong>Components:</strong></td>
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<td>Lecture</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</tbody>
</table>

| MUSC 394(1 - 6) | 011174 | 01-JAN-2016 | Yes |
| **Internship in Music** | | | |
| Music students complete a semester long internship providing an opportunity to use their technical, research, or organizational skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major. | | | |
| **Outcome:** Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music courses. | | | |
| **Components:** | | | |
| Independent Study (In person) | | | |
| **Attributes:** | | | |
| Engaged Learning | | | |
| **Req. Designation:** | Internship | | |
| **Room Requirements:** | Music Room(1) | | |

| MUSC 397(1 - 6) | 011176 | 01-JAN-2016 | Yes |
| **Fieldwork in Chicago - Music** | | | |
| Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major. | | | |
| **Outcome:** Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor. | | | |
| **Components:** | | | |
| Field Studies (In person) | | | |
| **Attributes:** | | | |
| Engaged Learning | | | |
| **Req. Designation:** | Fieldwork | | |
| **Room Requirements:** | Music Room(1) | | |

| MUSC 399(1 - 6) | 011177 | 01-JAN-2016 | Yes |
| **Independent Study** | | | |
| Prerequisite: written permission of chairperson | | | |
| Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member. | | | |
| **Outcome:** Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor. | | | |
| **Components:** | | | |
| Independent Study (In person) | | | |
| **Topics:** | | | |
| Music Technology | | | |
| **Room Requirements:** | Music Room(1) | | |
THTR 100(3)  
Course ID: 007060  
01-JAN-2016  
Intro to Theatre Exp  
This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects.

Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.

Components: Lecture  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience  
Room Requirements: General Classroom(1)

THTR 100D(0)  
Course ID: 011186  
01-JAN-2016  
Intro to Theatre Experience - Discussion  
Components: Discussion(In person)  
Room Requirements: Electronic Classroom(1)

THTR 111(2)  
Course ID: 009903  
01-JAN-2016  
Ballet I: Introduction to Ballet Dance Theories and Techniques  
Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance.

Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components: Lecture(In person)  
Course Equivalents: DANC 111  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience  
Room Requirements: Lab - Theater(1)

THTR 121(2)  
Course ID: 009902  
01-JAN-2016  
Modern Dance I: Introduction to Modern Dance Theories and Techniques  
Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey.

Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

Components: Lecture(In person)  
Course Equivalents: DANC 121  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience  
Room Requirements: Lab - Theater(1)

THTR 130(3)  
Course ID: 010796  
04-AUG-2016  
Introduction to Martial Arts  
This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques.

Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components: Lecture  
Topics: Intro/ChinMartialArts(WushuI), Intro/ChinMartialArts(Wushui I)  
Course Equivalents: ASIA 130  
Attributes: Asian Studies, Chinese Language & Culture  
Requirement Group: Restricted to Beijing Students

THTR 131(2)  
Course ID: 009904  
01-JAN-2016  
Jazz I - Introduction to Jazz Dance Theories and Techniques  
Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions.

Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Lecture(In person)  
Course Equivalents: DANC 131  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience  
Room Requirements: Lab - Theater(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 142(3)</td>
<td>009842</td>
<td>01-JAN-2016</td>
<td>Class Voice for Beginners</td>
</tr>
<tr>
<td>THTR 154(3)</td>
<td>011447</td>
<td>27-NOV-2009</td>
<td>Introduction to Opera</td>
</tr>
<tr>
<td>THTR 203(3)</td>
<td>007061</td>
<td>01-JAN-2016</td>
<td>Dramatic &amp; Theatrical Process</td>
</tr>
<tr>
<td>THTR 204(3)</td>
<td>007062</td>
<td>15-JUN-2016</td>
<td>Playwriting</td>
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<tr>
<td>THTR 205(3)</td>
<td>007063</td>
<td>01-JAN-2016</td>
<td>Theatre in Chicago I</td>
</tr>
<tr>
<td>THTR 207(3)</td>
<td>007065</td>
<td>01-JAN-2016</td>
<td>Theatre in Chicago II</td>
</tr>
</tbody>
</table>

### THTR 142(3) - Class Voice for Beginners

Class Voice for Beginners is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance.

**Outcome:** Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.

**Components:**
- Lecture (In person)

**Course Equivalents:** MUSC 142, THTR 242

**Room Requirements:** General Classroom(1)

### THTR 154(3) - Introduction to Opera

Introduction to Opera surveys opera from 1600 to the present and considers opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.

**Outcome:** Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

**Components:**
- Lecture (In person)

**Course Equivalents:** MUSC 154R, MUSC 154

**Room Requirements:** Music Room(1)

### THTR 203(3) - Dramatic & Theatrical Process

Dramatic & Theatrical Process is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage.

**Outcome:** Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

### THTR 204(3) - Playwriting

Playwriting is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure. Prerequisite: THTR 100 or THTR 203.

**Outcome:** Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.

**Components:**
- Lecture

**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisite: THTR 100 or THTR 203

**Req. Designation:** Public Performance

**Room Requirements:** General Classroom(1)

### THTR 205(3) - Theatre in Chicago I

Theatre in Chicago I is an introductory to live theatre performances available in the rich Chicago Theatre Scene.

**Outcome:** Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

### THTR 207(3) - Theatre in Chicago II

Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago.

**Outcome:** This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)
### THTR 209(3)  
**Course ID:** 010550  
**01-JAN-2016**  
**Screenwriting**  
This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay.  
**Outcome:** Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.  
**Components:** Lecture (in person)  
**Course Equivalents:** COMM 326  
**Room Requirements:** General Classroom(1)  

### THTR 212(2)  
**Course ID:** 009905  
**01-JAN-2016**  
**Ballet II: Continuing Ballet Dance Theories and Techniques**  
**Prerequisite:** THTR 111 or permission of the instructor.  
This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.  
**Outcome:** This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.  
**Components:** Lecture (in person)  
**Course Equivalents:** DANC 212  
**Room Requirements:** Lab - Theater(1)  

### THTR 222(2)  
**Course ID:** 009901  
**01-JAN-2016**  
**Modern Dance II - Continuing Modern Dance Theories and Techniques**  
**Prerequisite:** THTR 121 or permission of the instructor.  
This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed.  
**Outcome:** Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.  
**Components:** Lecture (in person)  
**Course Equivalents:** DANC 222  
**Room Requirements:** Lab - Theater(1)  

### THTR 227(3)  
**Course ID:** 009900  
**01-JAN-2016**  
**Stage Management**  
This course explores the role of the stage manager in theatrical production from pre-production through closing documentation.  
**Outcome:** Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.  
**Components:** Lecture (in person)  
**Requirement Group:** Prerequisite: THTR 100 or THTR 203  
**Room Requirements:** General Classroom(1)  

### THTR 232(2)  
**Course ID:** 009906  
**01-JAN-2016**  
**Jazz II - Continuing Jazz Dance Theories and Techniques**  
**Prerequisite:** THTR 131 or permission of the instructor.  
Jazz II is designed to further develop students' ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of Jazz dance.  
**Outcome:** Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.  
**Components:** Lecture (in person)  
**Course Equivalents:** DANC 232  
**Room Requirements:** Lab - Theater(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite/Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 235(3)</td>
<td>009845</td>
<td>Figure Studio</td>
<td>Prerequisite: FNAR 113 or 114 or permission of the instructor</td>
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<td>This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media.</td>
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<td>Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.</td>
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<td></td>
<td>Components: Lecture</td>
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<td></td>
<td>Course Equivalents: FNAR 235</td>
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<td></td>
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<td></td>
<td>Room Requirements: Studio - Fine Arts(1)</td>
</tr>
<tr>
<td>THTR 241(3)</td>
<td>007066</td>
<td>Voice &amp; Diction for Stage I</td>
<td>This course focuses on the techniques of effective voice and speech production.</td>
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<td></td>
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<td>Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.</td>
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<td>Components: Lecture</td>
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<td></td>
<td>Course Equivalents: THTR 241E</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>THTR 241E(3)</td>
<td>009744</td>
<td>Voice &amp; Diction for Stage I</td>
<td>Credit by Examination - Voice &amp; Diction for Stage I</td>
</tr>
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<td></td>
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<td></td>
<td>Components: Credit by Examination</td>
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<tr>
<td></td>
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<td></td>
<td>Course Equivalents: THTR 241</td>
</tr>
<tr>
<td>THTR 242(3)</td>
<td>007067</td>
<td>Intro to Singing I</td>
<td>A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student’s personal vocal instrument.</td>
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<td>Components: Lecture</td>
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<td></td>
<td></td>
<td>Course Equivalents: MUSC 142, THTR 142</td>
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<td></td>
<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>THTR 243(3)</td>
<td>007068</td>
<td>Intro to Singing II</td>
<td>Prerequisite: 242 or prior musical training and written permission of instructor. A continuation of 242.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>THTR 244(3)</td>
<td>007069</td>
<td>Voice &amp; Diction for Stage II</td>
<td>Prerequisite: THTR 241</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor.</td>
</tr>
<tr>
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<td>Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.</td>
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<td></td>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
### Introduction to Theatrical Design

**THTR 252(3)**  
**Course ID:** 007070  
**06-JUN-2016**

This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes.

**Outcome:** Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.

**Components:** Lecture  
**Attributes:** Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies  
**Room Requirements:** General Classroom(1)

### Crafts for the Stage

**THTR 253(3)**  
**Course ID:** 007071  
**01-JAN-2016**

This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas.

**Outcome:** Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction.

**Components:** Lecture (In person)  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Room Requirements:** Lab - Theater(1)

### Shop and Theatrical Equipment

**THTR 254(3)**  
**Course ID:** 007072  
**01-JAN-2016**

**Requirement Group:** Prerequisite: THTR 253  
**Room Requirements:** General Classroom(1)

### History of The Theatre I

**THTR 256(3)**  
**Course ID:** 007073  
**01-JAN-2016**

**Prerequisite:** THTR 203  

This a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods.

**Outcome:** Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### History of The Theatre II

**THTR 257(3)**  
**Course ID:** 007074  
**01-JAN-2016**

**Prerequisite:** THTR 203  

History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present.

**Outcome:** Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Beginning Acting

**THTR 261(3)**  
**Course ID:** 007075  
**01-JAN-2016**

This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre.

**Outcome:** Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.

**Components:** Lecture  
**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies  
**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>THTR 261E(3)</td>
<td>Beginning Acting</td>
<td>Department Consent Required</td>
<td>Credit by Examination - Beginning Acting</td>
</tr>
<tr>
<td>THTR 262(3)</td>
<td>Intermediate Acting</td>
<td>Prerequisite: THTR 261</td>
<td>This course is designed for students who are interested in study of acting, but who are not majoring the Department of Theatre. Students build on the basic techniques acquired in THTR. Outcome: Students will demonstrate an understanding of how to develop a character written before 1950, strengthen interpretive, voice and movement skills, and develop the language to critically evaluate the acting of others.</td>
</tr>
<tr>
<td>THTR 266(3)</td>
<td>Acting Theories and Techniques I</td>
<td></td>
<td>This course is an introduction to the art of Acting with specific emphasis on development of the student's interpretive skills. Outcome: Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.</td>
</tr>
<tr>
<td>THTR 266E(3)</td>
<td>Acting Theories &amp; Technique</td>
<td>Course Equivalents: THTR 266E</td>
<td>Credit by Exam - Acting Theories &amp; Technique</td>
</tr>
<tr>
<td>THTR 267(3)</td>
<td>Acting Theories &amp;Techniques II</td>
<td>Prerequisite: THTR 266</td>
<td>This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts. Outcome: Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.</td>
</tr>
<tr>
<td>THTR 268(3)</td>
<td>Characterization I</td>
<td>Prerequisite: THTR 266</td>
<td>This course is designed to strengthen the student's acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skill.</td>
</tr>
<tr>
<td>THTR 268E(3)</td>
<td>Characterization I</td>
<td>Course Equivalents: THTR 268E</td>
<td>Credit by Examination - Characterization I</td>
</tr>
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</table>

**Components:**
- Lecture
- Lab - Theater(1)
- Performance(In person)
- Lab - Theater(1)
- Shakespeare Studies
- General Classroom(1)
- General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Prerequisite</th>
<th>Course Title</th>
<th>Prerequisite Details</th>
<th>Course Details</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 269(3)</td>
<td>007080</td>
<td>THTR 268</td>
<td>Characterization II</td>
<td>THTR 268</td>
<td>This course is continues the work of THTR 268, using plays by contemporary playwrights as the primary resource.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 275(3)</td>
<td>007081</td>
<td>THTR 266 or Permission of ICVM director</td>
<td>Teleplay Production</td>
<td>THTR 266 or Permission of ICVM director</td>
<td>This course explores the challenges and methods of producing, acting and directing for the camera.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 300(3)</td>
<td>007082</td>
<td>THTR 253</td>
<td>Theatre Technology I</td>
<td>THTR 253</td>
<td>This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 301(3)</td>
<td>007084</td>
<td>THTR 252 and 253</td>
<td>Costume Technology</td>
<td>THTR 252 and 253</td>
<td>This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 303(3)</td>
<td>007085</td>
<td></td>
<td>Tch Theatre in Secondary Schl</td>
<td></td>
<td>This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 305(3)</td>
<td>007086</td>
<td></td>
<td>Theatre Workshop: Special Topics</td>
<td></td>
<td>This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops.</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

Topics: African Studies and the African Diaspora
Attributes: Engaged Learning
Req. Designation: Public Performance
Theatre Practicum: Construction
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Laboratory (In person)
Topics: Scenic Construction, Costume Construction

Requirement Group: Prerequisite: THTR 253

Room Requirements: Lab - Theater (1)

Theatre Practicum: Electrics
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Laboratory (In person)

Requirement Group: Prerequisite: THTR 253

Room Requirements: Lab - Theater (1)

Theatre Practicum: Production Staff
Pre-requisite: Permission of the Department

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Laboratory (In person)

Room Requirements: Lab - Theater (1)

Theatre Practicum: Running Crew
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Laboratory (In person)

Room Requirements: Lab - Theater (1)

Authors: X

This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors' work.

Outcome: Through this course, students develop skills to appreciate the relationship between a playwright's biography and dramatic material; analyze dramaturgical trends in a playwright's canon; and relate dramatic criticism to creative practice.

Components: Lecture

Room Requirements: General Classroom (1)

Rehearsal & Performance
Prerequisite: permission of the instructor

This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours.

Outcome: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.

Components: Performance (In person)
Topics: Acting, Directing, Stage Management, Wilderness, As You Like It, Second Stage
Attributes: Engaged Learning
Req. Designation: Public Performance
### THTR 324 (1 - 3)
**Course ID:** 007090  
**Date:** 01-JAN-2016  
**Department Consent Required**  

**Applied Design and Management**  
This independent study course supports student scene, costume, lighting, make-up, sound or property designers and stage managers selected by the faculty to design or manage for university productions. Department Permission Required.

Outcome: Students will deepen their understanding of a design process via first hand experience in our theatre.

**Components:**  
Supervision (In person)

**Attributes:**  
Engaged Learning

**Req. Designation:**  
Public Performance

**Room Requirements:**  
Lab - Theater (1)

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### THTR 325 (3)
**Course ID:** 007091  
**Date:** 01-JAN-2016  

**Costume Design I**  
This course exposes students in the planning, design and execution of costumes for the stage though a variety of costume design projects throughout historical periods and stylistic genres.

Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.

**Components:**  
Lecture

**Requirement Group:**  
Prerequisite: THTR 252

**Room Requirements:**  
General Classroom (1)

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### THTR 326 (3)
**Course ID:** 007092  
**Date:** 01-JAN-2016  

**Costume Design II**  
Prerequisite: THTR 325

This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy.

Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.

**Components:**  
Lecture

**Room Requirements:**  
General Classroom (1)

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### THTR 327 (3)
**Course ID:** 007093  
**Date:** 01-JAN-2016  

**Theatre Operation**  
This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field.

Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.

**Components:**  
Lecture

**Requirement Group:**  
Prerequisite: THTR 100 or THTR 203

**Room Requirements:**  
Lab - Theater (1)

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### THTR 328 (3)
**Course ID:** 007094  
**Date:** 15-JUN-2016  

**Lighting Design I**  
This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction.

Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

**Components:**  
Lecture

**Course Equivalents:**  
ICVM 328

**Attributes:**  
Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:**  
Prerequisite: THTR 252

**Room Requirements:**  
General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 329(3)</td>
<td>007095</td>
<td>01-JAN-2017</td>
<td>Make-up and Mask Design</td>
<td>This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up.</td>
<td>Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.</td>
<td>Lecture</td>
<td>Prerequisite: THTR 252</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 330(3)</td>
<td>007096</td>
<td>15-JUN-2016</td>
<td>Lighting Design II</td>
<td>This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction</td>
<td>The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.</td>
<td>Lecture</td>
<td>Prerequisite: THTR 328</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 331(3)</td>
<td>007097</td>
<td>01-JAN-2016</td>
<td>Movement:Theories &amp; Tech I</td>
<td>This course examines the relationship between the kinetic and kinesthetic experiences and personality development.</td>
<td>Through a series of exercises, students will demonstrate an awareness of one's physical mannerisms, increased confidence in one's physical presence on stage and demonstrate physical transformation into character.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>THTR 331E(3)</td>
<td>009742</td>
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<td>Department Consent Required</td>
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<td>Credit by Examination</td>
<td>THTR 331E</td>
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<td>THTR 332(3)</td>
<td>007098</td>
<td>01-JAN-2016</td>
<td>Movement: Theories &amp; Tech II</td>
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<td></td>
<td>Lecture</td>
<td>Prerequisite: THTR 331</td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 333(3)</td>
<td>007099</td>
<td>01-JAN-2016</td>
<td>Basic Mime:Theories &amp; Tech</td>
<td></td>
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<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>THTR 334(3)</td>
<td>007100</td>
<td>01-JAN-2016</td>
<td>Advanced Mime:Theories &amp; Tech</td>
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<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>THTR 335(3)</td>
<td>009924</td>
<td></td>
<td>London Theatre Experience</td>
<td>This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays.</td>
<td>Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre.</td>
<td>Lecture</td>
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</table>
THTR 341(3)  Course ID:007101  01-JAN-2016

Studies in Dramatic Form

This course studies the various structural forms drama has taken from the Greeks to the present. In particular it looks at tragedy, comedy, and melodrama and seeks to find their roots in the cultures which nurtured them.

Outcome: the student will be able to distinguish various dramatic forms as well as their roots in their cultures, and will have a vocabulary with which to discuss and evaluate them.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 343(3)  Course ID:007102  01-JAN-2016

Studies in Staging

Components: Lecture
Room Requirements: General Classroom(1)

THTR 344(3)  Course ID:009899  01-JAN-2016

Dialects for the Stage

This course provides instruction in the dialects most frequently used by the American actor and to explore a systematic approach to dialect acquisition which will serve the student in further independent dialect study.

Outcome: Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre.

Components: Lecture(In person)
Requirement Group: Prerequisite: THTR 241
Room Requirements: Lab - Theater(1)

THTR 345(3)  Course ID:009897  15-JUN-2016

Drafting for the Theatre

This course introduces the student to basic theatrical drafting techniques and mediums.

Outcome: Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot.

Components: Lecture(In person)
Requirement Group: Prerequisite: THTR 252
Room Requirements: Lab - Theater(1)

THTR 346(3)  Course ID:009896  01-JAN-2017

Scenic Art: Color Elevation to Scene Painting

This course is introduces the student to basic scene painting techniques for the theatre.

Outcome: Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer's intention or vision and execute a paint elevation.

Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

THTR 347(3)  Course ID:007103  01-JAN-2016

Children's Theatre

This course is an introduction to the basic principles and techniques of producing theatre for young audiences.

Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children.

Components: Lecture
Room Requirements: General Classroom(1)
Creative Dramatics
This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided.

Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.

Components: Lecture
Course Equivalents: CIEP M95
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

Studies in Dramatic Criticism
This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present.

Outcome: the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively.

Components: Lecture
Requirement Group: Prerequisite: THTR 203
Room Requirements: General Classroom(1)

Sound Design I
This course is an introduction to the principles of sound design with emphasis on theatrical performance. The student will develop a process for approaching sound design, and for expressing their concept and intention in a collaborative and presentation setting. Prerequisite: THTR 252

Outcomes: The student will develop a process by which to approach sound design as well as an understanding of equipment and control of theatrical sound production.

Components: Lecture(In person)
Requirement Group: Prerequisite: THTR 252
Room Requirements: Lab - Theater(1)

Sound Design II
This course is a continuation of work begun in THTR 355: Sound Design I. The student will develop a process for approaching sound design, and for expressing their concept and intention in a collaborative and presentation setting. Prerequisite: THTR 355 Sound Design I

Outcome: The student will develop a process by which to approach sound design as well as an understanding of equipment and control of theatrical sound production.

Components: Lecture(In person)
Requirement Group: Prerequisite: THTR 355 Sound Design I
Room Requirements: Lab - Theater(1)

Theatre History and Literature I
Prerequisite: THTR 203

Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods.

Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Theatre History and Literature II
Prerequisite: THTR 203
Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components:
- Lecture (In person)
- European Studies
- Writing Intensive

Room Requirements:
- Electronic Classroom(1)

Theatre History and Literature III
Prerequisite: THTR 203
Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components:
- Lecture (In person)
- European Studies
- Writing Intensive

Room Requirements:
- Electronic Classroom(1)

Theatre History and Literature IV
Prerequisite: THTR 203
Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom(1)

Acting Theories and Techniques III
This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material.
Outcome: Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.

Components:
- Performance (In person)

Room Requirements:
- Lab - Theater(1)

Acting Theories and Techniques IV
Prerequisite: THTR 267
Outcome: Students will further develop performance skills and workshop areas of weakness based on individual needs and interests.
THTR 371(3)  
Course ID: 007112  
01-JAN-2016  

Stage Design I  
Prerequisite: THTR 252  

This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices.

Outcome: The student will develop a systematic approach to the scenic designer's creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.

Components: Lecture  
Room Requirements: General Classroom(1)

THTR 372(3)  
Course ID: 007113  
01-JAN-2016  

Stage Design II  
Prerequisite: THTR 371  

This is an advanced course in the development of the scenic designer's creative process, skills, and techniques.

Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.

Components: Lecture  
Room Requirements: General Classroom(1)

THTR 375(3)  
Course ID: 007114  
01-JAN-2016  

Play Direction: THTR Capstone  
Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367.

This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook.

Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.

Components: Performance(In person)  
Attributes: Engaged Learning  
Room Requirements: Lab - Theater(1)

THTR 376(3)  
Course ID: 007115  
01-JAN-2016  

Advanced Play Direction  
Prerequisite: THTR 375  

This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists.

Outcome: Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.

Components: Lecture  
Room Requirements: General Classroom(1)

THTR 377(3)  
Course ID: 009898  
01-JAN-2016  

Audition Seminar  
Prerequisite: THTR 368  

This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre.

Outcome: Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces.

Components: Seminar(In person)  
Requirement Group: Prerequisite: THTR 368  
Room Requirements: Lab - Theater(1)
### THTR 393(3)  
#### Course ID: 013129  
#### 01-JAN-2016

**Shakespeare Seminar**  
This course provides a capstone seminar experience for students, focusing on how Shakespeare has been interpreted on the page and the stage. It will culminate with a thesis project, either scholarly or creative, that will serve as the capstone for the Shakespeare Studies Minor.

**Prerequisites:** ENGL 326, THTR 365, and 9 credit hours for electives in the minor

**Outcomes:** Students will engage in advanced scholarly work in Shakespearean Studies towards development of a scholarly thesis or significant project.  
**Components:** Seminar (In person)  
**Attributes:** Shakespeare Studies  
**Requirement Group:** Prerequisites: ENGL 326, THTR 365, and 9 credit hours of electives in the minor  
**Room Requirements:** Classroom Not Needed (1)

### THTR 394(1 - 6)  
#### Course ID: 011178  
#### 01-JAN-2016

**Internship in Theatre**  
Theatre students complete a semester long internship providing an opportunity to use their technical, research, or organizational skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department Permission Required. No more than 6 credit hours of Internship or Fieldwork may be applied to the major.

**Outcome:** Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses.  
**Components:** Independent Study (In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Theater (1)

### THTR 395(3)  
#### Course ID: 007116  
#### 01-JAN-2016

**Seminar in Theatre:** X  
Subject and requirements of this course will be determined by needs and interests of the students.

**Outcome:** To be determined by the instructor in consultation with the chairperson.  
**Components:** Seminar  
**Topics:** Auditions, Dance I, Dialects, Drafting, Screenwriting, Stage Management, Chinese Martial Arts (Wushu I), The Artist as Activist, Improvisation, Design in Chicago, Stage Combat, Oral History in Performance, Video and Production, Sound Design, Women's Theatre Workshop, The Working Artist, Stage Combat, Sound Design, Black Theatre Workshop, Millinery, Catholic Theatrical Imagination  
**Room Requirements:** Seminar (1)

### THTR 396(3)  
#### Course ID: 007117  
#### 01-JAN-2016

**Seminar in Theatre II:** X  
Subject and requirements to be determined by needs and interests of the students.

**Outcome:** To be determined by the instructor in consultation with the chairperson.  
**Components:** Seminar  
**Topics:** Black Theatre Workshop, Dance II, Theatrical Improvisation, Women's Theatre Workshop, Intern Martial Arts II (Wushu II)  
**Room Requirements:** Seminar (1)

### THTR 397(1 - 6)  
#### Course ID: 007118  
#### 01-JAN-2016

**Fieldwork in Chicago - Theatre**  
Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major.

**Outcome:** Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor.  
**Components:** Field Studies (In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Theater (1)
THTR 398(3)  
Course ID:007119  
01-JAN-2016  
Seminar in Theatre IV: X  
Fieldwork in Chicago II. Prerequisite: consent of chair-person.  
Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.  
Components:  
Topics:  
Seminar  
Room Requirements:  
Seminar(1)

THTR 399(3)  
Course ID:007120  
01-JAN-2016  
Department Consent Required  
Independent Study  
Prerequisite: written permission of chairperson.  
Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member.  
Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.  
Components:  
Independent Study
Introduction to Digital Humanities Research

Enrollment in DIGH 400 is the prerequisite for DIGH 401, 402, 500, 595.

This course introduces students of the MA in Digital Humanities program to the design and programming of Digital Humanities projects. It builds on PHP foundations introduced in DIGH 401, and focuses on development patterns and methods for the development and management of a Digital Humanities framework and project.

Outcomes:

- Students gain practical experience with coding, design, and version management with the final goal of publishing a working framework for project publication and development.
- Students are given the opportunity to present and demonstrate their frameworks and projects as part of the final course assessment.

Components:

- Seminar (In person)
- Restricted to graduate students.
- Electronic Classroom(1)
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<th>Date</th>
<th>Department Consent Required</th>
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<tr>
<td>DIGH 605(0)</td>
<td>012504</td>
<td>12-NOV-2012</td>
<td>Department Consent Required</td>
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</table>

**Master’s Study**

Students register for this course to maintain active enrollment in the Graduate School during the fall or spring semesters if they are not registered for any graduate class at the master's level while finishing up any MA requirements, such as their field examinations and research project.

**Outcome:** Advancement to degree completion.

**Components:**
- FTC - Master Study (In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Classroom Not Needed (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule Code</th>
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<td>ECON 34M(3)</td>
<td>IBERO: MEX ECON-GLOBAL SETTING</td>
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<td>ECON 450(3)</td>
<td>Managerial Economics</td>
<td>Course ID:008162</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
<td>Took</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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College of Arts and Sciences - English - Subject: English

ENGL 1TRN(0 - 99)
Course ID: 009612
01-JAN-1901
English 100 - Level Transfer
Components: Lecture

ENGL 2TRN(0 - 99)
Course ID: 009613
01-JAN-1901
English 200 - Level Transfer
Components: Lecture

ENGL 3TRN(0 - 99)
Course ID: 009614
01-JAN-1901
English 300 - Level Transfer
Components: Lecture

ENGL 95(2)
Course ID: 002563
01-JAN-1901
Basic Composition I
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 96(2)
Course ID: 008229
01-JAN-1901
BASIC COMPOSITION II
Course loaded from Took record
Components: Lecture
Attributes: Took

ENGL 99(3)
Course ID: 008230
01-JAN-1901
DEVELOPMENTAL WRITING
Course loaded from Took record
Components: Lecture
Attributes: Took

ENGL 100(3)
Course ID: 002564
06-JUL-2006
Developmental Writing
English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required.
Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

ENGL 101(3)
Course ID: 008231
01-JAN-1901
Writing I
Course loaded from Took record
Components: Lecture
Attributes: Took

ENGL 102(3)
Course ID: 002565
15-MAR-2006
College Composition ESL 1
English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for whom English is a second language. This course provides grammar and writing instruction for students who require more focused work in revising language usage and composing than English 103 can provide. Placement required.
Outcome: Students will develop skill in: writing essays that develop a clearly-stated governing idea and that provide relevant support for that idea; proceeding through all stages of the writing process: prewriting, drafting, and revising, with emphasis on improving language usage; editing their own compositions, and working with other students in peer-editing groups; consistently employing English-language grammar, usage, and punctuation.
Components: Lecture
Room Requirements: General Classroom(1)
ENGL 103(3)  Course ID:002566  15-MAR-2006  Department Consent Required

College Composition ESL 2
English 103 is the second of two courses intended to improve the linguistic abilities of those for whom English is a second language. English 103 stresses the acquisition of necessary language skills in the areas of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university study in an English-speaking country. Placement required.

Outcome: students develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation.

Components: Lecture
Room Requirements: General Classroom(1)

ENGL 105(3)  Course ID:002567  24-MAR-2006

Writing I
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 185(3)  Course ID:010324  30-APR-2007  Department Consent Required

Creative Writing
A three-week intensive course in creative writing for students in the Pre-Collegiate Summer Scholars Program.

Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments about it, and about their fellow students' work.

Components: Lecture(In person)
Topics: creative Non-Fiction, Fiction Writing, Introduction to Poetry
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: General Classroom(1)

ENGL 185Z(3)  Course ID:012478  01-AUG-2012

Creative Writing
Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments about it, and about their fellow students' work.

Components: Lecture
Attributes: Foundational Literary Knowledge

ENGL 201(3)  Course ID:008232  01-JAN-1901

WRITING II
Course loaded from Took record
Components: Lecture
Attributes: Took

ENGL 203(3)  Course ID:008233  01-JAN-1901

ARGUMENTATION & RESEARCH
Course loaded from Took record
Components: Lecture
Attributes: Took

ENGL 206(3)  Course ID:002569  01-JAN-1901

Children's Literature
Components: Lecture
Course Equivalents: CIEP 206
Room Requirements: General Classroom(1)

ENGL 206X(3)  Course ID:008244  01-JAN-1901

Children's Literature
Course loaded from Took record
Components: Lecture
Attributes: Took
### College of Arts and Sciences - English - Subject: English

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<td>ENGL 209(3)</td>
<td>002570</td>
<td>24-MAR-2005</td>
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<td><strong>Writing Practicum</strong></td>
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| ENGL 210(3) | 010280    | 01-JAN-2017 |
| **Business Writing** | | |
| English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business. |
| Learning Outcome: Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing. |
| Components: | Lecture | In person | |
| Req. Designation: | Writing Intensive | | |

| ENGL 211(3) | 010181    | 24-MOV-2006 |
| **Writing for Pre-Law Students** | | |
| Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law. |
| Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field. |
| Components: | Lecture | In person | |
| Topics: | Advanced Writing: Legal | | |
| Room Requirements: | General Classroom(1) | | |

| ENGL 220(3) | 011512    | 15-JUN-2013 |
| **Theory and Practice of Tutoring Writing** | | |
| This seminar explores Writing Center pedagogical theory and practice. It includes a community-based service-learning component that involves community-service, professional development, leadership development, civic engagement, and cross-curriculum collaboration on a daily basis to continually improve the quality of the writing tutoring services. |
| Components: | Seminar | In person | |
| Attributes: | Engaged Learning | | |
| Req. Designation: | Service Learning | | |
| Room Requirements: | Seminar(1) | | |

| ENGL 251(0) | 002571    | 01-JAN-1901 |
| **Science Fiction** | | |
| Components: | Lecture | | |

| ENGL 252(3) | 008234    | 01-JAN-1901 |
| **ADVANCED PLACEMENT CREDIT EEB** | | |
| Course loaded from Took record for exams |
| Components: | Lecture | | |
| Attributes: | Exam | | |

| ENGL 270(3) | 002572    | 15-MAR-2006 |
| **Criticism & Theory** | | |
| This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis. |
| Outcome: students will be able to describe, analyze, and formulate an argument about, literary productions using the critical and technical vocabulary. |
| Components: | Lecture | | |
| Attributes: | CORE PRE-2012 Literary Knowledge and Experience | | |
| Room Requirements: | General Classroom(1) | | |
### ENGL 271(3) Exploring Poetry

**Course ID:**002573  
**01-AUG-2012**

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do.

**Outcome:** Students will be able to demonstrate an understanding of significant poems by selected British and American poets.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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<tbody>
<tr>
<td><strong>Attributes:</strong></td>
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</table>

| Room Requirements   | General Classroom(1) |

### ENGL 272(3) Exploring Drama

**Course ID:**002575  
**01-AUG-2012**

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required.

**Outcome:** Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the world.

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<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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<tr>
<td><strong>Attributes:</strong></td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
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</table>

| Room Requirements   | Electronic Classroom(1) |

### ENGL 272D(0) Introduction to Drama - Discussion

**Course ID:**011185  
**01-APR-2009**

**Components:** Discussion(In person)

| Room Requirements   | Electronic Classroom(1) |

### ENGL 273(3) Exploring Fiction

**Course ID:**002576  
**01-AUG-2012**

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the understanding, appreciation, and criticism of prose fiction.

**Outcome:** Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topics:</strong></td>
<td>The Idea of Italy in Lit., Fiction on Faith, Modernist Writers in Italy, Italy in American and British Fiction, American Authors in Rome</td>
</tr>
<tr>
<td><strong>Attributes:</strong></td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
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</table>

| Room Requirements   | General Classroom(1) |

### ENGL 273AP(0) AP Credit ENGL 4/5

**Course ID:**009944  
**01-JAN-1901**

**Components:** Credit by Examination

| **Attributes:**     | CORE PRE-2012 Literary Knowledge and Experience |
## ENGL 274(3) Exploring Shakespeare
### Course ID: 002578  01-AUG-2012
**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance).

**Outcome:** Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked.

<table>
<thead>
<tr>
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<tr>
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<td>ACENG 274</td>
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## ENGL 275(3) CHIEF BRIT WRITERS TO 1800
### Course ID: 008235  01-JAN-1901
**Course loaded from Took record**

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## ENGL 276(3) CHIEF BRIT WRITERS II
### Course ID: 008236  01-JAN-1901
**Course loaded from Took record**

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## ENGL 277(3) Chief American Writers I to 1865
### Course ID: 002579  15-MAR-2006
**Course loaded from Took record**

This course focuses on the study of selected American writers from the earlier period; these may include Thoreau, Emerson, Melville, Douglass.

**Outcome:** Students will be able to demonstrate understanding of the history of literary production in America from its earlier times and how writers moved generally from non-fiction to fiction and poetry forms.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attributes:</td>
<td>CORE PRE-2012 Literary Knowledge and Experience</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

## ENGL 278(3) Chief American Writers II 1865-Present
### Course ID: 002580  15-MAR-2006

This course focuses on the study of fiction, poetry and drama produced in America from 1865 to the present. 

**Outcome:** Students will be able to demonstrate understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>ACENG 275</td>
</tr>
<tr>
<td>Attributes:</td>
<td>CORE PRE-2012 Literary Knowledge and Experience</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

## ENGL 279(3) Medieval Culture
### Course ID: 002581  01-APR-2011
**Course loaded from Took record**

The chief objective of this course is to introduce students to texts and ideas characteristic of medieval culture, with a special focus on works in English read in translation.

**Outcome:** Students will receive training in the understanding, appreciation, and criticism of works of medieval culture; extensive readings and several critical analyses are required.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topics:</td>
<td>Arthurian Literature &amp; Society, Medieval Masculinities</td>
</tr>
<tr>
<td>Course Equivalents:</td>
<td>CATH 278, MSTU 304</td>
</tr>
<tr>
<td>Attributes:</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, Catholic Studies, Medieval Studies</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
ENGL 280(3)  
Course ID: 002583  
15-MAR-2006  

Biography/Autobiography  
This course studies literary depictions of individuals’ lives; authors will vary each time the course is offered. Possible sub-topics may include spiritual autobiography, slave narratives, or women's lives. 

Outcome: Students will be able to discuss the literary depictions of individuals’ lives read in the course, and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, contemporary concepts of and approaches to identity. 

Components: Lecture  
Room Requirements: General Classroom(1)

ENGL 281(3)  
Course ID: 008237  
01-JAN-1901  

HIS MILIEU: MODERN ENG NOVEL  
Course loaded from Took record  

Components: Lecture  
Attributes: Took

ENGL 282(3)  
Course ID: 002584  
03-MAY-2016  

African-American Literature  
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. 

This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present. 

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods. 

Components: Lecture  
Course Equivalents: AFR 282, ENGL 282B, ENGL 282C  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, African Studies and the African Diaspora, Black World Studies  
Room Requirements: General Classroom(1)

ENGL 282B(3)  
Course ID: 012020  
15-JUN-2014  

African-American Literature 1700-1900  
This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900. 

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods. 

Components: Lecture(In person)  
Course Equivalents: AFR 282, ENGL 282C, ENGL 282  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, African Studies and the African Diaspora, Black World Studies  
Room Requirements: Electronic Classroom(1)

ENGL 282C(3)  
Course ID: 012021  
15-JUN-2014  

African-American Literature since 1900  
This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900. 

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods. 

Components: Lecture(In person)  
Course Equivalents: AFR 282, ENGL 282B, ENGL 282  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, African Studies and the African Diaspora, Black World Studies  
Room Requirements: Electronic Classroom(1)
**College of Arts and Sciences - English - Subject: English**

**ENGL 283(3)**  
Course ID:002585  
01-AUG-2012

**Women in Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the representation of women in literature, as discussed in a variety of literary works.

Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.

**Components:** Lecture

**Topics:** Medieval Religious Women, Issues in Feminism, Postcolonial Fiction, Deconstructing the Diva, Contemporary Women's Memoir, Genius, Madness & The Victorian Woman

**Course Equivalents:** WOST 283, WSGS 283

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Women & Gender Studies

**Room Requirements:** General Classroom(1)

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**ENGL 285(3)**  
Course ID:002587  
15-MAR-2006

**Introduction to Tragedy**

This course introduces students to the genre of dramatic tragedy through the study of classical and contemporary plays and such playwrights as Marlowe, Shakespeare, O'Neill, and Miller.

Outcome: Students will be able to recognize and discuss some of the elements that determine whether a play is or is not a tragedy, and will be able to describe the importance of genre to the interpretation of drama.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**ENGL 286(3)**  
Course ID:002588  
15-MAR-2006

**Introduction to Comedy**

This course introduces students to literary works which may be defined as comedy: that is, works that begin in difficulty but end happily, and works which produce laughter in their audiences. Texts may include novels, poems, plays, and film.

Outcome: Students will be able to recognize and discuss some of the elements that determine whether a work is or is not a comedy, and will be able to describe the importance of genre to the interpretation of comic works.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**ENGL 287(3)**  
Course ID:011115  
15-JUN-2014

**Religion and Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an appreciation of this valuable and productive way of reading.

Outcome: Students will be able to use the technical vocabulary necessary for discussing literary representations of religious and spiritual experience.

**Components:** Lecture(In person)

**Topics:** From Hobbits to Hogwarts: Religion, Literature, an

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Catholic Studies

**Room Requirements:** Electronic Classroom(1)
### ENGL 288(3)  
#### Nature in Literature
- **Course ID:** 002590
- **Date:** 16-FEB-2016

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works.

**Outcome:** students will be able to demonstrate understanding of the representations of "nature" in various periods of literary history and diverse cultural contexts.

**Components:**
- Lecture

**Course Equivalents:**
- PAX 288

**Attributes:**
- CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Environmental Studies

**Room Requirements:** General Classroom(1)

### ENGL 289(3)  
#### Society in Literature
- **Course ID:** 002591
- **Date:** 28-JUN-2006

This variable topics course focuses on the relationship between literature and society. Each semester the course focuses on a particular social issue and a selection of literary texts that deal with the issue.

**Outcome:** Students will be able to recognize the ways literary form influences the meaning of literary representations of society, and to demonstrate understanding of texts representing society in various periods of history and diverse cultural contexts.

**Components:**
- Lecture

**Topics:**
- Italian Transformations, Catholic Writers & Rome, Cnstr.Italy in Cont.Am.Trav Nv,
- Joseph Conrad/Polish Novel, CultGnder&NarrativeCons/Italy, Women's Body Politics, Urban
- Space and Identity in Comics

**Attributes:**
- CORE PRE-2012 Literary Knowledge and Experience

**Room Requirements:** General Classroom(1)

### ENGL 290(3)  
#### Human Values in Literature
- **Course ID:** 002592
- **Date:** 01-AUG-2012

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty.

**Outcome:** Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be.

**Components:**
- Lecture

**Attributes:**
- CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge

**Room Requirements:** General Classroom(1)

### ENGL 291(3)  
#### INTRO TO NON-FICTIONAL PROSE
- **Course ID:** 008238
- **Date:** 01-JAN-1901

Course loaded from Took record

**Components:**
- Lecture

**Attributes:**
- Took

### ENGL 292(3)  
#### South Asian Literature and Civilizations
- **Course ID:** 010709
- **Date:** 01-AUG-2012

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.

**Outcome:** Students will gain an understanding of the cultures and civilizations of South Asia.

**Components:**
- Lecture(In person)

**Attributes:**
- CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course</th>
<th>Course ID</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 295(3)</td>
<td>008239</td>
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<td>Attributes:</td>
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<td>ENGL 296(3)</td>
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<td>01-JAN-1901</td>
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<td>Components:</td>
<td>Lecture</td>
<td>Room Requirements:</td>
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<tr>
<td>ENGL 298(3)</td>
<td>002596</td>
<td>09-DEC-2008</td>
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<tr>
<td>Survey of British Literature II</td>
<td>Lecture(In person)</td>
<td></td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td>Course Equivalents:</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<td>ENGL 299(3)</td>
<td>002597</td>
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<td>Components:</td>
<td>Lecture</td>
<td>Room Requirements:</td>
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<tr>
<td>ENGL 300(3)</td>
<td>002598</td>
<td>26-OCT-2007</td>
</tr>
<tr>
<td>History of English Language</td>
<td>Study of the origin and development of English: its sounds, word-forms, and syntax.</td>
<td></td>
</tr>
<tr>
<td>Outcome:</td>
<td>Students will demonstrate knowledge of the history of English and some understanding of linguistic theory.</td>
<td>Components:</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Room Requirements:</td>
</tr>
<tr>
<td>ENGL 302(3)</td>
<td>002600</td>
<td>26-OCT-2007</td>
</tr>
<tr>
<td>Structure of American English</td>
<td>This course focuses on the study of American English, including modern grammars, theories of usage, and linguistic geography.</td>
<td></td>
</tr>
<tr>
<td>Outcome:</td>
<td>Students will be able to demonstrate knowledge of the unique characteristics of American English, and of the functions and effects of variations in American speech and writing.</td>
<td>Components:</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Room Requirements:</td>
</tr>
<tr>
<td>ENGL 303(3)</td>
<td>002601</td>
<td>26-OCT-2007</td>
</tr>
<tr>
<td>Grammar: Principles &amp; Pedagogy</td>
<td>A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications.</td>
<td></td>
</tr>
<tr>
<td>Required for students planning to teach high school English, but open to others.</td>
<td>Outcome:</td>
<td>Students will demonstrate understanding of grammar and sentence structure sufficient to teach them.</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Room Requirements:</td>
</tr>
<tr>
<td>ENGL 305(3)</td>
<td>002603</td>
<td>26-OCT-2007</td>
</tr>
<tr>
<td>Survey of British Literature II</td>
<td>This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor.</td>
<td></td>
</tr>
<tr>
<td>Outcome:</td>
<td>Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.</td>
<td>Components:</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Room Requirements:</td>
</tr>
</tbody>
</table>
ENGL 306(3)  Course ID:002604  01-APR-2011

Studies in Women Writers
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements:

ENGL 306A(3)  Course ID:012022  26-MAY-2011

Studies in Women Writers before 1700
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from before 1700.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 306B(3)  Course ID:012023  26-MAY-2011

Studies in Women Writers 1700-1900
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture(In person)
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 306C(3)  Course ID:012024  01-FEB-2013

Studies in Women Writers since 1900
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture(In person)
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 307(3)  Course ID:002605  01-JAN-2013

Topics in Feminist and Gender Studies
Components: Lecture(In person)
Course Equivalents: WOST 307, WSGS 307
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)
### ENGL 308 (3)
**Course ID:** 002606  **15-AUG-2011**

**Biblical Literature**

This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton’s *Paradise Lost*.

**Outcome:** Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.

**Components:** Lecture

**Course Equivalents:** ENGL 353

**Attributes:** Catholic Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 309 (3)
**Course ID:** 002607  **26-OCT-2007**

**Irish Literature**

This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered.

**Outcome:** Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.

**Components:** Lecture

**Course Equivalents:** ENGL 349

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 310 (3)
**Course ID:** 002608  **01-JAN-2017**

**Advanced Writing:**

This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely.

**Outcome:** Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.

**Components:** Lecture

**Topics:** Essay Writing, Business Writing, Writing Biography, Advanced Writing Business, Autobiography

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 311 (3)
**Course ID:** 002609  **22-MAR-2013**

**U.S. Latino/a Literature**

Prerequisites: UCWR 110 plus one 200-level ENGL course.

Students will study literature by U.S. Latino and Latina writers (esp. Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important.

**Outcomes:** Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature.

**Components:** Lecture (In person)

**Attributes:** Latin American Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
ENGL 312(3)  Course ID:002610  15-JUN-2014
Studies in World Literature in English
Pre-requisites: UCWR 110 and a 200-level English course

This course adopts a transnational, trans-historical approach to Anglophone world literatures. Readings may include global, postcolonial, and/or diasporic literatures in English.

Outcome: Students will develop analytical tools, culturally-specific terminology, and critical questions to enable them to interpret and formulate arguments about global English-language literatures.

Components:
- Seminar (In person)

Course Equivalents: INTS 312, ENGL 312A, ENGL 312B, ENGL 312C
Attributes: International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312A(3)  Course ID:012025  26-MAY-2011
Studies in World Literature in English before 1700

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components:
- Lecture (In person)

Course Equivalents: INTS 312, ENGL 312B, ENGL 312C, ENGL 312
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312B(3)  Course ID:012026  26-MAY-2011
Studies in World Literature in English 1700-1900

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components:
- Lecture (In person)

Course Equivalents: INTS 312, ENGL 312A, ENGL 312C, ENGL 312
Attributes: International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312C(3)  Course ID:012027  01-FEB-2013
Studies in World Literature in English since 1900

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components:
- Lecture (In person)

Course Equivalents: INTS 312, ENGL 312A, ENGL 312B, ENGL 312
Attributes: International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 313(3)  Course ID:002611  15-AUG-2011
Border Literatures

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components:
- Lecture

Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313C
Attributes: International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 313A(3)  Course ID:012028  26-MAY-2011
Border Literature before 1700
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)
Course Equivalents: ENGL 313B, ENGL 313C, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 313B(3)  Course ID:012029  26-MAY-2011
Border Literature 1700-1900
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)
Course Equivalents: ENGL 313A, ENGL 313C, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 313C(3)  Course ID:012030  26-MAY-2011
Border Literature since 1900
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)
Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 314(3)  Course ID:002612  15-JUN-2014
African Literatures in English
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture
Course Equivalents: INTS 317, AFR 384, ENGL 314C
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
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<td>ENGL 315(3)</td>
<td>002613</td>
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<td>012039</td>
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<td>ENGL 316(3)</td>
<td>002614</td>
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<tr>
<td>ENGL 316C(3)</td>
<td>012041</td>
<td>15-JUN-2014</td>
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</table>

### African Lit in English since 1900

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900.

**Outcome:** Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 317, AFR 384, ENGL 314

**Attributes:** African Studies and the African Diaspora, Black World Studies, International Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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### South Asian Literatures in English

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.

**Outcome:** Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

**Components:** Lecture

**Course Equivalents:** ASIA 315, INTS 318, ENGL 315C

**Attributes:** Asian Studies, International Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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### South Asian Literature since 1900

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.

**Outcome:** Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 315, INTS 318, ENGL 315

**Attributes:** Asian Studies, International Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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### Caribbean Literature In English

This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.

**Outcome:** Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

**Components:** Lecture

**Course Equivalents:** INTS 316, AFR 316, ENGL 316C

**Attributes:** African Studies and the African Diaspora, Black World Studies, International Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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### Caribbean Literature in English since 1900

This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.

**Outcome:** Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 316, AFR 316, ENGL 316

**Attributes:** African Studies and the African Diaspora, Black World Studies, International Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
# College of Arts and Sciences - English - Subject: English

## ENGL 317(3)
**Course ID:** 002615  
**01-AUG-2012**

**The Writing of Poetry**
This course provides extensive practice in both the reading and the writing of poetry.

**Outcome:** Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.

**Components:** Seminar

**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

**Room Requirements:** General Classroom(1)

## ENGL 318(3)
**Course ID:** 002616  
**01-AUG-2012**

**The Writing of Fiction**
This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction.

**Outcome:** Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories.

**Components:** Seminar

**Topics:** Writing Rome

**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

**Room Requirements:** General Classroom(1)

## ENGL 318R(3)
**Course ID:** 012854  
**15-JUN-2014**

**The Writing of Fiction: Writing Rome**
By exploring the city of Rome through reading, writing, and on-site classes, students will be provided with an interdisciplinary approach to the generation of written work. This course will discuss the techniques of fiction writing, drawing inspiration from the city of Rome as a backdrop. On-site classes will enrich the fiction writing process, while in-class workshops will offer guidance in writing works of short original fiction.

**Outcomes:** Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original works of fiction in the form of writing portfolio.

**Components:** Lecture(In person)

**Attributes:** Artistic Knowledge and Experience, Rome Studies

**Room Requirements:** Electronic Classroom(1)

## ENGL 319(3)
**Course ID:** 011114  
**15-JUN-2014**

**Writing Creative Nonfiction**
A workshop in writing and critiquing original creative nonfiction in several representative sub-genres.

**Outcome:** Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.

**Components:** Seminar(In person)

**Attributes:** Artistic Knowledge and Experience

**Room Requirements:** Electronic Classroom(1)

## ENGL 320(3)
**Course ID:** 002617  
**15-JUN-2015**

**English Lit: Medieval Period**
This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original.

**Outcome:** Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.

**Components:** Lecture

**Course Equivalents:** CATH 321, MSTU 308

**Attributes:** Catholic Studies, European Studies, Medieval Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
ENGL 321(3)  
Course ID: 002618  
15-JUN-2015  
Intro to Anglo-Saxon
This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original.

Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.

Components: Lecture
Course Equivalents: MSTU 312
Attributes: European Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 322(3)  
Course ID: 002619  
15-JUN-2015  
Chaucer
This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them.

Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.

Components: Lecture
Topics: Masculinity and Gender
Course Equivalents: MSTU 316
Attributes: Catholic Studies, European Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 323(3)  
Course ID: 002620  
15-JUN-2015  
Studies in Medieval Literature
Intensive study of specific topics in the field of Medieval literature and culture.

Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

Components: Lecture
Course Equivalents: MSTU 320
Attributes: Catholic Studies, European Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 325(3)  
Course ID: 002621  
15-JUN-2015  
British Literature-The Renaissance
This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton.

Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.

Components: Lecture
Attributes: European Studies, Shakespeare Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 326(3)  
Course ID: 002622  
15-JUN-2015  
Shakespeare:Selected Maj Plays
This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism.

Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.

Components: Lecture
Attributes: European Studies, Shakespeare Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
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<tr>
<td>ENGL 327(3)</td>
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<tr>
<td>Studies in Shakespeare</td>
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<tr>
<td>Prerequisite: ENGL 274 or 326</td>
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<tr>
<td>Intensive reading of selected Shakespeare plays.</td>
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<td>Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Topics: Shakespeare &amp; Ital Renaissance</td>
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<tr>
<td>Attributes: European Studies, Shakespeare Studies</td>
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<tr>
<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<tbody>
<tr>
<td>ENGL 328(3)</td>
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<tr>
<td>Studies in The Renaissance</td>
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<tr>
<td>The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell.</td>
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<tr>
<td>Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Attributes: Catholic Studies, European Studies, Shakespeare Studies</td>
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<tr>
<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<tr>
<td>ENGL 329(3)</td>
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<tr>
<td>Milton</td>
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<tr>
<td>This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes.</td>
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<tr>
<td>Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.</td>
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<tr>
<td>Components:</td>
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<tr>
<td>Attributes: Catholic Studies, European Studies</td>
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<tr>
<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<tr>
<td>ENGL 330(3)</td>
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<tr>
<td>British Lit-Restoration to 18th Cent</td>
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<tr>
<td>Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith.</td>
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<tr>
<td>Outcomes: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Attributes: European Studies</td>
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<tr>
<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<tr>
<td>ENGL 333(3)</td>
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<tr>
<td>Restoration &amp; 18C Studies in Litr</td>
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<tr>
<td>This course will provide intensive consideration of selected Restoration and eighteenth-century texts.</td>
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<td>Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Attributes: European Studies</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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</table>
ENGL 335(3)  Course ID:002628  15-JUN-2015
British Lit- The Romantic Period
This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin.
Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.
Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 338(3)  Course ID:002629  15-JUN-2015
Studies in The Romantic Movmnt
Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic.
Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.
Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 340(3)  Course ID:002630  15-JUN-2015
British Lit-The Victorian Period
This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot.
Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 343(3)  Course ID:002631  15-JUN-2015
Studies in the Victorian Period
This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught.
Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.
Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 344(3)  Course ID:002632  15-JUN-2015
Studies in Modernism
Prerequisites: UCWR 110 and a 200-level English course
The course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism and individual writers associated with modernism.
Outcome: Students will be able to articulate diverse positions on the issues of the course.
Components: Lecture(In person)
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
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<th>Prerequisites</th>
<th>Description</th>
<th>Components</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>ENGL 345(3)</td>
<td>British Literature Since 1900</td>
<td>UCWR 110 and one 200-level English course</td>
<td>This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal.</td>
<td>Lecture (In person)</td>
<td>European Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 348(3)</td>
<td>Studies in British Literature Since 1900</td>
<td>UCWR 110 and any 200-level English course</td>
<td>This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.</td>
<td>Seminar (In person)</td>
<td>European Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 349(3)</td>
<td>Irish Renaissance</td>
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<td>Lecture</td>
<td>European Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ENGL 350(3)</td>
<td>Studies in Postmodernism</td>
<td>UCWR 110 and any 200-level English course</td>
<td>Postmodernism, as an aesthetic response to postmodernity, is an interdisciplinary concept, originating in architecture and encompassing literature, art in various media, digital media, and literary and cultural theory. Focusing primarily on Western literature and theory after WWII, this course investigates postmodernism as a literary period, an aesthetic style, an historical moment, and a cultural problematic.</td>
<td>Lecture (In person)</td>
<td></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 351(3)</td>
<td>Contemporary Literature</td>
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<td>Lecture (In person)</td>
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<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 353(3)</td>
<td>Biblical Literature</td>
<td></td>
<td></td>
<td>Lecture</td>
<td></td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
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</table>
## Contemp Critical Theory

This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction.

**Outcome:** Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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## Studies in Literary Criticism

Intensive study of specific topics in the field of literary criticism and theory.

**Outcome:** Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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## History of Rhetorical Theory

This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy.

**Outcome:** Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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## Literature from a Writer's Perspective

Prerequisites: UCWR 110 and any 200-level English course

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process.

**Outcome:** Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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## Cultural Theory

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about "culture."

**Outcome:** Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
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<th>Course ID</th>
<th>Course ID:002644</th>
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<tbody>
<tr>
<td>ENGL 359(3)</td>
<td>High and Low Culture</td>
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<tr>
<td>Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of &quot;canons.&quot; Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.</td>
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<td>Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.</td>
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<tr>
<td>Components: Lecture</td>
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<td>Course Equivalents: ENGL 359A, ENGL 359B, ENGL 359C</td>
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<tr>
<td>Attributes: Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
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<tr>
<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course ID</th>
<th>Course ID:012042</th>
<th>01-JAN-2014</th>
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<tbody>
<tr>
<td>ENGL 359A(3)</td>
<td>High and Low Culture before 1700</td>
<td></td>
</tr>
<tr>
<td>Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.</td>
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<tr>
<td>Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<tr>
<td>Course Equivalents: ENGL 359, ENGL 359B, ENGL 359C</td>
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<tr>
<td>Attributes: Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
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<tr>
<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<th>Course ID</th>
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<tbody>
<tr>
<td>ENGL 359B(3)</td>
<td>High and Low Culture 1700-1900</td>
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<tr>
<td>Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.</td>
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<td>Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.</td>
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<td>Components: Lecture(In person)</td>
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<td>Course Equivalents: ENGL 359, ENGL 359A, ENGL 359C</td>
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<td>Attributes: Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<th>Course ID</th>
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<tbody>
<tr>
<td>ENGL 359C(3)</td>
<td>High and Low Culture since 1900</td>
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<tr>
<td>Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.</td>
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<td>Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<td>Course Equivalents: ENGL 359, ENGL 359A, ENGL 359B</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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ENGL 360(3) Course ID:002645 15-JUN-2015
Studies in Culture
This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued.

Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture
Topics: Writing China
Course Equivalents: ENGL 360B, ENGL 360C, ENGL 360A
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 360A(3) Course ID:012045 15-FEB-2013
Studies in Culture before 1700
This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from before 1700. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued.

Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360B, ENGL 360C, ENGL 360
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360B(3) Course ID:012046 27-MAY-2011
Studies in Culture 1700-1900
This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from 1700-1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued.

Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360C, ENGL 360A, ENGL 360
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360C(3) Course ID:012047 15-FEB-2013
Studies in Culture since 1900
This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music produced since 1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued.

Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360B, ENGL 360A, ENGL 360
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 361(3)  Course ID:002646  15-JUN-2014
Modernist Poetry
Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of poetry written in response to the conditions of modernity from the late 19th
century to the middle of the 20th. The course focuses on poetic style and technique as well as on historical
and cultural contexts.

Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques,
and concepts in modernist poetry, and to situate these in relation to important literary and historical
contexts.

Components: Seminar(In person)
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 362(3)  Course ID:002647  26-OCT-2007
Studies in Poetry
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings
may cut across historical periods and geographical boundaries.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their
interrelationships and contexts.

Components: Lecture
Topics: The Country and the City
Course Equivalents: ENGL 362B, ENGL 362C, ENGL 362A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 362A(3)  Course ID:012048  15-FEB-2013
Studies in Poetry before 1700
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings
may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their
interrelationships and contexts.

Components: Lecture(In person)
Course Equivalents: ENGL 362, ENGL 362B, ENGL 362C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 362B(3)  Course ID:012049  31-MAY-2011
Studies in Poetry 1700-1900
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings
may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700
and 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their
interrelationships and contexts.

Components: Lecture(In person)
Course Equivalents: ENGL 362, ENGL 362C, ENGL 362A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 362C(3)  Course ID:012050  15-FEB-2013
Studies in Poetry since 1900
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings
may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their
interrelationships and contexts.

Components: Lecture(In person)
Course Equivalents: ENGL 362, ENGL 362B, ENGL 362A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>ENGL 363(3)</td>
<td>Structure in Poetry and Music</td>
<td>Lecture</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
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<td>ENGL 365(3)</td>
<td>Medieval and Renaissance Drama</td>
<td>Lecture</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>ENGL 366(3)</td>
<td>Eng Drama Rest to Present</td>
<td>Lecture</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<td>ENGL 367(3)</td>
<td>Modern Drama</td>
<td>Lecture(In person)</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>ENGL 368(3)</td>
<td>Studies in Drama</td>
<td>Lecture</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 368A(3)</td>
<td>Studies in Drama before 1700</td>
<td>Lecture(In person)</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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### ENGL 368B(3)  
**Course ID:** 012052  
**Date:** 31-MAY-2011  
**Studies in Drama 1700-1900**  
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900.  
**Outcome:** Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.  
**Components:** Lecture (In person)  
**Course Equivalents:** ENGL 368A, ENGL 368C, ENGL 368  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)

### ENGL 368C(3)  
**Course ID:** 012053  
**Date:** 15-FEB-2013  
**Studies in Drama since 1900**  
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900.  
**Outcome:** Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.  
**Components:** Lecture (In person)  
**Course Equivalents:** ENGL 368A, ENGL 368B, ENGL 368  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)

### ENGL 369(3)  
**Course ID:** 002653  
**Date:** 15-AUG-2011  
**Women in Drama**  
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present.  
**Outcome:** Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.  
**Components:** Lecture  
**Course Equivalents:** WOST 369, WSGS 369, ENGL 369C, ENGL 369A, ENGL 369B  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 369A(3)  
**Course ID:** 012054  
**Date:** 15-FEB-2013  
**Women in Drama before 1700**  
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700.  
**Outcome:** Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.  
**Components:** Lecture (In person)  
**Course Equivalents:** WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369B  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)

### ENGL 369B(3)  
**Course ID:** 012055  
**Date:** 15-AUG-2012  
**Women in Drama 1700-1900**  
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900.  
**Outcome:** Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.  
**Components:** Lecture (In person)  
**Course Equivalents:** WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)
### ENGL 369C(3)
#### Course ID:012085 01-FEB-2013
**Women in Drama since 1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1900.

**Outcome:** Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 369, WGS 369, ENGL 369, ENGL 369A, ENGL 369B

**Attributes:** Women & Gender Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 370(3)
#### Course ID:002654 26-OCT-2007
**The English Novel**

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 371(3)
#### Course ID:002655 15-JUN-2014
**The Modern Novel**

Prerequisites: UCWR 110 and any 200-level ENGL course

This course covers novels since the late 19th century and explores formal and cultural influences on the form.

**Outcome:** Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 372(3)
#### Course ID:002656 26-OCT-2007
**Studies in Fiction**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Components:** Lecture

**Course Equivalents:** ENGL 372B, ENGL 372C, ENGL 372A

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 372A(3)
#### Course ID:012056 15-FEB-2013
**Studies in Fiction before 1700**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700.

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 372, ENGL 372B, ENGL 372C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
College of Arts and Sciences - English - Subject: English

ENGL 372B(3) Course ID:012057  31-MAY-2011
Studies in Fiction 1700-1900
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900.

Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)
Course Equivalents: ENGL 372, ENGL 372C, ENGL 372A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 372C(3) Course ID:012058  15-FEB-2013
Studies in Fiction since 1900
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900.

Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)
Course Equivalents: ENGL 372, ENGL 372B, ENGL 372A
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 373(0) Course ID:002657  26-OCT-2007
Modern European Fiction
Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

ENGL 374(0) Course ID:002658  26-OCT-2007
Continental Fiction
Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

ENGL 375(3) Course ID:002659  26-OCT-2007
American Literature to 1865
This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 376(3) Course ID:002660  26-OCT-2007
American Literature 1865-1914
This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture
Course Equivalents: ENGL 380
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
## English

### ENGL 377(3)
**Course ID:** 002661  
**15-JUN-2014**

**American Literature 1914-1945**  
Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O’Neill, Miller and Williams.

**Outcome:** Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.

- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom (1)

### ENGL 378(3)
**Course ID:** 012760  
**15-JUN-2014**

**Contemporary American Literature**  
Prerequisites: UCWR 100 and one 200-level English course

This course examines a diversity of writings by American authors since 1945. Topics of analysis might include multicultural literatures, transnational literatures, postmodern literatures, or popular genres.

**Outcome:** Students will develop analytical tools for studying contemporary American literature and literary cultures.

- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom (1)

### ENGL 379(3)
**Course ID:** 002663  
**26-OCT-2007**

**Studies in American Literature**  
Prerequisites: UCWR 110 and any 200-level ENGL course

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme.

**Outcome:** Students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

- **Components:** Lecture
- **Topics:** Latina/o Literature
- **Course Equivalents:** ENGL 379A, ENGL 379B, ENGL 379C
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom (1)

### ENGL 379A(3)
**Course ID:** 012059  
**31-MAY-2011**

**Studies in American Literature before 1700**  
Prerequisites: UCWR 110 and any 200-level ENGL course

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700.

**Outcome:** Students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 379, ENGL 379B, ENGL 379C
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom (1)

### ENGL 379B(3)
**Course ID:** 012060  
**31-MAY-2011**

**Studies in American Literature 1700-1900**  
Prerequisites: UCWR 110 and any 200-level ENGL course

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900.

**Outcome:** Students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 379, ENGL 379A, ENGL 379C
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom (1)
ENGL 379C(3)  Course ID:012061  31-MAY-2011
Studies in American Literature since 1900
This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900.
Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.
Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379A, ENGL 379B
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 380(3)  Course ID:002664  26-OCT-2007
American Literature 1865-1914
Components: Lecture
Course Equivalents: ENGL 376
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 381(3)  Course ID:002665  26-OCT-2007
Comparative American Literature
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures.
Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture
Course Equivalents: ENGL 381A, ENGL 381B, ENGL 381C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 381A(3)  Course ID:012062  31-MAY-2011
Comparative Literature before 1700
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.
Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture(In person)
Course Equivalents: ENGL 381, ENGL 381B, ENGL 381C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 381B(3)  Course ID:012063  15-FEB-2013
Comparative American Literature 1700 - 1900
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.
Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture(In person)
Course Equivalents: ENGL 381, ENGL 381A, ENGL 381C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
Comparative American Literature since 1900

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture (In person)
Course Equivalents: ENGL 381, ENGL 381A, ENGL 381B
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Studies in American Culture

Intensive study of specific topics in the field of American culture.

Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture
Course Equivalents: ENGL 382A, ENGL 382B, ENGL 382C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Studies in American Culture before 1700

Intensive study of specific topics in the field of American culture before 1700.

Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture (In person)
Course Equivalents: ENGL 382, ENGL 382B, ENGL 382C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Studies in American Culture 1700-1900

Intensive study of specific topics in the field of American culture between 1700 and 1900.

Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture (In person)
Course Equivalents: ENGL 382, ENGL 382A, ENGL 382B
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Studies in American Culture since 1900

Intensive study of specific topics in the field of American culture since 1900.

Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture (In person)
Course Equivalents: ENGL 382, ENGL 382A, ENGL 382B
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
### ENGL 383 (1 - 3)  
**Course ID:** 002667  
**15-AUG-2011**  
**Theology and Literature**

Study of theological and religious symbols and themes in modern literature and/or in the arts.

**Outcome:** The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

**Components:** Lecture (In person)

**Topics:** Catholic Writers and Rome, 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film

**Course Equivalents:** CATH 383, THEO 383

**Attributes:** Catholic Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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### ENGL 384 (3)  
**Course ID:** 002668  
**03-MAY-2016**  
**Advanced Studies in African-American Literature**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme.

**Outcome:** students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture

**Course Equivalents:** ENGL 384C, AFR 389, ENGL 389, ENGL 384B

**Attributes:** African Studies and the African Diaspora

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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### ENGL 384B (3)  
**Course ID:** 012068  
**03-MAY-2016**  
**Adv. Studies in Afr-Amer Lit 1700-1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900.

**Outcome:** students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 384C, AFR 389, ENGL 389, ENGL 384

**Attributes:** African Studies and the African Diaspora, Black World Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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### ENGL 384C (3)  
**Course ID:** 012069  
**31-MAY-2011**  
**Adv Studies in Afr-Amer Lit since 1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900.

**Outcome:** students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture (In person)

**Course Equivalents:** AFR 389, ENGL 389, ENGL 384, ENGL 384B

**Attributes:** African Studies and the African Diaspora, Black World Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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### ENGL 388 (3)  
**Course ID:** 002670  
**26-OCT-2007**  
**Studies Amer Lit 1914-1945**

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
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<th>Date</th>
<th>Description</th>
<th>Components</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>ENGL 390(3)</td>
<td>002672</td>
<td>26-OCT-2007</td>
<td>Department Consent Required</td>
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<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<tr>
<td>ENGL 391(3)</td>
<td>002673</td>
<td>26-OCT-2007</td>
<td>Topics in Comparative Literature</td>
<td>Lecture</td>
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<td>LITR 391, CLST 391</td>
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<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>ENGL 392(3)</td>
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<td>15-JUN-2014</td>
<td>Advanced Creative Nonfiction Workshop</td>
<td>Seminar(In person)</td>
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<td>Prerequisite: English 319 Writing Creative Nonfiction</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 393(1 - 3)</td>
<td>002674</td>
<td>29-JUN-2012</td>
<td>Teaching English to Adults: Internship</td>
<td>Field Studies</td>
<td></td>
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<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
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</table>
ENGL 394(3) | ENGL 395(3) | ENGL 395H(3) | ENGL 396(3) | ENGL 396L(0) | ENGL 397(3)

**Internship**

Prerequisites: junior standing, six English courses.

This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations.

Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.

Components: Field Studies

Attributes: Engaged Learning

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

**ENGL 395(3)**

**Hon Tutr:**

Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature.

Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives.

Components: Seminar


Course Equivalents: ENGL 395H

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

**ENGL 395H(3)**

**Non Tutr:**

Components: Seminar

Course Equivalents: ENGL 395

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: General Classroom(1)

**ENGL 396(3)**

**Teaching High School: English**

Components: Lecture

Course Equivalents: CIEP M61

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

**ENGL 396L(0)**

**Teaching High School English Lab**

Components: Laboratory

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

**ENGL 397(3)**

**Adv Writing Workshop: Poetry**

Prerequisite: ENGL 317.

Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format.

Outcome: Students will produce original poems, building upon skills honed in English 317. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students.

Components: Seminar

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Seminar(1)
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
<th>Room Requirements</th>
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<tr>
<td>ENGL 398(3)</td>
<td>Adv Writing Workshop:Fiction</td>
<td>ENGL 318</td>
<td>ENGL 318</td>
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<td>002681</td>
<td>24-AUG-2009</td>
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<td>Seminar</td>
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<td></td>
<td>This course allows students to develop further their skills in writing and analyzing original fiction begun in English 318, in a supportive workshop atmosphere.</td>
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<td></td>
<td>Outcome: Students will produce original short stories, building upon skills honed in English 318. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students.</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
<td>Pre-requisites:</td>
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<td></td>
<td>UCWR 110 and one 200-level English course.</td>
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<tr>
<td>ENGL 399(3)</td>
<td>Special Studies in Lit</td>
<td>UCWR 110 and one 200-level English course.</td>
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<td>002682</td>
<td>26-OCT-2007</td>
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<td></td>
<td>Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study.</td>
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<td>Outcome: Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.</td>
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<td>Components:</td>
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<td></td>
<td>Supervision</td>
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<td></td>
<td>Topics: Chaucer, Indian Wmn Writers in English, Hemingway's Italy, France &amp; Spain</td>
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<td>Requirement Group:</td>
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<tr>
<td>ENGL 400(3)</td>
<td>Intro to Graduate Study</td>
<td>UCWR 110 and one 200-level English course.</td>
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<td>002683</td>
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<td>Requirement Group:</td>
<td>UCWR 110 and one 200-level English course.</td>
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<tr>
<td>ENGL 401(3)</td>
<td>The Teaching of Writing</td>
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<tr>
<td>ENGL 402(3)</td>
<td>Teaching College Composition</td>
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<td>ENGL 403(3)</td>
<td>Composition Theory</td>
<td>UCWR 110 and one 200-level English course.</td>
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<tr>
<td>ENGL 404(3)</td>
<td>Adv Expository Writing</td>
<td>UCWR 110 and one 200-level English course.</td>
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<td>ENGL 404(3)</td>
<td>Pedagogy: Theory and Practice</td>
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<td>011853</td>
<td>28-OCT-2010</td>
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<td>Lecture(In person)</td>
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<td>Requirement Group:</td>
<td>UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements:</td>
<td>Seminar(1)</td>
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<td></td>
<td>Learning outcomes: Students will demonstrate an understanding of pedagogical theories by writing a teaching philosophy in which they explain and defend their theoretical approach; students will put their theory into practice by preparing a course proposal for a literature course, which includes a description and goals, syllabus and guidelines, classroom format, and assignments and evaluations procedures.</td>
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</table>
### College of Arts and Sciences - English - Subject: English

<table>
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<th>Department Consent Required</th>
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<td>Topics in Linguistics</td>
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<td>ENGL 406(3)</td>
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<td>History of the English Language</td>
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<td>Course Equivalents: WOST 406, WSGS 406, ENGL 426</td>
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<tr>
<td>The Major Critics</td>
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<td>ENGL 408(3)</td>
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<td>The Rhetorical Tradition</td>
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<td>ENGL 409(3)</td>
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<td>Contemporary Rhetorical Theory</td>
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<td>ENGL 411(3)</td>
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<td>Poetry: Theory &amp; Criticism</td>
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<td>ENGL 412(3)</td>
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<td>History of the Book to 1800</td>
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<td>Prerequisite: Graduate status</td>
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<tr>
<td>Course Description: This course will examine the history of written and printed texts from their beginnings to 1800, including such topics as book production and distribution, early ideas about textual editing, literacy, copyright, and censorship.</td>
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<tr>
<td>Outcomes: Students will be able to relate textual forms to cultural practices.</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>ENGL 413(3)</td>
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<td>Textual Criticism</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>ENGL 415(3)</td>
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# College of Arts and Sciences – English – Subject: English

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### ENGL 428(3) Postmodernism

**Course ID:** 002706  
**Date:** 27-SEP-2012  
**Department Consent Required**

**Prerequisites:** Graduate status

This course investigates "postmodernism" in its various uses--as a literary period, an aesthetic style, an historical moment, a cultural problematic, and a theoretical imperative. The course includes readings in literature and theory as well as other art forms, such as architecture and the graphic arts.

**Outcomes:** Students will demonstrate their ability to define postmodernism in relation to modernism and postmodernity and to analyze postmodern literature and art through seminar papers, oral presentations, and exams.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Electronic Classroom(1)

### ENGL 429(3) Comp Linguistics of Grek & Lat

**Course ID:** 002707  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Components:** Lecture

**Course Equivalents:** CLST 471

**Room Requirements:** General Classroom(1)

### ENGL 430(3) Topics in Lit Studies

**Course ID:** 002708  
**Date:** 17-SEP-2004  
**Department Consent Required**

**Components:** Seminar (In person)

**Room Requirements:** General Classroom(1)

### ENGL 433(3) Seminar in Individual Authors

**Course ID:** 002709  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Components:** Seminar

**Room Requirements:** Seminar(1)

### ENGL 434(3) Medieval Drama

**Course ID:** 002710  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### ENGL 436(3) Women Authors in English

**Course ID:** 009881  
**Date:** 02-MAR-2006  
**Department Consent Required**

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### ENGL 437(3) Topics in Drama

**Course ID:** 002711  
**Date:** 14-FEB-2005  
**Department Consent Required**

This course may deal with topics that cut across historical and national boundaries, such as dramatic genres, women in drama, modern reappropriations of earlier drama; with more specialized topics such as performance or feminist dramatic theory; or with historical movements in drama.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

### ENGL 440(3) Topics in Medieval Literature

**Course ID:** 002712  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Components:** Seminar

**Room Requirements:** General Classroom(1)

### ENGL 441(3) Old English Language & Literature

**Course ID:** 002713  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Components:** Seminar

**Room Requirements:** Seminar(1)

### ENGL 442(3) Renaissance Thought & Engl Lit

**Course ID:** 002714  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Components:** Seminar

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<td>Latino/a literature has become an important focus in American literary studies because of its unique relation to questions of language, cultural hybridity, and borders. This course takes an interdisciplinary approach to Latino/a fiction, poetry, and drama, including analysis of Latino/a genres like corridos, testimonios, and teatro campesino. Topics include identity politics, transnationalism, cultural traditions and literary forms, textual recovery, gender and sexuality, and (im)migration.</td>
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<td>Outcomes: Students will gain an understanding of the diversity of forms, politics, themes, and identities in Latino/a</td>
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### College of Arts and Sciences – Erikson Institute – Subject: Erikson Institute

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

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Infnt Grwth & Dvlpmt(Typ/Atyp)

Components: Lecture
Course Equivalents: ERIK E9A
Room Requirements: General Classroom(1)

Human Development I
This course focuses on the study of social and emotional development in children from birth through age eight. It primarily considers how children experience themselves and others; the role of relationships in development; and the interaction of biological, psychological and social forces.

Students are expected to acquire a working knowledge of the emotional and social domains of development through the integration of natural observation and use of media resources with relevant theory and research.

Components: Seminar(In person)
Room Requirements: Classroom Not Needed(1)

Cognition, Language and Play

Components: Seminar

Sem Iss Adult-Child Interactn

Components: Seminar
Course Equivalents: ERIK E76
Room Requirements: General Classroom(1)

Sem Children-At-Risk

Components: Seminar
Course Equivalents: ERIK E77
Room Requirements: Seminar(1)

Tch & Lrn: Linking Theor & Rsrch to Prac

Components: Seminar
Course Equivalents: ERIK E79
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

Sem: Cognition, Language & Brain

Components: Seminar
Course Equivalents: ERIK E80
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

Sem Social & Cultural Contents

Components: Seminar
Course Equivalents: ERIK E81
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

Dev,Eval Erly Chld Interv Prog

Components: Seminar
Course Equivalents: ERIK E82
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)
College of Arts and Sciences – Erikson Institute – Subject: Erikson Institute

ERIK E485(3) Course ID: 002831 15-OCT-2011
Research Internship
Components: FTC-Field Studies
Course Equivalents: ERIK E85
Requirement Group: Restricted to Graduate Education Students.

ERIK E486(3) Course ID: 002832 15-OCT-2011
Teaching Internship
Components: FTC-Field Studies
Course Equivalents: ERIK E86
Requirement Group: Restricted to Graduate Education Students.

ERIK E487(3) Course ID: 002833 15-OCT-2011
Clinical Internship
Components: FTC-Field Studies
Course Equivalents: ERIK E87
Requirement Group: Restricted to Graduate Education Students.

ERIK E488(3) Course ID: 002834 01-JAN-1901
Research Meth Child Devel
Components: Supervision
Course Equivalents: ERIK E88
Requirement Group: Restricted to Graduate Education Students.

ERIK E489(3) Course ID: 002835 15-JUN-2014
Special Topics in Child Development
Instructor Consent Required
Enrollment for this course should be considered in close consultation with the faculty advisor.
This course allows doctoral students to select from a range of applied child development courses at Erikson Institute that are taught by a member of the doctoral program faculty. Examples include Physical Growth and Development; Language Development; and Working with Adults.
Students will gain deep understanding of the theories, research, and issues with regard to a special content area in child development and early education.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ERIK E490(0) Course ID: 002836 15-OCT-2011
Dissertation Supervision A
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ERIK E497(0) Course ID: 002837 15-OCT-2011
Doctoral Study
Components: FTC-Supervision
Course Equivalents: ERIK E97
Requirement Group: Restricted to Graduate Education Students.

ERIK E498(1 - 4) Course ID: 002838 27-MAY-2009
Independent Study: Advanced Research
Components: Independent Study
Topics: Home Visiting Survey Analysis
Course Equivalents: ERIK E98
Requirement Group: Restricted to Graduate Education Students.

ERIK E499(0) Course ID: 002839 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision
Course Equivalents: ERIK E99
Requirement Group: Restricted to Graduate Education Students.
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<td>ERIK E62(1 - 4)</td>
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</table>
College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

**ESL 30 (0 - 6)**
Course ID: 011530 07-JUL-2016 Department Consent Required

Beginner Reading & Vocabulary
This course is an introduction to reading in English which focuses on an emerging ability to read words, phrases and sentences in the context of a paragraph or short reading. Students will develop vocabulary learning strategies. Students will also learn word forms, spelling rules, phonetics and basic grammar in the context of reading passages.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

**ESL 31 (0 - 6)**
Course ID: 011531 07-JUL-2016 Department Consent Required

Beginner Listening & Speaking
This course will provide an introduction to academic listening and speaking. Instruction focuses on basic listening and speaking strategies for a variety of situations, including listening for main ideas and making basic inferences. Syllables and individual word stress are introduced.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

**ESL 32 (0 - 6)**
Course ID: 011532 07-JUL-2016 Department Consent Required

Beginner Writing & Grammar
This course is an introduction to English writing at the sentence and paragraph level. Students will write about familiar topics focusing on the structure of English including word form, parts of speech, verb tense and word order. Students will learn to use and identify basic mechanics, such as punctuation and capitalization.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

**ESL 40 (0 - 6)**
Course ID: 012105 07-JUL-2016 Department Consent Required

High-Beginner Reading & Vocabulary
This course will help students utilize basic reading comprehension. Students will develop pre-reading strategies and be able to identify topic, main ideas, and supporting details in level appropriate ESL texts. Students will continue to develop vocabulary building skills and increase reading speed.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

**ESL 41 (0 - 6)**
Course ID: 012106 07-JUL-2016 Department Consent Required

High-Beginner Listening & Speaking
This course will provide further instruction in academic listening and speaking for English language learners. Instruction focuses on basic listening and speaking strategies for a variety of situations, including listening for main ideas and details, and giving informal presentations. Students will work on word and stress patterns.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

**ESL 42 (0 - 6)**
Course ID: 012107 07-JUL-2016 Department Consent Required

High-Beginner Writing & Grammar
In this course students will expand control of English sentence and paragraph structures. Students will develop mastery of simple present and simple past verb tenses, subject verb agreement, singular and plural nouns, and compound and complex sentence structures.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

**ESL 50 (0 - 6)**
Course ID: 002874 04-JUN-2015 Department Consent Required

English for Specific Purposes
Prerequisites: ESL Placement Test or Equivalent

This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

**ESL 51 (1)**
Course ID: 002875 15-JUN-2013 Department Consent Required

English for Specific Purposes I
Prerequisites: ESL Placement Test or Equivalent

This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
ESL 52(1)  
Course ID: 011285  27-JUL-2011  
**English for Specific Purpose 2**  
Prerequisites: ESL Placement Test or Equivalent  
This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

ESL 53(6)  
Course ID: 009505  15-MAR-2006  
**Intensive Language Skills Development-Advanced**  
This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.  
**Components:** Lecture (In person)

ESL 54(6)  
Course ID: 011393  02-OCT-2009  
**High-Intermediate University Preparation**  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

ESL 55(3)  
Course ID: 002876  02-OCT-2009  
Department Consent Required  
**Graduate Preparation**  
This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

ESL 56(2)  
Course ID: 002877  15-MAR-2006  
**English for Special Purposes GS2**  
This is an integrated skills course for advanced level graduate students. Students will examine the stylistic requirements of English for academic purposes. They will study the language used in peer-reviewed journals in their respective disciplines and present oral reports and written assignments in appropriate academic English.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom (1)

ESL 57(2)  
Course ID: 002878  15-JUN-2013  
**Comput & Tech Communic Non-Native Speak**  
This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.  
**Components:** Lecture  
**Room Requirements:** General Classroom (1)

ESL 58(4)  
Course ID: 009506  15-MAR-2006  
**Language Skills for U.S. Academic Environment**  
This course prepares students for undergraduate programs at US colleges and universities. They will examine the US academic culture and focus on discussion techniques, oral presentation and pronunciation skills, and notetaking guidelines. They will also write a variety of papers representative of college course assignments.  
**Components:** Lecture (In person)

ESL 59(4)  
Course ID: 009507  15-MAR-2006  
**Language Skills for Professionals**  
This course assists professionals as well as graduate and pre-professional students in developing the writing and discussion skills needed in their fields. They will prepare team and individual oral and written reports, examine research methods, and assess the cultural aspects of professional communication.  
**Components:** Lecture (In person)
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<td>ESL 64(3)</td>
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<td>15-MAR-2006</td>
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<td>Film Room - Modern Languages(1)</td>
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<td>ESL 67(3)</td>
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</table>
College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 68(6)  Course ID: 011287  31-MAY-2009
Advanced - U.S. Culture and Communication
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

ESL 69(6)  Course ID: 011394  02-OCT-2009
High-Advanced University Preparation
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

ESL 70(0-6)  Course ID: 012143  07-JUL-2016  Department Consent Required
Intermediate Reading & Vocabulary
This course focuses on the development of academic reading skills, with an emphasis on vocabulary development, literal comprehension, and dictionary skills. Students will continue to develop critical thinking skills to understand, analyze, discuss, and write responses to ideas expressed in graded materials and appropriate ESL texts.
Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

ESL 71(0-6)  Course ID: 012144  07-JUL-2016  Department Consent Required
Intermediate Listening & Speaking
This course prepares English language learners for the academic listening, note-taking, and discussion skills necessary to be successful in college classes. Students develop academic note-taking skills by listening to real academic lectures and develop discussion skills by responding to lectures, agreeing/disagreeing, supporting opinions, and connecting ideas.
Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

ESL 72(0-6)  Course ID: 010749  07-JUL-2016  Department Consent Required
Intermediate Writing & Grammar
In this course students will continue to develop their writing skills through the writing process to create focused, fully developed and well-organized essays. Essays will incorporate outside sources as well as personal experience. Students will also learn to develop mastery of adjective clauses, gerunds and infinitives, and conditional statements.
Components: Lecture
Room Requirements: General Classroom(1)

ESL 73(3)  Course ID: 002882  15-JUN-2013
Intermediate: Composition
This is an intensive writing course at the Intermediate/Low Advanced level. Students will engage in a variety of writing tasks, focusing on content, organization, development, and sentence level correctness with an emphasis on peer editing and self editing.
Components: Lecture
Room Requirements: General Classroom(1)

ESL 74(6)  Course ID: 007320  02-OCT-2009
High-Intermediate Composition and Grammar
Components: Lecture (In person)
Attributes: Audit Course
Room Requirements: Electronic Classroom(1)

ESL 75(3)  Course ID: 002883  15-JUN-2013
Discover Chicago
Components: Lecture (In person)
Room Requirements: General Classroom(1)

ESL 76(6)  Course ID: 002884  15-JUN-2013
Advanced Composition and Grammar
Components: Lecture
Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| ESL 77(3)   | 002885      | 15-JUN-2013  | Intermediate/Advanced Oral Communication  
This course assists students in improving idioms and vocabulary and in developing fluency. Students will also participate in discussions, present oral reports, and listen to lectures while developing notetaking skills. |
|             |             |              | Components: Lecture (In person)  
Room Requirements: General Classroom(1) |
| ESL 78(3)   | 010902      | 09-OCT-2009  | American Culture  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1) |
| ESL 79(3)   | 002886      | 15-JUN-2013  | Intermediate Reading Skills  
Components: Lecture (In person)  
Room Requirements: General Classroom(1) |
| ESL 80(0 - 6) | 012146    | 15-JUN-2016  | High-Intermediate Reading and Vocabulary  
High Intermediate Reading Skills exposes students to a variety of non fiction and fiction materials. Fiction materials include short stories and simple novels. Non Fiction materials will include news reports, scholarly journals and other intermediate level non fiction texts. Attention to reading comprehension including an awareness of main ideas, supporting details, fact/opinion and author's purpose is emphasized. Timed readings are included. Vocabulary development includes advanced |
|             |             |              | Components: Seminar  
Room Requirements: Electronic Classroom(1) |
| ESL 81(0 - 6) | 012147    | 04-JUN-2015  | High-Intermediate Listening and Speaking  
The Intermediate course focuses on listening and presentation skills that are necessary for university students. Students build listening skills in and out of class through excerpts from lectures, documentaries, radio and TV programs. These skills include predicting and connecting ideas in a lecture, note-taking strategies, listening for cause and effect, key terms, and examples. Students build presentation skills by giving short PowerPoint speeches.  
Components: Seminar  
Room Requirements: Electronic Classroom(1) |
| ESL 82(0 - 6) | 012148    | 04-JUN-2015  | High Intermediate Writing and Grammar  
Students will build upon the skills learned in the prior courses and recognize and produce effective five paragraph essays. Furthermore, students will develop the skills to effectively and accurately write using these rhetorical patterns, to name a few: compare/contrast and cause and effect.  
Components: Seminar  
Room Requirements: Electronic Classroom(1) |
| ESL 83(3)   | 002888      | 01-JAN-2014  | Advanced Composition  
This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.  
Components: Lecture (In person)  
Room Requirements: General Classroom(1) |
| ESL 84(3)   | 010903      | 01-JUL-2008  | Advanced Composition II  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1) |
| ESL 85(3)   | 002889      | 15-JUN-2013  | US Culture & Traditions II  
This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1) |
ESL 86(3)  Course ID:002890  02-OCT-2009
High-Advanced Lecture Preparation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 87(3)  Course ID:002891  15-JUN-2013
Advanced Oral Comm
This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 88(3)  Course ID:010904  31-MAY-2009
Advanced Lecture Preparation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 89(3)  Course ID:002892  02-OCT-2009
High-Intermediate Reading Skills
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 90(0 - 6)  Course ID:002893  04-JUN-2015
Advanced Reading and Vocabulary
Prerequisite: ESL Placement Test
Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 91(0 - 6)  Course ID:011540  04-JUN-2015
Advanced Listening and Speaking
Prerequisite: ESL Placement Test
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 92(0 - 6)  Course ID:011541  04-JUN-2015
Advanced Writing and Grammar
Prerequisite: ESL Placement Test
Students will advance their academic writing skills and communicate more clearly and accurately with an in-depth study of advanced English grammar. Students will effectively write using the rhetorical patterns most commonly used in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 93(0 - 6)  Course ID:011542  04-JUN-2015
Business English
Prerequisite: Demonstration to the Dept. of Intermediate Level.
In this seminar, students will learn how to successfully communicate in the business world. Special focus will be on learning: business vocabulary, negotiating at meetings, writing proposals, and so on. All skill areas -- listening, speaking, reading, and writing -- will be emphasized. Only open to Intermediate and Advanced level students.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ESL 94(0 - 6)  Course ID:011543  04-JUN-2015
English Pronunciation
Students will be able to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm with extensive practice. Students will also be able to identify and improve their individual pronunciation issues.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
ESL 95 (2 - 4)  
**TOEFL Preparation**  
Course ID: 011544  
04-JUN-2015  
Department Consent Required  
Prerequisite: ESL Placement Test.  
Students will be able to sharpen their test-taking skills and improve your TOEFL score. Students will become familiar with TOEFLiBT and learn strategies for achieving the score they need.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

ESL 96 (1.5 - 3)  
**Graduate Preparation**  
Course ID: 011545  
04-JUN-2015  
Department Consent Required  
Prerequisite: ESL Placement Test  
Designed as a support for current non-native graduate students, this course focuses on refining the language components - listening, speaking, reading and writing - for success in one's current graduate classes at Loyola. Some of the objectives are doing research, reading and responding to journal articles; editing one’s writing for content, organization, grammar, and creating effective presentations and using PowerPoint. NOTE: only open to Graduate students.  
Components: Seminar (In person)  
Room Requirements: Electronic Classroom (1)

ESL 97 (1)  
**Readings in American Culture**  
Course ID: 002900  
15-MAR-2006  
Department Consent Required  
Independent study; topics arranged by student and advisor.  
Components: Supervision  
Room Requirements: General Classroom (1)

ESL 98 (3)  
**American English Pronunciation**  
Course ID: 002901  
01-JUL-2008  
Department Consent Required  
This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

ESL 99 (3)  
**TOEFL Preparation**  
Course ID: 002902  
13-NOV-2009  
Department Consent Required  
This course offers students the opportunity to practice test taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.  
Components: Lecture (Independent Study)

ESL 101 (0 - 6)  
**Graduate Reading and Critical Thinking**  
Course ID: 012290  
04-JUN-2015  
Department Consent Required  
This course is intended for current or future graduate level international students and is designed to improve their overall comprehension of college/graduate level texts and critical thinking skills.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

ESL 102 (0 - 6)  
**Graduate Research and Writing**  
Course ID: 012291  
04-JUN-2015  
Department Consent Required  
This course is intended for current or future graduate level international students and is designed to improve their academic writing skills and ability to synthesize and critique information from outside sources.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

ESL 103 (3)  
**Business English**  
Course ID: 012292  
16-FEB-2012  
Department Consent Required  
Restrictions: For Fulbright students only.  
Students will become proficient in interacting in a business context while studying ESL 103. Students will gain confidence in the language of meetings, presentations, negotiations, and formal/informal business situations. Giving Powerpoint presentations, working on group projects, and resolving business cases will be emphasized.  
Outcome: Students will be able to use advanced reading, vocabulary, writing, grammar, listening and speaking skills, as well as understand cultural norms of business in the U.S. in order to be successful in a business context.
ESL 104(3)  
Course ID: 012293  
16-FEB-2012  
Department Consent Required
American English Pronunciation
Restrictions: For Fulbright students only.
In this seminar, students will learn to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm. Students will also be able to identify and improve their individual pronunciation issues.
Outcome: Students will be able to increase comprehensibility and comprehension of spoken English, identify and accurately produce American English phonemes, and identify and correct personal pronunciation issues.

ESL 105(2 - 4)  
Course ID: 012710  
18-DEC-2013  
Department Consent Required
Skill-building for TOEFL/IELTS
This course is for students with intermediate level language skills. This course will strengthen students' language skills while also familiarizing students with the content, questions, and tasks on the TOEFL iBT and IELTS exams.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>EURO 101(3)</td>
<td>013063</td>
<td>15-JUN-2015</td>
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</table>
| **Introduction to European Studies**  
This course serves as an introduction to the interdisciplinary field of European studies. It provides an overview of the major disciplines represented in the program, introduces the main approaches covered in the program, and discusses some of the most important topics involving European states, regions, and the European Union.  
Restricted to European Studies minors.  
Outcomes: Students will gain a basic understanding of how different disciplines contribute to the study of Europe at the state, sub-state and supra-state levels.  
**Components:** Lecture(In person)  
**Attributes:** European Studies  
**Requirement Group:** Restricted to European Studies Minors.  
**Room Requirements:** Electronic Classroom(1) |
| EURO 301(3) | 013064    | 15-JUN-2015|
| **European Studies Capstone**  
This capstone class is intended to provide seniors a chance to reflect on what they have learned as European Studies minors by focusing on a particular theme. The class takes an interdisciplinary and cross-national approach. Students develop a major research project.  
Restricted to Juniors and Seniors minoring in European Studies.  
Outcomes: Through this course students will gain an understanding of the ways in which various fields and their approaches to European Studies can help answer specific important questions about the region.  
**Components:** Lecture(In person)  
**Attributes:** European Studies  
**Requirement Group:** Must be a European Studies minor. Restricted to juniors and seniors.  
**Room Requirements:** Electronic Classroom(1) |
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<th>Course Code</th>
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<td>FINC 351(1)</td>
<td>INTERNSHIP PROGRAM</td>
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<td>FINC 398(3)</td>
<td>PRNCPLS OF INSUR &amp; RISK MGMT</td>
<td>008247</td>
<td>01-JAN-1901</td>
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</table>
### Color Slide Photography

A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required.

**Outcome:** Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography.

- **Components:** Lecture
- **Room Requirements:** Studio - Fine Arts(1)

### Watercolor Techniques

An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom.

**Outcome:** Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

- **Components:** Lecture
- **Room Requirements:** Studio - Fine Arts(1)
FNAR 126(3)  
Course ID: 003054  
15-MAR-2006  

**Metal Sculpture and Welding**

This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques.

Outcomes: Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work.

Components:  
Lecture

Room Requirements:  
Studio - Fine Arts(1)

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FNAR 129(3)  
Course ID: 003055  
15-MAR-2006  

**Printmaking-Monotypes**

An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form.

Outcomes: Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties.

Components:  
Lecture

Room Requirements:  
Studio - Fine Arts(1)

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FNAR 131(3)  
Course ID: 003056  
04-APR-2006  

**Lettering and Calligraphy I**

Components:  
Lecture

Room Requirements:  
Studio - Fine Arts(1)

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FNAR 145(3)  
Course ID: 008258  
01-JAN-1901  

**FOLK SINGING & GUITAR I**

Course loaded from Took record

Components:  
Lecture

Attributes:  
Took

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FNAR 150(3)  
Course ID: 008259  
01-JAN-1901  

**MUSIC APPRECIATION**

Course loaded from Took record

Components:  
Lecture

Attributes:  
Took

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FNAR 151(3)  
Course ID: 008260  
01-JAN-1901  

**FUNDAMENTALS OF MUSIC**

Course loaded from Took record

Components:  
Lecture

Attributes:  
Took

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FNAR 152(3)  
Course ID: 010799  
01-APR-2011  

**Drawing China**

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.

Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.

Components:  
Lecture

Course Equivalents:  
ASIA 152

Attributes:  
CORE PRE-2012 Artistic Knowledge and Experience, Asian Studies

Requirement Group:  
Restricted to Beijing Students

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FNAR 154(3)  
Course ID: 008261  
01-JAN-1901  

**INTRODUCTION TO OPERA**

Course loaded from Took record

Components:  
Lecture

Attributes:  
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<td>008262</td>
<td>INTRO TO SYMPHONIC MUSIC</td>
<td>Lecture</td>
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<tr>
<td>008263</td>
<td>INTRODUCTION TO JAZZ</td>
<td>Lecture</td>
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<td>008264</td>
<td>AMERICAN POPULAR SONG</td>
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<td>008265</td>
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<td>003059</td>
<td>Medieval Culture</td>
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<td>008266</td>
<td>JAZZ IMPROVISATION</td>
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<td>008267</td>
<td>MUSIC THEORY I (M)</td>
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<td>009961</td>
<td>AP Credit FNAR - 3/4</td>
<td>Credit by Examination</td>
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<tr>
<td>008286</td>
<td>Art History I</td>
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<td>003067</td>
<td>American Art to 1913</td>
<td>Lecture</td>
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<td>008268</td>
<td>AMERICAN ART SINCE 1913</td>
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<td>Took</td>
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</table>
MUSIC THEORY III (M)
Course ID: 008269
01-JAN-1901
Components: Lecture
Attributes: Took

Digital Photography
Prerequisite: FNAR 115
An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required.
Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital technology; the advantages and limitations of integrating analog and digital photography; the range of choices for physical or electronic output; and the possibilities that digital
Components: Lecture
Attributes: Took

HIST OF ARCHITECTURE (M)
Course ID: 008271
01-JAN-1901
Components: Lecture
Attributes: Took

FOLK SINGING & GUITAR II
Course ID: 008272
01-JAN-1901
Components: Lecture
Attributes: Took

MUSIC THEORY-HARMONY
Course ID: 008273
01-JAN-1901
Components: Lecture
Attributes: Took

ART THERAPY II
Course ID: 008275
01-JAN-1901
Components: Lecture
Attributes: Took

Modern World-Crisis & Change
Course ID: 003088
01-AUG-2005
Components: Lecture

INTERNSHIP II
Course ID: 008276
01-JAN-1901
Components: Lecture
Attributes: Took

ART THERAPY III
Course ID: 008279
01-JAN-1901
Components: Lecture
Attributes: Took
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<td>HARPSICORD (M)</td>
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<td>Took</td>
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<td>FNAR 395(3)</td>
<td>Media in Art Education I</td>
<td>Lecture</td>
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<td>FNAR 396(3)</td>
<td>Media in Art Education II</td>
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<td>FNAR 400(3)</td>
<td>MUSIC HISTORY III (M)</td>
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<td>FNAR 460(1)</td>
<td>RECITAL (M)</td>
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### College of Arts and Sciences - Fine Arts - Subject: Music

<table>
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<th>Course Code</th>
<th>Course ID</th>
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<td>010929</td>
<td>01-JAN-1901</td>
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<td>MUSC 2TRN(0 - 99)</td>
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<td>01-JAN-1901</td>
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<td>MUSC 154R(3)</td>
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<td>MUSC 254(3)</td>
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<td>01-JAN-1901</td>
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**MUSC 1TRN(0 - 99)**  
**Music 100 - Level Transfer**  
Components: Lecture

**MUSC 2TRN(0 - 99)**  
**Music 200 - Level Transfer**  
Components: Lecture

**MUSC 3TRN(0 - 99)**  
**Music 300 - Level Transfer**  
Components: Lecture

**MUSC 144AP(0)**  
**AP Credit MUSC - 3/4**  
Components: Credit by Examination

**MUSC 154R(3)**  
**Introduction to Opera in Rome**  
This course offers the student an overview of the development of opera in Europe with a particular emphasis on some of the most representative Italian operas and authors from the 17th to the 20th century. As the course considers opera as a cultural phenomenon, the historical, intellectual, political, social, religious and economic conditions that influenced the development of this art will be also examined.

Outcomes: Students will acquire the basic understanding the cultural phenomenon of opera and the style differences of different historical periods, as well as musical terms.

Components: Lecture (In person)  
Attributes: Artistic Knowledge and Experience, Rome Studies  
Room Requirements: Electronic Classroom(1)

**MUSC 254(3)**  
**Music Hist/Lit:20th Century**  
Components: Lecture  
Course Equivalents: MUSC 354  
Room Requirements: General Classroom(1)
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College of Arts and Sciences - Graduate School Programs - Subject: Graduate School Seminar

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LEAD 400(3) Course ID: 004893 01-JAN-1901
Nature/Pragmatics of Leadership
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 401(3) Course ID: 004894 01-JAN-1901
Principles of Institution Building
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 402(3) Course ID: 004895 01-JAN-1901
Managing the Shadow Side of the Inst
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 403(3) Course ID: 004896 01-JAN-1901
Managing Change
Components: Lecture
Room Requirements: General Classroom(1)
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<td>Nonprofit Organizations Seminar</td>
<td>Restricted to Graduate School of Social Work and Graduate School students.</td>
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<td>PHPY 402(3)</td>
<td>Philan Public Policy &amp; Com Chg Seminar</td>
<td>Restricted to Graduate School of Social Work and Graduate School students.</td>
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<td>Internship in Philanthropy Field Studies</td>
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<td>IBERO-HISTORY OF CULTUREII</td>
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HIST 32M(3)  
Course ID: 008489  
01-JAN-1901  
IBERO: CHURCH IN LAT AMER  
Components: Lecture  
Attributes: Took  

HIST 33M(3)  
Course ID: 008490  
01-JAN-1901  
IBERO: LATIN AMER CIVIL & CULTR  
Components: Lecture  
Attributes: Took  

HIST 101(3)  
Course ID: 003520  
01-AUG-2012  
Evol Wstrn Idea Inst to 17cent  
This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation.  
Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.  
Components: Discussion, Lecture (In person)  
Course Equivalents: CATH 101, ACHIS 101  
Attributes: CORE PRE-2012 Historical Knowledge, Foundational Historical Knowledge, Catholic Studies  
Room Requirements: Electronic Classroom(1)  

HIST 101D(0)  
Course ID: 003521  
15-AUG-2004  
Evolution Westrn Ideas/Inst to 17C  
Components: Discussion  
Attributes: CORE PRE-2012 Historical Knowledge  
Room Requirements: General Classroom(1)  

HIST 102(3)  
Course ID: 003522  
15-JUN-2015  
Evol Wstrn Idea Inst Sn 17cent  
This course traces the development and of western civilization and its global impact from the seventeenth century to the present.  
Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills.  
Components: Discussion, Lecture  
Course Equivalents: ACHIS 102  
Attributes: CORE PRE-2012 Historical Knowledge, Foundational Historical Knowledge, European Studies  
Room Requirements: General Classroom(1)  

HIST 102AP(0)  
Course ID: 009964  
01-AUG-2012  
Ap Credit HIST - 3  

HIST 102D(0)  
Course ID: 003523  
01-AUG-2012  
Evolution Westrn Ideas/Inst Sn 17C  
Components: Discussion  
Attributes: CORE PRE-2012 Historical Knowledge  
Room Requirements: General Classroom(1)  

HIST 201(3)  
Course ID: 003531  
15-FEB-2006  
The United States to 1865  
Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.  
Components: Lecture  
Course Equivalents: HIST 211, ACHIS 201  
Attributes: CORE PRE-2012 Historical Knowledge  
Room Requirements: General Classroom(1)
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<td>The United States Since 1865</td>
<td>The United States Since 1865. The Era of Reconstruction; relations with the outside world; building the railroads; the new industrialization; the organized workers; the 20th century and intervention in two European wars.</td>
<td>Components: Lecture</td>
<td>Course Equivalents: HIST 212, ACHIS 202</td>
<td>CORE PRE-2012 Historical Knowledge</td>
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<td>HIST 203(3)</td>
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<td>American Pluralism</td>
<td>Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present. Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills.</td>
<td>Components: Lecture</td>
<td>Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge</td>
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<td>HIST 205(3)</td>
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<td>Modern Western Civilization: Social Sci</td>
<td>An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems.</td>
<td>Components: Lecture</td>
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<td>HIST 206(3)</td>
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<td>01-AUG-2012</td>
<td>Modern Western Civilization: Humanities</td>
<td>This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.</td>
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<td>Attributes: CORE PRE-2012 Historical Knowledge</td>
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<td>01-AUG-2012</td>
<td>Modern Western Civilization: Science Context</td>
<td>An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.</td>
<td>Components: Lecture</td>
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<td>01-AUG-2012</td>
<td>East Asia Since 1500</td>
<td>Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles. Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss</td>
<td>Components: Lecture(In person)</td>
<td>Course Equivalents: ASIA 108, INTS 108</td>
<td>Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, International Studies</td>
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### College of Arts and Sciences - History - Subject: History

#### HIST 209(3)
**Course ID:** 010809  **15-JUN-2014**
**Survey of Islamic History**
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.

Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

- **Components:** Lecture (In person)
- **Course Equivalents:** INTS 109, ASIA 109, IWS 109, AFR 111
- **Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, African Studies and the African Diaspora, Arabic Language and Culture, Asian Studies, Black World Studies, International Studies, Islamic World Studies
- **Room Requirements:** Electronic Classroom(1)

#### HIST 210(3)
**Course ID:** 012261  **15-JUN-2014**
**Introduction to Latin American History**
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present.

Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces.

- **Components:** Lecture (In person)
- **Attributes:** Tier 2 Historical Knowledge, African Studies and the African Diaspora, Black World Studies, International Studies, Latin American Studies
- **Room Requirements:** Electronic Classroom(1)

#### HIST 211(3)
**Course ID:** 009840  **01-AUG-2012**
**United States to 1865**
Requirement: HIST 101, HIST 102, HIST 103, or HIST 104 for students admitted to Loyola University for Fall 2012 or later. No requirement for students with a declared major or minor in History.

This course is an introduction to the history of the United States from the colonial era through the Civil War.

Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.

- **Components:** Lecture (In person)
- **Course Equivalents:** HIST 201, ACHIS 201
- **Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge
- **Room Requirements:** General Classroom(1)

#### HIST 212(3)
**Course ID:** 009841  **01-AUG-2012**
**United States Since 1865**
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course is an introduction to the history of the United States from the Civil War to the present.

Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.

- **Components:** Discussion (In person), Lecture (In person)
- **Course Equivalents:** HIST 202, ACHIS 202
- **Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge
- **Room Requirements:** General Classroom(1)
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<th>Course Code</th>
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<tr>
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<td>HIST 251(3)</td>
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<td>HIST 252(3)</td>
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<td>01-JAN-1901</td>
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<td>HIST 259(3)</td>
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<td>HIST 291(3)</td>
<td>003534</td>
<td>24-OCT-2012</td>
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**Introduction to African History**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present.

Outcomes: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world.


**THE UNITED STATES TO 1865**

Course loaded from Took record

Components: Lecture

**THE UNITED STATES SINCE 1865**

Course loaded from Took record

Components: Lecture

**HISTORY OF CANADA**

Course loaded from Took record

Components: Lecture

**THE SECOND WORLD WAR**

Course loaded from Took record

Components: Lecture

**Historical Methods**

Prerequisite: 12 hours in HIST

This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major.

Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.

Topics: 20th Century U.S. History, Encounters in the Americas, World History
HIST 300(3) Course ID:003543 08-FEB-2012
Topics in Hist: X
Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 300A(3) Course ID:010452 11-AUG-2007
Topics
Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes.
Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.
Components: Lecture(In person)
Topics: Senior Capstone, Minority Politics
Room Requirements: General Classroom(1)

HIST 300B(3) Course ID:010453 03-FEB-2012
Topics in Premodern History
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes.
Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.
Components: Lecture(In person)
Topics: Medieval Pilgrimage, Roman Law, Clas Bckgrd II:Augustine, Machiavelli, Homeric Questions, HeresyWitchcraftSocialMovement, Humor/Satire in Westrn History, Barbarians & Fall of Roman Empire, International Pol. Theory, Scottish Enlightenment, Ancient Shipwrecks, Ancient Shipwrecks & Seafaring, Pre-Morden City:Rome, 1450-1700, Witchcraft, Crusades, Superstition in the Middle Ages, Archaic Greece, SupernaturalintheMiddleAges, Heresy and Inquisition
Room Requirements: General Classroom(1)

HIST 300C(3) Course ID:010454 15-JUN-2015
Topics in European History (post-1700)
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes.
Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.
Components: Lecture(In person)
Attributes: European Studies
Room Requirements: General Classroom(1)
### HIST 300D (3)
**Course ID:** 010455  **21-Oct-2013**

**Topics in U.S. History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

**Outcome:** Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture (In person)

**Topics:**

**Room Requirements:** General Classroom(1)

### HIST 300E (3)
**Course ID:** 010456  **15-Jun-2016**

**Topics in World History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

**Outcome:** Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture (In person)

**Topics:**

**Room Requirements:** General Classroom(1)

### HIST 301 (3)
**Course ID:** 003545  **01-Jan-2017**

**Disease & Health in History**

This course examines the influence of disease on socio-political developments in different periods.

**Outcome:** Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 302 (3)
**Course ID:** 003546  **01-Jan-1901**

**History of Western Education**

History of Western Education. (ELPS 310)

**Components:** Lecture

**Course Equivalents:** ELPS 301

**Room Requirements:** General Classroom(1)

### HIST 303 (3)
**Course ID:** 003547  **15-Jun-2015**

**Pre-Industrial City in Europe**

This course traces urban development from late antiquity to the early modern period.

**Outcome:** Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.

**Components:** Lecture

**Course Equivalents:** MSTU 324

**Attributes:** European Studies, Medieval Studies

**Room Requirements:** General Classroom(1)
HIST 307(3)  Course ID:003549  01-JAN-2016

Greece to Alexander the Great
This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire.

Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.

Components: Lecture
Course Equivalents: CLST 309
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 308A(3)  Course ID:003550  05-AUG-2016

History of Rome to Constantine
This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity.

Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.

Components: Lecture
Course Equivalents: ROST 308, CLST 308
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: General Classroom(1)

HIST 308B(3)  Course ID:010375  05-AUG-2016

Pompeii and Herculaneum
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)
Course Equivalents: CLST 328, ANTH 328
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 308C(3)  Course ID:003551  05-AUG-2016

History of Early Christianity
This course examines the history of Christian communities and beliefs from their emergence in Jewish Palestine to the legalization of that religion in the Late Antique period. Students will gain familiarity with the diversity of early Christian belief, the interaction with the Roman imperial government, the evangelization and spread of Christianity both within the Roman Empire and outside it, the impact of Christianity on Roman social and family life, and the birth of monasticism.

Outcome: Students will be able to evaluate the impact of discoveries such as the Dead Sea Scrolls and the Nag Hammadi library on the history of early Christianity; appreciate the extraordinary diversity of early Christianity; understand why Christianity was seen as a threat to Roman family life; improve their research, writing, and oral presentation skills; improve their critical reading skills of both secondary and primary

Components: Lecture(In person)
Course Equivalents: CATH 309
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

HIST 308D(3)  Course ID:012920  05-AUG-2016

Transformations of Rome in Late Antiquity
This course focuses on the City of Rome itself from the third century up to the reign of Charlemagne. It demonstrates that this period was a time of gradual transformation and continuity. Both literary sources and the archaeology and epigraphy of the City shall be combined to show that barbarian invasions did not destroy the walls of Rome, and that the arrival of Christianity did not cause the fall of classical culture.

Outcomes: Students will be able to demonstrate an understanding of the working of historical mechanisms, evaluate and critically analyze this historical period.

Components: Lecture(In person)
Course Equivalents: CLST 318
Attributes: European Studies, German Studies, Rome Studies
Room Requirements: Electronic Classroom(1)
**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

**Components:** Lecture (In person)

**Course Equivalents:** MSTU 330, CLST 324, ANTH 347

**Attributes:** Medieval Studies

**Room Requirements:** General Classroom (1)

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**The Early Middle Ages 600-1150**

This course examines European society and culture in the early Middle Ages.

Outcome: Students will demonstrate understanding of the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; church and society in the eleventh century.

**Components:** Lecture (In person)

**Course Equivalents:** MSTU 328, CATH 310

**Attributes:** Catholic Studies, German Studies, Medieval Studies, Rome Studies

**Room Requirements:** Electronic Classroom (1)

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**Medieval World 1100-1500**

This course examines European society and culture in the later Middle Ages.

Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

**Components:** Lecture

**Course Equivalents:** MSTU 332, CATH 311

**Attributes:** Catholic Studies, German Studies, Medieval Studies

**Room Requirements:** Electronic Classroom (1)

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**Medieval Culture**

This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature.

Outcome: Students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.

**Components:** Lecture

**Attributes:** Catholic Studies, German Studies

**Room Requirements:** General Classroom (1)

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**The Vikings**

The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense.

Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

**Components:** Lecture (In person)

**Course Equivalents:** MSTU 326

**Attributes:** Medieval Studies

**Room Requirements:** General Classroom (1)
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<th>Course Code: HIST 312</th>
<th>Course ID: 003568</th>
<th>05-AUG-2016</th>
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<tbody>
<tr>
<td><strong>England to 1485</strong></td>
<td>This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music. Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.</td>
<td>Components: Lecture, Course Equivalents: MSTU 340, Attributes: Medieval Studies, Shakespeare Studies, Room Requirements: General Classroom(1)</td>
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<th>Course Code: HIST 314</th>
<th>Course ID: 003556</th>
<th>15-JUN-2015</th>
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<tbody>
<tr>
<td><strong>Renaissance</strong></td>
<td>This course examines the political and cultural life of Italy’s five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527. Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.</td>
<td>Components: Lecture, Course Equivalents: MSTU 336, Attributes: Catholic Studies, European Studies, Medieval Studies, Shakespeare Studies, Room Requirements: General Classroom(1)</td>
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<tr>
<td><strong>The Jesuits: Life and History</strong></td>
<td>This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.</td>
<td>Components: Lecture, Course Equivalents: CATH 297, Attributes: Catholic Studies, European Studies, Room Requirements: General Classroom(1)</td>
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<th>15-JUN-2015</th>
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<tbody>
<tr>
<td><strong>The Reformation</strong></td>
<td>This course examines the birth and progress of the Reformation in Europe from Luther’s protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther’s personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.</td>
<td>Components: Lecture(In person), Course Equivalents: CATH 316, Attributes: Catholic Studies, European Studies, German Studies, Shakespeare Studies, Room Requirements: Electronic Classroom(1)</td>
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<th>Course ID: 013066</th>
<th>05-AUG-2016</th>
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<tr>
<td><strong>History of Poland</strong></td>
<td>This course examines political, socioeconomic, and cultural developments in Poland since the first Polish state. Its major themes include: the consolidation of the Polish state; economic and political problems in the 17th Century; revolution and independence; World War II; Communist rule in Poland; and Solidarity. Learning Outcomes: Students will improve their analytical, quantitative synthetic, and critical cognitive skills; develop written and oral communications skills; and gain historical knowledge.</td>
<td>Components: Lecture(In person), Attributes: International Studies, Polish Studies, Room Requirements: Electronic Classroom(1)</td>
</tr>
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HIST 317(3)  Course ID:003559  15-JUN-2015
Age of Absolutism & Enlightenment
The course explores the period that leads directly into the French Revolution.
Outcome: Students gain an appreciation of the social and economic role of Western Europe in the world of the
17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of
France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism.
Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 318A(3)  Course ID:003569  05-AUG-2016
Early Mod England 1485-1760
This course surveys the major political, social, economic, religious, and cultural developments in England
under the Tudors, Stuarts and early Hanoverians (1485-1760).
Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English
Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of
1688; the wars against Louis XIV; and the rise of England as a great power.
Components: Lecture
Attributes: European Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

HIST 318B(3)  Course ID:010459  05-AUG-2016
English Social History 1450-1750
This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon
the tension between how early modern English men and women saw their world (ordered, hierarchical, stable,
divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).
Outcome: Students will gain an understanding of the best and most recent work in demography, iconography,
family history, women's history, and the histories of material culture, popular culture, religion, education
and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such
as anthropology and art history.
Components: Lecture(In person)
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 318C(3)  Course ID:003561  05-AUG-2016
London 1550 - 1715
This interdisciplinary introduction to the history of London will assess the economic, political, social, and
cultural reasons for the city's importance in British and world history.
Outcome: Students will gain an understanding of how a variety of source materials can be are used to develop
an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and
critical thinking skills.
Components: Lecture
Attributes: European Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

HIST 320(3)  Course ID:003562  15-JUN-2015
Era French Revol & Napoleon
This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining
French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire.
Outcome: Students will gain an understanding of both the Revolution itself and its effects on the course of
world history and become familiar with variety of analytic styles, such as narrative, political, economic,
social, Marxist, and revisionist approaches to the history of the period.
Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)
HIST 321(3) Course ID:003563 15-JUN-2015
Europe in 19th Cent 1815-1900
This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society.
Outcome: By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.
Components: Lecture
Attributes: European Studies, German Studies
Room Requirements: General Classroom(1)

HIST 322(3) Course ID:003577 05-AUG-2016
Modern France
This course explores the cultural and political development of modern France as a nation and an imperial power.
Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire.
Components: Lecture
Course Equivalents: INTS 338
Attributes: European Studies, International Studies
Room Requirements: General Classroom(1)

HIST 323(3) Course ID:010457 05-AUG-2016
Germany in the Nineteenth Century
This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War.
Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.
Components: Lecture(In person)
Course Equivalents: INTS 321A
Attributes: European Studies, German Studies
Room Requirements: General Classroom(1)

HIST 324(3) Course ID:003574 05-AUG-2016
Italy 19th & 20th Centuries
This course studies the major currents in Italy from the defeat of Napoleon to the present.
Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state.
Components: Lecture
Course Equivalents: INTS 335, ROST 335
Attributes: European Studies, International Studies, Rome Studies
Room Requirements: General Classroom(1)

HIST 325(3) Course ID:003570 05-AUG-2016
Great Britain Since 1760
This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world.
Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.
Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 325A(3) Course ID:003571 05-AUG-2016
British Empire 1783-1970
This course examines the rise and decline of Britain's empire.
Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.
Components: Lecture
Course Equivalents: INTS 332
Attributes: European Studies, International Studies
Room Requirements: General Classroom(1)
### HIST 326(3) Course ID:003572 05-AUG-2016
**Ireland: Colony to Nation State**
This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries.

**Outcome:** Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

| Components: | Lecture |
| Attributes: | European Studies, International Studies |
| Room Requirements: | General Classroom(1) |

### HIST 328(3) Course ID:003579 05-AUG-2016
**Russia pre-1917: Empire Building**
This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world.

**Outcome:** Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.

| Components: | Lecture |
| Attributes: | European Studies |
| Room Requirements: | General Classroom(1) |

### HIST 329(3) Course ID:003536 05-AUG-2016
**Women's Sphere in Past Society**
This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.

**Outcome:** Students will demonstrate understanding of women’s contributions to history, historian’s perspectives on women in history, and the gendered definition of public and private spheres.

| Components: | Lecture |
| Attributes: | Women & Gender Studies |
| Room Requirements: | General Classroom(1) |

### HIST 330(3) Course ID:003565 05-AUG-2016
**Europe in 20th Cent 1900-1945**
This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years.

**Outcome:** Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.

| Components: | Lecture |
| Attributes: | European Studies, German Studies, International Studies |
| Room Requirements: | General Classroom(1) |

### HIST 333(3) Course ID:003575 05-AUG-2016
**Germany in Twentieth Century**
This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life.

**Outcome:** Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.

<p>| Components: | Lecture |
| Attributes: | European Studies, German Studies, International Studies |
| Room Requirements: | General Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Course ID</th>
<th>Dates</th>
<th>Description</th>
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<tbody>
<tr>
<td>HIST 334A</td>
<td>The Nazi Revolution</td>
<td>003576</td>
<td>05-AUG-2016</td>
<td>The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler’s success. Students appreciate the elements of Nazi culture, the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.</td>
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<tr>
<td>HIST 334B</td>
<td>The Holocaust and Twentieth Century Genocide</td>
<td>003548</td>
<td>05-AUG-2016</td>
<td>This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcome: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.</td>
</tr>
<tr>
<td>HIST 335</td>
<td>The Second World War</td>
<td>003566</td>
<td>05-AUG-2016</td>
<td>The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War. Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.</td>
</tr>
<tr>
<td>HIST 336</td>
<td>Contemp Europe 1945 to Present</td>
<td>003567</td>
<td>05-AUG-2016</td>
<td>This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age. Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.</td>
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<tr>
<td>HIST 337</td>
<td>Rise &amp; Fall of Soviet Union</td>
<td>003580</td>
<td>05-AUG-2016</td>
<td>This course will cover such issues as the Revolution and Civil War, Stalin’s repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture. Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.</td>
</tr>
</tbody>
</table>
### History of European Communism

**Course ID:** 012845  
**05-AUG-2016**

**Description:** In this course students will study the history of European Communism from its inception. The success that this ideology enjoyed among European societies makes it necessary to study this phenomenon in detail. The course will begin by tracing the origins of Communism and end with a discussion of its downfall.

**Outcomes:** Improved cognitive skills and communications skills; Enhanced historical knowledge

**Components:** Lecture (In person)

**Attributes:** German Studies, International Studies

**Room Requirements:** Electronic Classroom (1)

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### Eastern Europe in the 20th Century

**Course ID:** 012844  
**05-AUG-2016**

**Description:** This course offers a historical survey and analysis of the processes of political, social, cultural, and economic change that affected Eastern Europe in the twentieth century. The course will begin with the break-up of multi-national empires in Eastern Europe and end with the collapse of communism.

**Outcomes:** Improved cognitive skills and communications skills; Enhanced historical knowledge

**Components:** Lecture (In person)

**Attributes:** International Studies

**Room Requirements:** Electronic Classroom (1)

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### Twentieth-Century Peacemaking

**Course ID:** 009920  
**05-AUG-2016**

**Description:** The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice.

**Outcomes:** Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

**Components:** Lecture (In person)

**Course Equivalents:** PAX 323

**Attributes:** Interreligious and Interfaith Studies, Peace Studies

**Room Requirements:** General Classroom (1)

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### Modern Europe and the Arts

**Course ID:** 010378  
**05-AUG-2016**

**Description:** This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.

**Outcomes:** Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 305A

**Attributes:** European Studies

**Room Requirements:** General Classroom (1)

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### Egypt's International Age

**Course ID:** 012851  
**05-AUG-2016**

**Description:** "Egypt's International Age" examines the 18th dynasty (c. 1550–c. 1292 BC) of ancient Egypt, including the formation of the dynasty with the expulsion of the Hyksos, Egypt's expansion onto the international stage, and dramatic and controversial religious changes during the Amarna heresy and its aftermath.

**Learning Outcomes:** Students will gain not only an appreciation for ancient Egypt's government, religion, and culture, but also a detailed understanding of one of the most well-known periods of Egyptian history.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)
**HIST 340B(3) Course ID:003554 05-AUG-2016**

**Introduction to Islamic History**

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258.

Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

Components: Lecture (In person)

Course Equivalents: IWS 312

Attributes: Islamic World Studies, Medieval Studies

Room Requirements: General Classroom(1)

**HIST 341(3) Course ID:003555 05-AUG-2016**

**Modern Middle East**

This course surveys the modern Middle East, with a focus on the Arab world.

Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

Components: Lecture (In person)

Course Equivalents: INTS 313, IWS 313

Attributes: Arabic Language and Culture, International Studies, Islamic World Studies

Room Requirements: General Classroom(1)

**HIST 341A(3) Course ID:010895 05-AUG-2016**

**History of Iraq**

This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation.

Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

Components: Lecture (In person)

Course Equivalents: INTS 313A

Attributes: International Studies

Room Requirements: General Classroom(1)

**HIST 341B(3) Course ID:003564 05-AUG-2016**

**Arab-Israeli Conflict**

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.

Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture (In person)

Course Equivalents: IWS 322, INTS 322, PAX 322

Attributes: International Studies, Islamic World Studies, Peace Studies

Room Requirements: General Classroom(1)

**HIST 341C(3) Course ID:013231 05-AUG-2016 Department Consent Required**

**Tunisia On-Site: Arab Spring, Democratic Change, Islam**

A combination of site visits, lectures, and group discussions throughout Tunisia provides a unique experiential understanding of the relationship between the Arab spring, democratic change, Islam, gender relations, and U.S. foreign policy amidst the historical inheritances of the Carthaginian, Roman, Islamic, and French empires in North Africa.

Outcome: Experientially based knowledge of the politics, society, culture, history, and international relations of a country (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle East.

Components: Field Studies (In person)

Course Equivalents: PLSC 399

Attributes: African Studies and the African Diaspora, Arabic Language and Culture, International Studies, Islamic World Studies, Peace Studies, Women & Gender Studies

Room Requirements: Classroom Not Needed(1)
### HIST 342A(3)  
**Course ID:** 003588  
**Course ID:** 05-AUG-2016  
**African History to 1600**  
This course traces the history of the African continent to 1600.  

Outcome: students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.  

**Components:** Lecture  
**Topics:** Pre-Modern Chinese History  
**Course Equivalents:** INTS 378, AFR 386  
**Attributes:** African Studies and the African Diaspora, Black World Studies, International Studies  
**Room Requirements:** General Classroom(1)  

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### HIST 342B(3)  
**Course ID:** 003589  
**Course ID:** 05-AUG-2016  
**African History Post-1600**  
This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent.  

Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.  

**Components:** Lecture  
**Course Equivalents:** INTS 351, AFR 387  
**Attributes:** African Studies and the African Diaspora, Black World Studies, International Studies, Islamic World Studies  
**Room Requirements:** General Classroom(1)  

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### HIST 342C(3)  
**Course ID:** 010374  
**Course ID:** 05-AUG-2016  
**The History of Islam in Africa**  
This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation.  

Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.  

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 349, AFR 300  
**Attributes:** African Studies and the African Diaspora, Black World Studies, Islamic World Studies  
**Room Requirements:** General Classroom(1)  

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### HIST 343(3)  
**Course ID:** 013067  
**Course ID:** 15-JUN-2014  
**Modern South Asia**  
This course will examine the modern history of South Asia. It will explore the history of South Asia with a thematic and chronological approach. Important subjects to be examined include: early modern state formation, colonial forms of knowledge, religious identity, gender and class relations, and the political economy in the early modern and colonial state.  

Learning Objectives: Students will enhance their written and oral communication skills; improve their critical thinking skills and improve their ability to engage in historical analysis.  

**Components:** Lecture(In person)  
**Attributes:** Asian Studies, International Studies, Islamic World Studies  
**Room Requirements:** Electronic Classroom(1)  

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### HIST 345A(3)  
**Course ID:** 010372  
**Course ID:** 05-AUG-2016  
**Traditional China from Antiquity to 1550**  
This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state.  

Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.  

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 341  
**Attributes:** Asian Studies, Chinese Language & Culture  
**Room Requirements:** General Classroom(1)
**College of Arts and Sciences - History - Subject: History**

**HIST 345B(3)**  
**Course ID:** 010499  
**05-AUG-2016**

**Pre-Modern Chinese History**
This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past.

**Outcome:** Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

**Components:** Lecture (In person)

**Topics:** Pre-Modern Chinese History

**Course Equivalents:** ASIA 342A

**Attributes:** Tier 2 Historical Knowledge, Asian Studies, Chinese Language & Culture

**Requirement Group:** Restricted to Beijing Students

**Room Requirements:** General Classroom(1)

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**HIST 346A(3)**  
**Course ID:** 003583  
**05-AUG-2016**

**Early Modern China:1550-1800**
This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able analyze China’s failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

**Components:** Lecture

**Course Equivalents:** ASIA 344, INTS 371

**Attributes:** Asian Studies, Chinese Language & Culture, International Studies

**Room Requirements:** General Classroom(1)

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**HIST 346B(3)**  
**Course ID:** 003584  
**05-AUG-2016**

**Reform & Revolution in China, 1800-1949**
This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II.

**Outcome:** Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

**Components:** Lecture

**Course Equivalents:** ASIA 345, INTS 372

**Attributes:** Asian Studies, Chinese Language & Culture, International Studies

**Room Requirements:** General Classroom(1)

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**HIST 347A(3)**  
**Course ID:** 003585  
**05-AUG-2016**

**China Since 1949: The People's Republic**
This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949.

**Outcome:** Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

**Components:** Lecture

**Topics:** China Since 1949

**Course Equivalents:** ASIA 346, INTS 373

**Attributes:** Asian Studies, Chinese Language & Culture, International Studies

**Room Requirements:** General Classroom(1)
HIST 347B(3)  Course ID:010493  05-AUG-2016
Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.

Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: ASIA 346A, INTS 346A
Attributes: Tier 2 Historical Knowledge, Asian Studies, Chinese Language & Culture, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 347C(3)  Course ID:010496  05-AUG-2016
Cultural Revolution-China
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure.

Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture(In person)
Course Equivalents: ASIA 346B, INTS 346B
Attributes: Asian Studies, Chinese Language & Culture, International Studies
Room Requirements: General Classroom(1)

HIST 348A(3)  Course ID:003586  05-AUG-2016
Japan 1640-1945
This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century.

Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

Components: Lecture
Course Equivalents: ASIA 347, INTS 347
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 348B(3)  Course ID:003587  05-AUG-2016
Japan WW II to the Present
After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history.

Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

Components: Lecture
Course Equivalents: ASIA 348, INTS 348
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)
HIST 349(3)  Course ID:003542  05-AUG-2016
Contemp Global Issues:Hist Perspective
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.
Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.
Components: Lecture
Topics: Hist Indian Natl Mvmt 1885-194, Sights,Symb,Evnts/Hist Intrprrt, Contested Histories
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 349A(3)  Course ID:003539  05-AUG-2016
Women in East Asia
This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about.
Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.
Components: Lecture
Course Equivalents: ASIA 296, INTS 296, WOST 296, WSGS 296
Attributes: Asian Studies, International Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 350(3)  Course ID:003590  05-AUG-2016
Colonial Latin America
This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence.
Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.
Components: Lecture
Course Equivalents: LASP 350
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

HIST 351(3)  Course ID:003591  05-AUG-2016
Latin American Independence, 1750-1830
This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples.
Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.
Components: Lecture
Course Equivalents: LASP 351
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

HIST 352(3)  Course ID:003592  05-AUG-2016
Latin America in the 19th Century
This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910.
Outcome: Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.
Components: Lecture
Course Equivalents: LASP 352
Attributes: Latin American Studies
Room Requirements: General Classroom(1)
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### HIST 353(3) - Latin America in Recent Times
**Course ID:** 003593  
**Course ID:** 003594  
**Course ID:** 003595  
**Course ID:** 010379  
**Course ID:** 003596  
**05-AUG-2016**

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations.

**Outcome:** Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

**Components:** Lecture

**Course Equivalents:** INTS 389, LASP 353

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)

### HIST 355(3) - The Caribbean & Central America in Colonial/Modern Times

This course examines the Caribbean and Central America from European conquest and colonization to the present day.

**Outcome:** Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

**Components:** Lecture

**Course Equivalents:** LASP 354, INTS 380

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)

### HIST 356(3) - Mexican History—Ancient to Modern Times

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico.

**Outcome:** Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

**Components:** Lecture

**Course Equivalents:** INTS 379, LASP 355

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)

### HIST 357(3) - The Mexican Revolution in Popular Imagination

This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film.

**Outcome:** Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

**Components:** Lecture(In person)

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)

### HIST 358(3) - Women in Latin American History

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives.

**Outcome:** Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

**Components:** Lecture

**Course Equivalents:** INTS 368, LASP 299, WSGS 385, WOST 385

**Attributes:** International Studies, Latin American Studies, Women & Gender Studies

**Room Requirements:** General Classroom(1)
**HIST 359A(3)**  
**Course ID:** 003597  
**05-AUG-2016**  
**Inter-American Relations**  
This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today.  
**Outcome:** Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.  
**Components:** Lecture  
**Course Equivalents:** INTS 359, LASP 349, PAX 359  
**Attributes:** International Studies, Latin American Studies, Peace Studies  
**Room Requirements:** General Classroom(1)

**HIST 359B(3)**  
**Course ID:** 003541  
**05-AUG-2016**  
**History of Canada**  
This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present.  
**Outcome:** Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada's northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**HIST 360(3)**  
**Course ID:** 003598  
**15-MAR-2006**  
**Colnst&Natv Early Am:1500-1763**  
This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples.  
**Outcome:** Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**HIST 361(3)**  
**Course ID:** 003599  
**15-MAR-2006**  
**Creatn Amer Repblic:1763-1801**  
This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic.  
**Outcome:** Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**HIST 361A(3)**  
**Course ID:** 012852  
**15-JUN-2014**  
**Pirates and Sailors in the Revolutionary Atlantic**  
Noting who they were, their quality of life, and their impact on the American Revolution, this course examines why thousands of British citizens became pirates in the 16th, 17th, and 18th centuries. This class moves the study of pirates beyond American history into the global context of the Atlantic world.  
**Outcomes:** Students will improve their written and oral communication skills; develop their critical thinking skills; and learn how to execute historical analysis.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

**HIST 362(3)**  
**Course ID:** 003600  
**15-MAR-2006**  
**Bldg a Nation:1800-1850**  
This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century.  
**Outcome:** Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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<tr>
<td>HIST 363(3)</td>
<td>Civil War &amp; Recon 1850-1877</td>
<td>003601</td>
<td>15-MAY-2014</td>
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<td>Emerg Industrl Amer:1870-1900</td>
<td>003602</td>
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<td>HIST 365(3)</td>
<td>Workers in Indstrl Amer</td>
<td>003603</td>
<td>15-MAR-2006</td>
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<td>HIST 366(3)</td>
<td>United States: 1890-1940</td>
<td>003604</td>
<td>15-MAR-2006</td>
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<td>HIST 366A(3)</td>
<td>World War I and American Culture</td>
<td>010460</td>
<td>11-AUG-2007</td>
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</tbody>
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**Civil War & Recon 1850-1877**

This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction.

Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.

Components: Lecture

Course Equivalents: AFR 363

Attributes: African Studies and the African Diaspora, Black World Studies

Room Requirements: General Classroom(1)

**Emerg Industrl Amer:1870-1900**

This course covers the industrial transformation of the United States during the late nineteenth century.

Outcome: Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.

Components: Lecture

Attributes: Urban Studies

Room Requirements: General Classroom(1)

**Workers in Indstrl Amer**

This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s.

Outcome: Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.

Components: Lecture

Room Requirements: General Classroom(1)

**United States: 1890-1940**

This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation.

Outcome: Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.

Components: Lecture

Room Requirements: General Classroom(1)

**World War I and American Culture**

Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy.

Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

Components: Lecture (In person)

Room Requirements: General Classroom(1)

**Contemporary U.S.:1940-Pres**

This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform.

Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.

Components: Lecture

Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>HIST 368(3)</td>
<td>003606</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>19th Century Popular Culture</strong></td>
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<tr>
<td>This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art.</td>
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<tr>
<td>Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>HIST 369(3)</td>
<td>003607</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>20th Century Popular Culture</strong></td>
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<tr>
<td>This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising.</td>
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<tr>
<td>Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>HIST 370(3)</td>
<td>013065</td>
<td>15-JUN-2014</td>
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<tr>
<td><strong>American Economic and Business History</strong></td>
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<tr>
<td>Beginning with the Panic of 1792 and extending to the 2000s global expansion of Starbucks this course outlines the history of American business. In particular this course explores American political-economy, the shift from proprietary to corporate to global-corporate capitalism and the interplay between business, labor, politics, and culture.</td>
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<tr>
<td>Students will improve their written and oral communication skills; develop their critical thinking skills; and learn how to execute historical analysis.</td>
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<td>Components: Lecture(In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tbody>
<tr>
<td>HIST 371(3)</td>
<td>003609</td>
<td>15-JUN-2014</td>
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<tr>
<td><strong>American Social History</strong></td>
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<tr>
<td>This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history.</td>
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<td>Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills.</td>
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<td>Components: Lecture</td>
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<tr>
<td>Attributes: African Studies and the African Diaspora, Black World Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 372(3)</td>
<td>003610</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Am Constnl&amp; Legal Hist to 1865</strong></td>
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<tr>
<td>This course focuses on the constitutional and legal history of the U.S. from colonial times to the end of the Civil War.</td>
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<tr>
<td>Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U.S. Supreme Court decisions, and to develop critical thinking and communication skills.</td>
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<td>Components: Lecture</td>
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<tr>
<td>HIST 373(3)</td>
<td>003611</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Am Constnl&amp; Legal Hist Sn 1865</strong></td>
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<tr>
<td>This course focuses on the constitutional and legal history of the U.S. from the end of the Civil War to the twenty-first century.</td>
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<tr>
<td>Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U.S. Supreme Court decisions, and to develop critical thinking and communication skills.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
### HIST 373A(3)  
**Course ID:** 010461  
**11-AUG-2007**  
**Crime and Punishment**  
This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop).  
Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom (1)

### HIST 374(3)  
**Course ID:** 010380  
**15-JUN-2014**  
**Black Politics**  
This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.  
Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.  
**Components:** Lecture (In person)  
**Course Equivalents:** PLSC 393, AFR 374  
**Attributes:** African Studies and the African Diaspora, Black World Studies  
**Room Requirements:** General Classroom (1)

### HIST 376(3)  
**Course ID:** 003614  
**15-MAR-2006**  
**Hist American Frontier Movemnt**  
This course will cover the process of frontier expansion in American history.  
Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.  
**Components:** Lecture  
**Room Requirements:** General Classroom (1)

### HIST 376A(3)  
**Course ID:** 010463  
**11-AUG-2007**  
**History of the American Indian**  
This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples.  
Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom (1)

### HIST 377(3)  
**Course ID:** 003615  
**05-JUN-2014**  
**History of Illinois & Midwest**  
This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century.  
Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois.  
**Components:** Lecture  
**Room Requirements:** General Classroom (1)
HIST 378(3)  
Course ID:003616  
15-AUG-2011  

Hispanics in The United States  
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.  
Components: Lecture(In person)  
Course Equivalents: LASP 378  
Attributes: Latin American Studies  
Room Requirements: General Classroom(1)  

HIST 379(3)  
Course ID:003617  
15-JUN-2014  

African-American Hist to 1865  
This course is a general survey of African-American history from its African origins through the Civil War. Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.  
Components: Lecture  
Attributes: African Studies and the African Diaspora, Black World Studies  
Room Requirements: General Classroom(1)  

HIST 380(3)  
Course ID:003618  
15-JUN-2014  

African-American Hist Sn 1865  
This course is a general survey of Africans in America from the period of the Civil War to the present. Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.  
Components: Lecture  
Attributes: African Studies and the African Diaspora, Black World Studies  
Room Requirements: General Classroom(1)  

HIST 380A(3)  
Course ID:010464  
15-JUN-2014  

Islam in the African-American Experience  
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.  
Components: Lecture(In person)  
Course Equivalents: IWS 380, AFR 302  
Attributes: African Studies and the African Diaspora, Black World Studies, Islamic World Studies  
Room Requirements: General Classroom(1)  

HIST 381(3)  
Course ID:003619  
15-JUN-2014  

Rebels & Reformers in U.S. History  
This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.  
Components: Lecture  
Course Equivalents: PAX 387, WOST 303, WSGS 303, AFR 388  
Attributes: African Studies and the African Diaspora, Black World Studies, Peace Studies, Women & Gender Studies  
Room Requirements: General Classroom(1)  

HIST 382(3)  
Course ID:003620  
15-MAR-2006  

Immigration  
This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present. Outcome: Students will understand causes of immigration, the pressure for and against assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.  
Components: Lecture  
Room Requirements: General Classroom(1)
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<tr>
<th>Course ID</th>
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<tbody>
<tr>
<td>HIST 383(3)</td>
<td>Polish America</td>
<td>Components: Lecture</td>
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<tr>
<td>HIST 384(3)</td>
<td>Irish Diaspora in America</td>
<td>Components: Lecture</td>
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<tr>
<td>HIST 386(3)</td>
<td>American Urban History</td>
<td>Components: Lecture (In person)</td>
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<tr>
<td>HIST 387(0)</td>
<td>History of Amer Education</td>
<td>Components: Lecture</td>
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<tr>
<td>HIST 388(3)</td>
<td>U.S. Wars</td>
<td>Components: Lecture (In person)</td>
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<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Outcome</td>
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<tr>
<td>HIST 389A</td>
<td>Asian American History</td>
<td>Students will be able to analyze the continuities and changes in the experiences of Asian Americans from 1850 to the present; compare and contrast the history and experiences of Asian Americans by looking at issues of class, gender, ethnicity, age, and immigration status.</td>
</tr>
<tr>
<td>HIST 389B</td>
<td>Tpc: Gender, Race, &amp; Class in US History</td>
<td>Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.</td>
</tr>
<tr>
<td>HIST 389C</td>
<td>Men &amp; Women in US History</td>
<td>Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.</td>
</tr>
<tr>
<td>HIST 389D</td>
<td>History of Sexuality in U.S.</td>
<td>Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.</td>
</tr>
<tr>
<td>HIST 389E</td>
<td>American Culture and Society on Film</td>
<td>Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - History - Subject: History

**HIST 389F(3)**  Course ID: 003633  05-AUG-2016
The Sixties
This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars.
Outcome: Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)

**HIST 389G(3)**  Course ID: 003535  05-AUG-2016
History of the U.S. Environment
This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy.
Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)

**HIST 390(3)**  Course ID: 013069  15-JUN-2014  Department Consent Required
Senior Capstone
Each participant will utilize the research skills, historical studies and writing abilities acquired to date to produce a significant paper based largely on historical research in primary sources and bolstered by appropriate secondary sources.
Restricted to students in senior standing.
Outcomes: Students will be able to demonstrate appropriate historical scholarship, analysis and writing skills.
Components: Lecture(In person)
Requirement Group: Senior standing.
Room Requirements: Electronic Classroom(1)

**HIST 395(3)**  Course ID: 003634  01-JAN-1901
Senior Colloquium
Senior Colloquium.
Prerequisite: senior standing.
The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.
Components: Seminar
Requirement Group: Pre-Requisite: Senior standing or above.
Room Requirements: Seminar(1)

**HIST 396(3)**  Course ID: 003635  01-JAN-1901
Honors Colloquium
Components: Seminar
Course Equivalents: HIST 396H
Room Requirements: Seminar(1)

**HIST 396H(3)**  Course ID: 003636  15-MAR-2006
Honors Colloquium
Prerequisite: honors standing or permission of history honors director.
Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester.
Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.
Components: Seminar
Course Equivalents: HIST 396
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: Seminar(1)
HIST 397(3)  Course ID:003637  01-JAN-1901
History Honors Tutorial
Components: Seminar
Topics: Violence
Course Equivalents: HIST 397H
Room Requirements: Seminar(1)

HIST 397H(3)  Course ID:003638  15-MAR-2006
History Honors Tutorial
Prerequisites: honors standing; senior standing.
In this capstone course, honors students undertake a major research project and produce a senior thesis.
Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.
Components: Seminar
Course Equivalents: HIST 397
Requirement Group: Restricted to students in Honors program. Senior standing or above is required.
Room Requirements: Seminar(1)

HIST 398(3)  Course ID:003639  01-AUG-2012
Department Consent Required
History Internship
This course provides three hours credit for students engaged in history related internships in the public and private sectors.
Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: General Classroom(1)

HIST 399(1 - 3)  Course ID:003640  15-MAR-2006
Directed Study
This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum.
Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.
Components: Supervision

HIST 400(3)  Course ID:003641  15-MAR-2006
Twentieth Century Approaches to History
The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline.
Outcome: Students will demonstrate their ability to analyze historical interpretations, while honing their skills in writing and oral presentation.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 401(3)  Course ID:003642  01-JAN-1901
Historiography
Components: Lecture

HIST 402(3)  Course ID:003643  01-JAN-1901
Archaic & Classical Greece
Components: Lecture
Room Requirements: General Classroom(1)

HIST 403(0)  Course ID:003644  01-JAN-1901
Ancient Egypt to Middle Kingdom
Components: Lecture
### College of Arts and Sciences - History - Subject: History

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<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>HIST 404(0)</td>
<td>Egypt in New Kingdom</td>
<td>Lecture</td>
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<tr>
<td>HIST 405(0)</td>
<td>Archeologist Fldwk Review</td>
<td>Lecture</td>
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<tr>
<td>HIST 406(3)</td>
<td>Hellenistic Civilization</td>
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<td>HIST 407(0)</td>
<td>Italy: Etruscans &amp; Early Rome</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>HIST 408(3)</td>
<td>Carthage &amp; Revolution</td>
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<td>General Classroom(1)</td>
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<td>HIST 409(3)</td>
<td>Roman Empire</td>
<td>Lecture</td>
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<tr>
<td>HIST 410(3)</td>
<td>Topics</td>
<td>Lecture</td>
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<tr>
<td>HIST 412(0)</td>
<td>The Medieval Church</td>
<td>Lecture</td>
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<td>HIST 413(3)</td>
<td>The Early Middle Ages 350-950</td>
<td>Lecture</td>
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This course is an introduction to the main economic, political, social, and intellectual events and issues of the early medieval period (300-1100) as well as the primary sources and historiography associated with them.

**Outcome:** Students will be able to utilize different types of sources to raise and resolve issues in medieval history.
HIST 414(3)  Course ID:003654  15-MAR-2006
The High Middle Ages 950-1200
This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades.
Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 415(3)  Course ID:003655  15-MAR-2006
The Late Middle Ages 1200-1450
This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527).
Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 416(3)  Course ID:003656  01-JAN-1901
Inst His of Midl Ages 950-1450
The course has a variable focus on topics pertaining to medieval religious experience and its institutional settings.
Outcome: Students will demonstrate familiarity with the sources and issues related to the topic under discussion in both its historical and historiographical context.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 417(3)  Course ID:003657  15-MAR-2006
Cult & Culture in Middle Ages
The course has a variable focus on topics pertaining to the history of ideas and intellectual history of the Middle Ages and the social and cultural nexus in which they develop.
Outcome: Students will demonstrate familiarity with the sources and issues related to the topic under discussion in both its historical and historiographical context.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 418(3)  Course ID:003658  15-MAR-2006
Medieval Ideas and Cultural Contexts
This course has a variable focus on topics pertaining to the history of ideas and intellectual history of the Middle Ages and the social and cultural nexus in which they develop.
Outcome: Students will demonstrate familiarity with the sources and issues related to the topic under discussion in both its historical and historiographical context.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 419(3)  Course ID:003659  15-MAR-2006
Eng Soc Hist:1500-1750
This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.
Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 420(0)  Course ID:003660  01-JAN-1901
Europe 1560-1660
Components: Lecture
Requirement Group: Restricted to Graduate School students.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Run Time:</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>003661</td>
<td>Reform-Counterrefrm in Germany</td>
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<td>003662</td>
<td>Irish Literature &amp; Nationalism</td>
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<td>003663</td>
<td>History of Germany 1485-1806</td>
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<td>003664</td>
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<td>003665</td>
<td>England or Ireland, 1800 to the Present</td>
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<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>HIST 435(0) Western Empires-Asia</td>
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<td>HIST 439(3)</td>
<td>003679</td>
<td>15-MAR-2006</td>
<td>Britain 1714-1832</td>
<td>This is an introduction to historical agreement and controversy in the study of eighteenth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.</td>
<td>Students will demonstrate an understanding of how relevant evidence and theoretical frameworks are used in historical interpretation.</td>
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<td>HIST 440(3)</td>
<td>003680</td>
<td>15-MAR-2006</td>
<td>Britain 1832-1914</td>
<td>This is an introduction to historical agreement and controversy in the study of nineteenth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.</td>
<td>Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.</td>
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<tr>
<td>HIST 441(3)</td>
<td>003681</td>
<td>01-APR-2011</td>
<td>Women's &amp; Gender History: Europe</td>
<td>This course introduces students to the debates, canonical works and recent scholarship in European women’s and gender history and examines how the field of women’s history has changed as scholars have focused on gender as a category of analysis.</td>
<td>Students will be familiar with the influential scholarship on European women’s and gender history and produce a historiographical essay.</td>
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<tr>
<td>HIST 442(3)</td>
<td>003682</td>
<td>15-AUG-2011</td>
<td>Women’s &amp; Gender History: U.S.A.</td>
<td>This course explores the literature on women and gender in United States history with attention to theoretical issues, a broad chronological scope, and cultural diversity.</td>
<td>Students will demonstrate their ability to analyze a body of historical literature on women and gender in U.S. history, while honing their skills in writing and oral presentation.</td>
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<td>HIST 444(0)</td>
<td>003683</td>
<td>01-JAN-1901</td>
<td>Education in Colonial Amer</td>
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<td>HIST 445(3)</td>
<td>003684</td>
<td>01-JAN-2014</td>
<td>Atlantic World</td>
<td>This course surveys scholarship in the burgeoning field of British Atlantic history c. 1500-1800.</td>
<td>Students will be acquainted with the field and providing historiographic foundations for graduate research in early American and/or early modern British and European history.</td>
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</table>
HIST 446(3)  
Course ID: 003685  
15-JUN-2015  
Readings in Early North America (contact to 1800)  
This course is restricted to Graduate students only.  
This course surveys the historiography of North America from Euro-Native contact to the election of Jefferson in 1800. It explores the major events of this period and region from both continental and Atlantic world perspectives.  
At the end of the semester, students should be conversant in the primary debates in the field, its major development over time, and the varied methods used by historians. Students should also demonstrate their competency in writing historiography.  
Components: Lecture (In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Electronic Classroom(1)  

HIST 447(3)  
Course ID: 003686  
01-JAN-1901  
Us Formative Years 1783-1800  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

HIST 448(3)  
Course ID: 003687  
01-JAN-1901  
Stds Amer Expnsn 1815-1860  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

HIST 449(0)  
Course ID: 003688  
01-JAN-1901  
Rev Intellec Currnts 1754-1800  
Components: Lecture  

HIST 450(3)  
Course ID: 003689  
15-MAR-2006  
Nineteenth Century America  
This course focuses on major historiographical questions reflecting the diversity of inquiry in the field of nineteenth century U.S. history.  
Outcome: Students will be introduced to the major historiographical debates concerning the development of American society and politics during the nineteenth century. Students learn to critique recent historical literature through discussion and reflective essays.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

HIST 451(3)  
Course ID: 003690  
15-MAR-2006  
History of The American West  
This class focuses on the historiography of western and frontier history from the late 1980s to the present.  
Outcome: Students will be introduced to the major contemporary historians of the western frontier. They will develop a perspective on the frontier process from 1500 into the 20th century and become familiar with major field sub-themes.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

HIST 452(3)  
Course ID: 003691  
01-JAN-1901  
The United States 1865-1900  
Components: Lecture  
Room Requirements: General Classroom(1)  

HIST 453(3)  
Course ID: 003692  
01-JAN-1901  
The Civil War & Reconstruction  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
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<td>HIST 454(3)</td>
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<td>Amer Schooling &amp; Social Policy</td>
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<td>HIST 455(3)</td>
<td>003694</td>
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<td>Immigration and Ethnicity</td>
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<td>HIST 456(3)</td>
<td>003695</td>
<td>02-APR-2008</td>
<td>US and Canadian Education 20th Century</td>
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<td>HIST 457(3)</td>
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<td>US Soc &amp; Intell His Since 1865</td>
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<td>HIST 459(3)</td>
<td>003698</td>
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<td>The Progressive Era 1890-1920</td>
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<td>HIST 460(3)</td>
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<td>Urban America</td>
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<td>HIST 461(3)</td>
<td>003700</td>
<td>01-JAN-1901</td>
<td>Twentieth Century America</td>
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<td>HIST 462(3)</td>
<td>003701</td>
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<td>US 1945 to The Present</td>
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<td>HIST 463(0)</td>
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<td>Stds in Amer Political Economy</td>
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<td>US &amp; Int'l Milieu 1763-1898</td>
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<td>HIST 465(3)</td>
<td>Us Ec Pol &amp; Am Multintrl 1945-80</td>
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<td>HIST 466(3)</td>
<td>Hist of Amer Higher Education</td>
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<td>HIST 467(3)</td>
<td>East Asia and the West</td>
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<td>HIST 468(3)</td>
<td>US-East Asian Relations</td>
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<td>HIST 469(0)</td>
<td>Asia &amp; The World to 1789</td>
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<td>HIST 470(0)</td>
<td>Irish &amp; American Catholic Comm</td>
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<td>HIST 471(3)</td>
<td>S Amer Nations in The 19th Cn</td>
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<td>HIST 472(3)</td>
<td>Top: Modern Japanese History</td>
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<td>HIST 474(3)</td>
<td>S Amer Nations in The 20th Cn</td>
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### College of Arts and Sciences - History - Subject: History

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<tr>
<td>HIST 475(3)</td>
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<td>The Viceroyalty of Mexico</td>
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<td>HIST 477(3)</td>
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<td>Inter-American Relations</td>
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<td>HIST 478(3)</td>
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<td>01-JAN-1901</td>
<td>Problems: 20th Century China</td>
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<td>HIST 479(3)</td>
<td>003716</td>
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<td>Public History Media</td>
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<td>HIST 480(3)</td>
<td>003717</td>
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<td>Public History: Method &amp; Theory</td>
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<td>HIST 481(3)</td>
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<td>Management of Hist Resources</td>
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<td>HIST 482(3)</td>
<td>003719</td>
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<td>Archives &amp; Record Mgmt</td>
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<td>HIST 483(3)</td>
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<td>15-MAR-2006</td>
<td>Oral History: Method and Practice</td>
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<td>HIST 484(3)</td>
<td>012948</td>
<td>15-JUN-2014</td>
<td>Material Culture</td>
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</table>

#### HIST 483(3) - Oral History: Method and Practice

The course reviews the various approaches to oral history and surveys the studies that depend on it. It introduces students to the practice of oral history project design, interviewing, evaluation, and disposition. Students participate in an oral history project.

**Outcome:** Students learn how to develop, conduct, and evaluate an oral history interview and prepare oral history interviews for archival disposition.

<table>
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<th>Components:</th>
<th>Lecture</th>
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<tr>
<td>Requirement Group:</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

#### HIST 484(3) - Material Culture

This course is an introduction to approaches to the study of American material culture in its many forms, including decorative arts and mass-produced consumer objects; urban form, vernacular architecture, commemorative landscapes; the body and dress; foodways; and the material culture of childhood. The course will consider the ways scholars use material culture to "do" history, with an emphasis on artifacts as evidence.

**Outcomes:**
1. Students will understand the theory and practice of material culture study;
2. Seminar (In person) |
3. Requirement Group: Restricted to Graduate School students. |
4. Room Requirements: Electronic Classroom(1)
<table>
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<tr>
<th>Course ID</th>
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<th>Description</th>
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<th>Components:</th>
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<tr>
<td>HIST 485(3)</td>
<td>Course ID:003722 15-MAR-2006</td>
<td><strong>Ancient Greece</strong></td>
<td>Students will become familiar with some of the most influential scholarship on ancient Greece and demonstrate knowledge of the key primary sources.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>HIST 486(3)</td>
<td>Course ID:003723 15-MAR-2006</td>
<td><strong>Ancient Rome</strong></td>
<td>Students will become familiar with some of the most influential scholarship on ancient Rome and to demonstrate knowledge of the key primary sources.</td>
<td>Lecture</td>
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<td>HIST 487(3)</td>
<td>Course ID:003724 01-JAN-1901</td>
<td><strong>Management of History Museums</strong></td>
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<td>HIST 488(3)</td>
<td>Course ID:003725 15-MAR-2006</td>
<td><strong>Topics in Medieval History X</strong></td>
<td>Students will demonstrate knowledge of the key features of the topic; they will be able to analyze and debate the various historical theses concerning it; and they will complete a research paper related to the themes of the class.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>HIST 489(3)</td>
<td>Course ID:003726 15-MAR-2006</td>
<td><strong>Early Modern Europe 1450-1648</strong></td>
<td>Based upon the instructor’s interests, students will acquire critical perspectives on issues of European expansion and encounters, Renaissance humanism and reform, or the various approaches to Church reform advanced in the period following Luther’s protest.</td>
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<td>General Classroom(1)</td>
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<td>HIST 490(3)</td>
<td>Course ID:003727 01-JAN-1901</td>
<td><strong>Later Mod Eur 1648-1815</strong></td>
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<td>General Classroom(1)</td>
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<tr>
<td>HIST 491(3)</td>
<td>Course ID:003728 15-MAR-2006</td>
<td><strong>Modern Europe 1789-1870</strong></td>
<td>Students will be familiar with some of the most influential scholarship on Modern Europe and will produce a major historiographical essay.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td><strong>Mod Brit Hist Since 1714</strong>&lt;br&gt;This is an introduction to historical agreement and controversy in the study of twentieth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.</td>
<td><strong>Course ID:</strong> 003730&lt;br&gt;<strong>Date:</strong> 15-MAR-2006</td>
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<td>HIST 494(3)</td>
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<td><strong>US History to 1865</strong>&lt;br&gt;This course introduces students to major themes in the colonial history of the region known today as Latin America from conquest to independence.</td>
<td><strong>Course ID:</strong> 003731&lt;br&gt;<strong>Date:</strong> 01-JAN-1901</td>
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<td>HIST 495(3)</td>
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<td><strong>US History Since 1865</strong>&lt;br&gt;This course introduces students to the major themes and trends in the development of Latin America from the Wars of Independence to the present.</td>
<td><strong>Course ID:</strong> 003732&lt;br&gt;<strong>Date:</strong> 01-JAN-1901</td>
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<td><strong>Latin American History to 1810</strong>&lt;br&gt;This course introduces students to major themes in the colonial history of the region known today as Latin America from conquest to independence.</td>
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<tr>
<td><strong>Latin Amer Hist Since 1810</strong>&lt;br&gt;This course introduces students to the major themes and trends in the development of Latin America from the Wars of Independence to the present.</td>
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<td><strong>Components:</strong>&lt;br&gt;Lecture</td>
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<td><strong>Dissertation Research</strong>&lt;br&gt;<strong>Components:</strong>&lt;br&gt;FTC - Dissertation Supervision</td>
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<td><strong>Room Requirements:</strong>&lt;br&gt;General Classroom(1)</td>
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<td>Selected Topics-Roman Republic</td>
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<td>003743</td>
<td>Selected Topics in Roman Empire</td>
<td>15-MAR-2006</td>
<td>Outcome: Students will demonstrate knowledge of the key sources for the topic; they will be able to analyze and debate the various historical theses concerning it; and they will complete a research paper related to the themes of the class. Components: Seminar, Room Requirements: Seminar(1)</td>
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<td>HIST 523(3)</td>
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<td>Seminar in Medieval History</td>
<td>15-MAR-2006</td>
<td>Outcome: Students will produce a major research paper related to the themes of the class. Components: Seminar, Topics: Gender, Power &amp; Religion: Medieval Europe, Emotions in History c.600-c170, Seminar in Medieval History: Newberry Library, Poetry, Politics &amp; Community--High Medieval France, Requirement Group: Restricted to Graduate School students, Room Requirements: Seminar(1)</td>
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<td>Government &amp; Legal Institutions</td>
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<td>Research Sem in Modern Ireland</td>
<td>15-MAR-2006</td>
<td>Outcome: Students will demonstrate skills in information gathering, analysis, interpretation and narration in a research essay. Components: Seminar, Requirement Group: Restricted to Graduate School students, Room Requirements: Seminar(1)</td>
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<td>HIST 531(3)</td>
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<td>HIST 532(3)</td>
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<td>Liberalism &amp; Nationalism Era</td>
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<td>Nationalism in the Soviet Union</td>
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<td>HIST 537(3)</td>
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<td>19th-Century Intellectual Hist</td>
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<td>HIST 539(0)</td>
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<td>HIST 540(3)</td>
<td>Europe in The 20th Century</td>
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HIST 541(3)  
20th Century Revolutionary Movements  
Components: Seminar  
Room Requirements: Seminar(1)  

HIST 549(3)  
Sem-Brit Hist 1760-1914  
Research will be conducted on a selected topic or topics in British history usually drawn from within the chronological framework 1760-1914.  
Outcome: Students will demonstrate skills in information gathering, analysis, interpretation and narration in a research essay.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)  

HIST 550(3)  
American History 1607-1776  
Components: Seminar  
Room Requirements: Seminar(1)  

HIST 552(3)  
Revolutionary Period 1754-1800  
Components: Seminar  
Room Requirements: Seminar(1)  

HIST 553(3)  
Early National Period 1789-1828  
Components: Seminar  
Room Requirements: Seminar(1)  

HIST 554(3)  
Pre-Civil War Period 1829-1865  
Components: Seminar  
Room Requirements: Seminar(1)  

HIST 555(3)  
Us Social & Intellectual Hist  
Components: Seminar  
Room Requirements: Seminar(1)  

HIST 556(3)  
The Recent Period  
Components: Seminar  
Room Requirements: Seminar(1)  

HIST 557(3)  
Studies in American Expansion  
Components: Seminar  
Room Requirements: Seminar(1)  

HIST 558(3)  
Studies in American Cult Hist  
Components: Seminar  
Room Requirements: Seminar(1)
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<td>The Ethnic Experience</td>
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<td>Pol Econ Geo Aspects Lat-Am Col</td>
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<td>Soc Rel Intell Life Lat-Am Col</td>
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<td>HIST 573(3)</td>
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<td>Internntl Reltns in The Amers</td>
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<td>Public History Internship</td>
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<tr>
<td>Quantitative Methods in Social History</td>
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<td>This course is an introduction to the use of social science theory and quantitative methodology in social history. It includes hands-on instruction in computer database and statistical analysis programs, and has an individual research component.</td>
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<td>Outcome:</td>
<td>Students will demonstrate their ability to read critically works using quantitative techniques and will use these methods in their own research.</td>
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<td>U.S. Local History</td>
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<tr>
<td>Research seminar that explores the nature and practice of local history and explores various methods and approaches central to local history research.</td>
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<td>Outcomes:</td>
<td>This course has three objectives: 1. to introduce students to the literature on local history; 2. to acquaint students with the methodology critical to local history research, 3. to conduct original research on a local history topic.</td>
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### HIST 610(0)
**Doctoral Study**
Components: FTC-Supervision

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### HIST 636(3)
**CIVIL WAR & RECON 1850-1877**
Course loaded from Took record
Components: Lecture
Attributes: Took

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### HIST 972(3)
**IRISH DIASPORA IN AMERICA**
Course loaded from Took record
Components: Lecture
Attributes: Took
## College of Arts and Sciences - Honors Program - Subject: Honors

### HONR D101(3)  
**Course ID:** 003800  
**15-JUN-2014**

**Dev Western Thought I Discussion**

**Components:**  
Lecture (In person)

**Course Equivalents:**  
CATH 101D

**Attributes:**  
CORE PRE-2012 Theological and Religious Studies, Catholic Studies

**Requirement Group:**  
Restricted to students in the Honors Program.

**Req. Designation:**  
Honors

**Room Requirements:**  
General Classroom(1)

### HONR D102(3)  
**Course ID:** 003801  
**21-JUL-2010**

**Developments in Hist West Thought II Dis**

**Components:**  
Lecture

**Course Equivalents:**  
CATH 102

**Attributes:**  
CORE PRE-2012 Literary Knowledge and Experience

**Requirement Group:**  
Restricted to students in the Honors Program.

**Req. Designation:**  
Honors and Writing Intensive

**Room Requirements:**  
General Classroom(1)

### HONR 101(3)  
**Course ID:** 003802  
**15-JUN-2014**

**Western Traditions - Antiquity to the Middle Ages**

This course, (and its companion, HONORS 102), opens perspectives on works that have shaped the self-understanding of the Western intellectual tradition. An interdisciplinarian team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty.

**Outcome:**  
Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the

**Components:**  
Lecture (In person)

**Course Equivalents:**  
CATH 102

**Attributes:**  
CORE PRE-2012 Philosophical Knowledge, Catholic Studies

**Requirement Group:**  
Restricted to students in the Honors Program.

**Req. Designation:**  
Honors

**Room Requirements:**  
Auditorium(1)

### HONR 102(3)  
**Course ID:** 003803  
**20-JUL-2010**

**Western Traditions—Renaissance to Modernity**

This course (and its companion, HONORS 101) opens perspectives on works that have shaped the self-understanding of the West. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty.

**Outcome:**  
Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the

**Components:**  
Lecture

**Topics:**  
Renaissance to Modernity

**Attributes:**  
CORE PRE-2012 Artistic Knowledge and Experience

**Requirement Group:**  
Restricted to students in the Honors Program.

**Req. Designation:**  
Honors

**Room Requirements:**  
Auditorium(1)
### College of Arts and Sciences – Honors Program – Subject: Honors

#### HONR 203A(3)  
**Course ID:** 010241  
**15-JUN-2013**  
**The United States Experience**  
Prerequisite: Restricted to students in the Honors Program.  

This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

**Outcomes:** Students will understand the role of key historical processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects

<table>
<thead>
<tr>
<th>Components</th>
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<tbody>
<tr>
<td>Attributes</td>
<td>Social Power &amp; American Politics</td>
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<td>Requirement Group</td>
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<tr>
<td>Room Requirements</td>
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</tbody>
</table>

#### HONR 203B(3)  
**Course ID:** 012486  
**17-OCT-2012**  
**The United States Experience**  
Prerequisite: Restricted to students in the Honors Program.  

This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

**Outcomes:** Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects

<table>
<thead>
<tr>
<th>Components</th>
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<tbody>
<tr>
<td>Attributes</td>
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<tr>
<td>Requirement Group</td>
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<tr>
<td>Req. Designation</td>
<td>Honors</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
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</table>

#### HONR 203C(3)  
**Course ID:** 012487  
**17-OCT-2012**  
**The United States Experience**  
Prerequisite: Restricted to students in the Honors Program.  

This course examines the question, "Who are we in the United States of America?" Students explore the multiple ways in which key American experiences such as the western expansion, industrialization, immigration, religious pluralism, and the struggle for equality are reflected in its fiction and drama.

**Outcome:** Students will be able to demonstrate an understanding of the various ways in which the distinctive U.S. experience has been presented in its literature; they will be able to analyze and defend interpretations of a variety of literary texts.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Attributes</td>
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<tr>
<td>Requirement Group</td>
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<tr>
<td>Req. Designation</td>
<td>Honors</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
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</table>

#### HONR 204A(3)  
**Course ID:** 012488  
**18-OCT-2012**  
**Science and Society**  
Prerequisite: Restricted to Honors students.  

Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

**Outcomes:** Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
<td>Attributes</td>
<td>Tier 2 Historical Knowledge</td>
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<tr>
<td>Requirement Group</td>
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<td>Req. Designation</td>
<td>Honors</td>
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<td>Room Requirements</td>
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</table>
HONR 204B(3)  Course ID:012489  18-OCT-2012
Science and Society
Prerequisite: Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components:
- Lecture (In person)

Attributes: Tier 2 Societal Knowledge

Requirement Group: Restricted to students in the Honors Program.

Req. Designation: Honors

Room Requirements: Electronic Classroom(1)

HONR 204D(3)  Course ID:010242  15-JUN-2013
Science and Society
Prerequisite: Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcome: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components:
- Lecture (In person)

Topics: Lead in Humanity, Global Climate Change

Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge

Requirement Group: Restricted to students in the Honors Program.

Req. Designation: Honors

Room Requirements: Electronic Classroom(1)

HONR 204E(3)  Course ID:012490  18-OCT-2012
Science and Society
Prerequisite: Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components:
- Lecture (In person)

Attributes: Quantitative Knowledge

Requirement Group: Restricted to students in the Honors Program.

Req. Designation: Honors

Room Requirements: Electronic Classroom(1)

HONR 208A(3)  Course ID:012491  15-JUN-2013
Encountering Latin America and the Caribbean
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

Components:
- Lecture (In person)

Attributes: Tier 2 Historical Knowledge, International Studies

Requirement Group: Restricted to students in the Honors Program.

Req. Designation: Honors

Room Requirements: Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
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<tr>
<td>HONR 208B(3)</td>
<td>010684</td>
<td>15-JUN-2013</td>
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<tr>
<td>Encountering Latin America and the Caribbean</td>
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<tr>
<td>Prerequisite: Restricted to students in the Honors Program.</td>
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<td>Outcomes: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.</td>
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<tr>
<td>Components: Lecture (In person)</td>
<td>Attributes: Tier 2 Societal Knowledge, International Studies</td>
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<tr>
<td>Requirement Group: Restricted to students in the Honors Program.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>HONR 208C(3)</td>
<td>012492</td>
<td>18-OCT-2012</td>
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<tr>
<td>Encountering Latin America and the Caribbean</td>
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<tr>
<td>Prerequisite: Restricted to students in the Honors Program.</td>
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<tr>
<td>This course introduces students to the literature of selected nations of Latin America and the Caribbean. Students will study the multiple ways in which indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability are reflected in the region's fiction and drama.</td>
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<tr>
<td>Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.</td>
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<tr>
<td>Components: Lecture (In person)</td>
<td>Attributes: Tier 2 Literary Knowledge, International Studies</td>
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<td>Requirement Group: Restricted to students in the Honors Program.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>HONR 209A(3)</td>
<td>012493</td>
<td>15-JUN-2014</td>
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<tr>
<td>Encountering Asia</td>
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<tr>
<td>Prerequisite: Restricted to students in the Honors Program.</td>
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<tr>
<td>This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.</td>
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<tr>
<td>Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.</td>
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<tr>
<td>Components: Lecture (In person)</td>
<td>Attributes: Tier 2 Historical Knowledge, Asian Studies, International Studies</td>
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<td>Requirement Group: Restricted to students in the Honors Program.</td>
<td>Req. Designation: Honors</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>HONR 209B(3)</td>
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<td>15-JUN-2014</td>
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<tr>
<td>Encountering Asia</td>
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<td>Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.</td>
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<tr>
<td>Components: Lecture (In person)</td>
<td>Attributes: Tier 2 Societal Knowledge, Asian Studies, International Studies</td>
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<td>Requirement Group: Restricted to students in the Honors Program.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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College of Arts and Sciences – Honors Program – Subject: Honors

HONR 209C(3)  
Course ID: 012494  
15-JUN-2014

Encountering Asia
Prerequisite:  Restricted to students in the Honors Program.

This course will introduce students to the literature of various regions in Asia. Students read representative literary texts, exploring cross-cultural linkages and influences within Asia as a whole as well the distinctive characteristics of individual societies.

Outcomes:  Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components:  Lecture(In person)
Topics:  Modern Vietnamese Literature
Attributes:  Tier 2 Literary Knowledge, Asian Studies, International Studies
Requirement Group:  Restricted to students in the Honors Program.
Req. Designation:  Honors
Room Requirements:  Electronic Classroom(1)

HONR 210A(3)  
Course ID: 012495  
18-OCT-2012

Encountering Africa
Prerequisite:  Restricted to students in the Honors Program.

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state.

Outcomes:  Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components:  Lecture(In person)
Attributes:  Tier 2 Historical Knowledge, International Studies
Requirement Group:  Restricted to students in the Honors Program.
Req. Designation:  Honors
Room Requirements:  Electronic Classroom(1)

HONR 210B(3)  
Course ID: 010689  
15-JUN-2013

Encountering Africa
Prerequisite:  Restricted to students in the Honors Program.

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state.

Outcomes:  Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components:  Lecture(In person)
Attributes:  Tier 2 Societal Knowledge, International Studies
Requirement Group:  Restricted to students in the Honors Program.
Req. Designation:  Honors
Room Requirements:  Electronic Classroom(1)

HONR 210C(3)  
Course ID: 012496  
18-OCT-2012

Encountering Africa
Prerequisite:  Restricted to students in the Honors Program.

This course introduces students to the literature of various regions in Africa. Topics might include the multiple ways in which classical African civilizations, the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are reflected in the region's fiction or drama.

Outcomes:  Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components:  Lecture(In person)
Attributes:  Tier 2 Literary Knowledge, International Studies
Requirement Group:  Restricted to students in the Honors Program.
Req. Designation:  Honors
Room Requirements:  Electronic Classroom(1)
HONR 212A(3)  Course ID:012497  18-OCT-2012
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies, Islamic World Studies
Req. Designation: Restricted to students in the Honors Program.
Room Requirements: Electronic Classroom(1)

HONR 212B(3)  Course ID:010692  15-JUN-2013
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

Components: Lecture(In person)
Topics: Ritual and Performance
Attributes: Tier 2 Societal Knowledge, International Studies, Islamic World Studies
Req. Designation: Restricted to students in the Honors Program.
Room Requirements: Electronic Classroom(1)

HONR 212C(3)  Course ID:012498  18-OCT-2012
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies, Islamic World Studies
Req. Designation: Restricted to students in the Honors Program.
Room Requirements: Electronic Classroom(1)

HONR 216A(3)  Course ID:012499  18-OCT-2012
Encountering Contemporary Europe
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe’s cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Req. Designation: Restricted to students in the Honors Program.
Room Requirements: Electronic Classroom(1)
December 11, 2014

Loyola University Chicago

Course Catalog

College of Arts and Sciences – Honors Program – Subject: Honors

HONR 216B(3) Course ID:010694 15-JUN-2015
Encountering Contemporary Europe
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components:
- Lecture (In person)

Attributes:
- CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, European Studies, International Studies

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: Electronic Classroom(1)

HONR 216C(3) Course ID:012500 18-OCT-2012
Encountering Contemporary Europe
Prerequisite: Restricted to students in the Honors Program.

This course introduces students to European literature as it has evolved since World War II. Topics might include the various ways in which Europe's cultural history, nationalism, immigration, economic development, and political life are reflected in its fiction and drama. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components:
- Lecture (In person)

Attributes:
- Tier 2 Literary Knowledge, International Studies

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: Electronic Classroom(1)

HONR 290(3) Course ID:003806 15-JUN-2013
Literacy Center
Prerequisite: Restricted to Sophomore or above Honors students.

Components:
- Seminar

Attributes:
- Engaged Learning

Requirement Group: Restricted to Sophomore or above Honors students.

Room Requirements: Seminar(1)

HONR 301(3) Course ID:010690 15-JUN-2015
Honors Capstone: Moral Responsibility

This course is the capstone of the Interdisciplinary Honors Program and may be taught from the disciplinary perspectives of philosophy or theology. Students will be able to analyze ethical theories and to apply principles of ethical reasoning and individual moral responsibility to contemporary social issues and questions that arise in everyday life.

Students must have 75 credit hours or more to enroll.

Components:
- Lecture (In person)

Attributes:
- CORE PRE-2012 Ethics, Ethics

Requirement Group: Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program.

Room Requirements: Electronic Classroom(1)
**Fieldwork in Honors - Internship**

The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. HONR 370 will satisfy the "service" requirement for all Honors students.

**Components:**
- Field Studies (In person)

**Attributes:**
- Engaged Learning

**Requirement Group:**
- Restricted to students in the Honors Program.

**Req. Designation:**
- Honors Service Learning Internship

**Room Requirements:**
- Classroom Not Needed (1)
<table>
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<th>Course Name</th>
<th>Section</th>
<th>Course ID</th>
<th>Date</th>
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<tr>
<td>ICVM 115(3)</td>
<td>Photography I</td>
<td></td>
<td>009466</td>
<td>03-NOV-2005</td>
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<tr>
<td></td>
<td>Components: Lecture</td>
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<td></td>
<td>Course Equivalents: FNAR 115</td>
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<td></td>
<td>Attributes: CORE PRE-2012 Artistic Knowledge and Experience</td>
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<tr>
<td>ICVM 123(3)</td>
<td>Mass Media &amp; Popular Culture</td>
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<td>009463</td>
<td>04-NOV-2005</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: WOST 123, WSGS 123, SOCL 123</td>
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<td></td>
<td>Attributes: CORE PRE-2012 Societal and Cultural Literacy</td>
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<tr>
<td>ICVM 201(3)</td>
<td>Media Theory and Criticism</td>
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<td>009452</td>
<td>14-APR-2007</td>
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<tr>
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<td>This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective.</td>
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<td>Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.</td>
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<td></td>
<td>Components: Lecture(In person)</td>
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<td></td>
<td>Course Equivalents: COMM 201</td>
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### ICVM 395(3)  
**Course ID:** 009811  
**15-MAR-2006**

**Special Topics**

Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours.

**Outcome:** Would vary from topic to topic. Students will be able to demonstrate an understanding of the specific topic area selected.

**Components:** Lecture (In person)

**Topics:**
- Experimental Media Production
- Screenwriting
- Teleplay
- Animation
- Screenwriting
- Sandeep Sharma, Critical Studies Pop Culture
- Advanced Video Editing

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### ICVM 398(1 - 3)  
**Course ID:** 009812  
**15-MAR-2006**

**Practicum**

This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects.

**Outcome:** The student will gain experience in developing and producing a significant film, video or digital media project.

**Components:** Field Studies

**Topics:** Screenwriting
<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Level Transfer</th>
<th>Components</th>
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<td>International Film and Media Studies 100</td>
<td>Level Transfer</td>
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<td>International Film and Media Studies 200</td>
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<td>IND 150(1)</td>
<td>Urban Service &amp; Policy</td>
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<td>IND 174(3)</td>
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<td>IND 201(3)</td>
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<td>IND 220(3 - 9)</td>
<td>Service Learning &amp; Policy</td>
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<td>IND 270(0)</td>
<td>Idea of The Renaissance</td>
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<td>IND 271(0)</td>
<td>World Hunger</td>
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<td>IND 272(0)</td>
<td>Origins and Endings</td>
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<td>IND 290(0)</td>
<td>Myths: Truths in Story</td>
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<td>IND 291(0)</td>
<td>Modern World: Crisis &amp; Change</td>
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<td>IND 292(0)</td>
<td>City in America</td>
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<td>IND 293(0)</td>
<td>Medieval Culture</td>
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<td>IND 295(0)</td>
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<td>IND 300X(0 - 15)</td>
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<td>International Business</td>
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<td>IND 370(3) Chicago Civil Rights History</td>
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<td>IND 380(6) Newberry Seminar</td>
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<td>01-APR-2011</td>
<td>Topics in Polish Studies: Introductory</td>
<td>Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc.</td>
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<tr>
<td>010765</td>
<td>01-APR-2011</td>
<td>Topics in Polish Studies: Intermediate Topics</td>
<td>Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc.</td>
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<tr>
<td>010707</td>
<td>01-AUG-2012</td>
<td>Polish Studies Capstone</td>
<td>Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course.</td>
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<tr>
<td>010766</td>
<td>01-APR-2011</td>
<td>Topics in Polish Studies: Advanced</td>
<td>Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature &amp; film, politics, music, and history.</td>
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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 1TRN(0 - 99)  Course ID:010714  01-JAN-1901
INTS 100 Level Transfer
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
Components: Lecture

INTS 2TRN(0 - 99)  Course ID:010715  01-JAN-1901
INTS 200 Level Transfer
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
Components: Lecture

INTS 3TRN(0 - 99)  Course ID:010716  01-JAN-1901
INTS 300 Level Transfer
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
Components: Lecture

INTS 101(3)  Course ID:003882  15-AUG-2011
Intro to Intl Studies
This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues.
Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.
Components: Lecture
Attributes: International Studies
Room Requirements: General Classroom(1)

INTS 102(3)  Course ID:011036  01-AUG-2012
The Human Ecological Footprint
This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics.
Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.
Components: Lecture(In person)
Course Equivalents: ANTH 104, PAX 104
Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: General Classroom(1)

INTS 104(3)  Course ID:003883  01-AUG-2012
Global Perspectives on History from 1500 to the Present
Global Perspectives on History from 1500 to the Present.
Components: Lecture
Course Equivalents: IWS 104

INTS 108(3)  Course ID:009627  01-AUG-2012
East Asia Since 1500
Components: Lecture
Course Equivalents: HIST 208, ASIA 108

INTS 109(3)  Course ID:010819  01-AUG-2011
Survey of Islamic History
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.
Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components: Lecture
Course Equivalents: ASIA 109, IWS 109, AFR 111, HIST 209
Attributes: CORE PRE-2012 Historical Knowledge
### INTS 114(3) Course ID:010894 01-AUG-2012

**Introduction to the Qur'an**

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.

**Outcome:** Students will be able to demonstrate and understand of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:** Lecture (In person)

**Course Equivalents:** IWS 114, AFR 114, THEO 114

**Attributes:** CORE PRE-2012 Theological and Religious Studies

**Room Requirements:** General Classroom(1)

### INTS 120(3) Course ID:003884 01-JAN-1901

**Language Ethnicity & Society**

Language, Ethnicity, Society. (LING 120)

**Components:** Lecture

**Course Equivalents:** LING 120

### INTS 157(3) Course ID:011048 01-AUG-2012 Department Consent Required

**Human Rights in Latin Amer**

Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.

**Outcome:** Students will be prepared for immersion in the realities of Latin America

**Components:** Lecture (In person)

**Course Equivalents:** THEO 157

**Attributes:** Engaged Learning

**Room Requirements:** General Classroom(1)

### INTS 167(3) Course ID:010331 03-MAY-2007

**Religions in China**

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manichaeism and popular or ""folk"" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

**Outcome:** Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and ""foreign."

**Components:** Lecture

**Course Equivalents:** ASIA 167, THEO 167

**Requirement Group:** Restricted to Beijing Students

### INTS 168(3) Course ID:010334 03-MAY-2007

**Sacred Texts of China**

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.

**Outcomes:** Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

**Components:** Lecture

**Course Equivalents:** ASIA 168, THEO 168

**Requirement Group:** Restricted to Beijing Students
### INTS 169(3) Taoism

**Course ID:** 010360
**Date:** 07-MAY-2007

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

**Outcomes:** Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

- **Components:** Lecture
- **Course Equivalents:** ASIA 169, THEO 169
- **Requirement Group:** Restricted to Beijing Students

### INTS 172(3) Introduction to Classical Judaism

**Course ID:** 010567
**Date:** 01-AUG-2012

**Course ID:** 010567
**Date:** 01-AUG-2012

An investigation of the central affirmations of Judaism.

**Outcome:** Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism.

- **Components:** Lecture (In person)
- **Course Equivalents:** THEO 272
- **Attributes:** CORE PRE-2012 Theological and Religious Studies
- **Room Requirements:** General Classroom(1)

### INTS 173(3) Jews & Judaism in the Modern World

**Course ID:** 010774
**Date:** 01-AUG-2012

The reshaping of Judaism in response to the challenges of modernity.

**Outcome:** Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

- **Components:** Lecture
- **Course Equivalents:** THEO 198
- **Attributes:** CORE PRE-2012 Theological and Religious Studies
- **Room Requirements:** General Classroom(1)

### INTS 192(3) Chinese Ethics and Asian Values

**Course ID:** 010354
**Date:** 15-SEP-2006

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

- **Components:** Lecture
- **Course Equivalents:** ASIA 192, PHIL 192
- **Requirement Group:** Restricted to Beijing Students

### INTS 193(3) Contemporary Chinese Philosophy

**Course ID:** 010357
**Date:** 15-SEP-2006

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

- **Components:** Lecture
- **Course Equivalents:** ASIA 193, PHIL 193
- **Requirement Group:** Restricted to Beijing Students

### INTS 195(0) Introduction to Islam

**Course ID:** 003885
**Date:** 01-JAN-1901

- **Components:** Lecture
- **Course Equivalents:** ASIA 195, INTS 295, IWS 195, THEO 295

### INTS 198(3) Topics in International Studies: Introductory

**Course ID:** 010568
**Date:** 26-NOV-2007

This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses.

**Outcome:** Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.

- **Components:** Lecture
<table>
<thead>
<tr>
<th>INTS 199(3)</th>
<th>Course ID: 009676</th>
<th>01-AUG-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religions of Asia</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Topics: Religions of Asia: Japanese, Religions of Asia: Indian</td>
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<tr>
<td>Course Equivalents: ASIA 199, THEO 299</td>
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<thead>
<tr>
<th>INTS 200(3)</th>
<th>Course ID: 010341</th>
<th>05-MAY-2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>European Masterpieces</td>
<td></td>
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<tr>
<td>Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<tr>
<td>Course Equivalents: LITR 200</td>
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<thead>
<tr>
<th>INTS 201(3)</th>
<th>Course ID: 003888</th>
<th>01-JAN-1901</th>
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</thead>
<tbody>
<tr>
<td>Intro to Latin Amer Studies</td>
<td></td>
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<tr>
<td>Introduction to Latin American Studies. (LASP 101)</td>
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<td>Components: Lecture</td>
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<tr>
<th>INTS 202(3)</th>
<th>Course ID: 003889</th>
<th>01-AUG-2012</th>
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<tbody>
<tr>
<td>Intro Asian/Asian Amer Study</td>
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<tr>
<td>Introduction to Asian and Asian American Studies. (ASIA 101)</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: ASIA 101</td>
<td></td>
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<tr>
<td>Attributes: CORE PRE-2012 Societal and Cultural Literacy</td>
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<tr>
<th>INTS 203(3)</th>
<th>Course ID: 003890</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td>Intro Asian/Asian Amer Study</td>
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<td>Components: Lecture</td>
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<tr>
<th>INTS 204(3)</th>
<th>Course ID: 010244</th>
<th>03-FEB-2007</th>
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<tbody>
<tr>
<td>European Novel</td>
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<tr>
<td>This course will focus on major EUROPEAN novels.</td>
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<tr>
<td>Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<td>Course Equivalents: LITR 202</td>
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<tr>
<th>INTS 205(3)</th>
<th>Course ID: 010245</th>
<th>05-FEB-2007</th>
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<tbody>
<tr>
<td>European Drama</td>
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<tr>
<td>This course will focus on major EUROPEAN novels.</td>
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<tr>
<td>Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<tr>
<td>Course Equivalents: LITR 203</td>
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<tr>
<td>Attributes: CORE PRE-2012 Literary Knowledge and Experience</td>
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<tr>
<th>INTS 206(3)</th>
<th>Course ID: 010246</th>
<th>05-FEB-2007</th>
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<tbody>
<tr>
<td>European Film</td>
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<tr>
<td>This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context.</td>
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<tr>
<td>Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<tr>
<td>Course Equivalents: LITR 204</td>
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</tbody>
</table>
### INTS 207(3)  
**Course ID:** 010247  
**05-02-2007**

**Latina Authors**

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish.

**Outcome:** Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 211

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience

### INTS 208(3)  
**Course ID:** 010685  
**02-05-2007**

**Encountering Latin America**

Professors from different disciplines introduce students to selected cultures of Latin America and the Caribbean. Examining historical, political, and literary texts as well as visual art, students will be able to explain the factors in topics such as indigenous cultures, colonization, race relations, independence and revolutionary movements, economic dependency and political instability.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### INTS 209(3)  
**Course ID:** 010688  
**02-05-2007**

**Encountering Asia**

Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies.

**Components:** Lecture

### INTS 210(3)  
**Course ID:** 010569  
**26-11-2007**

**Introduction to Global Healthcare**

**Components:** Lecture (In person)

**Course Equivalents:** HSM 210

**Room Requirements:** General Classroom(1)

### INTS 211(3)  
**Course ID:** 003891  
**01-01-1901**

**Peoples of Latin America**

Peoples of Latin America. (ANTH 211) (LASP 211)

**Components:** Lecture

**Course Equivalents:** LASP 211, ANTH 211

### INTS 212(3)  
**Course ID:** 010693  
**02-05-2007**

**Encountering the Middle East**

Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### INTS 213(3)  
**Course ID:** 003892  
**01-01-1901**

**Intercultural Communication**

Intercultural Communication. (CMUN 218)

**Components:** Lecture

**Course Equivalents:** PAX 218, COMM 272

### INTS 214(3)  
**Course ID:** 003893  
**01-01-1901**

**Contemporary African Culture**

Contemporary African Culture. (ANTH 213) (BWS 213)

**Components:** Lecture

**Course Equivalents:** AFR 213, ANTH 213
### International Studies

#### INTS 215(3)
**Course ID:** 003894
**01-JAN-1901**
**Contemporary Japanese Culture**
Contemporary Japanese Culture. (ANTH 215) (ASIA 361)
**Components:** Lecture
**Course Equivalents:** ASIA 361, ASIA 215, ANTH 215

#### INTS 216(3)
**Course ID:** 010695
**02-MAY-2007**
**Encountering Europe**
Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art.
**Components:** Lecture
**Room Requirements:** General Classroom

#### INTS 217(3)
**Course ID:** 003895
**01-JAN-1901**
**Mexican Culture & Heritage**
Mexican Culture and Heritage. (ANTH 217) (LASP 217)
**Components:** Lecture
**Course Equivalents:** LASP 217, ANTH 217

#### INTS 218(3)
**Course ID:** 003896
**04-MAR-2007**
**Contemporary Cultures of Southeast Asia**
Cultures of Southeast Asia. (ANTH 218)
**Components:** Lecture
**Course Equivalents:** ASIA 219, ANTH 218

#### INTS 219(3)
**Course ID:** 010248
**05-FEB-2007**
**African Film**
This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry.
**Outcome:** Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.
**Components:** Lecture
**Course Equivalents:** LITR 219

#### INTS 220(3)
**Course ID:** 010691
**13-FEB-2008**
**Encountering Africa**
Professors from at least two disciplines introduce students to selected African cultures and societies as they have evolved historically and persist today. Drawing on textual and visual sources, students will be able to analyze topics such as classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, and the modern state.
**Components:** Lecture
**Room Requirements:** General Classroom

#### INTS 221(3)
**Course ID:** 010249
**05-FEB-2007**
**Polish Authors**
This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era.
**Outcome:** Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.
**Components:** Lecture
**Course Equivalents:** LITR 221
**Attributes:** CORE PRE-2012 Literary Knowledge and Experience
College of Arts and Sciences - International Studies - Subject: International Studies

INTS 222(3)  Course ID:012090  09-JUN-2011
Contemporary Cultures of the Middle East
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East.

Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components:  Lecture(In person)
Course Equivalents:  IWS 220, ANTH 220
Room Requirements:  General Classroom(1)

INTS 223(3)  Course ID:010758  22-APR-2008
East Asian Pop Culture
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components:  Lecture(In person)
Course Equivalents:  ASIA 223, ANTH 223
Room Requirements:  Electronic Classroom(1)

INTS 225(3)  Course ID:010250  05-FEB-2007
Russian Masterpieces
This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.

Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

Components:  Lecture(In person)
Course Equivalents:  LITR 225
Attributes:  CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy

INTS 230(3)  Course ID:010251  05-FEB-2007
German Masterpieces
Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.

Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

Components:  Lecture
Course Equivalents:  LITR 230
Attributes:  CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy

INTS 238(3)  Course ID:010252  01-APR-2010
Arabic Literature in Translation
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.

Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Components:  Lecture(In person)
Course Equivalents:  IWS 238, LITR 238
Attributes:  CORE PRE-2012 Literary Knowledge and Experience

INTS 243(3)  Course ID:010253  01-AUG-2012
South Asian Literature
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil.

Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.

Components:  Lecture(In person)
Course Equivalents:  ASIA 243, LITR 243
Attributes:  CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy
INTS 244(3) Course ID:010254 05-FEB-2007
Indian Film
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.
Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.
Components: Lecture (In person)
Course Equivalents: ASIA 244, LITR 244

INTS 245(3) Course ID:010255 01-AUG-2012
Japanese Masterpieces
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present.
Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.
Components: Lecture (In person)
Course Equivalents: LITR 245, ASIA 245
Attributes: CORE PRE-2012 Literary Knowledge and Experience

INTS 251(3) Course ID:010795 06-MAY-2008
Peoples of China: Their Cultures and Customs
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.
Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
Components: Lecture
Course Equivalents: ASIA 252, SOCL 251
Requirement Group: Restricted to Beijing Students

INTS 253(3) Course ID:003897 01-JAN-1901
International Mass Communication
International Mass Communication. (CMUN 253)
Components: Lecture

INTS 257(3) Course ID:003898 01-JAN-2009
International Relations
This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.
Components: Lecture
Course Equivalents: PAX 102, AFR 110, PLSC 102, ACPOL 202
Attributes: CORE PRE-2012 Societal and Cultural Literacy

INTS 260(3) Course ID:010256 05-FEB-2007
Italian Masterpieces
This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context.
Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.
Components: Lecture (In person)
Topics: Ren Art & Literature of Rome
Course Equivalents: LITR 260
Attributes: CORE PRE-2012 Literary Knowledge and Experience

INTS 262(3) Course ID:010257 05-FEB-2007
Modern Italian Novel
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context.
Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.
Components: Lecture (In person)
Course Equivalents: LITR 262
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>INTS 263</td>
<td>010803</td>
<td>06-MAY-2008</td>
<td>Political and Social Movements in China</td>
<td>This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.</td>
<td>Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.</td>
<td>Lecture</td>
<td>ASIA 263, SOCL 263</td>
<td>Restricted to Beijing Students</td>
</tr>
<tr>
<td>INTS 264</td>
<td>010258</td>
<td>05-FEB-2007</td>
<td>Italian Film Genre</td>
<td>This course will feature celebrated films of the Italian comic tradition from the age of &quot;commedia all'italiana&quot; in the 1950's to the present.</td>
<td>Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.</td>
<td>Lecture</td>
<td>LITR 264</td>
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<tr>
<td>INTS 266</td>
<td>010792</td>
<td>06-MAY-2008</td>
<td>Development and Social Change in Modern China</td>
<td>This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.</td>
<td>Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.</td>
<td>Lecture</td>
<td>ASIA 266</td>
<td>Restricted to Beijing Students</td>
</tr>
<tr>
<td>INTS 267</td>
<td>010259</td>
<td>05-FEB-2007</td>
<td>Italian Film History</td>
<td>This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context.</td>
<td>Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.</td>
<td>Lecture</td>
<td>LITR 267</td>
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<tr>
<td>INTS 268</td>
<td>010260</td>
<td>05-FEB-2007</td>
<td>Italian Cultural History</td>
<td>This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.</td>
<td>Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.</td>
<td>Lecture</td>
<td>Foods and Wines of Italy, Hist of Organized Crime</td>
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<tr>
<td>INTS 269</td>
<td>010261</td>
<td>05-FEB-2007</td>
<td>Italy: Culture and Contexts</td>
<td>Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy.</td>
<td>Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.</td>
<td>Lecture</td>
<td>LITR 269</td>
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</table>
### INTS 270(3)  
**Environment of China**  
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.  

**Components:**  
Lecture  

**Course Equivalents:** ASIA 272, ENVS 270  

**Requirement Group:** Restricted to Beijing Students

### INTS 271(3)  
**Globalization and Local Cultures**  
This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings.  

**Outcome:** Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.  

**Components:**  
Lecture  

**Topics:** Asia, In The Meditteranean World  

**Course Equivalents:** ANTH 100  

**Attributes:** CORE PRE-2012 Societal and Cultural Literacy

### INTS 273(3)  
**Orthodox Christian Tradition**  
Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.  

**Components:**  
Lecture  

**Course Equivalents:** THEO 273, THEO 173

### INTS 277(3)  
**Religions of The World**  
Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.  

**Components:**  
Lecture  

**Topics:** East Asian Religious Thought, Eastern, Religions of India, South Asia  

**Course Equivalents:** THEO 277, THEO 177  

**Attributes:** CORE PRE-2012 Theological and Religious Studies

### INTS 278(3)  
**International Service Learning**  
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.  

**Prerequisite:** Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.  

**Outcome:** Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific  

**Components:**  
Seminar  

**Topics:** UrbanPopCultIncluServ/Peru, Cult&Poli/DevlpContempVietnam  

**Course Equivalents:** EXPL 292  

**Attributes:** Engaged Learning  

**Req. Designation:** Service Learning
Vietnamese Economy: Past and Present
This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country’s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country’s transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses.

Students are expected to achieve the following learning outcomes:

1. Broad understanding of Vietnam’s economy during the country’s main historical periods from the colonial

Components: Lecture(In person)

Course Equivalents: ECON 225

Masterpieces in Translation
This course will study literary masterpieces, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation

Components: Lecture(In person)

Topics: European Modernism, German Masterpieces, German Mstrp: Orientalism, Italian Literary Masterpieces, Italian Literature, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Masterpieces: Italian Lit, Polish Masterpieces, Ren Art&Literature of Rome, Ital&Ital-Amer Women Writers, Mediterranean Women Writers, Polish 19th & 20th Cen Lit, Polish Short Stories

Course Equivalents: LITR 280

Attributes: CORE PRE-2012 Literary Knowledge and Experience

Room Requirements: General Classroom(1)

Novel in Translation
Novel in Translation (LITR 281)
This course will study novels, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the novels of another culture or nation.

Components: Lecture(In person)

Topics: Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel

Course Equivalents: LITR 281

Room Requirements: General Classroom(1)

Drama in Translation
European Drama. (LITR 282)
This course will study the drama, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components: Lecture(In person)

Topics: European Theater

Course Equivalents: LITR 282

Room Requirements: General Classroom(1)

Authors in Translation
Major Authors in Translation (LITR 283)
This course will study the works of selected authors, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.

Components: Lecture(In person)

Topics: Dante and His World, Hispanic Women Writers, Italian, Polish Authors, Russian Authors, Studies in Italian Authors, Dantes/the Medieval World

Course Equivalents: LITR 283

Room Requirements: General Classroom(1)
**INTS 284(3)**  
**Course ID:** 003906  
**24-JUL-2007**

**International Film**
European Film. (LITR 284)

This course will study selected films of a specific nation, region, or culture.

**Outcome:** Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.

**Components:** Lecture (In person)

**Topics:**
- Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, Italian Film, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, Women in Polish Film

**Course Equivalents:** LITR 284

**Room Requirements:** General Classroom(1)

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**INTS 285(3)**  
**Course ID:** 009426  
**16-AUG-2004**

**Literature and Opera**

Literature and Opera (LITR 285)

**Components:** Lecture (In person)

**Course Equivalents:** LITR 285

**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, CORE PRE-2012 Literary Knowledge and Experience

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**INTS 286(3)**  
**Course ID:** 003907  
**01-JAN-1901**

**Latin American Literature**

Latin American Literature. (LITR 286) (LASP 286)

**Components:** Lecture

**Course Equivalents:** LASP 286, LITR 286

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**INTS 287(3)**  
**Course ID:** 003908  
**01-JAN-1901**

**Asian Literature**

Asian Literature. (LITR 287)

**Components:** Lecture

**Topics:**
- Arabic Lit. Masterpieces, Arabic Literature, South Asian Literature, Southeast Asian Masterpieces, Japanese Literature

**Course Equivalents:** LITR 287

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**INTS 288(3)**  
**Course ID:** 003909  
**01-JAN-1901**

**South Asian Film**

**Components:** Lecture

**Course Equivalents:** ASIA 288, LITR 288

**Room Requirements:** Seminar(1)

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**INTS 289(3)**  
**Course ID:** 003910  
**01-JAN-1901**

**Comparative Literature**

**Components:** Lecture

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**INTS 290(3)**  
**Course ID:** 010347  
**07-MAY-2007**

**Modern Chinese Fiction**

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

**Outcome:** Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Components:** Lecture

**Course Equivalents:** ASIA 292, LITR 292

**Requirement Group:** Restricted to Beijing Students
<table>
<thead>
<tr>
<th>Course ID</th>
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<th>Course Title</th>
<th>Description</th>
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<tr>
<td>INTS 291(3)</td>
<td>11-MAR-2008</td>
<td>South Asian Literature and Civilizations</td>
<td>An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia. Components: Lecture (In person) Course Equivalents: ASIA 291 Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>INTS 292(3)</td>
<td>01-AUG-2012</td>
<td>International Service Learning</td>
<td>This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations. Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific Components: Seminar Attributes: Engaged Learning Req. Designation: Service Learning</td>
</tr>
<tr>
<td>INTS 296(3)</td>
<td>01-JAN-1901</td>
<td>Women in East Asia</td>
<td>Women in East Asia. (HIST 296) (ASIA 296) (WOST 296) Components: Lecture Course Equivalents: ASIA 296, WOST 296, WSGS 296, HIST 349A</td>
</tr>
</tbody>
</table>
## College of Arts and Sciences - International Studies - Subject: International Studies

### INTS 297(3)
**Course ID:** 003915  
**Date:** 01-AUG-2012  
**Course:** Intro to Buddhism  
Introduction to Buddhism. (THEO 197)  
**Components:** Lecture  
**Course Equivalents:** THEO 297, ASIA 197

### INTS 298(3)
**Course ID:** 003916  
**Date:** 05-AUG-2012  
**Course:** Contemp Global Issues: Hist Perspective  
**Components:** Lecture  
**Topics:** Hist Indian Natl Mvmt1885-1947, Sights,Symb,Evnts/Hist Intrprt  
**Room Requirements:** General Classroom(1)

### INTS 299(3)
**Course ID:** 003917  
**Date:** 01-JAN-1901  
**Course:** Comparative Literature  
Comparative Literature. (LITR 299)  
**Components:** Lecture  
**Topics:** Someone Else is Talking, The Immigrant Experience  
**Course Equivalents:** LITR 299

### INTS 300(3)
**Course ID:** 012019  
**Date:** 26-MAY-2011  
**Course:** Catholicism, Islam and Democracy  
Perquisites: Sophomore status  
This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change.  
**Components:** Lecture(In person)  
**Course Equivalents:** IWS 375, PLSC 375C  
**Room Requirements:** Electronic Classroom(1)

### INTS 301(3)
**Course ID:** 003919  
**Date:** 15-JUN-2013  
**Course:** International Studies Capstone  
Prerequisites: Students must have junior or senior standing and must be International Studies majors to take this course.  
This course focuses on an important global issue or set of issues relevant to the concerns of the International Studies program. Specific content may change from semester to semester.  
Outcomes: Students will acquire an in-depth knowledge of an issue critical to a comprehensive understanding of the interdisciplinary field of international studies.  
**Components:** Lecture(In person)  
**Topics:** Revolution and Revolt, Revolution & Revolt:1776 to Arab Spring, Global Civil Soc & Soct Mvmts, Nonviolent and Violent Social Movements, Multinational Corporations and the State  
**Attributes:** International Studies  
**Requirement Group:** Students must have junior or senior standing and must be International Studies majors.  
**Room Requirements:** Electronic Classroom(1)

### INTS 302(3)
**Course ID:** 003920  
**Date:** 22-MAR-2004  
**Course:** Italy: Culture & Contexts  
Italy: Culture and Contexts. (ROST 300)  
**Components:** Lecture  
**Course Equivalents:** ROST 300
**INTS 302A(3)**

**Discovering China Through Film**

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.

**Outcome:** All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

**Components:** Lecture

**Course Equivalents:** ASIA 302, COMM 301

**Requirement Group:** Restricted to Beijing Students

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**INTS 303(3)**

**Violence and Culture**

This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.

**Outcome:** Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

**Components:** Lecture

**Course Equivalents:** PAX 305, ANTH 305

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**INTS 303A(3)**

**People and Conservation**

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics.

**Outcomes:** Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

**Components:** Lecture (In person)

**Course Equivalents:** BIET 303, ANTH 303

**Room Requirements:** General Classroom(1)

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**INTS 304(3)**

**Women, Gender and Embodiment in Islam**

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 365, WSGS 365, IWS 365, ASIA 365, THEO 365

**Room Requirements:** General Classroom(1)

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**INTS 305(3)**

**International Strategy**

Prerequisite: Junior Standing.

This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

**Outcomes:** Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

**Components:** Lecture

**Course Equivalents:** MGMT 305
**INTS 305A(3)**

**Course ID:** 010446  
**31-JUL-2007**

**Modern Europe and the Arts**

This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.

**Outcome:** Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 339C

**Room Requirements:** General Classroom(1)

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**INTS 306(3)**

**Course ID:** 003922  
**01-JAN-1901**

**International Business**

International Business. (MGMT 340) (MARK 340) (FINC 340)

**Components:** Lecture

**Course Equivalents:** FINC 340

**Room Requirements:** General Classroom(1)

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**INTS 308(3)**

**Course ID:** 010269  
**04-MAR-2007**

**Anthropology and Human Rights**

This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.

**Outcomes:** Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

**Components:** Lecture

**Course Equivalents:** PAX 306, ANTH 306

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**INTS 309(3)**

**Course ID:** 003924  
**01-JAN-1901**

**Francophone Literature**

Francophone Literature. (FREN 309) (BWS 309)

**Components:** Lecture

**Course Equivalents:** AFR 309, FREN 309

**Room Requirements:** General Classroom(1)

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**INTS 310(3)**

**Course ID:** 010227  
**30-JAN-2007**

**Rhetoric of the Cold War and War on Terror**

Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.

**Outcomes:** Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations.

**Components:** Lecture (In person)

**Course Equivalents:** PAX 336, COMM 304, PLSC 336

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**INTS 311(3)**

**Course ID:** 003925  
**01-JAN-1901**

**Border Literatures**

Border Literatures. (ENGL 313)

**Components:** Lecture

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**INTS 312(3)**

**Course ID:** 003926  
**01-JAN-1901**

**Studies in World Literatures in English**

Studies in World Literature in English. (ENGL 312)

**Components:** Lecture

**Course Equivalents:** ENGL 312A, ENGL 312B, ENGL 312C, ENGL 312

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**INTS 313(3)**

**Course ID:** 003927  
**01-JAN-1901**

**The Modern Middle East**

The Modern Middle East. (HIST 313)

**Components:** Lecture

**Course Equivalents:** IWS 313, HIST 341
History of Iraq

This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation.

Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

Components: Lecture (In person)
Course Equivalents: HIST 341A
Room Requirements: General Classroom(1)

Identities: Race, Ethnicity, and Nationalism

Drawing on case studies, this course examines anthropological understandings of "race," "ethnicity," and nationalism.

Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

Components: Lecture
Course Equivalents: ANTH 315

International Management

International Management. (MGMT 315)

Components: Lecture
Course Equivalents: MGMT 315
Room Requirements: General Classroom(1)

Caribbean Literature In English

Caribbean Literature in English. (ENGL 316)

Components: Lecture
Course Equivalents: AFR 316, ENGL 316, ENGL 316C

African Literatures in English

African Literature in English. (ENGL 314)

Components: Lecture
Course Equivalents: AFR 384, ENGL 314, ENGL 314C

South Asian Literatures in English

South Asian Literature in English. (ENGL 315)

Components: Lecture
Course Equivalents: ASIA 315, ENGL 315, ENGL 315C

Anthropology of Tourism

Anthropology of Tourism. (ANTH 319)

Components: Lecture
Topics: In The Mediterranean World
Course Equivalents: ANTH 319
Room Requirements: General Classroom(1)

Canadian Politics

Canadian Politics. (PLSC 352)

Components: Lecture
Course Equivalents: PLSC 352
INTS 321(3)  Course ID:009870  21-FEB-2006
Chinese Art and Culture
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the
religious and philosophical principles upon which they are based. Each of the disciplines is highly
integrated and is essential for a full appreciation of the visual arts.
Components: Lecture(In person)
Course Equivalents: ASIA 358, FNAR 358
Room Requirements: General Classroom(1)

INTS 321A(3)  Course ID:010458  11-AUG-2007
Germany in the 19th Century
This course will investigate intellectual and cultural responses to major events of nineteenth-century German
history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany,
the German Empire under Bismarck and Wilhelm II, and events leading to the First World War.
Outcome: The student will be able to connect German cultural life to political and social developments, and
be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.
Components: Lecture(In person)
Course Equivalents: HIST 323
Room Requirements: General Classroom(1)

INTS 322(3)  Course ID:003935  01-JAN-1901
Arab-Israeli Conflict
Arab-Israeli Conflict. (HIST 322) This course explores the history of the Arab-Israeli conflict since the
beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th
century.
Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the
declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David
agreement and recent peace talks and their aftermath.
Components: Lecture
Course Equivalents: IWS 322, PAX 322, HIST 341B

INTS 323(3)  Course ID:003936  10-FEB-2006
International Economics
International Economics. (ECON 323)
Components: Lecture
Course Equivalents: ECON 323

INTS 324(3)  Course ID:003937  01-JAN-1901
International Monetary Relations
International Monetary Relations. (ECON 324)
Components: Lecture
Course Equivalents: ECON 324

INTS 325(3)  Course ID:003938  01-JAN-1901
Econ of Development & Growth
Economics of Development and Growth. (ECON 324)
Components: Lecture
Course Equivalents: ECON 325

INTS 326(3)  Course ID:003939  01-JAN-1901
Comparative Econ Systems
Comparative Economic Systems. (ECON 326)
Components: Lecture
Course Equivalents: ECON 326

INTS 327(3)  Course ID:003940  01-JAN-1901
Contemporary Europe, 1945 to Present
Contemporary Europe, 1945 to the Present. (HIST 327)
Components: Lecture
Course Equivalents: HIST 336
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<th>Course ID</th>
<th>Start Date</th>
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<td>INTS 328(3)</td>
<td>The Second World War</td>
<td>003941</td>
<td>01-JAN-1901</td>
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<td>INTS 329(3)</td>
<td>Japanese Art and Culture</td>
<td>009869</td>
<td>21-FEB-2006</td>
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<td>INTS 330(3)</td>
<td>Liberation Theology</td>
<td>003942</td>
<td>01-JAN-1901</td>
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<td>INTS 331(3)</td>
<td>Media, Politics &amp; Propaganda</td>
<td>003943</td>
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<td>INTS 332(3)</td>
<td>British Empire, 1783-1970</td>
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<td>INTS 333(3)</td>
<td>Ireland: Colony to Nation State</td>
<td>003945</td>
<td>17-DEC-2012</td>
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<td>INTS 334(3)</td>
<td>Philosophies of The East</td>
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<td>INTS 335(3)</td>
<td>Italy in 19th &amp; 20 Centuries</td>
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<td>INTS 336(3)</td>
<td>Germany in 20th Century</td>
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<td>INTS 337(3)</td>
<td>Terrorism</td>
<td>009486</td>
<td>10-NOV-2004</td>
</tr>
</tbody>
</table>
### INTS 338(3)  
**Course ID:** 003949  | **Date:** 01-JAN-1901  
**Title:** Modern France  
**Components:** Lecture  
**Course Equivalents:** HIST 322

### INTS 338C(3)  
**Course ID:** 011309  | **Date:** 25-JUN-2009  
**Title:** Comparative Public Policy: Policies in Western Democracies  
**Description:** The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes.  
**Outcome:** Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.  
**Components:** Lecture (In person)  
**Course Equivalents:** PLSC 338  
**Room Requirements:** Electronic Classroom (1)

### INTS 339(3)  
**Course ID:** 003950  | **Date:** 22-MAR-2004  
**Title:** Political Ideologies  
**Components:** Lecture  
**Course Equivalents:** PLSC 339

### INTS 340(3)  
**Course ID:** 003951  | **Date:** 01-JAN-1901  
**Title:** International Relations of Africa  
**Components:** Lecture  
**Course Equivalents:** AFRC 340, PLSC 340

### INTS 341(3)  
**Course ID:** 003952  | **Date:** 01-JAN-1901  
**Title:** Comparative Politics  
**Components:** Lecture  
**Course Equivalents:** PLSC 341

### INTS 341A(3)  
**Course ID:** 010423  | **Date:** 07-MAY-2007  
**Title:** Modern Chinese Literature in Chinese  
**Description:** This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.  
**Outcome:** Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.  
**Components:** Lecture  
**Course Equivalents:** ASIA 314, CHIN 341  
**Requirement Group:** Restricted to Beijing Students

### INTS 342(3)  
**Course ID:** 003953  | **Date:** 01-JAN-1901  
**Title:** African Political Systems  
**Components:** Lecture  
**Course Equivalents:** IWS 342, AFRC 342, PLSC 342

### INTS 343(3)  
**Course ID:** 003954  | **Date:** 01-JAN-1901  
**Title:** Latin American Political Systems  
**Components:** Lecture  
**Course Equivalents:** LASP 343, PLSC 343

### INTS 344(3)  
**Course ID:** 003955  | **Date:** 01-JAN-1901  
**Title:** Contemporary Issues in Latin America  
**Components:** Lecture  
**Course Equivalents:** LASP 344, PLSC 344
INTS 345(3)  Course ID:003956  01-JAN-1901
Asian Political Systems
South and Southeast Asian Politics. (PLSC 345)
Components: Lecture
Course Equivalents: ASIA 343, PLSC 345

INTS 346(3)  Course ID:003957  01-JAN-1901
East Asian Political Systems
East Asian Politics. (PLSC 346)
Components: Lecture
Course Equivalents: ASIA 342, PLSC 346

INTS 346A(3)  Course ID:010495  06-NOV-2007
Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.
Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.
Components: Lecture(In person)
Course Equivalents: ASIA 346A, HIST 347B
Room Requirements: General Classroom(1)

INTS 346B(3)  Course ID:010498  06-NOV-2007
Cultural Revolution-China
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure.
Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.
Components: Lecture(In person)
Course Equivalents: ASIA 346B, HIST 347C
Room Requirements: General Classroom(1)

INTS 347(3)  Course ID:003958  01-JAN-1901
Japan 1640-1945
Japan 1640-1945: From Isolation to Empire. (HIST 347)
Components: Lecture
Course Equivalents: ASIA 347, HIST 348A

INTS 348(3)  Course ID:003959  01-JAN-1901
Japan WW II to the Present
Japan: World War II to the Present. (HIST 348)
Components: Lecture
Course Equivalents: ASIA 348, HIST 348B

INTS 349(3)  Course ID:003960  01-JAN-1901
Eastern European Politics
Components: Lecture
Course Equivalents: PLSC 349

INTS 350(3)  Course ID:003961  01-JAN-1901
Pol of Internatl Econ Relatns
Politics of International Economic Relations. (PLSC 350)
Components: Lecture
Course Equivalents: PLSC 350
### INTS 351(3)

**Course ID:** 003962  
**Offered:** 01-JAN-1901

**African History Post-1600**

African History Post-1600. (HIST 351) (BWS 387)

**Components:** Lecture

**Course Equivalents:** AFR 387, HIST 342B

### INTS 352(3)

**Course ID:** 003963  
**Offered:** 01-JAN-1901

**Buddhism**

Topics in Buddhism. (THEO 352)

**Components:** Lecture

**Topics:** Enlight&Devotion/EAsian Buddhm

**Course Equivalents:** ASIA 352, THEO 352

### INTS 353(3)

**Course ID:** 003964  
**Offered:** 01-JAN-1901

**International Law**

International Law. (PAX 353) (PLSC 353)

**Components:** Lecture

**Course Equivalents:** PAX 353, PLSC 353

### INTS 354(3)

**Course ID:** 003965  
**Offered:** 01-JAN-1901

**Global Environmental Politics**

**Components:** Lecture

**Course Equivalents:** PAX 354, PLSC 354

### INTS 355(3)

**Course ID:** 003966  
**Offered:** 29-MAR-2007

**Art of Africa**

(ANTH 345) (BWS 355) (FNAR 355)

**Components:** Lecture

**Course Equivalents:** ANTH 345, AFR 355, FNAR 355

### INTS 356(3)

**Course ID:** 003967  
**Offered:** 01-JAN-1901

**Intervent in World Politics**

Intervention in World Politics. (PAX 356) (PLSC 356)

**Components:** Lecture

**Course Equivalents:** PAX 356, PLSC 356

### INTS 357(3)

**Course ID:** 003968  
**Offered:** 01-JAN-1901

**Issues of World Politics**

**Components:** Lecture

**Course Equivalents:** PLSC 357

### INTS 358(3)

**Course ID:** 003969  
**Offered:** 01-JAN-1901

**War, Peace and Politics**

**Components:** Lecture

**Course Equivalents:** PAX 358, PLSC 358

### INTS 359(3)

**Course ID:** 003970  
**Offered:** 01-JAN-1901

**Inter-American Relations**

Inter-American Relations. (HIST 359) (LASP 349) (PAX 359)

**Components:** Lecture

**Course Equivalents:** LASP 349, PAX 359, HIST 359A

### INTS 360(3)

**Course ID:** 003971  
**Offered:** 01-JAN-1901

**Pol Systems of Western Europe**

Western European Politics. (PLSC 360)

**Components:** Lecture

**Course Equivalents:** PLSC 360
**INTS 361C(3)**  
Course ID: 011090  
03-FEB-2009

**Women and Politics: A Cross-National Perspective**

This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.

**Components:**  
Lecture (In person)

**Course Equivalents:** WSGS 355C, PLSC 355C

**Room Requirements:** Electronic Classroom(1)

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**INTS 362(3)**  
Course ID: 003973  
01-JAN-1901

**Politics of Developing Societies**

Politics of Developing Societies. (PLSC 362)

**Components:**  
Lecture

**Course Equivalents:** PLSC 362

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**INTS 363(3)**  
Course ID: 003974  
30-NOV-2004

**International Marketing**

**Components:**  
Lecture

**Course Equivalents:** MARK 363

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**INTS 364(3)**  
Course ID: 003975  
01-JAN-1901

**The UN & International Organizations**

United Nations and International Organizations. (PLSC 364) (PAX 364)

**Components:**  
Lecture

**Course Equivalents:** PAX 364, PLSC 364

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**INTS 364A(3)**  
Course ID: 010425  
09-JUL-2007

**Islamic Mysticism**

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

**Components:**  
Lecture (In person)

**Course Equivalents:** ASIA 364, IWS 364, THEO 364

**Room Requirements:** General Classroom(1)

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**INTS 365(3)**  
Course ID: 003976  
01-JAN-1901

**Pol Soc & Econ Contemp Italy I**

Italian Politics and Government. (PLSC 365) (ROST 365)

**Components:**  
Lecture

**Course Equivalents:** ROST 365, PLSC 365

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**INTS 366(3)**  
Course ID: 003977  
01-JAN-1901

**Dictatorship**

**Components:**  
Lecture

**Course Equivalents:** PLSC 366

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**INTS 366A(3)**  
Course ID: 010424  
03-JUL-2007

**Contemporary Islamic Thought and Movements**

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

**Components:**  
Lecture (In person)

**Course Equivalents:** IWS 366, ASIA 366, THEO 366

**Room Requirements:** General Classroom(1)
### Course Details

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Department Consent Required</th>
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<th>Date</th>
<th>Course Equivalents</th>
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<tr>
<td>INTS 367(3)</td>
<td>Model United Nations</td>
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<td>003978</td>
<td>01-JAN-1901</td>
<td>PAX 367, PLSC 367</td>
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<td>INTS 368(3)</td>
<td>Women in Latin American History</td>
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<td>003979</td>
<td>01-JAN-1901</td>
<td>LASP 299, WSGS 385, WOST 385, HIST 358</td>
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<td>INTS 369(3)</td>
<td>International Finance Mgmt</td>
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<td>003980</td>
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<td>FINC 355</td>
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<td>INTS 370(3 - 6)</td>
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<td>15-JUN-2015</td>
<td>FINA 355, FINC 355</td>
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<td>INTS 372(3)</td>
<td>Reform &amp; Revol China, 1800-1945</td>
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<td>INTS 373(3)</td>
<td>China Since 1949: People's Republic</td>
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<td>003984</td>
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<td>ASIA 346, HIST 347A</td>
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<td>INTS 374(3)</td>
<td>Comparative Family Policy: Work</td>
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<td>011310</td>
<td>25-JUN-2009</td>
<td>WSGS 374, PLSC 394</td>
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<td>INTS 375(3)</td>
<td>American Foreign Policy</td>
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<td>003986</td>
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<td>PLSC 325</td>
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**Model United Nations**
- **Course Components:** Lecture
- **Course Equivalents:** PAX 367, PLSC 367

**Women in Latin American History**
- **Course Components:** Lecture
- **Course Equivalents:** LASP 299, WSGS 385, WOST 385, HIST 358

**International Finance Mgmt**
- **Course Components:** Lecture
- **Course Equivalents:** FINC 355

**Internship in International Studies**
- **Course Components:** Field Studies, Focus on Rome, External Experience in China, Internship: External Experience in China
- **Course Attributes:** Engaged Learning, International Studies
- **Course Requirement Designation:** Internship

**Early Modern China, 1550-1800**
- **Course Components:** Lecture
- **Course Equivalents:** ASIA 344, HIST 346A

**Reform & Revolution in China, 1800-1949**
- **Course Components:** Lecture
- **Course Equivalents:** ASIA 345, HIST 346B

**China Since 1949: People's Republic**
- **Course Components:** Lecture
- **Course Equivalents:** ASIA 346, HIST 347A

**Comparative Family Policy: Work and Family Reconciliation**
- **Course Components:** Lecture, WSGS 374, PLSC 394
- **Room Requirements:** Electronic Classroom(1)

**American Foreign Policy**
- **Course Components:** Lecture
- **Course Equivalents:** PLSC 325
### INTS 375A (3)
**Course ID:** 010445  
**Date:** 31-JUL-2007  
**Subject:** The Mexican Revolution in Popular Imagination  
**Description:** This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film.  
**Outcome:** Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.  
**Components:** Lecture (In person)  
**Course Equivalents:** LASP 375  
**Room Requirements:** General Classroom(1)

### INTS 376(3)
**Course ID:** 003987  
**Date:** 01-JAN-1901  
**Subject:** Europe in 20th Cent, 1900-1945  
**Description:** Europe in the Twentieth Century, 1900-1945. (HIST 325)  
**Components:** Lecture  
**Course Equivalents:** HIST 330

### INTS 377(3)
**Course ID:** 003988  
**Date:** 01-JAN-1901  
**Subject:** American Global Setting: 1945 to Present  
**Components:** Lecture

### INTS 378(3)
**Course ID:** 003989  
**Date:** 01-JAN-1901  
**Subject:** African History to 1600  
**Description:** African History to 1600. (HIST 350) (BWS 386)  
**Components:** Lecture  
**Course Equivalents:** AFR 386, HIST 342A

### INTS 379(3)
**Course ID:** 003990  
**Date:** 01-JAN-1901  
**Subject:** Mexican History—Ancient to Modern Times  
**Description:** Mexican History from Ancient to Modern Times (HIST 357) (LASP 355)  
**Components:** Lecture  
**Course Equivalents:** LASP 355, HIST 356

### INTS 380(3)
**Course ID:** 003991  
**Date:** 01-JAN-1901  
**Subject:** Caribbean and Central America in Colonial and Modern Times.  
**Description:** The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (LASP 354)  
**Components:** Lecture  
**Course Equivalents:** LASP 354, HIST 355

### INTS 381(3)
**Course ID:** 003992  
**Date:** 01-JAN-1901  
**Subject:** The European Community  
**Description:** The European Union. (PLSC 347)  
**Components:** Lecture  
**Course Equivalents:** PLSC 347

### INTS 382(3)
**Course ID:** 003993  
**Date:** 01-JAN-1901  
**Subject:** Soviet Political System  
**Description:** Soviet and Post-Soviet Politics. (PLSC 348)  
**Components:** Lecture  
**Course Equivalents:** PLSC 348

### INTS 383(3)
**Course ID:** 003994  
**Date:** 22-MAR-2004  
**Subject:** Contemporary Spanish—Amer Novl  
**Description:** Contemporary Latin American Novel. (SPAN 381)  
**Components:** Lecture  
**Course Equivalents:** LASP 381, SPAN 381

### INTS 384(3)
**Course ID:** 003995  
**Date:** 01-APR-2005  
**Subject:** Revolutions  
**Components:** Lecture  
**Course Equivalents:** PLSC 359
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<th>Course Title</th>
<th>Department Consent Required</th>
<th>Course Components</th>
<th>Course Equivalents</th>
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<td>INTS 385(3)</td>
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<td>LASP 357, ANTH 344, FNAR 351</td>
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<td>INTS 386(3)</td>
<td>010220</td>
<td>30-DEC-2006</td>
<td>Religion and Politics: Iran, Iraq, and Lebanon</td>
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<td>Lecture (In person)</td>
<td>PAX 386, IWS 369, PLSC 369</td>
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<td>INTS 387(3)</td>
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<td>10-FEB-2006</td>
<td>Islam, Topics in Islam. (THEO 350)</td>
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<td>Revival, Reform Islamic History</td>
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<td>INTS 388(3)</td>
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<td>Hinduism, Topics in Hinduism. (THEO 351)</td>
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<td>Latin America in Recent Times, Latin America in Recent Times. (HIST 355) (LASP 353)</td>
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<td>French Culture &amp; Civilization, French Culture and Civilization. (FREN 390)</td>
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<td>INTS 391(3)</td>
<td>010223</td>
<td>30-DEC-2006</td>
<td>Politics of the Middle East</td>
<td>Department Consent Required</td>
<td>Lecture (In person)</td>
<td>IWS 368, PLSC 368</td>
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<td>INTS 392(3)</td>
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<td>Rise &amp; Fall of Soviet Union, Rise and Fall of the Soviet Union. (HIST 341)</td>
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<td>INTS 393(3)</td>
<td>004002</td>
<td>01-JAN-1901</td>
<td>German Culture &amp; Civilization, German Culture and Civilization. (GERM 390)</td>
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<td>INTS 394(3)</td>
<td>Italian Culture &amp; Civilization</td>
<td>Components: Lecture Course Equivalents: ITAL 390</td>
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<td>INTS 395(3)</td>
<td>Latin America in the International System</td>
<td>Components: Lecture Course Equivalents: LASP 341, PLSC 351</td>
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<td>INTS 395A(3)</td>
<td>Capstone in Latin American Studies</td>
<td>Topics in Latin American Studies. This tutorial course serves an integrative purpose, requiring</td>
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<td>INTS 396(3)</td>
<td>Art of Indian Asia</td>
<td>Components: Lecture Course Equivalents: ASIA 357, FNAR 357</td>
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<td>INTS 397(3)</td>
<td>Hispanic Culture &amp; Civilization</td>
<td>Components: Lecture Course Equivalents: LASP 390, SPAN 390</td>
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<tr>
<td>INTS 398(3)</td>
<td>Special Topics:</td>
<td>This course allows faculty participating in the international studies program to offer courses</td>
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<tr>
<td>INTS 399(3)</td>
<td>Directed Readings</td>
<td>This course offers an independent program of research under the direction of a faculty sponsor</td>
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**INTS 394(3) - Italian Culture & Civilization**

- **Course ID:** 004003
- **Course Title:** Italian Culture & Civilization
- **Components:** Lecture
- **Course Equivalents:** ITAL 390

**INTS 395(3) - Latin America in the International System**

- **Course ID:** 004004
- **Course Title:** Latin America in the International System
- **Components:** Lecture
- **Course Equivalents:** LASP 341, PLSC 351

**INTS 395A(3) - Capstone in Latin American Studies**

- **Course ID:** 010787
- **Course Title:** Capstone in Latin American Studies
- **Description:** Topics in Latin American Studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.
- **Components:** Lecture (In person)
- **Topics:** Latin American History, Mexican Rev in Popular Imagina
- **Course Equivalents:** LASP 395
- **Room Requirements:** General Classroom(1)

**INTS 396(3) - Art of Indian Asia**

- **Course ID:** 004005
- **Course Title:** Art of Indian Asia
- **Components:** Lecture
- **Course Equivalents:** ASIA 357, FNAR 357

**INTS 397(3) - Hispanic Culture & Civilization**

- **Course ID:** 004006
- **Course Title:** Hispanic Culture & Civilization
- **Components:** Lecture
- **Topics:** Spain: Politics and Society
- **Course Equivalents:** LASP 390, SPAN 390

**INTS 398(3) - Special Topics:**

- **Course ID:** 004007
- **Course Title:** Special Topics
- **Description:** This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses.
- **Outcome:** Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**INTS 399(3) - Directed Readings:**

- **Course ID:** 004008
- **Course Title:** Directed Readings
- **Description:** This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper.
- **Outcome:** Students will hone research and writing skills in close collaboration with a faculty sponsor.
- **Components:** Supervision
- **Attributes:** International Studies
IRIF 300(3) 
**Course ID:** 013080 
**15-JUN-2015**

**Religious Diversity in Theory & Practice**
This course provides an integrative overview of the field of interreligious and interfaith studies by way of its main components: Interreligious literacy, religious pluralism, and interreligious conflict resolution. It is intended to equip students to work in a multireligious setting.

**Outcomes:** To be prepared to work in religiously diverse environments, understand religious diversity in America and its practical implications, and understand basic methodologies and concepts in the study of interreligious relations.

**Components:** Lecture (In person)
**Attributes:** Interreligious and Interfaith Studies
**Room Requirements:** Electronic Classroom(1)

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IRIF 380(3) 
**Course ID:** 013099 
**15-JUN-2015**

**Interreligious and Interfaith Internship**
An internship in an interreligious or multireligious setting. Upon completion students will write an analysis of the ways diverse religious traditions interact in practical settings.

Restricted to Interreligious and Interfaith Minors.

**Components:** Internship (In person)
**Course Equivalents:** SOCL 380I
**Attributes:** Interreligious and Interfaith Studies
**Requirement Group:** Restricted to Interreligious and Interfaith Minors.
**Room Requirements:** Seminar(1)
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<td>Survey of Islamic History</td>
<td>IWS(3)</td>
<td>10-MAY-2008</td>
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<td>IWS 013052</td>
<td>Islamic World Studies 100 - Level Transfer</td>
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<td>IWS 010789</td>
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<td>IWS 010775</td>
<td>Arabic I</td>
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<td>IWS 010784</td>
<td>Hindi-Urdu II</td>
<td>IWS 102U(3)</td>
<td>02-MAY-2008</td>
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</table>

Survey of Islamic History:
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.

Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

Islamic World Studies 100 - Level Transfer:

Components: Lecture

Urdu Script:
A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture (In person)
Course Equivalents: HNDI 100, ASIA 100U
Room Requirements: General Classroom(1)

Arabic I:
This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.

Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components: Lecture
Course Equivalents: ARAB 101
Room Requirements: General Classroom(1)

Hindi-Urdu I:
This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written.

Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.

Components: Lecture (In person)
Course Equivalents: ASIA HU1, HNDI 101
Room Requirements: General Classroom(1)

Arabic II:
Prerequisite: ARAB 101 or equivalent

This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture.

Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components: Lecture
Course Equivalents: ARAB 102
Room Requirements: General Classroom(1)

Hindi-Urdu II:
This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary.

Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture (In person)
Course Equivalents: ASIA HU2, HNDI 102
Room Requirements: General Classroom(1)
### IWS 103A(3) Arabic III

**Course ID:** 010777  
**Run Date:** 01-MAY-2008

**Prerequisite:** ARAB 102 or equivalent.  
This course is a continuation of ARAB 102.  
**Outcome:** Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.  
**Components:** Lecture  
**Course Equivalents:** ARAB 103  
**Room Requirements:** General Classroom(1)

### IWS 103U(3) Hindi-Urdu III

**Course ID:** 010785  
**Run Date:** 02-MAY-2008

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.  
**Outcome:** Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.  
**Components:** Lecture(In person)  
**Course Equivalents:** ASIA HU3, HNDI 103

### IWS 104(3) Global History Since 1500

**Course ID:** 010215  
**Run Date:** 29-DEC-2006

This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status.  
**Outcome:** Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.  
**Components:** Lecture(In person)  
**Course Equivalents:** INTS 104  
**Room Requirements:** General Classroom(1)

### IWS 104A(3) Arabic IV

**Course ID:** 010780  
**Run Date:** 02-MAY-2008

**Prerequisite:** ARAB 103 or equivalent  
This course is a continuation of ARAB 103.  
**Outcome:** Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.  
**Components:** Lecture(In person)  
**Course Equivalents:** ARAB 104  
**Room Requirements:** General Classroom(1)

### IWS 104U(3) Hindi-Urdu IV

**Course ID:** 010786  
**Run Date:** 02-MAY-2008

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.  
**Outcome:** Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.  
**Components:** Lecture(In person)  
**Course Equivalents:** ASIA HU4, HNDI 104  
**Room Requirements:** General Classroom(1)

### IWS 109(3) Survey of Islamic History

**Course ID:** 010817  
**Run Date:** 01-AUG-2012

**Survey of Islamic History**  
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.  
**Outcome:** Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.  
**Components:** Lecture(In person)  
**Course Equivalents:**INTS 109, ASIA 109, APR 111, HIST 209  
**Attributes:** CORE PRE-2012 Historical Knowledge  
**Room Requirements:** Electronic Classroom(1)
# College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

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<tr>
<th>Course Code</th>
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<td>IWS 114(3)</td>
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<td>IWS 220(3)</td>
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## IWS 114(3) - Introduction to the Qur'an
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.

**Outcome:** Students will be able to demonstrate and understand of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 114, AFR 114, THEO 114

**Attributes:**
- CORE PRE-2012 Theological and Religious Studies

### Room Requirements
- Electronic Classroom(1)

## IWS 177(3) - Religious Traditions: World Religions
An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist.

**Outcome:** Students will be able to demonstrate understanding of at least four important world religions.

**Components:**
- Lecture (In person)

### Topics:
- Eastern

### Room Requirements
- General Classroom(1)

## IWS 195(3) - Introduction to Islam
Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition.

**Outcome:** Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 195, ASIA 195, INTS 295, THEO 295

**Attributes:**
- CORE PRE-2012 Theological and Religious Studies

### Room Requirements
- General Classroom(1)

## IWS 199(1-3) - Islamic World Studies: Introductory
Variable topics in Islamic World Studies at the elementary level.

**Components:**
- Lecture

**Topics:**
- Intro to Qur'an, Urudu Script, Christ-Muslim Dialogue thru Ages, Islam in/and the West

**Attributes:**
- Islamic World Studies

## IWS 218(3) - Contemporary Cultures of Southeast Asia
Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

**Outcome:** Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

**Components:**
- Lecture (In person)

### Room Requirements
- General Classroom(1)

## IWS 220(3) - Contemporary Cultures of the Middle East
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East.

**Outcomes:** Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 222, ANTH 220

### Room Requirements
- General Classroom(1)
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<tr>
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<td>010309</td>
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<td>011965</td>
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<td>Lecture (In person)</td>
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<td>010732</td>
<td>Introduction to Islamic History</td>
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<td>IWS 313(3)</td>
<td>Course ID:010733</td>
<td>09-APR-2008</td>
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<tr>
<td>Modern Middle East</td>
<td></td>
<td>This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
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</tbody>
</table>

| IWS 322(3) | Course ID:010810 | 07-MAY-2008 |
| Arab-Israeli Conflict | | This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath. |
| Components: | Lecture(In person) |
| Course Equivalents: | INTS 322, PAX 322, HIST 341B |
| Room Requirements: | General Classroom(1) |

| IWS 342(3) | Course ID:010734 | 09-APR-2008 |
| African Politics | (BWS 342) (INTS 342) | Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. |
| Outcome: | Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions. |
| Components: | Lecture(In person) |
| Course Equivalents: | INTS 342, AFR 342, PLSC 342 |
| Room Requirements: | General Classroom(1) |

| IWS 349(3) | Course ID:010735 | 09-APR-2008 |
| The History of Islam in Africa | | This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period. |
| Components: | Lecture(In person) |
| Course Equivalents: | AFR 300, HIST 342C |
| Room Requirements: | General Classroom(1) |

| IWS 350(3) | Course ID:011954 | 15-MAR-2011 |
| Topics in Islam | | A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam. |
| Components: | Lecture(In person) |
| Course Equivalents: | INTS 387, ASIA 350, THEO 350 |
| Room Requirements: | Electronic Classroom(1) |

| IWS 352(3) | Course ID:011940 | 23-FEB-2011 |
| Islamic Art History | | An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam. |
| Components: | Lecture(In person) |
| Course Equivalents: | FNAR 352 |
| Room Requirements: | Electronic Classroom(1) |
IWS 363(3)  Course ID:011955  15-MAR-2011
The Muslim Experience
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.
Components:  Lecture(In person)
Course Equivalents: THEO 363
Room Requirements: Electronic Classroom(1)

IWS 364(3)  Course ID:011953  09-APR-2008  Department Consent Required
Islamic Mysticism
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.
Components:  Lecture(In person)
Course Equivalents: ASIA 364, INTS 364A, THEO 364
Room Requirements: General Classroom(1)

IWS 365(3)  Course ID:011952  15-MAR-2011
Women, Gender and Embodiment in Islam
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.
Components:  Lecture(In person)
Course Equivalents: WOST 365, INTS 304, WSGS 365, ASIA 365, THEO 365
Room Requirements: Electronic Classroom(1)

IWS 366(3)  Course ID:011951  15-MAR-2011
Contemporary Islamic Thought and Movements
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.
Components:  Lecture(In person)
Course Equivalents: INTS 366A, ASIA 366, THEO 366
Room Requirements: Electronic Classroom(1)

IWS 368(3)  Course ID:010737  09-APR-2008  Department Consent Required
Politics of the Middle East
Components:  Lecture(In person)
Course Equivalents: INTS 391, PLSC 368
Room Requirements: General Classroom(1)

IWS 369(3)  Course ID:010738  09-APR-2008
Religion and Politics: Iran, Iraq and Lebanon
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics.
Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
Components:  Lecture(In person)
Course Equivalents: INTS 386, PAX 386, PLSC 369
Room Requirements: General Classroom(1)
College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 380(3) Course ID:010739 09-APR-2008

Islam in the African-American Experience
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.

Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components: Lecture (In person)
Course Equivalents: AFR 302, HIST 380A
Room Requirements: General Classroom(1)

IWS 399(1 - 3) Course ID:010308 15-AUG-2011

Topics in Islamic World Studies Advanced
Variable topics in Islamic World Studies at the advanced level.

Components: Lecture

Attributes: Islamic World Studies
### Latin American Studies Program 100 - Level Transfer

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### Latin American Studies Program 200-Level Transfer

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### Latin American Studies Program 300-Level Transfer

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### Raxe and Ethnic Relations

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<td>08-OCT-2004</td>
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### Topics in Latin American Studies: Introductory

- This is the 100-level special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S.
- Outcome: Students who successfully finish this class will be able to demonstrate understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to evaluate students.

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<td>Topics: Human Rights in Latin Amer, Social &amp; Political Philosophy</td>
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</table>

### Media Theory and Criticism

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### People of Latin America

- Peoples of Latin America. (ANTH 211) (INTS 211)

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### Mexican Culture & Civilization

- Mexican Culture and Heritage. (ANTH 217) (INTS 217)

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### Main Currents of Span Lit II

- Instructor Consent Required

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| Room Requirements: General Classroom(1) |

### Hispanic Theology

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### Genre: Hispanic Novel

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 282(3)  Course ID:004291  01-JAN-1901
Theme: Mexican Litr 20th Cent
Components: Lecture
Room Requirements: General Classroom(1)

LASP 286(3)  Course ID:004293  01-JAN-1901
Latin American Literature
Components: Lecture
Course Equivalents: INTS 286, LITR 286

LASP 297(3)  Course ID:009453  01-MAR-2006
Special Topics
Components: Lecture(In person)
Topics: Intercultural Communication, Encountering Latin America

LASP 299(3)  Course ID:004294  01-JAN-1901
Women in Latin American History
Components: Lecture
Course Equivalents: INTS 368, WSGS 385, WOST 385, HIST 358

LASP 324(3)  Course ID:004296  01-JAN-1901
Latin Amer Cinema
Components: Lecture
Topics: New Latin American Cinema

LASP 330(3)  Course ID:004297  01-JAN-1901
Liberation Theology
Components: Lecture
Course Equivalents: INTS 330, PAX 332, THEO 330

LASP 339(3)  Course ID:009447  08-OCT-2004
19th Century Poetry
Components: Lecture
Room Requirements: General Classroom(1)

LASP 341(3)  Course ID:004299  01-JAN-1901
Latin Amer International Sys
Components: Lecture
Course Equivalents: INTS 395, PLSC 351

LASP 343(3)  Course ID:004300  01-JAN-1901
Lat American Political Systems
Components: Lecture
Course Equivalents: INTS 343, PLSC 343

LASP 344(3)  Course ID:004301  01-JAN-1901
Cont Issues in Latin America
Components: Lecture
Course Equivalents: INTS 344, PLSC 344

LASP 349(3)  Course ID:004302  01-JAN-1901
Inter-American Relations
Components: Lecture
Course Equivalents: INTS 359, PAX 359, HIST 359A
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<td>Lecture</td>
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<td>LASP 351</td>
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<td>LASP 354</td>
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<td>LASP 355</td>
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<td>LASP 372</td>
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<td>Masterpieces of Span Amer Lit</td>
<td>Lecture</td>
<td>SPAN 352</td>
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</table>
LASP 375(3)  
Course ID:010417  
04-JUN-2007  
The Mexican Revolution in Popular Imagination  
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in  
scholarship and its representations in memoir, fiction, art and film.  
Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in  
history and popular culture.  
Components: Lecture(In person)  
Course Equivalents: INTS 375A  
Room Requirements: General Classroom(1)  

LASP 378(3)  
Course ID:004318  
02-AUG-2007  
Hispanics in The United States  
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present.  
Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational,  
regional, class, and gender divisions; and the formation of transnational immigrant communities.  
Components: Lecture(In person)  
Course Equivalents: HIST 378  
Room Requirements: General Classroom(1)  

LASP 379(3)  
Course ID:004319  
01-JAN-1901  
Survey: Modernism  
Components: Lecture  
Course Equivalents: SPAN 379  

LASP 380(3)  
Course ID:004320  
01-JAN-1901  
Span American Prose Fiction  
Latin American Prose Fiction. (SPAN 380)  
Components: Lecture  
Course Equivalents: SPAN 380  

LASP 381(3)  
Course ID:004321  
01-JAN-1901  
Contemporary Span Amer Novel  
Contemporary Latin American Novel (SPAN 381) (INTS 383)  
Components: Lecture  
Course Equivalents: INTS 383, SPAN 381  

LASP 382(3)  
Course ID:004322  
01-JAN-1901  
Latin American Theatre  
Components: Lecture  
Course Equivalents: SPAN 382  

LASP 385(3)  
Course ID:004323  
01-JAN-1901  
Spanish Lit of The Caribbean  
Caribbean Literature. (SPAN 385)  
Components: Lecture  
Course Equivalents: SPAN 385  

LASP 389(3)  
Course ID:004325  
01-JAN-1901  
Spanish American Short Story  
Latin American Short Story. (SPAN 389)  
Components: Lecture  
Course Equivalents: SPAN 389  

LASP 390(3)  
Course ID:004326  
01-JAN-1901  
Culture & Civilization  
Hispanic Culture and Civilization. (SPAN 390) (INTS 397)  
Components: Lecture  
Topics: Spain:Politics and Society  
Course Equivalents: INTS 397, SPAN 390
### LASP 395 (3)  
**Capstone in Latin American Studies**

Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.

**Components:** Lecture (In person)

**Topics:** Latin American History, Mexican Rev in Popular Imagina

**Course Equivalents:** INTS 395A

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)

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### LASP 396 (3)  
**Topics in Latin American Studies - Advanced**

This is the advanced special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S.

Outcome: Students who successfully finish this class will be able to demonstrate a more complex and nuanced understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to test students at an advanced level.

**Components:** Lecture (In person)

**Topics:** Phil Theories of Gender, Violence and Culture, ContPeru:Politics&Society, Human Rights in Latin America

**Room Requirements:** General Classroom(1)

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### LASP 397 (3)  
**Hispanic Literature Topic**

Topics in Hispanic Literature. (SPAN 397)

**Components:** Lecture

**Topics:** Advanced Oral Practice, Hispanic Women Writers, Language in Social Life, Spanish Cinema

**Course Equivalents:** SPAN 397

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### LASP 398 (3)  
**Human Rights in Latin America**

This course examines human rights in Latin America from a multidisciplinary perspective. It asks: what are human rights? Why have human rights abuses occurred and how have Latin Americans responded?

Outcomes: Students will understand the international human rights legal framework, be able to analyze why abuses have occurred, and understand how Latin Americans have mobilized by studying specific cases.

**Components:** Lecture (In person)

**Course Equivalents:** ANTH 321

**Attributes:** Catholic Studies, International Studies, Latin American Studies, Peace Studies

**Room Requirements:** Electronic Classroom(1)
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### College of Arts and Sciences - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

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<td>IBERO LATIN AMERICAN POETRY</td>
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<td>LITR 12M</td>
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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 35M(3) Course ID: 008561 01-JAN-1901
IBERO: SURVEY OF SPAN LIT
Course loaded from Took record
Components: Lecture
Attributes: Took

LITR 36M(3) Course ID: 008563 01-JAN-1901
IBERO: LT AM CON SH-ST&NOV
Course loaded from Took record
Components: Lecture
Attributes: Took

LITR 40M(3) Course ID: 008564 01-JAN-1901
IBERO: SURVEY OF SPANISH LIT
Course loaded from Took record
Components: Lecture
Attributes: Took

LITR 161(3) Course ID: 012840 15-JUN-2015
Introduction to Italian Culture
This course introduces students to major social, artistic, and intellectual currents in the cultural history of Italy from antiquity to contemporary times. The overall goal is to reflect on how Italian culture has transcended the strict confines of its national origin to become a source of universal values and inspiration.

Outcomes: Students will be able to identify the historical roots of Italian cultural phenomena. Students will become familiar with differing traditions and cultural perspectives. Students will enhance their reading and critical thinking skills.

Components: Lecture (In person)
Attributes: European Studies, Rome Studies
Room Requirements: Electronic Classroom (1)

LITR 200(3) Course ID: 010217 15-JUN-2015
European Masterpieces
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

Components: Lecture (In person)
Topics: Inter-war Polish Literature, Italian Masterpieces, Polish Fantasy, Polish Identity in Literature, Polish Short Stories, Polish-Irish Literature, Post World War II Polish Literature, Polish Literature of WWII, Polish Literature in Film, Polish Literature 1939 – 1989, Women in Polish Culture, Masterpieces of Italian Literature, Polish Polit Transform in Lit, Intro to 19th Cent Russ Lit.

Course Equivalents: INTS 200
Attributes: Tier 2 Literary Knowledge, European Studies, International Studies
Room Requirements: General Classroom (1)

LITR 202(3) Course ID: 010182 15-JUN-2015
European Novel
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will focus on major EUROPEAN novels.

Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

Components: Lecture (In person)
Course Equivalents: INTS 204
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies, International Studies
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<tr>
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<th>Course Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
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<tr>
<td>LITR 203(3)</td>
<td>European Drama</td>
<td>This course will focus on major EUROPEAN novels.</td>
<td>Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.</td>
<td>Lecture (In person)</td>
<td>INTS 205</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies</td>
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<td>European Drama – Discussion</td>
<td>Components: Discussion (In person)</td>
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<td>LITR 204(3)</td>
<td>European Film</td>
<td>This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context.</td>
<td>Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.</td>
<td>Lecture (In person)</td>
<td>INTS 206</td>
<td>European Studies, Film &amp; Digital Media Studies, International Film &amp; Media Studies, International Studies</td>
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<tr>
<td>LITR 211(3)</td>
<td>Latina Authors</td>
<td>The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, &quot;street Spanish&quot;, regional speech, and Spanglish.</td>
<td>Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.</td>
<td>Lecture (In person)</td>
<td>INTS 207</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, International Studies</td>
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<td>LITR 219(3)</td>
<td>African Film</td>
<td>This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry.</td>
<td>Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.</td>
<td>Lecture (In person)</td>
<td>INTS 219</td>
<td>Film &amp; Digital Media Studies, International Film &amp; Media Studies, International Studies</td>
<td>Film Room - Modern Languages(1)</td>
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<tr>
<td>LITR 221(3)</td>
<td>Polish Authors</td>
<td>This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era.</td>
<td>Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.</td>
<td>Lecture (In person)</td>
<td>INTS 221</td>
<td>CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies, Polish Studies</td>
<td>General Classroom(1)</td>
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</table>
College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 225(3)  
Course ID:010187  15-AUG-2011  
Russian Masterpieces  
This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.

Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

Components: Lecture(In person)  
Course Equivalents: INTS 225  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, International Studies

LITR 230(3)  
Course ID:010189  15-JUN-2015  
German Masterpieces  
Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.

Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

Components: Lecture(In person)  
Course Equivalents: INTS 230  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies

LITR 238(3)  
Course ID:010190  26-OCT-2012  
Arabic Literature in Translation  
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.

Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Components: Lecture(In person)  
Course Equivalents: IWS 238, INTS 238  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Arabic Language and Culture, International Studies, Islamic World Studies

LITR 243(3)  
Course ID:010191  01-AUG-2012  
South Asian Literature  
This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted.

Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.

Components: Lecture(In person)  
Course Equivalents: ASIA 243, INTS 243  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Asian Studies, International Studies

LITR 244(3)  
Course ID:010192  01-JAN-2014  
Indian Film  
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will lexamine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

Components: Lecture(In person)  
Course Equivalents: INTS 244, ASIA 244  
Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Islamic World Studies

Room Requirements: Film Room - Modern Languages(1)
LITR 245(3)  
Course ID:010193  
01-AUG-2012  
Asian Masterpieces  
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.  
This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.  
Outcomes: Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context.  
Components: Lecture(In person)  
Topics: Modern Vietnamese Literature, China through Film and Literature, Modern Japan: Issues of Identity, Chinese Literature in Translation, Vietnamese Literature in Translation  
Course Equivalents: ASIA 245, INTS 245  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, International Studies  
Room Requirements: General Classroom(1)  

LITR 260(3)  
Course ID:010194  
15-JUN-2015  
Italian Masterpieces  
This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context.  
Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.  
Components: Lecture(In person)  
Topics: Ital&Ital Am. Women Writers, Ren Art&Literature of Rome  
Course Equivalents: INTS 260  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies  

LITR 262(3)  
Course ID:010195  
15-JUN-2015  
Modern Italian Novel  
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context.  
Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.  
Components: Lecture(In person)  
Course Equivalents: INTS 262  
Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies  

LITR 264(3)  
Course ID:010196  
15-JUN-2015  
Italian Film Genre  
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present.  
Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.  
Components: Lecture(In person)  
Course Equivalents: INTS 264  
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Rome Studies  
Room Requirements: General Classroom(1)  

LITR 267(3)  
Course ID:010197  
15-JUN-2015  
Italian Film History  
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context.  
Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.  
Components: Lecture(In person)  
Course Equivalents: INTS 267  
Attributes: European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Rome Studies  
Room Requirements: Film Room - Modern Languages(1)
### LITR 268(3)  
**Course ID:** 010198  
**Date:** 15-JUN-2015

**Italy: Cultural History**
This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

**Outcome:** Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

**Components:** Lecture (In person)

**Topics:** Foods and Wines of Italy, Hist of Organized Crime

**Course Equivalents:** INTS 268

**Attributes:** European Studies, International Studies

### LITR 268R(3)  
**Course ID:** 012762  
**Date:** 15-JUN-2016

**Italian Culture: Food & Wine**
The course deals with the history of Italian cuisine and wines through centuries up to present day. It outlines the development and change of taste, how it has been affected and defined by historical events. A dynamic pattern of society is thus given by the intersections among history, culture, food and wines. The course will also offer on-site classes and guest speakers.

Students will demonstrate an historical appreciation of the change in eating and drinking habits in modern Italy, and a knowledge of Italy's move towards a more ethnic and global taste.

**Components:** Lecture (In person)

**Attributes:** European Studies, International Studies, Rome Studies

### LITR 269(3)  
**Course ID:** 010199  
**Date:** 15-JUN-2015

**Italy: Culture and Contexts**
Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy.

**Outcome:** Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 269

**Attributes:** European Studies, International Studies

### LITR 280(3)  
**Course ID:** 004922  
**Date:** 01-AUG-2012

**World Masterpieces in Translation**
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will study literary masterpieces, in translation, of a selected culture or nation.

**Outcome:** Students will gain an appreciation of the literary masterpieces of another culture or nation

**Components:** Lecture (In person)

**Topics:** European Modernism, German Masterpieces, German Mstrp: Orientalism, Italian Literary Masterpieces, Polish Authors, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Italian Literature, Masterpieces: Italian Lit, Polish Masterpieces, Ren Arts Literature of Rome, Italital-Amer Women Writers, Polish Short Stories, Mediterranean Women Writers, Polish, Polish 19th & 20th Cen Lit, Lit from the Muslim World, Francophone Masterpieces, Masterpieces: Islamic Lit, Mod Chinese Lit in Translation, Dante, Modern Vietnamese Literature, Asian Literature, Topics in Asian Literature, Qur'an as Literature, Hispanic and Latina Writers from Spain, Latin Amer, Masterpiece in Israeli Literature, Polish Literature in Film, Subvers of Beauty in Spain Lit, Classic Chinese Literature in Translation, Polish American Literature, Women in

**Course Equivalents:** INTS 280

**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

**Room Requirements:** General Classroom(1)
LITR 281(3) Course ID: 004924 01-APR-2011
Novel in Translation X
This course will study novels, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the novels of another culture or nation.

Components: Lecture (In person)
Topics: Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel
Course Equivalents: INTS 281
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 282(3) Course ID: 004925 01-APR-2011
Drama in Translation X
This course will study the drama, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components: Lecture (In person)
Topics: European Theater, Polish Drama
Course Equivalents: INTS 282
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 283(3) Course ID: 004926 01-AUG-2012
Major Authors in Translation
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will study the works of selected authors, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.

Components: Lecture (In person)
Topics: Dante and His World, Hispanic Women Writers, Italian Authors, Latina Writers, Polish Authors, Russian Authors, Dante, Dante & the Medieval World, Renaissance Road Trips, St. Ignatius Loyola
Course Equivalents: INTS 283
Attributes: Tier 2 Literary Knowledge, International Studies
Room Requirements: General Classroom(1)

LITR 284(3) Course ID: 004927 01-JAN-2014
International Film
This course will study selected films of a specific nation, region, or culture.

Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.

Components: Lecture (In person)
Topics: Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, German Film, Chinese Film, Women in Polish Film, Contemporary Poland, Cinema of Roman Polanski, Contemporary Poland in Film, Cinema of Krzysztof Kieslowski, Contemporary Polish Cinema, History of Polish Cinema, World War II in Polish Film, Cinema of Andrzej Wajda, Polish Women in Film
Course Equivalents: INTS 284
Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies
Room Requirements: General Classroom(1)

LITR 285(3) Course ID: 004928 01-AUG-2012
Literature and Opera

Components: Lecture (In person)
Course Equivalents: INTS 285
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Artistic Knowledge and Experience, International Studies
Room Requirements: General Classroom(1)
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<td>Latin Amer Literature</td>
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<td>Topics:</td>
<td>Drama y Poesia</td>
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<td>Attributes:</td>
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| LITR 287(3) | 004930    | 01-APR-2011|
| Topics in Asian Literature | | |
| This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts. | |
| Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course. | |
| Components: | Lecture | |
| Topics: | Arabic Lit. Masterpieces, Japanese Literature, South Asian Literature, Southeast Asian Masterpieces, Mod Chinese Literature in Translation, Classical Chinese Literature, Clas Chin Lit in Translation, Topics in Asian Literature | |
| Course Equivalents: | INTS 287 | |
| Attributes: | International Studies | |
| Room Requirements: | General Classroom(1) | |

| LITR 288(3) | 004932    | 01-APR-2011|
| South Asian Film | | |
| Components: | Lecture | |
| Course Equivalents: | ASIA 288, INTS 288 | |
| Attributes: | Asian Studies, International Studies | |
| Room Requirements: | Seminar(1) | |

| LITR 290(3) | 010337    | 04-AUG-2016|
| Classical Chinese Literature | | |
| This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty. | |
| Outcome: Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts. | |
| Components: | Lecture | |
| Topics: | Clas Chin Lit in Translation | |
| Attributes: | Chinese Language & Culture, International Studies | |

| LITR 291(3) | 012744    | 15-JUN-2015|
| Italian Women Writers | | |
| This course is a comparative study of 20th century Italian & Italian-American writers from different periods and geographic areas. What unites these writers in addition to their nationality and ethnicity is that the city of Rome played a central role in their development as artists. Special emphasis will be given to the construction of the female and male subject; ties among women, and the dynamic interplay of gender, politics, spirituality, etc. | |
| Outcomes: To identify the differences between women and men who hail from different parts of Italy and different immigrant communities in America, while highlighting their common national heritage. To understand the city of Rome as having played a central role in literary history from the 19th century to the present. | |
| Components: | Lecture(In person) | |
| Attributes: | Chinese Language & Culture, European Studies, International Studies, Rome Studies, Women & Gender Studies | |
| Room Requirements: | Electronic Classroom(1) | |
# Modern Chinese Fiction

**Course ID:** 010335  
**04-AUG-2016**

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

**Outcome:** Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Components:**  
- Lecture

**Topics:**  
- Modern Chinese Fiction

**Course Equivalents:**  
- ASIA 292, INTS 290

**Attributes:**  
- CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, Chinese Language & Culture, International Studies

**Requirement Group:** Restricted to Beijing Students

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# Comparative Literature

**Course ID:** 004933  
**01-APR-2011**

This course explores comparative literature through the study of different perspectives and cultural contexts. The course examines various literary traditions and their interactions, focusing on the themes of identity, otherness, and violence.

**Components:**  
- Lecture

**Topics:**  
- Someone Else is Talking, The Immigrant Experience, Identity, Otherness & Violence

**Course Equivalents:**  
- INTS 299

**Attributes:**  
- International Studies

**Room Requirements:**  
- General Classroom(1)

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# Top Bound and Identities

**Course ID:** 008565  
**01-JAN-1901**

Course loaded from Took record

**Components:**  
- Lecture

**Attributes:**  
- Took

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# TUTORIAL FOR CREDIT

**Course ID:** 008555  
**01-JAN-1901**

Course loaded from Took record

**Components:**  
- Lecture

**Attributes:**  
- Took

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# FILM GENRE

**Course ID:** 008562  
**01-JAN-1901**

Course loaded from Took record

**Components:**  
- Lecture

**Attributes:**  
- Took

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# Topics in Comparative Literature

**Course ID:** 004935  
**01-JAN-1901**

This course focuses on the study of comparative literature, examining different myths and their interpretations in various cultures.

**Components:**  
- Lecture

**Topics:**  
- Comp Mythology

**Course Equivalents:**  
- CLST 391, ENGL 391

**Room Requirements:**  
- General Classroom(1)

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# Theories of Myth

**Course ID:** 011045  
**05-DEC-2008**

This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures.

**Outcome:** Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

**Components:**  
- Lecture (in person)

**Course Equivalents:**  
- CLST 392

**Room Requirements:**  
- Electronic Classroom(1)
BSMC 401(2)  Course ID:007555  01-JAN-1901

BASIC COMPUTER PROGRAMMING
Course loaded from Took record
Components: Lecture
Attributes: Took

BSMC 402(3)  Course ID:007556  01-JAN-1901

STAT METHODS FOR BIOMED SCIENCE
Course loaded from Took record
Components: Lecture
Attributes: Took
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### Course Descriptions

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  - Components: Lecture
  - Attributes: Took

- **CEPS 334(3) - CHILD FAMILY AND COMMUNITY**
  - Components: Lecture
  - Attributes: Took

- **CEPS 336(3) - CHILD DEVELOPMENT & IMPLICATIONS FOR EDUCATION**
  - Components: Lecture
  - Attributes: Took

- **CEPS 338(3) - PSYCHOLOGY OF PERSONALITY**
  - Components: Lecture
  - Attributes: Took

- **CEPS 339(3) - THE EXCEPTIONAL CHILD**
  - Components: Lecture
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- **CEPS 340(3) - PSYCHODIAGNOSTICS**
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- **CEPS 370(3) - PSYCHODIAGNOSTICS**
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- **CEPS 380(3) - STATISTICAL METHODS**
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- **CEPS 390(3) - PSYCHODIAGNOSTICS**
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- **Course ID:** 007839
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### CMHN 434(2) - HEALTH PROGRAM PLAN & EVAL
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- **Components:** Lecture
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- **Course ID:** 007841
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### CMHN 436(3) - ADV CONCEPTS COM HEALTH NURS
- **Course ID:** 007842
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- **Course ID:** 007843
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### CMHN 469(2) - CURR CONC CL MGMT MARKETING
- **Course ID:** 007844
- **Components:** Lecture
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### CMHN 471(2) - GROUP DYNAMICS
- **Course ID:** 007845
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### CMHN 479(2) - GROUP LEADERSHIP
- **Course ID:** 007846
- **Components:** Lecture
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College of Arts and Sciences - Loyola University Chicago - Subject:

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- **ORSU 23C(0.5)**: Sedation Lec/Lab
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  - Components: Lecture
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- **ORSU 31J(1)**: Oral & Max Surgery Lec
  - Course ID: 008852
  - Components: Lecture
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- **ORSU 31N(0.5)**: Anesthesiology Lec
  - Course ID: 008853
  - Components: Lecture
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- **ORSU 32J(0.5)**: Oral Surgery Lec
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- **ORSU 32N(0.5)**: Anesthesiology Lec
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- **ORSU 33J(0.5)**: Oral & Max Surgery Lec
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- **ORSU 41J(1)**: Oral & Max Surgery Lec
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- **ORSU 264(1)**: Pain Control Lec
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  - Components: Lecture
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- **ORSU 333(0)**: Oral & Max Surgery Clinic
  - Course ID: 008856
  - Components: Lecture
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PADM 206(3)
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PADM 207(3)
INTRO TO POLITICAL ECONOMY
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PADM 370(6)
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PADM 380(3)
THEORY & BEHAVIOR-PUB ORGANZS
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PADM 381(3)
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PADM 382(3)
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College of Arts and Sciences - Loyola University Chicago - Subject:

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01-JAN-1901

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01-JAN-1901

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**Components:** Lecture  
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01-JAN-1901

**PEDO CLINIC IV**
Course loaded from Took record

**Components:** Lecture  
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01-JAN-1901

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College of Arts and Sciences - Loyola University Chicago - Subject:

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PERI 599(0) Course ID: 009028 01-JAN-1901
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College of Arts and Sciences - Loyola University Chicago - Subject: POL

CREDIT BY EXAM APRIL 15 1985
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01-JAN-1901  
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01-JAN-1901  
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**PSYN 510(4) - PRAC-TEACHING**
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Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree. Coursework deemed too technical, sub college, etc.

Transfer institution does not have required regional accreditation.

Course Syllabus Required

Components: Lecture

Transfer Credit

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### URB 125(3)  
**Course ID:** 011775  
**Date:** 01-AUG-2012  
**Chicago Growth of a Metropolis**  
This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork.  
**Outcome:** Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.  
**Components:** Lecture(In person)  
**Course Equivalents:**  
- SOCL 125  
**Attributes:** CORE PRE-2012 Societal and Cultural Literacy  
**Room Requirements:** Electronic Classroom(1)

### URB 201(3)  
**Course ID:** 011777  
**Date:** 02-AUG-2010  
**Social Welfare Policy & Serv I**  
Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution.  
Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.  
**Components:** Lecture(In person)  
**Course Equivalents:** SOWK 201  
**Attributes:** CORE PRE-2012 Societal and Cultural Literacy  
**Room Requirements:** Electronic Classroom(1)

### URB 234(3)  
**Course ID:** 011776  
**Date:** 02-AUG-2010  
**City, Suburbs & Beyond**  
Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region.  
**Outcome:** Students will understand fundamental facts and theories about the character and development of cities and urban regions.  
**Components:** Lecture(In person)  
**Course Equivalents:** SOCL 234  
**Room Requirements:** Electronic Classroom(1)

### URB 320(3)  
**Course ID:** 011772  
**Date:** 30-JUL-2010  
**Urban Economics**  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime.  
**Outcome:** Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.  
**Components:** Lecture(In person)  
**Course Equivalents:** ECON 320  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Room Requirements:** Electronic Classroom(1)

### URB 352(3)  
**Course ID:** 011770  
**Date:** 30-JUL-2010  
**Gang Activity & Control**  
The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies.  
**Outcome:** Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.  
**Components:** Lecture(In person)  
**Course Equivalents:** CJC 352  
**Room Requirements:** Electronic Classroom(1)
URB 354(3)
Course ID: 011771
30-JUL-2010
Chicago Justice: CRMJ System Cook County
This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County - the largest jurisdiction of its kind in the U.S.
Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

URB 370(3)
Course ID: 011778
02-AUG-2010
Cultural Diversity
Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored.
Students will understand the relevance of diversity to social work values and interventions.
Components: Lecture (In person)
Course Equivalents: ASIA 370, AFR 369, SOWK 502, SOWK 370, IPS 620
Room Requirements: Electronic Classroom(1)

URB 385(3)
Course ID: 011773
02-AUG-2010
The History of Chicago
This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization.
Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.
Components: Lecture (In person)
Course Equivalents: HIST 385
Room Requirements: Electronic Classroom(1)

URB 386(3)
Course ID: 011774
02-AUG-2010
American Urban History
This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century.
Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.
Components: Lecture (In person)
Course Equivalents: HIST 386
Room Requirements: Electronic Classroom(1)
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**DIRECTED READINGS**

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- **Components**: Lecture
- **Attributes**: Took
College of Arts and Sciences - Marketing Department - Subject: Marketing

MARK 384(3)  
Course ID: 008571  01-JAN-1901

INTERNATIONAL MARKETING
Course loaded from Took record
Components: Lecture
Attributes: Took
College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH M62(3) Course ID:008590 01-JAN-1901
SECONDARY METH MATHEMATIC
Course loaded from Took record
Components: Lecture
Attributes: Took

MATH MDT10(0) Course ID:009403 01-JAN-1901
MDT1 Score of 0-6
MDT1 Score of 0-6
Components: Continuance

MATH MDT17(0) Course ID:009399 01-JAN-1901
MDT1 Score of 7 (or higher)
MDT1 Score of 7 (or higher)
Components: Continuance

MATH MDT20(0) Course ID:009404 01-JAN-1901
MDT2 Score of 0-6
MDT2 Score of 0-6
Components: Continuance

MATH MDT27(0) Course ID:009400 01-JAN-1901
MDT2 Score of 7 (or higher)
MDT2 Score of 7 (or higher)
Components: Continuance

MATH MDT30(0) Course ID:009405 01-JAN-1901
MDT3 Score of 0-6
MDT3 Score of 0-6
Components: Continuance

MATH MDT37(0) Course ID:009401 01-JAN-1901
MDT3 Score of 7 (or higher)
MDT3 Score of 7 (or higher)
Components: Continuance

MATH MDT40(0) Course ID:009406 01-JAN-1901
MDT4 Score of 0-6
MDT4 Score of 0-6
Components: Continuance

MATH MDT47(0) Course ID:009402 01-JAN-1901
MDT4 Score of 7 (or higher)
MDT4 Score of 7 (or higher)
Components: Continuance

MATH MPT711(0) Course ID:007313 01-JAN-1901
MPT T7 Score of 11
MPT T7 Score of 11
Components: Continuance

MATH MPT812(0) Course ID:007314 01-JAN-1901
MPT T8 Score of 12
MPT T8 Score of 12
Components: Continuance

MATH MPT910(0) Course ID:007315 01-JAN-1901
MPT T9 Score of 10
MPT T9 Score of 10
Components: Continuance
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>007306</td>
<td>MATH MPTT14(0) - Continuance</td>
<td>01-JAN-1901</td>
<td>MPT Test 1 Score of 4</td>
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<tr>
<td>007307</td>
<td>MATH MPTT15(0) - Continuance</td>
<td>01-JAN-1901</td>
<td>MPT T1 Score of 5</td>
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<tr>
<td>007308</td>
<td>MATH MPTT16(0) - Continuance</td>
<td>01-JAN-1901</td>
<td>MPT T1 Score of 6</td>
</tr>
<tr>
<td>007309</td>
<td>MATH MPTT26(0) - Continuance</td>
<td>01-JAN-1901</td>
<td>MPT T2 Score of 6</td>
</tr>
<tr>
<td>007310</td>
<td>MATH MPTT27(0) - Continuance</td>
<td>01-JAN-1901</td>
<td>MPT T2 Score of 7</td>
</tr>
<tr>
<td>007311</td>
<td>MATH MPTT36(0) - Continuance</td>
<td>01-JAN-1901</td>
<td>MPT T3 Score of 6</td>
</tr>
<tr>
<td>007312</td>
<td>MATH MPTT53(0) - Continuance</td>
<td>01-JAN-1901</td>
<td>MPT T5 Score of 3</td>
</tr>
<tr>
<td>010874</td>
<td>MATH 1TRN(0 - 99) - Level Transfer Lecture</td>
<td>01-JAN-1901</td>
<td>Mathematics 100</td>
</tr>
<tr>
<td>010875</td>
<td>MATH 2TRN(0 - 99) - Level Transfer Lecture</td>
<td>01-JAN-1901</td>
<td>Mathematics 200</td>
</tr>
<tr>
<td>010876</td>
<td>MATH 3TRN(0 - 99) - Level Transfer Lecture</td>
<td>01-JAN-1901</td>
<td>Mathematics 300</td>
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<tr>
<td>004994</td>
<td>MATH 99(0) - Problem-Solving Methods in Mathematics</td>
<td>15-MAR-2006</td>
<td>This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems. Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100.</td>
</tr>
</tbody>
</table>
**MATH 100(3)**

**Course ID:** 004995  
**01-JAN-2017**

**Intermediate Algebra**

This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations.

**Outcome:** Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.

**Components:** Lecture  
**Course Equivalents:** ACMAT 100  
**Room Requirements:** General Classroom(1)

---

**MATH 100D(0)**

**Course ID:** 004996  
**19-JUL-2016**

**Intermediate Algebra Discussion**

**Components:** Discussion

---

**MATH 100T(0)**

**Course ID:** 011598  
**01-JAN-2016**

**Tutoring for Math 100 - NO CREDIT**

**Components:** Tutoring

---

**MATH 101(3)**

**Course ID:** 004997  
**01-JAN-1901**

**College Algebra**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

---

**MATH 101D(0)**

**Course ID:** 004998  
**01-JAN-1901**

**College Algebra Discussion**

**Components:** Discussion

---

**MATH 102(3)**

**Course ID:** 004999  
**15-AUG-2004**

**Precalculus**

**Components:** Discussion, Lecture  
**Room Requirements:** General Classroom(1)

---

**MATH 102D(0)**

**Course ID:** 005000  
**15-AUG-2004**

**Precalculus Discussion**

**Components:** Discussion

---

**MATH 107(3)**

**Course ID:** 005001  
**01-JAN-1901**

**Fundamentals of Statistics**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

---

**MATH 108(3)**

**Course ID:** 005002  
**01-AUG-2012**

**Real World Modeling with Mathematics**

This course investigates mathematical modeling applied to a variety of topics such as linear programming, coding information, probability and statistics, scheduling problems and social choice.

**Outcome:** Students will understand the usefulness of mathematical modeling in a variety of disciplines within the life sciences, the social sciences, and business. This course satisfies the quantitative literacy requirement of the core curriculum.

**Components:** Lecture  
**Topics:** Real World Modeling with Mathematics  
**Attributes:** CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge  
**Room Requirements:** General Classroom(1)

---

**MATH 110(3)**

**Course ID:** 008573  
**01-JAN-1901**

**MATHEMATICS IN OUR CULTURE**

Course loaded from Took record  
**Components:** Lecture  
**Attributes:** Took
College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 115(3)  
Liberal Arts Mathematics  
Course ID: 005003  
01-JAN-1901  
Components: Lecture  
Room Requirements: General Classroom(1)

MATH 117(3)  
Precalculus I  
Prerequisite: Math Placement Test or Math 100  
This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra.  
Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.  
Components: Lecture  
Course Equivalents: ACMAT 117  
Requirement Group: Prerequisite: Math Placement Test or Math 100  
Room Requirements: General Classroom(1)

MATH 117D(0)  
College Algebra Discussion  
Components: Discussion

MATH 117T(0)  
Tutoring for Math 117 - NO CREDIT  
Components: Tutoring

MATH 118(3)  
Precalculus II  
Prerequisite: Math Placement Test or Math 117  
This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems.  
Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.  
Components: Lecture  
Requirement Group: Prerequisite: Math Placement Test or Math 117  
Room Requirements: General Classroom(1)

MATH 118D(0)  
Precalculus Discussion  
Components: Discussion

MATH 118T(0)  
Tutoring for Math 118 - NO CREDIT  
Components: Tutoring

MATH 120(3)  
COMPUTERS AND SOCIETY  
Course loaded from Took record  
Components: Lecture  
Attributes: Took
## Mathematical Sciences

**MATH 123 (1 - 3)**

**Course ID:**009884  
**23-AUG-2012**

**Topics**
Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.

**Components:**
- Lecture (In person)
- Topics: Calculus w/Integrated Precalc, DVDs, Codes, and Saturn, Freshman Problem Seminar, Music and Mathematics, Theory of Equations, Precalc w/Integrated Calculus II, Geometry for Middle Schl Teachers, Prob & Stat for Teachers, Hist of Math for Math Teachers, Number Thry for Mid-Schl Tchrs, Computer Algebra Systems, Rubric, Review for Physical Chemistry, Logic & Prob Slv for Teachers, Integrated Math/Sci for Tchrs, AcceleratedPrecalculusCalculus, Algebra/ MiddleGradeTeachers, Calculus/MiddleGrade Teachers, Mathematical Modeling with Middle Grade Applicatio, Topics in single variable calculus

**Room Requirements:** General Classroom(1)

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**MATH 125 (3)**

**Course ID:**008575  
**01-JAN-1901**

**INTRODUCTORY PROGRAMMING**
Course loaded from Took record

**Components:**
- Lecture

**Attributes:** Took

---

**MATH 130 (3)**

**Course ID:**005008  
**01-JAN-1901**

**Elements of Calculus I**

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

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**MATH 130D (0)**

**Course ID:**005009  
**01-JAN-1901**

**Elements of Calculus I Disc**

**Components:**
- Discussion

**Room Requirements:** General Classroom(1)

---

**MATH 131 (3)**

**Course ID:**005010  
**01-MAY-2016**

**Applied Calculus I**

Prerequisite: Math Placement Test or Math 118

An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration.

**Outcome:** Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling),

**Components:**
- Lecture

**Attributes:** Bioinformatics, Forensic Science

**Requirement Group:** Prerequisite: Math Placement Test or Math 118

**Room Requirements:** General Classroom(1)

---

**MATH 131D (0)**

**Course ID:**005011  
**14-JUL-2015**

**Elements of Calculus I Disc**

**Components:**
- Discussion

---

**MATH 131T (0)**

**Course ID:**011602  
**01-JAN-2016**

**Tutoring for Math 131 - NO CREDIT**

Tutoring for Math 131 - NO CREDIT

**Components:** Tutoring
### MATH 132(3) Applied Calculus II

**Course ID:** 005012  
**Date:** 15-AUG-2011

Prerequisite: MATH 131

This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.)

Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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<tbody>
<tr>
<td><strong>Attributes:</strong></td>
<td>Bioinformatics, Forensic Science</td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: MATH 131 or MATH 161.</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

---

### MATH 132D(0) Elements of Calculus II Discussion

**Course ID:** 005013  
**Date:** 14-JUL-2015

| Components       | Discussion                  |

---

### MATH 132T(0) Tutoring for Math 132 - NO CREDIT

**Course ID:** 011603  
**Date:** 01-JAN-2016

| Components       | Tutoring                  |

---

### MATH 135(3) INTRO TO COMPUTER SCIENCE (M)

**Course ID:** 008576  
**Date:** 01-JAN-1901

Course loaded from Took record

| Components       | Lecture                  |

---

### MATH 140L(3) Geometry for Middle Grade Teachers

**Course ID:** 011066  
**Date:** 21-JAN-2009

Geometry content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois.

Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture(In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

---

### MATH 141(3) Mathematical Analysis I

**Course ID:** 005014  
**Date:** 01-JAN-1901

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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</thead>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
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</table>

---

### MATH 141D(0) Math Analysis I Discussion

**Course ID:** 005015  
**Date:** 01-JAN-1901

<table>
<thead>
<tr>
<th>Components</th>
<th>Discussion</th>
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</thead>
<tbody>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

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### MATH 141L(3) Number Theory for Middle Grade Teachers

**Course ID:** 011067  
**Date:** 21-JAN-2009

Number Theory content covered in this course will include: Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.

Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture(In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>MATH 142(3)</td>
<td>Mathematical Analysis II</td>
</tr>
<tr>
<td>MATH 142D(0)</td>
<td>Math Analysis II Disc</td>
</tr>
<tr>
<td>MATH 142L(3)</td>
<td>History of Mathematics for Middle Grade Teachers</td>
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<tr>
<td>MATH 143(3)</td>
<td>Mathematical Analysis III</td>
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<td>MATH 143L(3)</td>
<td>Probability and Statistics for Middle Grade Teachers</td>
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<tr>
<td>MATH 147(3)</td>
<td>Mathematics For Teachers I</td>
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<td>MATH 148(3)</td>
<td>Mathematics For Teachers II</td>
</tr>
<tr>
<td>MATH 149(3)</td>
<td>Intro to Computer Sci For Tchr</td>
</tr>
</tbody>
</table>

Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.

Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum.
## Mathematical Sciences

### MATH 152D(0) - Course ID:005022 - 01-JAN-1901
Math Analysis II Discussion  
Components: Discussion  
Course Equivalents: MATH 352D

### MATH 161(4) - Course ID:005023 - 01-MAY-2016
Calculus I  
Prerequisite: Math Placement Test or Math 118

This course provides a standard introduction to differential and integral calculus and covers topics ranging from functions and limits to derivatives and their applications to definite and indefinite integrals and the fundamental theorem of calculus and their applications

Outcome: Students will obtain the background needed to enroll in Calculus II. This course satisfies the quantitative literacy requirement of the core curriculum.

Components: Lecture  
Attributes: Bioinformatics, Forensic Science  
Requirement Group: Prerequisite: Math Placement Test or Math 118  
Room Requirements: General Classroom(1)

### MATH 161T(0) - Course ID:011604 - 01-JAN-2016
Tutoring for Math 161 - NO CREDIT  
Components: Tutoring

### MATH 162(4) - Course ID:005024 - 15-AUG-2011
Calculus II  
Prerequisite: MATH 161

This course is a continuation of Calculus I and includes the calculus of various classes of functions, techniques of integration, applications of integral calculus, sequences and infinite series, and an introduction to differential equations.

Outcome: Students will obtain the background needed for further study in mathematics and to apply mathematics in the physical sciences.

Components: Lecture  
Attributes: Bioinformatics, Forensic Science  
Requirement Group: Pre-requisite: MATH 161.  
Room Requirements: General Classroom(1)

### MATH 162T(0) - Course ID:011605 - 01-JAN-2016
Tutoring for Math 162 - NO CREDIT  
Components: Tutoring

### MATH 201(3) - Course ID:009431 - 15-JUN-2016
Introduction to Discrete Mathematics & Number Theory  
This course covers topics from discrete mathematics and number theory, areas of mathematics not seen in calculus courses and abundant in applications, that provide students with the concepts and techniques of mathematical proof needed in 300 level courses in mathematics.

Outcome: Students will obtain an understanding of the basic concepts and techniques involved in constructing rigorous proofs of mathematical statements.

Components: Lecture(In person)  
Requirement Group: Pre-requisite: MATH 161.  
Room Requirements: General Classroom(1)

### MATH 201T(0) - Course ID:013192 - 01-AUG-2015
Tutoring for Math 201 - NO CREDIT  
Components: Tutoring
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite/Notes</th>
</tr>
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<tbody>
<tr>
<td>MATH 203</td>
<td>005025</td>
<td>Introductory Statistics</td>
<td>Prerequisite: Math 162 or 132. An introduction to statistical methodology and theory using the techniques of one-variable calculus. Topics include: experimental design, descriptive statistics, probability theory, sampling theory, inferential statistics, estimation theory, testing hypotheses, correlation theory, and regression. (Note: Students may not receive credit for both STAT 203 &amp; 335.) Components: Lecture</td>
</tr>
<tr>
<td>MATH 211</td>
<td>005026</td>
<td>Discrete Math Structures</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>MATH 212</td>
<td>005027</td>
<td>Linear Algebra</td>
<td>Prerequisite: MATH 132 or 162. This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on Rn, covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used. Outcome: Students will receive an introduction to abstract mathematics in a setting that encourages the thinking needed in more advanced mathematics courses. Requirement Group: Pre-requisite: MATH 132 or MATH 162. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>MATH 215</td>
<td>010343</td>
<td>Object-Oriented Programming with Mathematics</td>
<td>Prerequisites: Math 132 or Math 162 or permission of instructor. This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems. Components: Lecture(In person) Course Equivalents: COMP 215 Requirement Group: Pre-requisite: MATH 132 or MATH 162 Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>MATH 225</td>
<td>008577</td>
<td>INTRO BIO STAT</td>
<td>Course loaded from Took record Components: Lecture Took</td>
</tr>
<tr>
<td>MATH 263</td>
<td>005028</td>
<td>Multivariable Calculus</td>
<td>Prerequisite: MATH 162. This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green's Theorem, the Divergence Theorem, and Stokes' Theorem; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics. Components: Lecture(In person) Requirement Group: Pre-requisite: MATH 162. Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
Mathematics Seminar

This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics.

Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics.

Components: Seminar

Topics: Catching Liars with Statistics, DVDs, Saturn, and Codes, Prob Solvg Strag in Math, Programming for Math, Statistics and Medical Ethics, The Mathematics of Fairness

Room Requirements: Seminar(1)
### MATH 300(3) - TOPICS FROM HISTORY OF MATH

**Course ID:** 008578  
**01-JAN-1901**

- **Components:** Lecture
- **Attributes:** Took

### MATH 301(3) - History of Mathematics

**Course ID:** 005035  
**29-JUN-2012**

**Prerequisite:** MATH 132 or 162. MATH 201 is recommended.

This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other than Euclid's to the mathematical art of Escher.

**Outcome:** Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: MATH 132 or MATH 162.
- **Room Requirements:** General Classroom(1)

### MATH 302(3) - MATHEMATICAL LOGIC

**Course ID:** 008579  
**01-JAN-1901**

**Course loaded from Took record**

- **Components:** Lecture
- **Attributes:** Took

### MATH 303(3) - INTRODUCTORY STATISTICS

**Course ID:** 008580  
**01-JAN-1901**

**Course loaded from Took record**

- **Components:** Lecture
- **Attributes:** Took

### MATH 304(3) - Introduction to Probability

**Course ID:** 005036  
**15-JUN-2014**

- **Components:** Lecture
- **Requirement Group:** Prerequisite: Completion of Math 263
- **Room Requirements:** General Classroom(1)

### MATH 305(3) - Introduction to Mathematical Statistics

**Course ID:** 005037  
**15-JUN-2014**

- **Components:** Lecture
- **Course Equivalents:** STAT 305
- **Room Requirements:** General Classroom(1)

### MATH 306(3) - Intro to Stochastic Processes

**Course ID:** 005038  
**15-JUN-2013**

- **Components:** Lecture
- **Course Equivalents:** STAT 306
- **Requirement Group:** Prerequisite: MATH 212 and STAT 304
- **Room Requirements:** General Classroom(1)

### MATH 307(3) - Experimental Design

**Course ID:** 005039  
**01-JAN-1901**

**Prerequisites:** STAT 203 or 335.  
Comparative experiments, analysis of variance, fixed and random effects models, randomized block designs, Latin square designs, incomplete block designs, and factorial designs. Use of packaged computer programs such as SPSS or SAS.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
### MATH 308 (3)
**Course ID:** 005040  
**01-JAN-1901**

*Applied Regression Analysis*

Prerequisites: STAT 203 or 335.

Simple and multiple linear regression methods including weighted least squares and polynomial regression. Multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model. Use of packaged computer programs such as SPSS and SAS.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### MATH 309 (3)
**Course ID:** 005041  
**21-MAY-2015**

*Numerical Methods*

Prerequisites: (COMP 170 or 215) & MATH 212 and 264

This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations.

**Outcome:** Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics.

**Components:** Lecture  
**Course Equivalents:** COMP 309  
**Requirement Group:** Prerequisites: (COMP 170 or 215) & MATH 212 and 264  
**Room Requirements:** General Classroom(1)

### MATH 310 (3)
**Course ID:** 008581  
**01-JAN-1901**

*Computer Organization & Programming*

Course loaded from Took record

**Components:** Lecture  
**Attributes:** Took

### MATH 312 (3)
**Course ID:** 008582  
**01-JAN-1901**

*Linear Algebra*

Course loaded from Took record

**Components:** Lecture  
**Attributes:** Took

### MATH 313 (3)
**Course ID:** 005042  
**29-JUN-2012**

*Abstract Algebra*

Prerequisite: MATH 201 and 212

This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups.

**Outcome:** Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics.

**Components:** Discussion, Lecture  
**Requirement Group:** Prerequisite: MATH 201 and 212  
**Room Requirements:** General Classroom(1)

### MATH 313D (0)
**Course ID:** 005043  
**15-AUG-2004**

*Abstract Algebra Discussion*

**Components:** Discussion  
**Room Requirements:** General Classroom(1)

### MATH 314 (3)
**Course ID:** 005044  
**29-JUN-2012**

*Adv Topics Abstract Algebra*

Prerequisite: MATH 313

This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics.

**Outcome:** Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics.

**Components:** Lecture  
**Requirement Group:** Prerequisite: MATH 313  
**Room Requirements:** General Classroom(1)
MATH 315(3)  Course ID:005045  29-JUN-2012
Advanced Topics in Linear Algebra
Prerequisite: MATH 313

This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics.

Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics.

Components: Lecture
Requirement Group: Prerequisite: MATH 313
Room Requirements: General Classroom(1)

MATH 316(0)  Course ID:005046  01-JAN-1901
Ethics & Computers

Components: Lecture

MATH 318(3)  Course ID:005047  29-JUN-2012
Combinatorics
Prerequisite: MATH 162

This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics.

Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science.

Components: Lecture
Requirement Group: Pre-requisite: MATH 162.
Room Requirements: General Classroom(1)

MATH 320(3)  Course ID:005048  29-JUN-2012
Mathematical Logic
Prerequisite: MATH 313

This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics.

Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions.

Components: Lecture
Requirement Group: Prerequisite: MATH 313
Room Requirements: General Classroom(1)

MATH 322(3)  Course ID:005049  15-JUN-2013
Advanced Number Theory
Prerequisites: MATH 201

This course will cover Pythagorean triples, problems related to Fermat's Last Theorem, Pell's equation, Fermat's method of descent, primes in arithmetic progressions, Mersenne primes, perfect numbers, primitive roots, primality testing, Carmichael numbers, RSA public key encryption, quadratic residues, and quadratic reciprocity. Additional topics will be covered as time permits.

Outcomes: Students will be able to solve important practical and theoretical number theory problems. Students will be exposed to both significant recently solved number theory problems and currently unsolved conjectures.

Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 201
Room Requirements: Electronic Classroom(1)

MATH 325(3)  Course ID:008583  01-JAN-1901
INTRODUCTORY COMPLEX ANALYSIS
Course loaded from Took record

Components: Lecture
Attributes: Took
Algebraic Coding Theory
Prerequisite: MATH 212

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

Components: Lecture (In person)
Course Equivalents: COMP 328
Requirement Group: Prerequisite: MATH 212
Room Requirements: General Classroom(1)

Cryptography
Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215).

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.

Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture (In person)
Course Equivalents: COMP 331
Requirement Group: Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215).
Room Requirements: General Classroom(1)

Intro to Biostatistics
Prerequisites: MATH 162 or 132; BIOL 102.

An introduction to statistical methods used in designing biological experiments and in data analysis. Topics include probability and sampling distribution, design of biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.

Students may not receive credit for both STAT 203 and 335.

Components: Lecture
Room Requirements: General Classroom(1)

INTRO TO HIGHER GEOMETRY
Course loaded from Took record

Components: Lecture
Attributes: Took

Geometry
Prerequisite: MATH 212

This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry.

Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers.

Components: Lecture
Room Requirements: General Classroom(1)

Introduction to Financial Mathematics Derivatives
Prerequisites: MATH 264 and MATH 304

The course provides an introduction to the mathematical theory of option pricing. We will rigorously derive option relationships using no arbitrage conditions, introduce rudimentary stochastic calculus and Brownian motion as models for stock prices, and give an introduction to methods for solving partial differential equations to give explicit Black-Scholes formulas.

Outcomes: The students will gain knowledge of the theory of options, bond and stock pricing, portfolio optimization, and will be exposed to other relevant applications of Mathematics to Finance.

Components: Lecture (In person)
Requirement Group: Prerequisite: MATH 264 and MATH 304
MATH 350(0) Intro to Microprocessors  
Course ID: 005052  01-JAN-1901  
Components: Lecture  
Room Requirements: Electronic Classroom(1)

MATH 351(3) Introduction to Real Analysis I  
Course ID: 005053  15-MAR-2006  
Prerequisite: MATH 201 and 212  
This course provides a rigorous treatment of the real numbers and real-valued functions of a real variable, including sequences, the Bolzano-Weierstrass and Heine-Borel theorems, topology, uniform continuity, fixed-point theorems, derivatives, and other selected topics.  
Outcome: Students will obtain an understanding of the fundamentals of real analysis that will prepare them for advanced work in mathematics.  
Components: Discussion, Lecture  
Room Requirements: General Classroom(1)

MATH 351D(0) Intro to Real Analysis I Discussion  
Course ID: 005054  15-AUG-2004  
Components: Discussion  
Room Requirements: General Classroom(1)

MATH 352(3) Introduction to Real Analysis II  
Course ID: 005055  29-JUN-2012  
Prerequisite: MATH 351  
This course, a continuation of Mathematics 351, provides the theoretical background for differentiability and integrability on $\mathbb{R}$ and $\mathbb{R}^n$ and Taylor's theorem, the change of variable theorem, the inverse and implicit function theorems, Lebesgue integration, and other selected topics.  
Outcome: Students will obtain an understanding of topics in advanced analysis that will prepare them for graduate level work in mathematics.  
Components: Lecture  
Requirement Group: Prerequisite: MATH 351  
Room Requirements: General Classroom(1)

MATH 352D(0) Math Analysis II Discussion  
Course ID: 005056  15-AUG-2004  
Components: Discussion  
Course Equivalents: MATH 152D

MATH 353(3) Introductory Complex Analysis  
Course ID: 005057  29-JUN-2012  
Prerequisite: MATH 264 and 351  
This course provides an introduction to the theory of functions of a complex variable, including analytic functions, contour integrals, the Cauchy integral formula, harmonic functions, Laurent series, residues and poles, conformal mapping, and other selected topics.  
Outcome: Students will obtain an understanding of the fundamentals of complex analysis that will prepare them for advanced work in mathematics.  
Components: Lecture  
Requirement Group: Prerequisite: MATH 264 and 351  
Room Requirements: General Classroom(1)

MATH 355(3) Methods of Applied Mathematics  
Course ID: 005058  29-JUN-2012  
Prerequisite: MATH 264  
Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations.  
Outcome: Facility with mathematical methods used in sciences and engineering.  
Components: Lecture  
Course Equivalents: PHYS 301  
Requirement Group: Prerequisite: MATH 264  
Room Requirements: General Classroom(1)
MATH 356(3)  Course ID:005059  01-JAN-1901
Comp Prin of Modeling & Simul
Prerequisites: COMP 170 or 125; STAT 203 or 335.
Random number generators, random variable generators, principles of modeling, Monte Carlo methods, and
introduction to simulation languages such as GPSS, SIMSCRIPT, or SLAM. Applications to management sciences
and decision-making.
Components: Lecture
Room Requirements: General Classroom(1)

MATH 358(3)  Course ID:005060  15-MAR-2006
Methods in Operations Research
Prerequisite: MATH 212; STAT 203 or 335
This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game
theory, with emphasis on applying the associated mathematical models to problems in economics, business,
finance, and the behavioral sciences.
Outcome: Students will obtain a broad background in the methods of operations research that will allow them
to apply these methods in a variety of areas.
Components: Lecture
Course Equivalents: STAT 358
Room Requirements: General Classroom(1)

MATH 360(3)  Course ID:010321  15-JUN-2013
Introduction to Game Theory
Prerequisites: MATH 162 and (STAT 203 or STAT 304)
The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person
games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory,
including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using
the Shapley value.
Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 162 and (STAT 203 or STAT 304)
Room Requirements: General Classroom(1)

MATH 361(3)  Course ID:008585  01-JAN-1901
DISCRETE MATH STRUCTURES
Course loaded from Took record
Components: Lecture
Attributes: Took

MATH 362(3)  Course ID:005061  01-JAN-1901
Computer Architecture
Components: Lecture
Room Requirements: General Classroom(1)

MATH 363(3)  Course ID:005062  01-JAN-1901
Algorithms
Components: Lecture
Room Requirements: General Classroom(1)

MATH 364(0)  Course ID:005063  01-JAN-1901
Supercomputing
Components: Lecture

MATH 365(3)  Course ID:013280  15-JUN-2016
Introduction to Partial Differential Equations
This course provides an introduction to basic topics in partial differential equations (PDE). In addition to
first order PDE, such as the transport equation, the main types of second order PDE, including the Laplace
equation, the heat equation, and the wave equation, will be studied in detail.
Outcomes: Students will learn fundamental results and methods in partial differential equations and their
applications.
Components: Lecture(In person)
Requirement Group: Pre-requisites: MATH 263 & 264
Room Requirements: Electronic Classroom(1)
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<tr>
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<td>MATH 368(3)</td>
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<td>MATH 376(3)</td>
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<td>Formal Lang &amp; Automata</td>
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<td>MATH 378(3)</td>
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<td>Artificial Intelligence</td>
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<td>Intro to Computer Graphics</td>
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<td>MATH 382(3)</td>
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<td>Introduction to Compilers</td>
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<td>MATH 384(0)</td>
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<td>Topics in Algebra</td>
<td>Lecture</td>
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</table>

Formal Lang & Automata
Prerequisites: COMP 163 or MATH 201 or MATH 212

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.

Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.
MATH 386(3)  Course ID:005074  29-JUN-2012
Introduction to Topology
Prerequisite: MATH 351
This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics.
Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.
Components: Lecture
Room Requirements: General Classroom(1)

MATH 388(1 - 3)  Course ID:005075  23-AUG-2012
Special Topics in Mathematics
This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic.
Outcome: Students will obtain an understanding of an advanced topic in their major.
Components: Lecture
Room Requirements: General Classroom(1)

MATH 390(1)  Course ID:005076  15-JUN-2014
Undergraduate Seminar
Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351.
The seminar will cultivate students' presentation skills through participation in and critical discussion of brief lectures on familiar and unfamiliar topics; preparation and presentation of two brief lectures by the student (one on a familiar topic from the curriculum, one on a higher level material not customarily from the curriculum); and preparation of an extended abstract summarizing the advanced material presented.
Outcomes: Students will gain the ability to present material in Mathematics and applications to a general audience.
Components: Seminar(In person)
Requirement Group: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351
Room Requirements: Electronic Classroom(1)

MATH 395(3)  Course ID:012850  15-JUN-2014  Instructor Consent Required
Capstone Seminar
Prerequisites: MATH 313 Abstract Algebra, MATH 351 Introduction to Real Analysis I, and MATH 390 Undergraduate Seminar
The course unifies the knowledge gained in previous Mathematics courses and provides an opportunity for in-depth study and presentation of advanced material not usually covered in the standard Mathematics curriculum.
Outcomes: Students will learn how to integrate previous knowledge in exploring new topics in Mathematics, discover applications to other disciplines, and refine their mathematical writing and presentation skills.
Components: Seminar(In person)
Requirement Group: Prerequisites: MATH 313 Abstract Algebra, MATH 351 Introduction to Real Analysis I, and MATH 390 Undergraduate Seminar
Room Requirements: Electronic Classroom(1)

MATH 396(1)  Course ID:005077  01-JAN-1901
Actuarial Seminar I
Prerequisites: MATH 212, 263.
Topics in calculus of one and several variables and linear algebra directed toward preparing students for the first actuarial examination. May be repeated for credit.
Components: Seminar
Room Requirements: Seminar(1)
### College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

#### MATH 397(1)
**Course ID:** 005078  **Date:** 01-JAN-1901

**Actuarial Seminar II**
Prerequisite: STAT 304.
Topics in probability and risk management directed toward preparing students for the first actuarial examination. May be repeated for credit.

- **Components:** Seminar
- **Room Requirements:** Seminar(1)

#### MATH 398(1 - 6)
**Course ID:** 005079  **Date:** 15-MAR-2006

**Independent Study**
This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member.

**Outcome:** Students will obtain an understanding of an advanced topic in their major.
- **Components:** Independent Study

#### MATH 399(1 - 3)
**Course ID:** 005080  **Date:** 01-JAN-1901

**Honors Tutorial**
- **Components:** Supervision
- **Course Equivalents:** MATH 399H
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors

#### MATH 399H(1 - 3)
**Course ID:** 005081  **Date:** 15-MAR-2006

**Honors Tutorial**
This course allows students in the honors program to engage in independent study of selected topics in mathematics for honors credit under the supervision of a faculty member.

**Outcome:** Students will obtain an understanding of an advanced topic in their major.
- **Components:** Supervision
- **Course Equivalents:** MATH 399

#### MATH 403(3)
**Course ID:** 005082  **Date:** 01-JAN-1901

**Set Theory**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### MATH 404(3)
**Course ID:** 005083  **Date:** 01-JAN-1901

**Probability & Statistics I**
- **Components:** Lecture
- **Course Equivalents:** STAT 404
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### MATH 405(3)
**Course ID:** 005084  **Date:** 01-JAN-1901

**Probability & Statistics II**
- **Components:** Lecture
- **Course Equivalents:** STAT 405
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### MATH 406(3)
**Course ID:** 005086  **Date:** 15-JUN-2013

**Stochastic Processes**
- **Components:** Lecture
- **Course Equivalents:** STAT 406
- **Room Requirements:** General Classroom(1)

#### MATH 409(3)
**Course ID:** 005087  **Date:** 01-JAN-1901

**Advanced Numerical Analysis**
- **Components:** Lecture
- **Course Equivalents:** COMP 409
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
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<td>MATH 413(3)</td>
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<td>MATH 420(3)</td>
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<td>012615</td>
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<td>Prerequisite: MATH 313 or MATH 351 or permission of the instructor</td>
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<td>MATH 421(3)</td>
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<td>MATH 422(3)</td>
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<td>Requirement Group:</td>
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<td>Prerequisite: MATH 201</td>
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</table>

Outcomes: Understand the importance of historically significant concepts and problems in number theory. Understand the proofs of related theorems. Solve problems and prove theorems from topics covered in class.
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<td>Intro to Algebraic Topology</td>
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<td>Financial Math Portfolios</td>
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<td><strong>Requirement Group:</strong></td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
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<th>01-JAN-1901</th>
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<tbody>
<tr>
<td><strong>MATH 448(1 - 3)</strong></td>
<td>Topics in Geometry</td>
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<tr>
<td><strong>MATH 450(3)</strong></td>
<td>Microprogram &amp; Microprocessors</td>
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<td><strong>Components:</strong></td>
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<td><strong>MATH 451(3)</strong></td>
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<td><strong>Components:</strong></td>
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<tr>
<td><strong>Room Requirements:</strong></td>
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<tr>
<td><strong>MATH 452(3)</strong></td>
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<tr>
<td>MATH 455(3)</td>
<td>Applied Partial Differential Equations</td>
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<tr>
<td>MATH 458(3)</td>
<td>Topics in Operations Research</td>
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<td>MATH 460(3)</td>
<td>Theory of Games</td>
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<td>MATH 462(3)</td>
<td>Advanced Computer Architecture</td>
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<td>MATH 463(3)</td>
<td>Finite Differences</td>
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<td>MATH 464(3)</td>
<td>Theory of Parallel Computation</td>
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<td>MATH 464L(3)</td>
<td>History of Math with Science Contributions for Mid Grd</td>
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<td>MATH 465(3)</td>
<td>Actuarial Theory I</td>
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<td>MATH 465L(3)</td>
<td>Number Theory for Teachers</td>
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<td>MATH 486(3)</td>
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<td>MATH 490(3)</td>
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**Mathematical Sciences**

- **MATH 498 (1 - 6)**
  - Course ID: 005128
  - Course: Independent Study
  - Requirement Group: Restricted to Graduate School students.

- **MATH 595 (0 - 6)**
  - Course ID: 005129
  - Course: Thesis Supervision
  - Components: FTC-Supervision

- **MATH 605 (0)**
  - Course ID: 005130
  - Course: Master's Study
  - Components: FTC-Supervision

- **MATH 650 (0)**
  - Course ID: 008588
  - Course: MASTERS STUDY
  - Components: Lecture
  - Attributes: Took

- **MATH 690 (3)**
  - Course ID: 008589
  - Course: MATHEMATICAL ANALYSIS II
  - Components: Lecture
  - Attributes: Took
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<td>012125</td>
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<td>009352</td>
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<td>009946</td>
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<tr>
<td>006767</td>
<td>Introduction to Probability &amp; Statistics</td>
<td>3</td>
<td>15-JUN-2015</td>
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</table>

### STAT 103(3) Fundamentals of Statistics

- **Course ID**: 006763
- **Semester**: 16-SEP-2013
- **Course Title**: Fundamentals of Statistics
- **Description**: This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241.
- **Outcome**: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.
- **Components**: Lecture
- **Course Equivalents**: MGSC 241, ACSTA 101, ISSCM 241, ISSCM 241H
- **Attributes**: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge
- **Room Requirements**: General Classroom(1)

### STAT 103AP(0)

- **Course ID**: 009946
- **Semester**: 01-JAN-1901
- **Course Title**: AP Credit STAT - 4/5
- **Components**: Credit by Examination
- **Attributes**: CORE PRE-2012 Quantitative Reasoning

### STAT 107(3) Fundamentals of Statistics

- **Course ID**: 006765
- **Semester**: 01-JAN-1901
- **Course Title**: Fundamentals of Statistics
- **Components**: Lecture
- **Room Requirements**: General Classroom(1)

### STAT 107D(0) Fund of Stat Disc

- **Course ID**: 006766
- **Semester**: 01-JAN-1901
- **Course Title**: Fund of Stat Disc
- **Components**: Discussion
- **Room Requirements**: General Classroom(1)

### STAT 203(3) Introduction to Probability & Statistics

- **Course ID**: 006767
- **Semester**: 15-JUN-2015
- **Course Title**: Introduction to Probability & Statistics
- **Description**: This course is a Calculus-based rigorous introduction to basic topics in probability (distributions, expectations, variance, central limit theorem and the law of large numbers, moment generating functions, etc.) and statistics (estimation, hypothesis testing, regression, design of experiments) needed in engineering and science applications.
- **Prerequisite**: MATH 132 or 162 (with grade of C or better)
- **Outcomes**: The students will obtain required knowledge in probability and statistics useful in every area of engineering and science. They will learn how to assess data and outcomes of experiments.
- **Components**: Lecture
- **Requirement Group**: Pre-requisite: MATH 132 or MATH 162
- **Room Requirements**: General Classroom(1)
### STAT 303(3)

**Course ID:** 006769  
**Date:** 29-JUN-2012

**Course Title:** SAS Programming & Applied Statistics  
**Prerequisite:** STAT 103 or 203 or 335

This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics.

**Outcome:** Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

**Components:** Lecture  
**Requirement Group:** Prerequisite: STAT 103 or 203 or 335  
**Room Requirements:** General Classroom(1)

### STAT 304(3)

**Course ID:** 006770  
**Date:** 15-JUN-2014

**Course Title:** Introduction to Probability  
**Prerequisite:** MATH 263

This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions.

**Outcome:** Students obtain the theoretical background in probability needed for further study in probability and statistics.

**Components:** Lecture  
**Course Equivalents:** MATH 304  
**Requirement Group:** Prerequisite: Completion of Math 263  
**Room Requirements:** General Classroom(1)

### STAT 305(3)

**Course ID:** 006771  
**Date:** 15-JUN-2014

**Course Title:** Introduction to Mathematical Statistics  
**Prerequisite:** STAT 304

This course is a continuation of STAT 304 and applies the techniques of calculus and probability to the study of advanced topics in statistics.

**Outcome:** Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.

**Components:** Lecture  
**Course Equivalents:** MATH 305  
**Requirement Group:** Prerequisite: STAT 304  
**Room Requirements:** General Classroom(1)

### STAT 306(3)

**Course ID:** 006772  
**Date:** 15-MAR-2006

**Course Title:** Intro to Stochastic Processes  
**Prerequisite:** MATH 212; STAT 203 or 335

This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion.

**Outcome:** Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.

**Components:** Lecture  
**Course Equivalents:** MATH 306  
**Room Requirements:** General Classroom(1)

### STAT 307(3)

**Course ID:** 006773  
**Date:** 29-JUN-2012

**Course Title:** Statistical Design & Analysis of Experiments  
**Prerequisite:** STAT 203 or 335

This course discusses comparative experiments, analysis of variance, fixed and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS will be used extensively.

**Outcome:** Students will obtain the background in statistical design and analysis of experiments needed to apply them in their own areas of interest.

**Components:** Lecture  
**Requirement Group:** Prerequisite: STAT 203 or 335  
**Room Requirements:** General Classroom(1)
### STAT 308(3)
**Course ID:** 006774  
**Course ID:** 006774  
**Date:** 29-JUN-2012

**Applied Regression Analysis**  
**Prerequisite:** STAT 203 or 335

This course discusses simple and multiple linear regression methods, multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model; packaged computer programs such as SPSS and SAS will be used extensively.

**Outcome:** Students will obtain an extensive background in the applications of regression analysis.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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</thead>
<tbody>
<tr>
<td>Requirement Group</td>
<td>Prerequisite: STAT 203 or 335</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
</tr>
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</table>

### STAT 310(3)
**Course ID:** 010570  
**Course ID:** 010570  
**Date:** 15-JUN-2013

**Categorical Data Analysis**  
**Prerequisite:** STAT 203 or 335

An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.

<table>
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<tr>
<th>Components</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Requirement Group</td>
<td>Prerequisite: STAT 203 or 335</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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### STAT 321(3)
**Course ID:** 006777  
**Course ID:** 006777  
**Date:** 15-JUN-2013

**Computational Aspects of Modeling and Simulation**  
**Prerequisites:** STAT 203 or STAT 335

This course uses SAS and R languages to address statistical modelling and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and experimental designs.

**Outcomes:** Students will gain practical experience and knowledge in real-world statistical situations for which underlying theory is cumbersome or intractable.

<table>
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<tr>
<th>Components</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Requirement Group</td>
<td>Prerequisite: STAT 203 or 335</td>
</tr>
<tr>
<td>Room Requirements</td>
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</table>

### STAT 335(3)
**Course ID:** 006775  
**Course ID:** 006775  
**Date:** 15-JUN-2016

**Introduction to Biostatistics**  
**Prerequisite:** BIOL101; MATH 132 or 162

Prerequisites for Bioinformatics Majors ONLY: BIOL 101; MATH 132 or MATH 162

This course provides an introduction to the statistical methods used in designing biological experiments and in data analysis, including computer laboratory assignments with biological data.

**Outcome:** Students interested in research in the life sciences will obtain a background in the appropriate use of statistical methods as an experimental tool.

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<tr>
<th>Components</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Requirement Group</td>
<td>Prerequisite: BIOL102; MATH 132 or 162 Prerequisites for Bioinformatics Majors ONLY: BIOL 101; MATH 132 or MATH 162</td>
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<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</table>

### STAT 336(3)
**Course ID:** 006776  
**Course ID:** 006776  
**Date:** 15-JUN-2013

**Advanced Biostatistics**  
**Prerequisites:** STAT 203 or STAT 335

This course provides an overview of advanced topics in applied statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS and S-Plus computer output.

**Outcome:** Students interested in applied statistical methods will obtain skill in experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods.

<table>
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<tr>
<th>Components</th>
<th>Lecture</th>
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<tr>
<td>Requirement Group</td>
<td>Prerequisite: STAT 203 or 335</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</table>
STAT 337(3)  Course ID: 009420  20-JAN-2016
Quantitative Methods in Bioinformatics
Prerequisite: STAT 203 or 335

This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining.

Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.

Components: Lecture
Course Equivalents: BIOI 337, BIOL 337
Attributes: Bioinformatics
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 358(3)  Course ID: 006778  01-JAN-1901
Methods in Operation Research

Components: Lecture
Course Equivalents: MATH 358
Room Requirements: General Classroom(1)

STAT 365(3)  Course ID: 009353  01-JAN-1901
TPS: ACTUARIAL SCIENCE I

Course loaded from Took record
Components: Lecture
Attributes: Took

STAT 388(1-3)  Course ID: 006779  15-JUN-2013
Topics:
Prerequisites: STAT 203 or STAT 335

This course covers advanced topics in statistics, such as multivariate analysis, sampling theory, non-parametric methods, decision theory, and Bayesian analysis.

Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Lecture
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 390(1)  Course ID: 012462  15-JUN-2014
Undergraduate Seminar
Prerequisites: Senior Standing, including completion of Math 304/Stat 304

The seminar will cultivate students' presentation skills through participation in and critical discussion of brief lectures on familiar and unfamiliar topics; preparation and presentation of two brief lectures by the student (one on a familiar topic from the curriculum, one on a higher level material not customarily from the curriculum); and preparation of an extended abstract summarizing the advanced material presented.

Outcomes: Students will gain the ability to present material in Statistics, and their applications to a general audience.

Components: Seminar
Requirement Group: Prerequisites: Senior Standing and the completion of MATH 304/STAT 304.
Room Requirements: Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Offer Date</th>
<th>Department Consent Required</th>
<th>Internship in Actuarial Science</th>
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</thead>
<tbody>
<tr>
<td>STAT 391</td>
<td>Internship in Actuarial Science</td>
<td>006780</td>
<td>15-JUN-2013</td>
<td>Department Consent Required</td>
<td>Prerequisite: STAT 304 and 396; approval of the internship director. This course offers an opportunity to obtain experience in actuarial science in a professional environment; placement requires approval of the internship coordinator and acceptance by an employer. Outcome: Students will obtain first hand experience doing actuarial work in a real world environment. Components: Field Studies. Attributes: Engaged Learning. Req. Designation: Internship.</td>
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<tr>
<td>STAT 396</td>
<td>Actuarial Seminar I</td>
<td>006781</td>
<td>15-JUN-2014</td>
<td></td>
<td>Prerequisites: MATH 263. The seminar provides a comprehensive review of the probability topics that most commonly appear on the Actuarial Exam P. Topics covered include: axiomatic probability, combinatorial probability, conditional probability and Bayes' Theorem, independence, random variables and their various distributions, joint distributions, marginal distributions, conditional distributions of two or more random variables. Outcome: The purpose of the seminar is to prepare students for the Actuarial Exam P. The students will also learn test-taking strategies and will have the opportunity to take practice tests. Components: Seminar(1). Requirement Group: Pre-requisite: MATH 263. Room Requirements: Seminar(1).</td>
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<tr>
<td>STAT 397</td>
<td>Actuarial Seminar II</td>
<td>006782</td>
<td>15-JUN-2014</td>
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<td>Prerequisite: MATH 263. The seminar is a continuation of STAT 396. It provides a comprehensive review of topics in probability and risk management directed toward students preparing for the Actuarial Exam P. Additional topics may include order statistics, moment-generating functions, the Central Limit Theorem and risk analysis. Outcome: The purpose of the seminar is to prepare students for the Actuarial Exam P. The students will also learn test-taking strategies and will have the opportunity to take practice tests. Components: Seminar. Requirement Group: Pre-requisite: MATH 263. Room Requirements: Seminar(1).</td>
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<tr>
<td>STAT 398</td>
<td>Independent Study</td>
<td>006783</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
<td>This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major. Components: Independent Study.</td>
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<tr>
<td>STAT 399</td>
<td>Honors Tutorial</td>
<td>006784</td>
<td>01-JAN-1901</td>
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<td>Components: Supervision. Course Equivalents: STAT 399H.</td>
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<td>STAT 399H</td>
<td>Honors Tutorial</td>
<td>006785</td>
<td>15-MAR-2006</td>
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<td>This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major. Components: Supervision. Course Equivalents: STAT 399.</td>
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<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credit Hours</td>
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<td>STAT 403(3)</td>
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<td>009952</td>
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<td>STAT 405(3)</td>
<td>Probability &amp; Statistics II</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>STAT 406(3)</td>
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<td>STAT 407(3)</td>
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<td>STAT 408(3)</td>
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<td>STAT 421(3)</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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## College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

**STAT 428(3)**  
Course ID: 006790  
01-JAN-1901  
Topics in Operations Research  
Components: Lecture  
Course Equivalents: STAT 458, MATH 458  
Room Requirements: General Classroom(1)

**STAT 436(3)**  
Course ID: 009957  
02-JUN-2006  
Topics in Biostatistics  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**STAT 437(3)**  
Course ID: 009958  
02-JUN-2006  
Quantitative Bioinformatics  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**STAT 458(3)**  
Course ID: 006794  
15-JUN-2013  
Topics in Operations Research  
Components: Lecture  
Course Equivalents: STAT 428, MATH 458

**STAT 465(0)**  
Course ID: 006791  
01-JAN-1901  
Actuarial Theory I  
Components: Lecture  
Course Equivalents: MATH 465

**STAT 466(0)**  
Course ID: 006792  
01-JAN-1901  
Actuarial Theory II  
Components: Lecture  
Course Equivalents: MATH 466

**STAT 468(0)**  
Course ID: 006793  
01-JAN-1901  
Risk Theory  
Components: Lecture  
Course Equivalents: MATH 468

**STAT 488(1 - 3)**  
Course ID: 009959  
22-AUG-2011  
Topics in Statistics  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**STAT 498(1 - 6)**  
Course ID: 010072  
15-JUN-2013  
Independent Study Statistics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
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<td>MCN 279(4)</td>
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Course loaded from Took record

Components: Lecture
Attributes: Took
### ARAB 100 - Level Transfer

**Course ID:** 011794  
**Date:** 01-JAN-1901  
**Components:** Lecture

### ARAB 100 - Level Transfer

**Course ID:** 011795  
**Date:** 01-JAN-1901  
**Components:** Lecture

### ARAB 300 - Level Transfer

**Course ID:** 011796  
**Date:** 01-JAN-1901  
**Components:** Lecture

### ARAB 101(3)

**Course ID:** 001157  
**Date:** 26-OCT-2012  
**Course Title:** Arabic I  
This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.  
**Outcome:** Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.  
**Components:** Lecture  
**Course Equivalents:** IWS 101A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 102(3)

**Course ID:** 001158  
**Date:** 26-OCT-2012  
**Course Title:** Arabic II  
**Prerequisite:** ARAB 101 or equivalent  
This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture.  
**Outcome:** Students will be able to read elementary passages in Arabic and answer brief questions.  
**Components:** Lecture  
**Course Equivalents:** IWS 102A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 103(3)

**Course ID:** 001159  
**Date:** 26-OCT-2012  
**Course Title:** Arabic III  
**Prerequisite:** ARAB 102 or equivalent  
This course is a continuation of ARAB 102.  
**Outcome:** Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.  
**Components:** Lecture  
**Course Equivalents:** IWS 103A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 104(3)

**Course ID:** 001160  
**Date:** 26-OCT-2012  
**Course Title:** Arabic IV  
**Prerequisite:** ARAB 103 or equivalent  
This course is a continuation of ARAB 103.  
**Outcome:** Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.  
**Components:** Lecture(In person)  
**Course Equivalents:** IWS 104A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)
ARAB 250(3) Course ID:010328 26-OCT-2012
Advanced Composition and Conversation
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)
Course Equivalents: IWS 250A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 251(3) Course ID:010338 26-OCT-2012
Advanced Composition and Conversation II
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)
Course Equivalents: IWS 251A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

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<td>CHIN 1TRN(0 - 99)</td>
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<td>Chinese 100 - Level Transfer</td>
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<td>Chinese 300 - Level Transfer</td>
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<th>Course Code</th>
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<tr>
<td>CHIN 101(3)</td>
<td>001677</td>
<td>04-AUG-2016</td>
<td>Chinese I</td>
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<tr>
<td>This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading, and writing, and emphasizes on conversation.</td>
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<tr>
<td>Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
<td>ASIA C01</td>
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<tr>
<td>CHIN 102(3)</td>
<td>001679</td>
<td>04-AUG-2016</td>
<td>Chinese II</td>
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<td>Prerequisite: CHIN 101</td>
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<tr>
<td>CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge.</td>
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<tr>
<td>Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.</td>
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<td>Components:</td>
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<tr>
<td>CHIN 103(3)</td>
<td>001681</td>
<td>04-AUG-2016</td>
<td>Chinese III</td>
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<tr>
<td>Prerequisite: CHIN 102</td>
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<tr>
<td>CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts.</td>
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<td>Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.</td>
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<td>Course Equivalents:</td>
<td>ASIA C03</td>
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<td>CHIN 104(3)</td>
<td>001683</td>
<td>04-AUG-2016</td>
<td>Chinese IV</td>
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<td>Prerequisite: CHIN 103</td>
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<tr>
<td>Chinese 104 is the continuation of Chinese 103. This course further extends students¿ knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing.</td>
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<td>Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.</td>
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<td>CHIN 111(4)</td>
<td>Regular Elementary Chinese I</td>
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<td>CHIN 112(4)</td>
<td>Regular Elementary Chinese II</td>
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<td>Chinese II</td>
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<td>CHIN 113(4)</td>
<td>Regular Intermediate Chinese I</td>
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<td>Chinese III</td>
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<td>CHIN 114(4)</td>
<td>Regular Intermediate Chinese II</td>
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<td>Chinese IV</td>
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<td>CHIN 115(3)</td>
<td>Intensive Elementary Chinese I</td>
<td>Lecture(In person)</td>
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<td>CHIN 116(3)</td>
<td>Intensive Elementary Chinese II</td>
<td>Lecture(In person)</td>
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<td>CHIN 117(3)</td>
<td>Intensive Intermediate Chinese I</td>
<td>Lecture(In person)</td>
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CHIN 118(3)  Course ID:011256  04-AUG-2016
Intensive Intermediate Chinese II
Components:  Lecture(In person)
Topics:  Chinese IV
Attributes:  Chinese Language & Culture
Requirement Group:  Restricted to Beijing Students

CHIN 190(3)  Course ID:013281  04-AUG-2016
Business Chinese I
Business Chinese I is primarily intended for students who are interested in pursuing a career that may involve working in China or doing business with Chinese corporate partners. Examples of topics include meeting with a manager, being introduced to colleagues, and attending social events.

Prerequisite: CHIN 101
Outcomes: 1) An expanded vocabulary (500-600 characters in total); 2) deeper knowledge of Chinese grammar; and 3) a multi-faceted introduction to Chinese business culture.

Components:  Lecture(In person)
Attributes:  Chinese Language & Culture
Room Requirements:  Electronic Classroom(1)

CHIN 250(3)  Course ID:001684  04-AUG-2016
Composition and Conversation
Prerequisite:  CHIN 104
This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc.

Outcome:  Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.

Components:  Lecture
Topics:  Advanced Targeted(Conv) Chinese, Intns Advncd Chinese I, Chinese Conv. and Comp.
Attributes:  Chinese Language & Culture
Room Requirements:  General Classroom(1)

CHIN 251(3)  Course ID:001685  04-AUG-2016
Adv Composition & Conversation
Prerequisite:  CHIN 250
This course focuses contemporary aspects of Chinese life and society.

Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.

Components:  Lecture
Topics:  Intns Advncd Chinese II, Chinese Conv. and Comp.
Attributes:  Chinese Language & Culture
Room Requirements:  General Classroom(1)

CHIN 260(3)  Course ID:011257  04-AUG-2016
Intensive Advanced Chinese I
Components:  Lecture(In person)
Topics:  Chinese Conv. & Comp., Intensive Advanced Chinese I
Attributes:  Chinese Language & Culture
Requirement Group:  Restricted to Beijing Students

CHIN 261(3)  Course ID:011258  04-AUG-2016
Intensive Advanced Chinese II
Components:  Lecture(In person)
Topics:  Chinese Conv. & Comp., Intensive Advanced Chinese II
Attributes:  Chinese Language & Culture
Requirement Group:  Restricted to Beijing Students
College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 314(3)  
Course ID: 010348  03-MAY-2007  
Modern Chinese Literature in Chinese  
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.  
Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.  
Components: Lecture  
Requirement Group: Restricted to Beijing Students

CHIN 340(3)  
Course ID: 010262  20-APR-2012  
Modern Chinese Fiction  
Components: Lecture

CHIN 341(3)  
Course ID: 010106  04-AUG-2016  
Modern Chinese Literature in Chinese  
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.  
Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.  
Components: Lecture  
Topics: Modern Chinese Literature in Chinese  
Course Equivalents: ASIA 314, INTS 341A  
Attributes: Asian Studies, Chinese Language & Culture, International Studies

CHIN 360(4)  
Course ID: 011259  16-MAY-2012  
Adv Conversational Chinese I  
Components: Lecture (In person)  
Topics: Advanced Conversational Chinese  
Requirement Group: Restricted to Beijing Students

CHIN 361(4)  
Course ID: 000361  04-AUG-2016  
Advanced Conversational Chinese II  
Components: Lecture  
Attributes: Chinese Language & Culture  
Requirement Group: Restricted to Beijing Students

CHIN 395(1 - 6)  
Course ID: 010439  23-AUG-2013  
Instructor Consent Required  
Tutorial  
Components: Lecture  
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<th>Course ID</th>
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<th>Requirements</th>
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<tr>
<td>011829</td>
<td>French 100 - Level Transfer</td>
<td>Taught in French. Instructs basic communicative French, the people and cultures where it is spoken, using formal and informal registers, and speaking in present and future time. Students will listen and respond, read and write, ask and answer simple questions in basic functional French. Content: personal topics, everyday living</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>011828</td>
<td>French 200 - Level Transfer</td>
<td>Taught in French. Continuation of basic French inter-communication skills both producing French (speaking and writing), and interpreting French (listening and reading.) The aim is to comprehend and contribute to discussions about families, housing, sports, travel, and traditions in French.</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>011827</td>
<td>French 300 - Level Transfer</td>
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<td>008406</td>
<td>IBERO-FRENCH LANGUAGE I</td>
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<td>003180</td>
<td>Elementary French I</td>
<td>Taught in French. Continuation of basic French inter-communication skills both producing French (speaking and writing), and interpreting French (listening and reading.) The aim is to comprehend and contribute to discussions about families, housing, sports, travel, and traditions in French.</td>
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**French II**

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<th>Course ID</th>
<th>Title</th>
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<tr>
<td>008414</td>
<td>French I</td>
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<tr>
<td>003181</td>
<td>Elementary French II</td>
<td>Taught in French. Continuation of basic French inter-communication skills both producing French (speaking and writing), and interpreting French (listening and reading.) The aim is to comprehend and contribute to discussions about families, housing, sports, travel, and traditions in French.</td>
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**French II**

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<td>008415</td>
<td>French II</td>
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<td>003182</td>
<td>Elementary French II</td>
<td>Taught in French. Continuation of basic French inter-communication skills both producing French (speaking and writing), and interpreting French (listening and reading.) The aim is to comprehend and contribute to discussions about families, housing, sports, travel, and traditions in French.</td>
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College of Arts and Sciences – Modern Languages & Literatures – Subject: French

FREN 103(3) Course ID:003182 15-JUN-2015
Intermediate French I
Taught in French. Course continues to work on focus on pronunciation, grammar, and developing conversational and writing fluency. Students will read excerpts of French and francophone media or literature. Topics include the environment and the many francophone cultures and tasks include narrating in more complex past, future and hypothetical contexts.

Enrollment Conditions: FREN 102, or equivalent French at another college, with C- or better, or placement test score. Exam required for placement on the basis of high-school work: please go to Modern Languages home page for placement test instructions.

Outcomes: Students become more fluent and precise in expressing opinions, asking and answering more probing questions.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 103X(3) Course ID:003183 01-JAN-1901
French III
Components: Lecture
Room Requirements: General Classroom(1)

FREN 104(3) Course ID:003184 15-JUN-2015
Intermediate French II
Taught in French. Students will comprehend and produce French in more complex contexts (literary and cultural) while reviewing intermediate grammar structures to improve fluency and accuracy. Students present and debate cultural, historical or current events topics; practice expressing emotion, opinion, judgment, necessity, hypotheticals, and regret.

Enrollment Conditions: FREN 103, or equivalent French at another college, with C- or better, or placement test score. Placement test on the basis of high-school work required: please go to Modern languages home page for placement test instructions.

Outcomes: Students will skillfully interpret and write about literature excerpts or French and francophone literature.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 109(3) Course ID:003185 01-JAN-1901
Intro to Fren Rdg Knowledge
Components: Lecture
Course Equivalents: FREN 369
Room Requirements: General Classroom(1)

FREN 160(6) Course ID:008407 01-JAN-1901
BASIC ACCELERATED FRENCH
Course loaded from Took record
Components: Lecture
Attributes: Took

FREN 161(3) Course ID:008408 01-JAN-1901
FRENCH I
Course loaded from Took record
Components: Lecture
Attributes: Took

FREN 162(3) Course ID:008409 01-JAN-1901
FRENCH II
Course loaded from Took record
Components: Lecture
Attributes: Took

FREN 163(3) Course ID:008410 01-JAN-1901
FRENCH III
Course loaded from Took record
Components: Lecture
Attributes: Took
### College of Arts and Sciences - Modern Languages & Literatures - Subject: French

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<td>01-JAN-1901</td>
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<td>French Composition and Conversation I</td>
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<td>Composition &amp; Conversation I</td>
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<td>FREN 251(3)</td>
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**FREN 164(3) - FRENCH IV**
- Course loaded from Took record
- **Components:** Lecture
- **Attributes:** Took

**FREN 165(6) - INTERM ACCELERATED FRENCH**
- Course loaded from Took record
- **Components:** Lecture
- **Attributes:** Took

**FREN 169(3) - INTRO TO FRENCH-READING KNOWLDG**
- Course loaded from Took record
- **Components:** Lecture
- **Attributes:** Took

**FREN 170(0) - Basic Accelerated French**
- **Components:** Lecture

**FREN 171(0) - Intermediate Accelerated French**
- **Components:** Lecture

**FREN 250(3) - French Composition and Conversation I**
- Taught entirely in French. Students develop advanced interpretive and presentation skills, detecting sequencing, time frames and chronology in texts, whether heard or viewed. Format is discussion, presentation, role plays, several compositions written in a process.
- Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better, or placement test score.
- Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.
- Outcomes: Students will share points of view verbally and in writing on contemporary topics discovered in current media of French and francophone cultures. Achieved level desired ACTFL* Intermediate Low to Mid.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**FREN 250X(3) - Composition & Conversation I**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**FREN 251(3) - French Composition and Conversation II**
- Taught entirely in French. Via classic, French New Wave, francophone to contemporary French-speaking film students discover and compare cultural differences, discuss global or local concerns, spanning the disciplines. Writing in a process leads to more sophisticated writing skills.
- Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better or placement test score.
- Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**FREN 251X(3) - Composition & Conversation II**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
FREN 270(3)
Course ID: 003192
15-JUN-2015
Main Currents of French Literature & Culture I
Survey of representative works of French literature from the Middle Ages, the Renaissance, and the 17th and 18th centuries, examining the formation of French cultural identity up through the Enlightenment and the French Revolution.

Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C- or better or AP credit for both 250 and 251, or with instructor's consent.

Students will identify literary and cultural trends and ruptures across these centuries, and explain them in some detail. Achievement level desired: ACTFL* Intermediate Mid to High.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

FREN 271(3)
Course ID: 003193
15-JUN-2015
Main Currents of French Literature & Culture II
Survey of representative works of French literature in all genres, from Romanticism through narrative realism and the modernist innovations of Surrealism and existentialism in the 20th century.

Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C or better, acquire AP credit, or instructor’s consent.

Outcomes: Students will learn to identify these literary and cultural movements, and explain in some detail their importance regarding French cultural identity. Achievement level desired: ACTFL* Intermediate Mid to High.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

FREN 280(3)
Course ID: 003194
01-JAN-1901
Masterpieces of French Lit

Components: Lecture
Room Requirements: General Classroom(1)

FREN 281(3)
Course ID: 003195
01-JAN-1901
Studies in a Genre X

Components: Lecture
Room Requirements: General Classroom(1)

FREN 282(3)
Course ID: 003196
01-JAN-1901
Studies in a Theme X

Components: Lecture
Room Requirements: General Classroom(1)

FREN 283(3)
Course ID: 003197
01-JAN-1901
Studies in French Authors X

Components: Lecture
Room Requirements: General Classroom(1)

FREN 300(1 - 6)
Course ID: 003198
15-MAR-2006
Department Consent Required
Tutorial for Credit
Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member.

Outcome: Student may choose their own topic to explore.

Components: Supervision
Topics: French for Healthcare
Stylistics

This is advanced work in writing expository prose based on intensive study of advanced grammar and syntax with attention to peculiar features of the French idiom. Students examine phonology and phonetics with attention to French speech patterns and rhythms whilst enhancing vocabulary development through the varieties of lexical references and other dictionaries.

Enrollment Conditions: FREN 270 and FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French. Achievement level desired: ACTFL* Advanced Low.

Components:
- Lecture

Room Requirements: General Classroom(1)

French for Professions

Surviving in global careers--commerce, law, diplomacy, communications, health--requires knowledge of business terminology and organism structures. Students study current events, and present on francophone companies, institutions, and NGO's. Résumés are perfected in French, interview questions are drilled. The French government DAF (Diplôme du français des affaires) exam is optional.

Prerequisite: FREN 270 or FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to navigate confidently in French business and diplomatic sectors. They will be prepared to interview in French. ACTFL* achievement level desired: Intermediate High to Advanced Low.

Components:
- Lecture

Room Requirements: General Classroom(1)

Literary Criticism and Theory

Capstone for all French Majors, taken with other Modern Languages & Literatures language majors. Students will study major schools and themes in literary theory, both historical and contemporary. Rhetorical, philosophical, historical, and cultural approaches to literature will be studied in intimate conjunction with specific literary texts drawn from several linguistic and cultural traditions.

Prerequisite: Completion of French major course requirements and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge and understanding of major theoretical issues in the study of literature. ACTFL* achievement level desired: Advanced Low to Mid.

Components:
- Lecture

Course Equivalents:
- GERM 308
- SPAN 308
- ITAL 308

Room Requirements: General Classroom(1)

Francophone Literature

Students explore salient characteristics and themes of literature of various genres written in French from Northern and Sub-Saharan Africa, the Caribbean, and Québec. Topics include «la négritude», other reactions to colonialism, 'borrowed language', ideas and realities of liberation, post-colonialism, the francophone woman, literature as political agent, and satire.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of historical and political implications of these movements in contemporary global society. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components:
- Lecture

Course Equivalents:
- INTS 309
- AFR 309

Attributes:
- African Studies and the African Diaspora
- Black World Studies
- International Studies
- Islamic World Studies

Room Requirements: General Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: French

#### FREN 311(3)
**Course ID:** 003206  
**15-JUN-2015**  
**Department Consent Required**

**French Modernity**

Students study major French authors of the twentieth and twenty-first centuries (Proust, Malraux, Sartre, Camus, and others), with attention to the historical context of their works against the background of two world wars and world-wide revolutionary movements, along with their interaction with other artistic media.

**Prerequisite:** FREN 271 with C or better, and instructor's consent.

**Outcomes:** Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

**Components:** Lecture  
**Attributes:** European Studies  
**Room Requirements:** General Classroom(1)

#### FREN 314(3)
**Course ID:** 003207  
**27-JAN-2016**  
**Department Consent Required**

**Survey of Medieval Literature**

**Course Equivalents:** MSTU 372

**Components:** Lecture  
**Attributes:** Medieval Studies  
**Room Requirements:** General Classroom(1)

#### FREN 316(3)
**Course ID:** 003208  
**15-JUN-2015**  
**Department Consent Required**

**Renaissance France**

Students study major authors of the French Renaissance in their historical and cultural contexts. Authors to be read will include Marot, Labé, Scève, Rabelais, Du Bellay, Ronsard, and Montaigne, in conjunction with study of Renaissance culture, the Reformation, the Wars of Religion, and the other arts.

**Prerequisite:** FREN 270 with C or better, and instructor's consent.

**Outcomes:** Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

**Components:** Lecture  
**Attributes:** European Studies  
**Room Requirements:** General Classroom(1)

#### FREN 316X(3)
**Course ID:** 008416  
**01-JAN-1901**  
**Survey of 16th Cent**

Course loaded from Took record

**Components:** Lecture  
**Attributes:** Took

#### FREN 317(3)
**Course ID:** 003209  
**15-JUN-2015**  
**Department Consent Required**

**Le Grand Siècle**

Students study major authors of the "long" 17th century in historical and cultural contexts: Corneille, Cyrano, Descartes, Pascal, Mme de Lafayette, Molière, Racine, Mme de Sévigné, the moralistes, among others. Focus is on complex historical contexts of the period: baby kings, the Fronde, religious conflict, the court and wars of Louis XIV.

**Prerequisite:** FREN 270 with C or better, and instructor's consent.

**Outcomes:** Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

**Components:** Lecture  
**Attributes:** European Studies  
**Room Requirements:** General Classroom(1)

#### FREN 317X(3)
**Course ID:** 008417  
**01-JAN-1901**

**Survey of 17C Litr**

Course loaded from Took record

**Components:** Lecture  
**Attributes:** Took
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<th>Date</th>
<th>Prerequisite</th>
<th>Department Consent Required</th>
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<td>FREN 318(3)</td>
<td>003210</td>
<td>15-JUN-2015</td>
<td>FREN 270 with C or better, and instructor's consent.</td>
<td>Students study major French authors of the European Enlightenment. Authors to be read will include Montesquieu, Voltaire, Rousseau, and Diderot, among others, in the context of the development of (and resistance to) the Enlightenment and the French Revolution.</td>
<td>Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low. Components: Lecture, Attributes: European Studies, Room Requirements: General Classroom(1)</td>
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<td>FREN 319(3)</td>
<td>003211</td>
<td>15-JUN-2015</td>
<td>FREN 271 with C or better, and instructor's consent.</td>
<td>Students study the emergence of French Romanticism in the wake of Revolutionary tumult (Lamartine, Vigny, and Hugo), and of the deeper and darker reaction to bourgeois culture (Baudelaire, Flaubert, Rimbaud, and others), marking relations with painting, sculpture, and music.</td>
<td>Outcomes: Appreciation of works from modern sensibilities are formulated, plus an understanding of major issues and questions in these works and their culture. ACTFL* achievement level desired: Intermediate Mid-Advanced Low. Components: Lecture, Attributes: European Studies, Room Requirements: General Classroom(1)</td>
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<td>FREN 320(3)</td>
<td>003213</td>
<td>15-JUN-2015</td>
<td>FREN 270 or FREN 271 with C or better, and instructor's consent.</td>
<td>Students study theater in French from its medieval beginnings to the present. Authors/works to be read may include medieval farce, Turnèbe, Corneille, Molière, Racine, Diderot, Hugo, Rostand, Ionesco, Girardoux, Beckett, and Césaire. Works will be studied in historical, cultural, critical, and performing contexts.</td>
<td>Outcomes: Students will demonstrate critical knowledge of major works of French theater, and appreciate the major issues involved and their cultural significance. ACTFL* achievement level: Intermediate Mid to Advanced Low. Components: Lecture, Room Requirements: General Classroom(1)</td>
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<td>FREN 321(3)</td>
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<td>FREN 322(3)</td>
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<td>Medieval Theatre</td>
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<td>FREN 323(3)</td>
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<td>Renaissance Theatre</td>
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<td>FREN 324(3)</td>
<td>003217</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
<td>Classical Theatre</td>
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<td>FREN 328(3)</td>
<td>Theatre-Age of Enlightenment</td>
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<td>FREN 329(3)</td>
<td>19th Century Theatre</td>
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<td>FREN 330(3)</td>
<td>Survey-Poetry Thry &amp; Practice</td>
<td>003220</td>
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<td>Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric.</td>
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<td>Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult.</td>
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<td>FREN 331(3)</td>
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<td>FREN 337(3)</td>
<td>Baroque Poetry</td>
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<td>FREN 338(3)</td>
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<td>FREN 339(3)</td>
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<td>Survey of Prose: Fictional &amp; Non-Fictional</td>
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<td>Outcomes: Appreciation of the rich variety of expressive skills and moral penetration among France's great prose writers. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.</td>
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**FREN 349(3) French & Francophone Cultures & Civilizations**

Prerequisite: FREN 271 with C or better, and instructor's consent.

This multidisciplinary study of French and Francophone cultures as they have developed over the centuries will focus on the historical, institutional, religious, and artistic manifestations that have contributed to the formation of these identities. Special attention will be given to their revolutionary role in politics, painting, intellectual life, and cinema.

Outcomes: Students will be able to identify and discuss the revolutionary roles these cultures have had in politics, painting, intellectual life, and cinema. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

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**FREN 399(3) Internship**

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**FREN 398(0) Senior Seminar**

| Components: | Lecture |

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Instructor Consent Required

Department Consent Required
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**Elementary German I**
This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures. Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

**Intermediate German I**
Prerequisite: GERM 101
Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

**Intermediate German II**
Prerequisite: GERM 103
This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.
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**Course Catalog**

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**College of Arts and Sciences - Modern Languages & Literatures - Subject: German**

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**Course ID: 008438**
**01-JAN-1901**

**BASIC ACCELERATED GERMAN**

Course loaded from Took record

Components:
- Lecture

Attributes:
- Took

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**Course ID: 008439**
**01-JAN-1901**

**GERMAN I**

Course loaded from Took record

Components:
- Lecture

Attributes:
- Took

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**Course ID: 008440**
**01-JAN-1901**

**GERMAN II**

Course loaded from Took record

Components:
- Lecture

Attributes:
- Took

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**Course ID: 008441**
**01-JAN-1901**

**GERMAN III**

Course loaded from Took record

Components:
- Lecture

Attributes:
- Took

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**Course ID: 008442**
**01-JAN-1901**

**GERMAN IV**

Course loaded from Took record

Components:
- Lecture

Attributes:
- Took

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**Course ID: 008443**
**01-JAN-1901**

**INTERM ACCELERATED GERMAN**

Course loaded from Took record

Components:
- Lecture

Attributes:
- Took

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**Course ID: 003281**
**01-JAN-1901**

**Chemical German**

Components:
- Lecture

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**Course ID: 008444**
**01-JAN-1901**

**INTRO TO GERM, RDNG KNOWLEDGE**

Course loaded from Took record

Components:
- Lecture

Attributes:
- Took

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**Course ID: 003282**
**01-JAN-1901**

**Basic Accelerated German**

Components:
- Lecture

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**Course ID: 003283**
**01-JAN-1901**

**Interm Accelerated German**

Components:
- Lecture

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**Course ID: 003284**
**01-JUN-2014**

**Composition & Conversation I**

Prerequisite: GERM 104

This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.

Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical.

Components:
- Lecture

Attributes:
- German Studies

Room Requirements: General Classroom(1)
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<th>Prerequisite</th>
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| GERM 251(3)| Course ID:003286 | 01-JUN-2015 | GERM 250     | Composition & Conversation II  
Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text. Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gained a wider range of oral expression, both lexical and grammatical. Components: Lecture  
Attributes: German Studies  
Room Requirements: General Classroom(1) |
| GERM 260(3)| Course ID:003287 | 01-JAN-1901 |             | Survey of German Poetry  
Components: Lecture  
Room Requirements: General Classroom(1) |
| GERM 270(3)| Course ID:003288 | 15-JUN-2015 | GERM 103 or equivalent | Modern German Literature and Culture I  
Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture. Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1) |
| GERM 271(3)| Course ID:003290 | 15-JUN-2015 | GERM 271     | Modern German Literature and Culture II  
Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany. Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1) |
| GERM 280(3)| Course ID:003291 | 01-JAN-1901 |             | Masterpieces of German Lit  
Components: Lecture  
Room Requirements: General Classroom(1) |
| GERM 281(3)| Course ID:003292 | 01-JAN-1901 |             | Studies in a Genre  X  
Components: Lecture  
Room Requirements: General Classroom(1) |
| GERM 282(3)| Course ID:003293 | 01-JAN-1901 |             | Studies in a Theme  X  
Components: Seminar  
Room Requirements: General Classroom(1) |
| GERM 283(3)| Course ID:003294 | 01-JAN-1901 |             | Studies in German Authors  X  
Components: Lecture  
Room Requirements: General Classroom(1) |
| GERM 284(3)| Course ID:003295 | 01-JAN-1901 |             | Studies in German Film  X  
Components: Lecture  
Room Requirements: General Classroom(1) |
### College of Arts and Sciences - Modern Languages & Literatures - Subject: German

**GERM 300 (1 - 6)**
**Course ID:** 003296  
**15-MAR-2006**  
Department Consent Required

**Tutorial for Credit**
Prerequisite: permission of chairperson
Eligible students minoring in German may elect tutorial for credit.
Outcome: Students will be able to focus on a specific aspect of German literature or culture.

**Components:**  
Supervision

---

**GERM 301 (3)**
**Course ID:** 003298  
**01-JAN-1901**  
Department Consent Required

**Stylistics**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**GERM 302 (3)**
**Course ID:** 003300  
**01-JAN-1901**  
Department Consent Required

**Business German**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**GERM 305X (3)**
**Course ID:** 009649  
**02-DEC-2002**

**Advanced German Language II**

**Components:** Lecture

---

**GERM 308 (3)**
**Course ID:** 003302  
**01-JAN-1901**  
Department Consent Required

**Literary Criticism**

**Components:** Lecture

**Course Equivalents:** SPAN 308, ITAL 308, FREN 308

**Room Requirements:** General Classroom(1)

---

**GERM 310 (3)**
**Course ID:** 003303  
**01-JAN-1901**  
Department Consent Required

**Niebelungenlied**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

---

**GERM 311 (3)**
**Course ID:** 003304  
**01-JAN-1901**  
Department Consent Required

**Survey of Early 20th Cent Lit**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

---

**GERM 312 (3)**
**Course ID:** 003305  
**01-JAN-1901**  
Department Consent Required

**Bertolt Brecht**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**GERM 314 (3)**
**Course ID:** 003306  
**01-JAN-1901**  
Department Consent Required

**Survey of Medieval Literature**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

---

**GERM 315 (3)**
**Course ID:** 003307  
**01-JAN-1901**  
Department Consent Required

**Humanism-Reform & Countr-Refor**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

---

**GERM 316 (3)**
**Course ID:** 003308  
**01-JAN-1901**  
Department Consent Required

**Survey of 16th Century Lit**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

---

**GERM 317 (3)**
**Course ID:** 003309  
**01-JAN-1901**  
Department Consent Required

**Survey of 17th Century Lit**

**Components:** Lecture

**Room Requirements:** General Classroom(1)
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German Studies Minor Capstone

In an independent study format, students work on a 10-15 page paper that synthesizes the knowledge gained in their 18 hours of coursework into an interdisciplinary project, combining that knowledge with the students' other major(s)/minor(s) or other interests.

Near completion of all other German Studies Minor requirements.

Students will synthesize the knowledge gained in their 18 hours of coursework into an interdisciplinary project and 10-15 page paper that combines that knowledge with the student's other major(s)/minor(s) or other interests.

Components:
- Supervision (In person)

Attributes:
- German Studies

Room Requirements:
- Classroom Not Needed (1)
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HNDI 251(3)  Course ID:003796  19-JAN-2016
Composition & Conversation II
Components: Lecture
Course Equivalents: ASIA 251
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 270(3)  Course ID:003797  19-JAN-2016
Main Currents Hindi-Urdu Lit I
Components: Lecture
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 271(3)  Course ID:003798  19-JAN-2016
Main Currents Hindi Lit II
Components: Lecture
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)
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**Italian I**
This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy.
Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.
Components: Lecture
Room Requirements: General Classroom(1)

**Italian II**
Prerequisite: ITAL 101
This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy.
Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.
Components: Lecture
Room Requirements: General Classroom(1)

**Italian III**
Prerequisite: ITAL 102
This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills.
Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.
Components: Lecture
Room Requirements: General Classroom(1)
ITAL 104(3)  Course ID:004219  15-MAR-2006
ITAL IV
Prerequisite: ITAL 103
This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation.
Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 150(4)  Course ID:004220  01-JAN-1901
Intro to Italian Language
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 151(4)  Course ID:004221  01-JAN-1901
Devel of Ital Language Skills
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 160(6)  Course ID:008501  01-JAN-1901
BASIC ACCELERATED ITALIAN
Course loaded from Took record
Components: Lecture
Attributes: Took

ITAL 161(3)  Course ID:008502  01-JAN-1901
ITALIAN I
Course loaded from Took record
Components: Lecture
Attributes: Took

ITAL 162(4)  Course ID:004222  01-JAN-1901
Italian II- Rome
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 163(3)  Course ID:008503  01-JAN-1901
ITALIAN III
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Components: Lecture
Attributes: Took

ITAL 164(3)  Course ID:008504  01-JAN-1901
ITALIAN IV
Course loaded from Took record
Components: Lecture
Attributes: Took

ITAL 165(6)  Course ID:008505  01-JAN-1901
INTERM ACCELERATED ITALIAN
Course loaded from Took record
Components: Lecture
Attributes: Took

ITAL 170(6)  Course ID:004223  01-JAN-1901
Basic Accelerated Italian
Components: Lecture
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**ITAL 171(6) - Interm Accelerated Italian**
- Components: Lecture
- Room Requirements: General Classroom(1)

**ITAL 241(0) - Italian Speech Patterns I**
- Components: Lecture

**ITAL 242(0) - Italian Speech Patterns II**
- Components: Lecture

**ITAL 250(3) - Composition & Conversation I**
- Prerequisite: ITAL 104
- Components: Lecture
- Room Requirements: General Classroom(1)
- Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.

**ITAL 251(3) - Composition & Conversation II**
- Prerequisite: ITAL 104
- Components: Lecture
- Room Requirements: General Classroom(1)
- Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.

**ITAL 270(3) - Main Currents of Ital Lit I**
- Components: Lecture
- Attributes: European Studies, Rome Studies
- Room Requirements: General Classroom(1)
- Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary texts reflect in a profound way Italy's cultural, artistic and political history in a systematic manner.

**ITAL 271(3) - Main Currents of Ital Lit II**
- Components: Lecture
- Attributes: European Studies, Rome Studies
- Room Requirements: General Classroom(1)
- Outcome: Students will demonstrate knowledge of how Italian literary texts and films reflect in a profound way Italy's social, cultural, economic and political history in a systematic manner.

**ITAL 280(3) - Masterpieces of Italian Lit**
- Components: Lecture
- Attributes: Rome Studies
- Room Requirements: General Classroom(1)
## College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

### ITAL 281(3)
**Course ID:** 004232  
**Date:** 15-AUG-2011  
**Course Title:** Studies in a Genre  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### ITAL 282(3)
**Course ID:** 004233  
**Date:** 15-AUG-2011  
**Course Title:** Studies in a Theme  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### ITAL 283(3)
**Course ID:** 004234  
**Date:** 15-JUN-2014  
**Course Title:** Studies in Italian Authors  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Course Equivalents:** MSTU 376  
**Room Requirements:** General Classroom(1)

### ITAL 284(3)
**Course ID:** 004235  
**Date:** 15-JUN-2014  
**Course Title:** Studies in Italian Film  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### ITAL 290(3)
**Course ID:** 004236  
**Date:** 15-JUN-2014  
**Course Title:** The Italians  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### ITAL 300(1 - 6)
**Course ID:** 004237  
**Date:** 20-MAR-2014  
**Course Title:** Tutorial for Credit  
**Components:** Supervision  
**Topics:** Teaching Assistantship, Italian for Survival, Advanced Grammar, Survey 13th & 14th Cent Lit  
**Attributes:** Rome Studies  
**Department Consent Required**

### ITAL 301(3)
**Course ID:** 004239  
**Date:** 15-JUN-2014  
**Course Title:** Stylistics  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### ITAL 302(0)
**Course ID:** 004240  
**Date:** 15-JUN-2014  
**Course Title:** Business Italian  
**Components:** Lecture  
**Attributes:** Rome Studies

### ITAL 305(3)
**Course ID:** 004241  
**Date:** 15-JUN-2014  
**Course Title:** Advanced Grammar  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)
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<th>Course ID</th>
<th>Date</th>
<th>Title</th>
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<td>ITAL 316(3)</td>
<td>004246</td>
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<td>Renaissance Chivalric Poems</td>
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<td>ITAL 317(3)</td>
<td>004247</td>
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<td>004248</td>
<td>15-JUN-2015</td>
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<td>General Classroom(1)</td>
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ITAL 319(3)  Course ID:004249  15-JUN-2015  
Survey of 20th Century Prose  
This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg.  
Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.  
Components:  
Topics: 20th Century Italian Novel  
Attributes: European Studies, Rome Studies  
Room Requirements: General Classroom(1)

ITAL 320(3)  Course ID:004250  15-AUG-2011  
Survey of 20th Century Poetry  
This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi.  
Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.  
Components:  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 321(3)  Course ID:004251  20-JAN-2014  
20th Century Theatre  
Components:  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 326(3)  Course ID:004252  15-JUN-2014  
16th Century Theatre  
Components:  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 327(3)  Course ID:004253  15-JUN-2014  
17th Century Theatre  
Components:  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 328(3)  Course ID:004254  15-JUN-2014  
18th Century Theatre  
Components:  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 329(3)  Course ID:004255  15-JUN-2014  
19th Century Theatre  
Components:  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 330(3)  Course ID:004256  15-JUN-2014  
Survey-Poetry Thry & Practice  
Components:  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 331(3)  Course ID:004257  15-JUN-2014  
Survey of Italian Theater  
This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo.  
Outcome: Students will demonstrate knowledge of Italian theater in its historical development. Students will demonstrate the ability to analyze Italian plays and act out famous scenes.  
Components:  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)
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<td>ITAL 336</td>
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<td>ITAL 337</td>
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<td>17th Century Poetry</td>
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<td>Renaissance Prose Writers</td>
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College of Arts and Sciences - Modern Languages & Literatures - Subject: Japanese

JAPN 1TRN(0 - 99)
JAPN 100 - Level Transfer
Course ID:012131 01-MAY-2015
Components: Lecture

JAPN 2TRN(0 - 99)
Japanese 200 - Level Transfer
Course ID:012132 01-MAY-2015
Components: Lecture

JAPN 3TRN(0 - 99)
Japanese 300 - Level Transfer
Course ID:012133 01-MAY-2015
Components: Lecture

JAPN 101(3)
Course ID:004275 01-MAY-2015
Japanese I
This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required.
Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.
Components: Lecture
Course Equivalents: ASIA J01
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 102(3)
Course ID:004277 01-MAY-2015
Japanese II
Prerequisite: JAPN 101
Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101.
Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.
Components: Lecture
Course Equivalents: ASIA J02
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 103(3)
Course ID:004278 01-MAY-2015
Japanese III
Prerequisite: JAPN 102
Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese.
Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.
Components: Lecture
Course Equivalents: ASIA J03
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 104(3)
Course ID:004279 01-MAY-2015
Japanese IV
Prerequisite: JAPN 103
This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction.
Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.
Components: Lecture
Course Equivalents: ASIA J04
Attributes: Asian Studies
Room Requirements: General Classroom(1)
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## College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

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<td>Meth of Tchng Foreign Lang</td>
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<td>This course is an introduction to the fields of Second Language Acquisition as well as Foreign Language Teaching.</td>
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<td>Outcome: Students will gain a solid understanding of the underlying psychological processes of language acquisition, and how this knowledge is used in the design of pedagogical materials for the second/ foreign language classroom. Students will also receive pragmatic instruction in the teaching of the different linguistic skills.</td>
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## College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

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### Modern Greek

#### MDGK 101(3)  
**Course ID:** 005185  
**Date:** 15-MAR-2006  
**Course Title:** Introduction to Modern Greek I  
This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture.

**Outcome:** Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

#### MDGK 102(3)  
**Course ID:** 005186  
**Date:** 15-MAR-2006  
**Course Title:** Introduction to Modern Greek II  
Prerequisite: MDGK 101  
This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture.

**Outcome:** Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

#### MDGK 103(0)  
**Course ID:** 005187  
**Date:** 01-JAN-1901  
**Course Title:** Modern Greek III  
**Components:** Lecture

#### MDGK 104(0)  
**Course ID:** 005188  
**Date:** 01-JAN-1901  
**Course Title:** Modern Greek IV  
**Components:** Lecture

#### MDGK 250(0)  
**Course ID:** 005189  
**Date:** 01-JAN-1901  
**Course Title:** Composition & Conversation I  
**Components:** Lecture

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### College of Arts and Sciences – Modern Languages & Literatures – Subject: Polish

**POLS 101(3)**  
Course ID: 006139  
01-APR-2011  

**Polish I**  
This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish.

**Outcome:** Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

**Components:**  
- Lecture  
- Polish Studies

**Room Requirements:** General Classroom(1)

---

**POLS 102(3)**  
Course ID: 006140  
01-APR-2011  

**Polish II**  
This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish.

**Outcome:** Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

**Components:**  
- Lecture  
- Polish Studies

**Room Requirements:** General Classroom(1)

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**POLS 103(3)**  
Course ID: 006141  
01-APR-2011  

**Polish III**  
Prerequisite: POLS 102  
This course is designed to further develop and improve student’s ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures.

**Outcome:** Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.

**Components:**  
- Lecture  
- Polish Studies

**Room Requirements:** General Classroom(1)

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**POLS 104(3)**  
Course ID: 006142  
01-APR-2011  

**Polish IV**  
Prerequisite: POLS 103  
This course focuses on improving the student’s ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures.

**Outcome:** Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.

**Components:**  
- Lecture  
- Polish for Medical & Health Professionals

**Room Requirements:** General Classroom(1)

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**POLS 250(3)**  
Course ID: 006143  
01-APR-2011  

**Composition & Conversation I**  
Prerequisite: POLS 104  
This course focuses on improving and further developing student’s ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology.

**Outcome:** Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.

**Components:**  
- Lecture  
- Polish Studies

**Room Requirements:** General Classroom(1)
POLS 251(3)  Composition & Conversation II  Course ID:006144  01-APR-2011
Prerequisite:  POLS 250
This course focuses on enhancing and polishing student's ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker.

Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.

Components: Lecture
Attributes: Polish Studies
PORT 101(3) Course ID:011293 01-JUN-2009
Portuguese I
This course is an introduction to the basic elements of Portuguese that will enable the student to develop
communicative language skills and fundamental cultural knowledge. This course is designed for students with
no previous experience in Portuguese.
Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries
and provide personal information orally and in writing, as well as understand basic written texts and
cultural contexts.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PORT 102(3) Course ID:011471 27-DEC-2009
Elementary Portuguese II
Prerequisite: Portuguese 101 or equivalent.
This course is a continuation of the introduction to the basic elements of Portuguese that will enable the
student to develop communicative language skills and cultural knowledge.
Outcome: Students will continue to develop their basic comprehension, speaking, reading and writing skills
and cultural knowledge in the Portuguese language.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

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RUSS 290(3)

Course ID: 011117
01-AUG-2012
Department Consent Required

Russia and Russians in the World

Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history.

Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection.

Components: Lecture (In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)
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**Report ID:** SR301

**Loyola University Chicago**

**Course Catalog**

**Run Date:** 08/25/2017

**Run Time:** 16:29:24
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

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<td>SPAN 102(3)</td>
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#### SPAN 101(3) Spanish I
This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish.

**Outcome:** Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### SPAN 101X(0 - 12)
Spanish I

#### SPAN 102(3) Spanish II
Prerequisite: SPAN 101

This course builds on 101, and introduces students to new topics and grammatical structures.

**Outcome:** Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs.

**Components:** Lecture

**Attributes:** Latin American Studies
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<td>SPAN 190(3)</td>
<td>Spanish for Medical Professionals I</td>
<td>This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills.</td>
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**SPAN 193(3)**  
Course ID: 006650  
01-JAN-1901  
**Span for Urban Professional II**  
Components: Lecture  
Room Requirements: General Classroom(1)

**SPAN 195(3)**  
Course ID: 006651  
01-JAN-1901  
**Span for Med Interpretation**  
Components: Lecture  
Room Requirements: General Classroom(1)

**SPAN 208(3)**  
Course ID: 006652  
01-JAN-1901  
**Spanish for Urban Professionals**  
Components: Lecture  
Room Requirements: General Classroom(1)

**SPAN 250(3)**  
Course ID: 006653  
15-MAR-2006  
**Composition & Conversation I**  
Prerequisite: SPAN 104  
This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish.  
Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level.  
Components: Lecture  
Room Requirements: General Classroom(1)

**SPAN 251(3)**  
Course ID: 006655  
14-MAY-2008  
**Composition & Conversation II**  
Prerequisite: SPAN 250  
Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors.  
Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level.  
Components: Lecture  
Room Requirements: General Classroom(1)

**SPAN 252(3)**  
Course ID: 006657  
15-MAR-2006  
**Comp & Conver: Native Speakers**  
Prerequisite: fluency in Spanish  
This course is designed for Spanish-speaking students, and is an Intensive study of grammar and composition.  
Outcome: Students will develop greater fluency in written Spanish.  
Components: Lecture  
Room Requirements: General Classroom(1)

**SPAN 253(3)**  
Course ID: 006659  
15-MAR-2006  
**Adv Comp & Conver: Native Speak**  
Prerequisite: SPAN 252 or equivalent  
This course is a continuation of SPAN 252.  
Outcome: Students will develop greater fluency in written Spanish.  
Components: Lecture  
Room Requirements: General Classroom(1)
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<td>Instructor Consent Required</td>
<td>Introduction to Critical Analysis in Spanish</td>
<td>Permission of chairperson.</td>
<td>Course material will be agreed upon by the student and instructor.</td>
<td>Students will gain the necessary skills for critically reading, writing and discussing all genres of Hispanic literature.</td>
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<td>European Studies</td>
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<td>SPAN 271(3)</td>
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<td>Instructor Consent Required</td>
<td>Introduction to Iberian Literature and Culture</td>
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<td>An introduction to Iberian literature, film, and cultural production, designed to provide students with an understanding of Iberian culture, history, and society, while also honing their linguistic and analytical skills.</td>
<td>Students will gain a grounding in Iberian literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production.</td>
<td>Lecture (In person)</td>
<td>European Studies, International Studies</td>
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<td>SPAN 272(3)</td>
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<td>Instructor Consent Required</td>
<td>Introduction to Spanish American Literature and Culture</td>
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<td>An introduction to Spanish-speaking Latin American literature, film, and other forms of cultural production, designed to provide students with an understanding of the region's variety and complexity while also honing their linguistic and analytical skills.</td>
<td>Students will obtain a grounding in Spanish-speaking Latin American literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production.</td>
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**Outcome:** Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester.

**Components:**
- Supervision
- Topics: 20th Century Theater, Advanced Spanish Language II, Advanced Spanish Language I, Phonetics, Spanish Conversation, Spanish Grammar, Spain: Politics and Society, Don
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<td>SPAN 314</td>
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<td>Romanticism</td>
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<td>Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors.</td>
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<td>20th Century Theatre</td>
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<td>permission of chairperson</td>
<td>An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.</td>
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<td>SPAN 326(3)</td>
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<td>15-Jun-2015</td>
<td>Theater of The Golden Age</td>
<td>Lecture</td>
<td>permission of chairperson</td>
<td>A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others.</td>
<td>European Studies</td>
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SPAN 328(3)  
18th Century Theatre  
Components: Lecture  
Room Requirements: General Classroom(1)  

SPAN 329(3)  
19th Century Theatre  
Components: Lecture  
Room Requirements: General Classroom(1)  

SPAN 330(3)  
Survey-Poetry Thry & Practice  
Components: Lecture  
Room Requirements: General Classroom(1)  

SPAN 331(3)  
20th Century Poetry  
Prerequisite: permission of chairperson.  
A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde.  
Outcome: Students will able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.  
Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1)  

SPAN 334(0)  
Medieval Poetry  
Components: Lecture  

SPAN 336(3)  
Poetry of The Golden Age  
Prerequisite: permission of chairperson.  
An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others.  
Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.  
Components: Lecture  
Room Requirements: General Classroom(1)  

SPAN 337(3)  
17th Century Poetry  
Components: Lecture  
Room Requirements: General Classroom(1)  

SPAN 338(3)  
18th Century Poetry  
Components: Lecture  
Room Requirements: General Classroom(1)  

SPAN 339(3)  
19th Century Poetry  
Prerequisite: permission of chairperson.  
This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism.  
Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.  
Components: Lecture  
Room Requirements: General Classroom(1)
SPAN 340(3)  
Course ID:006697  
15-JUN-2015  
Survey Prose-Fictnl & Nonfictn  
Prerequisite: permission of chairperson.

This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included.

Outcome: Students will come to appreciate and understand how peninsular prose has developed.

Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1)

SPAN 341(3)  
Course ID:006698  
15-JUN-2015  
20th Century Spanish Lit  
Prerequisite: permission of chairperson.

Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain.

Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.

Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1)

SPAN 344(3)  
Course ID:006700  
15-JUN-2015  
Medieval Prose  
Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1)

SPAN 345(3)  
Course ID:006701  
01-JAN-1901  
Intro to The Study of Quixote  
Components: Lecture  
Room Requirements: General Classroom(1)

SPAN 346(3)  
Course ID:006702  
15-JUN-2015  
Prose of The Golden Age  
Prerequisite: permission of chairperson.

An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes.

Outcome: Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period.

Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1)

SPAN 346X(3)  
Course ID:009350  
01-JAN-1901  
Golden Age Spanish Lit  
Course loaded from Took record  
Components: Lecture  
Attributes: Took

SPAN 347(3)  
Course ID:006703  
15-JUN-2015  
Cervantes Don Quijote  
Prerequisite: permission of chairperson.

This course reads Cervantes¿s masterpiece with an emphasis on critical approaches, and on the book¿s impact on the invention of the modern novel.

Outcome: Students will learn about Cervantes¿s contribution to the development of modern fiction. They will become familiar with the novel¿s connection to other literary genres, and the role of metafiction and textuality.

Components: Lecture  
Attributes: European Studies  
Room Requirements: General Classroom(1)
### SPAN 348(3) 18th Century Prose
- Course ID: 006704
- Components: Lecture
- Room Requirements: General Classroom(1)

### SPAN 349(3) Realism and Naturalism
- Course ID: 006705
- Components: Lecture
- Attributes: European Studies
- Room Requirements: General Classroom(1)

### SPAN 350(3) Survey of Spanish-Amer Lit I
- Components: Lecture
- Room Requirements: General Classroom(1)

### SPAN 351(3) Survey of Spanish-Amer Lit II
- Components: Lecture
- Room Requirements: General Classroom(1)

### SPAN 352(3) Masterpieces of Latin Amer Lit
- Course ID: 006708
- Prerequisite: permission of chairperson.
- This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish.
- Outcome: Students will be able to understand the principal works, movements, and genres in Latin American literature.
- Components: Lecture
- Topics: Intro to Latin American Lit
- Course Equivalents: LASP 372
- Attributes: Latin American Studies
- Room Requirements: General Classroom(1)

### SPAN 353(3) Literary Masterpieces of Spain
- Course ID: 013175
- Prerequisite: permission of chairperson.
- This course is a survey of representative works of Spanish literature from the Middle Ages to the present, that is, from the first texts in the Castilian Spanish language (eleventh century), to works of the Renaissance and Baroque, and beyond, to key works of modern and contemporary times.
- Outcomes: Students will obtain a firm grasp of Iberian literary production, and an awareness of their context of production.
- Components: Lecture
- Room Requirements: Electronic Classroom(1)

### SPAN 360(3) Intro to Hispanic Linguistics
- Course ID: 013236
- Prerequisites: SPAN 271 or 272
- Introducing the linguistic terminology and the basis for this science, helping the student analyze the grammatical structure and sounds of Spanish, and familiarizing the student with the different varieties of Spanish.
- Components: Lecture
- Room Requirements: Electronic Classroom(1)
### SPAN 361(3)  
**Course ID:** 010200  
**Date:** 02-DEC-2006  
**Course Name:** Hispanic Women Writers  
A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio.  
**Outcome:** Students will be able to recognize the major concerns of 20th century Hispanic women's writing.  
**Components:** Lecture(In person)  
**Topics:** Readings in Major Spanish Women Writers, Spanish Women Writers  
**Room Requirements:** General Classroom(1)

### SPAN 362(3)  
**Course ID:** 010201  
**Date:** 02-DEC-2006  
**Course Name:** History of Hispanic Feminism  
This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization.  
**Outcome:** Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Bolig, and Rosa Montero.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

### SPAN 363(3)  
**Course ID:** 010202  
**Date:** 02-DEC-2006  
**Course Name:** Borges  
This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times.  
**Outcome:** Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

### SPAN 364(3)  
**Course ID:** 010203  
**Date:** 02-DEC-2006  
**Course Name:** Advanced Spanish Oral Expression  
This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice.  
**Outcome:** Students will gain more sophisticated skills and fluency in Spanish.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

### SPAN 365(3)  
**Course ID:** 013106  
**Date:** 15-JUN-2015  
**Instructor Consent Required**  
**Course Name:** Latin American Cinema  
This course will focus on Latin American cinema, from its early beginnings in silent cinema to the present. Instructor's consent required to enroll.  
**Outcomes:** Students will gain an understanding of the formation of national film industries, the emergence of larger regional trends, and the cinematic treatment of social, political and economic aspects of various Latin American countries.  
**Components:** Seminar(In person)  
**Attributes:** International Studies, Latin American Studies  
**Room Requirements:** Seminar(1)

### SPAN 366(3)  
**Course ID:** 010204  
**Date:** 15-JUN-2015  
**Course Name:** Spanish Cinema  
Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almodovar, etc.  
**Outcome:** Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama.  
**Components:** Lecture(In person)  
**Attributes:** European Studies  
**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

#### SPAN 367(3)
**Course ID:** 0010205  **Date:** 02-DEC-2006

**Spanish Sociolinguistics**

This course is an introduction to sociolinguistics.

**Outcome:** Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom (1)

#### SPAN 368(3)
**Course ID:** 0010206  **Date:** 15-JUN-2015

**Baroque and Neobaroque**

The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy.

**Outcome:** Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.

**Components:** Lecture (In person)

**Attributes:** European Studies

**Room Requirements:** General Classroom (1)

#### SPAN 369(3)
**Course ID:** 006709  **Date:** 01-JAN-1901

**Intro to Span Rndg Knowledge**

**Components:** Lecture

**Course Equivalents:** SPAN 109

**Room Requirements:** General Classroom (1)

#### SPAN 370(3)
**Course ID:** 006710  **Date:** 15-AUG-2011

**Latin American Poetry**

Prerequisite: permission of chairperson.

Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio

**Outcome:** Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.

**Components:** Lecture

**Course Equivalents:** LASP 370

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom (1)

#### SPAN 371(3)
**Course ID:** 006711  **Date:** 15-AUG-2011

**Latin-American Poetesses**

Prerequisite: permission of chairperson.

Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli.

**Outcome:** Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present.

**Components:** Lecture

**Course Equivalents:** LASP 371

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom (1)

#### SPAN 372(3)
**Course ID:** 009343  **Date:** 01-JAN-1901

**MASTERPIECES: SPAN AMER LIT**

Course loaded from Took record

**Components:** Lecture

**Attributes:** Took
### SPAN 379(3) 
Course ID: 006712  
15-AUG-2011

**Survey-Modernism**

- **Components:** Lecture
- **Course Equivalents:** LASP 379
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)

### SPAN 380(3) 
Course ID: 006713  
15-AUG-2011

**Latin American Prose Fiction**

Prerequisite: SPAN 270 or 271.

Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish.

- **Outcome:** Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.
- **Components:** Lecture
- **Course Equivalents:** LASP 380
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)

### SPAN 381(3) 
Course ID: 006714  
29-JUN-2012  
Department Consent Required

**Contemporary Spanish-Amer Novl**

Prerequisite: SPAN 270 or 271.

This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish.

- **Outcome:** Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.
- **Components:** Lecture
- **Topics:** Twentieth-Century Latin American Narratives
- **Course Equivalents:** LASP 381, INTS 383
- **Attributes:** International Studies, Latin American Studies
- **Room Requirements:** General Classroom(1)

### SPAN 382(3) 
Course ID: 006715  
15-AUG-2011

**Latin American Theatre**

An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists.

- **Outcome:** Students will be able to discuss different schools of drama and their impact on the stage in South America. They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores.
- **Components:** Lecture
- **Course Equivalents:** LASP 382
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)

### SPAN 385(3) 
Course ID: 006716  
31-JAN-2013

**Caribbean Literature**

The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others.

- **Outcome:** Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation.
- **Components:** Lecture
- **Course Equivalents:** LASP 385
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)
SPAN 389(3)  Course ID: 006717  01-APR-2011
Latin Amer Short Story
Survey of the Latin American short story from the middle of the 19th century to the present.
Outcome: Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.
Components: Lecture
Course Equivalents: LASP 389
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 390(3)  Course ID: 006718  15-JUN-2015
Latin American Culture and Civilization
This is a survey course of Latin American culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Latin America. Special attention is given to the art and literature that has come from contemporary Latin American culture within the context of colonization and independence.
Prerequisite: SPAN 270 or 271.
Outcome: To gain knowledge, analyze and understand the main characteristics which define Latin American culture. This will be accomplished through the study of texts, art and film.
Components: Lecture(In person)
Topics: Images of Spain, Intermediate Spanish II, The Hispanic World, Spanish Civil and Culture, Comp and Conv: Icons, Master of Spanish Art, Spanish Nationalism, Politics and Society, Spain:Politics and Society, Spain and the EU, Change and Resistance in Latin American Culture
Course Equivalents: INTS 397, LASP 390
Attributes: Catholic Studies, International Studies, Latin American Studies
Room Requirements: General Classroom(1)

SPAN 391(3)  Course ID: 013056  15-JUN-2015
Spanish Culture and Civilization
This is a survey course of Spanish culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Iberia and Spain. Special attention is given to the art and literature that has come from contemporary Spanish culture within the context of European history.
Prerequisites: SPAN 270 & SPAN 271
Outcomes: To gain knowledge, analyze and understand the main characteristics which define Latin Spanish culture. This will be accomplished through the study of primary texts, back-ground reading, art and film.
Components: Lecture(In person)
Attributes: Catholic Studies, International Studies
Room Requirements: Electronic Classroom(1)

SPAN 395(3)  Course ID: 006720  01-AUG-2012
Internship
The internship will allow students to work in a variety of settings using Spanish: business, education, government, or social service agencies.
Outcome: Students will gain practical experience in speaking and writing Spanish.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

SPAN 396(3)  Course ID: 006721  01-JAN-1901
Spanish Christian Authors
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences – Modern Languages & Literatures – Subject: Spanish

SPAN 397(3)  Course ID:006722  01-APR-2011  Department Consent Required
Topics in Hispanic Literature
Prerequisite: SPAN 270 or 271. Limited to non-native speakers of Spanish.

This course assists students in achieving sophistication in oral expression through structured and extemporaneous conversation, individual and group presentations, and vocabulary-building activities. Taught in Spanish.

Outcome: Students will be able to express themselves orally on complex topics in correct, nuanced Spanish.

Components:
  Lecture
  Advanced Oral Practice, Hispanic Women Writers, Intermediate Spanish I, Language in Social Life, Latin American Literature, Spanish Art, Spanish Cinema, Spanish Composition I, Spanish Film, Spanish Media, Mexican Literature, Rev/Dictatorship 20c

Topics:
  Latin Amer, Icons & Traditions of Spain, Modern Day Spain in the Media, Spanish Society in its Cinema, Hispanic Heritage in the US, Cult&Civlzttn/Hispanic World, Comparison of U.S. and Spain, Master of Spanish Art, Childhood in Latin American Film, Literatura y cine mexicano contemporáneo:1968-2012, Golden Age-Spanish Mystic, Spies, Sleuths, and Snitches, Reading the Cuban Revolution, El Camino de San Ignacio, Latin American Love Stories

Course Equivalents: LASP 397
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 397X(3)  Course ID:009351  01-JAN-1901
Spanish Stylistics
Course loaded from Took record
Components:
  Lecture
Attributes: Took

SPAN 398(0)  Course ID:006723  01-JAN-1901
Senior Seminar
Components:
  Lecture

SPAN 399(3)  Course ID:006724  01-JAN-1901  Department Consent Required
Honors Tutorial
Components: Supervision
Course Equivalents: SPAN 399H
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

SPAN 399H(3)  Course ID:006725  01-JAN-1901  Department Consent Required
Honors Tutorial
Components: Supervision
Course Equivalents: SPAN 399
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

SPAN 400(3)  Course ID:006726  01-JAN-1901
Biblio & Methods of Lit Study
Components:
  Lecture
Topics: Hispanic Women Writers
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 401(3)  Course ID:006727  01-JAN-1901
Adv Oral & Written Practice I
Components:
  Lecture
Room Requirements: General Classroom(1)

SPAN 402(3)  Course ID:006728  01-JAN-1901
Methods of Teaching Spanish
Components:
  Lecture
Room Requirements: General Classroom(1)
### SPAN 403(3)
#### Course ID: 006729
15-MAR-2006

**Structure of Modern Spanish**

An introduction to Spanish linguistics to provide a general understanding of phonology, morphology and syntax, as well as a history of Spanish grammar including variation and change.

**Outcome:** Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### SPAN 405(3)
#### Course ID: 006730
15-MAR-2006  
**Department Consent Required**

**Critical Methods**

This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression.

**Outcome:** Students will be able to discuss and write about knowledgeably works from the major literary genres: drama, prose fiction, essay, and poetry.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### SPAN 410(3)
#### Course ID: 006731
01-JAN-1901  
**Genrl Linguistics & Romance Lng**

**Components:** Lecture  
**Course Equivalents:** CLST 410, FREN 410  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### SPAN 412(3)
#### Course ID: 006732
01-JAN-1901  
**Old Spanish Language**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### SPAN 415(3)
#### Course ID: 006733
15-MAR-2006

**Medieval Spanish Literature**

This course studies the development of Spanish medieval literature from the jarchas through the Celestina.

**Outcome:** Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### SPAN 416(3)
#### Course ID: 006734
01-JAN-1901

**Golden Age of Spanish Literature**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### SPAN 418(3)
#### Course ID: 006735
01-JAN-1901

**Literature of 18th Century**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### SPAN 419(3)
#### Course ID: 006736
15-MAR-2006

**Romanticism in Spanish Lit**

This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture.

**Outcome:** Students will be able to understand the philosophical, artistic, and esthetic tenents of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
SPAN 420(3)  
Course ID: 006737  
01-JAN-1901  
Realism & Naturalism  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

SPAN 421(3)  
Course ID: 006738  
15-MAR-2006  
Theatre of Twentieth Century  
The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Bueró Vallejo, etc.  
Outcome: Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

SPAN 426(3)  
Course ID: 006739  
01-JAN-1901  
Theater of The Golden Age  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

SPAN 427(0)  
Course ID: 006740  
15-MAR-2006  
The Comedia of The Golden Age  
This course covers the major playwrights from the 16th to the end of the 17th century: Calderón (comedias and autos), Lope de Vega, Cervantes, Mira de Amescua, Ruiz de Alarcón y otros.  
Outcome: Students will gain a better understanding of the evolution of dramatic genres in Spain, especially of the invention of the comedia as a representative expression of unique social types and their conflicts.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

SPAN 431(3)  
Course ID: 006741  
31-JAN-2007  
Poetry of The 20th Century  
This course traces developments in Spanish poetry through a study of the works of selected poets, with special emphasis on the writers of the Generation of 1927.  
Outcome: Students will understand the relationship between modernism and the avant garde, as well as the turn toward free verse and social poetry in the post-war period.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

SPAN 436(3)  
Course ID: 006742  
15-MAR-2006  
Poetry of The Golden Age  
This course covers poetic theory and practice from Garcilaso to Góngora. It presents the classic modes as they were imitated and transformed to create a new poetic language.  
Outcome: Students will be able to recognize the distinct styles and forms of Golden Age poetry.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

SPAN 437(3)  
Course ID: 006743  
01-JAN-1901  
Golden Age-Spanish Mysticism  
Components: Lecture  
Room Requirements: General Classroom(1)
### Prose of The 20th Century

**Course**: SPAN 441(3)

**Course ID**: 006744

**Course Name**: Prose of The 20th Century

**Course Description**: This course studies the development of Spanish prose from the Generation of 1898/Modernism through Post-modernism, with emphasis on the novel, short story, and essay.

**Outcome**: Students will better appreciate and understand the complex literature of modern Spain.

**Components**: Lecture

**Requirement Group**: Restricted to Graduate School students.

**Room Requirements**: General Classroom(1)

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### Los Entremeses De Cervantes

**Course**: SPAN 445(3)

**Course ID**: 006745

**Course Name**: Los Entremeses De Cervantes

**Course Description**: Components: Lecture

**Room Requirements**: General Classroom(1)

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### Prose of The Golden Age

**Course**: SPAN 446(3)

**Course ID**: 006746

**Course Name**: Prose of The Golden Age

**Course Description**: The course studies representative selections from the pastoral and the picaresque novel, the short novel, and didactic works of the period (Gracián and Quevedo).

**Outcome**: Students will understand how these authors expressed colliding sensibilities, and incorporated traditional themes: love, knowledge, deception, violence, through parody and satire.

**Components**: Lecture

**Requirement Group**: Restricted to Graduate School students.

**Room Requirements**: General Classroom(1)

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### Don Quijote

**Course**: SPAN 447(3)

**Course ID**: 006747

**Course Name**: Don Quijote

**Course Description**: Components: Lecture

**Requirement Group**: Restricted to Graduate School students.

**Room Requirements**: General Classroom(1)

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### Hispanic-American Poetry

**Course**: SPAN 470(3)

**Course ID**: 006748

**Course Name**: Hispanic-American Poetry

**Course Description**: The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz.

**Outcome**: Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries.

**Components**: Lecture

**Topics**: Nation & Identity in Latin American Literature

**Requirement Group**: Restricted to Graduate School students.

**Room Requirements**: General Classroom(1)

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### Hispanic-American Novel

**Course**: SPAN 480(3)

**Course ID**: 006749

**Course Name**: Hispanic-American Novel

**Course Description**: Prerequisite: graduate standing.

**Course Description**: Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing.

**Outcome**: Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture.

**Components**: Lecture

**Topics**: Latin Amer Prose Fiction, Spanish American Novel

**Requirement Group**: Restricted to Graduate School students.

**Room Requirements**: General Classroom(1)

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### La Novela De La Revolucion Mex

**Course**: SPAN 487(3)

**Course ID**: 006750

**Course Name**: La Novela De La Revolucion Mex

**Course Description**: Prerequisite: graduate standing.

**Course Description**: An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish.

**Outcome**: Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes.

**Components**: Lecture

**Requirement Group**: Restricted to Graduate School students.

**Room Requirements**: General Classroom(1)
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<thead>
<tr>
<th>Course ID</th>
<th>Course ID</th>
<th>Description</th>
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<tbody>
<tr>
<td>006751</td>
<td>006751</td>
<td>SPAN 489(3) Cuento Hispano-Americano</td>
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<td>The development of the Hispanic short story is studies in this course. Authors included are Quiroga, Cortázár, García Márquez, Castellanos, Valenzuela, and Ferré.</td>
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<td>Outcome: Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin America: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>006752</td>
<td>006752</td>
<td>SPAN 490(3) Hispanic Culture &amp; Civilization</td>
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<td>Prerequisite: graduate standing.</td>
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<td>Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America.? Taught in Spanish.</td>
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<td>Outcome: Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>006753</td>
<td>006753</td>
<td>SPAN 492(3) Span Hist in Literature</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>006754</td>
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<td>SPAN 499(0) Internship</td>
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<td></td>
<td></td>
<td>Components: Field Studies</td>
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<td>006755</td>
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<td>SPAN 500(3) Directed Readings</td>
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<tr>
<td></td>
<td></td>
<td>The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department.</td>
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<td>Outcome: Students will be able to work individually on a research project of their own selection.</td>
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<tr>
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<td>Components: Supervision</td>
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<tr>
<td></td>
<td></td>
<td>Topics: Latin American Film &amp; Literature, The Latin American Essay</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td></td>
<td>Prerequisites: Completion of initial thesis forms appearing on the GS website; permission of thesis director.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Designed for graduate students who wish to write an M.A. thesis, and therefore conduct--and receive credit for--thesis-related research under the direction of the thesis director.</td>
</tr>
<tr>
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<td></td>
<td>Outcomes: To advance the student's knowledge in the area of focus; to enhance research skills and allow the student to develop bibliographies and a research paper.</td>
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<td>Components: FTC - Thesis Supervision(In person)</td>
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<td>Topics: Global Feminism, Carribean Literature</td>
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<td>SPAN 605(0)</td>
<td>006762</td>
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**College of Arts and Sciences – Modern Languages & Literatures – Subject: Turkish**

**TURK 101(3)**  
Course ID: 009677  
15-AUG-2011

**Elementary Turkish I**  
This course is an introduction to the basic elements of the Turkish language and to Turkish culture.

Outcome: Students will develop communicative skills and a fundamental knowledge of the Turkish people, language and culture.

- **Components:** Lecture (In person)
- **Attributes:** Islamic World Studies
- **Room Requirements:** General Classroom (1)

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**TURK 102(3)**  
Course ID: 009678  
15-AUG-2011

**Elementary Turkish II**  
Prerequisite: TURK 101

This course continues the study of the Turkish language and culture.

Outcome: Students will continue developing communicative skills and further their knowledge of the Turkish people, language and culture.

- **Components:** Lecture (In person)
- **Attributes:** Islamic World Studies
- **Room Requirements:** General Classroom (1)
URDU 101(3)  Course ID:011997  26-APR-2011
Introductory Urdu 1
This course is an introduction to the Urdu language. No previous knowledge is assumed. It also introduces the Urdu script.
Outcome: Students will be introduced to the spoken language and the script in which Urdu is written.
Components: Lecture(In person)
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

URDU 102(3)  Course ID:011998  26-APR-2011
Introductory Urdu 2
Prerequisite: URDU 101
This course is a continuation of Urdu 101. The course imparts basic grammatical structures and vocabulary of Urdu as well as greater familiarity in reading and writing using the Urdu script.
Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.
Components: Lecture(In person)
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)
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<th>Start Date</th>
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<td>VIET 101(3)</td>
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<td>15-JUN-2016</td>
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<td>Vietnamese I</td>
<td>Introductory course in the Vietnamese language.</td>
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<td>Topics:</td>
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<td>Requirement Group:</td>
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| VIET 111(6) | 011710    | 15-JUN-2016 |
| Intensive Vietnamese I and II | Intensive study of the Vietnamese language. |
| Components: | Lecture |
| Attributes: | Asian Studies |
| Requirement Group: | Restricted to students in the Vietnam Program. |

| VIET 252(3) | 011711    | 15-JUN-2016 |
| Vietnamese III | Advanced study in the Vietnamese language. |
| Components: | Lecture |
| Topics: | Vietnamese for Native Speakers (6 credits) |
| Attributes: | Asian Studies |
| Requirement Group: | Restricted to students in the Vietnam Program. |

| VIET 253(3) | 011712    | 08-NOV-2010 |
| Vietnamese IV | Advanced study in the Vietnamese language. |
| Components: | Lecture |
| Requirement Group: | Restricted to students in the Vietnam Program. |

<p>| VIET 281(3) | 011713    | 08-NOV-2010 |
| English-Vietnamese Literature in Translation | This course will study literature in translation. |
| Components: | Lecture |
| Requirement Group: | Restricted to students in the Vietnam Program. |</p>
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<tr>
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<td>MGMT 579(3)</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>MGSC 322(3)</td>
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<td>OPERATIONS PLANNING &amp; CONTROL</td>
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<td>008644</td>
<td>01-JAN-1901</td>
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<td>INTERNSHIP PROGRAM</td>
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<td>Components: Lecture</td>
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<td>MGSC 396(2)</td>
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# Military Science Courses

### MLSC 1TRN(0 - 99)

**Military Science 100 - Level Transfer**
- **Course ID:** 011779
- **Components:** Lecture
- **Date:** 01-JAN-1901

### MLSC 2TRN(0 - 99)

**Military Science 200 - Level Transfer**
- **Course ID:** 011780
- **Components:** Lecture
- **Date:** 01-JAN-1901

### MLSC 3TRN(0 - 99)

**Military Science 300 - Level Transfer**
- **Course ID:** 011781
- **Components:** Lecture
- **Date:** 01-JAN-1901

### MLSC 101(1)

**Leadership and Personal Development**
- **Course ID:** 005316
- **Date:** 15-JUN-2014
- **Description:** This course is open to all students. MLSC 101 section 001 is taken concurrently with MLSC 101 section 002, the laboratory component.
- **Outcomes:** Students will develop basic knowledge and comprehension of leadership dimensions, attributes and core leader competencies while enhancing their personal development skills.
- **Components:** Laboratory, Lecture
- **Room Requirements:** Electronic Classroom(1), General Classroom(1)

### MLSC 102(1)

**Introduction to Leadership**
- **Course ID:** 005318
- **Date:** 15-JUN-2014
- **Enrollment Requirements:** MLSC 101 or Departmental Consent is required to enroll in this course. MLSC 102 section 001 is taken concurrently with MLSC 102 section 002, the laboratory component.
- **Outcomes:** Students will explore, in more detail, leadership philosophies. Students will learn to develop their leadership character and presence, while developing critical communication skills and learning
- **Components:** Laboratory(In person), Lecture
- **Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

### MLSC 107(3)

**American Military History**
- **Course ID:** 008676
- **Date:** 11-APR-2005
- **Components:** Lecture
- **Attributes:** Took

### MLSC 121(3)

**Foreign Military Organizations**
- **Course ID:** 005320
- **Date:** 01-JAN-1901
- **Components:** Lecture

### MLSC 123(0)

**Ranger Leadership Lab I**
- **Course ID:** 005321
- **Date:** 01-JAN-1901
- **Components:** Lecture

### MLSC 124(0)

**Ranger Leadership Lab II**
- **Course ID:** 005322
- **Date:** 01-JAN-1901
- **Components:** Lecture

### MLSC 125(1)

**Military Physical Conditioning**
- **Course ID:** 005323
- **Date:** 01-JAN-1901
- **Components:** Laboratory
MLSC 131(1)  
LEADERSHIP DEVELOPMENT I
Course loaded from Took record
Components: Lecture
Attributes: Took

MLSC 132(1)  
LEADERSHIP DEVELOPMENT II
Course loaded from Took record
Components: Lecture
Attributes: Took

MLSC 133(2)  
LEADERSHIP DEVELOPMENT III
Course loaded from Took record
Components: Lecture
Attributes: Took

MLSC 134(2)  
LEADERSHIP DEVELOPMENT IV
Course loaded from Took record
Components: Lecture
Attributes: Took

MLSC 151(1)  
Course ID: 005324  15-JUN-2014
Physical Training I
Enrollment Requirements: This course is open to all students. ROTC students must take MLSC 151 section 001. Non-ROTC students must take MLSC 151 section 002.
MLSC 151 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.
Outcomes: Introduced to the basics of military fitness in order to develop muscular strength, cardiovascular endurance, and flexibility
Components: Laboratory (In person)
Room Requirements: Gymnasium (1)

MLSC 152(1)  
Course ID: 005325  15-JUN-2014
Physical Training II
Enrollment Requirements: MLSC 151 or Departmental Consent is required to enroll in this course. ROTC students must take MLSC 152 section 001. Non-ROTC students must take MLSC 152 section 002.
MLSC 152 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.
Outcomes: Introduced to the basics of military fitness in order to develop muscular strength, cardiovascular endurance, and flexibility
Components: Laboratory (In person)
Room Requirements: Gymnasium (1)

MLSC 201(2)  
Course ID: 005326  15-JUN-2014
Foundations of Leadership
Enrollment Requirements: MLSC 102 or Departmental Consent is required to enroll in this course. MLSC 201 section 001 is taken concurrently with MLSC 201 section 002, the laboratory component.
MLSC 201 explores the dimensions of innovative tactical leadership strategies and styles by examining team dynamics. Aspects of personal development such as the importance of communication, ability to present information as a briefing and time management as a leader and a member of a group are also discussed.
Upon completing this course students will be able to practically apply learned leadership theories and work more effectively as a member of a team.
Components: Laboratory (In person), Lecture
Room Requirements: Electronic Classroom (1), General Classroom (1)
MLSC 202 (2)  
Tactical Leadership  
Enrollment Requirements: MLSC 201 or Departmental Consent is required to enroll in this course. MLSC 202 section 001 is taken concurrently with MLSC 202 section 002, the laboratory component.

MLSC 202 examines situational, transformational, and adaptive leadership theories and how to assess leadership styles. The course highlights dimensions of terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of the Army Leadership Requirements Model explores the dynamics of adaptive leadership in the context of military operations.

Outcomes: Upon completing this course students will be able to assess and apply leadership skills as both a leader and member of a team.

Components: Laboratory (In person), Lecture  
Room Requirements: Electronic Classroom (1), Electronic Classroom (1)

MLSC 212 (3)  
MILITARY LAW  
Course loaded from Took record

MLSC 237 (2)  
FITNESS II  
Course loaded from Took record

MLSC 251 (1)  
Physical Training III  
Enrollment Requirements: MLSC 152 or Departmental Consent is required to enroll in this course. ROTC students must take MLSC 251 section 001. Non-ROTC students must take MLSC 251 section 002.

MLSC 251 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Effectively execute a physical fitness plan presented to them using proper leadership techniques.

Components: Laboratory (In person)  
Room Requirements: Gymnasium (1)

MLSC 252 (1)  
Physical Training IV  
Enrollment Requirements: MLSC 251 or Departmental Consent is required to enroll in this course. ROTC students must take MLSC 252 section 001. Non-ROTC students must take MLSC 252 section 002.

MLSC 252 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Effectively execute a physical fitness plan presented to them using proper leadership techniques.

Components: Laboratory (In person)  
Room Requirements: Gymnasium (1)

MLSC 281 (3)  
AMERICAN MILITARY EXPERIENCE  
Course loaded from Took record
College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 301(3)  
Course ID: 005332  
15-JUN-2014  
Adaptive Team Leadership  
Enrollment requirements: MLSC 202 or Departmental Consent is required. This course is restricted to ROTC Students only. MLSC 301 section 001 is taken concurrently with MLSC 301 section 002, the laboratory component.  
MLSC 301 teaches students analytical problem solving critical to successful leadership. They learn planning processes and leadership skills necessary to organize and direct the completion of tasks in all environments. Students will learn and demonstrate complex military tactics during discussions and practical exercises, and organize and deliver military briefings. Enrollment restricted to ROTC students.

Components: Laboratory (In person), Lecture  
Requirement Group: Restricted to ROTC Students  
Room Requirements: Electronic Classroom (1), General Classroom (1)

MLSC 302(3)  
Course ID: 005334  
15-JUN-2014  
Applied Team Leadership  
Enrollment Conditions: MLSC 301 is required to enroll in this course. This course is restricted to ROTC students only. MLSC 302 section 001 is taken concurrently with MLSC 302 section 002, the laboratory component.  
MLSC 302 applies the fundamentals of Army Leadership, ethics, personal development, and tactics to the team and squad level. Students will receive specific feedback on your leader attributes and core leader competencies as you take on leadership roles in the ROTC program to develop into a capable and dynamic leader.

Components: Laboratory (In person), Lecture  
Attributes: Engaged Learning  
Requirement Group: Restricted to ROTC Students  
Reg. Designation: Fieldwork  
Room Requirements: Electronic Classroom (1), General Classroom (1)

MLSC 303(3)  
Course ID: 005336  
01-JAN-1901  
Concepts of Mil Mgt  
Components: Lecture  
Room Requirements: General Classroom (1)

MLSC 303L(0)  
Course ID: 005337  
01-JAN-1901  
Concepts of Mil Mgt Lab  
Components: Laboratory  
Room Requirements: General Classroom (1)

MLSC 304(3)  
Course ID: 005338  
01-JAN-1901  
Officer Professionalism  
Components: Lecture  
Room Requirements: General Classroom (1)

MLSC 305(3)  
Course ID: 008684  
01-JAN-1901  
TRAIN & RESOURCE MANAGEMENT  
Course loaded from Took record  
Components: Lecture  
Attributes: Took

MLSC 311(3)  
Course ID: 005339  
02-MAR-2015  
Advanced Leadership  
Enrollment Requirements: MLSC 302 is required to enroll in this course. This course is restricted to ROTC students only. MLSC 311 section 001 is taken concurrently with MLSC 311 section 002, the laboratory component.  
MLSC 311 focuses on learning how to train and develop subordinates. Students learn the responsibilities of an Army officer and apply the Military Decision Making Process, and the Army's Training Management processes during Training Meetings to plan, execute and assess ROTC training events. Upon completion students will be prepared for the Basic Officer Leader Course. Students have developed leadership capabilities, applied critical thinking skills, and capable of leading soldiers in full spectrum  
Components: Laboratory (In person), Lecture  
Requirement Group: Restricted to ROTC Students  
Room Requirements: Electronic Classroom (1), Gymnasium (1)
MLSC 312(3)  Course ID:005341  13-APR-2016

Leadership in a Complex World
Enrollment Requirements: MLSC 312 is required to enroll in this course. This course is restricted to ROTC students only. MLSC 312 section 001 is taken concurrently with MLSC 312 section 002, the laboratory component.

MLSC 312 explores the dynamics of leading in the complex situations of current military operations. Students will examine differences in customs, military law, principles of war, and rules of engagement in the face of international terrorism. Students explore aspects of interacting with non-government organizations, civilians, and host nations.

Outcomes: Upon completion students are able to effectively communicate and exhibit the ability to deal with
                  Components: Laboratory(In person), Lecture
                  Requirement Group: Enrollment is restricted to ROTC students. Pre-requisite: MLSC 311
                  Room Requirements: Electronic Classroom(1), Gymnasium(1)

MLSC 351(1)  Course ID:005343  15-JUN-2014

Physical Training V
Enrollment Requirements: MLSC 252 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 351 section 001. Non-ROTC students must take MLSC 351 section 002.

MLSC 351 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Effectively develop and execute physical training plan through proper leadership, clear examples and directions, presented with a command presence.
                  Components: Laboratory(In person)
                  Room Requirements: Gymnasium(1)

MLSC 352(1)  Course ID:005344  15-JUN-2014

Physical Training VI
Enrollment Requirements: MLSC 352 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 352 section 001. Non-ROTC students must take MLSC 352 section 002.

MLSC 352 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Effectively develop and execute physical training plan through proper leadership, clear examples and directions, presented with a command presence.
                  Components: Laboratory(In person)
                  Room Requirements: Gymnasium(1)

MLSC 361(1)  Course ID:005345  15-JUN-2014

Physical Training VII
Enrollment Requirements: MLSC 352 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 361 section 001. Non-ROTC students must take MLSC 361 section 002.

MLSC 361 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Provide direct guidance and supervision to the creation of PT Plans; evaluate a physical fitness programs developed and executed by subordinates.
                  Components: Laboratory(In person)
                  Room Requirements: Gymnasium(1)

MLSC 362(1)  Course ID:005346  15-JUN-2014

Physical Training VIII
Enrollment Requirements: MLSC 361 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 362 section 001. Non-ROTC students must take MLSC 362 section 002.

MLSC 362 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcome: Provide direct guidance and supervision to the creation of PT Plans; evaluate a physical fitness programs developed and executed by subordinates.
                  Components: Laboratory(In person)
                  Room Requirements: Gymnasium(1)
Military History - Independent Study

This course provides students with a historical perspective into decisions made by American military leaders; challenges encountered as an Army officer & battlefield complexity, resource limitations, teamwork deficiencies & circumstances that are faced on the contemporary operational environment and are required to make an informed decision.

Outcomes: Upon completing this course students will understand the history of the United States military, the decisions that have accompanied its changes and inevitably be a stronger and more decisive leader.

Components:
- Independent Study(Online)

Room Requirements:
- Classroom Not Needed(1)
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<th>Course Name</th>
<th>Course ID</th>
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<td>MSN 211(3)</td>
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<td>MSTU 298(3)</td>
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<td>15-MAR-2006</td>
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<td>MSTU 300(1.5)</td>
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<td>15-AUG-2011</td>
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<td>MSTU 301(1.5)</td>
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<td>MSTU 304(3)</td>
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<td>MSTU 312(3)</td>
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<td>MSTU 316(3)</td>
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<td>MSTU 320(3)</td>
<td>005409</td>
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### MSTU 298(3)
**Course ID:** 005401  
**Date:** 15-MAR-2006  
**TP:** Top in MSTU  
This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments.  
**Outcome:** Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.  
**Components:** Lecture  
**Topics:** Medieval Religious Women  
**Room Requirements:** General Classroom(1)

### MSTU 300(1.5)
**Course ID:** 005402  
**Date:** 15-AUG-2011  
**Integrative Experience I**  
This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.  
**Outcome:** Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.  
**Components:** Lecture  
**Attributes:** Medieval Studies  
**Room Requirements:** General Classroom(1)

### MSTU 301(1.5)
**Course ID:** 005404  
**Date:** 15-AUG-2011  
**Integrative Experience II**  
This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.  
**Outcome:** Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.  
**Components:** Lecture  
**Attributes:** Medieval Studies  
**Room Requirements:** General Classroom(1)

### MSTU 304(3)
**Course ID:** 005405  
**Date:** 01-JAN-1901  
**Medieval Culture**  
Medieval Culture. (ENGL 279) (CATH 278)  
**Components:** Lecture  
**Topics:** Arthurian Literature & Society, Medieval Masculinities  
**Course Equivalents:** CATH 278, ENGL 279  
**Attributes:** CORE PRE-2012 Literary Knowledge and Experience

### MSTU 308(3)
**Course ID:** 005406  
**Date:** 01-JAN-1901  
**Eng Lit:Medieval Period**  
English Literature: The Medieval Periods. (CATH 321) (ENGL 320)  
**Components:** Lecture  
**Course Equivalents:** CATH 321, ENGL 320

### MSTU 312(3)
**Course ID:** 005407  
**Date:** 01-JAN-1901  
**Intro to Anglo-Saxon**  
English Literature: Introduction to Anglo-Saxon. (ENGL 321)  
**Components:** Lecture  
**Course Equivalents:** ENGL 321

### MSTU 316(3)
**Course ID:** 005408  
**Date:** 01-JAN-1901  
**Chaucer**  
(CATH 322) (ENGL 322)  
**Components:** Lecture  
**Course Equivalents:** ENGL 322

### MSTU 320(3)
**Course ID:** 005409  
**Date:** 01-JAN-1901  
**Studies in Medieval Lit**  
Studies in Medieval Literature. (ENGL 323)  
**Components:** Lecture  
**Course Equivalents:** ENGL 323
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<td>MSTU 324(3)</td>
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<td>MSTU 348(3)</td>
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<td>MSTU 350(3)</td>
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<td>MSTU 352(3)</td>
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<td>MSTU 354(3)</td>
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<td>005428</td>
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<td>Italian Authors:Dante</td>
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</table>

This course allows faculty of the Medieval Studies Center to offer upper-level courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments.

Outcome: Students will be able to produce a research paper that uses medieval primary sources and employs at least two disciplinary methodologies.
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**College of Arts and Sciences - Neuroscience - Subject: Neuroscience**

### NEUR 300 (1)  
**Course ID:** 005481  
**15-JUN-2016**

**Seminar in Neuroscience**

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. NEUR 300 is cross-listed with BIOL 303.

**Outcome:** Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

**Components:** Seminar

**Course Equivalents:** BIOL 303

**Attributes:** Neuroscience

**Requirement Group:** Prerequisite: PSYC 101, BIOL 102 and BIOL/PSYC 202. Enrollment restricted to Neuroscience majors and minors.

**Room Requirements:** Lab - Neuroscience(1)

### NEUR 301 (3)  
**Course ID:** 005483  
**15-JUN-2016**

**Laboratory in Neuroscience I**

Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques to study the nervous system and the brain in the laboratory. NEUR 301 is cross-listed with BIOL 373 & PSYC 388.

**Outcome:** Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.

**Components:** Laboratory

**Course Equivalents:** PSYC 388, BIOL 373

**Attributes:** Neuroscience

**Requirement Group:** Prerequisites: BIOL 362 and BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Neuroscience Major, a Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor.

**Room Requirements:** Lab - Neuroscience(1)

### NEUR 302 (3)  
**Course ID:** 005484  
**01-APR-2011**

**Laboratory in Neuroscience II**

**Prerequisite:** NEUR 301

Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research.

**Outcome:** Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.

**Components:** Laboratory

**Course Equivalents:** PSYC 389

**Attributes:** Neuroscience

**Requirement Group:** Prerequisites: Restricted to Neuroscience Minor students.

**Room Requirements:** Lab - Neuroscience(1)
INTRO TO HUMAN PHYSIOLOGY
Course loaded from Took record

Components: Lecture
Attributes: Took
### Introduction to Organization & Culture of Naval Sciences
- **Course ID:** 013286
- **Course ID:** 013286
- **Course ID:** 013287
- **Course ID:** 013288
- **Course ID:** 013289
- **Course ID:** 013290
- **Course ID:** 013291
- **Course ID:** 013292
- **Course ID:** 013293
- **Course ID:** 013294
- **Course ID:** 013295

**Components:** Lecture

**Course Description:**
Naval Science courses are prescribed by the Department of the Navy and offered by Northwestern University's NROTC.

**Components:**
- Lecture
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<td>NVSC 350(0)</td>
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<td>NVSC 355(0)</td>
<td>Directed Study</td>
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</table>

Naval Science courses are prescribed by the Department of the Navy and offered by Northwestern University's NROTC.
College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 1TRN(0 - 99) Course ID:011743 01-JAN-1901
Peace Studies 100 - Level Transfer
Components: Lecture

PAX 2TRN(0 - 99) Course ID:011744 01-JAN-1901
Peace Studies 200 - Level Transfer
Components: Lecture

PAX 3TRN(0 - 99) Course ID:011745 01-JAN-1901
Peace Studies 300 - Level Transfer
Components: Lecture

PAX 102(3) Course ID:005522 01-JAN-2009
International Relations
International Politics. (PLSC 102) (INTS 257)
Components: Lecture
Course Equivalents: INTS 257, AFR 110, PLSC 102, ACPOL 202
Attributes: CORE PRE-2012 Societal and Cultural Literacy

PAX 104(3) Course ID:005523 01-AUG-2012
The Human Ecological Footprint
Past and Present (ANTH 104) (ESP 104)
Components: Lecture
Course Equivalents: ANTH 104, INTS 102
Attributes: CORE PRE-2012 Scientific Literacy

PAX 121(3) Course ID:005524 01-AUG-2012
Social Problems
(SOCL 121)
Components: Lecture
Course Equivalents: SOCL 121
Attributes: CORE PRE-2012 Societal and Cultural Literacy

PAX 122(3) Course ID:005525 01-AUG-2012
Race & Ethnic Relations
(SOCL 122) (BWS 122) (ASIA 122)
Components: Lecture
Course Equivalents: ASIA 122, AFR 122, SOCL 122
Attributes: CORE PRE-2012 Societal and Cultural Literacy

PAX 127(3) Course ID:011086 03-FEB-2009 Department Consent Required
Social Analysis and Social Action
This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action.
Outcome: Analyzing and acting on social issues.
Components: Lecture(In person)
Course Equivalents: SOCL 127
Room Requirements: General Classroom(1)

PAX 197(3) Course ID:011047 07-DEC-2008
Special Topics
Special Topics in Peace Studies
Components: Lecture(In person)
Topics: Human Rights in Latin Amer, Christ-MuslimDialogue thru Ages, Human Rights in Latin Amer
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
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<td>PAX 201(3)</td>
<td>005526</td>
<td>19-JAN-2016 Peace Studies Overview</td>
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<td>PAX 218(3)</td>
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<td>PAX 220(0)</td>
<td>005528</td>
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<td>PAX 222(3)</td>
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<td>PAX 225(3)</td>
<td>011513</td>
<td>27-NOV-2009 Psychology of Peace</td>
<td>Lecture(In person)</td>
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<td>PAX 227(3)</td>
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<td>PAX 250(3)</td>
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<td>01-JAN-1901 Inequality in Society</td>
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This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.
<table>
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<td>Social Movements &amp; Soc Change</td>
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<td>PAX 272(3)</td>
<td>Environmental Sociology</td>
<td>Course ID:005535  28-FEB-2006  Environmental Sociology (SOCCL 272) (ESP 272) (BIET272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems.  Components: Lecture  Course Equivalents: BIET 272, SOCL 272</td>
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<td>PAX 280(3)</td>
<td>Holocaust in Word &amp; Film</td>
<td>Course ID:005537  01-JAN-1901  Holocaust in Word and Film. (THEO 180 variable topic)  Components: Lecture  Room Requirements: Electronic Classroom(1)</td>
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<td>PAX 285(3)</td>
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<td>PAX 289(3)</td>
<td>Society &amp; Literature</td>
<td>Course ID:005543  01-JAN-1901  Society &amp; Literature (ENGL 289 selected sections)  Components: Lecture  Room Requirements: General Classroom(1)</td>
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### College of Arts and Sciences - Peace Studies - Subject: Peace Studies

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<td>PAX 295 (3) Gender Race &amp; Class in US Hist (HIST 295) (WOST 299)</td>
<td>Lecture</td>
<td>WOST 299, WSGS 299, HIST 389B</td>
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<td>005549</td>
<td>PAX 297 (3) TP: Topics in PAX</td>
<td>Lecture</td>
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<td>005550</td>
<td>PAX 300 (0 - 12) TBA - Foreign Study</td>
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<tr>
<td>005551</td>
<td>PAX 304 (3) Holocaust &amp; 20th Cent Genocide (HIST 304)</td>
<td>Lecture</td>
<td>HIST 334B</td>
</tr>
<tr>
<td>011038</td>
<td>Violence and Culture</td>
<td>Lecture</td>
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</table>

**Violence and Culture**

This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.

**Outcome:** Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

**Components:**

- Lecture (in person)

**Course Equivalents:**

- INTS 303, ANTH 305

**Room Requirements:** General Classroom(1)
### Anthology and Human Rights

**Course ID:** 011039  
**Run Date:** 29-NOV-2008

This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.

**Outcomes:** Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

**Components:**  
- Lecture (In person)

**Course Equivalents:** INTS 308, ANTH 306

**Room Requirements:** General Classroom(1)

### Resistance and Obligation

**Course ID:** 005552  
**Run Date:** 01-JAN-1901

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Communication & Conflict

**Course ID:** 005553  
**Run Date:** 01-JAN-1901

**Components:** Lecture

### Arab-Israeli Conflict

**Course ID:** 005554  
**Run Date:** 01-JAN-1901

*(HIST 322) (INTS 322)*  
This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.

**Outcome:** Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

**Components:** Lecture

**Course Equivalents:** IWS 322, INTS 322, HIST 341B

### Twentieth Century Peacemaking

**Course ID:** 010208  
**Run Date:** 05-DEC-2006

**Components:** Lecture (In person)

**Course Equivalents:** HIST 339A

**Room Requirements:** General Classroom(1)

### American Foreign Policy

**Course ID:** 005555  
**Run Date:** 01-JAN-1901

**Components:** Lecture

### The Second World War

**Course ID:** 005556  
**Run Date:** 01-JAN-1901

*(HIST 326)*  
**Components:** Lecture

**Course Equivalents:** INTS 328, HIST 335

### American National Security

**Course ID:** 005557  
**Run Date:** 01-JAN-1901

*(PLSC 326)*  
**Components:** Lecture

**Course Equivalents:** PLSC 326

### Environmental Advocacy

**Course ID:** 005558  
**Run Date:** 01-JAN-2011

*(THEO 192 variable topic) (ESP 398)*  
**Components:** Lecture

**Course Equivalents:** COMM 306
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<tr>
<th>Course Code</th>
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<th>Course Name</th>
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<tr>
<td>PAX 330(3)</td>
<td>005559</td>
<td>America &amp; Modern War (PLSC 330)</td>
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<td>Course Equivalents: PLSC 330</td>
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<td>PAX 331(3)</td>
<td>005560</td>
<td>Media, Politics &amp; Propaganda (CMUN 330) (INTS 331)</td>
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<td>Course Equivalents: INTS 331</td>
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<td>PAX 332(0)</td>
<td>005561</td>
<td>Liberation Theology (THEO 330) (INTS 330) (RCS 330)</td>
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<td>Course Equivalents: INTS 330, LASP 330, THEO 330</td>
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<tr>
<td>PAX 336(3)</td>
<td>010228</td>
<td>Rhetoric of the Cold War and War on Terror</td>
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<td>Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.</td>
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<td>Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations</td>
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<td>Components: Lecture (In person)</td>
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<td>Course Equivalents: INTS 310, COMM 304, PLSC 336</td>
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<tr>
<td>PAX 337(3)</td>
<td>005562</td>
<td>Rhet of Change: Agitation &amp; Resistance (CMUN 337) (LASP 337)</td>
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<td>Components: Lecture</td>
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<tr>
<td>PAX 340(3)</td>
<td>005563</td>
<td>Communication in Conflict Situation</td>
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<td>Components: Lecture</td>
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<tr>
<td>PAX 352(3)</td>
<td>005564</td>
<td>Gang Activity and Control</td>
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<td>Components: Lecture</td>
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<td>PAX 353(3)</td>
<td>005565</td>
<td>International Law (PLSC 353) (INTS 353)</td>
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<td>Course Equivalents: INTS 353, PLSC 353</td>
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<td>PAX 354(0)</td>
<td>005566</td>
<td>Global Environmental Politics (PLSC 354) (ESP 354) (INTS 354)</td>
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<td>PAX 356(3)</td>
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<tr>
<td>PAX 386(3)</td>
<td>010221</td>
<td>Religion and Politics: Iran, Iraq, and Lebanon</td>
<td>Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force. Components: Lecture (In person) Course Equivalents: INTS 386, IWS 369, PLSC 369 Room Requirements: General Classroom(1)</td>
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<tr>
<td>PAX 387(3)</td>
<td>005577</td>
<td>Rebels &amp; Reformers in U.S. History</td>
<td>(HIST 381) (BWS 388) (WOST 303) Components: Lecture Course Equivalents: WOST 303, WSGS 303, AFR 388, HIST 381</td>
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<td>PAX 389(3)</td>
<td>005578</td>
<td>Vietnam War</td>
<td>(HIST 389) (ASIA 389) Components: Lecture Course Equivalents: ASIA 389, INTS 388, HIST 388A</td>
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<td>PAX 390(3)</td>
<td>005579</td>
<td>Dir Readings in Peace Studies</td>
<td>An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies. Components: Supervision Attributes: Peace Studies</td>
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<tr>
<td>PAX 391(3)</td>
<td>005580</td>
<td>American Global Setting</td>
<td>Components: Lecture</td>
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<tr>
<td>PAX 395(3)</td>
<td>005581</td>
<td>Special Topics</td>
<td>Components: Lecture Topics: Child Sexual Abuse, Cold War, 9/11 Rhetoric, Hindu Goddess Traditions, Studies in the Romantic Period Attributes: Peace Studies</td>
</tr>
<tr>
<td>PAX 397(3)</td>
<td>005582</td>
<td>Sp Tp in Peace Studies</td>
<td>Topics relating to peace and justice issues as taught on occasion at the upper level in other departments. Components: Lecture Topics: Cold War/911, Public Opinion and War, Arab, Islam, US Foreign Policy, Human Rights View from Rome, Theo ovrvw of Chris-Jew Encnt, Conflict Management, Globalization &amp; Group Relations Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PAX 398(3)</td>
<td>005583</td>
<td>Practicum in Peace Studies</td>
<td>Prerequisite: permission of PAX director. Supervised field experience in a social justice- or peace-related program or project. Components: Field Studies Attributes: Peace Studies</td>
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Course ID: 005584
01-JAN-1901

Components:
Seminar

Room Requirements:
Seminar(1)
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<td>PHED 1TRAN(0 - 99)</td>
<td>Physical Education 100 - Level Transfer</td>
<td>01-Jan-1901</td>
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<tr>
<td>PHED 2TRAN(0 - 99)</td>
<td>Physical Education 200 - Level Transfer</td>
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<td>Lecture</td>
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<tr>
<td>PHED 3TRAN(0 - 99)</td>
<td>Physical Education 300 - Level Transfer</td>
<td>01-Jan-1901</td>
<td>Lecture</td>
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</table>
### BIET 105(3) - Human Biocultural Diversity
**Course ID:** 012891  
**Run Date:** 15-JUN-2014

**Enrollment Requirements:** For students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

**Outcome:** Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern environment.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Scientific Knowledge

**Room Requirements:** Electronic Classroom (1)

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### BIET 106(3) - Sex, Science, and Anthropological Inquiry
**Course ID:** 012892  
**Run Date:** 15-JUN-2014

**Enrollment Requirement:** For students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

**Outcome:** Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 106, WSGS 106, ANTH 106

**Attributes:** Tier 2 Scientific Knowledge

**Room Requirements:** Electronic Classroom (1)

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### BIET 126(3) - Science, Technology and Society
**Course ID:** 009642  
**Run Date:** 15-AUG-2011

**Outcome:** Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.

**Components:** Lecture

**Attributes:** Bioethics

---

### BIET 164(3) - Health Care Ethics - Civic Engagement
**Course ID:** 011046  
**Run Date:** 01-AUG-2012

**Outcome:** Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

**Components:** Lecture (In person)

**Course Equivalents:** BIET 184, PHIL 264, PHIL 284

**Attributes:** Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom (1)

---

### BIET 184(3) - Health Care Ethics
**Course ID:** 009864  
**Run Date:** 01-AUG-2012

**Outcome:** This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement.

**Components:** Lecture (In person)

**Course Equivalents:** BIET 164, PHIL 264, PHIL 284

**Attributes:** CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge

**Room Requirements:** General Classroom (1)
College of Arts and Sciences – Philosophy – Subject: Bioethics

BIET 185(3) Course ID:010363 01-AUG-2012
Moral Problems: Medical Issues
Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics.

Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components:
- Lecture(In person)

Course Equivalents: THEO 182

Attributes: Both Theological and Ethics

Room Requirements: General Classroom(1)

BIET 186(3) Course ID:010339 01-AUG-2012
Moral Problems: Ecology Crisis
Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world.

Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components:
- Lecture(In person)
- Green LivingLearning Community

Course Equivalents: THEO 184

Attributes: Both Theological and Ethics

Room Requirements: General Classroom(1)

BIET 187(3) Course ID:010079 01-AUG-2012
Environmental Ethics
This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources..

Components:
- Lecture(In person)

Course Equivalents: PHIL 287

Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge

Room Requirements: General Classroom(1)

BIET 192(3) Course ID:009384 15-MAR-2006
Moral Problems
See THEO 192

Components:
- Lecture(In person)

Topics: Medical Issues, Ethics HIV/AIDS, Social Ethics of Food Systems

BIET 195(3) Course ID:010566 25-NOV-2007
Introductory Special Topics
This Bioethics course is a cross-list for any 100-level course in Philosophy, Sociology, or Theology that introduces students to topics in bioethics and that has no other course specific cross-list number.

Outcome: Students will be able to describe what is morally at stake in a special topic in bioethics and will be able to articulate and critique various responses to the topic.

Components:
- Lecture(In person)

Topics: Hlth Care Ethics-Civic Engmnt, Cont Issues in Orthodoxy

Room Requirements: General Classroom(1)

BIET 225(3) Course ID:009446 15-MAR-2006
Sociology of Health Care
See SOCL 225

Components:
- Lecture

Course Equivalents: SOCL 225

Room Requirements: General Classroom(1)
# BIET 272(3)
## Course ID: 009879  28-FEB-2006
### Environmental Sociology
**Course Equivalents:** ESP 272, PAX 272 (BIET 272)
The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues as special problems.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom (1)

## BIET 280(3)
### Evolution of Human Disease
**Course ID:** 012893  **15-JUN-2014**
The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments.

**Outcomes:** Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogeneses of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.

**Components:** Lecture (In person)

**Course Equivalents:** BIOL 280, ANTH 280

**Room Requirements:** Electronic Classroom (1)

## BIET 297(3)
### Moral Problems
**Course ID:** 009625  **27-FEB-2005**
**Course Equivalents:**

**Components:**

**Topics:** Ecology Crisis, Medical Issues, Justice and Health Care, Issues in Orthodoxy, War and Peace

## BIET 303(3)
### People and Conservation
**Course ID:** 012894  **15-JUN-2014**
This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics.

Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 303A, ANTH 303

**Room Requirements:** Electronic Classroom (1)

## BIET 324(3)
### Topics in Bioethics
**Course ID:** 011084  **05-JAN-2009**
This upper-division course considers a topic or issue in bioethics from a philosophical perspective.

**Components:** Lecture (In person)

**Topics:** Religion and Health, Ethics and Aging, Biotechnology and Ethics, Eth/BioethBowlks&CaseAnalysis, Issues in Health Care, Bioethics & Christian Ethics

**Room Requirements:** General Classroom (1)

## BIET 342(3)
### Perspectives on Life and Death
**Course ID:** 009865  **21-FEB-2006**
Genetic experimentation, human transplants, abortion, new medicinal processes, new situations in living and dying. Necessity for exploring our perception of the life range for possible reevaluation and rearticulation in view of modern scientific developments.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 342

**Room Requirements:** General Classroom (1)

## BIET 343(3)
### Contemporary Christian Sexuality
**Course ID:** 009866  **21-FEB-2006**

**Components:** Lecture (In person)

**Course Equivalents:** THEO 343

**Room Requirements:** General Classroom (1)
College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 344(3)  Course ID:009867  21-FEB-2006
Theology and Ecology
Ecological, ethical and theological analyses of humanity’s relationship to the natural world; issues of air and water pollution, endangered species, nuclear warfare, and the moral claims animals and future human generations have upon us. Ancient Greek, Jewish, Christian, Enlightenment, Marxist, and feminist views on our “domination” of nature are consulted.
Components:
  Lecture(In person)
Course Equivalents:
Room Requirements:

BIET 369(3)  Course ID:009868  21-FEB-2006
Philosophy of Medicine
The culture and practice of medicine raises many philosophical issues which are not confined to medical ethics. This course explores (1) the “epistemology” of medicine, (2) the notion of “professionalism,” (3) issues of medical technology, and (4) the goals of medicine.
Components:
  Lecture(In person)
Course Equivalents:
Room Requirements:

BIET 393(3)  Course ID:009445  15-MAR-2006
Seminar:
See THEO 393
Components:
  Seminar
Topics:
  Ethics and the Environment

BIET 395(3)  Course ID:009387  01-AUG-2012  Department Consent Required
Special Topics
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.
Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.
Components:
  Lecture(In person)
Topics:
Attributes:
  Bioethics

BIET 395A(3)  Course ID:012882  15-JUN-2014  Department Consent Required
Bioethics Minor Capstone: Philosophical & Anthropological Topics
Prerequisites: Two Science courses and two Ethics courses
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.
Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.
Components:
  Seminar(In person)
Topics:
  Bioethics Minor Capstone: Phil. & Anth.
Attributes:
  Bioethics
Room Requirements:
  Electronic Classroom(1)
### College of Arts and Sciences - Philosophy - Subject: Bioethics

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<td>BIET 395B(3)</td>
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<tr>
<td>Bioethics Minor Capstone: Philosophical &amp; Biological Topics</td>
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<tr>
<td>Prerequisites: Two Science courses and two Ethics courses</td>
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This interdisciplary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

| Components: | Seminar (In person) |
| Topics: | Bioethics Minor Capstone: Phil & Biol Topics |
| Attributes: | Bioethics |
| Room Requirements: | Electronic Classroom(1) |

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<td>BIET 395C(3)</td>
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<tr>
<td>Bioethics Minor Capstone: Philosophical and Chemical Topics</td>
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<td>Prerequisites: Two Science courses and two Ethics courses</td>
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This interdisciplary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

| Components: | Seminar (In person) |
| Topics: | Bioethics Minor Capstone: Phil & Chem Topics |
| Attributes: | Bioethics |
| Room Requirements: | Electronic Classroom(1) |

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<td>BIET 395E(3)</td>
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<tr>
<td>Bioethics Minor Capstone: Philosophical &amp; Environmental Science Topics</td>
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<tr>
<td>Prerequisites: Two Science courses and two Ethics courses</td>
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</table>

This interdisciplary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

| Components: | Seminar (In person) |
| Topics: | Bioethics Minor Capstone: Phil & Envs |
| Attributes: | Bioethics |
| Room Requirements: | Electronic Classroom(1) |

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<tbody>
<tr>
<td>BIET 396A(3)</td>
<td>012887</td>
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<tr>
<td>Bioethics Minor Capstone: Theological &amp; Anthropological Topics</td>
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<tr>
<td>Prerequisites: Two Science courses and two Ethics courses</td>
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</tbody>
</table>

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

| Components: | Seminar (In person) |
| Topics: | Bioethics Minor Capstone: Theo & Envs |
| Attributes: | Bioethics |
| Room Requirements: | Electronic Classroom(1) |
### BIET 396B(3) - Bioethics Minor Capstone: Theological and Biological Topics

**Course ID:** 012888  
**Course ID:** 012888  
**Department:** Department Consent Required  

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

**Outcome:** Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar (In person)  
**Topics:** Bioethics Minor Capstone: Theo & Biol  
**Attributes:** Bioethics  

**Room Requirements:** Electronic Classroom(1)

### BIET 396C(3) - Bioethics Minor Capstone: Theological and Chemical Topics

**Course ID:** 012889  
**Department:** Department Consent Required  

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

**Outcome:** Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar (In person)  
**Topics:** Bioethics Minor Capstone: Theological and Chemical  
**Attributes:** Bioethics

**Room Requirements:** Electronic Classroom(1)

### BIET 396E(3) - Bioethics Minor Capstone: Theological & Environmental Science Topics

**Course ID:** 012890  
**Department:** Department Consent Required  

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

**Outcome:** Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

**Components:** Seminar (In person)  
**Topics:** Bioethics Minor Capstone: Theo/Envs  
**Attributes:** Bioethics

**Room Requirements:** Electronic Classroom(1)

### BIET 398(3) - Seminar in Contemporary Philosophy

**Course ID:** 009388  
**Department:** Department Consent Required  

**Course:** Seminar in Contemporary Philosophy  

**Components:** Seminar (In person)  
**Topics:**  
- The Grant Seminar, Ethics and the Professions  
- Phil Perspectives on Women, Ethics & the Health Professions, Ethics and Aging
### College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 1TRN(0 - 99)</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
<td>Philosophy 100 - Level Transfer</td>
</tr>
<tr>
<td>PHIL 2TRN(0 - 99)</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
<td>Philosophy 200 - Level Transfer</td>
</tr>
<tr>
<td>PHIL 3TRN(0 - 99)</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
<td>Philosophy 300 - Level Transfer</td>
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<tr>
<td>PHIL 12M(3)</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
<td>IBERO:INTRO TO PHILOSOPHY</td>
</tr>
<tr>
<td>PHIL 25M(3)</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
<td>IBERO:SOCIAL PHILOSOPHY</td>
</tr>
<tr>
<td>PHIL 27M(3)</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
<td>IBERO:LOGIC I</td>
</tr>
<tr>
<td>PHIL 130(3)</td>
<td>Lecture</td>
<td>15-JUN-2013</td>
<td>Philosophy &amp; Persons</td>
</tr>
<tr>
<td>PHIL 180(3)</td>
<td>Lecture</td>
<td>15-MAR-2006</td>
<td>Being Human: Philosophical Perspectives</td>
</tr>
<tr>
<td>PHIL 181(3)</td>
<td>Lecture</td>
<td>15-JUN-2013</td>
<td>Ethics</td>
</tr>
</tbody>
</table>

**Philosophy & Persons**
This course introduces students to the fundamental philosophical issues that bear on our understanding of persons in three equally weighted components, namely, Persons & Knowledge, Persons & Values, and Persons & Reality.

Outcomes: Students will be able to explain a claim to truth, to explain theories of value in human life, and to describe theories of the metaphysical nature of human persons.

Course Equivalents: PHIL 120, PHIL 180, ACPHI 130

Attributes: Foundational Philosophical Knowledge

**Being Human: Philosophical Perspectives**
The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life.

Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.

Course Equivalents: PHIL 120, PHIL 130, ACPHI 130

Attributes: CORE PRE-2012 Philosophical Knowledge

**Ethics**
This course is a general introduction to ethics and moral philosophy.

Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.

Course Equivalents: PHIL 281, ACPHI 281

Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Ethics, Bioethics
# College of Arts and Sciences – Philosophy – Subject: Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 182(3)</td>
<td>009571</td>
<td>15-JUN-2013</td>
<td>Social and Political Philosophy</td>
<td></td>
<td>This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy. Components: Lecture Topics: Communism &amp; Fascism in Italy, Social Ethics Course Equivalents: PHIL 262, ACFHI 205 Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Ethics, Bioethics</td>
</tr>
<tr>
<td>PHIL 190(3)</td>
<td>012746</td>
<td>15-JUN-2014</td>
<td>Loyola's Mission: The Philosophical Vision</td>
<td></td>
<td>Enrollment is limited to transfer students with 30 or more credit hours. The course introduces transfer students to the mission of LUC, especially &quot;Transformative Education,&quot; by means of the methodology of philosophy. Outcome: Students who take the course acquire an intellectual and experiential assimilation of LUC's mission, especially as it relates to &quot;Transformative Education.&quot; Components: Lecture(In person) Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>PHIL 191(3)</td>
<td>010110</td>
<td>04-AUG-2016</td>
<td>Traditional Chinese Philosophy</td>
<td></td>
<td>Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged. Components: Supervision Topics: Traditional Chinese Philosophy Course Equivalents: ASIA 191 Attributes: CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Asian Studies, Chinese Language &amp; Culture Requirement Group: Restricted to Beijing Students</td>
</tr>
<tr>
<td>PHIL 192(3)</td>
<td>010111</td>
<td>04-AUG-2016</td>
<td>Chinese Ethics and Asian Values</td>
<td></td>
<td>This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements. Components: Lecture Course Equivalents: ASIA 192, INTS 192 Attributes: Tier 2 Philosophical Knowledge, Asian Studies, Chinese Language &amp; Culture, International Studies Requirement Group: Restricted to Beijing Students</td>
</tr>
<tr>
<td>PHIL 246(3)</td>
<td>009038</td>
<td>01-JAN-1901</td>
<td>LOVE &amp; THE PERSON (M)</td>
<td></td>
<td>Course loaded from Took record Components: Lecture Attributes: Took</td>
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</tbody>
</table>
PHIL 262(3)  Course ID:012092  15-JUN-2013
Social & Political Philosophy - Civic Engagement
Prerequisites: PHIL 130
This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Because it includes a service learning experience it satisfies the civic engagement core requirement.

Outcomes: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

Components: Lecture(In person)
Course Equivalents: PHIL 182, ACPHI 205
Attributes: CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Ethics
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PHIL 263(3)  Course ID:012093  15-JUN-2013
Contemporary Ethical Issues - Civic Engagement
Prerequisite: PHIL 130
This course explores ethical reasoning by considering a variety of contemporary issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core requirement.

Outcomes: Students will develop a deeper appreciation of moral problems, and will gain practice in using philosophical moral reasoning.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PHIL 264(3)  Course ID:010905  15-JUN-2013
Health Care Ethics - Civic Engagement
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement.

Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)
Course Equivalents: BIET 164, BIET 184, PHIL 284
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge, Bioethics
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

PHIL 267(3)  Course ID:010935  15-JUN-2013
Aesthetics - Civic Engagement
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples.

Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge
Req. Designation: Service Learning
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Name</th>
<th>Requirement</th>
<th>Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 271(3)</td>
<td>005692</td>
<td>15-JUN-2013</td>
<td>Philosophy of Religion</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.</td>
<td>This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions. Outcome: Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.</td>
</tr>
<tr>
<td>PHIL 272(3)</td>
<td>005694</td>
<td>15-JUN-2013</td>
<td>Metaphysics</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.</td>
<td>This course examines the fundamental principles by which the nature of reality can be explained. Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.</td>
</tr>
<tr>
<td>PHIL 273(3)</td>
<td>005695</td>
<td>15-JUN-2013</td>
<td>Philosophy of Science</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.</td>
<td>This course examines the nature of scientific knowledge and its claim to possess a distinctive method of inquiry. Outcome: Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.</td>
</tr>
<tr>
<td>PHIL 273X(3)</td>
<td>005696</td>
<td>01-JAN-1901</td>
<td>Knowledge &amp; Reality:Science</td>
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<tr>
<td>PHIL 274(3)</td>
<td>005697</td>
<td>15-JUN-2013</td>
<td>Logic</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.</td>
<td>This course is a detailed study of the deductive methods and principles of correct reasoning, from both the traditional and modern point of view. Outcome: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.</td>
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</table>

**Attributes:**
- CORE PRE-2012 Philosophical Knowledge
- Tier 2 Philosophical Knowledge
- Neuroscience
- Tier 2 Scientific Literacy
- General Classroom(1)
Theory of Knowledge

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines both the nature and the reliability of human knowledge.

Outcome: Students will be able to demonstrate understanding of the various approaches to the study of knowledge.

Components:
- Lecture (In person)

Attributes: CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge

Room Requirements: Electronic Classroom (1)

Philosophy of Mind

This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies.

Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.

Components:
- Lecture (In person)

Attributes: Neuroscience

Room Requirements: Electronic Classroom (1)

Aesthetics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course will explore one or more of the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty?

Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.

Components:
- Lecture

Topics: Aesthetic Experience in Rome

Course Equivalents: PHIL 277R

Attributes: CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge

Judgment and Decision-making

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines the philosophical and psychological foundations of decision-making.

Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.

Components:
- Lecture (In person)

Course Equivalents: PSYC 279

Attributes: CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience

Room Requirements: General Classroom (1)
### PHIL 283(3) Business Ethics
**Effective Spring 2007 students who have taken and successfully passed PHIL 185 are not eligible to take MGMT 341.**

This course is an introduction to ethics which focuses on ethical issues in the world of business and commerce.

Outcome: Students will be able to examine and assess various ethical theories and apply those theories to ethical issues in business.

**Components:** Lecture (In person)

**Course Equivalents:** BHNR 341, MGMT 341H, MGMT 321, MGMT 341

**Attributes:** Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge

**Room Requirements:** Electronic Classroom (1)

### PHIL 284(3) Health Care Ethics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course studies philosophical ethics as practiced in the health care setting.

Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

**Components:** Lecture (In person)

**Course Equivalents:** BIET 164, BIET 184, PHIL 264

**Attributes:** Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics

**Room Requirements:** Electronic Classroom (1)

### PHIL 285(3) Contemporary Ethical Issues

This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice.

Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers.

**Components:** Lecture (In person)

**Attributes:** Bioethics

**Room Requirements:** Electronic Classroom (1)

### PHIL 286(3) Ethics and Education

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines philosophical ethics as it informs and guides the activity of teaching.

Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.

**Components:** Lecture

**Attributes:** Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge

### PHIL 287(3) Environmental Ethics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources.

Outcomes: Students will demonstrate an understanding of diverse ethical theories and an ability to use philosophical reasoning to defend positions in topics covered.

**Components:** Lecture (In person)

**Course Equivalents:** BIET 187

**Attributes:** Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics
### PHIL 288 (3)
**Course ID:** 009581  
**15-JUN-2013**

**Course Title:** Culture and Civilization  
**Requirement:** PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.

**Components:** Lecture  
**Topics:** Philosophy in Rome, Italian Renaissance Philosophy  
**Course Equivalents:** PHIL 288R  
**Attributes:** CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge

### PHIL 288R (3)
**Course ID:** 012748  
**15-JUN-2014**

**Course Title:** Culture & Civilization in Rome  
**Prerequisite:** PHIL 130

Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.

**Components:** Lecture (In person)  
**Course Equivalents:** PHIL 288  
**Attributes:** Tier 2 Philosophical Knowledge, Rome Studies  
**Room Requirements:** Electronic Classroom(1)

### PHIL 289 (3)
**Course ID:** 009580  
**15-JUN-2013**

**Course Title:** Philosophy and Gender  
This course considers gender as a philosophical question. Is gender simply a biological truth, or is it a social construct? How does gender affect our roles and opportunities in society? Should gender play a role in discussion of human rights?

Outcome: The student will develop a philosophical understanding of gender, and will be able to articulate in a thoughtful manner understanding of issues concerning ethics, society and biology concerning gender.

**Components:** Lecture

### PHIL 291 (3)
**Course ID:** 005708  
**01-JAN-1901**

**Course Title:** Modern World: Crisis & Change  
**Components:** Lecture

### PHIL 300 (4)
**Course ID:** 009041  
**01-JAN-1901**

**Course Title:** HEBREW/MOD JEWISH PHIL  
Course loaded from Took record  
**Components:** Lecture  
**Attributes:** Took

### PHIL 301 (3)
**Course ID:** 005710  
**15-MAR-2006**

**Course Title:** Symbolic Logic  
This course is an introduction to the study of modern symbolic logic, emphasizing formalization and proof construction. The student is introduced to the terminology and chief concepts of modern logic.

Outcome: Students will be able to symbolically analyze, evaluate, and demonstrate the various aspects of formal reasoning.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### PHIL 302 (3)
**Course ID:** 005711  
**15-MAR-2006**

**Course Title:** Topics in Formal Logic  
Selected topic regarding logical theory or metatheory, such as the completeness of formal systems, non-standard logics, computability, foundational issues regarding mathematics.

Outcome: Students will develop an advanced understanding of the selected topic in formal logic.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Course Dates</th>
<th>Prerequisite:</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 304(3)</td>
<td>005712</td>
<td>History of Ancient Philosophy</td>
<td>15-JUN-2015</td>
<td>Students must have taken at least two philosophy courses.</td>
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<td>This course studies the philosophies of the ancient Greeks, including the pre-Socratics, Plato, and Aristotle.</td>
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<td>Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the ancient Greek philosophers.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: CLST 304</td>
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<td>Attributes: European Studies</td>
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<td>Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHIL 305(3)</td>
<td>005714</td>
<td>Medieval Philosophy</td>
<td>15-JUN-2015</td>
<td></td>
<td>This course studies the philosophies of the major thinkers of the 4th to the 12th centuries, such as Augustine, Scotus, Boethius, Avicenna, Anselm, Abelard, Maimonides, and Averroes.</td>
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<td>Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early medieval philosophers.</td>
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<td>Components: Lecture(In person)</td>
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<td>Topics: Augustine to Abelard</td>
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<td>Course Equivalents: CATH 305, MSTU 344</td>
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<td></td>
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<td>Attributes: Catholic Studies, European Studies, Medieval Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHIL 306(3)</td>
<td>005715</td>
<td>19th Century Philosophy</td>
<td>15-JUN-2015</td>
<td>Students must have taken at least two philosophy courses.</td>
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<td>This course studies 19th century post-Kantian philosophy from idealism toward phenomenology. May include philosophers such as Hegel, Nietzsche, and Husserl.</td>
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<td>Components: Lecture</td>
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<td>Topics: The Phil of Friedrich Nietzsche, Hegel's Phenomenology</td>
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<td></td>
<td></td>
<td>Attributes: European Studies, German Studies</td>
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<td>Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHIL 307(3)</td>
<td>005716</td>
<td>13th &amp; 14th Century Philosophy</td>
<td>15-JUN-2015</td>
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<td>This course studies major thinkers of the 13th and 14th centuries, such as Albertus Magnus, Aquinas, Scotus, William of Ockham, Roger Bacon.</td>
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<td>Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the late medieval philosophers.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: CATH 307</td>
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<td>Attributes: Catholic Studies, European Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHIL 308(3)</td>
<td>005717</td>
<td>Renaissance Philosophy</td>
<td>23-MAR-2006</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>
PHIL 308(3)  
Course ID:011963  
15-AUG-2011  
Islamic Philosophy  
Covers the development of classical Islamic philosophy from 800 to 1200 CE. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes).  
Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.  
Components: Lecture(In person)  
Course Equivalents: MSTU 334, IWS 308, THEO 357  
Attributes: Islamic World Studies  
Room Requirements: Electronic Classroom(1)

PHIL 309(3)  
Course ID:005718  
15-JUN-2015  
Classical Modern Philosophy  
Prerequisite: Students must have taken at least two philosophy courses.  
This course studies selected philosophers from the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Hume, Berkeley, Kant.  
Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early modern philosophers.  
Components: Lecture  
Attributes: European Studies, German Studies  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)

PHIL 310(3)  
Course ID:005720  
19-APR-2009  
Issues in Phil of Human Nature  
Prerequisite: Students must have taken at least two philosophy courses.  
This course gives intensive consideration to various issues that pertain to being human, such as freedom, determinism, person, society, mind-body, immortality, etc.  
Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key issues of human nature.  
Components: Lecture  
Topics: Phil of Human Nature:the Emotions, Philosophy of Suffering, Aesthetics, Freud, Ethics and Aging, Catholic Aesthetics  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)

PHIL 311(3)  
Course ID:005721  
19-APR-2009  
Issues in Metaphysics  
Prerequisite: Students must have taken at least two philosophy courses.  
This course studies various philosophical issues regarding the nature of all reality, including existence, causality, relations, abstract entities, purpose, the possibility of knowledge of reality.  
Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key metaphysical issues.  
Components: Lecture  
Topics: Metaphysics&Realist Tradition  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)

PHIL 312(3)  
Course ID:005722  
15-AUG-2011  
Problems in Philosophy of God  
Prerequisite: Students must have taken at least two philosophy courses.  
This course studies classical and contemporary approaches to knowledge of the existence of God, divine attributes, good and evil, providence and human freedom.  
Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding philosophical views of God.  
Components: Lecture  
Attributes: Catholic Studies  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)
College of Arts and Sciences – Philosophy – Subject: Philosophy

PHIL 318(3) Course ID:005724 15-MAR-2006
Philosophy of Art
Reading and discussion of selected philosophical texts concerning the nature of art and artistic experience.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of art and artistic experience.

Components: Lecture
Room Requirements: General Classroom(1)

PHIL 319(3) Course ID:005725 15-MAR-2006
Studies in Philos & Literature
This course is a study of selected works of literature and a discussion of philosophical issues in relation to these works.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the nature of literary work, the relations of philosophical and literary language, and methods of interpretation.

Components: Lecture
Topics: Beauty and Love, Shakespeare & Ital Renaissance
Room Requirements: General Classroom(1)

PHIL 320(3) Course ID:005726 01-APR-2011
The Philosophy of St Augustine
This course is a study of the principal works of Augustine, such as the Confessions, City of God.

Outcome: Students will be able to understand and articulate philosophical problems and answers found in the works of Augustine.

Components: Lecture
Course Equivalents: CATH 320, MSTU 346
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

PHIL 321(3) Course ID:005727 19-APR-2009
Ethics and Society
Prerequisite: Students must have taken at least two philosophy courses.

This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.

Components: Lecture
Topics: Globalization Ethics, Respect, Tolerance & Civility
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 322(3) Course ID:005728 15-AUG-2011
Phil Perspectives on Woman
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components: Lecture
Course Equivalents: WOST 322, WSGS 322
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

PHIL 323(3) Course ID:005729 15-MAR-2006
Philosophy of Law
This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.

Components: Lecture
Topics: Moral Responsibility
Room Requirements: General Classroom(1)
PHIL 324(3)

Course ID: 005730  19-APR-2009

Topics in Ethics: X

Prerequisite: Students must have taken at least two philosophy courses.

This course studies a particular topic selected from the field of ethics.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

Components: Lecture

Topics:

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

Room Requirements: General Classroom(1)

PHIL 324B(3)

Course ID: 012895  15-JUN-2014  Instructor Consent Required

Bioethics Minor Capstone: Philosophical Topics

Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when PHIL 324 is tagged with the Bioethics Minor Capstone course.

Outcome: Students will understand the connection between ethical and scientific issues with regard to the special topic in philosophy.

Components: Seminar (In person)

Topics:
- Bioethics Cap: Philosophy & Anthropology Topics, Bioethics Cap: Philosophy & Biology, Bioethics Cap: Philosophy & Chemistry, Bioethics Cap: Philosophy & Environmental Science

Attributes: Bioethics

Room Requirements: Electronic Classroom(1)

PHIL 325(3)

Course ID: 009042  15-JUN-2013

Ethics & Case Based Reasoning

Prerequisites: Two previous philosophy courses.

This course is an engaged learning course that provides students with a unique opportunity to practice applying moral theories and argumentative principles to personal and social-ethical problems, and to teach middle school students how to do the same. The course focuses on presenting solutions to cases and hence involves research, writing, and oral presentation.

Outcomes: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions using a case based system.

Components: Lecture (In person)

Attributes: Engaged Learning

Requirement Group: Two previous philosophy courses

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

PHIL 326(3)

Course ID: 005732  15-MAR-2006

Political Philosophy

This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.

Components: Lecture

Topics: Philosophy of Human Rights, Philosophy of Race

Room Requirements: General Classroom(1)
PHIL 327(3)  
**Course ID:** 005733  
**15-MAR-2006**

**Topics in Political Philosophy**
This course will concentrate on a specific issue or issues in political philosophy. Typical topics include civil disobedience, war and peace, political revolution, punishment, and criminal justice.

**Outcome:** Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

**Components:** Lecture

**Topics:**  
- Art & Politics
- Poverty
- Human Rights
- Biology of Women
- Capitalism
- Socialism
- Democracy
- Liberalism and Feminism
- Globalization and Immigration
- Habermas
- Critical Theory

**Room Requirements:** General Classroom(1)

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PHIL 330(3)  
**Course ID:** 005734  
**19-APR-2009**

**Theory of Knowledge**
Prerequisite: Students must have taken at least two philosophy courses.

This course will study major philosophical positions regarding knowledge, belief, thought and language, truth, evidence, reason, perception, skepticism.

**Outcome:** Students will be able to understand and articulate philosophical problems and answers to questions regarding the field of knowledge and related issues.

**Components:** Lecture

**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.

**Room Requirements:** General Classroom(1)

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PHIL 332(3)  
**Course ID:** 005735  
**23-MAR-2006**

**Language Myth and Symbol**
Major philosophical approaches to the nature and human knowledge, including discussion of such issues as truth, evidence, justification, and the relations among sensation, perception, and conceptual thought.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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PHIL 333(3)  
**Course ID:** 005736  
**15-MAR-2006**

**Lang:Theories Ancient & Modern**
Classical, modern, and contemporary philosophical theories on the nature and structure of human language.

**Outcome:** Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language.

**Components:** Lecture

**Course Equivalents:** LING 333

**Room Requirements:** General Classroom(1)

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PHIL 335(3)  
**Course ID:** 005737  
**01-APR-2011**

**Asian Philosophy**
A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes.

**Outcome:** Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.

**Components:** Lecture

**Course Equivalents:** ASIA 335, INTS 334

**Attributes:** Asian Studies, International Studies

**Room Requirements:** General Classroom(1)

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PHIL 335X(3)  
**Course ID:** 009066  
**01-JAN-1901**

**Chinese Philosophy**
Course loaded from Took record

**Components:** Lecture

**Attributes:** Took
## College of Arts and Sciences – Philosophy – Subject: Philosophy

### PHIL 340(3)

**Phil of St Thomas Aquinas**

A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context.

**Course ID:** 005738  
**15-AUG-2011**

**Outcome:** Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context.

**Components:** 
- Lecture

**Course Equivalents:** MSTU 348

**Attributes:** 
- Catholic Studies
- Medieval Studies

**Room Requirements:** General Classroom(1)

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### PHIL 344(3)

**Philosophy of Human Nature**

The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples.

**Course ID:** 010936  
**01-AUG-2012**

**Department Consent Required**

**Outcome:** Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.

**Components:** 
- Lecture(In person)

**Attributes:** 
- Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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### PHIL 350(3)

**Directed Reading**

Prerequisite: Students must have taken at least two philosophy courses.

Independent research according to program developed jointly by the student and a faculty director. Open to majors and to non-majors with the permission of the chairperson.

**Course ID:** 005739  
**19-APR-2009**

**Department Consent Required**

**Outcome:** Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

**Components:** 
- Supervision

**Topics:** 
- Global Poverty:
- Ethical & Economic Issues
- Writings of Virchow
- Aesthetics
- Marxism
- Philosophy of Language
- Phenomenology & Signification
- PH-Maternal/Fetal Conflict
- Jesuit Integrative Seminar
- Causation of Medicine
- Metaphysics
- Metaethics
- Nietzsche and Tragedy
- Global Ethics
- Latin American Aesthetics
- Social Analysis
- Bioethics and the Law
- African Aesthetics
- Race Theory
- Hegel on Master-Servant
- Survey/Classic Economic Writing
- Feminist Health Care Ethics
- Cooperative Theory & Practice
- Nietzsche
- Knowledge and Mind
- Philosophy in Patristics
- Skepticism:Class&Contmp Probs
- Critical Theory
- Philosophy of Sexuality
- Phenomenology
- Philosophy of Physics
- French Political Philosophy
- French Existentialism
- Love
- Kierkegaard and Sartre
- Nietzsche and Art
- Culture and Civilization
- Communism & Requirement Group:

**Prerequisite:** Students must have taken at least two philosophy courses.

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### PHIL 360(3)

**Contem European Phil:** X

Prerequisite: Students must have taken at least two philosophy courses.

Readings and discussion drawn from contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault.

**Course ID:** 005740  
**15-JUN-2015**

**Outcome:** Students will be able to understand and articulate philosophical problems and answers representative of contemporary French and German philosophy.

**Components:** 
- Lecture

**Attributes:** 
- European Studies

**Room Requirements:** General Classroom(1)

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### PHIL 361(3)

**Contemp Christian Philosophy X**

**Course ID:** 005741  
**23-MAR-2006**

**Components:** 
- Lecture

**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>PHIL 362(3)</td>
<td>005742</td>
<td>The British Philosophers</td>
<td>Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill.</td>
<td>Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 369(3)</td>
<td>005743</td>
<td>Philosophy of Medicine</td>
<td>Prerequisite: Students must have taken at least two philosophy courses. This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering.</td>
<td>The student will develop a critical understanding of the practice of medicine from a philosophical point of view.</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 370(3)</td>
<td>005744</td>
<td>Intro to American Philosophy</td>
<td>This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles.</td>
<td>Students will be able to understand and articulate philosophical problems and answers representative of American philosophy.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 374(3)</td>
<td>005745</td>
<td>Philosophy of History</td>
<td>Study of the nature of historical knowledge and of theories concerning historical process.</td>
<td>Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 375(3)</td>
<td>009925</td>
<td>Philosophy of Marxism</td>
<td>A study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Karl Marx and Marxism.</td>
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<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 380(3)</td>
<td>009926</td>
<td>Topics in Philosophy of Religion</td>
<td>Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues.</td>
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<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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PHIL 381(3)  
Course ID:005746  
15-MAR-2006

**Philosophy of Science**

Readings and discussion of selected texts regarding theories of scientific methods, scientific reasoning, metaphysical foundations of science, philosophical problems of scientific theories about physical reality.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding scientific inquiry and theory.

Components: Lecture

Room Requirements: Seminar(1)

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PHIL 382(3)  
Course ID:005748  
15-MAR-2006

**Philosophy of Social Science**

Study of philosophical issues in the practice of contemporary behavioral sciences: theory, fact and value, causality, relativism, functionalism, statistical generalization, social planning.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the behavioral sciences.

Components: Lecture

Room Requirements: General Classroom(1)

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PHIL 383(3)  
Course ID:005749  
19-APR-2009

**Philosophy of Psychology**

Prerequisite: Students must have taken at least two philosophy courses.

A philosophical analysis of theoretical positions in psychology. May include issues regarding methodology, perception, learning theory, rationality, emotions.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the field of psychology.

Components: Lecture

Topics: The Emotions

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

Room Requirements: General Classroom(1)

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PHIL 384(3)  
Course ID:005750  
15-MAR-2006

**Topics in Philosophy & Science**

Particular topics selected from philosophy and science. Typical topics include the Scientific Revolution, positivism, space and time, relativity theory, cosmology, evolution.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Lecture

Topics: Galileo

Room Requirements: General Classroom(1)

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PHIL 385(3)  
Course ID:005751  
23-MAR-2006

**Environmental Ethics**

This course will examine a number of controversial moral issues involving our environment. Theoretical and applied topics may include animal rights and species rights, nonwestern environmental perspectives, ecofeminism, duties to future generations, overpopulation, pollution, nuclear power, and environmental issues in policy making and business ethics.

Components: Lecture

Room Requirements: General Classroom(1)

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PHIL 386(3)  
Course ID:005752  
15-MAR-2006

**Analytic Philosophy**

A survey of 20th century British and American philosophy in the analytic tradition, including philosophers such as Russell, Moore, Wittgenstein, Carnap, Quine.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the analytic tradition in philosophy.

Components: Lecture

Room Requirements: General Classroom(1)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 387(3)  Course ID:005753  01-APR-2011
Philosophy of Mind
Prerequisite: Students must have taken at least two philosophy courses.

This course is a critical study of issues such as the mind-body problem, personal identity, knowledge of other minds, consciousness, perception.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the philosophy of mind.

Components: Lecture
Attributes: Neuroscience
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 388(3)  Course ID:005755  15-MAR-2006
History of Ethics
An intensive study of the ethical theories of several major figures in the history of western moral philosophy, including, for example, the systems of Aristotle, Kant, and Mill.

Outcome: Students will develop a more advanced understanding of philosophical problems and answers to questions in the field of ethics by means of this historical study.

Components: Lecture
Room Requirements: General Classroom(1)

PHIL 389(3)  Course ID:005756  28-NOV-2011
Contemporary Issues:
Prerequisite: Students must have taken at least two philosophy courses.

Study of a selected topic in some area of contemporary philosophy.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Lecture
Topics: Art as Experience, Recent Cont Polit Thght, Social Construction, Superman in Rome, Moral Psychology, God and Morality, Disability & Health Care Ethic, Nietzsche, God and Morality, Capitalism, Socialism, and Democracy
Attributes: Black World Studies
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 390(3)  Course ID:005758  19-APR-2009  Department Consent Required
Independent Study for Majors
Prerequisite: Students must be a philosophy major with adequate background.

In-depth independent research developed jointly by the student and a faculty director. The topic should be one with which the student has some familiarity so that the research can be an examination of it in-depth.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Independent Study
Topics: Philosophy of Language, Ethics and Public Health, Love, Kierkegaard and Sartre, Phenomenology, Ethics Tutorial, Non-Western&Post Colonial Phil
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.
Room Requirements: General Classroom(1)

PHIL 391(3)  Course ID:005759  02-JUN-2006
Topics in Phil of Relig:
As of 6/2/06 PHIL 391 was re-numbered to PHIL 380.

Components: Lecture
Topics: Philosophical Question of Jesus
Course Equivalents: PHIL 380
Room Requirements: General Classroom(1)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 393(0) Course ID:005761 15-MAR-2006
Phil & The Human Sciences
This seminar explores a selected theme in health care ethics. Extensive use is made of visiting guest experts. Students should have completed four courses in philosophy, including a course in health care ethics.

Outcome: Students will develop a more advanced philosophical understanding of health care ethics, through direct student participation in an interactive seminar environment.
Components:
Lecture

PHIL 395(3) Course ID:005763 15-MAR-2006
Sem in Ancient Phil: X
This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 304.

Outcome: Students will develop a more advanced understanding of ancient philosophy, through direct student participation in an interactive seminar environment.
Components:
Seminar
Room Requirements: Seminar(1)

PHIL 396(3) Course ID:005764 15-AUG-2011
Sem in Medieval Phil: X
This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including a course in medieval philosophy.

Outcome: Students will develop a more advanced understanding of medieval philosophy, through direct student participation in an interactive seminar environment.
Components:
Seminar
Course Equivalents: MSTU 350
Attributes: Medieval Studies
Room Requirements: Seminar(1)

PHIL 397(3) Course ID:005765 15-JUN-2013
Capstone Seminar in Classical Modern Philosophy
This course will study selected issues from early modern philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 309.

Outcome: Students will develop a more advanced understanding of early modern philosophy, through direct student participation in an interactive seminar environment.
Components:
Seminar
Topics: Hegel on Religion, Kant, Kant's Aesthetics, Classical Rationalism, Phil & the Scientific Revolunt, Kant's Critique of Pure Reason
Room Requirements: Seminar(1)

PHIL 398(3) Course ID:005766 15-JUN-2013
Capstone Seminar in Contemporary Philosophy
Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.
This course will study selected issues in contemporary philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses.

Outcome: Students will develop a more advanced understanding of contemporary philosophy, through direct student participation in an interactive seminar environment.
Components:
Seminar
Topics: Aesthetics, Emotions, Existential Philosophy, Health Care Ethics, Liberal&CommunityDebate, MedEth:BodiesNormsIdentities, Morality, Existentialism, &God, Phil Sem: Nietzsche, Phil. as a Way of Life, Social & Political Philosophy, The Late Nietzsche, The Grant Seminar, Feminist Ethics, Reason and Rationality, Global Iss in Social Justice, Phil & the Scientific Revolunt, Phil Theories of Gender, 25 Years of Bioethics, Bodies, Norms, Identities, Race Theory, Ethics of Immigration, Philosophy of Law, Metaphysics of Time, Neuroethics
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.
Room Requirements: Seminar(1)
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<td>PHIL 399(3)</td>
<td>005767</td>
<td>15-JUN-2013</td>
<td>Capstone Seminar on a Topic in Philosophy</td>
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<td></td>
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<td></td>
<td>Prerequisite: Course intended for philosophy majors. Students should have</td>
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<td></td>
<td>completed at least five philosophy courses.</td>
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<td>This course engages the student in an analysis and discussion of special</td>
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<td></td>
<td>problems found in various areas of philosophy. Student should have</td>
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<td></td>
<td></td>
<td></td>
<td>completed five philosophy courses.</td>
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<td></td>
<td>Outcome: Students will develop a more advanced understanding of the</td>
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<td>philosophical enterprise, through direct student participation in an</td>
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<td></td>
<td></td>
<td>interactive seminar environment.</td>
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<td>Components: Seminar</td>
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<td></td>
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<td></td>
<td>Topics: Reason, Faith, Justice, Faith/Reason in the 21st Cent, Knowledge</td>
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<td></td>
<td>of God, Moral Foundations &amp; Implications, Evidence, Faith &amp; Kierkegaard,</td>
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<td></td>
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<td>Reason, Faith, and Knowledge</td>
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<td>Requirement Group: Prerequisite: Course intended for philosophy majors.</td>
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<td>Students should have completed at least five philosophy courses.</td>
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<td>Room Requirements: Seminar</td>
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<td>PHIL 400(3)</td>
<td>005768</td>
<td>15-MAR-2006</td>
<td>Philosophy Research Tools</td>
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<td></td>
<td>Topics: Research &amp; Analysis in Social Justice</td>
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<td>PHIL 401(3)</td>
<td>005769</td>
<td>15-MAR-2006</td>
<td>Plato</td>
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<td>Prepares students for advanced work on the philosophical thought of Plato.</td>
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<td>Components: Seminar</td>
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<td></td>
<td>Topics: Plato &amp; Heidegger, Later Metaphysics &amp; Cosmology, The Republic,</td>
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<td>Plato's Laws</td>
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<td>PHIL 402(3)</td>
<td>005770</td>
<td>15-AUG-2012</td>
<td>Aristotle</td>
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<td>Prepares students for advanced work on some aspect of the philosophical</td>
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<td>thought of Aristotle.</td>
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<td>Components: Seminar</td>
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<td>Topics: Aristotle's Ethics, Aristotle's De Anima, Contemplation, Knowledge,</td>
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<td>Flourishing, Ethics &amp; Ancient Medicine, Ancient Theories of Friendship</td>
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<td>PHIL 403(3)</td>
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<td>Ancient Philosophy</td>
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<td>Prepares students for advanced work on a particular philosophical theme or</td>
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<td>problem in ancient philosophy.</td>
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<td>Components: Seminar</td>
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<td>Topics: Ancient Skepticism, Ancient Greek Theology</td>
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<td>PHIL 404(3)</td>
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<td>EPISTEMOLOGY</td>
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<td>PHIL 405(3)</td>
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<td>Prepares students for advanced work on the philosophical thought of</td>
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<td>Augustine.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Offer Date</td>
<td>Description</td>
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<tr>
<td>PHIL 406(3)</td>
<td>005773</td>
<td>15-MAR-2006</td>
<td>Aquinas Prepares students for advanced work on the philosophical thought of Aquinas. Components: Seminar Topics: Themes in Metaphysics and Epistemology, Aquinas and the Arabs Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHIL 407(3)</td>
<td>005774</td>
<td>15-MAR-2006</td>
<td>Medieval Philosophy Introduces students to a specialized topic in medieval philosophy. Components: Seminar Topics: Bonaventure and Augustine, Augustine to Abelard, Aquinas, Scotus, Ockham, Mind &amp; Metaphysics, Epistemology and Cognition, Theories of the Mind Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHIL 408(3)</td>
<td>005775</td>
<td>15-MAR-2006</td>
<td>Late Medieval Philosophy Prepares students for advanced work on one or more late medieval philosophers such as Scotus and Ockham. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHIL 409(3)</td>
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<td>01-JAN-1901</td>
<td>PHILOSOPHY OF MIND Course loaded from Took record Components: Lecture Attributes: Took</td>
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<td>PHIL 410(3)</td>
<td>005776</td>
<td>15-MAR-2006</td>
<td>Descartes Prepares students for advanced work on the philosophical thought of Descartes. Components: Seminar Topics: Science and Philosophy Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 411(3)</td>
<td>005777</td>
<td>15-MAR-2006</td>
<td>Classical Rationalism Introduces students to a specialized topic in early modern rationalism, typically with reference to Descartes, Leibniz, and/or Spinoza. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 412(3)</td>
<td>005778</td>
<td>15-MAR-2006</td>
<td>Classical Empiricism Introduces students to a specialized topic in early modern empiricism, typically with reference to Locke, Berkeley, and/or Hume. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHIL 413(3)</td>
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<td>01-JAN-1901</td>
<td>ANGLO-AMER PHILOSOPHY Course loaded from Took record Components: Lecture Attributes: Took</td>
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<td>PHIL 414(3)</td>
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<td>01-JAN-1901</td>
<td>ARISTOTLE Course loaded from Took record Components: Lecture Attributes: Took</td>
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</table>
# College of Arts and Sciences - Philosophy - Subject: Philosophy

## PHIL 415 (3)
### Course ID: 005779
### 15-MAR-2006
### Kant
Prepares students for advanced work on the philosophical thought of Kant.
- **Components:** Seminar
- **Topics:** Kant's 1st Critique
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PHIL 416 (3)
### Course ID: 005780
### 15-MAR-2006
### 17th-18th Cent Philosophy
Introduces students to a specialized topic in early modern philosophy from Descartes to Kant.
- **Components:** Seminar
- **Topics:** Reason & Faith in Modern Philosophy, 17th Century Arguments for Religious Toleration
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PHIL 419 (3)
### Course ID: 009047
### 01-JAN-1901
### AESTHETICS
Course loaded from Took record
- **Components:** Lecture
- **Attributes:** Took

## PHIL 420 (3)
### Course ID: 005781
### 15-MAR-2006
### Hegel
Prepares students for advanced work on the philosophical thought of Hegel.
- **Components:** Seminar
- **Topics:** The Phenomenology, Encyclopedia as a Resp to Kant, Hegel's Philosophy of Religion
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PHIL 421 (3)
### Course ID: 005782
### 15-MAR-2006
### Marx
Prepares students for advanced work on Marx and Marxist philosophy.
- **Components:** Seminar
- **Topics:** Marx & Marxists, Basic Texts, Contemporary Relevance
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PHIL 422 (3)
### Course ID: 005783
### 15-MAR-2006
### Nietzsche
Prepares students for advanced work on the philosophical thought of Nietzsche.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PHIL 423 (3)
### Course ID: 009048
### 01-JAN-1901
### MEDIEVAL PHILOSOPHY
Course loaded from Took record
- **Components:** Lecture
- **Attributes:** Took

## PHIL 425 (3)
### Course ID: 005784
### 06-APR-2006
### 19th Cent Philosophy
Introduces students to a specialized topic in nineteenth century philosophy.
- **Components:** Seminar
- **Topics:** Kierkegaard and Feminism, Hegel and Schopenhauer, Kierkegaard, 19th Cent Philosophy: German Idealism, German Idealism
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PHIL 426 (3)
### Course ID: 009049
### 01-JAN-1901
### BRITISH EMPIRICISM: LOCKE
Course loaded from Took record
- **Components:** Lecture
- **Attributes:** Took
### College of Arts and Sciences - Philosophy - Subject: Philosophy

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<th>Instructor</th>
<th>Topic Description</th>
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<td>009050</td>
<td>PHIL 427(3) KANT I</td>
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<td>009051</td>
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<td>009052</td>
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<tr>
<td>005785</td>
<td>PHIL 430(3) Husserl</td>
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<td>Prepares students for advanced work on the phenomenology of Husserl.</td>
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<td>Components: Seminar</td>
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<tr>
<td>005786</td>
<td>PHIL 431(3) MARXISM</td>
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<td>Prepares students for advanced work on the thought of Heidegger.</td>
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<td>005787</td>
<td>PHIL 432(3) Phenomenology/Existentialism</td>
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<td>Introduces students to a specialized topic in either phenomenology and/or existential philosophy.</td>
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<td></td>
<td>Topics: Kierkegaard and Feminism, Sartre, Beauvoir, Camus</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>005788</td>
<td>PHIL 433(3) Hermeneutics &amp; Critical Theory</td>
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<td>Introduces students to a specialized topic in either philosophical hermeneutics and/or the critical theory of the Frankfurt School.</td>
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<td>Topics: Habermas, Metaphilosophy, Habermas &amp; Honneth</td>
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<td>005789</td>
<td>PHIL 434(3) Contemporary French Philosophy</td>
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<td>Introduces students to a specialized topic in recent French philosophy.</td>
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<td>Topics: Intersubjectivity, Levinas</td>
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<td>Contemporary German Philosophy</td>
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<td>PHIL 438(3)</td>
<td>005791</td>
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<td>PHIL 439(3)</td>
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<td>PHIL 440(3)</td>
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<td>American Philosophy</td>
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<td>PHIL 441(3)</td>
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<td>PHIL 444(3)</td>
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### College of Arts and Sciences - Philosophy - Subject: Philosophy

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<td>PHIL 445(3)</td>
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<tr>
<td>Philosophy of Mind</td>
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<tr>
<td>Prepares students for advanced work on philosophical issues concerning the problem of consciousness and the nature of mental functions.</td>
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<td>Components:</td>
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| PHIL 446(3) | 005799          | 15-MAR-2006 |
| Philosophy of Perception |  |  |
| Prepares students for advanced work on philosophical issues pertaining to perception. |  |
| Components: | Seminar |  |
| Requirement Group: | Restricted to Graduate School students. |  |
| Room Requirements: | General Classroom(1) |  |

| PHIL 447(3) | 005800          | 15-MAR-2006 |
| Issues in Cognitive Science |  |  |
| Introduces students to specialized topics in the philosophy of cognitive sciences. |  |
| Components: | Seminar |  |
| Topics: | Neuroethics |  |
| Requirement Group: | Restricted to Graduate School students. |  |
| Room Requirements: | General Classroom(1) |  |

| PHIL 449(3) | 005801          | 15-MAR-2006 |
| Philosophy of Language |  |  |
| Prepares students for advanced work on philosophical issues about the relationship between language, thought, meaning, and reference. |  |
| Components: | Seminar |  |
| Topics: | Meaning & Truth |  |
| Requirement Group: | Restricted to Graduate School students. |  |
| Room Requirements: | General Classroom(1) |  |

| PHIL 450(3) | 005802          | 15-MAR-2006 |
| Epistemology |  |  |
| Prepares students for advanced work on philosophical issues concerning the nature of belief and knowledge. |  |
| Components: | Seminar |  |
| Topics: | Epistemology and Judgement, Priori, Know How, & Virtue |  |
| Requirement Group: | Restricted to Graduate School students. |  |
| Room Requirements: | General Classroom(1) |  |

| PHIL 451(3) | 005803          | 15-MAR-2006 |
| Metaphysics |  |  |
| Prepares students for advanced work on philosophical issues about the nature of reality. |  |
| Components: | Seminar |  |
| Topics: | Things, Causes, Science, Faith, Metaphysics and God, Badiou/Lewis, Causality |  |
| Requirement Group: | Restricted to Graduate School students. |  |
| Room Requirements: | General Classroom(1) |  |

| PHIL 452(3) | 005804          | 15-MAR-2006 |
| Philosophy of Science |  |  |
| Prepares students for advanced work on philosophical issues pertaining to the natural sciences. |  |
| Components: | Seminar |  |
| Topics: | Realism and the Psychology of Explanation |  |
| Requirement Group: | Restricted to Graduate School students. |  |
| Room Requirements: | General Classroom(1) |  |

| PHIL 453(3) | 009054          | 01-JAN-1901 |
| BRITISH EMPIRICISM: LOCKE |  |  |
| Course loaded from Took record |  |
| Components: | Lecture |  |
| Attributes: | Took |  |
### Philosophy of Religion

**Course ID:** 005805  
**Course Name:** College of Arts and Sciences - Philosophy - Subject: Philosophy  
**Course Code:** PHIL 454(3)  
**Semester:** 15-MAR-2006

**Prepares students for:** advanced work on philosophical issues concerning religious practices and beliefs.

**Components:** Seminar

**Topics:** Kierkegaard, Faith & Reason, Evidence, Faith & Kierkegaard, Christian Thinkers, Reason, Faith, and Knowledge

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### Philosophical Theology

**Course ID:** 005806  
**Course Name:** College of Arts and Sciences - Philosophy - Subject: Philosophy  
**Course Code:** PHIL 455(3)  
**Semester:** 15-MAR-2006

**Components:** Seminar

**Room Requirements:** General Classroom(1)

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### HEGEL I

**Course ID:** 009055  
**Course Name:** College of Arts and Sciences - Philosophy - Subject: Philosophy  
**Course Code:** PHIL 456(3)  
**Semester:** 01-JAN-1901

**Course loaded from Took record**

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### Aesthetics

**Course ID:** 005807  
**Course Name:** College of Arts and Sciences - Philosophy - Subject: Philosophy  
**Course Code:** PHIL 457(3)  
**Semester:** 10-SEP-2013

**Prepares students for:** advanced work on philosophical issues pertaining to the nature of art and aesthetic judgment.

**Components:** Seminar

**Topics:** Shakespeare and Philosophy, Deconstructive Criticism, Kant and Coleridge

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

---

### Philosophy of History

**Course ID:** 005808  
**Course Name:** College of Arts and Sciences - Philosophy - Subject: Philosophy  
**Course Code:** PHIL 458(3)  
**Semester:** 15-MAR-2006

**Prepares students for:** advanced work on philosophical issues pertaining to history and historiography.

**Components:** Seminar

**Room Requirements:** General Classroom(1)

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### Philosophy of Law

**Course ID:** 005809  
**Course Name:** College of Arts and Sciences - Philosophy - Subject: Philosophy  
**Course Code:** PHIL 459(3)  
**Semester:** 15-MAR-2006

**Prepares students for:** advanced work on philosophical issues concerning legal institutions and practices.

**Components:** Seminar

**Topics:** Preventing Harm, Legal and Moral Issues of Economic Sanctions, : Liberty, Law, Autonomy, Harm

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### DERRIDA

**Course ID:** 009056  
**Course Name:** College of Arts and Sciences - Philosophy - Subject: Philosophy  
**Course Code:** PHIL 461(3)  
**Semester:** 01-JAN-1901

**Course loaded from Took record**

---

### Kant's Moral Philosophy

**Course ID:** 005810  
**Course Name:** College of Arts and Sciences - Philosophy - Subject: Philosophy  
**Course Code:** PHIL 462(3)  
**Semester:** 10-SEP-2013

**Prepares students for:** advanced work on the practical philosophy of Kant.

**Components:** Seminar

**Topics:** Duty & The Highest Good

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

---

### Virtue Ethics

**Course ID:** 005811  
**Course Name:** College of Arts and Sciences - Philosophy - Subject: Philosophy  
**Course Code:** PHIL 463(3)  
**Semester:** 15-MAR-2006

**Prepares students for:** advanced work on classical and/or contemporary themes in the virtue tradition in moral philosophy.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
### PHIL 464(3)  
**Utilitarianism**  
Introduces students to classical and contemporary formulations of utilitarian ethics.  
*Components:* Seminar  
*Topics:* Utilitarian/Aristotelian Virtue  
*Requirement Group:* Restricted to Graduate School students.  
*Room Requirements:* General Classroom(1)

### PHIL 466(3)  
**Major Authors in Moral Phil**  
Prepares students for advanced work on the ethical theories of one or more key figures in the history of philosophy.  
*Components:* Seminar  
*Topics:* Hume and Rousseau, Scottish Moral Sense Theory  
*Requirement Group:* Restricted to Graduate School students.  
*Room Requirements:* General Classroom(1)

### PHIL 467(3)  
**Contemporary Ethical Theories**  
Prepares students for advanced work on issues in contemporary moral philosophy.  
*Components:* Seminar  
*Topics:* Narrative and Values, God, Morality, and Evil, Ethics & Rationality - Found, Virtue, Character, and Society  
*Requirement Group:* Restricted to Graduate School students.  
*Room Requirements:* General Classroom(1)

### PHIL 468(3)  
**Topics in Ethics**  
Introduces students to specialized topics in ethical theory.  
*Components:* Seminar  
*Topics:* Ethics for Teachers, Feminist Ethics, Women, Aging. and Ethics, Gender and Sexuality, Globalization Ethics, God and Morality, Global Justice & Health Care, Virtue Ethics, Ethics in International Affairs, Advanced Topics in Human Rights, Ethics in International Relations, Bioethics and Feminism, Race Theory  
*Requirement Group:* Restricted to Graduate School students.  
*Room Requirements:* General Classroom(1)

### PHIL 469(3)  
**Ethics and Rationality**  
Introduces students to philosophical issues concerning the relationship between rationality and moral thinking.  
*Components:* Seminar  
*Requirement Group:* Restricted to Graduate School students.  
*Room Requirements:* General Classroom(1)

### PHIL 470(3)  
**Ethics & Economic Justice**  
Prepares students for advanced work on ethical and social-political issues concerning economic practice and theory.  
*Components:* Seminar  
*Topics:* Early Modern Jesuit Political & Economic Phil, Early Mod Jesuit Pols&Econ Phil, Alternate Perspectives  
*Requirement Group:* Restricted to Graduate School students.  
*Room Requirements:* General Classroom(1)

### PHIL 474(3)  
**Principles of Business Ethics**  
Introduces students to philosophical approaches to ethical issues concerning the relationship between business and society.  
*Components:* Seminar  
*Requirement Group:* Restricted to Graduate School students.  
*Room Requirements:* General Classroom(1)
### College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
<thead>
<tr>
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<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>PHIL 475(3)</td>
<td>005822</td>
<td>23-JUN-2009</td>
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<tr>
<td>Philosophy of Nursing: Nursing as a Moral Practice</td>
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<td></td>
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</table>
This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

| PHIL 476(3) | 009057    | 01-JAN-1901 |
| CLINICAL HEALTH CARE ETHICS |
Course loaded from Took record  
Components: Lecture  
Attributes: Took

| PHIL 477(3) | 009058    | 01-JAN-1901 |
| SOCIAL HEALTH CARE ETHICS |
Course loaded from Took record  
Components: Lecture  
Attributes: Took

| PHIL 479(3) | 005823    | 15-MAR-2006 |
| Issues in Applied Ethics |
Introduces students to specialized topics in applied ethics.  
Components: Seminar  
Room Requirements: General Classroom(1)

| PHIL 480(3) | 005824    | 10-SEP-2013 |
| Social & Political Philosophy |
Introduces students to specialized topics in social and political philosophy, such as theories of justice, social contract theory, human rights, and issues pertaining to race, class, and gender.  
Components: Seminar  
Topics: Gender and Sexuality, Liberalism and Feminism, Globalization and Immigration, Race Theory, Global Poverty & Inequality  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

| PHIL 481(3) | 009059    | 02-JUN-2011 |
| Philosophy of Action |
This course deals with the distinction between action and mere behavior. Related topics: causal vs. teleological views, intention, reasons for action (as distinct from causes of action), practical identity, free agency, practical reason, deliberation and choice, the relationship between emotional capacities and responsible agency.  
Outcomes: Students will understand the basic features of human agency.  
Components: Seminar(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

| PHIL 482(3) | 005825    | 15-MAR-2006 |
| Philosophy of Social Science |
Introduces students to philosophical issues concerning the social sciences.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

| PHIL 484(3) | 005826    | 01-JAN-2014 |
| Philosophical Anthropology |
Prepares students for advanced work about philosophical conceptions of human existence.  
Components: Seminar  
Topics: Race Theory, Human Hope and Reason, Feminist Theory  
Attributes: Women & Gender Studies  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
PHIL 486(3)  
ANALYTIC PHILOSOPHY  
Course loaded from Took record  
Components: Lecture  
Attributes: Took  

PHIL 489(3)  
SEMANTICS & SEMIOTICS  
Course loaded from Took record  
Components: Lecture  
Attributes: Took  

PHIL 490(3)  
Current Philosophical Issues  
Introduces students to specialized topics in some area of contemporary philosophy.  
Components: Seminar  
Topics: Philosophy of Action, Phenomenology of Mind  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

PHIL 491(3)  
PHILOSOPHY OF RELIGION  
Course loaded from Took record  
Components: Lecture  
Attributes: Took  

PHIL 496(3)  
UTILITARIANISM  
Course loaded from Took record  
Components: Lecture  
Attributes: Took  

PHIL 497(3)  
ETHICS & ECONOMIC JUSTICE  
Course loaded from Took record  
Components: Lecture  
Attributes: Took  

PHIL 500(3)  
Directed Readings and Research  
Components: Supervision  
Topics: Affectivity:Augst to Bonaven, ContContinPhilArchThry, Social Analysis, Justice & Democratization, Kant's Moral Philosophy, Kant's Third Critique, MetaphysOfResponsibility, Recent French Metaphysics, World Poverty Ethics, Peirce:Science and Mind, Marx-Integrative Seminar, Metaphysics and Causation, Philosophy and Disability, Feminist Narrative Ethics, Augustine, Human Rights&Economic Justice, Philosophy of Human Nature, Phi/Identity/Formation/Embody, Existential Therapy, Marx and His Critics, Marxism&Economic Democracy, Bodies, Norms and Identities, Plato's Cosmology, Philosophy of Church & Society, Globalization Ethics, Liberalism and Feminism, Plato's Politics, Recnt ScholarlyLit/Prof Ethics, Ethics and End of Life Care, Professional Ethics, Nietzsche&Laughter&NormEthics,  
Requirement Group: Restricted to Graduate School students.  

PHIL 501(3)  
Directed Readings & Research  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.
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<th>Start Date</th>
<th>Components</th>
<th>Requirement Group</th>
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<td>PHIL 502</td>
<td>005830</td>
<td>15-MAR-2006</td>
<td>Directed Readings &amp; Research</td>
<td>Supervision</td>
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<tr>
<td>PHIL 503</td>
<td>005831</td>
<td>15-MAR-2006</td>
<td>Directed Readings &amp; Research</td>
<td>Supervision</td>
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<tr>
<td>PHIL 505</td>
<td>005832</td>
<td>24-JUN-2016</td>
<td>Teaching Internship I</td>
<td>Field Studies, Catholic Intellectual Tradition, Restricted to Graduate School students.</td>
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<tr>
<td>PHIL 506</td>
<td>005833</td>
<td>15-MAR-2006</td>
<td>Teaching Internship II</td>
<td>Field Studies</td>
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<td>PHIL 509</td>
<td>009065</td>
<td>01-JAN-1901</td>
<td>Teaching Internship II</td>
<td>Lecture, Took</td>
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<tr>
<td>PHIL 510</td>
<td>005834</td>
<td>15-MAR-2006</td>
<td>Clinical Ethics Practicum</td>
<td>Field Studies, Restricted to Graduate School students.</td>
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<tr>
<td>PHIL 511</td>
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<td>15-MAR-2006</td>
<td>Social Ethics Practicum</td>
<td>Field Studies</td>
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<td>PHIL 550</td>
<td>005836</td>
<td>15-MAR-2006</td>
<td>Integrative Seminar</td>
<td>Seminar, Restricted to Graduate School students. General Classroom(1)</td>
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<tr>
<td>PHIL 590</td>
<td>012901</td>
<td>01-MAY-2015</td>
<td>Dissertation Proposal Seminar</td>
<td>FTC - Thesis Supervision(In person), Restricted to Graduate Philosophy students. Electronic Classroom(1)</td>
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<tr>
<td>PHIL 595</td>
<td>005837</td>
<td>15-OCT-2011</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
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<td>PHIL 600</td>
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<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
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<td>PHIL 600A</td>
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<td>15-OCT-2011</td>
<td>Dissertation Supervision-Option A</td>
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### Course Catalog

**College of Arts and Sciences - Philosophy - Subject: Philosophy**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>PHIL 605(0)</td>
<td>FTC-Supervision</td>
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<td>PHIL 610(0)</td>
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<tr>
<td>PHYS 1TRN(0 - 99)</td>
<td>Physics 100 - Level Transfer</td>
<td>Lecture</td>
<td>Components: Lecture</td>
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<tr>
<td>PHYS 2TRN(0 - 99)</td>
<td>Physics 200 - Level Transfer</td>
<td>Lecture</td>
<td>Components: Lecture</td>
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<tr>
<td>PHYS 3TRN(0 - 99)</td>
<td>Physics 300 - Level Transfer</td>
<td>Lecture</td>
<td>Components: Lecture</td>
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<tr>
<td>PHYS 101(3)</td>
<td>Liberal Arts Physics</td>
<td>Lecture</td>
<td>Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society. Outcome: Understanding of interaction between theory and experiment, role of physics in society, science vs. nonscience; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics. Components: Lecture Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>PHYS 101T(0)</td>
<td>Tutoring for Physics 101 - NO CREDIT</td>
<td>Tutoring</td>
<td>Components: Tutoring</td>
<td></td>
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<tr>
<td>PHYS 102(3)</td>
<td>Planetary and Stellar Astronomy</td>
<td>Lecture(In person)</td>
<td>Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course covers the astronomy of the solar system and planetary science as well as the astronomy of stars and galaxies. This includes study of earth and comparative study of all the planets, as well as the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied. Components: Lecture Attributes: Tier 2 Scientific Knowledge Room Requirements: Electronic Classroom(1)</td>
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</tr>
<tr>
<td>PHYS 103(3)</td>
<td>Planet &amp; Solar System Astronomy</td>
<td>Lecture</td>
<td>The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied. Components: Lecture Attributes: CORE PRE-2012 Scientific Literacy Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
<td>Description</td>
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<tr>
<td>PHYS 104(3)</td>
<td>005847</td>
<td>15-MAR-2006</td>
<td>Astronomy of Stars &amp; Galaxies: This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science. Components: Lecture(in person) Attributes: CORE PRE-2012 Scientific Literacy Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>PHYS 105(3)</td>
<td>005848</td>
<td>15-MAR-2006</td>
<td>Observational Astronomy: Prerequisite: PHYS 103 or 104. This course builds on contents learned from PHYS 103 or PHYS 104. Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment. Components: Lecture Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>PHYS 106(3)</td>
<td>009876</td>
<td>07-MAY-2014</td>
<td>Physics of Music: Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics. Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics. Components: Lecture Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge Room Requirements: General Classroom(1)</td>
<td></td>
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<tr>
<td>PHYS 111D(0)</td>
<td>005850</td>
<td>15-AUG-2004</td>
<td>College Physics I Discussion Components: Discussion Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>PHYS 111K(3)</td>
<td>005851</td>
<td>15-AUG-2011</td>
<td>College Physics I Lec/Dis: Prerequisite: MATH 131 or 161. Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems. Components: Discussion, Lecture Attributes: Forensic Science Room Requirements: General Classroom(1)</td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Physics - Subject: Physics

PHYS 111L(1)  Course ID:005862  15-JUN-2014
College Physics Laboratory I
Pre-requisite or Co-requisite PHYS 111 or PHYS 111K. Pre-requisite MATH 118 or MDT

Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion.

Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

Components: Laboratory(In person)
Attributes: Forensic Science
Requirement Group: Pre-requisite or co-req PHYS 111 or PHYS 111K, pre-req MATH 118 or higher or MDT
Room Requirements: Lab - Physics(l)

PHYS 111T(0)  Course ID:011607  01-JAN-2016
Tutoring for Physics 111 - NO CREDIT

Components: Tutoring

PHYS 112(3)  Course ID:005852  29-JUN-2012
College Physics II Lec/Disc
Prerequisite: Physics 111 or equivalent.

Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.

Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

Components: Discussion, Lecture
Course Equivalents: PHYS 112K
Attributes: Forensic Science
Requirement Group: Prerequisite: Physics 111 or equivalent
Room Requirements: Electronic Classroom(l)

PHYS 112D(0)  Course ID:005853  15-AUG-2004
College Physics II Discussion

Components: Discussion
Room Requirements: Electronic Classroom(l)

PHYS 112K(3)  Course ID:005854  15-AUG-2011
College Phys II Lec/Dis
Prerequisite: MATH 132 or 162.

Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.

Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

Components: Discussion, Lecture
Course Equivalents: PHYS 112
Attributes: Forensic Science
Room Requirements: General Classroom(l)

PHYS 112KT(0)  Course ID:013265  01-JAN-2016
Tutoring for PHYS 112K - NO CREDIT

Components: Tutoring
# College of Arts and Sciences - Physics - Subject: Physics

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<th>Course ID</th>
<th>Run Date: 08/25/2017 Run Time: 16:29:24</th>
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<tr>
<td>PHYS 112L(1)</td>
<td>005863</td>
<td>01-JAN-2015</td>
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<tr>
<td><strong>College Physics Lab II</strong></td>
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<tr>
<td><strong>Course ID:</strong> 005863</td>
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<tr>
<td><strong>01-JAN-2015</strong></td>
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<tr>
<td><strong>Prerequisite or Corequisite:</strong> PHYS 112 or PHYS 112K. Also Prerequisite PHYS 111L</td>
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<tr>
<td>Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers.</td>
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</tr>
<tr>
<td><strong>Outcomes:</strong> Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.</td>
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</tr>
<tr>
<td><strong>Components:</strong> Laboratory(In person)</td>
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</tr>
<tr>
<td><strong>Attributes:</strong> Forensic Science</td>
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<tr>
<td><strong>Requirement Group:</strong> Pre-req or co-req PHYS 112 or PHYS 112K; also pre-req PHYS 111L</td>
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<tr>
<td><strong>Room Requirements:</strong> Lab - Physics(1)</td>
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| PHYS 112T(0) | 011608 | 01-JAN-2016 |
| **Tutoring for Physics 112 - NO CREDIT** |  |  |
| **Course ID:** 011608 |  |  |
| **01-JAN-2016** |  |  |
| **Components:** Tutoring |  |  |

| PHYS 113(4) | 005855 | 15-AUG-2004 |
| **University Physics I Lec/Dis** |  |  |
| **Course ID:** 005855 |  |  |
| **15-AUG-2004** |  |  |
| **Components:** Discussion, Lecture |  |  |
| **Room Requirements:** Electronic Classroom(1) |  |  |

| PHYS 113D(0) | 005856 | 15-AUG-2004 |
| **University Physics I Discussion** |  |  |
| **Course ID:** 005856 |  |  |
| **15-AUG-2004** |  |  |
| **Components:** Discussion |  |  |
| **Room Requirements:** Electronic Classroom(1) |  |  |

| PHYS 114(4) | 005857 | 15-AUG-2004 |
| **University Physics II Lec/Dis** |  |  |
| **Course ID:** 005857 |  |  |
| **15-AUG-2004** |  |  |
| **Components:** Discussion, Lecture |  |  |
| **Room Requirements:** Electronic Classroom(1) |  |  |

| PHYS 114D(0) | 005858 | 15-AUG-2004 |
| **University Physics II Discussion** |  |  |
| **Course ID:** 005858 |  |  |
| **15-AUG-2004** |  |  |
| **Components:** Discussion |  |  |
| **Room Requirements:** Electronic Classroom(1) |  |  |

| PHYS 125(4) | 005859 | 15-JUN-2013 |
| **General Physics I Lec/Dis** |  |  |
| **Course ID:** 005859 |  |  |
| **15-JUN-2013** |  |  |
| **Department Consent Required** |  |  |
| **Co-requisites:** PHYS 125L and MATH 161 |  |  |
| This is a calculus-based introductory course that covers Mechanics and Thermodynamics. It is designed for physics majors or minors and dual-degree engineering students. |  |  |
| **Outcome:** Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics. |  |  |
| **Components:** Discussion(In person), Lecture(In person) |  |  |
| **Attributes:** Forensic Science |  |  |
| **Requirement Group:** Co-requisite for PHYS 125: PHYS 125L and MATH 161. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors. |  |  |
| **Room Requirements:** Electronic Classroom(1), Electronic Classroom(1) |  |  |

| PHYS 125AP(0) | 009947 | 01-JAN-1901 |
| **AP Credit PHYS - 4/5** |  |  |
| **Course ID:** 009947 |  |  |
| **01-JAN-1901** |  |  |
| **Components:** Credit by Examination |  |  |

| PHYS 125D(0) | 005860 | 15-AUG-2004 |
| **General Physics I Discussion** |  |  |
| **Course ID:** 005860 |  |  |
| **15-AUG-2004** |  |  |
| **Components:** Discussion |  |  |
| **Room Requirements:** Electronic Classroom(1) |  |  |

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<table>
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<th>Term</th>
<th>Description</th>
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<tr>
<td>PHYS 125L(1)</td>
<td>005866</td>
<td>15-JUN-2013</td>
<td>General Physics Laboratory I</td>
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<tr>
<td>PHYS 126(3)</td>
<td>005861</td>
<td>15-JUN-2013</td>
<td>General Physics II Lec/Dis</td>
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<td>PHYS 126AP(0)</td>
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<td>01-JAN-1901</td>
<td>AP Credit PHYS - 4/5</td>
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<tr>
<td>PHYS 126L(1)</td>
<td>005867</td>
<td>15-JUN-2013</td>
<td>General Physics Laboratory II</td>
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</tbody>
</table>

Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project.

Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

Components: Laboratory (In person)

Attributes: Forensic Science

Requirement Group: Corequisite: PHYS 125; Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Majors

Room Requirements: Lab - Physics(1)

Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Includes a freshmen project.

Outcome: Experience and familiarity with DC power supplies, digital multimeters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

Components: Laboratory (In person)

Attributes: Forensic Science

Requirement Group: Corequisite: PHYS 126; Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Majors

Room Requirements: Lab - Physics(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Type</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tr>
<td>PHYS 133(1)</td>
<td>005864</td>
<td>01-JAN-1901</td>
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<td>PHYS 134(1)</td>
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<td>PHYS 213(3)</td>
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<td>15-MAR-2006</td>
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<td>PHYS 225(1)</td>
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<td>PHYS 226(1)</td>
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<td>PHYS 236(3)</td>
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**College of Arts and Sciences - Physics - Subject: Physics**

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<tr>
<td>PHYS 266(3)</td>
<td>005873</td>
<td>29-JUN-2011</td>
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</table>

**Digital Electronics Lab**

- **Description:** Prerequisites: PHYS 126 and MATH 162
- **Outcome:** Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results.

- **Components:** Laboratory (In person)
- **Course Equivalents:** COMP 266
- **Requirement Group:** Prerequisite: PHYS 126 and MATH 162
- **Room Requirements:** Lab - Physics(1)

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<th>Course Code</th>
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<td>PHYS 301(3)</td>
<td>009825</td>
<td>30-JUN-2011</td>
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**Mathematical Methods in Physics**

- **Prerequisite:** PHYS 235
- **Corequisite:** MATH 264
- **Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.**

- **Components:** Discussion (In person), Lecture (In person)
- **Course Equivalents:** MATH 355
- **Requirement Group:** Corequisite for PHYS 301: MATH 264. Prerequisite: PHYS 235. Restricted to Physics, Biophysics, and Theoretical Physics majors.
- **Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

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<tr>
<td>PHYS 303(3)</td>
<td>005876</td>
<td>30-JUN-2011</td>
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</table>

**Electronics I**

- **Prerequisites:** PHYS 126
- **Corequisite:** PHYS 301 and PHYS 303L
- **Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators.**

- **Outcome:** Students will understand and manipulate equations and concepts, and gain experience with electronics equipment, plotting and interpretation of data, synthesizing and writing laboratory results, and the formal verbal presentation of results.

- **Components:** Lecture (In person)
- **Requirement Group:** Corequisites for PHYS 303: PHYS 301 and 303L. Restricted to Physics majors.
- **Room Requirements:** Electronic Classroom(1)

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<th>Date</th>
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<tr>
<td>PHYS 303L(1)</td>
<td>011236</td>
<td>05-MAY-2009</td>
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</table>

**Electronics Laboratory**

- **Prerequisite:** PHYS 126 or its equivalent, Co-requisite PHYS 303.
- **Students will learn to use various electronic components, instruments, techniques, and applications. This course complements PHYS 303, which is a co-requisite or a prerequisite.**

- **Outcome:** Students should get a deeper understanding of the material covered in PHYS 303 (Analog and digital electronics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.

- **Components:** Laboratory (In person)
- **Room Requirements:** Lab - Physics(1)

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<tbody>
<tr>
<td>PHYS 304(3)</td>
<td>005877</td>
<td>30-JUN-2011</td>
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</table>

**Electronics II**

- **Prerequisite:** PHYS 303 and 303L
- **A continuation of PHYS 303.**

- **Outcome:** Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: PHYS 303 and PHYS 303L
- **Room Requirements:** Electronic Classroom(1)
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<td>PHYS 305(2)</td>
<td>Nuclear Physics Laboratory</td>
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<td>01-JAN-1901</td>
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<td>PHYS 310(3)</td>
<td>Optics</td>
<td>005879</td>
<td>23-JUN-2011</td>
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<td>Prerequisites: PHYS 126 &amp; PHYS 301</td>
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<td></td>
<td>Corequisite: PHYS 310L</td>
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<td></td>
<td>Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holo...</td>
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<td>Components: Lecture(In person)</td>
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<td>PHYS 310L(1)</td>
<td>Optics Lab</td>
<td>011237</td>
<td>05-MAY-2009</td>
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<td>Prerequisites: PHYS 126 or its equivalent, Co-requisite PHYS 310.</td>
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<td></td>
<td>Students will learn to use various optical components, instruments, techniques, and applications. This course complements PHYS 310, which is a co-requisite or a prerequisite.</td>
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<td>Components: Laboratory(In person)</td>
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<tr>
<td>PHYS 314(3)</td>
<td>Theoretical Mechanics I</td>
<td>005880</td>
<td>15-JUN-2016</td>
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<tr>
<td></td>
<td>Newtonian particle dynamics, conservation theorems, oscillations, gravitation, generalized coordinates, Lagrange and Hamilton formalisms.</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
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<tr>
<td>PHYS 315(3)</td>
<td>Theoretical Mechanics II</td>
<td>005881</td>
<td>29-JUN-2012</td>
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<td></td>
<td>Prerequisite: PHYS 314</td>
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<td></td>
<td>This course is a continuation of Physics 314 and covers dynamics of system of particles, moving coordinates, rigid body dynamics, systems of oscillators, motion in a central force field, relativity.</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
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<tr>
<td>PHYS 328(3)</td>
<td>Thermal Phys &amp; Stat Mechanics</td>
<td>005882</td>
<td>22-OCT-2012</td>
<td>Department Consent Required</td>
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<td></td>
<td>Prerequisites: PHYS 235 and PHYS 301</td>
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<td>This course examines the fundamental concepts of temperature, entropy, and thermodynamic equilibrium, the first and second law, engines, the third law, and Boltzmann, Fermi-Dirac, and Bose-Einstein statistics.</td>
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<td></td>
<td>Components: Lecture</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
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</table>
Physics 338(1)  
Intermediate Physics Laboratory  
Course ID: 005872  
15-JUN-2016  
Laboratories involve learning software, interfacing and areas of applied physics.  
Outcome: Students will gain an understanding of elements of real measurements through signal processing, error estimation, equipment choice, and design.  
Components: Laboratory (In person)  
Requirement Group: Prerequisite: PHYS 235L. Restricted to Physics Majors and Theoretical Physics/Applied Math Majors  
Room Requirements: Lab - Physics(1)  

Physics 351(3)  
Electricity and Magnetism I  
Course ID: 005883  
30-JUN-2011  
Prerequisite: PHYS 235, 301 & MATH 264  
Electrostatics and magnetostatics in a vacuum as well as in linear media, and an introduction to electrodynamics.  
Outcome: Students will gain an understanding of mathematical methods of electrodynamics, of static electricity and magnetism including Coulomb's, Gauss', Ampere's, and Faraday's laws and their applications, and of solutions of Laplace's and Maxwell's equations.  
Components: Discussion, Lecture (In person)  
Requirement Group: Prerequisite: PHYS 235, PHYS 301 and MATH 264. Restricted to Physics, Biophysics, and Theoretical Physics majors  
Room Requirements: Electronic Classroom(1)  

Physics 352(3)  
Electricity and Magnetism II  
Course ID: 005884  
22-OCT-2012  
Prerequisite: PHYS 351  
Introduction to electrodynamics and the special theory of relativity.  
Outcome: Students will gain an understanding of electromagnetic field energy and momentum, Maxwell's equations and their applications including electromagnetic radiation and emission, involving retarded potentials and Lorentz covariance.  
Components: Lecture  
Requirement Group: Prerequisite: PHYS 351  
Room Requirements: Electronic Classroom(1)  

Physics 361(3)  
Quantum Mechanics I  
Course ID: 005885  
23-JUN-2011  
Prerequisites: PHYS 235 & PHYS 301  
Non-relativistic quantum mechanics.  
Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schroedinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics.  
Components: Discussion (In person), Lecture (In person)  
Requirement Group: Prerequisite: PHYS 235 & 301. Restricted to Physics and Theoretical Physics/Applied Math majors.  
Room Requirements: Lab - Chemistry(1), Electronic Classroom(1)  

Physics 362(3)  
Quantum Mechanics II  
Course ID: 012109  
30-JUN-2011  
Prerequisites: PHYS 361  
Continuation of PHYS 361. Emphasis of angular momentum, approximation methods, time evolution, quantum theory of radiation, scattering theory and selected topics.  
Outcome: Students will understand and use separation of variables, algebraic approach to representation of angular momentum. They will be able to compute scattering cross-sections of identical and non-identical particles.  
Components: Discussion (In person), Lecture (In person)  
Requirement Group: Prerequisite: PHYS 361  
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)
PHYS 366(3)
Course ID: 005886  15-MAR-2006
Microcomputer Des & Interfac
Prerequisite: MATH 362 or PHYS 266.

Computer architecture, CPU logic, data acquisition, signal conditioning, analog/digital conversion and computer interfacing.

Outcome: Students will gain a working knowledge of interfacing techniques and design, hands-on experience with professional interfacing hardware and software, and the ability to document and report experimental results.

Components: Laboratory
Course Equivalents: COMP 366
Room Requirements: Electronic Classroom(1)

PHYS 371(3)
Course ID: 013233  15-JUN-2016
Biophysics
An upper-level course in biological physics focused on a quantitative description of the physical processes driving molecular and cellular processes with an emphasis on experiment design and analysis. Prerequisites: PHYS 235 & 301; Restricted to Biophysocs and Physics Majors

Outcomes: Students will understand how to apply physical principles and probabilistic analysis toward the study of biological phenomena at molecular and cellular levels.

Components: Lecture(In person)
Requirement Group: Prerequisites: PHYS 235 & 301; Restricted to Biophysocs and Physics Majors
Room Requirements: Seminar(1)

PHYS 380(1 - 3)
Course ID: 005887  15-MAR-2006
Special Topics in Physics
Prerequisite: Instructor's permission.

This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.

Outcome: Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

Components: Lecture
Room Requirements: Lab - Physics(1)

PHYS 381(1 - 3)
Course ID: 005888  15-MAR-2006
Special Topics in Physics
Prerequisites: Instructor's permission.

This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.

Outcome: Students understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

Components: Lecture
Topics: General Relativity II, Intro to General Relativity, Introduction to Maple, Supersymmetric Quantum Mech, Particle Physics
Room Requirements: Lab - Physics(1)

PHYS 385(3)
Course ID: 005889  01-JAN-1901
Advanced Physics Laboratory

Components: Laboratory
Course Equivalents: PHYS 386, PHYS 391
Room Requirements: Lab - Physics(1)

PHYS 386(3)
Course ID: 005890  01-JAN-1901
Advanced Physics Laboratory

Components: Laboratory
Course Equivalents: PHYS 385, PHYS 391
Room Requirements: Lab - Physics(1)
<table>
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<th>Course Code</th>
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<tr>
<td>PHYS 391(1 - 12)</td>
<td>Course ID:005891</td>
<td>01-SEP-2012</td>
<td>Research in physics or an associated field. This is a variable credit course and can be repeated. Outcome: Under the guidance of a faculty member, students study and understand research methods employed by physicists and gain a deeper understanding of a particular area of physics. Components: Laboratory(In person) Topics: Comp Study - Cuneo and Dumbach Course Equivalents: PHYS 385, PHYS 386 Attributes: Engaged Learning Requirement Group: Corequisite: PHYS 126 Req. Designation: Undergraduate Research Room Requirements: Lab - Physics(1)</td>
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<tr>
<td>PHYS 394(3)</td>
<td>Course ID:005892</td>
<td>15-MAR-2006</td>
<td>Argonne Lab Research Prerequisites: Chairperson's permission and acceptance by appropriate program. Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged. Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics. Components: Lecture</td>
</tr>
<tr>
<td>PHYS 395(3)</td>
<td>Course ID:005893</td>
<td>15-MAR-2006</td>
<td>Argonne Lab Research Prerequisites: Chairperson's permission and acceptance by appropriate program. Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged. Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics. Components: Lecture</td>
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<td>PHYS 398(3)</td>
<td>Course ID:005894</td>
<td>01-JAN-1901</td>
<td>Physics Honors Tutorial Components: Supervision Course Equivalents: PHYS 398H Room Requirements: Electronic Classroom(1)</td>
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<td>PHYS 398H(3)</td>
<td>Course ID:005895</td>
<td>01-JAN-1901</td>
<td>Physics Honors Tutorial Restricted to honors program students. Components: Supervision Course Equivalents: PHYS 398 Requirement Group: Restricted to students in the Honors Program. Room Requirements: Electronic Classroom(1)</td>
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<td>PHYS 399(3)</td>
<td>Course ID:005896</td>
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<td>Physics Honors Tutorial Components: Supervision Course Equivalents: PHYS 399H Room Requirements: Electronic Classroom(1)</td>
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<td>Course ID:005897</td>
<td>01-JAN-1901</td>
<td>Physics Honors Tutorial Components: Supervision Course Equivalents: PHYS 399 Requirement Group: Restricted to students in the Honors Program. Room Requirements: Electronic Classroom(1)</td>
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## College of Arts and Sciences - Physics - Subject: Physics

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Offered Date</th>
<th>Instructor Consent Required</th>
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<tr>
<td>PHYS 401(3)</td>
<td>Math Methods of Physics</td>
<td>03-APR-2006</td>
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<td>Components: Lecture (In person)</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Lab - Physics(1)</td>
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<td>PHYS 402(3)</td>
<td>Special Topics in Mathematical Methods</td>
<td>05-JAN-2009</td>
<td>Department Consent Required</td>
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<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>PHYS 411(4)</td>
<td>Motion, Mechanics, and Heat</td>
<td>17-AUG-2006</td>
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<td>Components: Lecture (In person)</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>PHYS 412(4)</td>
<td>Electricity, Magnetism, and Optics</td>
<td>01-MAY-2006</td>
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<td>Room Requirements: Lab - Physics(1)</td>
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<td>PHYS 413(4)</td>
<td>Atomic and Nuclear Physics</td>
<td>12-MAR-2007</td>
<td>Department Consent Required</td>
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<td>Components: Lecture (In person)</td>
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<td>PHYS 414(3)</td>
<td>Earth Space Science I</td>
<td>22-JUL-2008</td>
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<td>A course that investigates the role of energy in physical systems such as thermosphere and also various sources of energy.</td>
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<td>Outcome: Ability to apply laws of thermodynamics to physical systems and apply material to high school science class.</td>
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### Political Science 100 - Level Transfer

**Course ID:** 009629  
**Date:** 01-JAN-1901

**Components:** Lecture

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### Political Science 200 - Level Transfer

**Course ID:** 009630  
**Date:** 01-JAN-1901

**Components:** Lecture

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### Political Science 300 - Level Transfer

**Course ID:** 009631  
**Date:** 01-JAN-1901

**Components:** Lecture

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### Hebrew Foreign Policy Israel

**Course ID:** 009084  
**Date:** 01-JAN-1901

Course loaded from Took record

**Components:** Lecture  
**Attributes:** Took

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### Hebrew: Found of Jewish Law

**Course ID:** 009085  
**Date:** 01-JAN-1901

Course loaded from Took record

**Components:** Lecture  
**Attributes:** Took

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### Ibero: Pol/Soc-Econ Issues Mex

**Course ID:** 009086  
**Date:** 01-JAN-1901

Course loaded from Took record

**Components:** Lecture  
**Attributes:** Took

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### Ibero International Relations

**Course ID:** 009087  
**Date:** 01-JAN-1901

Course loaded from Took record

**Components:** Lecture  
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### Ibero Lat Amer Politics/Dev

**Course ID:** 009088  
**Date:** 01-JAN-1901

Course loaded from Took record

**Components:** Lecture  
**Attributes:** Took

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### Ibero Mexico-US Relations

**Course ID:** 009089  
**Date:** 01-JAN-1901

Course loaded from Took record

**Components:** Lecture  
**Attributes:** Took

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### Political Theory

**Course ID:** 005942  
**Date:** 01-AUG-2012

**Requirement:** PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.  

An introduction to political theory, covering the principal ideas, controversies and institutions of political society.

**Outcome:**  
Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories

**Course Equivalents:** ACPO 200  
**Attributes:** CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge  
**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Political Science - Subject: Political Science

<table>
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<td>PLSC 101(3)</td>
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<td>International Relations in an Age of Globalization</td>
<td>PLSC 102(3)</td>
<td>Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism.</td>
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Components: Lecture
Room Requirements: General Classroom(1)

Course Equivalents: PLSC 391
Attributes: Urban Studies

Course Equivalents: PAX 235, PLSC 392
Attributes: Environmental Studies, Peace Studies

Course loaded from Took record
Attributes: Took

Course loaded from Took record
Attributes: Took

Course loaded from Took record
Attributes: Took
PLSC 300(3)  
Course ID: 005961  
15-MAR-2006  
Contemporary Political Issues
Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter.

Outcome:
Students will gain an in-depth knowledge of a unique topic in contemporary politics.

Components:
Lecture

Topics:
General Classroom(1)

PLSC 300A(3)  
Course ID: 011049  
01-JAN-1901  
Contemporary Political Issues: American Politics
Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.

Components:
Lecture

Topics:

Room Requirements:
Electronic Classroom(1)

PLSC 300AP(0)  
Course ID: 009950  
01-JAN-1901  
AP Credit PLSC - 4/5  
AP Credit PLSC - 4/5  
Components:
Credit by Examination

PLSC 300B(3)  
Course ID: 011050  
01-JAN-2009  
Contemporary Political Issues: Political Theory
Investigation of selected topics or methods in Political Theory. This course may be repeated depending on subject matter.

Components:
Lecture

Topics:

Room Requirements:
Electronic Classroom(1)
PLSC 300C(3)  Course ID:011051  01-JAN-2009  
Contemporary Political Issues: Comparative Politics
Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.

Components:
Lecture (In person)

Topics:
Electronic Classroom(1)

PLSC 300D(3)  Course ID:011052  01-JAN-2009  
Contemporary Political issues in International Relations
Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.

Components:
Lecture (In person)

Topics:
Electronic Classroom(1)

PLSC 301(3)  Course ID:005963  01-AUG-2012  
Political Justice
A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems.

Outcome:
Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.

Components:
Lecture

Room Requirements:
General Classroom(1)

PLSC 302(3)  Course ID:005964  15-MAR-2006  
American Political Thought
Major political themes from the founding era to the present.

Outcome:
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major American political theorists, and to reflect on their significance in the evolution of American politics and society.

Components:
Lecture

Room Requirements:
General Classroom(1)

PLSC 303(3)  Course ID:005965  15-MAR-2006  
Conservatism
A survey of modern conservative thought. Attention will be devoted to the theoretical and political cleavages within the Right.

Outcome:
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential conservative political theorists and their critics, and to reflect on the significance of conservative political theory in promoting a more just society.

Components:
Lecture

Room Requirements:
General Classroom(1)
### PLSC 304(3)  
**Ancient Political Thought**  
*(CLST 305)*  
A study of major political theorists from Plato to the fall of the Roman republic.  

**Outcome:**  
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major Ancient Greek and early Roman political theorists.  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)  

### PLSC 305(3)  
**Medieval Political Thought**  
**Course ID:** 005967  
**Run Date:** 01-JAN-1901  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)  

### PLSC 306(3)  
**Modern Political Thought**  
A study of major political theorists from Machiavelli to the French Revolution.  

**Outcome:**  
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of the major political theorists from Machiavelli to Rousseau.  

**Components:** Lecture  
**Attributes:** European Studies  
**Room Requirements:** General Classroom(1)  

### PLSC 307(3)  
**Democratic Theory**  
**Course ID:** 005968  
**Run Date:** 15-JUN-2015  

This course examines normative arguments for and against popular rule.  

**Outcome:** Students will be able to explain and assess critically arguments for and against democratic government.  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)  

### PLSC 308(3)  
**Contemporary Political Thought**  
**Course ID:** 005969  
**Run Date:** 15-MAR-2006  

A study of major political theorists from the nineteenth century to the present.  

**Outcome:**  
Students will learn to interpret and evaluate the assumptions and guiding principles of the writings of major political theorists from the nineteenth century to the present.  

**Components:** Lecture  
**Attributes:** German Studies  
**Room Requirements:** General Classroom(1)  

### PLSC 309(3)  
**Socialism**  
**Course ID:** 005970  
**Run Date:** 15-JUL-2014  

A survey of Marxist and post-Marxist socialist thought.  

**Outcome:**  
Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major socialist political theorists and their critics, and to reflect on the significance of socialist political theory in promoting a more just society.  

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)  

### PLSC 310(3)  
**Human Nature and Politics**  
**Course ID:** 005971  
**Run Date:** 01-APR-2011  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
### PLSC 310B (3)  
**Course ID:** 011226  
**04-MAY-2009**  
**Catholic Political Thought**  
A survey of classic and contemporary political thinkers in the Roman Catholic tradition. The problems examined include religious pluralism, moral decay, natural law, distributive justice, political obligation, war, and peace.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)  

### PLSC 311 (3)  
**Course ID:** 005973  
**01-JAN-1901**  
**Polit Ethics in Public Serv**  
**Components:** Lecture  
**Room Requirements:** General Classroom (1)  

### PLSC 312 (3)  
**Course ID:** 005974  
**01-APR-2011**  
**Feminist Theory**  
(WOST 318)  
A survey of classical and contemporary feminist political theory.  
**Outcome:** Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society  
**Components:** Lecture  
**Course Equivalents:** WOST 318, WSGS 318  
**Attributes:** Women & Gender Studies  
**Room Requirements:** General Classroom (1)  

### PLSC 313 (3)  
**Course ID:** 005975  
**15-MAR-2006**  
**Resistance and Obligation**  
This course examines normative arguments about the source of political obligation and the right to resist government through various means, both violent and nonviolent.  
**Outcome:** Students will be able to explain and assess critically various arguments about the duty to obey and the right to disobey government.  
**Components:** Lecture  
**Room Requirements:** General Classroom (1)  

### PLSC 314 (3)  
**Course ID:** 005976  
**15-MAR-2006**  
**Liberalism**  
A survey of classical and contemporary political theorists in the liberal tradition.  
**Outcome:** Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major liberal political theorists and their critics, and to reflect on the significance of liberal political theory in promoting a more just society.  
**Components:** Lecture  
**Room Requirements:** General Classroom (1)  

### PLSC 316 (3)  
**Course ID:** 013103  
**15-JUN-2015**  
**Politics of Genocide**  
This course analyzes the politics surrounding genocide, war crimes and crimes against humanity in contemporary times. The primary focus is on occurrences since the end of the Cold War, including the former Yugoslavia, Rwanda, Sudan and the Democratic Republic of the Congo.  
**Outcomes:** Students will be able to demonstrate an understanding of genocide and other massive human rights violations, along with the role of the international community in preventing future atrocities.  
**Components:** Lecture (In person)  
**Attributes:** African Studies and the African Diaspora, International Studies  
**Room Requirements:** Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course</th>
<th>Course ID</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 317(3)</td>
<td>013104</td>
<td>15-JUN-2015</td>
</tr>
<tr>
<td>Politics of International Health</td>
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<tr>
<td>This course discusses political issues in the field of international health, including comparing health care systems in the industrialized world, and treatment of diseases in the developing world, particularly Africa (HIV/AIDS, TB, Malaria, etc). Students will be able to demonstrate an understanding of international health and comparative health systems.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
<td></td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>African Studies and the African Diaspora, International Studies</td>
<td></td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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</tr>
<tr>
<td>PLSC 318(3)</td>
<td>013105</td>
<td>01-JAN-2016</td>
</tr>
<tr>
<td>Politics &amp; the Economy</td>
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</tr>
<tr>
<td>This course examines how and why the U.S. government influences the economy. The government is the single most important actor in the economy, both as a consumer and as an entity seeking to manage important aspects of the economy. Outcomes: At the end of the course, students should be able to demonstrate knowledge about the key public and private institutions involved in economic policy and politics. Provide explanations of the development of both historical and contemporary economic policies. Explain the underlying bases of contemporary economic issues and competing views on appropriate policy actions to address them. Be able to access available public sources to conduct research on economic problems and policies.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
<td></td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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</tr>
<tr>
<td>PLSC 319(3)</td>
<td>005977</td>
<td>13-JAN-2016</td>
</tr>
<tr>
<td>Women, Law &amp; Public Policy</td>
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</tr>
<tr>
<td>The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
<td></td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>WOST 319, WSGS 319</td>
<td></td>
</tr>
<tr>
<td><strong>Attributes:</strong></td>
<td>Human Services, Women &amp; Gender Studies</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>PLSC 320(3)</td>
<td>005978</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Civil Law-Due Process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation. Outcome: Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>PLSC 321(3)</td>
<td>005979</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Civil Law-Powers of Government</td>
<td></td>
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<tr>
<td>The Supreme Court's role in allocating power among the three branches of the national government and between the state and federal governments. Outcome: Students will be able to demonstrate an understanding of alternative judicial approaches to the separation of governmental powers.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
<td></td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>PLSC 322(3)</td>
<td>005980</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Civil Law-Rights and Liberties</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Supreme Court's role in defining constitutional guarantees of equal protection and individual freedom. Outcome: Students will be able to demonstrate an understanding of the meaning, protection and boundaries of civil rights and individual liberties in American law.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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</tr>
</tbody>
</table>
| **Room Requirements:** | General Classroom(1) | }
**College of Arts and Sciences – Political Science – Subject: Political Science**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
<th>Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 323(3)</td>
<td>005981</td>
<td>Children, Law &amp; Public Policy</td>
<td>The constitutional rights of children in the home, the classroom, and the courtroom, and such policy areas as public welfare assistance, child abuse and neglect, and child support enforcement.</td>
<td>Students will be able to analyze and assess the impact of judicial decisions and public policies on children and families in the United States.</td>
</tr>
<tr>
<td>PLSC 324(3)</td>
<td>005982</td>
<td>Civil-Military Relations</td>
<td>An exploration of the nature of military professionalism and the relationship between the military and the civil society whose task it is to defend.</td>
<td>Students will understand the role of the military in a free society, and the complex interactions between democratic norms and military organization.</td>
</tr>
<tr>
<td>PLSC 325(3)</td>
<td>005983</td>
<td>American Foreign Policy (INTS 375)</td>
<td>Origins and development of American foreign policies; the method of their formulation and conduct.</td>
<td>Students will be able to demonstrate an understanding of the formulation, adoption and implementation of American foreign policy and its impact on domestic and international affairs.</td>
</tr>
<tr>
<td>PLSC 326(3)</td>
<td>005984</td>
<td>American National Security</td>
<td>American national security policy, including the role of major political actors, the defense budgetary process, and the capability and effectiveness of the military.</td>
<td>Students will be able to analyze and assess the formation, adoption and implementation of national security policies in the United States and their impact on domestic and international affairs.</td>
</tr>
<tr>
<td>PLSC 327(3)</td>
<td>005985</td>
<td>Political Psychology</td>
<td>Political attitudes from a social psychological perspective with emphasis on cognitive development models.</td>
<td>Students will be able to understand the psychological sources of political decision making.</td>
</tr>
<tr>
<td>PLSC 328(3)</td>
<td>005986</td>
<td>Political Behavior</td>
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</tr>
</tbody>
</table>

**Components:** Lecture

**Attributes:** Human Services

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Room Requirements:** General Classroom(1)
## PLSC 329(3)  
**Course ID:** 005987  
**Date:** 22-OCT-2009  
**Title:** Interest Group Politics  
A study of the role of interest groups in American politics and policy.  

**Outcome:**  
Students will be able to analyze and assess the patterns of political participation and behavior of diverse interest groups and their impact on the American political system.  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)  

### PLSC 330(3)  
**Course ID:** 005988  
**Date:** 01-APR-2011  
**Title:** America & Modern War  
American political military policy and its response to the changing character of modern war. Attention is given to the American way of war, manpower systems, and the capability and effectiveness of the American military.  

**Outcome:**  
Students will be able to understand the formulation, adoption and implementation of American military policy and its impact on domestic and international affairs.  

**Components:** Lecture  
**Course Equivalents:** PAX 330  
**Attributes:** Peace Studies  
**Room Requirements:** General Classroom(1)  

### PLSC 331(3)  
**Course ID:** 005989  
**Date:** 15-MAR-2006  
**Title:** Military and Society in the 21st Century  
An analysis of the interactions between the military and society as both confront the new challenges of the 21st Century.  

**Outcome:**  
Students will understand the nature of new national security challenges and the impact these have on civil society, the military, and the interaction between the military and society.  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)  

### PLSC 332(3)  
**Course ID:** 005990  
**Date:** 15-MAR-2006  
**Title:** Politics of Amer Bureaucracies  
The political and social aspects of American bureaucracies at the local, state and national levels with emphasis on the roles of administrators and administrative institutions in the political system and policy process.  

**Outcome:**  
Students will be able understand the role of the federal bureaucracy in the formulation, adoption and implementation of public policies, and their impact on the everyday lives of citizens.  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)  

### PLSC 333(3)  
**Course ID:** 005991  
**Date:** 01-APR-2011  
**Title:** Politics of Metropolitan Areas  
The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined.  

**Outcome:**  
Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.  

**Components:** Lecture  
**Attributes:** Human Services  
**Room Requirements:** General Classroom(1)  

### PLSC 334(3)  
**Course ID:** 005992  
**Date:** 15-AUG-2011  
**Title:** Urban Policies and Problems  
An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.)  

**Outcome:**  
Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.  

**Components:** Lecture  
**Attributes:** Human Services, Urban Studies  
**Room Requirements:** General Classroom(1)
Urban Semester Seminar
See course description for SOCL 335.

Outcome:
See outcome for SOCL 335.

Components:
Seminar

Course Equivalents:
SOCL 335

Attributes:
Engaged Learning, Urban Studies

Room Requirements:
General Classroom(1)

Rhetoric of the Cold War and War on Terror
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.

Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations

Components:
Lecture(In person)

Course Equivalents:
INTS 310, PAX 336, COMM 304

Attributes:
Peace Studies

Terrorism
An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism

Outcome:
Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments.

Components:
Lecture(In person)

Course Equivalents:
INTS 337

Attributes:
International Studies

Room Requirements:
General Classroom(1)

Comparative Public Policy: Policies in Western Democracies
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes.

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components:
Lecture(In person)

Course Equivalents:
INTS 338C

Room Requirements:
Electronic Classroom(1)

Political Ideologies
A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements.

Outcome:
Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.

Components:
Lecture

Course Equivalents:
INTS 339

Attributes:
International Studies

Requirement Group: Pre-requisite: Sophomore standing or above.

Room Requirements:
General Classroom(1)
PLSC 340(3)  Course ID:005995  15-JUN-2014
Internat Reltns of Africa
(BWS 340) (INTS 340)
An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present).

Outcome:
Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world.

Components: Lecture
Course Equivalents: INTS 340, AFR 340
Room Requirements: General Classroom(1)

PLSC 341(3)  Course ID:005996  31-JAN-2013
Comparative Politics
(INTS 341)
An examination of political institutions and political behavior in various political systems.

Outcome:
Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics.

Components: Lecture
Course Equivalents: INTS 341
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 342(3)  Course ID:005997  15-JUN-2014
African Politics
(BWS 342) (INTS 342)
Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements.

Outcome:
Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

Components: Lecture(In person)
Course Equivalents: INTS 342, IWS 342, AFR 342
Room Requirements: General Classroom(1)

PLSC 343(3)  Course ID:005998  15-AUG-2011
Latin American Politics
(INTS 343) (LASP 343)
Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean.

Outcome:
Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions.

Components: Lecture
Course Equivalents: LASP 343, INTS 343
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

PLSC 343X(1 - 12)  Course ID:005999  01-JAN-1901
Latin American Politics
Components: Lecture
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>PLSC 344(3)</td>
<td>006000</td>
<td>15-AUG-2011</td>
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<tr>
<td>Contemp Issues in Latin Amer</td>
<td>Lecture</td>
<td>International Studies, Latin American Studies</td>
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<tr>
<td>Attributes:</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<td>Outcome:</td>
<td>Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics.</td>
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</tr>
</tbody>
</table>

| PLSC 345(3) | 006001    | 01-APR-2011 |
| South & Southeast Asian Politics | Lecture | Asian Studies, International Studies |
| Attributes: | | |
| Room Requirements: | General Classroom(1) | |
| Outcome: | Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions. | |

| PLSC 346(3) | 006002    | 01-APR-2011 |
| East Asian Politics | Lecture | Asian Studies, International Studies |
| Attributes: | | |
| Room Requirements: | General Classroom(1) | |
| Outcome: | Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions. | |

| PLSC 347(3) | 006003    | 15-JUN-2015 |
| The European Union | Lecture | European Studies, International Studies, Polish Studies |
| Attributes: | | |
| Room Requirements: | General Classroom(1) | |
| Outcome: | Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union's political institutions. | |

| PLSC 348(3) | 006004    | 15-JUN-2015 |
| Soviet & Post-Soviet Politics | Lecture | European Studies, International Studies, Polish Studies |
| Attributes: | | |
| Room Requirements: | General Classroom(1) | |
| Outcome: | Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states. | |
PLSC 349 (3)  
Course ID: 006005  
15-JUN-2015  
Eastern European Politics  
(INTS 382)
An examination of the institutions, processes, and policies of the former Soviet Union and its successor states.

Outcome:
Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.

Components:  
Lecture
Course Equivalents: INTS 349
Attributes: European Studies, International Studies, Polish Studies
Room Requirements: General Classroom(1)

PLSC 350 (3)  
Course ID: 006006  
01-APR-2011  
Pol of Internatl Econ Relations  
(INTS 350)
An examination of international political-economic relations with an emphasis on the post-World War II period.

Outcome:
Students will be able to demonstrate an understanding of the interrelationship between the international economic and political systems.

Components:  
Lecture
Course Equivalents: INTS 350
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 351 (3)  
Course ID: 006007  
15-AUG-2011  
Latin Amer International System  
(INTS 395) (LASP 341)
An introduction to the international relations of the countries of Latin America and the Caribbean. The primary focus is the evolution of Latin American and Caribbean international relations during the Cold War period.

Outcome:
Students will be able to demonstrate an understanding of the interrelationship between the international system and the foreign policies of the countries of Latin America and the Caribbean. Students will gain an in-depth knowledge of how U.S. influence, revolutionary insurgencies, trade, the illicit narcotics traffic, human rights concerns, and international organizations have positively and negatively affected the region.

Components:  
Lecture
Course Equivalents: INTS 395, LASP 341
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

PLSC 352 (3)  
Course ID: 006008  
15-AUG-2011  
Canadian Politics  
(INTS 320)
The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion.

Outcome:
Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions.

Components:  
Lecture
Course Equivalents: INTS 320
Attributes: International Studies
Room Requirements: General Classroom(1)
## International Law (INTS 353) (PAX 353)

Introduction to legal principles and procedures of recognized international law.

**Outcome:**
Students will be able to demonstrate an understanding of the role and impact of law and legal principles and institutions in international relations.

**Components:**
- Lecture

**Course Equivalents:**
- INTS 353, PAX 353

**Attributes:**
- International Studies, Peace Studies

**Room Requirements:**
- General Classroom(1)

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## Global Environmental Politics (ESP 354) (INTS 354) (PAX 354)

Examines the linkages between the world's natural environment and the global political system.

**Outcome:**
Students will be able to demonstrate an understanding of the role of various private, national and international actors in the formulation, adoption and implementation of environmental public policies.

**Components:**
- Lecture

**Course Equivalents:**
- INTS 354, PAX 354

**Attributes:**
- Environmental Studies, International Studies, Peace Studies

**Room Requirements:**
- General Classroom(1)

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## Unconventional Weapons World

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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## Women and Politics: A Cross-National Perspective

This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 361C, WSGS 355C

**Attributes:**
- International Studies, Women & Gender Studies

**Room Requirements:**
- Electronic Classroom(1)

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## Intervent in World Politics (INTS 356) (PAX 356)

Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country.

**Outcome:**
Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.

**Components:**
- Lecture

**Course Equivalents:**
- INTS 356, PAX 356

**Attributes:**
- International Studies, Peace Studies

**Room Requirements:**
- General Classroom(1)

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## Issues of World Politics

This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact.

**Outcome:**
Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.

**Components:**
- Lecture

**Course Equivalents:**
- INTS 357

**Attributes:**
- International Studies

**Room Requirements:**
- General Classroom(1)
PLSC 358(3)  
War, Peace and Politics  
(PAX 358)  
The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes.  
Outcome:  
Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.  
Components:  
- Lecture  
Course Equivalents: INTS 358, PAX 358  
Attributes: International Studies, Peace Studies  
Room Requirements: General Classroom(1)

PLSC 358D(3)  
The Scientific Study of War  
This course provides an introduction to & overview of the concepts & approaches related to the causes of war, conflict, and peace in the international system. The main topics of the course are: (1) an introduction to understanding war as a social science topic, (2) the origins of the demands and disputes that can lead to war, (3) the escalation of these, (4) the expansion of war, (5) the consequences of war, and (6) the possibility of peace.  
Components:  
- Lecture(In person)  
Attributes: International Studies, Peace Studies  
Room Requirements: Electronic Classroom(1)

PLSC 359(3)  
Revolutions  
(INTS 368)  
A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas.  
Outcome:  
Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.  
Components:  
- Lecture  
Course Equivalents: INTS 384  
Attributes: International Studies  
Room Requirements: General Classroom(1)

PLSC 360(3)  
Western European Politics  
(INTS 360)  
Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic.  
Outcome:  
Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.  
Components:  
- Lecture  
Course Equivalents: INTS 360  
Attributes: European Studies, International Studies  
Room Requirements: General Classroom(1)

PLSC 360X(3)  
Western Plsc-France  
Course loaded from Took record  
Components:  
- Lecture  
Attributes: Took

PLSC 361(3)  
British Politics  
Components:  
- Lecture  
Room Requirements: General Classroom(1)
PLSC 362(3)  
Politics Developing Societies  
(INTS 362)  
Social, economic, and ideological factors influencing political developments in emerging nations.

Outcome:
Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

Components: Lecture  
Course Equivalents: INTS 362  
Attributes: International Studies  
Room Requirements: General Classroom(1)

PLSC 362V(3)  
Culture, Politics & Development in Contemporary Vietnam  
This course covers social, economic, and ideological factors influencing political developments in Vietnam. Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

Components: Lecture(In person)  
Attributes: Asian Studies, International Studies  
Requirement Group: Restricted to students in the Vietnam Program.  
Room Requirements: Electronic Classroom(1)

PLSC 363(3)  
International Politics  
This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world.

Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.

Components: Lecture  
Room Requirements: General Classroom(1)

PLSC 364(3)  
UN & International Organization  
(INTS 364) (PAX 364)  
An examination of the purposes, organization, background, and operations of existing international organizations.

Outcome:
Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.

Components: Lecture  
Course Equivalents: INTS 364, PAX 364  
Attributes: International Studies, Peace Studies  
Room Requirements: General Classroom(1)

PLSC 365(3)  
Italian Politics & Government  
(INTS 365) (ROST 365)  
An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics.

Outcome:
Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.

Components: Lecture  
Course Equivalents: INTS 365, ROST 365  
Attributes: Europe, Studies, International Studies, Rome Studies  
Room Requirements: General Classroom(1)
## College of Arts and Sciences - Political Science - Subject: Political Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 366(3)</td>
<td>006022</td>
<td>15-AUG-2011</td>
<td>Dictatorship This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states. Components: Lecture Course Equivalents: INTS 366 Attributes: International Studies Requirement Group: Pre-requisite: Sophomore standing or above. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PLSC 367(3)</td>
<td>006023</td>
<td>01-APR-2011</td>
<td>Department Consent Required Model United Nations (INTS 367) (PAX 367) Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding in enhanced by the practical experience gained by participating in Loyola's Model U.N. program. Components: Lecture Course Equivalents: INTS 367, PAX 367 Attributes: International Studies, Peace Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PLSC 368(3)</td>
<td>010222</td>
<td>15-JUN-2013</td>
<td>Politics of the Middle East Components: Lecture(In person) Course Equivalents: INTS 391, IWS 368 Attributes: Arabic Language and Culture, International Studies, Islamic World Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PLSC 369(3)</td>
<td>010219</td>
<td>01-APR-2011</td>
<td>Religion and Politics: Iran, Iraq and Lebanon Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force. Components: Lecture(In person) Course Equivalents: INTS 386, PAX 386, IWS 369 Attributes: International Studies, Islamic World Studies, Peace Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PLSC 370(1 - 6)</td>
<td>006024</td>
<td>01-AUG-2012</td>
<td>Department Consent Required Fieldwork in Plsc-Internship Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C. Outcome: Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields. Components: Field Studies Topics: Law School, Washington D.C, Cold War/911, Chicago, Wash DC Intern Practicum Attributes: Engaged Learning, Human Services Req. Designation: Internship</td>
</tr>
</tbody>
</table>
PLSC 371(3) Course ID:006025 01-JAN-2016

Roman Law (CLST 362)
An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period.

Outcome:
Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.

Components: Lecture
Course Equivalents: ROST 362, CLST 362
Attributes: European Studies, Rome Studies
Room Requirements: General Classroom(1)

PLSC 372(3) Course ID:006026 16-FEB-2016

Crime, Race & Violence

Components: Lecture
Course Equivalents: PAX 373, AFR 372, CJC 372
Attributes: Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

PLSC 373(3) Course ID:006027 15-MAR-2006

Politics and Literature
Literature as a medium of political analysis and political criticism. The literary tradition examined may vary, and the course may be repeated for credit, depending on the subject matter.

Outcome:
Students will learn to interpret and evaluate the political assumptions and principles underlying the writings of major literary figures, and to reflect on the role and significance of literature in promoting a more just society.

Components: Lecture
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

PLSC 373X(3) Course ID:006028 01-JAN-1901

Politics and Literature

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 374(3) Course ID:006029 15-MAR-2006

Democracy
A critical examination of the theory and practice of democratic government. The subfield to which this course belongs varies depending on its content.

Outcome:
Students will be able to analyze and assess the theoretical arguments for and against democracy, and to demonstrate an understanding of the various institutional arrangements of democratic government.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 375C(3) Course ID:012013 19-JAN-2016

Catholicism, Islam and Democracy
Prerequisites: Sophomore status

This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change.

Components: Lecture(In person)
Course Equivalents: IMS 375, INTS 300
Attributes: International Studies, Interreligious and Interfaith Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PLSC 376(3)</td>
<td>006031</td>
<td>15-JUN-2015</td>
<td>Political Behavior and Public Opinion</td>
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<td>This course will cover a range of topics pertaining to public opinion and political behavior in the United States. Topics will include how public opinion is measured, research on the factors that shape public attitudes about political matters, and work that examines who participates in politics and why.</td>
</tr>
<tr>
<td>PLSC 377(3)</td>
<td>006032</td>
<td>15-MAR-2006</td>
<td>American Public Policies</td>
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<td>Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies.</td>
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<tr>
<td>PLSC 378(3)</td>
<td>006033</td>
<td>15-MAR-2006</td>
<td>Intro to Political Economy</td>
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<td>The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity.</td>
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<tr>
<td>PLSC 379(3)</td>
<td>006034</td>
<td>05-MAR-2008</td>
<td>The Legislative Process</td>
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<td>Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy.</td>
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<tr>
<td>PLSC 380(3)</td>
<td>006035</td>
<td>01-JAN-1901</td>
<td>Public Policy Analysis</td>
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<td>Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PLSC 381(3)</td>
<td>006036</td>
<td>15-MAR-2006</td>
<td>The American Presidency</td>
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<td>The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties.</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Course ID</td>
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<tr>
<td>PLSC 382(3)</td>
<td>The American Presidency</td>
<td>006037</td>
<td>01-JAN-1901</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 383(3)</td>
<td>American Public Policies</td>
<td>006038</td>
<td>01-JAN-1901</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 384(3)</td>
<td>The Judicial Process</td>
<td>006039</td>
<td>15-MAR-2006</td>
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<td>The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society.</td>
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<td>Outcome: Students will be able analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: PLSC 212</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 385(3)</td>
<td>Introduction to Law</td>
<td>006040</td>
<td>07-FEB-2013</td>
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<tr>
<td></td>
<td>The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law.</td>
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<td>Outcome: Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 386(3)</td>
<td>Campaigns and Elections</td>
<td>006041</td>
<td>07-JUN-2016</td>
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<td>The organization, functions, and behavior of political parties and elections in the United States.</td>
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<td>Outcome: Students will be able to analyze and evaluate the role and impact of political parties and elections on the American political system.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: PLSC 217</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 387(3)</td>
<td>Politics and the Press</td>
<td>006042</td>
<td>07-AUG-2006</td>
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<td>A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy.</td>
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<td>Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.</td>
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<td>Components: Lecture</td>
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<tr>
<td></td>
<td>Course Equivalents: COMM 340</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 388(3)</td>
<td>Intergovernmental Rel in US</td>
<td>006043</td>
<td>01-JAN-1901</td>
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<td></td>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
PLSC 389(3)  Course ID:006044  15-MAR-2006
State Politics
A comparative study of the composition and powers of state governments.

Outcome:
Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.

Components:
- Lecture

Course Equivalents: PLSC 221
Room Requirements: General Classroom(1)

PLSC 390(3)  Course ID:006045  15-AUG-2011
Urban Politics
Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups.

Outcome:
Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.

Components:
- Lecture

Course Equivalents: PLSC 222
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

PLSC 391(3)  Course ID:006046  01-APR-2011
Chicago Politics
The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor’s office.

Outcome:
Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago’s political institutions.

Components:
- Lecture

Course Equivalents: PLSC 224
Attributes: Human Services
Room Requirements: General Classroom(1)

PLSC 392(3)  Course ID:006047  17-JUL-2012
Environmental Politics
The issues, significant actors, and public policies relating to the environment. (ESP 235) (PAX 235)

Outcome:
Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens

Components:
- Lecture

Course Equivalents: PAX 235, PLSC 235
Attributes: Environmental Studies, Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

PLSC 393(3)  Course ID:010416  04-JUN-2007
Black Politics
This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components:
- Lecture(In person)

Course Equivalents: AFR 374, HIST 374
Room Requirements: General Classroom(1)
### PLSC 394 (3)  01-APR-2011
**Comparative Family Policy: Work and Family Reconciliation**
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics.

**Outcome:** Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Equivalents</td>
<td>WSGS 374, INTS 374C</td>
</tr>
<tr>
<td>Attributes</td>
<td>International Studies, Women &amp; Gender Studies</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### PLSC 395 (3)  14-JUN-2007
**PLSC Honors Seminar**
Variable titles. Investigation of selected topics or methods in Political Science.

**Outcome:** Students will gain an in-depth knowledge of a unique topic or method in Political Science.

<table>
<thead>
<tr>
<th>Components</th>
<th>Seminar (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attributes</td>
<td>Took</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### PLSC 396 (1-3)  15-MAR-2006
**Directed Readings**
Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort.

**Outcome:** Students will hone research and writing skills in close collaboration with a faculty sponsor.

<table>
<thead>
<tr>
<th>Components</th>
<th>Supervision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topics</td>
<td>Islamic Political Theory, Pol theo Colonialism N. Africa, Politics of Immigration-Italy, Washington Internship, Directed Readings</td>
</tr>
<tr>
<td>Requirement Group</td>
<td>Pre-requisite: Sophomore standing or above</td>
</tr>
</tbody>
</table>

### PLSC 397 (3)  31-OCT-2005
**Urban Studies Research**

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents</td>
<td>URB 397</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### PLSC 399 (3)  15-JUN-2015
**Tunisia On-Site: Arab Spring, Democratic Change, Islam**
A combination of site visits, lectures, and group discussions throughout Tunisia provides a unique experiential understanding of the relationship between the Arab spring, democratic change, Islam, gender relations, and U.S. foreign policy amidst the historical inheritances of the Carthaginian, Roman, Islamic, and French empires in North Africa.

**Outcome:** Experientially based knowledge of the politics, society, culture, history, and international relations of a country (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle East.

<table>
<thead>
<tr>
<th>Components</th>
<th>Field Studies (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Equivalents</td>
<td>HIST 341C</td>
</tr>
<tr>
<td>Attributes</td>
<td>African Studies and the African Diaspora, Arabic Language and Culture, International Studies, Islamic World Studies, Peace Studies, Women &amp; Gender Studies</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Classroom Not Needed(1)</td>
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</tbody>
</table>

### PLSC 400 (3)  01-JAN-1901
**Scope and Methods of Pol Sci**

<table>
<thead>
<tr>
<th>Components</th>
<th>Seminar</th>
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<tbody>
<tr>
<td>Requirement Group</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

### PLSC 401 (3)  01-JAN-1901
**Intro to Research Design & Method**

<table>
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<th>Components</th>
<th>Seminar</th>
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<tbody>
<tr>
<td>Requirement Group</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements</td>
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<td>PLSC 402(3)</td>
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<td>PLSC 406(3)</td>
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<td>006055</td>
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<td>PLSC 409(3)</td>
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<tr>
<td>PLSC 410(3)</td>
<td>Urban Politics</td>
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<td>PLSC 411(3)</td>
<td>Amer Pol Parties/Elect Process</td>
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<td>PLSC 412(3)</td>
<td>Constitutional Politics</td>
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<td>PLSC 417(3)</td>
<td>The American Legal System</td>
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<tr>
<td>PLSC 418(3)</td>
<td>Political Psyc &amp; Socialization</td>
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<tr>
<td>PLSC 419(3)</td>
<td>Managing Urban Government</td>
</tr>
<tr>
<td>PLSC 420(3)</td>
<td>Compar Political Systems</td>
</tr>
</tbody>
</table>

Outcome: Students will understand political machines, parties, interest groups, voting, protests, minority and ethnic groups, city councils, mayors, bureaucrats and community power structures.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Outcome: Students will understand the role of mass communication and issues in elections, the impact of party identification, and the impact of the electoral system on behavior of party and voter.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Outcome: Students will understand the political role of the Supreme Court, judicial values in constitutional adjudication, and the impact of court decisions.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Outcome: Students will understand the major components of the American legal system – legislatures, administrative agencies, and courts.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Outcome: Students will understand the psychodynamics of political development and socialization as they interact with opinion formation and political participation.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Outcome: Students will understand the environments in which the urban manager functions.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Outcome: Students will master the literature on comparative politics, including the methodology of comparative analysis.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)
### College of Arts and Sciences - Political Science - Subject: Political Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>PLSC 421(3)</td>
<td>Democratic Political Systems</td>
<td>006064</td>
<td>15-MAR-2006</td>
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<tr>
<td>PLSC 422(3)</td>
<td>Authoritarian Political Systems</td>
<td>006065</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>PLSC 423(3)</td>
<td>Soviet &amp; Post-Soviet Politics</td>
<td>006066</td>
<td>15-MAR-2006</td>
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<td>PLSC 424(3)</td>
<td>Politics of Developing Areas</td>
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<td>PLSC 425(3)</td>
<td>Sub-Saharan Africa</td>
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<td>15-MAR-2006</td>
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<td>PLSC 426(3)</td>
<td>Latin American Politics</td>
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<tr>
<td>PLSC 427(3)</td>
<td>Politics of the Middle East</td>
<td>012856</td>
<td>15-JUN-2014</td>
</tr>
</tbody>
</table>

### PLSC 421(3) Democratic Political Systems
This course examines selected democratic political systems.

Outcome: Students will understand how selected democratic systems operate, focusing on their similarities and differences.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 422(3) Authoritarian Political Systems

### PLSC 423(3) Soviet & Post-Soviet Politics
This course analyzes the development of Soviet and post-Soviet politics since 1917.

Outcome: Students will understand the emergence and development of Soviet politics, as well as its decline in the mid-1980s.

- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

### PLSC 424(3) Politics of Developing Areas
This course examines the politics of the "developing world."

Outcome: Students will understand the methods used to analyze politics in the developing and underdeveloped nation-states.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 425(3) Sub-Saharan Africa
This course examines politics in Africa from the pre-colonial period to the present.

Outcome: Students will understand issues relating to decolonization, ethnicity, class, political economy, democratization, and regime transition in Sub-Saharan Africa.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 426(3) Latin American Politics
This course examines important themes in the study of politics in Latin America.

Outcome: Students will understand the current scholarship and methodologies in the study of Latin American politics.

- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

### PLSC 427(3) Politics of the Middle East
Enrollment Conditions: Permission of the instructor required.

This course offers a historical and thematic approach to study the society and politics of the contemporary Middle East. Two central aims of the course are to cultivate critical perceptions regarding widespread images and descriptions of the region and to bolster students' historical, socioeconomic and political knowledge of the region.

Outcome: Students will master important political science literature on the Middle East and be well positioned to pursue original research.

- **Components:** Seminar(In person)
- **Room Requirements:** Electronic Classroom(1)
### Political Violence

This course offers a thematic approach to the study of political violence with a particular focus on armed conflicts involving non-state actors (i.e., civil wars). It addresses a wide variety of questions informed by the cutting-edge research in political science and other disciplines.

**Outcome:** Students will develop an understanding of the causes of different forms of violence in different parts of the world, motivations of people who participate in violence, and solutions to armed conflicts.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

### Comparative Pol Selected Probs

This course examines selected issues in comparative politics.

**Outcome:** Students will master the literature or conduct research in a particular area of comparative politics.

**Components:** Seminar

**Topics:** Middle East Politics

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Theories of Internatl Politics

This course analyzes theories and major issues of international politics.

**Outcome:** Students will master the literature in major research areas and theoretical frameworks in international relations.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Formulation US Foreign Policy

This course examines how US foreign policy is made.

**Outcome:** Students will understand the decision-making institutions and their interaction in the formulation and execution of political, military and economic foreign policy.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Comp Foreign Policy Analysis

This course examines contemporary policy positions of major blocs of nations as well as specific nations.

**Outcome:** Students will understand how foreign policy is made in countries other than the United States, as well as the policy of blocs of nations.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### International Organization

This course examines the development and role of international organizations.

**Outcome:** Students will understand the political and administrative principles and problems of various types of international organizations, including the United Nations, the World Trade Organization, the World Bank, the International Monetary Fund and other key global and regional organizations.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)
PLSC 434(3)  Course ID:006075  15-MAR-2006

Twentieth Century Diplomatic Devlopments
This course examines the key international factors that explain diplomatic relations in the twentieth century.

Outcome: Students will understand the theorized causes of World Wars I and II, the Cold War, and the Global War on Terrorism

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 435(3)  Course ID:006076  15-MAR-2006

International Political Econ
This course examines global economic systems.

Outcome: Students will understand global political-economic relations in the post-WWII period, including international monetary relations, international trade, regional integration, direct investment, debt, and development assistance.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 436(3)  Course ID:011826  16-SEP-2010

International Conflict
This course focuses on concepts and approaches related to the causes of war, conflict and peace in the international system.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

PLSC 437(3)  Course ID:006077  15-MAR-2006

Sel Problems International Law
This course examines selected issues or problems in international law.

Outcome: Students will understand contemporary theories of international law and the relationships among the various traditional and contemporary areas of international law.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 439(3)  Course ID:006078  15-MAR-2006

Selected Problems Intrntl Politics
This course examines important themes and theories in international politics.

Outcome: Students will master a specific body of literature or conduct research in a particular area of international relations.

Components: Seminar
Topics: International Human Rights, International Security
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 440(3)  Course ID:006079  15-MAR-2006

Ancient Political Thought
This course examines the major works of the most important theorists within the classical tradition.

Outcome: Students will master key writings of Thucydides, Plato, Aristotle, and other theorists.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 441(3)  Course ID:006080  15-MAR-2006

Medieval Political Thought
This course examines the major representatives of the medieval tradition.

Outcome: Students will master key writings of Augustine, Aquinas, and others.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
Modern Political Thought
This course examines major modern political thinkers.

Outcome: Students will master key works of from the Italian Renaissance to the French Revolution.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Great Authors
This course focuses on the works of political theorists in the western tradition.

Outcome: Students will master key works of theorists in the western tradition.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Political Ethics

Components: Seminar
Room Requirements: General Classroom(1)

Am Pol Thght to Civil War
This course examines pre-Civil War US political thought.

Outcome: Students will master the works of key thinkers from the American founding to the Civil War.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Am Pol Thght:Civil War-Present
This course examines post-Civil War US political thought.

Outcome: Students will master the works of key thinkers and understand theoretical issues from the Civil War to the present.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

19th Cent Pol Thought
This course examines key theorists in the nineteenth century.

Outcome: Student will master the works of key theorists beginning with the French Revolution and through the nineteenth century.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Socialism
This course examines socialist theory and practice.

Outcome: Students will master the key works of socialist theory and practice in the nineteenth and twentieth centuries.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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<td>PLSC 475(3)</td>
<td>006088</td>
<td>15-MAR-2006</td>
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<tr>
<td>Political Analysis I</td>
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<tr>
<td>This course provides an introduction to the use of inferential statistics in political science.</td>
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<tr>
<td>Outcome: Students will master the basic statistical techniques used in political science.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>PLSC 476(3)</td>
<td>006089</td>
<td>15-MAR-2006</td>
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<tr>
<td>Political Analysis II</td>
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<tr>
<td>This is an intermediate course in data analysis methods in political science.</td>
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<tr>
<td>Outcome: Students will master intermediate research and quantitative methods in political science.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 499(3 - 6)</td>
<td>006090</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Directed Readings</td>
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<tr>
<td>This course involves specialized study under the supervision of a faculty member.</td>
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<tr>
<td>Outcome: Students will master a particular segment of academic literature or conduct in-depth research on a specific topic.</td>
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<tr>
<td>Components: Supervision</td>
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<tr>
<td>Topics: International Relations</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 502(3)</td>
<td>006091</td>
<td>15-MAR-2006</td>
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<tr>
<td>Seminar in Political Behavior</td>
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<tr>
<td>This course examines selected topics in the development and shaping of political behavior.</td>
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<tr>
<td>Outcome: Students will master the political behavior literature and conduct research in specific areas of the discipline.</td>
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<tr>
<td>Components: Seminar</td>
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<tr>
<td>Topics: Women and Politics</td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 503(3)</td>
<td>006092</td>
<td>15-MAR-2006</td>
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<tr>
<td>Sem: Law &amp; Political Behavior</td>
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<tr>
<td>This course analyzes selected topics concerning the relationship between legal processes, policies, and politics.</td>
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<tr>
<td>Outcome: Students will understand a particular topic in law and political behavior.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 504(3)</td>
<td>006093</td>
<td>15-MAR-2006</td>
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<tr>
<td>Sem: American Public Policy</td>
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<tr>
<td>This seminar analyzes the American public policy.</td>
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<tr>
<td>Outcome: Students will understand the formation, implementation, and evaluation of public policies in the United States.</td>
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<tr>
<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>PLSC 505(3)</td>
<td>006094</td>
<td>15-MAR-2006</td>
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<tr>
<td>Seminar in Urban Problems</td>
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<tr>
<td>This course analyzes selected policies in urban and state politics.</td>
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<tr>
<td>Outcome: Students will understand the politics of specific urban and state policies.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
### PLSC 506(3)  
**Course ID:** 006095  
**15-MAR-2006**  
**Sem State & Urban Policy Anal**  
This course examines current perspectives and techniques in the analysis of state and urban policies.

**Outcome:** Students will understand contemporary policy analysis perspective and techniques as well as methods in policy analysis.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 515(3)  
**Course ID:** 006096  
**01-JAN-1901**  
**Seminar-Public Administration**

### PLSC 520(3)  
**Course ID:** 006097  
**15-MAR-2006**  
**Seminar: Comparative Politics**  
This course examines an important, contemporary area of research in comparative politics.

**Outcome:** Students will master a specific body of literature and conduct research in a specific area in comparative politics.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 521(3)  
**Course ID:** 006098  
**15-MAR-2006**  
**Sem Western European Politics**  
This course examines contemporary politics in Western European countries.

**Outcome:** Students will understand political and policy developments in Western Europe, as well as the structures of the European Union and the North Atlantic Treaty Organization.

- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

### PLSC 522(3)  
**Course ID:** 006099  
**15-MAR-2006**  
**Comparative Political Elites**  
This course examines politics with a focus on elites and leadership.

**Outcome:** Students will understand the study of political elites and their role in the political system, including their role in the development of ideology and political organizations.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 523(3)  
**Course ID:** 006100  
**28-APR-2009**  
**The Politics of Income Distribution**  
This course explores the domestic and international sources of cross-national variance in income inequality, poverty and government redistribution throughout the world, with special reference to the role of the public sector.

**Outcome:** Students will master the literature and conduct research on income inequality in the economically developed countries.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PLSC 531(3)  
**Course ID:** 006101  
**15-MAR-2006**  
**Sem: International Politics**  
This course examines various research topics in international politics.

**Outcome:** Students will master a particular body of work or conduct research in a specific area of international politics.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
Soviet/Post-Soviet Foreign Pol

This course examines the foreign policies of the Soviet Union and the post-Soviet states.

Outcome: Students will understand the formulation and application of Soviet and post-Soviet foreign policies.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

U.S. National Security

This course examines the U.S. security establishment and the national security process.

Outcome: Students will understand how US security policy is made, including the defense budget, US force structure, intelligence, covert operations, and the role of Congress.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Liberalism

This course analyzes liberal political thought.

Outcome: Students will master key works and theorists focusing on equality, liberty, natural rights, utilitarianism, and idealistic bases of modern liberal society.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Human Nature and Politics

Components: Seminar

Room Requirements: General Classroom(1)

Biopolitics

Components: Seminar

Room Requirements: General Classroom(1)

Polit Philosophy Sel Prblms

This course examines a selected theoretical issue in the history of political thought.

Outcome: Students will master the writings and theories in a particular theme of political theory.

Components: Seminar

Topics: Political Justice

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Thesis Supervision

Components: FTC-Supervision

Thesis Research

Components: FTC - Thesis Supervision (In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: Classroom Not Needed(1)

Dissertation Research

Components: Lecture

Requirement Group: Restricted to Graduate School students.
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
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<td>Field Studies</td>
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<td>PLSC 600(0)</td>
<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
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<tr>
<td>PLSC 600A(0)</td>
<td>Dissertation Supervision-Option A</td>
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<td>PLSC 604(3)</td>
<td>CONTEMP POLITICAL THOUGHT</td>
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<td>PLSC 605(0)</td>
<td>Master's Study</td>
<td>FTC-Supervision</td>
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<td>PLSC 610(0)</td>
<td>Doctoral Study</td>
<td>FTC-Supervision</td>
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<tr>
<td>PLSC 670(3)</td>
<td>POLITICS</td>
<td>Course loaded from Took record</td>
<td>Lecture</td>
<td>Took</td>
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Grant Writing

**Components:** Lecture (Directed Research)

**Requirement Group:** Restricted to Graduate School students.
### College of Arts and Sciences - Psychology - Subject: Psychology

<table>
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<th>Course ID</th>
<th>Start Date</th>
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<tr>
<td>PSYC 2TRN(0 - 99)</td>
<td>Psychology 200 - Level Transfer</td>
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<td>01-JAN-1901</td>
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<tr>
<td>PSYC 3TRN(0 - 99)</td>
<td>Psychology 300 - Level Transfer</td>
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<td>29-MAY-2008</td>
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<td>IBERO-RELATIONSHIP-MAN &amp;WOMAN</td>
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<td>01-JAN-1901</td>
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<td>Psychological Perspectives on the Experience of Globalization</td>
<td>012235</td>
<td>01-AUG-2012</td>
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<td>AP Credit PSYC - 4/5</td>
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<td>01-JAN-1901</td>
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<td>PSYC 105(0)</td>
<td>Scientific Meth in Psychology</td>
<td>006148</td>
<td>01-JAN-1901</td>
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<tr>
<td>PSYC 140(3)</td>
<td>Psy of Personal Development</td>
<td>006149</td>
<td>01-JAN-1901</td>
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</tbody>
</table>
# Introduction to Neuroscience

**Course ID:** 013230  
**15-JUN-2016**

This course will introduce students to basic concepts and the variety of topics in the field of neuroscience, including neuroanatomy (gross and cellular), physiology, neural basis of behavior, malfunctions due to disease and injury, and methods used to study these areas; laying a foundation for advanced coursework in neuroscience. PSYC 202 is cross-listed with BIOL 202.

**Outcomes:** Knowledge of the organization of the nervous system, cellular events that underlie emotions, learning, and behavior, and awareness of classical and modern methods for advancing the field.

**Components:** Lecture (In person)

**Course Equivalents:** BIOL 202

**Attributes:** Neuroscience

**Requirement Group:** Prerequisites: PSYC 101 or BIOL 101; For Biology Majors: BIOL 102 & 112.

**Room Requirements:** Electronic Classroom(1)

---

# Research Methods in Psychology

**Course ID:** 009118  
**01-JAN-1901**

---

# Psychology of Peace

**Course ID:** 011446  
**07-SEP-2011**

**Psychology of Peace**

Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.

**Components:** Lecture (In person)

**Course Equivalents:** PAX 225

**Attributes:** Peace Studies

**Room Requirements:** Electronic Classroom(1)

---

# Parenting Through Life Span

**Course ID:** 006150  
**29-JUN-2012**

**Parenting Through Life Span**

Prerequisite: PSYC 101

Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.

**Outcomes:** Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 230, WSGS 230

**Attributes:** Women & Gender Studies

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)

---

# Psychology of Human Sexuality

**Course ID:** 006151  
**15-JUN-2015**

**Psychology of Human Sexuality**

Prerequisite: PSYC 101

Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.

**Outcomes:** Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.

**Components:** Lecture (In person)

**Attributes:** Bioethics, Human Services, Women & Gender Studies

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)
Course ID: 006152  15-JUN-2013

**Course Name:** PSYC 238(3)

**Description:** Gender & Sex Diff & Similar

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Overview of psychological research and theory concerning differences and similarities between genders included.

**Outcomes:**

- Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how components of the brain process sensory information, and the role of experience and cultural factors in sensory processing.

**Components:**

- Lecture

**Course Equivalents:**

- WSSS 238, WOST 238

**Attributes:**

- CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Bioethics, Human Services, Women & Gender Studies

**Room Requirements:**

- General Classroom(1)

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**Course ID: 006153  15-JUN-2016

**Course Name:** PSYC 240(3)

**Description:** Psych-Biol of Perception

Prerequisites: PSYC 101; For Biology majors: BIOL 102, BIOL 112, and PSYC 101

Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems. PSYC 240 is cross-listed with BIOL 240.

**Outcomes:**

- Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how components of the brain process sensory information, and the role of experience and cultural factors in sensory processing.

**Components:**

- Lecture (In person)

**Course Equivalents:**

- BIOL 240

**Attributes:**

- Neuroscience

**Requirement Group:**

- Prerequisites: PSYC 101; For Biology majors: BIOL 102, BIOL 112, and PSYC 101

**Room Requirements:**

- General Classroom(1)

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**Course ID: 006154  15-MAR-2006

**Course Name:** PSYC 250(3)

**Description:** Cognitive Psychology

Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving. Prerequisite: PSYC 101

**Outcomes:**

- Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.

**Components:**

- Lecture

**Room Requirements:**

- General Classroom(1)

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**Course ID: 006155  29-JUN-2012

**Course Name:** PSYC 251(3)

**Description:** Learning and Behavior

Prerequisite: PSYC 101

Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning.

**Outcome:**

- Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.

**Components:**

- Lecture (In person)

**Requirement Group:**

- Prerequisite: PSYC 101

**Room Requirements:**

- General Classroom(1)
### PSYC 273(3)
**Course ID:** 006156  
**Date:** 29-JUN-2012

**Developmental Psychology**

Prerequisites: PSYC 101

Survey of theory and research relevant to human growth and development with emphasis on physical, cognitive, and social development from infancy through adolescence.

**Outcomes:**

Students will demonstrate understanding of basic theory and research as applied to current issues in human development.

**Components:**
- Lecture (In person)

**Course Equivalents:** CPSY 273

**Attributes:** Human Services

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)

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### PSYC 275(3)
**Course ID:** 006157  
**Date:** 13-JAN-2016

**Social Psychology**

Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior.

**Outcomes:**

Students will demonstrate the ability to think critically about fundamental theoretical approaches within social psychology, scientific methods of hypothesis testing, and potential applications of social psychology that address real-world problems.

**Components:**
- Lecture

**Course Equivalents:** ACPSY 275

**Attributes:** CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services

**Requirement Group:**

**Room Requirements:** General Classroom(1)

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### PSYC 277(3)
**Course ID:** 013102  
**Date:** 15-JUN-2015

**Environmental Psychology**

Human behavior is at the root of environmental degradation. This course examines how psychological processes influence behaviors that help or hurt the environment and how psychology can promote conservation. The course identifies theory-based interventions and evaluates their effectiveness. Class activities allow students to practice applying psychology to promote environmental sustainability.

**Outcomes:**

Students will be able to identify the psychological bases of environmental problems. Students will be introduced to theories and practical strategies to change behavior as it relates to environmental issues.

**Components:**
- Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

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### PSYC 279(3)
**Course ID:** 010209  
**Date:** 19-SEP-2013

**Judgment and Decision-Making**

This course examines the philosophical and psychological foundations of decision-making.

**Outcome:**

Students will be able to demonstrate understanding of the principles of reasoning and decision-making.

**Components:**
- Lecture (In person)

**Course Equivalents:** PHIL 279

**Attributes:** CORE PRE-2012 Philosophical Knowledge, Neuroscience

**Room Requirements:** General Classroom(1)

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### PSYC 300(3)
**Course ID:** 006159  
**Date:** 15-MAR-2006  
**Department Consent Required**

**Practicum in Psychology**

Prerequisites: permission of instructor. Limited sophomore and junior psychology majors.

Practical experience in community social service agencies. Students volunteer in an approved agency of their choice for at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars with speakers and small group sessions discussing their experiences.

**Outcomes:**

Students gain knowledge of the varieties of human service agencies and their operations, and gain skills in interacting effectively with diverse clients, peers and supervisors.

**Components:**
- Field Studies

**Course Equivalents:** PSYC 395

**Room Requirements:** General Classroom(1)
Comparative Psychology

Course ID: 006161
29-JUN-2012

A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included.

Outcomes:
Students will understand and be able to explain how knowledge about animal behavior is obtained using a variety of experimental methods, and discuss current empirical research and theories of animal behavior.

Components:
- Lecture (In person)
- Requirement Group: Prerequisite: PSYC 101
- Room Requirements: General Classroom(1)

History & Systems in Psyc

Course ID: 006162
29-JUN-2012

A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field.

Outcomes:
Students will demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical frameworks, and make connections between past trends and current approaches.

Components:
- Lecture (In person)
- Requirement Group: Prerequisite: PSYC 101
- Room Requirements: General Classroom(1)

Statistics

Course ID: 006163
18-SEP-2013

This course is an introduction to fundamentals of statistical analysis in psychology.

Outcome: Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.

Components:
- Lecture (In person)
- Attributes: Human Services
- Requirement Group: Prerequisite: PSYC 101
- Room Requirements: General Classroom(1)

Brain and Behavior

Course ID: 009133
01-JAN-1901

Course loaded from Took record

Components:
- Lecture
- Attributes: Took

Research Methods in Psyc

Course ID: 006165
25-NOV-2014

Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. This class is writing intensive.

Outcomes:
Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.

Components:
- Lecture (In person)
- Attributes: Human Services, Urban Studies
- Requirement Group: Prerequisite: PSYC 304
- Req. Designation: Writing Intensive
- Room Requirements: General Classroom(1)
PSYC 307(3)  
Course ID: 006167  
29-JUN-2012  
Psychology of Language  
Prerequisite: PSYC 101  

Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered.

Outcomes:  
Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.

Components:
- Lecture (In person)  
Requirement Group: Prerequisite: PSYC 101  
Room Requirements: General Classroom(1)

PSYC 310(3)  
Course ID: 006168  
29-JUN-2012  
Lab in Program Evaluation  
Prerequisite: PSYC 306. PSYC 275 is also recommended.

Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability.

Outcomes:  
Students apply their developing evaluation skills in a class project and present the data in a written report.

Components:
- Laboratory (In person)  
Requirement Group: Prerequisite: PSYC 306  
Room Requirements: Lab - Theater(1)

PSYC 311(3)  
Course ID: 006169  
15-JUN-2016  
Lab in Psychobiology  
Pre-requisites: (BIOL/STAT 335 or PSYC 304) and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284); or for PSYC-BS and Cognitive/Behavioral Neuroscience majors, PSYC 306 and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284) Grades of C- or above are required in all prerequisites.

Introduction to the structures and functions of vertebrate nervous systems, how these systems compute and process information; laboratory experience with concepts and methods in the neurophysiological study of the bases of perception and other behaviors. Hearing is used as an example. PSYC 311 is cross-listed with BIOL 313.

Outcomes:

Components:
- Laboratory  
Course Equivalents: BIOL 313  
Attributes: Neuroscience  
Requirement Group: Prerequisites: (BIOL/STAT 335 or PSYC 304) and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284); or for PSYC-BS and Cognitive/Behavioral Neuroscience majors, PSYC 306 and (PSYC/BIOL 202, PSYC/BIOL 240, or PSYC 382/BIOL 284) Grades of C- or above are required in all prerequisites.

Room Requirements: Lab - Theater(1)

PSYC 312(0)  
Course ID: 006170  
01-JAN-1901  
Lab in Information Processing  
Components: Lecture

PSYC 313(0)  
Course ID: 006171  
01-JAN-1901  
Lab in Humn Learn and Memory  
Components: Lecture

PSYC 314(3)  
Course ID: 006172  
29-JUN-2012  
Lab in Exper Psych:Cognition  
Prerequisites: PSYC 250 and 306.  

Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing.

Outcomes:  
Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.

Components:
- Laboratory  
Attributes: Neuroscience  
Requirement Group: Prerequisite: PSYC 306 and PSYC 250  
Room Requirements: Lab - Theater(1)
PSYC 315(3)  
Course ID:006173  
29-JUN-2012  
Lab: Tests & Measurements  
Prerequisite: PSYC 306; PSYC 331 or 338 is recommended.  
Topics include: theory of psychological testing and assessment; historical context and related legal and ethical considerations; basics of test construction and evaluation, including reliability, validity, and standardization; and common measures of personality, attitudes, and ability and their psychometric properties.  
Outcomes:  
Students will learn to demonstrate proficiency with psychological testing terminology and concepts.  
Components:  
Requirement Group: Prerequisite: PSYC 306  
Room Requirements: Lab - Theater(1)  

PSYC 316(3)  
Course ID:006174  
29-JUN-2012  
Lab in Exper Psych:Sens & Perc  
Prerequisites: PSYC 306 and either 240 or 305.  
Laboratory demonstrations, experiments, and microcomputer applications to the psychophysical and physiological study of sensory systems. The course stresses the research methods and quantitative measures that are used in characterizing sensory processes, especially visual and auditory systems.  
Outcomes:  
Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research in sensory processes.  
Components:  
Attributes: Neuroscience  
Requirement Group: Prerequisite: PSYC 306 and either PSYC 240 or PSYC 305  
Room Requirements: Lab - Theater(1)  

PSYC 317(0)  
Course ID:006175  
01-JAN-1901  
Lab in Infancy and Early Child  
Components: Lecture  

PSYC 318(3)  
Course ID:006176  
29-JUN-2012  
Lab in Developmental Psych  
Prerequisites: PSYC 273 and 306.  
Lecture and laboratory on empirical studies of developmental processes in humans. Focus is on research in particular content areas within developmental stages (e.g., infancy, childhood, adolescence, adulthood) and research on changes in behavior across time.  
Outcomes:  
Students will demonstrate skills and knowledge of developmental methodology, designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.  
Components:  
Requirement Group: Prerequisite: PSYC 306 and PSYC 273  
Room Requirements: Lab - Theater(1)  

PSYC 319(0)  
Course ID:006177  
01-JAN-1901  
Lab in Maturity and Aging  
Components: Lecture  

PSYC 320(0)  
Course ID:006178  
01-JAN-1901  
Lab in Psychology of Thinking  
Components: Lecture
Laboratory-Social Psychology  
**Prerequisites:** PSYC 275 and 306.

Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others.

**Outcomes:**
Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

**Components:**
Lecture

**Room Requirements:**
- Lab - Computer(1)

Lab in Psychology of Learning  
**Course ID:** 006180  
**Run Date:** 01-JAN-1901

Lab Child Psychopathology  
**Course ID:** 006181  
**Run Date:** 01-JAN-1901

Hearing Lab  
**Course ID:** 006182  
**Run Date:** 01-JAN-1901

Lab in Experimental Personality  
**Course ID:** 006183  
**Run Date:** 29-JUN-2012

Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint).

**Outcomes:**
Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

**Components:**
Lecture

**Room Requirements:**
- Lab - Theater(1)

Lab in Vision  
**Course ID:** 006184  
**Run Date:** 01-JAN-1901

LAB IN PSYCHOLOGY OF MOTIVATION  
Course loaded from Took record

Abnormal Psychology  
**Course ID:** 006186  
**Run Date:** 29-JUN-2012


**Outcomes:**
Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

**Components:**
Lecture

**Course Equivalents:** CPSY 333, ACPSY 280

**Attributes:**
- Human Services

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:**
- General Classroom(1)
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**Psychodiagnostics**

- Components: Lecture
- Prerequisite: PSYC 101

**Psychology of Personality**

Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality.

Outcomes:
Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.

- Components: Lecture
- Course Equivalents: CPSY 338
- Requirement Group: Prerequisite: PSYC 101
- Room Requirements: General Classroom(1)

**Psychology of Women**

Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women.

Outcomes:
Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

- Components: Lecture
- Course Equivalents: WSGS 340, WOST 340
- Attributes: Human Services, Women & Gender Studies
- Requirement Group: Prerequisite: PSYC 101
- Room Requirements: General Classroom(1)

**Group Dynamics**

Course loaded from Took record

- Components: Lecture
- Attributes: Took
PSYC 346(3)  
**Psychopathology of Childhood**  
Course ID: 006191  
29-JUN-2012  
Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation.  
Outcomes:  
Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.  
Components: Lecture  
Attributes: Human Services  
Requirement Group: Prerequisite: PSYC 273  
Room Requirements: General Classroom(1)  

PSYC 347(3)  
**Infancy and Early Childhood**  
Course ID: 006192  
29-JUN-2012  
In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives.  
Outcomes:  
Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.  
Components: Lecture  
Requirement Group: Prerequisite: PSYC 273  
Room Requirements: General Classroom(1)  

PSYC 348(3)  
**Psychology of Adolescence**  
Course ID: 006193  
29-JUN-2012  
In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives.  
Outcomes:  
Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.  
Components: Lecture  
Attributes: Human Services  
Requirement Group: Prerequisite: PSYC 273  
Room Requirements: General Classroom(1)  

PSYC 349(3)  
**Maturity and Aging**  
Course ID: 006194  
15-JUN-2013  
Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed.  
Outcomes:  
Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.  
Components: Lecture  
Attributes: Bioethics, Human Services  
Requirement Group: Prerequisite: PSYC 273  
Room Requirements: General Classroom(1)
**Neuropsychology**

Neuropsychology is the interdisciplinary study of the relation between human brain function and behavior. This course is an undergraduate survey of topics related to neuropsychology, including neuroanatomy, psychophysiology, and cognitive neuroscience. A primary goal of the course is to introduce undergraduate students to neuropsychological concepts in research and applied settings. Pre-requisites: PSYC 101, PSYC/BIOL 202

Outcomes: Successful completion of this course leads to mastery of CNS function and structure. The ability to integrate this information will allow students to develop and test hypotheses about brain-behavior relationships.

- **Components:** Lecture (In person)
- **Attributes:** Neuroscience
- **Requirement Group:** Prerequisites: PSYC 101 & PSYC 202
- **Room Requirements:** Electronic Classroom (1)

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**Applied Social Psychology**

Prerequisite: PSYC 275.

Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations.

Outcomes: Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: PSYC 275
- **Room Requirements:** General Classroom (1)

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**Consumer Psychology**

Prerequisite: PSYC 101

Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior.

Outcomes: Students will understand and apply theoretical approaches within consumer psychology and the psychology of advertising.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: PSYC 101
- **Room Requirements:** General Classroom (1)

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**Understanding Prejudice**

Prerequisite: PSYC 101

Prejudice from a psychological perspective. Applying psychological concepts, research, and theory to understand the origins and consequences of prejudice as well as potential remedies.

Outcomes: Students will learn the origins of stereotypes and prejudice, the nature of prejudice against different social groups, how people are affected by prejudice and cope with prejudice, and the processes that may change stereotypes, reduce prejudice, and improve intergroup relations.

- **Components:** Lecture (In person)
- **Attributes:** African Studies and the African Diaspora, Black World Studies, Women & Gender Studies
- **Requirement Group:** Prerequisite: PSYC 101
- **Room Requirements:** Electronic Classroom (1)
### Industrial/Organizational Psychology

**Course ID:** 006197  
**Course Title:** Industrial/Organizational Psychology  
**Prerequisite:** PSYC 101  

Study of human behavior in work settings. Topics include principles of employee selection, job analysis, motivation and morale, managerial behavior, organization development and socialization, leadership, conflict management, work design and group process.

**Outcomes:**

Students will demonstrate understanding and ability to think critically about how the science of behavior is applied to work environments.

**Components:**  
- Lecture

**Course Equivalents:** PSYC 364

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)

### Organizational Psychology

**Course ID:** 006198  
**Course Title:** Organizational Psychology  

**Components:**  
- Lecture

**Course Equivalents:** PSYC 362

**Room Requirements:** General Classroom(1)

### Counseling I

**Course ID:** 006200  
**Course Title:** Counseling I  
**Prerequisite:** PSYC 101; PSYC 331 or 338 is also recommended.

Introduction to the principles, theories, ethics, and techniques of major helping interventions including the clinical interview and use of the case history, individual and group approaches.

**Outcomes:**

Students will demonstrate the ability to critically evaluate different approaches to intervention in terms of their theoretical underpinnings, application to diverse problems, goals and populations, general effectiveness, and overall strengths and limitations.

**Components:**  
- Lecture

**Attributes:** Human Services

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)

### Honors Readings

**Course ID:** 006201  
**Course Title:** Honors Readings  
**Prerequisites:** membership in the psychology honors award program or in the college honors program and approval of the department honors advisor

Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes.

**Outcomes:**

Students will write a literature review and research proposal for the honors thesis.

**Components:**  
- Supervision

**Topics:** Independent Study

**Course Equivalents:** PSYC 369H

**Room Requirements:** General Classroom(1)

### Honors Readings

**Course ID:** 006202  
**Course Title:** Honors Readings

**Components:**  
- Supervision

**Course Equivalents:** PSYC 369

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors
PSYC 370(3) 26-OCT-2012
Honors Research
Prerequisite: PSYC 369.

Students carry out the research proposed in PSYC 369 and prepare a formal report constituting the honors thesis. Approval of the thesis by the honors committee earns the psychology honors award. PSYC 370 is a capstone course.

Outcomes:
Students will conduct research, analyze and interpret data, and write a thesis.

Components: Lecture
Course Equivalents: PSYC 370H
Attributes: Engaged Learning
Requirement Group: Prerequisite: PSYC 369
Req. Designation: Undergraduate Research
Room Requirements: General Classroom(1)

PSYC 370H(3) 01-JAN-1901
Honors Research

Components: Lecture
Course Equivalents: PSYC 370
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

PSYC 371(3) 15-MAR-2006
Psychology of Political Behavior
Examination of the determinants of political judgments and decision; including topics such as voting preference, stereotypes and political thinking, racism and political behavior, ideology and public opinion, the effect of the media on political thought.

Outcomes:
Understanding of core theoretical and methodological approaches commonly applied to the study of political psychology.

Components: Lecture
Room Requirements: General Classroom(1)

PSYC 372(3) 29-JUN-2012
Psychology & Law
Prerequisite: PSYC 101

Introduction to the areas of overlap between psychology and the law. Topics include roles of psychologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and issues surrounding the insanity defense.

Outcomes:
Students will learn to analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the issues in the insanity defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, understand the methods and effects of scientific jury selection, understand the

Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 373(3) 15-JUN-2013
Health Psychology
Prerequisite: PSYC 101

Survey of psychological and behavioral influences on how people stay healthy, why they become ill, and how they respond when they do become ill. Topics include: health behavior and primary prevention, stress and coping, patient–physician interaction, and management of chronic illness.

Outcomes:
Students will demonstrate an understanding of the complex interaction of an individual's psychology and physical health, as well as understanding of different intervention and prevention programs, the structure of the health care system, and the various roles psychologists play in this system.

Components: Lecture
Attributes: Bioethics, Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)
### Health Psychology

**Course ID:** 006208  
**Date:** 01-JAN-1901  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Community Psychology

**Course ID:** 006209  
**Date:** 13-JAN-2016  
**Introduction to the field of community psychology, focusing on methods, social issues, social institutions, and other settings that influence individuals, groups, and organizations.**

**Outcomes:** Understanding of the methods of community psychology; effects of societal, cultural, and environmental influences on psychological and community well-being.

**Components:** Lecture  
**Attributes:** Human Services  
**Room Requirements:** General Classroom(1)

### Psych of Addiction

**Course ID:** 006210  
**Date:** 29-JUN-2012  
**Prerequisite:** PSYC 101  
**Survey of historical, demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, as well as eating disorders, may be considered. A variety of theoretical models and interventions are discussed.**

**Outcomes:** Students will demonstrate understanding of the psychopharmacological effects of various substances, major research findings in the area of substance abuse, and prevention and intervention techniques.

**Components:** Lecture  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

### Psychology of Religion

**Course ID:** 006211  
**Date:** 15-MAR-2006  
**Introduction to the major issues, theories and empirical approaches in the psychology of religion; effect of religion on beliefs, motivations, emotions and behaviors.**

**Outcomes:** Understanding of the relationship between religion and psychological variables (e.g., adjustment, prejudice, and prosocial behavior.)

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### STATISTICS I

**Course ID:** 009124  
**Date:** 01-JAN-1901  
**Course loaded from Took record**

**Components:** Lecture  
**Attributes:** Took


**Course ID:** 006214  
**Date:** 29-JUN-2012  
**Prerequisite:** PSYC 304 or SOCL 301  
**Expanded treatment of topics covered in PSYC 304 with emphasis on using standard computer analysis packages (SPSS).**

**Outcomes:** Students will demonstrate the ability to discuss theoretical assumptions of various statistical techniques, choose the appropriate statistical test in a variety of situations, use SPSS to enter data and perform a statistical analysis, and interpret the results of statistical analyses.

**Components:** Lecture  
**Requirement Group:** Prerequisite: PSYC 304 or SOCL 301  
**Room Requirements:** Lab - Computer(1)
PSYC 382(3)  Course ID:011830  15-JUN-2016
Behavioral and Cognitive Neuroscience
Prerequisites: PSYC 202 or BIOL 202; For Biology Majors: BIOL 102 & 112
Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness. BIOL 284 is cross-listed with PSYC 382.
Outcomes: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.
Components:  Lecture(In person)
Course Equivalents: BIOL 284
Attributes: Neuroscience
Requirement Group: Prerequisites: PSYC 202 or BIOL 202; For Biology Majors: BIOL 102 & 112
Room Requirements: Electronic Classroom(1)

PSYC 385(3)  Course ID:011514  16-FEB-2016  Instructor Consent Required
Practicum in Peace Activism
Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism.
Components:  Seminar(In person)
Course Equivalents: PAX 385
Attributes: Peace Studies
Room Requirements: Electronic Classroom(1)

PSYC 387(3)  Course ID:011831  15-JUN-2016
Seminar in Behavioral and Cognitive Neurosciences
Lecture/discussions will focus on issues central to behavioral neuroscience, emphasizing human and animal mental processes and neural information processing mechanisms. Students will read primary research papers and practice analytical skills in class discussion and presentations. Presentations and exams will promote critical thinking and a general understanding of current issues in behavioral and cognitive neurosciences.
Components:  Seminar(In person)
Requirement Group: Prerequisites: PSYC/BIOL 202, PSYC/BIOL 240, and PSYC 382/BIOL 284.
Room Requirements: Electronic Classroom(1)

PSYC 388(3)  Course ID:006215  15-JUN-2016
Neuroscience Lab I
The first of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. The course covers anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. This course emphasizes learning basic neuroscience laboratory techniques. PSYC 388 is cross-listed with BIOL 373 & NEUR 301.
Components:  Laboratory
Course Equivalents: NEUR 301, BIOL 373
Requirement Group: Prerequisites: BIOL 362 and BIOL/PSYC 240 or BIOL 284/PSYC 382 and students must be either a Molecular/Cellular Neuroscience Major, a Cognitive/Behavioral Neuroscience major, or a Neuroscience Minor.
Room Requirements: Lab - Neuroscience(1)

PSYC 389(3)  Course ID:006216  29-JUN-2012
Neuroscience Lab II
(BIOL 374; NEUR 302)
Prerequisite: NEUR 301.
The second of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. Anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. Prepares students to conduct independent research projects. Includes an independent research project.
Components:  Laboratory
Course Equivalents: NEUR 302
Requirement Group: Prerequisite: NEUR 301
Room Requirements: Lab - Neuroscience(1)
### PSYC 390(3) Internship in Psychology

- **Prerequisites:** PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing.
- **Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in a human service organization or applied research setting, combined with academic classroom activities.

#### Outcomes:
- Students gain knowledge and skills in: function and operation of human service agencies or applied research settings; values and ethics in work settings; written communication; theories and practices of helping and/or applied research; interacting effectively with diverse clients, peers and supervisors; and drawing

#### Components:
- Field Studies (In person)

#### Attributes:
- Engaged Learning, Human Services

#### Req. Designation:
- Service Learning / Internship

#### Room Requirements:
- Electronic Classroom(1)

### PSYC 391(3) PRAC DEVELOP DYSFUNCT CHILD

- Course loaded from Took record
- **Components:** Lecture
- **Attributes:** Took

### PSYC 392(3) Internship in Appl Psych

- **Prerequisites:** PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing.
- **Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in an applied research setting, combined with academic classroom activities. Students prepare a portfolio integrating their field work with the psychology major.

#### Outcomes:
- Students gain knowledge and skills in: values and ethics in work settings; interacting effectively with diverse clients, peers and supervisors; drawing connections between theory, research, and practice.

#### Components:
- Field Studies

#### Attributes:
- Engaged Learning

#### Req. Designation:
- Service Learning / Internship

#### Room Requirements:
- General Classroom(1)

### PSYC 395(3) Prac in Mental Health I

- **Components:** Field Studies
- **Course Equivalents:** PSYC 300
- **Room Requirements:** General Classroom(1)

### PSYC 397(3) Independent Research

- **Prerequisites:** PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing.
- **Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major.

#### Outcomes:
- Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in written reports.

#### Components:
- Lecture

#### Attributes:
- Engaged Learning, Neuroscience

#### Req. Designation:
- Undergraduate Research
# College of Arts and Sciences - Psychology - Subject: Psychology

## PSYC 398(3)
**Course ID:** 006224  **01-AUG-2013**

### Psychology Sem: Selected Topics

**Prerequisite:** PSYC 101

An upper-level, intensive seminar on selected aspects of psychology.

### Outcomes:
Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the selected topic.

### Components:
- Seminar

### Topics:

### Requirement Group:
- Prerequisite: PSYC 101

### Room Requirements:
- Seminar(1)

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## PSYC 399(1-3)
**Course ID:** 006225  **15-APR-2014**

### Special Studies in Psychology

**Prerequisites:** permission of instructor and department.

Opportunity for individual reading or research in a specialized area not otherwise covered by the Department's course offerings. Only one of PSYC 397 and 399 may count toward the psychology major.

### Outcomes:
Students will gain experience (e.g., integrating research results from various sources, conducting research) working directly with a faculty member on a current topic in psychology.

### Components:
- Supervision

### Topics:
- Globalization & Group Relations, Special Studies

### Requirement Group:
- Prerequisite: PSYC 101

### Room Requirements:
- Seminar(1)

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## PSYC 401(3)
**Course ID:** 006226  **15-MAR-2006**

### History & Systems of Psych

**Description:** History and systems is a survey course that covers past events and persons that directly influenced the formation of contemporary psychology in the United States.

**Outcome:** Students will become familiar with the history of psychology and influential theoretical systems in the field of psychology. The course is partly designed to aid in preparation for the EPPP licensing exam for those students intending to seek professional licensure.

### Components:
- Seminar

### Requirement Group:
- Restricted to Graduate School students.

### Room Requirements:
- Seminar(1)

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## PSYC 405(3)
**Course ID:** 006227  **01-JAN-1901**

### Personality Theory

### Components:
- Lecture

### Requirement Group:
- Restricted to Graduate School students.

### Room Requirements:
- General Classroom(1)

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## PSYC 409(0)
**Course ID:** 006228  **01-JAN-1901**

### Helping Skills I

### Components:
- Lecture

### Room Requirements:
- General Classroom(1)

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## PSYC 410(0)
**Course ID:** 006229  **01-JAN-1901**

### Helping Skills II

### Components:
- Lecture

### Room Requirements:
- General Classroom(1)
# College of Arts and Sciences – Psychology – Subject: Psychology

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>PSYC 412(3)</td>
<td>006230</td>
<td>29-JUN-2012</td>
<td>Required course for PhD program in Clinical Psychology—an introduction to our field.</td>
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<tr>
<td>PSYC 418(3)</td>
<td>006231</td>
<td>15-MAR-2006</td>
<td>Principles of Clinical Research</td>
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<td>PSYC 420(3)</td>
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<td>29-JUN-2012</td>
<td>Research Methods in Psychology</td>
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<td>Sensory Processes</td>
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<td>01-JAN-1901</td>
<td>Children &amp; Family Research Methods</td>
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<tr>
<td>PSYC 425(3)</td>
<td>006236</td>
<td>15-MAR-2006</td>
<td>Research Methods in Social Psychology</td>
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</tbody>
</table>

### PSYC 412(3) - Introduction to the Profession of Clinical Psychology

**Description:** Required course for PhD program in Clinical Psychology—an introduction to our field.

**Outcome:** Students will develop skills such as establishing rapport, empathic and reflective listening, gathering information, and making intervention decisions via supervised interview experiences.

**Components:** Seminar (In person)

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### PSYC 418(3) - Principles of Clinical Research

**Description:** An intensive coverage of classical and current clinical research methodology and a review and implementation of various strategies for collection and analysis of data.

**Outcome:** Students will learn multiple methods for conducting clinical research, the ability to critique published research, and to construct an NIH grant proposal.

**Components:** Lecture

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### PSYC 420(3) - Research Methods in Psychology

**Description:** An intensive coverage of classical and current psychological research methodology and a review and implementation of various strategies for proposing research, collecting and analyzing data, and writing scholarly articles.

**Outcomes:** Students will learn multiple methods for conducting psychological research, how to critique published research, and how to write research proposals and reports.

**Components:** Lecture

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<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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### PSYC 423(3) - Sensory Processes

**Description:** A survey of the psychophysical and neurophysiological findings in audition, vision, somatosensation, and the chemical senses are covered. Emphasis will be given to the development and testing of theories in the sensory sciences. Students will learn fundamentals of sensory information processing.

**Components:** Lecture

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### PSYC 424(3) - Children & Family Research Methods

**Components:** Lecture

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<td>General Classroom(1)</td>
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### PSYC 425(3) - Research Methods in Social Psychology

**Description:** An in-depth examination of reliability, validity, and methodological design in the context of applied social research, covering a wide range of experimental, correlational, and quasi-experimental designs.

**Outcome:** The knowledge and skills necessary to design and conduct high-quality social psychological research in applied settings, and the ability to critically evaluate the methodological quality of research in the social sciences.

**Components:** Lecture

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<td>PSYC 436(3)</td>
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</table>

**Psychological Psychology**
The neural correlates of behavior, with an emphasis on the coding and processing of information by the nervous system, form the basis of this course. Students will develop an understanding of basic neuroanatomical and neurophysiological principles.

**Components:** Seminar
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** Seminar(1)

**Psyc: Funct Neuroanatomy**

**Comparative Psychology**

**Human Devel in Human Systems**

**Intell & Personality Assessment**
Description: This course covers the psychometric properties, administration procedures, and applications of the most common adult psychological measures.
Outcome: Students will be able to administer and become familiar with how to interpret a WAIS-III, the MMPI-2, the Sentence Completion Test, and the TAT. Students will gain an understanding of psychometric theory.

**Seminar in Cognitive Neuroscience**
The way that information is represented and processed in the brain is central to a broad range of topics in psychological science. In this course we will consider how the methods of cognitive neuroscience including brain imaging (e.g., EEG/ERP, fMRI) and dissociation-based techniques such as neuropsychology and TMS, have revolutionized the exploration of these topics. We will pay particular attention to how these techniques can be used to understand higher-level cognition during development and in questions related to social psychology and psychopathology. Class participants will be introduced to these techniques, read, critique and present results from the primary literature, and also have an opportunity to develop ideas using these methods relating to their own research interests.

**Psychopharmacology**
Description: The types and mechanisms of medications used in the treatment of mental disorder are reviewed. Emphasis is given to behavioral effects and treatment effectiveness of drugs. Psychopharmacological research design and literature are reviewed.
Outcome: Students will learn basics of neurotransmission and be informed about medications including antidepressants, mood stabilizers, anti-psychotics, and substance abuse.
# College of Arts and Sciences - Psychology - Subject: Psychology

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<th>Course Code</th>
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<td>PSYC 438(3)</td>
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<td>Prin of Psyc Assmt Chld &amp; Adlt</td>
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<td>This course is designed to expose students to a variety of assessment tools and tests available for children ranging from 1 month to 18 years of age. Outcomes: Students will develop competence in the administration and write-up of basic intelligence, achievement, and visual motor tests for children presenting with, for example, learning disabilities, mental retardation, social/communication disorders.</td>
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<td>Psychopathology</td>
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<td>Description: This course reviews concepts, research, and theory (historical and current) in psychopathology and emphasizes diagnosis and etiology. Outcome: Students will gain an appreciation for the major issues in the area of psychopathology, the ability to think clearly and scientifically about these issues, and an understanding of major mental disorders.</td>
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# College of Arts and Sciences – Psychology – Subject: Psychology

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<tr>
<td>PSYC 461(3)</td>
<td>006257</td>
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### PSYC 451(3) Psychopath of Childhd & Adol

**Description:** This course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective.

**Outcome:** By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 452(3) Clin Treat of Children & Adol

**Description:** This course provides an overview of theory and research on empirically-supported interventions for children and families.

**Outcome:** Students learn how to select and evaluate needed prevention programs and interventions for children and families to achieve therapeutic goals.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 453(0) Individual Appraisal

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 455(3) Developmental Psychology

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 459(3) Problem Solving and Thinking

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

### PSYC 460(3) Social Psychological Theory

**Description:** Survey of basic concepts, theories, and research in social psychology. Contents include foundations of social psychology; broad theoretical orientations (e.g., evolutionary, behavioral, cognitive, affective, individual, societal, cultural); specific theories at the intrapersonal, interpersonal, intra-group, and inter-group levels of analysis.

**Outcome:** Knowledge and skills in theory construction and criticism; understanding relation between theory and research methods; applying theories to social problems.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PSYC 461(3) Attitude and Attitude Change

**Description:** Survey of attitude formation and change literature. Topics include the nature and measurement of attitudes, explicit versus implicit attitudes, effects of attitudes on cognition and behavior.

**Outcome:** Knowledge and skills that enable the integration of multiple theories to conceptualize attitudinal phenomena, critical evaluation of research, written and oral expression about attitude topics, application of attitude theories to practical problems.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
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<tr>
<td>PSYC 462(3)</td>
<td>006258</td>
<td>15-MAR-2006</td>
<td>Cognitive Social Psychology&lt;br&gt;In depth examination of the human cognition within its social context; including topics such as impression formation, attribution, stereotyping, prejudice, social information processing, mental control, affect and social information processing, unconscious social cognition.</td>
<td>An understanding of basic theoretical approaches and scientific methods of hypothesis testing within social cognition.</td>
</tr>
<tr>
<td>PSYC 463(3)</td>
<td>006259</td>
<td>01-JAN-1901</td>
<td>Practicum in Family Therapy&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Restricted to Graduate School students.&lt;br&gt;Room Requirements: General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>PSYC 464(3)</td>
<td>006260</td>
<td>15-MAR-2006</td>
<td>Practicum in Psychotherapy I&lt;br&gt;Description: This two semester practicum course provides applied experience conducting psychotherapy at Loyola University Chicago's Wellness Center.&lt;br&gt;Outcome: For client populations seeking psychotherapy, practicum students will be able to develop a treatment plan, articulate treatment goals, develop a working therapeutic alliance, and execute elementary psychotherapeutic techniques.</td>
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<tr>
<td>PSYC 465(3)</td>
<td>006261</td>
<td>15-MAR-2006</td>
<td>Community Psychology&lt;br&gt;Seminar concerning the basic principles, objectives, and methods of community psychology; including primary, secondary, and tertiary forms of intervention.</td>
<td>An understanding of core theoretical and methodological approaches to community psychology research, development of skills needed to perform community psychology research.</td>
</tr>
<tr>
<td>PSYC 466(3)</td>
<td>006262</td>
<td>01-JAN-1901</td>
<td>Environmental Psychology&lt;br&gt;Components: Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>PSYC 467(3)</td>
<td>006263</td>
<td>01-JAN-1901</td>
<td>Prin of Behavior Modification&lt;br&gt;Components: Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
<td></td>
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<tr>
<td>PSYC 468(3)</td>
<td>006264</td>
<td>01-JAN-1901</td>
<td>Prac in Dynamic Psychotherapy&lt;br&gt;Components: Field Studies</td>
<td></td>
</tr>
<tr>
<td>PSYC 469(3)</td>
<td>006265</td>
<td>15-MAR-2006</td>
<td>Thries Psychotherpy &amp; Beh Chng&lt;br&gt;Description: This course surveys representative psychotherapy theories from the major traditions in psychology: psychoanalytic/object relations, cognitive/behavioral, humanistic/existential.</td>
<td>Students will be able to demonstrate an understanding of the theory and practice of the major psychotherapy traditions.</td>
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<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
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<tr>
<td>PSYC 470(3)</td>
<td>006266</td>
<td>15-MAR-2006</td>
<td>Applied Social Psychology</td>
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<td>Covers various domains where social psychology research and theory have been used to help solve social problems (health, decision making, law, etc.). Learning outcomes involve knowledge of theory and research in these areas; knowledge of methodological and ethical issues in applied research; oral and written communication skills in applied research.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>PSYC 471(3)</td>
<td>006267</td>
<td>01-JAN-1901</td>
<td>Social Psychology of Education</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>PSYC 472(3)</td>
<td>006268</td>
<td>15-MAR-2006</td>
<td>Organizational Psychology</td>
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<td>Covers theory, research, and methods associated with behavior in organizational settings. Learning outcomes include knowledge of theory and methods of personnel selection, performance measurement and appraisal, knowledge and skills training; theory and research on leadership, motivation, group behavior, etc.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>PSYC 473(3)</td>
<td>006269</td>
<td>15-MAR-2006</td>
<td>Social Development</td>
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<td>Description: This course is designed to provide an advanced level introduction and discussion of critical issues essential to the study of social development. The contribution of multiple contexts (e.g., family, peers, culture) to social development is a major focus of this class.</td>
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<td>Outcome: Students will become familiar with the several theoretical accounts as well as major empirical findings in the core areas of social development.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>PSYC 474(3)</td>
<td>006270</td>
<td>15-MAR-2006</td>
<td>Research in Group Dynamics</td>
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<td>Covers theory, methods, and research on behavior in and by groups from a social psychological perspective. Learning outcomes include knowledge of theory and research on group structure, group performance, group decision making, negotiation, and intergroup behavior; ability to design research about group behavior and to analyze data from group research.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<tr>
<td>PSYC 475(3)</td>
<td>006271</td>
<td>15-MAR-2006</td>
<td>Cognitive Development</td>
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<td>This course is designed to provide an advanced level introduction to critical issues in the study of cognitive development from infancy through childhood.</td>
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<td>Outcome: Students will be expected to draw connections between the major theoretical accounts of cognitive development and the empirical literature in core areas of children's cognition.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>PSYC 476(0)</td>
<td>006272</td>
<td>01-JAN-1901</td>
<td>Change Agent Skills- Grps&amp;Orgn</td>
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<td><strong>Components:</strong> Lecture</td>
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<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
<td>Title</td>
<td>Description</td>
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</tbody>
</table>
| PSYC 478(3) | 006273    | 01-JAN-1901| Group Approaches - Help & Human Relation | Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PSYC 480(3) | 006274    | 15-MAR-2006| Advanced Statistics I         | Covers descriptive statistical techniques and basic issues in inferential statistics. Learning outcomes include ability to describe data efficiently and accurately, ability to test basic hypotheses with statistical analysis.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PSYC 482(3) | 006275    | 29-JUN-2012| Advanced Statistics           | Covers analysis of factorial designs and other multifactor data sets.  
Outcomes: Learning outcomes include theory and assumptions underlying analysis of variance and multiple regression; ability to use SPSS to analyze data from factorial designs and other multifactor research endeavors.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PSYC 485(3) | 006276    | 06-JUL-2016| Psychology and Law            | Application of social psychological theory and research to criminal behavior and the criminal justice system. Specific topics include crime causation, mass media effects, jury selection, eyewitness accuracy, and crime prevention.  
Outcome: An understanding of core theoretical and methodological approaches to criminal justice research, development of skills needed to perform psychologically oriented criminal justice research.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PSYC 486(3) | 006277    | 15-MAR-2006| Methods of Program Evaluation | Overview of program evaluation methods, politics, ethics, and applications; including topics such as quasi-experimental design, statistical analysis issues, ethical guidelines, implementation strategies, and presentation styles.  
Outcome: An understanding of the methods, strategies, ethical issues, and implementation obstacles of evaluation research. Development of skills needed to perform high quality evaluation research in a variety of applied settings.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PSYC 487(3) | 006278    | 15-MAR-2006| Survey Research Methods       | Survey of major aspects of survey research including: ethical standards; survey design; the cognitive psychology of survey responding, response formats; constructing scales; reliability and validity; sampling; data processing and analyses; data presentation.  
Outcome: Acquire the knowledge and skills to conduct a professional quality survey. Acquire competence in critically evaluating survey research, and establish the foundation for more advanced survey topics.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
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</thead>
</table>
| PSYC 488(3)| 006279    | 01-JAN-1901| Group Methodology & Interps Lrn            | Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PSYC 489(3)| 006280    | 15-MAR-2006| Political Cognition                       | Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects.  
Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PSYC 491(3)| 006281    | 07-NOV-2012| Multivariate Analysis                     | Description: An introduction to the theory and application of multivariate statistical techniques in psychology.  
Outcome: Students will learn the conceptual underpinnings (including matrix algebra) and will also learn to conduct analyses for the following procedures: multiple and logistic regression, MANOVA, loglinear analysis, canonical correlation, factor analysis, and cluster analysis.  
Components: Lecture  
Requirement Group: Restricted to Graduate Psychology Students  
Room Requirements: General Classroom(1) |
| PSYC 493(3)| 006282    | 15-MAR-2006| Structural Equation Modeling              | An introduction to structural equation modeling as a multivariate statistical tool, including confirmatory factor analysis, path analysis, causal modeling, diagramming structural models, assessing model fit, model development and identification, multi-sample analysis, and longitudinal analysis.  
Outcome: An understanding of the logic and mechanics of structural equation modeling, and the skills necessary to use LISREL 8 software to conduct structural analyses.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Lab - Computer(1) |
| PSYC 496(3)| 006283    | 01-JAN-1901| Admin Mental Health Services              | Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PSYC 504(3)| 006284    | 01-JAN-1901| Sexual Dysfunction Clinic                | Components: Seminar  
Room Requirements: Seminar(1) |
| PSYC 505(3)| 009127    | 01-JAN-1901| SEMINAR IN ADDICTIONS                    | Course loaded from Took record  
Components: Lecture  
Attributes: Took |
| PSYC 507(3)| 006285    | 01-JAN-1901| Sem in Cognitive Psychology              | Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1) |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>PSYC 509(0)</td>
<td>006286</td>
<td>18-AUG-2005</td>
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<td>PSYC 510(3)</td>
<td>006287</td>
<td>15-MAR-2006</td>
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<td>PSYC 513(3)</td>
<td>006288</td>
<td>15-MAR-2006</td>
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<td>PSYC 514(3)</td>
<td>006289</td>
<td>15-MAR-2006</td>
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<td>PSYC 515(3)</td>
<td>006290</td>
<td>15-MAR-2006</td>
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<tr>
<td>PSYC 516(3)</td>
<td>006291</td>
<td>01-JAN-1901</td>
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</tbody>
</table>

**Seminar on Teaching Psychology**

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

**Ethics & Professional Practice**

Description: The ethical standards and practice of psychologists, including basic principles of ethics, application of ethics to professional practice and to research, and professional problems and practices are reviewed.

Outcome: Students will learn to manage complex ethical problems encountered in psychological practice, research, and education.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

**Adolescence**

Description: This course offers an in-depth study of adolescence from a psychological as well as cultural and historical perspective, with a focus on biological, cognitive, psychological, and social changes.

Outcome: Students will learn important components of psychological health and maladaptation during the adolescent developmental period and how family, peer, and school contexts affect adolescent development.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

**Research in Development Psych**

The goal of this course is to survey important methods, issues, research designs, and other topics specific to research in developmental psychology and cultivate students' scientific skills like critical thought and evaluation of research.

Outcomes: Students will be able to demonstrate understanding of developmental methodology, design, ethical concerns, and other issues relevant to developmental science.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

**Infancy**

The goal of this course is to survey important topics in the field of infancy, the period of development from birth through approximately 3 years.

Outcomes: Students will demonstrate understanding of infant developmental science in particular content areas and the processes underlying change.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Date</th>
<th>Credits</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>PSYC 518(3)</td>
<td>006292</td>
<td>Seminar Selected Topics—Clinical Psychology</td>
<td>29-JUN-2012</td>
<td>3</td>
<td>Seminar</td>
<td>Restricted to graduate students.</td>
<td>Seminar(1)</td>
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<tr>
<td>PSYC 520(3)</td>
<td>006293</td>
<td>Depression: Theory &amp; Research</td>
<td>01-JAN-1901</td>
<td>3</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 524(3)</td>
<td>006294</td>
<td>System Design &amp; Evaluation</td>
<td>01-JAN-1901</td>
<td>3</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>PSYC 525(3)</td>
<td>006295</td>
<td>Seminar in Social Psychology</td>
<td>15-JUN-2016</td>
<td>3</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>PSYC 527(3)</td>
<td>006296</td>
<td>Seminar in Experimental Psych</td>
<td>01-JAN-1901</td>
<td>3</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>PSYC 528(3)</td>
<td>006297</td>
<td>Sensory Methods</td>
<td>01-JAN-1901</td>
<td>3</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 532(3)</td>
<td>006298</td>
<td>Sem-Theory of Personality</td>
<td>01-JAN-1901</td>
<td>3</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>PSYC 533(3)</td>
<td>006299</td>
<td>Pract: Intell &amp; Persnlty Assessment</td>
<td>01-JAN-1901</td>
<td>3</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 534(3)</td>
<td>006300</td>
<td>Clerkship in Clin Psychology</td>
<td>01-JAN-1901</td>
<td>3</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>PSYC 535(0)</td>
<td>006301</td>
<td>Internship in Applied Social Psychology</td>
<td>08-JUN-2015</td>
<td>0</td>
<td>FTC-Internship</td>
<td>Restricted to Graduate School students.</td>
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<td>Requirement Group</td>
<td>Room Requirements</td>
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<td>PSYC 540(3)</td>
<td>Psych of Lang Development</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 541(3)</td>
<td>Seminar-Theories of Learning</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>PSYC 542(3)</td>
<td>Seminar of Models of Thought Proc</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>PSYC 543(3)</td>
<td>Sem. Sens. Proc.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>PSYC 544(3)</td>
<td>Seminar in Depression</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>PSYC 545(3)</td>
<td>Sel Tp in Developmental Psyc:</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>PSYC 548(3)</td>
<td>Risk and Opportunity in Childhood and Adolescence</td>
<td>Seminar(In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 552(3)</td>
<td>Neuropsychology</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate School students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PSYC 553(3)</td>
<td>Neuropsychological Assessment</td>
<td>Seminar</td>
<td>Restricted to Ph.D. in Clinical Psychology students.</td>
<td>General Classroom(1)</td>
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# College of Arts and Sciences - Psychology - Subject: Psychology

## PSYC 560(3)
### Course ID: 011275 26-MAY-2009
#### Human Diversity
This course provides a foundation in human diversity as it relates to the practice of clinical psychology. The course will examine theoretical perspectives and research findings related to human diversity. The goal of this course is to challenge students to think critically about the influence of human diversity on their psychological practice, research, and teaching.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

## PSYC 562(3)
### Course ID: 011392 02-OCT-2009
#### Cognitive Behavior Therapy
Cognitive Behavior Therapy is an empirically supported psychotherapy in the treatment of a range of psychological disorders. Upon completion of the course, students will understand the theoretical underpinnings of Cognitive Behavior Therapy, the empirical basis for its use as a treatment, and how to apply many of the psychotherapeutic techniques.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

## PSYC 563(3)
### Course ID: 006309 01-JAN-1901
#### Advcd Prac in Family Therapy

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

## PSYC 565(3)
### Course ID: 006310 01-JAN-1901
#### Practm in Community Psychology

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

## PSYC 568(3)
### Course ID: 012949 01-JAN-2015
#### Evidence-Based Practice in Clinical Psychology
Prerequisites: Psychology 412, or approval of instructor

This course provides a theoretical and skills-based overview of evidence-based practice (EBP) in clinical psychology, and surveys the theoretical and applied aspects of various evidence-based intervention approaches in psychology, including Motivational Interviewing (MI), Interpersonal Therapy (IPT), Cognitive Behavior Therapy (CBT), and Dialectical Behavior Therapy (DBT).

Students will demonstrate an understanding of current theories and methods in evidence-based psychotherapy.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: PSYC 412 or permission of instructor.

**Room Requirements:** Electronic Classroom (1)

## PSYC 569(3)
### Course ID: 006311 01-JAN-1901
#### Advanced Prac in Dynamic Psyc

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

## PSYC 570(3)
### Course ID: 006312 01-JAN-1901
#### Practicum in Psychotherapy II

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

## PSYC 578(0)
### Course ID: 006313 01-JAN-1901
#### Prac-Grp Appro to Human Reltns

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

## PSYC 585(3)
### Course ID: 006314 01-JAN-1901
#### Supervisory Skills Training

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.
**College of Arts and Sciences – Psychology – Subject: Psychology**

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<td>01-JAN-1901</td>
<td>Renaissance Art - Painting</td>
</tr>
<tr>
<td>ROST 342(3)</td>
<td>006408</td>
<td>22-MAR-2004</td>
<td>Art in Rome</td>
</tr>
<tr>
<td>ROST 343(3)</td>
<td>006409</td>
<td>22-MAR-2004</td>
<td>Baroque Art</td>
</tr>
<tr>
<td>ROST 344(3)</td>
<td>009863</td>
<td>20-FEB-2006</td>
<td>Early Italian Renaissance Art</td>
</tr>
<tr>
<td>ROST 345(3)</td>
<td>009850</td>
<td>16-FEB-2006</td>
<td>Italian High Renaissance and Mannerist Art</td>
</tr>
<tr>
<td>ROST 361(3)</td>
<td>006410</td>
<td>01-JAN-1901</td>
<td>Roman Polit Theory &amp; Practice</td>
</tr>
<tr>
<td>ROST 362(3)</td>
<td>006411</td>
<td>01-JAN-1901</td>
<td>Roman Law</td>
</tr>
<tr>
<td>ROST 365(3)</td>
<td>006412</td>
<td>22-MAR-2004</td>
<td>Italian Politics &amp; Government (INTS 365)</td>
</tr>
<tr>
<td>ROST 370(3 - 6)</td>
<td>012749</td>
<td>15-JUN-2015</td>
<td>International Internship - Rome Focus</td>
</tr>
<tr>
<td>ROST 374(3)</td>
<td>006413</td>
<td>01-JAN-1901</td>
<td>Private Life of Ancient Romans</td>
</tr>
</tbody>
</table>

### ROST 341(3) - Renaissance Art - Painting
- **Components:** Lecture
- **Course Equivalents:** FNAR 341

### ROST 342(3) - Art in Rome
- **Components:** Lecture
- **Course Equivalents:** FNAR 342

### ROST 343(3) - Baroque Art
- **Components:** Lecture
- **Course Equivalents:** FNAR 343

### ROST 344(3) - Early Italian Renaissance Art
- **Components:** Lecture (In person)
- **Course Equivalents:** FNAR 344
- **Room Requirements:** Studio - Fine Arts(1)

### ROST 345(3) - Italian High Renaissance and Mannerist Art
- **Components:** Lecture (In person)
- **Course Equivalents:** FNAR 345
- **Room Requirements:** Studio - Fine Arts(1)

### ROST 361(3) - Roman Polit Theory & Practice
- **Components:** Lecture
- **Course Equivalents:** CLST 361

### ROST 362(3) - Roman Law
- **Components:** Lecture
- **Course Equivalents:** CLST 362, PLSC 371

### ROST 365(3) - Italian Politics & Government (INTS 365)
- **Components:** Lecture
- **Course Equivalents:** INTS 365, PLSC 365

### ROST 370(3 - 6) - International Internship - Rome Focus
- **Department Consent Required**
- **Outcomes:** Students will obtain in-depth knowledge and practical experience in an international professional work setting relevant to the student's future career.
- **Components:** Lecture (In person)
- **Attributes:** Engaged Learning, Rome Studies
- **Requirement Group:** Restricted to Rome Center students
- **Req. Designation:** Internship
- **Room Requirements:** Classroom Not Needed(1)

### ROST 374(3) - Private Life of Ancient Romans
- **Components:** Lecture
- **Course Equivalents:** CLST 374
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
<th>Enrollment Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROST 381(6)</td>
<td>Student Life Assistant Practicum</td>
<td>Lecture (In person)</td>
<td>Rome Studies</td>
<td>General Classroom(1)</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>ROST 382(3)</td>
<td>Human Rights: View from Rome</td>
<td>Lecture (In person)</td>
<td>Engaged Learning, Catholic Studies, Rome Studies</td>
<td>Classroom Not Needed(1)</td>
<td>Enrollment is restricted to Rome Center Students Only.</td>
</tr>
<tr>
<td>ROST 386(3)</td>
<td>History of Classical Roman Lit</td>
<td>Lecture</td>
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<tr>
<td>ROST 395(3)</td>
<td>Topography of Rome</td>
<td>Lecture</td>
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</tr>
<tr>
<td>ROST 399(0 - 3)</td>
<td>Directed Readings in Rome Studies</td>
<td>Independent Study</td>
<td>Rome Studies</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
</tbody>
</table>
This course analyses the structure, development, and role of communication in political and advertising campaigns and social movements, with a focus on theories of media effects, message construction, and audience analysis.

Outcome: Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.

Components:
- Lecture

Room Requirements: General Classroom(1)
SOCL 1TRN(0 - 99)
Sociology 100 - Level Transfer
Components: Lecture
Course ID:009632 01-JAN-1901

SOCL 2TRN(0 - 99)
Sociology 200 - Level Transfer
Components: Lecture
Course ID:009633 01-JAN-1901

SOCL 3TRN(0 - 99)
Sociology 300 - Level Transfer
Components: Lecture
Course ID:009634 01-JAN-1901

SOCL 17M(3)
IBERO-MEXICAN SOCIAL PROBLEMS
Course loaded from Took record
Components: Lecture
Attributes: Took
Course ID:009194 01-JAN-1901

SOCL 26H(3)
HEBREW MIDEAST MINORITIES
Course loaded from Took record
Components: Lecture
Attributes: Took
Course ID:009198 01-JAN-1901

SOCL 31I(3)
IRELAND/WOMEN IN IRISH SOCIETY
Course loaded from Took record
Components: Lecture
Attributes: Took
Course ID:009202 01-JAN-1901

SOCL 31M(3)
IBERO:SOCIAL REALITIES ORMEX
Course loaded from Took record
Components: Lecture
Attributes: Took
Course ID:009203 01-JAN-1901

SOCL 32M(3)
IBERO:AMERICAN/MEXICAN WOMEN
Course loaded from Took record
Components: Lecture
Attributes: Took
Course ID:009206 01-JAN-1901

SOCL 100(3)
Urban Field Studies: Changing Chicago
Fieldwork-based course exploring how communities are shaped by social, economic, and political forces. Particular emphasis is placed on how grass-roots activism and community-based organizations affect social change. Taught in cooperation with Loyola's Center for Urban Research and Learning (CURL), students visit with community leaders, politicians, advocates religious leaders and others working for positive change in the city and suburbs.
Components: Lecture(In person)
Topics: Urban Field Studies
Room Requirements: Electronic Classroom(1)
Course ID:011671 13-MAY-2010

SOCL 101(3)
Society in a Global Age
This is a foundational course in the social sciences which explores the effect of globalization on everyday life in the United States and elsewhere, using the basic perspectives and methodologies of sociology.
Components: Lecture(In person)
Attributes: Foundational Societal Knowledge, African Studies and the African Diaspora, Black World Studies
Room Requirements: Electronic Classroom(1)
Course ID:006425 15-JUN-2014
College of Arts and Sciences - Sociology - Subject: Sociology

**SOCL 102(3)**

THE SOCIOLOGICAL PERSPECTIVE (H)

Course ID: 009191  01-JAN-1901

Components: Lecture  
Attributes: Took

**SOCL 120(3)**

ISSUES IN AMERICAN SOCIETY

Course ID: 009192  01-JAN-1901

Components: Lecture  
Attributes: Took

**SOCL 121(3)**

Social Problems

Course ID: 006426  13-JAN-2016

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions.

Outcome: Students will be able to critically examine the impact of a social problem and its possible

Components: Lecture  
Course Equivalents: PAX 121  
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, Peace Studies

Room Requirements: General Classroom(1)

**SOCL 122(3)**

Race and Ethnic Relations

Course ID: 006427  13-JAN-2016

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities.

Components: Lecture  
Course Equivalents: ASIA 122, PAX 122, AFR 122  

Room Requirements: General Classroom(1)

**SOCL 123(3)**

Mass Media and Popular Culture

Course ID: 006428  01-JAN-2014

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society.

Components: Lecture  
Course Equivalents: ICVM 123, WOST 123, WSGS 123  
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Film & Digital Media Studies, International Film & Media Studies, Women & Gender Studies

Room Requirements: Electronic Classroom(1)
SOCL 125(3)  
**Course ID:** 006430  
**15-JUN-2014**

**Chicago-Growth of a Metropolis**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course explores the development of Chicago metropolitan region from the 1830's to the present day. Students will explore the urban area not only through texts, but also through fieldwork.

Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Components:  
Lecture (In person)  
Course Equivalents:  
Attributes:  
CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, African Studies and the African Diaspora, Black World Studies, Urban Studies  
Room Requirements:  
Electronic Classroom(1)

SOCL 127(3)  
**Course ID:** 011085  
**01-AUG-2012**  
**Department Consent Required**

**Social Analysis and Social Action**

This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action.

Outcome: Analyzing and acting on social issues.

Components:  
Lecture (In person)  
Course Equivalents:  
Attributes:  
CORE PRE-2012 Societal and Cultural Literacy, Engaged Learning, Peace Studies  
Req. Designation:  
Service Learning  
Room Requirements:  
General Classroom(1)

SOCL 145(3)  
**Course ID:** 006451  
**15-JUN-2014**

**Religion & Society**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines how religion and society interact.

Outcome: Students will be able to demonstrate understanding of how individual behavior, organizations, and society as a whole are affected by religious ideas and institutions, and how religion is itself changed by the Components:  
Lecture (In person)  
Attributes:  
CORE PRE-2012 Theological and Religious Studies, Tier 2 Societal Knowledge, Catholic Studies, Interreligious and Interfaith Studies  
Room Requirements:  
Electronic Classroom(1)

SOCL 161(3)  
**Course ID:** 009193  
**01-JAN-1901**

**DEATH, DYING & BEREAVEMENT**

Course loaded from Took record.

Components:  
Lecture  
Attributes:  
Took

SOCL 171(3)  
**Course ID:** 007245  
**13-JAN-2016**

**Sociology of Sex and Gender**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course explores the social organization of sex and gender.

Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

Components:  
Lecture (In person)  
Topics:  
Gender Dynamics in China's Development  
Course Equivalents:  
WSGS 271, WOST 271  
Attributes:  
CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, Women & Gender Studies  
Room Requirements:  
Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>SOCL 194(0)</td>
<td>006432</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Mass Media &amp; Popular Culture Components: Lecture</td>
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<th>Course Code</th>
<th>Course ID</th>
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<tr>
<td>SOCL 200(3)</td>
<td>009195</td>
<td>01-JAN-1901</td>
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<td>SOCIOLOGICAL ANALYSIS I Components: Lecture Attributes: Took</td>
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<td>SOCL 201(3)</td>
<td>009196</td>
<td>01-JAN-1901</td>
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<tr>
<td>SOCIOLOGICAL ANALYSIS II Components: Lecture Attributes: Took</td>
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<th>Course Code</th>
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<tr>
<td>SOCL 205(3)</td>
<td>006433</td>
<td>15-JUL-2014</td>
</tr>
<tr>
<td>Sociological Thought This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory. Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies. Components: Lecture Attributes: German Studies Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course Code</th>
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<tr>
<td>SOCL 206(3)</td>
<td>006434</td>
<td>15-AUG-2011</td>
</tr>
<tr>
<td>Principles of Social Research The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects. Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research. Components: Lecture Attributes: Human Services, Urban Studies Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 210(3)</td>
<td>006435</td>
<td>01-APR-2011</td>
</tr>
<tr>
<td>Men, Women and Work This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force. Components: Lecture Course Equivalents: WOST 210, WSGS 210 Attributes: Women &amp; Gender Studies Room Requirements: General Classroom(1)</td>
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<th>Course Code</th>
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<tr>
<td>SOCL 212(3)</td>
<td>006436</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Patterns of Criminal Activity Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime. Outcome: Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)</td>
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</tbody>
</table>
### SOCL 215(3)  
**Course ID:** 006437  
**15-MAR-2006**  
**Law & Society**  
This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society.

**Outcome:** Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 216(3)  
**Course ID:** 006438  
**01-APR-2011**  
**The Sociology of Violence**  
The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism.

**Outcome:** Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.

**Components:** Lecture  
**Course Equivalents:** PAX 291  
**Attributes:** Peace Studies  
**Room Requirements:** General Classroom(1)

### SOCL 220(3)  
**Course ID:** 006439  
**15-MAR-2006**  
**Topics in the Life Cycle**  
An examination of the stages of the life cycle (childhood, young adulthood, parenthood, later adulthood, etc) and how such stages are defined and interpreted by social and institutional forces.

**Outcome:** Students will gain understanding of the role that individual¿s societies and institutions play in the definition of the life cycle and the implications it has for society.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 221(3)  
**Course ID:** 006440  
**01-APR-2011**  
**Aging in Culture and Society**  
The study of aging and the elderly is presented from a cross-cultural perspective. Age is considered a principle of social organization and classification. The impact of demographic and cultural factors on the current position and the future of older people is also considered.

**Outcome:** Students learn the critical role that age plays in social structure and how that relationship is influenced by social, cultural and demographic factors.

**Components:** Lecture  
**Course Equivalents:** ANTH 221  
**Attributes:** Human Services  
**Room Requirements:** General Classroom(1)

### SOCL 222(3)  
**Course ID:** 006441  
**15-MAR-2006**  
**Poverty & Welfare in America**  
In this course, students learn to think critically about the character, causes and responses to poverty in American society, using both historical and contemporary evidence.

**Outcome:** Students will understand the strengths and limitations of American welfare policy in relation to poverty.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 225(3)  
**Course ID:** 006442  
**01-APR-2011**  
**Sociology of Health Care**  
This course examines the sociology of health care with particular attention to: social and psychological factors; health care professionals; inter-personal relations in health care; the organization and use of health services; and the relationship between aging and health.

**Outcome:** Students will understand the role that social forces play in the health and wellness of individuals, the community and society.

**Components:** Lecture  
**Course Equivalents:** BIET 225  
**Attributes:** Bioethics  
**Room Requirements:** General Classroom(1)
SOCL 226(3) Course ID: 006431 15-JUN-2013
Science, Technology & Society
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

SOCL 228(3) Course ID: 006443 15-JUN-2014
Socl African-Amer Experience
A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored.

Outcome: Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.

Components: Lecture
Course Equivalents: APR 228
Attributes: African Studies and the African Diaspora, Black World Studies
Room Requirements: General Classroom (1)

SOCL 230(3) Course ID: 006444 15-MAR-2006
Self & Society
This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored.

Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.

Components: Lecture
Room Requirements: General Classroom (1)

SOCL 231(3) Course ID: 006445 01-APR-2011
Childhood and Society
This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society.

Outcome: Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom (1)

SOCL 234(3) Course ID: 006446 01-APR-2011
City, Suburbs & Beyond
Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region.

Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

Components: Lecture (In person)
Course Equivalents: URB 234
Attributes: Human Services, Urban Studies
Room Requirements: Electronic Classroom (1)
### SOCL 235(3)  
**Course ID:** 006447  
**Date:** 14-MAR-2016

**Communities**

This course examines communities sociologically, both as a concept and as they exist in society. The course covers urban, racial/ethnic, religious, territorial, utopian, ideological and web-based communities, and their strengths and limitations in a rapidly changing global world.

**Outcomes:** Students will identify, describe and analyze communities using sociological concepts and be able to assess the mechanisms by which old and new communities are being formed as well as their consequences for social life.

**Components:** Lecture

**Attributes:** Urban Studies

**Room Requirements:** General Classroom(1)

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### SOCL 236(3)  
**Course ID:** 006448  
**Date:** 01-APR-2011

**Birth, Work, Marriage, Death**

This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality.

**Outcome:** Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.

**Components:** Lecture

**Course Equivalents:** SOCL 285

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

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### SOCL 237(3)  
**Course ID:** 006449  
**Date:** 15-MAR-2006

**Professions and Society**

Work involving high levels of expertise--medical, legal, technical, and much else-- is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society.

**Outcome:** Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.

**Components:** Lecture

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### SOCL 240(3)  
**Course ID:** 006450  
**Date:** 01-APR-2011

**Families**

Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life.

**Outcome:** Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

**Components:** Lecture

**Course Equivalents:** WOST 242, WSGS 242

**Attributes:** Human Services, Women & Gender Studies

**Room Requirements:** General Classroom(1)

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### SOCL 244(3)  
**Course ID:** 009197  
**Date:** 01-JAN-1901

**DEVIANC AND SOCIAL CONTROL**

Course loaded from Took record

**Components:** Lecture

**Attributes:** Took

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### SOCL 247(3)  
**Course ID:** 010448  
**Date:** 08-AUG-2007

**Sociology of Culture**

This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion.

**Outcome:** Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)
SOCL 250(3)  
Course ID: 006452  
13–JAN–2016

*Inequality in Society*

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

**Outcome:** Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:** Lecture

**Course Equivalents:** WOST 250, WSGS 250, ASIA 250, AFR 250

**Attributes:** African Studies and the African Diaspora, Asian Studies, Black World Studies, Human Services, Peace Studies, Women & Gender Studies

**Room Requirements:** General Classroom(1)

SOCL 251(3)  
Course ID: 010793  
04–AUG–2016

*Peoples of China: Their Cultures and Customs*

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.

**Outcome:** Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

**Components:** Lecture

**Topics:** Culture and Customs, The Peoples of China

**Course Equivalents:** ASIA 252, INTS 251

**Attributes:** Tier 2 Societal Knowledge, Asian Studies, Chinese Language & Culture, International Studies

**Requirement Group:** Restricted to Beijing Students

SOCL 252(3)  
Course ID: 010447  
13–JAN–2016

*Global Inequalities*

This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad.

**Outcome:** Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

**Components:** Lecture(In person)

**Attributes:** Human Services, International Studies

**Room Requirements:** General Classroom(1)

SOCL 255(3)  
Course ID: 006453  
13–JAN–2016

*Deviance and Social Control*

This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness.

**Outcome:** Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

**Components:** Lecture

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

SOCL 258(3)  
Course ID: 013123  
15–JUN–2015

*Confronting Homelessness: Local to Global*

Who are homeless people in the United States and beyond? Why are they homeless? What is being done to address the issues of homelessness? This course addresses these questions from a variety of disciplinary perspectives. As an "engaged learning" course, students will also learn by assisting at various agencies.

**Prerequisites:** SOCL 101 or PSYC 100 or PLSC 102 or ANTH 100

The student will be able to discuss framings of the causes of homelessness and evaluate different policy approaches for addressing it while contributing work to a local agency.

**Components:** Lecture(In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: SOCL101 or ANTH100 or PLSC102 or PSYC 102

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Outcome</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCL 260(3)</td>
<td>006454</td>
<td>15-MAR-2006</td>
<td>Power in Society</td>
<td>This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transform society. Outcome: Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOCL 261(3)</td>
<td>006455</td>
<td>16-FEB-2016</td>
<td>Social Movements &amp; Soc Change</td>
<td>This course examines the dynamics of collective behavior and movements promoting social change.</td>
<td>Lecture</td>
<td>Peace Studies</td>
</tr>
<tr>
<td>SOCL 262(3)</td>
<td>006456</td>
<td>13-JAN-2016</td>
<td>Mvmts for Soc Justice: 60s &amp; Beyond</td>
<td>This course focuses on movements for social justice and human rights from the 1960s to the present.</td>
<td>Lecture</td>
<td>Human Services</td>
</tr>
<tr>
<td>SOCL 263(3)</td>
<td>010801</td>
<td>15-AUG-2011</td>
<td>Political and Social Movements in China</td>
<td>This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.</td>
<td>Lecture</td>
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<tr>
<td>SOCL 265(3)</td>
<td>006457</td>
<td>17-JUL-2012</td>
<td>Globalization &amp; Society</td>
<td>This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship. Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.</td>
<td>Lecture</td>
<td>Urban Studies</td>
</tr>
<tr>
<td>SOCL 266(3)</td>
<td>010790</td>
<td>01-JAN-2017</td>
<td>Development and Social Change in Modern China</td>
<td>This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.</td>
<td>Lecture</td>
<td>Asian Studies, International Studies, Women &amp; Gender Studies</td>
</tr>
</tbody>
</table>
SOCL 267(3)  Course ID:012683  21-NOV-2013

Italy Today
Prerequisites: One Tier I Foundational Social and Cultural Knowledge Core course: SOCL 101, ANTH 100, PLSC 102, or PSYC 100

Italy Today traces the nation's extraordinary transformation from the ashes of World War II to the leading economic and cultural power it is today and analyses a broad range of issues in contemporary Italy, such as Catholicism, gender, family, emigration and immigration, regional identities, media and material culture.

Outcomes: Understand the transformation of Italy since WWII
Think critically about issues such as stereotypes, regional identities, and diversity.

Components: Lecture(In person)
Attributes: International Studies, Rome Studies
Room Requirements: Electronic Classroom(1)

SOCL 270(3)  Course ID:006458  15-MAR-2006

Sociology of Science
This course examines science as a distinctive form of knowledge and social organization.

Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 272(3)  Course ID:006459  13-JAN-2016

Environmental Sociology
This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural.

Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposal to improve environmental quality.

Components: Lecture(In person)
Course Equivalents: BIET 272, PAX 272
Attributes: Bioethics, Environmental Studies, Human Services, Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

SOCL 275(3)  Course ID:006460  17-JUL-2012

The Sociology of Consumption
This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these good.

Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.

Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 276(3)  Course ID:010820  17-JUL-2012

The Sociology and Politics of Food
Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system.

Outcome: Students wil gain awareness of themselves as consumers of food and food products.

Components: Lecture(In person)
Attributes: Urban Studies
Room Requirements: General Classroom(1)
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 280(3) Course ID: 006461  14-MAR-2016
Topics in Contemporary Soc
The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester.

Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.

Components: Lecture
Topics:

Room Requirements: General Classroom(1)

SOCL 281(1) Course ID: 012463  28-AUG-2012  Instructor Consent Required
Current Issues in Medical Education
Prerequisites: Sophomore Standing or Above/Instructor Permission

This class is an opportunity to examine selected reform and innovation movements facing health professional education and training. Sophomore standing or above is required.

Outcome: Students will demonstrate critical analysis of selected reforms and innovations in health professional education and training.

Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

SOCL 285(3) Course ID: 006462  01-JAN-1901
Birth, Work, Marriage, Death
Components: Lecture
Course Equivalents: SOCL 236
Room Requirements: General Classroom(1)

SOCL 300(3) Course ID: 009199  01-JAN-1901
BUREAUCRACY AND ORGANIZATION
Course loaded from Took record
Components: Lecture
Attributes: Took

SOCL 301(3) Course ID: 006464  01-APR-2011
Statistics for Social Research
Prerequisite: SOCL 206

The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results

Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 302(3) Course ID: 006465  15-MAR-2006
Qualitative Research
An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied.

Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.

Components: Lecture
### College of Arts and Sciences - Sociology - Subject: Sociology

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
</table>
| SOCL 310(3) | URBAN SOCIOLOGY                                  | 009200    | 01-JAN-1901| Components: Lecture  
Attributes: Took                                                                                                                                                                                      |
| SOCL 315(3) | THE WORLD OF WORK-OCCUP & PROF                   | 009201    | 01-JAN-1901| Components: Lecture  
Attributes: Took                                                                                                                                                                                      |
| SOCL 320(3) | BIRTH, WORK, MARRIAGE & DEATH                    | 009204    | 01-JAN-1901| Components: Lecture  
Attributes: Took                                                                                                                                                                                      |
| SOCL 325(3) | Society Culture & Personality                    | 009205    | 01-JAN-1901| Components: Lecture  
Attributes: Took                                                                                                                                                                                      |
| SOCL 330(3) | CHANGING AMERICAN INSTITUTIONS                   | 009207    | 01-JAN-1901| Components: Lecture  
Attributes: Took                                                                                                                                                                                      |

**SOCL 335(3) University Semester Seminar**  
Prerequisite: Junior or senior standing.  
Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement.  
Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.  
Components: Seminar  
Course Equivalents: Engaged Learning, Urban Studies  
Attributes: Service Learning  
Room Requirements: Seminar(1)

**SOCL 365(3) Social Theory & Soci Research**  
Prerequisites: SOCL 205, 206, 301, and senior standing, or permission of instructor or chair.  
In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper.  
Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.  
Components: Lecture  
Room Requirements: General Classroom(1)
**College of Arts and Sciences - Sociology - Subject: Sociology**

**SOCL 370(3) Course ID:006468 10-NOV-2010**

*Undergrad Seminar-Spec Topics*

Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester.

Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.

**Components:**
- Seminar

**Topics:**

**Room Requirements:** General Classroom(1)

**SOCL 371(3) Course ID:006469 01-JAN-1901**

*Fieldwork*

**Components:** Field Studies

**Room Requirements:** General Classroom(1)

**SOCL 372(3) Course ID:006470 15-MAR-2006**

*Directed Readings*

Prerequisite: Permission of instructor or chair.

Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor.

Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.

**Components:** Supervision

**SOCL 380(3 - 6) Course ID:006471 01-AUG-2012 Department Consent Required**

*Internship*

Prerequisite: Permission of instructor or chair.

Supervised field experience for students working in a selected community organization, government agency, social agency, or business.

Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.

**Components:** Field Studies

**Topics:** External Experience in China

**Attributes:** Engaged Learning, Human Services

**Req. Designation:** Internship

**SOCL 380I(3) Course ID:013176 19-JAN-2016 Department Consent Required**

*Internship: Interreligious & Interfaith Studies Focus*

An internship in an interreligious or multireligious setting. The student will also write an analysis of the ways diverse religious traditions interact in practical settings. Restricted to IRIF minors.

Outcomes: This capstone experience is intended to give students an opportunity to experience and reflect on developing interreligious cooperation in the contemporary world.

**Components:** Internship(In person)

**Course Equivalents:** IRIF 380

**Attributes:** Interreligious and Interfaith Studies

**Requirement Group:** Restricted to Interreligious and Interfaith Minors.

**Room Requirements:** Seminar(1)

**SOCL 381(0) Course ID:006472 01-JAN-1901**


**Components:** Lecture

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 397(3)  
Course ID: 006473  
15-MAR-2006  
Department Consent Required

Independent Study Projects
Independent study of a topic delineated by the student in collaboration with an individual faculty member.

Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.

Components: Independent Study

SOCL 398(1 - 6)  
Course ID: 006474  
15-MAR-2006

Independent Study Projects
Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member.

Outcome: Student gains experience and expertise conducting independent research.

Components: Supervision

SOCL 399(3)  
Course ID: 006475  
15-MAR-2006  
Department Consent Required

Independent Study Projects
Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors.

Outcome: Student gains experience and expertise conducting independent research.

Components: Independent Study

Topics: Multiple Regression

SOCL 400(3)  
Course ID: 009208  
01-JAN-1901

SOCIOLOGICAL DISCOURSE
Course loaded from Took record

Components: Lecture

Attributes: Took

SOCL 403(3)  
Course ID: 006476  
15-MAR-2006  
Department Consent Required

Sociological Perspectives I
Important theoretical and methodological concerns will be discussed with particular attention paid to how these concerns affect substantive areas in sociology.

Outcome: Students will gain familiarity with major themes that will shape their graduate education in sociology.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 404(3)  
Course ID: 006477  
15-MAR-2006  
Department Consent Required

Sociological Perspectives II
Faculty will discuss their intellectual biographies and work that is of current interest to them.

Outcome: Students will gain familiarity with the range of substantive, theoretical and methodical concerns of the department's faculty.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 405(3)  
Course ID: 006478  
15-MAR-2006  
Department Consent Required

History Sociological Thought
This course looks at the intellectual roots and expressions of the foundations of sociological theory in the 19th and early 20th century.

Outcome: Students will gain familiarity with the classical texts in sociological theory that established some of the basic perspectives, issues and debates that inform contemporary social theory and research.

Components: Lecture

Room Requirements: General Classroom(1)
Modern Sociological Theory

This course examines some of the dominant perspectives and trends of modern social theory.

Outcome: Students will develop familiarity with the primary sources that represent current trends in modern and postmodern theories.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Logic of Sociological Inquiry

This course explores the structures of sociological research, analyses, and explanations. Several major types of data collection will be examined and evaluated.

Outcome: Students will be able to formulate sociological problems, understand the relationship between problem formulation and data collection, measurement and analyses and develop the capacity to utilize different social scientific methods.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Qual Meth in Social Research

This course is an introduction to the major qualitative methods of social inquiry and the ethical issues raised by qualitative research.

Outcome: Students learn the skills of participant observation, interviewing, historical analysis, building theory from qualitative data, coding and content analysis.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Sociological Practicum

The class examines theoretical issues and past research relating to a particular social topic and then designs and completes a collective research project. Topics vary.

Outcome: Students gain facility with research design and group research practices.

Components:
- Lecture

Room Requirements: General Classroom(1)

Statistical Methods Analysis I

After a review of bivariate regression and cross-tabular analysis, the course provides an extended treatment of the general linear model. Topics include model construction, interpretation of results, partitioning of variance, tests of statistical significance and interactions.

Outcome: Students will be able to employ general linear models in original research and critically evaluate existing empirical research.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Statistical Methods of Analysis II

The course extends the applications of the general linear model to topics including path analysis, logistic regression, factor analysis and spatial and cluster analysis.

Outcome: Student will: understand the techniques with enough clarity to recognize when they are appropriate research tools; gain sufficient expertise to apply the techniques to moderately complex research problems; be able critically review the relevant literature.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)
SOCL 418(3)  
Course ID:006485  
15-MAR-2006  
Department Consent Required  
Demography  
This course examines the basic techniques used to assemble, analyze, and present demographic information. It also examines U.S. and world demographic trends and the causes and consequences of such demographic change.

Outcome: Students will gain an in-depth knowledge of demographic trends and an understanding of the sources, limitations, and advantages of various types of demographic data.

Components: Lecture  
Room Requirements: General Classroom(1)

SOCL 421(3)  
Course ID:006486  
15-MAR-2006  
Department Consent Required  
Theories Social Change  
The course will critically appraise major theories of social change and examine different methodologies on both the macro- and micro-sociological levels.

Outcome: Students will gain a working knowledge of the major theoretical and methodological issues in the field.

Components: Lecture  
Room Requirements: General Classroom(1)

SOCL 423(3)  
Course ID:006487  
15-MAR-2006  
Department Consent Required  
Social Movements  
This course will use case studies of contemporary social movements to examine collective efforts to promote social or cultural change.

Outcome: Students will be able to apply major theoretical perspectives on social movements to a variety of historical cases. They will gain an understanding of the recursive relationship between empirical research and theory development.

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

SOCL 425(3)  
Course ID:006488  
15-MAR-2006  
Department Consent Required  
Inequality and Society  
This is an empirical and theoretical inquiry into the causes, consequences, and dynamics of social inequality in modern societies.

Outcome: Student will be able to explain the distribution of economic, political, and social resources in society; the processes of class formation and the role of race and gender.

Components: Lecture  
Room Requirements: General Classroom(1)

SOCL 426(3)  
Course ID:006489  
15-MAR-2006  
Department Consent Required  
Sociology of Gender  
This course surveys sociological and related scholarship on women and gender relations.

Outcome: Students will come to understand the social construction of gender and its centrality to studies of identity and sexuality, the division of labor, families and reproduction, violence, poverty, race, class and globalization.

Components: Lecture  
Room Requirements: General Classroom(1)

SOCL 427(3)  
Course ID:006490  
15-MAR-2006  
Department Consent Required  
Political Sociology  
The course examines major theories of political action and change. Particular attention is paid to policy development.

Outcome: Students will develop an empirical and theoretical knowledge of the working of political systems and to be able to apply that knowledge to the development of social policy.

Components: Lecture  
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 428(3)</td>
<td>006491</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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<tr>
<td>Poverty and Social Welfare</td>
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<tr>
<td>This course examines the development of poverty and social welfare efforts over time in the United States, with some comparisons to other industrial societies.</td>
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<td>Outcome: Students will understand the character and consequences of poverty and social welfare policies in the United States, emphasizing current conditions and possibilities for the future.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 431(3)</td>
<td>006492</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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<tr>
<td>Social Structure and Personality</td>
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<td>This course examines the relationships between the individual and larger social structure and social trends.</td>
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<td>Outcome: Students will gain familiarity with current research and theory concerning the relationship of self identity and personal narratives to socialization and structural factors, and the ways in which social class, work, race and nation construct age, gender and sub-cultural forms of subjectivity.</td>
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<td>Components: Lecture</td>
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<tr>
<td>SOCL 432(3)</td>
<td>006493</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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<tr>
<td>Socialization Thru Life Cycle</td>
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<td>This course traces the nature of socialization and development of the individual through the life cycle.</td>
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<tr>
<td>Outcome: Students will become familiar with research and theory concerning the processes by which persons are socialized into sexual, racial, religious, occupational, marital, and parental social roles, identities and patterns of interactions at various stages of life.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 435(3)</td>
<td>006494</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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<tr>
<td>Adult Development and Aging</td>
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<td>The older adult population and adult development is examined from social and cultural perspectives.</td>
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<td>Outcome: Studies will develop a knowledge of gerontological theories and research which pertain to the family, the community, political life, the economy, work and retirement, religious life, and other social institutions.</td>
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<tr>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>SOCL 438(3)</td>
<td>006495</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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<tr>
<td>The Family</td>
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<td>This course explores families, their changing internal structures, and their roles in contemporary societies.</td>
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<tr>
<td>Outcome: Students will develop an understanding of the household division of labor, mothering, the shifting character of marriage, the paid and unpaid work of care, dual career families, single parent households, racial/ethnic families, adoption, blended families, welfare policies, families in the class structure, and global issues.</td>
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<tr>
<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
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<tr>
<td>SOCL 439(3)</td>
<td>006496</td>
<td>15-MAR-2006</td>
<td>Yes</td>
</tr>
<tr>
<td>Community Change</td>
<td></td>
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<tr>
<td>Contemporary communities are examined from a sociological perspective. Both geographic communities and communities of interest are studied.</td>
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<tr>
<td>Outcome: Students gain an understanding of how research can be used to facilitate social change in community settings; and an awareness of how community organizations, informal networks, and broader social forces shape the character and sustainability of particular communities.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
### SOCL 440(3) Organizations & Org Change
- **Course ID:** 006497
- **Department Consent Required:**
- **Course ID:** 006497
- **Run Date:** 15-MAR-2006

This course examines the structures and processes that typify contemporary organizations, with particular attention to how organizations change.

**Outcome:** Students will be able to apply sociological methods to analyze organizations, and will develop an understanding of bureaucracy and alternative structures; the effect of organizational structure on administrators, workers, and clients; and how organizations are affected by their social environment.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### SOCL 441(3) Sociology of Religion
- **Course ID:** 006498
- **Department Consent Required:**
- **Course ID:** 006498
- **Run Date:** 15-MAR-2006

This course studies the relationship between religion and society, and explores central topics in the sociology of religion.

**Outcome:** Students will learn to define and explain religious organizations, beliefs, and practices as distinctly social phenomena, and understand how social processes both shape the form and content of religious life and in turn are shaped by them.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### SOCL 442(3) Religious Conflict & Change
- **Course ID:** 006499
- **Department Consent Required:**
- **Course ID:** 006499
- **Run Date:** 15-MAR-2006

This course will explore the complex reciprocal relationship between religion and historical processes of social change.

**Outcome:** Students will be able to analyze historical instances of religious conflict and change in the U.S. and other regions of the world. They will gain an understanding of how religion both affects and is affected by historical, political, and social change.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### SOCL 446(3) Knowledge, Power & Expertise
- **Course ID:** 006500
- **Department Consent Required:**
- **Course ID:** 006500
- **Run Date:** 15-MAR-2006

This course focuses on the relationship between knowledge, expertise and power in societies and how this relationship has consequences for the structure of knowledge and the organization of society.

**Outcome:** Students will be able to demonstrate a sociological understanding of the construction of knowledge and the organization of authority and expertise

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### SOCL 447(3) Sociology of Culture
- **Course ID:** 006501
- **Department Consent Required:**
- **Course ID:** 006501
- **Run Date:** 15-MAR-2006

This course will examine the relationship between social phenomena and cultural expressions, and the various ways sociologists have conceived of those relationships.

**Outcome:** Students will learn to apply sociological theories and methods to an analysis of cultural fields and understand the diversity of contemporary cultural objects and expressions, and how they are produced and used in social action.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### SOCL 448(3) Technology & Material Culture
- **Course ID:** 006502
- **Department Consent Required:**
- **Course ID:** 006502
- **Run Date:** 15-MAR-2006

This course will serve as an introduction to the sociology of things, most notably the sociology of technology, design and the built environment.

**Outcome:** Students will develop an understanding of both cultural, constructivist and political-economic approaches to the construction of technology and artifacts, and of a variety of theoretical approaches to the study of their impact and audience-response.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
### SOCL 451(3)  
**Course ID:** 009209  
**01-JAN-1901**  
**SOCL PERSPC COM & ORG DEV**  
Course loaded from Took record  
**Components:** Lecture  
**Attributes:** Took

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### SOCL 452(3)  
**Course ID:** 006503  
**15-MAR-2006**  
**Department Consent Required**  
**Complex Organizations**  
Formal organizations treated comparatively and systematically as major components of modern social organization are featured.  
**Outcome:** Students will develop an understanding of leading theoretical traditions, historical and cross-national variation, organization-environment relations, and selected internal processes in the field of complex organizations.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### SOCL 453(3)  
**Course ID:** 006504  
**15-MAR-2006**  
**Department Consent Required**  
**Occupations and Professions**  
This course focuses on the structure of paid work in modern society, and its relationship to unpaid work and to self-employment. Special attention is given to the role of skills and knowledge in the structuring of work.  
**Outcome:** Students will develop an understanding of how both macro and micro factors structure work; from capitalism, industrialism, gender, race and globalization to workplace interaction and culture.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### SOCL 461(3)  
**Course ID:** 006505  
**15-MAR-2006**  
**Department Consent Required**  
**Race & Ethnicity**  
This course explores the construction, meaning, uses and consequences of racial and ethnic identity in American society over time.  
**Outcome:** Students will understand the role of migration and immigration on the construction of identity; analyze prejudice, discrimination, and inter-group conflict; and explore how social movements have and are changing these group relationships.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### SOCL 462(3)  
**Course ID:** 006506  
**15-MAR-2006**  
**Department Consent Required**  
**The Urban Metropolis**  
This course examines urbanization and its consequences through social theory and empirical studies emphasizing the modern European and American experience.  
**Outcome:** Students will understand ecological and political economy perspectives on metropolitan development; changing regional patterns of population, housing, and employment; and urban governance, planning, and policies for the future.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### SOCL 463(3)  
**Course ID:** 006507  
**15-MAR-2006**  
**Department Consent Required**  
**Soc & Natural Environment**  
This course examines the relationship between social life and the natural environment.  
**Outcome:** Students will be able to demonstrate a sociological understanding of the relationship of humans to the natural environment and draw connections between basic ecological understandings of nature and the human impact on the natural world.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### SOCL 465(3)  
**Course ID:** 009210  
**01-JAN-1901**  
**CULTURAL CONTEXT-GRPS**  
Course loaded from Took record  
**Components:** Lecture  
**Attributes:** Took
**SOCL 471(3)  
Soc of Deviance & Control**
This course is a socio-historical look at definitions of forms of deviant behavior and the identification of individuals as deviant.
Outcome: The student will learn how history and philosophy shape the definitions of deviant behavior and the methods used to control it. They will develop a sociological imagination to perceive the meaning of deviance beyond the superficialities of today’s headlines.
Components: Lecture
Room Requirements: General Classroom(1)

**SOCL 473(3)  
Criminology**
This course examines modern and traditional theories of criminology and their implications for social control, with emphasis on current work in criminology theory, social planning, and evaluation research.
Outcome: The student will acquire knowledge of the relationship between the various explanations of crime patterns and how these theories work to reduce or fail to reduce the level of criminal behavior.
Components: Lecture
Room Requirements: General Classroom(1)

**SOCL 478(3)  
MEDICAL SOCIOLOGY**
Course loaded from Took record
Components: Lecture
Attributes: Took

**SOCL 481(3)  
Medical Sociology**
This course will examine critical factors affecting mortality and morbidity; mental health; health services; community health; cross-cultural differences; aging and the strategy and conduct of socio-medical research.
Outcome: The student will be able to critically analyze the social components of illness and of health and to integrate theory and research in the study of health care institutions globally.
Components: Lecture
Room Requirements: General Classroom(1)

**SOCL 490(1)  
Workshop:Applied Soc**
This focuses on special issues for methods used by applied sociologists, and topics vary from semester to semester. Most workshops involve presentations by faculty or applied sociologists from outside the university.
Outcome: Students will develop expertise in, for example: survey research, evaluation research, use of population data in policy making, focus groups, and developing community leadership.
Components: Lecture
Topics: Statistics for Sociologists
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

**SOCL 491(3)  
Sociological Discourse**
The course examines the nature of sociological argumentation in existing scholarly and popular literature and in the students’ own writing.
Outcome: Students will be able to formulate and present sociological arguments in both oral and written forms, and to demonstrate their understanding of the relationship between problem formulation, data collection and measurement and analysis in their own and others’ work.
Components: Lecture
Room Requirements: General Classroom(1)
Internship

Placements are typically in non-academic settings, e.g., government agencies, community organizations, businesses, or labor organizations. Students are expected to work a minimum of 300 hours and write an internship report.

Outcome: Students will develop skills in applying sociological methods and theoretical perspectives to the understanding and ameliorating of social issues in real world settings.

Components:
- Field Studies

Requirement Group: Restricted to Graduate School students.

Supervised Teaching

Components: Lecture

Directed Research

Components: Lecture

Independent Research

Students registered for independent study will meet as a workshop, under the guidance of a faculty member, at least three times per semester.

Outcome: Students will develop the skills and dispositions necessary to be successful and productive in independent work. These skills are important for expeditious completion of proposals, theses, and dissertations.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Independent Research

Components: Lecture

Directed Study

Components: Supervision

Requirement Group: Restricted to Graduate School students.

Sem-Appl Sociol & Social Pol

This course examines the use of sociology in determining and selecting alternative social policies.

Outcome: Students will develop knowledge about the roles that applied sociologists play in society; the relationship between sociologists and clients or organizations; the social research process and how it affects the research product; and ethical considerations of applied sociologists.

Components: Seminar

Room Requirements: General Classroom(1)

Controv Current Social Thought

This is a seminar in which students and faculty will examine in detail particular controversies that are emerging in theoretical approaches to sociology. Topics will vary.

Outcome: Students will develop advanced skills in theoretical discourse.

Components: Lecture

Topics: Controversies: Globalization, Consumption in a Global World

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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</thead>
<tbody>
<tr>
<td>SOCL 510(3)</td>
<td>006521</td>
<td>01-JAN-2017</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Research Special Areas</td>
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<tr>
<td>Advanced methodology seminar in special topics.</td>
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<tr>
<td>Outcome: Students will develop advanced skills in the special area.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Topics: Engaged Methodologies, Survey Research</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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| SOCL 520(3) | 006522      | 24-MAY-2017    | Department Consent Required |
| Topics in Contemporary Society | | | |
| Various topics in the study of modern society | | | |
| Outcome: Students will develop advanced skills in the particular area. | | | |
| Components: Lecture | | | |
| Requirement Group: Restricted to Graduate School students. | | | |
| Room Requirements: General Classroom(1) | | | |

| SOCL 525(3) | 006523      | 15-MAR-2006    | Department Consent Required |
| Sem in Comparative Studies | | | |
| The seminar will expose participants to comparative approaches in defining issues, topics or institutions, researched by comparative sociologists and cultural anthropologists. Specific topics for consideration will vary. | | | |
| Outcome: Students will acquire knowledge of the utility of comparative approaches to cultural and social structures in developing greater definition and clarity, and a deeper understanding of a given topic. | | | |
| Components: Seminar | | | |
| Topics: Race, Racism & Public Higher Education | | | |
| Room Requirements: General Classroom(1) | | | |

| SOCL 530(3) | 006524      | 01-JAN-1901    | Department Consent Required |
| Sem-Issues in Social Psychology | | | |
| | | | |
| Components: Seminar | | | |
| Room Requirements: General Classroom(1) | | | |

| SOCL 540(3) | 006525      | 01-JAN-1901    | Department Consent Required |
| Issues: Soc of Religion | | | |
| | | | |
| Components: Lecture | | | |
| Room Requirements: General Classroom(1) | | | |

| SOCL 550(3) | 006526      | 01-JAN-1901    | Department Consent Required |
| Issues: Complex Orgs | | | |
| | | | |
| Components: Lecture | | | |
| Room Requirements: General Classroom(1) | | | |

| SOCL 555(3) | 006527      | 01-JAN-1901    | Department Consent Required |
| Work Occup Professions | | | |
| | | | |
| Components: Lecture | | | |
| Room Requirements: General Classroom(1) | | | |

<p>| SOCL 560(3) | 006528      | 01-JAN-1901    | Department Consent Required |
| Sem-Iss in Commun &amp; Urban Soc | | | |
| | | | |
| Components: Seminar | | | |
| Room Requirements: General Classroom(1) | | | |</p>
<table>
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<tr>
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<td>SOCL 570(3)</td>
<td>Issues in Deviance &amp; Crime</td>
<td>006529</td>
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<td>SOCL 580(3)</td>
<td>Medical Soc</td>
<td>006530</td>
<td>01-JAN-1901</td>
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<td>SOCL 595(0)</td>
<td>Thesis Supervision</td>
<td>006531</td>
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<td>SOCL 600(0)</td>
<td>Dissertation Supervision</td>
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<td>FTC-Supervision</td>
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<td>SOCL 600A(0)</td>
<td>Dissertation Supervision-Option A</td>
<td>006533</td>
<td>15-OCT-2011</td>
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<td>FTC-Supervision</td>
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<tr>
<td>SOCL 605(0)</td>
<td>Master's Study</td>
<td>006534</td>
<td>15-OCT-2011</td>
<td>Department Consent Required</td>
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<td>FTC-Supervision</td>
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<tr>
<td>SOCL 610(0)</td>
<td>Doctoral Study</td>
<td>006535</td>
<td>01-NOV-2015</td>
<td>Department Consent Required</td>
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<td>This course can only be taken two times during a doctoral student's career.</td>
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<td>Components:</td>
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<td>FTC-Supervision(Directed Research)</td>
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### College of Arts and Sciences - Social Work - Subject: Social Work

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<th>Course ID</th>
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<tr>
<td>010932</td>
<td>Social Work 100</td>
<td>Level Transfer</td>
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<td>010933</td>
<td>Social Work 200</td>
<td>Level Transfer</td>
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<td>010934</td>
<td>Social Work 300</td>
<td>Level Transfer</td>
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<td>009216</td>
<td>GW-INDEPENDENT STUDY</td>
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<td>009257</td>
<td>SOCIAL POLICY IN PRACTICE</td>
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<td>Lecture</td>
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- **Components**: Lecture
- **Attributes**: Took

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**Report ID**: SR301

**Loyola University Chicago**

**Course Catalog**

**Run Date**: 08/25/2017
**Run Time**: 16:29:24
### College of Arts and Sciences - Social Work Field Instruction - Subject: Social Work Field Instruction

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<th>Course ID: 009354</th>
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<tr>
<td><strong>FAMILY DIAGNOSIS &amp; TREATMENT</strong></td>
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<td>Course loaded from Took record</td>
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<tr>
<td><strong>Components:</strong> FTC-Supervision</td>
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<td><strong>Attributes:</strong> Took</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate Social Work students.</td>
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# Theology Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
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</thead>
<tbody>
<tr>
<td>THEO N110(2)</td>
<td>Introduction to the Bible</td>
<td>Course ID:006812 01-JAN-1901</td>
<td>Lecture</td>
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<tr>
<td>THEO N179(2)</td>
<td>Roman Catholicism</td>
<td>Course ID:006814 01-JAN-1901</td>
<td>Lecture</td>
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<tr>
<td>THEO 1TRN(0 - 99)</td>
<td>Theology 100 - Level Transfer</td>
<td>Course ID:011451 01-JAN-1901</td>
<td>Lecture</td>
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<tr>
<td>THEO 2TRN(0 - 99)</td>
<td>Theology 200 - Level Transfer</td>
<td>Course ID:011452 01-JAN-1901</td>
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<tr>
<td>THEO 3TRN(0 - 99)</td>
<td>Theology 300 - Level Transfer</td>
<td>Course ID:011453 01-JAN-1901</td>
<td>Lecture</td>
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<tr>
<td>THEO 29H(3)</td>
<td>HEBREW:JERUSALEM SACRED CITY</td>
<td>Course ID:009368 01-JAN-1901</td>
<td>Lecture</td>
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<tr>
<td>THEO 100(3)</td>
<td>Intro to Christian Theology</td>
<td>Course ID:006820 15-JUN-2015</td>
<td>Lecture</td>
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<tr>
<td>THEO 101(3)</td>
<td>Theology of Faith</td>
<td>Course ID:006821 01-AUG-2012</td>
<td>Lecture</td>
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<tr>
<td>THEO 102(3)</td>
<td>Roman Catholicism</td>
<td>Course ID:009355 01-JAN-1901</td>
<td>Lecture</td>
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<tr>
<td>THEO 103(3)</td>
<td>The Christian God</td>
<td>Course ID:006822 15-MAR-2006</td>
<td>Lecture</td>
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</tbody>
</table>

**THEO 100(3) - Intro to Christian Theology**

This course is an introduction to reflection on and analysis of the Christian theological tradition.

Outcome: Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.

Components:
- Lecture (In person)

Course Equivalents:
- ACTHE 101

Attributes:
- CORE PRE-2012 Theological and Religious Studies, Foundational Theological Knowledge, Catholic Studies, European Studies

Room Requirements:
- Electronic Classroom(1)

**THEO 101(3) - Theology of Faith**

Various dimensions of the nature of religious faith. Included are topics such as the various forms this faith takes, the human predispositions for faith, the problems posed by the modern world for the traditional understanding of faith, the relationship between psychological development and faith, a contemporary basis for faith.

Outcome: Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith.

Components:
- Lecture

Attributes:
- CORE PRE-2012 Theological and Religious Studies

Room Requirements:
- General Classroom(1)

**THEO 102(3) - Roman Catholicism**

Course loaded from Took record

Components:
- Lecture

Attributes:
- Took

**THEO 103(3) - The Christian God**

This course studies the trinitarian God of Christians. It includes the study of how we come to know God and how we try to name, share, and celebrate that experience.

Components:
- Lecture

Room Requirements:
- General Classroom(1)
### THEO 107(3)  Course ID:006845  15-JUN-2015
#### Introduction to Religious Studies
This course is an introduction to the contemporary field of religious studies, focusing on both the theoretical investigations of religious traditions, as well as on the study of selected religious texts and practices (such as creation stories, sacred biographies, sacred scriptures of a religious tradition(s) rituals, ritual taboos, religiously motivated behaviors.

Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

**Components:** Lecture(In person)

**Course Equivalents:** THEO 270, ACTHE 107

**Attributes:** CORE PRE-2012 Theological and Religious Studies, Foundational Theological Knowledge, Interreligious and Interfaith Studies

**Room Requirements:** Electronic Classroom(1)

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### THEO 110(3)  Course ID:006827  01-AUG-2012
#### Intro to Bible
Introduction to the literature and thought of both the Old and New Testaments. Among the issues treated are the appropriate methods used for interpreting the Bible.

Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Christianity.

**Components:** Lecture

**Attributes:** CORE PRE-2012 Theological and Religious Studies

**Room Requirements:** General Classroom(1)

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### THEO 111(3)  Course ID:006830  01-JAN-1901
#### Biblical Literature

**Components:** Lecture

**Course Equivalents:** THEO 230

**Room Requirements:** General Classroom(1)

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### THEO 112(3)  Course ID:010821  15-JUN-2014
#### Introduction to the Qur'an
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.

Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:** Lecture(In person)

**Course Equivalents:** IWS 114, INTS 114, AFR 114

**Attributes:** CORE PRE-2012 Theological and Religious Studies, African Studies and the African Diaspora, Black World Studies, International Studies, Islamic World Studies

**Room Requirements:** Electronic Classroom(1)

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### THEO 120(3)  Course ID:006831  01-JAN-1901
#### Hist Christian Thht: Patristic

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### THEO 121(3)  Course ID:006832  01-JAN-1901
#### Hist Christian Thht: Medieval

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### THEO 122(3)  Course ID:006833  01-JAN-1901
#### Hist Christian Thht: Reform-Mdrn

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### THEO 123(3)  Course ID:006834  01-JAN-1901
#### Religious Great Books I

**Components:** Lecture

**Room Requirements:** General Classroom(1)
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<td>THEO 125(3)</td>
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<td>Religious Great Books III</td>
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<td>Theology of Faith</td>
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<td>Acts &amp; Pauline Epistles</td>
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<td>THEO 141(1)</td>
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<td>THEO 143(1)</td>
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<td>Theo Reflections on Ministry III</td>
<td>Lecture</td>
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**THEO 157(3)**

**Human Rights in Latin America**

Taught in conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.

**Outcome:** Students will be prepared for immersion in the realities of Latin America.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 240

**Attributes:** CORE PRE-2012 Theological and Religious Studies, Engaged Learning, International Studies

**Room Requirements:** General Classroom(1)
THEO 158(3)  
Course ID: 006844  
01-JAN-1901  
Action & Value: Women  
Components: Lecture  
Course Equivalents: THEO 258  
Room Requirements: General Classroom(1)

THEO 167(3)  
Course ID: 010329  
01-APR-2011  
Religions in China  
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.  
Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."  
Components: Lecture  
Topics: Hist of Chinese Religions  
Course Equivalents: ASIA 167, INTS 167  
Requirement Group: Restricted to Beijing Students

THEO 168(3)  
Course ID: 010332  
01-APR-2011  
Sacred Texts of China  
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.  
Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.  
Components: Lecture  
Course Equivalents: ASIA 168, INTS 168  
Attributes: Asian Studies, International Studies  
Requirement Group: Restricted to Beijing Students

THEO 169(3)  
Course ID: 010358  
04-AUG-2016  
Taoism  
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.  
Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.  
Components: Lecture  
Topics: Daoism  
Course Equivalents: ASIA 169, INTS 169  
Attributes: Tier 2 Theological Knowledge, Asian Studies, Chinese Language & Culture, International Studies  
Requirement Group: Restricted to Beijing Students

THEO 171(3)  
Course ID: 006846  
01-AUG-2012  
Great Christian Thinkers  
Examination of Christian writers.  
Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.  
Components: Lecture  
Course Equivalents: THEO 271  
Attributes: CORE PRE-2012 Theological and Religious Studies, Catholic Studies, Medieval Studies  
Room Requirements: General Classroom(1)
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<td>006848</td>
<td>Orthodox Christian Tradition</td>
<td>01-AUG-2012</td>
<td>A historical-doctrinal examination of the eastern Church.</td>
<td>Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.</td>
<td>Lecture</td>
<td>INTS 273, THEO 273</td>
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<td>THEO 174</td>
<td>006849</td>
<td>Religion in America</td>
<td>01-AUG-2012</td>
<td>A survey of the contribution of religion to the history of the American people.</td>
<td>Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.</td>
<td>Lecture</td>
<td>THEO 274</td>
<td>CORE PRE-2012 Theological and Religious Studies</td>
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<tr>
<td>THEO 175</td>
<td>006850</td>
<td>Contemporary Protestantism</td>
<td>01-AUG-2012</td>
<td>Introduces the historical development of Protestantism in its institutions, ethos and theological insight.</td>
<td>Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.</td>
<td>Lecture</td>
<td>THEO 275</td>
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<td>THEO 176A</td>
<td>006851</td>
<td>African-American Religious Experience</td>
<td>15-JUN-2014</td>
<td>Examination of the African roots of African-American religious experience.</td>
<td>Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions.</td>
<td>Lecture</td>
<td>AFR 288</td>
<td>CORE PRE-2012 Theological and Religious Studies, African Studies and the African Diaspora, Black World Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 176B</td>
<td>011260</td>
<td>Early African Christianity</td>
<td>15-JUN-2014</td>
<td>This course offers theological Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.</td>
<td>This course offers theological Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.</td>
<td>Lecture(In person)</td>
<td>AFR 279</td>
<td>CORE PRE-2012 Theological and Religious Studies, African Studies and the African Diaspora, Black World Studies</td>
<td>Electronic Classroom(1)</td>
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THEO 177(3)  
Course ID:006852  
15-JUN-2014  

World Religions  
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.

Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture  
Topics: Christian Theology of Religion, East Asian Religious Thought, Eastern, Indian Religious Thought, Religions of India, South Asia  
Course Equivalents: INTS 277, THEO 277  
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies  
Room Requirements: General Classroom(1)

THEO 180(3)  
Course ID:006856  
01-AUG-2012  

Theo & Interdisciplinary Std  
Examination of a variety of intersections in theology and the world.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture  
Course Equivalents: THEO 280  
Attributes: CORE PRE-2012 Theological and Religious Studies  
Room Requirements: General Classroom(1)

THEO 182(3)  
Course ID:010175  
01-AUG-2012  

Moral Problems: Medical Issues  
Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics.

Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture(In person)  
Course Equivalents: BIET 185  
Attributes: Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies, Bioethics  
Room Requirements: General Classroom(1)

THEO 183(3)  
Course ID:010176  
16-FEB-2016  

Moral Problems: War and Peace  
Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics.

Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.

Components: Lecture(In person)  
Attributes: Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies, Peace Studies  
Room Requirements: General Classroom(1)
### THEO 184(3)  
**Course ID:** 010177  
**Date:** 16-FEB-2016

**Course Title:** Moral Problems: Ecology Crisis  
**Description:** This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world.  
**Outcome:** Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

**Components:** Lecture (In person)  
**Topics:** Green Living Learning Community  
**Attributes:** Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies, Bioethics, Peace Studies  
**Room Requirements:** General Classroom(1)

### THEO 185(3)  
**Course ID:** 012231  
**Date:** 15-JUN-2013

**Course Title:** Introduction to Christian Ethics  
**Description:** Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations.  
**Outcomes:** Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources.

**Components:** Lecture (In person)  
**Attributes:** Ethics, Bioethics  
**Room Requirements:** Electronic Classroom(1)

### THEO 186(3)  
**Course ID:** 012232  
**Date:** 15-JUN-2013

**Course Title:** Introduction to Religious Ethics  
**Description:** Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues.  
**Outcomes:** In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking.

**Components:** Lecture (In person)  
**Attributes:** CORE PRE-2012 Theological and Religious Studies, Ethics, Bioethics  
**Room Requirements:** Electronic Classroom(1)

### THEO 190(3)  
**Course ID:** 006860  
**Date:** 15-JUN-2014

**Course Title:** Loyola's Mission: Ignatian Traditions  
**Description:** The course introduces students to LUC's mission through theological reflection on the main themes of the Transformative Education mission-statement: spirituality and faith, interlinked human knowing, moral compass, civic and environmental responsibility.  
**Outcome:** Integration into the LUC community, ethos, and vision.

**Components:** Lecture (In person)  
**Course Equivalents:** THEO 290  
**Attributes:** Foundational Theological Knowledge  
**Room Requirements:** General Classroom(1)
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**THEO 192(3) - Topics in Moral Problems**

A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture

Topics:
- Business Issues
- Christianity
- Mod Nation State
- Ecology Crisis
- Ethical Responses to HIV/AIDS
- Foundation of Christian Ethics
- Gender & Values
- Justice Issues
- Genders
- Religion, Liberation
- Theology, Medical Issues
- Roman Catholic Social Thought
- Social Ethics
- Urban Issues
- War & Peace
- Business Ethics
- Non-Violence /Peacemaking
- Religious & Political Identity
- Science, Religion, & Society
- Social Justice
- Poverty
- Poverty /Age of Globalization
- Poverty and Justice
- Relation, Commitment
- Conflict
- St Augustine
- & Just War Theory
- Virtuous Eating & Bible Imagery
- Immigration, Church, State, Religion, Society
- Survey, Ethics
- HIV/AIDS
- Religion and Violence
- Authority and Moral Agency
- Religion & American Politics
- Issues in Christian Ethics
- Eth & Relg Perspect/Globalization
- Catholic Moral Theology
- Racism, Religion and

Course Equivalents: THEO 292

Attributes: Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies

Room Requirements: General Classroom(1)

**THEO 194(3) - Society & Econ in Christian Thought**

The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community.

Components: Lecture

Room Requirements: General Classroom(1)

**THEO 198(3) - Jews & Judaism in the Modern World**

The reshaping of Judaism in response to the challenges of modernity.

Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

Components: Lecture

Attributes: CORE PRE-2012 Theological and Religious Studies, International Studies

Room Requirements: General Classroom(1)

**THEO 198X(3) - Jews & the Modern World**

Course loaded from Took record

Attributes: Took

**THEO 202(3) - MORAL PROBLEMS**

Course loaded from Took record

Components: Lecture

Attributes: Took

**THEO 215(1) - THEOLOGY OF MISSION**

Course loaded from Took record

Components: Lecture

Attributes: Took

**THEO 230(3) - Biblical Literature**

Components: Lecture

Course Equivalents: THEO 113

Room Requirements: General Classroom(1)
### THEO 231(3)
**Course ID:** 006828  **01-AUG-2012**

**Old Testament**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to the Old Testament / Tanakh (Hebrew Scriptures).

**Outcome:** Students will be able to demonstrate understanding of of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

- **Components:** Lecture (In person)
- **Attributes:** CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge
- **Room Requirements:** Electronic Classroom(1)

### THEO 232(3)
**Course ID:** 006829  **01-AUG-2012**

**New Testament**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course is an introduction to the historical and theological reading of the various documents of early Christianity known as the New Testament.

**Outcome:** Students will be able to demonstrate understanding of the literary genres found in the New Testament and explain why the recognition of genre is essential to the interpretation of the New Testament, as well as the importance of how the New Testament documents have reached their present state.

- **Components:** Lecture (In person)
- **Course Equivalents:** CATH 112
- **Attributes:** CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
- **Room Requirements:** Electronic Classroom(1)

### THEO 240(3)
**Course ID:** 006871  **01-JAN-1901**

**Theology of Mission**

- **Components:** Lecture
- **Course Equivalents:** THEO 140
- **Room Requirements:** General Classroom(1)

### THEO 241(1)
**Course ID:** 006872  **01-JAN-1901**

**Theol Refl on Ministry I**

- **Components:** Lecture
- **Course Equivalents:** THEO 141
- **Room Requirements:** General Classroom(1)

### THEO 242(1)
**Course ID:** 006873  **01-JAN-1901**

**Theol Refl on Ministry II**

- **Components:** Lecture
- **Course Equivalents:** THEO 142
- **Room Requirements:** General Classroom(1)

### THEO 243(1)
**Course ID:** 006874  **01-JAN-1901**

**Theol Refl on Ministry III**

- **Components:** Lecture
- **Course Equivalents:** THEO 143
- **Room Requirements:** General Classroom(1)

### THEO 245(2)
**Course ID:** 009359  **01-JAN-1901**

**RELIGION & SOCIETY**

Course loaded from Took record

- **Components:** Lecture
- **Attributes:** Took

### THEO 247(3)
**Course ID:** 009360  **01-JAN-1901**

**BUSINESS & THEO OF THE WORLD**

Course loaded from Took record

- **Components:** Lecture
- **Attributes:** Took
# College of Arts and Sciences - Theology - Subject: Theology

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## THEO 255(3) - HIST OF PRIMITIVE CHRISTIANITY
Course loaded from Took record
Components: Lecture
Attributes: Took

## THEO 257(3) - THE REFORMATION
Course loaded from Took record
Components: Lecture
Attributes: Took

## THEO 258(3) - Action & Value: Women
Components: Lecture
Course Equivalents: THEO 158
Room Requirements: General Classroom(1)

## THEO 260(3) - CHURCH & CULTURES
Course loaded from Took record
Components: Lecture
Attributes: Took

## THEO 265(3) - The Sacraments
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course studies the realities of Christian faith life as expressed and celebrated in the concrete rituals of the Christian communities.

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts such as poetry, music, painting, literature, and film, and recognize and interpret the impact of history and cultures on the development of Christian doctrine and practices.

Components: Lecture(In person)
Course Equivalents: CATH 106
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

## THEO 266(3) - The Church in the World
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to ways in which the Christian churches, and primarily the Roman Catholic Church, understand and enact their identity in relation to the secular world of culture, economics, and politics, both nationally and globally.

Outcome: Students will be able to analyze and interpret contrasting Christian understandings of the notion of original sin, and demonstrate knowledge, with attention to historical development, of the central texts, beliefs, ethical understandings, and practices of at least one religious tradition.

Components: Lecture(In person)
Topics: Pobreza y Desarrollo, Vatican II and John Paul II
Course Equivalents: CATH 105
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)
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<th>Semester</th>
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<td>THEO 267</td>
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<td>THEO 270</td>
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<td>THEO 275</td>
<td>006881</td>
<td>01-AUG-2012</td>
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</table>

**THEO 267 (3) Jesus Christ**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.

**Outcome:** This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.

**Components:** Lecture (In person)

**Course Equivalents:**
- CATH 104
- CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:** Electronic Classroom (1)

**THEO 270 (3) Intro to The Std of Religion**

**Components:** Lecture

**Course Equivalents:** ACTHE 107, THEO 107

**Attributes:** CORE PRE-2012 Theological and Religious Studies

**Room Requirements:** General Classroom (1)

**THEO 271 (3) Great Christian Thinkers**

**Components:** Lecture

**Course Equivalents:** THEO 171

**Attributes:** CORE PRE-2012 Theological and Religious Studies

**Room Requirements:** General Classroom (1)

**THEO 272 (3) Introduction to Judaism**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Judaism.

**Outcomes:** Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Judaism.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 172

**Attributes:** CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, International Studies

**Room Requirements:** Electronic Classroom (1)

**THEO 273 (3) Orthodox Christian Tradition**

**Components:** Lecture

**Course Equivalents:** INTS 273, THEO 173

**Attributes:** CORE PRE-2012 Theological and Religious Studies, International Studies

**Room Requirements:** General Classroom (1)

**THEO 274 (3) Religion in America**

**Components:** Lecture

**Course Equivalents:** THEO 174

**Room Requirements:** General Classroom (1)

**THEO 275 (3) Contemporary Protestantism**

**Components:** Lecture

**Course Equivalents:** THEO 175

**Attributes:** CORE PRE-2012 Theological and Religious Studies

**Room Requirements:** General Classroom (1)
THEO 276(3)  Course ID:012236  19-JAN-2016

Black World Religion
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course explores the revelatory manner in which the divine comes to unique presence and expression among African peoples throughout human history. It will examine the religious experiences and traditions of: Africa's ancient Nile valley civilizations, long recognized as cradling the world's spiritual and philosophical wisdom and as influencing the formative development of Judaism, Christianity, and Islam.

Outcomes: Students will demonstrate their knowledge of African peoples' religious experiences within their various historical and cultural contexts.

Components:
- Lecture(In person)

Attributes:
- Tier 2 Theological Knowledge, African Studies and the African Diaspora, Black World Studies, Interreligious and Interfaith Studies

Room Requirements:
- Electronic Classroom(1)

THEO 277(3)  Course ID:006883  01-AUG-2012

World Religions

Course Equivalents:
- INTS 277, THEO 177

Components:
- Lecture

Attributes:
- CORE PRE-2012 Theological and Religious Studies, International Studies

Room Requirements:
- General Classroom(1)

THEO 278(3)  Course ID:006884  01-AUG-2012

Women and Religion
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course will study the role of women in at least one (if not more) of the major world religious traditions.

Outcomes: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

Components:
- Lecture(In person)

Topics:

Course Equivalents:
- WGS 278, WOST 278

Attributes:
- CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Women & Gender Studies

Room Requirements:
- Electronic Classroom(1)

THEO 279(3)  Course ID:006885  15-JUN-2014

Roman Catholicism
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Roman Catholicism.

Outcomes: Students will be able to demonstrate understanding of the most important Roman Catholic beliefs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, terms, values, and religious practices, and the main lines of current Roman Catholic identity in today's world.

Components:
- Lecture(In person)

Course Equivalents:
- CATH 179

Attributes:
- CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, Rome Studies

Room Requirements:
- Electronic Classroom(1)

THEO 280(3)  Course ID:006886  01-AUG-2012

Theo & Interdisciplinary Std

Components:
- Lecture

Topics:
- Religion, Fantasy, and Pop Culture, God, Evolution and Human Origins

Course Equivalents:
- THEO 180

Attributes:
- CORE PRE-2012 Theological and Religious Studies

Room Requirements:
- General Classroom(1)
### THEO 280X(3)

**Survey Japanese Religion**  
Course loaded from Took record  
Components: Lecture  
Attributes: Took

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### THEO 281(3)

**Christianity Through Time**  
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.  
The course is a survey course in the history of Christian thought. Not a course in Church history, this is a course whose primary goal is to investigate the major interactions between Christian thought and practice and the cultures that it has been a part of in its two thousand year history.  
Outcomes: Students will learn to analyze and interpret religious texts, beliefs and practices using standard scholarly methods and tools.  
Components: Lecture(In person)  
Topics: Hist of Christianity in China, World of Ignatius de Loyola  
Course Equivalents: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, German Studies, Medieval Studies  
Room Requirements: Electronic Classroom(1)

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### THEO 282(3)

**Introduction to Hinduism**  
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.  
This course provides an introduction to Hinduism.  
Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery of Hinduism.  
Components: Lecture(In person)  
Course Equivalents: ASIA 196, INTS 294  
Room Requirements: Electronic Classroom(1)

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### THEO 286(3)

**ACTS OF APOSTLE & PAULINE EPIST**  
Course loaded from Took record  
Components: Lecture  
Attributes: Took

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### THEO 287(3)

**JESUS CHRIST**  
Course loaded from Took record  
Components: Lecture  
Attributes: Took

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### THEO 288(3)

**BLACK RELIGION IN AMERICA**  
Course loaded from Took record  
Components: Lecture  
Attributes: Took

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### THEO 289(3)

**Religion in America**  
Components: Lecture
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<tbody>
<tr>
<td>THEO 290(3)</td>
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<tr>
<td>Christian Worship</td>
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<td>Course Equivalents: THEO 190</td>
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<tr>
<td>THEO 291(3)</td>
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<td>01-AUG-2012</td>
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<tr>
<td>South Asian Literature and Civilizations</td>
<td>An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.</td>
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<tr>
<td>Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.</td>
<td>Components: Lecture(In person)</td>
<td>Attributes: CORE PRE-2012 Literary Knowledge and Experience</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>THEO 292(3)</td>
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<td>Moral Problems</td>
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<td>Components: Lecture</td>
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<td>THEO 293(3)</td>
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<td>Christian Marriage</td>
<td>Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.</td>
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<tr>
<td>This course examines the Christian understanding of marriage.</td>
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<td>Outcome: Students will be able to demonstrate understanding of historical &amp; ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.</td>
<td>Components: Lecture(In person)</td>
<td>Course Equivalents: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies</td>
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<td>THEO 294(3)</td>
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<td>Business &amp; Christ Theol</td>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>THEO 295(3)</td>
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<td>15-JUN-2013</td>
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<tr>
<td>Introduction to Islam</td>
<td>Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.</td>
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<tr>
<td>This course will provide an introduction to Islam.</td>
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<tr>
<td>Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, the key Islamic concepts, terms, values, and religious practices, and the diversity within Islam.</td>
<td>Components: Lecture(In person)</td>
<td>Course Equivalents: INTS 195, ASIA 195, INTS 295, IWS 195</td>
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<tr>
<td>THEO 296(3)</td>
<td>THEO 296(3) All Things Ignatian: Living &amp; Learning in the Jesuit Tradition</td>
<td>This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce “The Spiritual Exercises,” a highly refined and adaptable method of prayer, contemplation, and action. Finally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today.</td>
</tr>
<tr>
<td>THEO 297(3)</td>
<td>THEO 297(3) Introduction to Buddhism</td>
<td>Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Buddhism.</td>
</tr>
<tr>
<td>THEO 299(3)</td>
<td>THEO 299(3) Religions of Asia</td>
<td>An introductory survey of selected teachings, institutions, and practices of the great religious traditions of South Asia and East Asia placed in historical context.</td>
</tr>
<tr>
<td>THEO 301(3)</td>
<td>THEO 301(3) Prophetic Literature</td>
<td>Prerequisite: THEO 111. The nature of prophecy in Israel; attention given to the historical background of the prophets and the literary aspects of their books; particular attention to the theological dimensions of the prophetic message.</td>
</tr>
</tbody>
</table>
College of Arts and Sciences – Theology – Subject: Theology

THEO 302(3)  
Wisdom Literature and Psalms  
Course ID: 006895  01-AUG-2012  
Prerequisite: THEO 111.

A study of the wisdom literature of the Old Testament, attention to the nature of the wisdom tradition in Israel; study of the Psalms as the prayer of Israel.

Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components: Lecture  
Topics: Ruth, Esther, and Judith  
Requirement Group: Prerequisite: THEO 231/111  
Room Requirements: General Classroom(1)

THEO 303(3)  
Pentateuch  
Course ID: 006896  01-AUG-2012  
Prerequisite: THEO 111

The literary structure of the first five books of the Bible.

Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components: Lecture  
Requirement Group: Prerequisite: THEO 231/111  
Room Requirements: General Classroom(1)

THEO 304(3)  
Israel Conq to Exile  
Course ID: 006897  01-AUG-2012  
Prerequisite: THEO 111

A study of the so-called historical books of the Bible (Joshua, Judges, Samuel, Kings) with attention to the history of Israel from conquest to exile.

Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components: Lecture  
Requirement Group: Prerequisite: THEO 231/111  
Room Requirements: General Classroom(1)

THEO 305(3)  
Gospel and Letters of John  
Course ID: 006898  01-AUG-2012  
Prerequisite: THEO 232/112

In-depth study of authorship, relation to the synoptics, the literary and cultural background, Johannine language, miracles and signs, key concepts, the main theology of John and some special problems.

Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular gospel.

Components: Lecture  
Attributes: Catholic Studies  
Requirement Group: Prerequisite: THEO 232/112  
Room Requirements: General Classroom(1)

THEO 306(3)  
The Epistles of Paul  
Course ID: 006899  01-AUG-2012  
Prerequisite: THEO 232/112

In-depth study of the person, times and key concepts of St. Paul.

Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular epistle.

Components: Lecture  
Attributes: Catholic Studies  
Requirement Group: Prerequisite: THEO 232/112  
Room Requirements: General Classroom(1)
## THEO 307(3)  
**Course ID:** 006900  
**Date:** 29-JUN-2012

**Course Title:** New Testament Greek  
**Prerequisite:** GREK 102

Selections from the Evangelists and/or other writers of the early Church.

**Outcome:** Students will demonstrate an ability to understand New Testament Greek.

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<th>Components</th>
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<tbody>
<tr>
<td>Course Equivalents</td>
<td>GREK 267</td>
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<tr>
<td>Requirement Group</td>
<td>Prerequisite: GREK 102</td>
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<tr>
<td>Room Requirements</td>
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</table>

## THEO 308(3)  
**Course ID:** 006901  
**Date:** 15-MAR-2006

**Course Title:** Biblical Hebrew I  
**Prerequisite:** THEO 308

The sound, forms and grammar of biblical language. Selected readings from the Old Testament.

**Outcome:** Students will demonstrate an understanding of Biblical Hebrew.

<table>
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<tr>
<th>Components</th>
<th>Lecture</th>
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<tr>
<td>Course Equivalents</td>
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<td>Requirement Group</td>
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## THEO 309(3)  
**Course ID:** 006902  
**Date:** 29-JUN-2012

**Course Title:** Biblical Hebrew II  
**Prerequisite:** THEO 308

Further study of biblical language. Selected readings from the Old Testament.

**Outcome:** Students will demonstrate an understanding of Biblical Hebrew.

<table>
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<tr>
<th>Components</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Course Equivalents</td>
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<td>Prerequisite: THEO 308</td>
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## THEO 310(3)  
**Course ID:** 006903  
**Date:** 01-AUG-2012

**Course Title:** Parables  
**Prerequisite:** THEO 112

Study of parables as a literary genre.

**Outcome:** Students will be able to demonstrate understanding of the various literary elements found in the parables.

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<tr>
<th>Components</th>
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<tr>
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</table>

## THEO 311(3)  
**Course ID:** 006904  
**Date:** 01-AUG-2012

**Course Title:** The Meaning of Jesus Christ  
**Prerequisite:** THEO 104

Interpretations of the person and work of Jesus.

**Outcome:** Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.

<table>
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<tr>
<th>Components</th>
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<tr>
<td>Topics</td>
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## THEO 312(3)  
**Course ID:** 006905  
**Date:** 01-JAN-1901

**Course Title:** African-Amer Theology

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### THEO 340(3)  
**Course ID:** 006918  
**15-MAR-2006**

**Found of Christ Morality**
A survey of theological and philosophical issues which shape the articulation of specific moral principles.

**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

**Components:**  
- Lecture  

**Topics:**  
- God, Evil and Suffering  
- Foundations of Christian Morality  
- Ethics of Migration  
- History Christian Ethics: Anc-Med

**Room Requirements:** General Classroom(1)

### THEO 341(2)  
**Course loaded from Took record**

**Components:**  
- Lecture

**Attributes:**  
- Took

### THEO 342(3)  
**Course ID:** 006919  
**01-APR-2011**

**Perspectives on Life and Death**  
Examination of the exploration of our perception of the life range for possible reevaluation and rearticulation, in view of modern scientific developments.

**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

**Components:**  
- Lecture(In person)

**Course Equivalents:** BIET 342

**Attributes:**  
- Bioethics

**Room Requirements:** General Classroom(1)

### THEO 343(3)  
**Course ID:** 006920  
**01-APR-2011**

**Contemporary Christn Sexuality**
Examination of inter-religious perspectives in contemporary sexual ethics.

**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

**Components:**  
- Lecture(In person)

**Course Equivalents:** BIET 343

**Attributes:**  
- Bioethics

**Room Requirements:** General Classroom(1)

### THEO 344(3)  
**Course ID:** 006921  
**01-APR-2011**

**Theology and Ecology**  
Examination of the ecological, ethical and theological analyses of humanity's relationship to the natural world.

**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

**Components:**  
- Lecture(In person)  

**Topics:**  
- Global Health

**Course Equivalents:** BIET 344

**Attributes:**  
- Bioethics, Environmental Studies

**Room Requirements:** General Classroom(1)

### THEO 345(3)  
**Course ID:** 006922  
**15-JUN-2015**

**Roman Catholic Social Thought**
Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts.

**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making.

**Components:**  
- Lecture

**Course Equivalents:** CATH 345

**Attributes:**  
- Catholic Studies, European Studies

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term Date</th>
<th>Course Title</th>
<th>Prerequisites/Notes</th>
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<tr>
<td>THEO 346(3)</td>
<td>006923</td>
<td>01-JAN-1901</td>
<td>US Cath Rel Instr 1930-Present</td>
<td>Components: Lecture. Room Requirements: General Classroom(1)</td>
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<td>THEO 347(3)</td>
<td>006924</td>
<td>15-MAR-2006</td>
<td>Creative Ministry</td>
<td>This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts. Components: Lecture. Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 348(3)</td>
<td>006925</td>
<td>01-AUG-2012</td>
<td>Supervised Ministry</td>
<td>Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts. Components: Lecture. Attributes: Engaged Learning. Req. Designation: Service Learning / Internship. Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 349(3)</td>
<td>012921</td>
<td>15-JUN-2014</td>
<td>Theological Topics for the Bioethics Capstone</td>
<td>Prerequisites: Two Science courses and two Ethics courses. The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include bio-technologies, concepts of race and gender, the environment, reproduction, and others. This course number provides an elective for Theology students when the Bioethics capstone's topic is theological. Prerequisites: Students will understand the connection between ethical and scientific issues with regard to the special topic in theology. Components: Seminar(In person). Topics: Bioethics Cap: Theology &amp; Anthropology Topics, Bioethics Cap: Theology &amp; Biology, Bioethics Cap: Theology &amp; Chemistry, Bioethics Cap: Theology &amp; Environmental Science. Attributes: Bioethics. Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
THEO 352(3)  
Course ID: 006928  
01-APR-2011  
Topics in Buddhism  
A deeper and more focused study of significant aspects of Buddhism.  
Outcome: Students will be able to demonstrate understanding of Buddhism.  
Components: Lecture  
Topics: Enlightenment/ESpiritual Buddhism, Zen Buddhism, Buddhism and Gender, Introduction to Buddhism, Tantric Traditions, Buddhist Thought  
Course Equivalents: INTS 352, ASIA 352  
Attributes: Asian Studies, International Studies  
Room Requirements: General Classroom(1)

THEO 353(3)  
Course ID: 006929  
21-NOV-2005  
Religious Traditions:  
This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student¿s abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.  
Components: Lecture  
Topics: Methods of Religious Studies, Time, Space, Religion Understanding, Meth in the Study of Religion, Gender & Ethics Judaism & Christianity, Religion and The Body  
Room Requirements: General Classroom(1)

THEO 354(3)  
The Roman Church  
Course ID: 006930  
01-JAN-1901  
Components: Lecture  
Room Requirements: General Classroom(1)

THEO 355(3)  
Contemporary Orthodox Church  
Course ID: 006931  
01-JAN-1901  
Components: Lecture  
Room Requirements: General Classroom(1)

THEO 356(3)  
Topics in Judaism  
A deeper and more focused study of significant aspects of Judaism.  
Outcome: Students will be able to demonstrate understanding of Judaism.  
Components: Lecture  
Topics: Kabbalah, Jewish Mystical Tradition, Jewish Ethics, History of Jewish & Catholic Relations, The Sabbath, Midrash  
Room Requirements: General Classroom(1)

THEO 357(3)  
Islamic Philosophy  
Course ID: 011966  
19-JAN-2016  
Islamic Philosophy  
Covers the development of classical Islamic philosophy from 800 to 1200ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes).  
Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.  
Components: Lecture(in person)  
Course Equivalents: MSTU 334, IWS 308, PHIL 308  
Attributes: Islamic World Studies  
Room Requirements: Electronic Classroom(1)

THEO 360(3)  
Confucianism to Christianity  
The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity.  
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture(in person)  
Topics: Hist of Christianity in China  
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Title</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
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<tbody>
<tr>
<td>THEO 362(2)</td>
<td>009372</td>
<td>01-JAN-1901</td>
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<td>Course loaded from Took record</td>
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<tr>
<td>THEO 363(3)</td>
<td>010174</td>
<td>01-APR-2011</td>
<td>The Muslim Experience</td>
<td>This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.</td>
<td>Lecture(In person)</td>
<td>IWS 363</td>
<td>Islamic World Studies</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>THEO 364(3)</td>
<td>010178</td>
<td>26-OCT-2012</td>
<td>Islamic Mysticism</td>
<td>This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the &quot;inner dimensions&quot; of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.</td>
<td>Lecture(In person)</td>
<td>ASIA 364, INTS 364A, IWS 364</td>
<td>Arabic Language and Culture, Asian Studies, International Studies, Islamic World Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 365(3)</td>
<td>010179</td>
<td>26-OCT-2012</td>
<td>Women, Gender and Embodiment in Islam</td>
<td>This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.</td>
<td>Lecture(In person)</td>
<td>WOST 365, INTS 304, WSGS 365, IWS 365, ASIA 365</td>
<td>Arabic Language and Culture, Asian Studies, International Studies, Islamic World Studies, Women &amp; Gender Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 366(3)</td>
<td>010218</td>
<td>01-APR-2011</td>
<td>Contemporary Islamic Thought and Movements</td>
<td>This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.</td>
<td>Lecture(In person)</td>
<td>INTS 366A, IWS 366, ASIA 366</td>
<td>Asian Studies, International Studies, Islamic World Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 367(3)</td>
<td>006934</td>
<td>01-JAN-1901</td>
<td>Theo &amp; Hist of Ecumen Councils</td>
<td>Theo &amp; Hist of Ecumen Councils</td>
<td>Lecture</td>
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</table>
# Course Catalog

## College of Arts and Sciences - Theology - Subject: Theology

### THEO 370(3)  
**Course ID:** 013100  
**15-JUN-2015**  
**History of Jewish Catholic Relations**  
This course will examine the ways that Jews and Christians (in particular Catholics) have interacted from the origins of Christianity until the present. Specific topics include the separation between Judaism and Christianity, Jewish-Christian polemic, disputations, conversion, and how each religion has influenced the development of the other's theology and doctrine.

**Outcomes:** Understanding how Judaism and Christianity separated, understanding the history of polemic, violence and reconciliation between these communities, and engaging Catholic theological approaches to Judaism and Jewish theological approaches to Christianity.

**Components:** Lecture (In person)  
**Attributes:** Interreligious and Interfaith Studies  
**Room Requirements:** Electronic Classroom(1)

### THEO 372(3)  
**Course ID:** 006935  
**15-AUG-2011**  
**Theology of Thomas Aquinas**  

**Components:** Lecture  
**Attributes:** Catholic Studies  
**Room Requirements:** General Classroom(1)

### THEO 373(3)  
**Course ID:** 012201  
**15-NOV-2011**  
**Department Consent Required**  
**Theology Capstone**  
Students enrolling in this course must have junior status and be Theology majors.

This 3 credit capstone course gives students an opportunity to integrate various aspects of their theological education, drawing upon the major sources of Christian and Catholic tradition, including Scripture, History, Systematic Theology, and Ethics.

**Outcomes:** Students will be able to demonstrate an understanding of the varied sources within Christian theological traditions and how to make reasoned theological arguments.

**Components:** Lecture (In person)  
**Topics:** Theology and the Sciences, Religion and Science, Queer Theology  
**Requirement Group:** Students must have junior status and be Theology majors  
**Room Requirements:** Electronic Classroom(1)

### THEO 374(3)  
**Course ID:** 009373  
**01-JAN-1901**  
**Creative Ministry**  
Course loaded from Took record for exams

**Components:** Lecture  
**Attributes:** Exam

### THEO 375(0)  
**Course ID:** 006936  
**01-JAN-1901**  
**Theology of Paul Tillich**  

**Components:** Lecture

### THEO 376(3)  
**Course ID:** 006937  
**01-JAN-1901**  
**Language and Faith**  

**Components:** Lecture  
**Topics:** History of Metaphysics  
**Room Requirements:** General Classroom(1)

### THEO 377(3)  
**Course ID:** 006938  
**01-JAN-1901**  
**Crisis Hist Consciousness Theo**  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### THEO 378(3)  
**Course ID:** 006939  
**01-JAN-1901**  
**Theology and Culture**  
This course can count as an elective for the major or minor.

The course will be divided into three parts: (1) an exploration of the interaction between theological reflection & culture; (2) a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact; (3) a study of postmodernism.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Topics:** Theologies of Religion, Theol of Religious Pluralism, Public Theology, German Intellectual History
THEO 379(3) Course ID:006940 01-APR-2011
Ecumenism in The 20th Century
Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities.
Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.
Components: Lecture
Course Equivalents: CATH 379
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 381(3) Course ID:006942 15-MAR-2006
Readings in Theology
Study of representative and significant theologians of various theological persuasions, e.g., Augustine, Thomas, Rahner, Lonergan.
Outcome: Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 382(3) Course ID:006943 15-MAR-2006
Readings-Liturgy
Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles.
Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.
Components: Supervision
Topics: Historical Survey RC Rituals

THEO 383(1 - 3) Course ID:006944 01-APR-2011
Theology Arts & Literature:
Study of theological and religious symbols and themes in modern literature and/or in the arts.
Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.
Components: Lecture(In person)
Topics: 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome
Course Equivalents: CATH 383, ENGL 383
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 384(3) Course ID:006945 15-JUN-2015
Protestant Theologians
Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world.
Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.
Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

THEO 385(3) Course ID:006946 15-MAR-2006
Reads-Theo & Phil: X
Influence of major philosophical systems, both ancient and modern, on theology.
Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Supervision
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Course ID Type</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>THEO 386(3)</td>
<td>006947</td>
<td>Course ID: 006947 15-MAR-2006</td>
<td>Rdngs-Theo &amp; Psyc</td>
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<td></td>
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<td>Study of general scientific methods of psychology and their relationship to Christian anthropology.</td>
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<td>Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.</td>
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<td>Components: Supervision</td>
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<td>THEO 387(3)</td>
<td>006948</td>
<td>Course ID: 006948 01-JAN-1901</td>
<td>Religion in The U S to 1865</td>
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<td>Components: Lecture</td>
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<tr>
<td>THEO 388(3)</td>
<td>006949</td>
<td>Course ID: 006949 01-JAN-1901</td>
<td>Religion in The U S Since 1865</td>
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<td>Course ID: 006950 01-JAN-1901</td>
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<td>THEO 390(0)</td>
<td>006951</td>
<td>Course ID: 006951 01-JAN-1901</td>
<td>Language and Faith</td>
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<td>THEO 392(3)</td>
<td>006952</td>
<td>Course ID: 006952 01-JAN-1901</td>
<td>Readings in Theology</td>
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<td>Components: Supervision</td>
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<td>Ecology, Mystical Theology, St. Augustine/ Just War Theory, Theological Profile of Joseph Ratzinger, Vatican II and the Papacy, Theo Vat II 50th Anniv, Readings in Theology</td>
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<td>THEO 393(3)</td>
<td>006953</td>
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<td>THEO 394(0)</td>
<td>006954</td>
<td>Course ID: 006954 01-JAN-1901</td>
<td>Theology and Culture</td>
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<td>THEO 395(3)</td>
<td>006955</td>
<td>Course ID: 006955 15-MAR-2006</td>
<td>Theology Tutorial</td>
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<td>Components: Supervision</td>
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<td>Topics:</td>
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<td>Latin American Theology, Christian Saints, Hagiography, Buddhist Folklore</td>
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<td>Requirement Group: Pre-requisite: Senior standing only.</td>
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<td>Course Code</td>
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<td>Theology Tutorial</td>
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<td>THEO 397(3)</td>
<td>006957</td>
<td>Theology Tutorial</td>
<td>Supervision</td>
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<td>THEO 400(3)</td>
<td>006958</td>
<td>Found Crit Issues Bib Schol</td>
<td>Lecture</td>
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<tr>
<td>THEO 401(3)</td>
<td>006959</td>
<td>Tutorial in Bib Studies</td>
<td>Supervision</td>
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<td>THEO 402(3)</td>
<td>006960</td>
<td>Tutorial in Bib Studies</td>
<td>Supervision</td>
<td>General Classroom(1)</td>
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<td>THEO 403(3)</td>
<td>006961</td>
<td>Topics in Rabbinic &amp; Medieval Litr</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 404(3)</td>
<td>006962</td>
<td>History of Israel</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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</table>
### THEO 405(3) - Course ID: 006963 - 15-MAR-2006
**Formation of The Pentateuch**  
An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreetness, with a view to articulating the principal themes of the Pentateuch and the history of its composition.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Course Equivalents:** IPS 441  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 406(3) - Course ID: 006964 - 15-MAR-2006
**Basic Hebrew Grammar**  
Study of the fundamental elements of classical Hebrew.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 407(3) - Course ID: 006965 - 01-JAN-1901
**Hebrew Exegesis**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 408(3) - Course ID: 006966 - 01-JAN-1901
**Greek Exegesis**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### THEO 409(3) - Course ID: 006967 - 01-JAN-1901
**Themes & Meth Interp Bibl Thgt**  
**Components:** Lecture  
**Topics:** Narrative Criticism & Bible  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 410(3) - Course ID: 006968 - 01-JAN-1901
**Meth of New Testmt Exegesis**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### THEO 417(3) - Course ID: 006969 - 01-JAN-1901
**Relg of Ancient Near East Civs**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### THEO 418(3) - Course ID: 006970 - 15-MAR-2006
**Theo Prophets—Ancient Israel**  
This course examines the prophetic literature of ancient Israel, in its ancient historical context and as it can be illuminated by contemporary sociological and anthropological perspectives. Standard historical-critical methods will be used throughout.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Topics:** Prophetic Literature  
**Course Equivalents:** IPS 442  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
# College of Arts and Sciences - Theology - Subject: Theology

## THEO 419(3)
**Course ID:** 006971  
**Course Title:** Psalms & Wisdom Literature  
**Course Date:** 15-MAR-2006  
**Credits:** 3  
**Course Description:** This course will study the Wisdom tradition and the Psalms of Israel. Formal critical analysis and history of tradition studies will be emphasized. The rich diversity of these parts of scripture will be a prime focus.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Course Equivalents:** IPS 443  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

## THEO 420(3)
**Course ID:** 006972  
**Course Title:** Seminar  
**Course Date:** 09-AUG-2012  
**Credits:** 3  
**Course Description:** This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar  
**Topics:** Coptic I, Dead Sea Scrolls, Apocalyptic & the Apocalypse, Gnosticism, Revelation, Coptic II, Parables/WisdomSayings Jesus, Historical Jesus, The Gospel of John, Birth of the Messiah, Sacramental Aesthetics, Miracles, Gospel of Matthew, Letter to Hebrews, Pauline Epistles, Apostolic Fathers, Jesus Miracles, Latr NT- Subapost Writ;, Gospel of Mark, Ruth, Esther, and Judith  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

## THEO 421(1 - 3)
**Course ID:** 006973  
**Course Title:** Dir Reading in Bible Studies  
**Course Date:** 15-MAR-2006  
**Credits:** 1 - 3  
**Course Description:** This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Supervision  
**Topics:** Women and the Bible, PopRelTrends/Geo-Roman Antqty, Hebrew III, Augustine, Koine Greek  
**Requirement Group:** Restricted to Graduate School students.  

## THEO 422(3)
**Course ID:** 006974  
**Course Title:** Dir Reading in Bible Studies  
**Course Date:** 01-JAN-1901  
**Credits:** 3  
**Course Description:** This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view.  
**Components:** Supervision  
**Topics:** Hebrew Exegesis, Interm Rdings in Hebrew Prose, Mary Magdalene, Other Women, Hebrew IV  
**Requirement Group:** Restricted to Graduate School students.  

## THEO 423(3)
**Course ID:** 006975  
**Course Title:** Dir Reading in Bible Studies  
**Course Date:** 01-JAN-1901  
**Credits:** 3  
**Course Description:** This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view.  
**Components:** Supervision  
**Topics:** Deuteronomistic History  
**Requirement Group:** Restricted to Graduate School students.  

## THEO 424(3)
**Course ID:** 006976  
**Course Title:** The Synoptic Gospels  
**Course Date:** 01-JAN-1901  
**Credits:** 3  
**Course Description:** This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view.  
**Components:** Lecture  
**Topics:** Luke, Synoptic Gospels: Mark, Matthew  
**Course Equivalents:** IPS 445  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

## THEO 425(3)
**Course ID:** 006977  
**Course Title:** Luke-Acts & New Testament Church  
**Course Date:** 15-MAR-2006  
**Credits:** 3  
**Course Description:** This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Course Equivalents:** IPS 446  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Start Date</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 426(3)</td>
<td>The Johannine Literature</td>
<td>01-JAN-1901</td>
<td>The study of the literature of the Johannine books, focusing on the unique aspects</td>
</tr>
<tr>
<td></td>
<td>Components: Lecture</td>
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<td>of John's Gospel, and the influence of John's theology on early Christianity.</td>
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<td></td>
<td>Course Equivalents: IPS 447</td>
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<td>Requirement Group: Restricted to</td>
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<td>Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tr>
<tr>
<td>THEO 427(3)</td>
<td>St Paul's Contribution to Christianity</td>
<td>15-MAR-2006</td>
<td>Examination of Paul's thought through exacting analysis of Pauline passages; an</td>
</tr>
<tr>
<td></td>
<td>Components: Lecture</td>
<td></td>
<td>attempt to formulate what is uniquely Pauline in the New Testament witnesses; and</td>
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<td></td>
<td>Topics: First Corinthians, Romans</td>
<td></td>
<td>an awareness of how deeply Paul affected the formation of Christianity.</td>
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<td>Course Equivalents: IPS 448</td>
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<td>Requirement Group: Restricted to</td>
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<td>Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 428(3)</td>
<td>Moral Teaching of New Testament</td>
<td>01-JAN-1901</td>
<td>In this course, attention will be given to the presentation of the meaning of</td>
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<td></td>
<td>Components: Lecture</td>
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<td>Jesus Christ within the earliest Christian communities.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 429(3)</td>
<td>Person of Jesus in New Testament</td>
<td>15-MAR-2006</td>
<td>The study of the presentation of the meaning of Jesus Christ within the earliest</td>
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<tr>
<td></td>
<td>Components: Lecture</td>
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<td>Christian communities.</td>
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<td></td>
<td>Topics: The Seven Faces of Jesus</td>
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<td>Course Equivalents: IPS 449</td>
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<td>Requirement Group: Restricted to</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 430(3)</td>
<td>Foundational Issues of Systematic</td>
<td>15-MAR-2006</td>
<td>Foundational course in systematic theology as a study of a coherent theological</td>
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<td></td>
<td>Theo</td>
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<td>system. The course will focus on major doctrines of the Christian faith as</td>
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<td>Components: Lecture</td>
<td></td>
<td>understood within a systematic relationship.</td>
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<td>Topics: Jesuit Saints, Dynamics of</td>
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<td>Salvation</td>
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<td>Requirement Group: Restricted to</td>
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<td>THEO 431(3)</td>
<td>Tutorial in Systematic Theo</td>
<td>01-JAN-1901</td>
<td>Supervision of the systematic study of theology.</td>
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<td>Components: Supervision</td>
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<td>THEO 432(0)</td>
<td>Tutorial in Systematic Theo</td>
<td>01-JAN-1901</td>
<td>Supervision of the systematic study of theology.</td>
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<td>Components: Lecture</td>
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<td>THEO 433(0)</td>
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<td>01-JAN-1901</td>
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<td>006987</td>
<td>15-MAR-2006</td>
<td>Scripture, Tradition, Theologian</td>
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<td>THEO 436(3)</td>
<td>006988</td>
<td>15-MAR-2006</td>
<td>Christology</td>
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<td>THEO 437(3)</td>
<td>006989</td>
<td>15-MAR-2006</td>
<td>Mystery of God in Christ Theo</td>
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<td>THEO 438(3)</td>
<td>006990</td>
<td>15-MAR-2006</td>
<td>Theology of Grace</td>
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<td>THEO 439(3)</td>
<td>006991</td>
<td>15-MAR-2006</td>
<td>Sacramental Life of The Church</td>
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<td>Course Code</td>
<td>Course ID</td>
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<td>THEO 440(1 - 12)</td>
<td>006992</td>
<td>09-AUG-2012</td>
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</table>

### Seminar in Syst Theo:
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Seminar
- **Topics:**
  - Global Feminisms/Religion & Culture
  - Religion & Culture
  - Theological Aesthetics
  - Vatican II & Papacy
  - Augustine
  - Barth
  - Von Balthasar
  - Marion
  - Theo and Dialectic of History
  - God in the Modern World
  - Bhagvad Gita & Loyola Spirit Exper
  - Church in the Modern World
  - Tut in Hist Theo
  - Patristic, Faith and Reason
  - Contemporary Fundamental Theology
  - Theology of Religious Pluralism
  - Theology & Modernity
  - Hinduism and Buddhism
  - Trinity & Creation
  - Green Theologies
  - Liberation Theologies

- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

| THEO 441(3) | 006993 | 01-JAN-1901 |

### Dir Reading in Syst Theo
Components: Supervision

### THEO 442(3) | 006994 | 01-JAN-1901 |

### THEO 443(3) | 006995 | 01-JAN-1901 |

### THEO 444(3) | 006996 | 01-JAN-1901 |

### Christian Eschatology
Components: Lecture

- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

| THEO 445(3) | 006997 | 01-JAN-1901 |

### Christian Secularization
Components: Lecture

- **Room Requirements:** General Classroom(1)

| THEO 447(3) | 006998 | 15-MAR-2006 |

### Philosophical Theology
A study of the ways in which philosophical assumptions, systems, and methodologies shape theological reflection.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Lecture
- **Topics:**
  - History of Metaphysics
  - German Intellectual History

- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

| THEO 449(3) | 006999 | 01-JAN-1901 |

### Phenomenology of Religion
Components: Lecture

- **Room Requirements:** General Classroom(1)

| THEO 450(3) | 007000 | 15-MAR-2006 |

### Found Crit Iss Hist Theo:
A survey and introduction to the history of Christian theology. It will cover the major moments and thinkers in this intellectual tradition in order to develop a working acquaintance with the dynamics of its development.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Lecture
- **Topics:**
  - Erly Mod Catholicism 1450-1700

- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
The course will examine the development of Protestant theology from the post-Reformation period until the present.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Room Requirements: General Classroom(1)

Reformation Debate

Concentrating on the period of the Reformation, this course will include an examination of selected formulations of the doctrine of sin, fallen humanity's condition, grace and forgiveness, and the new life of the righteous.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Room Requirements: General Classroom(1)

Contemporary Theology:

Components: Lecture
Topics: Church/Ecumenism, Fundamental Theologies, Contemporary Theology: Buddhist-Christian Dialogue, Hinduism and Buddhism, Political Theology
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Seminar in Hist of Theology

A consideration of the organizing models characteristic of theology in particular periods. The seminar is organized around a specific doctrinal theme determined, in part, by the specialized interests of the students.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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<tr>
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<th>Semester</th>
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<td>Components:</td>
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<tr>
<td>Topics:</td>
<td>Jesuit Saints, Religion and Science, Augustine, 20th C Christian Thinkers</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Graduate School students.</td>
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<td>THEO 462(3)</td>
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<td>Components:</td>
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<tr>
<td>Topics:</td>
<td>Queer Theologies</td>
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<td>THEO 463(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td>THEO 464(3)</td>
<td>007013</td>
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<tr>
<td>Religion &amp; Politics in Christian History</td>
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<td>Components:</td>
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<tr>
<td>Topics:</td>
<td>Comparative Liberation Theology, Catholicism since 1650, Catholicism since 30 Years, War, God, Politics, Common Good, Latino/a Theologies</td>
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<td>Requirement Group:</td>
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<td>THEO 465(3)</td>
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<td>Culture of Unbelief</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
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<tr>
<td>THEO 470(1 - 12)</td>
<td>007015</td>
<td>15-MAR-2006</td>
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<tr>
<td>Found Crit Issues Theo Ethics</td>
<td></td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>Topics:</td>
<td>Faith, Morality &amp; Christ Ethics, Protestant Ethics, Rom Catholic Social Thought, Religious Ethics and Social Theory, Foundtns/Issues in Theo Ethics</td>
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<tr>
<td>Requirement Group:</td>
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<td>Room Requirements:</td>
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<td>THEO 471(0)</td>
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<td>Tutorial in Ethics &amp; Spirit</td>
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<td>Components:</td>
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<tr>
<td>THEO 472(0)</td>
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<tr>
<td>Tutorial in Ethics &amp; Spirit</td>
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<tr>
<td>THEO 473(0)</td>
<td>007018</td>
<td>01-JAN-1901</td>
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<td>Tutorial in Ethics &amp; Spirit</td>
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<td>THEO 475(3)</td>
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<td>Natural Law &amp; Theo Ethics</td>
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<td>THEO 476(0)</td>
<td>007020</td>
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<tr>
<td>Educ-Form-Mature Ch</td>
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**THEO 477(3)**  
**Course ID:** 009803  
**Offered Date:** 15-AUG-2011  
**Feminist Issues in Theology and Ethics**  
Designed around current issues in feminist theology and ethics. Issues include the role of the Bible in feminist theology, hermeneutics, theological education, church and sacraments, as well as normative theory, sexuality and reproduction, and ecology.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar (In person)

**Topics:** Fem/WOM Theo & Ethics

**Course Equivalents:** WOST 468, WSGS 468

**Attributes:** Women & Gender Studies

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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<tbody>
<tr>
<td>THEO 478(3)</td>
<td>007021</td>
<td>15-JUN-2015</td>
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<tr>
<td>Issues in Medical Ethics</td>
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</table>

The course will deal with the problems of abortion, genetic engineering, technological reproduction, sterilization of the handicapped, prolonging life, etc.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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<tr>
<td>THEO 480(1 - 12)</td>
<td>007022</td>
<td>15-MAR-2006</td>
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<tr>
<td>Seminar in Christian Ethics</td>
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</table>

In-depth study of select topics in contemporary Christian ethics. Topics vary from faith and morality, religion and politics, church-state relations, and work to ecology, sexuality, and eschatology.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar


**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

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<th>Course ID</th>
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<td>THEO 481(3)</td>
<td>007023</td>
<td>15-JUN-2014</td>
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<td>Dir Read Christian Ethics</td>
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</table>

**Components:** Supervision

**Topics:** Rel, Violence & Peacemaking, Liberation Theology

**Requirement Group:** Restricted to Graduate School students.

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<tr>
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<td>007024</td>
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**Components:** Supervision

**Topics:** Philosophy for Theologians, Xn Ethicists & Their Writings

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<td>THEO 483(3)</td>
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**Components:** Supervision

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<td>THEO 484(0)</td>
<td>007026</td>
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<td>Theology of Prayer</td>
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**Components:** Lecture
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<th>Course Code</th>
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<th>Date</th>
<th>Description</th>
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<tr>
<td>THEO 485(3)</td>
<td>007027</td>
<td>15-MAR-2006</td>
<td>Christian Spirituality</td>
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<tr>
<td></td>
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<td></td>
<td>The problem of Christian spirituality is the problem of how individuals, in changing civilizations and cultures, can most completely live not only the way of life proposed by Jesus but the very life of Jesus Himself.</td>
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<td>Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<td>Components: Lecture</td>
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<td>THEO 486(0)</td>
<td>007028</td>
<td>01-JAN-1901</td>
<td>Theology of Religious Life</td>
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<td>THEO 487(3)</td>
<td>007029</td>
<td>15-MAR-2006</td>
<td>Western &amp; Eastern Mysticism</td>
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<td></td>
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<td></td>
<td>A critical examination of some approaches to the study of mystical writings and mystical experience.</td>
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<td>Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<td>Components: Lecture</td>
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<td>THEO 490(0)</td>
<td>007030</td>
<td>01-JAN-1901</td>
<td>Thesis Direction</td>
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<td>THEO 491(0)</td>
<td>007031</td>
<td>01-JAN-1901</td>
<td>Residence for Master of Divinity</td>
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<tr>
<td>THEO 493(3)</td>
<td>007032</td>
<td>01-JAN-1901</td>
<td>Theological Synthesis</td>
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<td>Room Requirements: Seminar(1)</td>
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<td>THEO 499(3)</td>
<td>009374</td>
<td>01-JAN-1901</td>
<td>DIRECTED STUDY</td>
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<td>THEO 500(3)</td>
<td>009375</td>
<td>01-JAN-1901</td>
<td>THESIS DIRECTION</td>
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<td>Attributes: Took</td>
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<tr>
<td>THEO 515(3)</td>
<td>007033</td>
<td>15-MAR-2006</td>
<td>Gospels in Early Chris:</td>
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<td>This course will focus on the study of one or the other of the four gospels.</td>
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<td>Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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</tbody>
</table>
THEO 517(1 - 12)
Erly Chrst Letrs: This course studies letters from Christian leaders of the first two centuries A.D. in their original Greek language.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Pauline Epistles, Romans, First Corinthians, Letter to Hebrews, Gospel of John
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 519(3)
Latr Nt-Subapost Writ: This course studies New Testament and non-canonical Christian writings in their original Greek language from the late first and early second century A.D.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Apostolic Fathers, Latr NT - Subapost Writ:
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 523(3)
Cultural-Rel Envrnmt Early Christianity This course examines specific aspects of the cultural and religious environment of the Mediterranean world between 200 B.C. and A.D. 300 relevant to early Christianity.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Dead Sea Scrolls, Hellenistic Judaism, John the Baptist, Gnosticism, Narrative Criticism & Bible, Miracles, Apocalyptic
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 525(3)
Figures & Themes Early Christianity The course is designed to study key issues in the theology of the early Church.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Augustine, Historical Jesus
Room Requirements: Seminar(1)

THEO 527(3)
Var Comunty Erly Chris: The course will examine the identity, cohesion, and institutions of various communal groups in early Christianity.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Q(uelle), Gospel of Thomas
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 530(1 - 12)
Seminar - Variable Titles
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Topics</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>THEO 536(3)</td>
<td>007040</td>
<td>Chris Doctrn-Cath Theo:</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>Sacramental Theology, Triune Mystery</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>THEO 541(3)</td>
<td>007041</td>
<td>Fund Theo-Chrch &amp; Theo:</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>Art&amp;Rhetoric in MA, God, Politics, Common Good, Hinduism and Buddhism, Latino/a Theologies</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>THEO 546(3)</td>
<td>007042</td>
<td>Fund Theology-Culture &amp; Theo:</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>Luther &amp; the Late Middle Ages</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>THEO 550(3)</td>
<td>007043</td>
<td>Classical Authors:</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>Luther &amp; the Late Middle Ages</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>THEO 560(1 - 12)</td>
<td>007044</td>
<td>Contemp Authr:</td>
<td>A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
<td>Seminar</td>
<td>David Tracy, Tracy and Ricoeur, Tracy &amp; The French Connection, Theological Hermeneutics, Contemporary Fundamental Theology</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
</tr>
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</table>
THEO 570(1 - 12) Course ID:007045 09-AUG-2012
Fundamental Issues in Christian Ethics
Fundamental issues raised in defining Christian ethics, delineating its sources and methods, developing normative theories, and analyzing processes of moral decision-making.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 573(3) Course ID:007046 15-MAR-2006
Romn Cath Eth:
This course will concentrate on one or more classic topics in Roman Catholic ethics.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 575(3) Course ID:007047 09-AUG-2012
Religious Ethics and Social Theory
This course investigates what religious ethics gains from and contributes to basic concerns.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Ethics & Social Theory, Hermeneutics and Ethics, The Moral Self
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 577(3) Course ID:007048 15-MAR-2006
Chris Ethests & Writs:
This course will examine in depth the work of one or more of the major figures in theology with an emphasis on ethics.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 580(3) Course ID:007049 15-MAR-2006
Chris Soci Eth:
The course will examine the sources, transformation, problematics, and potential directions in developing the middle principles which articulate the interaction of theological ethics and social questions.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Bioethics, Medical Ethics, Dependency and Social Ethics, Christian Social Ethics: Sexual Ethics, Recognition & Responsibility, Beauty and Ethics
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 585(3) Course ID:007050 15-MAR-2006
Issues Applied Theo Eth:
An examination in depth one or more areas which have traditionally engaged religious ethicists.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
**College of Arts and Sciences - Theology - Subject: Theology**

**THEO 590(3)**  
Course ID: 007051  
15-MAR-2006  
**Directed Readings and Research**  
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Supervision  
Topics: Mary Magdalene, Other Women, God, Politics, and the Common Good  
Requirement Group: Restricted to Graduate School students.

**THEO 591(3)**  
Course ID: 007052  
15-MAR-2006  
**Directed Readings and Research**  
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.

**THEO 592(3)**  
Course ID: 007053  
01-JAN-1901  
**Dir Read:**  
Components: Supervision  
Topics: First Year Seminar, Political Theology  
Requirement Group: Restricted to Graduate School students.

**THEO 593(3)**  
Course ID: 007054  
01-JAN-1901  
**Dir Read:**  
Components: Supervision  
Topics: John the Baptist, First Year Seminar, Contemporary Theologies  
Requirement Group: Restricted to Graduate School students.

**THEO 595(1 - 3)**  
Course ID: 007055  
15-JAN-2008  
**Thesis Supervision**  
Components: FTC-Supervision (Directed Research)

**THEO 600(0)**  
Course ID: 007056  
15-OCT-2011  
**Dissertation Supervision**  
Students who have filed the dissertation paperwork and are currently writing, should be enrolled in this course. You must be enrolled in some course every semester.  
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: FTC-Supervision

**THEO 600A(0)**  
Course ID: 007057  
15-OCT-2011  
**Dissertation Supervision-Option A**  
Components: FTC-Supervision

**THEO 605(0)**  
Course ID: 007058  
01-JAN-2015  
**Master's Study**  
Students who have completed their Master's level course work and are preparing for the comprehensive exams should enroll in this course, unless they plan to take the exam while taking courses. You must be enrolled in some course every semester.  
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: FTC-Supervision

**THEO 610(0)**  
Course ID: 007059  
15-OCT-2011  
**Doctoral Study**  
Students who have completed their doctoral level course work and are studying for the written and oral comprehensive exams should be enrolled in this course. You must be enrolled in some course every semester.  
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: FTC-Supervision
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<td>THEO 929(3)</td>
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**Components:** Lecture

**Attributes:** Took

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<td>THTR 1TRN(0 - 99)</td>
<td>Theater 100 - Level Transfer</td>
<td>009635</td>
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<td>THTR 2TRN(0 - 99)</td>
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<td>THTR 3TRN(0 - 99)</td>
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<td>009637</td>
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<td>THTR 130(3)</td>
<td>Introduction to Martial Arts</td>
<td>010797</td>
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<td>Components: Performance</td>
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<td>THTR 206(3)</td>
<td>Dram Struct &amp; Theat Process II</td>
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<td>THTR 321(1)</td>
<td>Theatre Practicum: Construction</td>
<td>007087</td>
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<td>Components: Laboratory(In person)</td>
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<td>Topics: Scenic Construction, Costume Construction</td>
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<td>MPP 400(3)</td>
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<td>19-APR-2009</td>
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<td>Policy Design and Analysis</td>
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<tr>
<td>Students will learn to analyze issues to determine if there is a role for government intervention, to evaluate public policy options that could address the identified problem, and to design programs that would target the specific issues. The role of political factors in affecting these decisions is also covered.</td>
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<td>Components:</td>
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<td>MPP 401(3)</td>
<td>011195</td>
<td>15-JUN-2013</td>
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<tr>
<td>Analytical Tools in Public Policy</td>
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<tr>
<td>This class covers diverse modeling tools in public policy, drawing from fields such as economics, geography, demography, spatial analysis, risk analysis, decision theory. The emphasis is on applied analysis to address current public policy issues.</td>
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<td>Requirement Group:</td>
<td>Restricted to Master in Urban Affairs and Public Policy (MUAPP) students</td>
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<td>MPP 402(3)</td>
<td>013113</td>
<td>15-JUN-2015</td>
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<td>Cost Benefit Analysis</td>
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<td>The course cover the basics of the CBA technique with applications in several policy areas. CBA is grounded in the policy evaluation framework, including discussion of ethical issues and the use of CBA information in policy and program decisions.</td>
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<td>Outcomes: Ability to conduct CBA analysis, understand its use in the policy process, including ethical issues.</td>
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<td>Components:</td>
<td>Seminar (In person)</td>
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<td>Requirement Group:</td>
<td>Restricted to Graduate School students.</td>
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<td>MPP 403(3)</td>
<td>011196</td>
<td>15-APR-2011</td>
<td>Department Consent Required</td>
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<tr>
<td>Public Budget and Finance</td>
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<tr>
<td>This course provides students with practical knowledge about the budget process and the tools to construct and analyze a public budget. General theories of public finance and the role of the budget as a political document are covered. Assignments will provide practice in the budgeting approaches covered in the readings.</td>
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<td>Components:</td>
<td>Seminar (In person)</td>
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<td>Room Requirements:</td>
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<td>MPP 404(3)</td>
<td>011662</td>
<td>28-APR-2010</td>
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<tr>
<td>Public Policy Process</td>
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<tr>
<td>This class provides an introduction to the major theories of the public policy process. We consider issues of problem definition, social construction, agenda setting, the role of government institutions and interest groups in determining policy outcomes.</td>
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<td>Outcome: Students will understand how political considerations, institutions, and rules of government affect public policy outcomes.</td>
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<td>Components:</td>
<td>Seminar (In person)</td>
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<td>MPP 405(3)</td>
<td>011632</td>
<td>16-MAR-2010</td>
<td>Department Consent Required</td>
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<tr>
<td>Statistical Methods &amp; Analysis for Public Policy I</td>
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<tr>
<td>This course is an introduction to statistical modeling, and hypothesis testing for applied problems in urban affairs and public policy. This class will provide the foundation for thinking about casual relationships, determining differences among groups, and what might account for those differences.</td>
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<td>Outcome: Students will learn to conduct basis statistical analysis and write literate data analysis reports.</td>
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<td>MPP 406(3)</td>
<td>011633</td>
<td>16-MAR-2010</td>
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<tr>
<td>Statistical Methods &amp; Analysis Public Policy II</td>
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<tr>
<td>Prerequisite: MPP 405</td>
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<tr>
<td>This class develops the multiple linear regression model and extensions of it that are commonly used in the study of public policy. We investigate the relationships between the type of data available and the quantitative models to use, including logistic analysis and use of simultaneous equations.</td>
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<tr>
<td>Outcome: Students will learn to use the tools necessary to understand, critique, and conduct advanced statistics.</td>
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<td>Components:</td>
<td>Seminar (In person)</td>
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<tr>
<td>Room Requirements:</td>
<td>Seminar(1)</td>
<td></td>
<td></td>
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<tr>
<td>Course ID</td>
<td>Course Name</td>
<td>Prerequisites</td>
<td>Outcomes</td>
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<tr>
<td>MPP 407(3)</td>
<td>Local Economic Development</td>
<td></td>
<td>Students will learn the current theories of local economic development, including the role of infrastructure, access to markets, workforce quality (human capital), technology development, the role of universities, and the value of networks among business actors. Students will use these theories to create a metropolitan benchmarking report and strategic plan.</td>
</tr>
<tr>
<td>MPP 408(3)</td>
<td>Political Feasibility Analysis</td>
<td>Graduate Students Only</td>
<td>Students will analyze strategies for assessing the political feasibility of enacting and implementing public policies. Crafting a message, use of media to communicate that message, identification of allies and opponents, and how to navigate legislative and bureaucratic processes will be covered.</td>
</tr>
<tr>
<td>MPP 409(3)</td>
<td>Education Policy and Politics</td>
<td>Graduate Students Only</td>
<td>This seminar focuses on K-12 policy in the U.S. using a policy analysis framework. We evaluate alternative policy proposals related to different theories of equality and school quality. We examine market-driven, standards-based, human capital, fiscal, and community-based models of reform. The course concludes by examining the political context for reform.</td>
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<tr>
<td>MPP 410(3)</td>
<td>Special Topics in Public Policy</td>
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<td>Outcome: Students will learn about current issues related to the topic, relevant theoretical approaches, and application of theories to the specific issue in order to develop policy solutions.</td>
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<tr>
<td>MPP 411(3)</td>
<td>Environmental Governance</td>
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<td>Environmental governance examines the institutions used to manage the environment and natural resources. The class pulls from political, economic, sociological and ecological frameworks to develop an interdisciplinary examination of the management of resources, both in the US and abroad.</td>
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<tr>
<td>MPP 412(3)</td>
<td>Urban Politics and Policy</td>
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<td>The course examines sources of power in the city and their impact on city policies, including the role of economic power, federalism, government structures, neighborhood groups, and voting. The focus is on any systematic bias in city policies and how likely that the bias could be overcome.</td>
</tr>
</tbody>
</table>
MPP 413(3)  
**Course ID:** 013204  
**01-JAN-2016**  
**Department Consent Required**

**Inequality, Poverty, and Social Policy**

This is a seminar on inequality, poverty, and public policy, with a focus on social policy in the contemporary U.S.. We investigate the current context of inequality in American society and survey social policy programs intended to address poverty and inequality.

Develop analytic ability to identify the contemporary problems related to poverty and inequality, and what policy reforms could be used to address those problems.

**Components:** Seminar (In person)

**Room Requirements:** Seminar (1)

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MPP 461(3)  
**Course ID:** 013186  
**05-AUG-2015**  
**Department Consent Required**

**Education Law & Policy**

This seminar explores legal, political, and practical issues confronting American education. The course begins with analysis of fundamental political and philosophical principles underlying the educational system. Students then apply these principles to areas of education law -- such as school finance, governance, the balance between federal and state roles in curriculum.

Department consent required for enrollment.

**Outcomes:** Students will be able to: understand fundamental legal doctrines governing U.S. education law, research legal and political issues in education policy; analyze education problems and develop policy options.

**Components:** Lecture (In person)

**Course Equivalents:** LAW 461

**Room Requirements:** Electronic Classroom (1)

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MPP 499(3)  
**Course ID:** 011198  
**19-APR-2009**  
**Department Consent Required**

**Directed Readings**

An independent study course provides the opportunity for a student to develop knowledge regarding a particular topic of interest, beyond that available in traditional courses. The student will develop a contract with the faculty member who supervises the independent study to specify the topics covered, the tasks to be performed, and the grading criteria. Students are expected to participate in development of a reading list. Regular meetings of the student and the faculty supervisor will occur throughout the semester.

**Components:** Independent Study (Directed Research)

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MPP 500(3)  
**Course ID:** 011197  
**19-APR-2009**

**Public Policy Evaluation**

Prerequisite: PLSC 476 or SOCL 414.

This class covers basic methods of evaluating the impact of public policies. We will read examples of each type of evaluation and discuss the difficulties each case illustrates in doing applied research -- including statistical problems, ethical issues, and the potential impact of the evaluation on policy change.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

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MPP 501(3)  
**Course ID:** 011199  
**15-JUN-2014**  
**Department Consent Required**

**Public Policy Internship**

Enrollment is restricted to students in MUAPP program.

Students will work with an organization in the public sector (typically nonprofit or government) to apply concepts and skills from the first-year MUAPP curriculum. They will develop a portfolio of work products to demonstrate their competencies and interests to future employers.

Students will gain relevant work experience; apply concepts and skills developed in other courses in the MUAPP curriculum; create a portfolio of work products to demonstrate abilities to future employers.

**Components:** Supervision (In person)

**Room Requirements:** Electronic Classroom (1)

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MPP 502(1)  
**Course ID:** 012609  
**23-MAY-2013**  
**Department Consent Required**

**Professional Development Skills**

Requirement for MPP graduate students.

The class develops professional skills for students to identify and pursue internship and career options. Policy practitioners discuss their experiences, illustrating different work in the policy field. Job search strategies, resume writing, and informational interviews are covered.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Master in Urban Affairs and Public Policy (MUAPP) students

**Room Requirements:** Electronic Classroom (1)
**College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy**

**MPP 503(3) Course ID:011200 15-JUN-2014 Department Consent Required**

**Public Policy Practicum**

Enrollment is restricted to students in MUAPP program.

This is a capstone course for the masters degree in public policy or urban affairs. The goal is to gain experience working as a team conducting a policy analysis or program evaluation project. Faculty will determine the topic for the course, often based on a real world client's interests.

Outcome: Students apply concepts and skills developed in the MUAPP curriculum to a real world problem; work with a client and stakeholders; create a research report appropriate to an applied environment.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

**MPP 605(0) Course ID:011201 01-MAY-2015 Department Consent Required**

**Master's Study**

Components: FTC-Supervision(Independent Study)

**MPP 606(3) Course ID:012873 15-JUN-2014 Instructor Consent Required**

**Childlaw Legislation and Policy Clinic**

Permission of instructor is required prior to registration.

Students work on a legislative project under faculty supervision that involves: developing an advocacy and coalition building strategy, drafting bills, developing fact sheets and summaries for pending legislative in Springfield, visiting the state legislature to observe and participate in the process of policy advocacy regarding a child or family law issue.

Outcomes: Develop skills necessary in policy advocacy: critiquing legislation, assessing a legislative problem, researching the problem, proposing solutions, and drafting materials and presenting information orally.

Components: Seminar(In person)

Requirement Group: Enrollment Restricted to Graduate or Law Students

Room Requirements: Electronic Classroom(1)
## Urban Studies

### Components:

- **Lecture**

### Course Details:

**URB 1TRN(0 - 99)**
- **Course ID:** 012670
- **Date:** 01-AUG-2013

**URB 2TRN(0 - 99)**
- **Course ID:** 012671
- **Date:** 01-AUG-2013

**URB 3TRN(0 - 99)**
- **Course ID:** 012672
- **Date:** 01-AUG-2013

**URB 397(3)**
- **Course ID:** 007302
- **Date:** 01-APR-2011

### Urban Studies Research

In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders.

Outcome: Students will contribute to a research project that addresses inequities in urban communities.

- **Components:** Lecture (In person)
- **Course Equivalents:** PLSC 397
- **Attributes:** Urban Studies
- **Room Requirements:** Seminar(1)
## Women Studies

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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<tr>
<td>011473</td>
<td>Women's Studies 100 - Level Transfer</td>
<td>Lecture</td>
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<td>011474</td>
<td>Women's Studies 200 - Level Transfer</td>
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<td>011475</td>
<td>Women's Studies 300 - Level Transfer</td>
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<td>007151</td>
<td>Sex, Science &amp; Anthropology</td>
<td>Lecture (In person)</td>
<td>WGS 106, BIET 106, ANTH 106</td>
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<tr>
<td>007152</td>
<td>Popular Culture &amp; Mass Media</td>
<td>Lecture</td>
<td>ICVM 123, WGS 123, SOCL 123</td>
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<tr>
<td>007153</td>
<td>Women in Society</td>
<td>Lecture</td>
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<tr>
<td>007154</td>
<td>Technology &amp; Society</td>
<td>Lecture</td>
<td>WGS 126</td>
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<tr>
<td>007155</td>
<td>Self-Defense For Women</td>
<td>Lecture</td>
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<tr>
<td>007156</td>
<td>Issues in Feminism</td>
<td>Lecture</td>
<td>Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender</td>
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</tbody>
</table>

**Course Catalog**

Report ID: SR301
Loyola University Chicago
Page No. 1120 of 1626
Run Date: 08/25/2017
Run Time: 16:29:24
### College of Arts and Sciences - Women Studies - Subject: WOST

#### WOST 205(3)  
**Course ID:** 007157  
**03-MAR-2007**  
**Gender in Cross-Cultural Perspective**  
**Components:** Lecture  
**Course Equivalents:** WSGS 205, ANTH 205

#### WOST 207(3)  
**Course ID:** 007158  
**08-FEB-2006**  
**Women, Art and Society**  
Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.  
**Components:** Lecture  
**Course Equivalents:** WSGS 207, FNAR 207

#### WOST 208(3)  
**Course ID:** 007159  
**01-JAN-1901**  
**Communication, Language & Gender**  
**Components:** Lecture  
**Course Equivalents:** WSGS 208, COMM 281

#### WOST 210(3)  
**Course ID:** 009448  
**07-NOV-2005**  
**Men, Women and Work**  
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage.  
**Outcome:** Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.  
**Components:** Lecture  
**Course Equivalents:** WSGS 210, SOCL 210  
**Room Requirements:** General Classroom(1)

#### WOST 215(3)  
**Course ID:** 007160  
**01-JAN-1901**  
**Women's Health**  
This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.  
**Components:** Lecture  
**Course Equivalents:** WSGS 215, MCN 215  
**Room Requirements:** General Classroom(1)

#### WOST 230(3)  
**Course ID:** 007161  
**01-JAN-1901**  
**Parenting Thru Lifespan**  
Prerequisite: PSYC 101  
Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.  
**Outcomes:** Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.  
**Components:** Lecture  
**Course Equivalents:** WSGS 230, PSYC 230  
**Room Requirements:** General Classroom(1)

#### WOST 238(3)  
**Course ID:** 007162  
**01-AUG-2012**  
**Gender & Sex Diff & Similar**  
**Components:** Lecture  
**Course Equivalents:** WSGS 238, PSYC 238  
**Attributes:** CORE PRE-2012 Societal and Cultural Literacy

#### WOST 242(3)  
**Course ID:** 007163  
**01-JAN-1901**  
**The Family**  
(SOCL 240)  
**Components:** Lecture  
**Course Equivalents:** WSGS 242, SOCL 240
### College of Arts and Sciences - Women Studies - Subject:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
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<tbody>
<tr>
<td>WOST 250(3)</td>
<td>007164</td>
<td>01-JAN-1901</td>
<td>Inequality in Society</td>
<td>Lecture</td>
<td>WSGS 250, ASIA 250, APR 250, SOCL 250</td>
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<tr>
<td>WOST 253(3)</td>
<td>007165</td>
<td>01-JAN-1901</td>
<td>Wmm:Afr-Amer &amp;Whte 1775–1968</td>
<td>Lecture</td>
<td>WSGS 253</td>
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<tr>
<td>WOST 256(3)</td>
<td>007166</td>
<td>01-JAN-1901</td>
<td>Women's Sphere in Past Soc (HIST 293)</td>
<td>Lecture</td>
<td>WSGS 256, HIST 329</td>
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<tr>
<td>WOST 258(3)</td>
<td>007167</td>
<td>01-JAN-1901</td>
<td>Ac &amp; Val:Race &amp; Gender</td>
<td>Lecture</td>
<td>WSGS 258</td>
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<tr>
<td>WOST 262(3)</td>
<td>009469</td>
<td>28-OCT-2004</td>
<td>Movements for Social Justice:60's and Beyond</td>
<td>Lecture</td>
<td>WSGS 262</td>
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<tr>
<td>WOST 270(3)</td>
<td>007168</td>
<td>01-JAN-1901</td>
<td>Sociology of Science</td>
<td>Lecture</td>
<td>WSGS 270</td>
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<tr>
<td>WOST 271(3)</td>
<td>009451</td>
<td>01-AUG-2012</td>
<td>Sociology of Sex and Gender</td>
<td>Lecture, Topics: Gender Dynamics in China's Dev</td>
<td>WSGS 271, SOCL 171 Attributes: CORE PRE-2012 Societal and Cultural Literacy</td>
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<tr>
<td>WOST 276(3)</td>
<td>007169</td>
<td>01-JAN-1901</td>
<td>Women, Work, Ethics</td>
<td>Lecture</td>
<td>WSGS 276</td>
</tr>
</tbody>
</table>

*Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.*

*Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.*
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<th>Course Code</th>
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<th>Title</th>
<th>Components</th>
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<tr>
<td>WOST 279(3)</td>
<td>007171</td>
<td>01-JAN-1901</td>
<td>Women, Rel, Social Change</td>
<td>Lecture</td>
<td>WSGS 279</td>
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<tr>
<td>WOST 280(3)</td>
<td>007172</td>
<td>01-JAN-1901</td>
<td>Women in Foreign Literature</td>
<td>Lecture</td>
<td>WSGS 280</td>
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<tr>
<td>WOST 281(3)</td>
<td>007173</td>
<td>01-JAN-1901</td>
<td>Theo, Gender &amp; Value</td>
<td>Lecture</td>
<td>WSGS 281</td>
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<tr>
<td>WOST 282(3)</td>
<td>007174</td>
<td>01-JAN-1901</td>
<td>Sixties Social Movement</td>
<td>Lecture</td>
<td>WSGS 282</td>
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<tr>
<td>WOST 283(3)</td>
<td>007175</td>
<td>01-JAN-1901</td>
<td>Women in Literature</td>
<td>Lecture</td>
<td>WSGS 283, ENGL 283</td>
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<td>WOST 284(3)</td>
<td>007176</td>
<td>01-JAN-1901</td>
<td>Women Authors &amp; Film Makers</td>
<td>Lecture</td>
<td>WSGS 284</td>
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<td>WOST 285(3)</td>
<td>007177</td>
<td>01-JAN-1901</td>
<td>Women in Italian Literature</td>
<td>Lecture</td>
<td>WSGS 285</td>
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<td>WOST 286(3)</td>
<td>007178</td>
<td>01-JAN-1901</td>
<td>Third World Women</td>
<td>Lecture</td>
<td>WSGS 286</td>
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<tr>
<td>WOST 287(3)</td>
<td>007179</td>
<td>01-JAN-1901</td>
<td>Gender, Violence, War</td>
<td>Lecture</td>
<td>WSGS 287</td>
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<td>WOST 288(3)</td>
<td>007180</td>
<td>01-JAN-1901</td>
<td>Women &amp; Health</td>
<td>Lecture</td>
<td>WSGS 288</td>
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<td>WOST 290(3)</td>
<td>007181</td>
<td>15-MAR-2006</td>
<td>Men &amp; Women in US Hist</td>
<td>Lecture</td>
<td>WSGS 290, HIST 389C</td>
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**Course Equivalents:**

- WSGS 279
- WSGS 280
- WSGS 281
- WSGS 282
- WSGS 283
- WSGS 284
- WSGS 285
- WSGS 286
- WSGS 287
- WSGS 288
- WSGS 290
- HIST 389C
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<td>Theme: Gender &amp; Peace</td>
<td>Theme: Women in Antiquity</td>
<td>Women in East Asia</td>
<td>Topics in Women’s Studies</td>
<td>Topics: Gender Race Class US Hist</td>
<td>Contemp Issue:Gender &amp; Politics</td>
<td>Women in European History</td>
<td>Rebels &amp; Reformers in U.S. History</td>
<td>Studies in Women Writers</td>
<td>Feminism &amp; Gender Topics</td>
<td>Gender &amp; Politics</td>
<td>Women in American History</td>
<td>Gender &amp; Politics</td>
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<td>Components: Lecture</td>
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<td>This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about.</td>
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<tr>
<td>WOST 310</td>
<td>009381</td>
<td>01-JAN-1901</td>
<td>SEX DISCRIMINATION &amp; THE LAW</td>
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<td>Course loaded from Took record</td>
<td>Lecture</td>
<td>WSGS 310</td>
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<tr>
<td>WOST 318</td>
<td>007193</td>
<td>01-JAN-1901</td>
<td>Feminist Theory (PLSC 312)</td>
<td></td>
<td>Components: Lecture</td>
<td>Lecture</td>
<td>PLSC 312, WSGS 318</td>
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<tr>
<td>WOST 319</td>
<td>007194</td>
<td>01-JAN-1901</td>
<td>Women, Law &amp; Public Policy</td>
<td></td>
<td>Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.</td>
<td>Lecture</td>
<td>WSGS 319, PLSC 319</td>
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<td>WOST 320</td>
<td>007195</td>
<td>01-JAN-1901</td>
<td>History of Sexuality in America (HIST 392)</td>
<td>PSYC 101</td>
<td>Course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present.</td>
<td>Lecture</td>
<td>WSGS 319, HIST 389D</td>
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<td>WOST 322</td>
<td>007196</td>
<td>01-JAN-1901</td>
<td>Phil Perspectives on Woman</td>
<td></td>
<td>Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.</td>
<td>Lecture</td>
<td>WSGS 322, PHIL 322</td>
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<tr>
<td>WOST 340</td>
<td>007197</td>
<td>01-JAN-1901</td>
<td>Psychology of Women</td>
<td>PSYC 101</td>
<td>Review of psychological aspects of women’s experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women’s work and family roles; and mental health issues relevant to women.</td>
<td>Lecture</td>
<td>WSGS 340, PSYC 340</td>
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<td>WOST 343</td>
<td>007198</td>
<td>01-JAN-1901</td>
<td>Stds Vict Per:Gender Ideol</td>
<td></td>
<td>Components: Lecture</td>
<td>Lecture</td>
<td>WSGS 343</td>
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<td>WOST 346(3)</td>
<td>009822</td>
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<td>Biology of Women</td>
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<td>The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.</td>
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<td>Course Equivalents:</td>
<td>WSGS 346, ANTH 346, BIOL 346</td>
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<td>Room Requirements:</td>
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| WOST 350(3) | 007199 | 01-JAN-1901 |
| Amer Women 1820-1920 Pol & Lit | | |
| Components: | Lecture |
| Course Equivalents: | WSGS 350 |

| WOST 360(3) | 009862 | 01-JAN-2008 |
| Picturing Women in Renaissance and Baroque Art | | |
| Components: | Lecture(In person) |
| Course Equivalents: | WSGS 360, FNAR 360 |
| Room Requirements: | General Classroom(1) |

| WOST 365(3) | 010318 | 19-APR-2007 |
| Women, Gender and Embodiment in Islam | | |
| Components: | Lecture |
| Course Equivalents: | INTS 304, WSGS 365, IWS 365, ASIA 365, THEO 365 |

| WOST 369(3) | 007200 | 01-JAN-1901 |
| Women in Drama | | |
| Components: | Lecture |
| Course Equivalents: | WSGS 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B |

| WOST 370(3) | 007201 | 01-JAN-1901 |
| Women in Developing Countries | | |
| Components: | Lecture |
| Course Equivalents: | WSGS 370 |

| WOST 371(3) | 007202 | 01-JAN-1901 |
| Fem Issues in Film/TV | | |
| Components: | Lecture |
| Course Equivalents: | WSGS 371 |
| Attributes: | CORE PRE-2012 Societal and Cultural Literacy |

| WOST 381(3) | 007203 | 01-JAN-1901 |
| Readings: Feminist Theology | | |
| Components: | Supervision |
| Course Equivalents: | WSGS 381 |

<p>| WOST 382(3) | 007204 | 01-JAN-1901 |
| Aging in Culture &amp; Society | | |
| Components: | Lecture |
| Course Equivalents: | WSGS 382 |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| WOST 385(3) | 007205    | 01-JAN-1901 | Women in Latin Amer History (WIST 358) (LASP 299) (INTS 368)  
This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives.  
Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.  
Components: Lecture  
Course Equivalents: WSTS 368, LASP 299, WSGS 385, HIST 358 |
| WOST 388(3) | 009502    | 15-MAR-2006 | Women's Studies Practicum  
This supervised field experience uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity.  
Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.  
Components: Field Studies  
Course Equivalents: WSGS 388 |
| WOST 390(3) | 007206    | 01-JAN-1901 | Dir Readings Women Studies  
An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.  
Components: Supervision  
Course Equivalents: WSGS 390 |
| WOST 392(3) | 007207    | 01-JAN-1901 | Domestic Violence  
(CRMJ 373)  
This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims.  
Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities  
Components: Lecture  
Course Equivalents: PAX 374, WSGS 392, CJC 373 |
| WOST 393(3) | 007208    | 01-JAN-1901 | Sem: Women's Stories  
Components: Seminar  
Course Equivalents: WSGS 393 |
| WOST 394(3) | 007209    | 01-JAN-1901 | Spec Tp Sem:Soc Contxt Fem Dev  
Components: Seminar |
| WOST 395(3) | 007210    | 01-JAN-1901 | Women in the Criminal Justice  
(CRMJ 370)  
This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.  
Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization  
Components: Lecture  
Course Equivalents: WSGS 395, CJC 370 |
### WOST 396(3)
**Course ID:** 007211  
**Date:** 01-JAN-1901  
**Women in Theatre**  
**Components:** Lecture  
**Course Equivalents:** WSGS 396

### WOST 397(3)
**Course ID:** 007212  
**Date:** 15-MAR-2006  
**Special Topics in Wmns Std**  
This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies.  
** Outcome:** Students demonstrate an understanding of a unique topic in women's studies.  
**Components:** Lecture  
**Course Equivalents:** WSGS 397

### WOST 398(3)
**Course ID:** 007213  
**Date:** 11-FEB-2008  
**Department Consent Required**  
**Women's Studies Internship**  
This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term.  
**Outcome:** Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.  
**Components:** Field Studies  
**Course Equivalents:** WSGS 398  
**Req. Designation:** Internship

### WOST 401(3)
**Course ID:** 007215  
**Date:** 01-JAN-1901  
**History of Feminist Thought**  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### WOST 406(3)
**Course ID:** 007217  
**Date:** 01-JAN-1901  
**Feminist Theory & Criticism**  
**Components:** Lecture  
**Course Equivalents:** ENGL 406, WSGS 406, ENGL 426  
**Room Requirements:** General Classroom(1)

### WOST 410(0)
**Course ID:** 007218  
**Date:** 01-JAN-1901  
**Methods:**  
**Components:** Lecture  
**Course Equivalents:** WSGS 410

### WOST 412(0)
**Course ID:** 007219  
**Date:** 01-JAN-1901  
**Vulnerable Populations**  
**Components:** Lecture  
**Course Equivalents:** WSGS 412

### WOST 441(3)
**Course ID:** 007220  
**Date:** 01-JAN-1901  
**Women’s & Gender History: Europe**  
**Components:** Lecture  
**Course Equivalents:** HIST 441, WSGS 441  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Notes</th>
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<tr>
<td>WOST 442(3)</td>
<td>007221</td>
<td>01-JAN-1901</td>
<td>Women's &amp; Gender History: U.S.A.</td>
<td>Lecture</td>
<td>WGS 442, HIST 442</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>WOST 447(3)</td>
<td>007222</td>
<td>01-JAN-1901</td>
<td>Sociology of Culture</td>
<td>Lecture</td>
<td>WGS 447</td>
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<td>WOST 450(3)</td>
<td>007223</td>
<td>15-MAR-2006</td>
<td>Global Feminisms</td>
<td>Seminar</td>
<td>WGS 450</td>
<td>Restricted to Graduate School students.</td>
<td>Interdisciplinary seminar that deals with local responses to globalization and its gendered effects in Latin America. Taught in English. Outcome: Students will understand the particular challenges that globalization poses in Latin America and will make cross-disciplinary and cross-cultural comparisons.</td>
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<tr>
<td>WOST 468(3)</td>
<td>007224</td>
<td>20-DEC-2005</td>
<td>Feminist Ethics</td>
<td>Seminar</td>
<td>WGS 468, THEO 477</td>
<td>Restricted to Graduate School students.</td>
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<td>WOST 485(3)</td>
<td>007225</td>
<td>01-JAN-1901</td>
<td>Contemporary Literature</td>
<td>Lecture</td>
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<td>WOST 497(3)</td>
<td>007226</td>
<td>01-JAN-1901</td>
<td>Special Topics Women's Studies</td>
<td>Lecture</td>
<td>WGS 497</td>
<td>Restricted to Graduate School students.</td>
<td>Topics: Authority &amp; RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy &amp; Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist &amp; Queer Theory, Tps/Modern Irish History, Gender in Health &amp; Global Context, Liberalism and Feminism</td>
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<td>WOST 500(3)</td>
<td>009383</td>
<td>27-APR-2004</td>
<td>Thesis Research</td>
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<td>WGS 500</td>
<td>Restricted to Graduate School students.</td>
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<td>WOST 595(0)</td>
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<td>15-OCT-2011</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
<td>WGS 595</td>
<td>Restricted to Graduate School students.</td>
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<td>Women and Gender Studies 100 - Level Transfer</td>
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<td>011191</td>
<td>Introduction to Women's Studies and Gender Studies</td>
<td>Lecture(In person)</td>
<td>15-AUG-2011</td>
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<td>010604</td>
<td>Sex, Science &amp; Anthropology</td>
<td>Lecture</td>
<td>01-AUG-2012</td>
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<td>010605</td>
<td>Popular Culture &amp; Mass Media</td>
<td>Lecture</td>
<td>01-AUG-2012</td>
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<td>010606</td>
<td>Women in Society</td>
<td>Lecture</td>
<td>10-DEC-2007</td>
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### Course Descriptions

**Introduction to Women's Studies and Gender Studies**
This is an introduction to the interdisciplinary fields of both Women's Studies and Gender Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, literary, and biological.

**Outcome:** students will demonstrate understanding of historical developments, key concepts, theories and themes in women's studies and gender studies, the impact that gender can have on social, cultural, political and economic material conditions.

**Components:** Lecture(In person)

**Attributes:** Women & Gender Studies

**Room Requirements:** Electronic Classroom(1)

**Sex, Science & Anthropology**
This course examines the issues of sex and gender within physical/biological anthropology.

**Outcome:** Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

**Components:** Lecture(In person)

**Course Equivalents:** WOST 106, BIET 106, ANTH 106

**Room Requirements:** General Classroom(1)

**Popular Culture & Mass Media**
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society.

**Components:** Lecture(In person)

**Course Equivalents:** ICVM 123, WOST 123, SOCL 123

**Attributes:** Tier 2 Societal Knowledge

**Room Requirements:** General Classroom(1)

**Women in Society**
This course explores the role of women in contemporary societies.

**Outcome:** Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.

**Components:** Lecture

**Course Equivalents:** WOST 124
College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 126(3) Course ID:010607 10-DEC-2007
Technology & Society
Components: Lecture
Course Equivalents: WOST 126

WSGS 201(3) Course ID:010609 22-OCT-2012
Contemporary Issues in Women's Studies and Gender Studies
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course explores issues to women's studies, feminism, and gender studies from the perspective of a particular discipline, depending on the faculty member teaching the course. This may, for example, include Communication, English, History, Sociology, or Theology. Students will examine the subjects of women and gender, as well as the challenges of conducting feminist or gender scholarship, within the discipline and how
Components: Lecture
Topics: Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender, Women in Global History, Cont Feminist Cultural Studies, Women's Body Politics, PopHeroines/FemaleIconsE.Asia, Global HISTORY Since 1500, Women and Totalitarianism, Migration Through Gender& Cult, New Europe:Gender, Gbl Migration, Multiculturalism, Women, Diaspora, Community, Representation of Women in Film, Global Perspectives on Women and Gender, Gender and the Body, Dialogics of Feminism: History, Literature, and Cu, Issues in Feminism : Intersecting Gender, Global and Local Feminisms, Local and Global Feminisms, US Latina Feminisms
Course Equivalents: WOST 201
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies
Room Requirements: General Classroom(1)

WSGS 205(3) Course ID:010610 10-DEC-2007
Gender Cross-Cult Perspective
This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures.
Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.
Components: Lecture
Course Equivalents: WOST 205, ANTH 205

WSGS 207(3) Course ID:010611 10-DEC-2007
Women, Art, and Society
Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art. Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.
Components: Lecture
Course Equivalents: WOST 207, FNAR 207

WSGS 208(3) Course ID:010612 10-DEC-2007
Communication, Language & Gender
Prerequisite: CMUN150 or 160
This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication.
Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.
Components: Lecture
Course Equivalents: WOST 208, COMM 281
WSGS 210(3)  
Course ID:010613  10-DEC-2007

Men, Women and Work
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage.

Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture
Course Equivalents: WOST 210, SOCL 210

WSGS 215(3)  
Course ID:010614  10-DEC-2007

Women's Health
This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women’s health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture
Course Equivalents: WOST 215, MCN 215
Room Requirements: General Classroom(1)

WSGS 230(3)  
Course ID:010615  10-DEC-2007

Parenting Thru Lifespan
Prerequisite: PSYC 101
Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.

Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture
Course Equivalents: WOST 230, PSYC 230
Room Requirements: General Classroom(1)

WSGS 238(3)  
Course ID:010616  01-AUG-2012

Gender & Sex Diff & Similar
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Overview of psychological research and theory concerning differences and similarities between genders. included.

Outcomes: Components: Lecture
Course Equivalents: WOST 238, PSYC 238
Attributes: Tier 2 Societal Knowledge
Room Requirements: General Classroom(1)

WSGS 242(3)  
Course ID:010617  12-DEC-2007

The Family
(SOCL 240)
Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life.

Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

Components: Lecture
Course Equivalents: WOST 242, SOCL 240
WSGS 250(3) Course ID:010618 12-DEC-2007
Inequality in Society
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.
Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.
Components: Lecture
Course Equivalents: WOST 250, ASIA 250, APR 250, SOCL 250

WSGS 253(3) Course ID:010619 12-DEC-2007
Wm Af Am & Whte 1775-1968
Components: Lecture
Course Equivalents: WOST 253

WSGS 256(3) Course ID:010620 12-DEC-2007
Wmn Sphere-Past Society (HIST 293)
This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.
Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.
Components: Lecture
Course Equivalents: WOST 256, HIST 329

WSGS 258(3) Course ID:010621 12-DEC-2007
Ac & Val:Race & Gender
Components: Lecture
Course Equivalents: WOST 258

WSGS 262(3) Course ID:010622 12-DEC-2007
Movements for Social Justice:60's and Beyond
Components: Lecture
Course Equivalents: WOST 262

WSGS 270(3) Course ID:010623 12-DEC-2007
Sociology of Science
Components: Lecture
Course Equivalents: WOST 270

WSGS 271(3) Course ID:010624 01-AUG-2012
Sociology of Sex and Gender
This course explores the social organization of sex and gender.
Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.
Components: Lecture
Topics: Gender Dynamics in China's Dev
Course Equivalents: WOST 271, SOCL 171
Room Requirements: General Classroom(1)

WSGS 276(3) Course ID:010625 12-DEC-2007
Women, Work, Ethics
Components: Lecture
Course Equivalents: WOST 276

WSGS 278(3) Course ID:010626 01-AUG-2012
Women and Religion
Examination of the religious traditions in light of the nature of women's religious experiences.
Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.
Components: Lecture
Topics: Women in India, Just Iss, Gender & Religion, Spirituality, Women and Religion:Hinduism
Course Equivalents: THEO 278, WOST 278
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<tr>
<th>Course Code</th>
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<th>Course ID</th>
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<tbody>
<tr>
<td>WSGS 279(3)</td>
<td>Women, Rel, Social Change</td>
<td>Lecture</td>
<td>010627</td>
<td>12-DEC-2007</td>
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<tr>
<td>WSGS 280(3)</td>
<td>Women in Foreign Literature</td>
<td>Lecture</td>
<td>010628</td>
<td>12-DEC-2007</td>
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<tr>
<td>WSGS 281(3)</td>
<td>Theo, Gender &amp; Value</td>
<td>Lecture</td>
<td>010629</td>
<td>12-DEC-2007</td>
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<tr>
<td>WSGS 283(3)</td>
<td>Women in Literature</td>
<td>Lecture</td>
<td>010631</td>
<td>12-DEC-2007</td>
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<tr>
<td>WSGS 284(3)</td>
<td>Women Authors &amp; Film Makers</td>
<td>Lecture</td>
<td>010632</td>
<td>12-DEC-2007</td>
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<tr>
<td>WSGS 285(3)</td>
<td>Women in Italian Literature</td>
<td>Lecture</td>
<td>010633</td>
<td>12-DEC-2007</td>
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<tr>
<td>WSGS 286(3)</td>
<td>Third World Women</td>
<td>Lecture</td>
<td>010634</td>
<td>12-DEC-2007</td>
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<tr>
<td>WSGS 287(3)</td>
<td>Gender, Violence, War</td>
<td>Lecture</td>
<td>010635</td>
<td>13-DEC-2007</td>
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</tbody>
</table>

### WSGS 283(3) Women in Literature
This course focuses on the representation of women in literature, as discussed in a variety of literary works.

**Outcome:** Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.

**Components:** Lecture

**Topics:** Medieval Religious Women

**Course Equivalents:** WOST 283, ENGL 283

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### WSGS 290(3) Men & Women in US Hist
This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present.

**Outcome:** Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.

**Components:** Lecture

**Course Equivalents:** WOST 290, HIST 389C
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>WSGS 294(3)</td>
<td>010638</td>
<td>13-DEC-2007</td>
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<tr>
<td>Theme: Gender &amp; Peace</td>
<td>Lecture</td>
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<td>Course Equivalents: WOST 294</td>
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| WSGS 295(3) | 010639   | 01-MAY-2008  |
| Women in the Classical World | Lecture |
| Course Equivalents: WOST 295, CLST 295 |

| WSGS 296(3) | 010675   | 18-DEC-2007  |
| Women in East Asia | Lecture |
| (INTS 296) (ASIA 269) | Course Equivalents: ASIA 296, INTS 296, WOST 296, HIST 349A |

| WSGS 297(3) | 010640   | 01-JAN-2017  |
| TP: Topics in WSGS | Lecture |
| Attributes: Women & Gender Studies |

| WSGS 299(3) | 010641   | 17-DEC-2007  |
| Tpc:Gender Race Class US Hist | Lecture |
| (HIST 295) (PAX 295) | Course Equivalents: PAX 295, WOST 299, HIST 389B |

| WSGS 300(3) | 010642   | 17-DEC-2007  |
| Contmp Issue:Gender & Politics | Lecture |
| Course Equivalents: WOST 300 |

<p>| WSGS 301(3) | 010644   | 17-DEC-2007  |
| Women in European History | Lecture |
| Course Equivalents: WOST 301 |</p>
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<th>Course Code</th>
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<tbody>
<tr>
<td>WSGS 303(3)</td>
<td>Rebels &amp; Reformers in U.S. History</td>
<td>010645</td>
<td>17-DEC-2007</td>
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<td>(HIST 381) (BWS 388) (PAX 387)</td>
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<td>This course explores the success and failure of</td>
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<td>political and social movements in the United</td>
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<td>Outcome: Students will understand five major</td>
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<td>movements for social change in the United States:</td>
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<td>abolition, women’s rights, socialism, peace, and</td>
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<td>the quest for racial equality.</td>
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<td>PAX 387, WOST 303, AFR 388, HIST 381</td>
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<td>This course investigates significant issues</td>
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<td>raised in and by women-authored works.</td>
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<td>Readings may cover fiction, drama, and/or</td>
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<td>poetry from any literary period.</td>
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<td>Outcome: Students will gain knowledge about</td>
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<td>women’s lives and writings; will understand the</td>
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<td>difference gender makes to the writing, reading,</td>
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<td>and interpretation of literature; and will</td>
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<td>acquire the critical vocabulary that will</td>
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<td>enable them to describe and analyze, and</td>
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<td>formulate arguments about, women-authored</td>
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<td>literature.</td>
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<td>WOST 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL</td>
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<td>WSGS 307(3)</td>
<td>Feminism &amp; Gender Topics</td>
<td>010647</td>
<td>15-AUG-2011</td>
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<td>WOST 307, ENGL 307</td>
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<td>Women &amp; Gender Studies</td>
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<td>WSGS 310(3)</td>
<td>SEX DISCRIMINATION &amp; THE LAW</td>
<td>010648</td>
<td>17-DEC-2007</td>
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<td>Course loaded from Took record</td>
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<td>WSGS 318(3)</td>
<td>Feminist Theory</td>
<td>010649</td>
<td>15-AUG-2011</td>
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<td>(WOST 318)</td>
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<td></td>
<td>A survey of classical and contemporary feminist</td>
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<td>political theory.</td>
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<td>Outcome: Students will learn to interpret and</td>
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<td>evaluate the assumptions and principles guiding</td>
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<td>the writings of influential feminist political</td>
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<td>theorists and their critics, and to reflect on</td>
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<td>the significance of feminist political theory</td>
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<td>in promoting a more just society</td>
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<td>WOST 318, PLSC 312</td>
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<td>Women &amp; Gender Studies</td>
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<tr>
<td>WSGS 319(3)</td>
<td>Women, Law &amp; Public Policy</td>
<td>010650</td>
<td>17-DEC-2007</td>
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<td>The legal arrangements and public policies that</td>
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<td>structure the relationships of women and men</td>
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<td>in American society.</td>
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<td>Outcome: Students will be able to analyze and</td>
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<td>appraise the impact of judicial decisions and</td>
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<td>public policies on women in the United States.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
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<td>WOST 319, PLSC 319</td>
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<tr>
<td>WSGS 320(3)</td>
<td>History of Sexuality in America</td>
<td>010651</td>
<td>17-DEC-2007</td>
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<td>(HIST 392)</td>
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<td>This course examines the history of and changes</td>
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<td>in the sexual behaviors and attitudes in the</td>
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<td>United States from the era of European</td>
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<td>colonization to the present.</td>
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<td>Outcome: Students will understand the impact of</td>
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<td>social and political change on sexual norms and</td>
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<td>behavior, specifically, changing standards of</td>
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<td>sexual morality, the evolving of boundaries of</td>
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<td>sexual behavior, and their effect upon the</td>
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<td>structure and organization of the American</td>
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<td>family, physical intimacy and personal identity</td>
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<td>Lecture</td>
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<td>Course Equivalents:</td>
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<td>WOST 320, HIST 389D</td>
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<td>Course Name</td>
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<tr>
<td>WSGS 322</td>
<td>Phil Perspectives on Woman</td>
<td>010652</td>
<td>17-DEC-2007</td>
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<td></td>
<td>Philosophical reflections on being a woman.</td>
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<td>Topics such as womanhood, representations of</td>
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<td></td>
<td>women, self-respect, oppression, affirmative</td>
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<td></td>
<td>action, sexism, and racism.</td>
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<td>Outcome: Students will be able to understand</td>
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<td>and articulate a deeper awareness of</td>
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<td></td>
<td>philosophical problems and answers to</td>
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<td>questions regarding conceptions of and</td>
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<td></td>
<td>experience of being a woman.</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Course Equivalents:</td>
<td>WOST 322, PHIL 322</td>
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</tbody>
</table>

| WSGS 330    | History of Feminist Thought                    | 011460    | 15-AUG-2011|
|             | This course focuses on the history and         |           |            |
|             | development of feminist thought and            |           |            |
|             | the impact of feminism on the general          |           |            |
|             | United States culture.                         |           |            |
|             | It is devoted to an intensive study of the     |           |            |
|             | various ways feminist have                    |           |            |
|             | envisioned social, political, and cultural     |           |            |
|             | inequality. Readings span the history of      |           |            |
|             | modern feminism in the 18th century to early   |           |            |
|             | decades of the second wave in the 1970s.      |           |            |
|             | Special emphasis is given to the 20th century  |           |            |
|             | and the primary focus is on western            |           |            |
|             | feminist history. The course is not           |           |            |
|             | exhaustive, nor global, but rather an          |           |            |
|             | overview of western feminist thinkers.         |           |            |
| Components: | Lecture                                         |           |            |
| Attributes: | Women & Gender Studies                         |           |            |
| Room Requirements: | Electronic Classroom(1) |           |            |

| WSGS 340    | Psychology of Women                             | 010653    | 17-DEC-2007|
|             | Prerequisite: PSYC 101                         |           |            |
|             | Review of psychological aspects of women's     |           |            |
|             | experiences. Topics include psychological      |           |            |
|             | aspects of biological events such as           |           |            |
|             | menarche, pregnancy, menopause; aspects of     |           |            |
|             | women's work and family roles; and mental      |           |            |
|             | health issues relevant to women.               |           |            |
| Outcomes:   | Students will demonstrate knowledge of         |           |            |
|             | critical contemporary issues impacting women   |           |            |
|             | and girls, and critically evaluate/analyze    |           |            |
|             | academic theory, social institutions, and      |           |            |
|             | media.                                         |           |            |
| Components: | Lecture                                         |           |            |
| Course Equivalents: | WOST 340, PSYC 340 |           |            |

| WSGS 343    | Stds Vict Per:Gender Ideo                       | 010654    | 17-DEC-2007|
|             | Components: Lecture                             |           |            |
| Course Equivalents: | WOST 343 |           |            |

| WSGS 346    | Biology of Women                                | 010655    | 17-DEC-2007|
|             | The biology of women at pivotal points in the   |           |            |
|             | lifespan, along with the biological changes    |           |            |
|             | that occur from one life stage to another.     |           |            |
|             | The interaction of society (e.g., medical field)|           |            |
|             | with women at each of these points in time.    |           |            |
|             | Topics to be discussed include the evolution   |           |            |
|             | of sex and gender, gender differentiation and   |           |            |
|             | diversity, reproductive processes, disease,    |           |            |
|             | detection and treatment, and violence against  |           |            |
|             | women.                                         |           |            |
| Components: | Lecture                                         |           |            |
| Course Equivalents: | WOST 346, ANTH 346, BIOL 346 |           |            |

| WSGS 350    | Amer Women 1820-1920 Pol & Lit                  | 010656    | 17-DEC-2007|
|             | Components: Lecture                             |           |            |
| Course Equivalents: | WOST 350 |           |            |

| WSGS 355C   | Women and Politics: A Cross-National           | 011116    | 03-FEB-2009|
|             | Perspective                                    |           |            |
|             | This course offers a cross-national perspective|           |            |
|             | of women's status in the political world, as   |           |            |
|             | voters, activists, and officeholders. It       |           |            |
|             | examines women's participation in the          |           |            |
|             | developed and developing world.                |           |            |
|             | Students will acquire knowledge of the role   |           |            |
|             | of women as political actors in a multitude of |           |            |
|             | nations in the world.                          |           |            |
| Components: | Lecture                                         |           |            |
| Course Equivalents: | INTS 361C, PLSC 355C |           |            |
| Room Requirements: | Electronic Classroom(1) |           |            |
WSGS 360(3)  Course ID:010657  17-DEC-2007
Picturing Women in Renaissance and Baroque Art
An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture.

Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.

Components: Lecture
Course Equivalents: WOST 360, FNAR 360

WSGS 365(3)  Course ID:010658  17-DEC-2007
Women, Gender and Embodiment in Islam
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture
Course Equivalents: WOST 365, INTS 304, IWS 365, ASIA 365, THEO 365

WSGS 369(3)  Course ID:010659  17-DEC-2007
Women in Drama
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture
Course Equivalents: WOST 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B

WSGS 370(3)  Course ID:010660  17-DEC-2007
Women in Developing Countries
Components: Lecture
Course Equivalents: WOST 370

WSGS 371(3)  Course ID:010661  01-AUG-2012
Fem Issues in Film/TV
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Components: Lecture
Course Equivalents: WOST 371
Attributes: Tier 2 Societal Knowledge

WSGS 374(3)  Course ID:011058  10-DEC-2008
Comparative Family Policy: Work and Family Reconciliation
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics.

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components: Lecture(In person)
Course Equivalents: INTS 374C, PLSC 394
Room Requirements: Electronic Classroom(1)
### WSGS 380(3)
**Course ID:** 012442  
**Date:** 31-JUL-2012  
**Department:** College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

- **Title:** Queer Theory  
- **Prerequisites:** WSGS 101 or 201  
- **Components:** Lecture (In person)  
- **Attributes:** Women & Gender Studies  
- **Requirement Group:** Prerequisite: WSGS 101 or 201  
- **Room Requirements:** Classroom Not Needed (1)

### WSGS 381(3)
**Course ID:** 010662  
**Date:** 17-DEC-2007  
**Department:** College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

- **Title:** Readings: Feminist Theology  
- **Components:** Supervision  
- **Course Equivalents:** WOST 381

### WSGS 382(3)
**Course ID:** 010663  
**Date:** 17-DEC-2007  
**Department:** College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

- **Title:** Aging in Culture & Society  
- **Components:** Lecture  
- **Course Equivalents:** WOST 382

### WSGS 385(3)
**Course ID:** 010664  
**Date:** 17-DEC-2007  
**Department:** College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

- **Title:** Women in Latin Amer History  
- **Components:** Lecture  
- **Course Equivalents:** INTS 368, LASP 299, WOST 385, HIST 358

### WSGS 388(3)
**Course ID:** 010665  
**Date:** 15-AUG-2011  
**Department:** College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

- **Title:** Women's Studies Practicum  
- **Components:** Independent Study  
- **Course Equivalents:** WOST 388  
- **Attributes:** Women & Gender Studies

### WSGS 389(1 - 3)
**Course ID:** 012426  
**Date:** 24-MAR-2016  
**Department:** College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

- **Title:** Independent Study  
- **Components:** Independent Study (In person)  
- **Attributes:** Women & Gender Studies  
- **Requirement Group:** Prerequisite: WSGS 101 or 201  
- **Room Requirements:** Classroom Not Needed (1)

### WSGS 390(3)
**Course ID:** 010666  
**Date:** 01-APR-2011  
**Department:** College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

- **Title:** Dir Readings Women Studies  
- **Components:** Supervision  
- **Course Equivalents:** WOST 390  
- **Attributes:** Women & Gender Studies
Methodologies in Women's Studies and Gender Studies

Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research.

Components: Lecture (In person)
Attributes: Women & Gender Studies
Room Requirements: Electronic Classroom (1)

Domestic Violence

This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community, and victims.

Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities.

Components: Lecture
Course Equivalents: PAX 374, WOST 392, CJC 373

Sem: Women's Stories

Components: Seminar
Course Equivalents: WOST 393

Spec Tp Sem: Soc Context Fem Dev

Components: Seminar

Women in the Criminal Justice

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.

Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization.

Components: Lecture
Course Equivalents: WOST 395, CJC 370

Women in Theatre

Components: Lecture
Course Equivalents: WOST 396
WSGS 397(3)  Course ID:010672  29-SEP-2011
Special Topics in Wmns Std
This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies.

Outcome: Students demonstrate an understanding of a unique topic in women's studies.
Components: Lecture

Course Equivalents: WOST 397
Attributes: Women & Gender Studies

WSGS 398(3)  Course ID:010673  01-AUG-2012  Department Consent Required
Women's Studies Internship
This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term.

Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.
Components: Field Studies
Topics: Phil Theories of Gender
Course Equivalents: WOST 398
Attributes: Engaged Learning, Women & Gender Studies

WSGS 399(3)  Course ID:010674  01-APR-2011
WSGS Capstone
This is a project-oriented course that represents the culmination of the WSGS major. Students will build on their previous work in WSGS 391/Methodologies in WSGS to plan and complete a project under the direction of a faculty or community organization mentor. The project may be conducted individually or as a group but must (1) demonstrate an interdisciplinary approach; (2) draw on theory and scholarship in women's studies and gender studies; and (3) reflect the intentional use of feminist methodologies in practice. Prerequisites: WSGS 330, WSGS 391.
Components: Lecture
Topics: Hist of Femnst Thght 1790-1970, Feminist Methodologies, Fminst & Hlth Scnces Methdolgs
Attributes: Women & Gender Studies

WSGS 401(3)  Course ID:010588  08-DEC-2007
History of Feminist Thought
Components: Seminar
Course Equivalents: WOST 401

WSGS 402(3)  Course ID:010589  01-APR-2011
Foundations of Women's Studies
Components: Seminar
Topics: Feminist Methodologies
Attributes: Women & Gender Studies
Requirement Group: Restricted to Graduate School students.

WSGS 406(3)  Course ID:010590  08-DEC-2007
Feminist Theory & Criticism
Components: Lecture
Course Equivalents: ENGL 406, WOST 406, ENGL 426
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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<tr>
<td>WSGS 410</td>
<td>010591</td>
<td>08-DEC-2007</td>
<td>Methods:</td>
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<td>010592</td>
<td>08-DEC-2007</td>
<td>Vulnerable Populations</td>
<td>Lecture</td>
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<td>WSGS 441</td>
<td>010593</td>
<td>08-DEC-2007</td>
<td>Eur Wmn's &amp; Gender Hist</td>
<td>Lecture</td>
<td>WOST 441, HIST 441</td>
<td>General Classroom(1)</td>
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<td>WSGS 442</td>
<td>010594</td>
<td>08-DEC-2007</td>
<td>Women's &amp; Gender History: U.S.A.</td>
<td>Lecture</td>
<td>WOST 442, HIST 442</td>
<td>General Classroom(1)</td>
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<td>WSGS 447</td>
<td>010595</td>
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<td>WOST 447</td>
<td>General Classroom(1)</td>
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<td>WSGS 450</td>
<td>010596</td>
<td>02-NOV-2011</td>
<td>Global Feminisms</td>
<td>Seminar</td>
<td>WOST 450</td>
<td>General Classroom(1)</td>
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<td>WSGS 468</td>
<td>010597</td>
<td>08-DEC-2007</td>
<td>Feminist Ethics</td>
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<td>WSGS 480</td>
<td>012443</td>
<td>15-JUN-2014</td>
<td>Queer Theory</td>
<td>Lecture(In person)</td>
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<td>WSGS 485</td>
<td>010598</td>
<td>08-DEC-2007</td>
<td>Contemporary Literature</td>
<td>Lecture</td>
<td>WOST 485</td>
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</tbody>
</table>
WSGS 497(3)  
Course ID:010599  29-JUN-2012  
Department Consent Required

Topics in Women's Studies and Gender Studies
This topics course may originate in Women's Studies and Gender Studies or as a cross-listed course and deals with women's and gender topics including identity, sexuality, diversity, relationships of power in national, transnational and international contexts. The ethical and social justice implications of topics include feminist perspectives.

Outcomes:  Students understand feminist perspectives on gender in literature.
Students connect theory and practice in writing, performance, action or in combined formats.

Components:
- Lecture(In person)
- Authority & RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy, Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist&Queer Theory, Tps/Modern Irish History, Gender in Health/Global Contxt, Global Feminisms, Queer Theory, US&Global Hlth Iss&SocJust, Family, Social Justice, Masculinities, Contemporary Issues in Gender Studies

Course Equivalents:  WOST 497
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  Electronic Classroom(1)

WSGS 498(1-3)  
Course ID:010600  01-APR-2011

Practicum
Components:  Field Studies
Attributes:  Women & Gender Studies

WSGS 499(3)  
Course ID:010601  01-APR-2011  Department Consent Required

Independent Study
Components:  Supervision
Attributes:  Women & Gender Studies

WSGS 500(3)  
Course ID:010602  01-MAY-2015  Department Consent Required

Thesis Research
Components:  FTC - Thesis Supervision(Directed Research)
Course Equivalents:  WOST 500
Attributes:  Women & Gender Studies

WSGS 595(0)  
Course ID:010603  15-OCT-2011

Thesis Supervision
Components:  FTC-Supervision
Course Equivalents:  WOST 595
Attributes:  Women & Gender Studies

WSGS 599(0)  
Course ID:013141  01-MAY-2015  Department Consent Required

Capstone Presentation
Prerequisites:  Successful completion of 12 hours in the MA program in WSGS.

WSGS 599 is the culmination of the Master's program in Women's Studies and Gender Studies. Requirements include a 10 page synthesis paper or detailed outline, annotated bibliography, and public presentation at our biannual capstone ceremony.

Outcomes:  Synthesis of the students' graduate coursework; performance of the diversity of outcomes in WSGS; celebration of students' achievements; networking.

Components:
- Supervision(In person)

Room Requirements:  Classroom Not Needed(1)

WSGS 605(0)  
Course ID:010947  13-SEP-2012  Department Consent Required

Master's Study
Continuing work on completion of the Master's Degree in Women's Studies and Gender Studies.

Components:  FTC-Supervision
Attributes:  Women & Gender Studies

Requirement Group:  Restricted to Graduate School students.
### School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Offered Date</th>
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<tr>
<td>007316</td>
<td>Illinois Basic Skills Test</td>
<td>Continuance</td>
<td>01-JAN-1901</td>
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<tr>
<td>001699</td>
<td>Reading - Elementary Lab</td>
<td>Laboratory</td>
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<td>001700</td>
<td>Literacy Instr in the Content Area-Lab</td>
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<td>01-JAN-1901</td>
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<td>001696</td>
<td>Sec Meth:Mod Lang Lab</td>
<td>Laboratory</td>
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<tr>
<td>001697</td>
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<td>01-JAN-1901</td>
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<td>001698</td>
<td>Tchg Sci in Elem Sch-Lab</td>
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<td>01-JAN-1901</td>
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<tr>
<td>011263</td>
<td>Student Teaching: Infants, Toddlers and PreSchoolers</td>
<td>Field Studies(In person)</td>
<td>29-JUN-2012</td>
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</tbody>
</table>

Outcome: Teacher candidates will be provided with supervised applied experience in assessment and instruction with children in early childhood special education and will be prepared to work in an early childhood special education setting.

Attributes: Engaged Learning

Requirement Group: Illinois Basic Skills Test Prerequisite

Room Requirements: Electronic Classroom(1)
K-3 Student Teaching  
Course ID: 011264  
29-JUN-2012

This course is the culminating experience of the Early Childhood Special Education Teacher Education Program. Candidates are placed in a classroom with an experienced cooperating teacher.

Outcome: In addition to their planning and teaching responsibilities, student teachers also are expected to reflect on their experience, develop their planning and instructional skills, and compile a teaching portfolio.

Components:  
Field Studies (In person)

Attributes:  
Engaged Learning

Requirement Group:  
Illinois Basic Skills Test Prerequisite

Room Requirements:  
Electronic Classroom(1)

Techniques of Teaching in Secondary Schools  
Course ID: 001720  
22-FEB-2010

This course introduces the secondary education student to the realities of the public, urban middle or high school setting. It provides students with an initial experience to the actual teaching of adolescents within their major discipline. Supervision and feedback are provided by the university course instructor and a subject specific high school teacher in the field. Students enroll concurrently in CIEP M14.

Outcome: Students will be able to demonstrate principles of lesson design in a specific subject content, create instruction designed for students in a diverse urban setting, analyze and apply “best practices” pedagogy, and develop a personal philosophy of teaching.

Components:  
Lecture

Requirement Group:  
Illinois Basic Skills Test Prerequisite

Room Requirements:  
General Classroom(1)

Secondary School Teaching in Context: Clinical Seminar  
Course ID: 001721  
11-MAY-2010

Directed classroom experiences that consist of a minimum of 30 clinical hours that include lesson planning and teaching related to the course content. The seminar meets only during the clinical field experience. Co-register with CIEP M13.

Course Outcome: Students will be able to observe exemplary practices in selected urban high school classrooms, create and deliver instruction to students in that setting, and analyze and reflect on those experiences.

Components:  
Lecture

Requirement Group:  
Illinois Basic Skills Test Prerequisite

Room Requirements:  
Electronic Classroom(1)

Meth Teaching Art & Sec  
Course ID: 001722  
01-JAN-1901

Components:  
Lecture

Room Requirements:  
General Classroom(1)

Meth-Mat Elem Sci-Soc Studies  
Course ID: 001723  
01-JAN-1901

Components:  
Lecture

Room Requirements:  
General Classroom(1)

Meth-Mat Mathematics  
Course ID: 001724  
01-JAN-1901

Components:  
Lecture

Room Requirements:  
General Classroom(1)

Prob-Mat Tchg Rdg & Lang Arts  
Course ID: 001725  
01-JAN-1901

Components:  
Lecture

Room Requirements:  
General Classroom(1)
### Introduction to Teaching and General Elementary Methods

**Course Code:** CIEP M23(3)  
**Course ID:** 001726  
**Date:** 22-FEB-2010  
**Description:** This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in the elementary school.

**Outcome:** Students will be able to design an instructional plan, analyze the characteristics of an effective classroom, and articulate major challenges facing school systems.

**Components:** Lecture

**Requirement Group:** Illinois Basic Skills Test Prerequisite

**Room Requirements:** General Classroom(1)

### Practice in Instruction-Elem

**Course Code:** CIEP M24(1)  
**Course ID:** 001727  
**Date:** 01-JAN-1901  
**Description:** Components: Laboratory

### Academic Assessments and Interventions

**Course Code:** CIEP M30(3)  
**Course ID:** 001728  
**Date:** 01-JAN-2007  
**Description:** In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process.

**Outcome:** Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Behavior Interventions: Assessments and Supports

**Course Code:** CIEP M31(3)  
**Course ID:** 001729  
**Date:** 01-JAN-2007  
**Description:** The purpose of this course is to develop the students' ability to provide positive support to learners whose behavior(s) impedes their learning or the learning of others.

**Outcome:** The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Exceptional Learner II

**Course Code:** CIEP M32(3)  
**Course ID:** 001730  
**Date:** 02-JUN-2006  
**Description:** This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities.

**Outcome:** By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.

**Components:** Laboratory(In person)

**Room Requirements:** General Classroom(1)

### Accessing and Adapting the General Education Curriculum

**Course Code:** CIEP M33(3)  
**Course ID:** 001731  
**Date:** 24-APR-2007  
**Description:** Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities.

**Outcome:** Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M34(3)  Course ID:001732  24-APR-2007
Family, Community and School-Based Consultation
Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team processes, and the challenges and threats to that process, are examined.

Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M35(3)  Course ID:011265  21-MAY-2009
Methods of Instruction: Infants, Toddler and Preschoolers
This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children.

Outcome: Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M36(3)  Course ID:011266  21-MAY-2009
Methods of Teaching K-3: Social Studies
The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades.

Outcome: Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M37(3)  Course ID:011267  21-MAY-2009
Methods of Teaching K-3: Math and Science
This course focuses on math and science content and methods for teachers in kindergarten through grade three.

Outcome: Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M38(3)  Course ID:011268  21-MAY-2009
Methods of Teaching K-3: Reading and Literacy
This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write.

Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M43(3)  Course ID:011269  22-MAY-2009
Special Education Methods: Infants, Toddlers and Preschoolers
This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children.

Outcome: Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
**Special Education Methods K-3**

This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs.

**Outcome:** Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**Meth in Elem Schl Music I**

**Course ID:** 001733

**Components:** Lecture

**Course Equivalents:** MUSC M45

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**Choral Conducting**

**Course ID:** 001734

**Components:** Lecture

**Course Equivalents:** MUSC M47

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**Art in the Elementary School**

This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies.

**Outcome:** Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

**Components:** Lecture

**Requirement Group:** Illinois Basic Skills Test Prerequisite

**Room Requirements:** Electronic Classroom (1)

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**Lab Elem Schl Art Materials**

**Course ID:** 001736

**Components:** Lecture

**Course Equivalents:** FNAR M49

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**Sem & Prac Tchg Art to Child**

**Course ID:** 001737

**Components:** Seminar

**Course Equivalents:** FNAR M50

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**Tchg Reading Sec Schools**

**Course ID:** 001738

**Components:** Lecture

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**Tchg Library Science Sec Schl**

**Course ID:** 001739

**Components:** Lecture
CIEP M60(3) Course ID: 001740 15-JUN-2013
Secondary Methods: Social Studies
In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations.
Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CIEP M13 or CIEP 414
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

CIEP M60L(0) Course ID: 001741 01-JAN-1901
Secondary Meth: Social Studies Lab
Components: Laboratory

CIEP M61(3) Course ID: 001742 01-NOV-2013
Secondary Methods: English
This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching.
Outcome: Students will be able to implement methods of teaching language, composition, and literature, in grades nine through twelve. In addition, students will be able to design and implement meaningful literacy experiences and curricula.
Components: Lecture
Course Equivalents: ENGL 396
Attributes: Engaged Learning
Requirement Group: Prerequisite: CIEP M13 or CIEP 414
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

CIEP M61L(0) Course ID: 001743 01-JAN-1901
Sec Meth: English Lab
Components: Laboratory

CIEP M62(3) Course ID: 001744 01-NOV-2013
Secondary Methods: Mathematics
This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom.
Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.
Components: Lecture
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

CIEP M62L(0) Course ID: 001745 01-JAN-1901
Sec Meth: Mathematics Lab
Components: Laboratory

CIEP M63(3) Course ID: 001746 15-MAR-2006
Secondary Methods: Foreign Language
This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments.
Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.
Components: Lecture
Room Requirements: General Classroom(1)
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<tbody>
<tr>
<td><strong>CIEP M63L(0)</strong></td>
<td><strong>Sec Meth:</strong> Modern Lang Lab</td>
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<td><strong>Components:</strong> Laboratory</td>
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<tr>
<td><strong>CIEP M64(3)</strong></td>
<td><strong>Secondary Methods:</strong> Science</td>
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<tr>
<td><strong>Course:</strong> This course is designed to help pre-service teachers develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the high school level.</td>
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<tr>
<td><strong>Outcome:</strong> Students will be able to draw Teaching Science in the Elementary/Middle School connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.</td>
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<td><strong>Components:</strong> Field Studies</td>
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<td><strong>Attributes:</strong> Engaged Learning</td>
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<td><strong>Req. Designation:</strong> Fieldwork</td>
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<td><strong>CIEP M64L(0)</strong></td>
<td><strong>Sec Meth:</strong> Science Lab</td>
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<td><strong>Components:</strong> Laboratory</td>
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<td><strong>CIEP M65(3)</strong></td>
<td><strong>Methods in Secondary Schl Musc</strong></td>
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<td><strong>Course Equivalents:</strong> MUSC M65</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<td><strong>CIEP M68(0)</strong></td>
<td><strong>Mat &amp; Tech Tchg Rel Elem Schl</strong></td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>CIEP M69(0)</strong></td>
<td><strong>Mat &amp; Tech Tchg Rel Sec Schl</strong></td>
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<td><strong>Components:</strong> Lecture</td>
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<tr>
<td><strong>CIEP M77(3)</strong></td>
<td><strong>Bilingual/Bicultural Methods and Materials</strong></td>
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<tr>
<td><strong>Course:</strong> This course is designed to provide participants with the knowledge, skills, and competencies needed to meet the needs of English Language Learners in bilingual contexts.</td>
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<tr>
<td><strong>Outcome:</strong> Students will understand the theoretical basis, methods, and techniques needed for effective teaching in bilingual bicultural classrooms and will be able to develop materials to put bilingual theory and methods into practice.</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<td><strong>CIEP M78(3)</strong></td>
<td><strong>Meth/Mat Teaching English as a Second Language</strong></td>
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<tr>
<td><strong>Course:</strong> This course is designed as a practical hands-on course that explores best practice in teaching in English with linguistic minority students.</td>
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<tr>
<td><strong>Outcome:</strong> Students will learn methods of teaching listening, speaking, reading, and writing in English and methods of integrating the teaching of language and academic content, tailored to meet the needs of individual English Language Learners.</td>
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<tr>
<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<td><strong>CIEP M80(1 - 3)</strong></td>
<td><strong>Materials and Methods for Middle School Math Instruction</strong></td>
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<tr>
<td><strong>Course:</strong> This course provides students with a broad range of instructional materials and activities for teaching standards-based mathematics in the middle school.</td>
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<td><strong>Outcome:</strong> Students will be able to teach mathematics in departmentalized programs in the elementary schools, utilizing a wide range of manipulatives and technologies.</td>
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<td><strong>Components:</strong> Lecture</td>
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CIEP M80L(0) Course ID:001754 01-JAN-1901
Mtls & Mths of Math Instr Gr 6-8 Lab
Components: Laboratory
Room Requirements: General Classroom(1)

CIEP M83(3) Course ID:001755 15-MAR-2006
Teaching Science in the Elementary/Middle School
This course is designed to help students develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the elementary and middle school levels.
Course Outcome: Students will be able to draw connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.

Components: Lecture

CIEP M83L(0) Course ID:001756 01-JAN-1901
Adv Instr Subj Specific Lab
Components: Laboratory

CIEP M86(3) Course ID:009685 15-MAR-2006
Middle School Science Methods
This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning.
Outcome: Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M96(3) Course ID:001758 01-JAN-1901
Tch Theatre in Secondary Schl
Components: Lecture
Course Equivalents: THTR 303
Room Requirements: General Classroom(1)

CIEP M97(0) Course ID:001759 01-JAN-1901
Meth Speech Corr Class Tcher
Components: Lecture

CIEP M98(0) Course ID:001760 01-JAN-1901
Oral Act Elem Lang Arts Prog
Components: Lecture

CIEP M99(3) Course ID:001761 01-JAN-1901
Meth Tchg Speech Sec Schl
Components: Lecture
Room Requirements: General Classroom(1)

CIEP MU1(9) Course ID:001704 29-JUN-2012
Student Teaching: Special Education
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

CIEP MU1L(0) Course ID:001705 15-AUG-2004
Prac(Stu Tchg) BD I Lab
Components: Laboratory
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<td>Pract (St Teaching) BD II</td>
<td>Field Studies, Laboratory</td>
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<td>CIEP MU2L(0)</td>
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<td>CIEP MU3(9)</td>
<td>Stu Teaching - Early Childhood</td>
<td>Field Studies, Laboratory</td>
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<td>Stu Tch - Early Chld Ed Lab</td>
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<td>CIEP MU4(9)</td>
<td>Student Teaching in Music</td>
<td>Field Studies, Laboratory</td>
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<td>CIEP MU4L(0)</td>
<td>Stu Tch - Music K-12 Lab</td>
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<td>CIEP MU5(9)</td>
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<td>CIEP MU5L(0)</td>
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<td>CIEP MU6(9)</td>
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<td>001716</td>
<td>Stu Tchng Super Art Majors</td>
<td>Field Studies</td>
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<td>001717</td>
<td>Stu Tch-Art K-12 Lab</td>
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<td>Mathematics for Teachers II</td>
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<td>001764</td>
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<td>001766</td>
<td>Strategies for Learning</td>
<td>Lecture(Inc)</td>
<td>18-FEB-2015</td>
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**Mathematics for Teachers I**

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools.

Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.

Components:
- Lecture
- Course Equivalents: MATH 147
- Room Requirements: Smart Board - EDUC(1)

**Mathematics for Teachers II**

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations.

Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.

Components:
- Lecture
- Course Equivalents: MATH 148
- Room Requirements: General Classroom(1)

**Strategies for Learning**

This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success.

Outcomes: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success.

Components:
- Lecture(Inc)
- Course Equivalents: UNIV 112
- Room Requirements: General Classroom(1)
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<td>CIEP 113(1)</td>
<td>001767</td>
<td>18-FEB-2015</td>
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</table>

**First Year Seminar**

This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success.

**Components:** Seminar

**Course Equivalents:** UNIV 113

**Room Requirements:** General Classroom(1)

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<tr>
<td>CIEP 113A(0)</td>
<td>001768</td>
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**First Year Seminar I**

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**Room Requirements:** Seminar(1)

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**First Year Seminar II**

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**Requirement Group:** Pre-requisite: CIEP 113A.

**Room Requirements:** Seminar(1)

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<td>010893</td>
<td>12-JAN-2010</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Critical Skills**

This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success.

**Outcomes:** This course will offer students a series of learning support, academic success skills and

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<thead>
<tr>
<th>Components</th>
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<tbody>
<tr>
<td>Lecture(In person)</td>
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**Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
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<th>Date</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIEP 201(0 - 1)</td>
<td>001771</td>
<td>01-JAN-1901</td>
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**Seminar in Teaching I**

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**Room Requirements:** Seminar(1)

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<td>CIEP 202(1)</td>
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**Seminar in Teaching II**

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**Room Requirements:** Seminar(1)

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<tr>
<td>CIEP 203(1)</td>
<td>001773</td>
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**Seminar in Teaching III**

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**Room Requirements:** General Classroom(1)

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<tr>
<td>CIEP 204(1)</td>
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**Seminar in Teaching IV**

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<tr>
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**Room Requirements:** General Classroom(1)

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<tr>
<td>CIEP 206(3)</td>
<td>001775</td>
<td>07-APR-2011</td>
<td>Yes</td>
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</table>

**Children's Literature**

This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching.

**Outcome:** Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit.

<table>
<thead>
<tr>
<th>Components</th>
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<tbody>
<tr>
<td>Lecture</td>
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</table>

**Course Equivalents:** ENGL 206

**Requirement Group:** Restricted to B.S.Ed. students in the following majors: Bilingl/Bicult Educ, Early Childhood/Special Educ, Elementary Educ, and Special Education and Reading Minors.

**Room Requirements:** Smart Board - EDUC(1)
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<tr>
<th>Course ID</th>
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<tr>
<td>CIEP 210(3)</td>
<td>Early Childhood Development: Typical and Atypical</td>
<td>CIEP 210(3)</td>
<td>Early Childhood Development: Typical and Atypical</td>
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<td>Early Childhood Development: Typical and Atypical</td>
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<td>011271</td>
<td>This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight.</td>
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<td>011271</td>
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<tr>
<td>22-MAY-2009</td>
<td>Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children</td>
<td>22-MAY-2009</td>
<td>Components: Lecture</td>
<td>22-MAY-2009</td>
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<td>Introduction to the Profession: Early Childhood/Special Education</td>
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<td>Introduction to the Profession: Early Childhood/Special Education</td>
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<tr>
<td>15-MAR-2006</td>
<td>Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.</td>
<td>15-MAR-2006</td>
<td>Components: Lecture</td>
<td>15-MAR-2006</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<td></td>
<td>Components: Lecture</td>
<td>001776</td>
<td>Introductions of Educational Psychology</td>
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<td>01-JAN-1901</td>
<td>Outcome: Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development.</td>
<td>01-JAN-1901</td>
<td>Components: Lecture</td>
<td>01-JAN-1901</td>
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<td>001780</td>
<td>History of Math for Teachers</td>
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<td>Reading Teacher Practicum</td>
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### Course Catalog

**School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
<th>Department Consent Required</th>
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<tr>
<td>CIEP 313(1)</td>
<td>001786</td>
<td>Seminar in Teaching VII</td>
<td>Seminar</td>
<td>Pre-requisite: Senior standing only.</td>
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<tr>
<td>CIEP 314(1)</td>
<td>001787</td>
<td>Seminar in Teaching VIII</td>
<td>Seminar</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CIEP 315(3)</td>
<td>011273</td>
<td>Language Development and Literacy</td>
<td>Lecture (In person)</td>
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<tr>
<td>CIEP 326(0)</td>
<td>001788</td>
<td>Educational Media</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>CIEP 327(3)</td>
<td>011432</td>
<td>Teaching English Language Arts in the Middle Grades</td>
<td>Lecture (In person)</td>
<td>Pre or co-requisite: CIEP 359</td>
<td>Electronic Classroom(1)</td>
<td></td>
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<tr>
<td>CIEP 328(3)</td>
<td>011836</td>
<td>Assessment and Diagnosis of Reading Problems</td>
<td>Lecture (In person)</td>
<td>Pre or co-requisite: CIEP 359</td>
<td>Smart Board - EDUC(1)</td>
<td></td>
</tr>
<tr>
<td>CIEP 329(3)</td>
<td>011839</td>
<td>Materials, Resources, &amp; Strategies for Rdng Tchr</td>
<td>Lecture (In person)</td>
<td>Co or prerequisite CIEP 359 and CIEP 362</td>
<td>Smart Board - EDUC(1)</td>
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</table>
### CIEP 330(3)  Typical and Atypical Development

The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities.

**Outcome:** Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/emotional development.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CIEP 339
- **Room Requirements:** General Classroom(1)

### CIEP 332(3)  School wide Applications

This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed.

**Outcome:** Students will develop and school-wide behavior support plan.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### CIEP 333(3)  Educ of The Urban Child

- **Components:** Lecture
- **Course Equivalents:** AFR 333
- **Attributes:** African Studies and the African Diaspora, Black World Studies
- **Room Requirements:** General Classroom(1)

### CIEP 334(3)  Child, Family & Community

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### CIEP 336(3)  Child Development and Implications for Education

Survey of theory and research relevant to the cognitive, emotional and social development of children.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### CIEP 337(3)  Assessment of Infants and Preschool Children

The purpose of this course is to provide an overview of assessment practices for young children and their families.

**Outcome:** Candidates will become familiar with developmental screening, diagnostic evaluations, play-based assessment, curriculum/criterion-referenced assessments (including work sampling and portfolios), and ecological assessment of social and family contexts.

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

### CIEP 338(3)  Theories of Learning

The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community.

**Outcome:** Students will apply theory strengthened by documented research findings to (1) design lesson plans consistent with the students\' developmental levels and ways of knowing (learning styles) and (2) develop strategies to assess students' learning.

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)
### CIEP 339(3)
**Course ID:** 001796  
**29-MAR-2011**

**The Exceptional Child**

This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders.

**Outcome:** Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionalities, and where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members.

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<th>Components:</th>
<th>Lecture</th>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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### CIEP 340(3)
**Course ID:** 001797  
**03-DEC-2007**

**Professional Applications in Special Education**

This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs.

**Course Outcomes:**

Candidates will

1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings;

2) reflect on their own practice to improve instruction and guide professional growth.

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<th>Components:</th>
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<td>General Classroom(1)</td>
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### CIEP 342(3)
**Course ID:** 009686  
**15-MAR-2006**

**Transition Planning**

The purpose of this course is to provide a background for transition education services—from childhood to adulthood— for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills.

**Components:**  
Lecture (In person)  
**Room Requirements:**  
Electronic Classroom(1)

### CIEP 343(3)
**Course ID:** 009687  
**15-MAR-2006**

**Adaptive and Assistive Technology**

In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT.

**Outcome:** Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

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<tr>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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### CIEP 350(3)
**Course ID:** 001799  
**15-MAR-2006**  
**Department Consent Required**

**Adolescent Literature**

This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy.

**Outcome:** Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

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<th>Components:</th>
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<tr>
<td>Room Requirements:</td>
<td>Smart Board - EDUC(1)</td>
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</table>
CIEP 351(3)  Course ID: 001800  29-JUN-2012  Department Consent Required
Curriculum and Teaching in the Middle School
The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students.
Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.
Components: Lecture
Room Requirements: Electronic Classroom(1)

CIEP 354(3)  Course ID: 009494  22-FEB-2010
Classroom Management
This course is designed to help teachers develop a classroom environment conducive to quality instruction and optimal student learning by helping them establish classroom procedures, rules, and consequences; teach the social skills; unite the student teams; and solve behavior problems.
Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.
Components: Lecture(In person)
Requirement Group: Illinois Basic Skills Test Prerequisite

CIEP 355(3)  Course ID: 001801  01-JAN-1901
Pri Methods: Lang/SS/Sc/Math
Components: Lecture

CIEP 359(3)  Course ID: 001802  24-APR-2015  Department Consent Required
Teaching Reading
This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course.
Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.
Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP 359L(0)  Course ID: 001803  01-JAN-1901  Department Consent Required
Teaching Reading–Elem Lab
Components: Laboratory

CIEP 360(1 - 3)  Course ID: 001804  01-JAN-1901
Interdisciplinary Workshop
Components: Laboratory
Topics: Interdscp Wkshp: Cult&Identity
Room Requirements: General Classroom(1)

CIEP 361(2)  Course ID: 001805  01-JAN-1901
Computer Appl to Education II
Components: Lecture

CIEP 362(3)  Course ID: 001806  22-FEB-2010  Department Consent Required
Literacy Instruction in the Content Area
This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools.
Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.)
Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)
Course ID: 001807  01-JAN-1901  Department Consent Required

Rdg & Wrtg Content Areas Lab
Components:  Laboratory
Room Requirements:  General Classroom(1)

Course ID: 001808  15-MAR-2006

Workshop in the Individualization of Instruction
A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities.

Outcome: Individualized based on students' instructional needs.
Components:  Lecture
Room Requirements:  General Classroom(1)

Course ID: 001809  22-FEB-2010  Department Consent Required

Classroom Assessment
This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards.

Outcome: Students will be able to provide an accurate report of student achievement.
Components:  Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements:  Electronic Classroom(1)

Course ID: 001810  27-MAR-2012

Health/Fitness Education
Through course readings, discussions, and assignments, issues related to health education in K-8, ideas and resources associated with maintaining a healthy lifestyle will be explored. The importance of nutrition and exercise as part of wellness and prevention of disease in the K-8 student locally & globally will frame course topics.

Outcomes: Candidates will be able to:  1) demonstrate an understanding of human body systems and the importance of nutrition and exercise as part of wellness and prevention of disease. 2.) Reflect on their roles as citizens in local and global societies, in health and wellness interactions and in advocacy roles involving health promotion for children.
Components:  Lecture
Room Requirements:  Electronic Classroom(1)

Course ID: 009688  15-MAR-2006

Theoretical Foundations of Teaching English ELL and Bilingual
This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations.

Outcome: Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

Course ID: 009689  15-MAR-2006

Assessment of ELLs
This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners.

Outcome: Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)
### Field Study in Education

**Components:** Field Studies  
**Topics:** Academic Coaching  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

### Independent Study

**Components:** Independent Study

### Fundmtls Rsrch:Special Ed

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### The Exceptional Child

*This course is designed to provide a psychological and educational examination of exceptionality as related to school-age children and youth.*  
**Outcome:** Students will articulate defining characteristics of a range of disabilities as well as knowledge of a range of educational modifications made for students with special needs.  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate School, Graduate Education or Graduate Social Work.  
**Room Requirements:** General Classroom(1)

### Clin Experience Spec Ed Lab

**Components:** Laboratory

### Legal Issues:Educ Disabilities

*Legal issues relevant to the education of persons with disabilities are examined.*  
**Outcome:** Students will demonstrate and understanding of legal issues that pertain to students with disabilities as well as other relevant case law in education.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### Inquiry Based Science Teaching

*This course examines the theoretical background, practical knowledge, and skills essential for successful inquiry teaching. Candidates will be introduced to the teaching and learning about inquiry. Candidates will also be provided with opportunities to practice inquiry skills in peer teaching lessons. Focus will also be on inquiry in the curriculum and assessment of student learning. This course will also focus on the research findings about the teaching and learning of scientific inquiry in the middle and high school grades.*  
**Outcomes:** Use his/her understanding of scientific inquiry as a guiding framework for the development of classroom demonstrations, laboratory activities, and instructional materials.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Lab - Natural Science(1)

### Special Topics in Special Educ

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
CIEP 413(3)  
Course ID: 001830  
01-JAN-2014  
Department Consent Required

Psychopath & School Mental Health
Enrollment is limited to Graduate Students in the School Psychology Program

The purpose of this course is to develop a working knowledge of childhood/adolescent psychopathology from multiple theoretical perspectives. The interactions of individuals, families, communities, schools and mental health providers in either etiology and/or treatment planning will be considered.

Outcome: Students will gain knowledge of child/adolescent psychopathology in terms of diagnosis, prevention and intervention

Components:
- Lecture (In person)
- Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
- Room Requirements: Electronic Classroom(1)

CIEP 414(3)  
Course ID: 001831  
01-JAN-2015

Instruc Meth-Diverse Population
This course provides an analysis of and experimentation with various instructional strategies. Students learn how to develop strategies that are appropriate for their content area(s) and meet the needs of diverse learners.

Outcome: Students will design curriculum, practice instructional strategies, develop assessment tools, and examine school and community relationships for diverse settings.

Components:
- Lecture
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: General Classroom(1)

CIEP 414L(0)  
Course ID: 001832  
14-MAY-2009

Instructional Strategies Lab

Components:
- Laboratory (In person)
- Room Requirements: Electronic Classroom(1)

CIEP 417(3)  
Course ID: 011837  
07-OCT-2010

Scientifically Based Research

Components:
- Lecture (In person)
- Requirement Group: Restricted to M.Ed. Science Education students only. (SCED-MED)
- Room Requirements: Lab - Natural Science(1)

CIEP 420(3)  
Course ID: 001839  
01-JAN-1901

Multivariate Aspects of Rsrch

Components:
- Lecture
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: General Classroom(1)

CIEP 421(3)  
Course ID: 001840  
15-MAR-2006

Reading Literacy Instruc-Elem
This course focuses on the theoretical and practical applications of teaching reading to diverse populations in the elementary school. Emphasis will be on children’s literature and research-based teaching strategies that are effective in developing literacy within a literate classroom environment.

Outcome: Students will be able to make informed decisions regarding the appropriate children’s literature, materials, and instructional approaches to implement in elementary school literacy classrooms

Components:
- Lecture
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: General Classroom(1)

CIEP 422(3)  
Course ID: 001842  
04-APR-2011

Assessing Literacy
This course emphasizes a wide range of assessment tools and practices that can be used to plan and evaluate effective reading instruction. Assessments may range from standardized tests to informal assessments and also include technology-based assessments.

Outcome: Students will be able to compare and contrast, use, interpret, and recommend appropriate assessment tools and practices to meet the needs of students in the literacy classroom

Components:
- Lecture
- Requirement Group: Restricted to M.Ed. Reading Specialist and Reading Teacher students (READ-MED & READ-CERT)
- Room Requirements: General Classroom(1)
### Adv Literacy Inst in the Content Area

This course focuses on the theoretical foundations of content instruction in the context of reading and writing to learn in the content areas. Current research on reading, writing, and thinking as well as topical issues related to teaching practices and state and professional guidelines and standards will be examined.

**Outcome:** Students will develop a knowledge base of current reading/writing/thinking theories which can be applied to the teaching of content areas in either elementary or secondary classrooms.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

### Assessment, Diagnosis, and Evaluation in Reading

This course provides the research and practical applications of literacy assessment instruments to assess, diagnose, plan, evaluate, and revise effective instruction that meets the needs of all students, including those at different developmental stages and those from different cultural and linguistic backgrounds. Emphasis is on the communication of results of assessments to stakeholders.

**Outcome:** Students will be able to competently assess and diagnose the reading/literacy abilities of students experiencing some difficulties and provide and communicate a plan for effective instruction.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### Classroom Assessment

This course addresses the purposes, methods, creation, and uses of classroom assessment. Students will interpret, revise, and construct various assessments and devise rubrics that align with school, state, and district standards as well as examine assessment products to plan instruction.

**Outcome:** Students will be able to: 1) Understand various purposes, theories, and components of assessment; 2) Develop a unit assessment system integrating standards, assessment, curriculum, and instruction; 3) Develop and articulate an appropriate and clear philosophy of assessment.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

### Analysis of Rdng Materials

This course is designed to introduce the materials which are available for developmental, corrective and remedial literacy instruction with particular emphasis on the selection of appropriate materials to meet specific instructional needs.

**Outcome:** Students will be able to select materials that match the reading levels, interests, and cultural and linguistic background of their students.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### Sem:Devel/Admn of Reading Program

This is an advanced course for reading professionals and administrators to study, discuss, and evaluate the most effective reading programs. Emphasis is on the developmental processes that support effective programs as well as the guidelines that administrators can implement to encourage best practice in literacy classrooms.

**Outcome:** Students will design a reading program that meets the needs of the students in a school setting.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
CIEP 429(3)  Course ID: 009552  15-MAR-2006
Teaching Child and Adult Literature
This course introduces the English/language arts education student and the reading specialist student to the relevance and need for incorporating children's and young adult literature in the classroom and to the development and strengthening of literacy.

Outcome: Students will be knowledgeable about a wide range of children's and young adult literature to use in reading instruction for learners at different stages of reading development and from different cultural and linguistic backgrounds.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Smart Board - EDUC(1)

CIEP 430(3)  Course ID: 001850  15-MAR-2006
Prac:Reading Disabilities
The focus of this course will be on the effective implementation of a school's literacy and reading improvement research action plan. Emphasis will be placed on the implementation of effective teaching strategies and support systems that will result in the development of literate learners and dynamic learning environments.

Outcome: Students will diagnose reading difficulties that exist at a school and develop an action plan to address them. Students will apply reading content, methodology, diagnosis and assessment strategies to create an effective plan.

Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 431(3)  Course ID: 012507  15-MAY-2008
Three Tier Prevention: Advanced Primary Supports
This course focuses on universal prevention strategies, which serve as the first tier of three levels of intervention.

Outcome: Candidates will learn skills to assist them in (a) identifying and assessing problem behaviors; (b) designing and implementing behavior interventions; (c) designing learning environments that prevent and remediate problem behaviors, and (d) involving key stakeholders to develop agreed upon expectations and strategies to facilitate success for all students.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 432(3)  Course ID: 012508  09-JUN-2015
Three Tier Prevention: Secondary and Tertiary Supports
This course will focus on the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.

Outcome: Candidates will learn skills to assist them in designing and implementing evidenced-based behavior interventions to targeted groups or individuals that improve lifestyle results (personal, health, social, family, work, recreation) for all children and youth by making problem behavior less effective, efficient, and relevant, and desired behavior more functional.

Components: Lecture
Requirement Group: Prerequisite: CIEP 431
Room Requirements: Electronic Classroom(1)

CIEP 433(3)  Course ID: 012509  15-MAY-2008
Self-Determination: Self-Management and Transition Planning
This course will focus on increasing student self-determination through the use of behavioral principles to understand and address problems in self-management. In addition, the course will introduce current perspectives on self-determination and quality of life issues as they relate to individuals transitioning through the life-span.

Outcome: Candidates will learn how to apply behavioral principles to develop and implement an individual self-management plan to reach a particular short-term goal.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
Practicum I: Consultation and Collaboration--School Personnel
This course will provide candidates with the opportunity to practice the use of primary supports/interventions to enhance the capacity of schools to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will demonstrate leadership when planning and implementing primary prevention strategies at the school-wide level across all students and will involve appropriate key stakeholders (school personnel, students, families, community members) to develop agreed upon school-wide expectations and strategies to facilitate success for all students.
Components:
- Field Studies
Requirement Group: Prerequisite: CIEP 431
Room Requirements: Electronic Classroom(1)

Practicum II: Consultation and Collaboration--Family and Community
This course will provide candidates with the opportunity to practice the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will demonstrate leadership by providing guidance and modeling to school personnel, family, and community member in the use of behavior interventions to improve the quality of life for all children.
Components:
- Field Studies
Room Requirements: Electronic Classroom(1)

Strat Tchg Soc Std & Arts
This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in schools. Class activities are organized within the content areas of social studies and an appreciation for the arts and include lesson planning, teaching models, the roles and responsibilities of teachers, and educational issues which impact the teaching profession.
Outcome: Students will be able to design an instructional plan, demonstrate effective teaching strategies, and articulate current issues in teaching and learning.
Components:
- Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Math Elem & MID Schl Tchr
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. Students study geometry, measurement, data analysis and probability, algebra and number and operations.
Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in elementary school classrooms.
Components:
- Lecture
Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students (CURE-MED & SPED-MED).
Room Requirements: Smart Board - EDUC(1)

Tchg Sci in Elem & Middle Schools
This course is designed to help teacher students develop the theoretical background, practical knowledge, and skills essential for successful science teaching.
Outcome: Students will understand and practice instructional models to effectively teach science to ALL students and assess their learning.
Components:
- Lecture
Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students (CURE-MED & SPED-MED).
Room Requirements: Lab - Physics(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 440(3)  Course ID:001860  15-MAR-2006
Curriculum & Instruction
The course is designed to provide students with an understanding of curriculum development and implementation.
Outcome: The student will understand various models of curriculum, design, development, and implementation.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 442(3)  Course ID:001862  15-MAR-2006
Curr Devel & Implementation
This course provides the basis for all instructional planning in the schools or other learning settings.
Outcome: Students will be able to: 1) Explain the key elements of curriculum theory, 2) Articulate a personal curriculum statement including key principles and operating assumptions, 3) Describe and illustrate key components of effective curriculum at each level, 4) Use standards and other curriculum frameworks to design units and lessons, 5) Design a significant piece of curriculum for a school, 6) Use research and technology to support and improve learning.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 443(3)  Course ID:011408  15-MAY-2008
Evidence-Based Practices in Mathematics and Science Teaching
This course examines a variety of current theories and recent literature on Evidence-Based Practices in teaching and learning, while best practices will be discussed, analyzed, applied, compared and critiqued. Through a critical examination and analysis of the literature, candidates will learn how to implement best practices that focus on the developmental needs of young adolescents and provide them with effective educational instruction.
Outcome:
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 444(3)  Course ID:009563  02-FEB-2005
Social Justice, Service, Quality
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.

CIEP 446(3)  Course ID:009762  15-MAR-2006
Middle School Theory and Practice
This course focuses on middle level philosophy and structure; student development and diversity; curriculum, instruction, assessment, and planning for the middle school classroom; and the creation of a positive learning environment for the graduate student in teacher certification.
Outcome: Students will develop knowledge of middle level philosophy as it applies to education, examine how these beliefs and values affect both teaching and learning, participate in observation studies and research analysis with early adolescents, and design a simulated interdisciplinary thematic unit based on the above understandings.
Components: Lecture(In person)
Topics: Bilingual Assessment, Teaching Middle School
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

CIEP 447(3)  Course ID:009895  15-APR-2006
Tech Enhanced Instruction I
This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part I)
Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.
Components: Laboratory(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 448(3) Course ID:009927 18-JUL-2006
Technology Enhanced Instruction II
This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part II)

Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CIEP 449(3) Course ID:009932 15-OCT-2011
Practicum: School Technology
This course is designed to provide the opportunity for students to apply their knowledge and skills in instructional design, technology development, technology planning, evaluation, and professional development within a K-12 environment. Learners participate in monthly sessions with the practicum director and are required to contribute to the threaded discussion designed for this practicum.

Course Outcomes:
Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan.

Components: FTC-Field Studies (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 450(3) Course ID:001864 15-MAR-2006
Educational Psychology
The psychological bases of educational theories and practices related to human learning, development and psychological research are studied and critically examined.

Outcome: Students will demonstrate knowledge of leading learning theories, human development and assessment of learning as it pertains to evidence-based instruction and practice.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 451(3) Course ID:001865 15-MAR-2006
Psychology of Learning
The dual study of theory and research in human learning is presented, with an emphasis on behavioral and cognitive science models, as well as memory and retrieval systems.

Outcome: Students will demonstrate knowledge of validated learning theories in the behavioral and cognitive science domains.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 452(3) Course ID:009820 15-MAR-2006
Literacy Theory and Foundations
This is an advanced course in literacy research and theory, providing historical, cognitive, cultural, and technological foundations for teaching reading and related communication systems in elementary, middle, and secondary schools, and to adult populations of developing readers. The purpose of this course is to acquaint students with the most current research and theory that underlie best practices in literacy education.

Outcome: Students will be able to explain, compare, contrast, and critique the major theories and research related to the psychological, sociological, and linguistic foundations of reading and writing processes and instruction.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
Emergent Literacy
This course focuses on the most current understanding of young children's literacy acquisition and development and on the best instructional strategies for teaching young children to read and write successfully.

Outcome: Students will be able to apply their understanding of current literacy acquisition research to make appropriate instructional decisions when teaching young children to read and write.

Components: Lecture (In person)
Requirement Group: Restricted to M.Ed. Reading Specialist and Reading Teacher students (READ-MED & READ-CERT)
Room Requirements: Electronic Classroom (1)

Writing as Literacy
This course introduces the concept of writing as literacy. It is designed to acquaint students with the most current understanding of writing in a variety of expressive and informative genres.

Outcome: Students will demonstrate an understanding of the idea of writers who can then be teachers of writing.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom (1)

Leadership in Reading/Professional Development
Leadership and learning center this advanced practicum around opportunities for K-12 reading specialist candidate's professional literacy development and training based on school literacy goals, personal literacy interests, and ways to teach others about complex literacy processes.

Outcome: Students will be able to plan, implement, and evaluate professional development activities at their grade, school, and/or district level as well as support their own professional development and assist other teachers in identifying, planning, and implementing personal professional development plans.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom (1)

Implementing Technology: Organizational Strategies & Professional Development
Implementing technology innovations at the district, school, and classroom level requires that school personnel possess the knowledge and skills to work successfully as change agents. This course is a study of the models and strategies most commonly used in educational settings to facilitate organizational change and implement innovations.

Outcome: Students will be able to identify organizational change models and strategies that can be used in educational settings to assist in the development of school technology programs.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom (1)

Classroom Management
This course is designed to help teacher candidates develop a classroom learning environment conducive to quality instruction and optimal learning. Topics include: establishing classroom procedures, rules and consequences; teaching social skills; facilitating student teams; and solving behavior problems.

Outcome: Students will be able to demonstrate a variety of classroom management strategies appropriate to the needs of the students. Students will design a classroom environment that encourages learning.

Components: Lecture (In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom (1)

Practicum in School Psychology I
This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation.

Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

Components: Field Studies
Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
Room Requirements: Seminar (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date: 08/25/2017</th>
<th>Run Time: 16:29:24</th>
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<tr>
<td>CIEP 462(3)</td>
<td>Course ID:001870</td>
<td>01-JAN-2014</td>
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<tr>
<td>Ethics and Professional School Psychology</td>
<td>Enrollment is limited to Graduate Students in the School Psychology program. The course focuses on the professional, legal, and societal context in which school psychology practice takes place and the major functions and competencies of school psychologists. Outcome: The expected outcomes of the course are an enhanced understanding of the roles and functions of school psychologists and models of service delivery Components: Lecture (In person) Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED) Room Requirements: Electronic Classroom(1)</td>
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<td>CIEP 463(3)</td>
<td>Course ID:001871</td>
<td>31-OCT-2012</td>
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<tr>
<td>Practicum Schl Psychology II</td>
<td>This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision. Components: Field Studies Requirement Group: Restricted to School Psychology graduate students. (SPSY-EDS &amp; SPSY-PHD) Prerequisite: CIEP 461 Room Requirements: Seminar(1)</td>
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<td>CIEP 466(3)</td>
<td>Course ID:001874</td>
<td>15-AUG-2013</td>
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<td>CIEP 467(3)</td>
<td>Course ID:001875</td>
<td>01-JAN-1901</td>
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<tr>
<td>Prac Reading Disabilities II</td>
<td>Components: Field Studies Room Requirements: Seminar(1)</td>
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<td>CIEP 469(3)</td>
<td>Course ID:010326</td>
<td>30-APR-2007</td>
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<tr>
<td>Teaching and Learning in Urban Communities</td>
<td>This course examines the social, economic, political, cultural and historical factors that shape urban teaching and learning. A central aspect of the course is a field experience working with a local community organization on educational initiatives and researching the relationship between such organizations, communities, and local schools. Outcome: Students will be able to demonstrate a complex understanding of urban communities and their educational resources. Components: Lecture (In person) Requirement Group: Restricted to students in the School of Education. Room Requirements: Electronic Classroom(1)</td>
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<td>CIEP 470(3)</td>
<td>Course ID:010822</td>
<td>15-MAY-2008</td>
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<tr>
<td>Principles of Instructional Design</td>
<td>Through the development of an instructional product candidates will engage in the activities associated with each step of the ADDIE process. Emphasis is placed on a cognitive model of learning; however, other models/theories of learning may be applied. In addition candidates will use theories of instructional motivation, principles of instruction as well as instructional strategies relevant to the type of knowledge and cognitive domain level of their product to in order to enhance learning. Outcome: Candidates will use the steps involved in systematic instructional design process. Analysis, Design, Development, Implementation, Evaluation (ADDIE) process to develop an instructional product. Components: Lecture (In person) Requirement Group: Restricted to Graduate Education Students. Room Requirements: Electronic Classroom(1)</td>
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CIEP 471(3) Course ID:009928 02-JUN-2006
Theoretical Foundations for Teaching ESL/Bilingual
This course introduces students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Aspects of language learning and acquisition theories as they pertain to ESL/BE and contemporary issues in linguistic and cultural revitalization through bilingual education will be included.

Course Outcomes:
Learners will demonstrate knowledge of the theoretical, philosophical, political and socio-economic foundations of instruction for linguistic minority students.
Learners will demonstrate understanding of the relationship between the political, historical and legal

Components:
Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 472(3) Course ID:009929 02-JUN-2006
Methods/Materials for Teaching ESL
This course focuses on methods and materials for teaching ELLS within bilingual and ESL classrooms. Program models, methodologies, and strategies will be presented. Methods and materials for literacy development and content area instruction in the native language will be discussed. Methods of teaching listening, speaking, reading, and writing in the second language will be presented along with methods of integrating the teaching of language and academic content.

Course Outcomes:
Learners will demonstrate familiarity with theories and instructional methodologies and strategies for teaching ELLs.
Learners will identify and use resources, including books, computer based information, professional

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 473(3) Course ID:009930 02-JUN-2006
Instructional Leadership for Multicultural Schools
This course will focus on teaching children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. Learning and communication styles and the impact of teacher expectation on student achievement will be examined. The relationship between identity construction and school success will be explored. The effective utilization of the rich resources represented by the home and the community will be investigated.

Course Outcomes:
Learners will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems and formulate questions regarding the role of culture in shaping human behavior.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 474(3) Course ID:009931 02-JUN-2006
Assessment of Bilingual Students
This course will prepare educators in leadership roles to differentiate between student-learning difficulties due to exceptionality and those due to insufficient supports in second language acquisition. It will further prepare educators to access language dominance and/or degree of bilinguality in ELLs especially in making decisions of educational placement. Formal and informal methods of evaluation, including issues of non-discriminatory testing, will be examined for the assessment of language skills and academic proficiency.

Course Outcomes:
Learners will understand and describe formal and informal assessments for students language and content-based learning.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
### CIEP 475(1 - 3) Curriculum Workshop
- **Course ID:** 001877
- **Offered:** 01-JAN-1901

**Components:** Lecture

**Topics:**
- Children and Adolescent Literature, Using Fine Arts ELL Classroom, Teaching With Primary Sources, Classroom Management, Curr & Instruction Research, Current Topics in Science Educ, TPS Workshop, Creat Serv Learn Opp in School, Tchng/Mntrng Adults Sch Stng, Wrtng
- Implementing Md Schl Math Prg, Ignatian Pedagogy, Discipline Instruction in Elementary Classrooms, Policy and Practice in Urban Classrooms, Spanish Tutorial

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

### CIEP 476(3) Research in the Teaching of Literacy
- **Course ID:** 001878
- **Offered:** 15-MAR-2006

**Outcome:** Students will identify an instructional need within the classroom and develop an action research plan that will address that need.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 477(3) Prevention, Assessment & Intervention: Academic
- **Course ID:** 001879
- **Offered:** 01-JAN-2014

Enrollment is restricted to Graduate students in School Psychology.

To provide candidates with the knowledge, skills, and dispositions necessary to assist school-aged students experiencing academic difficulties. They will utilize and evaluate evidence based interventions and learn to effectively communicate this information orally and in writing to help teachers and parents develop, modify academic intervention plans.

**Outcomes:** Candidates will be able to evaluate and utilize appropriate academic interventions and identifying evidence based practices.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

### CIEP 478(3) Beh Intrv: Assess & Supports
- **Course ID:** 001880
- **Offered:** 15-MAR-2006

**Outcome:** Students will be able to design and evaluate two consultation cases; one at the individual level and the second on a classwide-level

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

### CIEP 479(3) School-Based Consultation
- **Course ID:** 001881
- **Offered:** 01-JAN-1901

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 480(3) Assess Schl-Age Students & Adults
- **Course ID:** 001882
- **Offered:** 03-NOV-2011

**Outcome:** Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of commonly used measures of cognitive functioning.

**Components:**

**Requirement Group:** Restricted to School Psychology, Educational Psychology and Counseling Psychology students.

**Room Requirements:** General Classroom(1)
## Prevention, Assessment & Intervention: Early Childhood

**Course ID:** 001883  
**Department Consent Required**

Enrollment is restricted to Graduate Students in the School Psychology program.

This course provides insight into the developmental assessment of infants & preschool children, and the planning and development of intervention goals.

**Outcomes:**
- Students will gain proficiency in standardized and authentic assessment of language and social-emotional development, cognitive ability, motor skills, achievement, and adaptive behavior in young children.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)

**Room Requirements:** Electronic Classroom(1)

## Prevention, Assessment & Intervention: Behavior

**Course ID:** 001884  
**Department Consent Required**

Enrollment is restricted to Graduate Students in School Psychology.

This course is designed to provide students with an introduction to strategies for promoting positive behavior in the context of instructional environments through the use of applied behavior analysis principles and procedures. Course content includes multiple methods of behavioral assessment linked to intervention planning.

**Outcomes:**
- The students will be able to use strategies for promoting positive behaviors for students in the schools and link their assessments to interventions.

**Components:**
- Lecture (In person)

**Course Equivalents:** CPSY 482

**Requirement Group:** Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)

**Room Requirements:** General Classroom(1)

## Advanced Projectives

**Course ID:** 001885  
**Department Consent Required**

Advanced Projectives

This course is designed to present the student with the opportunity to refine and expand previously learned diagnostic/interpretive skills to the administration and interpretation of the Rorschach.

**Outcome:**
- Students will show advanced interpretive and treatment planning skills when using the Rorschach.

**Components:**
- Lecture

**Course Equivalents:** CPSY 483

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

## Bio Foundation: Behav Sch

**Course ID:** 007232  
**Department Consent Required**

Bio Foundation: Behav Sch

Students will learn basic biological foundations of behavior as they relate to assessment and intervention of students in school settings.

**Outcome:**
- Students will demonstrate an understanding of the biological basis for behavior and how these issues relate to academic and behavioral challenges faced in schools.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

## Prevention, Assessment & Intervention: Social-Emotional

**Course ID:** 001886  
**Department Consent Required**

Prevention, Assessment & Intervention: Social-Emotional

Enrollment is restricted to graduate students in School Psychology.

The students will have an understanding of the theoretical foundations of emotional and behavioral disorders; the diagnostic/eligibility criteria for emotional and behavioral disorders; and the social and emotional assessment instruments and procedures. Students will be introduced to early identification and intervention strategies with regard to social/emotional/behavioral functioning.

**Outcome:**
- Students will be able to assess and link interventions to help students with social emotional needs in the schools.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)

**Room Requirements:** Electronic Classroom(1)
CIEP 486(3)  Course ID:001887  15-OCT-2011
Internship: School Psychology
This course provides university-based supervision for school psychology students completing a nine-month full-time experience conducted in an approved public school setting under a state-approved internship plan. I

Outcome: Student apply skills in assessing students, consulting with school personnel and parents, counseling students as part of a state-approved internship plan.

Components:
FTC-Field Studies

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CIEP 487(3)  Course ID:001888  15-MAR-2006
Tests & Measurements
This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures.

Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.

Components:
Lecture

Course Equivalents: CPSY 487

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CIEP 488(3)  Course ID:010823  21-DEC-2015
Action Research to Improve Teaching and Learning
This course will provide candidates with the knowledge and skills to use action research as a basis to make curriculum and instructional decisions both school-wide and at the classroom level. Additionally, the course will help candidates learn to develop and conduct an action research project that will provide insight into improving teaching and learning.

Outcome: Candidates will be able to conduct action research to improve student learning.

Components:
Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

CIEP 489(3)  Course ID:001889  01-JAN-1901
Intro School-Based Network

Components:
Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Lab - Computer(1)

CIEP 496(3)  Course ID:001896  01-JAN-1901
Educational Evaluation

Components:
Lecture

Course Equivalents: RMTD 406

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CIEP 498(1 - 3)  Course ID:001898  01-JAN-2016  Department Consent Required
Independent Study

Components: Independent Study

Requirement Group: Restricted to Graduate Education Students.

CIEP 499(1 - 3)  Course ID:001899  01-JAN-2016  Department Consent Required
Directed Research

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.
CIEP 500(3)  Course ID:011874  20-JAN-2011
Child Development and Cognition
The purpose of this course is to provide students with a graduate level overview of the key theories of
development and cognition. Students will learn about critical issues in development and learning that they
will encounter and need to deal with working as psychologists in applied settings. Throughout the course
students will be asked to analyze, reflect upon, and critique how theories learned may apply, or not, to
those learners whose primary culture may be different from the majority through case studies, online
discussion boards (or in-class discussions), and a critical analysis of comparative field site visits.
Components:  Lecture(Wide World Web)
Requirement Group:  Restricted to Graduate Education Students.

CIEP 501(3)  Course ID:001900  15-MAR-2006
Exceptional Lrnr II
The purpose of this course is to provide in depth understanding of ethical, professional, and collaborative
service provision for children with special needs within a multicultural framework.
Outcome: Students will understand the current trends in service delivery for students with low
incidence/significant disabilities (e.g., partial participation, natural proportions) and the need to expand
curriculum, instruction, and assessment strategies to meet individual learning styles and instructional
needs.
Components:  Lecture
Requirement Group:  Restricted to Graduate Education Students.
Room Requirements:  Electronic Classroom(1)

CIEP 503(3)  Course ID:012011  16-MAY-2011
Culturally Relevant Literature for Children & Adolescents
Course participants will become familiar with the resources, authors, illustrators, and texts available in
the United States, specifically focusing on literature written by and for Latinos, African Americans, Asian
Americans, and Native Americans.
Outcomes: Participants will be able to use and share literature with children and adolescents in culturally
and linguistically diverse classrooms.
Components:  Lecture(In person)
Requirement Group:  Restricted to Graduate Education Students.
Room Requirements:  Smart Board - EDUC(1)

CIEP 504(3)  Course ID:012012  16-MAY-2011
Applied Linguistics for Teachers
The course will emphasize the role of language in teaching and learning, including implications for effective
instruction in culturally and linguistically diverse classrooms.
Outcomes: Participants will use knowledge of linguistics to design curriculum plans and classroom practices
to support the language development of students.
Components:  Lecture(In person)
Requirement Group:  Restricted to Graduate Education Students.
Room Requirements:  Electronic Classroom(1)

CIEP 505(3)  Course ID:012566  24-JAN-2013
Literacy and Numeracy for Principals
Prerequisites:  ELPS 481; CIEP 442
The purpose of this course is to introduce principal candidates to the foundations of numeracy and literacy
development across PK Æ 12 settings. Included will be a focus on the development of knowledge and skills
required to provide leadership in PK Æ 12.
Outcomes: Through the internship experience candidates will gain an understanding of the leadership
behaviors that promote just and equitable educational services to all members of the learning community.
Components:  Lecture(In person)
Requirement Group:  Prerequisite: ELPS 481 and CIEP 442
Room Requirements:  Electronic Classroom(1)
### Course Descriptions

#### CIEP 506(3)  
**Course ID:** 012678  
**Date:** 09-JUN-2015  
**Title:** English Language Learning Practicum  
**Description:** The practicum experience serves to integrate program content within the authentic teaching and learning environment. The course involves formal observation, support and evaluation during classroom teaching with English language learners, based on specific practicum assignments that center on backward instructional planning.  
**Outcomes:** Candidates demonstrate competence and effectiveness in teaching and learning ELLs in daily practice.  
**Components:** FTC - Practicum(In person)  
**Room Requirements:** Electronic Classroom(1)

#### CIEP 510(3)  
**Course ID:** 001901  
**Date:** 15-MAR-2006  
**Title:** Accessing & Adpt Gen Educ Curr  
**Description:** This course provides a review of standards for K-12 student learning with special emphasis on reading and mathematics.  
**Outcome:** The student will be able to Assess the curricular, social-emotional/behavioral needs of students with diverse learning and curriculum needs, and develop pedagogical skills to address those differences.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

#### CIEP 511(3)  
**Course ID:** 001902  
**Date:** 01-JAN-1901  
**Title:** Devel Thry & Disabilities  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

#### CIEP 512(3)  
**Course ID:** 001903  
**Date:** 04-APR-2011  
**Title:** Spec Educ:The Profession  
**Description:** The purpose of this course is to examine, test, and clarify the student's commitment and understanding of the teaching profession.  
**Outcome:** Students will reflect on their role in the classroom through journaling and sharing.  
**Components:** Seminar  
**Requirement Group:** Co-requisite: CIEP 563  
**Room Requirements:** Seminar(1)

#### CIEP 519(3)  
**Course ID:** 012709  
**Date:** 17-DEC-2013  
**Title:** Data-based Decision Making  
**Description:** Enrollment is restricted to Graduate Students in School Psychology.  
The purpose of this course is for students to gain knowledge in universal behavioral and academic behavior data-based decision-making skills and ways to use these data to make informed curricular and and intervention decisions that are of use to schools.  
**The students will be able to use data-based and evidence-based decision-making in working with children and teachers in the schools.**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to School Psychology students  
**Room Requirements:** Electronic Classroom(1)

#### CIEP 520(1)  
**Course ID:** 010824  
**Date:** 15-MAY-2008  
**Title:** Doctoral Seminar  
**Description:** This course will provide doctoral students with an introduction and orientation to the Curriculum and Instruction EdD program as well as an introduction to the dissertation process. This course will focus on the methods and processes involved in developing a prospectus and review of the literature for a dissertation.  
**Outcome:** Students will develop a plan of study for their degree as well as a prospectus for their dissertation.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)
CIEP 521(3)  Course ID:010825  15-MAY-2008
Curriculum Theory and Research
The purpose of this course is to advance students' understanding of contemporary theoretical underpinnings of curriculum. In this course, the curriculum is understood as both the explicit planned course of learning put before students, and the hidden or latent experiences that students encounter in school settings.
Outcome: Students will pose a problem, a question or a series of questions that would address the problem, collect data to facilitate answering some or all of the questions, analyze the data, and produce a series of reports on the state of their research.
Components:
- Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 522(3)  Course ID:010826  15-MAY-2008
Curriculum Policy
This course offers an examination of the intersections of curriculum politics, policy, and practice. The goal is to increase students' understanding of the complexities of inform, shape, and implement curriculum policy.
Outcome: Students will examine research-based, standards-based, market-driven, and professionally led models of curriculum reform, looking at their underlying theories of change, implementation challenges, and the critiques leveled against the approaches
Components:
- Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 523(3)  Course ID:010827  15-MAY-2008
School Improvement and Curriculum Reform
This course develops candidates' understandings of school improvement and curriculum reform. It examines school reform models, school-based reform strategies, and curriculum reform strategies intended to improve teaching and learning in schools.
Outcome: Candidates will assess current research on school and curriculum reform and its implications for improving student learning and achievement.
Components:
- Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 524(3)  Course ID:010828  15-MAY-2008
Privilege, Power, and Possibilities: Multicultural Education in Urban Classrooms
This course examines multicultural education through a critical lens. Readings focus on the role of ethnicity in the development of curriculum over time. The course emphasizes multicultural/multilingual curricula and culturally and linguistically responsive instructional and assessment techniques.
Outcome: This course has been designed for graduate students who want to explore frameworks, materials, and strategies that will help them translate the philosophy of multicultural education into effective educational practice with learners of any age, level or background.
Components:
- Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 525(3)  Course ID:012860  15-JUN-2014
Leading for Social Justice in School Psychology
Enrollment is restricted to Graduate Education students.
This course provides an overview of individual, school-level, and national perspectives on leadership and systems change in school psychology, with an emphasis on strategies for bringing about socially just changes in schools.
Outcome: The intended outcome is the enhanced ability to lead for social justice as a school psychologist.
Components:
- Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>CIEP 526(3)</td>
<td>012858</td>
<td>15-JUN-2014</td>
<td>Department Consent Required</td>
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<tr>
<td>Assessment Culturally &amp; Linguistically Diverse Populations</td>
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<td>Enrollment is restricted to Graduate Education students.</td>
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<td>This course focuses on the socio-political issues that under-represented groups face in society including the historical misuses of tests in the placement of ethnic minority youth, and current legal and ethical standards for assessment and intervention with under-represented youth.</td>
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<td>Outcome: To produce school psychologists who are aware of multicultural and diversity issues.</td>
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<td>Components: Lecture (In person)</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>CIEP 527(3)</td>
<td>012861</td>
<td>15-JUN-2014</td>
<td>Department Consent Required</td>
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<tr>
<td>Ethics and Law for School Psychologists</td>
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<td>Enrollment is restricted to Ed.D. Students in School Psychology</td>
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<td>This course focuses on the ethical standard for school psychologists. Students will explore the connection between the psychologist's vulnerabilities, ethical missteps and the development of ethical resilience.</td>
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<td>Outcomes: Students will identify and resolve ethical dilemmas and ethical violations in the practice of school psychology.</td>
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<td>Components: Lecture (Online)</td>
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<td>Room Requirements: Classroom Not Needed(1)</td>
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<td>CIEP 532(3)</td>
<td>001904</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Sem: Essential Curr Readings</td>
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<td>In this course the students will read and discuss a number of books which have had a major influence on the K-12 curriculum in American schools, with an emphasis on Social Justice.</td>
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<td>Outcome: The student will understand and apply the lessons of the authors to their own situations. The students will consider the various aspects of social justice in completing assignments and discussing readings.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>CIEP 533(0)</td>
<td>001905</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Proseminar: Educ Psyc/Schl Psyc</td>
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<td>A required two-semester series of seminars designed for all students pursuing the Ph.D. degree in educational psychology or school psychology which focuses on critical issues in the field and the planning of a colloquium series</td>
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<td>Outcome: Students will have an enhanced knowledge base of critical topic that drive the school psychology and educational psychology literature.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>CIEP 540(3)</td>
<td>001906</td>
<td>01-MAY-2016</td>
<td>Department Consent Required</td>
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<tr>
<td>Sem Research Curr &amp; Instruction</td>
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<td>This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold?</td>
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<td>Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</table>
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 541(3)  
Course ID: 001907  
15-MAR-2006

Sem: Curriculum Issues
In this course students will study one aspect of current literature in the field of curriculum with intensity.

Outcome: Students will be able to apply the current research in an advanced curriculum situation. Students will be cognizant of current areas of curriculum research and be able to find references electronically.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 542(3)  
Course ID: 001908  
01-MAY-2016

Sem Theories of Curr & Instr

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 543(3)  
Course ID: 001909  
01-MAY-2016

Sem School Improvement
The course focuses on the theories, models, strategies and practices that are germane to school reform.

Outcome: The student will understand the dynamics of organizational change, reform, self-organizing systems, and continuous quality improvement.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 544(3)  
Course ID: 001910  
01-JAN-2014

Prevention, Assessment & Intervention: Advanced Skills
Enrollment is restricted to Graduate Students in School Psychology.

This course will provide students with in-depth hands on introduction to evidence-based cognitive behavioral treatments. The course will also focus on adaptations to match client presentation, ethnicity, culture, and socioeconomic status.

Outcome: The course will involve the modeling and practicing treatments such as CBT, which students will learn and demonstrate competently.

Components: Lecture(In person)
Requirement Group: Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)
Room Requirements: Electronic Classroom(1)

CIEP 545(3)  
Course ID: 001911  
01-JAN-1901

Adv Sys Consultation&Schl Psych Supervsn

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 546(1 - 3)  
Course ID: 001912  
20-APR-2016

Department Consent Required

School Psychology Advanced Practicum
Enrollment is limited to Doctoral Students in School Psychology.

The purpose of this course is for students to complete a supervised advanced practicum in a clinical setting that can include schools, clinical or hospital environments.

Outcome: Supervised clinical experience in applied school psychology practice.

Components: Field Studies(In person)
Requirement Group: Course is restricted to Doctoral students in School Psychology.
Room Requirements: Electronic Classroom(1)

CIEP 547(0)  
Course ID: 001913  
15-OCT-2011

Department Consent Required

Clerkship: Sch & Ed Psych
This is a non-credit doctoral level course that provides advanced experience in university teaching, research or direct service to children/adolescents.

Outcome: Students will demonstrate proficiency in an advanced area of academic training, based on supervised experience and evaluation by a site supervisor.

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>CIEP 548(3)</td>
<td>Family, School and Community Collaboration</td>
<td>012820</td>
<td>15-JUN-2014</td>
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<tr>
<td>CIEP 550(3)</td>
<td>Sem Educ &amp; Schl Psychology</td>
<td>001914</td>
<td>15-MAR-2006</td>
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<tr>
<td>CIEP 556(3)</td>
<td>Sem:Prob Solv Think&amp;Creativity</td>
<td>001915</td>
<td>15-MAR-2006</td>
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<tr>
<td>CIEP 557(3)</td>
<td>Sem Learning Theory &amp; Tchng</td>
<td>001916</td>
<td>15-MAR-2006</td>
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<tr>
<td>CIEP 558(3)</td>
<td>Sem Theories of Intelligence</td>
<td>001917</td>
<td>01-JAN-1901</td>
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<tr>
<td>CIEP 559(3)</td>
<td>Sem Theories of Learning</td>
<td>001918</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>CIEP 561(3)</td>
<td>Practicum in Curriculum</td>
<td>001920</td>
<td>15-OCT-2011</td>
</tr>
</tbody>
</table>

**Family, School and Community Collaboration**

Enrollment is restricted to students in the Graduate Education program.

Blending leading consultation approaches and ecological theory, this course provides an overview of the conceptual frameworks undergirding family/school community collaboration in schools.

Outcome: Students who take this course will leave with an enhanced ability to work effectively with families and communities across a wide spectrum of topics and opportunities.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom (1)

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**Sem Educ & Schl Psychology**

This course is an overview of current topics in school and educational psychology with an emphasis given to the development of a plan for a program of scholarly activity.

Outcome: Students will write a research proposal as an entry point for a research program in a particular domain.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar (1)

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**Sem:Prob Solv Think&Creativity**

This course focuses on the knowledge base related to human problem-solving, thinking and creating through the presentation of a variety of approaches as they relate to instructional design.

Outcome: Students will demonstrate an advanced theoretical understanding of current models of human problem-solving, thinking and creativity along with an understanding of how these approaches drive instructional interventions.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar (1)

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**Sem Learning Theory & Tchng**

This course focuses on the analysis of advanced readings in behavioral and cognitive instructional technology.

Outcome: Students will have an enhanced ability critically examine the literature in behavioral and cognitive instructional technology.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar (1)

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**Sem Theories of Intelligence**

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar (1)

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**Sem Theories of Learning**

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar (1)

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**Practicum in Curriculum**

**Components:** FTC-Field Studies

**Topics:** Special Ed Practicum, Curriclm & Instrction Practicm

**Requirement Group:** Restricted to Graduate Education Students.
### CIEP 562(6)  
**Course ID:** 001921  
**01-JAN-2014**  
**Student Teaching - Grad Level**  
Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  

**Outcome:** Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.  

**Components:** Field Studies  
**Requirement Group:** Prerequisite: Passing scores in the Illinois Certification Testing System Content Exam

### CIEP 563(6)  
**Course ID:** 001923  
**15-JUN-2014**  
**Grad Special Ed - Student Teaching**  
Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  

**Outcome:** Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.  

**Components:** Field Studies (In person)  
**Room Requirements:** Electronic Classroom (1)

### CIEP 564(1 - 3)  
**Course ID:** 001925  
**15-MAR-2006**  
**Student Teaching Grad**  
Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  

**Outcome:** Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.  

**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom (1)

### CIEP 586(1)  
**Course ID:** 001926  
**21-APR-2016**  
**Doctoral Int: Sch Psych**  
In collaboration with ISPIC and APPIC, the student will complete an advanced doctoral level 12 month supervised internship of 2000 hours.  

**Outcome:** Students will follow a prescribed doctoral level internship plan to show advanced competencies as a school psychologist under the direction of a licensed clinical psychologist and certified school psychologist.  

**Components:** FTC-Internship  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom (1)

### CIEP 595(0)  
**Course ID:** 001927  
**15-OCT-2011**  
**Thesis Supervision**  
To be registered for while working on an approved thesis project.  

**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate Education Students.

### CIEP 600(0)  
**Course ID:** 001928  
**15-OCT-2011**  
**Dissertation Supervision**  
To be registered for while working on an approved dissertation project.  

**Components:** FTC-Supervision  
**Topics:** InterdscpWkshp:Cult&Identity  
**Requirement Group:** Restricted to Graduate Education Students.
### CIEP 605(0)
**Course ID:** 001930  
**Date:** 15-OCT-2011
**Master's Study**
To be registered for while preparing a thesis proposal.
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate Education Students.

### CIEP 610(0)
**Course ID:** 001931  
**Date:** 09-JUN-2015
**Doctoral Study**
This course can only be taken two times during a doctoral student's career while preparing a dissertation proposal.
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to all Grad & PhD students in the School of Education.
### School of Education - Counseling Psychology - Subject: Counseling Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Delivery Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPSY 100(3)</td>
<td>002277</td>
<td>Intro Var Chd Dev Impl Sp Educ</td>
<td>Lecture</td>
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<td>20-DEC-2012</td>
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<tr>
<td>CPSY 200(3)</td>
<td>002278</td>
<td>Psyc Acad &amp; Persnl Effect</td>
<td>Lecture</td>
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<td>20-DEC-2012</td>
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<tr>
<td>CPSY 220(3)</td>
<td>002279</td>
<td>Speech &amp; Language Development</td>
<td>Lecture</td>
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<td>20-DEC-2012</td>
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<tr>
<td>CPSY 224(3)</td>
<td>002280</td>
<td>Career and Life Planning Seminar</td>
<td>Seminar(In person)</td>
<td>Electronic Classroom(1)</td>
<td>20-DEC-2012</td>
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<tr>
<td>CPSY 273(3)</td>
<td>002281</td>
<td>Developmental Psychology</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>20-DEC-2012</td>
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<tr>
<td>CPSY 333(3)</td>
<td>002282</td>
<td>Abnormal Psychology</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>20-DEC-2012</td>
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<tr>
<td>CPSY 334(3)</td>
<td>002283</td>
<td>Child, Family, and Community</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>20-DEC-2012</td>
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<tr>
<td>CPSY 335(3)</td>
<td>002284</td>
<td>Attitudes, Values &amp; Sexual Beh</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>CPSY 337(3)</td>
<td>002285</td>
<td>Adolescent Development</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>20-DEC-2012</td>
</tr>
</tbody>
</table>

Career and Life Planning Seminar

Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions, planning; and planning an effective job search campaign.

Outcomes: Students will be able to apply the decision-making process to a decision they are trying to make (e.g., choosing a major, choosing a career).

- Components: Seminar(In person)
- Course Equivalents: UNIV 224
- Room Requirements: Electronic Classroom(1)

Adolescent Development

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course introduces students to developmental processes, social context, variance (diversity), and psychological/educational implications of the life stage called "adolescence."

Outcome: Students will be expected to demonstrate an understanding the stages of normal adolescent development within a variety of cultural contexts as well as situations which compromise adolescent mental health.
### School of Education - Counseling Psychology - Subject: Counseling Psychology

<table>
<thead>
<tr>
<th>Course ID: 002286</th>
<th>20-DEC-2012</th>
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<tbody>
<tr>
<td><strong>CPSY 338(3)</strong></td>
<td></td>
</tr>
<tr>
<td>Psychology of Personality</td>
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</tr>
<tr>
<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: PSYC 338</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<thead>
<tr>
<th>Course ID: 002287</th>
<th>20-DEC-2012</th>
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</thead>
<tbody>
<tr>
<td><strong>CPSY 341(3)</strong></td>
<td></td>
</tr>
<tr>
<td>Principles of Guidance</td>
<td></td>
</tr>
<tr>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<table>
<thead>
<tr>
<th>Course ID: 002288</th>
<th>20-DEC-2012</th>
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</thead>
<tbody>
<tr>
<td><strong>CPSY 342(3)</strong></td>
<td></td>
</tr>
<tr>
<td>Identity and Pluralism</td>
<td></td>
</tr>
<tr>
<td>Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.</td>
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<tr>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
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<tbody>
<tr>
<td><strong>CPSY 400(3)</strong></td>
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<tr>
<td>Rsrch Fundmtls:Fnly Stds</td>
<td></td>
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<tr>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course ID: 002291</th>
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<tbody>
<tr>
<td><strong>CPSY 406(3)</strong></td>
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<tr>
<td>Prof, Ethical, Legal Issues:Fam &amp; School</td>
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<tr>
<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<td><strong>CPSY 407(0)</strong></td>
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<tr>
<td>Prof Field Exper:Family Studies</td>
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<tr>
<td>Components: Field Studies</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<tr>
<td><strong>CPSY 417(3)</strong></td>
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<tr>
<td>Intro to Family Studies</td>
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<tr>
<td><strong>CPSY 418(3)</strong></td>
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<tr>
<td>Theories of Family</td>
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<tr>
<td><strong>CPSY 419(3)</strong></td>
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<tr>
<td>Family Communications</td>
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</table>
## School of Education – Counseling Psychology – Subject: Counseling Psychology

### CPSY 420(3)  
**Course ID:** 002296  
**Date:** 20-DEC-2012  
**Course:** Counseling Skills  
This course provides an introduction to counseling skills as they apply to the helping professions.  
**Outcome:** Students will be able to demonstrate clinical attending, observing, and responding behaviors in one-to-one counseling interviews.  
**Components:** Discussion(In person), Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

### CPSY 421(3)  
**Course ID:** 002297  
**Date:** 20-DEC-2012  
**Course:** Professional Issues Counseling  
The course will provide students with an overview of the current ethical, legal, and professional issues in the practice of counseling. The course will use American Counseling Association’s Codes of Ethics and Standards of Practice as a foundation for examining ethical decision making.  
**Outcome:** Students will demonstrate knowledge about the ethical standards of the counseling profession and will develop the ability to apply the knowledge base of their discipline in an ethical and reflective manner.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 422(3)  
**Course ID:** 002298  
**Date:** 20-DEC-2012  
**Course:** Grp Dynamics:Theory/Practice  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 423(3)  
**Course ID:** 002299  
**Date:** 20-DEC-2012  
**Course:** Theory Couns & Psychotherapy  
This course examines major theories of counseling and psychotherapy in a culturally-diverse society.  
**Outcome:** Students will be able to demonstrate an understanding of the relationship between counseling theory and counseling practice, and the key elements, concepts, and techniques associated with ten major theories of counseling and psychotherapy. Students will also be able to apply each major theory to potential client problem situations.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 424(3)  
**Course ID:** 002300  
**Date:** 20-DEC-2012  
**Course:** Career Devel & Counseling  
This course examines research and theories on career development and counseling and their applications to assessing, treating, and preventing career-related problems across the life-cycle.  
**Outcome:** Students will be able to demonstrate an understanding of five major theories of career development; the structure of vocational interests, needs, and abilities and how each can be assessed, major sources of occupational information; how to apply theory and research to problems of career choice-making, job finding, and work adjustment.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 425(3)  
**Course ID:** 002301  
**Date:** 20-DEC-2012  
**Course:** Assessment in Counseling  
This course provides an introduction to the basic principles involved in using tests, inventories, observational procedures, and other forms of assessment in counseling.  
**Outcome:** Students will be able to demonstrate an understanding of the conceptual underpinnings of reliability, validity, and the use of norms and score transformations and how these apply to the professional and ethical use of assessment information in counseling.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
CPSY 426(3)  Course ID: 002302  20-DEC-2012

Group Counseling: Theory and Practice
Prerequisite: CPSY 423. This course provides an overview of prevailing group counseling models and theories and their application to conducting group counseling in various settings.

Outcome: Students will be able to understand and integrate various properties of groups into a meaningful theoretical framework, and develop and demonstrate an understanding of group process through participation in a group experience.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 427(3)  Course ID: 010986  01-JAN-2014

Clinical Mental Health Counseling
The first purpose is to conduct an in-depth examination of Community Counseling as a helping profession. Specifically, we will examine (a) historical, philosophical, and social/political influences on contemporary community counseling practices, (b) professional organizations to which community counselors belong, the settings in which they practice, and the roles of community counselors in those settings, (c) credentialing and licensing for community counseling practice, and (d) knowledge bases critical to community counseling. The second purpose is to provide students with an opportunity to develop their skills at presenting to professional audiences. Thus, students will have an opportunity to develop in-depth knowledge on a substantive topic relevant to the work of community counselors and present their findings to the class.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 428(3)  Course ID: 010987  15-JUN-2016

Foundations of Professional School Counseling
This course is designed to introduce students to the philosophy of a comprehensive, developmental K-12 school-counseling program and to the national standards for school counseling. The emphasis will be on school counselors' roles and functions as defined by the American School Counselor Association.

OUTCOME STATEMENT: Participants in this course will be able to develop and implement a school counseling program according to the American School Counselors Association’s National Standards and the Illinois Developmental Counseling Model.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 431(3)  Course ID: 012637  08-AUG-2013

Advanced School Counseling & Consultation
Prerequisite: CPSY 428 Intro to School Counseling

This course introduces the attitudes, concepts, and skills of indirect service delivery through consultation. This course is designed to produce consultation and organizational development skills that will facilitate effective professional school counseling practice. Reflection on the practice of consultation is also developed, as well as competencies for practice within a multiculturally diverse society.

Outcomes: Students will understanding of the school culture and organizational and contextual factors to the consultation/intervention process and understand the consultative process.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 433(3)  Course ID: 002304  20-DEC-2012

Multicultural Counseling
The course provides an overview of the experiences of various cultural groups with the United States, concerning issues of oppression, identity development, and acculturation, for instance. The course aims to develop multicultural competence by increasing students’ awareness, knowledge and skill base.

Outcome: Students will increase their awareness of their own cultural background, biases, and world view and their knowledge of the world view of culturally diverse clients and will begin to develop appropriate interventions strategies to work effectively with diverse populations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
School of Education – Counseling Psychology – Subject: Counseling Psychology

CPSY 435(3) Course ID:002305 20–DEC–2012
Selected Topics in Counseling
This is an advanced seminar on selected topics in counseling. Topics vary, but typically have included the following: school counseling, community counseling, psychology of oppression, prevention and outreach, and supervision.

Outcome: Outcomes vary with topic.
Components: Lecture

Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 437(3) Course ID:002306 01–JAN–2017
Addiction Counseling
This course is designed to provide an introduction to the fundamentals of addiction counseling. This course will supply students with the requisite knowledge relevant in this area.

Outcome: Students will demonstrate knowledge of the etiology and diagnosis of substance abuse problems and their treatment from major theoretical perspectives.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 438(3) Course ID:002307 20–DEC–2012
Program for Addicted Personality

Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 440(3) Course ID:002308 15–JUN–2014 Department Consent Required
Practicum
Prerequisite: Consent of Instructor. This course is a supervised experience in counseling taken for two semesters by students in the community and school counseling programs. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the ACA ethical standards of conduct, and participate in other professional roles required in their field placement.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 441(3) Course ID:002309 23–AUG–2016 Department Consent Required
Internship
This course is a supervised experience in counseling taken in a two semester sequence with CPSY 440 by students in the community and school counseling programs. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, and understand the APA code of ethics.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 442(3) Course ID:002310 01–JAN–2015
Doctoral Practicum
Prerequisites: CPSY 441 and consent of instructor. This is an advanced doctoral-level supervised experience for counseling psychology students and is a continuation of CPSY 441.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)
CPSY 443(0)  
**Course ID:**002311  
**20-DEC-2012**

**Clerkship**
Prerequisites: CPSY 441 and 442. This is an elective supervised clinical experience in assessment or psychotherapy for doctoral students in counseling psychology. A field placement is required and all supervision is provided on site by a qualified supervisor employed by the agency in which the field work is taking place.

**Outcome:** Varies with goals of student and agreement with field site.

**Components:** FTC-Field Studies

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Classroom Not Needed(1)

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CPSY 444(3)  
**Course ID:**002312  
**20-DEC-2012**

**Family Therapy I**
This course is designed to introduce students to foundational approaches and theories of family therapy.

**Outcome:** Students will be able to apply foundational theories and their corresponding interventions to clinical problems in a family context.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 445(3)  
**Course ID:**002313  
**20-DEC-2012**

**Family Therapy II**
Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy.

**Outcome:** Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 446(3)  
**Course ID:**002314  
**20-DEC-2012**

**Marital/Couples Therapy**
Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy.

**Outcome:** Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 450(3)  
**Course ID:**002315  
**15-JUN-2016**

**Research Methods in Counseling Psychology**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

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CPSY 452(3)  
**Course ID:**002316  
**20-DEC-2012**

**Educ Implicatn Socl Psych**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 453(3)  
**Course ID:**002317  
**20-DEC-2012**

**Affective Development**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 454(3) Course ID: 002318 10-SEP-2013
Hum Dev: Cog, Aff & Phys Bases
Restricted to Graduate Students. This course is a graduate-level survey of human development across the lifespan.
Outcome: To build the students' foundational knowledge of lifespan developmental theories and research and to critically examine the extent to which cultural variation is included and/or excluded from developmental theories.
Components: Discussion (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 455(3) Course ID: 002319 20-DEC-2012
Interprs Reltn&Sexuality
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 456(3) Course ID: 002320 20-DEC-2012
Personality Theory & Educ
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 457(3) Course ID: 002321 20-DEC-2012
Child Development and Counseling
Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to child development.
Outcome: Students will be able to apply relevant theories to promote well-being and academic success in children and prevent the development of psychological and academic problems.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 458(3) Course ID: 002322 20-DEC-2012
Adolescent Development and Counseling
Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to adolescent development.
Outcome: Students will be able to apply relevant theories to promote well-being and academic success in adolescents and prevent psychological and academic problems.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 461(3) Course ID: 002323 20-DEC-2012
Neuropsychology
This course is a survey of neuroanatomy and brain-behavior relationships.
Outcome: Students will be able to demonstrate knowledge of neuroanatomy and brain-behavior relationships.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 464(3) Course ID: 002324 20-DEC-2012
Adult Dev & Counseling
Components: Lecture
Course Equivalents: PSYC 450
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
<table>
<thead>
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<th>Course</th>
<th>Course ID</th>
<th>Offered Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>CPSY 482(3)</td>
<td>002327</td>
<td>01-JAN-2017</td>
<td>Personality and Intellectual Assessment. This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests. Components: Lecture. Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>CPSY 484(3)</td>
<td>002329</td>
<td>20-DEC-2012</td>
<td>Neuropsychological Assessment. Prerequisite: CPSY 461. This course introduces students to the administration and interpretation of neuropsychological tests. Components: Lecture. Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>CPSY 485(3)</td>
<td>002330</td>
<td>20-DEC-2012</td>
<td>Career Assessment. This course introduces the career assessment process from theoretical, empirical and practical perspectives. The appraisal of aptitudes, interests, values, needs, and work environments will be studied. Components: Lecture. Requirement Group: Restricted to Graduate Education Students. Room Requirements: Seminar(1).</td>
</tr>
<tr>
<td>CPSY 487(3)</td>
<td>002331</td>
<td>20-DEC-2012</td>
<td>Tests &amp; Measurements. This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Components: Lecture. Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1).</td>
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</table>
# School of Education - Counseling Psychology - Subject: Counseling Psychology

## CPSY 488(3)
### Course ID: 002332  20-DEC-2012
#### Theory of Measurement
- **Components:** Lecture
- **Course Equivalents:** RMTD 432
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

## CPSY 489(3)
### Course ID: 002333  20-DEC-2012
#### Achievement Tests
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

## CPSY 490(3)
### Course ID: 002334  20-DEC-2012
#### Adv Educational Statistics
- **Components:** Lecture
- **Course Equivalents:** RMTD 481
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

## CPSY 495(3)
### Course ID: 002338  20-DEC-2012
#### Research Methods
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

## CPSY 496(3)
### Course ID: 002339  20-DEC-2012
#### Computers in Educational Research
- **Components:** Lecture

## CPSY 497(3)
### Course ID: 002340  20-DEC-2012
#### Microcomp Appl Schl or Agency
- **Components:** Laboratory
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

## CPSY 498(1 - 3)
### Course ID: 002341  01-JAN-2016  Department Consent Required
#### Independent Study
- **Components:** Independent Study
- **Requirement Group:** Restricted to Graduate Education Students.

## CPSY 499(1 - 3)
### Course ID: 002342  01-JAN-2016  Department Consent Required
#### Independent Research
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.

## CPSY 527(3)
### Course ID: 011887  20-DEC-2012
#### Prevention, Advocacy, and Outreach: Community-Based
- **OUTCOME STATEMENT:** Students will be able to think critically about the conceptual and theoretical philosophies that underlie prevention practice and will be able to develop preventative interventions for use in school and community contexts.
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Electronic Classroom(1)

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<thead>
<tr>
<th>Course ID: 002343</th>
<th>20-DEC-2012</th>
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<tbody>
<tr>
<td><strong>CPSY 528(3)</strong></td>
<td><strong>Clinical Appraisal and Treatment Planning</strong></td>
</tr>
<tr>
<td><strong>Course ID:</strong> 002343</td>
<td><strong>20-DEC-2012</strong></td>
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<tr>
<td><strong>Course ID:</strong> 002343</td>
<td><strong>20-DEC-2012</strong></td>
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<tr>
<td><strong>Clinical Appraisal and Treatment Planning</strong></td>
<td><strong>This course focuses on developing intake interviewing skills, writing intake reports, conducting diagnoses, and developing treatment plans. Interviewing styles including social history interviews, mental status examinations, and behavioral interviews are explored.</strong></td>
</tr>
<tr>
<td><strong>Outcome:</strong></td>
<td><strong>Students will be able to demonstrate the ability to collect useful information from clients through diagnostic interviews and mental status examinations, assign diagnoses, write treatment plans, and formulate treatment recommendations.</strong></td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td><strong>Lecture</strong></td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td><strong>Restricted to Graduate Education Students.</strong></td>
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<td><strong>Room Requirements:</strong></td>
<td><strong>General Classroom(1)</strong></td>
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<tr>
<th>Course ID: 011875</th>
<th>01-JAN-2016</th>
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<tbody>
<tr>
<td><strong>CPSY 529(3)</strong></td>
<td><strong>Psychology of Immigration</strong></td>
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<tr>
<td><strong>Course ID:</strong> 011875</td>
<td><strong>01-JAN-2016</strong></td>
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<tr>
<td><strong>Course ID:</strong> 011875</td>
<td><strong>01-JAN-2016</strong></td>
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<tr>
<td><strong>Psychology of Immigration</strong></td>
<td><strong>This course will cover such topics as the current status of U.S. immigrants, major theories and literature on immigration and acculturation, ethnic identity, social relationship issues, language issues, immigrant family issues, migratory loss, general and special topics for Latino/a immigrants, general and special topics for Asian immigrants, and special populations.</strong></td>
</tr>
<tr>
<td><strong>Outcomes:</strong></td>
<td><strong>1) develop skills, competencies, and points of view; 2) learn to analyze and critically evaluate ideas, arguments, and points of view; 3) acquire an interest in learning more by seeking answers.</strong></td>
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<tr>
<td><strong>Components:</strong></td>
<td><strong>Lecture(In person)</strong></td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td><strong>Restricted to Graduate Education Students.</strong></td>
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<td><strong>Room Requirements:</strong></td>
<td><strong>Electronic Classroom(1)</strong></td>
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<tr>
<th>Course ID: 002344</th>
<th>20-DEC-2012</th>
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<tbody>
<tr>
<td><strong>CPSY 530(3)</strong></td>
<td><strong>Research Seminar in Counseling Psychology</strong></td>
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<tr>
<td><strong>Course ID:</strong> 002344</td>
<td><strong>20-DEC-2012</strong></td>
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<tr>
<td><strong>Course ID:</strong> 002344</td>
<td><strong>20-DEC-2012</strong></td>
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<tr>
<td><strong>Research Seminar in Counseling Psychology</strong></td>
<td><strong>Prerequisite: consent of instructor. This doctoral seminar provides in depth coverage of important methodological issues involved in conducting research in counseling psychology and provides the student to develop a research proposal.</strong></td>
</tr>
<tr>
<td><strong>Outcome:</strong></td>
<td><strong>Students will be able to demonstrate knowledge of methodological issues involved in conducting research in counseling psychology, including understanding and controlling threats to validity, understanding the limits of null hypothesis significance testing and the importance of effect size estimates to the interpretation of the results of individual experiments and to the accumulation of evidence across experiments. Students will also demonstrate the ability to translate a research interest into a researchable question and design a study to address the question.</strong></td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td><strong>Seminar</strong></td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td><strong>Restricted to Graduate Education Students.</strong></td>
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<td><strong>Room Requirements:</strong></td>
<td><strong>Seminar(1)</strong></td>
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<tr>
<th>Course ID: 002345</th>
<th>20-DEC-2012</th>
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<tbody>
<tr>
<td><strong>CPSY 531(3)</strong></td>
<td><strong>Ethical and Legal Issues in Counseling Psychology</strong></td>
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<tr>
<td><strong>Course ID:</strong> 002345</td>
<td><strong>20-DEC-2012</strong></td>
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<tr>
<td><strong>Course ID:</strong> 002345</td>
<td><strong>20-DEC-2012</strong></td>
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<tr>
<td><strong>Ethical and Legal Issues in Counseling Psychology</strong></td>
<td><strong>The course uses the American Psychological Association’s Ethical Principles of Psychologists and Code of Conduct as a framework, to examine representative ethical, professional and legal issues commonly encountered in the exercise of our professional responsibilities as clinicians, teachers, supervisors, and researchers.</strong></td>
</tr>
<tr>
<td><strong>Outcome:</strong></td>
<td><strong>Students will be able to demonstrate knowledge about the contemporary ethical, professional and legal issues relevant to the practice of professional psychology and will be able think critically about ethical dilemmas to make ethical decisions,</strong></td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td><strong>Seminar</strong></td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td><strong>Restricted to Graduate Education Students.</strong></td>
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<td><strong>Room Requirements:</strong></td>
<td><strong>General Classroom(1)</strong></td>
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<tr>
<th>Course ID: 002346</th>
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<tr>
<td><strong>CPSY 532(3)</strong></td>
<td><strong>Adv Theories in Psychotherapy</strong></td>
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<td><strong>Course ID:</strong> 002346</td>
<td><strong>20-DEC-2012</strong></td>
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<tr>
<td><strong>Adv Theories in Psychotherapy</strong></td>
<td><strong>Components:</strong></td>
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<tr>
<td><strong>Requirement Group:</strong></td>
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<td><strong>Room Requirements:</strong></td>
<td><strong>General Classroom(1)</strong></td>
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<tr>
<th>Course ID: 002347</th>
<th>20-DEC-2012</th>
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<tr>
<td><strong>CPSY 533(0)</strong></td>
<td><strong>Proseminar</strong></td>
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<td><strong>Course ID:</strong> 002347</td>
<td><strong>20-DEC-2012</strong></td>
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<tr>
<td><strong>Proseminar</strong></td>
<td><strong>Components:</strong></td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td><strong>Counseling Psychology Ph.D. (CPSY-PHD) Students only</strong></td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td><strong>Seminar(1)</strong></td>
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</table>
CPSY 535(3)  
**Course ID:** 002348  
**Seminar in Supervision & Consultation**
Prerequisite: permission of instructor. This seminar exposes students to theory and research on clinical supervision relevant to training mental health professionals.

**Outcome:** Students will be able to apply theoretical and research knowledge to conceptualize the development of clinicians-in-training and generate interventions to promote their growth.

**Components:** Seminar
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** Seminar(1)

CPSY 536(3)  
**Course ID:** 011059  
**Supervision Practicum**
This course is an advanced graduate-level course in supervision practicum. You will be asked to apply your knowledge of supervision process, theory, and counselor development to your supervision of entry-level counseling professionals in a practicum setting.

**OUTCOME:** Students will demonstrate clinical supervisory skills based on appropriate theory and the ability to conceptualize counselor trainee development.

**Components:** Seminar(In person)
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** Electronic Classroom(1)

CPSY 551(3)  
**Course ID:** 002349  
**Writing for Publication**

**Components:** Seminar
**Room Requirements:** General Classroom(1)

CPSY 552(3)  
**Course ID:** 002350  
**Research in Self Esteem**

**Components:** Seminar
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** General Classroom(1)

CPSY 553(3)  
**Course ID:** 002351  
**Language & Communication Devel**

**Components:** Seminar
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** General Classroom(1)

CPSY 554(3)  
**Course ID:** 002352  
**Moral Development**

**Components:** Seminar
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** Seminar(1)

CPSY 555(3)  
**Course ID:** 002353  
**Sem Human Development**

**Components:** Seminar
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** Seminar(1)

CPSY 595(0)  
**Course ID:** 002356  
**Thesis Supervision**
To be registered for while working on an approved thesis project.

**Components:** FTC-Supervision
**Requirement Group:** Restricted to Graduate Education Students.

CPSY 600(0)  
**Course ID:** 002357  
**Dissertation Supervision**
To be registered for while working on an approved dissertation project.

**Components:** FTC-Supervision
**Requirement Group:** Restricted to Graduate Education Students.
### CPSY 605(0)  
**Course ID:** 002359  
**Duration:** 20-DEC-2012  
**Subject:** Counseling Psychology  
**Master's Study**  
To be registered for while preparing a thesis proposal.  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate Education Students.

### CPSY 610(0)  
**Course ID:** 002360  
**Duration:** 01-NOV-2014  
**Subject:** Counseling Psychology  
**Doctoral Study**  
This course can only be taken two times during a doctoral student's career while preparing a dissertation proposal.  
**Restriction:** Restricted to CPSY PhD students  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to CPSY PhD students

### CPSY 615(0)  
**Course ID:** 002361  
**Duration:** 15-OCT-2011  
**Subject:** Counseling Psychology  
**Internship**  
Please consult the Counseling Psychology Graduate Program Handbook for the complete description of the internship.  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate Education Students.

### CPSY 620(3)  
**Course ID:** 002362  
**Duration:** 01-JAN-1901  
**Subject:** Counseling Psychology  
**Dissertation Research**  
**Components:** Supervision
Globalization, Education and Childhood

This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed.

Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.

Components:
- Lecture (In person)

Attributes:
- International Studies

Room Requirements:
- Electronic Classroom (1)

Urban Education: Policy and Practice

This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools.

Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.

Components:
- Lecture (In person)

Attributes:
- International Studies

Room Requirements:
- Electronic Classroom (1)
**School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**

**ELPS 125(3)**  
Course ID:012517  
01-JAN-2016

**Introduction to Leadership Studies**

This course is designed to provide an introduction to foundational theory and perspectives related to leadership. This includes an exploration of contemporary leadership knowledge and skills that are transferable to a variety of disciplinary contexts.

**Outcomes:** Students will be able to describe various historical and contemporary perspectives on leadership as well as recognize critical knowledge and skills associated with leadership practice across various disciplines.

**Components:** Lecture (In person)
**Attributes:** Engaged Learning
**Req. Designation:** Service Learning
**Room Requirements:** Electronic Classroom(1)

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**ELPS 219(3)**  
Course ID:002481  
18-DEC-2012

**American Education**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education.

**Outcome:** Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

**Components:** Discussion, Lecture
**Attributes:** CORE PRE-2012 Historical Knowledge
**Room Requirements:** General Classroom(1)

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**ELPS 222(3)**  
Course ID:012518  
15-JUN-2016

**Foundations of Ethics and Social Justice in Leadership**

Prerequisites: ELPS 125

This course introduces theories of ethics and social justice as critical frameworks through which to interpret leadership. Attention toward the process of ethical decision-making, using critical reflection as a tool for understanding complex leadership issues, and strategies for advancing leadership focused on social responsibility.

**Outcomes:** Students will demonstrate competence in applying ethical and social justice frameworks in the interpretation and analysis of complex leadership issues as well as in the practice of leadership across a variety of disciplines.

**Components:** Lecture (In person)
**Requirement Group:** Prerequisite: ELPS 125
**Room Requirements:** Electronic Classroom(1)

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**ELPS 223(3)**  
Course ID:012519  
10-APR-2013

**Contextual Influences in Applied Leadership: Internship**

Prerequisites: ELPS 125 and ELPS 222; Leadership Minor

This online and experiential course provides a platform for students to apply learning associated with leadership theory, ethics, and social justice in practice through an applied internship experience. The internship site will provide a discipline specific experience through which to integrate and refine core skills and competencies associated with socially responsible leadership.

**Outcomes:** Students will increase their capacity to engage effectively in socially responsible leadership in a discipline specific work context.

**Components:** Clinical (Hybrid)
**Requirement Group:** Prerequisite: ELPS 125 and ELPS 222; Leadership Minor
**Room Requirements:** Electronic Classroom(1)
ELPS 224(3)  Course ID: 012523  10-APR-2013
Cross Cultural Leadership: Lessons from Rome
Prerequisites: ELPS 125; Leadership Minor

This course is designed to examine global and cultural influences on the manifestation of leadership using Rome as a historical and contextual reference point and learning laboratory. The course will examine cultural influences in the understanding of power, authority, and social justice as they relate to leadership and the development of cross-cultural competence.

Outcomes: Students will be able to identify and describe cultural and global influences associated with power, authority, and social justice on leadership in social contexts.

Components: Lecture (In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor
Room Requirements: Electronic Classroom(1)

ELPS 265(3)  Course ID: 012595  22-MAR-2013
Cultural and Educational Policy Studies Internship

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education.

Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

Components: Lecture (In person)
Attributes: Engaged Learning, International Studies
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

ELPS 300(3)  Course ID: 002482  18-DEC-2012
History of Education

Components: Lecture
Room Requirements: General Classroom(1)

ELPS 301(3)  Course ID: 002483  18-DEC-2012
History of Western Education

A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society.

Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.

Components: Lecture
Course Equivalents: HIST 302
Room Requirements: General Classroom(1)

ELPS 302(3)  Course ID: 002484  18-DEC-2012
Philosophy of Education

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

Study of major philosophical theories about educational practice, especially as these relate to pedagogical practice, curriculum development, and the response of schools to particular individual, community, and societal interests.

Outcomes: The student will become adept at identifying philosophical issues

Components: Lecture
Attributes: CORE PRE-2012 Philosophical Knowledge
Room Requirements: General Classroom(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 310(1)  Course ID: 002485  18-DEC-2012
Leadership: Group Dynamics and a Mission Centered Approach
This course is designed to familiarize Resident Assistants/Managers with a variety of topics that have been formulated to assist them in building community, developing interpersonal relationships, creating intentional programs, and improving their crisis intervention skills. Topics may include, but are not limited to: identity formation, counseling, ethics, diversity, health, and current events in higher education.
Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.
Components: Lecture

ELPS 311(1)  Course ID: 002486  18-DEC-2012
Student Leadership: Using Social Justice in Developmental Models
This class will examine social justice as it relates to building communities and creating positive interpersonal relationships between both the Resident Assistant/Manager and hall residents as well as among residents themselves. Topics may include, but are not limited to: program planning, the use of technology, service learning, vocation, career development, and the RA/RM impact on students.
Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.
Components: Lecture
Room Requirements: General Classroom(1)

ELPS 325(3)  Course ID: 012524  10-APR-2013
Leadership Studies Capstone
Prerequisites: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor
This course will explore topics such as social change and globalization, creative conflict resolution, the nature of power, oppression and influence, and systemic leadership.
Outcomes: Students will understand the role of and capacities associated with leading personal and social transformation within their career fields and communities.
Components: Lecture
Requirement Group: Prerequisite: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor
Room Requirements: Electronic Classroom(1)

ELPS 398(1 - 3)  Course ID: 013301  06-MAY-2016  Department Consent Required
Independent Study
This course is an independent study under the supervision of a faculty member.
Outcomes: The outcome for this course is an independent project, paper or other product that demonstrates advanced knowledge of a topic.
Components: Independent Study
Room Requirements: Classroom Not Needed(1)

ELPS 400(3)  Course ID: 002487  18-DEC-2012
Inquiry Into Educ Policy
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 401(3)  Course ID: 002488  18-DEC-2012
Documentary Research in Educ
Components: Lecture
Course Equivalents: RMTD 401
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 403(3)  Course ID: 002490  18-DEC-2012
Qual Research Meth in Educ
Components: Lecture
Course Equivalents: RMTD 405
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
### Introduction to Educational Policy Analysis

**Course Description:** This course is an introduction to educational policy analysis that allow students to critically access the underlying assumptions and politics that guide particular policy choices and evaluate their design, implementation, and impacts.

**Course Outcome:** Students will demonstrate the ability to critically examine and conceptualize policies, design alternatives and argue persuasively for these alternatives while gaining fluency in the current policy debates.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom (1)

### Foundations Using Data for Continuous Improvement

**Course Description:** This is the foundation course for data-based decision making within the principal preparation series. This graduate course provides skill sets to help future school leaders and administrators to access, interpret, and encourage the use of data to improve student educational outcomes.

**Requirement Group:** Restricted to graduate students in the School of Education.

Students will learn how to organize, analyze, and synthesize data in order to interpret student and teacher assessment results.

**Components:**
- Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Leading for Data-based Decision Making

**Course Description:** The primary purpose of this course is to provide candidates with the knowledge, skills, and dispositions necessary to assist school-aged students to accomplish educational outcomes.

**Requirement Group:** Restricted to graduate students in the School of Education.

Outcomes: Candidates will examine data and the use of data in making decisions on several different levels.

**Components:**
- Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Sociology of Education

**Course Description:** This course introduces students to the field of the sociology of education. It examines the societal role of education and the enactment of education using macro-historical, meso-institutional and micro-interactional perspectives, and exposes students to major theoretical traditions in the discipline.

**Outcomes:** Knowledge of theories and empirical research that can guide critical evaluation of 1) conditions and problems in K-12 schools 2) ideas, arguments, and points of view regarding K-12 schools.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom (1)

### Sociological Analysis of Urban Education and Policy

**Course Description:** This course uses sociological perspectives, theories and empirical research to analyze urban education practice and policy. This course explores urban schools; urban educational policy; evolution in response to changes in U.S. cities, urban teaching and school governance, and contemporary educational policies that are prevalent in urban school districts.

**Outcomes:**
1) Improved ability to critically evaluate ideas, arguments, and points of view regarding urban education. 2) Expanded knowledge of contemporary events, issues and movements in urban education.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom (1)
ELPS 419(3) Course ID:010778 18-DEC-2012

Leadership in Higher Education
This course is designed to provide foundational grounding in leadership theory and research. Specific attention is paid to the evolution of leadership theory, interdisciplinary conceptualizations, administrative applications, pedagogy for teaching and learning, and the leadership development process of college students.

Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 420(3) Course ID:002494 18-DEC-2012

Philosophy of Education
This course examines the philosophical questions embedded in teaching, learning, and schooling.

Outcome: Students acquire familiarity with the history of philosophic thinking about education and develop an ability to formulate valid arguments about the fundamental issues in teaching, learning, and schooling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 421(3) Course ID:002495 18-DEC-2012

Theories of Knowledge and Education
This course examines theories of knowledge and their implications for educational practice from a philosophic perspective.

Outcome: Students understand different philosophic explanations of learning and knowledge and acquire the ability to interpret educational practices according to these explanations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 422(3) Course ID:002496 18-DEC-2012

Modern Theories of Education
An examination of modern theories of education from a series of philosophical perspectives.

Outcome: Students develop a critical understanding of modern theories of education.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 423(3) Course ID:002497 18-DEC-2012

Value Theory and Education
Using various value theories, the course examines the practices of teaching, learning, and schooling.

Outcome: The student acquires familiarity with theories of value and is able to use them in critically examining the practices of teaching, learning, and schooling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 424(3) Course ID:002498 18-DEC-2012

Jesus the Teacher: A Theology of Education
The course develops a theology of education based on the account of Jesus provided in the New Testament.

Outcome: The student is able to interpret the task of education in light of the life of Jesus.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
ELPS 425(3) Course ID:002499  18-DEC-2012
The Student Affairs Profession in Higher Education
This course provides an introduction to the college student affairs profession. Special attention is focused on historical and philosophical foundations, organizational structures, professional roles, functions, and services, and challenges, opportunities, and issues faced by professional staff.

Outcome: Students will be able to describe factors contributing to America’s diverse system of higher education and its impact on the design and delivery of student affairs programs and services.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 426(3) Course ID:002500  18-DEC-2012
Stud Affairs Admn Higher Ed
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 427(3) Course ID:002501  18-DEC-2012
American Higher Education
This course provides a broad historical and philosophical perspective on American higher education.

Outcome: Students will be able to describe major factors that have shaped the historical evolution of American higher education institutions with a special focus on institutional organization, governance, and curriculum development.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 428(3) Course ID:002502  18-DEC-2012
The Junior and Community College
This course introduces the two-year college and its role in American higher education, including a focus on historical origins, characteristics of students and faculty, curriculum development, governance and collective bargaining, and contemporary issues.

Outcome: Students will be able to describe factors influencing the development of the two-year college within the broader system of higher education in the United States, and understand the special role that the two-year institution serves in American society.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 429(3) Course ID:002503  02-OCT-2013
Selected Topics in Higher Education
This course will discuss special topics in higher education policy and practice.

Outcomes: Students will be able to identify, review and critically analyze significant higher education policy and practice issues.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
## Curriculum in Higher Education

**Course ID:** 002504  
**Course Date:** 18-DEC-2012

This course examines historical and contemporary foundations upon which undergraduate curricula in American higher education have been developed.

**Outcome:** Students will be able to describe assumptions on which curriculum design and evaluation rest both historically and currently, and appreciate the complex relationships among diverse student goals, institutional missions, curricular designs, and student outcomes.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

## Evaluation in Higher Education

**Course ID:** 002505  
**Course Date:** 18-DEC-2012

This course examines evaluation and assessment philosophy, approaches, models, and practice in higher education with focus on institutional accountability and assurance of quality programs.

**Outcome:** Students will gain an appreciation for the importance of evaluation and assessment of educational programs in higher education and understand strategies employed by institutions to achieve their goals and objectives. Students will also gain an understanding of the range of quantitative and qualitative tools available to measure student learning and developmental outcomes.

**Components:** Lecture

**Requirement Group:** Prerequisite: RMTD 400 or Permission for Equivalent

**Room Requirements:** General Classroom(1)

## Multiculturalism for Social Justice in Higher Education

**Course ID:** 011642  
**Course Date:** 01-JAN-2014

This course provides an introduction to theory and research related to multiculturalism and social justice.

**Enrollment is restricted to Graduate Education students.**

Learning is targeted at increasing students' multicultural awareness, knowledge, and skills in the context of higher education practice.

**Outcomes:** Understand social justice conceptual foundations and the various ways in which oppression influences individuals, institutions, and the broader society.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

## Student Development in Higher Education

**Course ID:** 002506  
**Course Date:** 18-DEC-2012

This course introduces cognitive and psychosocial research and theory focused on the maturation and development of traditional aged college students, particularly in the domains of identity, cognition, and moral reasoning.

**Outcome:** Students will demonstrate an understanding of key theories of college student development and their application in improving plans and policies implemented in the context of administration and/or teaching.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

## American College Student

**Course ID:** 002507  
**Course Date:** 18-DEC-2012

This course explores who goes to college, and the affects of cultural background and campus environments on college student experiences.

**Outcome:** Students will be able to explain how campus environments influence student learning and identity including analyzing the experiences of different students and student groups using anthropological and sociological constructs.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)
Enrollment Management in Higher Education
This course examines research and theory focusing on student demand for higher education, college choice, recruitment and marketing, public aid policy, retention and student success, and best practices related to enrollment management.

Outcome: Students will demonstrate factors influencing both demand for higher education and student choice of institutions, with focus on the role of public financial aid policy in access and choice.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Women in Higher Education

Components: Lecture
Room Requirements: Electronic Classroom(1)

Today's Community College Students

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Designing Effective Community College Courses

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Assessing Student Learning in Community Colleges

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Community College Students as Learners

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Community College Teaching

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Humanistic Fdn of Educ

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Educational Classics
Analysis of selected works of major importance in the development of educational theory.

Course Outcome: Student acquires an advanced understanding of the thinking of some persons who have made a major contribution to educational theory.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
American Schooling and Social Policy: A Historical Perspective
A historical analysis of the economic, political, cultural and social factors that helped to shape educational policy and schooling in the United States.
Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.
Components: Lecture
Course Equivalents: HIST 454
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

US and Canadian Education 20th Century
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries.
Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.
Components: Lecture(In person)
Course Equivalents: HIST 456
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Historical Foundations of Western Education and Social Policy
This course examines the development of Western education through an examination of changing concepts of what it means to be an educated person and the intellectual movements and socio-cultural contexts within which such notions have emerged.
Course Outcomes: Students will be able to demonstrate a historical understanding of the development of Western education.
Components: Lecture
Course Equivalents: HIST 437
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

History of Modern European Education
An examination of the development of national systems of education across Europe since the nineteenth century and an analysis of the development of cross-European educational initiatives in the context of the European Union.
Course Outcomes: Students will be able to demonstrate a historical understanding of the development of nationally specific and regionally focused educational policies and schooling systems.
Components: Lecture
Course Equivalents: HIST 438
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

International Higher Education
This course introduces students to the higher education systems of countries around the world, placing a particular emphasis on how each system is confronting the challenges of globalization.
Outcomes: Students will understand how IHE's respond to challenges of internationalization, massification, scholar & student exchange, access challenges, accountability demands, was well as international trade agreements on the exchange of educational goods & services.
Components: Lecture(Blended)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
ELPS 453(3) Course ID:002516 18-DEC-2012
Legal Aspects of American Higher Education
This course examines complex sources of law that impact higher education with a special focus on the student-institution and faculty-institution legal relationship.
Outcome: Students will demonstrate a heightened awareness of the key role that the law serves in its relationship with higher education administration and policy. Students will critically evaluate and implement preventative legal strategies on the campus and understand the ethical and social justice implications of such work.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 454(3) Course ID:002517 18-DEC-2012
Budgeting and Finance in Higher Education
This course examines finance-related issues and trends in higher education and reviews budgeting techniques used by colleges and universities.
Outcome: Students will demonstrate skills in analyzing higher education financial statements and other fiscal documents, and understand current patterns of higher education finance and their strengths and limitations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 455(3) Course ID:002518 18-DEC-2012
Comparative Education
The application of historiographic and social scientific theories and methods to understanding international issues of education.
Course Outcome: Students will demonstrate a sound grasp of the field’s major issues and perspectives, the nature of comparativist research, and the work of major figures.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 456(3) Course ID:002519 18-DEC-2012
Educ & Democratization
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 457(3) Course ID:009777 18-DEC-2012
Comparative Theory
A course in the philosophy and sociology of comparative education knowledge. Pre-requisite: ELPS 455 or consent of instructor.
Course Outcome: Students will demonstrate a sound grasp of the field’s major epistemological issues and a sense of how their own work and that of others fit into the theoretical landscape of comparative education.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 458(3) Course ID:002520 18-DEC-2012
International Education
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Name</th>
<th>Description</th>
<th>Outcome:</th>
<th>Components:</th>
<th>Requirement Group:</th>
<th>Room Requirements:</th>
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<tbody>
<tr>
<td>ELPS 459(3)</td>
<td>002521</td>
<td>18-DEC-2012</td>
<td>Organization &amp; Governance in Higher Education</td>
<td>This course examines the organizational and governance structures of higher education institutions, including key internal and external factors influencing institutional planning and policy decisions.</td>
<td>Students will demonstrate both an understanding of and ability to apply several different organizational models and metaphors to higher education organizations, and an informed, critical perspective on the implications these models may have for institutional policy making and leadership.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 460(3)</td>
<td>002522</td>
<td>18-DEC-2012</td>
<td>School Administration</td>
<td>This course serves as an introduction to the administration and governance of American public schools. The course provides an overview of educational administration and the systemic forces that impact upon its functioning.</td>
<td>Students will be able to apply a systems model approach to school leadership. Students will be able to articulate how to transform school inputs into successful school outputs that build positive will and capacity in order to accomplish the school's vision and mission.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 461(3)</td>
<td>002523</td>
<td>18-DEC-2012</td>
<td>Issues in School Law</td>
<td>An in-depth examination of current legal issues and their educational implications for district leaders. Emphasis is given to legal issues in personnel practices and district-wide compliance with state and federal laws and regulations. State standards affecting school administration are also examined.</td>
<td>Students will become familiar with and be able to address school law decisions within the context of school leadership. Students will be able to lead district-wide compliance with state and federal laws and regulations.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 462(3)</td>
<td>002524</td>
<td>18-DEC-2012</td>
<td>The Principalship</td>
<td>Study of the leadership and administrative responsibilities of elementary and secondary school principals. Topics include: creating a learning community, team-building, school improvement planning, budgeting, staffing, scheduling, and ethical and operational issues in decision-making.</td>
<td>Students will be able to demonstrate understanding of and competencies relevant to the ethical and operational issues in decision-making inherent in the leadership role of the school principal as they pertain to various leadership tasks.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 463(3)</td>
<td>002525</td>
<td>18-DEC-2012</td>
<td>School Leadership and the Law</td>
<td>Provides prospective administrators with an overview of the legal system as it impacts school operations. Intended as a first course in school law, topics include: constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations, and implications for administrative practice.</td>
<td>Students will be able to demonstrate understanding of an overview of the legal system as it impacts school operations including constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations from the lens of the educational leader.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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**School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**

**ELPS 465(3) Course ID:002526 18-DEC-2012**

**Workshop (variable topics)**

These workshops focus on specific areas of educational leadership such as: Instructional Leadership, Equity and Justice; Collective Bargaining; Research in Educational Leadership; Instructional Leadership, Cultural Context for Informed Decision Making; The Superintendent.

Outcome: Students will be able to demonstrate understanding of and leadership competencies in the relevant workshop area.

Components: Lecture


Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

**ELPS 466(3) Course ID:002527 18-DEC-2012**

**School Finance and Budgeting**

Study of the processes by which financial decisions are made by local school districts, with special emphasis on the roles of building and district administrators in the budgeting process. Included are the techniques of constructing and managing the budget, while addressing issues of need and equity in the school community. Also covered are the sources of school revenues and an introduction to the process and principles of facility planning. This course is intended as a first course in school finance.

Outcome: Students will be able to demonstrate understanding of and competencies pertinent to the school leader's role in building, maintaining, and managing the school budget while addressing issues of need and equity.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

**ELPS 467(3) Course ID:002528 18-DEC-2012**

**School Law & Government**

The legal basis of public education in the United States, with special reference to Illinois major court decisions and statutes are reviewed through the lens of the district-wide leader. Due process, special education, multi-cultural differences, school board relations and other related legal matters will be examined through the role of the superintendent. This course is intended as a second course for a law minor.

Outcome: Students will be able to demonstrate an understanding of due process, special education, multi-cultural differences, school board relations and other related school legal matters through the lens of the superintendent.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

**ELPS 468(3) Course ID:002529 18-DEC-2012**

**Problems in Finance and Business Management**

Examination of the social justice issues inherent in developing and evaluating state and local school finance policy, including equity, adequacy, the social and ethical issues associated with allocating resources and relating school costs to achievement. Selected problems of school district financial management are studied, including central office organization, financial management and control, securing and accounting for grant funds, debt financing, insurance and support services management. This course covers topics especially pertinent to district administrators and superintendents.

Outcome: Students will be able to demonstrate understanding of and competencies relevant to district level leadership in financial management, control, and allocation through the lens of social justice issues.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

**ELPS 469(3) Course ID:002530 18-DEC-2012**

**Human Resources in Educational Organizations**

This course explores various facets of human resource administration in educational organizations. Topics covered include organizational equity in strategic planning and compensation, employment justice in recruitment, selection, staff development, performance appraisal, discipline, and an introduction to unionism.

Outcome: Students will be able to create a strategic plan from recruitment through continual employment for both certified and classified personnel that supports the school’s mission and promotes educational excellence for all.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)
School of Education – Education Leadership & Policy – Subject: Ed Leadership & Policy Studies

ELPS 470(3) Course ID:002531 18-DEC-2012
School Supervision
This course is designed to examine school formative and summative school supervision and its role in improved teaching and learning.

Outcome: Students will be able to demonstrate understanding of the nature of teaching and learning, develop the skills for conducting the pre-conference, classroom observation, and post-conference of the clinical supervision model, and develop the capacity to facilitate action research, study teams and cooperative supervision.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 472(3) Course ID:002532 18-DEC-2012
Administration of Special Education and Pupil Services
An exploration of legal provisions governing the most current legal issues related to special education and No Child Left Behind, including state rules, regulations and case law. Also examined are the practical issues, such as administering fiscally and ethically responsible service delivery models at the local level. Leadership dimensions necessary to enhance the learning process in an inclusive setting are a special concern.

Outcome: Students will be able to demonstrate an understanding of legal provisions of special education and No Child Left Behind, as well as the practical issues, such as administering fiscally and ethically responsible inclusive service delivery models at the local school building level.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 473(3) Course ID:002533 18-DEC-2012
Problem in School Supervision

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 475(3) Course ID:010491 18-DEC-2012
Human Resource Administration for the School District Leader
Objectives: Within this course, students explore various facets of human resource administration in educational organizations at the district/macro level. Human resource leadership, as it specifically relates to promoting district vision and mission, will be researched and simulated to develop preferred professional practice that promotes integrity and social justice for the entire educational community.

Outcome: Students will demonstrate an understanding of: strategic planning, human resources; system auditing, supervision and evaluation of educational administrators, unions, and collective bargaining.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 476(3) Course ID:002534 18-DEC-2012
Technology in School Administration
A laboratory-based course on the issues and uses of technology and the related skills of applying technology to problem solving in school administration. This includes design of information systems, networks and data bases, software selection and use, instruction, student testing and program evaluation, scheduling, communications and managing school support services. This course includes examining issues with an emphasis on data based decision-making.

Outcome: Students will be able to examine school leadership issues through the use of technology in order to make data-driven decisions.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>ELPS 480(0 - 3)</td>
<td>013166</td>
<td>01-JUL-2016</td>
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<tr>
<td>Residency Seminar for MEd Administration &amp; Supervision</td>
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<tr>
<td>This course is part of a sequence of courses for students in the Master's Principal Preparation Program.</td>
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<tr>
<td>Restricted to students in M.Ed. Administration and Supervision.</td>
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<tr>
<td>Students will meet with their assigned university coach to make progress in completing the electronic onboarding plan.</td>
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<td>Components:</td>
<td>Requirement Group:</td>
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<tr>
<td>Lecture(In person)</td>
<td>Restricted to students in M.Ed. Administration and Supervision.</td>
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<td>Room Requirements:</td>
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<tr>
<td>ELPS 481(3)</td>
<td>012445</td>
<td>18-DEC-2012</td>
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<tr>
<td>Mission Driven Leadership for Principals</td>
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<tr>
<td>This course will provide the basis for making sound theoretical, ethical, and practical administrative decisions with particular attention given to data-driven decision making to improve student outcomes.</td>
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<td>Outcomes: Candidates will gain an understanding of various leadership theories, adult learning theory and professional practice, and applying leadership theory to improve student outcomes.</td>
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<td>Components:</td>
<td>Requirement Group:</td>
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<td>Lecture(In person)</td>
<td>Restricted to Graduate Education Students.</td>
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<td>Room Requirements:</td>
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<tr>
<td>ELPS 482(3)</td>
<td>012446</td>
<td>18-DEC-2012</td>
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<tr>
<td>School Supervision for Principals</td>
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<tr>
<td>This course is designed to examine the broad concept of supervision as well as formative and summative school supervision and its role in improved teaching and learning.</td>
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<td>Outcomes: Candidates will acquire the knowledge, skills and dispositions for supervision of teaching that supports the ongoing growth and professional learning of teachers, leading to improved student outcomes for every student.</td>
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<td>Components:</td>
<td>Requirement Group:</td>
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<tr>
<td>Lecture(In person)</td>
<td>Prerequisite: ELPS 481, Grad Educ, Specific Cohorts</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ELPS 483(3)</td>
<td>012447</td>
<td>18-DEC-2012</td>
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<tr>
<td>Human and Fiscal Resource for Principals</td>
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<tr>
<td>This course explores various facet of human and fiscal resource management in educational organizations through theory and practical application.</td>
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<td>Outcomes: Candidates will acquire the knowledge, skills and dispositions necessary to take a strategic approach to resource management in educational organizations.</td>
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<td>Components:</td>
<td>Requirement Group:</td>
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<tr>
<td>Lecture(In person)</td>
<td>ELPS 481 &amp; ELPS 482, GRAD EDUC, Specific Cohorts</td>
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<td>Room Requirements:</td>
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<tr>
<td>ELPS 484(3)</td>
<td>012448</td>
<td>18-DEC-2012</td>
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<tr>
<td>School Law, Policy Formation, and Community Involvement</td>
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<tr>
<td>This course covers school law and policy formation designed for candidates seeking to become building leaders in schools.</td>
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<tr>
<td>Outcomes: Candidates will acquire the knowledge, skills and dispositions necessary to understand school law and ethical decision making with particular attention given to building safety, current legal &quot;hot topics,&quot; understanding the governance of the local school board and working with the various communities associated with a school.</td>
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<td>Components:</td>
<td>Requirement Group:</td>
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<tr>
<td>Lecture(In person)</td>
<td>Prerequisite: ELPS 481 &amp; ELPS 482 &amp; ELPS 483, GRAD EDUC, Specific Cohorts</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<tbody>
<tr>
<td>ELPS 490(3)</td>
<td>002535</td>
<td>18-DEC-2012</td>
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<tr>
<td>Introduction to Educational Policy Studies</td>
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<tr>
<td>This policy analysis course examines the general conceptual, ethical, and empirical issues related to educational policy-making at both the macro (national, regional, and state) and micro (local and institutional) levels.</td>
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<td>Outcome: Students will be able to demonstrate a knowledge of educational policy analysis strategies.</td>
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<td>Components:</td>
<td>Requirement Group:</td>
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<tr>
<td>Lecture</td>
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<td>Room Requirements:</td>
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ELPS 514(3)  
Course ID:013202  01-JAN-2016  
The School as Organization  
This course will expose students to organization theory and its application to understanding the operation, performance, and effectiveness of educational organizations.  
Outcomes: Students will become familiar with foundational literature in organization theory and organizational behavior, and will develop their ability to apply concepts from organization theory and organizational behavior to their analysis to educational organizations.  
Components:  
   Lecture(In person)  
Room Requirements:  
   Electronic Classroom(1)

ELPS 515(3)  
Course ID:013345  08-NOV-2016  
Seminar in Education Policy  
This course is an advanced seminar that will focus on a specific education policy topic. Students will read in-depth on the course topic (reading both theoretical literature and case material) and will develop their understanding of texts and the topic through intensive seminar discussion.  
Student develops an advanced understanding of the seminar topic and knowledge of the research literature related to it.  
Components:  
   Seminar(In person)  
Room Requirements:  
   Electronic Classroom(1)

ELPS 520(3)  
Course ID:002541  18-DEC-2012  
Seminar in the Philosophy of Education  
An in-depth examination of a topic in educational theory.  
Outcome: Student develops an advanced understanding of the ways in which an educational issue can be analyzed.  
Components:  
   Seminar  
Topics:  
   Diversity, Democracy and Education, Identity, Multiculturalism, and Education, Moral Education, Justice  
Requirement Group:  
   Restricted to Graduate Education Students.  
Room Requirements:  
   Seminar(1)

ELPS 525(1 - 3)  
Course ID:002542  18-DEC-2012  
Practicum Higher Educ I  
Components:  
   Field Studies  
Requirement Group:  
   Restricted to Graduate Education Students.  
Room Requirements:  
   Seminar(1)

ELPS 526(1 - 3)  
Course ID:002543  18-DEC-2012  
Practicum Higher Educ II  
Components:  
   Field Studies  
Requirement Group:  
   Restricted to Graduate Education Students.  
Room Requirements:  
   Seminar(1)

ELPS 527(1 - 3)  
Course ID:002544  18-DEC-2012  
Internship Higher Education  
Prerequisite: consent of the department. This course is comprised of supervised, field-based experience in an institution of higher education involving a learning contract and 10 hours per week of internship service plus attendance at an on-campus seminar.  
Outcome: Students will develop and refine knowledge and skills in applying what they have learned in the classroom to higher education administrative practice, and the ability to critically analyze and reflect on key issues experienced in college and university administration.  
Components:  
   FTC-Field Studies  
Requirement Group:  
   Restricted to Graduate Education Students.  
Room Requirements:  
   Seminar(1)

ELPS 528(1 - 3)  
Course ID:002545  18-DEC-2012  
Internship Higher Educ II  
Components:  
   FTC-Field Studies  
Room Requirements:  
   Seminar(1)
ELPS 529(3)  Course ID:002546  18-DEC-2012
Seminar in Higher Education
Prerequisite: consent of instructor. This course is a topical seminar, typically for doctoral students, addressing one or more historical and/or contemporary topics or issues within higher education.
Outcome: Students will demonstrate a deepened understanding of one or more topics or issues and the ability to critically analyze these topics/issues using research and theory.
Components: Seminar
Topics: Current Issues in Higher Educ, College Teaching, Lessons from Rome in Cultural Immersion
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 530(3)  Course ID:002547  01-JAN-2017
Proseminar: Higher Education
This course is restricted to Higher Education Doctoral Students
Components: Seminar(In person)
Requirement Group: Restricted to Higher Education Doctoral students
Room Requirements: Seminar(1)

ELPS 540(3)  Course ID:002548  18-DEC-2012
Seminar in the History of Education
An in-depth examination of a selected topic or area of research in the history of education. Prerequisite: Previous history of education coursework, or permission of instructor.
Outcome: Student develops an advanced understanding of the seminar topic, knowledge of the scholarly literature on it, and the methods of historical inquiry that can be used to study it.
Components: Seminar
Topics: International Curriculum History, Inti Hist of Childhood, Globalization and Knowledge
Course Equivalents: HIST 560
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 550(3)  Course ID:011007  18-DEC-2012
Seminar on Globalization and Education
This advanced comparative education seminar examines globalization (economic, social and cultural) both as something that has a profound impact on schooling and as something that education produces. The course will focus on how globalization can be productively theorized and studied by social scientists.
Outcome: Students in the course will understand and be able to critically evaluate the diverse range of approaches used by comparative and international education scholars to study education and globalization.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ELPS 555(3)  Course ID:002549  18-DEC-2012
Sem Comparative Education
In-depth, cross-national analysis of a special topic in Comparative Education. As topics change, ELPS 555 is repeatable as long as a repeat is not on a topic covered previously.
Course Outcome: Students will demonstrate a sound grasp of the social, economic, and political forces shaping educational systems as they relate to the topic.
Components: Seminar
Topics: Globalization and Education, Anthropology, Immigrant & Migrant Educ, International Institutions, Human Rights and Education, Sustainability, Ethics & Development
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 560(3)  Course ID:002550  18-DEC-2012
Seminar in School Administration
This course provides specific practical recommendations for those leaders who seek to transform their schools into professional learning communities. Students will analyze their current organizational culture and core beliefs through the reframing process. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program
Outcome: Using Wiggins and McTighe (2005 backwards-design model, students will create a needs assessment to gather data on one of their current organizations core beliefs. From this data, students will create a school improvement plan for the change process to close the gaps between the current and desired reality of their organization.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)
## ELPS 561(3) Seminar in Current Issues in Administration
**Course ID:** 002551  **Run Date:** 18-DEC-2012

This course is intended to provide future and practicing administrators with a mindful framework for raising the questions to realize the moral/ethical dimensions that are currently at stake in our educational institutions with an emphasis on ethical dilemmas involving human resource administration. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.

**Outcome:** Using professional obligations as a framework for dialogue, students will examine the philosophies of utilitarianism, deontology and ethic of care as they pertain to human resource management in schools. Based on these three ethical lenses, students will create their own professional code of conduct and apply it to resolve multiple ethical dilemmas surrounding human resource management and leadership in schools.

**Components:** Seminar
**Topics:** Ethics of Human Resources
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** Seminar(1)

## ELPS 562(3) Practicum School Administration
**Course ID:** 002552  **Run Date:** 01-JAN-2016  **Department Consent Required**

Required of all students seeking administrative certification, i.e. Illinois Type 75 Principal or Superintendent. This course involves students in leadership activities to be carried out at a work site under the supervision of the university instructor and a cooperating administrator at the work site. Students must complete a minimum of 100 hours of approved leadership activities. Students are required to attend an orientation session during the semester prior to the semester in which they enroll in the practicum. Practicum is offered only in the fall and spring semesters. Prerequisite: consent of program director and must be either the last course or next to last course of a student's program.

**Outcome:** Students will be able to demonstrate competencies in a myriad of leadership and administrative areas relevant to the leadership role appropriate to the certification sought: the school principal or the school

**Components:** FTC-Field Studies
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** Seminar(1)

## ELPS 563(3 - 6) Administrative Internship
**Course ID:** 002553  **Run Date:** 01-JAN-2015

**Components:** Field Studies(Independent Study)
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** Classroom Not Needed(1)

## ELPS 564(3) Education Policy Internship
**Course ID:** 013205  **Run Date:** 01-JAN-2016  **Department Consent Required**

This course provides Cultural & Educational Policy Studies graduate students with an engaged learning opportunity that integrates coursework with professional practice in the context of education policy information, analysis, implementation and/or evaluation and research.

Prerequisites: ELPS 405 & ELPS 410

Students develop and refine professional skills as well as identify and reinforce connections between graduate coursework and professional experiences.

**Components:** Lecture(Blended)
**Room Requirements:** Electronic Classroom(1)

## ELPS 565(1 - 6) International Education Internship
**Course ID:** 009874  **Run Date:** 18-DEC-2012  **Department Consent Required**

Supervised experience with an international governmental or non-governmental agency approved by the Director or Associate Director of the Center for Comparative Education.

**Outcome:** Students will demonstrate working knowledge of an internationally oriented organization whose activities are related to their area of scholarship.

**Components:** Field Studies
**Requirement Group:** Restricted to Graduate Education Students.
**ELPS 566(3) Course ID:012449 18-DEC-2012 Department Consent Required**

**Principal Internship One**
This is the first of four courses (four semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.

Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.

Components: FTC-Internship (In person)

Requirement Group: ELPS 481 & ELPS 482, GRAD EDUC, Specific Cohorts

Room Requirements: Electronic Classroom(1)

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**ELPS 567(3) Course ID:012450 23-OCT-2012 Department Consent Required**

**Principal Internship Two**
This is the second of four courses (four semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.

Components: FTC-Internship (In person)

Requirement Group: Prerequisite: ELPS 566, GRAD EDUC, Specific Cohorts

Room Requirements: General Classroom(1)

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**ELPS 568(3) Course ID:012451 23-OCT-2012 Department Consent Required**

**Principal Internship Three**
This is the third of four courses (four semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.

Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.

Components: FTC-Internship (In person)

Requirement Group: Prerequisite: ELPS 567, GRAD EDUC, Specific Cohorts

Room Requirements: Electronic Classroom(1)

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**ELPS 569(3) Course ID:012452 23-OCT-2012 Department Consent Required**

**Principal Internship Four**
This is the fourth of four courses (four semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.

Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.

Components: FTC-Internship (In person)

Requirement Group: Prerequisite: ELPS 481, Grad Educ, Specific Cohorts

Room Requirements: Electronic Classroom(1)

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**ELPS 570(3) Course ID:002554 01-JAN-1901**

**Supervision Sem:**

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Seminar(1)

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**ELPS 571(3) Course ID:002555 15-MAR-2006**

**Seminar in Current Issues in School Supervision**
This course is designed to examine current issues in supervision and their impact on providing instructional leadership directed toward school improvement and reform. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.

Outcome: Students will be able to demonstrate a critical examination of issues in the differentiated model of supervision, develop the skills for developing collaboratively a learning organization that frames, analyzes, and resolves problems in instructional improvement, and develop the capacity to work with faculty and other stakeholders to identify needs for professional development, to organize, facilitate, and evaluate professional development, and to ensure that professional development activities focus on improving student outcomes.

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Seminar(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 580(0) Course ID:002556 15-MAR-2006
Residency Seminar for Doctoral Students in Administration and Supervision
A non-credit series of seminars taken over the two consecutive semesters to address the interests and needs of students during their doctoral residency. The topics include preparation for the comprehensive examination, planning and writing the dissertation and other topics planned by the students and faculty.
Outcome: Students will be able to demonstrate understanding of the various seminar topics presented
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 595(0) Course ID:002557 12-MAY-2016
Thesis Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 600(0) Course ID:002558 12-MAY-2016
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 605(0) Course ID:002560 18-DEC-2012
Master's Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 610(0) Course ID:002561 30-MAR-2016
Doctoral Study
Restricted to School of Education Doctoral students (PhD & EdD).
This course can only be taken two times during a doctoral student's career.
Components: FTC-Supervision

ELPS 620(3) Course ID:002562 01-AUG-2015
Dissertation Research
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
### School of Education - Erikson Institute - Subject: Erikson Institute

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### School of Education - Research Methods - Subject: Research Methods

**RMTD 380(3)  Course ID:006377  20-DEC-2012**  
**Statistical Methods**

This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions.

Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

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**RMTD 400(3)  Course ID:006378  20-DEC-2012**  
**Introduction to Research Methodology**

This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs.

Outcome: Students will be able to critique the argument and methods used in a primary research study, to integrate in a written literature review the results of studies in order to present an argument, and to understand the ethical issues involved in research with human subjects.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

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**RMTD 401(3)  Course ID:006379  20-DEC-2012**  
**Discourse Analysis and Documentary Research**

This research methods course will examine a number of different discourse analysis techniques. It will also prepare students to conduct historical documentary research, all with a special emphasis on how these methods can be applied to educational research and policy analysis projects.

**Outcome Statement**

Students in the course will be able to critically evaluate the diverse range of approaches used to analyze discourse and conduct educational research using documentary sources.

- **Components:** Lecture
- **Course Equivalents:** ELPS 401
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

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**RMTD 402(3)  Course ID:006380  20-DEC-2012**  
**Comparative Analysis**

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

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**RMTD 403(3)  Course ID:006381  01-JAN-2017**  
**Survey Research**

This course provides an introduction to the design and analysis of survey research, and the psychological foundations of questionnaire design.

Outcome: Students will be able to develop a survey or questionnaire, design a study using a survey or questionnaire, gather and record data from a survey or questionnaire, analyze the resulting data from a survey or questionnaire, and present and interpret the results in oral and written form.

- **Components:** Lecture
- **Requirement Group:** Pre-requisites: RMTD 400 or equivalent; Restricted to Graduate Education Students
- **Room Requirements:** General Classroom(1)

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**RMTD 404(3)  Course ID:006382  20-DEC-2012**  
**Introduction to Educational Statistics**

This graduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions.

Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Lab - Computer(1)
School of Education - Research Methods - Subject: Research Methods

RMTD 405(3) Course ID:006383 20-DEC-2012
Qualitative Research
This course explores the discipline and practice of qualitative research through the examination of various
theories, genres and components of this form of inquiry.
Outcome: Students will be able to recognize and discuss theories and components of qualitative research, to
analyze various qualitative studies in terms of design, validity and meaning orally an in written critiques,
to conceptualize, design and write a proposal for a small qualitative study, to collect, code and analyze
data appropriate to a qualitative study, and to write up a small qualitative study including conceptual
framework, research question, methods and collected data.
Components: Lecture
Course Equivalents: ELPs 403
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 406(3) Course ID:006384 01-JAN-2017
Educational Evaluation
The course will focus on the theories, models, strategies and practices that are germane to educational
evaluation, including the history of evaluation studies in the social sciences, the various roles of the
evaluator in the development and assessment of programs, evaluation theory and social policy.
Outcome: Students will be able to state the purposes, benefits and importance of evaluation research,
describe the history and culture associated with evaluation in the US, to read and critique a range of
evaluation proposals and reports, to compare and contrast different approaches to evaluation, to develop a
proposal for a program evaluation including writing measurable program objectives, planning data collection
methods and presenting results to consumers.
Components: Lecture
Course Equivalents: CIEP 496
Requirement Group: Pre-requisites: RMTD 400 or equivalent; Restricted to Graduate Education Students
Room Requirements: General Classroom(1)

RMTD 407(3) Course ID:012178 20-DEC-2012
Introduction to Evaluation Theory
This course introduces students to program evaluation theory in the social sciences, including various
conceptualizations of evaluation, historical development of the field, purposes of evaluation, and social and
political contexts of evaluation practice.
Outcomes: Students will engage major theoretical concepts of the field; methods, use, values, and
practice; from the perspectives of various evaluation theorists. Throughout course readings, discussion and
assignments, students will have the opportunity to critically reflect on understandings of social justice,
implicitly and explicitly, evident in the evaluation theories.
Components: Lecture(In person)
Requirement Group: Restricted to students in the Graduate School or Graduate School of Education
Room Requirements: Electronic Classroom(1)

RMTD 410(3) Course ID:006385 15-APR-2017
Writing & Editing for Publication
This course covers the fundamentals for writing and editing for journal publication including the conventions
of high-quality writing and editing, professional ethics, the use of copy-editing symbols, styles of
publication and the journal-editorial process.
Outcome: Students will be able to edit to completion an entire manuscript, including copy editing,
organization of contents and preparation of the manuscript for production.
Components: Seminar
Requirement Group: Pre-requisites: RMTD 400 or equivalent; Restricted to Graduate Education Students
Room Requirements: General Classroom(1)

RMTD 411(3) Course ID:012180 20-DEC-2012
Introduction to Human Performance Technology
This course introduces students to the models, practices and competencies associated with field of Human
performance improvement.
Outcomes: Students will be able to apply the practices associated with the roles of an HPT professional.
Students will conduct an analysis of an organizational problem and plan an appropriate intervention and
change management strategy.
Components: Lecture(In person)
Requirement Group: Restricted to students in the Graduate School or Graduate School of Education
Room Requirements: Electronic Classroom(1)
### RMTD 412(3) Needs Assessment

Course ID: 012179  
15-APR-2017

Needs Assessment

In this course, students will learn the principles of needs assessment to improve programs and organizations. Needs assessments are a systematic set of procedures to identify within an organization a set of priorities to improve programs and/or organizations.

Outcomes: Students will plan a needs assessment, develop data collection tools and conduct a practice assessment.

**Components:**  
Lecture (In person)

**Requirement Group:**  
Pre-requisites: RMTD 400 or equivalent; Restricted to Graduate Education Students

**Room Requirements:**  
Electronic Classroom (1)

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### RMTD 415(3) Practicum in Organizational Evaluation

Course ID: 012181  
20-DEC-2012

Practicum in Organizational Evaluation

This practicum course is intended to help candidates integrate theoretical and research coursework with the practice of organizational evaluation and to reflect on their own development as professionals in the service of social justice.

Outcomes: During the course of the practicum candidates are expected to complete a practicum project. The practicum project involves the planning, conducting and reporting results of an evaluation, human performance improvement, or needs assessment project.

**Components:**  
Lecture (In person)

**Requirement Group:**  
Restricted to students in the Graduate School or Graduate School of Education

**Room Requirements:**  
Electronic Classroom (1)

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### RMTD 420(3) Educational Research I: Building a Body of Evidence With Qualitative Methods

Course ID: 009877  
15-JUN-2014

Educational Research I: Building a Body of Evidence With Qualitative Methods

Prerequisite: RMTD 400 or equivalent.

This course explores the discipline and practice of qualitative research, introducing students to the discipline of qualitative research through examination of various theories, traditions, genres, and components of this form of inquiry.

Outcome: Students will be able to discuss the meanings of research and of research traditions within the social sciences, to recognize and discuss various epistemologies, traditions, designs, theories, ethical issues and components of qualitative research, to analyze qualitative studies in terms of design, methodology, validity, findings, ethics and conclusions in oral and written critiques, to conceptualize,

**Components:**  
Lecture (In person)

**Requirement Group:**  
Pre-requisite: RMTD 400

**Room Requirements:**  
Electronic Classroom (1)

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### RMTD 421(3) Educational Research II: Building a Body of Evidence With Quantitative Methods

Course ID: 009878  
01-NOV-2013

Educational Research II: Building a Body of Evidence With Quantitative Methods

This course introduces students to the theories, traditions and components of quantitative research in the social sciences, integrating basic design principles of quantitative research with commonly used statistical methods for analyzing data from these designs.

Outcome: Students will be able to recognize and discuss various epistemologies, designs, theories and ethical issues in quantitative research, to critique quantitative studies in terms of design, methodology, validity, statistical analysis, results, ethics and conclusions in oral and written critiques, to apply statistical methods to quantitative data using a statistical analysis computer program, to understand and discuss the theoretical basis and underlying assumptions of various statistical methods in the context of common quantitative study designs, and to analyze, interpret and present the findings of a data analysis.

**Components:**  
Lecture (In person)

**Requirement Group:**  
Restricted to Graduate Education Students. Prerequisite of RMTD 404 or Equivalent.

**Room Requirements:**  
Lab - Computer (1)

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### RMTD 422(3) Single Subject Design

Course ID: 011873  
20-DEC-2012

Single Subject Design

Prerequisite: RMTD 400

This course will introduce students to single-case experimental designs as they apply to research and practice in special education and other educational settings. Methods for single-case experiments are applicable to monitoring response to intervention as well as research on low-incidence conditions. Students will learn to critique single-subject experimental research studies and to design studies to monitor treatment interventions in educational settings.

**Components:**  
Lecture (In person)

**Requirement Group:**  
Restricted to Graduate Education Students.

**Room Requirements:**  
Electronic Classroom (1)
Psychological Measurement
This course introduces the assumptions underlying measurement in psychology and education including types of measurements, test development, and theoretical, quantitative and practical issues of reliability, validity and scoring.

Outcome: Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.

Components:
- Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

Item Response Theory

Components:
- Lecture

Course Equivalents: CPSY 488

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

Mixed Methods Research
Enrollment is restricted to Graduate Education Students.
Prerequisites: RMTD 420 and RMTD 421

The course addresses the theory and practice of mixing inquiry methodologies in educational and social inquiry. The course covers selected roots of the contemporary interest in mixing methods, various conceptualizations of mixed methods design and analysis, and challenges of mixed methods practice.

Students will develop a historical understanding of mixed methods and various frameworks for mixed methods, as well as basic competencies in mixed methods practice.

Components:
- Lecture (In person)

Requirement Group: Prerequisite: RMTD 420 and RMTD 421

Room Requirements: Electronic Classroom(1)

Case Study Research

Prerequisite: RMTD 420

This course in an in-depth study of a qualitative research methodology: case study. This course allows students to carry out a case study, as well as engage issues common across qualitative research methodologies, such as the flexibility in research design, the ethical dimensions of qualitative research, and qualitative data analysis. Course content is applicable to research and evaluation contexts in education as well as other social and human service practices.

Components:
- Lecture (In person)

Requirement Group: Restricted to Graduate School and Graduate School of Education students. Prerequisite: RMTD 420

Room Requirements: Electronic Classroom(1)

Advanced Educational Statistics

This course covers statistical inference, hypothesis testing, estimation of power, factorial analysis of variance, multiple regression and selected non-parametric statistical techniques.

Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.

Components:
- Lecture

Course Equivalents: CPSY 490

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)
### Introduction to Linear Models

**Course ID:** 006389  
**Course ID:** 482(3)  
**Course ID:** 15-JUN-2016

**Description:** This course covers simple/multiple regression, one- and two-way analysis of variance (ANOVA) followed by multiple comparisons, and analysis of covariance (ANCOVA). Knowledge of basic algebra is required; knowledge of calculus is not required. 

**Outcome:** Students will be able to identify and justify the use of particular univariate statistical techniques for a given research question, to analyze quantitative data using SPSS, and to interpret the results of a statistical analysis in written and oral presentations.

**Components:**  
- Lecture

**Requirement Group:** Prerequisite: RMTD 404 or equivalent; or Department permission

**Room Requirements:** Lab - Computer(1)

### Multivariate Statistics

**Course ID:** 006390  
**Course ID:** 483(3)  
**Course ID:** 01-JAN-2017

**Description:** This course covers multiple regression, multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), repeated MANOVA, discriminant analysis, canonical correlation and possibly principal components/factors analysis. Knowledge of basic algebra and univariate inferential statistical techniques is required; knowledge of calculus is not required. 

**Outcome:** This course equips students with knowledge and hands-on experience for conducting valid quantitative research focusing on multivariate statistics. Students will be able to identify and justify the use of particular multivariate statistical techniques for a given research question, to analyze multivariate data using SPSS, and to interpret and communicate the results of a statistical analysis in written and oral presentations.

**Components:**  
- Lecture

**Requirement Group:** Pre-requisite: RMTD 482

**Room Requirements:** Lab - Computer(1)

### Hierarchical Linear Models

**Course ID:** 006391  
**Course ID:** 484(3)  
**Course ID:** 01-JAN-2017

**Description:** This course examines the conceptual, substantive, and methodological issues in analyzing multilevel data (i.e., on individuals in organizational settings such as schools, corporations, hospitals, communities) using methods for hierarchical linear models.

**Outcome:** Students will be able to identify and justify the use of hierarchical linear models for a given research question, to analyze multilevel data using a statistical computing package, to interpret and communicate the results of a hierarchical linear model in written and oral presentations, and to critique the assumptions and limitations of the use of hierarchical linear models in a given analysis.

**Components:**  
- Lecture

**Requirement Group:** Pre-requisite: RMTD 482

**Room Requirements:** Lab - Computer(1)

### Factor Analysis

**Course ID:** 006392  
**Course ID:** 487(3)  
**Course ID:** 20-DEC-2012

**Description:** This course introduces statistical methods in the design and analysis of quantitative research syntheses.

**Outcome:** Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.

**Components:**  
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Lab - Computer(1)

### Meta-Analysis

**Course ID:** 006393  
**Course ID:** 488(3)  
**Course ID:** 01-JAN-2017

**Description:** This course introduces statistical methods in the design and analysis of quantitative research syntheses.

**Outcome:** Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.

**Components:**  
- Lecture

**Requirement Group:** Pre-requisite: RMTD 482

**Room Requirements:** Lab - Computer(1)

### Seminar in Tests & Measurements

**Course ID:** 006395  
**Course ID:** 530(3)  
**Course ID:** 20-DEC-2012

**Description:** This course introduces statistical methods in the design and analysis of quantitative research syntheses.

**Outcome:** Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.

**Components:**  
- Seminar

**Topics:** Item Response Theory

**Room Requirements:** Lab - Computer(1)
### RMTD 580(3)

**Course ID:** 007257  
**Course ID:** 20-DEC-2012

**Selected Topics**

**Components:** Seminar (In person)

**Topics:** Advanced Qualitative, Internship, Single Subject Research Design, Programming in R, Item Response Theory, Causal Modeling, Intro to Data Analysis Using R, Qualitative Data Analysis

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Lab - Computer(1)

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### RMTD 590(3)

**Course ID:** 006396  
**Course ID:** 20-DEC-2012

**Seminar: Advanced Mixed Methods**

**Prerequisites:** RMTD 420, 421

This course explores the theory and practice of mixed methods research in program evaluation and applied social science research.

Outcome: Students will become familiar with selected roots of the contemporary interest in mixed methods research and evaluation, as well as various approaches to mixing research paradigms, purposes, designs, analyses, methods, and so on. Students will develop knowledge for identifying and critiquing mixed method research. They will also be able to develop a mixed methods study.

**Components:** Lecture (In person)


**Requirement Group:** Prerequisite: RMTD 420 and RMTD 421

**Room Requirements:** Electronic Classroom(1)
### TLSC 110(1)  
**Course ID:** 012536  
**Run Date:** 29-JUL-2016  
**Course Title:** The Profession and Our Program (TLLSC)  

This module (course) introduces teacher candidates (students) to the profession and our program (TLLSC) with a focus on collaborative relationships within and among schools, families, and communities. This module (course) will expose teacher candidates (students) to specific knowledge and skill indicators necessary for educators to embody the dispositions of the profession.

**Outcomes:** Teacher candidates (students) will reflect on the knowledge, skills, and dispositions of educators with regard to teaching diverse students, the mission of Professionalism in Service of Social Justice, and the connection between research and practice related to collaborative relationships.

**Components:**  
- Lecture (In person)  

**Attributes:** Engaged Learning  

**Requirement Group:** Corequisites: TLSC 120 and TLSC 130. TLSC 110, 120 and 130 must be taken together. Register for TLSC 120 and 130 first.

**Req. Designation:** Service Learning  

**Room Requirements:** Electronic Classroom(1)

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### TLSC 120(2)  
**Course ID:** 012537  
**Run Date:** 29-JUL-2016  
**Course Title:** Bringing Language, Learning & Dev Theory into Practice  

In this module, students will observe and learn key principles and stages developmental and learning theories via clinical experiences in birth to grade 12 settings (including infant/toddler, preschool, elementary, middle, and high schools). The primary focus of these experiences is to explore the ways in which physical characteristics, communication skills, cognitive capacities, and social-emotional needs of children be used to understand theory and inform adult-child interaction and developmentally appropriate pedagogical practices in birth to grade 12 settings with both typically and atypically developing children.

**Outcomes:** Through guided observation, students will explore the ways in which social, cultural, and environmental contexts shape the development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with

**Components:**  
- Field Studies (In person)  

**Attributes:** Engaged Learning  

**Room Requirements:** Electronic Classroom(1)

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### TLSC 130(1)  
**Course ID:** 012538  
**Run Date:** 01-JAN-2015  
**Course Title:** Community Immersion  

This module (course) is designed to engage teacher candidates (students) in an authentic exploration of the inherent relationship between public schools and the surrounding community. Teacher candidates (students) are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities.

**Outcomes:** Teacher candidates (students) will complete a Community Map Project, which includes a map of community elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection.

**Components:**  
- Field Studies (In person)  

**Attributes:** Engaged Learning  

**Room Requirements:** Electronic Classroom(1)

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### TLSC 140(1)  
**Course ID:** 012539  
**Run Date:** 17-JAN-2013  
**Course Title:** Teaching, Learning and Leading for Social Justice  

This module (course) builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy. Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

**Components:**  
- Field Studies (In person)  

**Room Requirements:** Electronic Classroom(1)
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<td>22-Oct-2013</td>
<td>Constructive Learning Environments For Diverse Students</td>
<td>Field Studies (In person)</td>
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<td>TLSC 160(1)</td>
<td>012541</td>
<td>17-Jan-2013</td>
<td>Analyzing Culturally-Responsive Classroom Instruction</td>
<td>Field Studies (In person)</td>
<td>Prerequisite: TLSC 160. Corequisite: TLSC 220. TLSC 210 and 220 must be taken together. Register for TLSC 220 first.</td>
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<td>22-Oct-2013</td>
<td>Educational Policy For Diverse Students</td>
<td>Field Studies (In person)</td>
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<td>TLSC 220(4)</td>
<td>012543</td>
<td>15-Jun-2013</td>
<td>Individualized Assessment &amp; Instruction for Diverse Students</td>
<td>Field Studies (In person)</td>
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<td>TLSC 230(2)</td>
<td>012544</td>
<td>17-Jan-2013</td>
<td>Teaching Written Communication in Elementary Grade Classrooms</td>
<td>Field Studies (In person)</td>
<td>Prerequisite: TLSC 220. Corequisites: TLSC 231 and TLSC 232. TLSC 230, 231 and 232 must be taken together.</td>
<td>Electronic Classroom(1)</td>
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School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 231(3)  Course ID:012545  15-MAR-2016
Integrated Teach/Learn Sci & Writing in Elem Grades
This course introduces candidates (students) to the discipline and culture of science; provides experiences that engage candidates in the teaching and learning of science across varied school and non-school contexts; develops knowledge and skills to teach science through an inquiry approach and integrate writing.
Co-Requisite: TLSC 232
Outcomes: Candidates will develop, implement, analyze, and reflect upon instructional and materials that ensure rigorous, relevant, inquiry-based science instruction is accessible to all students. Candidates complete an authentic personal inquiry project.
Components: Field Studies(In person)
Requirement Group: Co-Requisite: TLSC 232
Room Requirements: Electronic Classroom(1)

TLSC 232(3)  Course ID:012546  15-MAR-2016
Integrated Teach/Learn SS & Writing in Elem Grades
This introduces candidates (students) to the disciplines of the social studies; provides experiences engaging in the teaching and learning of elementary social studies across varied school and non-school contexts; develops knowledge and skills to teach social studies through an inquiry approach and integrate writing.
Co-Requisite: TLSC 231
Outcomes: Candidates will develop, implement, analyze, and reflect upon instruction that ensure rigorous, relevant, inquiry-based social studies instruction is accessible to all students. Candidates complete an authentic personal inquiry project.
Components: Field Studies(In person)
Requirement Group: Co-Requisite: TLSC 232
Room Requirements: Electronic Classroom(1)

TLSC 240(3)  Course ID:012547  15-APR-2015
Department Consent Required
Language, Culture, and Pedagogy in Bilingual Classrooms
This module deals with bilingual education, schools, classrooms, and learners, with an emphasis on building off of students cultural and linguistic resources to utilize and maintain native language. In order to accomplish these important building blocks of bilingual education, teacher candidates will inquire into and analyze the school's approach to family and community involvement with a specific lens on L1 maintenance and bilingualism. Candidates will engage with parents, families, and communities to inform the analysis of the school and classroom's alignment to language use in homes and communities.
Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 241(0 - 3)  Course ID:012548  15-APR-2014
Language, Culture, and Pedagogy in Spanish Language Classrooms
This module offers a cultural, linguistic, and pedagogical immersion in a school setting to prepare teachers who will use Spanish as a medium of instruction. Participants spend two weeks in Mexico City living in a homestay and pairing with an elementary school teacher for a classroom teaching experience. Teacher candidates surround themselves with the rich cultural heritage and linguistic resources of Mexico, gaining a better understanding of the largest group of linguistically diverse students in Chicago and the broader United States.
Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Classroom Not Needed(1)

TLSC 250(3)  Course ID:012549  17-JAN-2013
Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families
Infants-Toddlers-EI I is the first of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course explore current knowledge and research findings about high-quality, developmentally appropriate early childhood care and education in the context of programs for infants and toddlers (including those with special needs) and their families and is designed to prepare future teachers to fill the role of an effective early interventionist and infant/toddler specialist.
Outcomes: As a result of this experience (which includes components related to assessment, intervention, work with families, and infant/toddler development), students will demonstrate proficiency at designing safe, supportive environments of nurturing care for infants and toddlers (including those with special needs) and
Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220, Corequisite: TLSC 251. TLSC 250 and 251 must be taken together. Register for
Room Requirements: Electronic Classroom(1)
### TLSC 251(3)
**Course ID:** 012550  
**17-JAN-2013**

**Family-Centered Assessment and Intervention in Early Intervention**

Infants-Toddlers—EI 1 is the second of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course includes intensive clinical experiences in EI with infants and toddlers with special needs and their families, and is designed to complement Infants-Toddlers—EI 1 (Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families) in preparing future teachers to fill the role of an effective early interventionist and infant/toddler specialist.

**Outcomes:** As a result of this experience which (like I-T-EI 1) includes components related to assessment, intervention, diverse families, and infant/toddler development, students will develop their skills in working directly with families in designing assessment systems and interventions for infants and toddlers with

**Components:**  
Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 220

**Room Requirements:** Electronic Classroom(1)

### TLSC 252(1)
**Course ID:** 012699  
**25-NOV-2013**

**Fdns, Settings, and Stds of Effective Early Childhood Edu**

Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students.

This field-based module provides an introduction to the diverse settings in which children birth-8 are served. Candidates will investigate the interlaced professions of early childhood education and early childhood special education.

**Outcome:** Students will interpret and analyze trends in early care and education.

**Components:**  
Lecture (In person)

**Requirement Group:** Prerequisite: TLSC 220

**Room Requirements:** Electronic Classroom(1)

### TLSC 253(2)
**Course ID:** 012700  
**25-NOV-2013**

**Dev Approp Practice Assess & Int for Young Children Sp Needs**

Pre-requisites: Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students.

This course frames sequence 4 in the TLSC teacher preparation program. It addresses knowledge and skills in understanding the development of young children with special needs and the implications of that understanding for assessment and intervention in birth to five.

**Outcomes:** Candidates will develop classroom environments, curriculum, and instructional strategies for working with infants, toddlers, and preschoolers, as well as demonstrating mastery of authentic assessments required for IL state credentialing.

**Components:**  
Lecture (In person)

**Requirement Group:** Prerequisite: TLSC 220

**Room Requirements:** Electronic Classroom(1)

### TLSC 260(2)
**Course ID:** 012551  
**17-JAN-2013**

**Typical and A-Typical Development**

This module (course) further develops and deepens candidates' (students) understanding and application typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs.

**Outcomes:** Teacher candidates (students) will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.

**Components:**  
Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 220. Corequisites: TLSC 261, TLSC 262 and TLSC 263. TLSC 260, 261, 262 and 263 must be taken together. Register for TLSC 261, 262 and 263 first.

**Room Requirements:** Electronic Classroom(1)

### TLSC 261(2)
**Course ID:** 012552  
**17-JAN-2013**

**Significant Disabilities and Life Planning**

This module (course) further develops and deepens candidates' (students) understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models.

**Outcomes:** Teacher candidates (students) will apply information related to students with significant support needs within individualize education plans.

**Components:**  
Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 220

**Room Requirements:** Electronic Classroom(1)
TLSC 262(2)  Course ID:012553  17-JAN-2013
Assistive and Adaptive Technology
This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.

Components:  Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 263(2)  Course ID:012554  17-JAN-2013
Transition Planning
This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.

Components:  Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 300A(0)  Course ID:012555  15-AUG-2013
Professional Learning Communities
Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components:  Seminar(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

TLSC 300B(1)  Course ID:012567  09-DEC-2013
Professional Learning Communities
Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components:  Seminar(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

TLSC 310(2)  Course ID:012556  22-OCT-2013
Language and Literacy for Diverse Students
This module (course) introduces teacher candidates (students) to essential foundations in teaching reading. Emphasized will be skills developmentally appropriate for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included.

Outcomes: Teacher candidates (students) will learn to design and teach lessons, focusing on standards based reading skills to linguistically diverse students, through use of research based reading strategies.

Components:  Field Studies(In person)
Room Requirements: Electronic Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Outcomes</th>
<th>Components</th>
<th>Requirement Group</th>
</tr>
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<tbody>
<tr>
<td>TLSC 320(2)</td>
<td>012557</td>
<td>17-JAN-2013</td>
<td>Using Classroom Data in a Collaborative Environment to Advance Student Achievement</td>
<td>This module (course) develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs. Outcomes: Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications.</td>
<td>Field Studies (In person)</td>
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<tr>
<td>TLSC 330(2)</td>
<td>012560</td>
<td>22-OCT-2013</td>
<td>Discipline-Specific Literacy for Diverse Students</td>
<td>This module (course) supports teacher candidates (students) in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies (technology and online resources) designed to target all students' literacy needs, including those with linguistically diverse backgrounds. Outcomes: Teacher candidates (students) will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.</td>
<td>Field Studies (In person)</td>
<td></td>
</tr>
<tr>
<td>TLSC 340(2)</td>
<td>012558</td>
<td>17-JAN-2013</td>
<td>Teaching and Learning in an Area of Specialization</td>
<td>This module (course) further develops and deepens candidates' (students) understanding and application of designing instruction in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12. Outcomes: Teacher candidates (students) will reflect on their implementation of the full instructional cycle and after analysis of the data generated from that instruction will identify research that informs instruction future teaching.</td>
<td>Field Studies (In person)</td>
<td>Prerequisite: TLSC 330. Corequisite: TLSC 350. TLSC 340 and 350 must be taken together. Register for TLSC 350 first.</td>
</tr>
<tr>
<td>TLSC 350(4)</td>
<td>012559</td>
<td>17-JAN-2013</td>
<td>Teaching and Learning with a Global Framework</td>
<td>This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment for all. Outcomes: Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.</td>
<td>Field Studies (In person)</td>
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<tr>
<td>TLSC 360(3)</td>
<td>012561</td>
<td>15-JUN-2016</td>
<td>Developing Rigorous and Relevant Instruct &amp; Assess: Teaching Performance Assessment Preparation</td>
<td>This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment for all. Outcomes: Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.</td>
<td>Field Studies (In person)</td>
<td>Prerequisite: TLSC 350. Corequisite: TLSC 370. TLSC 360 and 370 must be taken together. Register for TLSC 370 first.</td>
</tr>
</tbody>
</table>
### TLSC 370 (3)  
**Course ID:** 012562  
**15-JUN-2016**

**Designing and Implementing Rigorous and Relevant Instr & Assess:** Teaching Perform Assess Preparation

This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will, while delivering the instructional unit designed in Module 7.1, be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement.

**Outcomes:** Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

### TLSC 380 (12)  
**Course ID:** 012563  
**15-JUN-2016**

**Teaching, Learning and Leading with Schools and Communities Internship:** Student Teaching

This module (course) represents the candidates' full-time student teaching experience. Candidates will complete three of the edTPA tasks required for certification (edTPA: Designing Instruction Task; edTPA: Assessing Learning Task; and edTPA: The Culminating Teaching Experience Task) in order to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates will also engage in focused reflection on student teaching and their entire teacher preparation program. Candidates will complete the School of Education's Professional Practice Profile (PPP) essay at the end of the module.

**Components:** Field Studies (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisite: TLSC 370

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom (1)

### TLSC 400A (0)  
**Course ID:** 012806  
**15-APR-2014**

**Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities.

**Outcome:** Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

**Components:** Discussion (In person)

**Room Requirements:** Electronic Classroom (1)

### TLSC 400B (1)  
**Course ID:** 012807  
**15-APR-2014**

**Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities.

**Outcome:** Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

**Components:** Discussion (In person)

**Room Requirements:** Electronic Classroom (1)

### TLSC 401 (2)  
**Course ID:** 012795  
**15-APR-2014**

**Language, Learning & Development Theories in Practice**

Students will learn key principles and stages of language acquisition, developmental and learning theories through clinical experiences with children from birth to grade 12. Field experiences provide opportunities to explore ways in which physical characteristics, communication skills, cognitive capacities, and the social-emotional needs of children are used to understand theory and inform adult-child interaction and developmentally appropriate practice.

**Outcome:** Students will explore the ways in which social, cultural, and environmental contexts shape language, development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with every age range from birth through grade 12.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)
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<tr>
<th>Course Code</th>
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<th>Course Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>TLSC 402(1)</td>
<td>012798</td>
<td>15-APR-2014</td>
<td>Community Immersion</td>
<td>This module is designed to engage teacher candidates in an authentic exploration of the inherent relationship between schools and the surrounding community. Teacher candidates are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities. Outcome: Teacher candidates will complete a Community Map Project, which includes a map of community elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection. Components: Field Studies (In person) Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>TLSC 403(1)</td>
<td>012801</td>
<td>15-APR-2014</td>
<td>Teaching Learning &amp; Leading for Social Justice</td>
<td>This module builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy. Outcome: Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc. Components: Field Studies (In person) Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>TLSC 404(3)</td>
<td>012796</td>
<td>12-JAN-2016</td>
<td>Constructive Learning Environments for Diverse Students</td>
<td>This module is designed for candidates to discern and utilize students' needs and design classroom environment and instruction to support learning and development. In this module, candidates hone knowledge and skills for working with students with special needs, specifically taking the lens on social, emotional, and behavioral needs. Outcome: Candidates will demonstrate learning through the completion of a functional behavioral analysis (FBA) of one student within the specific environmental and instructional classroom context. Components: Field Studies (In person) Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>TLSC 405(3)</td>
<td>012799</td>
<td>12-JAN-2016</td>
<td>Analyzing Culturally Responsive Classroom Instruction</td>
<td>This module builds on candidates' initial explorations of learning and development and the core tenets of culturally responsive pedagogy as candidates are introduced to backward design and Universal Design for Learning. Outcome: Candidates will conduct a lesson analysis to assess the effectiveness of a lesson based on established criteria for culturally responsive teaching. Components: Field Studies (In person) Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>TLSC 406(2)</td>
<td>012802</td>
<td>15-APR-2014</td>
<td>Educational Policy for Diverse Students</td>
<td>This module specifically engages teachers in looking at the policy related to diverse students in schools, particularly language policy (affecting ELLs and bilingual students) and special education policy (affecting students with special needs). Outcome: Teacher candidates will explain the role of policy in educational practice, including the role of the teacher in advocating for change within the educational institution. Components: Field Studies (In person) Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>TLSC 407(3)</td>
<td>012797</td>
<td>12-JAN-2016</td>
<td>Individualized Assessment &amp; Instruction for Diverse Students</td>
<td>This module is designed for candidates to appreciate, discern and utilize the individual needs of students to plan instruction and support student achievement. In this module, candidates focus on students labeled as English learners, exploring and assessing students' social, emotional, behavioral, cultural, linguistic, and academic learning and development. Outcome: Through the use of case study research to collect individualized, authentic language and literacy assessments, candidates will apply learning through work a labeled English learner. Components: Field Studies (In person) Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 410(3) Course ID:013346 01-JAN-2017
Language, Culture and Pedagogy in Bilingual Classrooms
This module deals with bilingual education, schools, classrooms and learners with an emphasis on building off of students' cultural and linguistic resources to utilize and maintain native language. In order to accomplish these important building blocks of bilingual education, teacher candidates will inquire into and analyze the school's approach to family and community involvement with a specific lens on L1 maintenance and bilingualism.

Outcomes: Candidates will engage with parents, families and communities to inform the analysis of the school and classroom's alignment to language use in homes and communities.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom(1)

TLSC 420(2) Course ID:012878 15-JUN-2014 Department Consent Required
Teaching Mathematics in Elementary Grade Classrooms
This module introduces teacher candidates (students) to developmentally appropriate instruction in mathematics in the elementary grades and how to use assessment data to inform instruction.

Outcome: Teacher candidates will develop, teach, and reflect upon mathematics instruction that develops conceptual understanding, targets the use of Specialized Content Knowledge, guides student problem solving through extended response questions, builds mathematical knowledge, strategies and explanation.

Components: Lecture(In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom(1)

TLSC 421(2) Course ID:012810 15-JUN-2014
Teaching Science in Elementary Grade Classrooms
This module introduces candidates to the discipline of science, providing them experiences engaging in the teaching and learning of elementary science, and specifically works to help candidates integrate literacy into their science instruction. Candidates develop knowledge and skills needed to teach science through an inquiry approach and integrate literacy into their science teaching.

Outcome: Candidates will set and work towards professional development goals related to science content, science pedagogy, and science assessment. They will compile a portfolio of evidence to show they have worked towards their goals and reflect on how their understanding of science teaching and learning has shifted throughout the module.

Components: Field Studies(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)

TLSC 422(2) Course ID:012808 15-JUN-2014
Teaching Social Studies in Elementary Grade Classrooms
Prerequisites: TLSC 407 and Graduate Education Students in the Elementary and Special Education Programs.

This module introduces candidates to the disciplines of the social studies, providing them experience in the teaching and learning of elementary social studies, and specifically helps candidates integrate literacy into their social studies instruction. Candidates develop knowledge and skills needed to teach social studies through an inquiry approach and integrate literacy into their social studies teaching.

Outcome: Teacher candidates will develop and implement an interdisciplinary social studies unit over the course of the module and will develop an essay of demonstrating their understanding of role social studies plays in the elementary school curriculum.

Components: Field Studies(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)

TLSC 423(2) Course ID:012903 15-JUN-2014 Department Consent Required
Foundations of Teaching Literacy
The purpose of this graduate foundations course is to provide pre-service teacher candidates with a solid foundation for effective literacy instruction in elementary and middle grade classrooms. Special emphasis will be placed on the major five elements of reading: phonemic awareness, phonics, vocabulary, fluency, and comprehension.

Outcome: Teacher candidates will develop the knowledge and skills base required for effective core curriculum based literacy instruction.

Components: Lecture(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)
## TLSC 430(2)
### Typical and A-Typical Development
This module further develops and deepens candidates' understanding and application of typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs.

**Outcome:** Teacher candidates will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom(1)

## TLSC 431(2)
### Significant Disabilities and Life Planning
This module further develops and deepens candidates' understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models.

**Outcome:** Teacher candidates will apply information related to students with significant support needs within individualize education plans.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom(1)

## TLSC 432(2)
### Assistive and Adaptive Technology
This module further develops and deepens candidates' understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports.

**Outcome:** Teacher candidates will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom(1)

## TLSC 433(2)
### Transition Planning
This module further develops and deepens candidates' understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans.

**Outcome:** Teacher candidates will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisites: TLSC 407 and Graduate Education Students

**Room Requirements:** Electronic Classroom(1)

## TLSC 440(2)
### Language and Literacy for Diverse Students
This module introduces teacher candidates to essential foundations in teaching reading. Emphasis on developmentally-appropriate skills for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included.

**Outcome:** Teacher candidates will learn to design and teach lessons, focusing on standard-based reading skills to linguistically diverse students through use of research based reading strategies.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 407

**Room Requirements:** Electronic Classroom(1)
Using Classroom Data in a Collaborative Environment

This module develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs.

Outcome: Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications.

Components: Field Studies (In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom (1)

Discipline-Specific Literacy for Diverse Students

This module supports teacher candidates in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies designed to target all students' literacy needs, including those with linguistically diverse backgrounds.

Outcome: Teacher candidates will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.

Components: Field Studies (In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom (1)

Teaching and Learning in an Area of Specialization

This module further develops and deepens candidates' (students) understanding and application of designing instruction in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12 students in a particular curricular area.

Outcome: Teacher candidates will reflect on their implementation of the full instructional cycle and after analysis of the data generated from that instruction will identify research that informs instruction future teaching.

Components: Field Studies (In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom (1)

Teaching and Learning with a Global Framework

Teacher candidates will work with PreK-12 teachers to develop and implement a trans-disciplinary/interdisciplinary curriculum unit with a service component. This module's (course) experiences are specifically designed to prepare candidates for teaching in schools that offer an International Baccalaureate program.

Outcome: Teacher candidates assess their instruction using a global framework in this module and develop an action plan to improve practice as they move into the final phase of the teacher preparation program.

Components: Field Studies (In person)
Room Requirements: Electronic Classroom (1)

Developing Rigorous and Relevant Instruction and Assessment

This module requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment for all.

Outcome: Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.

Components: Field Studies (In person)
Room Requirements: Electronic Classroom (1)
**School of Education – Teaching, Learning & Leading – Subject: Teaching, Learning & Leading**

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<th>Course Title</th>
<th>Start Date</th>
<th>Department Consent Required</th>
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<td>Designing and Implementing Rigorous and Relevant Instruction</td>
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<td>Curriculum Processes in the IB PYP</td>
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<td>Teaching and Learning in the IB Primary Years Program</td>
<td>24-APR-2015</td>
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</table>

**TLSC 461(3)**

**Course ID: 012821**

**15-JUN-2016**

**Department Consent Required**

This module requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement.

Outcome: Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students.

**Components:** Field Studies (In person)

**Room Requirements:** Classroom Not Needed (1)

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**TLSC 470(7)**

**Course ID: 012822**

**15-JUN-2014**

**Department Consent Required**

This module represents the candidates' full-time student teaching experience. It serves as the culmination of candidates full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates also complete the School of Education's Professional Practice Profile essay.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom (1)

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**TLSC 470A(2)**

**Course ID: 012823**

**15-JUN-2016**

**Department Consent Required**

This module represents the candidates full-time student teaching experience. It serves as the culmination of candidates full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete part of the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter.

**Components:** Field Studies (In person)

**Room Requirements:** Classroom Not Needed (1)

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**TLSC 470B(5)**

**Course ID: 012824**

**15-JUN-2016**

**Department Consent Required**

This module represents the candidates full-time student teaching experience. It serves as the culmination of candidates full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates also complete the School of Education's Professional Practice Profile essay.

**Components:** Field Studies (In person)

**Room Requirements:** Classroom Not Needed (1)

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**TLSC 471(3)**

**Course ID: 013130**

**24-APR-2015**

**Course Title:** Curriculum Processes in the IB PYP

This course focuses on developing an understanding of the International Baccalaureate Organization and its curriculum with a particular focus on the Primary Years Programme.

Outcomes: Candidates will create a presentation focusing on how the PYP curriculum supports and promotes aspects of the International Baccalaureate learner profile.

**Components:** Lecture (Online)

**Room Requirements:** Classroom Not Needed (1)

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**TLSC 472(3)**

**Course ID: 013131**

**24-APR-2015**

**Course Title:** Teaching and Learning in the IB Primary Years Program

This course focuses on unit and lesson planning within the International Baccalaureate Primary Years Program curriculum.

Outcomes: Candidates will be able to design and carry out transdisciplinary global instruction for diverse learners.

**Components:** Lecture (Online)

**Room Requirements:** Classroom Not Needed (1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 473(3)  Course ID:013132  24-APR-2015
Assessment and Learning in the IB PYP
In this course, candidates examine a PYP unit and the summative assessment used to assess students' understanding of the central idea and PYP essential elements. Prerequisites: TLSC 471 & 472
Outcomes: Candidates will develop an assessment plan using the PYP unit planner.
Components: Lecture(Online)
Requirement Group: Prerequisites: TLSC 471 & 472
Room Requirements: Classroom Not Needed(1)

TLSC 474(1)  Course ID:013133  24-APR-2015
Professional Learning IB Primary Years Programme
In this course, candidates implement an IB Impact on Student Learning project in which they implement a PYP unit. Prerequisites: TLSC 471 & 472
Outcomes: Candidates carry out their instructional unit and evaluate their teaching based on post-assessment results.
Components: Lecture(Online)
Requirement Group: Prerequisites: TLSC 471 & TLSC 472
Room Requirements: Classroom Not Needed(1)

TLSC 475(3)  Course ID:013134  24-APR-2015
Curriculum Processes in the IB MYP
This course focuses on developing an understanding of the International Baccalaureate Organization and its curriculum with a particular focus on the Middle Years Programme.
Outcomes: Candidates will create a presentation focusing on how the MYP curriculum supports and promotes aspects of the International Baccalaureate learner profile.
Components: Lecture(Online)
Room Requirements: Classroom Not Needed(1)

TLSC 476(3)  Course ID:013135  24-APR-2015
Teaching and Learning in the IB MYP
This course focuses on unit and lesson planning within the International Baccalaureate Middle Years Programme curriculum.
Outcomes: Candidates will be able to design interdisciplinary global instruction for diverse learners.
Components: Lecture(Online)
Room Requirements: Classroom Not Needed(1)

TLSC 477(3)  Course ID:013136  24-APR-2015
Assessment in the IB Middle Years Programme
In this course, candidates analyze the MYP community project and the MYP personal project. Candidates become familiar with the DP Theory of Knowledge, Creativity, Arts & Service, and the extended essay.
Outcomes: Candidates develop an assessment plan using the MYP unit planner.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

TLSC 478(1)  Course ID:013137  24-APR-2015
Professional Learning IB MYP
In this course, candidates conduct an IB Impact on Student Learning project in which they implement the MYP unit designed in TLSC 476 and TLSC 477. Prerequisites: TLSC 475 and TLSC 476.
Candidates carry out their instructional unit and evaluate their teaching based on post-assessment results.
Components: Lecture(Online)
Requirement Group: Prerequisites: TLSC 475 & TLSC 476
Room Requirements: Classroom Not Needed(1)
### Engineering Science - Engineering Science - Subject: Engineering

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<th>Course Name</th>
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<th>Room Requirements</th>
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<td>ENGR 2TRN(0 - 99)</td>
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<td>Engineering Design Fundamentals</td>
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<td>ENGR 101(4)</td>
<td>Introduction to Engineering Design</td>
<td>Restricted to Engineering Science Majors</td>
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<td>ENGR 102(1)</td>
<td>Engineering Science Freshman Seminar</td>
<td>Restricted to Engineering Science freshman</td>
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<tr>
<td>ENGR 201(3)</td>
<td>Experiential Engineering</td>
<td>Restricted to Engineering Science students</td>
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</tbody>
</table>

**ENGR 100(1) Engineering Design Fundamentals**

Restricted to students transferring into Engineering Science.

This course provides an introduction to engineering design for students transferring into Engineering Science, who have completed an external Engineering Graphics course. Major topics include engineering estimation, 2k factorial design, teamwork, engineering ethics, and requirement specifications.

Outcomes: Demonstration of proficiency in engineering design.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Engineering Science students

**Room Requirements:** ENGR Design Lab(1)

**ENGR 101(4) Introduction to Engineering Design**

Restricted to School of Engineering students.

This course is the first of four engineering design courses in the Engineering Science curriculum. Major topics in this course include engineering estimation, three dimensional computer-aided design, 2k factorial design, teamwork, engineering ethics, requirement specifications, and design iteration.

Outcomes:
1. Demonstration of proficiency in engineering design.
2. Application of teamwork principles to an open-ended design project.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Engineering Science Majors

**Room Requirements:** ENGR Design Lab(1)

**ENGR 102(1) Engineering Science Freshman Seminar**

This seminar offers a shared learning experience with an assignment of a service project and exposure to Industrial Advisory Board members and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact. This class is restricted to Engineering Science freshman.

Outcomes: Encourage bonding through a service project, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader industry community.

**Components:** Seminar (In person)

**Requirement Group:** Prerequisite: ENGR 101 with a minimum grade of "C-"; Restricted to Engineering Science freshman students

**Room Requirements:** ENGR Design Lab(1)

**ENGR 201(3) Experiential Engineering**

Restricted to School of Engineering students. Prerequisites: ENGR 101, COMP 170.

This lab course introduces students to data acquisition and analysis techniques. Major topics in the course include common sensor types, the Nyquist Sampling Theorem, analog-to-digital conversion, microcontroller system architectures, microcontroller programming, linear regression, and Bland-Altman analysis.

Outcomes:
1. Implementation of physiologic data acquisition using a microcontroller.
2. Analysis of sensor data to characterize a physical system.

**Components:** Laboratory (In person)

**Requirement Group:** Prerequisite ENGR 101, COMP 170

**Room Requirements:** Lab - Computer(1)
Engineering Science - Subject: Engineering

ENGR 311(3) Course ID:013144 01-MAY-2015

Engineering Systems I
Restricted to School of Engineering students. Prerequisite: ENGR 201. Corequisite: MATH 266
This course introduces students to continuous-time linear time-invariant systems. Major topics in
this course include convolution, Fourier series, Fourier Transform, unit impulse and unit step functions, and
first-order and second-order systems.
Outcomes:
1. Analysis of first-order and second-order continuous systems in the frequency domain.
Components:
   Requirement Group: Prerequisite: ENGR 201, Co-requisite: Math 266
   Room Requirements: Electronic Classroom(1)

ENGR 312(3) Course ID:013145 01-MAY-2015

Engineering Systems II
Restricted to School of Engineering students. Prerequisite ENGR 311.
This course introduces students to control system theory. Students are exposed to classical methods
(Laplace transforms and transfer functions, root locus design, Routh-Hurwitz stability analysis, Bode and
Nyquist plots) and the state variable method (controllability and observability).
Outcomes:
1. Design of a stable system using proportional-integral-derivative (PID) control.
Components:
   Requirement Group: Prerequisite ENGR 311
   Room Requirements: Electronic Classroom(1)

ENGR 313(3) Course ID:013146 01-MAY-2015

Engineering Systems III
Restricted to School of Engineering students. Prerequisite ENGR 312.
This course introduces students to discrete signal processing and linear system identification.
Major topics include z transforms, the bilinear transform, the autoregressive moving average with exogenous
input (ARMAX) model, frequency selective filters, Least-Squares Method and Maximum Likelihood Method.
Outcomes:
   Requirement Group: Prerequisite ENGR 312
   Room Requirements: Electronic Classroom(1)

ENGR 321(2) Course ID:013147 15-JUN-2016

Electronic Circuits and Devices
Restricted to School of Engineering students.
Prerequisites: ENGR 201, PHYS 112K
Co-requisite: ENGR 311 & MATH 266
This course introduces students to electrical, magnetic, diode, and transistor circuits. Major topics
include nodal and loop analysis; Thevenin's and Norton's Theorems; alternating current steady-state analysis;
magnetically coupled networks; and large and small signal analysis of diode and transistor circuits. The
classroom has been flipped, which enables students to learn material through video instruction and practice
circuit analysis during designated-classroom time.
Components:
   Requirement Group: Prerequisites: ENGR 201, PHYS 112K Co-requisite: ENGR 311 & MATH 266
   Room Requirements: Electronic Classroom(1)

ENGR 322(3) Course ID:013142 01-MAY-2015

Chemical & Thermal Processes
Restricted to School of Engineering students. Prerequisites: ENGR 321. Co-requisite: ENGR 324L.
This course introduces students to basic chemical and thermal processes, expressed through state-space
representation. Major topics include mass balance, energy balance, the First and Second Laws of
Thermodynamics, open and closed systems, entropy balance and exergy balance.
Outcomes:
   Requirement Group: Prerequisite: ENGR 321 with a minimum grade of C- Co-requisite: ENGR 324L Must be enrolled in the Engi
   Room Requirements: Electronic Classroom(1)
ENGR 323(2)  
Course ID: 013148  
05-JUN-2015  
Digital Electronic & Computer Engineering  
Restricted to School of Engineering Students. Prerequisites: ENGR 321, ENGR 324L.

This course introduces students to elements of digital electronics and digital computers. Major topics include Boolean algebra, combinatorial logic, sequential logic, arithmetic circuits, computer architecture, micro-architecture, assembly-language programming, and memory systems. Mastering these topics enable students to complete the course project of building a microprocessor.

Outcomes:
Ability to construct and analyze a working microprocessor.

Components:  
- Lecture (In person)

Requirement Group: Prerequisite: ENGR 321 with a minimum grade of C- Co-requisite: ENGR 324L Must be enrolled in the Engineering program.

Room Requirements: Electronic Classroom(1)

ENGR 324(3)  
Course ID: 013149  
01-MAY-2015  
Mechanics  
Restricted to School of Engineering students. Prerequisite: ENGR 311. Co-requisite: ENGR 324L.

This lecture course introduces students to the fundamentals of modeling continuous media. Major topics include stress, strain and constitutive relations; elements of tensor analysis; basic applications of solid and fluid mechanics; and application of conservation laws to control volumes.

Outcomes:
1. Application of stress and strain to a wide range of engineering problems.
2. Application of the governing equations of motion and equilibrium of continuous media.

Components:  
- Lecture (In person)

Requirement Group: Prerequisite: ENGR 321 with a minimum grade of C- Co-requisite: ENGR 324L Must be enrolled in the Engineering program.

Room Requirements: Electronic Classroom(1)

ENGR 324L(1)  
Course ID: 013150  
01-MAY-2015  
Core Engineering Lab  
Restricted to School of Engineering students. Prerequisite: ENGR 311. Co-requisite: ENGR 322, ENGR 323, ENGR 324.

This lab course enables students to experiment with concepts learned in concurrently taken core engineering courses ENGR 322, ENGR 323 and ENGR 324.

Outcomes:
Application and analysis of microprocessor, chemical, thermal and mechanics concepts.

Components:  
- Laboratory (In person)

Requirement Group: Co-req:ENGR 322,323,324

Room Requirements: Electronic Classroom(1)

ENGR 325(3)  
Course ID: 013151  
01-MAY-2015  
Materials Engineering  
Restricted to School of Engineering students. Prerequisites: ENGR 322, ENGR 323, ENGR 324, ENGR 325L.

This lecture course introduces students to the structure, properties, and processing of materials commonly used in engineering applications. Major topics include material structure (bonding, crystalline and non-crystalline structure, imperfections); properties of metals, metal alloys, ceramics and polymers; phase transformation and material failure.

Outcomes:
Selection of an appropriate material for an engineering application

Components:  
- Lecture (In person)

Requirement Group: Pre-requisites: ENGR 322,323,324/L

Room Requirements: Electronic Classroom(1)
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<td>BICH 403(0)</td>
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Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

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### Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tbody>
<tr>
<td><strong>BICH 571(3)</strong> Adv Eukaryotic Molelgenetics</td>
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<tr>
<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<th>Course ID: 007531</th>
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<tbody>
<tr>
<td><strong>BICH 590(2)</strong> MOLECULAR BIOL-ONCOGENESIS</td>
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<tr>
<td><strong>Course loaded from Took record</strong></td>
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<tr>
<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<tr>
<th>Course ID: 001261</th>
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<tbody>
<tr>
<td><strong>BICH 595(0)</strong> Thesis Supervision</td>
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<tr>
<td><strong>Components:</strong> FTC-Supervision</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<tr>
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<tbody>
<tr>
<td><strong>BICH 600A(0)</strong> Dissertation Supervision-Option A</td>
<td>Department Consent Required</td>
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<td><strong>Components:</strong> FTC-Supervision</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<tr>
<td><strong>BICH 605(0)</strong> Master’s Study</td>
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<td><strong>Components:</strong> FTC-Supervision</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
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<td><strong>Room Requirements:</strong> Seminar(1)</td>
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<tr>
<td><strong>BICH 610(0)</strong> Doctoral Study</td>
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<td><strong>Components:</strong> FTC-Supervision</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate School students.</td>
<td></td>
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<tr>
<td><strong>Room Requirements:</strong> Seminar(1)</td>
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</table>
### BMB 400(1 - 3)
**Course ID:** 005131  
**15-JUN-2016**

**Special Topics: Mol Biology**
Courses of half a semester to a semester on different topics of molecular biology, treated in depth with readings of the current literature.

**Outcome:** To learn about diverse areas of Molecular Biology which are not treated in regular courses.

**Components:** Lecture
**Topics:** Bioinformatics
**Requirement Group:** Restricted to Graduate School students.

### BMB 417(3)
**Course ID:** 005133  
**15-JUN-2016**

**Molecular Biology**

**Components:** Lecture
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

### BMB 431(3)
**Course ID:** 005134  
**15-JUN-2016**

**Molecular Biol Animal Viruses**

**Components:** Lecture
**Course Equivalents:** MIIM 431
**Room Requirements:** General Classroom(1)

### BMB 471(3)
**Course ID:** 005135  
**15-JUN-2016**

**Comp MOlecular Genetics**
This course introduces advanced students to the importance of genetics to a wide range of biological problems.

**Outcome:** Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.

**Components:** Lecture
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

### BMB 490(1 - 3)
**Course ID:** 005136  
**15-JUN-2016**

**Spec Tps in Molecular Biology**

**Components:** Lecture
**Topics:** Chromatin Structure and Gene Regulation, Stem Cell Biology, Epigenetics and Stem Cells, Grant Writing
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

### BMB 499(1 - 9)
**Course ID:** 005137  
**15-JUN-2016**

**Research in Molecular Biology**
The students do mentored work in a laboratory on a research project. Their performance is evaluated by their mentor at the end of the year, and is given a pass/not pass grade.

**Outcome:** To develop the ability to organize a research project proposing hypotheses and testing them in the laboratory and against the current literature.

**Components:** FTC-Supervision
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

### BMB 501(0 - 1)
**Course ID:** 005138  
**15-JUN-2016**

**Molecular Bio Journal Club**
This is a weekly course where students take turns to present a scientific paper. Following the presentation there is a discussion by students and faculty. Students prepare the presentation under the supervision of a faculty mentor.

**Outcome:** To develop the ability to read and analyze a scientific paper and to develop oral presentation skills and appropriate visual aids.

**Components:** Seminar
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)
Grad Schl at Medical Center - Biochem & Molecular Biology - Subject: Biochem & Molecular Biology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 502(0)</td>
<td>005139</td>
<td>15-JUN-2016</td>
<td>Seminar in Molecular Biology</td>
<td>Biweekly seminars where invited speakers from outside the institution present their work. The presentation is followed by a discussion by students and faculty. Outcome: To become familiar with current research in different molecular biology areas by listening to the actual scientist developing the work. Components: Seminar. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>BMB 524(2)</td>
<td>005141</td>
<td>15-JUN-2016</td>
<td>Mol Biol &amp; Genet of Develop</td>
<td>This is a weekly course on Molecular aspects of Developmental Biology, with a mixture of lectures, discussions of original papers and presentations by external speakers. Outcome: An understanding of the principles of developmental biology with emphasis in the molecular genetics of development. Components: Lecture. Course Equivalents: BICH 524. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>BMB 526(2)</td>
<td>005142</td>
<td>15-JUN-2016</td>
<td>DNA Repair &amp; Recombination</td>
<td>This is a weekly course on mechanisms of mutagenesis, genetic repair and recombination. The course uses a mixture of lectures and discussions of original scientific papers. Outcome: An understanding of the basic mechanisms of mutagenesis, genetic repair, homologous recombination, and non-homologous end joining. Components: Lecture. Course Equivalents: BICH 526. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>BMB 590(2)</td>
<td>005145</td>
<td>15-JUN-2016</td>
<td>Molec Biol of Oncogenesis</td>
<td>The course will cover different subjects in cancer molecular biology with a combination of lectures and discussions of original scientific papers. Outcome: A basic knowledge about mechanisms of oncogenesis and the biology of cancer, and an ability to search and understand the classic as well as modern literature on the subject. Components: Lecture. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>BMB 595(0)</td>
<td>005146</td>
<td>15-JUN-2016</td>
<td>Thesis Supervision</td>
<td>Components: FTC-Supervision</td>
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<tr>
<td>BMB 600(0)</td>
<td>005147</td>
<td>15-JUN-2016</td>
<td>Dissertation Supervision</td>
<td>The students work on their dissertation under the supervision of their mentor and of their dissertation committee. Their progress is evaluated by their mentor and is given a letter grade. Outcome: Development of the dissertation project, writing and defense of the dissertation. Components: FTC-Supervision. Requirement Group: Restricted to Graduate School students.</td>
</tr>
</tbody>
</table>
### BMSC 401(2) - Basic Info Tech Biomed Sci
- **Course ID:** 001429
- **Start Date:** 01-JAN-1901
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### BMSC 402(2 - 3) - Stat Methods for Biomed Science
- **Course ID:** 001430
- **Start Date:** 13-JUN-2012
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### BMSC 403(0) - Biomed Electrn
- **Course ID:** 001431
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.

### BMSC 404(1) - Radioactive Tracer Techniques
- **Course ID:** 001432
- **Start Date:** 01-JAN-1901
- **Components:** Laboratory
- **Room Requirements:** General Classroom(1)

### BMSC 405(1) - Ethics in Biomedical Sciences
- **Course ID:** 001433
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### BMSC 406(1 - 3) - Spec Topics
- **Course ID:** 001434
- **Start Date:** 01-AUG-2010
- **Components:** Lecture
- **Topics:** Bioinformatics, Global Health
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

### BMSC 410(4) - Biochemistry and Molecular Biology
- **Course ID:** 007298
- **Start Date:** 21-JUN-2012
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### BMSC 412(4) - Cell Biology
- **Course ID:** 007299
- **Start Date:** 05-FEB-2010
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### BMSC 414(3) - Systems Biology
- **Course ID:** 007300
- **Start Date:** 05-FEB-2010
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### BMSC 416(1) - Methods Biomedical Science
- **Course ID:** 007301
- **Start Date:** 01-MAR-2004
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
Presentation skills
Scientists must communicate their work in numerous venues, from giving oral presentations in seminars and conferences to writing papers and grant proposals. This course is designed to train students in the design and delivery of effective oral presentations, a skill that can be readily adapted to serve as a starting point for written communications.

Outcomes:
1. Identify elements of an effective oral presentation
2. Deliver an effective oral presentation
3. Judge the effectiveness of oral presentations

Components:
- Seminar (In person)

Room Requirements:
- General Classroom (1)

BMSC 420(2)  Course ID: 007550  01-JAN-1901
EXPTL NEUROSCI
Course loaded from Took record
Components:
- Lecture
Attributes:
- Took
Requirement Group: Restricted to Graduate School students.

BMSC 499(0 - 2)  Course ID: 012580  13-FEB-2013
Research
Prerequisites: First year PhD students will register for one research rotation in the Fall semester (2 credit hours), and two research rotations in the Spring semester (3 credit hours).
Research rotation course for first year students in the Integrated Program in Biomedical Sciences.

Outcomes: Research course will provide laboratory experience during the first year of study, expected to culminate in the selection of a dissertation research laboratory and mentor at the end of the first year.

Components:
- Seminar (In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements:
- Classroom Not Needed (1)

BMSC 501(1)  Course ID: 007551  01-JAN-1901
MOLECULAR BIOLOGY JOURNALCLUB
Course loaded from Took record
Components:
- Lecture
Attributes:
- Took
Requirement Group: Restricted to Graduate School students.

BMSC 502(0)  Course ID: 007552  01-JAN-1901
SEMINAR IN MOLECULAR BIOLOGY
Course loaded from Took record
Components:
- Lecture
Attributes:
- Took
Requirement Group: Restricted to Graduate School students.

BMSC 503(0)  Course ID: 007553  01-JAN-1901
NEUROSCIENCE SEMINAR
Course loaded from Took record
Components:
- Lecture
Attributes:
- Took
Requirement Group: Restricted to Graduate School students.

BMSC 600(0)  Course ID: 001262  29-JUN-2012
Dissertation Supervision
Following completion of the required 48 credit hours in the first 2 years, IPBS PhD students maintain registration via BMSC 600.

Outcomes: IPBS PhD students will complete their degree work while registered for BMSC 600.

Components:
- FTC-Supervision

Course Equivalents:
- MIIM 600, PIOL 600

Requirement Group: Restricted to Graduate School students.
<table>
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<tr>
<th>BMSC 610(0)</th>
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<th>15-OCT-2011</th>
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<td>Doctoral Study</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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</table>
CBNA 301(6)  Course ID: 001539  15-MAR-2006
Struct of the Human Body
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and student dissection.
Components: Lecture
Room Requirements: General Classroom(1)

CBNA 303(5)  Course ID: 001540  15-MAR-2006
Medical Histology
The student gains a basic knowledge and understanding of the structure and function of the human body at the light and electron microscopic level. Clinical and research application of the course material are also stressed. Basic physiology and metabolic biochemical principals are emphasized as they apply to organ systems.
Components: Lecture
Room Requirements: General Classroom(1)

CBNA 305(5)  Course ID: 001541  15-MAR-2006
Medical Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.
Components: Lecture
Room Requirements: General Classroom(1)

CBNA 405(3)  Course ID: 001544  15-MAR-2006
Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 415(3)  Course ID: 001546  15-MAR-2006
Developmental Biology
The focus of this course is on the cellular mechanisms of differentiation, chiefly in vertebrate system. Topics include factors involved in commitment and induction, differential gene expression, role of growth factors, extracellular matrix, and cell-cell interactions.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 421(3)  Course ID: 001547  15-MAR-2006
Cellular Biology
A course that provides knowledge of the structure and function of cells, including the experimental foundations of cell and molecular biology (this course is the same as the BMSC 312 in the Core Curriculum).
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 422(0)  Course ID: 001548  01-JAN-1901
Cellular Skeletal Biology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
### CBNA 425(3)
**Course ID:** 001549  
**Run Date:** 15-MAR-2006  
**Basic Ultrastructure**
An introduction to the fundamentals of electron microscopy and to the ultrastructural basis of the cells and tissues of the body. The aims of the course to learn: (a) the basic operation of the electron microscope and auxiliary equipment; (b) specimen preparation techniques; and (c) and recognize the ultrastructure of cell constituents.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### CBNA 426(0)
**Course ID:** 001550  
**Run Date:** 15-MAR-2006  
**Advanced Ultrastructure**
Offered to students with special interest in ultrastructural research. Registrants must have obtained credit for Basic Ultrastructure 425, or acquired comparable experience. The course is designed to: (a) broaden the student's knowledge of ultrastructure; (b) introduce the student to advanced ultrastructural techniques (e.g., autoradiography, immunocytochemistry).

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### CBNA 431(2)
**Course ID:** 001551  
**Run Date:** 15-MAR-2006  
**Advanced Neuroscience**
A multi-disciplinary approach to the study of the nervous system at an advance level, which includes participation by faculty of various basic science and clinical departments. Topics for presentation and discussion are drawn from all aspects of the nervous system structure and function. Special emphasis is placed on recent experimental developments in the field of neuroscience.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### CBNA 432(0)
**Course ID:** 001552  
**Run Date:** 01-JAN-1901  
**Comparative Neurology**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### CBNA 433(0)
**Course ID:** 001553  
**Run Date:** 01-JAN-1901  
**Neuroplasticity**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### CBNA 435(0)
**Course ID:** 001554  
**Run Date:** 01-JAN-1901  
**Anat & Physio of Motor Control**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### CBNA 440(1)
**Course ID:** 001555  
**Run Date:** 15-MAR-2006  
**Neuroimmunology**
Advanced reading course providing an overview of the CNS-immune interactions.

**Components:** Seminar  
**Course Equivalents:** NRSC 440  
**Requirement Group:** Restricted to Graduate School students.

### CBNA 441(2)
**Course ID:** 001556  
**Run Date:** 15-MAR-2006  
**Signal Transduction**
The study of the basic mechanisms of how hormone, neuroendocrine and growth factor messages are transduced into actions of the cell. Major signal transduction pathways within the cell will be explored (cross reference with Physiology 471)

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
### CBNA 442(1)
#### Anatomical Techniques
A survey course presentation of various anatomical techniques that are used in the research lab is presented.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CBNA 443(0)
#### Special Topics in Anatomy
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.

### CBNA 450(5)
#### RESEARCH
Course loaded from Took record
- **Components:** Lecture
- **Attributes:** Took
- **Requirement Group:** Restricted to Graduate School students.

### CBNA 452(1 - 5)
#### Introduction to Research
An introduction to the principles involved in conducting scientific research including hypothesis testing, experimental design and interpretation of data.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CBNA 464(0 - 2)
#### Teaching of Anatomy III
A practical experience in the teaching of neuroscience to medical and graduate students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching neuroscience on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

- **Components:** Laboratory
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CBNA 471(0)
#### Chronobiology
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.

### CBNA 472(0)
#### Lymphatic System
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.

### CBNA 502(1 - 2)
#### Introduction to Conservation Medicine and Ecosystem Health
An overview of the relevant current conservation of medicine issues. Lectures are teleconferenced to/and from Loyola University Medical Center, Brookfield Zoo, The University of Illinois College of Veterinary Medicine, and Loyola's Lakeside Campus.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

### CBNA 503(2)
#### Neuroplasticity
This is a seminar course involving the study of neuro-anatomical and behavioral changes that occur in response to nervous system damage in adult and newborn animal models or humans.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
### Chronobiology

An introduction to the temporal structure of biological systems as evidenced by rhythmic variation in metabolic phenomena.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### Molec Aspects of Dvlpmnt

Seminar lecture presentations on the molecular features of cells that contribute to the development of mammals.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.

### Dissertation Supervision-Option A

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate School students.

### Masters's Study

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate School students.

### Doctoral Study

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate School students.
Grad Sch at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Integrative Cell Biology

ICB 401(6) Course ID: 001542 15-JUN-2014
Gross Anatomy
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and cadaver dissection serve as guides to laboratory study.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 403(3) Course ID: 001543 01-JAN-2014
Histology
The course is designed to provide the student with a basic knowledge and understanding of the structure and function of the human body at the light and electron microscopic level. The interdependence between structure and function in the different tissues and organs of the body is emphasized. Clinical and research application of the course material are also stressed.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 411(2) Course ID: 001545 01-JAN-2014
Advanced Gross Anatomy
The study of the gross structure of the human body at an advanced level presented at conference sessions. Registrants for this course may include graduate students, advanced medical students, as well as those who hold the M.D. degree and are concurrently registered for advanced work in one of the clinical departments.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 445(0 - 1) Course ID: 001559 01-JAN-2014
Scientific Litr: Review & Critique
Students are taught critical evaluation of scientific literature, hypothesis testing and presentations. This course involves attendance at scientific presentations by students and outside speakers and a journal club component. Both staff and students participate and the class is only offered during the fall semester. This course alternates with Review and Seminar 446.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

ICB 446(0 - 1) Course ID: 001560 01-JAN-2014
Review Seminar
The student participates in a series of seminars and journal clubs that provide a forum for intensive review of scientific topics. Research progress reports of the students is incorporated into this course as a part of the scientific presentation. This course alternates with the Scientific Literature Course 445 and is only offered during the spring semester.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 459(1 - 8) Course ID: 001562 01-JAN-2014
Research
Independent research for thesis or dissertation under the supervision of an appointed faculty adviser. Credit various upon assigned effort and time spent in the laboratory. Requires a written report.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 462(0 - 2) Course ID: 001563 01-JAN-2014
Teaching of Anatomy I
A practical experience in the teaching of Gross Anatomy to graduate and medical students. Students assist in the planning, preparation, and teaching of laboratory sessions. The course allows students to place the experience of teaching gross anatomy on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
### Teaching Anatomy II

**Course ID:** 001564  
**Teaching:** 01-JAN-2014  

A practical experience in the teaching of histology to graduate and medical students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching histology on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

**Components:**  
- Lecture  

**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Special Topics in Anatomy

**Course ID:** 001568  
**Teaching:** 01-JAN-2014  

Occasionally specific faculty members may offer a specialized seminar course. The purpose of such courses is to further graduate student’s knowledge in a specialized current scientific research area. The graduate students explore in detail one or more areas of special interest through seminars, library and laboratory work.

**Components:**  
- Lecture  

**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### Thesis Supervision

**Course ID:** 001573  
**Teaching:** 01-JAN-2014  

Supervised research and writing leading to the completion of the masters of science thesis and degree.

**Components:** FTC-Supervision  

**Requirement Group:** Restricted to Graduate School students.

### Dissertation Supervision

**Course ID:** 001574  
**Teaching:** 01-JAN-2014  

Supervised research and writing leading to the completion of the Ph.D. dissertation and degree.

**Components:** FTC-Supervision  

**Requirement Group:** Restricted to Graduate School students.
Bioethics and Health Policy 100 - Level Transfer
Components: Lecture

Bioethics and Health Policy 200 - Level Transfer
Components: Lecture

Bioethics and Health Policy 300 - Level Transfer
Components: Lecture

Clin Topics in Bioethics
Components: Lecture
Course Equivalents: IPS 651
Requirement Group: Restricted to Graduate School students.

Justice & Health Care
Components: Lecture
Requirement Group: Restricted to Graduate School students.

Ethics Care Continuum
Components: Lecture
Requirement Group: Restricted to Graduate School students.

Biomed Ethics and Law
Components: Lecture
Requirement Group: Restricted to Graduate School students.

Research and Ethics
Components: Lecture
Requirement Group: Restricted to Graduate School students.

Prin Health Care Ethics
Components: Lecture
Requirement Group: Restricted to Graduate School students.

Social Science and Bioethics
Components: Lecture
Requirement Group: Restricted to Graduate School students.

Ethics, Gen. and Health Policy
Components: Seminar(Directed Research)
Requirement Group: Restricted to Graduate School students.

Religion and Bioethics
Components: Seminar(Directed Research)
Requirement Group: Restricted to Graduate School students.
### Bioethics and Health Policy

#### BEHP 410 (1 - 3) Ethics Consultation
- **Course ID:** 009776
- **Start Date:** 06-SEP-2005
- **Components:** Seminar (Directed Research)
- **Requirement Group:** Restricted to Graduate School students.

#### BEHP 411(3) Public Health Ethics
- **Course ID:** 010210
- **Start Date:** 13-DEC-2006
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.

#### BEHP 412(3) Organizational Ethics: Business, Professionalism, and Justice
- **Course ID:** 010362
- **Start Date:** 01-JAN-2012
- **Components:** Seminar (Online)
- **Course Equivalents:** IPS 652

#### BEHP 413(3) History of Medicine and Bioethics
- **Course ID:** 010753
- **Start Date:** 01-JAN-2012
- **Components:** Lecture (Online)
- **Requirement Group:** Restricted to Graduate School students.

#### BEHP 414(3) Moral Theology for Bioethics
This course provides an introduction to Catholic moral theology through a historical review of its development and a consideration of key documents, events, arguments and concepts beginning with the scriptural witness of Christ and concluding with the moral teaching of John Paul II as it bears upon contemporary Catholic moral theology.

**Outcomes:** Its goal is to assist in establishing an historical and theoretical foundation for those who are interested in bioethics as it is considered and practiced in the Catholic tradition.
- **Components:** Lecture (In person)
- **Room Requirements:** Classroom Not Needed (1)

#### BEHP 415(3) Catholic Bioethics in Clinical Practice
This course offers a topical survey of bioethical issues pertinent to clinical practice in the Catholic context. The United States Conference of Catholic Bishops’ document, Ethical and Religious directives for Catholic Health Care Services, 5th Edition, serves as the guiding document of the course. Topics and concepts considered include abortion, contraception, sterilization, nutrition and hydration, withdrawal of life support, care of the dying, cooperation, conscience, human dignity and personhood.

**Outcomes:** This course aims to assist students in establishing a substantive familiarity with the positions and moral reasoning of the Catholic tradition in clinical bioethics through a consideration of Church documents, scholarly texts and articles and formative debates within contemporary Catholic bioethics.
- **Components:** Lecture (In person)
- **Course Equivalents:** IPS 654
- **Room Requirements:** Classroom Not Needed (1)

#### BEHP 416(3) Catholic Bioethics and Social Justice
This course involves an historical study of the development of the body of official Catholic Social Teaching (CST) specific to its impact on healthcare delivery in the United States. Current developments in select key social issues and movements are also addressed insofar as those issues and movements influenced healthcare delivery. The pastoral letters of the U.S. Bishops, especially their teachings on healthcare reform, also receive attention. The interface between religious faith and public policy debates is a constant concern throughout the course. Practical strategies for fostering a social justice consciousness in healthcare settings are also considered.

**Outcomes:** Extensive use of case discussion and analysis will help to develop the participants’ understanding of the principles of CST and their application to the healthcare context.
- **Components:** Lecture (In person)
- **Course Equivalents:** IPS 655
- **Room Requirements:** Classroom Not Needed (1)
Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 417(3) Course ID:012009 12-MAY-2011
Narrative Ethics
This course will consider a major theoretical framework in bioethics that has emerged as a serious alternative to principle-based bioethics. In this course, students will gain an understanding of what narrative bioethics is, read theoretical texts related to narrative ethics, and also read a variety of narratives that relate to medicine and health care (stories, films, etc). The role of narrative in the ethics consultation process will also be explored.

Outcomes: This course aims to equip students with a sophisticated understanding of narrative and the role it plays in medicine and bioethics.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 418(3) Course ID:012010 01-JAN-2017
Advancing Health Equity Practice
This course introduces the frameworks and practice of health equity as it pertains to the field of bioethics. The tools and materials help students more effectively incorporate health equity into all aspects of their work. Topics include: community health, multi-sector community engagement, and innovative approaches to clinical and community work to improve populations health.

Outcomes: Effectively incorporate health equity into all aspects of bioethics practice.
Components: Lecture(In person)
Course Equivalents: IPS 656
Room Requirements: Classroom Not Needed(1)

BEHP 419(3) Course ID:012393 02-MAY-2012
Org Ethics II: Eth Ldrshp for Changing Hlthcare Environment
This course examines the theory, role, and elements of leadership that effectively serve non-profit healthcare systems. In particular, the nature of leadership is examined. Questions of leadership style and theories of what constitutes effective leadership are considered.

Outcomes: Key focus on communication strategies and methods of organizational change.
Components: Seminar(Hybrid)
Course Equivalents: IPS 653

BEHP 420(3) Course ID:012394 02-MAY-2012
Bioethics, Biotechnology & Law
This class will explore the historical relationship between law and bioethics and examine how law and bioethics come together or may be at odds. Recognize/discuss changing nature of physician-patient relationship, continuing evolution of informed consent, intersection of commerce and science, changing definition of death, growing complexity of reproduction.

Outcomes: Resolve dilemmas raised by changing biotechnology.
Components: Lecture(Online)
Room Requirements: Classroom Not Needed(1)

BEHP 421(1 - 3) Course ID:012396 15-APR-2016 Department Consent Required
Practicum in Clinical/Research Ethics
Prerequisite: BEHP401
Practicum will enable students to work on a project which translates both general and discipline-specific information into clinical ethics/research practice. Student must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding clinical ethics issues, and exhibit leadership, creativity, and the ability to work well with others.

Outcomes: Provide students the opportunity to use knowledge and skills acquired in the academic program in a clinical/research setting.
Components: FTC - Doctoral Study(Blended)
Room Requirements: Classroom Not Needed(1)
### Practicum in Organizational/Public Health Ethics

**Course ID:** BEHP422

**Prerequisite:** BEHP419

The practicum will enable the student to work on a project which translates both general and discipline-specific information into organizational ethics or public health practice. Students must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding these topics, and exhibit leadership, creativity, and the ability to work well with others.

**Outcomes:** Goal of the practicum is to provide students the opportunity to use knowledge and skills acquired in the academic program in a professional setting under the direction of a preceptor.

**Components:** FTC - Doctoral Study (Blended)

**Room Requirements:** Classroom Not Needed (1)

### Doctoral Capstone I

**Course ID:** BEHP423

**Prerequisites:** Oral and Written Qualifying Exams.

This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality.

**Outcomes:** Publishable peer-reviewed paper.

**Components:** FTC - Doctoral Study (Online)

**Room Requirements:** Classroom Not Needed (1)

### Doctoral Capstone II

**Course ID:** BEHP424

**Prerequisites:** BEHP423

This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality.

**Outcomes:** Students will be required to appear on campus for a capstone presentation with faculty.

**Components:** FTC - Doctoral Study (Online)

**Room Requirements:** Classroom Not Needed (1)

### Empirical Research Ethics

**Course ID:** BEHP425

**Prerequisites:** BEHP426

Provides an overview of empirical research in the increasingly interdisciplinary field of bioethics. Will examine the relationship between empirical data and normative claims and potential pitfalls that may arise when using information about what ¿is¿ to determine what ¿ought¿ to be done.

**Outcomes:** Students will gain familiarity with the range of quantitative and qualitative research methods used in bioethics as well as academic disciplines, understanding of empirical studies on ethical problems in medicine, public health policy, and clinical research. Discussions will be relevant to a range of professional settings.

**Components:** Lecture (Online)

**Room Requirements:** Classroom Not Needed (1)

### Ignatian Spirituality and Medicine

**Course ID:** BEHP426

**Prerequisites:** BEHP426

This course will explore the roots of Ignatian Spirituality as presented in the Spiritual Exercise and other writings of Ignatius Loyola and the early Jesuits. From this historical starting point, the course will shift to explore key themes that have emerged from this spiritual tradition as it relates to medicine, paying special attention to the Spiritual Exercises.

**Outcomes:** This course aims to assist students in establishing a substantive understanding of Ignatian spirituality and the tradition of Jesuit education in which they participate as a means for leading faithful, joyful, and hopeful lives as physicians.

**Components:** Lecture (Blended)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Electronic Classroom (1)
Grad Schi at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 427(3) Course ID:012841 15-APR-2014
Professionalism and Professional Ethics
This course will review and critically examine the professional codes of ethics of a variety of health-related professions: medicine, nursing, dentistry, social work, chaplaincy, risk management, and allied health. We will examine the growth of professionalism as a movement and answer questions related to this topic.

Outcomes: Understand what is a profession, what are professional ethics. Difference between common morality and professional ethics, and difference between applied ethics and professional ethics. We will also discuss whether a pan-professional ethics code is needed for the health care professions.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 428(3) Course ID:012842 01-AUG-2016
Writing and Scholarship Skills
Writing skills are an essential form of communication not only between the instructor and students but also among and between the students themselves. Topics covered: Academic Integrity; Grammar; Resource Development/Citation; Clarity/Formality; Development of a Thesis and Writing of a Thesis Statement; Organization and Outlining; Critical Thinking/Analysis/Reasoning; and Development of a Conclusion.

Outcomes: This course will provide a review of basic writing skills as well help students develop analytical and communication skills that are critical to scholarly writing in the multidisciplinary field of bioethics.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 429(3) Course ID:012843 15-APR-2014
Pediatric Ethics
This course will introduce ethical topics in the areas of pediatric medicine and research. Topics to be addressed may include: decision making, neonatal issues, teens and decisional authority, research with minors.

Outcome: Discover aspects of the pediatric population that raise unique concerns, create novel moral environments, and thus require nuanced and sensitive attention to and tools of ethical inquiry.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 430(3) Course ID:013116 15-JUN-2015 Department Consent Required
Advanced Clinical Ethics Skills
Two-month blended course of online learning and two-day intensive experience on Health Sciences Campus in Maywood. Course provides an opportunity for advanced graduate students to improve and refine clinical ethics skills. Participants will practice consultation skills, evaluate performance of others, and receive feedback from faculty reviewers.
Prerequisite: BEHP 410 Ethics Consult Simulation Seminar
Outcome: Students will develop their own portfolio for quality attestation.
Components: Seminar(Blended)
Requirement Group: Prerequisite: BEHP 410
Room Requirements: Seminar(1)

BEHP 431(3) Course ID:013115 15-JUN-2015
Advanced Topics in Research Ethics: Special Populations
This course will focus on unique ethical issues that arise in research with special populations. Included but not limited to children; women, fetuses, and embryos; prisoners; indigenous and racial/ethnic minority communities; healthy volunteers. Research in emergency and international settings as well as research at the end-of-life will be discussed.
Prerequisite: BEHP 405 Research Ethics, or permission from instructor.
Outcome: Material covered in this course will be relevant for ethicists, IRB members, and clinical investigators.
Components: Lecture(Online)
Requirement Group: Prerequisite: BEHP 405 Research Ethics
Room Requirements: Classroom Not Needed(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Special Topics</th>
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<tbody>
<tr>
<td>BEHP 492(3)</td>
<td>BEHP 492, Master's Research - Capstone</td>
<td>FTC - Master Study</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 493(1-3)</td>
<td>BEHP 493, Independent Study</td>
<td>Lecture(Online)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Room Requirements: Classroom Not Needed(1)</td>
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</tr>
</tbody>
</table>
IDIM 400(3)  
**Course ID:** 012404  
**07-MAY-2012**

**Infections and Immunology**

IDIM400 integrates basic knowledge of infectious microorganisms with an understanding of innate and adaptive immune systems that react against them. Following a review of infections caused by specific infectious organisms, IDIM400 will focus on specific aspects of immune systems and how they interact to remove these infectious microorganisms.

**Outcomes:**
1. Explain the cellular basis of immune development
2. Differentiate between the mechanisms of activation of immune systems
3. Analyze the mechanisms involved in combating bacterial and viral infections.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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IDIM 401(2)  
**Course ID:** 011667  
**12-MAY-2010**

**Conceptual Bases of Infectious Diseases**

IDIM401 integrates a basic science understanding of microorganisms with an understanding of their role in human health. Following a review of bacterial physiology and gene expression, the focus will be on bacterial disease, including basic strategies used to cause disease and details of pathogenesis by medically important bacterial pathogens.

**Outcome:**
1) Describe differences between bacteria and eukaryotes; 2) Understand mechanisms by which bacteria cause disease; 3) Understand limitations of current antimicrobial therapies; 4) Differentiate between similar diseases with different causes.

**Components:** Discussion(In person)

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IDIM 403(2)  
**Course ID:** 012403  
**07-MAY-2012**

**Parasitology and Virology**

Prerequisite: IDIM 400

The Parasitology and Virology course IDIM 403 is designed to describe infections caused by microorganisms and animal diseases transmissible to man, with a primary focus on parasites and viruses. We will emphasize the pathophysiology of these diseases in humans of various ages. This course will promote an understanding of how the properties of certain infectious agents can in some cases avoid an adequate immune response.

**Outcomes:**
1. Explain the mechanisms of pathogenicity of various infectious agents.
2. Analyze the mechanisms by which emerging viruses arise.
3. Apply knowledge to viral vaccine development.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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IDIM 418(1)  
**Course ID:** 012427  
**17-JUL-2012**

**Presentation skills**

Scientists must communicate their work in numerous venues, from giving oral presentations in seminars and conferences to writing papers and grant proposals. This course is designed to train students in the design and delivery of effective oral presentations, a skill that can be readily adapted to serve as a starting point for written communications.

**Outcomes:**
1. Identify elements of an effective oral presentation
2. Deliver an effective oral presentation
3. Judge the effectiveness of oral presentations

**Components:** Seminar(In person)

**Course Equivalents:** BMSC 418

**Room Requirements:** General Classroom(1)

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IDIM 492(1 - 8)  
**Course ID:** 011641  
**26-MAR-2010**

**Research**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. IDIM 492 is designed to give credit for the research efforts that will result in the Master's thesis.

**Components:** Thesis Research(Independent Study)
Grad Schl at Medical Center - Infectious Disease Immunology - Subject: Infectious Disease & Immunology

**IDIM 501(0)  Course ID: 011669  12-MAY-2010**

**Seminar**
IDIM501 is designed to help students stay abreast of current topics in infectious disease and immunology. Students will attend weekly seminars, and are encouraged to interact with invited seminar speakers by asking questions and contributing to group discussions. Upon completion students will have enhanced their understanding of current research.

Outcome: 1. Describe the results or conclusions from a given seminar presentation; 2. Understand how research is advancing knowledge in a given field covered by a representative seminar; 3. Question new data or their interpretation

Components: Seminar (In person)

**IDIM 502(0 - 5)  Course ID: 011670  29-JUN-2012**

**Special Topics in Infectious Disease and Immunology**
IDIM is designed to immerse students in current literature, with new topics chosen each year. Students will read the primary literature and participate in discussion sessions. The course will enhance the ability of the student to critically read and interpret scientific literature in infectious disease and immunology.

Outcome: 1. Critically read and discuss scientific literature in the area covered by the course; 2. Discuss experimental approaches, their limitations, and the conclusions that can be drawn from observed results.

Components: Seminar (In person)
Topics: Bioinformatics

**IDIM 595(0)  Course ID: 011640  26-MAR-2010**

**Thesis Supervision**
A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. This course is similar to IDIM 492, except that students are expected to perform at an advanced level in all aspects.

Outcomes: Students will 1) Understand the significance and clearly communicate the research problem, 2) Describe the approaches used and results obtained. 3) Draw conclusions and identify future directions.

Components: FTC-Supervision (Independent Study)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>008674</td>
<td>01-JAN-1901</td>
<td>Microbiology LEC/LAB</td>
<td>Course loaded from Took record</td>
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<td>Took</td>
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<td>008675</td>
<td>01-JAN-1901</td>
<td>Microbiology LEC</td>
<td>Course loaded from Took record</td>
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<td>Took</td>
<td>General Classroom(1)</td>
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<td>005286</td>
<td>01-JAN-1901</td>
<td>Fund Pathogenic Micro &amp; Immun</td>
<td>Course loaded from Took record</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>005287</td>
<td>01-JAN-1901</td>
<td>Clinical Microbiology Topics</td>
<td>Course loaded from Took record</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>005288</td>
<td>14-JAN-2013</td>
<td>Microbes &amp; Hosts</td>
<td>Prerequisites: Cell Biology BMSC 412, and Molecular Biochemistry BMSC 410 or permission from the instructor.</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>005289</td>
<td>01-JAN-1901</td>
<td>Clinical Microbiology Top Lab</td>
<td>Course loaded from Took record</td>
<td>Laboratory</td>
<td>Restricted to Graduate School students.</td>
<td>Lab - Biology(1)</td>
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<tr>
<td>005290</td>
<td>01-JAN-1901</td>
<td>Basic Micro &amp; Molec Principles</td>
<td>Course loaded from Took record</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>005291</td>
<td>15-MAR-2006</td>
<td>Basic Molecular Microbiology</td>
<td>This course is an introduction to fundamental concepts in microbiology</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### MIIM 412(0) Molecular Biology & Genetics

**Course ID:** 005292  
**15-MAR-2006**

This course examines the fundamentals of microbial genetics and molecular biology.

**Outcome:** Students will be able to demonstrate an understanding of the structure, organization and replication of DNA, mechanisms of gene expression including transcription and its regulation, and protein synthesis including translation and post-translational modifications.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### MIIM 413(2) Basic Concepts of Immunology

**Course ID:** 005293  
**15-MAR-2006**

This course is an introduction to the concepts of host immunity and defense.

**Outcome:** Students will be able to understand the fundamental principles of immunobiology, immunochemistry and immunogenetics, host immunity and defense, and the basic concepts of normal host defense versus the untoward responses (hypersensitivity) and their consequences.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### MIIM 414(3) Virology

**Course ID:** 005294  
**15-MAR-2006**

This is a survey course that examines animal viruses and their interactions with host cells.

**Outcome:** Students will be able to demonstrate an understanding of viral structure and multiplication, and molecular interactions of important animal viruses with their host cells.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### MIIM 415(2) Medical Immunology

**Course ID:** 012607  
**07-MAY-2013**

**Prerequisites:** General Biology and/or Cell Biology Course is open to all Integrated Program in Biomedical Sciences PhD and MS students, graduate Nursing students, medical students, and advanced undergraduate students.

The medical immunology course provides an in depth description of the components of the innate and adaptive immune system and how they interact to protect humans against infectious microorganisms. The course will have two 3 hour sessions per week for 8 weeks as well as 2 written exams.

**Outcomes:** Be able to describe the development and mechanism(s) of activation of the innate and adaptive immune systems, their regulation and outcomes of their inability to do so.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Electronic Classroom(1)

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### MIIM 420(1) Meth & Techn in Micro Res

**Course ID:** 005295  
**15-MAR-2006**

This course is an introduction to the theory of techniques used for research in microbiology and immunology.

**Outcome:** Students will be able to demonstrate competency with various research techniques including spectrophotometry, centrifugation, chromatography, photography, as well as other methods necessary for the study of microbiology, immunology or virology.

**Components:** Laboratory  
**Room Requirements:** General Classroom(1)

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### MIIM 425(3) Infection and Control

**Course ID:** 009493  
**15-NOV-2004**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.
Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 431(3) Course ID: 005296 15-JUN-2013
The Molecular Biology of Viruses
Prerequisites: Include undergraduate or graduate-level courses in cell biology and biochemistry, graduate course 402 Microbes and Hosts, and/or prior approval from the course director(s).

The course will cover molecular biology and biochemistry of virus infections. Current understanding of virus-cell entry, replication, and assembly will be prominent themes. Course will include lectures on viral evolution, ecology, pathogenesis and viral immunology. The interactive course will include lectures, review of current virology literature, and student-led presentations.

Outcomes: Detailed understanding of virology; be able to integrate concepts in this field with chemistry and health science; comprehend and appreciate current literature; be prepared for lab studies.

Components: Lecture (in person)
Course Equivalents: BMB 411
Requirement Group: Prerequisite: Cell Biology BMSC 412, and Molecular Biochemistry BMSC 410 or permission from the instructor.

MIIM 441(3) Course ID: 005297 15-MAR-2006
Immunology-Immunochemistry

This is an advanced immunology course that emphasizes structural concepts in immunology. Review and discussion of current literature exemplifies concepts presented in lecture.

Outcome: Students will demonstrate an understanding of the chemical definition of antigens, immunogens, structural concepts in immunology, immunoglobulin structure, structure of antigens and their interactions, and recognition of antigen by T-cells and B-cells.

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 442(3) Course ID: 005298 15-MAR-2006
Cell & Molecular Immunology

This is an advanced immunology course that examines the cellular and molecular basis of the immune response.

Outcome: Students will be able to demonstrate an understanding of the cellular and molecular basis of the immune response, as well as the cellular cooperation essential to the nature of immunology.

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 443(4) Course ID: 005299 15-MAR-2006
Molecular B-Cell Immunology

This is an advanced molecular immunology course with emphasis on proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Course includes critical evaluation of recent literature.

Outcome: Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system.

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 451(0) Course ID: 005300 01-JAN-1901
Microbial Physiology

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 452(3) Course ID: 005301 01-JAN-1901
Microbial Metabolism

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 461(3) Course ID: 005302 15-MAR-2006
Microbial Cytology & Ultrastruct

This is an advanced course that presents the principles and application of light and electron microscopes for the study of cell structure and function.

Outcome: Students will demonstrate an understanding of the principles of light and electron microscopes and their use as tools in cellular and molecular biology.

Components: Lecture
Room Requirements: General Classroom(1)
Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 471(4)  
Course ID: 005303  15-MAR-2006  
**Molecular Microbial Genetics**  
This course introduces advanced students to the importance of genetics to a wide range of biological problems.

Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.

Components:  
Lecture  
Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MIIM 490(2)  
Course ID: 005304  15-MAR-2006  
**Molecular Biol of Oncogenesis**  
This course is an advanced course that provides a detailed analysis of molecular events that result in the tumorigenic transformation of eukaryotic cells.

Outcome: Students will demonstrate an understanding of oncogenesis by DNA and RNA tumor viruses, the role of oncogenesis and their relationship to normal genes, hormonal effects, and chromosomal abnormalities.

Components:  
Lecture  
Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MIIM 491(0 - 1)  
Course ID: 005305  01-JAN-1901  
**Special Problems**

Components:  
Lecture  
Room Requirements: General Classroom(1)

MIIM 492(1 - 9)  
Course ID: 005306  29-SEP-2010  
**Research**

Components:  
FTC-Supervision  
Requirement Group: Restricted to Graduate School students.

Room Requirements: Lab - Biology(1)

MIIM 501(0)  
Course ID: 005307  25-JUL-2007  
**Seminar**

This course provides opportunities for students to hear about cutting-edge research being conducted nationally and internationally.

Outcome: Students will be able to demonstrate a general awareness of current research in the area of microbiology, immunology and virology.

Components:  
Seminar  
Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

MIIM 502(1 - 4)  
Course ID: 005308  31-MAR-2008  
**Special Topics**

This course covers a specific topic in microbiology, immunology or virology.

Outcome: Students will be able to articulate a general understanding of the selected topic.

Components:  
Lecture  
Topics:  
Tumor Immunology, Pillars in Immunology, Bacterial Pathogenesis, Topics in Virology, Bacterial Evolution, Cellulose Regulation

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MIIM 503(0)  
Course ID: 005309  25-JUL-2007  
**Current Literature**

This course is a paper-driven course in which papers of current interest are read and discussed.

Outcome: Students will demonstrate an ability to identify, critically analyze and articulate key concepts of scientific papers.

Components:  
Lecture  
Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)
**Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology**

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**MIIM 525(0) - Eukaryotic Transcription**

This is a paper-driven course in which students lead discussions of selected papers focused on eukaryotic transcription.

**Outcome:** Students will demonstrate an ability to identify, critically analyze and articulate key concepts of selected scientific papers focused on various aspects of eukaryotic transcription.

**Components:** Lecture

**MIIM 595(0) - Thesis Supervision**

This course allows the student to pursue a research topic under the mentorship of a faculty advisor.

**Outcome:** Students will contribute to the existing body of scientific knowledge and/or methodology in their thesis area. They will defend their results to their committee members.

**Components:** FTC-Supervision

**MIIM 600(0) - Dissertation Supervision**

This course allows the student to pursue a research topic under the mentorship of a faculty advisor.

**Outcome:** Students will add new knowledge to the existing body of scientific knowledge in their dissertation area. They will defend their results in a public forum.

**Components:** FTC-Supervision

**Course Equivalents:** BMSC 600, PIOL 600

**MIIM 600A(0) - Dissertation Supervision-Option A**

**Components:** FTC-Supervision

**MIIM 605(0) - Master's Study**

**Components:** FTC-Supervision

**MIIM 610(0) - Doctoral Study**

**Components:** FTC-Supervision
Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

NRSC 410(3)  
Course ID:005485  
15-MAR-2006

Cellular & Molecular Neurobio
This course will review current knowledge of the morphological, biophysical and biochemical properties of neurons. Fundamental neuronal network processes such as stimulus transduction, neuronal plasticity, information processing, and learning and memory will be reviewed.

Outcome: An advanced knowledge of the biophysical and biochemical properties of nerve cells and fundamental aspects of more global central nervous system function.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

NRSC 415(3)  
Course ID:001247  
15-JUN-2013

Neurochemistry
Components: Lecture
Attributes: Neuroscience
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

NRSC 420(2)  
Course ID:005486  
01-JAN-1901

Exptl Neuroscience
Components: Lecture
Room Requirements: General Classroom(1)

NRSC 421(1)  
Course ID:005487  
15-MAR-2006

Neuroscience Teaching
This course consists in serving as a Teaching Assistant in the medical Neuroscience course labs and proctoring the medical neuroscience course exams. It also includes a weekly pre-lab meeting in which the material for that week's lab is discussed.

Outcome: Experience in teaching neuroanatomy for Neuroscience Graduate Program students.

Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

NRSC 422(2)  
Course ID:005488  
15-MAR-2006

Behavioral Neuroscience
This course discusses the brain's role in sensory perception, higher perceptual functions, attention, learning and memory, executive function, and emotion. It consists of weekly lectures given by the professor or by one or two students.

Outcome: An understanding of higher brain function and experience giving presentations.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

NRSC 423(3)  
Course ID:012959  
14-OCT-2014

Special Topics in Neuroscience
Restricted to Graduate level students.
This course explores a wide spectrum of neuroscience-related topics and the subject matter will vary with each offering.

Outcome measures include exam performance, in-class participation, and student presentations

Components: Lecture(In person)
Requirement Group: Restricted to graduate students.
Room Requirements: Electronic Classroom(1)
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**Course Catalog**

**Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology**
### Molecular Basis of Disease and Therapeutics

The course focus is on understanding contemporary research in the pathophysiology of major human diseases and in the development of respective therapeutic treatment strategies. Emphasis will be on cutting edge studies in molecular medicine, including topics in cardiology, endocrinology, oncology, inflammatory diseases and in the neurosciences.

There are no prerequisites, but students should have a solid understanding of cell and molecular biology, biochemistry and systems physiology.

**Outcomes:** Understand contemporary research strategies applicable to investigating the molecular basis of disease and therapeutics and develop critical thinking and writing skills in hypothesis testing, experimental design and data interpretation.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### Principles of Pharmacology

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### Signal Transduction

This course is open to all Ph.D., M.D./Ph.D., and M.S. students.

Students will gain a theoretical and practical understanding of how extracellular signals are transduced through receptors into metabolic events. It is designed for second year PhD students who have completed the Biomedical Sciences core curriculum. The format is one lecture followed by one research paper discussion for each topic.

**Outcomes:** Students will be able to interpret data and design experiments examining signal transduction pathways. Students will also gain in-depth knowledge of the signal transduction topics covered in the course.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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### Neurosciences

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### Pharmacology LEC

**Course loaded from Took record**

**Components:** Lecture

**Attributes:** Took

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### Qualitative Meth in Pharmacol

**Components:** Laboratory

**Room Requirements:** Lab - Biology(1)

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### Quantitative Meth in Pharmacol

**Components:** Laboratory

**Room Requirements:** Lab - Biology(1)

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### The Teaching of Pharmacology

**Components:** Supervision

**Requirement Group:** Restricted to Graduate School students.
# Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

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### Grad Sch at Medical Center - Public Health Sciences - Subject: Master of Public Health

**MPH 401(3)**  
Course ID:011448  
30-MAY-2017  
Department Consent Required  
**Environmental Health**

This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.

**Components:** Lecture(Online)

**MPH 402(3)**  
Course ID:011311  
30-MAY-2017  
Department Consent Required  
**Public Health Principles and Practice**

This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

**Components:** Lecture(Online)

**MPH 403(3)**  
Course ID:011312  
30-MAY-2017  
Department Consent Required  
**Introduction to Epidemiology**

Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

**Components:** Lecture(Online)

**MPH 404(3)**  
Course ID:011897  
30-MAY-2017  
Biostatistics for Health and Biological Science

**Components:** Lecture(Online)

**Course Equivalents:** BMSC 402

**MPH 407(3)**  
Course ID:011883  
30-MAY-2017  
**Public Health Policy: Concepts and Practice**

**Components:** Lecture(Online)

**MPH 410(1 - 3)**  
Course ID:012210  
30-MAY-2017  
Instructor Consent Required  
**MPH Practicum**

Prerequisites: The timing of the practicum will depend on the student's progress in completing the curricular requirements. Students must complete at least three program specific courses before registering for the practicum.

The overarching objective of the practicum is to enable the student to work on a project which translates both general and discipline specific information into public health practice. The student must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding public health issues, and exhibit leadership, creativity, and the ability to work well with others.

**Outcomes:** Identify a public health program. Demonstrate ability to effectively communicate with public health

**Components:** FTC - Practicum(In person)

**Room Requirements:** Classroom Not Needed(1)

**MPH 411(3)**  
Course ID:012212  
30-MAY-2017  
Instructor Consent Required  
**MPH Capstone**

Prerequisites: The timing of the Capstone project will depend on the student's progress in completing the curricular requirements. Students should complete the program specific classes before registering for the Capstone project.

The MPH degree is a professional degree designed to enhance an individual's public health skills to an advanced level, allowing graduates to pursue careers as practicing public health professionals in leadership positions. Towards that end, students are required to demonstrate the knowledge and skills acquired during the MPH Program and the Capstone project provides the opportunity for students to demonstrate proficiency in public health skills through a written report and oral presentation.

**Components:** FTC-Supervision(In person)

**Room Requirements:** Classroom Not Needed(1)
**Grad Sch at Medical Center - Public Health Sciences - Subject: Master of Public Health**

**MPBH 413(3) Course ID:012704 30-MAY-2017**
**The Epidemiology of Obesity: An Energy Balance Perspective**
This course is a survey course designed to expose MPH and other interested inter-professional students, e.g. nursing and dietetic students, to the multiple domains of the worldwide obesity epidemic. The course will explore determinants, outcomes, and public health policy associated with obesity from the perspective of energy balance, i.e. that ultimately all determinants and outcomes of obesity.

Outcomes: Describe the concept of energy balance and how it is related to the development, treatment and prevention of overweight and obesity.

Explain the scope and historical trends of obesity prevalence among children and adults in both the industrialized and developing worlds.

Components: Lecture(In person)
Requirement Group: Public health, and graduate students in Nursing, Social Work, Sociology, and Dietetics
Room Requirements: Electronic Classroom(1)

**MPBH 414(3) Course ID:012879 30-MAY-2017**
**Global Health Policy**
This course is geared towards graduate students in public health, medicine, nursing, and related programs who ideally have some prior training in international health affairs, law, or public policy. Enrollment is not conditioned upon satisfaction of any prerequisites.

This course introduces students to global health policy and focuses particularly on issues of governance, trade, human rights, and social determinants of health. Students reflect upon pressing and emerging issues in global health from the perspective of policy analysts by examining the distinct conceptual frameworks that can be employed to critically examine a global health problem.

This course will include weekly reading assignments, a scientific poster, and a final policy brief.

Components: Lecture(Online)
Requirement Group: Restricted to Graduate students or students enrolled in the Master of Public Health
Room Requirements: Classroom Not Needed(1)

**MPBH 420(3) Course ID:013307 30-MAY-2017**
**Public Health Law: Theories and Cases**
This course explores how the law can be utilized to promote, or impede, proposed public health interventions at the local, state, federal level. Students review key theories of public health law that examine the role of the legislature, executive agencies, and the courts in crafting, executing, reviewing public health policy.

This course is geared towards MPH students in Public Health Policy and Management track, and no prior training in law or legal analysis is assumed.

Outcomes: Describe the inter-dependence of law and public health; Identify areas of law applicable to promoting public health; Articulate the legal, ethical and practical conflicts that arise in approaching

Components: Lecture(Online)
Room Requirements: Classroom Not Needed(1)

**MPBH 423(3) Course ID:009764 30-MAY-2017**
**Intermediate Epi**
Intermediate Epidemiology focuses on analysis of observational data. Students should have completed Introduction to Epidemiology and Biostatistics I prior to enrolling in this course.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

**MPBH 430(3) Course ID:012705 30-MAY-2017**
**Environmental Health Policy**
This course provides an introduction overview of the health consequences associated with climate change and the local, federal, and global response to mitigate these negative health outcomes. During the course students will be expected incorporate course content and develop a realistic response public health plan to climate change for a locality of their choosing.

This course is offered both online and in-person.

Outcomes:
1) Outline fundamental public health concerns that have been associated with climate change.
2) Identify and critique future steps forward to reduce public health concerns of climate change.

Components: Lecture(In person)
Requirement Group: Public health, and graduate students in Nursing, Social Work, Sociology, and Dietetics
Room Requirements: Electronic Classroom(1)
Grad Schl at Medical Center - Public Health Sciences - Subject: Master of Public Health

MPBH 495(1 - 3)          Course ID: 011666          30-MAY-2017
Special Topics
This course covers a specific topic in public health.

Outcome: students will be able to articulate a general understanding of the selected topic.

Components: Lecture

Topics:
- Public Health Capstone
- Public Health Practicum
- The Epidemiology of Obesity: an energy balance perspective
- Public Health Law Theories and Cases
- Human Behavior in Social Environment
- Health Policy Health Systems
- PH Policy Multidisciplinary Perspectives
- Advanced Statistics I & II
- Public Health Biology
- Social Epidemiology
- Global Health Policy
- Repeated Measures Analysis
- Water and Health
- Global Health Epidemiology
- Public Health Response to Climate Change
- Human Services Policy Research Methods
- Advanced Epidemiologic Methods
- Chronic Diseases
- Independent Study
- HSPER Methods II
- Cancer Prevention and Control
- Human Services Policy Research Methods I
- Applied SAS Programming
- SAS Applications
- Envir Health Mosquitos & Ticks
- Bayesian Statistics
- Infectious Disease Epidemiology
- Health Economics & Healthcare Finance
- SAS-R
- Mosquitoes and Ticks
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<td>Func of the Human Body</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
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<tr>
<td>PIOL 302(1)</td>
<td>MEDICAL PHYSIOLOGY II LAB</td>
<td>Lecture</td>
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<tr>
<td>PIOL 305(4)</td>
<td>Neurosciences</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
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</tbody>
</table>
### Grad Sch at Medical Center - Physiology - Subject: Physiology

**PIOL 401(3)**  
Course ID: 005903  
01-JAN-2017  
Instructor Consent Required

**Physiology**  
This course integrates specific contents of the Function of the Human Body course PIOL 301. Students will learn cardiovascular and reproduction-endocrine physiology at graduate level. Topics will include: Cell & neurophysiology, skeletal, smooth muscle, cardiac electrophysiology and muscle mechanics, circulation, endocrine, and reproductive physiology.

This course is limited to graduate students who have passed the Systems Biology course BMSC 414.

Students will understand selected physiology topics in an integrative fashion with emphasis on normal physiological and biochemical systems in healthy humans and selected aspects of pathophysiological processes.

**Components:** Lecture

**Requirement Group:** Prerequisites: Systems Biology BMSC-414 (Minimum grade B)

**Room Requirements:** Seminar(1)

---

**PIOL 402(1)**  
Course ID: 009074  
01-JAN-1901

**MEDICAL PHYSIOLOGY II LAB**  
Course loaded from Took record

**Components:** Lecture

**Attributes:** Took

---

**PIOL 405(2)**  
Course ID: 005904  
01-JAN-1901

**CV Physiology**  

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

---

**PIOL 406(1)**  
Course ID: 009075  
01-JAN-1901

**EXPTL NEUROSCIENCE II LAB**  
Course loaded from Took record

**Components:** Lecture

**Attributes:** Took

**Requirement Group:** Restricted to Graduate School students.

---

**PIOL 408(0)**  
Course ID: 005905  
01-JAN-1901

**Pathophysiology**  

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

---

**PIOL 409(0)**  
Course ID: 005906  
01-JAN-1901

**Liver Pathobiology**  

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

---

**PIOL 410(1 - 3)**  
Course ID: 005908  
01-JAN-1901

**Intro to Research**  

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

---

**PIOL 412(1 - 6)**  
Course ID: 005909  
29-SEP-2010

**Research**  

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

---

**PIOL 414(1)**  
Course ID: 005910  
01-JAN-1901

**Graduate Colloqy**  

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)
Grad Schl at Medical Center - Physiology - Subject: Physiology

- **PIOL 415(0)**
  - Course ID: 005911
  - 01-JAN-1901
  - Scientific Roots of Physiology
  - Components: Lecture
  - Requirement Group: Restricted to Graduate School students.

- **PIOL 416(1)**
  - Course ID: 005912
  - 01-JAN-1901
  - Research Seminar
  - Components: Seminar
  - Requirement Group: Restricted to Graduate School students.
  - Room Requirements: Seminar(1)

- **PIOL 417(3)**
  - Course ID: 012108
  - 12-OCT-2012
  - Department Consent Required
  - Cellular Physiology
  - Prerequisites: Restricted to Master of Physiology Program students.
  - The major goal of the Cellular Physiology course is to define the molecular and cellular basis of systems Physiology and Pathophysiology. The course consists in distinct sessions of teaching, problem solving, and reviews.
  - Outcomes:
    - Understand the relationships among molecular, cellular and systems physiology.
    - Understand membrane structure and function.
    - Understand distinct metabolic and signaling pathways.
  - Components: Lecture(In person)
  - Requirement Group: Restricted to students pursuing a M.S. in Physiology.
  - Room Requirements: Electronic Classroom(1)

- **PIOL 418(0)**
  - Course ID: 005913
  - 01-JAN-1901
  - Teaching of Physiology
  - Components: Lecture
  - Requirement Group: Restricted to Graduate School students.

- **PIOL 420(3)**
  - Course ID: 012150
  - 01-AUG-2011
  - Department Consent Required
  - Biochemical Physiology
  - Biochemical Physiology will give students knowledge of foundational processes that dictate cellular physiologix processes. Topics include the structure and properties of nucleic acids, amino acids, protein structure and folding, enzyme kinetics, metabolic pathways and intracellular signal transduction. The course will present the biochemical p
  - Outcomes: Student completing this course should
    - Understand the biochemical mechanisms which underlie physiological processes
    - Understand protein structure dynamics and how these structures are dictated by secon
  - Components: Lecture
  - Requirement Group: Restricted to students pursuing a M.S. in Physiology.
  - Room Requirements: General Classroom(1)

- **PIOL 421(4)**
  - Course ID: 012111
  - 06-JUL-2011
  - Department Consent Required
  - Function of the Human Body I
  - This course will present the basic concepts and principles of human physiology. The course topics will include: introductory cell & neurophysiology, skeletal and smooth muscle, cardiac electrophysiology, EKG, cardiac muscle mechanics, circulation, special circulations and pulmonary physiology. The format will be lectures, simulations, small group problem sessions and scheduled reviews. Small group problem sessions will be held after each subject area and will focus on clinical application and integration of conceptual information presented in lectures. Small group sessions and reviews also will provide the student with the opportunity to obtain clarification from instructors of any outstanding questions and are designed to encourage active learning, as well as develop critical thinking and problem solving skills. Students will be evaluated by multiple choice and essay exams given after each of the 5 major topic areas. Course material will be geared toward non-thesis Masters students. Given that physiology is the basis of medicine, this
  - Components: Lecture(In person)
  - Requirement Group: Restricted to students pursuing a M.S. in Physiology.
  - Room Requirements: General Classroom(1)
### PIOL 422(4)  
**Course ID:** 012190  
**Date:** 31-OCT-2011  
**Department Consent Required**  

**Function of the Human Body II**  
Enrollment limited to Masters of Science in Physiology students.

This course presents the basic concepts and principles of human physiology. The course will be presented over one semester and the topics include: renal, acid-base balance, gastrointestinal, endocrine, and reproductive physiology. The format will be lectures, small group problem sessions and scheduled reviews.

Outcomes: Students will be able to:

- explain the cellular mechanisms responsible for normal renal, acid-base, endocrine, gastrointestinal and reproductive physiology.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to students pursuing a M.S. in Physiology.  
**Room Requirements:** General Classroom(1)

### PIOL 429(0)  
**Course ID:** 005915  
**Date:** 01-JAN-1901  

**Adv Physiol Data Proc**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### PIOL 430(2)  
**Course ID:** 012192  
**Date:** 31-OCT-2011  
**Department Consent Required**  

**Basic Human Anatomy**  
Enrollment limited to Masters of Science in Physiology students.

This course will provide students with the basic concepts and facts of human gross anatomy as they related to physiology and function. Specific sections include the musculo-skeletal components of the extremities, trunk and head, the peripheral nervous system to include both the somatic and autonomic systems, the cardiovascular system, respiratory system, digestive system, urinary system and reproductive system. Each system will integrate embryology, radiology and basic clinical applications.

Outcomes: Students will be able to describe and integrate basic human anatomy of the major organ systems to physiology and clinical medicine.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to students pursuing a M.S. in Physiology.  
**Room Requirements:** General Classroom(1)

### PIOL 432(0)  
**Course ID:** 005917  
**Date:** 01-JAN-1901  

**Anat/Physiol of Motor Control**  

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### PIOL 434(1)  
**Course ID:** 005918  
**Date:** 01-JAN-1901  

**Cont of Cardiopulmonary Funct**

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.

### PIOL 440(1)  
**Course ID:** 005919  
**Date:** 01-JAN-1901  

**Physiology of Circulation**

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.

### PIOL 441(1)  
**Course ID:** 005920  
**Date:** 01-JAN-1901  

**Cardiac Physio**

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.

### PIOL 442(0)  
**Course ID:** 005921  
**Date:** 01-JAN-1901  

**Adv Physiology of the Heart**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.
Grad Schl at Medical Center - Physiology - Subject: Physiology

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<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Semester</th>
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<tbody>
<tr>
<td>005922</td>
<td>Septic-Circulatory Shock</td>
<td>01-JAN-1901</td>
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<tr>
<td>005923</td>
<td>Cardiovasc Jour Club</td>
<td>01-JAN-1901</td>
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<td>005924</td>
<td>Cellular Eletrophys-The Heart</td>
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<tr>
<td>012191</td>
<td>FUNDAMENTALS OF NEUROPHYSIOLOGY</td>
<td>31-OCT-2011</td>
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<tr>
<td>005925</td>
<td>Cell and Metabolic Physiology</td>
<td>01-JAN-1901</td>
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<tr>
<td>005926</td>
<td>Endocrine Physiology</td>
<td>01-JAN-1901</td>
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<tr>
<td>005927</td>
<td>Bio-Membrane Transport</td>
<td>01-JAN-1901</td>
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<tr>
<td>005928</td>
<td>Burn/Shock Trauma JC</td>
<td>01-JAN-1901</td>
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<tr>
<td>005929</td>
<td>Autonomic Nervous System</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>

**PIOL 450(3)**

**FUNDAMENTALS OF NEUROPHYSIOLOGY**

This course imparts the basic concepts and fundamentals of Neurophysiology, with emphasis on concepts relevant to human neuroscience. Students will learn Neurophysiology fundamentals at the cellular, structural and physiological levels of various complex systems in the brain, with specific discussion of clinical correlates of Pathophysiological conditions.

**Outcomes:** Students successfully completing this course will be able to understand and explain neurophysiological mechanisms relevant to normal and abnormal conditions.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students pursuing a M.S. in Physiology.

**Room Requirements:** General Classroom(1)

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**PIOL 452(2)**

**Cell and Metabolic Physiology**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

---

**PIOL 454(2)**

**Endocrine Physiology**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

---

**PIOL 455(2)**

**Bio-Membrane Transport**

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

---

**PIOL 456(1)**

**Burn/Shock Trauma JC**

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

---

**PIOL 460(0)**

**Autonomic Nervous System**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.
Introduction to Human Pathophysiology

This course presents the basic concepts and principles of human pathophysiology. The course will be presented over one semester and the topics include: clinical evaluation of cardiac structure and function followed by a review of the major disorders of cardiovascular function.

Outcomes: Students will be able to critically evaluate basic pathophysiological mechanisms underlying the most common forms of adult human cardiovascular disease.

Components: Lecture (In person)
Requirement Group: Restricted to students pursuing a M.S. in Physiology.
Room Requirements: General Classroom(1)
Grad Schl at Medical Center - Physiology - Subject: Physiology

PIOL 500(1) Course ID:012110 29-JUN-2012 Department Consent Required
Professional Development
Must be enrolled in the MSP program.

Professional Development will meet once/month throughout the one-year MSP program. Students will receive information about the options available for a career in the health sciences and will enhance their professional portfolio by participating in a variety of workshops designed to better equip them for a health science career.

Outcomes: Students will be able to understand the curriculum and admission requirements of the various professional health programs and gain an understanding of the interview process.

Components:
- Lecture(In person)

Requirement Group: Restricted to students pursuing a M.S. in Physiology.

Room Requirements: General Classroom(1)

PIOL 595(0) Course ID:005937 15-OCT-2011
Thesis Supervision

Components:
- FTC-Supervision

PIOL 600(0) Course ID:005938 06-SEP-2012
Dissertation Supervision

Components:
- FTC-Supervision

Course Equivalents: BMSC 600, MIIM 600

PIOL 600A(0) Course ID:005939 15-OCT-2011
Dissertation Supervision-Option A

Components:
- FTC-Supervision

PIOL 605(0) Course ID:005940 15-OCT-2011
Physiology Study
Must be enrolled during fall semester of MS program in Physiology.

Holding course to keep the student active in the program while completing MS degree requirements.

Components:
- Independent Study(Independent Study)

Requirement Group: Restricted to students pursuing a M.S. in Physiology.

Room Requirements: Classroom Not Needed(1)

PIOL 610(0) Course ID:005941 15-OCT-2011
Doctoral Study

Components:
- FTC-Supervision
Grad Sch at Medical Center - Preventive Med & Epidemiology - Subject: Clinical Research Methods

<table>
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<tr>
<th>CRME 410(3)</th>
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<td>Epidemiology I</td>
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<td>Quantit and Qualit Methods</td>
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</table>
Introduction to Health Services Research I

This course introduces students to the scope of health services research with an emphasis on primary data collection methods. Addresses the conceptualization and design of health services research including, the qualitative and quantitative approaches, choice and assessment of measures, sampling and instrument design, and ethical considerations.

Outcomes: Determine health services research's scope. Formulate questions and develop studies using primary data collection approach that are timely and relevant to contemporary organization, financing, and delivery of U.S. public health.

Components: Lecture(Online)

Room Requirements: Classroom Not Needed(1)
# Environmental Science

<table>
<thead>
<tr>
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<th>Course ID</th>
<th>Component(s)</th>
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<td>009557</td>
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<td>ENVS 2TRN(0 - 99)</td>
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<td>ENV 137(3)</td>
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<td>ENVS 204(3)</td>
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<tr>
<td>ENVS 207(3)</td>
<td>005499</td>
<td>Lecture</td>
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</table>

## Foundations of Environmental Science I

**Prerequisites:** The course is intended for majors/minors within the Department Environmental Science. Students majoring in other disciplines may enroll if space remains after ENVS majors enroll.

This course will introduce concepts that form the basis of environmental science, including elemental cycling, energy flow/transformation, and the interconnectivity among atmosphere, lithosphere, hydrosphere and biosphere, and within ecosystems. Ways in which knowledge of these concepts informs policy, management and social perception to produce positive change will also be examined.

**Outcomes:** Recognize... interconnections among scientific disciplines and how their principles are used to investigate and address environmental issues; understand physical, chemical and ecological principles

**Components:** Lecture(In person)

**Course Equivalents:** UCSF 137, ACISC 101

**Requirement Group:** Restricted to Majors in the Institute of Environmental Sustainability

**Room Requirements:** Electronic Classroom(1)

## Evolution & Genetics

**Requirement:** UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory.

**Outcome:** Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of

**Components:** Lecture

**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies

**Room Requirements:** General Classroom(1)

## Plants and Civilization

**Requirement:** UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation.

**Outcome:** Students will demonstrate an understanding of the critical role of plants in the biosphere, their

**Components:** Lecture

**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies

**Room Requirements:** General Classroom(1)
ENVS 210(3)  Course ID:005497  15-JUNE-2014

Concepts in Phy Sci: Motion
Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity.

Outcome:
Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.

Components: Lecture
Attributes: CORE PRE-2012 Scientific Literacy
Requirement Group: Restricted to students in the School of Education.
Room Requirements: General Classroom(1)

ENVS 211(3)  Course ID:005498  15-JUNE-2014

Concepts in Phy Sci: Matter
The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism.

Outcome:
Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.

Components: Lecture
Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: General Classroom(1)

ENVS 213(3)  Course ID:005502  15-JUNE-2014

Earth Sci-The Changing Planet
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding.

Outcome:
Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the

Components: Lecture
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies
Room Requirements: General Classroom(1)

ENVS 214(3)  Course ID:005503  15-JUNE-2014

Earth Sci:Weather-Climatology
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines our understanding of the atmosphere and the measures that allow us to monitor its activity.

Outcome:
Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and

Components: Lecture
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies
Room Requirements: General Classroom(1)
ENVS 218(3)  
Course ID:012715  
15-JUN-2014  
Biodiversity & Biogeography  
Prerequisite: ENVS 137 or UCSF 137  

This course covers the creation and maintenance of biodiversity across taxonomic, temporal and spatial scales. It will provide an overview of the history of biogeography, increase understanding of the evolutionary processes that create biodiversity, the influence of biodiversity on ecosystem services, and the rapid biodiversity loss resulting from human actions.  

Outcome: Students will gain knowledge of and appreciation for the biodiversity of life, its formation through the process of evolution, and the importance of biodiversity to ecosystem function and human welfare.  

Components: Lecture(In person)  
Attributes: Tier 2 Scientific Knowledge  
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137  
Room Requirements: Electronic Classroom(1)  

ENVS 223(3)  
Course ID:012716  
01-JAN-2015  
Soil Ecology  
Prerequisite: ENVS 137 or UCSF137 for students admitted Fall 2012 or later. Exceptions: Students admitted prior to Fall 2012 or with a declared major in Anthropology, Biology, Chemistry, Environmental Science, Physics, Bioinformatics, Forensic Science or Neuroscience.  

This course introduces the properties, functions, and conservation of soil. Topics include belowground ecosystem services, soil biodiversity, biogeochemical cycles, and conservation, human impacts to soils, and the socioeconomic implications of soil degradation. Lectures, laboratory/field soil testing, field trips, and presentations by experts in sustainable soil management are employed.  

Students will understand the properties, functions and methods of conservation/remediation of soils, learn  

Components: Lecture(In person)  
Attributes: Tier 2 Scientific Knowledge  
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137  
Room Requirements: Electronic Classroom(1)  

ENVS 224(3)  
Course ID:012717  
15-JUN-2014  
Climate & Climate Change  
Prerequisite: ENVS/UCSF 137  

This course introduces students to basic principles and knowledge to explain climate change. Students will learn about natural and anthropogenic causes of climate change, the interactions between earth-atmosphere-ocean systems, climate feedback mechanisms, and impacts of climate change on the natural physical environment.  

Outcome: Students will develop cognitive and mathematical skills to draw valid, logical conclusions regarding various observed phenomena such as observed changes in the climate system and observed impacts of climate change.  

Components: Lecture(In person)  
Topics: Sustainability Management in the Global Context  
Attributes: Tier 2 Scientific Knowledge  
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137  
Room Requirements: Electronic Classroom(1)  

ENVS 226(3)  
Course ID:013074  
15-JUN-2015  
Science & Conservation of Freshwater Ecosystems  
Prerequisite: ENVS/UCSF 137  

Focus: Freshwater ecosystems are threatened by water extraction, pollution, invasive species, and many other pressures. This course covers physical, chemical, and biological processes in freshwaters, and the benefits that humans derive from these ecosystems. Major issues for conservation will be covered at global and Great Lakes scales.  

Outcomes: Students will gain understanding of different types of freshwater ecosystems, their functioning and importance for human societies, and the range of pressures they currently face.  

Components: Lecture(In person)  
Attributes: Tier 2 Scientific Knowledge  
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137  
Room Requirements: Electronic Classroom(1)
ENVS 227R(3)  Course ID: 013020  01-JAN-2015

Ecology of the Mediterranean Sea
This course examines the ecology of the Mediterranean Sea and how human activity has shaped the present-day ecosystem. Students will learn fundamental ecological concepts including ecosystem functioning, energy flow, matter transformation, and elemental cycles and the human impacts on the Mediterranean environment, including discussion of impact reduction and remediation.

Prerequisite: ENVS 137 or UCSF 137

Outcomes: Students will gain understanding of ecological processes/interconnections within the Mediterranean Sea ecosystem, of historical & current human-induced changes therein.

Components: Lecture (In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137
Room Requirements: Electronic Classroom (1)

ENVS 237(3)  Course ID: 012718  02-JAN-2016

Foundations of Environmental Science II
Prerequisite: ENVS 137, UCSF 137 or BIOL 101; Restricted to students within IES

This course is the second in a three-course sequence required of all ENVS majors. It will provide the basic scientific grounding needed to intelligently discuss environmental policy and to prepare students for more advanced study in the environmental sciences. It focuses on physical science, especially thermodynamics, energy and climate change.

Outcome: Student will gain understanding of the physics dictating global climate dynamics and climate change, as well as the energetic of different energy sources and technological aspects of alternative energy sources.

Components: Lecture (In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisites: ENVS 137, UCSF 137, BIOL 101; Restricted to students within IES.
Room Requirements: Electronic Classroom (1)

ENVS 238(1)  Course ID: 012765  02-JAN-2016

Foundations of Environmental Science Lab
Prerequisites: ENVS 237 (prerequisite or co-requisite) or CHEM 111 or BIOL 111

A lab course designed to be associated with ENVS 237, this course is designed to introduce all ENVS majors to lab safety, basic lab techniques such as use of balances and microscopes, data analysis, and the application of these techniques to the study of environmental science.

Outcome: Students will understand and demonstrate safe lab practices and learn to use basic lab equipment to take and analyze environmental science data.

Components: Laboratory (In person)
Requirement Group: Prerequisites: ENVS 237 (may be taken as co-requisite) or CHEM 111 or BIOL 111
Room Requirements: Lab - Biology (1)

ENVS 267(3)  Course ID: 012719  15-JUN-2014

Bird Conservation & Ecology
Prerequisite: ENVS 237

This engaged-learning course provides an introduction to the theory and practice of avian conservation, ecology and management. Field trips for viewing birds in the wild, observing behavior and collecting data on habitat assessments are highlighted. Students participate in a community service project to gather data for avian conservation and management.

Outcome: Students will become skilled in critical reasoning and some bird monitoring techniques, and demonstrate an understanding of the many facets of bird conservation.

Components: Lecture (In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: ENVS 237
Reg. Designation: Fieldwork
Room Requirements: Electronic Classroom (1)

ENVS 270(3)  Course ID: 010350  15-JUN-2014

Environment of China
Prerequisite: ENVS 237

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

Components: Lecture
Course Equivalents: ASIA 272, INTS 270
ENVS 273(3)  Course ID:005507  15-JUN-2014

Energy and The Environment

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage.

Outcome:

Components:
- Lecture

Course Equivalents:
- PAX 273

Attributes:
- CORE PRE-2012 Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies

Req. Designation:
- Service Learning

Room Requirements:
- General Classroom(1)

ENVS 278(3)  Course ID:011767  15-JUN-2014  Instructor Consent Required

The Nature of Science

Prerequisite: major in School of Education

This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards.

Outcomes: introduces the concepts, principles and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.

Components:
- Lecture(In person)

Requirement Group:
- Restricted to students in the School of Education.

Room Requirements:
- Electronic Classroom(1)

ENVS 279(3)  Course ID:011766  15-JUN-2014  Instructor Consent Required

Integrated Science and Math

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Prerequisite: Major in School of Education

This course is designed for Elementary Education majors who wish to extend their knowledge in math and science connections and concepts.

Components:
- Lecture(In person)

Room Requirements:
- Electronic Classroom(1)

ENVS 280(3)  Course ID:010113  01-JAN-2016

Principles of Ecology

Prerequisites: ENVS 237 & Major within Institute of Environmental Sustainability

The purpose of this course is to foster an in-depth understanding of ecology, the study of relationships between organisms and the environment at organizational scales ranging from genes, individuals, and populations to communities, ecosystems, and landscapes. Topics include population dynamics, species interactions, community dynamics, food webs, ecosystem functions, and landscape ecology with a strong emphasis on scientific inquiry and data interpretation. Restricted to majors within IES.

Outcome: Students will understand key concepts and principles concerning ecological processes in nature at

Components:
- Lecture

Requirement Group: Prerequisite: ENVS 237 or CHEM 101 & Major within Institute of Environmental Sustainability
ENVS 281(3)  Course ID:005508  15-JUN-2014

Human Impact on Environment

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes.

Outcome:
Students will demonstrate an understanding of foundational knowledge in ecology including species

Components: Lecture
Course Equivalents: PAX 281
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

ENVS 281AP(0)  Course ID:009945  15-JUN-2014

AP Credit ENVS  -  4/5
AP Credit ENVS  -  4/5
Components: Credit by Examination
Attributes: CORE PRE-2012 Scientific Literacy

ENVS 281C(3)  Course ID:012721  04-AUG-2016

Environmental Sustainability & Science in China

Prerequisite: ENVS 137 or UCSF 137

This course provides students with an understanding of how sustainable systems work and how the structure and function of these systems is altered by human activities. Students will gain first-hand experience studying environmental issues in China [air/water pollution, loss of biodiversity, and climate change] through lectures & field trips.

Outcome: Students will develop an in-depth understanding of human-environment relations in China and gain an appreciation for the interconnectedness of components, human included, of the natural world.

Components: Lecture(In person)
Attributes: Engaged Learning, Tier 2 Scientific Knowledge, Chinese Language & Culture
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

ENVS 281V(3)  Course ID:012722  15-JUN-2016

Humans and the Environment in Contemporary Vietnam

Prerequisite: ENVS 137 or UCSF 137

This course is intended to provide students with deep and practical understandings of three interrelated concepts: sustainability, conservation, and biodiversity. Students will also learn about the current condition of Vietnam's environment, causes of environmental degradation in Vietnam, and current efforts towards environmental sustainability in Vietnam.

Outcome: Students will grasp the concept of sustainability as it applies to Vietnam, understand the current state of the environment, and current efforts to mitigate problems in Vietnam.

Components: Lecture(In person)
Attributes: Engaged Learning, Tier 2 Scientific Knowledge, Asian Studies, International Studies
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ENVS 282(3)  Course ID:005510  15-JUN-2014

The Human Environment

Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally.

Outcome:
Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.

Components: Lecture
Course Equivalents: PAX 282
Attributes: CORE PRE-2012 Scientific Literacy, Bioethics, Peace Studies, Urban Studies
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<tr>
<th>Course ID:</th>
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<td><strong>ENVS 283(3)</strong></td>
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<td><strong>ENVS 286(1)</strong></td>
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<td>Course: Environmental Sustainability</td>
<td>Course: Environmental Justice</td>
<td>Course: Principles of Ecology Lab</td>
<td>Course: Applied Interdisciplinary Data Analysis</td>
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<td>Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.</td>
<td>This course examines how policy interacts with race and class to affect differentially people's access to a clean, safe, productive environment; Reviews history of the environmental justice movement, and community, policy, and legal responses; Develops students’ ability to work across diverse social groups to advance environmental justice and sustainability.</td>
<td>Prerequisites: ENVS 237, ENVS 238 and ENVS 280; Restricted to majors within IES ENVS 280 may be taken concurrently with ENVS 286</td>
<td>Prerequisites: (ENVS 280 or BIOL 265) and (STAT 103 or STAT 203)</td>
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<td>Outcome: Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of environmental sustainability.</td>
<td>Outcome: Students will understand forces that have led to people of different race and class being differentially affected by environmental benefits, and the burdens and strategies for addressing environmental injustices.</td>
<td>Outcome: Students will understand basic ecological principles, apply these to design experiments, develop skills in data analysis and interpretation, and learn techniques used to characterize ecosystem properties.</td>
<td>Outcomes: Students will be able to describe characteristics of complex adaptive systems, become familiar with analytical approaches suited to different sub-disciplines, and apply numerous analytical techniques to real data sets.</td>
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<td><strong>Room Requirements:</strong> General Classroom (1)</td>
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<td><strong>Room Requirements:</strong> Lab - Biology (1)</td>
<td><strong>Room Requirements:</strong> Electronic Classroom (1)</td>
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Environmental Law

This introduction to environmental law surveys some critical federal environmental statutes, rules, and regulations in the United States; important case law decided under those statutes; interaction between federal, state, and local jurisdictions; and impacts on air, land, water, and natural resources.

Outcomes: Understand forces that have led to people of different race and class being differentially affected by environmental benefits and burdens and strategies for addressing environmental injustices.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Environmental Health

Epidemiology is the study of the distribution and determinants of disease in populations. This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.

Components: Lecture (Online)
Requirement Group: Restricted to Juniors and Seniors within IES
Room Requirements: Classroom Not Needed (1)

Public Health Principles and Practice

This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

Components: Lecture (Online)
Requirement Group: Restricted to Juniors and Seniors within IES
Room Requirements: Classroom Not Needed (1)

Introduction to Epidemiology

Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

Components: Laboratory (Online)
Requirement Group: Restricted to Juniors and Seniors within IES
Room Requirements: Classroom Not Needed (1)

Winter Ecology

Prerequisite: BIOL 265 or ENVS 280 or permission of instructor

Students will immerse themselves in the winter environment and learn about habitats on, in, and under snow, both terrestrial and aquatic, organisms that live in these habitats and their physiological, behavioral and morphological adaptations for survival. Students will gain an understanding of research on winter ecosystems.

Outcomes: Students will gain understanding of habitats and organisms present during winter in temperate ecosystems and gain experience with field techniques employed when studying these ecosystems.

Components: Field Studies (In person)
Course Equivalents: BIOL 329
Attributes: Engaged Learning
Requirement Group: Prerequisite: BIOL 265 or ENVS 280
Req. Designation: Fieldwork
Room Requirements: Classroom Not Needed (1)
### ENVS 320(3) Conservation Biology
Course ID: 012751 15-JUN-2015

Conservation Biology  
Prerequisites: ENVS 280 & 286  

Students will learn to apply ecological and evolutionary biological principles to the preservation of wild plant/animal species, and to the preservation/management of ecosystems. Conservation approaches and challenges for all types of ecosystems, will be covered, with emphasis on contemporary threats to biodiversity, including habitat fragmentation, invasive species, and climate change.

Outcome: Students will understand how the science of ecology can be used to address issues in species/ecosystem conservation, and recognize that consideration of human actions is essential to address conservation problems.

Components: Lecture (In person)  
Requirement Group: Prerequisites: ENVS 280 & 286

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### ENVS 321(1) Conservation Biology Lab
Course ID: 012732 02-APR-2015

Conservation Biology Lab  
Prerequisites: Prerequisite: ENVS 280/286; co-requisite ENVS 320.

Students will apply principles learned in ENVS 320 to conservation problems in the Chicago region and elsewhere, through visits to conservation sites and discuss concerns/initiatives with land managers and policy makers. They will develop skills in species identification, ecosystem delineation and description, and the use of field equipment and methods.

Outcome: This course will provide practical field and lab experience in population, community and ecosystem conservation. Students will learn how the principles of Conservation Biology are applied, and the associated challenges.

Components: Laboratory (In person)  
Requirement Group: Prerequisites: ENVS 280, ENVS 286 Pre- or Co-requisite: ENVS 320  
Room Requirements: Lab - Biology (1)

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### ENVS 325(3) Sustainable Agriculture
Course ID: 012733 15-JUN-2014

Sustainable Agriculture  
Prerequisites: ENVS 280 or BIOL 265

This course provides an introduction to the environmental, social, and economic implications of sustainable agriculture. Students will learn the origins, major concepts, and current issues of sustainability in agriculture. Ecological concepts and principles applied to manage sustainable food production to support community health and economic justice will be explored.

Outcome: Students will be able to explain the characteristics of the U.S. agricultural system, the inter-relation among components of sustainable agriculture, and steps necessary to develop a sustainable agricultural system.

Components: Lecture (In person)  
Attributes: Engaged Learning  
Requirement Group: Prerequisite: ENVS 280 or BIOL 265  
Req. Designation: Fieldwork  
Room Requirements: Electronic Classroom (1)

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### ENVS 326(3) Agroecosystems
Course ID: 012734 15-JUN-2014

Agroecosystems  
Prerequisites for Environmental Science and Environmental Studies majors: ENVS 237 & 238; OR BIOL 102 & 112; ENVS 223 is recommended.

In this hands-on course, students will build knowledge and skills in agriculture and ecology through work in greenhouse, laboratory, classroom, and field settings. Students will build on foundations of Environmental Science and Biology by examining challenges of food production, management decisions, and environmental change facing agroecosystems both locally and abroad.

Outcome: Students will develop understanding of agricultural systems as related to sustainable practices, develop skills in ecological analysis of these systems, and demonstrate proficiency in communicating

Components: Lecture (In person)  
Requirement Group: ENVS Majors: ENVS 237 & 238; OR BIOL 102 & 112  
Room Requirements: Electronic Classroom (1)
ENVS 327(3)  Course ID:012735  15-JUN-2014
Food Systems Analysis
Prerequisite: ENVS 237

This course links conceptual and practical considerations of food-system assessment and develop a base of tools for practitioners. It examines major elements of the assessment process: systems thinking and conceptual frameworks; the food system from consumer and producer perspectives; identifying leverage points that might be influenced to affect positive change.

Outcomes: Students will understand inter-relationships among environment, food supply, markets, American diets, and health, learn to analyze assessment methods for food-system sectors, and examine conceptual frameworks for food-system analysis.

Components:
Requirement Group: Prerequisite: ENVS 237
Room Requirements: Electronic Classroom(1)

ENVS 330(3)  Course ID:012739  10-MAR-2015
Restoration Ecology
Prerequisites: ENVS 280 & 286

This course provides a theoretical and practical basis for the increasing global efforts to reverse damage caused by humans to ecosystems and species, emphasizing the many perspectives (e.g., ecological, social, political, engineering) that must be considered to develop, implement, and assess restoration projects across a range of ecosystem types.

Outcomes: Students will apply knowledge from ecology and other disciplines to the practice of ecosystem restoration, and learn to integrate information from multiple disciplines, and stakeholder input, to

Components:
Requirement Group: Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co-requisite: ENVS 331
Room Requirements: Electronic Classroom(1)

ENVS 331(1)  Course ID:012740  10-MAR-2015
Restoration Ecology Lab
Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co- or Pre-requisite: ENVS 330

Students will apply principles learned in ENVS 330 to restoration sites in Chicago and beyond. They will visit restoration sites and discuss strategies and initiatives with land managers and policy makers. Students will develop skills in ecological-site description, and in the analytical methods required to determine success of restoration projects.

Outcomes: Students will gain an understanding of how the science of restoration ecology is applied in practical settings and learn methods used in restoration and assessment of actual restoration projects.

Components:
Requirement Group: Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co or Pre-requisite: ENVS 330
Room Requirements: Lab - Biology(1)

ENVS 332(3)  Course ID:013278  01-JAN-2017
Industrial Ecology

Industrial ecology combines Business, Environment, & Engineering to shift industrial processes from linear (open loop) systems, where resources move through the system to become waste, to circular (closed loop) systems where waste becomes inputs for new processes. Students will learn life cycle assessment (LCA) to measure environmental impacts.

Outcomes: Students will understand how business and industry can create zero waste systems, how a circular economy works, and the tools of industrial ecology, including life cycle assessment.

Components:
Requirement Group: Pre-requisite: ENVS 363
Room Requirements: Electronic Classroom(1)
ENVS 335(3)  
Course ID: 013277  
01-JAN-2017

Ecological Economics

Ecological Economics is a transdisciplinary course that takes a systems approach to the relationship between planetary stewardship, social justice, and the economy to design a prosperous and desirable future for humans on a finite planet. Ecological economics fuses economic theory and sustainability science to generate new solutions for today’s challenges.

Outcomes: Understanding of ecological economics history, conceptual foundations, principles, tools, indicators, and applications. Topics include sustainable scale, just distribution, efficient allocation and relationships between economic

Components: Lecture (In person)
Requirement Group: Pre- or Co-requisites: ECON 201 & 202
Room Requirements: Electronic Classroom(1)

ENVS 338(3)  
Course ID: 013209  
01-JAN-2016

Environmental Health Policy

This course provides an introduction overview of the health consequences associated with climate change and the local, federal, and global response to mitigate these negative health outcomes. During the course students will be expected incorporate course content and develop a realistic response public health plan to climate change for a locality of their choosing.

Outcomes:
1) Outline fundamental public health concerns that have been associated with climate change.
2) Identify and critique future steps forward to reduce public health concerns of climate change.

Components: Lecture (Online)
Requirement Group: Restricted to Juniors and Seniors within IES
Room Requirements: Classroom Not Needed(1)

ENVS 340(3)  
Course ID: 012741  
15-JUN-2014

Natural History of Belize

Prerequisites:
For Environmental Science or Environmental Studies Majors/Minors: ENVS 137
For Biology Majors/Minors: BIOL 102 & 112
For Anthropology or International Studies Majors/Minors: Junior or Senior Standing

This Study Abroad field course is designed to build on the foundations learned in Ecology, Environmental Science, and Anthropology classes by examining the biodiversity and tropical ecosystems of Belize, by exploring the cultural traditions of some of its peoples, particularly the Mayans; and learn how local communities are involved in protecting and sustaining ecological and natural sites through community based conservation and sustainability practices.

Components: Field Studies (In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: For Environmental Science or Environmental Studies Majors/Minors: ENVS 137 For Biology
Req. Designation: Service Learning
Room Requirements: Classroom Not Needed(1)

ENVS 345(3)  
Course ID: 012742  
15-JUN-2014

Conservation and Sustainability of Neotropical Ecosystems

Prerequisites: For Biology Majors/Minors: Bio 265; For Environmental Science Majors: ENVS 280

This course provides an introduction to conservation ecology in Neotropical ecosystems via classroom sessions and experiential learning activities during a Spring-Break field trip to Belize. Students will gain experience in environmental monitoring and biological survey methods. Ecosystems studied: coral reefs, mangrove forests, subtropical rain and dry forests, savannas, rivers, wetlands.

Outcomes: Students will gain an understanding of tropical climates, neotropical terrestrial/aquatic ecosystems and applied conservation and environmental practices such as nature reserve design and management, community-based resource management, ecotourism, and ecoagriculture.

Components: Lecture (In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: BIOL 265 or ENVS 280
Req. Designation: Fieldwork/Service Learning
Room Requirements: Electronic Classroom(1)
## Solutions to Environmental Problems: Water

**Course ID:** 012312  
**15-JUN-2014**

'Step: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community.

**Outcomes:** Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom (1)

## Solutions to Environmental Problems: Food Systems

**Course ID:** 012313  
**15-JUN-2014**

'Step: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community.

**Outcomes:** Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom (1)

## Sustainable Business Management

**Course ID:** 013073  
**15-JUN-2015**

Course introduces students to the emerging field of sustainability in business and the growing focus on the social, environmental, and economic performance of businesses. The course presents the scientific, ethical, and business cases for adopting sustainability.

**Prerequisites:** ENVS 283 and MGMT 201

**Outcomes:**
Understand the dimensions of sustainability; understand economics for sustainability; understand the tools and techniques to apply sustainability in each functional area of the business

**Components:** Lecture (Blended)

**Requirement Group:** Prerequisites: ENVS 283 & MGMT 201

**Room Requirements:** Electronic Classroom (1)

## Sustainability Management in the Global Context

**Course ID:** 013360  
**15-APR-2017**

This study abroad course takes students to international destinations to learn about business and sustainability management in the global context. Students hear presentations from local experts on sustainability in government, nonprofit, & for-profit entities, visit entities that have adopted sustainability practices, & visit local cultural sites. Fulfills MGMT elective.

**Prerequisites:** UCFS 137 or ENVS 137 (ENVS 363 recommended); MGMT 201 for Quinlan School of Business students

**Outcomes:** Students will understand sustainability perspectives outside the U.S., practical examples of circular operations and strong sustainability, and global, regional, and local sustainability concerns.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: ENVS 137 or UCSF 137; MGMT 201 for Quinlan School of Business students

**Room Requirements:** Classroom Not Needed (1)
### ENVS 369(3)  
**Course ID:** 012720  
**15-JUN-2015**  
**Field Ornithology**

*Prerequisites: ENVS 280/286 or BIOL 265/266. Recommended: BIOL 215 (not required)*

Field ornithology is an intensive 3-week engaged-learning course at the Loyola University Retreat and Ecology Campus during the peak of the migratory season intended to provide an introduction to the theory and practice of field ornithology. Emphasis will be on field identification and song recognition, census techniques, and avian behavior.

**Outcome:** Students will become skilled in critical reasoning, field techniques, and scientific investigation that demonstrate an understanding of knowledge and techniques used in field ornithology.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: ENVS 280 & 286 or BIOL 265 & 266

**Room Requirements:** Electronic Classroom (1)

### ENVS 380(3)  
**Course ID:** 012570  
**15-JUN-2014**  
**Instructor Consent Required**  
**Introduction to Geographic Information Systems**

*Prerequisites: This course is intended for upper-division undergraduates (junior/senior) and graduate students.*

Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. The course includes lecture, laboratory, and project components. Students will learn basic GIS skills and applications and work on projects with community organizations.

**Outcomes:**

- Describe the conceptual/theoretical and practical/technological background of GIS.

**Components:** Lecture (In person)

**Course Equivalents:** UNIV 410

**Attributes:** Urban Studies

**Room Requirements:** Lab - Computer (1)

### ENVS 383(3)  
**Course ID:** 012752  
**07-JAN-2014**

**Human Dimensions of Conservation**

This course will increase student knowledge of the social, political, economic, psychological, and cultural dimensions that influence the success of conservation projects and develop skills in conducting human dimensions-inquiry using surveys, interviews, observation, and/or participatory methods. It will contribute to preparation for employment in the conservation field and/or graduate study.

**Outcomes:** Students will understand the importance of treating the human dimensions of conservation problems with the same scientific rigor customarily given to the ecological dimensions.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### ENVS 385(3)  
**Course ID:** 013208  
**01-JAN-2016**

**Global Health Epidemiology**

This course covers a specific topic in public health.

**Outcome:** Students will be able to articulate a general understanding of the selected topic.

**Components:** Laboratory (Online)

**Requirement Group:** Restricted to Juniors and Seniors within IES

**Room Requirements:** Classroom Not Needed (1)

### ENVS 387(3)  
**Course ID:** 012743  
**15-JUN-2014**

**Principles of Ecotoxicology**

*Prerequisites: For Biology majors BIOL 265; For Chemistry majors CHEM 312; For Environmental Science majors ENVS 280.*

This course will provide information on how pollutants affect ecosystems and how we might ameliorate their negative effects in our world. The emphasis of this course will be the fate and effects of pollutants in the ecosystem. The effects will be from molecular level to individual organism, community, and ecosystem levels.

**Outcomes:** This course will provide students with scientific knowledge in the cause and effects of pollutants in ecosystems and to prepare them for graduate study/future career.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: BIOL 265 or CHEM 312 or ENVS 280

**Room Requirements:** Electronic Classroom (1)
**ENVS 390(3)**

**Course ID:** 002987  
**15-JUN-2014**

**Integrative Seminar**

This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers.

**Outcome:** Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues.

**Components:** Seminar  
**Topics:** Ecoethics/ Age of Global Chng, Current Environmental Issues  
**Requirement Group:** Pre-requisite: Senior standing only.  
**Room Requirements:** Seminar(1)

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**ENVS 391(1 – 4)**

**Course ID:** 005511  
**15-JUN-2014**

**Environmental Research**

Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Req. Designation:** Undergraduate Research

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**ENVS 395(3)**

**Course ID:** 002989  
**07-JUN-2016**

**Environmental Internship**

Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues.

**Outcome:** Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship

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**ENVS 398(1 – 12)**

**Course ID:** 002990  
**15-JUN-2014**

**Special Topics**

Prerequisite: Junior or senior standing.  
Specific titles and contents vary from semester to semester. Variable credit hours.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**ENVS 398B(3)**

**Course ID:** 012922  
**15-JUN-2014**

**Environmental Science Topics for BIET Minor Capstone**

Prerequisites: Two Science courses and two Ethics courses.

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include biotechnologies, concepts of race and gender, the environment, reproduction, and others. This course number provides a cross-listed elective for Environmental Science students when the Bioethics capstone's topic is environmental.

**Outcome:** Students will understand the connection between ethical and environmental science issues with regard to the special topic in environmental science.

**Components:** Seminar(In person)  
**Attributes:** Bioethics  
**Room Requirements:** Electronic Classroom(1)
**ENVS 398L (1 - 4)  Course ID: 013270  15-APR-2016**

**Special Topics with Lab**
Specific titles and contents vary from semester to semester. Includes lab component.

**Components:** Laboratory (In person), Lecture (In person)

**Topics:** Biodiesel Lab, Field Entomology, Envir Hlth: Mosquitos n Ticks

**Requirement Group:** Restricted to IES & Junior or Senior standing, or instructor consent.

**Room Requirements:** Lab - STEP(1), Electronic Classroom(1)

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**ENVS 399 (1 - 3)  Course ID: 002991  15-JUN-2014  Department Consent Required**

**Directed Readings**
Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme.

**Outcome:** Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.

**Components:** Supervision

**Topics:** Environmental Economics, Sustainable Development, Humn Effects/Deciduous Forrest, Environmental History, Food Systems
### Introduction to Graduate and Professional Writing

**Course ID:** 013337  
**Course Code:** IPS 400(0)  
**Offered:** 01-JAN-2017

Writing skills are essential for success in graduate study and work in a variety of professional and ministerial settings. This course covers the following topics: academic integrity, grammar, research skills, citation, writing organization, thesis construction and critical thinking.

Restricted to Institute of Pastoral Studies students

Outcomes: Students will enhance their writing skills and develop analytical and communication skills that are critical to academic and professional writing.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to IPS students.
- **Room Requirements:** Electronic Classroom(1)

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### Church and Mission

**Course ID:** 004011  
**Course Code:** IPS 402(1 - 3)  
**Offered:** 06-JUL-2016

In the 21st century the Church is a concept best understood within a global context. We will explore the biblical and apostolic concept of Church progressing through Vatican II. We will also examine the four marks of the Church from both historical and contemporary perspectives.

Outcomes: Articulate a vision of Church, evaluate and critique different ecclesiologies, and understand the development and structure of the Church from biblical times through Vatican II to contemporary times.

- **Components:** Seminar (In person)
- **Requirement Group:** Prerequisite: IPS 570
- **Room Requirements:** Seminar(1)

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### Spiritual Paths in World Religions

**Course ID:** 004012  
**Course Code:** IPS 403(3)  
**Offered:** 30-DEC-2015

This course explores the spirituality, theology, and practice of the major religious traditions. You will encounter other faith traditions by entering into their sacred prayer and worship experiences and learning from practitioners of that tradition how they encounter the sacred in their own lives.

Outcomes: Recognize the vast complexity of every religious tradition, resisting the urge to oversimplify. Engage those who practice other traditions in conversation. Experience the spiritual practice of other religious traditions.

- **Components:** Seminar (In person)
- **Room Requirements:** Seminar(1)

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### Theologies of Suffering

**Course ID:** 004013  
**Course Code:** IPS 404(3)  
**Offered:** 30-DEC-2015

This course focuses on theologies of suffering with written interaction and assignments, personal reflection on the theologies of suffering and substantive feedback. The readings include 1) Scriptural treatment of suffering (Psalms, Job, Lamentations); 2) Theologians on suffering (Moltmann, Schillebeeckx, Gutierrez, Hall); 3) From various perspectives (womanist, liberation theologians, pastoral care).

Outcomes: Integrate unit reading and resources with contemporary experience, highlighting the key concepts and points made by the authors.

- **Components:** Seminar (Online)
- **Room Requirements:** Classroom Not Needed(1)

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### Christian Origins: An Exploration of the New Testament

**Course ID:** 004025  
**Course Code:** IPS 416(3)  
**Offered:** 01-JAN-2014

This course serves as an introduction to and overview of the New Testament. Students explore the world of Jesus and his interpreters from both a historical and a biblical perspective and learn about the religious and cultural world of Palestinian Judaism during the Roman occupation.

Outcomes: Gain insight into the socio-economic-political context, discover and utilize the tools of historical studies and textual criticism and to translate New Testament faith into their own contexts.

- **Components:** Seminar (In person)
- **Room Requirements:** Seminar(1)
IPS 417(3) Course ID:004026 01-JAN-2014

Literature of Ancient Israel

This course is an introduction to the Old Testament, the sacred literature of Christians and Jews. We will examine texts from the Pentateuch, historical, prophetic, and wisdom books. In order to reconstruct the meaning of texts for their original audiences, we will employ methods of modern critical biblical scholarship.

Outcomes: Understand key theological points, recognize historical realities that gave rise to texts, recognize the theological, sociological, historical critiques expressed by texts, and demonstrate awareness of modern approaches to understanding texts.

Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 426(0) Course ID:012855 15-JUN-2014 Instructor Consent Required

Jesuit Spiritual Direction Internship - I

This course is primarily for Jesuit scholastics. Others admitted on approval. Application and interview required of all applicants. Contact professor of record. IPS 426, offered in the Fall is the prerequisite for IPS 427, offered in the Spring.

This introductory seminar focuses on major dynamics of spiritual direction in the Ignatian tradition: listening contemplatively to the movements of God in the life of the directee, discernment of those movements, and fostering intimacy with God. It examines foundational principles in Ignatian spirituality and Christian decision making.

Outcome: Students will acquire academic and practical skills for the work of ongoing spiritual direction in

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 427(3) Course ID:012938 15-JUN-2014

Jesuit Spiritual Direction Internship - II

This course is primarily for Jesuit scholastics. Others admitted on approval. Permission of Instructor and completion of IPS 426 is required.

This introductory seminar focuses on major dynamics of spiritual direction in the Ignatian tradition: listening contemplatively to the movements of God in the life of the directee, discernment of those movements, and fostering intimacy with God. It examines foundational principles in Ignatian spirituality and Christian decision making.

Outcome: Students will acquire academic and practical skills for the work of ongoing spiritual direction in the Ignatian tradition and discern and assess their own gifts for this work.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 428(3) Course ID:004037 01-JAN-2014

Introduction to Spirituality Praxis

This course is designed for those considering the ministry of spiritual accompaniment. It is structured to give students opportunity to clarify their own frames of reference, to develop communication skills, to better name and articulate their own spirituality as they discern a "fit" for this ministry.

Outcomes: Students will grow in their ability to articulate the spirituality grounding their life, enhance their communication skills, and engage in a discerning process regarding ministry of spiritual accompaniment.

Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 430(3) Course ID:012865 15-APR-2014 Department Consent Required

Spiritual Accompaniment Practicum I

Prerequisites: IPS 428 and 429

This is the first semester course of a full year practicum. Students pursuing the ministry of accompaniment will take part in a spirituality process, peer supervision, practice companioning with feedback, see at least two directees and meet with faculty for individual supervision for one hour every other week.

Outcome: Increased experience through practice of the ministry of spiritual accompaniment, understanding and practice of peer supervision, ongoing discernment regarding this ministry.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)
### IPS 432(3)  
**Course ID:** 004041  
**15-APR-2014**

**Spiritual Accompaniment Practicum II**

Prerequisites: IPS 428, 429, and 430

2nd semester course of a full year practicum. Students pursuing the ministry of accompaniment take part in a spirituality process, peer supervision, practice companionsing with feedback, see at least two directees and meet with faculty supervisor. Students also present a full case study followed by peer group supervision.

Outcomes: Increased experience through practice of the ministry of spiritual accompaniment, understanding and practice of peer supervision, ongoing discernment regarding this ministry.

**Components:** Practicum (In person)

**Room Requirements:** Electronic Classroom (1)

### IPS 433(3)  
**Course ID:** 004042  
**15-JUN-2014**

**Dorothy Day and Thomas Merton**

Dorothy Day, Catholic Worker co-founder, and Thomas Merton, Trappist monk, were outstanding American Catholics. Their lives and teaching raise important questions concerning vocation and religious commitment, war and peace, contemplation and simplicity in modern life, Christian activism, racial justice, capitalism, women, laity, and, with Merton, Christianity’s relationship to world religions.


**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

### IPS 434(3)  
**Course ID:** 012866  
**15-JUN-2014**

**Art and Spirit: The Sacred and the Secular**

An introduction to the visual arts exploring various approaches to understanding art, art history, terminology, techniques, media, and motivating factors for creating art from secular and sacred perspectives. A secular art appreciation textbook will be used in conjunction with Sacred Art Learning Units including lectures, readings, museum visits, and discussions on art from the Catholic tradition and other perspectives.

Outcomes: Students will gain an understanding of liturgical art and environment ministry; enriched sense of religious identity; understanding of basic components of secular and sacred visual art, art history, contemporary art, and the value of art.

**Components:** Seminar (Online)

**Room Requirements:** Classroom Not Needed (1)

### IPS 435(3)  
**Course ID:** 012871  
**15-JUN-2014**

**Spirituality and Same-Sex Orientation**

Spirituality is the lived experience of faith. What is the lived experience of Christian faith of gay and lesbian persons? What are the classical and contemporary resources biblical, theological, scientific, psychological, spiritual and experiential by which gay Christians affirm a spiritual core from which they live their lives and faith?

Outcomes: Demonstrated understanding of key elements by which gays and lesbians shape lives that are simultaneously faithful to the gospel of Christ, their religious tradition, and the truth of their sexuality.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

### IPS 436(3)  
**Course ID:** 012867  
**15-JUN-2014**

**Prayer: Ongoing Path of Conversion**

The course combines theory and practice. It presents prayer as an intimate means of ongoing conversion in the Christian life. Content includes the biblical, historical, and theological foundations of prayer, psychological factors, and the actual practice of various Christian meditative and contemplative practices (lectio divina, meditation, Ignatian contemplation, centering prayer).

Outcomes: A demonstrated understanding of: the history of Christian prayer; growth and development models in prayer; biblical and theological foundations; the experience of 4 Christian and 1 non-Christian prayer form.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)
### IPS 440(3) Course ID: 012906 15-JUN-2014
**The History of Israel**
A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution in the context of the ancient Near East.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 404

**Room Requirements:** Electronic Classroom (1)

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### IPS 441(3) Course ID: 012907 15-JUN-2014
**The Pentateuch**
An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreetness, with a view to articulating the principal themes of the Pentateuch and the history of its composition.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 405

**Room Requirements:** Electronic Classroom (1)

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### IPS 442(3) Course ID: 012908 15-JUN-2014
**Prophetic Literature**
This course examined the prophetic literature of ancient Israel, in its ancient historical context and as it can be illuminated by the contemporary sociological and anthropological perspectives. Standard historical critical methods will be used throughout.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of this course.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 418

**Room Requirements:** Electronic Classroom (1)

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### IPS 443(3) Course ID: 012910 15-JUN-2014
**Wisdom Literature and Psalms**
This course will study the Wisdom tradition and the Psalms of Israel. Formal critical analysis and history of tradition studies will be emphasized. The rich diversity of these parts of scripture will be a prime focus.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 419

**Room Requirements:** Electronic Classroom (1)

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### IPS 445(3) Course ID: 012911 15-JUN-2014
**The Synoptic Gospels**
Even though the course focuses on Matthew, there will be a continual comparison with the other two Synoptics and occasionally with John. By exegesis of the Gospel of Matthew and the study of its specificity among the gospels, it is hoped students will be able to connect their contemporary experience of Christian diversity to the experiences of the earliest followers of Jesus.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 424

**Room Requirements:** Electronic Classroom (1)
IPS 446(3) Course ID:012912 15-JUN-2014

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 425
Room Requirements: Electronic Classroom(1)

IPS 447(3) Course ID:012913 15-JUN-2014
The Johannine Literature
The gospel of John has arguably exerted more influence on later Christian theology than any other gospel. Its unique Christology, possible anti-Judaism, the history of the Johannine community as reflected in the gospel, and the relation of the gospel to the Johannine epistles will be explored.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 426
Room Requirements: Electronic Classroom(1)

IPS 448(3) Course ID:012914 15-JUN-2014
St. Paul's Contribution to Christianity
This course looks to three goals: a careful understanding of Paul's thought, to be discovered through exacting analysis of often difficult Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity in its facets of spirituality, Christology, redemption, ecclesiology, worship, sacraments, sin, etc.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 427
Room Requirements: Electronic Classroom(1)

IPS 449(3) Course ID:012915 15-JUN-2014
The Person of Jesus in the New Testament
In this course attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities. Emphasis will be placed on both the variety and the development of early Christian attempts to understand the meaning of Jesus. In addition this variety and development will be placed in the context of early Judaism and Graeco-Roman religions.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 429
Room Requirements: Electronic Classroom(1)

IPS 453(3) Course ID:012872 01-JAN-2014
Grant Writing and Fundraising
This course is designed to provide the foundational elements needed to work successfully in resource development. Specifically, participants will become comfortable and confident using the donor moves management cycle with individual donors and board directors; submit grants to corporate, foundation, and government sources; and create and plan special donor events.

Outcome: Feel comfortable with the importance and implications of fund-raising. Obtain practical skills in writing letter of inquiry, appeal letters, solicitation plans, and fund-raising events, grant proposals, budgeting and grant funders.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
<th>Outcomes</th>
<th>Components</th>
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<tbody>
<tr>
<td>IPS 465(3)</td>
<td>004074</td>
<td>Psychology and Spirituality of Life Transitions</td>
<td>Students will learn how to face and incorporate change with increased faith and hope; more fully understand the psychological and spiritual impact of change; recognize value and meaning in events of daily life.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom (1)</td>
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<tr>
<td>IPS 467(3)</td>
<td>004076</td>
<td>Introduction to Canon Law</td>
<td>General overview of canon law as needed for lay ecclesial ministry; basic understanding of canon law as a discipline; knowledge of canons as related to sacrament of marriage and sacraments of initiation.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom (1)</td>
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<tr>
<td>IPS 472(3)</td>
<td>012868</td>
<td>Pastoral Counseling in an Intercultural Context</td>
<td>Deepen awareness of one’s own cultural dynamics; develop an increased understanding of other cultures; consider strategies and interventions for sensitively meeting the needs of those encountered in pastoral counseling.</td>
<td>Seminar (Hybrid)</td>
<td>Electronic Classroom (1)</td>
</tr>
<tr>
<td>IPS 473(3)</td>
<td>004082</td>
<td>Family Therapy and Personal Transformation</td>
<td>Demonstrated knowledge of application ability of family system theory, family therapy, and understanding of culture and other effects on family systems.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom (1)</td>
</tr>
<tr>
<td>IPS 474(3)</td>
<td>004083</td>
<td>Addictions &amp; Modes of Therapy</td>
<td>Gain understanding of general addictive patterns/processes as they are discernible across addictions. Grapple with the roots, causes, and extent of addictions, from various viewpoints. Understand various treatment approaches.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom (1)</td>
</tr>
</tbody>
</table>
IPS 478(3)  Course ID:004087  15-APR-2014
Couples Counseling
This course prepares clinicians to understand and work with couples in crisis by examining five therapy approaches. Marital development, premarital counseling, healthy marital functioning, sexuality, spirituality, physiology, enrichment and working with affairs will be addressed. Class built upon lecture, case study, video presentation, role play, small and large group processing.
Outcome: Working knowledge of marital health, conflict and role of affect; ability to assess family dynamics and prepare treatment plan; comfort level with couples
Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 480(3)  Course ID:004089  01-JAN-2015
Mindfulness and Pastoral Ministry
Participants will examine: a) historical overview of mindfulness in Christian and certain Eastern religious traditions; b) integration of mindfulness in pastoral ministry; c) emerging neuroscience regarding mindfulness; and, d) clinical research on the effectiveness of mindfulness in promoting positive mental health.
Outcomes: Participants will gain the ability to describe the benefits of mindfulness and how mindfulness can be integrated into personal life and utilized in professional and/or ministerial roles; be personally knowledgeable about the experience of developing mindful awareness.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 483(3)  Course ID:004092  22-JAN-2014
The Pastoral Care & Counseling of Men
This course explains what it means to be male and masculine in this time and culture. Psychological development, influence of culture, power, the Male Code, intimacy, emotions, sexuality, spirituality, and inner life will all be explored. Individual and group, clinical and educational approaches will be discussed.
Outcome: Appropriated gender based approach to working with men; and acquired inquisitiveness to men’s issues and upbringing.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 485(3)  Course ID:004094  15-APR-2014
Religious Education, Evangelization & Cultures
Religious education, including catechesis, evangelization, religious instruction, and faith formation, occurs within cultural settings (e.g., urban/suburban/rural; secular/religious; settled/immigrant; ethnically diverse/uniform; Millennial/GenX/Boomer/Greatest generation). This course provides the tools to analyze a cultural context, identify barriers to ongoing conversion, and teach effectively for religious and spiritual growth.
Outcome: Know basic catechesis. Understand the educational significance of cultural context. Develop ethnographic and contextual analytical skills. Analyze and evaluate themselves, curricula and others for cultural appropriateness. Create culturally-sensitive learning events.
Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 486(3)  Course ID:004095  15-APR-2014
Principles of Religious Education
Religious education, including catechesis, evangelization, religious instruction, and faith formation, occurs in many contexts often targeted for a particular age or cultural group. This basic course in religious education reveals the theological and educational roots and introduces the basic elements and processes including assessment, backward design, curriculum and learning.
Outcome: Know and understand basic catechesis. Analyze learning contexts. Apply theories to real life contexts. Evaluate oneself, curricula, and others with standards. Create a lesson addressing a real life teaching challenge.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)
Health Care Integration Project Portfolio
Focused on the process for Board Certification. Health Care Integration Project portfolio is required for completion of the Health Care Chaplaincy Concentration in the MA Pastoral Studies program. This 0 credit course seeks to assist in the process by providing supervision for the student.

Prerequisites: This course must be taken in the last year of study after fulfilling the other requirements for the concentration including: 3 designated health care courses, 2 workshops, basic CPE and CPE residency. Focused on the Certification process, an Integration Project portfolio is required for completion of the Health Care Chaplaincy Concentration in the MA Pastoral Studies program. This 0 credit course seeks to assist in the process by providing supervision for the student.

Components: Seminar(Blended)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Classroom Not Needed(1)
# Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Semester</th>
<th>Days</th>
<th>Time</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>IPS 501(3)</td>
<td>Advanced Human Relation Skills</td>
<td>004109</td>
<td>01-JAN-2015</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>IPS 502(3)</td>
<td>Theology of the Developing Person</td>
<td>004110</td>
<td>15-APR-2014</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>IPS 503(3)</td>
<td>Fundamentals of Pastoral Counseling</td>
<td>004111</td>
<td>15-MAR-2016</td>
<td>Seminar</td>
<td>Seminar(1)</td>
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<tr>
<td>IPS 505(3)</td>
<td>Group Counseling Approaches</td>
<td>004113</td>
<td>15-APR-2014</td>
<td>Seminar (In person)</td>
<td>Seminar(1)</td>
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**IPS 501(3) - Advanced Human Relation Skills**

Provides the skills needed for the interpersonal involvement essential in any helping relationship. Participants learn and practice the skills of communicating empathy and challenge to others as well as exploring and disclosing oneself. Learning consists of applying theory to the experience of relationships in small groups.

**Outcomes:**
- Students will effectively use ten essential skills to communicate and connect in relationships.
- Students will practice these skills with one another to understand the effect of these skills on the receiver.

**Components:**
- Seminar (In person)

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**IPS 502(3) - Theology of the Developing Person**

This course seeks to help the students think theologically about human personhood. It offers students a theological anthropology presented with developmental considerations in mind. It offers a theological dialogue partner for psychological perspectives on development.

**Outcome:**
- Students will form a more abiding and working connection between theology and human experience.
- Students will understand how pastoral and therapeutic practice is strengthened by theological awareness and supports therapeutic and caregiving relationships.

**Components:**
- Seminar (In person)

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**IPS 503(3) - Fundamentals of Pastoral Counseling**

This course focuses on the process and skills of pastoral counseling. Emphasis is on training in basic listening and influencing skills. Students practice selected strategies drawn from various approaches to counseling. Prerequisite: IPS 501 (minimum grade of C+)

**Outcome:**
- At the conclusion of this course, students will be expected to demonstrate mastery of two classes of core counseling skills (listening and influencing), which they will practice in small peer groups under the supervision of the instructors.

**Components:**
- Seminar

**Requirement Group:**
- Prerequisite: IPS 501 (minimum grade of C+)

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**IPS 505(3) - Group Counseling Approaches**

This course introduces students to the theory and practice of group approaches to counseling and preventative, psychoeducation work. Group dynamics and leadership issues are explored. Students will design and lead a group of their choosing.

**Outcome:**
- From various approaches to structured and unstructured groups, students develop a design for a specific group in which they are interested and which they plan to use in their subsequent career.

**Components:**
- Seminar (In person)

**Room Requirements:**
- Seminar(1)
Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 507(3) Course ID:004115 15-APR-2014
Pastoral, Psychodynamic Assessment and Intervention
This course offers students the opportunity to integrate theoretical insights with the practical issues of assessment, diagnosis and response strategies for individuals and families. Psychodynamic and theological models are used in this effort, as is a strong commitment to naming the pastoral dimensions of assessment and response.

Outcomes: Gain awareness of how healing and renewal is strengthened therapeutically; Examine how prevailing cultural attitudes contribute to human distress and / or renewal.

Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 509(3) Course ID:004117 15-APR-2014
Psychopathology
Prerequisite: IPS 517
Students will learn how to use the Fifth Edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM V-TR) with its multi-axial system for diagnosing various psychopathological disorders.

Outcome: Students will become familiar with DSM V-TR; examine the etiology, treatment, and prognosis of selected mental disorders; develop interviewing skills to identify psychopathology; and integrate a pastoral dimension of dealing with persons suffering from psychopathology.

Components: Seminar(In person)
Requirement Group: Prerequisite: IPS 517
Room Requirements: Seminar(1)

IPS 511(3) Course ID:004119 15-APR-2014
Internship Supervision I
Supervision I facilitates entrance into the internship site and counseling process and role by the on-going development of theory and skills of pastoral counseling, and the integration of theory and practice. Students begin the process of writing the final MA PC integration project.

Outcomes: Establish initial diagnoses and treatment plans; articulate transference and countertransference dynamics; and reflect theologically on case material.

Components: Supervision(In person)
Room Requirements: Classroom Not Needed(1)

IPS 512(3) Course ID:004120 15-APR-2014
Ethics of PC and Spiritual Direction
This course introduces students to the richness and diversity of the Christian moral tradition. The course provides students with the codes and procedures of professional ethics essential for their work as pastoral counselors and spiritual directors.

Outcome: Articulate methodologies of ethics, knowledge of the several professional ethical codes, skills of assisting clients, awareness of one's own ethical stances and their integration in counseling and spiritual direction.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 513(3) Course ID:004121 15-APR-2014
Internship Supervision II
Prerequisite: IPS 511
Supervision II utilizes an individual-in-group approach for students to present cases of current work with clients. Students bring their learning goals into the group learning environment.

Outcomes: Continue to integrate theory and practice, psychology with spirituality, personal with professional dimensions of their clinical work; address the dynamics of termination; and will complete writing their MA Integration Project.

Components: Supervision(In person)
Requirement Group: Prerequisite: IPS 511
Room Requirements: Electronic Classroom(1)
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>004123</td>
<td>Research Methods</td>
<td>This course familiarizes students with research methods quantitative and qualitative approaches, experimental research design, interview and survey methods, descriptive and analytical statistics and evaluative research.</td>
<td>Increased knowledge of research methods and statistics; critically evaluate research literature; become familiar with current research in counseling and pastoral counseling; identify research topics of personal and professional interest.</td>
<td>Seminar (In person)</td>
<td>Lab - Computer (1)</td>
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<tr>
<td>004125</td>
<td>Models of Pastoral Counseling</td>
<td>Models act like paradigms that inform therapists about what is important to focus on in their clients and what is healing, restorative, and growth-inducing in therapy. Each says something about what normal and abnormal functioning looks like and how therapy helps a person move from unhealthy to healthy functioning.</td>
<td>Become familiar with basic counseling theories; articulate key concepts, assumptions about human nature, therapist-client relationship, process and goals, techniques, as well as strengths and limitations of each approach.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom (1)</td>
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<tr>
<td>004126</td>
<td>Career Counseling for the Pastoral Counselor</td>
<td>This course will shed light on the value of the career counseling process by integrating career counseling theory, career inventories case studies, experiential learning and class discussion.</td>
<td>General understanding of major career development theories and their relevance to the counseling process; Utilize multiple career development exercises and job search strategies, including resume-writing and interviewing techniques.</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom (1)</td>
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<tr>
<td>012297</td>
<td>Testing, Measurement &amp; Assessment</td>
<td>Prerequisites: Completion of a minimum of 24 credit hours, including Research Methods (515), Models of Pastoral Counseling (517), Psychopathology (509), and Human Development (555). The course is required for licensure but is not a prerequisite for other courses.</td>
<td>This course will provide an understanding of the role of individual and group approaches to assessment and evaluation and its role in diagnosis, clinical intervention, and treatment planning. It will cover assessment of the various attributes of a person through standardized tests, and also include an overview of statistical procedures relevant to test standardization and interpretation. Students will gain first-hand exposure to specific tests and learn to read and evaluate such instruments.</td>
<td>Seminar (In person)</td>
<td>Requirements Group: Prerequisite: Completion of a minimum of 24 credit hours, including Research Methods (515), Models of Pastoral Counseling (517), Psychopathology (509), and Human Development (555).</td>
</tr>
<tr>
<td>012400</td>
<td>Pastoral Practicum I</td>
<td>Prerequisites: Completion of the first year of the program, i.e. 21-24 hours. Completion of at least 4 core courses in degree program, including IPS 501.</td>
<td>A major component will be the engagement of a site and a weekly commitment of 4-6 hours. This course provides an introduction to the professional practice of pastoral counseling. The didactic component addresses the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, and personal and professional formation.</td>
<td>Field Studies (In person)</td>
<td>Electronic Classroom (1)</td>
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</table>
IPS 522(2)  
**Pastoral Practicum II**  
Course ID: 012401  
01-JAN-2016  
Prerequisites: IPS 521  
The course provides an introduction to the professional practice of pastoral counseling. The didactic component will address the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, and issues of personal and professional formation. A major component will be the engagement of a site and a weekly commitment of 4-6 hours.  
Outcomes: Students will articulate a theoretical base from which they work; demonstrate effective use of basic counseling skills; address countertransference dynamics; and reflect theologically. MA PC Integration Components:  
Requirement Group: Prerequisite: IPS 521  
Room Requirements: Electronic Classroom(1)  

IPS 530(0)  
**Clinical Pastoral Care Registration**  
Course ID: 004130  
01-AUG-2015  
Instructor Consent Required  
Prerequisites: Must be in MDiv or MAPS program to register for this course. CPE site must be approved prior to engagement. Clinical Pastoral Care registration for MDiv and MAPS students provides confirmation of CPE requirement for degree.  
This course serves as continuous enrollment and fulltime status verification for IPS students for whom CPE is a program requirement.  
Outcomes: Fulfills CPE or Contextual Ed requirement for MDiv and MAPS students.  
Components:  
FTC - Practicum(In person)  
Course Equivalents: IPS 580  
Requirement Group: Enrollment Requirements: Must be in MDiv or MAPS program. CPE must be approved prior to engagement.  
Room Requirements: Classroom Not Needed(1)  

IPS 531(3)  
**Christian Doctrine**  
Course ID: 004131  
06-JUL-2016  
The course is divided into two sections: (1) the historical evolution of Christian doctrine and its theological interpretations through Vatican II; (2) the development of doctrine in the post-Vatican II era, including an in-depth study of Karl Rahner’s fundamental theology and contemporary theological issues with applications to present-day pastoral ministry.  
Outcomes: Students will discover the tools of historical theology and correlation; revising theological understanding in changed historical-cultural contexts; and the hermeneutical task of translating their meaning into present contexts.  
Components:  
Seminar(In person)  
Topics: Art and Architecture  
Requirement Group: Prerequisite: IPS 570 or IPS 545; Grade of C or better  
Room Requirements: Seminar(1)  

IPS 532(3)  
**Social Context of Ministry**  
Course ID: 004132  
15-DEC-2015  
Christian life and ministry are socially located; they take place in specific social, cultural, political and economic contexts. We cannot minister effectively if we do not have a better understanding of the context in which we are called to serve. These contexts are the environment within which persons minister.  
Outcomes: Gain skills of critical social analysis and theological assessment for strategies of social change to facilitate ministry in a given context.  
Components:  
Seminar(In person)  
Room Requirements: Seminar(1)  

IPS 541(3)  
**Liturgy and Christian Sacraments**  
Course ID: 009589  
01-JAN-2014  
The Sacraments express our faith bringing us into an encounter with God’s grace, forming us into the image of Christ. This course explores the theological, religious, and cultural origins of the liturgy and the sacraments as they have developed in response to the needs of the Church communities throughout time.  
Outcomes: Students will develop the ability to articulate a sacramental theology and understanding of the sacraments that enables them to address the meaning of the sacraments in connection to contemporary culture.  
Components:  
Seminar(In person)
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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<tr>
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<td>004135</td>
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<td>IPS 551(3)</td>
<td>004137</td>
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<td>IPS 553(3)</td>
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<td>IPS 555(3)</td>
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<td>IPS 555(3)</td>
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#### IPS 545(3) Course ID:004135 15-APR-2014
**The Foundations of Christian Spirituality**

**Enrollment Conditions:** This course is required of all students in the MASp: Contemporary Spirituality Concentration and/or the Spiritual Direction Concentration. It is also required of all M.Div. students.

Christian spirituality (the 'lived experience of Christian faith') is a separate but partnered academic field with theology today. Key issues are: defining 'spirituality', methods in the field, spirituality vs. institutional religion, Jesus Christ (christology), major figures and movements in Christian spirituality's 2000 year history, and classical and contemporary themes.

**Outcomes:** Facility defining spirituality and Christian spirituality, and an informed understanding of the person Jesus Christ, the history of Christian spirituality, and the relationship of spirituality to theology.

**Components:** Seminar(In person)

**Room Requirements:** Seminar(1)

#### IPS 551(3) Course ID:004137 15-APR-2014
**Social Ethics in the Catholic Tradition**

Students should ideally complete IPS 416, 417, and 531 prior to taking this course.

This course focuses on the tradition and practice of Catholic social thought. Students will become familiar with the documentary tradition of Catholic social teaching, as well as the ways that Catholic social thought has been embodied and advanced through the lives of Catholic activists and liberation theology. Particular attention will be given to history, texts, methodology, and significant figures in the tradition.

**Outcome:** Upon completion of this course, students will have a thorough knowledge of the tradition of Catholic social thought, will be able to analyze contemporary issues through the lens of this tradition, and will be able to enact this tradition in their ministerial contexts.

**Components:** Seminar(In person)

**Room Requirements:** Electronic Classroom(1)

#### IPS 553(3) Course ID:009590 15-APR-2017
**Moral Theology and Christian Ethics**

This course focuses primarily on methods in ethics. Students will become familiar with the tradition of Catholic moral theology as well as different contemporary methodologies in ethics. Particular attention will be given to the history of the discipline, the role of scripture in moral reasoning, and Catholic social teaching.

To articulate the history and central categories in Catholic moral theology; to analyze a variety of contemporary methodologies in theological ethics.

**Components:** Seminar(In person)

**Requirement Group:** Pre-requisite: IPS 531; Grade of C- or better

**Room Requirements:** Electronic Classroom(1)

#### IPS 555(3) Course ID:004138 01-JAN-2014
**Human Person and Psychological Development**

Human beings are created to grow and mature into their full humanity. Every phase of life carries particular psychological and spiritual agendas. While each person is unique, our developmental story from birth to death is also our universal human story with particular variations, sharpened around gender and cultural differences.

**Outcomes:** Exploration of developmental differences. Discovery of reliable markers for ministry to persons throughout the life cycle.

**Components:** Seminar(In person)

**Room Requirements:** Seminar(1)

#### IPS 555(3) Course ID:004139 01-JAN-2015
**Liturgical Leadership**

This practicum develops skills in preparation for preaching and presiding at liturgical celebrations. The student will become familiar with different preaching styles, as well as theories of preaching and presiding. The focus includes public communication and preaching skills, as well as supervising and training volunteer liturgical ministers.

**Outcomes:** Ability to preside at liturgical celebrations. Development of preaching and public speaking skills. Familiarity with liturgical rites. Knowledge of preaching and presiding styles and theory.

**Components:** Seminar(In person)

**Room Requirements:** Electronic Classroom(1)
Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 564(3)  Course ID: 004143  01-JAN-2016
Foundations of Pastoral Care
Pastoral Care is the ministry of accompanying people in the difficult times of their lives. Students explore the history, theology and purpose of pastoral care, including their own personal loss experiences.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

IPS 565(3)  Course ID: 004144  15-APR-2014
Pastoral Leadership
Examines recent and contemporary leadership theories, principles and practices, and assists students; applications as pastoral leaders in their own religious traditions and institutions. Offers a wide array of readings from the organizational and corporate literature, church documents, and pastoral literature from Roman Catholic, hierarchical church, and congregational church perspectives.

Outcomes: Apply leadership literature from organizational, corporate, and pastoral perspectives, growing personal capacity for integrating pastoral management and leadership performances appropriate to their religious traditions, governance structures, and communities.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

IPS 570(3)  Course ID: 004145  30-DEC-2015
Introduction to Theology and Ministry
IPS 570: Introduction to Theology and Ministry is recommended as the first course in the program.

This course explores the interplay among traditions of theology and ministry, the history of ministry and the challenge of relating foundational traditions to the present array of ministries. The course allows you to become more certain and deliberate about the skills that constitute ministerial practice and ministerial theology.

Outcomes: Students clarify and articulate a theory of ministry and method of ministry from which to operate. The heart of the course is development of self-confidence ministerial capacities as a professional

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

IPS 572(3)  Course ID: 012576  01-JAN-2014
Ignatian Spirituality I: Hearts on Fire
This course will examine the text and practice of the Spiritual Exercises of Ignatius Loyola which is so effective and popular across diverse spiritual and religious traditions today. The mysticism of everyday life is rooted in the Exercises which invite all "to find God in all things."

Outcome: Facility in defining and applying the discernment of spirits to contemporary life and spirituality; practical knowledge of Ignatian Prayer forms; self-appropriation of the justice implications of decision making; today.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

IPS 573(3)  Course ID: 012690  01-JAN-2015
Ignatian Spirituality II: Discernment, Ignatian Prayer, & SJ
Note: This course is open to all IPS students. It is a requirement for all Ignatian Exercises Program (IEP) students and, for them, the pre-requisite is IPS 572 (Ignatian Spirituality I: Hearts on Fire).

Adults are persons of desire, but desire needs 'discernment'. This course focuses on the discernment tradition of Ignatius Loyola's Spiritual Exercises ("Rules for Discernment"). The practice of Christian prayer forms in the Exercises (e.g. the Examen, imaginative contemplation, etc.) deepens intimacy with God and grounds the work of justice.

Outcomes: Facility in defining and applying the discernment of spirits to contemporary life and spirituality; practical knowledge of Ignatian Prayer forms; self-appropriation of the justice implications of

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)
Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 574(3)  
Course ID: 012577  
15-DEC-2015  
Instructor Consent Required

Ignatian Exercises Practicum I
Prerequisites: Successful completion of Intro to the Praxis of Sprt Drctn & Adv Sprtl Srct; completion of the Ign Sprtlty I & II; completed Spiritual Exercises (19th annotation).

This course is the supervised practicum (1st semester) for those pursuing the Ignatian Exercises program. In addition to the group sessions, each practicum participant will be expected to see at least two directees and have several one-on-one supervision sessions with instructors.

Outcomes: Students must show ability to be successful companions to those seeking Ignatian Exercises.

Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

IPS 575(3)  
Course ID: 012691  
01-JAN-2017

Ignatian Exercises Practicum II
Prerequisites: IPS 428, IPS 429, IPS 572, IPS 573. Interns in IEP Practicum must have made the complete Spiritual Exercises of Ignatius of Loyola in either 19th Annotation or 30-day format.

Practicums 574 (fall) and 575 (spring) form the one-year supervised internship for the Ignatian Exercises Program (IEP) at IPS. Over two semesters IEP interns give the complete Spiritual Exercises of Ignatius Loyola under supervision. Course work and group discussion accompanies one-on-one supervision in the IEP internship year.

Outcomes: Demonstrated skill with the dynamic graces of Weeks 1-4 of the Exercises, reflective and empathic listening, strategies for resolving problems in spiritual direction, and deepening the contemplative attitude

Components: Seminar (In person)
Requirement Group: Prerequisites: IPS 428, 429, 572, 573. Interns in IEP Practicum must have made the complete Spiritual Exercises of Ignatius Loyola in either 19th Annotation or 30-day format.
Room Requirements: Electronic Classroom(1)

IPS 580(3)  
Course ID: 004146  
14-DEC-2015  
Instructor Consent Required

Contextual Education I
Pre-requisites: Completion of at least 18 credit hours, attendance at prep session, approval of site and supervisor by CCE, completed required documentation.

Students apply for placement with an approved site at which they will exercise & develop professional/ministerial skills. Students engage in a minimum of 200 hours of leadership praxis. Students receive practically oriented instruction, participate in practice-based workshops & reflect on their leadership experience with their peers & an experienced coach.

Outcome: Gain tangible skills for leadership in ministry. Test vocational commitments and refine vocational identity. Develop capacity for theological reflection especially toward the integration of discipleship,

Components: Supervision(Independent Study)
Course Equivalents: IPS 530
Room Requirements: Electronic Classroom(1)

IPS 581(3)  
Course ID: 004147  
14-DEC-2015  
Instructor Consent Required

Contextual Ed II
Pre-requisite: IPS 580

Students continue in their field placement exercising professional/ministerial leadership and further developing their self-identified professional/ministerial skills. While continuing to engage these contexts, students meet in class to further reflect on their leadership in ministry, discerning emerging strengths and areas of needed growth.

Outcome: Gain further proficiency in skills for leadership in ministry. Deepen & refine vocational identity in relation to present & future work. Further develop capacities of theological reflection on their work of ministry.

Components: Seminar (In person)
Requirement Group: Prerequisite: IPS 580
Room Requirements: Electronic Classroom(1)
Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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<tr>
<td>IPS 593(O)</td>
<td>004153</td>
<td>02-APR-2015</td>
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</table>

**Integration Project**

The Integration Project (typically a written paper) involves the personal integration and application of one’s course of studies at IPS into one’s vocational/ministerial identity. 593 is required for MDIV, MASJ, MAUSP, MAHCML and MAPS students (though MAPS’ Health Care Chaplaincy concentration students take 493 instead).

**Enrollment Conditions:** Students should register in their final semester of coursework, or when they are within 9 credits of completing the degree. Registration requires a signed copy of the Integration Project Proposal.

**Outcomes:** Successful integration and assessment of students’ studies and vocational development.

**Components:** Supervision (Hybrid)

**Room Requirements:** Classroom Not Needed (1)

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<td>IPS 596(1 - 3)</td>
<td>013173</td>
<td>15-JUN-2015</td>
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**Special Topics in Health Care Ethics**

This course is restricted to IPS graduate students.

**Components:** Seminar (In person)

**Topics:** Dying Well

**Requirement Group:** Restricted to IPS students.

**Room Requirements:** Electronic Classroom (1)

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<td>IPS 599(1 - 3)</td>
<td>012977</td>
<td>15-JUN-2015</td>
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**Special Topics**

Topics will vary.

Restricted to IPS graduate students.

**Components:** Seminar (In person)


**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Electronic Classroom (1)

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<td>IPS 605(O)</td>
<td>004154</td>
<td>15-JUN-2014</td>
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**Master’s Study**

IPS students who have not completed their degree are required to be continuously enrolled in a course until their degree is completed. This zero credit hour course fulfills that requirement for those who are finished with their coursework but not their final projects.

**Maintaining enrollment for those who are finished with their coursework but not their final projects.**

**Components:** FTC - Master Study (In person)

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Classroom Not Needed (1)

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<td>IPS 610(3)</td>
<td>009508</td>
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**Foundations of Social Justice**

This course explores the philosophical, ethical and theological foundations for social justice with a particular emphasis on Catholic Social Teaching and Catholic social ethics, addressing the practice of justice with attention to concrete dilemmas which confront Christians in their efforts to do justice.

**Outcome:** To develop an in-depth understanding of social justice in the Catholic social teaching tradition, and in the Jewish and Christian scriptures; to articulate and support a working definition of social justice informed by the course.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)
### Liberation Theology

**Course ID:** 009509  
**Date:** 15-JUN-2014

Liberation Theology refers to several related theologies that emerged in Latin America. Many more have been developed but all share the same basic methodology, focus their efforts on issues of social justice, and proceed with a prophetic voice. The course introduces the method of liberation theology and surveys a selection of primary texts from a variety of social contexts.

**Outcomes:** Students will critically and constructively assess the contributions of Liberation Theology in the broader theological conversation; develop the skills necessary to assess and respond theologically to their own social contexts.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

### Diversity and Equity

**Course ID:** 009510  
**Date:** 15-JUN-2016

Diversity and Equity explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues. IPS 620 is cross-listed with SOWK 502: Oppression, Privilege, Diversity.

**Components:** Seminar (In person)

**Course Equivalents:** ASIA 370, URB 370, AFR 369, SOWK 502, SOWK 370

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

### Social Ethics: Politics and Global Economics

**Course ID:** 009511  
**Date:** 30-DEC-2015

Social Ethics: Politics and Global Economics considers economic institutions and issues of global justice are considered in the writings of philosophers, economists and socio-political theorists. Students effectively analyze institutional contexts of social justice issues and understand foundational local, national, and international justice issues linked to the political, economic, and social arenas.

Analyze & evaluate current trends in international relations policy, economic markets & environmental impact from social justice perspective. Develop tactics for engaging in the work of social change within emerging global context.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Seminar (1)

### Social Entrepreneurship

**Course ID:** 012876  
**Date:** 15-JUN-2014

Social Entrepreneurship offers intensive consideration of different examples of social entrepreneurship, including at least one utilizing Catholic Social Teaching; and more general observations of other models of social engagement and challenging unmet needs.

**Outcome:** Creation of an initial business sketch for a viable social entrepreneurship project to address a specific need

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom (1)

### Community Organizing and Community Development

**Course ID:** 009513  
**Date:** 30-DEC-2015

Community Organizing and Community Development combines experiential learning with theories of community organization and development, exploring methods, strategies and key ideas of broad based community organizing. Students will learn and practice the tools needed to organize as well as exhibit initial (foundational) competencies in social advocacy, community organizing and social change. IPS 635 is cross-listed with SOWK 509: Community Intervention.

Outcomes: Increase understanding of approaches and methods of community organizing and community development. Become competent in evaluating resources available for the work of community organizing and development.

**Components:** Seminar (In person)

**Course Equivalents:** SOWK 509

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Seminar (1)
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<td>Catholic Bioethics and Social Justice</td>
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**IPS 651(3)**  
**Course ID:** 012925  
**01-JAN-2015**  
**Clinical Bioethics**  
This course will provide an overview of the major areas of clinical biomedical ethics. Issues that will be examined and analyzed include problem-solving methods, the theory and practice of informed consent, end-of-life decision making, physician-assisted suicide, pediatric ethical dilemmas, spirituality in clinical encounters, the injustice of health care disparities, and the role of ethics committees.

**Outcomes:** Participants will gain familiarity with the terminology, resources, and major frameworks of ethical analysis in biomedical ethics.

**Components:**  
- Lecture(Online)

**Course Equivalents:** BEHP 401

**Room Requirements:** Classroom Not Needed(1)

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**IPS 652(3)**  
**Course ID:** 012926  
**01-JAN-2015**  
**Organizational Ethics I**  
This is a two-month long blended course of online learning and a two-day intensive experience on the HSD campus. This course examines ethical issues in health care from the vantage point of decision makers who shape the system, e.g., physicians within a group practice, administrators within a health system, or advocates within a community.

**Outcomes:** Social and economic context of health care in the United States will be overviewed as the background for considering the responsibilities social justice entails to self, one's profession, one's patients, and the underserved.

**Components:**  
- Lecture(Online)

**Course Equivalents:** BEHP 412

**Room Requirements:** Classroom Not Needed(1)

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**IPS 653(3)**  
**Course ID:** 012927  
**01-JAN-2015**  
**Organizational Ethics II**  
This is a two-month long blended course of online learning and a two-day intensive experience on the HSD campus. This course examines the theory, role, and elements of leadership that effectively serve non-profit healthcare systems. In particular, the nature of leadership is examined.

**Outcomes:** Questions of leadership style and theories of what constitutes effective leadership are considered. Communication strategies and methods of organizational change key focuses.

**Components:**  
- Lecture(Online)

**Course Equivalents:** BEHP 419

**Room Requirements:** Classroom Not Needed(1)

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**IPS 654(3)**  
**Course ID:** 012928  
**01-JAN-2015**  
**Catholic Bioethics and Clinical Practice**  
This course offers a topical survey of bioethical issues pertinent to clinical practice in the Catholic context. Topics and concepts considered include abortion, contraception, sterilization, nutrition and hydration, withdrawal of life support, care of the dying, cooperation, conscience, human dignity and personhood.

**Outcomes:** Assist students in establishing a substantive familiarity with the positions and moral reasoning of the Catholic tradition in clinical bioethics.

**Components:**  
- Lecture(Online)

**Course Equivalents:** BEHP 415

**Room Requirements:** Classroom Not Needed(1)

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**IPS 655(3)**  
**Course ID:** 012929  
**01-JAN-2015**  
**Catholic Bioethics and Social Justice**  
Course involves an historical study of the development of the body of official Catholic Social Teaching specific to its impact on healthcare delivery in the United States. Current developments in select key social issues and movements are also addressed insofar as those issues and movements influenced healthcare delivery.

**Outcomes:** Develop the participants understanding of the principles of Catholic Social Teaching and their application to the healthcare context.

**Components:**  
- Lecture(Online)

**Course Equivalents:** BEHP 416

**Room Requirements:** Classroom Not Needed(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td>IPS 656(3)</td>
<td>012930</td>
<td>01-FEB-2017</td>
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</tr>
<tr>
<td><strong>Advancing Health Equity Practice</strong></td>
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<tr>
<td>A two-month long blended course of online learning and a two-day intensive experience on the HSD campus. Topics cover the role of racial and economic health disparities in the process of care and health outcomes, Cultural and Linguistic Appropriate Standards (CLAS) in health care, self-assessment and evaluation of institutional needs.</td>
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<tr>
<td>Outcomes: Knowledge and skills gained in this course can be used to develop an advocacy role for evaluating and promoting cultural competency within a health care system.</td>
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<tr>
<td>Components:</td>
<td>Lecture(Online)</td>
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<tr>
<td>Course Equivalents:</td>
<td>BEHP 418</td>
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<td>Room Requirements:</td>
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<tbody>
<tr>
<td>IPS 657(3)</td>
<td>012931</td>
<td>01-JAN-2015</td>
<td>Department Consent Required</td>
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<tr>
<td><strong>Advanced Concepts in Health Systems Management</strong></td>
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<tr>
<td>The course is structured around a framework that links strategic management with health care outcomes for today and tomorrow. Areas covered include: leadership, team building, planning, customers, markets, information and analysis, communication skills, conflict resolution, resource management, budgeting and organizational performance.</td>
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<tr>
<td>Outcomes: Analyze major strategic management processes, describe how evidence-research practice can be applied in health systems management, and integrate a framework for strategic management with the key concepts of outcomes-based performance management.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
<td>CMAN 468</td>
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<tr>
<td>IPS 658(3)</td>
<td>012932</td>
<td>01-JAN-2015</td>
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<tr>
<td><strong>Fiscal Management for Health Care Organizations</strong></td>
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<tr>
<td>The course explores the relationship between the national economic environment and the financial context for current models of health care delivery. A variety of fiscal concepts and techniques such as cost accounting, cost behavior, budgeting, cost benefit/cost effectiveness analysis, cost-volume-profit analysis, cost variance analysis, and performance budgeting are explored.</td>
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<tr>
<td>Outcomes: Students will develop a framework for understanding key issues in health care financial management. Students will develop a quantitative approach to decision making in health care administration through application of concepts.</td>
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<tr>
<td>Components:</td>
<td>Lecture(Online)</td>
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<td>Course Equivalents:</td>
<td>CMAN 533</td>
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<td>Room Requirements:</td>
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<th>Course Code</th>
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<th>Semester</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>IPS 659(3)</td>
<td>012933</td>
<td>01-JAN-2015</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td><strong>Management of Professionals in Healthcare Organizations</strong></td>
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<tr>
<td>This course offers students the opportunity to analyze, expand, and synthesize their understanding of technical, human relations and conceptual skills essential to functioning within the role of manager/administrator in health care settings.</td>
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<tr>
<td>Outcomes: Analyze and synthesize knowledge of the concepts of professional role and organizational dynamics for use as a foundation for the role of manager/administrator in health care settings.</td>
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<tr>
<td>Components:</td>
<td>Lecture(Online)</td>
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<td>Course Equivalents:</td>
<td>CMAN 568</td>
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<tr>
<td>IPS 660(3)</td>
<td>009813</td>
<td>30-DEC-2015</td>
<td>Restricted to Institute of Pastoral Studies students.</td>
</tr>
<tr>
<td><strong>Leadership in Social Justice Organizations</strong></td>
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</tr>
<tr>
<td>This course explores different approaches to leadership on behalf of social justice with a strong focus on developing a personal leadership style and practices to deepen students' sense of vocation. Develops a number of practical leadership skills connected to discernment, leading through adaptive challenges, team development and bridge building, management, and visioning.</td>
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<tr>
<td>Outcome: To understand leadership models and techniques for social justice organizations. To integrate spiritual practices and disciplines into leadership and management. To develop skills managing and interfacing with faith-based and non-profit.</td>
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<td>Components:</td>
<td>Seminar(In person)</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Institute of Pastoral Studies students.</td>
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<tr>
<td>Room Requirements:</td>
<td>Seminar(1)</td>
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</table>
### LAW 116(2) Securities Fraud Seminar
**Course ID:** 011423  
**Date:** 29-OCT-2009

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

### LAW 196(1) Alternative Dispute Resolution Workshop
**Course ID:** 011904  
**Date:** 04-JAN-2011  
**Instructor Consent Required**

One credit workshop focusing on dispute resolution in an employment setting. Workshop takes place over two days. Both the first and second day of the workshop involve resolution of an EEO complaint in full length simulations -- the first day using mediation, and the second day resolving the dispute using arbitration. Students are expected to read and research in preparation for both days of the workshop. Participation in the one credit workshop requires attendance in an evening Human Resources and Employment Relations (HRER) course. Students will be assigned to teams and will begin working with HRER team members at this evening session. Each workshop day is followed by a debriefing session. All participants will be observed and evaluated by employment attorneys skilled in ADR. Enrollment is limited to students simultaneously enrolled in Professor Sacha Coupet’s other ADR course and students who are seeking an intensive mediation and arbitration experience in addition to that provided by the foundational ADR course.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

### LAW 473(2) Class Actions
**Course ID:** 013271  
**Date:** 08-MAR-2016

Some of the most cutting-edge and challenging litigation in the courts today are class actions or complex cases involving numerous parties and/or very complicated claims. These cases can take up enormous resources of our courts and the litigants and yet result in resolutions that are fair and efficient if litigated and adjudicated properly. This course focuses on the emerging issues in such cases, the innovative uses to which scientific evidence is being put in class actions, and the methods used to resolve such disputes. Students will be expected to participate as part of litigation teams in strategic discussions and exercises highlighting the material covered in the course and will be evaluated on those exercises as well as a final examination. The class would meet, at a mutually convenient time, once a week for two credits and feature at least two guest speakers (e.g., class action lawyer, jurist, expert).

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** Electronic Classroom (1)

### LAW 532(1) Leadership in the Practice of Law
**Course ID:** 013329  
**Date:** 13-JUL-2016

This course will, over 7 two-hour sessions, explore how in many of the possible aspects of a lawyer's career one can move beyond counseling and competency in professional practice to setting and achieving visionary goals that inspire progress in private, public or non-profit sectors.

**Prerequisites:** Must have completed one year of law school.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** Electronic Classroom (1)

### LAW 746(2 - 3) International Health Law
**Course ID:** 009498  
**Date:** 03-MAR-2011  
**Instructor Consent Required**

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)
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<th>Description</th>
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<tr>
<td>013108</td>
<td>LAW TRN(0 – 99)</td>
<td>Components: Lecture</td>
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<tr>
<td>011529</td>
<td>Securities Litigation and Enforcement</td>
<td>Components: Seminar (In person), Requirement Group: Restricted to Law School students, Room Requirements: Electronic Classroom(1)</td>
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<td>011362</td>
<td>Statutory Interpretation</td>
<td>Components: Seminar (In person), Requirement Group: Restricted to Law School students, Room Requirements: Seminar(1)</td>
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<tr>
<td>011363</td>
<td>Advanced Family Law</td>
<td>Components: Seminar (In person), Requirement Group: Restricted to Law School students, Room Requirements: Seminar(1)</td>
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<tr>
<td>011485</td>
<td>Introduction to International Business Transactions</td>
<td>Components: Lecture (In person), Requirement Group: Restricted to Law School students, Room Requirements: Electronic Classroom(1)</td>
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<td>011359</td>
<td>Argument and Persuasion</td>
<td>Components: Lecture (In person), Requirement Group: Restricted to Law School students, Room Requirements: Seminar(1)</td>
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<tr>
<td>011361</td>
<td>Trustees and Trust Administration</td>
<td>Components: Seminar (In person), Requirement Group: Restricted to Law School students, Room Requirements: Seminar(1)</td>
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<tr>
<td>011189</td>
<td>Mass Torts</td>
<td>Components: Seminar (In person), Requirement Group: Restricted to Law School students, Room Requirements: Seminar(1)</td>
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</table>
### School of Law - Law Department - Subject: Law

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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>LAW 108(2)</td>
<td>011136</td>
<td>06-MAR-2009</td>
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<tr>
<td>Preparation and Trial of a Personal Injury Lawsuit</td>
<td>Seminar (In person)</td>
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<tr>
<td>LAW 109(2)</td>
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<td>05-MAR-2008</td>
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<tr>
<td>The Rule of Law in Developing Legal Systems</td>
<td>Lecture (In person)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 110(2)</td>
<td>012175</td>
<td>19-AUG-2015</td>
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<tr>
<td>Labor and Employment Law in the Education Workplace</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 111(1)</td>
<td>012185</td>
<td>16-OCT-2015</td>
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<tr>
<td>Practical Skills Boot Camp</td>
<td>Seminar (In person)</td>
<td>Restricted to JD students.</td>
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<tr>
<td>LAW 112(2)</td>
<td>012298</td>
<td>17-JUL-2013</td>
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<tr>
<td>Law and Film</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 113(4)</td>
<td>010282</td>
<td>20-AUG-2013</td>
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<tr>
<td>Civil Procedure</td>
<td>Lecture</td>
<td>Restricted to J.D. and LL.M. students</td>
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### Description:
- **LAW 108(2):** Preparation and Trial of a Personal Injury Lawsuit
- **LAW 109(2):** The Rule of Law in Developing Legal Systems
- **LAW 110(2):** Labor and Employment Law in the Education Workplace
- **LAW 111(1):** Practical Skills Boot Camp
- **LAW 112(2):** Law and Film
- **LAW 113(4):** Civil Procedure
**School of Law - Law Department - Subject: Law**

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<tr>
<td>LAW 114(2)</td>
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<td>LAW 115(2)</td>
<td>011524</td>
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<td>LAW 117(3)</td>
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<td>LAW 118(1)</td>
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<tr>
<td>LAW 120(1)</td>
<td>012409</td>
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</table>

### LAW 114(2) Critical Theory
- **Components:** Seminar (In person)
- **Topics:** History, Race & American Law
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Electronic Classroom(1)

### LAW 115(2) Advanced Motion Writing for Civil Litigators
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Electronic Classroom(1)

### LAW 117(3) Philosophy of Law
- **Topics:** Leg & Moral Issues of Econ Sanctions
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** Seminar(1)

### LAW 118(1) International Art Law
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to JD, MJ, and LLM students
- **Room Requirements:** General Classroom(1)

### LAW 119(1) Contracts for International Sale of Goods
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar(1)

### LAW 120(1) The Constitutional Challenge to the Affordable Care Act
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students
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<tr>
<td>LAW 121(3)</td>
<td>012157</td>
<td>09-SEP-2011</td>
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<td>LAW 122(4)</td>
<td>010284</td>
<td>28-OCT-2013</td>
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<td>LAW 123(1 - 2)</td>
<td>011407</td>
<td>10-SEP-2010</td>
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<td>LAW 124(2)</td>
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<td>24-MAR-2010</td>
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<td>LAW 125(2)</td>
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<td>LAW 126(2)</td>
<td>011472</td>
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<tr>
<td>LAW 127(2)</td>
<td>011356</td>
<td>27-AUG-2009</td>
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### Advanced Constitutional Law

This course will focus on the history and substance of equal protection under the Constitution. First, we will explore the relationship of the original Constitution to slavery, and slavery's role in shaping law and constitutional doctrine. Next, we will study the Reconstruction amendments and the unusual circumstances of their adoption. Lastly, we will focus on the development of equal protection doctrine from its beginnings after Reconstruction to the present.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Electronic Classroom (1)

### Constitutional Law

An introduction to the United States Constitution. Subjects include the role of the United States Supreme Court, federalism, and separation of powers. Particular attention is paid to judicial power and judicial review, national legislative power including commerce power, commerce clause limitations upon state power to regulate, and presidential power and authority in both international and domestic affairs.

This is a Juris Doctor Required Course.

**Components:** Lecture

**Requirement Group:** Restricted to J.D. and LL.M. students

### Advanced Partnership Tax

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

### Law and Sexuality

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

### Corporate Compliance Programs

This is a Skills course.

The course will cover the elements necessary to implement a basic compliance and ethics program in a company. Students will become familiar with the basic principles of the Federal Sentencing Guidelines that define an "effective" compliance program. Students will learn the fundamentals of the job of Chief Compliance Officer by working with compliance issues in the media, commercially available compliance training programs and compliance techniques used in major corporations.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

### Law and Psychology

For many years, the field of psychology focused primarily on mental illness. But more recently, many psychologists have begun to analyze happiness and to study the ways in which all people, healthy or ill, can increase their enjoyment of life. This course will explore the new field of hedonic psychology, evaluating its methods and examining its findings. We will consider whether legal policy can or should be shaped by these findings in an effort to help people become happier.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)
School of Law – Law Department – Subject: Law

LAW 128(2 – 3) Course ID: 011338 29-OCT-2010
Commercial Lease: Art and Strategy
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 129(2) Course ID: 011798 07-SEP-2010 Instructor Consent Required
Happiness Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 130(2) Course ID: 012158 09-SEP-2011
Transactional Skills Seminar
The course will examine the lawyer's role in business transactions by looking at examples of two decidedly different transactions - the negotiation of commercial real estate leases and the structure of the purchase, ownership, and operation of a corporate aircraft. The practical skills and knowledge acquired by examining these examples can be applied to virtually all commercial transactions. The class will consider the art of negotiating those transactions - and will focus on the role of the lawyer in those negotiations. We will consider a variety of negotiating strategies and how to deal effectively with opposing counsel who may, or may not, share your particular strategy. In addition, the class will examine a corporate aircraft transaction - with a myriad of parties and opposing interests and regulations - with the goal of appreciating the juggling and balancing necessary to achieve the best result possible. Along the way, we will look at how there is not ONE way to do things, rather there are many ways and many strategies. The rules and processes
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 131(2) Course ID: 011991 13-APR-2011
Illinois Criminal Law and Policy
The course will focus on a substantive review of Illinois criminal law, its origins and evolution. It will also focus on policy decisions and trends that drive changes in criminal laws. While the focus of the course is Illinois centric, the statutes and policies reflect national criminal law and policy trends.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 132(4) Course ID: 004413 28-OCT-2013
Contracts
An analysis of the formation, transfer and termination of contract rights and duties, and the legal and equitable remedies available upon breach of contract.
This is a Juris Doctor Required course.
Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 133(2) Course ID: 010681 13-DEC-2010
Therapeutic Jurisprudence Practicum
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)
Complex Federal Criminal Practice Seminar

From the convening of a grand jury to the disposition of charges, federal criminal prosecutions involve a series of complex investigative and prosecutorial topics. This class will explore complex issues involved in federal criminal law including corporate criminal liability, the prosecution of public corruption cases, involving foreign and domestic initiatives, and organizational prosecutions utilizing RICO.

Taught by an experienced trial attorney, Ms. McClellan (currently an Assistant United States Attorney) the class will analyze issues surrounding the prosecution and defense of complex criminal matters. In the context of corporate criminal matters, the issues analyzed will involve the expansion of the principles surrounding corporate liability, internal and external investigations and whistle blowers after the Dodd-Frank Act. With regard to prosecutions of public corruption, the course will focus on domestic

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)
### LAW 139(3)  
**Course ID:** 011328  
**16-JUN-2014**  
**The Art of In-House Counseling**  
This course will introduce students to the evolving history, roles and responsibilities of in-house legal counsel. Students will investigate the skills and characteristics that contribute to successful and effective practice as an in-house counsel and explore the similarities and differences between in-house legal practice and outside legal practice. Topics covered during the course will include: the relationship between in-house counsel and his/her client; in-house counsel's role in adding value to his/her organization; advising and counseling clients; fact gathering and investigation; managing an in-house counsel to address a variety of situations in which an in-house counsel would be expected to act. Students also will observe experienced, practicing in-house counsel address similar situations and analyze the factors and considerations that contribute to effectively addressing the situations. Students will be expected to regularly attend and participate in class. There will not be a final exam in this course. Students will be

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<th>Components:</th>
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<tr>
<td>Room Requirements:</td>
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</tbody>
</table>

### LAW 140(3)  
**Course ID:** 004414  
**28-OCT-2013**  
**Criminal Law**  
This course introduces the elements of crime by teaching principles that apply to many crimes. These principles include the nature of criminal acts and of criminal fault, as well as defenses such as self-protection. Homicide and other specific crimes may also be discussed, as may theories of punishment. The primary materials are statutes -- in particular, the Model Penal Code and/or the Illinois Criminal Code. This is a Juris Doctor Required course.

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<thead>
<tr>
<th>Components:</th>
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<tr>
<td>Requirement Group:</td>
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### LAW 141(2)  
**Course ID:** 011525  
**22-FEB-2010**  
**Agency and Partnerships**  

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### LAW 142(1)  
**Course ID:** 011029  
**24-NOV-2008**  
**Comparative Criminal Law**  

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### LAW 143(2)  
**Course ID:** 010945  
**28-AUG-2008**  
**Criminal Law and Procedure Seminar**  

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<td>Room Requirements:</td>
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### LAW 144(2)  
**Course ID:** 010680  
**25-JAN-2010**  
**Criminal Law Seminar**  
Criminal Law Seminar: Sentencing  
This course examines the modern sentencing system in the states, the federal criminal justice system and internationally. It includes such topics as: the origins and development of sentencing laws and policies; the purposes of punishment; the modern sentencing reform movement; the role of discretion in sentencing and its regulation; mandatory minimum sentencing; sentencing guidelines; race and sentencing; capital punishment; and alternative to incarceration.

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<tr>
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### LAW 145(1)  
**Course ID:** 011028  
**24-NOV-2008**  
**Gender and the Law**  

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<td>LAW 146(2)</td>
<td>011635</td>
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| LAW 147(2)  | 011957    | 21-MAR-2011 |

| LAW 148(2)  | 010946    | 28-AUG-2008 |
| Tax Audits, Procedure and Ethics | Seminar (In person) | Requirement Group: Restricted to Law School students. | Room Requirements: Seminar(1) |

| LAW 149(2)  | 011175    | 23-MAR-2009 |
| Education Law for Non-public Schools | Seminar (In person) | Requirement Group: Restricted to Law School students. | Room Requirements: Seminar(1) |

| LAW 150(3)  | 012186    | 24-OCT-2011 |
| Applied Civil Procedure | Lecture (In person) | Requirement Group: Restricted to Law School students. | Room Requirements: General Classroom(1) |

| LAW 151(2)  | 012177    | 19-OCT-2011 |
| Housing Law and Policy in United States | Seminar (In person) | Requirement Group: Restricted to Law School students. | Room Requirements: Electronic Classroom(1) |

| LAW 152(4)  | 010281    | 17-JUL-2015 |
| Property | Lecture | Requirement Group: Restricted to J.D. and LL.M. students. | Room Requirements: |
Wills and Trust Drafting
This is a Skills course.

This is a hands-on, participative skills course in which students will learn how to properly structure and draft basic wills and trust documents, both testamentary and living. Practical tools, such as, engagement letters and client questionnaires, will be discussed and developed to give insight into the active practice of estate planning which the student can utilize in the work world. Estates is a prerequisite. Estate and Gift Tax is not a prerequisite. Students who take this class may NOT take estate planning. You may take Wills and Trust Drafting OR Estate Planning, but not both. Final grade will be based on class participation and drafting assignments over the course of the semester. Class size is limited to 16.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Natural Law and Natural Rights
The purpose of this course is to introduce students to the role of natural law in the development of the law, with an emphasis on the position of natural rights in American Law and International Law. The specific context of our examination will be the natural rights of the human person. Three interrelated objectives of this course are (1) to develop an understanding of what the natural law is and what it is not; (2) to dispel the skepticism (myths) about the role of natural law; and (3) to demonstrate the critical role in the evolution of natural human rights in American Law and International Law. Several particular rights will be examined to sharpen the focus of our investigation and discussion. Our readings will consist of primary and secondary sources compiled into a reader that will be made available in electronic form. There is one required book that will have to be purchased, viz. Heinrich Rommen’s "The Natural Law."

Components: Seminar(In person)
Requirement Group: Restricted to Law School and Graduate Philosophy Students.
Room Requirements: Seminar(1)

Law and the Subprime Debacle
Beginning in late 2007, a rash of defaults in subprime mortgages triggered a historic credit crisis. This crisis has now resulted in a historic global economic contraction. This class will examine the role of law in precipitating and propagating the crisis. Financial regulation, corporate governance, globalization, and housing law will be examined to determine the role of each in creating the crisis and amplifying the crisis. Specific solutions will be offered. Finally, an institutional assessment of law and regulation will be undertaken to consider broader reforms.

Components: Lecture(In person)
Requirement Group: Restricted to Law, Graduate Legal Studies, Graduate Business, and Graduate Social Work students.
Room Requirements: General Classroom(1)

Corruption Law

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Accounting and the Law

Components: Lecture(In person)
Requirement Group: Restricted to JD, Business Law and Tax Law students.
Room Requirements: General Classroom(1)

Litigation Ethics

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

The Financial Crisis and the Capital Markets

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)
School of Law - Law Department - Subject: Law

LAW 160(3)  Course ID: 012156  19-MAR-2013
Education Policy and Practice: Counseling the School District
This course will allow those interested in the practice of education law to become familiar with typical and unique issues that require contact between school districts and their attorneys. Students will work individually and in teams to identify resolutions to school district issues. The relationship between attorneys, boards and administration will be investigated. In class sessions are three hours per week to cover practical situations and to develop skills tailored to the practice of education law. The course will focus on typical scenarios, as well as the increasing number of, and breadth of, issues requiring legal assistance.
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

LAW 161(2)  Course ID: 012176  19-OCT-2011
Counseling Small Businesses
This course is designed to provide practical advice on representing small businesses. It will include information helpful in determining who is the client, and what obligations, if any, you may have to persons who are not clients. You will be provided case studies highlighting matters of most importance to small businesses.
Topics to be covered will include advising clients on insurance requirements; negotiating commercial leases; use of independent contractors; licensing and related regulatory matters; exit strategies; and franchising.
The presentations throughout the course will be interactive; and students will be expected to participate regularly in the discussions.
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

LAW 162(4)  Course ID: 004419  20-AUG-2013
Torts
A basic course in the substantive law governing compensation for injuries to property and to the person. Considered are intentional wrongs, negligence, malpractice, products liability and strict liability; invasions of personal integrity and emotional well-being; injury to tangible and intangible rights in property; liability insurance and alternatives; and damages. Other risk-bearing alternatives are considered and contrasted with the traditional common law theories.
This is a Juris Doctor Required Course.
Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom (1)

LAW 163(2)  Course ID: 011076  30-JAN-2009
War Crimes
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

LAW 164(3)  Course ID: 011040  07-DEC-2011
Mergers and Acquisitions
This course will introduce students to the issues that arise in merger and acquisition transactions. Students will study the legal framework within which merger and acquisition transactions and the negotiation and documentation of such transactions take place. Students will analyze the considerations involved in selecting various structural alternatives for merger and acquisition transactions, examine the dynamics of the merger and acquisition transactions negotiation process, investigate the various stages of merger and acquisition transactions and focus on the lawyer's role in adding value to such transactions. Students will also have the opportunity to study, evaluate, draft and/or negotiate various types of documents that are commonly encountered in merger and acquisition transactions (such as, confidentiality agreements, employee retention agreements, investment banker engagement letters, letters of intent and purchase and sale agreements.) There will be a take-home final examination. Students taking this class would benefit by
Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)
Comparative Products Liability

Comparative Products Liability will use products liability as the vehicle to learn comparative law in general, and, in particular, to learn about how product-related harms are dealt with in the U.S., EU, the UK, and Italy. The course will include an Introduction to Products Liability & Safety Law but will also analyze Products Liability Law in the U.S. prior to section 402A of the Restatement and in the EU, UK, and Italy prior to the EU Products Liability Directive; the Adoption of Strict Liability in the U.S. and Europe; Strict Liability in Europe after the Directive; some Basic Rules under the 402a, the EU Directive, the CPA & Italian Law; and finally, a discussion of The Future of Products Liability and Safety.

Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

Education Law Practicum

This unique course has a classroom component and a field work component. The class meets formally one hour per week to cover substantive education law issues and to develop skills tailored to the practice of education law. For the field work component of the class, students have the option to work in one of a variety of local placements where they will work under the supervision of practicing attorneys. Students may choose to provide either: (1) direct representation and legal assistance to children and families in need of special education services; or (2) representation of school districts in education law matters. Students may also work on educational policy matters. Placement options include local organizations, school districts, law firms and government agencies. In the Spring semester, students may participate in Loyola's Educational Advocacy Project as an alternative to an external field placement.

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

Life After Innocence: Working with Exonerated Individuals

Few resources exist to assist individuals who have been exonerated after serving time in prison for crimes they did not commit. Life After Innocence (LAI) is the first and still one of the only projects solely devoted to post-exoneration services. LAI provides its student members with unique practical and educational experiences in a clinical classroom setting.

LAI provides a variety of legal and social services to its clients through direct interaction between students and exonerees. Students work together in practice groups to develop practical lawyering skills, acquire a deeper understanding of professional and ethical responsibility, and cultivate an attorney-client relationship in a unique and still emerging area of law. Projects may include obtaining expungement of criminal records, litigating petitions for certificates of innocence, drafting amicus briefs, and engaging in various other legal and educational activities.

Components: Seminar (In person)
Topics: Working with Exonerated Individuals
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

Litigation Process and Techniques

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

The Legal Thought of Justice Holmes

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

Mass Torts

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)
## School of Law - Law Department - Subject: Law

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<td>LAW 170(1)</td>
<td>Intro to Italian Legal System</td>
<td>004420</td>
<td>01-JAN-1901</td>
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<td>LAW 171(1 - 2)</td>
<td>Comparative Criminal Procedure</td>
<td>004421</td>
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<td>LAW 172(1 - 3)</td>
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<td>004422</td>
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<td>Comparative Tax Policy</td>
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<td>LAW 174(1)</td>
<td>Comparative Jurisprudence</td>
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<td>LAW 175(2)</td>
<td>Alternative Dispute Resolution</td>
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School of Law - Law Department - Subject: Law

**LAW 177 (1 - 3)**  
Course ID: 010539  
10-SEP-2015

**Introduction to Chinese Law**

This variable-credit course provides students with an overview of the modern Chinese legal and political systems and lawyering in China. As an economy and society in transition, China is facing many challenges while it seeks to transition into a market economy with Chinese characteristics. The course is divided into two components (with a little Chinese culture, language and survival tips sprinkled in as appropriate).

Spring semester component (2 credits): Adopting a "law-in-action" approach, students will be introduced to philosophical and historical foundations of Chinese law and the present legal system, sources of law and legal/political institutions in China; the course will also explore specific substantive areas of law and order in modern China, including constitutional law, criminal law and human rights. Beijing campus summer component (1 credit, compulsory for 1Ls): introduction to Chinese commercial law, focusing on laws applicable to US companies doing business in China, and the pitfalls of which international legal practitioners should

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.

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**LAW 178 (1)**  
Course ID: 011026  
24-NOV-2008

**Comparative Business Organizations**

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)

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**LAW 179 (2)**  
Course ID: 009917  
04-MAY-2006

**The Law of Jury Selection**

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)

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**LAW 180 (1)**  
Course ID: 013199  
25-FEB-2016

**Comparative Consumer Law**

This course will be taught by Illinois Attorney General Lisa Madigan, assisted by Dean Jean Gaspardo. The Attorney General is the state's chief legal officer and is responsible for protecting the public interest of the state and its people through advocacy, legislating, and litigating. Protecting consumers and businesses that have been victimized by fraud, deception or unfair competition is one of the primary functions of the Attorney General. Her office receives 25,000 consumer complaints each year. In her many years of service since 2003, Attorney General Madigan has gained a solid, national reputation for prosecuting offenders perpetrating fraud against Illinois consumers. Most recently, she paired with a couple of other mid-west states Attorney Generals to prosecute the many big banks [¿too big to fail¿] for their predatory lending tactics, recovering billions of dollars. The course will focus on Consumer Law, including the role of the state in enforming legislation protecting consumers. The course will also address the role of private

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD, MJ, and LLM students  
**Room Requirements:** Electronic Classroom (1)

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**LAW 181 (4)**  
Course ID: 011118  
18-MAR-2013

**Supreme Court Seminar**

The aim of this seminar is to provide students with a deeper understanding of the Supreme Court of the United States, its personnel and work, and the important role it plays in American government and society. Students will consider the processes by which Justices are appointed to the Court; the standards and processes the Court uses to choose cases for review and decision on the merits from among the multitude decided each year by the lower courts, leading to the creation of precedents of national applicability; the ways in which advocates endeavor to persuade the Court that it should (or should not) grant review in a particular case; and the ways in which the so-called "merits cases," those in which review has been granted, are briefed, argued, and decided. A substantial part of the semester will be devoted to the study of a small number of cases currently pending before the Court, either as candidates for review or for decision on the merits.

Students will learn about the work of the Court by studying briefs that were actually filed and transcripts

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)

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**LAW 182 (1 - 2)**  
Course ID: 010545  
20-NOV-2007

**Law and Gaming**

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)
Art Law Practicum

Art Law Practicum is a one-credit research oriented course, focusing on the transactional aspects of collecting art. Students will be responsible for developing the doctrinal foundations of relevant law (chosen by the professor in conjunction with the student) from the perspective or art ownership and then preparing appropriate documentation for the transaction. The topics will be developed from the chronological time line of acquisition, ownership and disposition. Students may work along or in a group, and will be expected to present the results of their research to the group.

Components:
Independent Study(Directed Research)

Requirement Group: Restricted to JD students.

Advanced Litigation Skills

Components:
Seminar(In person)

Requirement Group: Restricted to JD students.

Business and the Law

The majority of practicing lawyers represent businesses or individuals with business or investment interests. Unfortunately, the majority of law students have had limited exposure to business law and the first year curriculum offers few opportunities to explore this area. This course is intended to expose first year law students to the fundamental issues and perspectives that pervade business law. The goal is to make these topics accessible to all students, particularly those who have not taken many, if any, undergraduate courses in business, economics or accounting.

The course will be divided into three segments. The first segment, entitled "The Law of Business," will introduce students to fundamental business and tax law concepts as well as transactional issues that business lawyers confront. These issues include the alternative ways of organizing a business (corporation,

Components:
Lecture(In person)

Requirement Group: Restricted to JD students.

Room Requirements: General Classroom(1)

Advanced Issues in Family Law

Learn everything you need to know to be a successful associate in a domestic relations firm. Most family law firms have little or no training programs. Theoretical knowledge of the law is not enough to step into a firm and start practicing. This course is designed to teach you all of the practical basics Partners want you to know as an Associate family law attorney. This course addresses the practical application of the Illinois Marriage and Dissolution of Marriage Act and related statutes. Topics will focus on developing the skills necessary to excel in domestic relations practice such as strategic planning for a dissolution of marriage case, complex financial analysis, developing and maintaining the attorney client relationship, and practical drafting skills.

This is a Skills course.

Components:
Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

European Legal Institutions

Components:
Lecture

Topics: European Union Law

Requirement Group: Restricted to Law School students.

Catholic Lawyering

Components:
Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

Advanced Corporate Law: Conducting Due Diligence

Components:
Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)
School of Law - Law Department - Subject: Law

LAW 190(2)  
Course ID:004425  
13-DEC-2010

Legal Writing I
Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. Second semester, the course builds on the basic writing, analysis, and research skills students have learned first semester and introduces persuasive writing skills. Students also learn how to present an oral argument to the court. Computerized research techniques are included in the course. In order to provide significant opportunities for instructor feedback, the first-year writing classes are organized into sections of approximately twelve students. Each section is staffed by both a legal writing instructor and a student tutor.

Components:  
Clinical
Topics:  
Health Law, Intellectual Property, ChildLaw, Public Interest
Requirement Group:  
Restricted to J.D. students only.
Room Requirements:  
General Classroom(1)

LAW 191(0)  
Course ID:004426  
01-JAN-1901

Comparative Civil & Hum Rights
Components:  
Lecture

LAW 192(2)  
Course ID:004427  
13-DEC-2010

Legal Writing II
Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. Second semester, the course builds on the basic writing, analysis, and research skills students have learned first semester and introduces persuasive writing skills. Students also learn how to present an oral argument to the court. Computerized research techniques are included in the course. In order to provide significant opportunities for instructor feedback, the first-year writing classes are organized into sections of approximately twelve students. Each section is staffed by both a legal writing instructor and a student tutor.

Components:  
Clinical
Topics:  
Health Law, Intellectual Property, Child Law, Public Interest
Requirement Group:  
Restricted to J.D. students only.
Room Requirements:  
General Classroom(1)

LAW 193(2)  
Course ID:011638  
24-MAR-2010

Declaration of Independence
Components:  
Seminar(In person)
Requirement Group:  
Restricted to Law School students.
Room Requirements:  
Seminar(1)

LAW 194(1 - 2)  
Course ID:011905  
28-OCT-2013

Bar Exam Writing Skills
The Bar Exam Writing Skills courses focus on refining your memorization, analytical and writing skills and all skills that are necessary for the bar exam. Whether you need practice writing essays or synthesizing the facts and law and producing a legal work product, these courses will help you master your test-taking skills.

This is a Bar course.
Components:  
Seminar(In person)
Requirement Group:  
Restricted to J.D. and LL.M. students
Room Requirements:  
Seminar(1)
International and Comparative Antitrust
This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgements in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed.

Assessment: Class participation (10%), two small class presentations (10% each, in total 20%), 6500 words

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Advanced Business Organizations including a Comparative Perspective
This course focuses on U.S. corporate law and governance. It begins with an introduction to the different legal issues encountered in business entities across jurisdictions: agency problems between (1) directors and shareholders, (2) majority and minority shareholders, and (3) shareholders and other stakeholders (employees, creditors, the State, etc). It then turns to the three agency problems as they arise in private or publicly held corporations. This covers the questions of allocation of powers between shareholders and the board, directors; elections, executive compensation (say-on-pay), self-dealing transactions, going private transactions, insider trading, mergers and acquisitions, fiduciary duties and participation of other stakeholders in the corporate governance. For each topic, we will define the legal issues involved and examine how U.S. statutory and case law respond to them. We will also take a comparative perspective to analyze how other jurisdictions respond to the same legal issues. The comparison will thus provide students

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

The Fundamentals of School Law
This course provides an overview of statutory, administrative and case law affecting Illinois school districts. Legal issues addressed include: powers and duties of the school board; compliance with open records and open meetings laws; teacher tenure, evaluation, reduction-in-force, and for cause dismissal; collective bargaining and labor dispute resolution; legal aspects of supervision, teacher/school liability, common law and statutory immunities; mandated child abuse reporting. Student issues include state law requirements pertinent to residency; discipline, drugs/weapons offenses, suspension and expulsion; federal and state student confidentiality laws.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Business Valuation
Attorneys play an active role in business transactions every day in connection with mergers and acquisitions, estates and gifts, divorce, filings with the SEC, etc. This includes attorneys who are in private practice or in with a company. Understanding business valuations and financial statements form a cornerstone of most of these transactions. In fact, the business world today and the financial work involved demands that today's lawyer understand the value and financial reporting of a business. This course will help attorneys to better understand the methodology and techniques involved in business valuations. This will also include basic financial statement analysis. Topics will include the proper standards for valuation, valuation methodology, cash flow analysis, financial analysis techniques, financial reporting issues, international standards, and specific uses of valuations.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
LAW 200(1)  Course ID:009799  28-FEB-2012
Emerging Issues in Public International Law
Over the past several decades, largely within the context of international organizations, the global legal community has faced complications posed by the threat of terrorism and the reemergence of genocide. As a result of these developments, there has been a reexamination of the traditional role of the sovereign state as the constitutive element of public international law. Consequently, there is an emerging trend to regard, at least by some, the need to augment the role of the sovereign state with that of the international organization to respond to these new global challenges. A principle illustration of this is the concept of the "responsibility to protect". Readings will be taken from primary sources (especially documents of international organizations) as well as contemporary secondary sources, principally scholarly articles. Students will be required to purchase a short book that introduces the major topics of public international law. NOTE: This course is available as a 5th credit (ungraded) and only to Loyola University Chicago Components:
- Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 201(1 - 2)  Course ID:004430  02-JUL-2012
Academic Tutor
Academic tutors assist first-year students with their doctrinal courses. This assistance includes holding office hours, reviewing outlines, and conducting skills workshops. Tutors are selected through an interview process.

Academic Tutors receive two hours of ungraded credit for each semester in which they tutor.
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 202(2)  Course ID:012902  02-MAR-2015
Human Trafficking Seminar
The sexual exploitation and trafficking of minors has reached a crisis point, both in the United States and abroad. The United States Congress has responded to this ever-increasing threat by passing extensive legislative enactments aimed at deterring this pernicious activity, providing severe and often controversial punishment for those who engage in it. While federal and state prosecutions in this area are at an all-time high, law enforcement and prosecutors continue to miss critical opportunities because they fail to fully understand the nature of the threat, and lack a solid grasp on the integrated arsenal of statutory tools at their disposal. Similarly, members of the judiciary, as well as victim Components:
- Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 203(1)  Course ID:012706  06-DEC-2013
Bar Examination Essay Writing Workshop
This class is designed to help students develop writing skills that are essential for success on the essay portion of Bar Examination. It is structured as an intensive, interactive writing workshop. The class is offered for one ungraded credit.
Components:
- Lecture(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 204(1)  Course ID:004432  29-NOV-2016
Adoption Law Seminar
This is a seminar course that will give the student an overview and basic understanding of the fundamental legal principles of adoption, as well as the different types of adoption, such as domestic agency, private, international, foster care and relative. Related issues in reproductive technology will also be discussed including surrogacy, donor gametes (egg and sperm donation) and embryo donation. The class will feature guest speakers to give the student different perspectives on adoption and reproductive technology. Students will draft the pleadings for a simple adoption, attend adoption court, and argue the merits of a contested case.
Components:
- Seminar
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: Seminar(1)
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<tr>
<td>LAW 205(2)</td>
<td>013367</td>
<td>21-DEC-2016</td>
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<td>Video Game Law</td>
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This seminar will examine the varied legal issues that have spawned (and continue to spawn) in the video game space. Still a relatively new industry that continues to evolve at a breakneck pace, video games require lawyers to address substantive areas of law in new ways, particularly copyright and trade.

This course will be taught at IITChicago-Kent Law School.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

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<tr>
<td>LAW 206(1)</td>
<td>004434</td>
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<td>Comp Civil Liberties</td>
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Components: Lecture
Room Requirements: General Classroom(1)

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<tr>
<td>LAW 207(2 - 3)</td>
<td>004435</td>
<td>16-NOV-2010</td>
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<td>Internet Speech Seminar</td>
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The course will explore First Amendment jurisprudence as applied to Internet communications as well as the regulation of Internet content in such contexts as incitement, speech that promotes or facilitates criminal acts, true threats, matters relating to national security, obscenity, indecency, and child pornography. Other topics covered include on-line defamation, including immunities under Section 230 of the Communications Decency Act and claims involving anonymous communications, privacy interests, data mining, on-line profiling, as well as regulatory and statutory approaches to privacy protections. Some attention will be paid to copyright and trademark claims, disputes relating to domain names, and the Digital Millennium Copyright Act. This course will be a 2 hour course with an examination. Students interested in writing a paper may do so for an additional hour of credit.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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<tr>
<td>LAW 208(2)</td>
<td>009562</td>
<td>28-JAN-2005</td>
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<tr>
<td>The World Trade Organization</td>
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Components: Lecture(In person)
Requirement Group: Restricted to JD students.

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<td>LAW 209(2)</td>
<td>004436</td>
<td>01-MAR-2013</td>
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<tr>
<td>Law, Life and Jesuit Spirituality</td>
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Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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<td>LAW 210(4)</td>
<td>004437</td>
<td>19-DEC-2016</td>
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<tr>
<td>Evidence</td>
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An evaluation of the rules used to present information to a fact finder in a trial. The three primary units are the rules of relevancy, the rules governing witnesses, and the rule against hearsay. In addition, time is spent on privileges, writings, and demonstrative evidence. The Federal Rules of Evidence provide the focus.

This is a Bar course.

Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

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<tr>
<td>LAW 211(3)</td>
<td>004438</td>
<td>01-JAN-1901</td>
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<tr>
<td>Federal Jurisdiction</td>
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Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
LAW 212(2)  Course ID:004439  20-SEP-2013
Civil Rights
The course will focus on the post Civil War constitutional amendments (13th, 14th and 15th Amendments) and the various federal civil rights statutes that have been enacted thereafter in both the 19th and 20th centuries. These laws as a whole are designed to guarantee that all Americans receive equal treatment under law.
Components:  Seminar
Requirement Group:  Restricted to J.D. and LL.M. students
Room Requirements:  Seminar(1)

LAW 213(2)  Course ID:012982  10-DEC-2014
Canon Law and Catholic Health Care
According to the Catholic Health Association of the United States, there are Catholic health care systems and facilities in all 50 states, providing acute care, skilled nursing and other services including hospice, home health, assisted living and senior housing. Over 15% of all hospital beds are operated by Catholic health care systems. Catholic health care supports over 20% of the hospitals in 24 States, and more than 30% of all hospitals in eight States. Catholic health care must comply with both civil law and ecclesiastical law.
Knowledge of the Church’s own legal system, known as canon law, and how it interacts with civil law is essential for lawyers and administrators responsible for the management of ecclesiastical entities such as Catholic hospitals and health care systems.
Examples of specific issues would be in the areas relating to Catholic identity, sponsorship, mergers and acquisitions, and the impact of both federal and state laws on the management of ecclesiastical entities.
Components:  Seminar(In person)
Requirement Group:  Restricted to JD, MJ, and LLM students
Room Requirements:  Electronic Classroom(1)

LAW 214(3)  Course ID:013111  19-MAR-2015
Critical Race Studies
This course covers interdisciplinary, critical perspectives on race and racism and the roles of law and history in shaping the meaning of race in the United States. We will study the histories of the major racialized groups in the United States: African Americans, Indians, Latinos/Latinas, Asian Americans, and Whites. We will also study the differing implications of enslavement, conquest, colonization, and immigration. We will explore how race and racism play out in selected areas such as equality, education and crime and explore significant current events and findings such as: important studies of implicit bias; the Voting Rights Act and allegedly race-neutral restrictions on voting; disparate treatment of minorities in the criminal justice system; and demographic changes and their implications.
I expect each student to complete a 25-page research paper on a subject of her choice related to the course.
Components:  Lecture(In person)
Topics:  Jurisprudence
Requirement Group:  Restricted to J.D., LL.M. and Health Law, Child and Family Law, and Business and Governance Law, Business and Taxation Law, Business and Law M.J. students
Room Requirements:  Electronic Classroom(1)

LAW 215(2)  Course ID:012414  29-MAY-2012
Domestic Violence Courthouse Practicum
This course will offer a clinic-style experience working with clients who have been victims of domestic violence. After initial training and instruction about the dynamics of domestic violence, the Illinois law governing protection orders, and the operation of the domestic violence courthouse, students will work with clients at the courthouse (555 W. Harrison, two blocks from the law school) for six hours per week. Work with the clients at the courthouse will include helping clients fill out petitions for emergency protection orders, advising clients on their cases, and perhaps even speaking for clients in court.
For the first five weeks of the semester, students must be available from 12:00-5:00pm on Fridays. For the remainder of the semester, students should have one morning (preferable Monday or Friday) clear in their schedule in order to work at the courthouse for a 3 1/2 hour block. Students who have not had Evidence or
Components:  Seminar(In person)
Requirement Group:  Restricted to J.D. and LL.M. students

LAW 216(1)  Course ID:012909  13-JUN-2014
Women and Leadership
Women & Leadership is a one credit, seven week seminar course for law students that examines the obstacles (internal and external) that prevent women from reaching leadership positions in proportional numbers. Over the course of seven weeks, students engage in dialogue in response to assigned readings and self-assessment tools. Students also hear from female leaders working in different areas of legal practice who will discuss their experiences and the decisions that helped shape their careers. Grading is based on participation and a final paper.
This is a Skills course.
Components:  Seminar(In person)
Requirement Group:  Restricted to JD students.
Room Requirements:  Electronic Classroom(1)
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<tr>
<td>LAW 217(1)</td>
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<td>Intl Law and Policy</td>
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<td>LAW 218(1)</td>
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<td>Topics in the Development of the Common Law</td>
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<td>LAW 219(2)</td>
<td>012943</td>
<td>29-JUL-2014</td>
<td>The Challenge of Green Energy</td>
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<td>LAW 220(3)</td>
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<td>First Amendment Rights</td>
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<td>LAW 221(3)</td>
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<td>Administrative Law</td>
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<td>LAW 222(3)</td>
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<td>LAW 223(3)</td>
<td>012726</td>
<td>23-DEC-2013</td>
<td>Law and Climate Change</td>
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<td>LAW 224(1)</td>
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<td>Art Law and The Collector</td>
<td>Laboratory</td>
<td>General Classroom(1)</td>
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<td>004453</td>
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### LAW 226(2) - Negotiating and Drafting a Retail Lease
This course will examine the basics of retail leasing by studying a sample lease. Students will learn both the Landlord's and Tenant's perspective of a lease by negotiating and drafting lease provisions for both parties. Each week the students will participate in a mock negotiation of the provisions studied the previous week. The only text for this course will be a sample lease which will be provided by the instructor.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

### LAW 227(2) - Transportation Law
Transportation and logistics is a multi-trillion dollar industry. Every item you purchase or use in your everyday life was delivered by a truck or other mode of transportation (rail, ocean, air). America could not function without the transportation industry. There have been a series of deregulations affecting the transportation industry over the years. After September 11, 2001, cargo security became an important issue for the United States, which lead to many new laws and regulations. This constant roller coaster of deregulation and regulation makes being a transportation attorney very exciting. This course will briefly describe the different modes of transportation and the regulating bodies for each. We will focus on the surface modes of transportation, namely trucking and rail. The main topics discussed will be contracts, tariffs, liability for loss and damage to cargo, tort liability of shippers, carriers, customers, and brokers during and after the transportation of freight and a comprehensive understanding of insurance and the various liability issues.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students

### LAW 228(2) - Sexual Harassment Law
This course focuses on the development of legal theory, precedent, and governmental regulation of sexual harassment in the workplace, educational institutions, and public accommodations. Students will learn about the continuing evolution of sexual harassment law regarding male-on-male harassment, unionized workplaces, intersectionality of race and gender, and vicarious liability. Skills used by attorneys who practice in this area will be discussed, including litigation, alternative dispute resolution, policy development, investigation, and training. Additionally, the class will take a critical look at conceptions and misconceptions regarding this legal issue in other arenas such as culture and politics.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** Electronic Classroom (1)

### LAW 229(2-3) - Securities Litigation Seminar
This course examines the law of commercial paper (negotiable instruments payable in money) as codified in Articles 3 and 4 of the Uniform Commercial Code. The formal requisites of the various types of instruments are considered, as are the rights and liabilities of the several parties to such negotiable contracts. The concept and legal significance of holding in due course is treated in depth. Approximately one-third of the course concentrates on the mechanics of bank collection of checks and the related law as incorporated in Article 4 of the Code.

- **Components:** Lecture
- **Requirement Group:**Restricted to JD and Business Law students.
- **Room Requirements:** General Classroom (1)

### LAW 230(3) - Negotiable Instruments
The course examines the law of commercial paper (negotiable instruments payable in money) as codified in Articles 3 and 4 of the Uniform Commercial Code. The formal requisites of the various types of instruments are considered, as are the rights and liabilities of the several parties to such negotiable contracts. The concept and legal significance of holding in due course is treated in depth. Approximately one-third of the course concentrates on the mechanics of bank collection of checks and the related law as incorporated in Article 4 of the Code.

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)
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<td>LAW 231(3)</td>
<td>004454</td>
<td>29-Nov-2016</td>
<td>Secured Transactions</td>
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<td>LAW 232(2)</td>
<td>013118</td>
<td>16-Mar-2015</td>
<td>Bar Exam Fundamentals</td>
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<td>LAW 233(2 - 3)</td>
<td>004456</td>
<td>31-Oct-2011</td>
<td>Bankruptcy</td>
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<td>LAW 234(1)</td>
<td>012204</td>
<td>21-Nov-2011</td>
<td>Comparative Domestic Violence</td>
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<td>LAW 235(3)</td>
<td>004458</td>
<td>01-Jan-1901</td>
<td>Employment Discrimination</td>
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Secured Transactions:
This course examines the law of consensual liens on personal property under Article 9 of the Uniform Commercial Code. It deals with the use of personal property, tangible and intangible, as collateral to secure payment or performance obligations. Course materials cover creation of the security interest, validity of the security interest as against the claims of third parties, priorities of claims between competing secured parties and other lien holders, and rights upon foreclosure. Emphasis is on problem solving and practical considerations. I will use social media to facilitate the class discussions. Most of the class time will be spent working through hypotheticals contained in the text book. Grades will be determined on this basis: 50% final exam (a take home exam on which you can work individually or in small teams), 40% class discussion and 10% an objective, in-class mid-term.

Components:
- Lecture
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom(1)

Bar Exam Fundamentals:
Bar Exam Fundamentals is a two-credit course that will teach you the analytical and organizational skills necessary to enhance your bar exam preparation. In this pass/fail course, we will focus on a combination of substance and skill through the presentation of specific techniques for maximizing performance on all parts of the bar exam. The course will focus on the most heavily tested doctrine in three bar exam topics, exhibiting how those topics have been tested on the Multistate Bar Exam (MBE) and on the Multistate Essay Exam (MEE). In this class, you will learn and review heavily tested subtopics, learn essay and MBE test-taking strategies, increase proficiency in taking MBE questions, and learn how to write a passing bar exam essay answer. You will receive individualized feedback on written assignments that will help you hone your writing skills and give you the tools you need to successfully self-grade during bar prep. While we will complete many essay and MBE-type questions, there will be no final exam.

Components:
- Lecture(In person)
- Requirement Group: Restricted to J.D. and LL.M. students
- Room Requirements: Electronic Classroom(1)

Bankruptcy:
This course will provide a comprehensive survey of basic bankruptcy law. We will devote roughly equal time to consumer bankruptcy and business bankruptcy. Throughout the course, we will touch on the economic, political, and ethical issues underlying bankruptcy’s competing goals: providing overextended consumer and business debtors with a fresh start and satisfying creditors' claims in an orderly, fair way. There are no prerequisites. Students' grades will be based on classroom participation and a take-home final exam.

Components:
- Lecture
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom(1)

Comparative Domestic Violence:
This course will examine the dynamics of domestic violence and compare and critique how different countries' laws recognize and respond to the problem. The course also will explore the theoretical frameworks for understanding domestic violence as a violation of international human rights and the role and responsibility of governments to respond to the problem.

Components:
- Lecture(In person)
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom(1)

Employment Discrimination:
An in-depth study of the national policy opposing discrimination in employment and the ways in which this policy is addressed by federal and state law. While the focus is Title VII of the 1964 Civil Rights Act, numerous other sources of worker protection are examined, both substantively and procedurally.

Components:
- Lecture
- Requirement Group: Restricted to JD and Business Law students.
- Room Requirements: General Classroom(1)
LAW 236(2)  
Course ID: 004459  
31-MAY-2017

Entertainment and Sports Law
This seminar will introduce students to the real world(s) of sports and entertainment law, examining the separate and distinct bodies of law and practices of both, while giving due to the many commonalities between the two fields, from intellectual property to professional contracts. As legal issues in both sports and entertainment law frequently appear in the headlines, this course will address up-to-the-minute issues, while covering the seminal topics and cases within each, both in litigation and transaction. Guest lecturers may participate, as their schedules permit. As there will be efforts made to accommodate guests relevant to this course, the syllabus will be in flux. Further, attendance and class participation are required, making up a significant portion of the grade along with a take-home final examination. Reading assignments can be significant on a weekly basis relevant to the upcoming week’s topic.

Components:
- Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

LAW 237(1 - 2)
Course ID: 004460  
28-NOV-2016

International & Comparative Law
This one credit course explores issues in family law from an international and comparative perspective. The course examines the legal relationship among families and the state, with special emphasis on how human rights doctrine has shaped the role of government in family life. The course compares and contrasts primarily American and European family law on a number of issues, including regulation of marriage, divorce and human rights within the family. Within the short time that we will be meeting, we will address through reading, film and extensive discussion how concepts of "family" emerge within public policy and law, how cultural norms shape rules for entry to and exit from marriage, and how human rights law impacts families and the individuals within the family.

Components:
- Lecture

Topics: Expl Family Law Across Globe

Requirement Group: Restricted to JD and Child and Family Law students.

Room Requirements: General Classroom(1)

LAW 238(2 - 3)
Course ID: 004461  
01-OCT-2012  
Instructor Consent Required

Comparative Law Seminar
Comparative Law Seminar: Chile.

This seminar will introduce students to comparative legal research in the context of Chile. Each student selects a topic on which to do comparative research. Classroom sessions will introduce students to the civil law tradition, the basis of law in Chile. Through our sister law school in Chile, Universidad Alberto Hurtado, students spend the week of spring break in Santiago experiencing the Chilean legal system and conducting interviews with individuals who are expert in the area in which they are researching. Students make a classroom presentation and write a paper on their topic.

Components:
- Seminar

Topics: Chile, Thailand, South Africa, Vietnam, Tanzania, Turkey

Requirement Group: Restricted to JD and Child and Family Law students.

Room Requirements: General Classroom(1)

LAW 239(3)
Course ID: 012725  
23-DEC-2013

International Aircraft Financing Law

Components:
- Lecture(In person)

Requirement Group: Restricted to JD students.

Room Requirements: General Classroom(1)

LAW 240(3)
Course ID: 004463  
29-OCT-2013

Criminal Procedure: Investigation
This course provides a general overview of the criminal justice process, and focuses on the constitutional and other legal requirements that affect law enforcement practices and procedures. Specific topics may include confessions and interrogations, identification procedures, arrest, search and seizure, surveillance, police entrapment, and the right to counsel.

This is a Bar course.

Components:
- Lecture

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Start Date</th>
<th>End Date</th>
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</thead>
<tbody>
<tr>
<td>LAW 241(3)</td>
<td>004464</td>
<td>Criminal Procedure: Adjudication</td>
<td>29-OCT-2013</td>
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<td>This course is designed to provide</td>
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<td>a detailed examination of the</td>
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<td></td>
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<td>criminal judicial process,</td>
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<td></td>
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<td>pre-trial to post-trial, and</td>
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<td>includes an examination of:</td>
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<td>prosecutorial discretion,</td>
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<td>right to bail, pre-trial motions,</td>
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<td>double jeopardy, plea bargaining,</td>
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<td>discovery, jury selection,</td>
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<td>various trial issues, appeals, and</td>
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<td>post-trial remedies.</td>
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This is a Bar course.

Components: Lecture

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: General Classroom(1)

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<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>LAW 242(1 - 2)</td>
<td>004465</td>
<td>International Criminal Law</td>
<td>26-OCT-2005</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Components: Laboratory</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<th>Course Code</th>
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<th>Course Title</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>LAW 243(3)</td>
<td>012961</td>
<td>Remedies: Problems and Practice</td>
<td>17-OCT-2014</td>
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<tr>
<td></td>
<td></td>
<td>First-year law students learn that</td>
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<td></td>
<td></td>
<td>there is no right without a remedy</td>
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<td></td>
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<td>and focus extensively on determining</td>
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<td></td>
<td>the scope and content of rights.</td>
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<td></td>
<td>This practical upper-level class</td>
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<td></td>
<td>focuses on the client's crucial</td>
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<td></td>
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<td>question: what remedy will he get?</td>
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<td>We will examine how attorneys</td>
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<td>determine the kinds of judicial</td>
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<td>relief available to a client, and</td>
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<td>how they devise litigation strategies</td>
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<td>to meet the client's unique</td>
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<td>remedial objectives. Specifically,</td>
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<td>we will cover the determination and</td>
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<td>calculation of damages arising from</td>
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<td>various causes of action;</td>
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<td>equitable remedies including</td>
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<td>injunction, specific performance and</td>
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<td>constructive trust; and</td>
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<td>restitution. While the content and</td>
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<td>teaching method of the course are</td>
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<td>highly pragmatic, Remedies is often</td>
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<td>considered a capstone, in which</td>
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<td>students revisit and synthesize the</td>
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<td>relationship among private law</td>
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<td>doctrines such as tort, contract</td>
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<td>and property and consider from a</td>
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<td>global policy perspective the</td>
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<td>purposes that law can and does serve</td>
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<td>on behalf of individuals and groups.</td>
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Components: Lecture (In person)

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: Electronic Classroom(1)

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<th>Course Title</th>
<th>Start Date</th>
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<tr>
<td>LAW 244(2 - 3)</td>
<td>004467</td>
<td>Cyberlaw</td>
<td>26-OCT-2005</td>
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<tr>
<td></td>
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<td>The emergence of the Internet and</td>
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<td>digital technologies that enhance</td>
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<td>human abilities to access, store,</td>
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<td>manipulate, and transmit information</td>
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<td>has brought with it a host of new</td>
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<td>legal issues that lawyers preparing</td>
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<td>to practice in the 21st century will</td>
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<td>need to understand and address. This</td>
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<td>survey course will introduce and</td>
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<td>explore specific problems in</td>
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<td>applying law to issues arising on</td>
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<td>the Internet. Topics expected to be</td>
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<td>covered include the bounds of</td>
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<td>jurisdiction, privacy, governance</td>
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<td></td>
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<td>and regulation, online commercial</td>
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<td>transactions, content protection</td>
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<td></td>
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<td>(through intellectual property,</td>
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<td></td>
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<td>contract, and technological means),</td>
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<td>and cybercrime. There are no</td>
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<td>prerequisites. Grades for the course</td>
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<td>will be based on a take home exam</td>
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<td>and class participation.</td>
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Components: Lecture

Requirement Group: Restricted to JD students.

Room Requirements: General Classroom(1)

<table>
<thead>
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<th>Course Code</th>
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<tbody>
<tr>
<td>LAW 245(3)</td>
<td>004468</td>
<td>Family Law</td>
<td>01-JAN-1901</td>
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<td></td>
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<td>This course is a study of cases,</td>
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<td>statutes, and legal principles</td>
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<td>relevant to the formation, regulation</td>
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<td>and dissolution of the family unit,</td>
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<td>and to legal obligations which arise</td>
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<td>incident to the family relationship.</td>
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<td>The course considers: antenuptial</td>
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<td>agreements, marriage, annulment,</td>
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<td>divorce, division of property</td>
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<td>incident to divorce, maintenance,</td>
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<td>custody, visitation, child support,</td>
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<td>tax law, and ethical issues.</td>
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</tbody>
</table>

This is a Bar course.

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)
School of Law – Law Department – Subject: Law

LAW 246(3)  Course ID:012174  09-SEP-2016
Advanced Mediation Advocacy Practicum
Students will represent pro se clients pursuing employment discrimination claims at mediations taking place at the Equal Employment Opportunity Commission (EEOC) or mediations held by federal magistrates in the U.S. District Court for the Northern District of Illinois. Under the supervision of an experienced attorney, students will work in pairs and interview and counsel a pro se client, prepare the case for mediation, and represent the client at the mediation conference. Representation is limited to the mediation. Class time will be devoted to discussion of assigned readings in employment law and mediation advocacy, pending cases, written mediation memoranda and skills development through simulations.

This course, which has won high praise from both students and clients, is open to students who have some prior experience with interest - based, problem solving skills, either through taking a mediation advocacy, requirement group: Restricted to J.D. and LL.M students

Room Requirements: Seminar(1)

LAW 247(3)  Course ID:012941  29-JUL-2014
Constitutional Torts & Section 1983
This course provides an in depth study of 42 USC sec. 1983, the most widely used statute for protecting civil rights and redressing violations of the constitution. Among the topics covered are the elements and defenses to a cause of action, municipal liability, absolute and qualified immunity for public officials, state action, monetary relief, injunctive remedies, causation, choice of forum, and attorney's fee shifting.

Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 248(1)  Course ID:012205  02-DEC-2014
International Criminal Tribunals

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 248(0)  Course ID:004471  01-JAN-1901
Human Rights: Job and Gender

Components: Lecture

LAW 249(2)  Course ID:011656  16-APR-2010
Human Trafficking in the U.S.: Special Issues Concerning Children
This interdisciplinary seminar will explore issues confronting children who are survivors of human trafficking within the United States, as well as an examination of efforts to prevent and intervene in this social problem. The seminar will begin with an overview of contemporary laws and policies addressing human trafficking, explore various frameworks (gender, criminal justice, public health) around movements to combat child trafficking, analyze current research in the field, and explore case management, services, and techniques utilized by service providers. Assignments will include in-class exercises and a final project addressing ways to advance the movement to combat child in the United States.

Components: Seminar(In person)
Topics: Spec Issues Concerning Chldrn
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 250(3)  Course ID:004473  01-JAN-1901
Estates
This course is a study of the basic legal devices available for transmission of wealth at death: intestate succession, the will, ""non-probate"" transfers, and trusts.

This is a Bar course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 251(2 – 3)  Course ID:004474  31-MAR-2006
Real Estate
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)
LAW 252(2)  Course ID: 012194  02-NOV-2011

Personal Injury Law and Advocacy

This course will include an overview of Personal Injury Law and include the intake of a new case to its final resolution. The course will include not only the law and rules, but the implementation of them. Students will participate, in a meaningful way, in various court exercises and will be challenged to understand and persuasively present their client’s case. Advocacy will be discussed in detail and students should be expected to be pushed beyond their previous level of skill and comfort and learn to become “trial lawyers” rather than simply personal injury lawyers. Students will learn what it is like to "mix it up a bit" in the adversarial forum of trial work.

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom (1)

LAW 253(2 - 3)  Course ID: 004476  08-OCT-2007

Real Estate Conveyance

A study of problems and documents encountered in residential real estate transactions, including listing agreements, preparation of contracts, closing documents and real estate tax pro-rations. There will be some coverage of the subjects related to financing and title clearances including surveys and title insurance. The course may also include some basic coverage of condominiums, co-operatives and Illinois land trusts. The text is George Lefcoe, Real Estate Transactions, Finance and Development (LexisNexis, 6th ed. 2009). There are used good condition copies available from various sources. In addition, there are also loose leaf and electronic versions. The grade will be based on a final two-hour open book exam given during the regular exam period.

This is a Bar course.

Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

LAW 254(2 - 3)  Course ID: 004477  13-NOV-2013

Consumer Law

The course surveys consumer law from a transactional perspective, beginning with issues of deception, including false advertising, related to consumer purchases. There is coverage of the law of consumer credit, including issues of discrimination, overpriced credit and deceptive credit practices, and standard form contracts of adhesion and recent Supreme Court rulings covering binding arbitration and class actions. Consumer remedies and special issues of consumer fraud on the Internet complete course coverage. The course is especially recommended for students interested in public interest law.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

LAW 255(1)  Course ID: 004478  01-JAN-1901

Intl and Comp Labor

Components: Lecture
Room Requirements: General Classroom (1)

LAW 256(2)  Course ID: 012324  08-MAR-2012

Comparative Issues in Law and Religion

This course will examine the way the three Abrahamic Faiths (Islam, Judaism and Christianity) consider legal and policy issues. For instance we will look at the three faiths regarding various issues surrounding human rights and life and death issues such as: justified uses of war and violence; conscientious objection; end of life issues; capital punishment; criminal responsibility for causing death; positive duties to the poor and needy; and how the common good is described by the three religions. How do the three faiths envision translating their perspectives on the issues into civil law, and what are the proper limits on enacting religious perspectives into positive law?

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom (1)

LAW 257(1)  Course ID: 012702  04-DEC-2013

Freedom of Information

This is a Perspective Elective course.

Components: Lecture (In person)
Requirement Group: Restricted to JD students.
Room Requirements: Electronic Classroom (1)
<table>
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<tr>
<td>LAW 258(1)</td>
<td>004481</td>
<td>01-JAN-1901</td>
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<tr>
<td>Introduction to Public Interest Law</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Room Requirements:</td>
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<td>LAW 259(2)</td>
<td>004482</td>
<td>01-JAN-1901</td>
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<tr>
<td>Prep &amp; Trial of Private Antitrust Suit</td>
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<td>Components:</td>
<td>Seminar</td>
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<td>Room Requirements:</td>
<td>Seminar(1)</td>
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<tr>
<td>LAW 260(1)</td>
<td>013201</td>
<td>25-FEB-2016</td>
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<tr>
<td>Comparative Civil and Criminal Procedure</td>
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<td>The criminal justice process in the United States is shaped by the Constitution and Bill of Rights, statutes, rules and case law. This course will examine the role of these guiding principles in the various stages of the criminal justice process, such as the means by which information is gathered during an investigation, the circumstances under which an individual can be detained, and the type of evidence that can be used at trial. The course will focus on the salient points of comparison between the American adversarial system of criminal justice and the European civil law tradition, historically called an inquisitorial system. These points of comparison include the role of the judge/magistrate; the prosecutor's role and plea bargaining; the role of defense counsel; and the role of evidentiary and constitutional rules of exclusion of evidence. We will compare our criminal justice process to that of Italy and other countries, and Italian officials will participate as guest lecturers to talk about their own experiences with the Italian system.</td>
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<td>Components:</td>
<td>Seminar(In person)</td>
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<td>Requirement Group:</td>
<td>Restricted to JD, MJ, and LLM students</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<td>LAW 261(2)</td>
<td>004484</td>
<td>01-JAN-1901</td>
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<td>European Institutions II</td>
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<td>Components:</td>
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<td>LAW 262(2 - 3)</td>
<td>004485</td>
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<td>Cyberlaw Seminar</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
<td>Seminar(1)</td>
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<tr>
<td>LAW 263(2)</td>
<td>004486</td>
<td>01-JAN-1901</td>
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<tr>
<td>Rule of Law in Emerging Democracies:Sem</td>
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<tr>
<td>Components:</td>
<td>Seminar</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>Room Requirements:</td>
<td>Seminar(1)</td>
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</tbody>
</table>
### LAW 264(2)
**Course ID:** 004487  
**29-OCT-2007**

**Contract Negotiation and Drafting**

The purpose of this course is to provide exposure to contract drafting and negotiation to students with an interest in transactional law. During the course of the semester we will examine the purpose and process of drafting documents. We will also spend time discussing the business side of transactional law and how best to work with and counsel clients. In some instances, we will start with form documents borrowed from prior transactions (precedent) and we will revise these documents to reflect the particular facts and circumstances surrounding our transaction. In other instances we will work through drafting a document from scratch. Finally, we will spend time reviewing and revising existing documents and discussing the logistics of working through a variety of business transactions. The course will include numerous drafting exercises and some negotiation. By the end of the semester, students should have a basic understanding of how and why contracts are drafted and negotiated. In addition, each student should be able to draft a precise and practical

- **Components:** Lecture
- **Topics:** Comparative Law/China, Corporate Transactions, Information Technology
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 265(1)
**Course ID:** 007248  
**07-FEB-2004**

**Comparative Corporate Law**

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

### LAW 266(1 - 3)
**Course ID:** 004488  
**01-DEC-2004**  
**Instructor Consent Required**

**Intl Law Review Executive Editors**

- **Components:** Supervision
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 267(1 - 2)
**Course ID:** 004489  
**01-DEC-2004**  
**Instructor Consent Required**

**International Law Review Senior Editors**

- **Components:** Supervision
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 268(1)
**Course ID:** 009392  
**01-DEC-2004**  
**Instructor Consent Required**

**International Law Review Members**

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 269(2)
**Course ID:** 009470  
**28-AUG-2008**

**Islamic Law**

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to JD students.
- **Room Requirements:** General Classroom(1)

### LAW 270(4)
**Course ID:** 004490  
**20-AUG-2013**

**Business Organizations**

This course gives brief treatment to agency and covers partnership as an alternative to the corporate form. Principal emphasis is on the law as it applies to the organization and functioning of corporations. The course focuses on structure and mechanics, capitalization, distributions, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation.

This course counts as a Bar course.

- **Components:** Lecture
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** General Classroom(1)

### LAW 271(1 - 3)
**Course ID:** 004491  
**20-NOV-2007**

**International Sales Transactions**

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)
# School of Law - Law Department - Subject: Law

## LAW 272(2)
### Investment Management and Private Equity Law
- **Course ID:** 004492
- **Component:** Lecture (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar(1)
- **Date:** 27-AUG-2009

## LAW 273(2)
### Licensing Intel Prop
- **Course ID:** 004493
- **Component:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)
- **Date:** 01-JAN-1901

## LAW 274(1)
### International Arbitration
This is a one credit course taught sometimes in one of the summer programs. In this course, students will learn how international commercial arbitration works. In most international contracts, the parties agree that all disputes will be resolved by arbitration. This private dispute mechanism provides a number of advantages over litigation. One of the most important advantages is that by agreeing to arbitrate, a party avoids ending up in the other party's court system. An arbitration award is also more easily enforced in a foreign jurisdiction than a court judgment, because of an international treaty known as the New York Convention. Students will learn about the various laws and rules governing international arbitration, as well as specific, practical knowledge about arbitrating, such as how to draft an arbitration clause, how to choose an arbitral institution, how to select arbitrators, the ethical rules that apply to arbitrators, the bases for challenging arbitrators, the conduct of the arbitral hearing, rules governing admission of evidence, etc.

- **Component:** Seminar (In person)
- **Requirement Group:** Restricted to JD students.
- **Room Requirements:** General Classroom(1)
- **Date:** 07-FEB-2004

## LAW 275(2)
### Spanish for Lawyers
The course is designed for law students who are looking to supplement their existing knowledge of the language with Spanish that focuses on the legal field. Its main objective is to develop adequate communication skills that will allow you to advise Spanish-speaking clients on issues related to criminal, property, civil, labor, administrative, tax, commercial, and litigation law.

We will work with real documents and texts, analyzing cases, as well as reinforcing knowledge of both Spanish in the legal field as well as of different branches of law in the judiciary system. Coursework will be carried out in groups, and a system of continuous evaluation will be implemented using assignments and projects. The course will also include a cultural component, the aim of which will be to understand, contextualize, and handle effective exchanges with Spanish-speaking clients.

- **Component:** Seminar (In person)
- **Requirement Group:** Restricted to JD students.
- **Room Requirements:** General Classroom(1)
- **Date:** 04-MAR-2015

## LAW 276(2)
### Intern Aspect Unfair Trade Reg
- **Course ID:** 004495
- **Component:** Lecture
- **Room Requirements:** General Classroom(1)
- **Date:** 01-JAN-1901

## LAW 277(2)
### Patent Law Litigation
This is an advanced patent seminar course that uses a simulated litigation format to develop further the basic concepts introduced in the survey IP class. The goal is to provide students with "real world" patent litigation experience and precedent. Student are divided into plaintiffs and defendants and will participate in various aspects of an actual patent dispute including discovery, claim construction (Markman) and summary judgment. Through this process both practical and substantive aspects of patent litigation practice are covered.

- **Prerequisite:** Intellectual Property or Patent Law Seminar except with permission from instructor or Director of Intellectual Property Program: Professor Cynthia Ho.
- **Component:** Seminar (In person)
- **Requirement Group:** Restricted to JD and LLM Business Law students.
- **Room Requirements:** Seminar(1)
- **Date:** 18-JAN-2011
School of Law - Law Department - Subject: Law

**LAW 278(2)**
Course ID: 012981 03-DEC-2014 Instructor Consent Required

**International Law**
This course will examine the origins and sources of public international law, its relationship to U.S. Law and its relationship to global governance. Substantive focus will include the law of treaties, diplomatic & consular immunities, the U.N. Charter system, international criminal law, human rights law, and the use of force.

This course is only offered in the Rome Program.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to JD, MJ, and LLM students

**Room Requirements:** Electronic Classroom(1)

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**LAW 279(2 - 3)**
Course ID: 009499 15-SEP-2006

**First Amendment Seminar**

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students

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**LAW 280(3)**
Course ID: 004496 01-JAN-1901

**Federal Income Tax**
This course introduces and analyzes the basic concepts underlying the law of federal income taxation. Topics include gross income, identification of the taxpayer, deductions, and timing of income, characterization and recognition. These concepts are developed through the study of the Internal Revenue Code, Treasury Regulations and case law. Students who might be interested in pursuing the Tax Certificate MUST take this course in the Fall of their 2nd year.

This is a Skills course.

**Components:** Lecture

**Requirement Group:** Restricted to Law School students

**Room Requirements:** General Classroom(1)

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**LAW 281(3)**
Course ID: 004497 01-JAN-1901

**Corp & Partnership Tax**
This course is intended to follow Federal Income Tax. It focuses on the income tax consequences associated with the three principal business forms: the corporation, the partnership, and the limited liability company. The tax issues confronted at the start-up, operating and winding-down phases are examined for each business form.

Prerequisite: Federal Income Tax (mandatory); Corporations is recommended.

**Components:** Lecture

**Requirement Group:** Restricted to JD, Business Law and Tax Law students

**Room Requirements:** General Classroom(1)

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**LAW 282(2)**
Course ID: 004498 18-FEB-2014

**Law and Accounting**
This course is intended to provide an understanding of basic accounting principles and their practical application in connection with the practice of law. There are no prerequisites and no requirement of a business background. Topics covered include fundamental principles of accounting for business enterprises; how to analyze and understand an income statement, balance sheet, and statement of cash flow; basic concepts of revenue recognition; conventions for capitalization versus expenses; and how to recognize possible manipulation of financial and accounting statements. Recent high profile accounting scandals such as Enron and WorldCom will also be explored.

**Components:** Lecture

**Requirement Group:** Restricted to Law School students

**Room Requirements:** General Classroom(1)

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**LAW 283(3)**
Course ID: 009654 21-DEC-2012

**Constitutional Law Seminar I**
This seminar examines the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Law School students
LAW 284(2)  
Class Actions Seminar  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)  
Course ID: 009779  
20-OCT-2005

LAW 285(1)  
International Law Review Associate Editor  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Course ID: 009661  
22-APR-2005

LAW 286(3)  
Constitutional Law Seminar II  
This seminar examines further the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  
Course ID: 009781  
05-DEC-2012

LAW 287(2)  
Separation of Powers  
Components: Lecture (In person)  
Requirement Group: Restricted to Law School students.  
Course ID: 009653  
14-APR-2005

LAW 288(2)  
International and Comparative Employment Law  
This seminar will begin with a brief baseline description of some of the most significant features of United States labor and employment law. Comparative materials will then cover the basic employment laws of Canada and Mexico. We will then look at the regional regime established in the NAFTA labor side accords. Next we will move to Europe to study the employment laws of the United Kingdom, Germany and France, followed by the regional employment laws generated by the European Union. Following that, we will look at the employment laws of Japan, China and India. The final focus of the seminar will be on International labor law, particularly the International Labor organization.  
Components: Seminar (In person)  
Requirement Group: Restricted to JD and Business Law students.  
Course ID: 009657  
18-APR-2005
### LAW 289(1)
**Course ID:** 004499  
**Run Date:** 03-DEC-2013

**Advanced Legal Research: Spec Topics**

**Special Topics**

This course is intended for those students interested in sharpening their legal research skills. Each semester this course will focus on research in a specific area of law, which will be announced beforehand. The number and subject of the research projects will be determined by the instructor, as will the option of requiring a midterm exam.

**Special Topic: Administrative Law**

This course gives students an understanding of where administrative authority originates in the United States and how to find it in its various forms, including: constitutions, enabling statutes, agency regulations and policy, agency and court decisions, and executive orders. 

**Components:**
- Lecture
- Foreign, Comp & Intl Legal Rsch, Intellectual Property Legal Research, Admin Legal Research, Illinois Law

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

### LAW 290(1)
**Course ID:** 004500  
**Run Date:** 21-FEB-2014

**Advanced Legal Research**

**Components:**
- Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

### LAW 291(3)
**Course ID:** 012189  
**Run Date:** 28-OCT-2011

**Communications Law**

This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.

**Components:**
- Lecture(In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Electronic Classroom(1)

### LAW 292(3)
**Course ID:** 011801  
**Run Date:** 07-SEP-2010

**Law and Technology**

This survey course presents students with the range of legal issues arising from the intersection of technology and the law. The course is highly interactive and will explore topics such as the implications of internet ubiquity and jurisdictional analysis, First Amendment/free speech, electronic discovery, digital copyrights, trademarks and domain names, cyber crime, electronic privacy, e-commerce, and Internet governance. There are no prerequisites for this course. Grades for the course will be based on a mock Rule 16 conference, and in-class exam and class participation.

**Components:**
- Seminar(In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

### LAW 293(1 – 2)
**Course ID:** 004503  
**Run Date:** 01-AUG-2016

**Advanced Writing for Legal Practice**

This skills-based course simulates a legal practice environment. Students complete a series of writing projects related to simulated case files or legal problems. Students are permitted to take multiple sections of this course, as different sections incorporate different practice areas and experiences.

**Components:**
- Lecture

**Topics:**

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)
## School of Law - Law Department - Subject: Law

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>LAW 294(1 - 3)</td>
<td>004504</td>
<td>06-JUL-2016</td>
<td>International Human Rights&lt;br&gt;This course examines the civil, political, economic and other rights secured to individuals and groups by international law. It examines the major source of those rights, including the United Nations and regional organizations, and it discusses the substantive content of those rights. Particular attention is given to how those rights are enforced, from judicial decisions in national and international tribunals through other mechanisms developed in various international and regional settings, including the role of NGOs. No prerequisite.</td>
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<tr>
<td>LAW 295(1)</td>
<td>011859</td>
<td>29-NOV-2010</td>
<td>International Income Treaties</td>
</tr>
<tr>
<td>LAW 296(1 - 2)</td>
<td>004506</td>
<td>03-JUL-2012</td>
<td>Instructor Consent Required&lt;br&gt;Legal Writing Tutors&lt;br&gt;Legal Writing tutors work with students in the first-year writing program. They attend all classes of their Legal Writing section, hold regular office hours, and help students develop their research and writing skills.</td>
</tr>
<tr>
<td>LAW 297(1)</td>
<td>013318</td>
<td>11-JUL-2016</td>
<td>Legal Technology&lt;br&gt;This course will introduce students to a wide variety of law office technologies, including law firm use of everyday software programs like Adobe Acrobat and Microsoft Word, Excel, and Outlook, plus law-firm-specific programs for document automation and assembly, time and billing, case management, e-discovery, and others as time permits.</td>
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<tr>
<td>LAW 298(2)</td>
<td>011962</td>
<td>22-MAR-2011</td>
<td>Contracts in Complex Commercial Transactions&lt;br&gt;The objective of this course is to familiarize the student with contracts as used by sophisticated parties. Accordingly, this course will explore &quot;&quot;real-world&quot;&quot; contracts actually entered into by &quot;&quot;real-world&quot;&quot; companies -- the Coca-Cola's, Microsoft's, and HP's of the world. Through this course, the student will attain a certain facility with agreements, their organization and structure, their language, and their provisions (and the interaction of these provisions). The course will pay considerable attention to how courts have treated various contractual provisions. The examination of actual contracts will begin with non-disclosure agreements and will proceed into employment agreements, services agreements, and agreements for the sale of goods. Topics will also include merger-and-acquisition agreements. In addition, readings will include comments from leading practicing attorneys (from law firms such as Sidley, Kirkland, and Cravath, and from legal departments at companies such as Microsoft, Accenture, and JP Morgan), and there is&lt;br&gt;Components: Seminar(In person)&lt;br&gt;Requirement Group: Restricted to Law School students.&lt;br&gt;Room Requirements: Seminar(1)</td>
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<tr>
<td>LAW 299(3)</td>
<td>004509</td>
<td>07-APR-2009</td>
<td>Critical Legal Studies Seminar&lt;br&gt;Critical Legal Studies posits that the influence of the social construct of race in America is ubiquitous, including in law. Moreover, it suggests that so-called color blind law-making is unlikely to address the most important means by which race continues to operate to oppress many persons in America. Finally, it teaches that racial reform occurs only in accordance with the interests of those with political and economic power. This course will survey the key scholarly works that form the basis for these precepts and seek to test these positions against the reality of race in America today.</td>
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Loyola University Chicago

Course Catalog

School of Law - Law Department - Subject: Law

LAW 300(1)
International and European Legal Institutions
Course ID: 012952  25-AUG-2014
Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 301(3)
Police Accountability
Course ID: 013424  06-MAR-2017
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 302(1 - 2)
International Finance
Course ID: 004511  20-NOV-2007
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 304(2)
A Practical Introduction to Daley Center Courtrooms
Course ID: 012378  05-APR-2012
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 305(3)
Global Law Seminar and Field Study
Course ID: 012453  03-AUG-2012
Components: Seminar (In person)
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 306(1)
Intellectual Property Colloquium
Course ID: 011800  27-OCT-2014
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 307(2)
Immigration Documentation Workshop
Course ID: 012355  12-MAR-2012
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)
The Death of the Death Penalty: The Ultimate Punishment in the Twilight Zone

This seminar will briefly review the use of the death penalty in our country's history and then take an in-depth look at the experience of Illinois with capital punishment.

Components:
Seminar (In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar (1)

Intro to Comparative Law

This course will provide an introduction to the "civil law" legal systems (which include almost all of Western and Eastern Europe and Latin America, as well as, portions of Africa and Asia). The course will begin with the roots of the Civil Law in Rome around 450 BC and subsequent developments, including its preservation by Byzantine Jurists in the Corpus Juris Civilis, and its revival by scholars in medieval Italy. The various events and influences that led to the modern Civil Law will be considered. Differences between the modern Civil Law and Common Law approaches and attitudes toward law will be covered. (Perspective Elective course)

Note: Students who have taken Comparative Law (LAW 172) may not enroll in this course.

Components:
Seminar (In person)

Topics: The Civil Tradition

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: Electronic Classroom (1)

Advanced Civil Procedure

Components:
Lecture

Room Requirements: General Classroom (1)

Advanced Evidence

This course offers an in-depth study of three important areas in the presentation of evidence at trial: character (e.g., habit, routine and prior bad acts, as well as traditional character traits), hearsay, and expert testimony. Although not a "techniques" course, students will be called upon to participate actively in the class discussions and simulation.

This is an Experiential course.

Components:
Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom (1)

Street Law

Second- and third-year students teach about law and the legal system in Chicago area elementary and high schools. Students attend a weekly seminar and teach two classes per week in their assigned school. In the spring semester students typically have the option of preparing high school students for the city mock trial competition. For that experience, prior or current enrollment in Trial Practice is advisable, but not required.

This is a Skills and Experiential Learning course.

Components:
Field Studies

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom (1)
Illinois Civil Litigation Practice

This course will empower you to practice in Illinois state courts (where 90% of all litigation is heard) with the efficacy of a seasoned litigator. Teaming star civil litigators with veteran judges, this redesigned two-session intensive course will focus sharply on the crucial knowledge and skills needed to survive the confusing and hectic civil court system. The course will enhance your written and oral argument skills in the context of the labyrinth of procedural rules and statutes that govern different phases of civil litigation in Illinois. Using hypothetical scenarios, students will learn how the rules apply to the facts and substantive law in a concrete way, as well as how to argue issues arising in the pre-trial setting. You will write briefs (up to 8 pages), argue motions, serve as a judge, and instruct your fellow students on the law, all over two sessions, each one lasting one and a half days. The first session will generally focus on pleadings and motions directed to pleadings, while the second session will generally focus on discovery and components.

Components:
Lecture

Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Advanced Issues in Domestic Relations

Components:
Lecture

Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Immigration Law

Components:
Lecture

Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Constitutional Law: Rights and Liberties

This course covers the procedural and substantive components of the due process and equal protection clauses. Other topics include the contracts clause and the takings clause. Civil rights legislation may be covered at the discretion of the instructor.

Components:
Seminar(In person)

Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

Legislation and Political Thought

This class will provide an in-depth exploration of legislative process and procedure on the state level, the legislative institution and the impact of electoral politics on lawmaking. Through the use of case studies and guest speakers who are part of the process, students will learn the many components of lawmaking and how all come together in today’s political culture.

This is a Skills course.

Components:
Seminar(In person)

Requirement Group: Restricted to J.D. and LL.M. students

Transnational Litigation

Components:
Lecture

Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Jurisprudence I

This seminar attempts to identify the philosophical underpinnings, moral standards and political presuppositions of various legal regimes. A series of short papers is required. (No prerequisites)

This course counts as a Perspective Elective course.

Components:
Lecture

Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
### Jurisprudence II

This seminar addresses the philosophical underpinnings, moral standards and political presuppositions of legal regimes that are distinct from those studied in Jurisprudence I. A series of short papers is required.

(No prerequisites)

This course counts as a Perspective Elective course.

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### Class Actions

Some of the most cutting-edge and challenging litigation in the courts today are class actions or complex cases involving numerous parties and/or very complicated claims. These cases can take up enormous resources of our courts and the litigants and yet result in resolutions that are fair and efficient if litigated and adjudicated properly. This course focuses on the emerging issues in such cases, the innovative uses to which scientific evidence is being put in class actions, and the methods used to resolve such disputes. Students will be expected to participate as part of litigation teams in strategic discussions and exercises highlighting the material covered in the course and will be evaluated on those exercises as well as a final examination. The class would meet, at a mutually convenient time, once a week for two credits and feature at least two guest speakers (e.g., class action lawyer, jurist, expert).

- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to J.D. students only.
- **Room Requirements:** Electronic Classroom(1)

### Comparative Health Law and Bioethics

The field of health law offers a fascinating platform from which to compare foreign legal systems. By understanding the wide variation in how different nations approach controversial issues of health law and bioethics, students will develop the skills necessary to critically evaluate their own countries' policies from an international perspective.

This is a Perspective Elective course.

- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### Race and The Law

This course examines state court decisions from around the country to illustrate the array of state constitutional issues occurring in modern American law. State constitutions are a source of rights independent of the Federal Constitution and frequently are applied by state courts to grant more expansive protection for individual rights than the Federal Constitution afford. Moreover, state constitutional law, like its federal counterpart, is not limited to issues involving individual rights. Course coverage may include equality, due process of law, criminal procedure, property rights, religion, freedom of speech, school funding, the right to a remedy, the structure of state government, judicial power, and amendment processes.

- **Components:** Lecture
- **Requirement Group:** Restricted to JD students.
School of Law - Law Department - Subject: Law

LAW 325(3)  Course ID:004534  16-OCT-2014
Conflict of Laws
This course deals with the legal ramifications of disputes involving contracts with two or more states or other jurisdictions. When such disputes reach the courts, what law should be applied and how should the determination be made? The course explores these questions and the various methods courts and scholars have proposed and adopted to answer them. The contrasting points of view regarding choice of law, jurisdiction and recognition of foreign judgments are analyzed in terms of which policies best promote harmony and efficiency in the federal system and accord with the federal constitutional requirements of due process of law and full faith and credit to the judgments of sister states. A special focus this year will be on the application of these areas of law to family law issues.

This is a Bar course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 326(1 - 4)  Course ID:012222  09-DEC-2011  Instructor Consent Required
Education Law Practicum II
Prerequisite: Education Law Practicum
Components: Seminar(Directed Research)
Requirement Group: Restricted to Law School students.

LAW 327(1)  Course ID:013343  19-OCT-2016
Sanction II Boot Camp For Direct and Cross Examination
This course is designed for students who have already taken Evidence and Trial Ad I and would like to learn how to direct and cross-examine with digital evidence such as photos, diagrams, maps and videos. Students will learn how to use a Trial Presentation Software (Sanction II) that will allow them to call up digital evidence, annotate that evidence, and utilize it effectively during trial. Particular attention will be devoted to video evidence such as video depositions and interrogation video. Students will be provided a case file that will be utilized throughout the weekend. They will also be provided with a free copy of Sanction II software for use with the class. Students are required to bring a laptop to class (PC preferred).
Prerequisites: Evidence and Trial Practice I
Components: Seminar
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 328(2)  Course ID:004537  01-JAN-1901
International Law Seminar
Components: Seminar
Room Requirements: Seminar(1)

LAW 329(2 - 4)  Course ID:013117  26-AUG-2015
Access to Justice Practicum
This course will examine important issues around access to civil justice, including the history of civil legal aid, current delivery systems and funding models, increased self-representation of litigants in the court system, and potential solutions to bridge the gap between the growing need for civil legal assistance and available resources.

To most effectively explore these issues, the course is divided into three components: bi-weekly seminars, several experiential activities and a research project. Each is described briefly below.

(1)The bi-weekly seminars will provide necessary framework and context for the experiential learning activities and the research projects. Our seminar will begin with an overview of the challenges of ensuring
Components: Practicum(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)
Remedies
This course examines what courts, including juries, have the power to do in civil cases once a litigant shows he or she has been legally wronged or is threatened with legal wrong. The subject matter of Remedies, now a required subject of inquiry on most state bar examinations, is very broad, meaning, in part, that it draws on many topics of legal study. Constitutional Law, Torts, Contracts, and Federal Civil Procedure, in particular, bear directly on the subject matter of the course. Remedies is therefore sometimes called a ¿capstone course¿ because it provides students an opportunity to bring together what they have learned in other courses on substantive and procedural law. One important component of the course is review problem sets (problems similar to examination questions and often presaging them) that are discussed in class. Another is an emphasis on how the remedial issues that become the subject of appellate opinions arise in the first instance, and are presented and play out at the trial court level. Open to all second and third year components.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Telecommunications Law
This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Music Law
This course examines the legal aspects of the music business. We will cover the esoteric language, deal structures, and issues in the music business. Topics include copyright related to music and recordings, music publishing, recording agreements, artist representatives, intra-group agreements and business structure, live performance and touring, and the impact of new technologies on the music industry. Guest speakers will address the class from time to time, including talent agents, talent buyers and managers, recording artists, music publishers, an artist's web guru, record company executives, and performing rights organizations.

Components: Seminar(In person)
Requirement Group: Restricted to JD students.

Law and Economics
This course focuses on the application of economic principles to legal analysis. The course provides an introduction to basic economic principles and math concepts.

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Toxic Torts

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Labor Law

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
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<tr>
<th>Course ID</th>
<th>Subject</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
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<td>Law</td>
<td>Expert Witness Theory and Practice</td>
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<td>004549</td>
<td>Law</td>
<td>Patent Law</td>
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<td>004550</td>
<td>Law</td>
<td>Introduction to Patent Law</td>
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<td>Law</td>
<td>Workout for Financially Troubled Companies</td>
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<td>Restricted to J.D. and LL.M. students</td>
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### LAW 343(3)
**Course ID:** 004552  **01-NOV-2004**
**Topics:** Global Finan Mrkt Transaction
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

### LAW 344(1 - 3)
**Course ID:** 004553  **20-NOV-2007**
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

### LAW 345(3)
**Course ID:** 004554  **01-JAN-1901**
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

### LAW 346(2)
**Course ID:** 004555  **12-MAY-2004**
**State & Local Taxation**
State and Local tax revenues exceeded half a Trillion dollars in 2000; this is more than twice the amount of revenue that the U.S. Government collected in both corporate income tax and estate and gift tax. This course introduces the constitutional and statutory framework of state and local taxation in the United States. Beginning with an examination of the current constitutional issues involved in the taxation of multistate taxpayers, the course will explore the legal issues that arise from the various methods of dividing corporate income among the states. The principles surrounding sales and use taxes will also be examined in detail. As time permits, this course will also explore the other principal types of taxes imposed by states and localities: franchise taxes, value added taxes, real property taxes, personal income taxes, and death taxes.
**Prerequisite:** Corporate and Partnership Tax
**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

### LAW 347(2 - 3)
**Course ID:** 004556  **01-JAN-1901**
**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

### LAW 348(3)
**Course ID:** 004557  **01-JAN-1901**
**Law & Poverty**
This course concerns those areas of civil law which most affect low income persons: landlord/tenant, federal housing, welfare, social security, Medicaid, Medicare, unemployment compensation, and civil rights. Other systemic issues will be explored, such as wealth discrimination, use of legal remedies to promote social change, and the delivery of legal services to low income persons.
**This is a Perspective Elective course.**
**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

### LAW 349(3)
**Course ID:** 004558  **31-MAR-2006**
**Environmental Law**
An introductory course aimed at introducing the major federal environmental statutes and the types of analytical and practical problems encountered in the practice of environmental law and in environmental litigation. The course is devoted to reading and discussion of statutes, cases, articles, and problems in the various environmental media: air, water, and land disposal. Some technical science and engineering concepts are included.
**Components:** Lecture
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)
## School of Law - Law Department - Subject: Law

### LAW 350 (2 - 3)
**Course ID:** 004559  
**19-DEC-2013**
**Land Use**
This course explores land use controls such as zoning and subdivision regulations as exercised by local and state governmental units. The course analyzes the history of land use controls and explores topics such as flexibility and discretion, improper influence and corruption, alternative land use control schemes, suburban zoning and racial/economic exclusion, environmental protection by land use schemes, and growth control. In the process of exploring land use controls, the course analyzes the local institutions and procedures, constitutional issues, and the question of when an improper taking of property occurs in our legal system.

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

### LAW 351 (2 - 3)
**Course ID:** 004560  
**26-OCT-2005**
**Advanced Copyright Law**

**Components:** Lecture

**Requirement Group:** Pre-requisite: LAW 377.

**Room Requirements:** General Classroom(1)

### LAW 352 (2)
**Course ID:** 004561  
**03-MAR-2015**
**Real Estate Seminar**
The seminar will focus on recent Illinois zoning and land use cases. Land use and zoning is one of the most important substantive law areas applicable to real estate development. Each student will select a recent reported case concerning subject property in the Chicago area. The instructor will assign the cases leaving students free to propose suitable alternatives. Students may trade cases with other students. Once case assignments have been finalized, the student assigned the cases will visit the site(s), perhaps taking photographs or videos. To the extent possible, the parties and their counsel will be interviewed. No library research should be necessary. However, all students will read the court's opinion, and the student reporting on the case will also read the briefs of the parties. Each student will be given one full class period (50 minutes) to present an oral report to the seminar, beginning at the sixth week of classes. All members of the seminar will be required to attend these reports. After reporting and discussing the case with the seminar,

**Components:** Seminar

**Topics:** Land Use and Zoning

**Room Requirements:** Seminar(1)

### LAW 353 (1 - 2)
**Course ID:** 004562  
**02-APR-2005**
**European Union Law I**

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### LAW 354 (2)
**Course ID:** 004563  
**01-JAN-1901**
**Intro Engi Legal System**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### LAW 355 (3)
**Course ID:** 004564  
**01-JAN-1901**
**Comparative Labor Law**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### LAW 356 (2)
**Course ID:** 012195  
**02-MAR-2015**
**Advanced Courtroom Communication**
This course is designed to train student lawyers in the art of persuasive presentation and storytelling. Training will focus on the goal of persuading juries and engaging witnesses by presenting complex material with the ease of a conversation. In the first segment, students will learn how to use vocal inflection and body language to tell the story between the words, project confidence while remaining flexible, and how insight, point of view, clear language, and mental/emotional connection equal authenticity. Courtroom delivery is examined through principles that apply to all spoken interaction: use of space, use of visuals, use of time. The second segment of the course focuses on effective storytelling for litigation. Students will learn how to construct powerful stories that illustrate critical aspects of the case, and develop a practical understanding of theming and use of character point of view. The course focuses concepts drawn from great political orators, theatrical performance, and public speaking. Students learn the practical skills that

**Components:** Seminar(In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** Electronic Classroom(1)
## School of Law - Law Department - Subject: Law

### LAW 357(1 - 2)  Course ID:012703  04-DEC-2013
**Multistate Bar Examination Workshop**
This unique workshop will help to prepare students for the Multistate Bar Examination (MBE). The MBE contains 200 multiple choice questions in the areas of constitutional law, contracts, criminal law and procedure, evidence, property and torts. In most states, including Illinois, the MBE constitutes one half of the entire bar exam. Each workshop will focus on three of the substantive areas tested on the MBE. Students will receive test taking strategies, guidance in answering commonly tested questions, practice answering questions and analysis of their performance.

This is a Bar course.

- **Components:** Lecture (In person)
- **Topics:** Const, Prop and Torts Questions, Contr, Crim, Crim Proc, Evid
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** Electronic Classroom(1)

### LAW 358(2)  Course ID:004567  09-MAY-2011
**Jurisprudence: Catholic Social Tradition**

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 359(2)  Course ID:004568  01-JAN-1901
**Law and Theology**

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 360(2 - 3)  Course ID:004569  15-OCT-2013
**Products Liability Seminar**
This seminar will cover the fundamentals of products liability law and the complex evidentiary issues and strategy choices that lawyers face in products litigation. It will also address the effectiveness of the tort system to deal with injuries caused by products, the impact of tort reform on the evolution of products law, and the influence of political processes on product regulation. The course will meet for two hours each week. Students may submit a paper for an additional hour of credit. The grade for the course will be determined by a two hour examination.

This is a Perspective Elective and Bar course.

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 361(2)  Course ID:004570  10-FEB-2004
**Insurance Law**

- **Components:** Lecture
- **Requirement Group:** Restricted to JD, Heath Law and Business Law students.
- **Room Requirements:** General Classroom(1)

### LAW 362(1 - 3)  Course ID:004571  01-JAN-1901
**International Merger & Acquisition Case Stdy**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LAW 362(2)  Course ID:012944  29-JUL-2014
**Workers Compensation**
This course will study the rights and responsibilities of injured employees and their employers under workers' compensation and occupational diseases statutes. Third-party actions also are examined.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to JD students.
### LAW 363(2 - 3)
**Course ID:** 012417  
**29-MAY-2012**

**Water Resources Law**

This seminar examines the legal regime that governs the allocation and management of surface and ground water in the United States and on international rivers and aquifers. The class will cover the two basic allocation regimes in the United States -- riparian rights and prior appropriation -- and a variety of current topics. These include the capacity of the legal system to adapt to global climate change, the emergence of a human right to water, the impact of environmental laws on the right to divert water, the management of the Great Lakes, and the special rights of Indian Tribes.

This course will be taught at Chicago Kent College of Law.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students

### LAW 364(3)
**Course ID:** 012940  
**29-JUL-2014**

**Women and Jewish Law**

This course will examine the primary issues of Jewish Law affecting women, particularly as they pertain to family law. Among the topics that will be highlighted are marriage, divorce, sexual relations, and child rearing responsibilities. The course will involve an examination of both the classical Jewish law texts on these topics (in English) as well as a discussion of more current positions on the issues covered. Students need not have any background or religious affiliation to take this class.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to JD students.

### LAW 365(1)
**Course ID:** 012951  
**16-MAY-2014**  
**Instructor Consent Required**

**Chinese Law Practicum**

Sequel to Introduction to Chinese Law to include specific skill sets in Chinese Commercial Law for use in an internship for American Law Firm doing business in China to set up China Based Presence for a Multi-national corporation doing business in China.

Must complete two credits in Introduction to Chinese Law (LAW 177) and receive instructor permission.

- **This is an Experiential Learning course.**
- **Components:** Practicum (In person)
- **Requirement Group:** Restricted to JD students.
- **Room Requirements:** Electronic Classroom (1)

### LAW 366(2)
**Course ID:** 012714  
**19-DEC-2013**

**Immigration Law and Policy**

This course explores the historical backdrop to modern immigration law and policy, its unique status in American law, and post-911 issues. Topics include immigrant status (family and employment), non-immigrant visas, citizenship, bases for exclusion and removal, and current refugee/asylum policy and procedures.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to JD students.
- **Room Requirements:** General Classroom (1)

### LAW 366(2)
**Course ID:** 004575  
**01-JAN-1901**

**Sem on Comparative Fed**

- **Components:** Seminar
- **Room Requirements:** General Classroom (1)

### LAW 367(2)
**Course ID:** 004576  
**01-JAN-1901**

**Adv Intellectual Property Law**

- **Components:** Seminar
- **Room Requirements:** General Classroom (1)

### LAW 368(3)
**Course ID:** 012728  
**23-DEC-2013**

**Advanced Issues in Real Estate Transactions**

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to JD students.
- **Room Requirements:** General Classroom (1)

### LAW 369(1)
**Course ID:** 004578  
**02-APR-2005**

**European Union Law II**

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)
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<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>LAW 370(3)</td>
<td>004579</td>
<td>01-JAN-1901</td>
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<td>Securities Regulation</td>
<td>Lecture</td>
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<td>LAW 371(1 - 3)</td>
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<td>20-AUG-2013</td>
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<td>International Business Trans</td>
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<td>Topics: Finance</td>
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<td>International Law and Practice</td>
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<td>Banking Law</td>
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<td>Extraterritorial Law Enforcement</td>
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<td>Antitrust</td>
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**School of Law - Law Department - Subject: Law**

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<td>004593</td>
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<td>LAW 387(1)</td>
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<td>15-DEC-2011</td>
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### LAW 384(2) - Tax Audits, Procedure and Ethics

**Course ID:** 004593  
**Start Date:** 01-OCT-2008

This course covers procedures and strategies for representing clients and resolving Federal civil tax controversies arising from Internal Revenue Service audits and appeals, including litigation. The course also includes a discussion of tax penalty provisions and the ethical issues faced by advisors in structuring tax motivated transactions and resolving tax controversies.

**Prerequisite:** Federal Income Tax, Advanced Corporate Tax, and Estate & Gift Tax.

**Components:** Lecture

**Requirement Group:** Restricted to JD, Business Law and Tax Law students.

**Room Requirements:** General Classroom(1)

### LAW 385(2-3) - Nonprofit Organizations Law

**Course ID:** 004594  
**Start Date:** 26-OCT-2005

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### LAW 386(3) - Advanced Corporate Tax

**Course ID:** 004595  
**Start Date:** 01-JAN-1901

This course follows Corporate and Partnership Tax. The principal focus is on taxable and nontaxable acquisitions of a corporate business. The first part of the course focuses on taxable asset sales and stock sales; the second part explores and analyzes the detailed statutory and common law requirements with respect to "nontaxable" acquisitive reorganizations (mergers, stock/asset acquisitions), "nontaxable" divisive reorganizations (spinoffs, split-offs, split-ups) and other nontaxable corporate adjustments (recapitalizations, reincorporations). Please note: Corporate and Partnership Tax is a pre-requisite for this course.

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### LAW 387(1) - International Environmental Law

**Course ID:** 011860  
**Start Date:** 29-NOV-2010

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### LAW 388(2) - Global Access to Medicine: A Patent Perspective

**Course ID:** 011808  
**Start Date:** 10-NOV-2014

This course considers how patents impact access to medicine in today’s global economy. While there are many issues that impact access to medicine, patents are the highlight here because patents are often poorly understood, yet have an enormous impact on access to medicine. After all, the existence of a life-saving or sustaining drug is essentially of no utility if it is priced beyond reach. This class aims to broaden students’ consideration of different views of patents in the context of exploring a growing web of international agreements that require nations to adopt specific types of patent laws that have implications for the cost of drugs. No prior knowledge of patents or international law is required, although students will learn some aspects of each by the conclusion of the course. Student grades will be based on class participation and a final project that does not require outside legal research; there will be no final exam.

**Components:** Seminar(In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

### LAW 389(1-2) - Public Interest Law Seminar

**Course ID:** 011803  
**Start Date:** 15-DEC-2011  
**Instructor Consent Required**

Students must enroll in the Public Interest Law Seminar during their second or third year of law school. The seminar is required to obtain a certificate in Public Interest. At the time of enrollment in the Seminar, students shall have completed or be in the process of completing the 30 required volunteer service hours. Also, at the time of enrollment in the Seminar, the student shall have completed or be in the process of completing a clinical program, practicum, or externship. During the Seminar, students will either write a publishable article on a public interest topic or complete a project related to the public interest.

**Components:** Seminar(In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)
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<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</table>
| LAW 390(2)  | 013195    | 14-OCT-2015| Financing An Aging Population               | This class will highlight planning opportunities for attorneys practicing in elder law and estate planning to offer to their clients. Foundational topics include basic income tax concepts, basic gift and estate tax concepts, basic estates, trusts and probate concepts, and basic retirement planning concepts. Then, the course highlights the statutory planning tools available for individuals as they age, including special needs trusts, reverse mortgages, long term care insurance, and other methods for funding a healthy quality of life during retirement, and for funding as large a legacy as possible upon death. The contract and fiduciary issues with surrogate decision-making, as well as the clinical assessment of diminished mental capacity, will also be discussed.  
Components: Seminar (In person)  
Requirement Group: Restricted to Law, Graduate Legal Studies, Graduate Business, and Graduate Social Work students.  
Room Requirements: Electronic Classroom(1)  |                                                                 |                                                                           |                                                                           |
| LAW 391(2)  | 013423    | 06-MAR-2017| Professionalism                             | Exposure to attitudes and characteristics which act as the basis for success as a true professional in the practice of law. The class will present perspectives on how to succeed as a new lawyer, given expectations and competitive environment. The class will expose the traits identified by others that will equip law students to grow into lawyers who have true professional and personal success. The experience will aim to provide a framework of skills that are considered indispensable for professional success that are not otherwise the focus of attention in the traditional law school curriculum. Subjects such as civility, self-awareness, resilience, the setting of focused values, duties of confidentiality and competence, and other strategic goals will be explored.  
In sum, this course will be an experience in reflection, goal setting, and exposure to the realities awaiting the post-law school experience in the legal profession.  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Electronic Classroom(1)  |                                                                 |                                                                           |                                                                           |
| LAW 392(1)  | 004601    | 01-DEC-2004| Consumer Law Review Associate Editors       |                                                                                     | Independent Study  
Requirement Group: Restricted to Law School students.  |                                                                 |                                                                           |                                                                           |
| LAW 393(4)  | 012631    | 02-JUL-2013| Estates and Trusts                          | This course is being offered in collaboration with Chicago Kent School of Law and will be taught at Chicago Kent.  
Components: Lecture (In person)  
Requirement Group: Restricted to J.D. and LL.M. students  |                                                                 |                                                                           |                                                                           |
| LAW 394(1 - 2) | 004603 | 22-APR-2005| Consumer Law Review Senior Editor           |                                                                                     | Clinical  
Requirement Group: Restricted to Law School students.  |                                                                 |                                                                           |                                                                           |
| LAW 395(1 - 3) | 004604 | 01-DEC-2004| Consumer Law Review Executive Editors       |                                                                                     | Clinical  
Requirement Group: Restricted to Law School students.  |                                                                 |                                                                           |                                                                           |
| LAW 396(1)  | 004605    | 01-DEC-2004| Consumer Law Review Members                 |                                                                                     | Seminar  
Requirement Group: Restricted to Law School students.  |                                                                 |                                                                           |                                                                           |
LAW 397(2)  Course ID:012727  21-JUL-2015  Elder Law

This class provides the doctrinal foundation in elder law. The class is taught through the lens of bar-related areas of the law. Fiduciary and Agency law concepts are used to discuss ethics issues, discrimination issues, durable powers of attorney, and other methods for planning for an individual's incapacity. Public and Constitutional law concepts are used to discuss an individual's right to consent to or deny medical treatment, the court's jurisdiction in adjudicating adult guardianship, and the governmental benefits available to elderly individuals. Property laws are used to discuss various housing choices available in retirement, and Contract and Tort laws are used to discuss nursing homes, private insurance, and other financial contracts. Additionally, Consumer and Bankruptcy laws are used to discuss financial exploitation while Evidence and Criminal laws are used to discuss physical and emotional abuse of the elderly. Other important issues with aging populations will be discussed.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 398(2)  Course ID:012416  29-MAY-2012  Negotiations

This course examines the negotiation process engaged in by lawyers. It is intended to increase a student's understanding of that process and to develop his/her skills as a negotiator. Experts in various fields discuss negotiations as they apply in those areas of the law. Students engage in mock negotiations in a variety of contexts, such as divorce, real estate, contracts, commercial law, labor law, and criminal law. Not all instructors cover each of these areas of substantive law, and different instructors emphasize different areas of substantive law.

Must have completed 40 credit hours; if you take Mediation or Negotiations, you cannot take Alternative Dispute Resolution. If you have taken the Mediation & Other ADR Procedures Clinic, you cannot take this class.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 399(3)  Course ID:004608  01-JAN-1901  Supreme Court Hist Seminar

Components: Seminar
Room Requirements: General Classroom(1)

LAW 400(3)  Course ID:004609  16-APR-2015  Instructor Consent Required  Corboy Fellows I

Corboy I is a graded course available to students in their first year of the Corboy Fellowship program. Instructor permission is required for enrollment. In the Corboy I course students earn 3 graded units in the Fall and 3 graded units in the Spring which includes mandatory participation in the evidence/trial practice boot camp at the start of each semester in addition to successful completion of course work in trial practice as required by the syllabus provided by the instructor. In the Fall semester of the course students develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. In the Spring semester of the course students build upon the basic trial advocacy skills developed in the Fall through in-depth case analysis and strategy, advanced direct and cross examination including expert witnesses, and use of the motions in limine to support the basis for evidentiary objections and

Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 401(2)  Course ID:004610  16-APR-2015  Instructor Consent Required  Corboy Fellows II

Corboy II is a non-Graded course available to students after their first year in the fellowship program. Only students that have successfully completed the Corboy I course are eligible to enroll in the Corboy II course with instructor permission. In the Corboy II course students earn a maximum of 4 hours of ungraded credit for participation in mock trial competitions.

Non-graded 2 units Fall; Non-graded 2 units Spring

Permission Required
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
**Law School - Law Department - Subject: Law**

**LAW 402(2)**

**Course ID:** 004611  
**Course Title:** Entertainment Law & Counseling Seminar  
**Course Dates:** 01-JAN-1901  
**Instructor Consent Required:**

**Components:** Seminar  
**Room Requirements:** Seminar(1)

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**LAW 403(3)**

**Course ID:** 012411  
**Course Title:** Business Entity Formation  
**Course Dates:** 29-MAY-2012  
**Prerequisite:** Business Organizations  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students

**Description:** Business Entity Formation provides an opportunity for students to form various types of business entities including partnerships, limited liability companies and corporations. Students apply the legal doctrine learned in Business Organizations and other courses to a series of progressively more sophisticated simulation exercises and prepare the documents necessary to create and organize the entities. Students utilize information gathering, planning, counseling and negotiating skills in the development of the documents.

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**LAW 404(1 - 2)**

**Course ID:** 009782  
**Course Title:** Client Counseling and Negotiation Weekend Workshop  
**Course Dates:** 06-APR-2016  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students

**Description:** This skills training course will be conducted in an intensive workshop format over the course of two successive weekends. Students will learn the basic elements of client counseling and negotiation techniques and put them into practice. We will cover the process of interviewing and counseling clients and the negotiation process from the initial establishment of rapport, to the resolution of the conflict and compromise, to reach final agreement. The skills will be taught through role playing as client and attorney and as attorney vs opposing counsel. The course is ungraded, however, students will be evaluated by in class performance, by written exam and by a final performance in counseling a client and/or an assimilated negotiation to determine a grade of pass or failure.

**Prerequisite:**

Students may elect [in advance] to receive one or two credits for the course based on participation in one or both weekends.

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**LAW 405(2)**

**Course ID:** 013213  
**Course Title:** Business Practice Transactional Skills  
**Course Dates:** 15-DEC-2015  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students

**Description:** This course will promote skills essential to successful lawyers in business transactional practice: evaluating facts; understanding the central business objectives of clients as well as the goals of other parties to the proposed transaction or relationship; issue spotting and problem solving; and developing, advocating for, and implementing responsive strategies.

Three parallel case studies will run through the course, illustrating the application of each topic to different types of client organizations: a Fortune 500 industrial company, an entrepreneurial family-owned business, and a medium-sized not-for-profit organization. The class will be presented with a series of problem simulations built around diverse, realistic business situations for these mock clients. Topics may include structuring; due diligence; letters of intent and similar preliminary documentation; suggesting

**Components:** Seminar(In person)  
**Room Requirements:** Electronic Classroom(1)

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**LAW 406(2 - 3)**

**Course ID:** 009892  
**Course Title:** Mediation Advocacy  
**Course Dates:** 21-MAR-2007  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students

**Description:** This class will focus on mediation theory and practice from the perspective of both the mediator and the advocate. The goal is for students to gain an understanding of the mediation process and to develop a working knowledge of negotiation and problem-solving strategies, techniques and skills that can be used to more effectively represent clients in resolving disputes. The course will also address public policy, legal and ethical issues that arise in the mediation context. Mediation skills are best learned from hands-on experience. Therefore, a substantial portion of this class will involve role-playing simulations. Over the course of this class, you will have the opportunity to serve as mediators, represent clients, be clients, and give feedback as observers.

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

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**LAW 407(2)**

**Course ID:** 004613  
**Course Title:** Intel Prop Litig Sem  
**Course Dates:** 01-JAN-1901  
**Components:** Seminar  
**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 408(1)  Course ID:012827  02-MAR-2017

Restorative Justice
In recent decades, courts, communities and schools are returning to restorative methods to address family issues such as child guardianship; escalating violence in our schools and streets; reintegrating prisoners into their communities; making decisions about appropriate sentencing; and the role of victims in the process. In each context, the same issues must be addressed: who is involved, what are the needs of the parties, and what can be done to resolve the issues at hand. This one credit course will be conducted in workshop format over the course of one weekend. Students will be able to identify the core principles underlying the restorative justice paradigm, compare and contrast restorative and retributive justice models, and learn the basic elements of conflict resolution techniques through a restorative lens. We will address the history of restorative justice and students will be trained on a restorative dialogue process.

Components:
- Seminar(In person)

Requirement Group: Restricted to JD, LLM, Graduate School of Education and Graduate School of Social Work students.

Room Requirements: Electronic Classroom(1)

LAW 409(2)  Course ID:011906  14-JAN-2011

Education Law Litigation Workshop

Components:
- Seminar(In person)

Requirement Group: Restricted to J.D. students only.

Room Requirements: Seminar(1)

LAW 410(2)  Course ID:004615  17-JUL-2015

Advocacy
This course focuses on persuasive written and oral communication skills which are necessary for critical analysis and the competent representation of all clients. Students will explore all sides of an argument, provide evaluations of the merits of particular cases, and persuade the reader/listener of the student's position. Pre-requisites: successful completion of Legal Writing I and II.

This is a Juris Doctor Required course.

Components:
- Lecture

Topics:
- Intellectual Property
- Child Law
- Health Law

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: General Classroom(1)

LAW 411(3)  Course ID:004616  16-APR-2015

Trial Practice I
This graded 3 unit course offers the opportunity to develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a bench trial and a jury trial during the course of the semester.

Prerequisite: Evidence

Components:
- Clinical

Requirement Group: Restricted to Law School students.

Room Requirements: Courtroom(1)

LAW 412(3)  Course ID:004617  16-APR-2015

Trial Practice II
This graded 3 unit course offers the opportunity to build upon the basic trial advocacy skills developed in the Trial Practice I course through in-depth case analysis and strategy, advanced direct and cross examination including expert witnesses, and use of the written and oral motions in limine to support the basis for evidentiary objections and foundations for admissibility of evidence. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a two bench trials and a jury trial during the course of the semester.

Prerequisite: Evidence and Trial Practice I (LAW 411 or LAW 416) or LAW 400 or Law 499.

Components:
- Clinical

Requirement Group: Restricted to Law School students. Prerequisite: LAW 411, 416, 602 with a grade of C- or better. LAW

Room Requirements: Courtroom(1)
LAW 413(2) Course ID:012598 26-MAR-2013
Current Issues in Criminal Justice
During this seminar we will analyze and discuss how the criminal justice system is attempting to deal with today's challenges. Topics that might be covered include measures to deal with the gang problem in Chicago; life sentences for juveniles; methods for addressing claims of actual innocence; and the pros and cons of the plea bargaining process.

The course materials will include assigned articles and lectures by guest speakers involved in the issues being reviewed.

Grades will be based on a paper relating to one of the topics and participation in the seminar.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 414(3) Course ID:004619 09-JUN-2014
Professional Responsibility
This course, required of all students focuses on ethical questions in the practice of law, and examines the basic premises underlying the lawyer-client relationship and the duties assumed by the members of the legal profession, including duties to clients, the public, the courts, and other professionals. Materials consist of the ABA Model Rules of Professional Conduct, and other pertinent standards regarding lawyers' ethics.

This is a Juris Doctor Required course.

Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 415(3) Course ID:004620 01-JAN-1901
Appellate Practicum

Components: Field Studies

LAW 416(3) Course ID:004621 26-OCT-2015
Trial Practice I (Intensive)
This intensive eight day course is offered only in January. This graded 3 unit course offers the opportunity to develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a bench trial and a jury trial during the course.

Prerequisite: Evidence.

Components: Clinical
Requirement Group: Restricted to J.D. and LL.M students
Room Requirements: Courtroom(1)

LAW 417(3) Course ID:013190 20-AUG-2015
Advanced Business Transactions
This course is structured around a semester-long simulated negotiation exercise. The goal of the course is to introduce students to transactional law and to provide skills training in the context of a transactional practice. Please note that in addition to Wednesday evening classes, there are five Saturday sessions from 10:00am - 1:00pm.

Components: Clinical(In person)
Requirement Group: Restricted to J.D. students only.
Room Requirements: Electronic Classroom(1)

LAW 418(2) Course ID:004623 15-OCT-2014
Pre-Trial Litigation
This course integrates a theoretical and practical approach to the pretrial components of litigation. Students gain an understanding of the purpose of pleadings, pretrial motions, depositions, and settlement conferences, and extend their knowledge through practical experience. The second portion of the course complements the courses in trial practices by investigating the psychology of courtroom communication and its related effects. Overall, students should develop a more well-rounded perspective of the pretrial aspects of litigation.

Components: Clinical
Topics: Illinois Civ Litigation, Depositions, Objections & Motions, Personal Injury Cases
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
### School of Law - Law Department - Subject: Law

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### Educational Goals, Objectives, and Student Learning Outcomes

Loyola University of Chicago School of Law has carefully developed its academic program and classes so that its students achieve a specific set of educational goals, objectives, and student learning outcomes. This class will serve many of those goals, objectives, and outcomes.
### Special Education Law and Advocacy

This course, which meets once a week for two hours, will deal in depth with current and timely issues in the education of children with disabilities. Students will learn federal and State statutory and regulatory procedures in determining eligibility for services, evaluation, development of the individualized education program, and provision of services in the least restrictive environment. The education of special needs children from early childhood through post-secondary transition will be addressed. The course will focus on advocacy, statutory and regulatory compliance, and dispute resolution. Students will form teams assuming the roles of parent/student advocate, school administrators, and school service providers in a variety of simulated activities throughout the semester, including: participation in eligibility and IEP conferences; disciplinary manifestation determination reviews; resolution sessions, mediation, and pre-hearing due process procedures; and determining Section 504 eligibility and developing and implementing a Section 504 service plan.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D., Online M.J. Child & Family Law, L.L.M. Child & Family Law, School of Social Work (MSW), School of Education (MEd), and Online School Discipline Reform Certificate students.

### Public Interest Law Reporter Executive Editor

**Course ID:** 004632

**Components:** Supervision

**Requirement Group:** Restricted to Law School students.

### Pub Int Law Reporter Associate Editors

**Course ID:** 004633

**Components:** Supervision

**Requirement Group:** Restricted to Law School students.

### Pub Int Law Reporter Members

**Course ID:** 004634

**Components:** Clinical

**Room Requirements:** General Classroom(1)

### Legislation

This course considers the dominant role state and federal legislation plays in today's legal system. Topics covered include legislative theory; key concepts of legislative drafting; sources of legislative uncertainty; the changing theories, tools (including the oft-maligned canons of statutory interpretation), and practices of statutory interpretation; and the role of courts in interpreting statutes. The greatest part of the course will focus on matters of statutory interpretation including the tools courts rely upon when interpreting statutes.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Documenting and Negotiating Finance Transactions

This course offers students an opportunity to focus on the legal issues that arise between borrowers and their financial advisor/banker. Topics covered include a focus on commercial loan agreements, other capital raising vehicles and mergers and acquisitions. The course also focuses on the perspective of the CFO and the banker in deciding when and how to raise additional capital, expansion through acquisition and partnership/joint-ventures with other entities. Students also study examples of actual loan agreements and other related documents as well as analyzing case law involving financial institutions and loan agreements. This course uses practical examples of actual transactions including details of their negotiation and execution with the student actively involved on a case study basis. Prerequisites: Students taking this class will be expected to have taken Business Organizations. Knowledge of Secured Transactions and Federal Income Tax would greatly assist the student; these classes are not, however, required to take the course.

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

### Financial Planning for Lawyers

**Course ID:** 004636

**Components:** Lecture

**Room Requirements:** General Classroom(1)
LAW 433(2)  
Course ID: 012413  
29-MAY-2012  
**Critical Legal Studies**

Critical theory attempts to answer the age old question, "what is law?" by asserting that law is the reflection of the political values of the dominant group within society. After a brief introduction to the more traditional theories of justice; such as natural law, legal positivism, and legal realism, students will take up the challenge of Critical Legal Studies. Subjects covered include an economic analysis of law; gender and sexual orientation; and critical race theory. Other possible topics include an evaluation of law and economics; the emergence of Sharia law; and the role of feminism in the 21st century.

This course will be taught at Chicago Kent College of Law. (It may be taken as either a regular course with an exam at the end, or as a seminar with a paper in lieu of the exam.)  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students

LAW 434(2)  
Course ID: 009783  
20-OCT-2005  
**Federal Criminal Law**

Most criminal law is state law. When should the federal government get involved? This course answers the question by looking at both the legal arguments and the underlying policy goals of Supreme Court Justices. Along the way, it explores several major federal crimes: blackmail, government corruption, organized crime, drug dealing, fraud, and money laundering.

Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.

LAW 435(2)  
Course ID: 013207  
04-DEC-2015  
**Deposition Advocacy Workshop**

This practicum is an intensive program designed to teach students about Illinois and Federal deposition practice. Topics covered will include: effective deposition questioning strategies and techniques; thorough deponent preparation; efficient and technical use of exhibits; proper objections; methods of rehabilitating your witness; ethical considerations; and how to deal with the most difficult opposing counsel. This class will have lectures, but primarily focus on in class participation and interaction. The grade for this course will be based on individual mock deposition performances, in class participation and overall contribution to self-critique and classmate critique.

This is a Skills course.  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students

LAW 436(1)  
Course ID: 013413  
24-FEB-2017  
Instructor Consent Required  
**Comparative Constitutional Law**

The course will explore comparative constitutional law topics that are pertinent to issues in the United States. Topics considered will include the protection of fundamental rights, such as freedom of speech and religion, as well as matters such as the structure of constitutional review; the composition, attributes, and functioning of the tribunals that conduct that review; the proper role of foreign, transnational and international law in constitutional decision making; and the division of authority between central and regional or local authorities.

Components: Lecture (In person)  
Requirement Group: Restricted to J.D., LL.M. and Health Law, Child and Family Law, and Business and Governance Law, Business Law M.J. students

LAW 437(1 - 2)  
Course ID: 009662  
26-JUL-2010  
Instructor Consent Required  
**Public Interest Law Reporter Senior Editors**

Components: Independent Study  
Requirement Group: Restricted to Law School students.

LAW 438(1 - 2)  
Course ID: 004640  
31-MAY-2012  
Instructor Consent Required  
**Skills Competition Teams**

Components: Lecture  
Requirement Group: Restricted to Law School students.
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<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Instructor Consent Required</th>
<th>Run Date</th>
<th>Run Time</th>
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<td></td>
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<td>16:29:24</td>
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<td>01-JAN-1901</td>
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<td>004642</td>
<td>State Government</td>
<td></td>
<td>01-JAN-1901</td>
<td>16:29:24</td>
</tr>
</tbody>
</table>

**Transnational Seminar**
Course ID: 009891
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar(1)

**Criminal Appellate Practicum**
Course ID: 004641
- **Components:** Field Studies
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

**Trial Practice - Modern Trials**
Course ID: 010121
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

**Advanced Writing for Illinois Litigation**
Course ID: 010142
- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

**Immigration Law and the Workplace**
Course ID: 010214
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

**Land Use Seminar**
Course ID: 010173
- **Components:** Seminar (In person)
- **Topics:** Building America's Cities, Current Land Use Issues
- **Requirement Group:** Restricted to JD and Business Law students.
- **Room Requirements:** Seminar(1)

**State Government**
Course ID: 004642
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
Mini MBA for Law Students
Since the onset of the global financial crisis, the role of the lawyer has expanded. Law firms and their clients alike expect new lawyers to not only understand the law but the basics of accounting and finance as well. This intensive pass/no pass course in accounting and finance is designed to help prepare law students for the demands of a career within a law firm.

Topics covered include:
How to read and analyze financial statements
How to calculate returns on investments
How to value companies
How to structure securities

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Federal Criminal Practice
Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Comparative Education Research
This unique course will immerse students in a comparative analysis of early education law and policy in Italy and the United States. The specific focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia in northern Italy. The preschools in Reggio Emilia are widely regarded as the best in the world. The "Reggio" approach to early education is built on a particular understanding of the biological and social nature of children, and the role of the state in developing its young. Accordingly, the class will begin with an exploration of the neuroscience undergirding the Reggio approach and how this science informs: educational objectives and methods; the architecture of the educational environment, the connections between school and community and the legal and political structures surrounding children. Throughout the class, the "Reggio" approach will serve as a benchmark for understanding and assessing the law and policy of early childhood education in the United States. The class

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Negotiations Seminar
Negotiating effectively is one of the most important qualities of a successful lawyer. This course seeks to help you move from negotiating by instinct, as most people do, to negotiating more thoughtfully, more comfortably and with a clearer sense of purpose.

This course merges theory with practice to: (1) develop your understanding of negotiation, and your awareness as a negotiator; (2) give you tools and concepts for analyzing and preparing for negotiations; (3) enhance your negotiating skills through frequent role plays, analysis, and feedback; and (4) teach you how to keep learning from your own negotiation experience. In addition to negotiation skills and theory, you will be introduced to issues of representation, ethics, and the place of negotiation in our legal system.

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Independent Study: Mock Trial Witness
In this course students participate as witnesses and bailiff/timekeepers during a mock trial, moot court or dispute resolution competition. Students must complete their assigned role as determined by the instructor. Students are required to read, review and learn material in order to perform role. Students are required to adhere to competition rules for the particular role assignment.

Components: Clinical (Independent Study)
Requirement Group: Restricted to Law School students.
LAW 451(3)  Course ID:004647  01-JAN-1901
Estate Planning
This seminar attempts to simulate the day-to-day practice of an estate planner. The topics range from the initial client interview to the formulation of sophisticated estate plans for those with substantial property, such as a successful business. The goal is to provide exposure to a broad range of client situations with supervised formulation and implementation of estate plans. Students generally work in teams of two or three and submit several drafting assignments throughout the semester.
Pre-requisite: Estate and Gift Tax; Estates is highly recommended.
You may not also take Wills and Trust Drafting.
Components:  Lecture
Room Requirements:  General Classroom(1)

LAW 452(2)  Course ID:004648  01-JAN-1901
Estate Tax Planning
Components:  Lecture
Room Requirements:  General Classroom(1)

LAW 453(1 - 2)  Course ID:013269  08-SEP-2016  Instructor Consent Required
Legal Writing Tutors - Senior Tutors
Prerequisite: Legal Writing Tutor (LAW 296)
Components:  Supervision
Requirement Group:  Restricted to J.D. students only.

LAW 454(2)  Course ID:012196  11-NOV-2011
Religious Liberty Seminar
One of our first Freedoms: the freedom to worship in the way of one's conscience is arguably the foundation of liberty in the United States. This course will concern itself with the First Amendment's protections and limitations on our religious liberty by an examination of both historic and current issues in religious freedom whether involving personal behavior, medical issues or political activity tinged with religious issues. In addition to constitutional protections federal and state legislation concerning religious liberty will also be examined. A presentation and paper on topic in the area from each student will be required.
Prerequisite:  Constitutional Law
Components:  Seminar(In person)
Requirement Group:  Restricted to J.D. and LL.M. students
Room Requirements:  Electronic Classroom(1)

LAW 455(2)  Course ID:004650  25-AUG-2009
Intellectual Property Seminar
Components:  Seminar(In person)
Requirement Group:  Restricted to Law School students.
Room Requirements:  Seminar(1)

LAW 456(1 - 2)  Course ID:004651  27-FEB-2015
Mediation Seminar
Mediation is an alternative to litigation which enables disputing parties to negotiate their own agreed settlement. It involves an impartial third party neutral, the mediator, who assists disputing parties in this alternative dispute resolution (ADR) process. This course will offer an overview of mediation techniques, applications, and history. Through simulations and other in-class exercises, students will consider how mediation differs from other types of ADR processes, how mediation styles and models differ from one another, and how the role of the attorney-advocate changes during mediation.
This is a Skills and Experiential Learning course.
Components:  Seminar(In person)
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 457(1) Course ID:012412 29-MAY-2012
Business Legislation Practicum
Each student enrolled will choose a current project of the Institute of Illinois Business Law and work with the members of that project sub-committee. The Institute has been located at Chicago-Kent for the past four years, under the Directorship of Prof. Philip Hablutzel. Over the past 30 years, the Institute and its predecessor has written all the major business statutes in Illinois. Each year, the Institute has six to eight law reform projects in various states of drafting or submission to the Illinois General Assembly. One or more students will work with a project sub-committee and do legal research and other assistance. The time commitment is four hours per week. Supervision will be by Prof. Hablutzel and the project chair.
Prerequisite: Business Organizations completed or taken concurrently; and permission of instructor. Students will be required to perform four hours of fieldwork each week.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 458(2) Course ID:004653 02-FEB-2017
Introduction to Canon Law
Canon law plays a central role in determining how the Catholic Church handles the broad spectrum of issues involved in the management of a worldwide multinational organization that includes dioceses, parishes, colleges, universities, grade schools, high schools, hospitals, nursing homes and other charitable entities. Examples of these issues involve personnel and real estate matters, rights and duties of the Christian faithful, professional misconduct, foreign religious workers, the administration of ecclesiastical goods, mergers and joint ventures, and, of course, marriage and family law, especially divorces and annulments. Introduction to Canon Law should be of particular interest for students interested in the management of Catholic institutions. This course will be conducted as a seminar in which students will be invited to write a research paper and make a classroom presentation on some issue of canon law.
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 459(1) Course ID:004654 06-MAY-2004 Instructor Consent Required
Intro to English Legal Profession
This lecture series is a mandatory preparatory course for students who have been selected to participate in the annual London Comparative Advocacy Program. It explores a variety of issues pertaining to the English history and its legal professions. Topics include the history of the common law, the development of the English legal profession, English civil and criminal procedure, the role of the European Union in English law, the modern legal professions and the history of London. (Permission is Required)
This is a Perspective Elective course.
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 460(0) Course ID:004655 01-JAN-1901
Products Liability Seminar
Components: Lecture

LAW 461(3) Course ID:004656 01-DEC-2015
Education Law and Policy
This seminar will explore the difficult legal, political and practical issues currently confronting American education. The course will begin with an analysis of the fundamental political and philosophical principles underlying the American educational system. Students will then be challenged to apply these principles to difficult areas of education law, such as: (1) the limits of compulsory education; (2) the relationship between public education and religious institutions and practices; (3) the nature of a constitutional right to education; (4) the adequacy and equity of school funding; (5) the balance between federal control through statutes, like the No Child Left Behind Act, and state control over curriculum; (6) school governance; (7) the rights and responsibilities of students; (8) traditional and novel torts in the educational environment; and (9) the rights and responsibilities of educators. Students will be required to participate actively in class, to facilitate class discussion of a selected topic, and to submit a paper which analyzes critically an
Components: Lecture
Course Equivalents: MPP 461
Requirement Group: Restricted to JD, LLM and Graduate School of Education students
Room Requirements: General Classroom(1)
### LAW 462
**Course ID:** 012669  **Date:** 25-SEP-2013

**Course Title:** Transnational Law  
This course is designed to introduce 1L students to the many specialized areas that a practitioner of international law must consider in an era of globalization. No prior knowledge of international law is required. The course will discuss situations of current interest in the world, illustrating the inter-relationship of public international law (relations among states, individuals, NGOs and others), the law of international business and finance, comparative law (the common law and civil law traditions), institutions and procedures for the settlement of cross-border disputes, and U.S. law that bears on issues that involve one or more other countries. Specific topics to be covered will probably include modern piracy, Wikileaks, money laundering, human trafficking, and the like.

This is a Perspective Elective course.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD students.  
**Room Requirements:** Seminar (1)  

### LAW 463
**Course ID:** 004658  **Date:** 01-JAN-1901

**Course Title:** Advanced Torts  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)  

### LAW 464
**Course ID:** 004659  **Date:** 01-JAN-1901

**Course Title:** Law and Higher Education  
**Components:** Lecture  
**Room Requirements:** General Classroom (1)  

### LAW 465
**Course ID:** 012697  **Date:** 06-JUN-2016

**Course Title:** Strategic Counseling for International Corporate Clients  
The course is designed to introduce students to legal issues faced by international organizations planning to invest in the U.S. The course is based on a practical approach and will familiarize students with the legal framework attorneys consider when counseling clients on various options of foreign commercial activity in the U.S.A. Students will identify legal issues based on a client's actual business plan, and develop the best strategy to meet the client's investment goals. The simulation of the challenges of today's international corporate practice develops the students' strategic counseling skills.

The course will analyze the traditional vehicles of investments in the U.S., including supply/agency/distribution agreements and establishments of U.S. operations. Students will examine the legal implications of various forms of business enterprise (sales or distribution company; manufacturing

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** General Classroom (1)  

### LAW 466
**Course ID:** 012115  **Date:** 21-OCT-2015

**Course Title:** Tax Controversy Intensive  
This course offers students the opportunity for a hands-on approach to developing their skills and knowledge of the procedures and dispute resolution strategies involved in federal tax controversies. This intensive course will offer experience with pre-controversy planning techniques such as: pre-filing motions, conflict resolution with the IRS through both examination and appeals, and preparing for tax court litigation. Students will be engaged in a series of real-time scenarios for identifying issues, drafting responses and preparing memos related to both corporate and individual tax disputes.

Experienced tax attorneys will guide students through a series of mock procedures and interactions with the IRS, and assist the students in developing and improving their analytical and writing skills. Through a mix of panel presentations and guests lectures, students will gain an understanding of the types of challenges

**Components:** Clinical (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** General Classroom (1)  

### LAW 467
**Course ID:** 004661  **Date:** 16-APR-2015  **Instructor Consent Required**  

**Course Title:** Trial Practice Competition Supplement  
This is a non-graded course that requires instructor permission to enroll. The course is limited to students that are currently enrolled in the LAW 400, 401, or 499. Students are required to prepare and compete in one or more mock trial competitions. Variable non-graded credit is available from one to three units depending on circumstances as determined by the instructor.

**Credit:** Non-Graded 1-3 units  
**Components:** Performance (In person)  
**Requirement Group:** Restricted to JD students.  
**Room Requirements:** Electronic Classroom (1)
LAW 468 (1)
Course ID: 009560
28-JAN-2005
Comparative Education Law
This course begins with an exploration of the legal and political structure of American education, including issues such as: (1) the role of government in mandating education; (2) the relationship between state and religion in the educational process; (3) the governance of educational institutions and the shaping of curriculum; and (4) the rights and responsibilities of teachers and students. The American legal system's resolution of these difficult issues are then compared to the resolution of these same issues by legal systems in other countries. Finally, students are asked to question the fundamental assumptions underlying the American educational system based on their understanding of different assumptions underlying the educational systems in other nations. Students are required to help to facilitate class discussions and to prepare a paper that analyzes critically an issue raised in the class.
Components: Lecture (In person)
Requirement Group: Restricted to JD students.

LAW 469 (3)
Course ID: 010097
27-OCT-2015
Advanced Torts: Perspectives on Tort Law
This course has several objectives. It offers the student an opportunity to study several important torts topics not usually covered in the first year, such as products liability, misrepresentation, and business torts. It also offers an opportunity to consider whether tort law is a just and efficient way to resolve disputes and provide remedies for personal injuries and other types of harm. Perspective readings on tort reform evaluation will be included. Students also will conduct research on a topic of the student's choice and present findings to the class. The grade will be based on the quality of the presentation and a two-hour take home exam.
This is a Perspective Elective and Bar course.
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

LAW 470 (2)
Course ID: 004662
01-JAN-1901
Advanced Corporate Planning
Components: Lecture
Room Requirements: General Classroom (1)

LAW 471 (3)
Course ID: 004663
01-JAN-1901
Securities Regulation
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

LAW 472 (2)
Course ID: 012662
30-AUG-2013
Securitization
Securitization is an essential component of modern commercial finance. The highly structured nature of securitization transactions requires the reconciliation and consideration of a variety of legal issues, including the securities laws, bankruptcy law, various federal regulations, the law of secured transactions and corporation law. This multi-disciplinary course will explore those issues in the pragmatic context of documentation from actual securitization transactions. Evaluation will take the form of a final examination.
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar (1)

LAW 474 (1)
Course ID: 013330
18-JUL-2016
Diversity in the Law
Diversity in the Law is an interdisciplinary, weekend course for students who are interested in law, diversity and how to work across different cultures and other kinds of diversity to provide exceptional legal services to any corporation, governmental entity, community, or international client. Through short readings, role play, and team building activities, students will acquire the basic skills necessary for professionals to work effectively in cross-cultural situations. This course also emphasizes a critical examination of how issues such as race, class, gender, sexual orientation and disability interact with the legal system and barriers to diversity in the legal profession. This course welcomes students who desire to effect change and who have the potential to act as leaders and role models in their communities, law firms, and companies. Students will be required to complete a group project and a short, reflection writing on diversity in the law during the course. This course will be pass/fail and final grades will be based on performance in class and
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom (1)
### School of Law - Law Department - Subject: Law

#### LAW 475(2)
**Course ID:** 012651  **20-AUG-2013**

**Multistate Bar Exam Fundamentals**
This is a Bar course.

**Components:** Seminar (In person)
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** Seminar (1)

#### LAW 476(3)
**Course ID:** 011958  **21-MAR-2011**

**Art Law**
Art Law and Transactions is a study of the main legal issues involved in the acquisition, ownership and disposition of works of art. The primary perspective is that of an attorney in the representation of an art collector, and how the transactional arc involves regular concerns, such as contract law, as well as art specific concerns, such as Nazi-era looted art. Part I Acquisition begins with a focus on the legal issues raised by the various venues for art purchases (art commissions, through a dealer, at auction) and follows with the two core issues of authenticity and good title. Part II Ownership concerns three topics that could arise during the ownership phase: crossing borders, moral rights and art loans. Part III Disposition completes the transactional loop with a discussion of how one transfers works of art during life or at death, whether by sale or gratuitous transfers, including valuation concerns. The course will include several drafting exercises (some of which will be done in teams) and a one-hour in-class final.

**Components:** Seminar (In person)
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** Seminar (1)

#### LAW 477(3)
**Course ID:** 012123  **04-AUG-2011**

**Reading Constitutions: A Comparative Inquiry**
Constitutions establish a framework of government and a regime of rights; they may also serve the purpose of expressing the deepest values and aspirations of the people for whom they are intended to provide a form of government. Constitutions come in all sizes and shapes, with varying substantive provisions, enforcement mechanisms, and amendment processes. Constitutions may contain provisions that are quite specific or highly general; most constitutions contain both. Some constitutional provisions may be transparent and straightforward, while others may be more or less opaque. To the extent that some provisions are opaque, that may be by accident or design. Public officials, including judges, must give meaning to constitutional provisions. How does one characterize the activity in which judges or other public officials engage when they are called upon to give some meaning to, or "apply," constitutional provisions? Is there a proper method of constitutional interpretation applicable to all constitutional systems, regardless of their individually

**Components:** Seminar (In person)
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** Seminar (1)

#### LAW 478(2 - 3)
**Course ID:** 010090  **11-JAN-2008**

**Real Estate Transactions**

**Components:** Lecture (In person)
**Requirement Group:** Restricted to JD and Business Law students.
**Room Requirements:** General Classroom (1)

#### LAW 479(2 - 3)
**Course ID:** 010091  **26-OCT-2016**

**International Litigation**
This course examines the litigation of international disputes in U.S. This is a perspective elective designed for 1Ls but available to all students. It covers the familiar civil procedures in the international context including choice of forum, choice of law, personal jurisdiction, subject matter jurisdiction, discovery, enforcement of judgments. It also covers topics unique to international litigation such as sovereign immunity, the act of state doctrine and foreign compulsion. The course also includes select topics in international litigation in foreign courts and an introduction to international commercial arbitration.

**Components:** Lecture (In person)
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom (1)

#### LAW 480(3)
**Course ID:** 004669  **05-DEC-2016**

**Business Planning**
Business Organizations is a prerequisite for Business Planning, but not Business Planning: Transactions.

**Components:** Lecture
**Topics:** Transactions
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom (1)
School of Law - Law Department - Subject: Law

LAW 481(2)  
Course ID: 004670  
23-AUG-2013  
Employee Benefits and Executive Compensation Law
This course examines areas from pension and profit sharing plans to executive compensation arrangements to health and medical plans. It analyzes the tax, corporate, labor, bankruptcy, and securities consequences both to the employee and the employer and focuses upon the various considerations of which the attorney should be aware when designing plans, as well as when advising clients in the context of employee benefits litigation and corporate acquisitions and divestitures.
Components: Lecture  
Requirement Group: Restricted to JD, Business Law and Tax Law students.  
Room Requirements: General Classroom(1)

LAW 482(4)  
Course ID: 012675  
10-OCT-2013  
Advising Not-For-Profit Organizations: Business Practicum
There are more than 1.5 million not-for-profit organizations in the United States alone, and more throughout the world. Not-for-profit organizations contribute to society in many ways, through diverse missions from education and research, to social services, relief, and advocacy, to religion, to arts and culture. In addition to the impact made through their missions, not-for-profits as a group are significant as employers and for their contribution to the general economy as well.
Not-for-profit organizations exist to further their charitable purposes, do not distribute dividends or net revenues (having no private shareholders or owners), and often are formed and operated to qualify for Federal income tax exemption under Section 501(c)(3) or other provisions of the Internal Revenue Code. Nonetheless, they have many of the same operational needs and characteristics of any other business. They occupy space
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

LAW 483(2 − 4)  
Course ID: 004672  
01-JAN-1901  
Instructor Consent Required  
Federal Tax Clinic
The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal tax law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court. The tax clinic is neither exclusively a "skills center" nor a "theory center." Instead, all the numerous components of tax law practice are integrated in the curriculum of both classroom study and legal practice with actual clients. Some of the subjects include client interviewing and counseling, negotiations, and tax litigation. Students handle cases at the IRS and Tax Court level on a clinical basis and, with the clinic attorneys, prepare all appropriate written responses to the IRS, prepare Tax Court petitions, and litigate tax cases. Federal Income Tax is a prerequisite, and Tax Audits, Procedure and Ethics is recommended.
This is a Skills and Experiential course.
Components: Field Studies  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 484(3)  
Course ID: 004673  
01-JAN-1901  
Instructor Consent Required  
Senior Tax Seminar
Components: Seminar  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

LAW 485(2)  
Course ID: 004674  
01-JAN-1901  
Sem on Taxpayer Compliance
Components: Seminar  
Room Requirements: Seminar(1)

LAW 486(1 − 2)  
Course ID: 009396  
28-OCT-2013  
Instructor Consent Required  
Federal Tax Clinic II
The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal tax law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court. Federal Tax Clinic II affords students from the tax clinic the opportunity to carry their cases through to completion. It is more independent and sophisticated than tax clinic I. Students continue to develop the skills that they learned in tax clinic I, including client interviewing, negotiations, tax litigation, correspondence with the IRS, and preparation of petitions to Tax Court. Federal Income Tax and Tax Clinic I are prerequisites.
This is a Skills and Experiential course.
Components: Independent Study(Independent Study)
### School of Law - Law Department - Subject: Law

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 487(1)</td>
<td>Law Journal Members</td>
<td>Supervision</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 488(2)</td>
<td>Advanced Issues in Family Law</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 489(2)</td>
<td>Perspectives on the Law and Justice</td>
<td>Lecture (In person)</td>
<td>Restricted to JD students.</td>
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<tr>
<td>LAW 490(1-3)</td>
<td>Law Journal Executive Editors</td>
<td>Clinical</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 491(1-2)</td>
<td>Law Journal Senior Editors</td>
<td>Clinical</td>
<td>Restricted to Law School students.</td>
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</tr>
<tr>
<td>LAW 492(1)</td>
<td>Moot Court Board</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 493(1-2)</td>
<td>International Directed Study</td>
<td>Supervision (Directed Research)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 494(1)</td>
<td>Law Journal Associate Editors</td>
<td>Seminar</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 495(3)</td>
<td>Consumer Law Review Executive Board</td>
<td>Supervision (In person)</td>
<td>Restricted to Law School students.</td>
<td>General Classroom (1)</td>
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<tr>
<td>LAW 496(2)</td>
<td>Client Counseling &amp; Negotiation</td>
<td>Clinical</td>
<td>Restricted to Law School students.</td>
<td>General Classroom (1)</td>
</tr>
</tbody>
</table>

### Description:

- **Client Counseling & Negotiation**:
  
  This course is designed to develop skills used by lawyers in their roles as client interviewer, counselor and negotiator. Emphasis is on class participation. The first hour of each class is devoted to lecture/discussion of the covered topics. During the second hour, students participate in practice problems which emphasize the skills taught in the first hour. Students are graded on the following: written paper, one videotaped out of class problem, and class participation. Because of the heavy emphasis on class participation, the class is limited to 18 students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Instructor Consent Required</th>
<th>Report ID:  SR301</th>
<th>Loyola University Chicago</th>
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<tbody>
<tr>
<td>LAW 497(3)</td>
<td>004682</td>
<td>01-JAN-1901</td>
<td>Seminar on Argument</td>
<td>School of Law - Law Department - Subject: Law</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LAW 498(2)</td>
<td>011797</td>
<td>04-NOV-2011</td>
<td>Corporate Governance Law and Practice</td>
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<td>In this course students will study and analyze the law and practice of corporate governance law for publicly-held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical element of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.</td>
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<td>Prerequisite: Business Organizations.</td>
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<td>Components: Seminar(In person)</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>LAW 499(3)</td>
<td>004684</td>
<td>16-APR-2015</td>
<td>Trial Practice I Applied</td>
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<td>This graded 3 unit course requires instructor permission to enroll. Students develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. Students are required to participate in the mandatory evidence boot camp at the start of the semester. Each student is required to apply their learned skills in one or more local, regional, national or invitation mock trial competition. This course satisfies the requirements of Trial Practice I (LAW 411 or LAW 416).</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>Room Requirements: Courtroom(1)</td>
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<tr>
<td>LAW 500(1)</td>
<td>004685</td>
<td>04-FEB-2014</td>
<td>Introduction to the Case Study Method and the Basics of Legal Writing</td>
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<td>This course teaches incoming Loyola students the skills essential for success in law school. Students will learn how to read cases, prepare for class discussions, and take notes, as well as how to prepare for and answer final examination questions. Students will also learn fundamental legal writing skills and will draft a legal memorandum. Oral argument will also be introduced.</td>
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<td>NOTE: This course is only for INCOMING FIRST YEAR STUDENTS.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LAW 501(2 - 3)</td>
<td>010890</td>
<td>21-AUG-2006</td>
<td>Collaborative Law Workshop</td>
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<td>This course will provide students insight and practical knowledge of alternative dispute resolutions. This course focuses on the attorney's ability to understand the differences in the practice of mediation and the more recent development of the Collaborative law process and understand the application of each. Students will learn through didactic as well as skill-centered methods, giving each the opportunity to practice skills through role play and fishbowl exercises. We will cover the basics of mediation and Collaborative practice while emphasizing useful derivative skills that will serve students well in their future law careers. A client-centered approach, the primary goal of this class is to expose students to effective communication methods and skills that lead to settlement without litigation. Guest lecturers will bring their specific areas of expertise to the class so that students will be able to see first-hand the application of the processes we will be studying and be able better to emulate them. The final grade will awarded based partly</td>
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<td>Components: Seminar(In person)</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 502(2)</td>
<td>010092</td>
<td>27-FEB-2015</td>
<td>Commercial Leasing</td>
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<td>Components: Lecture(In person)</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LAW 503(1)</td>
<td>010116</td>
<td>21-JUL-2010</td>
<td>Legal Analysis and Writing Enhancement Seminar</td>
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<td>Components: Seminar(In person)</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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</table>
| LAW 504(2) | 010470   | 07-SEP-2007 | Comparative Patent & Health Law  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students. |
| LAW 505(2) | 010093   | 21-AUG-2006 | Competition Policy in the Global Economy  
Components: Lecture (In person)  
Room Requirements: General Classroom(1) |
| LAW 506(2) | 010473   | 07-SEP-2007 | Patent Prosecution Seminar  
Components: Seminar (In person)  
Requirement Group: Restricted to JD students. |
| LAW 507(1) | 012601   | 09-APR-2013 | The Art of the Presentation  
Lawyers are always giving presentations, both formally and informally. From interviewing to meeting with senior attorneys to engaging with clients to advocating for one's client in court, it's essential for a new lawyer to know how to speak confidently and persuasively. Students will learn how to become positive, clear, and articulate speakers and presenters. Topics include: how to create excellent formal presentation's summarizing one's work, how to engage others in the networking and interviewing processes, how to handle difficult conversations in the workplace, how to understand one's role and add value during formal and informal meetings, and how to be eloquent and efficient while conveying information to attorneys, clients, and the court.  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1) |
| LAW 508(3) | 012627   | 26-JUN-2013 | Predatory Lending  
This course will examine the origins and dimensions of predatory lending, defined as mortgage loan origination fraud and foreclosure rescue fraud. Emphasis will be given to the development of the sub-prime mortgage market, facets of predatory lending and various methods to curb it. This course will include background lectures and discussion, case study and analysis, and written and oral advocacy exercises related to actual cases.  
This course will be taught at DePaul University College of Law.  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students |
| LAW 509(3) | 010094   | 21-AUG-2006 | Federal Courts  
The federal courts play a central role in upholding the rule of law in this country. They galvanized the civil rights movement, and they continue to protect the most vulnerable members of society by virtue of their independence from political pressures. But unlike state courts, federal courts hear only certain cases -- the ones they are authorized to decide under Article III of the U.S. Constitution -- and the limits of federal courts' jurisdiction are a topic of intense dispute. Whether people have broad or narrow access to these courts deeply affects the extent to which important rights are protected. We will explore this issue first by considering the "case or controversy" requirement of Article III and its attendant doctrines of standing, ripeness, and mootness. We will then address sovereign immunity, a doctrine that limits lawsuits against the federal and state governments. In addition, we will cover abstention, the idea that courts should choose not to resolve some of the cases that fall within their Article III powers. These and other topics will help us  
Components: Lecture (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1) |
| LAW 510(1 - 4) | 011355 | 21-AUG-2009 | Graduate Fellowship Independent Research  
Components: Independent Study (Independent Study)  
Instructor Consent Required |
School of Law - Law Department - Subject: Law

LAW 511(1)  
Course ID: 004689  01-JAN-2006  Instructor Consent Required  
London Comparative Advocacy Prgrm  
This course is the second credit of a two-credit ungraded program. To prepare for the visit to London, students are required to take Introduction to the English Legal Profession (1 credit) during the fall semester prior to the trip. Participants are then required to register for this course in the spring semester after the conclusion of the trip to London. Students are required to submit a 20 page research paper by a deadline in May on a topic approved by the instructor. Each year, students are selected to travel to London for about two weeks between semesters. In London, students engage in a number of activities focusing on the British legal professions, the system of advocacy and legal history. For students who hope to be selected for the program, completion of Trial Practice I is recommended. Applications for the program are due each April and the program faculty selects the participants for the following year. There are always far more applicants to the program than available.

Components:  
Supervision

LAW 512(1 - 4)  
Course ID: 004690  22-AUG-2009  Instructor Consent Required  
Graduate Fellowship Directed Study  
Components:  
Independent Study(Directed Research)

LAW 513(2)  
Course ID: 012454  22-AUG-2012  
Construction Law  
Construction law draws upon many areas of law from contracts to torts to insurance and land use. This course allows students to understand how they interact and work together. It will focus on the legal issues common to the construction industry from transaction considerations to litigation. We will examine the parties involved in a construction project, project delivery systems, negotiation of contracts, scheduling and delays, insurance and bonding considerations, mechanics liens, defects, claims procedures, remedies, warranties, and termination. Students will gain practical experience in drafting construction contracts as well as writing complaints for a construction dispute. Readings will include state and federal cases and statutes, with a focus on Illinois law. In addition, this course will look at current construction projects and disputes going on in Chicago.

Components:  
Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 514(2)  
Course ID: 012692  28-OCT-2013  
Media Law  
This course will teach students the fundamentals of traditional media law with a particular focus on the intersection between injury law and constitutional speech and press protections. This area of study poses intriguing questions about the American balance between the rights of individuals to protect their reputation and privacy and the rights of those who speak via media. Whether traditional mainstream news reporters or citizens using social media platforms such as Facebook or Google Glass. In the words of former New Republic counsel Scott Gant, we're all journalists now. As a result, it is almost inevitable that even lawyers whose practice does not focus on media will confront questions about rights and liabilities arising from client speech. In addition to discussing defamation and privacy doctrine, we will cover statutory regimes that apply to public speech, such as the privilege to protect sources and rights of access to government institutions and documents, and consider whether and how those statutes apply to both old and new media.

Components:  
Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Seminar(1)

LAW 515(2)  
Course ID: 004691  01-JAN-1901  
Marital Property Rights Seminar  
Components: Lecture  
Room Requirements: General Classroom(1)

LAW 516(2)  
Course ID: 010289  09-APR-2007  
Victims' Rights  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.
School of Law - Law Department - Subject: Law

LAW 517(2) Course ID:012455  22-AUG-2012
Advanced Legal Writing: Responsible Email and Letter Drafting
This course will address advanced legal writing issues that extend beyond drafting legal briefs and memoranda to prepare the student for common legal writing assignments involving correspondence and e-mail.

Specifically, this course will address professional e-mail etiquette, the analytical e-mail in comparison to the formal legal memorandum, productive communications with opposing counsel (including maintaining civility and professional decorum), and preserving client interests in dealing with non-parties.

Components:
- Seminar (In person)

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: General Classroom(1)

LAW 518(1 - 3) Course ID:012696  04-NOV-2015  Instructor Consent Required
Advanced Mediation and Courthouse Practicum
This course is for students who have already taken and passed the Mediation Certification & Courthouse Practicum. Students in this course will further develop and build upon their mediation skills by mediating actual long model cases at the Center for Conflict Resolution, as well as short model cases at the Cook County courts. Students will turn in written case summaries and assessments after the mediations and use the classroom time to discuss and learn from each other’s mediation experiences. This is a 1-3-credit course.

Grading is based on participation in mediations, class discussions and written work. Professor permission is required.

This is a Skills and Experiential Learning course.

Components:
- Seminar (Clinical Practicum)

Requirement Group: Restricted to J.D. and LL.M. students

LAW 519(2) Course ID:010467  05-SEP-2007
National Security Law

Components:
- Lecture (In person)

Topics: Terrorism, Intelligence & Law

Requirement Group: Restricted to JD students.

Room Requirements: Seminar(1)

LAW 520(2) Course ID:012296  01-MAR-2012
Advanced Legal Writing for the Practice of Law
Disability Law
Using disability law as a backdrop, this course will help students refine their research, writing and advocacy skills. In the first half of the course, students will gain an understanding of substantive disability law by analyzing caselaw involving the Americans with Disabilities Act and its 2008 amendments. In the second half of the course, students will apply this knowledge in the context of a hypothetical disability law case by writing an objective memorandum and brief on a topic chosen by the instructor. In addition to writing multiple drafts and working one-on-one with the instructor, students will also have an opportunity to talk with judges about their perspectives on effective advocacy.

Components:
- Seminar (In person)

Topics: Disability Law, Pretrial Litigation

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: Electronic Classroom(1)

LAW 521(1) Course ID:009561  28-NOV-2016
International Sales Law
The primary subject of this one credit International Sales course will be the United Nations Convention on Contracts for the International Sale of Goods (the ?CISG?), a treaty which has been adopted by both the United States and Italy. In addition to exploring key sections of the CISG, the course will focus on important similarities and differences between the CISG and United States domestic sales law under the Uniform Commercial Code.

Components:
- Lecture (In person)

Requirement Group: Restricted to JD students.

LAW 522(2) Course ID:004692  01-JAN-1901
Election Law

Components:
- Lecture

Requirement Group: Restricted to Law School students.
LAW 523(2)  
Seminar on Law & Literature  
Course ID: 004693  
01-JAN-1901  
Components: Seminar  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 524(3)  
Sales  
Course ID: 004694  
06-APR-2017  
Components: Lecture  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: General Classroom(1)

LAW 525(3 - 4)  
Employee Rights Clinic  
Course ID: 004695  
01-JAN-1901  
Components: Field Studies

LAW 526(2)  
Employment Discrimination Litigation  
Course ID: 013331  
01-AUG-2016  
Components: Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Electronic Classroom(1)

LAW 527(1)  
International Arbitration Oral Advocacy  
This course is designed to introduce participants to the oral advocacy skills useful for witness examination in international arbitration evidentiary hearings. Through PowerPoint presentations, the instructor will introduce fundamental concepts in eliciting witness testimony especially in cross-examination. Students will play the roles of counsel and witnesses in simulation exercises practicing cross-examination and redirect examination skills. The current Vis International Commercial Arbitration competition case materials will be used as the fact pattern for the exercises and will be supplied in advance so students can carefully review and prepare before the class sessions. Readings will be recommended from the book International Arbitration Advocacy co-authored by the instructor, Susan L Walker. A copy will be on reserve in the law school library and copies are available online at Amazon.com.  
Components: Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Electronic Classroom(1)

LAW 528(2)  
Contract Drafting  
This course will teach the fundamentals of drafting precise and clear contracts. Drafting concepts will be taught through assigned readings, lectures, in-class exercises, hands-on drafting in pairs and alone, and review of, and comments to, an individual's work and the work of others. The majority of the semester will be devoted to drafting without the use of forms or precedent documents. For the first several weeks of class, students will draft the components of a contract, each component being either peer-reviewed or reviewed by the instructor. The components will be revised according to the comments received and integrated into a complete contract. The individual drafting will be supported by independent in-class exercises and review of the assigned reading and relevant cases. The final project will simulate a real-world drafting experience in which students will receive precedent documents, term sheets, emails, relevant statutes, and due diligence and will be required to prepare the first draft of the operative document for a transaction.  
Components: Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Seminar(1)

LAW 529(2)  
Adv Civil Litigation: Bankruptcy Litigation  
Prerequisite: Evidence  
Co-Requisite: Bankruptcy  
Components: Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Year</th>
<th>Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>LAW 530(2)</td>
<td>012461</td>
<td>2012</td>
<td>International Law Colloquium</td>
<td>Seminar (In person)</td>
<td>Restricted to J.D. and LL.M. students</td>
<td>General Classroom(1)</td>
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<td>This seminar will examine select topics in contemporary international law practice and scholarship. Approximately every other week, the course will feature presentations of papers or works in progress by a leading international law scholar or practitioner. Students will submit short written comments of each paper in advance of its presentation. These comments will be sent to the speaker and the two hour session will be devoted to discussion of the paper and these comments.</td>
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<td>LAW 531(2)</td>
<td>010471</td>
<td>2007</td>
<td>Cyber Litigation</td>
<td>Seminar (In person)</td>
<td>Restricted to JD students.</td>
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<td>LAW 533(1)</td>
<td>011994</td>
<td>2011</td>
<td>Labor Management Relations</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>LAW 534(2)</td>
<td>013414</td>
<td>2017</td>
<td>Privacy Security and Data Protection Workshop</td>
<td>Seminar (In person)</td>
<td>Restricted to J.D. and LL.M. students</td>
<td>Electronic Classroom(1)</td>
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<td>Privacy is a relatively new and rapidly growing area of law that now affects nearly all industries. The privacy field poses a variety of legal challenges as government regulators attempt to keep up with privacy issues. Class will focus on real world legal problems that start-ups and technology companies face as they consumer and utilize data in order to innovate. Students will gain practical experience in identifying key legal issues related to privacy, security and data protection while developing an understanding of best practices utilized for compliance. Students should take this course if they have any interest in working with or in the tech, health or any other data driven discipline.</td>
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<td>LAW 535(1)</td>
<td>013198</td>
<td>2015</td>
<td>Advanced Writing Workshop</td>
<td>Lecture (In person)</td>
<td>Restricted to Law School students.</td>
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<td>This course focuses on the development of skills necessary for particular writing assignments that arise in the course of a civil lawsuit or a criminal prosecution. While writing well in litigation is important in itself, it also contributes to a litigator's effectiveness as a writer. For this reason, this course will require the student to participate in oral advocacy exercises as well as undertake specific writing assignments.</td>
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<td>LAW 536(2 - 4)</td>
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Human Rights in the Global Economy

Human rights issues have come to the fore front around the world, in courts and legislatures, in corporate board rooms, in the corridors of the United Nations and the international trade and financial institutions. This emergence and universalization of human rights has arisen as the promotion and globalization of free markets through trade liberalization, flows of foreign direct investment and finance across national boundaries has intensified. This course will examine how the growing influence of the international human rights framework is implicated in settings such as the overseas manufacturing operations of companies like Apple, in extractive industry mining activities such as those involving ‘blood’ diamonds, and in China’s huge infrastructural projects particularly in Africa. These case studies and more will be examined in light of the history and theoretical origins of human rights such as rights to food, housing, health, education, cultural expression, political participation, and prohibitions of discrimination and violence. The course will examine

Components:
Seminar (In person)

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)
LAW 543(2) Course ID:012407 29-MAY-2012

Advanced Tax
This seminar examines the tax and business planning aspects of mergers and acquisitions, including taxable and nontaxable transfers of businesses and real estate. Transactions covered include installment sales, earn-outs, options, technology transfers, reverse mergers and like-kind exchanges. Particular attention will be given to planning whether to use asset sales or stock sales, structuring financing for acquisitions and techniques for compensating investors. The seminar will also explore the taxation of partnerships, S corporations and limited liability companies and their special application to corporate and real estate acquisitions. Prerequisite: Personal Income Tax

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 544(4) Course ID:012481 19-MAR-2013

Community Lawyering and Civic Rights Practicum
This course focuses on how lawyers work with communities and organizations to bring about change and takes a practical approach to understanding different forms of community-based lawyering. Students will work (for an approximate total of 50 hours in the semester) on projects with community organizations. Their work may entail doing research, creating fact sheets and manuals, conducting "know your rights" presentations in the community, helping to craft the message of a campaign, writing press releases, and strategizing with community members on how to identify and resolve particular issues. In addition to their fieldwork, every week, students will be assigned readings relating to course topics, such as organizing and different theories of change, the tools and strategies of lawyers, the history of lawyers working with different communities, and the role of law and lawyers in different movements. We will have discussions based on the assigned readings, and guest speakers will join us throughout the semester.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 545(2) Course ID:012581 18-FEB-2013

Advising Not For Profit Organizations in Real Estate and Business Trans Settings
This course will explore the opportunities and challenges for lawyers involved with not-for-profit organizations, whether as paid or pro bono legal advisors, or as board members or volunteers. The course will be centered around a recurrent series of fictional clients, each a not-for-profit organization, engaged in a variety of operational and transactional situations. Each client organization will have a different mission, size, and resources, as well as mock client representatives who will have different business and style preferences, which the class will need to accommodate and will come to anticipate in fashioning and recommending solutions for each client. There will be a particular emphasis on transactions involving ownership, leasing, use, and operation of real estate, which (just as with many for-profit businesses) is typically the largest single category of capital investment and the second largest category of repeat expense (after total personnel costs) for many not-for-profit organizations. The course will also consider issues of

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 546(1) Course ID:012503 20-OCT-2015

Anatomy of a Deal
This weekend course will provide the essential skill set you will need as an entry-level deal lawyer. This is increasingly important, in light of growing client unwillingness to pay junior associate rates for attorneys to learn on the job. Facing an ever more competitive recruiting environment, it will be crucial for you to come out of the gate armed with the appropriate skill set for your chosen practice area. This course is designed to prepare you to speak intelligently in interviews and hit the ground running on the job. To this end, the focus of each class will be how to perform due diligence and how to draft resolutions, third-party opinion letters, and closing documents; tasks commonly assigned to junior associates. You will also study sample agreements that appear in many different types of deals, including commitment papers, indemnities, guaranties, escrows, pledge agreements and security agreements. When appropriate, we will invite guest lecturers to join us to provide real life insights into the transactional law practice.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)
### International Patent Law

**Course ID:** 012525  
**Date:** 19-Dec-2012

The management of large international patent portfolios (comprising patent applications filed in several jurisdictions), and an understanding of law and treaties affecting those portfolios, is fundamental to international patent practice. We will discuss the basics of filing and prosecuting patents under the Patent Cooperation Treaty (PCT), including issues that may arise when prosecuting a US application under the PCT. We will also consider other multinational patent treaties commonly used in foreign patent application filings that affect the management of international patent portfolios and US patents. We will take a comparative look at several aspects of U.S. and foreign patent laws, and will consider current controversies surrounding patents in the international arena, e.g., regarding access to medicines and the patentability of business methods and other controversial subject matter. Patent Law is a prerequisite. This requirement can be waived only with the permission of the instructor.

**Components:**  
Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Seminar (1)

### Public Interest Boot Camp

**Course ID:** 012679  
**Date:** 22-Oct-2013

Loyola is offering a full-day Boot Camp for students who are or will be working at public interest organizations. The one-credit Boot Camp will focus on a wide range of issues intended to make your public interest work experience more productive and successful. Discussions will focus on topics such as what organizations expect from law students, how to more effectively handle assignments, what resources are available to help with research and drafting, and how to better deal with, and possibly avoid, some of the pitfalls associated with public interest practice. Emphasis will be placed on professionalism, identifying certain basic institutional dos and don'ts.

Law student attendees will receive instruction in how to navigate and use Illinois Legal Aid Online, an extraordinary research tool for the legal aid community. They will also have the opportunity to participate.

**Components:**  
Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** General Classroom (1)

### Antitrust & Intellectual Property Seminar

**Course ID:** 010469  
**Date:** 07-Sep-2007

This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition distort otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions.

**Prerequisites:** Intellectual Property, Copyright or Antitrust Law or instructor permission.

**Components:**  
Seminar (In person)  
**Requirement Group:** Restricted to J.D. students

### Search and Seizure: 4th Amendment Law and Practice in Illinois

**Course ID:** 012295  
**Date:** 20-Feb-2012

A practical skills course on 4th Amendment/Search & Seizure law as it applies in Illinois, and how the most common issues are litigated in criminal cases. The class explores applicable Illinois statutes, Illinois Supreme Court rules, and federal and state case law that sets forth the prevailing legal basis for individuals' rights against unreasonable search and seizure. Taught by a Cook County Assistant State's Attorney and with question and answer sessions with a defense attorney and law enforcement; the course takes a balanced look at both the prosecution and defense approaches to Motions to Quash and Suppress, the breadth and diversity of pretrial litigation and the chief avenue for deciding 4th Amendment issues. After learning the legal basics, students will be tested on their ability to identify and analyze Search & Seizure issues in various scenarios and argue for or against 4th Amendment violations, as well as, practice some basic motion writing and oral arguments.

**Components:**  
Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Seminar (1)

### Electronic Discovery and Problem Solving

**Course ID:** 012294  
**Date:** 20-Feb-2012

**Components:**  
Lecture (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Electronic Classroom (1)
### LAW 552(2)  
**Course ID:** 012243  
**30-JAN-2012**  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

### LAW 553(2)  
**Course ID:** 012244  
**30-JAN-2012**  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Seminar(1)

### LAW 554(1)  
**Course ID:** 010728  
**29-OCT-2014**  
**Instructor Consent Required**  
**Family Law Practicum**  
Students in this practicum will administer a skills component of the traditional Family Law foundational course, focusing specifically on the drafting of an antenuptial agreement in a complex case hypothetical. Practicum students will serve as clients in the drafting exercise. In this capacity, students will meet face-to-face with the collective group of student attorneys representing each client and engage in ongoing, timely and detailed electronic communication with student attorney teams throughout the course of the skills exercise. Practicum students will also assist in evaluating the client counseling facet of the exercise, and in reviewing each prenup for its substantive terms. Each practicum student will spend approximately 40 hours engaged in work related to the exercise. Students may enroll in this practicum only with permission from the instructor.  
**Components:** Performance (Directed Research)  
**Requirement Group:** Restricted to JD students.

### LAW 555(2)  
**Course ID:** 010722  
**02-APR-2008**  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. and Health Law students  
**Room Requirements:** Seminar(1)

### LAW 556(2)  
**Course ID:** 010109  
**20-MAY-2014**  
**Alternative Dispute Resolution**  
This course aims to help law students become effective problem solvers through development of their knowledge and skills in negotiation, mediation, and arbitration as applied to a range of legal disputes. Students will learn to assist clients in identifying their goals and searching for creative solutions that produce efficient, expansive and effective outcomes. Students will learn about negotiation, mediation, and arbitration through lectures, but primarily through case simulations followed by critical feedback. Class attendance is critical. Participation in this course includes one six hour Saturday workshop in late April offered in lieu of 3 regularly scheduled April classes.  
**Class focus will be on the mediation and collaborative legal forums of Alternative Dispute Resolution, with**  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 557(3)  
**Course ID:** 010713  
**25-MAR-2010**  
**The Law of Risk Management**  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

### LAW 558(1)  
**Course ID:** 012506  
**13-NOV-2012**  
**Comparative Freedom of Speech**  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD students.  
**Room Requirements:** Seminar(1)
LAW 559(2)  
Course ID: 012245  
29-OCT-2013  
Education Litigation: Dilemmas in Education Equity  
This course examines the results of civil rights education cases brought on behalf of African American, Latino, and other minority students. Students will examine applicable legal precedents and statutory frameworks, classroom level implementation, and experts' analyses of data and outcomes for five subject areas: student assignment, English Language Learner Programs, tracking (gifted and remedial), special education, and discipline. Students will work in teams and individually to present research and response papers related to the five subject matters.

Components:  
Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Seminar(1)

LAW 560(1 - 2)  
Course ID: 004704  
01-JAN-1901  
Instructor Consent Required  
International Research  
Components: Lecture

LAW 561(2 - 3)  
Course ID: 012512  
03-DEC-2012  
Comparative Education Law & Policy  
This unique course will immerse students in a comparative analysis of early childhood education law and policy. The course begins with an exploration of the legal and political structure of American early childhood education, including issues such as: (1) the role of the national and local government in regulating education; (2) the constitutional right to education; (3) the governance of educational institutions and the shaping of curriculum; (4) the rights and responsibilities of teachers; and (5) the image of the child. The American legal system's resolution of these issues is then compared to the resolution of these same issues by legal and educational systems in other countries, particularly those in Italy and Finland.

One focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia, Italy.

Components: Seminar (In person)  
Topics: Early Childhood Education  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

LAW 562(2)  
Course ID: 012501  
18-OCT-2012  
Leadership  
The purpose of this course is to develop and understanding of human behavior in changing organizations, and the managerial awareness, tools and methods that are available to increase effectiveness. The course surveys principles and theories about individuals and groups at work, motivation and interactive drives and processes for satisfying needs, organization strategies for effectively utilizing people and creating the environment to achieve goals of people and companies. New models of leadership, teams, organization structure are studied as the product of today's transforming organizations. Some elements of organization development methods are incorporated to show how OC practitioners work.

Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 563(2)  
Course ID: 012526  
19-DEC-2012  
Tax and Budget Policy  
This seminar will cover the following topics: the legislative process in enacting budgets and tax legislation at the State and Federal level; how tax legislation affects the budget process; the political and legal issues in the legislative process of tax and budget laws; the intended and unintended consequences of legislation (e.g., the alternative minimum tax and the estate tax); the relationship of tax and budget policy to social and economic issues (Social Security, Medicare, health care, pollution issues, poverty, housing); comparison of tax and budget policy in the U.S. to other countries; and issues of fairness and compliance in tax and budget policy.

This course will be taught at Chicago Kent College of Law.

Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Seminar(1)
## Animal Law

This course will offer a comprehensive examination of the rights afforded to animals as well as a look at the application and enforcement of those rights. Topics will include a history of animal rights, legislation, case law, ethics, lobbying and a discussion of issues confronting major lobbying and activist organizations. Constitutional, land use planning, international and environmental law issues will also be presented. The course will be taught through lecture and extensive class discussion including case and regulation analysis.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

## Commercial Real Estate Transactions

This course addresses foundational topics in commercial real estate transactions, including sales and purchase, leasing, financing, and distressed properties. The course also provides an introduction to skills in negotiation and drafting and incorporates a substantial simulation component, including one Saturday all-day deal simulation workshop (the date of the workshop will be announced in the first class meeting).

This course will be taught at Chicago Kent College of Law.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

## E-Commerce Law

**Components:** Lecture (In person)

**Room Requirements:** General Classroom (1)

## History of the Federal Judiciary

People use the expression "trial and error" in reference to a continual experiment yielding both positive and negative results. Yet, it is all but forgotten that the federal courts developed in precisely this manner at the hands of many successive (and sometimes shortsighted) Congresses. Since 1789, Congress has tinkered with every conceivable detail pertaining to the Third Branch, from the important (such as defining federal jurisdiction) to the trivial (such as micromanaging times for holding court). Some of these efforts were short-lived, while others have persisted since the first Judiciary Act of 1789 and today constitute cornerstones of the modern federal judiciary. With that pedigree in mind, this course will examine certain aspects of the evolution of the federal courts from 1789 to the present, with particular emphasis on the structure and function of current, abolished and reconstituted Article III (i.e., constitutional) courts, federal judicial legislation, the federal judiciary, specialized Article III courts, the advent of Article I

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Electronic Classroom (1)

## European Union Law

The European Union establishes one of the largest markets in the world, is a major US trading partner, and a site of a number of US firms' overseas offices. The EU legal order is therefore an established component of the day-to-day business of numerous US firms. The EU legal order is likely to have an even more significant impact on US firms over time, as the current President of the European Commission has recently stated that one of the Commission's priorities is negotiating a trade agreement with the US to further trade between the EU and the US by abolishing customs duties on each other's products and adopting transatlantic product standards.

The purpose of this seminar is to enable students to fully understand the legal framework within which firms operate in the European Union. It will start with a study of the institutions and the structure of EU, which shares some features with other international organizations and federal structures, but also is unique in

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom (1)
School of Law - Law Department - Subject: Law

LAW 569(2)  Course ID:010098  21-AUG-2006
Securities Enforcement
This course will examine the enforcement of the federal securities laws from the perspectives of both the Securities and Exchange Commission and defense counsel. We will examine the SEC's investigative process, including the taking and defending of testimony; and will examine selective types of securities fraud investigations, including accounting fraud, insider trading, and offering frauds. We will also evaluate the role of auditors and in-house counsel in detecting and preventing securities fraud; remedies available to the SEC; the settlement process; and collateral actions by other civil and criminal authorities. The required weekly reading will consist of recent enforcement cases, rulemaking, related statutes, law review articles and other commentary. Most classes will begin with a student presentation on a securities law-related topic of their choosing. Guest instructors may be used to address specific topics throughout the semester.

Components: Seminar(In person)
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 570(2)  Course ID:012521  19-DEC-2012
Civil RICO and Pragmatism
This seminar will explore the Racketeer Influenced and Corrupt Organizations Act (RICO), which was enacted to combat organized crime but with the allure of triple damages and attorney's fees has been used in all manner of business and contract disputes. This expansive trend has met resistance from many federal judges, most notably Richard Posner of the Seventh Circuit Court of Appeals, sometimes referred to as the "tenth Supreme Court justice." We will examine Judge Posner's economics and "pragmatic"-based methods of deciding RICO cases. Is this what Congress intended in enacting RICO? Or has he usurped the legislative role?
This course will be taught at Chicago Kent College of Law.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 571(2)  Course ID:012527  19-DEC-2012
Topics in International Law
This seminar will explore in depth several current topics in public international law, for example, human rights, the use of force, humanitarian law in a world confronted by terrorism and torture, international criminal law, protecting the environment including outer space and the polar regions, and the right to consular access by aliens in death penalty cases. The seminar is designed to provide students with a foundation upon which to think about and research these issues, and the way that domestic law is often implicated in the formation and reformation of foreign policy. Students will be expected to sign up to present their own assessments of the developing law in several areas, one of which will likely become the basis of their seminar paper. During the first three weeks of the course, the instructor will present a brief overview of the international legal structure - its sources and limitations, and how it operates - as well as a philosophical foundation for a system of human rights. The overall goal of the course is to get future

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 572(1)  Course ID:012529  27-AUG-2013
Special Education Dispute Resolution
This one credit hour course will provide students with an intensive simulated experience in the various processes of resolution of special education disputes. Areas addressed will include some or all of the following: contested IEP meetings, manifestation determination reviews, resolution meetings, mediation, and due process hearings. Assuming the roles of parent legal advocate and school district counsel, students will develop a practical working knowledge of federal and Illinois statutes and regulations governing special education dispute resolution; develop a legal understanding of, and working familiarity with, student special education records and documents; and learn how to interview and prepare clients, witnesses, school personnel, experts, and others for their respective roles in the dispute resolution process.
This course counts as a Skills and Experiential Learning course.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)
Prosecuting and Defending Terrorism Cases

This class will examine how terrorism cases are investigated, prosecuted, defended and punished. It will address how suspected terrorists are targeted and captured, including surveillance methods and interrogation techniques, as well as the questions of whether these measures are effective and potentially undermine well-established and deeply ingrained constitutional liberties and culture. It will cover classified evidence in the adversarial process -- including how it is gathered, how it impacts charging decisions and trial strategies, and how courts manage it in adversarial proceedings. In addition to drawing out these issues as they operate in civilian courts, the course will also examine judicial alternatives, including the use of military tribunals or national security adjudicative systems in other constitutional democracies, as well as extra-judicial and judicially pre-emptive measures such as preventative detention, designations and the freezing of assets. Overarching issues that will animate our exploration will be the need for emergency

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar (1)

Canon Law on Ecclesiastical Administration

While the Catholic Church ultimately exists for spiritual purposes, religious institutions must operate in the real world of human resources, leadership development, strategic thinking, communication, marketing, property and finance. Canon law is the Church’s own legal system that regulates ecclesiastical administration. In order to function effectively in this environment, knowledge of the Church’s legal system and how it interacts with civil law is essential for lawyers and administrators responsible for the management of ecclesiastical entities such as Catholic hospitals, universities, social service agencies, dioceses and parishes.

Examples of specific issues would be in the areas relating to Catholic identity, sponsorship, mergers and joint ventures involving Catholic schools and health care institutions; incorporation and tax-exempt status

Components: Seminar (In person)
Requirement Group: Restricted to Law, Graduate Legal Studies, Graduate Business, and Graduate Social Work students.
Room Requirements: Seminar (1)

Antitrust Seminar

Components: Seminar
Room Requirements: General Classroom (1)

The Corporation and the Constitution

This class will investigate the origin in law of the corporate form and explore the challenges presented by the modern corporation, both from the standpoint of its legal structure as a business organization formed by law, and the rights and privileges afforded corporations under case law that interprets the corporation as a jural "person." Readings will be considered from colonial charters to the recent U.S. Supreme Court decision in Citizens United v. FEC (2010). There will be special emphasis on the contracts and commerce clauses of the Constitution, as well as the 14th Amendment. This course is not so much concerned with corporate responsibility as it is with corporate governance and accountability. We will explore the concept of limited liability, trace the evolution of legal personhood, examine the original public purpose requirement of the corporate entity as contemplated in law, and consider the role of public law in the world of the self-regulating market. (Class will meet at Chicago Kent Law School.)

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar (1)

Employment Law Counseling

Components: Lecture
Requirement Group: Restricted to Law School students.
### LAW 578(1)  
**Course ID:** 012828  
**02-MAR-2015**

**Student Disciplinary Hearing Workshop**

This one credit weekend course will provide students with an intensive simulated experience in conducting a student disciplinary administrative hearing. Assuming the roles of counsel for the student and counsel for the school district, workshop participants will prepare for and represent their respective clients in a school expulsion hearing. Participants will develop an understanding of the constitutional principles of due process, freedom of speech, and search and seizure as they pertain to students in the public school setting; as well as Illinois School Code statutory provisions regarding student discipline, suspension and expulsion.

In the course of preparing for the culminating disciplinary hearing, participants will gain a working familiarity with student codes of conduct and student school records and documents, and they will hone their skills in interviewing and preparing clients, witnesses, and school personnel for their respective roles in the discipline process and administrative hearing. Students will also deliver opening and/or closing

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### LAW 579(1)  
**Course ID:** 012605  
**03-MAY-2013**

**Practice Fundamentals: Interviewing Skills**

Some of the most common complaints about lawyers stem from a single fundamental truth: we are trained to talk, but we are not trained to listen. Clients tell us frankly that we "have poor listening skills," and further that we "don't genuinely care about them or their case," that we "think we know everything" and "hitpick every word they say."[1] Other client frustrations, such as "not communicating clearly," "not keeping [them] informed," and "[k]ill[ing deals]"[2] are superficially unrelated to our listening skills, but at bottom reflect a failure to appreciate the client's point of view. In short, all lawyers need to know how to elicit and contextualize information from those they represent in order to represent them well. While interviewing is crucial to client relationships, its value does not end there. Young attorneys juggle many audiences in a day. These include assigning partners or department supervisors and those encountered in the course of doing the legwork that is a beginner's bread and butter: opposing counsel and their staff, or

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### LAW 581(3)  
**Course ID:** 013407  
**17-FEB-2017**

**Electronic Payment Systems and Commercial Paper**

In this digital, global age, how does modern banking and finance work so that payments can be made, funds transferred, and money borrowed? What is the law governing your credit or debit card, phone "apps" for point-of-sale payments, ATM machines, direct deposits into your bank account, promissory notes and checks, wire transfers, letters of credit, and more methods for moving funds? Modern payment systems exist within an evolving scheme of banking and finance. They depend on networks of laws, regulations, customs, and agreements that balance the speed of transferring funds domestically and internationally against the risks of error and fraud. As such, they pose provocative questions of consumer protection and national security. They have adapted older methods of banking and payment to the computer revolution. But, they have gone beyond traditional practices to create new ways for funds to be moved locally, nationally, and around the world.

This class allows you to master the law governing these and older systems to effectively advise clients. It

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### LAW 582(1)  
**Course ID:** 011935  
**02-MAR-2015**

**Derivatives for Lawyers**

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### LAW 583(2)  
**Course ID:** 012565  
**12-JAN-2013**

**International Humanitarian Law of Armed Conflict (Kent)**

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School of Law - Law Department - Subject: Law

**LAW 584(4)**  
Course ID: 012578  
05-FEB-2013  
Instructor Consent Required  
Instructor: [Instructor Name]  
Number of Credits: 4  
Description: Mediation Certification & Courthouse Practicum  
Students in this course will be trained to become certified mediators and then develop their mediation skills through hands-on experience mediating in court. The course starts with a mandatory intensive mediation skills training conducted by the Center for Conflict Resolution (CCR) at the beginning of the semester. The course will thereafter meet once a week in seminar to discuss, practice and improve upon student mediation skills. Students who complete the skills training portion of the course and meet all of CCR's certification requirements will be certified as CCR volunteer mediators and mediate actual cases in Cook County courts while continuing to meet in class once a week to discuss and build on what they learn in the mediations. Upon completion of this course and the CCR certification process, students will be able to continue volunteering as mediators for CCR, as long as they continue to meet CCR's volunteer requirements. There is no prerequisite for this class; however, preference will be given to students who have already completed a mediation skills training.  
Components: Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: General Classroom(1)

**LAW 585(3)**  
Course ID: 012582  
18-FEB-2013  
Instructor: [Instructor Name]  
Number of Credits: 3  
Description: Lawyering the Purchase and Sale of Commercial Property  
This is an advanced seminar intended to give students a working familiarity with the anatomy of a commercial real estate sale, using a case study and typical documents, and provide a real world introduction, from a practitioner's perspective, to: (1) the substantive law that applies to commercial real estate (and mortgage financing); (2) the business objectives of buyers and sellers as they analyze and negotiate purchase documents, conduct due diligence (survey, title and environmental, etc.) and negotiate mortgage loans; and (3) the mechanics of closing the deal. The course will focus on Illinois law, but the instructor will point out points on which state law may differ, and how that might affect the deal terms. The "text" for the course consists of a portfolio of legal documents (letter of intent, purchase agreement, brokers agreement, title report, survey, mortgage documents and all closing documents - deeds, assignments, affidavits, escrow instructions, etc.). In addition to the actual documents, course reading materials will include excerpts.  
Components: Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: General Classroom(1)

**LAW 586(3)**  
Course ID: 004712  
01-JAN-1901  
Instructor: [Instructor Name]  
Number of Credits: 3  
Description: Moot Court Practicum  
Components: Field Studies

**LAW 587(1)**  
Course ID: 012583  
27-FEB-2015  
Instructor: [Instructor Name]  
Number of Credits: 1  
Description: Arbitration Workshop  
This is an Experiential Learning and Skills course.  
Components: Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: General Classroom(1)
Legal Issues in Student Discipline

The legal issues surrounding student discipline in public elementary and secondary schools involve the intersection of Constitutional and statutory law with the administrative hearing process. By developing a working knowledge of the school disciplinary process, course participants will build analytical and substantive skills applicable to a wide variety of practice areas.

The course will address the Constitutional implications of student discipline and the statutory provisions governing student discipline and the administrative hearing process. Students will learn about `zero tolerance¿ policies, the role that school discipline plays in the `school-to-prison pipeline,¿ and the discriminatory impact of school discipline policies. Issues relating to discipline in charter schools and discipline of students with disabilities will also be addressed. Other topics to be discussed include:

- Components: Seminar (in person)
- Requirement Group: Restricted to J.D. and LL.M. students
- Room Requirements: General Classroom (1)

Externship Long Distance

Students who have completed their first year of law school may receive two or three hours of credit per semester for supervised work done in chambers under the supervision of a member of the judiciary and his or her clerks. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm – 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

- Components: Field Studies
- Topics: Judicial, Govt/Pub Int D.C. Program
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom (1)

Wrongful Conviction Seminar

This weekend course is designed to provide students with an overview of the issues and case law related to wrongful convictions. Students will gain an understanding of the dynamics of wrongful convictions and this burgeoning area of law. The course will also provide the opportunity for each student to research one recent case of wrongful conviction. 40% of the grade in this course is based on class participation. 60% is based on a research paper.

- Components: Seminar (in person)
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom (1)

Housing and Development Law

This seminar class will address current issues and relevant case law in various housing and real estate development issues including such topics as fair housing, HUD organization and FHA mortgage programs, public housing, low-income tax credits, community and economic development and affordable housing. This class will be a true seminar with a different topic discussed each week. Class participation is critical and the final grade will be based on participation as well as final paper.

- Components: Seminar (in person)
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar (1)

Independent Research

With the consent of a faculty member supervising the research, a student may earn one or two units of ungraded credit. The scope and subject is arranged between the student and the faculty member. It is expected that for each hour of academic credit the student will produce a scholarly work of publishable quality of approximately 30 pages in length. The project that is the subject of the Independent Research must be completed during the semester in which the registration occurs. (For additional requirements see the associate dean.)

This is a Non-Graded Course.

- Components: Lecture
- Requirement Group: Restricted to Law School students.
This course examines international and domestic law regulating the use of the military as an instrument of war and other foreign policy as well as domestically. It examines international law regulating the resort to force against or within another nation-state as well as the norms that regulate the means and methods of force used. It then examines the Constitution's distribution of powers over the military, the effect of international law in the U.S. legal system, and statutes regulating the use of the military for domestic matters, including law enforcement and civil unrest. Seminar style discussions will also include student group presentations analyzing current and historical events. Final grade is based on class participation and an anonymously-graded take-home final exam.

This is a Perspective Elective course.

Components:  
- Lecture (In person)

Requirement Group:  
- Restricted to J.D. and LL.M. students

Room Requirements:  
- General Classroom (1)
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<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Instructor Consent Required</th>
<th>Start Date</th>
<th>End Date</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>LAW 598(2)</td>
<td>Appellate Advocacy Honors Seminar</td>
<td>Instructor Consent Required</td>
<td>19-MAR-2015</td>
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<td>LAW 599(0)</td>
<td>Crim Defense Trial Practicum</td>
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<td>01-JAN-1901</td>
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<td>LAW 599(2 - 3)</td>
<td>Externship Intensive Field Placement</td>
<td>Instructor Consent Required</td>
<td>11-DEC-2016</td>
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<td>LAW 601(2)</td>
<td>Child, Parent and the State</td>
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<td>12-MAY-2004</td>
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<td>Restricted to JD and Child and Family Law students.</td>
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<td>LAW 602(3)</td>
<td>ChildLaw Trial Practice (Intensive)</td>
<td>Instructor Consent Required</td>
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<td>LAW 603(3)</td>
<td>Interdisciplinary Seminar on Domestic Violence</td>
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<td>04-AUG-2009</td>
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<td>Restricted to JD and Child and Family Law students.</td>
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<td>Course Title</td>
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<td>LAW 604(3)</td>
<td>004729</td>
<td>01-JAN-1901</td>
<td>ChildLaw Pol, Prac &amp; Prof</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 605(2)</td>
<td>004730</td>
<td>01-JAN-1901</td>
<td>Adolescents and the Law</td>
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<td>LAW 606(2 - 4)</td>
<td>004731</td>
<td>06-MAR-2015</td>
<td>Legislation and Policy Clinic</td>
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<td>The ChildLaw Legislation and Policy Clinic is part of the Civitas ChildLaw Center. Students in this Clinic have an opportunity to work, under the supervision of a faculty member, on a legislative or policy project that may involve any or all of the following: critiquing pending bills or existing legislation, drafting bills, developing summaries and fact sheets about pending bills, and building and working with coalitions to develop legislative ideas and consensus. Topics cover a range of child and family issues. Spring semester students primarily work on projects begun during the Fall Clinic, including researching and drafting legislation concerning child protection and juvenile justice reform issues. Students work in teams and must have sufficient time or flexibility during the work day to participate in some internal team meetings as well as attend meetings outside the Law School, as needed. (Instructor permission required.)</td>
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<td>LAW 607(2)</td>
<td>004732</td>
<td>05-APR-2005</td>
<td>Introduction to Law: Child Law</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.</td>
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<td>LAW 608(2)</td>
<td>004733</td>
<td>01-JAN-1901</td>
<td>Juvenile Justice</td>
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<td>This course will attempt to answer the following questions: How should society handle allegations of criminal behavior by children? In what way should the proceedings be designed to address the differences between children and adults? Who should decide whether a child should benefit from special treatment, judges or legislators? What responsibility do parents and communities bear in providing children an opportunity to change their behavior? How should the justice system and the school system interact?</td>
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<td>While the intersection between the child welfare and juvenile justice systems will be discussed, this course will not address child welfare practice generally or in much detail.</td>
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<td>Students will be required to prepare brief position papers during the term. The remainder of the grade will</td>
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<td>Requirement Group: Restricted to JD and Child and Family Law students.</td>
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<td>LAW 609(3)</td>
<td>004734</td>
<td>15-OCT-2011</td>
<td>M.J. Childlaw Thesis</td>
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<td>Components: FTC - Thesis Supervision</td>
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<td>Course Equivalents: LAW 709</td>
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<td>Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.</td>
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<td>LAW 610(1 - 2)</td>
<td>004735</td>
<td>01-JAN-1901</td>
<td>Intl Children's Human Rights</td>
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<td>In the last decade, children have become &quot;the newest kids on the human rights block.&quot; This seminar examines new laws and treaties developed to respond to age-old problems faced by children around the world. The course begins with a study of the U.N. Convention on the Rights of the Child, the most rapidly and widely accepted human rights document in the history of international law. It then examines ways in which these laws are being implemented, including a review of child and family law cases decided by the European Court of Human Rights in Strasbourg. The course explores such substantive areas as the comparative treatment of child abuse and delinquency, and the issues of child labor, international abduction, the plight of child soldiers, and the sexual exploitation of children.</td>
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<td>Components: Lecture</td>
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<td>Course Code</td>
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<td>LAW 611(2)</td>
<td>004736</td>
<td>27-JUL-2011</td>
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</table>

| LAW 612(0)  | 004737    | 01-JAN-1901 |                             |
| Childlaw Research Seminar | Seminar | Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(1) |

| LAW 613(1)  | 004738    | 01-JAN-1901 |                             |
| ChildLaw Fellows Seminar | Seminar | Requirement Group: Restricted to Law School students. |
| Room Requirements: General Classroom(1) |

| LAW 614(1)  | 004739    | 01-JAN-1901 |                             |
| Room Requirements: General Classroom(1) |

| LAW 615(2)  | 004740    | 21-AUG-2012 |                             |
| Room Requirements: General Classroom(1) |

| LAW 616(2)  | 004741    | 01-JAN-1901 |                             |
| Room Requirements: General Classroom(1) |

| LAW 617(1 - 3) | 009785 | 01-NOV-2005 | Instructor Consent Required |

| LAW 618(1)  | 012202    | 21-NOV-2011 |                             |
| Comparative Child Law | Lecture(In person) | Requirement Group: Restricted to Law School students. |
| Room Requirements: General Classroom(1) |
The Civitas ChildLaw Clinic represents children in a variety of settings including child protection (abuse and neglect), child custody and visitation, education, and delinquency cases. Students typically work on at least two cases during the course of a semester, under the supervision of at least one member of the Clinic faculty. The Clinic also includes a weekly seminar that addresses relevant substantive law, advocacy skills, and ethical issues in the representation of children. Students will learn about the law governing their areas of practice and gain experience with a range of lawyering skills, including client interviewing and counseling, case planning, and written and oral advocacy. While the subject matter of the Clinic’s cases focuses on children's issues, students should expect to develop skills transferrable to any practice setting. The course is open to all students eligible for a student practice license under Illinois Supreme Court Rule 711, and no prior experience in working with children is required.

Components:
Field Studies

Requirement Group: Restricted to JD and LLM Child and Family Law students.
Room Requirements: General Classroom(1)

This course is a selective enrollment year long course that is made up of three primary components: (1) teach students the practical application of the Illinois Marriage and Dissolution of Marriage Act and related statutes, (2) provide students with the opportunity to assist pro se litigants in Cook County Courtrooms, and (3) allow students the opportunity to prepare a proposal to make the process more efficient for litigants by building on the success of an existing process. In the Fall portion of the course, students will have three credit hours of classroom instruction focusing on the practice of family law. In the Fall students will also have the equivalent of one hour per week of Courtroom observations. In the Spring portion of the course, the hours will flip. Students will have one hour per week of classroom instruction which will focus on addressing any difficult issues the students are facing in the Courtroom.

Components: Practicum(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Electronic Classroom(1)

This course is a continuation of Practicum I. In this semester students will work directly with domestic relations judges and with pro se litigants to resolve contested divorce matters.

Prerequisite: Advanced Domestic Relations Law Practicum I

This is an Experiential Learning and Skills course.

Components: Practicum(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

Mediation is an alternative to litigation which enables disputing parties to negotiate their own agreed settlement. It involves an impartial third party neutral, the mediator, who assists disputing parties in this alternative dispute resolution (ADR) process. This course will offer an overview of mediation techniques, applications, and history. Through simulations and other in-class exercises, students will consider how mediation differs from other types of ADR processes, how mediation styles and models differ from one another, and how the role of the attorney-advocate changes during mediation. This course will be conducted in an intensive workshop format over the course of one weekend where students will role play as client and attorney. No textbook is required, nor is there a first assignment.

This is a Skills and Experiential Learning course.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
### LAW 626 (1 - 2)  
**Course ID:** 004743  
**01-JAN-1901**

**Mediation Practicum**

This mediation course allows students to mediate family cases through several community projects. Students are required to have participated in some type of 40-hour mediation training in order to register for this course. These students receive additional training in family mediation, co-mediation and related issues. Students mediate in family group conferences and other multiple party mediations. Students participate in multiple simulation and mediations and receive feedback on their skills. The course meets once a week for the two hours for most of the semester, however students are also required to mediate at other times during the semester. There is no examination. Grading is based on participation in mediations, simulations and discussions and self-evaluations. Students may take the course for 1 or 2 credits. For 2 credits, a paper on mediation theory or practice is required. Where the student is taking the course for 2 credits, the research paper is included in the grade. Enrollment is limited to eight students.

**Components:**  
- Field Studies

**Room Requirements:**  
- General Classroom(1)

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### LAW 627 (2)  
**Course ID:** 004744  
**01-JAN-1901**

**M.J. Childlaw Torts/Civil Procedures**

**Components:**  
- Seminar

**Requirement Group:**  
- Restricted to students in the Master of Jurisprudence, Child and Family Law program.

**Room Requirements:**  
- Seminar(1)

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### LAW 628 (2)  
**Course ID:** 004745  
**01-JAN-1901**

**M.J. Constitution/Admin Law**

**Components:**  
- Lecture

**Requirement Group:**  
- Restricted to students in the Master of Jurisprudence, Child and Family Law program.

**Room Requirements:**  
- General Classroom(1)

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### LAW 630 (2)  
**Course ID:** 004746  
**01-JAN-1901**

**Childlaw Advanced Mediation**

**Components:**  
- Field Studies

**Room Requirements:**  
- General Classroom(1)

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### LAW 631 (1 - 3)  
**Course ID:** 004747  
**01-JAN-1901**  
**Instructor Consent Required**

**ChildLaw Graduate Extern**

**Components:**  
- Field Studies

**Requirement Group:**  
- Restricted to students in the Master of Laws in Child and Family Law program.

---

### LAW 640 (1)  
**Course ID:** 004748  
**22-APR-2005**

**Children's Legal Rights Journal Members**

**Components:**  
- Seminar

**Requirement Group:**  
- Restricted to Law School students.

**Room Requirements:**  
- General Classroom(1)

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### LAW 641 (1 - 3)  
**Course ID:** 004749  
**01-JAN-1901**  
**Instructor Consent Required**

**Childlaw Directed Study**

**Components:**  
- Supervision

**Requirement Group:**  
- Restricted to students in the Master of Laws in Child and Family Law program.

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### LAW 643 (1 - 3)  
**Course ID:** 004750  
**22-APR-2005**  
**Instructor Consent Required**

**Children's Legal Rights Executive Journal Editor**

**Components:**  
- Supervision

**Requirement Group:**  
- Restricted to Law School students.

---

### LAW 644 (1 - 3)  
**Course ID:** 004751  
**01-JAN-1901**  
**Instructor Consent Required**

**Childrn Leg Rights Jrnl Assoc Editors**

**Components:**  
- Supervision

**Requirement Group:**  
- Restricted to Law School students.

---

### LAW 645 (1 - 2)  
**Course ID:** 004752  
**01-DEC-2004**  
**Instructor Consent Required**

**Children's Legal Rights Journal Senior Editors**

**Components:**  
- Supervision

**Requirement Group:**  
- Restricted to Law School students.
School of Law - Law Department - Subject: Law

LAW 651(3)  Course ID: 004753  15-OCT-2011
LL.M. Childlaw Paper
Components: FTC-Supervision
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 652(3)  Course ID: 004754  01-JAN-1901
LL.M. Paper Completion-Childlaw
Components: Lecture
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 653(1 - 3)  Course ID: 004755  20-AUG-2004
ChildLaw L.L.M. Seminar
Components: Seminar
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 654(2)  Course ID: 004756  23-AUG-2013
Current Issues in Children's Law Seminar
This interdisciplinary seminar is designed to give students an opportunity to engage in an in-depth exploration of current and emerging issues in children's law. The seminar will focus on the legal implications of current child welfare policy and practice, ongoing efforts at child welfare and juvenile justice reform through state and federal initiatives, the use of empirical research in guiding child welfare and juvenile justice initiatives, and long-term implications for families and children. Specific topics include, among others, an introduction to the concept of therapeutic jurisprudence, advocacy for children in the child welfare and juvenile justice systems, the role of race and class in permanency planning for children, the legal and ethical implications of privatized child welfare services, and ancillary domestic relations issues that often arise within child welfare.
Components: Seminar
Room Requirements: Seminar(1)

LAW 661(2)  Course ID: 004757  01-JAN-1901
M.J. Intro to Child Law I
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 662(2)  Course ID: 004758  01-JAN-1901
M.J. Intro to Child Law II
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 663(2)  Course ID: 004759  06-APR-2017  Instructor Consent Required
Children's Summer Institute
This intensive, one-week seminar, titled Children's Summer Institute, provides a wide-ranging interdisciplinary exploration of critical issues affecting children. A diverse team of faculty offers interdisciplinary perspectives on the meaning of 'best interests of the child.' The course is open to graduate students throughout the University. Experts from law, psychology, social work, and child development present information, participate in discussion with students, and debate issues from the perspectives of their own professions. Faculty provide both a theoretical framework for examining the issues, as well as experiential learning. The week may include case studies, lectures, outside speakers, a field trip, and role-playing exercises. The 2017 Children's Summer Institute will focus on the impact of recent and pending federal policies on children and families, especially those involved in the immigration and child welfare systems.
Components: Lecture
Requirement Group: Restricted to J.D., Online M.J. Child & Family Law, L.L.M. Child & Family Law, School of Social Work (MSW), School of Education (MEd), and Online School Discipline Reform Certificate students.
Room Requirements: General Classroom(1)
LAW 664(2) Course ID:004760 01-JAN-1901

Special Education Law
This course primarily covers the law of special education provided in the Individuals with Disabilities Education Act. (IDEA). Additionally, the course will also cover specific laws that are relevant to special education such as the Americans with Disability Act, Federal and State educational records statutes and mental health and privacy laws.
A primary emphasis of the class will be to teach students about the process under which students are identified as eligible for special education services and provided with educational services under Individualized Education Plans. (IEPs). The class will focus on the following topics: special education case law, legislation, and regulations; utilizing evaluations, tests and measurements in determining eligibility in special education, and in the preparation of Individualized Educational Programs and Section 504 Plans; issues of juvenile justice; behavior and discipline for students with disabilities; negation and

Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 665(2) Course ID:012117 13-JUN-2013

Introduction to the Study of Law and Legal Systems
This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system. Students then learn to read and analyze cases and statutes and develop basic legal written and oral presentation skills. The course uses child and family law cases and problems and provides students with the background they will need for future children's law and policy studies.

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 667(2) Course ID:012152 06-APR-2017

Introduction to Children's Law, Policy and Practice
Prerequisite: Introduction to the Study of Law and Legal Systems
This required course is designed to give students an introductory overview of the law as it affects children. It begins with a discussion of the constitutional relationship among children, parents and the state, as well as the respective roles of the federal and state governments in the regulation of children and families. The course then introduces students to the principal areas of civil and criminal law that affect children and families. With this baseline of understanding, students can choose elective courses that provide a more in-depth study of a particular topic (e.g. education law, child welfare, etc.)

Components: Lecture
Requirement Group: Restricted to MJ/LLM Child and Family Law students (Home Based and Online)

LAW 668(4) Course ID:012153 22-FEB-2016

Leadership Development
One of the distinguishing features of the Online MJ in Children's Law and Policy is its focus on the development of leadership skills for child advocates across a range of disciplines and organizations. This required cornerstone course begins with an introduction to different types and styles of leadership before turning to a more practice-based preparation for leadership in such areas as operations, human resources, finance, and communications.

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 669(2) Course ID:012208 17-APR-2017

Education Law and Policy
This course explores some of the challenging legal and practical issues confronting education in America, including the uncertain boundaries between public and private education, the constitutional and statutory rights of students, including equal access and treatment, the increasingly fluid constitutional and statutory rights of teachers, and the structure of educational governance, including the role of the federal government, local control, school board powers and even strategic planning.
Prerequisite: LAW 665, 667 & 668
Components: Lecture
Requirement Group: Restricted to MJ/LLM Child and Family Law students (Home Based and Online)
LAW 670(2)  Course ID:012209  28-NOV-2011  
Child Welfare Law and Policy

This course focuses on federal and state legal and policy efforts to protect children from abuse, neglect and other forms of maltreatment. Topics include mandatory reporting laws, liability issues, the general structure and content of child protection laws, including permanency planning termination of parental rights.

Students will explore the concept of the best interest of the child in a legal context and review laws and research aimed at promoting children's welfare.

Prerequisite: Law 665, 667 and 668
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 671(2)  Course ID:012217  08-DEC-2011  
Juvenile Justice Law and Policy

This course explores the law, policies and practices of the American juvenile justice system, past, present and future. The focus is on children who are in conflict with the law and those who, by virtue of their status as children, are subject to the jurisdiction of the juvenile court for engaging in conduct such as curfew violations, running away, and other forms of potentially harmful adolescent behavior. Among other issues, the course will examine how juvenile justice law and policy has been shaped by new research on adolescent development, including brain research.

Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 672(2)  Course ID:012220  08-DEC-2011  
Family Law and Policy

The focus of the course is on the rapidly changing legal, social, and scientific landscape of family law. The course covers traditional areas such as marriage formation and dissolution, support, child custody and the role of the child's attorney, as well as emerging areas such as same-sex marriage, collaborative law, and defacto and equitable parenthood.

Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 673(2)  Course ID:012221  06-APR-2017  
Mental Health Law and Children

Mental health and substance abuse impacts everyone. According to the National Institute of Mental Health, in a given year approximately one quarter of adults in the United States are diagnosable for one or more mental illnesses. Additionally, one out of five children, either currently or at some point during their life, are diagnosed with a mental illness. Mental illness has a profound impact on children and families, including the legal response to these issues. Students will study the cases, statutes, and legal doctrines relating to the rights and inpatient/outpatient treatment of persons with mental illness or a developmental disability, with a special emphasis on children, youth, and parents and/or legal guardians. Topics covered include: informed consent to outpatient and inpatient treatment, admission/transfer/discharge, confidentiality of mental health records, litigation issues addressed by practitioners, and risk management strategies for mental health practitioners. This course will use cases and examples to compare and contrast application of those areas of civil law which most affect low income children and families, including public benefits such as welfare, housing, education, and health care. Other systemic issues will be explored, such as wealth discrimination, use of legal remedies to promote social change, and the delivery of legal and other services to children.

Components: Lecture
Requirement Group: Restricted to MJ/LLM Child and Family Law students (Home Based and Online)

LAW 674(2)  Course ID:012218  08-DEC-2011  
Law, Poverty and Public Benefits

According to the National Center for Children in Poverty, children are disproportionately impacted by poverty, especially children of color and immigrant children. These risks are greatest for children who experience poverty when they are young and/or experience deep and persistent poverty. This course concerns those areas of civil law which most affect low income children and families, including public benefits such as welfare, housing, education, and health care. Other systemic issues will be explored, such as wealth discrimination, use of legal remedies to promote social change, and the delivery of legal and other services to children.

Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 675(2)  Course ID:012219  08-DEC-2011  
Legislation and Law Reform

This course introduces students generally to the legislative process and more specifically to federal and state laws and policies that affect children and families. Students will have an opportunity to draft model legislation, critique existing or proposed legislation, and learn techniques for educating lawmakers and policies makers about children's needs and the importance of research and data in formulating child-centered and effective laws and policies.

Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.
School of Law - Law Department - Subject: Law

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<th>Course Code</th>
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<th>Description</th>
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| LAW 677(4)  | 012154    | 29-APR-2012 | Thesis/Capstone Project  
Students are expected to complete either a thesis or capstone project of substantial depth that explores a specific area of children's law and policy and that integrates subject matter and/or leadership skills learned in the M.J. curriculum. The project is completed in close cooperation with a faculty advisor. Students are required to present their thesis or capstone project to faculty and fellow students during their graduation (Educational Immersion) weekend.  
Components: FTC - Thesis Supervision  
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program. |
| LAW 678(2)  | 012469    | 04-SEP-2012 | International Children's Rights  
Prerequisite: Introduction to the Study of Law and Legal Systems; Introduction to Children's Law and Policy; and Leadership Development  
Components: Lecture(Online)  
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program. |
| LAW 679(2)  | 012505    | 13-NOV-2012 | Children's Health Law and Policy  
The purpose of this course is to teach interested students the application of law to critical public health issues that affect children and youth. Students will first learn basic principles of public health including the distinction between health promotion, disease prevention, and health protection. Next, the course will address the constitutional and statutory foundation of public health law, how legislative and regulatory decisions must negotiate the balance between individual rights and public good, and how the principles of parens patriae and state police powers affect child health. Cases studies in the areas of obesity, reproductive health rights of minors, mandatory school immunizations, student drug testing, and violence prevention will illustrate the application of public health jurisprudence from the national to the state levels.  
Components: Lecture(Online)  
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program. |
| LAW 680(2 - 4) | 012534 | 13-AUG-2013 | ChildLaw MJ Independent Study  
The student will be engaged in research and in initiating the development of a curriculum targeted to a teen audience that educates teens about local and federal laws that have an impact on their lives as adolescents, including juvenile justice issues, mental health laws, custody issues, drinking and driving. The student has been working with adolescents on psychological issues as part of her field placement for the Masters of Social Work degree. This course will allow her to broaden that focus to include legal considerations that play an important role in helping teens who will soon be emancipated and facing lives as adults. The first part of the course will require the student to identify the specific issues and laws that will be included in the curriculum and to explore resources, both in law journals and in interviews with teaching faculty, that will inform her presentation of the issues. The second part of the course will be devoted to developing the format for the curriculum that will be most effective in reaching this media savvy audience.  
Components: Seminar(Online)  
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program. |
| LAW 681(1)  | 012836    | 26-FEB-2015 | Child Law Seminar Series  
The course will run 14 weeks, with seven live lectures and seven weeks of assigned readings to introduce you to each live lecture topic. There is one Module for each topic. Each lecture will be presented by different legal experts and scholars on emerging topics in child and family law. Students will be expected to participate either in every live class or to listen to the archive if synchronous attendance is not possible. Students will be asked to write a 3-5 page (double spaced) reflective paper at the end of the term choosing from ONE of the lecture topics. The paper should describe how the lecture enlarged or changed the student's understanding of the topic, or in the alternative, how it influenced or changed your professional practice in child advocacy or in related fields.  
Components: Seminar(Online)  
Requirement Group: Restricted to J.D. students with a minimum of 28 hours and M.J. Children’s Law and Policy students. |
**School of Law - Law Department - Subject: Law**

**LAW 682(0)**  
Course ID: 013214  
15-DEC-2015

**Education Immersion Weekend Seminar (ChildLaw)**
In addition to the required curriculum, students are required to travel to Loyola's Chicago campus at least once during their tenure in the program for an Education Immersion Weekend (EIW). During the weekend, students gather in person to workshop or present their thesis/capstone project, attend experiential learning workshops, and meet with faculty, students and alumni.

**Components:**  
Seminar (In person)

**Requirement Group:**  
Restricted to JD, MJ, and LLM students

**Room Requirements:**  
Electronic Classroom(1)

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**LAW 683(2)**  
Course ID: 013422  
02-MAR-2017

**Legal Issues in School Discipline**
The course will address the Constitutional implications of student discipline and the statutory provisions governing student discipline and the administrative hearing process. Students will learn about 'zero tolerance' policies, the role that school discipline plays in the 'school-to-prison pipeline' and the discriminatory impact of school discipline policies. Issues relating to discipline in charter schools and discipline of students with disabilities will also be addressed. Other topics to be discussed include disciplinary-related challenges that arise in the context of protecting vulnerable children, including issues of harassment and bullying of LGBT students and students with disabilities, and the legal tenets governing school districts; responses to cyberbullying and the rise of social networks and digital media. Emerging trends in alternatives to punitive school discipline practices, such as human rights approaches, positive behavior interventions and supports, and restorative justice, will be examined.

**Components:**  
Lecture(Online)

**Requirement Group:**  
Restricted to J.D., Online M.J. Child & Family Law, L.L.M. Child & Family Law, School of Social Work (MSW), School of Education (MEd), and Online School Discipline Reform Certificate students.

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**LAW 684(2)**  
Course ID: 013449  
31-MAR-2017

**System Consultation in School Discipline Reform**
The purpose of this course is to integrate and apply two interrelated broad literature bases within the field of education: (1) system change and data analysis literature informing best practices in analyzing system school data and needs assessment findings and using the findings to plan for system level discipline change; and (2) best practices in the school leadership and teaming to effect system level reform in school discipline. The focus of the course will be on the systems change process as it relates to the issue of school discipline. Through the course, students will gain skills and experience reviewing and analyzing school and district-level data, and they will develop and administer a needs assessment tool relating to school discipline and multi-tiered systems of support in their respective settings. They will also analyze system level variables, which have historically prevented true discipline reform (e.g., unreliable data collection systems, poorly structured teaming, access to systematic and ongoing professional development and

**Components:**  
Seminar(Online)

**Requirement Group:**  
Restricted to J.D., Online M.J. Child & Family Law, L.L.M. Child & Family Law, School of Social Work (MSW), School of Education (MEd), and Online School Discipline Reform Certificate students.

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**LAW 685(2)**  
Course ID: 013451  
31-MAR-2017

**Restorative Justice**
This course begins with an intensive in-person weekend retreat where students will build relationships with each other and, through experiential exercises and lively discussion, internalize core principles. Throughout the retreat and course, students compare and contrast restorative and retributive justice models, practice proactive and responsive restorative techniques, and identify personal and professional shifts to exemplify a restorative mindset. Specific restorative techniques which students will learn include restorative language, facilitation of a variety of types of circles, restorative dialogue processes, and systems and structures to accommodate restorative practice within school life. Through additional seminars, students will strengthen their knowledge of the history, theory, research, and practice of restorative justice. The culminating focus of the course invites students to apply restorative principles and practices in their own school or district setting.

**Components:**  
Seminar(In person)

**Requirement Group:**  
Restricted to J.D., Online M.J. Child & Family Law, L.L.M. Child & Family Law, School of Social Work (MSW), School of Education (MEd), and Online School Discipline Reform Certificate students.

**Room Requirements:**  
Seminar(1)
School of Law - Law Department - Subject: Law

LAW 686(2)  
**Course ID:** 013450  
**10-APR-2017**  
**School Discipline Reform: Linking Law, Policy and Practice**  
This course will serve as the capstone for the certificate. It will examine in-depth three to four major themes from the field of school discipline from the perspectives of law, policy, and practice. The focus will be on analyzing "best practice" examples as a means to address the challenges relating to fundamental reform of school discipline practices. Potential themes to be addressed include: (1) racial inequities in school discipline; (2) the interlinkages between special education and school discipline; (3) the relationship between the school and the juvenile/criminal justice system; and (4) professional development to support teachers and other school stakeholders. As part of this course, participants will develop an action plan for school discipline reform in their respective settings. They will determine how potential systemic barriers will be addressed (e.g., resources for teaming, support for MTSS planning, implementation, and evaluation, teaming, leadership/administrative support, teacher buy-in and support, community engagement).  
Components: Seminar(Online)  
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 700(2)  
**Course ID:** 004761  
**01-JAN-1901**  
**Intro to The Legal System**  
Components: Lecture  
Room Requirements: General Classroom(1)

LAW 701(2)  
**Course ID:** 004762  
**01-JAN-1901**  
**M.J. Legap Res and Writing**  
Components: Lecture  
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.  
Room Requirements: General Classroom(1)

LAW 702(2)  
**Course ID:** 004763  
**01-JAN-1901**  
**M.J. Applied Research**  
Components: Seminar  
Requirement Group: Restricted to student in the M.J. in Child and Family Law, and Health Law programs.  
Room Requirements: General Classroom(1)

LAW 703(2)  
**Course ID:** 004764  
**01-JAN-1901**  
**M.J. Childlaw Torts/Civil Procedures**  
Components: Seminar  
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.  
Room Requirements: Seminar(1)

LAW 704(2 - 3)  
**Course ID:** 004765  
**01-JAN-1901**  
**M.J. Seminar II**  
Components: Seminar  
Room Requirements: Seminar(1)

LAW 705(2)  
**Course ID:** 004766  
**01-JAN-1901**  
**Risk Management in Health Care**  
Components: Lecture  
Requirement Group: Restricted to student in the M.J. in Child and Family Law, and Health Law programs.  
Room Requirements: General Classroom(1)

LAW 706(3)  
**Course ID:** 012916  
**26-JUN-2014**  
**Advanced Care Planning and Client Counseling**  
This capstone course focuses on the legal and practical challenges relating to the provision of health care at the end of life, with a particular emphasis on patients’ authority to direct treatment once they are no longer able to communicate their own wishes directly. Students will learn the substantive law of patient rights and advance care planning, work with physicians to understand ethical challenges in end-of-life care, engage in client representation for patients living with HIV/AIDS, and develop model policies for an Illinois healthcare institution. The legal skills practiced in this course are transferrable to the practice of law in any setting.  
This is a Skills and Experiential Learning course. Students must be eligible for a 711 license to participate.  
Components: Seminar(In person)  
Requirement Group: Restricted to JD students.
LAW 707(1)
Health Law Writing Competition

Working closely with a supervising faculty member, each student will write a 20-30 page independent research paper for submission to a national student writing competition in health law. Papers may be on any topic related to health law or policy.

Components: Independent Study
Requirement Group: Restricted to JD students.

LAW 708(2)
Contracts/Risk Mgmt Seminar

Components: Seminar
Room Requirements: Seminar(1)

LAW 709(2)
Health Care Disparities

Health care disparities is a capstone course that will focus on three major topics in this broad area of public health, providing students with the opportunity to plan and execute projects that will require the drafting of a white paper and a community needs assessment and implementation plan, as well conducting interviews of key thought leaders. Topics for the 2015 course include responding to the medical needs of veterans in the light of the crisis in the Veterans Administration, addressing teenage pregnancy in Latino populations, and crafting innovative approaches to the growing need for community mental health programs. Classes will be discussion based and various group presentations will be integrated into class sessions as well. The course will stress a variety of legal and public policy approaches to the issues at hand.

Components: Seminar
Requirement Group: Restricted to Law School students.

LAW 710(3)
Intro to Health Law

This course provides a broad survey of the most fundamental legal issues surrounding the delivery of health care in America. No prior knowledge of health law is required. Major topics include state and federal regulation of health care providers and institutions; tort liability in the context of medical care; patient and provider rights and obligations; public and private insurance systems; and basic issues in bioethics and public health. By the end of this course, students should understand both the current state of American health law, and the social forces that have shaped its historical development.

Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 711(3)
Corporate Transactions in Health Law

Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 712(3)
Medical Malpractice

Components: Lecture
Room Requirements: General Classroom(1)

LAW 713(1 – 3)
Health Law Directed Study

Open to: LLM, MJ, SJD, and DLaw students. Prerequisites: none. LLM, MJ, SJD, and DLaw students may earn credit for participation in a targeted research tutorial. The scope and subject are chosen with the guidance of a faculty member who directs the students. (JD students can research in the health law field, but must register for the JD Directed Study.)

This is a Non-Graded Course.
Components: Supervision
Requirement Group: Restricted to students in the Graduate Legal Studies program.
## Health Law Graduate Externship

**Course ID:** 004773  
**Offered to:** LLM students enrolled in campus courses. Students enrolled in the LLM in Health Law degree program may earn externship credit for working at an approved health law externship site. This program is designed to offer students practical experience to further develop lawyering skills and health law expertise. Students may receive up to three credits.

This is a Non-Graded course.

### Components:
- **Field Studies**

### Requirement Group:
Restricted to students in the Graduate Legal Studies program.

## Bioethics, Law & Policy

**Course ID:** 004774  
**Offered to:**

This course provides an overview of American law as it relates to emerging ethical issues in medicine and health care. It is intended to give students an appreciation of the ways in which medical practice and decision-making are guided by modern American principles of constitutional, tort, administrative, and criminal law. Students will learn how the law's regulatory powers have been used to set boundaries in medicine, and, in turn, how theories of medical ethics and practice have informed modern legal developments. Topics covered vary from year to year, but may include issues in end-of-life care, research ethics, reproductive autonomy, distributive justice, and genetic technology.

This course counts as a Perspective Elective course.

### Components:
- **Seminar**

### Requirement Group:
Restricted to J.D. and Health Law students

### Room Requirements:
General Classroom(1)

## Law, Medicine & Technology

**Course ID:** 004775  
**Offered to:**

This course introduces students to the cases, statutes, and legal doctrines relating to the rights, treatment, and commitment of persons with mental illness, developmental disabilities, or intellectual disabilities. Topics covered include: confidentiality of mental health records, forms of surrogate decision-makers (i.e. guardianship, powers of attorney), mental health treatment for minors, right to refuse treatment, special education, and the Americans with Disabilities Act (ADA). Students will discuss real-life cases and examples to compare and contract application of the law and policies.

### Components:
- **Lecture**

### Requirement Group:
Restricted to Law School students.

### Room Requirements:
General Classroom(1)

## Food and Drug Law

**Course ID:** 004777  
**Offered to:**

This course provides an overview of the Food and Drug Administration's regulation of a variety of consumer products, including foods, dietary supplements, cosmetics, drugs, biologics, medical devices, and tobacco products. The course will examine regulation of these products through premarket research and development, clinical trials (where applicable), clearance and review, and post-marketing monitoring and reporting. Legal concepts of agency rulemaking, products liability, the Practice of Medicine doctrine, regulation of human subject research, state regulation and preemption, civil and criminal remedies, and enforcement mechanisms will also be explored.

### Components:
- **Lecture**

### Requirement Group:
Restricted to J.D. and LL.M. students

### Room Requirements:
General Classroom(1)

## Health Care Labor Law Sem

**Course ID:** 004778  
**Offered to:**

This course serves as an introduction to labor and employment in the health care industry. Topics covered will include union representation, supervisory status, harassment and discrimination, independent contract relationships, employment at will, and wage and hour standards.

### Components:
- **Seminar**

### Requirement Group:
Restricted to J.D. and Health Law students

### Room Requirements:
General Classroom(1)
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<tr>
<th>Course ID</th>
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<td>004779</td>
<td>Health Care Payment and Policy</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>004780</td>
<td>Tax Exempt Organizations</td>
<td>Lecture</td>
<td>Restricted to Law School students</td>
<td>General Classroom(1)</td>
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<td>004781</td>
<td>Law &amp; Aging</td>
<td>Lecture</td>
<td>Restricted to Law School students</td>
<td>General Classroom(1)</td>
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<tr>
<td>004782</td>
<td>Law and Public Health</td>
<td>Seminar</td>
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<td>General Classroom(1)</td>
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<td>004783</td>
<td>Hosp Bd &amp; Med Staff Rel</td>
<td>Lecture</td>
<td>Restricted to J.D. and Health Law students</td>
<td>General Classroom(1)</td>
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<tr>
<td>004784</td>
<td>Antitrust Health Care Field</td>
<td>Lecture</td>
<td>Restricted to JD, Health Law and Business Law students</td>
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<td>004785</td>
<td>Aids Law &amp; Public Policy</td>
<td>Lecture</td>
<td>Restricted to J.D. and Health Law students</td>
<td>General Classroom(1)</td>
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</table>
LAW 727(1 - 3)  Course ID:004786  01-DEC-2004  Instructor Consent Required

Annals of Health Law Executive Editors
Open to:  JD students by permission only. Prerequisites: none. Annals of Health Law Executive Editors are solely responsible for the management of the entire process of publication of the Annals, including selecting the staff, communicating with authors, and performing final edits on all articles before publication. Additionally, Executive Editors oversee the planning of the annual symposium, maintain the website, and work on other special projects. These selected positions require immense dedication and responsibility. Executive Editors must possess superior legal knowledge and editing/writing skills. Additionally, the abilities to manage, delegate and supervise others are essential.

This is a Non-Graded course.

Components:  Supervision
Requirement Group:  Restricted to J.D. and Health Law students

LAW 728(2)  Course ID:004787  01-JAN-1901

International Health Law

Components:  Seminar
Requirement Group:  Restricted to Law School students.
Room Requirements:  Seminar(1)

LAW 729(2)  Course ID:004788  29-JAN-2009

Health Care Litigation and Medical Malpractice
This course will cover key areas of health care litigation. Students will explore the substantive and procedural law of medical negligence litigation and learn about pretrial matters such as drafting pleadings, motions and deposing experts. Students will have the opportunity to develop trial techniques including preparing direct and cross examinations. They will also be able to participate in a medical negligence mock trial. Additional topics will include compliance and internal investigations, licensing procedures, technology litigation, managed care litigation, and ERISA preemption.

This is a Skills course.

Components:  Clinical
Requirement Group:  Restricted to J.D. and Health Law students
Room Requirements:  Courtroom(1)

LAW 730(2 - 3)  Course ID:004789  01-JAN-1901

Government Health Policy I

Components:  Seminar
Requirement Group:  Restricted to J.D. and Health Law students
Room Requirements:  General Classroom(1)

LAW 731(1)  Course ID:004790  04-JUN-2014

Medicare and the Affordable Care Act
The U.S. Medicare program is a health insurance program for the aged, severely disabled and people with end stage renal disease.  As a major federal entitlement program, the Medicare program raises a host of legal issues for beneficiaries of the Medicare program and the providers and suppliers who provide health care services to these beneficiaries.  This course is a survey of the important legal issues that health lawyers are likely to face in representing Medicare beneficiaries, providers and suppliers.  This course also provides an overview of how the Medicare program affects the regulation of health care organizations and professionals.

Components:  Lecture
Requirement Group:  Restricted to J.D. and Health Law students
Room Requirements:  General Classroom(1)

LAW 732(1)  Course ID:004791  18-FEB-2014

Health Care Fraud and Abuse
This course will examine the three major Federal laws governing healthcare fraud and abuse: the Stark law, the Anti-Kickback Statute, and the False Claims laws. Students will learn how to navigate through the complex maze of statutes and regulations. In addition, the public policy concerns which underlie each law will be discussed in great detail throughout the semester. The goal of the course is to equip the future lawyer with the tools necessary to properly identify healthcare fraud and abuse issues, and to effectively advise their clients on these issues.

Components:  Lecture(In person)
Topics:  Adv Med Problem Solving Sem
Requirement Group:  Restricted to J.D. and LL.M. students
Room Requirements:  General Classroom(1)
### LAW 733 (1 - 2)
- **Course ID:** 004792
- **Run Date:** 01-DEC-2004
- **Components:** Supervision
- **Requirement Group:** Restricted to J.D. and Health Law students
- **Room Requirements:** General Classroom(1)

#### Annals of Health Law Senior Editors
- Open to: JD students by permission only. Prerequisites: none. Annals of Health Law Senior Editors prepare each article for publication. They generally supervise the editing work of Annals members. They manage and oversee the cite-checking process.
- This is a Non-Graded course.
- **Room Requirements:** General Classroom(1)

### LAW 734 (1)
- **Course ID:** 004793
- **Run Date:** 22-APR-2005
- **Components:** Seminar
- **Requirement Group:** Restricted to J.D. and Health Law students
- **Room Requirements:** General Classroom(1)

#### Annals of Health Law Members
- Open to: JD students by permission only. Prerequisites: none. The members of the Annals of Health Law are responsible for editing and cite-checking article submissions, including providing substantive recommendations. They generally assist the Senior Members with the preparation of articles for publication. Members must be organized, detail-oriented, and dedicated to their role in the Annals publication process. They must possess superior cite-checking and editing skills. Additionally, each member must write an article of publishable quality for Advance Directive, the Annals online counterpart.
- This is a Non-Graded course.

### LAW 735 (2)
- **Course ID:** 004794
- **Run Date:** 01-JAN-1901
- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students

### LAW 736 (1)
- **Course ID:** 004795
- **Run Date:** 01-JAN-1901
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Graduate Legal Studies program
- **Room Requirements:** General Classroom(1)

### LAW 737 (1)
- **Course ID:** 004796
- **Run Date:** 01-JAN-1901
- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students
- **Room Requirements:** General Classroom(1)

### LAW 738 (2 - 3)
- **Course ID:** 004797
- **Run Date:** 01-JAN-1901
- **Components:** Seminar
- **Requirement Group:** Restricted to J.D. and Health Law students
- **Room Requirements:** General Classroom(1)

### LAW 739 (1 - 2)
- **Course ID:** 004798
- **Run Date:** 23-JUL-2013
- **Components:** Seminar
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** General Classroom(1)

#### Health Information Privacy and Technology
- This course covers the Health Insurance Portability and Accountability Act and the statutory and regulatory framework for the privacy and security of health information. Students will learn about the historical basis of privacy and global comparisons. Topics will include data privacy, security, oversight, and breaches of protected health information.

### LAW 740 (3)
- **Course ID:** 004799
- **Run Date:** 01-JAN-1901
- **Components:** Field Studies
- **Requirement Group:** Restricted to LL.M Health Law students
School of Law - Law Department - Subject: Law

LAW 741(3)  Course ID:004800  17-MAY-2011
Health Care Business and Finance
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 742(2)  Course ID:004801  25-MAY-2017
Health Law LLM Thesis Project, Term 1
LLM students are required to complete a written thesis, demonstrating scholarly research of an important legal issue. The thesis must be of a quality determined to be acceptable by the student's faculty advisor, reflecting mastery of the subject matter explored, critical thinking and clear, sophisticated writing. The thesis is completed over the course of two semesters in close cooperation with a faculty advisor. This first thesis course will focus on choosing a topic, creating a thesis statement, detailed outline, research methodology, introduction, and writing a partial draft. This course is for students in the campus LLM program.
Components: Seminar
Requirement Group: Restricted to LLM Health Law students.
Room Requirements: Seminar(1)

LAW 743(1)  Course ID:009660  22-APR-2005  Department Consent Required
Annals of Health Law Associate Editor
Components: Independent Study
Requirement Group: Restricted to J.D. and Health Law students

LAW 744(2)  Course ID:010108  15-SEP-2006
Immigration Law, Policy and Health Care for Detainees
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 745(2)  Course ID:007251  02-OCT-2014
Access to Health
Access to Health Care is a seven-week course exploring the legal, political, environmental, financial and medical issues surrounding access to health in the United States and internationally, with particular emphasis on people who are experiencing poverty and the uninsured. The course is complemented with a required spring break field study to an impoverished region in the United States or abroad.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 747(1)  Course ID:009788  07-NOV-2005
Law, Med and Human Rights: The Case of Iraq
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 748(2)  Course ID:010073  19-JUL-2006
Public Health Emergency Law
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 749(1)  Course ID:012228  19-JAN-2012
Anti-Kickback Law and False Claims Act Seminar
This seminar will serve as an introduction to health care fraud and abuse, with a focus on the federal anti-kickback law and the False Claims Act.
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar(1)
## LAW 750(2)
### Course ID: 004802  25-MAY-2017

**Health Law LLM Thesis Project, Term 2**

LLM students are required to complete a written thesis, demonstrating scholarly research of an important legal issue. The thesis must be of a quality determined to be acceptable by the student's faculty advisor, reflecting mastery of the subject matter explored, critical thinking and clear, sophisticated writing. The thesis is completed over the course of two semesters in close cooperation with a faculty advisor. This second course will focus on completing and refining the thesis project, and presenting a thesis defense to faculty and fellow students. This course is for students in the campus LLM program.

**Components:** FTC-Supervision
**Requirement Group:** Restricted to LLM Health Law students.

## LAW 751(3)
### Course ID: 004803  01-JAN-1901  Instructor Consent Required

**LL.M. Paper Supervision**

Open to: LLM students only with permission. LLM students who do not complete the LL.M. Paper within the requisite period of time must register for this class each semester until the paper has been accepted by the advisor.

This is a Non-Graded course.

**Components:** Lecture
**Requirement Group:** Restricted to LLM Health Law students.

## LAW 752(1 - 2)
### Course ID: 007405  25-NOV-2008

**Comparative Health Law**

This course explores the health care system and relevant laws of the host country in which it is being taught. Generally offered in China, the course will explore the evolution and development of the Chinese health system from the days of the bare foot doctor to the national health reforms initiated under President Hu, guaranteeing all Chinese citizens equal access to basic health insurance. The course will consider public health policies in China with a focus on infectious disease prevention and control integration of traditional medicine with Western medicine, birth control and family planning, environmental health, smoking, food safety and the impacts of aging on health. Comparisons will be drawn between China and other Asian countries as well the United States and Canada.

This is a Perspective Elective course.

**Components:** Lecture(In person)
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** General Classroom(1)

## LAW 753(1)
### Course ID: 011799  07-SEP-2010

**Health Care Reform**

**Components:** Seminar(In person)
**Requirement Group:** Restricted to Law School students.
**Room Requirements:** Seminar(1)

## LAW 754(3)
### Course ID: 011961  03-APR-2012  Instructor Consent Required

**Introduction to Health Justice**

Students enrolled in Introduction to Health Justice serve as client advocates. Students conduct intake and, through direct interaction with clients, practice issue spotting, interview skills and creative problem-solving. Clients may present with variety of matters related to health, such as housing code violations, medical debt, disability, special education, public benefits denials and other critical needs. Students also gain an understanding of interdisciplinary collaboration in the practice of law and an overview of legal systems that respond to poverty and health disparities. Students must be available to participate in a mandatory orientation prior to the start of the semester and are expected to maintain a minimum of six office hours per week. (Permission Required)

This is a Skills and Experiential course.

**Components:** Clinical(Directed Research)
**Requirement Group:** Restricted to Law School students.
LAW 755(4)  Course ID: 011802  24-JAN-2017  Instructor Consent Required

Health Justice Project

The Health Justice Project is a medical-legal partnership clinic that provides law students with an intensive, challenging education in the fundamentals of legal practice, interdisciplinary collaboration, creative upstream problem solving, poverty law, systemic advocacy, and professionalism. Through collaborative and holistic representation of vulnerable low-income families and individuals, student attorneys will address the social, legal and systemic barriers that prevent long-term health and stability. HJP student attorneys may handle cases in a variety of areas of law including public benefits, access to health care, disability, education, housing, family law, as well as other areas of law that impact client health and well-being. Enrollment in the Clinic requires a significant time commitment and flexibility in the student’s schedule. Students are required to manage their own cases in teams of two, maintain client relationships, attend hearings and court appearances, collaborate with interdisciplinary partners, and tend to

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 756(2)  Course ID: 011959  21-MAR-2011  Instructor Consent Required

Interdisciplinary Health Advocacy

This course is taken in conjunction with the Health Justice Project course and provides students with an opportunity to participate in an interdisciplinary team to address health problems of low-income patients. Students partner with medical residents and doctors to explore communication and ethical issues among disciplines and actively participate in precepting and grand rounds with medical and social work partners. (Permission is required.)

This is a Skills and Experiential course.

Components: Seminar (Directed Research)
Requirement Group: Restricted to Law School students.

LAW 757(2 - 4)  Course ID: 011960  24-JAN-2017  Instructor Consent Required

Advanced Health Justice Project

Students who have successfully completed the Health Justice Project clinic may enroll in the Advanced Health Justice Project, in which they will continue to represent clients and complete projects to improve the health and well-being of vulnerable low-income families and individuals in Chicago through holistic, collaborative, and systemic advocacy.

Faculty permission required.

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 758(2)  Course ID: 011332  15-JUL-2009

Health Policy Practicum

Components: Seminar (In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar(1)

LAW 759(2)  Course ID: 011937  17-FEB-2011

International Products Liability

This course will focus on international tort issues, including products liability, medical malpractice, and the role of torts in terrorism.

Components: Lecture (In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: General Classroom(1)

LAW 760(2 - 3)  Course ID: 009652  14-APR-2005

Disability Law

More than 50 million Americans have disabilities, even as the population just begins to age significantly. The Americans with Disabilities Act was passed in 1990 as a key civil rights law to help persons with disabilities obtain access to employment, government functions at all levels, and most public accommodations. This seminar will explore how our disability laws have succeeded, and failed, to fulfill their promise. We will also examine closely the significant recent activity by the Supreme Court in this evolving, dynamic area of the law. Each student is expected to select a topic of particular interest to him or her, perform an in-depth review of the law related to that topic, and write a paper on the subject. Student progress will be tracked through class discussion, informed reaction papers and the final research paper.

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and Health Law students
School of Law - Law Department - Subject: Law

LAW 761(3)
Course ID: 012188
15-APR-2013
Instructor Consent Required
Health Justice Policy
Students who successfully complete Health Justice Project or Introduction to Health Justice are eligible to become advanced participants in the policy clinic. Students enrolled in the Advanced Health Justice Policy course may engage in policy work. Students will participate in bi-monthly supervisory meetings. (Permission is required.)

This is a Skills and Experiential course.
Components: Clinical (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom (1)

LAW 762(2)
Course ID: 004804
01-JAN-1901
Hl II: Health Care Regulation
Components: Lecture
Room Requirements: General Classroom (1)

LAW 763(1)
Course ID: 010480
17-SEP-2007
Medical Informatic and Electronic Health Care Seminar
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: Seminar (1)

LAW 764(1)
Course ID: 010479
04-DEC-2013
Global Public Health Law
This course will explore mechanisms for global governance in the area of public health focusing on the roles of the United Nations, the World Health Organization, the World Bank and Global and regional trade organizations. Broad topical areas will be used as vehicles to coalesce individual sessions concentrating on health system development, infectious disease reporting and prevention, chronic illnesses, particularly obesity and diabetes, as well as global tobacco control. A focus of the course will be on the exploration of legal rights and policy development for migrant and indigenous populations.

This is a Perspective Elective course.
Components: Lecture (In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: Electronic Classroom (1)

LAW 765(2)
Course ID: 012459
23-AUG-2012
Constitutional Issues in Health Law
The Supreme Court's recent decision upholding the major provisions of the Patient Protection and Affordable Care Act has brought new attention to the intersection between constitutional law and health care. This seminar gives students the opportunity to engage deeply with some of the most compelling constitutional issues of our time, including the use of federal spending powers to expand state Medicaid programs; the health insurance mandate as a regulation of interstate commerce; federalism conflicts in the medicalization of marijuana; medical providers' free speech rights; compelled commercial speech in the tobacco industry; religious objections to controversial medical procedures; cruel and unusual medical treatment of prisoners; as well as substantive due process challenges relating to public health, end of life care, and reproductive autonomy.

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar (1)

LAW 766(2 - 3)
Course ID: 012660
21-AUG-2013
Instructor Consent Required
Advanced Health Justice Policy
Students who successfully complete Health Justice Project or Introduction to Health Justice are eligible to become advanced participants in the policy clinic. Students enrolled in the Advanced Health Justice Policy course may engage in policy work. Students will participate in bi-monthly supervisory meetings.

This is a Skills and Experiential course.
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar (1)

LAW 767(1)
Course ID: 011083
02-FEB-2009
Instructor Consent Required
Health Care Industry Seminar
Components: Seminar (In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar (1)
Topics in Long Term Care
Provides students with an overview of key legal and policy issues in the diverse and growing field of long term care. In the context of the seminar long term care will be cast broadly as an area that deals with diverse populations that have profound and ongoing health/social needs including disabled populations and the elderly. While much of the course will focus on statutory and regulatory law, significant emphasis will be placed on evolving public policies in long term care that impact programmatic developments in quality assurance, insurance coverage and the regulation of institutional and community actors. Specific areas of focus will be selected for each term for review and analyses including diseases of aging, prevention of abuse and neglect, uses of telehealth, senior housing policy and end of life care. Materials from the United States, Canada, the EU and Japan will be referenced. Students will be required to write two memoranda and participate in a group project.

Components: Seminar (In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar (1)

Health Justice Advocacy
The Health Justice Advocacy course is a live-client clinic that provides law students with an intensive, challenging education in the fundamentals of legal practice. Students practice and hone their ability to investigate facts, interview, issue spot, and advocate on behalf of a client. Students may address a variety of legal matters related to the client's health, including medical debt forgiveness, advance care planning, housing conditions and public benefits denials. Students also gain experience collaborating on an interprofessional level and an understanding of legal systems that affect poverty and health. This course is ideal for a student embarking on a public interest, social justice or health law career.

This course is only open to 1Ls during the Spring as a Perspective Elective course. Faculty permission required for all other students during the spring.

Components: Clinical (In person)
Requirement Group: Restricted to J.D. students only.
Room Requirements: Electronic Classroom (1)

Doctoral Dissertation Research I
Open to: SJD and DLaw students only. Prerequisites: none. Candidates will be required to rework the doctoral proposal s/he submitted with his/her admission application into a 30-40 page summary paper which shall serve as a roadmap for the first draft of the dissertation. Students must also make a presentation on an aspect of their research to a group of doctoral students and advisors.

This is a Non-Graded course.

Components: FTC-Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.
Room Requirements: General Classroom (1)

Bibliography Tutorial

Components: Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.

Doctoral Dissertation Research II
Open to: SJD and DLaw students only. Prerequisites: Doctoral Dissertation Research I. Candidates must draft a detailed dissertation outline, have it evaluated by his/her advisor, and incorporate any necessary changes into a final outline. Once the dissertation outline is approved, the first draft of the dissertation should be completed and submitted to the advisor.

This is a Non-Graded course.

Components: Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.
School of Law - Law Department - Subject: Law

LAW 773(0)  
Course ID: 004808  
15-OCT-2011  
Doctoral Dissertation Supervision

Open to: SJD and D.Law students only. Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial. The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues, reviewing the working draft and approving the final product. Dissertations should represent important contributions to the field, (minimum length 150 pages and double spaced) but specific format and content needs to be clarified between the candidate, the advisor, and the committee. Once clarified, the suggested format must be followed. Once the dissertation has been completed, it must be presented at an open forum to be attended by interested members of the law school community. Students must enroll in this course during both fall and spring semesters of his/her second year.

Components: FTC-Supervision  
Requirement Group: Restricted to students in the Health Law and Policy program.

LAW 775(1)  
Course ID: 010954  
05-SEP-2008  
Physician Regulation Seminar

Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

LAW 776(0)  
Course ID: 004809  
01-JAN-1901  
AIDS Law & Public Policy

Components: Lecture

LAW 777(0)  
Course ID: 011005  
15-OCT-2011  
Doctoral Dissertation Supervision and Completion

The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues and reviewing the working draft. Students must enroll in this course during the fall semester of his or her second year.

Open to: S.J.D. and D.Law students only  
Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial

Components: FTC-Supervision(Directed Research)  
Requirement Group: Restricted to SJD Health Law students.

LAW 778(3)  
Course ID: 011936  
17-FEB-2011  
Law and Science

This course will focus on the intersection of science and health care, with a focus on development of treatments, drugs, and devices and the trial and testing process.

Components: Lecture(In person)  
Requirement Group: Restricted to JD and LLM Health Law students

Room Requirements: General Classroom(1)

LAW 780(1)  
Course ID: 013215  
17-DEC-2015  
Corporate Health Care Litigation

This course will cover key concepts in common areas of health care litigation with a focus on practical skills. Topics covered will include medical staff bylaws, medical staff disciplinary proceedings, state and federal qui tam actions, and medical restrictive covenants. In addition to learning the substantive law surrounding these types of litigation, students will also perform exercises, including oral arguments, in class.

Components: Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: Courtroom(1)

LAW 788(2)  
Course ID: 007305  
02-APR-2005  
Contracts for MJ in Health Law Students

Components: Lecture(In person)  
Requirement Group: Restricted to students in the M.J. in Health Law program.

LAW 789(2)  
Course ID: 004810  
01-JAN-1901  
Adv Torts for M.J. Health Law Students

Components: Lecture  
Room Requirements: General Classroom(1)
### School of Law - Law Department - Subject: Law

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<td>LAW 790(2 - 3)</td>
<td>004811</td>
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<tr>
<td>M.J. Introduction to Law - Health</td>
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<td>Legal Research &amp; Writing for Health</td>
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<td>Torts for Health Law Students</td>
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<td>LAW 793(2)</td>
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<td>03-AUG-2015</td>
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<tr>
<td>Administrative Law and Health Care Regulation</td>
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<td>Administrative Law (Law 221) is a pre-requisite.</td>
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<td>Health Care Structures</td>
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<td>Health Care Dispute Resolution</td>
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<td>Requirement Group:</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>LAW 797(2)</td>
<td>004818</td>
<td>29-JAN-2009</td>
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<tr>
<td>Risk Management, Patient Safety &amp; Quality</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to J.D. and Health Law students</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
<td></td>
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</tbody>
</table>
School of Law - Law Department - Subject: Law

LAW 798(2)  Course ID:004819  21-MAR-2014

Health Care Compliance
This course is designed to expose law students to key legal concepts in the health care corporate compliance and ethics fields, which may be broadly defined as the application of internal corporate initiatives to ensure compliance with applicable federal and state laws and regulations. Health care is a highly regulated industry, and a health care attorney must have a broad understanding of compliance issues. Through readings and class discussion on common health law topics such as the Anti-kickback Statute, the Stark law, the False Claims Act and its whistleblower provisions, students will develop an understanding of the need for and the role of the Compliance Officer in a health care institution. Students also will begin to explore recent movement toward more broadly-based organizational integrity and ethics programs. Underlying course themes will include how to structure an effective compliance program and the role of government enforcement in controlling health care costs.

Components: Lecture
Requirement Group: Restricted to JD, Heath Law and Business Law students.
Room Requirements: General Classroom(1)

LAW 799(2)  Course ID:012958  09-OCT-2014  Instructor Consent Required

Health Law Colloquium
This a unique course offered once a year to a select group of students from Loyola and DePaul. Enrolled students read and discuss draft articles of nationally renowned professors in the field of health law. They must also write a three page memo (double spaced) with comments on the article that will be useful to the professor. The articles are typically draft law review articles. The discussions are focused on helping the professors to refine and improve their articles, such that a strong foundation of health law is expected, even though there is no official pre-requisite. This course meets every week, but the students only meet in person roughly half the time, with the other half of the sessions done by videoconference. Three of the in-person classes will be at DePaul and the other three in-person classes will be a Loyola. Please be sure that your schedule allows you to arrive at either law school by 4 p.m. There is no final exam or research project required for this class. Instead, students are required to attend and actively participate in all

Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Electronic Classroom(1)

LAW 800(2)  Course ID:004821  18-APR-2012

M.J. Introduction to Business & Law
This course is taken in the first semester of study to gain an overview of the structure and functioning of our legal system. The class introduces the basic law school curriculum from a business law perspective including: Constitutional Law; Contracts Law; Torts Law; Civil Procedure; Criminal Law; and, the UCC. Students are also introduced to legal analysis and reasoning, including how to read and analyze written judicial opinions and statutes. This course also provides an overview of the laws that affect businesses day-to-day including ethical business conduct policies, consumer protection, human resources and employment issues, real estate, intellectual property and corporate governance.

Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business Law Online program.

LAW 801(4)  Course ID:004822  03-FEB-2014

Introduction to Legal Studies and Legal Writing
This course introduces legal research methods and principles of legal writing in the first semester of the program. Through a series of exercises on relevant topics, students will refine their writing skills. By researching and writing on varied issues, students learn to apply legal research techniques. Students read and analyze legal authority and learn how to apply legal authorities to particular fact situations. Through a series of legal memoranda writing assignments, students develop their analytical and writing skills.
Computerized research techniques are included in the course.

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 802(2)  Course ID:004823  01-JAN-1901

Intro to Business Law

Components: Lecture
Room Requirements: General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 803(3)  
Course ID: 012384  
24-OCT-2016

Business Organizations
This course is taken in the second semester of study and introduces agency law, partnership law, corporate law and the LLC. Principal emphasis is on the law as it applies to the organization and functioning of business entities, including the duties and obligations of managers of such entities. The course focuses on structure and mechanics, capitalization, distribution, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation.

Prerequisite: Introduction to Business Law

Components:
Lecture

Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 804(4)  
MJ Thesis Project: Business Law  
Course ID: 004825  
24-OCT-2016

Components:
Thesis Research

Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

Room Requirements: General Classroom(1)

LAW 805(3)  
Business Basics for Law Students  
Course ID: 004826  
01-JAN-1901

Components:
Lecture

Room Requirements: General Classroom(1)

LAW 806(3)  
New Venture Creation  
Course ID: 004827  
01-JAN-1901

Components:
Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

LAW 807(1)  
Advanced Law Firm Practitioner Skills  
Course ID: 011993  
06-MAR-2012

Components:
Seminar(In person)

Requirement Group: Restricted to J.D. and LL.M students

Room Requirements: Seminar(1)

LAW 808(2)  
Governance, Ethics and Compliance  
Course ID: 012379  
22-FEB-2016

Components:
Lecture

Requirement Group: Restricted to MJ and LLM in Business Law (Online) students

LAW 809(2)  
MJ Business Planning  
Course ID: 012380  
18-APR-2012

This course teaches planning issues in connection with: (i) The organization of a business (e.g., the types of legal entities including: corporation, "S" corporation, partnership, and limited liability company), organizational documents for a corporation and a limited liability company, control issues including the problems of minority shareholder in a privately owned business; (ii) The financing of that business (including compliance with the federal securities laws in connection with private offerings and public offerings, bank borrowing and granting collateral pursuant to Article 9 of the UCC); (iv) Buying and selling a business (including certain tax and non tax issues, documentation, hostile tender offers, going private and leveraged buyouts); and (v) The financially troubled business.

Components:
Lecture(Wide World Web)

Requirement Group: Restricted to students in the M.J. in Business Law Online program.

LAW 810(2)  
MJ Corporate Tax  
Course ID: 012381  
18-APR-2012

This course is intended for those with familiarity with federal income taxation. It focuses on the income tax consequences associated with the three principal business forms; the corporation; the partnership, and the limited liability company. The tax issues confronted at the start-up, operating and winding-down phases are examined for each business form.

Components:
Lecture(Wide World Web)

Requirement Group: Restricted to students in the M.J. in Business Law Online program.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>012383</th>
<th>012385</th>
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<th>013053</th>
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<td>MJ US Corporate Governance</td>
<td><strong>012383</strong></td>
<td><strong>012385</strong></td>
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<td><strong>013053</strong></td>
<td><strong>011715</strong></td>
<td><strong>011819</strong></td>
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<td><strong>Course Title:</strong></td>
<td>MJ US Corporate Governance</td>
<td>Financial Institution Regulation</td>
<td>Financial Institution Regulation II</td>
<td>Business Law Graduate Externship</td>
<td>Advanced Appellate Advocacy</td>
<td>Advanced Trial Practice</td>
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<td><strong>Component:</strong></td>
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<td>Lecture</td>
<td>Lecture</td>
<td>Field Studies</td>
<td>Seminar(1)</td>
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<td><strong>Requirement Group:</strong></td>
<td>Restricted to students in the M.J. in Business Law Online program.</td>
<td>Restricted to MJ and LLM in Business Law (Online) students</td>
<td>Restricted to students in the M.J. in Business Law Online program.</td>
<td>Restricted to students in the Master of Law, Business Law program.</td>
<td>Restricted to the Master of Laws Trial Advocacy students.</td>
<td>Restricted to students in the Health Law Online Program.</td>
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<td><strong>Date:</strong></td>
<td>30-OCT-2013</td>
<td>24-OCT-2016</td>
<td>25-OCT-2013</td>
<td>04-JAN-2015</td>
<td>26-OCT-2010</td>
<td>13-SEP-2010</td>
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<tr>
<td><strong>Description:</strong></td>
<td>In this course, students will study and analyze the law and practice of corporate governance law for publicly held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical elements of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.</td>
<td>This course will examine the current bank regulatory system. Consideration will be given to the function and regulation of depository institutions, as well as, that of various classes of affiliated entities such as those involved in the issuance of securities, insurance and merchant banking. Second, the course will examine the mechanics of key bank operations including, syndicated lending, underwriting and the securitization of debt securities.</td>
<td>This course will examine the regulatory regime applicable to securities broker-dealers and futures commission merchants. Primary focus will be on the substantive content of the Securities Exchange Act of 1934 and the Commodity Exchange Act of 1970, and the regulations promulgated thereunder. Secondarily, the course addresses the self-regulatory agencies responsible for overseeing the securities and commodities trading system.</td>
<td>Open to: LLM students enrolled in campus courses. Students enrolled in the LLM in Business Law degree program may earn externship credit for working at an approved business law externship site. This program is designed to offer students practical experience to further develop lawyering skills and business law expertise. Students may receive up to three credits.</td>
<td>This course is intended for LL.M. students, but J.D. student may be permitted to take the class with instructor permission. The course begins where traditional legal writing and advocacy courses leave off, teaching advanced legal research strategies, brief writing, oral argument technique, and the components of appellate procedure. Students will be required to compose appellate briefs and to deliver oral arguments.</td>
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</table>
LAW 817(2)

Securities Regulation
This course will focus on the basic principles of the Securities Act of 1933, which sets forth the requirements for registration of all securities sales unless an exemption is available. The course will cover the concept of what is a security, the registration requirements of Section 5 of the '33 Act, the exemptions from registration, particularly the intrastate offering exemption (Section 3 (a)(11) and Rule 147); Section 4(1) and 4(2) (and Regulation D) regarding private offerings; Rule 144A "big boy" transactions and certain other exemptions; the timing and rules for preparation of registration statements and prospectuses under Section 5; key aspects of Regulation S-X; the consequences of the failure to register (Sections 11, 12, 13 and 17); jurisdiction; and other similar topics.

Components: Lecture(Online)
Requirement Group: Restricted to MJ and LLM in Business Law students

LAW 818(2)

MJ Securities Regulation II
This course will focus on the aftermath of becoming a public company, including reporting responsibility under the Securities and Exchange Act of 1934; proxy solicitations under SEC regulations; tender offers and the Williams Act; compliance with the Sarbanes-Oxley Act of 2005; responsibilities of officers and directors of public companies; secondary market disclosure and Regulation FD; the impact of the Dodd-Frank Act of 2010; and Section 10b of the '34 Act and Rule 10b-5; and, the impact and operation of the Private Securities Litigation Reform Act and class action lawsuits.

Prerequisite: Securities Regulation II
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business Law Online program.

LAW 819(2)

MJ Real Estate Transactions
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 820(2)

Case Studies in Compliance
This course will provide the students with experience in dealing with "compliance issues" across multiple industries. The course will be organized as a series of hypotheticals presented to the students who will work through issue spotting regulatory and compliance concerns, developing an audit plan for the issues, drafting investigational protocols, identifying needed policies and procedures, and establishing corrective actions for remediation.

Corporate Compliance, Law 839 or Health Care Compliance Law 910 are required prerequisites.
Components: Lecture(Online)
Requirement Group: Restricted to MJ and LLM in Business Law (Online) students

LAW 821(2)

International Business Law
Components: Lecture(Online)
Requirement Group: Restricted to MJ and LLM in Business Law (Online) students

LAW 822(2)

MJ Interpreting and Negotiating Contracts
Components: Lecture(Online)
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 823(2)

Privacy and Security of Corporate Information
This course provides an overview of compliance issues and requirements in information management, including information technology and record keeping requirements.
Components: Lecture(Online)
Requirement Group: Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs
**School of Law - Law Department - Subject: Law**

### LAW 824(3)

**Course ID:** 012953  
**26-AUG-2014**  
**Where Business Meets Law**  
**Prerequisite:** Business Organizations

In this course, students will focus on contract drafting, communications, transactions analysis, matter management, negotiation and client service. We will use simulations, role playing, in-class negotiations and a five week drafting and negotiation lab to introduce you to the basic work of a transactional lawyer. The goal of this course is to offer you a basic primer on the actual practice of transactional law.

**Components:** Practicum(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Electronic Classroom(1)

### LAW 825(2 - 4)

**Course ID:** 004828  
**16-JUL-2014**  
**Business Law Center Clinical & Seminar**

The Business Law Clinic (the "Clinic") represents entrepreneurs and community members who, respectively, wish assistance in forming small businesses and not-for-profit corporations in the Chicagoland area. Students typically work with several Clinic clients during the course of a semester, under the supervision of at least one member of the Clinic's faculty. The Clinic also includes a weekly seminar (Tuesdays from 5 to 7 p.m.), which addresses relevant substantive law, ethical issues and pragmatic lawyering skills, such as drafting, negotiating and counseling clients. The work in the Clinic is transactional in nature. The Clinic does not handle litigation matters.

Participation in the Clinic requires both a significant time commitment (a minimum of 6 hours per week, in addition to the time in the seminar), as well as a certain degree of flexibility in the student's schedule.

**Components:** Field Studies  
**Requirement Group:** Restricted to JD and LLM Business Law students.  
**Room Requirements:** General Classroom(1)

### LAW 826(1 - 2)

**Course ID:** 004829  
**26-AUG-2009**  
**Business Law Center Clinic II**

**Prerequisite:** Business Law Clinic and Seminar I, Permission Required  
**Components:** Field Studies  
**Requirement Group:** Restricted to JD and LLM Business Law students.  
**Room Requirements:** General Classroom(1)

### LAW 827(3)

**Course ID:** 012918  
**30-JUN-2014**  
**Succession Planning For The Family Business**

This Capstone Course is limited to twelve, 3Ls who have completed Estate & Gift Tax and Advanced Corporate Tax. For the first half of the semester, the capstone students will be part of the Estate Planning class taught by Prof. Rhodes during which time they will learn the fundamentals of estate planning. After spring break, the Capstone students will have their own specialized classes co-taught by Professors Kwall and Rhodes that focus on family business planning.

The Capstone Course is intended to serve as a bridge to practice for future lawyers representing entrepreneurs of successful multi-generation, family-owned businesses. These clients expect to be serviced by a lead professional who can integrate business, income tax, and estate planning objectives. Although the Tax Certificate program offers a rich curriculum in income tax and estate tax, these courses only provide the building blocks to comprehensive planning. This Capstone Course is designed to equip students with the

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to JD students.  
**Room Requirements:** Electronic Classroom(1)

### LAW 828(1 - 3)

**Course ID:** 013156  
**16-MAY-2015**  
**LLM Externship Field Placement**

Open to: LLM students enrolled in campus courses. Students enrolled in any campus based LLM program may earn between one to three externship credits for working at an approved LLM externship site. This externship is designed to offer practical experience to further develop law related skills and expertise in various legal fields. A maximum of 3 credit hours can be attained during the LLM program.

This is an Experiential Learning course.

**Components:** Field Studies  
**Topics:** Human Rts & International Law  
**Requirement Group:** Restricted to students in the L.L.M. Program only.
LAW 829(2)  
Course ID: 013139  
07-MAY-2015

Global Compliance
This course will offer students the opportunity to study significant areas of law from foreign jurisdictions that impact doing business abroad or foreign companies doing business in the U.S. A selection of areas of law that will be covered include the UK Bribery Act, European Union privacy regulation, technology transfer laws (including U.S. import-export controls), national security issues associated with doing business in certain companies, and developing laws of emerging markets in Asia.

Components: Seminar(Online)

Requirement Group: Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs

LAW 830(2)  
Course ID: 012587  
01-MAR-2013

Marketing for Lawyers

Components: Seminar(In person)

Requirement Group: Restricted to J.D. and LL.M. students

LAW 831(4)  
Course ID: 013093  
20-JUN-2016

Business Planning
Business Planning is a case studies oriented course in which students use skills learned through substantive lectures to draft and edit crucial business planning documents individually and/or in teams. Issues covered include the structure of corporate structures, fiduciary duty, valuing, capitalizing and organizing a corporation, drafting shareholder agreements and buy/sell agreements, sale of a business and similar issues in regard to LLCs and partnerships. Assignments include drafting legal and planning memoranda, drafting articles of incorporation and by-laws, and marking up forms to accomplish a specified purpose.

Components: Lecture(Online)

Requirement Group: Restricted to students in the LL.M. in Business Law online program

LAW 832(2)  
Course ID: 013140  
02-MAR-2016

Contract Drafting
This course describes the basic anatomy of a contract, including the key components of contracts and how they are organized. The course then uses multiple exercises to teach how to review, negotiate, and draft provisions of business contracts. Students will also learn how to manage risk through careful drafting.

Components: Seminar(Online)

Requirement Group: Restricted to MJ and LLM in Business Law (Online) students

LAW 833(2)  
Course ID: 013216  
20-JUN-2016

Securities Regulation for Lawyers
This course will provide attorneys with an overview of securities regulation as well as case studies and practical drafting exercises designed for the securities attorney.

Components: Lecture(Online)

Requirement Group: Restricted to MJ/LLM Health Law and Business Law Online Students

LAW 834(2)  
Course ID: 013238  
14-JAN-2016

Transactional Skills
This course is designed to provide the new transactional attorney with an overview of key transactional skills, including drafting, client counseling, and negotiation.

Components: Seminar(Online)

Requirement Group: Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs

LAW 835(1)  
Course ID: 013191  
27-AUG-2015

Compliance Training Methods
This course is designed to provide students with practical experience in developing training and education material. An emphasis will be placed on explaining complex regulations and laws to a workforce. The course will also explore varying pedagogical methods for delivering compliance education.

Components: Seminar(Online)

Requirement Group: Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs

LAW 836(1)  
Course ID: 013237  
14-JAN-2016

Compliance Seminar Series
This course is designed to provide an overview of recent developments in corporate compliance. The course will feature bi-weekly guest speaker on topics of interest to the compliance community. Students will be assessed through short written responses to each lecture and a final essay.

Components: Seminar(Online)

Requirement Group: Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs
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<thead>
<tr>
<th>Course ID</th>
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<th>Room Requirements</th>
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<tr>
<td>LAW 837(2)</td>
<td>19-OCT-2016</td>
<td>Seminar(Online)</td>
<td>Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs</td>
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<td>LAW 838(2)</td>
<td>19-OCT-2016</td>
<td>Seminar(Online)</td>
<td>Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs</td>
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<td>24-OCT-2016</td>
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<td>LAW 840(1 - 2)</td>
<td>01-JAN-1901</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 841(2 - 3)</td>
<td>01-AUG-2004</td>
<td>Seminar</td>
<td>Restricted to Law School students.</td>
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</tbody>
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**Privacy Breach Incident Management and Reporting**
A breach of privacy is considered inappropriate use or disclosure of personal data. Numerous laws regulate what constitutes a breach and the legal obligations if there is a breach. This course will examine: (a) what constitutes a "breach" or "incident" under a variety of scenarios and industries, (b) what legal obligations regulated entities have to act on a breach or incident, (c) what liabilities in tort or contract may exist as the result of breaches, (d) corrective actions to manage breaches and minimize recurrence, (e) electronic security measures to minimize breaches and incidents, (f) a survey of the most common cyberattacks for students to gain familiarity with trends in electronic breaches, and (g) practice in drafting notices, incident reports, and corrective actions.

**European Union Privacy Law**
European Union Regulation 2016/679 was adopted by the European Parliament and European Council in 2016 and has world-wide privacy law implications, not merely for activities inside the European Union. The law seeks to protect natural persons when their personal data is used by any regulated entity doing business in the EU. The law also requires regulated entities to have organized compliance efforts on a global scale. The course will examine: (a) the history of privacy law in the EU, (b) the response of the EU member states to past EU privacy directives and the current law, (c) the current EU privacy law's impact on business and data storage around the world, (d) the compliance organizational structures needed to respond to the law, and (e) liability associated with non-compliance. No background on EU law is needed; the course will begin with teaching the basic legal and constitutional structure of the European Union in order to situate the course privacy law material.

**Corporate Compliance**
This course will cover the elements necessary to implement a basic compliance and ethics program in a company. Students will become familiar with the basic principles of the Federal Sentencing Guidelines that define an effective compliance program. Students will learn the fundamentals of the job of Chief Compliance Officer by working with compliance issues in the media, commercially available compliance training programs and compliance techniques used in major corporations.
Intl Commercial Arbitration Practicum

The course uses as a focus the Willem C. Vis International Moot Arbitration Competition. Sponsored by Pace Law School, the Vis Moot is based on a problem governed by the U.N. Convention on Contracts for the International Sale of Goods (CISG). In the spring, an oral competition is held in two different venues, Vienna and Hong Kong. Recently, Loyola has been able to send a different team of students to each of the venues. The course includes about three weeks of study of the CISG, as well as approximately three weeks of study of international commercial arbitration, including basic laws and rules, how to draft an arbitration clause, how to choose an arbitrator, and how to participate in an arbitration as an advocate and as an arbitrator.

While the first half of the semester is spent learning about the CISG and arbitration, the second half is

Components: Field Studies
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

Legal Aspects of Mergers & Acquisitions

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Advanced Trial Practice

This course will teach students the law and techniques used during the trial process. The course will instruct students and require them to simulate jury selection and voir dire, opening statements, witness examinations, exhibits, objections, and closing statements.

Components: Clinical(In person)
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.
Room Requirements: Courtroom(1)

The Foreign Corrupt Practices Act

This course will examine the FCPA in-depth from the perspective of U.S. companies doing business in foreign jurisdictions and interacting with public officials and regulatory bodies. The course will also examine how companies that might consider themselves a "U.S.-only" business could find themselves with FCPA risk. The course will examine both the law and enforcement actions. The course will also review ways to incorporate FCPA risk into a compliance program so that a company's workforce is educated on FCPA risk and examine how to remediate potential non-compliance with FCPA.

Components: Lecture(Online)
Requirement Group: Restricted to MJ and LLM in Business Law (Online) students

MJ Thesis Project in Business Law

Components: Thesis Research(Directed Research)
Requirement Group: Restricted to (Campus Based) MJ Business Law students

Business Law Graduate Directed/Independent Study

Open to campus based LLM or MJ students. Students will work under the supervision of a member of the Loyola law faculty for purposes of completing scholarly work as defined by the supervising faculty member. This may include but is not limited to assisting a faculty member on an article for publication or on the development of new teaching methods particularly those using technology as part of instructional practices, or producing a scholarly proposal or paper, relating to business law topics, which can be counted as preliminary work towards the completion of a the LLM or MJ thesis requirement. Students may receive up to three credits.

Components: Independent Study(Independent Study)
Requirement Group: Restricted to (Campus Based) MJ and LLM Business Law students

LLM Writing Project: Business Law (International Students)

Components: Thesis Research(Directed Research)
Requirement Group: Restricted to students in the Master of Law, Business Law program.
School of Law – Law Department – Subject: Law

LAW 850(3)  Course ID: 004834  15-OCT-2011
LLM Writing Project-Business Law
Components: FTC-Supervision
Requirement Group: Restricted to students in the Master of Law, Business Law program.

LAW 851(3)  Course ID: 004835  09-JUN-2004
LLM Writing Project Completion-Business Law
Components: Supervision
Requirement Group: Restricted to students in the Master of Law, Business Law program.

LAW 852(3)  Course ID: 013021  11-JAN-2015
Principles of Competition Law
This is a required foundational course to introduce the on-line student to the key concepts that underlie competition law as it exists throughout the world. The concepts that the students study here will be examined in greater detail throughout the rest of the curriculum. This course will begin the process of creating a common foundation of knowledge of the law and economics of competition by the conclusion of the program. The course will begin with the goals and history of competition law and its spread from the United States and a handful of developed market economies to over one hundred twenty jurisdictions in today's global economy. The common features of competition law in all these diverse systems will be examined including 1) so-called horizontal agreements between competitors, 2) so-called vertical agreements between suppliers, manufacturers, wholesalers and retailers, 3) unilateral conduct by dominant firms which injures or threatens to injure
Components: Lecture(Online)
Requirement Group: Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students

LAW 853(3)  Course ID: 013022  11-JAN-2015
Intellectual Property Survey
The course is an introduction to the law of intellectual property designed for competition lawyers and other professionals in the field. The focus of the course is on understanding the distinctions and similarities between the various aspects of intellectual property law. The predominant focus on the course is on trademark, patent, and copyright law (in about equal proportions), with some attention also devoted to the law of trade secrets. No technical background is expected or required.
Components: Lecture(Online)
Requirement Group: Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students

LAW 854(3)  Course ID: 013024  26-OCT-2015
Law and Economics of Competition
This course focuses on the application of economic principles to legal analysis with a focus on competition law and policy issues. The course provides an introduction to basic economic principles and math concepts.
Components: Lecture(Online)
Requirement Group: Restricted to students in the M.J. and LL.M. Global Competition Law programs.

LAW 855(3)  Course ID: 013023  26-OCT-2015
International and Comparative Antitrust Law
This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgments in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed.
Components: Lecture(Online)
Requirement Group: Restricted to students in the M.J. and LL.M. Global Competition Law programs.
School of Law – Law Department – Subject: Law

LAW 856(3)  Course ID:011714  21-AUG-2012
Advanced Alternative Dispute Resolution
The course will focus on the substantive and procedural elements of the various forms of alternative dispute resolution techniques in the United States. The class will cover arbitration, negotiations, mediation, mini-trials, non-binding arbitration using legal assistance, and the role of counsel in each of these processes. A significant amount of class time will deal with mediation as well as both administered and non-administered arbitration. The class will address established principles of arbitration law, the various types of arbitrations, the rules governing arbitration, the role of counsel in the processes, as well as the power, responsibilities and ethical requirements of both mediators and arbitrators. The course will combine a traditional lecture format with practical experience designed to provide the student with a strong substantive basis in mediation and arbitration, as well as clinical experience with several mock mediations and arbitrations interspersed during the course term.
Components:  Seminar(In person)
Requirement Group:  Restricted to the Master of Laws Trial Advocacy students.
Room Requirements:  Seminar(1)

LAW 860(2)  Course ID:004836  15-OCT-2011
LLM Tax Seminar
Components:  FTC-Supervision
Requirement Group:  Restricted to students in the Master of Laws, Taxation program.
Room Requirements:  Seminar(1)

LAW 861(1)  Course ID:004837  02-APR-2005
LLM Research
Components:  Lecture
Requirement Group:  Restricted to students in the Master of Laws, Taxation program.
Room Requirements:  Seminar(1)

LAW 862(2)  Course ID:009655  14-APR-2005
Corporate and Tax Ethics Seminar
Components:  Seminar(In person)
Requirement Group:  Restricted to JD and LLM Tax Law students.

LAW 863(2)  Course ID:013025  22-DEC-2014
Consumer Protection Law
The course surveys consumer law from a transactional perspective, beginning with issues of deception, including false advertising, related to consumer purchases. There is coverage of the law of consumer credit, including issues of discrimination, overpriced credit and deceptive credit practices, and standard form contracts of adhesion and recent rulings covering binding arbitration and class actions. Consumer remedies and special issues of consumer fraud on the Internet complete course coverage.
Components:  Lecture(Online)

LAW 864(2)  Course ID:011979  05-APR-2011
Federal Criminal Trial Advocacy
Students will follow the evolution of a federal criminal case from investigation to trial. The class will focus on one mock problem - which will likely be a federal narcotics investigation that resulted in a two-count indictment. The indictment will allege that the defendants conspired to distribute more than 280 grams of a controlled substance and that they indeed distributed the controlled substance. Because it will be too complex for a one-semester course, I do not recommend that the mock problem include a Title III investigation.

The class will be divided into three parts: 1) Investigation 2) Suppression Hearing and 3) Trial.
Components:  Seminar(In person)
Requirement Group:  Restricted to JD & LLM Trial Advocacy students.
Room Requirements:  Seminar(1)

LAW 865(2)  Course ID:013026  22-DEC-2014
Corporate Compliance
This course will familiarize law students with the world of corporate compliance focusing on competition law issues, and provide basic skills to be employed in a corporate compliance department. Students will obtain a basic understanding of the legal principles related to compliance, or preventive law, and learn the interplay between compliance and ethics. They will become familiar with the principles of Chapter 8 of the United States Federal Sentencing Guidelines, which describe the fundamental rules for creating an effective compliance program. They will be able to understand and articulate how compliance and ethics failures impact on the success or failure of a business.
Components:  Lecture(Online)
Requirement Group:  Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students
## School of Law - Law Department - Subject: Law

### LAW 866(2)
**Course ID: 013027**  
**22-DEC-2014**  
**Instructor Consent Required**

#### Antitrust & Intellectual Property

This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition and otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions.

**Components:** Lecture(Online)

### LAW 867(2)
**Course ID: 013028**  
**19-OCT-2016**  
**Instructor Consent Required**

#### Chinese and Indian Competition Law

The People's Republic of China promulgated its Anti-Monopoly Law (AML) in 2008 following nearly a decade of study, drafting, debate, and revision. The AML is a unique and important competition law given China's status as both a socialist market economy and the world's second largest economy. This course will provide a survey of the development of the AML, its principal provisions, its unique method enforcement by three different government agencies, the early track record of enforcement, and the continuing questions regarding the effectiveness and fairness of the AML.

**Components:** Lecture(Online)

### LAW 868(2)
**Course ID: 013029**  
**22-DEC-2014**  
**Instructor Consent Required**

#### U.S. Antitrust Law

This course treats in depth many aspects of the Sherman and Clayton Acts. Emphasis is placed on an understanding of the policies and objectives underlying the antitrust laws and the extent to which enforcement of the antitrust laws has fulfilled those objectives. Areas examined include monopolies, price fixing, division of markets, exclusive dealing arrangements, boycotts, resale price maintenance, and mergers. Recent trends in sports and health care industry antitrust cases may be discussed. The impact of economic analysis in the antitrust area is also examined.

**Components:** Lecture(Online)

**Requirement Group:** Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students

### LAW 869(2)
**Course ID: 013030**  
**22-DEC-2014**  
**Instructor Consent Required**

#### International Cartel Regulation

Cartels have been deemed "public enemy number one" for most antitrust and competition law systems. This course will cover the development of the international consensus that hard-core cartels should be prohibited under national and regional competition law, vigorously investigated with the help of international cooperation, and severely penalized by affected jurisdictions.

**Components:** Lecture(Online)

### LAW 870(2)
**Course ID: 013031**  
**22-DEC-2014**  
**Instructor Consent Required**

#### LLM Thesis

Open to: LLM students only. Each LLM student must write a paper of publishable quality. The paper, written under the guidance of a faculty advisor, should integrate a number of issues covered in the competition or consumer law curriculum. It is expected that each LLM paper will make an important contribution to competition or consumer law literature. Students must select a mutually agreeable topic with the Director or Associate Director of the Institute and then be paired with a thesis advisor selected from the full-time or adjunct faculty of the Law School. Students will be encouraged to apply the concepts from the rest of the curriculum to legal issues from their own jurisdiction. With guidance of the faculty advisor, the LLM student will prepare a topic and thesis statement, a thesis outline, first draft, and final draft of the LLM thesis for completion by the end of the semester. In addition, the student will present a brief oral defense to the faculty advisor and selected other students.

**Components:** FTC - Thesis Supervision(Online)

### LAW 871(2)
**Course ID: 013032**  
**22-DEC-2014**  
**Instructor Consent Required**

#### European Union Competition Law

European Union (EU) competition law is generally considered one of the two most sophisticated systems of competition law in the world (in addition to the United States). It is also the model for the majority of the world's other national and regional systems of competition law. This course is a survey of the substantive competition law of the EU, how it is enforced, and the relationship between EU competition law and the competition law of the 28 EU member states.

**Components:** Lecture(Online)

**Requirement Group:** Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students
International Merger Regulation

This course provides an overview of the laws and legal issues related to the review and regulation of mergers from an antitrust and competition law perspective. Although the course will draw primarily from the experiences in the United States and Europe, we will discuss and compare many jurisdictions around the world and the challenge of applying multiple merger laws to the same merger. We will start by distinguishing mergers from other types of business conduct which implicate antitrust and competition laws and address the question of why mergers are treated differently. The course will then address basic principles used in the substantive review of mergers. We will start by identifying the economic rationale supporting the prohibition of mergers and the basic economic theories used to distinguish permissible mergers from impermissible mergers. We will then ask whether these theories apply across jurisdictions. We also will devote several sessions to the procedural context of merger review. We will discuss the basic

Components: Lecture(Online)

Institutions and Enforcement

Components: Lecture(Online)

Requirement Group: Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students

Introduction to the Law of the United States

This course is required for international students in the LL.M. in U.S. Law or the LL.M. in International Law. This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system. Students then learn to read and analyze cases and statutes and develop basic legal written and oral presentation skills. The course uses cases from various fields and provides students with the background they will need for understanding American law.

Components: Lecture(In person)

Requirement Group: Restricted to LL.M, U.S. Law for Foreign Lawyers or LL.M, International Law students. (INTL-LLM & USLW-LLM)

Room Requirements: General Classroom(1)

Legal Research and Writing I

This course is required for international students in the LL.M. in U.S. Law or the LL.M. in International Law. During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing

Components: Lecture(In person)

Requirement Group: Restricted to LL.M, U.S. Law for Foreign Lawyers or LL.M, International Law students. (INTL-LLM & USLW-LLM)

Room Requirements: General Classroom(1)

Legal Research and Writing II

This course is required for international students in the LL.M. and U.S. Law or the LL.M. in International Law. During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing

Components: Lecture(In person)

Requirement Group: Restricted to LL.M, U.S. Law for Foreign Lawyers or LL.M, International Law students. (INTL-LLM & USLW-LLM)

Room Requirements: General Classroom(1)
Online LLM Thesis Project

Students are expected to complete a thesis project. The project is completed in close cooperation with a faculty advisor. This the first course for students completing their LLM thesis. This course will focus on creating a detailed outline, introduction, and writing a partial draft and final draft.

Components: FTC - Thesis Supervision (Online)
Requirement Group: Restricted to MJ/LLM Health Law and Business Law Online Students

Introduction to Legal Study and Legal Writing

This foundation course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure of the American court system. Students then learn to read and brief cases, synthesize cases, and develop basic legal writing and analysis skills. Through multiple short writing assignments, students learn to construct a legal office memorandum, the final course requirement. The course utilizes health law cases and problems and provides students with background for future health law studies.

This course is open to online Master of Jurisprudence students in the Health Law and Business Law programs.

Components: Lecture (Online)
Requirement Group: Restricted to Health Law and Business Law Online Students

Introduction to Legal Research

This course provides an overview of the legal research process. The student will learn basic legal research skills with a focus on online legal sources. Students will search for health law cases, statutes, regulations and law journal articles. They will learn how to use citators to verify that a case or statute is still good law and also learn the proper form for citation of legal authorities.

Components: Lecture (Online)
Requirement Group: Restricted to Health Law and Business Law Online Students

Introduction to Health Law and Policy

This course is designed to expose students to the legal issues that arise from the relationship between and among patients and health care providers. Primary areas include: conflicts between cost effective and high quality health care; access to care; individual and institutional liability; public and private regulation; accreditation and licensure; hospital/medical staff relationships; patient rights, with a special focus on informed consent; and other legal issues in the acute care setting.

Components: Lecture (Online)
Requirement Group: Restricted to MJ and LLM Health Law Online students

Health Care Business and Finance

Students explore the general principles and techniques of financial management and accounting as applied to health care organizations. Considerable focus is placed upon definition, history, and methods by which providers of health care services are reimbursed by third parties.

Components: Lecture (Online)
Requirement Group: Restricted to students in the LLM Health Law Online Program

Health Care Regulation and Policy

This course looks at patient representation issues in the context of judicial advocacy and public policy formation and explores patient rights in the context of federal opinions and strategies they utilize. The role of government in health care is explored through a review of major government health programs, particularly Medicare and Medicaid, with a focus on the fundamentals of legislative and administrative processes in health policy development and implementation. Issues to be explored will be drawn from the wide array of health matters in which governments are involved.

Components: Lecture (Wide World Web)
Requirement Group: Restricted to students in the Health Law Online Program.

Health Care Regulation and Policy

Components: Lecture (Wide World Web)
Requirement Group: Restricted to students in the Health Law Online Program.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>011010</td>
<td>Education Immersion Weekend</td>
<td>Discussion (Wide World Web)</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011034</td>
<td>Health Care Contracts</td>
<td>Lecture (Online)</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011035</td>
<td>Law and Bioethics</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011078</td>
<td>Introduction to Elder Law</td>
<td>Lecture (Online)</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011346</td>
<td>Risk Management, Patient Safety and Quality</td>
<td>Lecture</td>
<td>Restricted to MJ and LLM Health Law Online students</td>
</tr>
<tr>
<td>011082</td>
<td>Writing Fundamentals</td>
<td>Lecture (Online)</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011081</td>
<td>Liability &amp; Dispute Resolution in Health Care</td>
<td>Lecture (Online)</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011033</td>
<td>Health Care Privacy Law and HIPPA</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011079</td>
<td>The Internet and Health Care</td>
<td>Lecture (Online)</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
</tbody>
</table>
### Informatics and Health Information Management

**Course ID:** 011032  
**Course Code:** LAW 915  
**Course Title:** Informatics and Health Information Management  
**Component:** Lecture  
**Requirement Group:** Restricted to students in the Health Law Online Program.

#### Legal Issues in eHealth

**Course ID:** 011080  
**Course Code:** LAW 916  
**Course Title:** Legal Issues in eHealth  
**Component:** Lecture(Online)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

#### Public Health and the Law

**Course ID:** 011553  
**Course Code:** LAW 917  
**Course Title:** Public Health and the Law  
**Component:** Lecture(Online)  
**Requirement Group:** Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs.

#### Health Care Privacy and Security

**Course ID:** 012408  
**Course Code:** LAW 918  
**Course Title:** Health Care Privacy and Security  
**Component:** Lecture(Online)  
**Requirement Group:** Restricted to MJ and LLM Health Law Online students.

#### Medical Records Billing and Coding

**Course ID:** 012680  
**Course Code:** LAW 919  
**Course Title:** Medical Records Billing and Coding  
**Component:** Lecture(Online)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

#### Health Law Seminar Series

**Course ID:** 012363  
**Course Code:** LAW 920  
**Course Title:** Health Law Seminar Series  
**Component:** Lecture  
**Requirement Group:** Restricted to MJ and LLM Health Law Online students.

#### Health Insurance and Health Care Regulation

**Course ID:** 012620  
**Course Code:** LAW 921  
**Course Title:** Health Insurance and Health Care Regulation  
**Component:** Lecture(Online)  
**Requirement Group:** Restricted to MJ and LLM Health Law Online students.

#### Advanced Health Care Compliance

**Course ID:** 013057  
**Course Code:** LAW 922  
**Course Title:** Advanced Health Care Compliance  
**Component:** Seminar(Online)  
**Requirement Group:** Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs.

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**Prerequisites:** LAW 910 - Health Care Compliance (Online) or  
LAW 798 - Health Care Compliance (Chicago-Based)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 923(1)</td>
<td>013060</td>
<td>20-FEB-2017</td>
<td>Privacy Program Management</td>
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<td></td>
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<td>This course explores advanced concepts in privacy and security law and is designed as a continuation of either of the introductory privacy courses (LAW 918 or LAW 823). This course will present a complex compliance privacy and security scenarios each module which the student must analyze and comment upon. LAW 918 or LAW 823 is a prerequisite. Components: Seminar(Online) Requirement Group: Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs</td>
</tr>
<tr>
<td>LAW 924(2)</td>
<td>013058</td>
<td>28-JAN-2015</td>
<td>Conducting Internal Investigations</td>
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<td>This course will cover practical techniques in responding to suspected non-compliance as well as liability exposure in how investigations are handled. The course will also discuss resolution of identified non-compliance and methods for discharging an organization's legal obligations to correct non-compliance, including self-disclosures and refunds. Additionally, the course will cover responding to government inquiries and audits. LAW 910 (Health Care Compliance) or LAW 839 (MJ Corporate Compliance) are preferred prerequisites but are not required. Components: Seminar(Online) Requirement Group: Restricted to MJ and LLM Health Law Online students</td>
</tr>
<tr>
<td>LAW 925(1)</td>
<td>013061</td>
<td>27-OCT-2015</td>
<td>Drafting Policies and Procedures</td>
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<td>This course is designed to provide practical experience in drafting operational policies from compliance regulations. Having clear policies and procedures is an essential element of an effective compliance program. The course will explore liability associated with how policies are drafted as well as non-compliance with an institution's policy commitment. The course will teach skills and techniques for turning complex regulations into accessible policies for the workforce. LAW 910 Health Care Compliance) or LAW 839 (MJ Corporate Compliance) are preferred prerequisites but are not required. Components: Seminar(Online) Requirement Group: Restricted to MJ/LLM Health Law and Business Law Online Students</td>
</tr>
<tr>
<td>LAW 926(2)</td>
<td>013059</td>
<td>28-JAN-2015</td>
<td>Human Subjects Protection</td>
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<td>This course will cover the law of protecting human subjects in clinical research. Federal agencies require institutions conducting research to have a study approved by an Institutional Review Board (IRB), obtain informed consent from the human subject, and self-disclose to the government various events. The course will review the regulations governing IRBs, the content of informed consent forms, the monitoring of research studies, and the disclosure of unanticipated events and significant non-compliance. The course will look at enforcement cases as well as tort liability. Financial relationships between investigators and sponsors will also be covered. LAW 958 (Life Sciences, Research and the FDA) is a preferred prerequisite but is not required. Components: Seminar(Online) Requirement Group: Restricted to MJ and LLM Health Law Online students</td>
</tr>
<tr>
<td>LAW 927(2)</td>
<td>013062</td>
<td>25-MAY-2017</td>
<td>Food and Drug Law</td>
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<td>This course will cover advanced topics in the law governing development and approval of devices, drugs, and biologics under the jurisdiction of the U.S. Food and Drug Administration. The course will review regulatory obligations for both manufacturers and providers conducting FDA-regulated clinical research. The course will also cover enforcement of non-compliance and how organizations develop compliance infrastructure to manage the highly detailed FDA regulations. LAW 958 (Life Sciences, Research &amp; the FDA) is a preferred prerequisite but is not required. Components: Seminar(Online) Requirement Group: Restricted to MJ and LLM Health Law Online students</td>
</tr>
<tr>
<td>LAW 928(1)</td>
<td>012980</td>
<td>10-NOV-2014</td>
<td>Health Care Field Study</td>
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<td>This course provides online students a unique opportunity to participate in a trip to study the health care system in a particular location. Components: Field Studies(Online) Requirement Group: Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Degree Program</td>
<td>Description</td>
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<tr>
<td>LAW 929(2)</td>
<td>013189</td>
<td>School of Law - Law Department - Subject: Law</td>
<td><strong>Enterprise Risk Management</strong>&lt;br&gt;Enterprise Risk Management (ERM) provides a comprehensive framework for making strategic decisions, taking into consideration concepts of both value creation and value protection. The approach looks at strategies for managing risk, uncertainty and growth and their relationship to total value. This course will cover the specific skills and techniques necessary to manage risk across increasingly complex organizations and to align business strategies with goals and culture.</td>
</tr>
</tbody>
</table>
School of Law - Law Department - Subject: Law

LAW 952(2)  Course ID: 012969  25-MAY-2017
MJ Thesis Project Term Two
MJ students are required to complete a written thesis, demonstrating scholarly research of an important legal issue. The thesis must be of a quality determined to be acceptable by the student’s faculty advisor, reflecting mastery of the subject matter explored, critical thinking and clear, sophisticated writing. The thesis is completed over the course of two semesters in close cooperation with a faculty advisor. This second course will focus on completing and refining the thesis project, and presenting a thesis defense to faculty and fellow students. This course is for students in the online MJ program.
Components: FTC - Thesis Supervision (Online)
Requirement Group: Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs

LAW 955(3)  Course ID: 011811  01-DEC-2015
Administrative Law and Health Care Regulation
Components: Lecture
Requirement Group: Restricted to LLM Health Law Students

LAW 956(2)  Course ID: 011810  24-OCT-2014
Health Care Payment and Policy
This course covers the types of health care payors and the relationships between them, including HMOs, PPOs, CMPs, Medicare and Medicaid, and other managed care arrangements. Topics will include utilization review, ERISA, agency doctrine and payor operational and contracting issues. Students will become familiar with managed care and analyze healthcare plans and policies. (LLM only or with permission)
Components: Lecture (Online)
Requirement Group: Restricted to students in the LLM Health Law Online Program.

LAW 957(3)  Course ID: 011941  11-OCT-2012
Corporate Health Care Transactions
This course covers the business and legal issues that arise in health care transactions and the business and regulatory environment surrounding transactions. Students will analyze the FDA approval process (LLM only or with permission)
Components: Lecture (Online)
Requirement Group: Restricted to students in the LLM Health Law Online Program.

LAW 958(3)  Course ID: 011942  24-OCT-2016
Clinical Research Compliance
This course serves as an introduction to the growing area of health law known as "life sciences". The theme for this course centers on the research and development of pharmaceutical drugs and devices and the role of the FDA in regulating this process. Topics covered will include genomics, personalized medicine, the FCPA, basic patent and intellectual property issues, and financing. Students will learn to analyze the FDA approval process (LLM only or with permission)
Components: Lecture (Online)
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 959(2)  Course ID: 011943  03-JAN-2014
Physician Regulation & Practice Management
This course is designed to introduce students to the laws, agencies, and other bodies that license, regulate and discipline physicians. Topics covered will include licensing proceedings and hearings and health care entity policies addressing these issues (LLM only or with permission)
Components: Lecture (Online)
Requirement Group: Restricted to students in the LLM Health Law Online Program.

LAW 960(2)  Course ID: 011944  31-OCT-2016
Fraud and Abuse - Stark Intensive
This course covers federal physician self-referral law, commonly known as stark law, and fraud and abuse law. Students will learn about the statutes, regulations and advisory opinions that define the parameters of physician referrals and anti-kickback laws, analyzing case studies for fraud and self-referral issues. Students will also familiarize themselves with the laws, regulations and government regulatory actions designed to combat false claims and other types of fraudulent activities. (LLM only or with permission)
Components: Lecture (Online)
Requirement Group: Restricted to LLM Health Law/LLM Business Law Online students
### School of Law - Law Department - Subject: Law

#### LAW 970(1)  
**Course ID:** 011946  
**Start Date:** 11-OCT-2012

**Drafting**
This course is designed to give students practical experience drafting, revising, and analyzing contracts and other such documents. Students will analyze sample contracts for health law transactions, such as mergers, acquisitions, joint ventures, and physician contracts and also draft portions of these documents. (LLM only or with permission.)

**Components:** Lecture(Online)

**Requirement Group:** Restricted to students in the LLM Health Law Online Program.

#### LAW 971(1)  
**Course ID:** 011947  
**Start Date:** 01-JAN-2012

**Tax Exempt and Financing Intensive**
This course focuses on basic federal tax-exemption law as it applies to health care, with a particular focus on 50(c)(3) status and its implications. Areas to be covered include private benefits, increments, excess benefit transactions, community benefit, and the impact of the federal health reform legislation. Additionally, this course will examine mechanisms for financing health care transactions, exploring the roles of private and public financing in health care. (LLM only or with permission.)

**Components:** Lecture(Online)

**Requirement Group:** Restricted to students in the Health Law Online Program.

#### LAW 995(2)  
**Course ID:** 013218  
**Start Date:** 25-MAY-2017

**LLM Thesis Project Term One**
LLM students are required to complete a written thesis, demonstrating scholarly research of an important legal issue. The thesis must be of a quality determined to be acceptable by the student's faculty advisor, reflecting mastery of the subject matter explored, critical thinking and clear, sophisticated writing. The thesis is completed over the course of two semesters in close cooperation with a faculty advisor. This first thesis course will focus on choosing a topic, creating a thesis statement, detailed outline, research methodology, introduction, and writing a partial draft. This course is for students in the online LLM program.

**Components:** FTC - Thesis Supervision(Online)

**Requirement Group:** Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs.

#### LAW 996(2)  
**Course ID:** 013332  
**Start Date:** 25-MAY-2017

**LLM Thesis Project Term Two**
LLM students are required to complete a written thesis, demonstrating scholarly research of an important legal issue. The thesis must be of a quality determined to be acceptable by the student's faculty advisor, reflecting mastery of the subject matter explored, critical thinking and clear, sophisticated writing. The thesis is completed over the course of two semesters in close cooperation with a faculty advisor. This second course will focus on completing and refining the thesis project, and presenting a thesis defense to faculty and fellow students. This course is for students in the online LLM program.

**Components:** Thesis Research(Online)

**Requirement Group:** Restricted to LLM Health Law/LLM Business Law Online students.

#### LAW 998(3)  
**Course ID:** 011909  
**Start Date:** 11-OCT-2012

**LLM Thesis Completion**
LLM students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.

**Components:** FTC - Thesis Supervision(Online)

**Requirement Group:** Restricted to students in the Health Law Online Program.

#### LAW 999(3)  
**Course ID:** 011809  
**Start Date:** 29-APR-2012

**LLM Thesis Project**

**Components:** FTC-Supervision

**Requirement Group:** Restricted to students in the LLM Health Law Online Program.
PLAW 101(3)  Course ID:012070  31-MAY-2011
Comparative and Ethical Lawyering for the Rule of Law
This course will develop the students' key knowledge and skills required to provide effective advise and assistance in a country with a culture and a legal system different from the culture and legal system in which students received their legal educations. The course will examine and compare the main elements of particular relevance to rule of law assistance work in each of the three major world legal systems: common law, continental civil law and Islamic law and the typical institutional frameworks adopted to organize each of these legal systems. It will also explore customary law sources in developing countries and how they are integrated in a formal way into modern legal systems and/or applied in practice. The course will also provide practical examples of successes and failures of cross-system rule of law assistance efforts attributable to success or failure to manage differences in legal systems and culture and explore relevant strategies for success. Finally, the course will encourage students to consider the ethical dimension of

Components: Seminar(In person)  
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program. 
Room Requirements: Seminar(1)

PLAW 102(3)  Course ID:012071  31-MAY-2011
History, Theory and Practice of Law for Development
This course will develop the students' working knowledge of the history, theoretical models and current approaches of academicians and practitioners to understanding the rule of law. It will examine the relationship between law and development and how that relationship operates in rule of law advising. The course will survey academically-oriented rule of law work in the 1960's and the earlier theoretical work upon which it was based and follow the development of the field to date with a focus on theory and practice of rule of law initiatives undertaken in the setting of international development assistance programs. Examples from bilateral and multilateral assistance efforts will be analyzed to learn from the successes and failures of rule of law initiatives aimed at the promotion of human rights, the promotion of democracy and good governance and the improvement of the legal framework for investment and trade. The course will also explore alternative change models to which rule of advisors can refer in their engagement with counterparts and in

Components: Seminar(In person)  
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program. 
Room Requirements: Seminar(1)

PLAW 103(3)  Course ID:012072  11-SEP-2013
Theory and Practice of Assessments in Rule of Law Advising
This course will provide students with the knowledge and skills required to undertake the assessments of needs, the crucial lynchpin required for the design of specific rule of law initiatives. As this aspect of rule of law work requires the performance of tasks, which are generally outside the experience and training of law graduates, students will be provided with a new set of research and analytic tools and methodologies from outside their field. While concentrating on examples from the legal and justice sector, these tools will include interviewing skills, use of data from existing sources, the generation of new data, the design and conduct of reliable surveys, the use and interpretation of statistical data and the drafting of the assessment documents themselves. The course will relate closely to the courses on Comparative and Ethical Lawyering for the Rule of Law and the International Development Architecture, insofar as assessments will require analysis and description of the state of the target country's legal system, the functioning of

Components: Seminar(In person)  
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program. 
Room Requirements: Seminar(1)
PLAW 104(3)  Course ID: 012073  31-MAY-2011
International Development Architecture
This course will prepare students to provide rule of law advice, which takes into account the complex framework of national and international legal and institutional arrangements and policies, which has gradually been established since 1945, especially as such framework relates to rule of law advisory work. The course will begin with a review of the Bretton Woods institutions and regional international financial institutions (IFI's) from both a legal and functional perspective to clarify the role of such organizations in international development and how they operate. It will analyze the loan and program portfolios of these organizations to develop an understanding of the direct role, which the IFI's are playing in the financing of rule of law projects and programs. The course will then compare the policies, portfolios and working modalities of a selection of national (bi-lateral) donors and the European Commission to identify how these donors are contributing to rule of law work. This part of the course will also include an examination of the components: Seminar (In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

PLAW 105(2)  Course ID: 012118  19-OCT-2016
Advising for Economic, Social and Institutional Reform
This course will survey the substantive areas most frequently dealt with in rule of law initiatives, the key issues present in each area and tested strategies for encouraging reform and building capacity in each area. The course will group the substantive areas into three categories and explore the main issues and reform strategies for each. First, the course will explore issues related to the development of the legal framework for investment, international trade and business and the capacity to structure, manage, govern and negotiate in these areas. Second, the course will examine how rule of law initiatives are dealing with issues relating to the well-being and security of individuals and social groups. This will include an examination of how rule of law initiatives interact with such issues as human rights, trafficking of people, restoration of rights after conflicts or national disasters, transitional justice, gender equity, environment, land tenure, health and legal empowerment of the poor. Finally, the course will examine how rule of law initiatives are components: Seminar (In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

PLAW 106(3)  Course ID: 012120  28-JUL-2011
Design of Rule of Law Programs and Proposal Preparation
This course will improve the understanding and skills of students in the area of project design and the preparation of proposals related to rule of law assistance. Accordingly, the course will develop the students' skills in undertaking the principle steps in the design process. Building on the course on needs assessments, the course will begin with effective needs and problem analysis and then analyze the process of identification of goals, objectives and activities; project inputs and expected outputs, selection of appropriate project partners; the identification of performance indicators, design of a monitoring and evaluation plan, design and structuring of a proposal; prospective donor identification and the designing of a plan for project management and reporting. The course will include instruction and practice in the building of logical project frameworks, the principal analytic tool used for project design in the international development community, the establishment of the credentials of the proposer to undertake the project and the components: Seminar (In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)
## Rule of Law in Conflict Prevention and Peacebuilding

Strong rule of law is essential to both conflict prevention and post-conflict recovery. The lack of effective legal institutions to uphold human rights, support political inclusion, and provide access to mechanisms for redress when rights are violated create conditions in which conflict may arise. After conflict, failure to achieve just terms or reconcile opposing factions in peace agreements may only replicate those conditions, thus increasing the likelihood of a return to conflict. The cessation of conflict poses further challenges to building the rule of law. State institutions are often fragile. Human capacity within the host nation is often severely constrained. Efforts to rebuild states after conflict are often carried out under the auspices of multilateral interim administrations or as part of military operations. A diverse set of development actors will likely be involved and international frameworks for Security Sector Reform (SSR) may be applied, with rule of law development included as a component of SSR. These factors, combined

Components:
- Seminar (In person)

Requirement Group:
- Restricted to students in the Rule of Law Development LL.M. program.

## Legal Systems and Methods

### Components:
- Seminar (In person)

### Requirement Group:
- Restricted to students in the Rule of Law Development M.J. program.

## Video & New Media Production for Rule of Law Development

### Components:
- Seminar (In person)

### Requirement Group:
- Restricted to students in the Rule of Law Development M.J. program.

## Introduction to Video & New Media Production for Rule of Law Development

### Components:
- Seminar (In person)

### Requirement Group:
- Restricted to students in the Rule of Law Development LL.M. program.

## Thesis Research and Writing on the Rule of Law

Each student shall be expected to undertake research under the supervision of a faculty member for three credit hours. Supervised Research provides a seminar-type experience to a student in those areas where there is no curricular offering or where a student wishes to explore a subject in greater depth than would be possible in an existing course or seminar. The supervisor and student will establish a calendar of face-to-face meetings and e-mail feedback sessions that allows for substantial interaction and discussion. The supervisor will also provide feedback on research methodology and counsel the student on areas within the topic on which the quality of the research can be improved or the breadth or depth of the research can be extended.

### Components:
- FTC-Supervision

### Requirement Group:
- Restricted to students in the Rule of Law Development LL.M. program.

## Rule of Law Thesis Supervision and Completion

### Components:
- Thesis Research (Directed Research)

### Requirement Group:
- Restricted to students in the Rule of Law Development LL.M. program.

## Rule of Law Capstone Project

### Components:
- Field Studies (In person)

### Requirement Group:
- Restricted to students in the Rule of Law Development M.J. program.
School of Law - Law Department - Subject: ProLaw

PLAW 907(2)                Course ID:012119           19-OCT-2016
Rule of Law Project Management
The Project Management course will be delivered on-line from Chicago. The course will examine the fundamentals of project management. It first explores different project cycles and project management techniques used in the context of rule of law development assistance by various donors and countries. It covers the full project life cycle from initiation and planning, financial management, communication, to execution and closure. It examines how successful project teams are build and what constitutes excellent team leadership in dynamic environments. Monitoring and evaluation techniques are given special consideration. Real life cases in rule of law assistance are used to apply the knowledge obtained.

Components: Seminar

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>MED 100(12)</td>
<td>011103</td>
<td>25-JAN-2010</td>
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<tr>
<td>SSOM Year 1-Fall</td>
<td></td>
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<td>Components: Lecture</td>
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<tr>
<td>MED 150(12)</td>
<td>011104</td>
<td>25-JAN-2010</td>
</tr>
<tr>
<td>SSOM Year 1-Spring</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>MED 200(12)</td>
<td>011105</td>
<td>25-JAN-2010</td>
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<tr>
<td>SSOM Year 2-Fall</td>
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<tr>
<td>Components: Lecture</td>
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<td>MED 250(12)</td>
<td>011106</td>
<td>25-JAN-2010</td>
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<tr>
<td>SSOM Year 2-Spring</td>
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<td>Components: Lecture</td>
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<td>MED 300(12)</td>
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<td>Components: Lecture</td>
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<td>MED 350(12)</td>
<td>011108</td>
<td>25-JAN-2010</td>
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<td>SSOM Year 3-Spring</td>
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<td>Components: Lecture</td>
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<td>MED 400(12)</td>
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<td>SSOM Year 4-Fall</td>
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<td>Components: Lecture</td>
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<td>MED 450(12)</td>
<td>011110</td>
<td>25-JAN-2010</td>
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<td>SSOM Year 4-Spring</td>
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<td>Components: Lecture</td>
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<tr>
<td>MED 500(12)</td>
<td>011111</td>
<td>25-JAN-2010</td>
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<tr>
<td>SSOM Year 5-Fall</td>
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<tr>
<td>Components: Lecture</td>
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<td>MED 550(12)</td>
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<td>SSOM Year 5-Spring</td>
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<td>Components: Lecture</td>
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<tr>
<td>MED 675(12)</td>
<td>012015</td>
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<td>SSOM Summer Session I</td>
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<td>Components: Lecture</td>
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### School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CMAN 160(2)</td>
<td>002005</td>
<td>01-JAN-1901</td>
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<tr>
<td>Consumer Health</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<table>
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<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CMAN 235(3)</td>
<td>002006</td>
<td>01-JAN-1901</td>
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<tr>
<td>Transcultural Nursing</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CMAN 272(3)</td>
<td>002007</td>
<td>11-APR-2016</td>
</tr>
<tr>
<td>Mental Health Patterns</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CMAN 272L(3)</td>
<td>002008</td>
<td>11-APR-2016</td>
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<tr>
<td>Mental Health Patterns: Lab</td>
<td>Lecture</td>
<td>Lab - Nursing(1)</td>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>CMAN 368(3)</td>
<td>002009</td>
<td>01-JAN-1901</td>
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<tr>
<td>Intro to Healthcare Management</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CMAN 375(3)</td>
<td>012405</td>
<td>30-JUN-2015</td>
</tr>
<tr>
<td>Community Health Nursing</td>
<td>Lecture(Online)</td>
<td>Classroom Not Needed(1)</td>
</tr>
</tbody>
</table>

Consumer Health

This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students</td>
<td>General Classroom(1)</td>
</tr>
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</table>

Transcultural Nursing

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

Mental Health Patterns

Prerequisites: GNUR 238, GNUR 293/Restricted to Nursing students.

This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

Mental Health Patterns: Lab

This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>Laboratory</td>
<td>Restricted to Nursing students.</td>
<td>Lab - Nursing(1)</td>
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</tbody>
</table>

Intro to Healthcare Management

This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.

<table>
<thead>
<tr>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>MGMT 368</td>
<td>Restricted to students in the School of Nursing. Junior standing required.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

Community Health Nursing

Prerequisites: NURS-BSN R & GNRS

This course integrates nursing and public health concepts to provide a theoretical base for the care of families, aggregates, communities, and populations.

<table>
<thead>
<tr>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Req. Designation</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>Lecture(Online)</td>
<td>CMAN 380A, CMAN 380</td>
<td>Engaged Learning</td>
<td>Restricted to RN to BSN &amp; RN to MSN students</td>
<td>Service Learning</td>
<td>Classroom Not Needed(1)</td>
</tr>
</tbody>
</table>
Community Health Nursing

This clinical course provides the student with an opportunity to apply nursing and public health concepts to families, aggregates, communities, and populations. Opportunities to apply epidemiology and risk assessment strategies in a community assessment are provided. The role of the community health nurse as educator is addressed.

Outcomes:
Upon completion of this course the student will be able to:

1. Apply nursing and public health concepts to community assessment utilizing databases and community engagement.
2. Evaluate the provision of health education and/or health information in the community.

Components: Clinical (Online)
Course Equivalents: CMAN 380C, CMAN 380L
Attributes: Engaged Learning
Requirement Group: Restricted to RN to BSN & RN to MSN students
Room Requirements: Classroom Not Needed(1)

Nursing Cr Concept in Comm Hlth

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

Nurs Fam Acute Comm: Lab

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

Nsg-Client With Mental Illness

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

Nur Client Mental Ill: Lab

Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

Nsg Families,Aggregates & Comm

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

Nurs Fam Aggreg & Comm Lab

Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

Community Health

Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.

Components: Lecture
Course Equivalents: CMAN 380A, CMAN 375
Attributes: Engaged Learning
Req. Designation: Service Learning / Internship
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>CMAN 380A(3)</td>
<td>010442</td>
<td>10-Oct-2012</td>
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<td>Community Health for RNs</td>
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<tr>
<td>Components: Lecture (Online)</td>
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<tr>
<td>Course Equivalents: CMAN 375, CMAN 380</td>
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<tr>
<td>Requirement Group: Restricted to School of Nursing students.</td>
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<tr>
<td>CMAN 380C(3)</td>
<td>010443</td>
<td>06-Dec-2011</td>
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<tr>
<td>Community Health Nursing Lab for R.N.s</td>
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<tr>
<td>Prerequisites: RN-BSN students only.</td>
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<tr>
<td>This lab course provides the student with an opportunity to apply nursing and public health concepts to the community. A community assessment is conducted to identify needs within a selected community.</td>
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<tr>
<td>Components: Field Studies</td>
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<tr>
<td>Course Equivalents: CMAN 380L, CMAN 375L</td>
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<td>Requirement Group: Restricted to RN to BSN Students (NURS-BSN R)</td>
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<td>CMAN 380L(3)</td>
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<td>29-Jun-2012</td>
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<tr>
<td>Community Health: Lab</td>
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<tr>
<td>Components: Laboratory</td>
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<tr>
<td>Course Equivalents: CMAN 380C, CMAN 375L</td>
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<tr>
<td>Attributes: Engaged Learning</td>
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<tr>
<td>Requirement Group: Restricted to School of Nursing students.</td>
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<td>Req. Designation: Fieldwork</td>
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<tr>
<td>CMAN 410(1)</td>
<td>002018</td>
<td>12-Nov-2013</td>
</tr>
<tr>
<td>Epidemiology</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to Graduate Nursing or Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CMAN 411(3)</td>
<td>009754</td>
<td>01-Jan-2015</td>
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<tr>
<td>Host Defense for Infection Prevention</td>
<td></td>
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<tr>
<td>Components: Lecture (In person)</td>
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<tr>
<td>Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>CMAN 412(3)</td>
<td>010120</td>
<td>29-Jun-2012</td>
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<td>Methods for Infection Prevention</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate Nursing Students.</td>
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<tr>
<td>CMAN 415(1-6)</td>
<td>009802</td>
<td>12-Nov-2013</td>
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<tr>
<td>APN Practicum: Infection Prevention</td>
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<tr>
<td>Components: FTC - Practicum</td>
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<td>Requirement Group: Restricted to Graduate Nursing Students.</td>
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<tr>
<td>CMAN 416(3)</td>
<td>002019</td>
<td>01-Jan-2015</td>
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<tr>
<td>Epidemiology for Infection Prevention</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<td>Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CMAN 417(1-8)</td>
<td>002020</td>
<td>12-Nov-2013</td>
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<tr>
<td>APN Practicum: Health System Management</td>
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<td>Components: FTC - Practicum</td>
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<tr>
<td>Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CMAN 434(3)</td>
<td>002029</td>
<td>01-Jan-2015</td>
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<tr>
<td>Health Program Planning and Evaluation</td>
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<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 435(3)  Course ID:002030  06-MAR-2007
Health Policy and Healthcare Delivery
Components: Lecture
Requirement Group: Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.
Room Requirements: General Classroom(1)

CMAN 436(2)  Course ID:002031  30-JUN-2015
Advanced Practice Concepts in Community Health
This course provides a framework for advanced practice in a variety of specialty areas through analysis of essential concepts and methodologies.
Components: Lecture
Requirement Group: Prerequisite: GNUR 401 or students pursuing a M.S. or Certificate in Dietetics
Room Requirements: General Classroom(1)

CMAN 439(3)  Course ID:002034  12-NOV-2013
Outcomes Performance Management: Theory
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 440(3)  Course ID:002035  12-NOV-2013
Outcomes Performance Management: Methods
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 468(3)  Course ID:002036  12-NOV-2013
Advanced Concepts in Health Systems Management
Components: Lecture
Course Equivalents: IPS 657
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 488(3)  Course ID:002040  01-JAN-2015
Healthcare Systems Analysis and Design
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: Lab - Computer(1)

CMAN 489(3)  Course ID:002041  12-NOV-2013
Knowledge Representation and Vocabularies
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 490(3)  Course ID:002042  01-JAN-2015
Decision Support in Health Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 533(3)  Course ID:002044  01-JAN-2015
Fiscal Management in Health Care Organizations
Components: Lecture
Course Equivalents: IPS 658
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 568(3)  Course ID:002045  01-JAN-2015
Management of Professionals in Health Care Organizations
Components: Lecture
Course Equivalents: IPS 659
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)
Comparative effective research (CER) is a central tenet of health care reform. This course offers an overview of policy implications and rationale for CER and explores different approaches of developing, analyzing and communicating CER. Research comparing the clinical and economic merits of different treatments, devices and procedures will be explored.

Outcomes: Apply political, social and ethical perspectives to uses of CER, Demonstrate effective retrieval of CER reviews from public sources, Demonstrate knowledge of major CER methods and tools, Evaluate quality of evidence from CER reports, Assess treatment options in defined patient population.
<table>
<thead>
<tr>
<th>Course</th>
<th>Course ID</th>
<th>Offered Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>DNP 501(3)</td>
<td>011091</td>
<td>01-JAN-2012</td>
<td>Leadership</td>
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<tr>
<td>DNP 502(3)</td>
<td>011092</td>
<td>01-JAN-2012</td>
<td>Population-Focused Health</td>
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<tr>
<td>DNP 503(3)</td>
<td>011093</td>
<td>01-AUG-2009</td>
<td>Health Care Policy</td>
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<tr>
<td>DNP 504(3)</td>
<td>011098</td>
<td>03-SEP-2009</td>
<td>Translational Research</td>
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<tr>
<td>DNP 505(3)</td>
<td>011099</td>
<td>01-JAN-2012</td>
<td>Health Care Finance</td>
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<tr>
<td>DNP 506(3)</td>
<td>011100</td>
<td>01-JAN-2012</td>
<td>Epidemiological Principles of Health Care</td>
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<tr>
<td>DNP 510(1 - 3)</td>
<td>011095</td>
<td>10-MAY-2011</td>
<td>Capstone Seminar</td>
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<td>DNP 511(1 - 6)</td>
<td>011096</td>
<td>07-OCT-2013</td>
<td>Practicum</td>
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<tr>
<td>DNP 513(3)</td>
<td>012530</td>
<td>20-DEC-2012</td>
<td>Health Education and Health Behavior Change</td>
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</tbody>
</table>

**Health Education and Health Behavior Change**

This course promotes in-depth exploration of theories, practice and research related to health education and health behavior change across a broad spectrum of high risk behaviors. It emphasizes an ecological approach to disease prevention and health promotion based on the Healthy People 2020 determinants of health.

**Outcomes:** Describe the integration of the Healthy People 2020 determinants of health: personal, biologic and genetic, social, economic, and environmental factors; Apply relevant individual, interpersonal, organizational, community and population-focused theories and models for change.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>FONU 215</td>
<td>Fundamentals of Nutrition</td>
<td>For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>FONU 360L</td>
<td>Experimental Food Lab</td>
<td>Components: Laboratory Room Requirements: Lab - Nursing(1)</td>
<td></td>
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<tr>
<td>FONU 405</td>
<td>LDI: Community Field Studies</td>
<td>Components: Field Studies</td>
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<tr>
<td>FONU 405P</td>
<td>LDI: Community Lecture</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>FONU 410</td>
<td>Nutrition Focused Physical Assessment</td>
<td>Prerequisite: admission to MS/Dietetics program.</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate Nursing Students.</td>
<td></td>
</tr>
<tr>
<td>FONU 420</td>
<td>Transition to Supervised Practice in the Dietetic Internship</td>
<td>Prerequisite: admission to LDI. This course begins skill development in preparation for the transition from the classroom environment to supervised practice in dietetics. Topics include ethical, legal, and safety issues for novice dietetic practice such as OSHA, HIPPA, IDPH, and standards of other regulatory agencies in health care. The nutrition care process including nutrition diagnostic language, planning and implementation of medical nutrition therapy (MNT) interventions are discussed. Basic familiarity and use of evidence-based practice protocols related to common conditions such as hypertension, diabetes, cardiovascular, renal, and/or gastrointestinal disorders, provision of specialized nutrition support and others. Medical terminology mastery is expected. Emphasis is placed on synthesis and application of undergraduate material, and effective clinical resource application.</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate Nursing Students.</td>
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</tr>
<tr>
<td>FONU 422</td>
<td>Medical Nutrition Therapy Theory</td>
<td>Prerequisite: FONU 420. This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renal and disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns.</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate Nursing Students.</td>
<td></td>
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</tbody>
</table>
### Supervised Practice (SP) in Medical Nutrition Therapy

**Prerequisite:** FONU 420 and admission to the Loyola Dietetic Internship.

This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

**Components:**
- Field Studies (in person)

**Requirement Group:** Restricted to Graduate Nursing Students.

**Room Requirements:** Electronic Classroom (1)

### Public Health Nutrition and Research Theory for Dietetic Practice

**Prerequisite:** FONU 420 and admission to the Loyola Dietetic Internship.

This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional development issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.

**Components:**
- Lecture (in person)

**Requirement Group:** Restricted to Graduate Nursing Students.

**Room Requirements:** Electronic Classroom (1)

### Supervised Practice in Public Health Nutrition, Research, Professional Development, and Marketing

**Prerequisite:** FONU 420 and admission to the Loyola Dietetic Internship.

This course includes 480 hours of dietetic SP in public health nutrition, research, marketing and an elective professional development area. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 424. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

**Components:**
- Lecture (in person)

**Requirement Group:** Restricted to Graduate Nursing Students.

**Room Requirements:** Electronic Classroom (1)

### Food Management Theory: Geriatric Nutrition

This course provides study of food management theory including food systems, operations, resource management (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management theory is also revised from perspectives of medical care and facility management including regulatory agency standards.

**Components:**
- Lecture (in person)

**Requirement Group:** Restricted to Graduate Nursing Students.

**Room Requirements:** Electronic Classroom (1)

### Supervised Practice: Food Management, Geriatric Nutrition

This course requires the student to complete 240 hours of SP in food management and geriatric nutrition/long term care environments. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 426. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

**Components:**
- Lecture (in person)

**Requirement Group:** Restricted to Graduate Nursing Students.

**Room Requirements:** Electronic Classroom (1)

### Dietetic Theories & Research Methods

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Room Requirements:** General Classroom (1)
School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 505(2)  Course ID:011735  10-MAY-2011  Department Consent Required

Trends in Dietetic Practice
Prerequisite: admission to the MS in Dietetics, Dietetic Internship or FONU Program Director permission.

This course includes emerging scientific research in the dietetics field as it relates to consumer food choices, evaluating the safety and health of the food supply, functional foods, vegetarian diets, food allergics and weight management. The course will focus on theoretical foundations, and synthesis of research trends into practice protocols. Mock counseling sessions will also occur utilizing up to date counseling methods including motivational interviewing for behavior change.

Outcomes: Student will demonstrate knowledge in emerging areas related to dietetic practice.

Components:
- Lecture(In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Electronic Classroom(1)
## School of Nursing - General Nursing - Subject: General Nursing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>GNUR XXX(0)</td>
<td>Comprehensive Exam Semester 1</td>
<td>Credit by Examination (In person)</td>
<td>Classroom Not Needed(1)</td>
<td>01-JAN-2014</td>
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<tr>
<td>GNUR YYY(0)</td>
<td>Comprehensive Exam Semester 2</td>
<td>Credit by Examination (In person)</td>
<td>Classroom Not Needed(1)</td>
<td>01-JAN-2014</td>
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<tr>
<td>GNUR 1TRN(0 - 99)</td>
<td>General Nursing 100-Level Transfer</td>
<td>Components: Lecture</td>
<td>Classroom Not Needed(1)</td>
<td>31-MAY-2016</td>
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<tr>
<td>GNUR 101(1 - 2)</td>
<td>Health Care Seminar</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Nursing students.</td>
<td>01-JAN-1901</td>
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<tr>
<td>GNUR 102(1)</td>
<td>Introduction to Professional Nursing Practice</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to undergraduate nursing students.</td>
<td>26-AUG-2010</td>
</tr>
<tr>
<td>GNUR 110(2)</td>
<td>Nursing as Vocation</td>
<td>This course invites students to reflect on the practice of professional nursing as a calling.</td>
<td>Components: Lecture (In person)</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td>GNUR 111(1)</td>
<td>Nursing as Service</td>
<td>This course extends the opportunity to reflect on the profession of nursing as service and caring for others through focused community service opportunities and self-reflection.</td>
<td>Components: Lecture (In person)</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>GNUR 201(2)</td>
<td>Conc Nurs I: Intr Org Conc Curr</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>GNUR 202(0)</td>
<td>Prf Role Dev I: Pract, Educator</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
<td>01-JAN-1901</td>
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</table>
# School of Nursing - General Nursing - Subject: General Nursing

## GNUR 202L(0)
### Course ID: 003347  01-JAN-1901
**Prof Role Dev I: Prac Ed Lab**  
**Components:** Laboratory  
**Room Requirements:** Lab - Nursing(1)

## GNUR 204(3)
### Course ID: 003348  12-JAN-2016
**Bridge Course and Nursing Concepts**  
This course provides conceptual linkage between student's previous nursing education and clinical experiences to professional nursing. The student's background in liberal arts, science and nursing is used as the basis for exploration of theories that guide contemporary nursing practice and leadership. Historical, cultural and political factors that have shaped contemporary nursing and the U.S. health care system are explored. Emphasis is placed on developing an understanding of scientific problem-solving, by accessing and evaluating data from a variety of sources. Critical thinking skills and the ability to evaluate evidence for practice are stressed.  
**Components:** Lecture(Online)  
**Requirement Group:** Restricted to School of Nursing students.  
**Room Requirements:** Classroom Not Needed(1)

## GNUR 205(3)
### Course ID: 003349  01-JAN-1901
**Conc Nurs I Intr Org Con**  
**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

## GNUR 206L(2)
### Course ID: 003350  01-JAN-1901
**Prf Role Dev I:Pract Educ**  
**Components:** Laboratory  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** Lab - Nursing(1)

## GNUR 207(3)
### Course ID: 003351  16-MAR-2009
**Individual Family Community Wellness & Health**  
Restricted to Nursing and HSM students.  
**Outcome:** Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.  
**Components:** Seminar  
**Requirement Group:** Restricted to Nursing and HSM students.  
**Room Requirements:** General Classroom(1)

## GNUR 208(2)
### Course ID: 003352  15-MAR-2006
**Individual, Family and Community Health Assessment**  
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings.  
**Outcome:** The student will be able to perform designated nursing interventions and understand the underlying principles.  
**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

## GNUR 208L(2)
### Course ID: 003353  05-JAN-2009
**Individual, Family and Community Health Assessment: Lab**  
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings.  
**Outcome:** The student will be able to perform designated nursing interventions and understand the underlying principles.  
**Components:** Field Studies  
**Requirement Group:** Restricted to Nursing students.
School of Nursing - General Nursing - Subject: General Nursing

GNUR 210(3)
Course ID: 003355
01-JAN-1901
Concp Nur II: Therap Modalities
Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 210L(0)
Course ID: 003356
01-JAN-1901
Conc Nurs II: Ther Modal LRC
Components: Laboratory
Room Requirements: Lab - Nursing(1)

GNUR 230(3)
Course ID: 009692
15-MAR-2006
Success in Nursing I
This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university.
Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 231(3)
Course ID: 009693
15-MAR-2006
Success in Nursing II
This course is the second of a two course sequence designed to help nursing students increase their academic success.
Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 238(5)
Course ID: 011790
26-AUG-2010
The Foundations of Clinical Practice in Nursing
Prerequisite: Biology 152
This course introduces basic nursing concepts, including physiologic and safety needs, physical assessment, and fundamental nursing skills. Students are prepared for the professional role of the registered nurse. Students learn the foundations of nursing practice using the American Nursing Association (ANA) Standards of Practice and Professional Performance.
Outcomes: Demonstrate history and physical assessment techniques and fundamental nursing skills.
Components: Laboratory(In person), Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 243(2)
Course ID: 009736
15-MAR-2006
Professional Nurse Leadership I
This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader.
Outcome: The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.
Components: Lecture(In person)
Requirement Group: Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)
Concepts in Older Adult Health
This course introduces students to the care of older adults. It is designed to explore current concepts and practices pertaining to aging. This course provides an overview of the normal physical, psychological, and social-cultural aspects of the aging process. It addresses health and health alterations of aging and exploration of attitudes toward care of the older adult. Enrollment is restricted to students admitted to the BSN program.

Components: Lecture (In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

Pathophysiology
Prerequisites: BIOL 152 and BIOL 209.

This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes.

Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

Foundations of Pharmacology
Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

This course introduces nursing students to pharmacology and provides them with the foundation needed to administer medications.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: Auditorium(1)

Pharmacotherapeutics
This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems.

Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.

Components: Lecture
Room Requirements: Electronic Classroom(1)

Clinical Nutrition
This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases.

Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

Clinical Nutrition for Nursing Practice
Prerequisite: Junior Standing.

This course introduces foundations of nutrition for nursing practice. Evidence-based nutrition is applied across the life-span and health continuum. Nutritional assessment, cultural practices and health policies are explored.

Components: Lecture (In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)
School of Nursing - General Nursing - Subject: General Nursing

**GNUR 320(3)**  
**Course ID:** 003361  
**01-JAN-1901**  
**Clinical Nursing Elective**

This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self-directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)

| Components: | Laboratory |
| Requirement Group: | Restricted to Nursing students. |
| Room Requirements: | General Classroom(1) |

**GNUR 324(2)**  
**Course ID:** 003362  
**01-JAN-1901**  
**Spiritual Dimen Nrsng Pract**

This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.

| Components: | Lecture |
| Requirement Group: | Restricted to Nursing students. |
| Room Requirements: | General Classroom(1) |

**GNUR 325(1 - 3)**  
**Course ID:** 003363  
**15-JAN-2004**  
**Selected Topics: X**

This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.

| Components: | Lecture |
| Requirement Group: | Restricted to Nursing students. |
| Room Requirements: | General Classroom(1) |

**GNUR 327(3)**  
**Course ID:** 012479  
**01-OCT-2012**  
**Introduction to Spiritual Care**

Spiritual Care is essential to providing quality nursing care. This course is focused on the nurse as integral to the care of the whole person. Historical, theoretical and practical perspectives of providing spiritual care are discussed as well as the nursing process, cultural considerations, therapeutic use of self, and most frequently used nursing interventions related to spiritual care.

| Components: | Lecture(Online) |
| Attributes: | Tier 2 Theological Knowledge |
| Requirement Group: | Restricted to Nursing students. |
| Room Requirements: | Classroom Not Needed(1) |

**GNUR 330(3)**  
**Course ID:** 003364  
**01-JAN-1901**  
**Alternative Methods of Healing**

Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.

| Components: | Seminar |
| Room Requirements: | General Classroom(1) |

**GNUR 331(3)**  
**Course ID:** 003365  
**15-MAR-2006**  
**Theory of Knowledge**

Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined.

| Outcome: | Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences. |
| Components: | Seminar |
| Room Requirements: | General Classroom(1) |
### GNUR 338 (2 - 3)
**Course ID:** 003366  **Date:** 24-AUG-2011

#### Physical Assessment
**Prerequisites:** GNUR 208, GNUR 293 / Restricted to Nursing students

This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment.

**Outcome:** The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.

**Components:** Lecture

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Room Requirements:** General Classroom(1)

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### GNUR 338A (3)
**Course ID:** 010081  **Date:** 12-JAN-2016

#### Physical Assessment for R.N.s

Restricted to Graduate Nursing students.

This course prepares students to conduct comprehensive health assessments. Students are provided experiential learning opportunities to demonstrate competency in health assessment. Emphasis is placed on the physical, psychological, social, cultural, spiritual, and economic dimensions of health and wellness, and the identification of real and potential patient health and wellness problems.

**Components:** Laboratory(In person)

**Requirement Group:** Restricted to undergraduate nursing students.

**Room Requirements:** Lab - Nursing(1)

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### GNUR 338L (1)
**Course ID:** 009908  **Date:** 29-MAR-2006

#### Physical Assessment Lab

**Components:** Field Studies(In person)

**Requirement Group:** Restricted to School of Nursing students.

**Room Requirements:** Lab - Nursing(1)

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### GNUR 339 (1)
**Course ID:** 003367  **Date:** 01-JAN-1901

#### Leadership I

Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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### GNUR 340 (3)
**Course ID:** 003368  **Date:** 01-JAN-1901

#### Prf Rol Dev III:Mang,Lead

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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### GNUR 341 (1)
**Course ID:** 003369  **Date:** 01-JAN-1901

#### Leadership II

Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)

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### GNUR 342 (2)
**Course ID:** 003370  **Date:** 01-JAN-1901

#### Principles Mgmt & Ldrshp Roles

This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)
### GNUR 343(1)  Professional Nurse Leadership II

**Course ID:** 003371  **03-APR-2009**

**Professional Nurse Leadership II**

Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to undergraduate nursing students.
- **Room Requirements:** Electronic Classroom (1)

### GNUR 350(3)  Introduction to Research

**Course ID:** 008456  **16-MAY-2012**

**Introduction to Research**

Prerequisites: NURS-BSN R

This course is an introduction to the research process. Students will become informed consumers of research as the foundation for evidence based practice.

- **Outcomes:**
  1. Explain linkage of theory, research, and practice.
  2. Describe the protection of human subjects.
  3. Apply the research process.

- **Components:** Lecture (Online)
- **Course Equivalents:** GNUR 360
- **Requirement Group:** Restricted to RN to BSN & RN to MSN students
- **Room Requirements:** Classroom Not Needed (1)

### GNUR 360(3)  Nursing Research: For Evidence-based Practice

**Course ID:** 003372  **02-JAN-2016**

**Nursing Research: For Evidence-based Practice**

Restricted to Nursing and HSM students.

This course provides basic knowledge regarding the research process and the importance of evidence-based nursing practices. Students learn to analyze how evidence is generated to make clinical judgments that inform practice in a variety of settings.

- **Components:** Lecture
- **Course Equivalents:** GNUR 350
- **Requirement Group:** Restricted to Nursing and HSM students.
- **Room Requirements:** General Classroom (1)

### GNUR 361(3)  Nursing Ethics

**Course ID:** 003373  **29-JUN-2012**

**Nursing Ethics**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making.

- **Outcome:** The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned

- **Components:** Lecture
- **Requirement Group:** Restricted to undergraduate nursing students.
- **Room Requirements:** Electronic Classroom (1)

### GNUR 368(3)  Health Care Management

**Course ID:** 007235  **03-APR-2009**

**Health Care Management**

Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only)

- **Components:** Seminar
- **Requirement Group:** Restricted to School of Nursing students.
- **Req. Designation:** Writing Intensive
- **Room Requirements:** General Classroom (1)
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<th>Start Date</th>
<th>Subject</th>
<th>Description</th>
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<td>GNUR 381(5)</td>
<td>003374</td>
<td>01-JAN-1901</td>
<td>Clinical Role Transition</td>
<td>Laboratory Component. Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1)</td>
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<td>GNUR 383(3)</td>
<td>011806</td>
<td>29-JUN-2012</td>
<td>Leadership for Professional Nursing Practice</td>
<td>Components: Lecture(In person). Attributes: Engaged Learning. Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1)</td>
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<td>GNUR 383L(3)</td>
<td>011807</td>
<td>29-JUN-2012</td>
<td>Leadership for Professional Nursing Practice Lab</td>
<td>Components: Laboratory(In person). Attributes: Engaged Learning. Requirement Group: Restricted to Nursing students. Room Requirements: Laboratory - Nursing(1)</td>
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<td>GNUR 385(4)</td>
<td>007231</td>
<td>24-SEP-2009</td>
<td>CRT: Clinical Role Transition</td>
<td>Components: Lecture. Requirement Group: Restricted to School of Nursing students. Room Requirements: Lab - Nursing(1)</td>
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<td>GNUR 386(3)</td>
<td>003375</td>
<td>05-MAR-2007</td>
<td>Information Systems in Health Care</td>
<td>Prerequisites: GNUR 340. Components: Lecture. Requirement Group: Restricted to Health Systems Management or Master's Level Students. Room Requirements: General Classroom(1)</td>
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<td>GNUR 388(3)</td>
<td>003376</td>
<td>01-JAN-1901</td>
<td>AIDS: Interdisciplinary Studies</td>
<td>Components: Lecture. Room Requirements: General Classroom(1)</td>
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<td>GNUR 398E</td>
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<td>GNUR 401</td>
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<td>GNUR 422</td>
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<td>01-FEB-2011</td>
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<td>GNUR 432</td>
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<td>15-JUN-2015</td>
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**School of Nursing - General Nursing - Subject: General Nursing**

**GNUR 398E:** Nursing Portfolio  
Credit by Examination - Nursing Portfolio  
Components: Credit by Examination

**GNUR 399:** Independent Study  
(Requires approval of Associate Dean Academic Programs in Nursing.)  
Components: Independent Study  
Requirement Group: Restricted to Nursing students.

**GNUR 401:** Nursing Concepts and Theories  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

**GNUR 402:** Ethics for Health Professionals  
Components: Seminar  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: Seminar(1)

**GNUR 409:** Advanced Pharmacology  
Components: Lecture  
Requirement Group: Pre or Co-requisite: GNUR 442 (minimum grade of B-)  
Room Requirements: General Classroom(1)

**GNUR 415:** Reproductive Health  
Components: Lecture(In person)  
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)  
Room Requirements: General Classroom(1)

**GNUR 422:** Health Ministries Integ Sem I  
Components: Seminar  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: Seminar(1)

**GNUR 432:** Philosophical Bases of Nursing Science  
Prerequisite: Admission to PhD in Nursing Program.  
This course focuses on the nature and meaning of knowledge, the history of Philosophy, and the foundation and evolution of modern nursing science.  
Components: Seminar(In person)  
Requirement Group: Restricted to Graduate Nursing Students.  
Room Requirements: Seminar(1)
School of Nursing - General Nursing - Subject: General Nursing

GNUR 442(3)  
Course ID: 010371  12-NOV-2013  
Advanced Physiology/Pathophysiology  
Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Nursing Students.  
Room Requirements: General Classroom(1)  

GNUR 450(3)  
Course ID: 003402  04-NOV-2011  
Research Health Professionals  
Components: Lecture  
Requirement Group: Prerequisite: GNUR 401 (minimum grade of C-) or enrolled in DIET-CERT or DIET-MS program.  
Room Requirements: General Classroom(1)  

GNUR 455(1)  
Course ID: 010100  15-APR-2015  
Scholarly Writing  
This course provides the opportunity for graduate students to further develop their scholarly writing skills. Research tools, publication ethics, literature reviews, academic writing, scientific research reports, submission strategies and etiquette, and alternative disciplinary genres will be explored.  
Outcomes: Develop individual strategies for reading, generating, revising, editing, and proofreading scholarly writing. Recognize, discuss, and demonstrate dynamics of effective literature reviews, scientific research reports and proposals.  
Components: Seminar (Online)  
Requirement Group: Restricted to Graduate Nursing Students.  
Room Requirements: Classroom Not Needed(1)  

GNUR 460(1)  
Course ID: 003405  12-NOV-2013  
Role Socialization  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)  

GNUR 461(1)  
Course ID: 003406  12-NOV-2013  
Health Policy Issues  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)  

GNUR 462(1)  
Course ID: 003407  12-NOV-2013  
Health Care Financing  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)  

GNUR 463(3)  
Course ID: 009437  12-NOV-2013  
Cancer Genomics  
This course uses a case-based learning process to examine the genetic basis for cancer disease, common cancer genetic syndromes, relative risk assessments, screening and surveillance guidelines, and the educational and management needs of clients and their families related to genetic predisposition to cancer. The emphasis is on the role of the advanced practice nurse.  
Outcomes: Upon completion of this course the student will be able to:  
1) Describe the structure of DNA and differentiate among the various forms of genetic inheritance.  
2) Describe the cancer burden in United States and how the science of genetics will assist with cancer control.  
3) Explain oncogenesis, and function of oncogenes and tumor suppressor genes.  
4) Obtain a genetics family history, and make a preliminary assessment of risk for genetic predisposition.  
Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)  

GNUR 467(2)  
Course ID: 009438  12-NOV-2013  
Cancer Supportive Care and Symptom Management  
Components: Lecture (Online)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
# School of Nursing - General Nursing - Subject: General Nursing

## GNUR 469(3)
**Course ID:** 003408  
**12-NOV-2013**  
**Department Consent Required**

### Components:
- Discussion (In person)

### Topics:
- Cancer Pathophysiology, Host Defense & Infection Control, Leadership, Leadership in PICE Management, Leadership: Early Roman Leaders, Methods for PICE Safety, Palliative Care, Professional Writing, Utilizing the Arts, Writing for Advanced Practice, Adult Health for CNS; Leading Self and Others

### Requirement Group:
- Restricted to students in the Vietnam Program.

### Room Requirements:
- General Classroom (1)

## GNUR 470(3)
**Course ID:** 009624  
**12-NOV-2013**

### Cancer Pathophysiology and Disease Management

### Components:
- Lecture (In person)

### Requirement Group:
- Restricted to Graduate Nursing or Graduate School students.

## GNUR 471(2)
**Course ID:** 009694  
**12-NOV-2013**

### Palliative Care

### Components:
- Lecture (In person)

### Requirement Group:
- Restricted to Graduate Nursing Students.

## GNUR 486(3)
**Course ID:** 003410  
**01-JAN-2015**

### Information Systems in Healthcare

### Components:
- Lecture

### Requirement Group:
- Restricted to Graduate Nursing or M.S. Dietetic students.

### Room Requirements:
- General Classroom (1)

## GNUR 498(1 - 6)
**Course ID:** 003412  
**12-NOV-2013**  
**Department Consent Required**

### Independent Study

### Components:
- Independent Study

### Topics:
- 12-Lead ECG Interpretation, Pediatric Health Assessment, Role Socialization, Health Systems Management, Clinical Informatics, Knowledge Representation & Terminology, Knowledge Representation & Vocabularies, Palliative Care: International Perspective, Information Technology on Nursing Case Management, Capstone Proposal Refinement

### Requirement Group:
- Restricted to Graduate Nursing or Graduate School students.

## GNUR 499(1 - 7)
**Course ID:** 012713  
**19-DEC-2013**  
**Department Consent Required**

### Interprofessional Team Practicum

Consent of discipline Program Director in collaboration with course faculty is required for registration.

This course provides opportunities to students with backgrounds in a variety of clinical disciplines to engage in interprofessional team projects in healthcare settings and health and human service organizations, and to develop interprofessional competencies and project management skills.

**Outcome:** Apply knowledge of selected concepts, models, and theories from the clinical and management sciences to the management of high performing teams; apply evidence based/research findings for a selected problem/project; and examine the leader role within an interprofessional team environment.

### Components:
- FTC - Practicum (In person)

### Requirement Group:
- Restricted to Graduate Nursing or Graduate School students.

### Room Requirements:
- Classroom Not Needed (1)

## GNUR 500(3)
**Course ID:** 003413  
**12-NOV-2013**

### Conceptual Inquiry

The course focuses on the analysis and development of concepts and conceptual thinking relevant to nursing and related phenomena. Traditional and advanced methods of concept analysis and development and the role of concepts in the comprehensive knowledge structure are emphasized. Fieldwork experiences for developing and refining conceptual knowledge are included.

### Components:
- Lecture

### Requirement Group:
- Restricted to Graduate Nursing or Graduate School students.

### Room Requirements:
- General Classroom (1)
School of Nursing - General Nursing - Subject: General Nursing

GNUR 501(3)  Course ID: 003414  12-NOV-2013
Theoretical Foundations for Nursing Science
This course focuses on theory development as it contributes to the body of nursing science. Emphasis is placed on strategies of theory development, evaluation and testing in nursing as well as those in other disciplines. Theory development strategies are applied by examining phenomena relevant to nursing knowledge.
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 509(3)  Course ID: 003420  12-NOV-2013
Teaching in Nursing
This course focuses on teaching and learning theories, principles, and practices in nursing education. Major topic areas include teaching and learning processes and resources, curricular and program designs and frameworks, competency development and assessment, evaluation and measurement strategies, the faculty role, and regulatory issues.
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

GNUR 510(3)  Course ID: 003421  12-NOV-2013
Teaching Practicum
This course is designed to give students an experiential context for systematic application of concepts of teaching and learning in nursing education. Students will have the opportunity to operationalize numerous phases of the teaching role and explore a variety of teaching approaches and modalities in real and simulated settings. A faculty member guides students throughout the practicum experience.
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 512(3)  Course ID: 003423  12-NOV-2013
Quantitative Methods and Design for Nursing Research
This course focuses on quantitative research methods and designs for nursing research. The linkages between theory, concepts, research design, instrumentation, sampling, data collection analysis and reporting are emphasized. Ethical concerns related to the research process are discussed and analyzed. Strategies for developing a program of research and the leadership role of the researcher/scholar are addressed.
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 513(3)  Course ID: 003424  12-NOV-2013
Qualitative Methods in Nursing Research
Exploration of inductive approaches to research and the use of qualitative methods including grounded theory, ethnography, focus groups and phenomenology. Discussion of techniques, analyses, and triangulation methods. Ethical, political and special concerns of qualitative research are emphasized.
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 514(3)  Course ID: 003425  12-NOV-2013
Common Health Problems of Adults/Older Adults
Components: Lecture
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
Room Requirements: General Classroom(1)

GNUR 515(2)  Course ID: 013122  01-APR-2015
Interdisciplinary Frontiers in Psychoneuroimmunology
This is an interdisciplinary course designed to provide a forum for discussion of leading-edge empirical and theoretical papers relevant to the interdisciplinary field of psychoneuroimmunology. Emphasis is placed on emerging links among: the environment and the genome, behavioral epigenetics and the effect of cumulative stress on immune function.
Prerequisites include graduate research course or research experience. There are no co-requisites.
Outcomes: Evaluate empirical research in psychoneuroimmunology research. Infer health implications of research findings in psychoneuroimmunology.
Components: Seminar(In person)
Room Requirements: Seminar(1)
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<td>GNUR 517(1 - 6)</td>
<td>APN Practicum: Primary Health Care</td>
<td>Course ID: 003428, 12-NOV-2013</td>
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<td>Component: FTC - Practicum</td>
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<td>Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
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<td>GNUR 518L(0)</td>
<td>First Semester Student Standardized Patient Lab</td>
<td>Course ID: 010991, 01-JAN-2014</td>
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<td>Component: Laboratory (In person)</td>
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<td>Topics: SP WHNP, AGNP, FNP, FNP/ER, SP for ACNP, Skills for FNP/ER</td>
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<td>Room Requirements: Lab - Nursing(1)</td>
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<td>GNUR 519(3)</td>
<td>Measurement in Nursing Research</td>
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<td>GNUR 530(1 - 5)</td>
<td>Topical Seminar for Nursing</td>
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<td>GNUR 532(2 - 3)</td>
<td>Research Internship</td>
<td>Course ID: 009389, 12-NOV-2013</td>
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<td>GNUR 610</td>
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### Women's Health

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non-nursing majors.

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### Family Health Patterns I

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students.

This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.

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### Family Health Patterns I: Lab

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### Nursing Childbearing Families

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### Nursing Childbearing Fam: Lab

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### Nursing Childbearing Fam (LRC)

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### Nursing of Children

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### Nursing of Children: Lab

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### Nursing of Children LRC

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<td>MCN 420(3)</td>
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### Crisis Care on Campus

The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Adult Health I: Nursing Care of Young and Middle Aged Adults

This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals.

**Outcome:** The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

**Components:** Lecture  
**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students  
**Room Requirements:** General Classroom(1)

### Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab

This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals.

**Outcome:** The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

**Components:** Laboratory  
**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.  
**Room Requirements:** Lab - Nursing(1)

### Medical/Surgical Nursing: Adult Health I

This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: GNUR 293 and GNUR 238/238L  
**Room Requirements:** Electronic Classroom(1)

### Medical/Surgical Nursing: Adult Health Lab I

This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.

**Components:** Laboratory(In person)  
**Requirement Group:** Prerequisites: GNUR 293 and GNUR 238/238L  
**Room Requirements:** Lab - Nursing(1)

### Adult Health II: Care of Older Adults

This course gives students the opportunity to examine common health problems of older adults.

**Outcome:** Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

**Components:** Lecture  
**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students  
**Room Requirements:** General Classroom(1)
### School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

**MSN 278L(3)**  
Course ID: 005353  
15-MAR-2006  
Adult Health II: Care of Older Adults: Lab  
This course gives students the opportunity to examine common health problems of older adults.  
Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.  
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.  
Room Requirements: Lab - Nursing(1)

**Components:**

- **Lecture**
- **Laboratory**

---

**MSN 279(2)**  
Course ID: 005354  
01-JAN-1901  
Nursing of Middle-Aged Adults  
Components: Lecture  
Requirement Group: Restricted to Nursing students.  
Room Requirements: General Classroom(1)

**Components:**

- **Lecture**
- **Laboratory**

---

**MSN 279L(2)**  
Course ID: 005355  
01-JAN-1901  
Nurs Mid-Aged Adult: Lab  
Components: Laboratory  
Requirement Group: Restricted to Nursing students.  
Room Requirements: Lab - Nursing(1)

**Components:**

- **Laboratory**

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**MSN 279R(0)**  
Course ID: 005356  
15-AUG-2004  
Nursing Mid-Aged Adults LRC  
Components: Laboratory  
Room Requirements: Lab - Nursing(1)

**Components:**

- **Laboratory**

---

**MSN 281(2)**  
Course ID: 005357  
01-JAN-1901  
Nursing of The Elderly  
Components: Seminar  
Requirement Group: Restricted to Nursing students.  
Room Requirements: General Classroom(1)

**Components:**

- **Seminar**
- **Laboratory**

---

**MSN 281L(2)**  
Course ID: 005358  
01-JAN-1901  
Nursing of Elderly: Lab  
Components: Laboratory  
Requirement Group: Restricted to Nursing students.  
Room Requirements: Lab - Nursing(1)

**Components:**

- **Laboratory**

---

**MSN 281R(0)**  
Course ID: 005359  
15-AUG-2004  
Nursing of the Elderly  
Components: Laboratory  
Room Requirements: Lab - Nursing(1)

**Components:**

- **Laboratory**

---

**MSN 375(3)**  
Course ID: 005360  
01-JAN-1901  
Nsg-Clients With Acute Illness  
Components: Lecture  
Requirement Group: Restricted to Nursing students.  
Room Requirements: Lab - Nursing(1)

**Components:**

- **Lecture**

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**MSN 375L(2)**  
Course ID: 005361  
01-JAN-1901  
Nsg Client w/Acute Illness Lab  
Components: Laboratory  
Requirement Group: Restricted to Nursing students.  
Room Requirements: Lab - Nursing(1)

**Components:**

- **Laboratory**

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**MSN 375R(0)**  
Course ID: 005362  
15-AUG-2004  
Nsg-Clients w/acute Illns  
Components: Laboratory  
Room Requirements: Lab - Nursing(1)
School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

**MSN 377(4)**
Course ID: 007434  11-APR-2016

Adult Health II - Advanced Medical-Surgical  
Prerequisites: MSN 277

This course builds on MSN 277, Adult Health I, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are incorporated into the identification of interventions within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes.

Outcomes: Nursing care of adults experiencing selected critical health issues.

Components: Lecture (In person)
Requirement Group: Prerequisite: MSN 277. Restricted to School of Nursing students only.
Room Requirements: Electronic Classroom(1)

**MSN 377L(3)**
Course ID: 012091  11-APR-2016

Adult Health II - Advanced Medical Surgical Clinical  
Prerequisites: MSN 277L

This course builds on MSN 277 L, Adult Health I Clinical, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are obtained and interventions are provided within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes.

Outcomes: Nursing care of adults experiencing selected critical health issues - clinical.

Components: Lecture (In person)
Requirement Group: Prerequisite: MSN 277L. School of Nursing students only.
Room Requirements: General Classroom(1)

**MSN 378(2)**
Course ID: 005363  03-APR-2009

Complex Alt Ad Health Pat  
Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students.

Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems.

Components: Lecture
Requirement Group: Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

**MSN 378L(3)**
Course ID: 005364  01-JAN-1901

Cplx Alt Ad Hlth Pat:Lab  
Components: Laboratory
Requirement Group: Restricted to School of Nursing students.

**MSN 408(1 - 9)**
Course ID: 005366  07-OCT-2013

APN Practicum  
Components: FTC - Practicum
Requirement Group: Prerequisite: GNUR 442 and 413; Pre or Co-requisite: GNUR 409 (minimum grade of B-)
Room Requirements: Courtroom(1)

**MSN 431(1)**
Course ID: 005368  12-NOV-2013

12-Lead EKG Interpretation  
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

**MSN 432(1)**
Course ID: 005370  12-NOV-2013

Diagnostic Imaging for Advanced Practice Nurses  
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)
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<td>Common Problems of Adults/Older Adults in Acute Care</td>
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<td>Pathophysiology for Critical Care Nursing</td>
<td>005393</td>
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<td>APN Practicum: Adult/Older Adult Acute Care NP</td>
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### School of Nursing - Nursing RN to BSN - Subject: Nursing

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<td>Nursing Courses RN to BSN</td>
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<td>NRSR 301</td>
<td>012130</td>
<td>12-AUG-2011</td>
<td>Professional Portfolio credit recognizes professional development of the Registered Professional Nurse.</td>
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### Exercise Physiology

#### Exercise Physiology 100 - Level Transfer
**Course ID:** 012862
**Offered:** 01-AUG-2013

- **Components:** Lecture

#### Exercise Physiology 200 - Level Transfer
**Course ID:** 012863
**Offered:** 01-AUG-2013

- **Components:** Lecture

#### Exercise Physiology 300 - Level Transfer
**Course ID:** 012864
**Offered:** 01-AUG-2013

- **Components:** Lecture

#### Introduction to Exercise Physiology
**Course ID:** 011435
**Offered:** 01-JAN-2014

- **Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.**
- **Components:** Lecture(In person)
- **Attributes:** Engaged Learning
- **Req. Designation:** Service Learning
- **Room Requirements:** Electronic Classroom(1)

#### Physiology of Exercise
**Course ID:** 011489
**Offered:** 01-JAN-2012

- **Prerequisite:** EXCM 101
- **The physiological functions of the body and the effect of exercise on these functions.**
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

#### Advanced Physiology of Exercise
**Course ID:** 011491
**Offered:** 01-JAN-2015

- **Prerequisite:** (EXCM 101 & 201) and (BIOL 243 or 153)
- **An advanced course in exercise physiology covering exercise metabolism, temperature regulation and fluid balance.**
- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisites: BIOL 243 or BIOL 153
- **Room Requirements:** Electronic Classroom(1)

#### Physical Growth, Development and Nutrition
**Course ID:** 011497
**Offered:** 01-JAN-2012

- **Prerequisite:** EXCM 101, 201.
- **A survey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development.**
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

#### Therapeutic Exercise and Rehabilitation
**Course ID:** 011498
**Offered:** 01-JAN-2015

- **Prerequisite:** (EXCM 101 & 201) and (BIOL 243 or 153).
- **Explanation and demonstration of the use of therapeutic modalities in the healing process. This will include discussion of the use of therapeutic modalities to enhance the rehabilitation process after athletic injury.**
- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisites: BIOL 243 or BIOL 153
- **Room Requirements:** Electronic Classroom(1)
## School of Nursing - School of Nursing - Subject: Exercise Physiology

### EXCM 352(4)  
**Course ID:** 011499  
**Course Name:** Musculoskeletal Assessment and Strength Training  
**Prerequisite:** (EXCM 101 & 201) and (BIOL 243 or 153)

This course will present the general principal and foundational skills for each component of the injury examination. These general principles will be applied to the recognition and examination of injuries/conditions specific to each body region. Address general medical conditions will likely encounter with patients.

**Components:**  
Lecture (In person)  
**Requirement Group:** Prerequisites: BIOL 243 or BIOL 153  
**Room Requirements:** Electronic Classroom(1)

### EXCM 364(4)  
**Course ID:** 011501  
**Course Name:** Intro to Clinical Exercise Testing and Prescription  
**Prerequisite:** (EXCM 101 & 201) and (BIOL 243 or 153)

This class summarizes recommended procedures, including EKG and other stress testing modalities, for exercise testing and exercise prescription in healthy and diseased individuals.

**Components:**  
Lecture (In person)  
**Requirement Group:** Prerequisites: BIOL 243 or BIOL 153  
**Room Requirements:** Electronic Classroom(1)

### EXCM 382(3)  
**Course ID:** 011507  
**Course Name:** Clinical Research: Methods, Design and Ethics w/Lab  
**Prerequisite:** (EXCM 101 & 201) and (BIOL 243 or 153)

Study of current literature with implications for exercise and sport science specializations; use of library resources and retrieval systems; evaluation of professional competencies.

**Components:**  
Lecture (In person)  
**Requirement Group:** Prerequisites: BIOL 243 or BIOL 153  
**Room Requirements:** Electronic Classroom(1)

### EXCM 385(4)  
**Course ID:** 011509  
**Course Name:** Kinesiology and Sports Biomechanics w/Lab  
**Prerequisite:** (EXCM 101 & 201) and (BIOL 243 or 153)

Analysis of human movement with emphasis on the biomechanics of exercise and sport movement patterns.

**Components:**  
Lecture (In person)  
**Requirement Group:** Prerequisites: BIOL 243 or BIOL 153  
**Room Requirements:** Electronic Classroom(1)

### EXCM 390(3)  
**Course ID:** 011968  
**Course Name:** Psychology of Health and Exercise  
**Prerequisites:** EXCM 101, 201.

This course will present current research with focus on the leading theories and applications in health and exercise psychology. The implications and applications of research and practice for health behavior change by health and fitness professionals in diverse populations at the societal and individual levels will also be reviewed.

**Components:**  
Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### EXCM 395(4)  
**Course ID:** 011511  
**Course Name:** Clinical Internship and Patient Management  
**Prerequisite:** (EXCM 101 & 201) and (BIOL 243 or 153)

Practical experience working with exercise physiologists, physical therapists, occupational therapists, rehabilitation therapists, and others, in cardiac care and orthopaedic rehabilitation.

**Attributes:**  
Engaged Learning  
**Requirement Group:** Prerequisites: BIOL 243 or BIOL 153  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)
School of Nursing – School of Nursing – Subject: Healthcare Emergency Management

HEM 100(4) Course ID:011339 15-JUN-2016
Emergency Medical Technician - Basic
This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.

Components: Laboratory(In person), Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)
### School of Nursing – School of Nursing – Subject: Health Systems Management

<table>
<thead>
<tr>
<th>Course</th>
<th>Course ID</th>
<th>Offered Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSM 1</td>
<td>011785</td>
<td>19-APR-2006</td>
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<tr>
<td>HSM 2</td>
<td>011784</td>
<td>19-APR-2006</td>
</tr>
<tr>
<td>HSM 3</td>
<td>011783</td>
<td>19-APR-2006</td>
</tr>
</tbody>
</table>

**Health Science Management 100 – Level Transfer**
Components: Lecture

**Health Science Management 300 – Level Transfer**
Components: Lecture

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**HSM 110(3)**  
Course ID: 009913  
Offered Date: 15-MAY-2016  

**Health Care in America**
This course provides an introduction to the U.S. healthcare system. Emphasis is given to the government’s dominant role in health care delivery, payment and regulation, as well as the differences between public health and health care systems. The social justice implications of cost, quality and access are highlighted.

Components: Lecture(In person)  
Attributes: Bioethics  
Room Requirements: General Classroom(1)

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**HSM 210(3)**  
Course ID: 010171  
Offered Date: 20-JUL-2015  

**Introduction to Global Healthcare**
This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

Components: Lecture(In person)  
Course Equivalents: INTS 210  
Attributes: Bioethics, International Studies  
Req. Designation: Service Learning  
Room Requirements: General Classroom(1)

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**HSM 220(3)**  
Course ID: 010039  
Offered Date: 01-JAN-2014  

**Aging in America**
The focus on this course is the phenomena of ‘Aging in America’. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our ‘agewise’ citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

Components: Lecture  
Attributes: Engaged Learning, Bioethics  
Req. Designation: Service Learning

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**HSM 230(3)**  
Course ID: 010040  
Offered Date: 01-NOV-2016  

**Health Care Vulnerable Populations**
This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care system can better facilitate positive outcomes.

Components: Lecture(In person)  
Attributes: Engaged Learning, Bioethics  
Req. Designation: Service Learning  
Room Requirements: General Classroom(1)
School of Nursing – School of Nursing – Subject: Health Systems Management

**HSM 240(3)**  
**Health Care Workforce Environment**  
(Spring, Junior)  
This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.  
Components: Lecture(In person)  
Requirement Group: Restricted to HSM (HSM-GS) students or by permission  
Room Requirements: General Classroom(1)

**HSM 310(3)**  
**Introduction to Health Care Project Management**  
(Spring, Sophomore)  
This course is designed to introduce students to the discipline of project management and its importance as a management tool in healthcare. The processes of defining the project, planning the project, managing the project team, controlling the project, and completing it including its evaluation form the structure of the course. The project management framework consisting of performance specifications, time management, and costing/budgeting will guide the student through the project management process. Special emphasis will be placed on the benefits of the use of project management in healthcare through the use of examples and case studies.  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

**HSM 315(3)**  
**Healthcare Quality and Performance Improvement**  
Restricted to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240  
This course examines the role of management in measuring performance and achieving quality in healthcare organizations. Emphasis is on the historical evolution, current concepts and future trends associated with measuring and evaluating healthcare quality. Fundamental concepts of quality improvement design, planning, and methodology are explored.  
OUTCOMES: At the end of the course, students will be able to apply performance measurement approaches to healthcare processes, select and use appropriate analytical tools and techniques in healthcare improvement scenarios and understand measurement approaches to quality improvement  
Components: Lecture(In person)  
Requirement Group: Restricted to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240  
Room Requirements: Electronic Classroom(1)

**HSM 320(3)**  
**Health Care Planning and Evaluation**  
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required.  
(pre- or co-requisite GNUR 360; Fall, Senior)  
This course introduces the student to the planning and evaluation of health care programs. Emphasis will be placed on measurement and analysis of quality outcomes. Psychometric, economic, political and ethical issues related to health program evaluation are explored. Students become familiar with the theory and methods used to collect and analyze health care data in order to improve clinical outcomes and the quality of care.  
Components: Lecture(In person)  
Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240  
Room Requirements: General Classroom(1)

**HSM 325(3)**  
**Health Care Fiscal Management**  
Restricted to HSM Majors & SCPS students. Prerequisites: HSM 110 and FINC 332 For SCPS: FINC 332 or CPST 371 or departmental permission required.  
This course examines the concepts of cost accounting, cost behavior, budgeting, cost/benefit, cost-effectiveness analysis as applied to health care administration. Financial concepts and reimbursement mechanisms for health providers are examined including the cost of health care in society. Examination of the impact of the uninsured on the cost of health care will be included. Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data is explored. Describes how cost data can be used for decision-making.  
Components: Lecture(In person)  
Requirement Group: Restricted to HSM Majors & SCPS students. Prerequisites: HSM 110 and FINC 332 For SCPS: FINC 332 or CPST 371 or departmental permission required.  
Room Requirements: General Classroom(1)
### Health Care Legal and Regulatory Environment

**Course ID:** 010044  **01-JAN-2016**

Restrained to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240

(Fall, Senior)

This course introduces the student to the corporate, legal, and regulatory environment of the health care industry. EEOC, HIPAA, COBRA, ERISA and the ADA and their impact on the provision of care, the use of technology, and on market and health care research are explained. The role of the FDA, CMS (including Medicare fraud and abuse), and other federal and state agencies involved in certificate of need, professional licensure, and insurance oversight is examined. Special focus on the Joint Commission for Healthcare Organizations (JCAHO) and its role in standards, payment and quality will be

**Components:** Lecture (In person)

**Requirement Group:** Restricted to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240

**Room Requirements:** General Classroom(1)

### Health Care Marketing

**Course ID:** 010971  **15-OCT-2009**

**Components:** Lecture (In person)

**Requirement Group:** Restricted to HSM (HSMG-BS) students or by permission

**Room Requirements:** General Classroom(1)

### Health Care Leadership and Policy

**Course ID:** 010045  **01-JAN-2016**

Restrained to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240

(Fall, Senior)

Students will be prepared to understand structures and processes that relate to leading a health care organizational function. Leadership, motivation, and cultural theories will be explored. The role of policy in health care is also examined. This course introduces the student to theoretical models for analyzing health policy and the forces which shape health care policy in the U.S. Values and preferences for making social choices within a pluralistic society are considered.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to HSM Seniors & HSM Minors, Nursing & SCPS students, or Dept. Permission. Prerequisites: HSM 210, 220, 230, 240; for SCPS: HSM 240

**Room Requirements:** General Classroom(1)

### Continuum of Care

**Course ID:** 010046  **01-JAN-2014**

(Spring, Senior)

This is a capstone course completed in the spring of senior year. Focus is in the specialized area of interest which can include the site of employment such as hospitals, long term care, corporations, associations or payers along with the type of role such as

**Components:** Lecture (In person)

**Requirement Group:** Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340.

**Room Requirements:** General Classroom(1)

### Special Topics

**Course ID:** 010114  **07-NOV-2012**

**Components:** Lecture (In person)

**Topics:** Fminst & Hlth Scnces Methdolgs, Crash Course

**Room Requirements:** General Classroom(1)

### Field Internship

**Course ID:** 010369  **30-JUN-2015**

**Components:** Internship (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340.

**Req. Designation:** Internship

**Room Requirements:** Classroom Not Needed(1)
### HSM 365(3)
**Course ID:** 012444  **Date:** 31-JUL-2012
**Community Research Advocacy and Service in Healthcare**

**Prerequisites:** Junior level or greater

CRASH is an interdisciplinary and experiential learning course in which students develop and implement practical solutions to pressing and complex public health problems in the local community in collaboration with a community organization. Previous healthcare knowledge or courses not required.

**Outcomes:** Articulate a practical, current, and well-rounded understanding of the public health issue which is the focus of the course; engage in the community through activities effecting positive change in society and the environment.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** Electronic Classroom(1)

### HSM 368(3)
**Course ID:** 010361  **Date:** 13-APR-2009
**Management of Health Care Organizations**

Restricted to HSM Majors, HSM Minors, Nursing Students or Dept. Permission required.

This course is designed to provide students with an in-depth understanding of the complexity and unique features of managing health care organizations in the United States. The management roles of planning, organizing, directing, and controlling will structure the exploration of managing healthcare resources within the framework of Cost-Access-Quality. Management theories and the influence of ethical/social justice issues over management decision making will be discussed. This course focuses on the human resource management process, which includes recruitment, placement, training and competency development, performance monitoring and evaluation, and counseling. Particular emphasis will be placed on the importance of the development of an increasingly diverse workforce in assuring culturally competent care and quality outcomes.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Nursing and HSM students.

**Room Requirements:** General Classroom(1)

### HSM 386(3)
**Course ID:** 010972  **Date:** 15-OCT-2009
**Health Care Informatics**

**Components:** Lecture (In person)

**Requirement Group:** Restricted to HSM (HSMG-BS) students or by permission

**Room Requirements:** Lab - Computer(1)
### School of Communication - Communication - Subject: Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>COMM 1TRN(0 - 99)</td>
<td>010849</td>
<td>15-AUG-2011</td>
</tr>
<tr>
<td>Communication 100 - Level Transfer</td>
<td>Lecture</td>
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<tr>
<td>COMM 2TRN(0 - 99)</td>
<td>010850</td>
<td>15-AUG-2011</td>
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<tr>
<td>Communication 200 - Level Transfer</td>
<td>Lecture</td>
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<tr>
<td>COMM 3TRN(0 - 99)</td>
<td>010851</td>
<td>15-AUG-2011</td>
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<tr>
<td>Communication 300 - Level Transfer</td>
<td>Lecture</td>
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<tr>
<td>COMM 100(1)</td>
<td>011478</td>
<td>12-NOV-2013</td>
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<tr>
<td>School of Communication Seminar</td>
<td>Lecture</td>
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<tr>
<td>Outcome: Students will become familiar with faculty, courses and SOC policies.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 101(3)</td>
<td>002046</td>
<td>12-NOV-2013</td>
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<tr>
<td>Public Speaking &amp; Critical Thinking</td>
<td>Lecture</td>
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<tr>
<td>This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication.</td>
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<td>Outcome: Students gain skills in public speaking and an understanding of critical thinking.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 102(3)</td>
<td>002049</td>
<td>15-AUG-2011</td>
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<tr>
<td>Voice and Articulation</td>
<td>Lecture</td>
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<tr>
<td>This course explores the principles of voice production, the physiology of the vocal mechanism, and extensive practice of voice and articulation skills for use in public arenas and recording situations.</td>
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<td>Outcome: Students will gain skill in the use of their voices for speech in public arenas and recording situations.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 103(3)</td>
<td>002093</td>
<td>12-NOV-2013</td>
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<tr>
<td>Bus &amp; Professional Speaking</td>
<td>Lecture</td>
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<tr>
<td>This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings.</td>
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<td>Outcome: Students will demonstrate presentation skills in simulated organizational settings.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 104(3)</td>
<td>002104</td>
<td>12-NOV-2013</td>
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<tr>
<td>Nonverbal Communication</td>
<td>Lecture</td>
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<tr>
<td>This course offers an overview of theory, research, and methods for studying the nature, function, and effects of nonverbal messages.</td>
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<td>Outcome: Students learn practical explorations and applications in individual and class projects.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</tbody>
</table>
## COMM 130(3)
### Intro to Audio Production
This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form.

**Outcome:** Students will produce creative projects using the skills they have learned.

**Components:** Lecture
**Course Equivalents:** ICVM 238
**Attributes:** Film & Digital Media Studies, International Film & Media Studies
**Room Requirements:** Electronic Classroom(1)

## COMM 135(3)
### Intro to Video Production
This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages.

**Outcome:** Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.

**Components:** Lecture
**Course Equivalents:** ICVM 235
**Attributes:** Film & Digital Media Studies, International Film & Media Studies
**Room Requirements:** Electronic Classroom(1)

## COMM 140(1)
### Intercollegiate Debate
Prerequisite: Instructor's permission

This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed.

**Outcome:** Students will gain experience in debate.

**Components:** Field Studies
**Room Requirements:** Electronic Classroom(1)

## COMM 150(3)
### Communication Processes
This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied.

**Outcome:** Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events

**Components:** Lecture
**Room Requirements:** Electronic Classroom(1)

## COMM 160(3)
### Communication Practices
This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts.

**Outcome:** Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.

**Components:** Lecture
**Course Equivalents:** COMM 175, ACCOM 201
**Attributes:** CORE PRE-2012 Societal and Cultural Literacy
**Room Requirements:** General Classroom(1)

## COMM 175(3)
### Introduction to Communication
This course gives a general historical and theoretical overview of communication. By looking at communication through a critical, historical and theoretical lens, students will acquire an intellectual framework for further study and practice in communication.

**Outcome:** Students will increase communication literacy.

**Components:** Lecture
**Course Equivalents:** COMM 160, ACCOM 201
**Attributes:** CORE PRE-2012 Societal and Cultural Literacy
**Room Requirements:** Electronic Classroom(1)
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>002087</td>
<td>COMM 200(3) Communication and New Media</td>
<td>This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication. Components: Lecture (In person) Course Equivalents: ICVM 240, ACCOM 205 Attributes: Film &amp; Digital Media Studies, International Film &amp; Media Studies Requirement Group: Prerequisite: COMM 175 or COMM 201 Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>010767</td>
<td>COMM 201(3) Media Theory and Criticism</td>
<td>This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames. Components: Lecture (In person) Course Equivalents: ICVM 201 Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>012635</td>
<td>COMM 202(3) Story for Film and Television</td>
<td>An introduction to visual writing, story structure and character development for film and TV. Through in-class exercises, analysis of scripts, and assignments focused on storytelling fundamentals, students will learn what makes a compelling concept, where great ideas come from, and effective ways to build a narrative for the screen. Prerequisite: COMM 274 Outcomes: Story will: write pitches, synopses, loglines and titles for the screen; create original characters; learn 3-act storytelling structure; develop original story treatments, outlines and pitches for film, TV or webseries. Components: Lecture (In person) Requirement Group: Prerequisite: COMM 274 Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>002101</td>
<td>COMM 203(3) Topics in Cinema History</td>
<td>The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry. Components: Lecture Topics: Discovering China Through Film, War and Revolution, Post WW I European New Wave, Film Hist: African Amer Cinema, South Asian Film, African American Cinema, Independent Film and Video, New German Cinema, Arab Cinema, French New Wave, Eastern European New Wave, Latin American Cinema, Horror Film, German Cinema Course Equivalents: ICVM 260 Attributes: Film &amp; Digital Media Studies, International Film &amp; Media Studies Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>011746</td>
<td>COMM 204(3) Community as Story</td>
<td>This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will though, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists. Restricted to majors within IES. Components: Lecture Attributes: Engaged Learning Requirement Group: Prerequisite: COMM 175 OR Fine Arts Major/Minor, Sophomore Standing Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)</td>
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<td>Course Code</td>
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<td>COMM 205(3)</td>
<td>002108</td>
<td>15-JUN-2016</td>
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<td>COMM 207(3)</td>
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<td>COMM 208(3)</td>
<td>011949</td>
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<td>COMM 210(3)</td>
<td>002105</td>
<td>05-JAN-2016</td>
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<tr>
<td>COMM 211(3)</td>
<td>002092</td>
<td>05-JAN-2016</td>
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</tbody>
</table>
### International Advertising

**Course ID:** 011153  
**Date:** 01-JAN-2012

This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.

- **Components:** Lecture
- **Attributes:** International Studies
- **Room Requirements:** Electronic Classroom(1)

### History of Advertising

**Course ID:** 011546  
**Date:** 04-JAN-2016

This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies.

- **Outcome:** Students will acquire knowledge of key moments and campaigns in advertising history.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: COMM 175
- **Room Requirements:** Electronic Classroom(1)

### Introduction to Creative Concepts

**Course ID:** 002135  
**Date:** 14-OCT-2015

This course introduces students to the creative process and idea generating techniques. Students explore what constitutes strong advertising concepts through exposure to award-winning ads and work in teams to create ads for assigned products.

- **Outcomes:** The emphasis is on conceptual development with students expected to express their ideas in rough rather than tightly finished layouts. The course focuses on print advertising but also provides opportunities to work across various other media.
- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student
- **Req. Designation:** Writing Intensive
- **Room Requirements:** Electronic Classroom(1)

### Ethics & Communication

**Course ID:** 002067  
**Date:** 04-JAN-2016

This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life.

- **Outcome:** Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.
- **Components:** Lecture
- **Attributes:** Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge
- **Requirement Group:** Prerequisite: COMM 175
- **Room Requirements:** Electronic Classroom(1)

### Introduction to Rhetoric

**Course ID:** 002074  
**Date:** 04-JAN-2016

This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality.

- **Outcome:** Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: COMM 175
- **Room Requirements:** Electronic Classroom(1)
### COMM 227(3)
**Course ID:** 002075  
**Date:** 04-JAN-2016

**Social Justice & Communication**
This course examines the implications of communication processes and practices for democracy and social justice.

**Outcome:** Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.

**Components:** Lecture

**Course Equivalents:** PAX 227

**Attributes:** Peace Studies

**Requirement Group:** Prerequisite: COMM 175

**Room Requirements:** Electronic Classroom(1)

### COMM 229(3)
**Course ID:** 012134  
**Date:** 04-JAN-2016

**Journalistic Interviewing**
Interviewing for Journalism instructs students on how interviews are conducted for print, television, radio and the Internet. While learning the elements of interviewing through lectures and readings, students also will demonstrate their knowledge by doing interviews in and outside the classroom and producing written articles, broadcast scripts, and multi-media stories.

**Components:** Lecture

**Requirement Group:** Prerequisite: COMM 175

**Room Requirements:** Electronic Classroom(1)

### COMM 230(3)
**Course ID:** 002077  
**Date:** 04-JAN-2016

**Argumentation & Advocacy**
This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions.

**Outcome:** Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.

**Components:** Lecture

**Requirement Group:** Prerequisite: COMM 175

**Room Requirements:** Electronic Classroom(1)

### COMM 231(3)
**Course ID:** 002078  
**Date:** 04-JAN-2016

**Conflict Management and Communication**
This course explores the role of communication in conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution.

**Outcome:** Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.

**Components:** Lecture

**Course Equivalents:** PAX 231

**Attributes:** Peace Studies

**Requirement Group:** Prerequisite: COMM 175

**Room Requirements:** Electronic Classroom(1)

### COMM 232(3)
**Course ID:** 002079  
**Date:** 04-JAN-2016

**Digital Cinema Production**
In this course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include pre-visualizations, preproduction planning, digital cameras system, cinematography and lighting. Students work on individual and group projects involving project development, filming and editing.

**Components:** Laboratory

**Course Equivalents:** ICVM 232

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisite: COMM 135 & COMM 274

**Room Requirements:** Studio - Communications(1)

### COMM 233(3)
**Course ID:** 007858  
**Date:** 12-NOV-2013

**Magazine Writing and Editing**

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)
**Interviewing for Communication**  
Course ID: 002081  
04-JAN-2016

This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context.

**Outcomes:** These approaches will enhance students' interviewing ethics as they gain practical experience.

**Components:**  
Lecture

**Requirement Group:** Prerequisite: COMM 175

**Room Requirements:** Electronic Classroom(1)

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**Persuasive Presentations**  
Course ID: 002083  
01-JAN-2015

This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations.

**Outcome:** Students engage in situation analysis and message critique.

**Components:**  
Lecture

**Requirement Group:** Prerequisites: COMM 220, COMM 230 or COMM 268

**Room Requirements:** Electronic Classroom(1)

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**Small Group Communication**  
Course ID: 002084  
04-JAN-2016

This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making.

**Outcome:** The development of personal leadership skills and observational/analytic skills through guided, structured group activities.

**Components:**  
Lecture

**Requirement Group:** Prerequisite: COMM 175

**Room Requirements:** Electronic Classroom(1)

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**Moving China**  
Course ID: 011013  
01-JAN-2014

This course offers a unique opportunity to film and document China as it changes virtually before our eyes.

**Outcome:** Students will have an intimate knowledge of China and Chinese culture and the talent and skill to produce a 15-minute documentary video in digital format.

**Components:**  
Field Studies

**Attributes:** Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies

**Requirement Group:** Restricted to Beijing Students

**Room Requirements:** Electronic Classroom(1)

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**Health Reporting**  
Course ID: 011922  
04-JAN-2016

Health care affects everyone, yet this large system is complex, expensive and difficult to understand. This course assist students with writing for the average person, communicating journalistically about medical science and health care.

**Components:**  
Lecture

**Requirement Group:** Prerequisite: COMM 175 & COMM 205

**Room Requirements:** Lab - Computer(1)

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**Literary Journalism**  
Course ID: 011923  
04-JAN-2016

This course familiarizes students with literary techniques in journalism and traces the influence of past writers on contemporary writers. Students look at ethical issues raised by the juncture of fiction with fact. Students learn to use literary techniques, rigorous factual reporting, interviewing, and enhance their own writing.

**Components:**  
Lecture

**Requirement Group:** Prerequisite: COMM 175 & COMM 205

**Room Requirements:** Electronic Classroom(1)
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<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>COMM 256</td>
<td>Broadcast News</td>
<td>This course introduces basics of broadcast news and broadcast writing style. Students learn script writing and formatting, an introduction to radio and TV reporting, standard terms and basic newscast production, and an introduction to the studio. This course also provides a foundation for more advanced courses in the broadcast curriculum.</td>
<td>Students gain experience writing for radio and TV news, as well as basic knowledge of the broadcast news industry and contemporary issues pertinent to the field.</td>
<td>Lecture</td>
<td>Prerequisite: COMM 205</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>COMM 257</td>
<td>Radio/TV Writing</td>
<td>This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama.</td>
<td>Selected written exercises by students may be produced by concurrent departmental radio and video production courses.</td>
<td>Lecture</td>
<td>Attr: Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
<td>Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMM 258</td>
<td>Game Studies</td>
<td>This course examines games and their complex role within contemporary culture. Games are approached as &quot;texts&quot; that can be &quot;read&quot; using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.</td>
<td></td>
<td>Lecture(In person)</td>
<td>Attr: Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 259</td>
<td>News Editing</td>
<td>This course examines problems and methods of copy editing, design and typography, and newspaper management and competition.</td>
<td>Students will gain experience with production skills in the print medium.</td>
<td>Lecture</td>
<td>Prerequisite: COMM 200</td>
<td>Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMM 261</td>
<td>Sociable Media</td>
<td>Prerequisites: COMM 200 Starting from the foundation of traditional offline business and social communities and communication, this course will show how the real relationships of online business and social communities use content to build personal and business success at the speed and reach of the Internet.</td>
<td>Articulate how the Internet and social media has changed the way we produce and consume content and how social media has affected the way we work, shop, and interact online and off.</td>
<td>Lecture(In person)</td>
<td>Prerequisite: COMM 200</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 262</td>
<td>Feature &amp; Opinion Writing</td>
<td>This course examines methods of researching and writing editorials, commentaries, and features for print media.</td>
<td>Students will broaden their research and writing skills.</td>
<td>Lecture</td>
<td>Feature Writing in China</td>
<td>Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
### COMM 263(3)
**Course ID:** 002103  **Term:** 04-JAN-2016
**Introduction to Design and Editing**
Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: COMM 175
- **Room Requirements:** Lab - Computer(1)

### COMM 264(3)
**Course ID:** 011924  **Term:** 15-JUN-2014
**Sports Reporting & Writing**
Modern sports journalism is much more than covering games and reporting scores. Today's sports reporting also involves money, media and social trends. In addition to teaching students how to cover a game this course will also teach important research, reporting and writing skills to tackle issues from college recruiting, to concussions to performance enhancing drugs.

- **Outcome:** Students will learn to conduct journalistic research, interviewing techniques, writing news and feature articles on sports.
- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: COMM 205
- **Room Requirements:** Lab - Mac(1)

### COMM 265(3)
**Course ID:** 012884  **Term:** 15-JUN-2014
**Sports Broadcasting**
This course will teach students how to report and produce broadcast stories about athletes and athletic events. Students will have access to players and coaches on the professional and collegiate levels, attending games, practices and training. Students will learn to produce stories for radio and television, as well as sound broadcast presentation skills.

- **Outcomes:** Students will learn to conduct journalistic research, interviewing techniques, public speaking skills and how to produce stories for radio and television.
- **Components:** Lecture (In person)
- **Room Requirements:** Lab - Mac(1)

### COMM 266(3)
**Course ID:** 013082  **Term:** 01-JAN-2017
**Advertising Copywriting**
This course will focus on the art of copywriting for advertising, be it for TV, print, outdoor, social media and the ever changing landscape of digital media. Students will learn to craft their words to make creative advertising based on strategies and insights.

- **Outcomes:** Through a series of creativity building exercises, short lectures, and readings, learners develop both an understanding of creativity and increase their own ability.
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: COMM 214 (minimum grade C-)
- **Room Requirements:** Electronic Classroom(1)

### COMM 267(3)
**Course ID:** 002107  **Term:** 04-JAN-2016
**Business Reporting**
This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives.

- **Outcome:** Students will broaden their production, research and writing skills for trade publications.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: COMM 175 & COMM 205
- **Req. Designation:** Writing Intensive
- **Room Requirements:** Electronic Classroom(1)

### COMM 268(3)
**Course ID:** 002073  **Term:** 04-JAN-2016
**Persuasion**
Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: COMM 175
- **Room Requirements:** Electronic Classroom(1)
### Observing China

**Course ID:** 011011  
**01-JAN-2017**

This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China.  

**Outcome:** Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing.  

**Components:**  
- Lecture

**Attributes:**  
- Asian Studies, International Studies

**Requirement Group:**  
- Restricted to Beijing Students

**Req. Designation:**  
- Writing Intensive

**Room Requirements:**  
- Electronic Classroom(1)

### Media Culture and Communication

**Course ID:** 002066  
**12-NOV-2013**

This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities.  

**Outcome:** Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.  

**Components:**  
- Lecture

**Requirement Group:**  
- Prerequisite: COMM 175 or COMM 201

**Room Requirements:**  
- Electronic Classroom(1)

### Intercultural Communication

**Course ID:** 002068  
**04-JAN-2016**

This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.  

**Components:**  
- Lecture

**Course Equivalents:**  
- INTS 213, PAX 218

**Attributes:**  

**Requirement Group:**  
- Prerequisite: COMM 175

**Room Requirements:**  
- Electronic Classroom(1)

### Interpersonal Communication

**Course ID:** 002069  
**04-JAN-2016**

Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other.  

Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals.  

**Components:**  
- Lecture

**Requirement Group:**  
- Prerequisite: COMM 175

**Room Requirements:**  
- Electronic Classroom(1)

### Introduction to Cinema

**Course ID:** 002070  
**01-JAN-2014**

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts.  

**Outcome:** Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.  

**Components:**  
- Lecture

**Course Equivalents:**  
- ICVM 222

**Attributes:**  
- Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies

**Room Requirements:**  
- Electronic Classroom(1)
### COMM 275(3)  
**Course ID:** 011925  
**01-JAN-2014**  
**Web Design and Usability**  
This course will explore the design and usability of websites from several perspectives: how they look (aesthetics), how they work (navigability and usability), and how they are made (tools and software). Lectures, demonstrations, and in-class lab time will introduce students to the creative tools and software that power contemporary web design and usability. Emphasis will be on using a variety of tools and resources to meet one’s own goals, rather than achieving the level of expert in any one piece of software.  
**Components:** Lecture  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisite: COMM 200  
**Room Requirements:** Lab - Computer(1)  

### COMM 277(3)  
**Course ID:** 002072  
**04-JAN-2016**  
**Organizational Communication**  
This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders.  
**Outcomes:** Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Room Requirements:** Electronic Classroom(1)  

### COMM 278(3)  
**Course ID:** 011838  
**04-JAN-2016**  
**International Public Relations**  
This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.  
**Components:** Lecture  
**Attributes:** International Studies  
**Requirement Group:** Prerequisite: COMM 210  
**Room Requirements:** Electronic Classroom(1)  

### COMM 279(3)  
**Course ID:** 009643  
**04-JAN-2016**  
**History and Critical Issues in Journalism**  
This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today.  
**Outcome:** Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 175  
**Room Requirements:** Electronic Classroom(1)  

### COMM 280(3)  
**Course ID:** 011948  
**01-MAY-2016**  
**R/Evolution in Communication Technology**  
Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.  
**Components:** Lecture  
**Topics:** From Smoke Signals to Snapchat  
**Requirement Group:** Prerequisite: COMM 200  
**Room Requirements:** Electronic Classroom(1)  

### COMM 281(3)  
**Course ID:** 002096  
**02-MAY-2016**  
**Communication, Language & Gender**  
This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.  
**Components:** Lecture  
**Course Equivalents:** WOST 208, WSJS 208  
**Attributes:** Engaged Learning, Women & Gender Studies  
**Requirement Group:** Prerequisite: COMM 175 or COMM 201  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

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<th>Course ID:</th>
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<tbody>
<tr>
<td>COMM 282(3)</td>
<td>Media Law</td>
<td>Course ID:007885</td>
<td>02-MAY-2016</td>
<td>Media Law</td>
<td>This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations. Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.</td>
<td>Components: Lecture</td>
<td>Requirement Group: Prerequisite: COMM 175 or COMM 201</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 283(3)</td>
<td>Global Media</td>
<td>Course ID:007886</td>
<td>01-JAN-2014</td>
<td>Global Media</td>
<td>Components: Lecture</td>
<td>Attributes: Film &amp; Digital Media Studies, International Film &amp; Media Studies, International Studies</td>
<td>Requirement Group: Prerequisite: COMM 175 or COMM 201</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 284(3)</td>
<td>TV Reporting</td>
<td>Course ID:011749</td>
<td>04-JAN-2016</td>
<td>TV Reporting</td>
<td>The focus of this course is on the reporting and production of TV News stories, with a particular emphasis on TV packages. The course emphasizes the combination of information gathering and storytelling in reporting for the television medium, as well as the video and editing skills necessary to complete the stories.</td>
<td>Components: Lecture</td>
<td>Requirement Group: Prerequisite: COMM 205</td>
<td>Room Requirements: Lab - Computer(1)</td>
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<tr>
<td>COMM 288(3)</td>
<td>Digital Public Relations</td>
<td>Course ID:012950</td>
<td>15-JUN-2015</td>
<td>Digital Public Relations</td>
<td>Prerequisites: COMM 175 Introduction to Communication, COMM 210 Principles of Public Relations.</td>
<td>Digital technology has dramatically expanded communication channels for organizations. Traditional public relations methods are being enhanced by social media, blogging, live conferencing, videos and other tools to connect with audiences. Students will learn how to use new digital technologies in public relations, while also examining their social and ethical ramifications.</td>
<td>Outcomes: Students will learn how to use the modern technological tools of public relations along with the social and ethical ramifications of these tools.</td>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Prerequisites: COMM 175 &amp; COMM 210</td>
<td>Room Requirements: Lab - Computer(1)</td>
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<tr>
<td>COMM 290(3)</td>
<td>Branding and Positioning</td>
<td>Course ID:013084</td>
<td>15-JUN-2015</td>
<td>Branding and Positioning</td>
<td>Examines the theory and practice of branding, target segmentation, and how the digital space and the rapid rise of consumer-generated content have impacted brand management. The course explores each stage of the communication planning process and introduces students to the way audience research, and the competitive sets are used to develop brand positions and benefits.</td>
<td>Prerequisites: COMM 210 or COMM 211</td>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Prerequisite: COMM 210 or 211</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 296(3)</td>
<td>Themes in Advertising/Public Relations</td>
<td>Course ID:002109</td>
<td>04-JAN-2016</td>
<td>Themes in Advertising/Public Relations</td>
<td>Intermediate-level Advertising/Public Relations lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in AD/PR.</td>
<td>Components: Lecture</td>
<td>Topics: Conflict: Mediation, Hist&amp;Crit Issues in Journalism, Negotiation/Mediation, Mediation/NegotiationGloblWarm, Lincoln's Rhetoric, Youth Sports&amp;Multi-Media Rept, Games Studies, History of Advertising, Community Sports Beat, Remix Culture, Social Media Advertising</td>
<td>Requirement Group: Prerequisite: COMM 175</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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### COMM 297(3)
**Course ID:** 002110  **04-JAN-2016**

**Themes in Communication Studies**
Intermediate-level Communication Studies lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in COMM.

**Components:** Lecture

**Topics:**
- Sports Journalism
- Writing for the Web
- Audio for Media Production
- Guerilla Media
- Lincoln & Citizen Journalism
- Media in China
- The Convergence Journalism
- Sports Journalism
- Community as Story
- Web Design and Usability
- Issues in Feminism
- Media and the Middle East
- Technology in the City
- Chicago in the City
- Women in Film
- Global and Local Feminisms

**Requirement Group:** Prerequisite: COMM 175

**Room Requirements:** Electronic Classroom(1)

### COMM 298(3)
**Course ID:** 002111  **04-JAN-2016**

**Themes in Journalism**
Intermediate-level Journalism lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in JOUR.

**Components:** Lecture

**Topics:**
- Issues in Feminism
- Arts & Entertainment Writing
- Civics and Journalism
- Conflict and Media

**Requirement Group:** Prerequisite: COMM 175

**Room Requirements:** Electronic Classroom(1)

### COMM 299(3)
**Course ID:** 012667  **25-SEP-2013**

**Themes in Film and Digital Media**
Beginner to Intermediate-level Film and Digital Media course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Outcomes: Students will gain access to a wide variety of topics in Film and Digital Media.

**Components:** Lecture (In person)

**Topics:**
- Animation
- Filmmaking in Rome

**Room Requirements:** Electronic Classroom(1)

### COMM 300(3)
**Course ID:** 007873  **15-MAR-2016**

**Persuasive Campaigns**
This course analyses the structure, development, and role of communication in political and advertising campaigns, with a focus on theories of media effects, message construction, and audience analysis.

Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.

**Components:** Lecture

**Topics:**
- Immigration Reform

**Requirement Group:** Prerequisites: COMM 100 & 175 or Graduate Digital Media Storytelling Masters students

**Room Requirements:** Electronic Classroom(1)

### COMM 301(3)
**Course ID:** 010699  **01-JAN-2015**

**Discovering China Through Film**
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.

Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 302, INTS 302A

**Attributes:** Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies

**Requirement Group:** Restricted to Beijing Students; Prerequisite: COMM 100
## School of Communication - Communication - Subject: Communication

### COMM 304(3)

**Rhetoric of the Cold War and 9/11**

Course ID: 010226

01-JAN-2015

This course examines the public rhetorical construction of the Cold War and the events of 9/11.

Students will be able to explain what it means to view a war as rhetorical construction and identify key discourse strategies related to the Cold War and 9/11.

**Components:** Lecture

**Course Equivalents:** INTS 310, PAX 336, PLSC 336

**Attributes:** International Studies, Peace Studies

**Requirement Group:** Prerequisite: COMM 100 and Sophomore standing

**Room Requirements:** Electronic Classroom(1)

### COMM 306(3)

**Environmental Advocacy**

Course ID: 002125

14-OCT-2015

This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies.

Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.

**Components:** Lecture

**Course Equivalents:** PAX 329

**Attributes:** Environmental Studies, Peace Studies, Urban Studies

**Requirement Group:** Prerequisites: COMM 100 and Sophomore standing or Digital Media Storytelling Masters student

**Room Requirements:** Electronic Classroom(1)

### COMM 307(3)

**Communication and Social Change: Topics**

Course ID: 002130

05-JAN-2016

This course explores the communication strategies used to promote and/or resist significant socio-political change. Students will demonstrate an understanding of how communication is used in particular societal struggles to effect socio-cultural change at an individual, community, institutional or global level.

**Components:** Lecture

**Topics:** Gender & Equity, Gender & Advocacy, Rise of Conservatism, NonViolent Communication, Communication & Social Change: Anti-War Rhetoric

**Attributes:** Peace Studies

**Requirement Group:** Prerequisites: COMM 100 & COMM 175

**Room Requirements:** Electronic Classroom(1)

### COMM 308(3)

**Screen Directing**

Course ID: 011950

01-JAN-2015

This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.

**Components:** Lecture

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisites: COMM 100, 135 and 274

**Room Requirements:** Studio - Communications(1)

### COMM 309(3)

**Designing Media for Social Change**

Course ID: 013312

06-JUN-2016

This course examines media and social change at the intersection of theory and practice. The class will be dedicated to analyzing the way social change is catalyzed and communicated through various media platforms. Students will gain a historical and multi-media perspective on a variety of design and communication strategies tied to a range of social and cultural issues.

Prerequisites: COMM 220, 227, 230, 231, 237, 268, 272, 277, or 281

Outcomes: Grounded in theories of media power, communication networks, political advocacy, engaged scholarship, and the digital, materials in this course will explore the past, present, and future of designing media and communication pr
School of Communication - Communication - Subject: Communication

COMM 311(3)  Course ID:012612  01-JAN-2017
Health Communication
Prerequisites: COMM 205 or COMM 210 or Instructor Consent.

This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work.

Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom(1)

COMM 312(3)  Course ID:007879  15-OCT-2015
Special Events Planning

Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.

Prerequisites: COMM 100 & 210 or Digital Media & Storytelling graduate students.

Components:
- Field Studies

Attributes:
- Took

Room Requirements:
- Electronic Classroom(1)

COMM 313(3)  Course ID:011911  15-OCT-2015
Corporate and Organizational Communication

Students will learn the theory and practice of responsive and strategic organizational communication in developing corporate identity and image.

Students understanding of the theory and practice of responsive and strategic organizational communication, public relations and advertising will be enhanced.

Components:
- Lecture

Room Requirements:
- Electronic Classroom(1)

COMM 314(3)  Course ID:002119  15-OCT-2015
Public Relations Cases

The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications.

Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.

Components:
- Lecture

Room Requirements:
- Electronic Classroom(1)

COMM 315(3)  Course ID:002118  16-OCT-2015
Advanced Reporting Topics

This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion.

Students will broaden their writing and research experience.

Components:
- Lecture

Topics:
- City News Bureau, Conflict, Trauma and Human Rights, Mosaic, Alumni Magazine, Book Publishing, Digital Magazine, Convergence Journalism

Attributes:
- Engaged Learning

Room Requirements:
- Electronic Classroom(1)
COMM 317(3)  Course ID:010806  14-OCT-2015
Media Planning
Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student

This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space.

Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student
Room Requirements: Electronic Classroom(1)

COMM 318(3)  Course ID:010807  15-OCT-2015
Public Relations Writing
Prerequisites: COMM 100 & 210 or Digital Media & Storytelling graduate students.

This course focuses on strategis public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats.

Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.

Components: Lecture
Requirement Group: Prerequisite: COMM 100 & 210 or Digital Media & Storytelling graduate students.
Room Requirements: Electronic Classroom(1)

COMM 319(3)  Course ID:007877  15-MAR-2016
Communication Consulting
Prerequisites: COMM 100 or Graduate Digital Media & Storytelling Masters students

This course integrates theory and practice in the process of communication consulting with corporations, nonprofits and other organizations with a focus on client relations, data-based change, coordinated strategic action and results measurement. Students will learn how to apply professional consulting skills in corporate, public relations and advertising practices.

Components: Lecture
Requirement Group: Prerequisite: COMM 100 or Graduate Digital Media & Storytelling Masters students
Room Requirements: Electronic Classroom(1)

COMM 320(3)  Course ID:009504  15-NOV-2016
Public Service Communication
Prerequisites: COMM 100, 210 & 211; Or Instructor Consent; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations.

Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisites: COMM 100, 210 & 211; Or Instructor Consent; Graduate students majoring in Digital Media Storytelling are also eligible to enroll.
Room Requirements: Electronic Classroom(1)

COMM 321(3)  Course ID:010808  14-OCT-2015
Advertising Campaigns
Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student

This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process.

Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 & 211 or Digital Media Storytelling Masters student
Room Requirements: Lab - Computer(1)
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<th>Course ID: 011913</th>
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<td><strong>Course: Film Genre</strong></td>
<td><strong>Course: Screenwriting</strong></td>
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**Guerilla Media**
This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerilla has been appropriated for various methods of distribution, promotion and audience participation.

Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.

**Film Genre**
Prerequisites: COMM 100, COMM 274 or Instructor permission; also open to Digital Media & Storytelling graduate students.

This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major.

Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

**Screenwriting**
This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and storytelling fundamentals, students will develop a working sense of the art of crafting a screenplay, learning how to build a script, step by step, from an original and compelling idea.

Prerequisite: COMM 202

Outcome: Extensive writing requirements cover all aspects of screenwriting, from creating a treatment and character bios to writing action and dialogue, culminating in the development of a detailed step outline and polished first act of a feature-length script (20+ pages). Students are required to bring an original movie idea to the first class.
COMM 327(3)
Course ID: 011748
15-OCT-2015

New Media Campaigns
Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.

Components: Lecture
Requirement Group: Prerequisites: COMM 100, 210 & 211; Graduate students majoring in Digital Media & Storytelling or Global Strategic Communication are also eligible to enroll.

Room Requirements: Electronic Classroom(1)

COMM 328(3)
Course ID: 012135
16-OCT-2015

Magazine Design and Production
This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.

Components: Lecture
Topics: Mosiac
Requirement Group: Prerequisites: COMM 100, 175 & 205; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

Room Requirements: Lab - Computer(1)

COMM 329(3)
Course ID: 012613
16-OCT-2015

Advertising and Public Relations Design
Prerequisites: COMM 100 and (COMM 210 or COMM 211); Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today's industry to develop visual communications projects, which will culminate in a final portfolio.

Outcomes: Students will learn and become competent in the following:
- Current design programs including InDesign and Photoshop.

Components: Lecture(In person)
Requirement Group: Prerequisites: COMM 100 & (COMM 210 or 211); Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

Room Requirements: Lab - Computer(1)

COMM 330(3)
Course ID: 013083
13-NOV-2016

Intermediate Advertising Design
Builds on the creative skills and understanding acquired in the introductory advertising creative courses to enhance students' conceptual abilities. Students work in teams to write a benefit statement for each creative assignment and develop both print and integrated campaigns.

Prerequisites: COMM 100, 214, 266, or Instructor Consent.

Outcomes: The best work is finished on computers and reviewed by advertising professionals at the end of the semester.

Components: Lecture(In person)
Requirement Group: Prerequisites: COMM 100, 214, 266, or Instructor Consent.
Room Requirements: Electronic Classroom(1)

COMM 331(3)
Course ID: 007857
01-JAN-2015

Writing and Marketing Articles
This course offers an examination of methods and practice in researching, writing and marketing articles for newspapers and magazines.

Outcome: Students will broaden their research, writing and marketing skills.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 & COMM 205
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)
COMM 332(3)  
Course ID: 002127  
16-OCT-2015  
**Investigative & Public Affairs Reporting**  
This course examines the "journalism of outrage". The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization.

Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.

**Components:** Lecture

**Requirement Group:** Prerequisites: COMM 100 & COMM 205; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

**Room Requirements:** Electronic Classroom(1)

COMM 333(3)  
Course ID: 002128  
01-JAN-2015  
**Radio Documentary**  
This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change.

Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.

**Components:** Field Studies

**Requirement Group:** Prerequisites: COMM 100 & COMM 130

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)

COMM 334(3)  
Course ID: 013184  
04-JAN-2016  
**Radio News**  
Radio News is the writing, production and on-air delivery of WLUW's Lunchtime News heard Monday through Friday at noon and re- aired at 1pm. The class functions as a newsroom and news team. After a two week training and tutorial session, students select and source news stories. Pre-requisite: COMM 205

Outcomes: Student write and produce a 6 minute newscast which contains local, national, global news, sports, weather and features. Each newscast contains a street report with breaking local news and a 30 second Loyola event roundup.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: COMM 100 & COMM 205

COMM 335(3)  
Course ID: 002131  
16-OCT-2015  
**City News Bureau**  
In this hard news reporting and writing course students cover events in Chicago and Cook County.

Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.

**Components:** Field Studies

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: COMM 205 & 100 and Junior Standing; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

**Req. Designation:** Public Performance

**Room Requirements:** Lab - Computer(1)

COMM 337(3)  
Course ID: 012614  
16-OCT-2015  
**AD/PR Multimedia Commercial Production**  
Prerequisites: COMM 100 and either COMM 211 or COMM 135; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots.

Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

**Components:** Lecture(In person)

**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisite: COMM 100 and either COMM 211 or COMM 135; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.

**Req. Designation:** Service Learning

**Room Requirements:** Lab - Computer(1)
COMM 338 (3)  
Course ID: 012136  
01-JAN-2017  
Narrative Production  
Prerequisites: Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Media Storytelling are also eligible to enroll.  
Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.  
Components: Lecture  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Requirement Group: Junior standing and either COMM 232, COMM 308, OR COMM 359; Graduate students majoring in Digital Media Storytelling are also eligible to enroll.  
Room Requirements: Lab - Computer(1)

COMM 339 (3)  
Course ID: 002132  
16-OCT-2015  
Video Documentary  
This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods.  
Outcome: Students will gains hands-on video production experience in a non-narrative genre.  
Components: Field Studies(In person)  
Course Equivalents: ICVM 339  
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies  
Requirement Group: Prerequisites: COMM 100 & COMM 135; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.  
Req. Designation: Public Performance  
Room Requirements: Studio - Communications(1)

COMM 340 (3)  
Course ID: 010080  
16-OCT-2015  
Politics and the Press  
A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy.  
Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.  
Components: Lecture  
Course Equivalents: PLSC 387  
Requirement Group: Prerequisites: COMM 100 or Graduate students in Digital Media Storytelling Masters program.  
Room Requirements: Electronic Classroom(1)

COMM 341 (3)  
Course ID: 011914  
03-MAY-2016  
Journalism and Race  
This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing.  
Outcome: Students will learn how different types of media have dealt with race in both the past and present.  
Components: Lecture  
Attributes: African Studies and the African Diaspora, Black World Studies  
Requirement Group: Prerequisites: COMM 100 & COMM 205  
Room Requirements: Electronic Classroom(1)

COMM 342 (3)  
Course ID: 011915  
16-OCT-2015  
Human Rights Reporting  
In this course, Students will study the history of the concept of human rights and the legal mechanisms for enforcing human rights law, and they will read work by reporters covering human rights worldwide.  
Outcome: Students will learn how to report on international conflicts by finding local angles of interest to Chicago readers and how to approach articles on domestic human rights issues.  
Components: Lecture  
Requirement Group: Prerequisites: COMM 100 & COMM 205; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.  
Room Requirements: Electronic Classroom(1)
COMM 343(3)  
Course ID: 012599  
01-JAN-2015

Journalism and Religion
Prerequisites: COMM 100 and COMM 205

In one of the world’s most religious diverse cities, we will study what reporters need to know about Islam, Christianity, Hinduism, Buddhism, Judaism, Sikhism, Jainism and fascinating little-known religions, such as the Theosophical Society based in Wheaton. We will host guest speakers and visit mosques, synagogues, Buddhist temples and such landmarks as the Baha'i temple.

Outcomes: Students will learn what every journalist needs to know about the religious dimensions of conflict at home and abroad.

Components: Lecture (In person)
Requirement Group: Prerequisites: COMM 100 & COMM 205
Room Requirements: Electronic Classroom (1)

COMM 344(3)  
Course ID: 013085  
15-JUN-2015

Portfolio I
Builds on skills acquired in intermediate creative courses to help students enhance their conceptual abilities and generate both print and integrated multimedia campaigns. Students work in teams to develop an extensive body of work that’s exhibited in an awards show judged by advertising professionals.

Prerequisites: COMM 329, 330, and consent of instructor.

Components: Lecture (In person)
Requirement Group: Prerequisites: COMM 100, 329, 330
Room Requirements: Electronic Classroom (1)

COMM 348(3)  
Course ID: 002133  
01-JAN-2015

Cmun Research Methods Topics
Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major.

Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.

Components: Lecture
Topics: New Technologies, Digital Ethnography
Requirement Group: Prerequisite: COMM 100
Room Requirements: Electronic Classroom (1)

COMM 357(3)  
Course ID: 012137  
01-JAN-2015

Curating Media: Festivals, Galleries and Media Spaces
This course examines the fundamentals behind reviewing, programming and curating media for different audiences, as well as archiving and distribution. Students will curate a project (e.g. film festival, event, webisode) during class that involves photography, film or new media, while meeting local programmers and event planners.

Components: Lecture
Topics: New Technologies, Digital Ethnography
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: Junior Standing and COMM 100, 200 & 201.
Room Requirements: Lab - Computer (1)

COMM 358(3)  
Course ID: 011750  
16-OCT-2015

Newscasting and Producing
This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.

Components: Lecture
Requirement Group: Prerequisites: COMM 100, 205 and (COMM 256 or 284). Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.
Room Requirements: Studio - Communications (1)
### Advanced Post Production

**Course ID:** COMM 359(3)  
**Course ID:** 011917  
**Run Date:** 01-JAN-2017  
**Outcome:** Students will learn how to edit for motion pictures of all forms.  
**Components:** Lecture (In person)  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Pre-requisites: COMM 100, 135, and 274; Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.  
**Room Requirements:** Lab - Computer(1)

### Digital Media Ethics

**Course ID:** COMM 360(3)  
**Course ID:** 011916  
**Run Date:** 16-OCT-2015  
**Outcome:** Students will learn about current ethical issues and solve these issues using classical ethical theories.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 & COMM 200 or Graduate students in Digital Media & Storytelling.  
**Room Requirements:** Electronic Classroom(1)

### New Media Criticism

**Course ID:** COMM 361(3)  
**Course ID:** 011951  
**Run Date:** 15-MAR-2016  
**Outcome:** Students will learn a critical language for thinking of new media as art, narrative, culture, and code.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 & 200 OR Masters Digital Media and Storytelling Masters students.  
**Room Requirements:** Electronic Classroom(1)

### Journalism Research Methods

**Course ID:** COMM 362(3)  
**Course ID:** 012138  
**Run Date:** 01-JAN-2015  
**Outcome:** Students will learn how to conduct research that is both accurate and balanced.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100, 175 & 205  
**Room Requirements:** Electronic Classroom(1)

### Research Methods in Advertising/Public Relations

**Course ID:** COMM 363(3)  
**Course ID:** 012139  
**Run Date:** 01-JAN-2015  
**Outcome:** Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 & (COMM 210 or 211)  
**Room Requirements:** Electronic Classroom(1)

### Communication Research Methods Topics

**Course ID:** COMM 364(3)  
**Course ID:** 012162  
**Run Date:** 01-JAN-2015  
**Outcome:** Students will become familiar with and be able to employ specialized research methods based on course topic.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: COMM 100 & COMM 175  
**Room Requirements:** Electronic Classroom(1)
## School of Communication - Communication - Subject: Communication

### COMM 365(3)  
**Course ID:** 002089  
**10-APR-2015**

**Naturalistic Methods Communication Research**

This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing.

**Outcome:** Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

**Components:** Lecture  
**Topics:** Fieldwork in Social Media  
**Attributes:** Engaged Learning, Urban Studies  
**Requirement Group:** Prerequisites: COMM 272, 273 or 281 and COMM 100  
**Room Requirements:** Electronic Classroom(1)

### COMM 366(3)  
**Course ID:** 002090  
**10-APR-2015**

**Observing/Measuring Cmun Behavior**

This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods; appropriate methodologies and ways of analyzing quantitative (numerical) data.

**Outcome:** Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

**Components:** Lecture  
**Attributes:** Urban Studies  
**Requirement Group:** Prerequisites: COMM 100 and (COMM 272, 273, 277 or 281)  
**Room Requirements:** Electronic Classroom(1)

### COMM 367(3)  
**Course ID:** 002091  
**10-APR-2015**

**Rhetorical Criticism**

This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse.

**Outcome** Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

**Components:** Lecture  
**Attributes:** Urban Studies  
**Requirement Group:** Prerequisites: COMM 100 and either COMM 220 or COMM 268  
**Room Requirements:** Electronic Classroom(1)

### COMM 368(3)  
**Course ID:** 002121  
**16-OCT-2015**

**Critical Ethnography in Communication**

This course teaches principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community.

**Outcome:** Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: COMM 100 and (COMM 175 or COMM 201) and Junior standing. Graduate students majoring in Digital Media & Storytelling are also eligible to enroll.  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)
COMM 370(3) Course ID: 002139 16-OCT-2015
Special Topics Advertising/Public Relations
These are advanced courses in specialized AD/PR areas. Titles and content vary and prerequisites are established according to course content. May be repeated with different topics for a total of 9 credit hours, but only 6 may count toward the major.
Components: Lecture
Topics:
Interviewing in Public Affairs, Photo Journalism, Politics & the Press, Comm in the Campaign, Animation, Advanced Video Editing, Social Media Research Engine Marketing, Data Mining for Digital Advertising, Web Analytics, Digital Marketing Analytics, Media Relations, Interactive Storytelling, Advertising and New Media, Student Agency, Digital Advertising and Content Marketing, Student Public Relations Agency, Digital Marketing, Student Agency
Requirement Group: Prerequisites: COMM 100 & (COMM 210 or 211); Graduate students majoring in Digital Media & Storytelling.
Room Requirements: Electronic Classroom(1)

COMM 371(3) Course ID: 002140 05-JAN-2016
Special Topics Communication Studies
These courses offer in-depth reading, research, and discussion in specialized areas dealing with current social issues and communication practices. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.
Components: Lecture
Topics:
Requirement Group: Prerequisites: COMM 175 or DMST-MC (Digital-Media & Storytelling Masters program)
Room Requirements: Electronic Classroom(1)

COMM 372(3) Course ID: 002141 05-JAN-2016
Special Topics Journalism
These courses offer in-depth reading, research, and discussion in specialized areas dealing with current issues in journalism. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.
Components: Lecture
Topics:
Requirement Group: Prerequisites: COMM 175 or DMST-MC (Digital-Media & Storytelling Masters program)
Room Requirements: Electronic Classroom(1)
**Digital Storytelling in Santiago**  
Participants will learn and execute multimedia storytelling in an international setting. This course will help students enhance their video, writing, interviewing, photography and editing skills in the colorful and cosmopolitan city of Santiago, Chile. Students will use a mix of media that may include text, still images, audio and video.

Outcomes: The course will require students to enterprise and execute a range of multimedia skills that help participants tell stories. The course will have an emphasis on community engagement and social justice. The course will give students an opportunity to apply technical knowledge and skills to a uniquely-designed study abroad experience.

**Components:** Lecture (In person)  
**Topics:** Producing Film and Digital Media  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: COMM 100 or Graduate students in Digital Media Storytelling Masters program.  
**Room Requirements:** Classroom Not Needed (1)

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**Special Topics: Film and Digital Media**  
Prerequisites: COMM 175; Masters students in Digital Media & Storytelling program are also eligible to enroll.

These courses offer in-depth reading, research, and discussion in specialized areas dealing with film and digital media. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

**Components:** Lecture (In person)  
**Topics:** Producing Media, Producing Film and Digital Media, Podcasting for Social Justice, Producing Virtual Reality  
**Requirement Group:** Prerequisites: COMM 175 or DMST-MC (Digital-Media & Storytelling Masters program)  
**Room Requirements:** Electronic Classroom (1)

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**Advertising/Public Relations Practicum**  
Students will gain advanced practical experience advertising/public relations projects.

**Components:** Field Studies (In person)  
**Requirement Group:** Restricted to Juniors and Seniors in the Advertising and Public Relations major; Department consent is required.  
**Room Requirements:** Classroom Not Needed (1)

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**New Media Practicum**  
Students gain advanced practical experience in new and digital media projects supervised by an instructor with expertise in that area.

**Components:** Field Studies (Independent Study)  
**Requirement Group:** Prerequisites: COMM 100 & Junior Standing  
**Room Requirements:** Electronic Classroom (1)

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**Debate Practicum**  
Students gain advanced practical experience in the Loyola Debate Society.

**Components:** Field Studies  
**Requirement Group:** Prerequisite: COMM 100  
**Room Requirements:** Electronic Classroom (1)

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**Communication Practicum**  
Students gain advanced practical experience in service experiential learning projects.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: COMM 100  
**Room Requirements:** Electronic Classroom (1)
## School of Communication - Communication - Subject: Communication

**COMM 382(3)**
Course ID: 002149  
29-JUL-2015  
Department Consent Required

**Journalism Practicum**
Students gain hands-on practical experience in developing Journalism projects.

- **Components:** Field Studies
- **Topics:** Sports Broadcasting
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisite: COMM 100
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)

**COMM 383(3)**
Course ID: 002150  
29-JUL-2015  
Department Consent Required

**Radio Practicum**
Students will work with WLUR radio station under the supervision of a faculty member participating in one or several of the following activities: generating story ideas, booking guests, interviewing guests, doing promotions using social networking and on-air productions, recording, editing and producing audio segments, learning several facets of what it takes to produce a radio show.

- **Components:** Field Studies
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisite: COMM 100
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)

**COMM 384(3)**
Course ID: 002151  
29-JUL-2015  
Instructor Consent Required

**Digital Cinema Practicum**
Students will gain advanced practical experience creating digital cinema projects.

- **Components:** Field Studies
- **Course Equivalents:** ICVM 384
- **Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
- **Requirement Group:** Prerequisites: COMM 100 & COMM 232
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)

**COMM 386(3)**
Course ID: 007899  
01-JAN-2015

**AD/PR Capstone**
Students focus on integrating and applying knowledge and skills related to advertising and public relations. They will research a career interest area, interview working professionals, and create strategic communication portfolio materials.

- **Components:** Field Studies
- **Requirement Group:** Restricted to students in the Advertising & Public Relations Program with Senior Standing
- **Room Requirements:** Electronic Classroom(1)

**COMM 387(3)**
Course ID: 011919  
29-JUL-2015  
Department Consent Required

**New and Digital Media Capstone**
Students focus on integrating and applying knowledge and skills related to new and digital media applications. They will gain specialized research and industry knowledge and skills, improve professional communication competencies, and build digital industry contacts.

- **Components:** Field Studies
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)

**COMM 388(3)**
Course ID: 012596  
29-JUL-2015  
Instructor Consent Required

**Film and Digital Media Capstone**
Prerequisites: Senior Standing, 24 credit hours in FDM major.

- **Outcomes:** Synthesize previous course work into a public presentation in the students' area of interest.
- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisite: COMM 100 and restricted to Film and Digital Media Majors with Senior Status
- **Room Requirements:** Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 391(3)  
Advertising /Public Relations Internship  
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills.  
Components:  
Course Equivalents: COMM 392, COMM 393  
Attributes: Engaged Learning  
Requirement Group: Prerequisites: COMM 100 & Junior Standing  
Req. Designation: Internship  
Room Requirements: Electronic Classroom(1)

COMM 392(3)  
Journalism Internship  
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.  
Components:  
Course Equivalents: COMM 391, COMM 393  
Attributes: Engaged Learning  
Requirement Group: Prerequisites: COMM 100 & Junior Standing  
Req. Designation: Internship  
Room Requirements: Electronic Classroom(1)

COMM 393(3)  
Communication Studies Internship  
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.  
Components:  
Course Equivalents: COMM 391, COMM 392  
Attributes: Engaged Learning  
Requirement Group: Prerequisites: COMM 100 & Junior Standing or Graduate students in Global Strategic Communications program  
Req. Designation: Internship  
Room Requirements: Electronic Classroom(1)

COMM 394(3)  
Film and Digital Media Internship  
Prerequisites: Junior Standing, 24 credit hours in FDM major.  
Outcomes: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.  
Components: Lecture(In person)  
Attributes: Engaged Learning  
Requirement Group: Prerequisite: COMM 100 and restricted to Film and Digital Media Majors with Junior Status  
Req. Designation: Internship  
Room Requirements: Electronic Classroom(1)

COMM 398(1 - 3)  
Directed Study  
Students may sign up for a one to three credit hour course to work independently in the student's area of interest with a supervising faculty member whose expertise is in that area. Projects may include, but are not limited to: a reading course, where the student contracts to read and create an annotated bibliography of research materials, a writing course, where a student has developed a strong paper for a course and wants to refine it for possible conference presentation and/or publication.  
Components: Independent Study  
Topics: Advertising/PR, Communication, Journalism, Sports Radio, Television  
Requirement Group: Prerequisites: COMM 100 & Junior Standing  
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Enrolled in:</th>
<th>Outcome:</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>012163</td>
<td>COMM 400(3) Introduction to Digital Media</td>
<td>Students will learn about the design and usability of websites from several perspectives: how they look, how they work, and how they are made. Students must be enrolled in the graduate program for MC in Digital Storytelling.</td>
<td>Students will how stories are told through new media, understand how to analyze and critique them and create digital artifacts that demonstrate their role as effective and ethical producers and users of new media.</td>
<td>Outcomes: Students will how stories are told through new media, understand how to analyze and critique them and create digital artifacts that demonstrate their role as effective and ethical producers and users of new media.</td>
<td>Lecture (In person)</td>
<td>Restricted to the Master of Communication, Digital Media and Storytelling program.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>012971</td>
<td>COMM 401(3) Foundations of Global Strategic Communication</td>
<td>This course delves into two areas impacting communicators' success in the global arena: new media and culture. Through a blend of class discussions, interactive activities and guest speakers, students will study frameworks for strategic communication in a global environment and then apply these lessons in group and individual projects.</td>
<td>Students are expected to understand fundamental concepts in strategic communication, be able to identify and explain the role of strategic communication in the global business context, understand the importance of dialogue and engagement, and have the ability to construct effective messages.</td>
<td>Components: Lecture (In person)</td>
<td>Restricted to Masters students in Global Strategic Communication.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>012972</td>
<td>COMM 402(3) Organizational Leadership and Change Management</td>
<td>Students will examine best practices in organizational leadership and change management. Students will also be introduced to major economic, financial and business principles and the terms, concepts and values that guide organizations. Finally, will gain insights that will enable them to work more effectively as communicators and organizational leaders.</td>
<td>Students are expected to gain knowledge and leadership skills needed to help organizations chart a successful course through change. They are also expected to understand the major drivers of organizational change; the role leadership plays in anticipating, planning and navigating organizational change.</td>
<td>Components: Lecture (In person)</td>
<td>Restricted to Masters students in Global Strategic Communication.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>012973</td>
<td>COMM 403(3) Strategic Communication Research Methods</td>
<td>This course is designed to provide students with a critical framework for evaluating communication research and first-hand experience in the research process. Specifically, we will examine how research questions, originating from client-specific interests, are translated into a research project.</td>
<td>Students are expected to know how to read and evaluate a research study, select appropriate research questions, develop measurements, draw a sample, collect and analyze data and interpret the results.</td>
<td>Components: Lecture (In person)</td>
<td>Restricted to Masters students in Global Strategic Communication.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>012164</td>
<td>COMM 405(3) Narrative Communication Techniques</td>
<td>This course will give students a basic understanding of narrative theory and its evolution. It will also emphasize the idea that telling a good story begins with having something to say and a purpose for telling it to someone. Students must be enrolled in SOC Professional Degree Program MC in Digital Storytelling.</td>
<td>Students will read, write and practice narrative techniques on electronic modes of communication while learning about narrative structure, content and form of delivery.</td>
<td>Components: Lecture (In person)</td>
<td>Restricted to the Master of Communication, Digital Media and Storytelling program.</td>
<td>Electronic Classroom(1)</td>
<td></td>
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</tbody>
</table>
School of Communication - Communication - Subject: Communication

COMM 410(3) Course ID:012165 04-JAN-2016
The Law and Digital Media
This course addresses how courts and lawmakers have addressed legal issues presented by digital media. Students must be enrolled in Professional Degree Program MC in Digital Storytelling.

Outcomes: Students will learn some of the ways that blogger's rights, intellectual property, libel, privacy and threats pose challenges to internet legal regulations and social ethics.

Components: Lecture(In person)
Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.
Room Requirements: Electronic Classroom(1)

COMM 411(3) Course ID:012974 15-JUN-2015
Strategic Communication Ethics and Law
This course explores various approaches to ethical decision-making and applies them to diverse aspects of strategic communication in professional settings. Students will learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various business situations, and clearly explain their analyses.

Enrollment is limited to students in the GSCM-MS Program.

Students will have learned fundamental ethical principles and decision-making processes, examined some of the most pressing ethical issues facing strategic communicators and applied course material to specific strategic communication decisions.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 412(3) Course ID:012975 15-JUN-2015
Communication Content Mining and Analytics
This course is for students interested in learning practical data analysis/data mining techniques in strategic communication. A useful takeaway from the course will be the ability to perform powerful data analysis using popular statistic packages (e.g., R, SPSS, Excel) and web analytics (e.g., Google Analytics).

Enrollment limited to students in the GSCM-MS Program.

Students are expected to increase their critical thinking ability to assess the quality of consumer information and the limitations of online data. They will become familiar with frequently used data analysis tools.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 413(3) Course ID:013086 15-JUN-2015
Writing for Strategic Communication
This advanced writing intensive course engages students in the strategic process of professional-level writing by focusing on communication objectives, cultural differences among audiences, techniques, style and mechanics. Students will learn the importance of planning, research, pre-writing, editing and rewriting in the writing process.

Restricted to Global Strategic Communication Students

Outcomes: The course also provides practical, real world writing experience in diverse formats for a wide range of audiences, including memos, proposals, creative briefs, executive speeches, op-eds, fact sheets, news releases, blogs and other social media.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 415(3) Course ID:012166 04-JAN-2016
Research Methods: Discovering and Investigating Stories
This course focuses on how and where to discover compelling story ideas utilizing investigative methods to cultivate original points of view for digital presentations.

Outcomes: Students learn to use records and data mining techniques to analyze information and cultivate stories to be told in digital formats.

Components: Lecture(In person)
Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.
Room Requirements: Electronic Classroom(1)
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School of Communication - Communication - Subject: Communication

COMM 420(3)  Course ID:012167  04-JAN-2016
Digital Production: Telling Stories
This lab-based course will introduce students to production techniques for digital storytelling. Students will acquire knowledge of videography, sound recording, video and audio editing, web design and interactivity.
Outcomes: Students will find compelling stories, set scenes and use narrative techniques to craft influential stories designed for professional purposes in advertising, journalism or documentary production.
Components: Laboratory(In person)
Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.

COMM 421(3)  Course ID:012976  15-JUN-2015
Topics in Global Strategic Communication
This two-week course will offer in-depth reading, case studies, and discussion in specialized areas dealing with current issues in global strategic communication.
Enrollment limited to students in the GSCM-MS Program.
Students will develop in-depth knowledge of a current issue or opportunity in global strategic communication, become acquainted with how and where local strategic communicators work, and examine the differences and similarities in how strategic communication is defined and practiced in different countries.
Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 422(3)  Course ID:013087  07-JUN-2016
Global and Multicultural Audiences and Stakeholders
In this course students will investigate various audiences in today’s global marketplace that organizations need to consider to remain relevant. The course will explore the concept of globalization and how, as a dynamic and uneven process, it requires practitioners to understand global and local audiences and those influenced by multiple cultures.
Restricted to Global Strategic Communication Students
Outcomes: The goals of the course are to learn to be sensitive to a variety of cultures; recognize particular values, needs, and behaviors; and craft messages that connect and engage.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 425(3)  Course ID:012473  04-JAN-2016
Audiences and Distribution
This course will explore online audience behavior and measurement. Students will use analytics to understand user activities and to drive improvements in distribution performance. In the course of their development, students will come to understand intellectual property protection, self-publication, bandwidth issues, usability, file formats, social sharing, security, syndication and mobile delivery.
Outcomes: The overall objective of this course is for students to understand digital audience behavior and the legal, marketing and economic environment for finding ideal audiences and distributing digital content.
Components: Lecture(In person)
Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.
Room Requirements: Electronic Classroom(1)

COMM 430(3)  Course ID:012474  04-JAN-2016
Digital Design
This course will focus on visual theory, graphic design, photo editing, and web design.
Components: Lecture(In person)
Requirement Group: Restricted to Masters students enrolled in the Digital Media & Storytelling Masters program or the Global Strategic Communication Masters program.
Room Requirements: Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 431(3)  Course ID:012978  15-JUN-2015
Campaign Development

To achieve maximum effectiveness, communication programs must be strategic. This course explores the four pillars of campaign development – research, planning, implementation and evaluation. Course material is amplified through study of strategic communication cases as well as development of a model client campaign.

Enrollment restricted to students in the GSCM-MS Program.

At the end of the course, students are expected to understand appropriate research methodologies for campaign use; be familiar with planning and implementation variables including budget, tactics and timelines; and be able to measure campaign results and link them to business goals.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 432(3)  Course ID:013088  07-JUN-2016
Nonprofit Communication

This course examines the principles and best practices of strategic communication for nonprofit organizations. Increasingly, leaders of forward-looking nonprofits are realizing what their counterparts in the corporate world have long known: that strategic communication is critical to furthering their mission and goals.

Outcomes: Students will learn and apply strategies that nonprofit organizations can use to effectively tell their story, implement a robust social media presence, identify potential partnerships and alliances with corporations and government agencies, strengthen fundraising efforts and prepare for possible crises.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 433(3)  Course ID:013089  07-JUN-2016
Corporate Communication

This course develops a multiple stakeholder approach to managing the communication function in corporations. Management topics include developing a communication plan, budgeting, creating a communications calendar, working with agencies and other external resources, project management and evaluation.

Outcomes: At the end of the course, students are expected to understand how the communication function is organized in corporations and non-governmental organizations (NGOs).

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 434(3)  Course ID:013090  07-JUN-2016
Business-to-Business Communication

The robust business-to-business (B2B) sector provides enormous opportunity in the global marketplace. This course will explore B2B’s unique set of challenges that strategic communicators need to consider in developing and delivering effective messages.

Outcomes: Students are expected to gain a working knowledge of the theories, concepts, and issues of in B2B communication.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 435(3)  Course ID:013091  07-JUN-2016
Public Affairs and Issues Management

The course explores how to predict and identify emerging issues, which can proliferate rapidly through digital and social media; accurately assess the potential threat posed by issues; and plan and implement effective response to prevent issues from growing into crises.

Outcomes: At the end of the course, students will understand the role of the public affairs function in organizations, know how to monitor for and identify emerging issues and to build a firewall to make organizations less vulnerable to attack.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.
COMM 436(3)  Course ID:013092  07-JUN-2016
Crisis and Risk Communication
This course explores both the practical and theoretical aspects of crisis communication through case studies, guest presentations and hands-on class exercises. It also examines real world organizational crises and how and why communication helped or harmed the situation.

Restricted to Global Strategic Communication Students.

Outcomes: At the end of the course, students are expected to understand the key elements of crisis communication and have the basic skills, tools, and confidence needed to help manage an organizational crisis.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 401; Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 441(3)  Course ID:012979  15-JUN-2015
Global Strategic Communication Capstone
Students will synthesize & apply knowledge and skills from previous courses to demonstrate competence in a specialized area of strategic communication of greatest interest to them. Students will submit a comprehensive work, research project, media artifact, business plan, or any other comparable work approved by the instructor. In addition, students will develop fully annotated & professional quality final presentation.

Enrollment is restricted to students in the GSCM-MS Program.

Students are expected to become more knowledgeable in an area of specialization by exploring a specific type of strategic communication, engaging in research, building relationships with professionals and developing creative applications to demonstrate professional-level knowledge, understanding of practices, skills &

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

COMM 450(3)  Course ID:012475  15-JUN-2014
Capstone II
This course involves integration of new media tools and storytelling, culminating in a professional project that is conveyed to public audiences and widely distributed.

Requirement Group: Prerequisite: COMM 400, 405, 410, 415, 420 and 425; Restricted to the Master of Communication, Digital Media and Storytelling.

Room Requirements: Electronic Classroom(1)
### Organizational Leadership in Criminal Justice

**ACJL 310(3)**  
Course ID: 013319  
13-JUL-2016  

This course provides an introduction to the study of criminal justice organizations and leadership practices. It includes a review of leadership styles, budgeting, communication with members, personnel problems, maintaining organizational accountability, promoting and responding to internal and externally-imposed reforms, and other leadership challenges. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students completing this course will be conversant in the academic literature associated with police management and leadership and will be able to critically assess the strengths and weaknesses of these practices.

**Components:** Lecture (Online)  
**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)  
**Room Requirements:** Classroom Not Needed (1)

### Ethics, Justice, Leadership

**ACJL 320(3)**  
Course ID: 013324  
13-JUL-2016  

Study of ethical obligations of criminal justice personnel and the meaning of justice, with emphasis on law enforcement and corrections components; includes management strategies and accountability for ensuring ethical conduct, civilian review and discipline, civil liability, and importance of leadership in promoting and maintain an ethical and just work environment. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students will learn the centrality of ethics and justice to the criminal justice endeavor, and methods of addressing misconduct, and strategies for promoting an ethical environment through strong leadership.

**Components:** Lecture (Online)  
**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)  
**Room Requirements:** Classroom Not Needed (1)

### Community Policing in the 21st Century

**ACJL 330(3)**  
Course ID: 013320  
13-JUL-2016  

This course examines the history and development of police community relations and its importance for crime control. Topics covered include community policing, problem oriented policing, and the effect of aggressive patrol strategies on community relations. The recommendations of the President's Task Force on 21st Century Policing are also examined. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students completing this course will be conversant in the academic literature associated with community policing and will be able to critically assess the strengths and weaknesses of current practices.

**Components:** Lecture (Online)  
**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)  
**Room Requirements:** Classroom Not Needed (1)

### Effective Communication in Criminal Justice

**ACJL 340(3)**  
Course ID: 013325  
13-JUL-2016  

Effective written and oral communication for CJ personnel; includes grammar, spelling, punctuation, chronological articulation, and writing style in investigative reports and other documentation, public speaking, active listening skills, conducting interviews, providing oral witness testimony in criminal prosecutions, and managing media relations and communications. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students will learn to improve their written and oral communications skills in all facets of criminal justice, including effective communication in court and with the media.

**Components:** Lecture (Online)  
**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)  
**Room Requirements:** Classroom Not Needed (1)

### Conflict Management and Communication

**ACJL 350(3)**  
Course ID: 013321  
13-JUL-2016  

Study of challenges confronting police and correctional personnel in conflict situations arising from order maintenance and other forms of social control; the role of systemic social problems such as mental illness, family violence, and substance abuse in conflict situations; strategies and best practices for violence avoidance and de-escalation. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students will study conflict situations prevalent in criminal justice, the social problems that contribute to them, and best strategies for addressing and de-escalating them.

**Components:** Lecture (Online)  
**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)  
**Room Requirements:** Classroom Not Needed (1)
### ACJL 360(3)
**CyberÉCrime Detection and Investigation**
Reviews computer-based criminal activities and criminal investigative methods used for investigation, apprehension, and prevention; includes hacking, identity theft, bitcoins, stalking, human trafficking, and other forms of computer fraud and crime; reviews digital security methods, cell phone tracking, social media, and other means of investigating such crimes. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students will understand the nature of computer-related crimes, and the means by which computers, social media, and other technologies can aid in their investigation.

**Components:** Lecture

**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)

**Room Requirements:** Classroom Not Needed(1)

### ACJL 370(3)
**Crime Analysis**
This course provides an overview of the analytical methods used by criminal justice agencies including crime analysis, mapping, and program evaluation. The class will focus on best practices and the application of current technology. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students completing this class will be conversant in the academic literature associated with crime analysis and program evaluation and will be able to critically assess the techniques used.

**Components:** Lecture

**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)

**Room Requirements:** Classroom Not Needed(1)

### ACJL 380(3)
**Investigation Management**
A review of best practices in the management of investigative personnel, resources, and strategies in major and routine criminal investigation including proactive and reactive tactics for crimes against property, persons, vice, and narcotics. Traditional versus intelligence-led policing, COMPSTAT, and state versus federal investigations are also covered. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students completing this course will be conversant in the academic literature associated with managing criminal investigations and will be able to critically assess current practices.

**Components:** Lecture

**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)

**Room Requirements:** Classroom Not Needed(1)

### ACJL 385(3)
**Advanced Criminal Procedure**
This course reviews basic 4th Amendment search and seizure law, including exceptions to the general warrant requirement, and exceptions to the exclusionary rule. It proceeds to study individual and agency liability for excessive force by law enforcement and correctional officers, unauthorized eavesdropping, digital information gathering, and related topics. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students will refresh their understanding of constitutional search and seizure principles, and study advanced topics focusing on excessive force, civil liability, and electronic data gathering.

**Components:** Laboratory

**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)

**Room Requirements:** Classroom Not Needed(1)

### ACJL 395(3)
**Special Topics in Criminal Justice Leadership**
This course focuses on different relevant, special topics in criminal justice. These include criminal profiling, terrorism, private security, new constitutional developments in search and seizure law, gang intelligence, militarization of police, and other timely topics. Restricted to Applied Criminal Justice Leadership majors only.

**Outcomes:** Students will learn about a specific, timely topic critical to contemporary criminal justice functions.

**Components:** Lecture

**Topics:** Criminal Profiling/Behavior, Criminal Psychopathology

**Requirement Group:** Restricted to majors in Applied Criminal Justice Leadership (ACJL-BA)

**Room Requirements:** Classroom Not Needed(1)
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<thead>
<tr>
<th>Course ID</th>
<th>Course</th>
<th>Offered Date</th>
<th>Consent Required</th>
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<tbody>
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<td>010966</td>
<td>Reflection in Leadership</td>
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<td>Lead by Example</td>
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<td>31-JUL-2012</td>
<td>Art of the Belle Epoque</td>
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<td>CEAA 69(0)</td>
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<td>Chicago's Architectural Style</td>
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<td>CEAA 70(0)</td>
<td>012094</td>
<td>22-JUN-2011</td>
<td>Art of Gauguin</td>
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<td>CEAA 71(0)</td>
<td>011890</td>
<td>18-DEC-2010</td>
<td>Photographing Across Cultural Borders</td>
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<td>CEAA 72(0)</td>
<td>011840</td>
<td>21-OCT-2010</td>
<td>Post WWII Modern Interiors, 1945-1970</td>
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<td>CEAA 73(0)</td>
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<td>Ancient Egyptian Art</td>
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<td>CEAA 74(0)</td>
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<td>21-OCT-2010</td>
<td>Spanish Art and Architecture in Chicago</td>
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<td>CEAA 75(0)</td>
<td>011415</td>
<td>26-OCT-2009</td>
<td>Prairie Architecture Tour</td>
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<td>CEAA 76(0)</td>
<td>011414</td>
<td>26-OCT-2009</td>
<td>The Book of Kells</td>
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<td>CEAA 77(0)</td>
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<td>26-OCT-2009</td>
<td>Prairie Architecture</td>
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<td>Course ID</td>
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<td>010866</td>
<td>30-MAY-2008</td>
<td>Digital Daybooks: Photo</td>
<td>Lecture(In person)</td>
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<td>010575</td>
<td>28-NOV-2007</td>
<td>Medieval/Renaissance</td>
<td>Lecture(In person)</td>
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<td>010506</td>
<td>17-NOV-2007</td>
<td>Contemporary Women Art</td>
<td>Lecture(In person)</td>
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<td>010505</td>
<td>17-NOV-2007</td>
<td>Art of Resistance</td>
<td>Lecture(In person)</td>
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<td>010402</td>
<td>18-JUN-2007</td>
<td>Controversial Architecture</td>
<td>Lecture(In person)</td>
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<td>010401</td>
<td>18-JUN-2007</td>
<td>Drawing the Human Figure</td>
<td>Lecture(In person)</td>
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<td>010126</td>
<td>24-OCT-2006</td>
<td>Catholic Church Architecture</td>
<td>Lecture(In person)</td>
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<td>010125</td>
<td>24-OCT-2006</td>
<td>Travel Sketching for Everyone</td>
<td>Lecture(In person)</td>
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<tr>
<td>010124</td>
<td>24-OCT-2006</td>
<td>The Chicago Scene: Photographing Chicago’s Diversity</td>
<td>Lecture(In person)</td>
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<tr>
<td>010123</td>
<td>23-OCT-2006</td>
<td>How to Collect Fine Art</td>
<td>Lecture(In person)</td>
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<td>010000</td>
<td>26-JUN-2006</td>
<td>Green Chicago</td>
<td>Lecture</td>
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<td>009999</td>
<td>26-JUN-2006</td>
<td>Demystifying Contemporary Art</td>
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<td>009998</td>
<td>26-JUN-2006</td>
<td>The Rise of Modernism and Postmodern Aesthetic Architecture</td>
<td>Lecture</td>
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</table>
Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 91(0) Course ID:010968 08-SEP-2008
Animation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 92(0) Course ID:010995 17-OCT-2008
Farnsworth
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 93(0) Course ID:010996 17-OCT-2008
Sacred Architecture
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 94(0) Course ID:011154 18-MAR-2009
Tour: Devil in the White City
Components: Lecture

CEAA 95(0) Course ID:011155 18-MAR-2009
Russian Artists in Exile
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 96(0) Course ID:011156 18-MAR-2009
Daniel Burnham's Plan
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 97(0) Course ID:011396 06-OCT-2009
Introduction to Drawing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 98(0) Course ID:011674 22-MAY-2010
Nature Photography
Centered around field trips to some of the beautiful forest preserves of northeastern Illinois, this course focuses on traditional and contemporary approaches to landscape photography.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 99(0) Course ID:011675 22-MAY-2010
Gardening History
Review of the history of gardens including public and private gardens.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<thead>
<tr>
<th>Course ID:</th>
<th>Course Title</th>
<th>Components</th>
<th>Date</th>
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<tr>
<td>010088</td>
<td>Voices of Chicago with Alex Kotlowitz</td>
<td>Lecture</td>
<td>17-AUG-2006</td>
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<tr>
<td>010087</td>
<td>Voices of Chicago with Scott Turow</td>
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<td>010086</td>
<td>Voices of Chicago with Steve Edwards</td>
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<td>Course ID</td>
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<td>010150</td>
<td>04-NOV-2006</td>
<td>The Small World Effect: How to Create Networks That matter</td>
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<td>010149</td>
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<td>Matching Your Meaning and Message: Effective Non-Verbal Communication</td>
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<td>010148</td>
<td>04-NOV-2006</td>
<td>Communicating Effectively Across Cultures</td>
<td>Lecture (In person)</td>
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<tr>
<td>010027</td>
<td>27-JUN-2006</td>
<td>How to Turn Your Expertise into a Talk</td>
<td>Lecture (In person)</td>
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</table>
### Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

<table>
<thead>
<tr>
<th>Course ID</th>
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<th>Components</th>
<th>Room Requirements</th>
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<tr>
<td>012079</td>
<td>No Power? No Problem: Getting Things Done</td>
<td>Seminar (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>011720</td>
<td>Technology Essentials for Business Professional Set</td>
<td>Lecture (In person)</td>
<td>Lab - Computer(1)</td>
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<td>011547</td>
<td>How to Manage Your Career and Boss</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>011548</td>
<td>Introduction to Image Consulting</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<td>011549</td>
<td>Wardrobe Planning</td>
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<td>Electronic Classroom(1)</td>
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<td>011550</td>
<td>Image Consulting Color</td>
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<td>011686</td>
<td>Intro to Becoming a Financial Planner</td>
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<td>011687</td>
<td>Global Investing</td>
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<td>011425</td>
<td>Accelerated Format Teaching</td>
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<td>011422</td>
<td>Special Events</td>
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<td>Course ID</td>
<td>Start Date</td>
<td>Course Title</td>
<td>Description</td>
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<td>011365</td>
<td>08-SEP-2009</td>
<td>Starting a Private Clinic</td>
<td>This class will cover beginner basics for starting your own private clinic.</td>
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<td>011366</td>
<td>08-SEP-2009</td>
<td>Adj Teacher Resources</td>
<td>Adjunct instructors learn new resources in technology for the classroom.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>011367</td>
<td>08-SEP-2009</td>
<td>Negotiating Skills</td>
<td>Students will learn negotiating basics to use in a professional setting.</td>
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<td>011385</td>
<td>09-SEP-2009</td>
<td>Accounting</td>
<td>Students will learn the basic accounting principles and bookkeeping.</td>
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<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>011368</td>
<td>08-SEP-2009</td>
<td>Developing a Business Plan</td>
<td>Students will learn the fundamentals of developing a business plan.</td>
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<td>Components: Lecture (In person)</td>
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<td>011369</td>
<td>08-SEP-2009</td>
<td>Pavilion of Women</td>
<td>Literary works with female protagonists will be read to discuss leadership principles.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>011370</td>
<td>08-SEP-2009</td>
<td>Personal Branding</td>
<td>Students learn best practices for marketing self for networking purposes.</td>
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<td>Components: Lecture (In person)</td>
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<tr>
<td>011371</td>
<td>08-SEP-2009</td>
<td>Survivor Guilt</td>
<td>Students learn how to handle the workload and find balance when a large part of the company has been laid off.</td>
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<td>011146</td>
<td>11-MAR-2009</td>
<td>Career Dev Package</td>
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<td>011135</td>
<td>03-MAR-2009</td>
<td>Sales Leadership</td>
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<td>011126</td>
<td>02-MAR-2009</td>
<td>Presentation Practicum</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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### Career Development (CE) Courses

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<th>Course ID</th>
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<th>Components</th>
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<td>011125</td>
<td>Unlocking the Job Search</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom (1)</td>
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<td>011124</td>
<td>Resume Writing</td>
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<td>Electronic Classroom (1)</td>
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<td>011123</td>
<td>Networking</td>
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<td>011122</td>
<td>Interview Skills</td>
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<td>011121</td>
<td>Managing Up</td>
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<td>010852</td>
<td>Sound Success</td>
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<td>010844</td>
<td>Do I Need a Coach</td>
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<td>010843</td>
<td>Multigenerational Workforce</td>
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<td>010842</td>
<td>Culturally Competent</td>
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<td>010530</td>
<td>Presentation Skills for Women</td>
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<td>010529</td>
<td>Your Passport/Intl Career</td>
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<td>Electronic Classroom (1)</td>
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<td>010528</td>
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<td>Financial Analysis 101</td>
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<td>010527</td>
<td>17-NOV-2007</td>
<td>Coach Staff to Present</td>
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<td>010526</td>
<td>17-NOV-2007</td>
<td>Intl Comm Assessment</td>
<td>Lecture (In person)</td>
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<td>010147</td>
<td>04-NOV-2006</td>
<td>Compensation Negotiations for Whether You're Staying or Going</td>
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<td>010145</td>
<td>04-NOV-2006</td>
<td>Creating a Personal Mission Statement</td>
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<td>010144</td>
<td>04-NOV-2006</td>
<td>Embracing and Shaping Personal Values</td>
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<td>010026</td>
<td>27-JUN-2006</td>
<td>Optimizing Your Career Potential</td>
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<td>010025</td>
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<td>Emotions of Job Loss: Dealing With Your Feelings</td>
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<td>010024</td>
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<td>The Myers Briggs Type Indicator</td>
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<td>010976</td>
<td>08-SEP-2008</td>
<td>Race Relations Community</td>
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<td>010977</td>
<td>08-SEP-2008</td>
<td>Your Investment Portfolio</td>
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<td>011372</td>
<td>08-SEP-2009</td>
<td>Your Investment Portfolio</td>
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### Course List

**Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)**

<table>
<thead>
<tr>
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<th>Components</th>
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<tbody>
<tr>
<td>010978</td>
<td>Whole Person Learning</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
<td>08-SEP-2008</td>
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<td>010979</td>
<td>Working After Retiring</td>
<td>Lecture (In person)</td>
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<td>010994</td>
<td>Poor Memory</td>
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<td>011688</td>
<td>Addressing Gaps in Your Employment History</td>
<td>Lecture (In person)</td>
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<td>011689</td>
<td>Networking to Manage Your Career</td>
<td>Lecture (In person)</td>
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<td>011690</td>
<td>Trust Basics</td>
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<td>011691</td>
<td>Life Insurance</td>
<td>Lecture (In person)</td>
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<td>22-MAY-2010</td>
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</table>

**Course Description**

- **Whole Person Learning**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom(1)

- **Working After Retiring**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom(1)

- **Poor Memory**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom(1)

- **Addressing Gaps in Your Employment History**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom(1)

- **Networking to Manage Your Career**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom(1)

- **Trust Basics**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom(1)

- **Life Insurance**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom(1)
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<td>CECS 84(0)</td>
<td>010154</td>
<td>04-NOV-2006</td>
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<td>Beyond e-mail - Communicating With Computer Tools</td>
<td>Components: Lecture (In person)</td>
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<td>CECS 85(0)</td>
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<td>Computer Animation - Using Flash</td>
<td>Components: Lecture (In person)</td>
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<td>CECS 86(0)</td>
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<td>Graphics and Pictures - Using Computer Tools</td>
<td>Components: Lecture (In person)</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>CECS 87(0)</td>
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<td>Using Computers to Organize Your Life or Small Business</td>
<td>Components: Lecture (In person)</td>
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<td>Computer Laws, Ethics, and Social Issues</td>
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<td>CECS 89(0)</td>
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<td>Designing Websites with Flash</td>
<td>Components: Lecture</td>
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**Sch of Cont/Prof Studies – Continuing Education – Subject: Culinary Topics (CE)**

**CECT 86(0)**  
Course ID: 012074  
01-JUN-2011  
**Spanish Wines and Tapas**  
Survey of Spanish cuisines, wines, and tapas  
Components: Seminar (In person)  
Room Requirements: Classroom Not Needed (1)

**CECT 88(0)**  
Course ID: 011892  
18-DEC-2010  
**French Gastronomy and Culture**  
This course explores French gastronomy through French and European culture; French recipes are included, along with an exploration of cheeses, wines, and regional dishes.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

**CECT 89(0)**  
Course ID: 011842  
21-OCT-2010  
**Slow Food Movement**  
Students will learn about the slow food movement from various viewpoints.  
Components: Lecture

**CECT 90(0)**  
Course ID: 011717  
09-JUN-2010  
**Food for Thought: Middle Eastern Cuisine and Beyond**  
This course takes you into the world of cuisine and politics. We will be sampling a variety of foods and drink from the Middle East and South Asia that highlight the flavors of Egypt, Israel–Palestine, Iran, Turkey, and Pakistan, among others. Most sessions take place in Chicago area restaurants.  
Components: Lecture (In person)  
Room Requirements: Lab – Computer (1)

**CECT 91(0)**  
Course ID: 011705  
24-MAY-2010  
**Cheese and Spirits**  
Overview of a variety of cheeses, world-renowned and local, paired with other foods and spirits.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

**CECT 92(0)**  
Course ID: 011676  
22-MAY-2010  
**South Asian Food**  
Introductory demonstration course to cooking and history of South Asian food.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

**CECT 93(0)**  
Course ID: 011398  
06-OCT-2009  
**Italian Food**  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

**CECT 94(0)**  
Course ID: 011397  
06-OCT-2009  
**South American Wines**  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

**CECT 95(0)**  
Course ID: 011213  
04-MAY-2009  
**Olive Oil**  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

**CECT 96(0)**  
Course ID: 011158  
18-MAR-2009  
**Learning About Beer**  
Components: Lecture

**CECT 97(0)**  
Course ID: 011157  
18-MAR-2009  
**French Wines**  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)
### Sch of Cont/Prof Studies - Continuing Education - Subject: Culinary Topics (CE)

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<td>Adult Intervention with Aggressive Students</td>
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Understanding and Making Decisions With Your Financial Information
Components: Lecture (In person)
Room Requirements: General Classroom(1)

Six Steps to "SuperGrowth" - The Ultimate Business Breakthru Strategy
Components: Lecture (In person)
Room Requirements: General Classroom(1)

Breakthrough to Unlimited Success
Components: Lecture

Fundamentals of Business Development
Components: Lecture

Getting Cash Without Giving Up Control
Components: Lecture
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<td>Italia Mia: Contemporary Italian Life</td>
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## Film Series: Environmental Justice

Course ID: 011703  24-MAY-2010

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

## Silent Films Worth Talking About

Course ID: 011893  18-DEC-2010

This course will look at the history, production, and craft of major silent films. Students will understand how film works as a visual medium and its relationship to public culture.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)
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**Graceland Cemetery**

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Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 74(0) Course ID: 012099 22-JUN-2011
Spanish Language Healthcare
Language class geared toward healthcare professionals that will communicate with Spanish-speaking individuals.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 75(0) Course ID: 011843 21-OCT-2010
Pastoral Polish Language
Geared toward interested lay individuals in Chicago parishes, this course is designed to help English speakers communicate with large Polish constituency.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 76(0) Course ID: 010865 30-MAY-2008
Language and Prejudice
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 77(0) Course ID: 010515 17-NOV-2007
Modern Hebrew
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 78(0) Course ID: 010514 17-NOV-2007
German Language
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 79(0) Course ID: 010513 17-NOV-2007
Intro to Arabic
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 80(0) Course ID: 010420 28-JUN-2007
Intro to the Italian Language
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 81(0) Course ID: 010413 19-JUN-2007
Conducting Business in China
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 82(0) Course ID: 010412 19-JUN-2007
Business Etiquette in China
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 83(0) Course ID: 010411 19-JUN-2007
Beginning Spanish
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 84(0) Course ID: 010410 19-JUN-2007
Conversational Mandarin
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
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<td>Students can enroll in sessions I and II to learn the language skills necessary to communicate in Arabic.</td>
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<td>Mourning Has Broken: The Literature of Grief</td>
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<td>Living Opera</td>
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<td>Jazz Confidential: The Secrets of Jazz Music Revealed</td>
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<td>Faith and Reason: Dialogues of the Carmelites</td>
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<td>Conflict Resolution and Prevention</td>
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The 2012 Elections
Providing a timely overview, discussion, and analysis of the 2012 elections, this course will emphasize both the presidential and congressional races.

Outcomes: Focusing on the excitement of the election, students will cover the nuts and bolts of the process and address issues that surround elections.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Middle East Revolutions
Reviews and discussion of the current Middle East revolutions and how they influence U.S. Foreign Policy.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Religion and the Global World
Students will analyze how globalization and economics impacts various religions around the world.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

This is a course analyzing the future of Chicago politics based on the role of the new mayor 2011.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Contemporary Latin America

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

EU Global Politics

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

The 2008 Elections

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

What is Money

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Global Network Societies

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Foreign Policy: After Iraq

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Global Anthropological

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
CEPC 90(0)  Course ID:010014  26-JUN-2006
The Politics of Globalization and Free Trade: NAFTA and EU
Components: Lecture

CEPC 90(0)  Course ID:010138  24-OCT-2006
Multiculturalism and Global Citizenship
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEPC 91(0)  Course ID:010999  17-OCT-2008
International Morality 9-11
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 92(0)  Course ID:011000  17-OCT-2008
Global Challenges New President
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 93(0)  Course ID:011164  18-MAR-2009
American Government in Pop Culture
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 94(0)  Course ID:011165  18-MAR-2009
Global Trade
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 95(0)  Course ID:011166  18-MAR-2009
Anatomy of a Crisis
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 96(0)  Course ID:011403  06-OCT-2009
International Trade and Standards
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 97(0)  Course ID:011404  06-OCT-2009
Political Science Afghanistan
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 98(0)  Course ID:011697  24-MAY-2010
China and U.S. Relations
Overview and discuss about past and present foreign and trade relations between U.S. and China.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 99(0)  Course ID:011894  18-DEC-2010
Chinatown Tour and History
Students will tour Chicago’s Chinatown to learn about Chinese history and culture.
Components: Lecture
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<td>Ayurveda I</td>
<td>An introduction to the study of the basic principles of the ancient east Indian &quot;Science of Life&quot;.</td>
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<td>Yoga Techniques</td>
<td>An essential course for yoga teachers, students and practitioners of yoga alike, from beginning to advanced. This course covers the foundations of all Yogasanas(poses) meditation and the basics of Yoga philosophy.</td>
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<td>Career Transitions</td>
<td>Learn how to use the Transition Process to create rewarding changes in the work, relationship, lifestyle, or volunteer areas of your life. Walk away with a new goal that will energize you and put your strengths to good use.</td>
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<td>Students will learn personal training basics and will come out equipped for ACE certification.</td>
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<td>Phenomenon of Love</td>
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Aristotle's Nicomachean Ethics

Components:
Lecture

Course ID: 010013
26-JUN-2006
### Paralegal Studies (CE)

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<td>The Art and Science of Billing</td>
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<tr>
<td>CEPL 73(0)</td>
<td>The Basics of Copyright Law</td>
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<tr>
<td>CEPL 74(0)</td>
<td>Internet Awareness and Proficiency for Paralegals</td>
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<tr>
<td>CEPL 75(0)</td>
<td>The anatomy of a trial of death sentence issues</td>
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<td>CEPL 76(0)</td>
<td>Real Estate Closing</td>
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<td>CEPL 77(0)</td>
<td>Practical Skills for Working Paralegals</td>
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<td>CEPL 78(0)</td>
<td>Criminal Law</td>
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<td>Elder Law</td>
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<td>CEPL 80(0)</td>
<td>Bluebook Citation</td>
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**CEPL 72(0)**

**Course Title:** The Art and Science of Billing  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 12-JUL-2011

**Description:** This class is designed to expose paralegals to the "real world" of the billing process.

**CEPL 73(0)**

**Course Title:** The Basics of Copyright Law  
**Components:** Seminar (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 07-JUN-2011

**Description:** This course will cover all of the basics of copyright law for paralegals.

**CEPL 74(0)**

**Course Title:** Internet Awareness and Proficiency for Paralegals  
**Components:** Seminar (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 07-JUN-2011

**Description:** This course provides a concise review of advanced search tools and techniques, along with discussions of the Internet’s limitations, how to evaluate what you find, why Google alone is not enough, issues to consider when using social media sites, and more.

**CEPL 75(0)**

**Course Title:** The anatomy of a trial of death sentence issues  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 08-SEP-2009

**Description:** In this course paralegals will cover the basics of filing a death sentence trial. This course includes a mock death sentence trial.

**CEPL 76(0)**

**Course Title:** Real Estate Closing  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 08-SEP-2009

**Description:** In this course paralegals learn the basics in real estate closing.

**CEPL 77(0)**

**Course Title:** Practical Skills for Working Paralegals  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 09-SEP-2009

**Description:** Students new to the paralegal profession will learn the basics of employment.

**CEPL 78(0)**

**Course Title:** Criminal Law  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 23-APR-2009

**CEPL 78(0)**

**Course Title:** Criminal Law  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 09-SEP-2009

**Description:** Paralegals discuss legal procedures in felonies, murder, and death penalty cases.

**CEPL 79(0)**

**Course Title:** Elder Law  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 11-MAR-2009

**CEPL 80(0)**

**Course Title:** Bluebook Citation  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)  
**Date:** 19-JUL-2008
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<td>Analyzing Medical Record</td>
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- **Litigation Package**
  - Components: Lecture (In person)
  - Room Requirements: Lab - Computer (1)

- **Livenote Casemap**
  - Components: Lecture (In person)
  - Room Requirements: Lab - Computer (1)

- **Summation**
  - Components: Lecture (In person)
  - Room Requirements: Lab - Computer (1)

- **Intract with Fed Agency**
  - Components: Lecture (In person)
  - Room Requirements: Lab - Computer (1)

- **Intro to Terminology**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **Analyzing Medical Record**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **Basics Client Interview**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **Concordance**
  - Components: Lecture (In person)
  - Room Requirements: Lab - Computer (1)

- **Corporate Update**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **E-Discovery**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **Animation Law**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **Non-Profit Law**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)
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<td>CEPL 010961</td>
<td>Contract Review</td>
<td>05-SEP-2008</td>
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<td>CEPL 011241</td>
<td>IL Court Procedures</td>
<td>11-MAY-2009</td>
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<tr>
<td>CEPL 011242</td>
<td>IL Foreclosure Law</td>
<td>11-MAY-2009</td>
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<tr>
<td>CEPL 011723</td>
<td>Patent Infringement Legislation</td>
<td>14-JUN-2010</td>
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<tr>
<td>CEPL 011721</td>
<td>Legal Ethics Series</td>
<td>14-JUN-2010</td>
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**CEPL 010962:** Family Law Components: Lecture (In person) Room Requirements: Electronic Classroom (1)

**CEPL 010961:** Contract Review Components: Lecture (In person) Room Requirements: Electronic Classroom (1)

**CEPL 011241:** IL Court Procedures Components: Lecture

**CEPL 011242:** IL Foreclosure Law Components: Lecture

**CEPL 011723:** Patent Infringement Legislation Students will learn the new laws governing patent infringement legislation. Components: Lecture (In person) Room Requirements: Electronic Classroom (1)

**CEPL 011721:** Legal Ethics Series Students will discuss 4–5 movies that demonstrate the law being practiced in an unethical manner. Components: Lecture (In person) Room Requirements: Electronic Classroom (1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Start Date</th>
<th>Outcomes</th>
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<tr>
<td>012438</td>
<td>Early Narratives of Luke</td>
<td>31-Jul-2012</td>
<td>This course will help build a foundation for those who long for better understanding of Jesus. Students will understand the work of Luke.</td>
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<td>Components: Lecture(In person)</td>
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<tr>
<td>012101</td>
<td>The Path of the Spiritual Warrior</td>
<td>22-Jun-2011</td>
<td>This course will examine religious writings and how they help us grow spiritually. Students will study eight core concepts and principles that, when understood and developed, can help to turn each of us into a &quot;spiritual warrior&quot;: openness, introspection, discipline, courage, creativity, stamina, restraint, and perseverance.</td>
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<td>012102</td>
<td>Jewish Roots of Jesus</td>
<td>22-Jun-2011</td>
<td>Students will learn about the religious and historical background of the Jewish faith as it relates to Jesus.</td>
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<td>Components: Lecture(In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>Matthew/Luke: Christmas</td>
<td>30-May-2008</td>
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<td>010403</td>
<td>Letter to the Corinthia</td>
<td>18-Jun-2007</td>
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<td>010137</td>
<td>The Foundation of Buddhist Thought</td>
<td>24-Oct-2006</td>
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<td>Islam: Beyond the Headlines</td>
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<td>011002</td>
<td>Hinduism and Contemporary World</td>
<td>17-Oct-2008</td>
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<td>Tour: Chicago Parishes</td>
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<td>Environmental Ethics</td>
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<td>Resurrection of Jesus</td>
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<td>011681</td>
<td>Sustaining Wisdom</td>
<td>This course focuses on how wisdom is obtained and tries to map answers from the new discipline of Sophology.</td>
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<td>011695</td>
<td>Recovering the Sacraments as Everyday Spirituality</td>
<td>Transform your perception and participation in sacraments from events reserved only for formal liturgy to daily experiences connecting our mind, body, and spirit to provide ongoing vital support and guidance for our everyday life.</td>
<td>Electronic Classroom(1)</td>
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<td>Major Authors and Themes in Political Philosophy</td>
<td>History of political theories that influence public and political life.</td>
<td>Electronic Classroom(1)</td>
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<td>010942</td>
<td>Special Events</td>
<td>02-Nov-2009</td>
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<td>010985</td>
<td>Counter Transference and Affect Regulation</td>
<td>10-Sep-2008</td>
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<td>010984</td>
<td>The Use of Typology in Clinical Practice</td>
<td>10-Sep-2008</td>
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<td>010983</td>
<td>Beyond Green Guilt</td>
<td>10-Sep-2008</td>
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<td>010982</td>
<td>The Sacred Geometry of the Gothic Cathedral: How Circles Become Squares</td>
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<td>Symposium: Healing the Soul in the Age of the Brain</td>
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<td>011015</td>
<td>The Money Complex</td>
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<td>011016</td>
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<td>Imaging the Unseen</td>
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<td>The Clare Membership</td>
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<td>011245</td>
<td>Jung Theory I</td>
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Sch of Cont/Prof Studies – Continuing Education – Subject: Special Events (CE)

Course ID: 011243
11-MAY-2009

Jung Theory III

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)
Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

CESS 80(0) Course ID:011896 18-DEC-2010
Ideas and Actions for a Sustainable Restaurant
Review practices for sustainable restaurant businesses. Restaurant certification, organic rooftop farming and urban agriculture, and rooftop beekeeping are all covered.
Components: Lecture

CESS 81(0) Course ID:011782 11-AUG-2010
Sustainability Series: Green Talk
Program series related to key sustainable and environmental issues.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 83(0) Course ID:011706 26-MAY-2010
Catering
Students will learn the new rules and regulations governing the catering business to become a more sustainable enterprise.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 84(0) Course ID:011708 03-JUN-2010
Composting
Students will learn how to create their own at-home compost box.
Components: Lecture(In person)
Room Requirements: Lab - Biology(1)

CESS 85(0) Course ID:011424 02-NOV-2009
Urban Plot-Painting the Concrete Jungle Green
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 86(0) Course ID:011380 09-SEP-2009
The History of Chemical Use
Students learn about the history of chemical use from the 50's to present day and the rise of chemical sensitivities in the human population.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 87(0) Course ID:011247 13-MAY-2009
Food and Social Justice
Components: Lecture

CESS 88(0) Course ID:011246 01-MAY-2009
Robust Sustainability
Components: Lecture

CESS 89(0) Course ID:011119 02-MAR-2009
Localvore V
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 90(0) Course ID:011021 01-OCT-2008 Department Consent Required
Localvore: Bus Tour
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 90(0) Course ID:011381 09-SEP-2009
The Art of Eating Locally: Summer Bus Tour
This bus tour is the third in a series on learning how to eat locally.
Components: Lecture(In person)
<table>
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<th>Title</th>
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<td>011382</td>
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<td>Small Scale Biodiesel Production</td>
<td>Students learn how to create their own biodiesel.</td>
<td>Lecture (In person)</td>
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<td>Sustainability Movement</td>
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<td>011383</td>
<td>09-SEP-2009</td>
<td>The Art of Eating Locally: Spring I</td>
<td>This is the second class in a series on learning how to eat locally.</td>
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<td>Course ID</td>
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<td>Components</td>
<td>Room Requirements</td>
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<td>Debating Dr. Atomic Components</td>
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<td>Darwin's Theory Components</td>
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<td>010016</td>
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<td>Darwin's Theory : Science : Part II</td>
<td>Lecture (In person)</td>
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<td>04-NOV-2006</td>
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<td>What is Therapeutic/Chld Psychotherapy?Exam Thera FactorsTrtmnt/Children</td>
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<td>The Treatment of Serious Mental illness</td>
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Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<td>Social Work Ethics in the Work Setting</td>
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<td>Origins and Etiology of Serious Illness</td>
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<td>Evaluating Social Services</td>
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<td>Substance Abuse For SOWKS</td>
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<td>The Stranger Within: DV</td>
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<td>011120</td>
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**Explore Chicago Dance**
- Components: Lecture (In person)
- Room Requirements: Electronic Classroom(1)

**Voiceovers**
- Components: Lecture (In person)
- Room Requirements: Electronic Classroom(1)

**Be an Actor**
- Components: Lecture (In person)
- Room Requirements: General Classroom(1)

**Eugene Ionesco, Samuel Beckett, and the Theatre of the Absurd**
- Components: Lecture (In person)
- Room Requirements: General Classroom(1)

**Special Topics: Shakespeare**
- Special Topics in Shakespeare will focus on individual plays.
- Components: Lecture (In person)
- Room Requirements: Lab - Computer(1)

**Sondheim 101**
- Survey of Stephen Sondheim's work.
- Components: Lecture (In person)
- Room Requirements: General Classroom(1)
CEWC 37(0)  Course ID:012440  31-JUL-2012
Introduction to Web Design
Learn the basic elements of design and HTML to start your own website.
Outcomes: Students will understand how to design a basic website.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEWC 38(0)  Course ID:012078  01-JUN-2011
Hybrid Fiction Writing
Writing workshop that combines different genres of writing.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

CEWC 39(0)  Course ID:012077  01-JUN-2011
Fiction Basics
Writing workshop; introductory fiction.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

CEWC 40(0)  Course ID:012103  22-JUN-2011
Resourcing the Web for Visual Design
Learn to use the current web programs that helps to create a practical website in terms of software, internet programs/companies, and visual design. For professional and personal enhancement.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEWC 41(0)  Course ID:012104  22-JUN-2011
Writing on the Environment
Students will hone their writing skills on environmental/sustainability issues.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEWC 42(0)  Course ID:011888  18-DEC-2010
Designing Posters
Students will learn to design posters that can be publicly posted and attract attention.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEWC 43(0)  Course ID:011889  18-DEC-2010
Writing Series: Novel Writing
Students will advance their novel writing by focusing on key aspects of their writing. Includes intermediate and advanced novel writing courses.
Components: Lecture

CEWC 44(0)  Course ID:011849  22-OCT-2010
Practices for Clear Thinking
Students will learn methods and gain skills for how to think clearly about projects,
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEWC 45(0)  Course ID:011850  22-OCT-2010
Intermediate Novel Writing
This course is a continuation of the introduction to Novel Writing. Course will enhance skills and ability in starting a novel (subject, character, plot, etc.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEWC 46(0)  Course ID:011851  22-OCT-2010
Advanced Novel Writing
This course is a continuation of Intermediate Novel Writing. Course will enhance skills and ability in advancing a novel.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
Creating HTML E-mail Campaigns
Learn the key basics to creating HTML and rich-content email campaigns.
Outcome: Students will learn how to develop HTML e-mail campaigns to reach intended audiences.
Components: Lecture (In person)
Room Requirements: Lab - Computer (1)

Reading and Writing about the "Monster"
Developing stories and monster-themed characters in writing fiction.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Web Design and Publishing
How to develop an effective and efficient Website.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Writing Chicago
Writing course that focuses on the literature of well-known Chicagoans.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Nature Writing
Focus on writing about nature/elements.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Grassroots Marketing
Techniques for inexpensive and targeted marketing.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Corporate Communications
Grammar and style for those in corporate jobs.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Bootcamp Series
Components: Lecture

Marketing Analytics
Components: Lecture (In person)
Room Requirements: Lab - Computer (1)

Digital Bootcamp
Components: Lecture (In person)
Room Requirements: Lab - Mac (1)

Travel Writing
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Start Date</th>
<th>Components</th>
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<td>Visual communications students and those practicing graphic design will hone skills and understand more about designing/branding for the Internet.</td>
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Course ID: 010857  30-MAY-2008
Introduction to Novel Writing
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Course ID: 010523  17-NOV-2007
Creative Writing Workshop
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Course ID: 010395  14-JUN-2007
Interview Techniques
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Course ID: 010393  14-JUN-2007
Writing Memos, E-Mails, Letters
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Course ID: 010140  24-OCT-2006
The Blogosphere and You: How You Can Participate/New Medium
Components: Lecture (In person)
Room Requirements: General Classroom (1)

Course ID: 010139  24-OCT-2006
The Writer's Life: Different Facets of the Literary Experience
Components: Lecture (In person)
Room Requirements: General Classroom (1)

Course ID: 010018  26-JUN-2006
Creating Experience: Writing "The City" as Metaphor
Components: Lecture

Course ID: 010017  26-JUN-2006
Everyday History: The Craft of Historical Research and Writing
Components: Lecture

Course ID: 010008  26-JUN-2006
Enhance Your Written Communication with Style
Components: Lecture

Course ID: 010975  08-SEP-2008
Intro to Freelancing I
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Course ID: 010974  08-SEP-2008
Intro to Freelancing
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Course ID: 010973  08-SEP-2008
Marketing Strategies I
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Course ID: 010965  05-SEP-2008
Developing Marketing Plan
Components: Lecture (In person)
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<td>Screenwriting</td>
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<td>011305</td>
<td>Successful PR Campaigns</td>
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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 1TRN(0.01 - 990.0) Course ID:013046 01-JAN-1901
PLST 100 - Level Transfer
Components: Lecture

PLST 2TRN(0.01 - 99)
PLST 200 - Level Transfer
Components: Lecture

PLST 3TRN(0.01 - 990.0)
PLST 300 - Level Transfer
Components: Lecture

PLST 318(3) Course ID:006133 01-JAN-1901
Law Firm Management
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 331(2) Course ID:007260 01-AUG-2014
Introduction to Paralegal Studies
Required of all students in their first session of study.

An introduction to the function and sources of American law (including the U.S. Constitution), the American legal system, the civil litigation process, and legal practice, focusing on the role of the paralegal. Trends in the paralegal field, including regulation and career issues.

Outcomes: Students will recognize typical paralegal responsibilities in various areas of legal practice and be aware of recent developments in the field, especially regulatory proposals affecting paralegals.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 332(2) Course ID:007259 01-AUG-2014
Legal Research and Writing I
Required of all students.

An introduction to the fundamentals of legal research, focusing on locating, analyzing and updating case law (court opinions). Practice in researching case law in hard copy and online, and in writing case briefs.

Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update case law, and will be able to write case briefs.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 333(2) Course ID:007261 01-AUG-2014
Legal Research and Writing II
Prerequisite: PLST 332. Required of all students.

Further instruction in legal research skills, focusing on locating, analyzing and updating statutory and administrative law. Practice in researching statutory and administrative law in hard copy and online. Drafting routine legal correspondence.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 332
Room Requirements: Electronic Classroom(1)

PLST 334(2) Course ID:007262 01-AUG-2014
Legal Research and Writing III
Prerequisites: PLST 332 and PLST 333.

Review of legal research techniques and development of basic research strategy. Practice in analyzing legal authority and developing a legal argument. One or more research memoranda are assigned; outlines and rewrites are required.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 332 and PLST 333
Room Requirements: Electronic Classroom(1)
### PLST 335 (2)
**Course ID:** 007263  
**01-AUG-2014**

**Legal Ethics**

Prerequisite: PLST 331. Required of all students.

Ethical considerations in the practice of law that paralegals are likely to encounter, especially the unauthorized practice of law, client confidentiality and conflicts of interest. Review of ethical codes for attorneys and paralegals.

- **Components:** Lecture (In person)
- **Requirement Group:** Pre or Co-requisite: PLST 331
- **Room Requirements:** General Classroom (1)

### PLST 336 (2)
**Course ID:** 007264  
**01-AUG-2014**

**Corporate Topics for Litigation Paralegals**

Required for the Litigation Practice Certificate.

An introduction to the basic principles of agency law, contract law, and the forms of business organizations: sole proprietorships, partnerships (general, registered limited liability and limited), limited liability companies, and corporations.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** General Classroom (1)

### PLST 337 (2)
**Course ID:** 007265  
**01-AUG-2014**

**Advanced Business Organizations**

Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions and Corporate/Real Estate concentrations.

Further instruction in business organizations, focusing on preparation of government-required forms, operating agreements, articles of incorporation and by-laws, consent forms, corporate minutes, annual reports, etc. Standard due diligence procedures for corporate transactions, including mergers and consolidations.

- **Outcomes:** Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate
- **Components:** Lecture (In person)
- **Requirement Group:** Pre or Co-requisite: PLST 336
- **Room Requirements:** Electronic Classroom (1)

### PLST 338 (2)
**Course ID:** 007266  
**01-AUG-2014**

**Contracts and Commercial Transactions**

Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions concentration.

Further instruction in contract drafting and administration, including business transactions covered by Uniform Commercial Code Article 2 (Sales).

- **Outcome:** Students will be able to draft contracts and to abstract various types of contracts.
- **Components:** Lecture (In person)
- **Requirement Group:** Pre or Co-requisite: PLST 336
- **Room Requirements:** General Classroom (1)

### PLST 339 (2)
**Course ID:** 007267  
**01-AUG-2014**

**Secured Transactions and Bankruptcy**

Prerequisites: PLST 336 or PLST 362. Required for the Corporate Practice Certificate (Water Tower Campus).

An introduction to transactions under Uniform Commercial Code Article 9 (Secured Transactions) and federal bankruptcy law, primarily as it applies to businesses.

- **Outcome:** Students will be able to draft UCC forms to perfect security interests as well as bankruptcy forms.
- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: PLST 336 or PLST 362
- **Room Requirements:** Electronic Classroom (1)
PLST 340(2)  
**Course ID:** 007268  
**01-AUG-2014**  
**Civil Litigation I**  
Required for the Litigation Practice Certificate.

An introduction to the civil litigation process in state (Illinois) and federal courts, and proceedings in administrative agencies generally, focusing on the initial phases. Instruction in client interviews and pre-litigation investigations, evidentiary issues, and practice in drafting pleadings initiating lawsuits and proceedings through pre-trial motion practice.

Outcomes: Students will understand the structure and basic operations of these courts, and will be familiar with the rules of procedure governing civil litigation proceedings.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.
**Room Requirements:** General Classroom (1)

PLST 341(2)  
**Course ID:** 007269  
**01-AUG-2014**  
**Civil Litigation II**  
Prerequisite: PLST 340. Required for the Litigation Practice Certificate.

Further instruction in the litigation process, focusing on the discovery, trial, and post-trial stages. Topics include interrogatories, depositions, document production and inspection requests, other discovery tools, settlement negotiations, organization of case files, document control systems, trial preparation, trial procedure, and post-trial proceedings. Overview of alternative dispute resolution.

Outcomes: Students will be able to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceeding through pre-trial motion practice.

**Components:** Lecture (In person)  
**Requirement Group:** Pre or Co-requisite: PLST 340  
**Room Requirements:** General Classroom (1)

PLST 342(2)  
**Course ID:** 007270  
**01-AUG-2014**  
**Civil Litigation III**  
Prerequisites: PLST 340 and PLST 341. Previous completion of PLST 345 strongly recommended. Required for the Litigation Practice Certificate.

Hands-on instruction in software programs (e.g., Concordance) commonly used for litigation support, including electronic court filing, e-discovery, case management, document control, and trial presentation.

Outcomes: Students will be able to assist attorneys in preparing for and conducting trials.

**Components:** Lecture (In person)  
**Requirement Group:** Pre or Co-requisite: PLST 340 and PLST 341  
**Room Requirements:** Lab - Computer (1)

PLST 343(2)  
**Course ID:** 007271  
**01-AUG-2014**  
**Real Estate Transactions I**  
Prerequisites: PLST 336 or PLST 362.

An introduction to the concepts of real estate ownership and real estate sales transactions. Practice in preparing standard documents required for real estate transactions: purchase/sale agreements, deeds and other closing documents, title insurance commitments and policies, and surveys.

Outcomes: Students will be able to draft documents for basic real estate transactions and to assist attorneys in conducting real estate closings.

**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: PLST 336 or PLST 362  
**Room Requirements:** General Classroom (1)

PLST 344(2)  
**Course ID:** 007272  
**01-AUG-2014**  
**Real Estate Transactions II**  
Prerequisite: PLST 343.

Further instruction in real estate transactions, examining issues that arise in all real estate transactions and especially the documentation and closing of these transactions. Commercial real estate leasing.

Outcomes: Students will be able to prepare documents for these transactions, and to assist attorneys in conducting commercial real estate closings and other transactions.

**Components:** Lecture (In person)  
**Requirement Group:** Pre or Co-requisite: PLST 343  
**Room Requirements:** General Classroom (1)
PLST 345(2) Course ID:007273 01-AUG-2014
Law Office Computer Applications
Required of all students.

Hands-on instruction in software programs commonly used in law offices: word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), pdf management (creating and combining pdfs, creating a portfolio, redacting, adding security) and presentation graphics.

Outcomes: Students will be proficient in the fundamentals of word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), database management (organizing, sorting, and retrieving information), and presentation graphics.

Components: Laboratory(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Lab - Computer(1)

PLST 346(2) Course ID:007274 01-AUG-2014
Advanced Litigation Computer Applications
Prerequisites: PLST 342 and PLST 345

Additional instruction in online resources and software programs used for litigation support.

Outcomes: Students will be familiar with the basics of Summation and Concordance, as well as online litigation resources (e.g., court websites, docket searching programs).

Components: Laboratory(In person)
Requirement Group: Pre or Co-requisite: PLST 342 and PLST 345
Room Requirements: Lab - Computer(1)

PLST 347(2) Course ID:007275 01-AUG-2014
Advanced Transactional Computer Applications
Prerequisites: PLST 337 and PLST 345

Additional instruction in online resources and software programs used in legal transactions.

Outcomes: Students will be familiar with specific uses of word processing, spreadsheet, database management software, and various commercial software programs, as well as online information resources (e.g., public records, corporate information).

Components: Laboratory(In person)
Requirement Group: Pre or Co-requisite: PLST 337 and PLST 345
Room Requirements: Lab - Computer(1)

PLST 348(2) Course ID:007276 01-AUG-2014
Advanced Online Research Skills
Prerequisite: PLST 332

This course focuses on research strategies for paralegals and specifically develops skills in the area of online public database research. Students practice researching within publically available online resources in a wide variety of subject areas including court procedure and docketing, business entities, real property, criminal law, environmental compliance, etc. Multiple practical assignments as well as one main research assignment.

Outcomes: Students will research and write memoranda in support of motions, and will be familiar with the mechanics of appellate court briefs.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 332
Room Requirements: Lab - Computer(1)

PLST 349(2) Course ID:007277 01-AUG-2014
Torts
An introduction to civil tort liability, including the intentional torts, negligence, strict liability, and product liability. Role of the paralegal in personal injury litigation. Practice in client interviewing techniques. Basic factual investigation techniques.

Outcomes: Students will be familiar with the paralegal's role in personal injury litigation from both the plaintiff's and defendant's viewpoints, including typical pleadings and other documents.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Name</th>
<th>Description</th>
<th>Outcomes</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLST 350(2)</td>
<td>007278</td>
<td>01-AUG-2014</td>
<td>Medical Malpractice</td>
<td>Negligence lawsuits brought against health care organizations and health care professionals, from both the plaintiff's and defendant's viewpoints. Illinois law and rules of procedure for medical malpractice cases. Practical skills for locating and organizing medical information.</td>
<td>The student will be familiar with Illinois law and rules of procedure governing medical malpractice lawsuits and will be able to draft a malpractice complaint as well as locate and organize medical information.</td>
<td>Lecture (In person)</td>
<td>Restricted to Paralegal Studies Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PLST 351(2)</td>
<td>007279</td>
<td>01-AUG-2014</td>
<td>Intellectual Property: Patents and Trade Secrets</td>
<td>An introduction to the terminology, basic principles and documentation requirements of patent protection. Subject matter of patents, the concept of patentability, the patent application process and patent infringement litigation. Trade secret misappropriation.</td>
<td>Students will be familiar with the concept of patentability, the patent application process (including preparation of basic forms and documents), and patent infringement litigation.</td>
<td>Lecture (In person)</td>
<td>Restricted to Paralegal Studies Students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>PLST 352(2)</td>
<td>007280</td>
<td>01-AUG-2014</td>
<td>Intellectual Property: Trademarks and Copyrights</td>
<td>An introduction to the terminology, basic principles and documentation requirements of trademark and copyright protection. Registration procedures and infringement disputes.</td>
<td>Students will be familiar with registration procedures (including preparation of basic forms and documents) and infringement disputes.</td>
<td>Lecture (In person)</td>
<td>Restricted to Paralegal Studies Students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>PLST 353(2)</td>
<td>007281</td>
<td>01-AUG-2014</td>
<td>Securities Regulation</td>
<td>Prerequisites: PLST 336 or PLST 362. Federal and state regulation of securities transactions. The stock market and the roles of brokers, specialists and underwriters. Requirements for public offerings of stock, notably the registration statement and prospectus.</td>
<td>Students will be familiar with the requirements for public offerings of stock, notably the registration statement and prospectus, and will be able to complete basic forms required under these laws.</td>
<td>Lecture (In person)</td>
<td>Prerequisite: PLST 336 or PLST 362</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>PLST 355(2)</td>
<td>007283</td>
<td>01-AUG-2014</td>
<td>Estates, Trusts &amp; Wills</td>
<td>An introduction to basic principles of estate and trust administration. Practical aspects of administration of estates and trusts for the paralegal. Probate proceedings in Illinois, including the preparation of probate court pleadings, inventories, collection and valuation of assets, distribution of assets to beneficiaries, and accountings. Overview of tax considerations.</td>
<td>Students will be familiar with wills and will be able to prepare the documents required to administer estates in Illinois.</td>
<td>Lecture (In person)</td>
<td>Restricted to Paralegal Studies Students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
Family Law
An introduction to the laws governing family relationships, specifically the Illinois Marriage and Dissolution of Marriage Act and related statutes. Factual investigation, preparation of pleadings and other documents, court procedures, settlement agreements, and post-decree modifications. Brief overview of adoption and paternity proceedings.

Outcomes: Students will be able to prepare pleadings, notices, settlement agreements, and other documents, and to assist the attorney in domestic relations court proceedings.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

Criminal Law and Litigation
An introduction to the purpose and scope of substantive criminal law, considering various crimes against persons and property, criminal liability and punishment, and defenses to crimes. Procedural topics, including court forms and pleadings commonly used in the Illinois criminal trial process.

Outcomes: Students will be able to prepare court forms and pleadings commonly used in the criminal trial process, and to assist attorneys preparing for trial.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.

Environmental Law
An introduction to federal environmental statutes regulating water quality, waste management and remediation of hazardous substances (Superfund). Issues leading to enforcement proceedings. Research strategies for this technical area.

Outcomes: Students will be familiar with permit applications, enforcement proceedings, and research strategies for this technical area.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

Employment Law
An overview of the legal relationship between employers and employees, including the employment-at-will doctrine, employment contracts, federal and state anti-discrimination laws, and worker's compensation proceedings. Administrative procedures and trial court actions.

Outcomes: Students will be familiar with federal and Illinois law regulating employment status, employment contracts, anti-discrimination claims, and worker's compensation, and will be able to assist attorneys in administrative agency proceedings and civil lawsuits.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

Immigration Law

Outcomes: Students will be able to prepare various visa applications.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)
PLST 362(2)  
Course ID: 012420  
01-AUG-2014  
**Business Organizations**  
Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).

This course focuses on the formation and operation of sole proprietorships, partnerships (general, limited, and limited liability), limited liability companies, and corporations. Preparation of standard forms and agreements will be emphasized. Due diligence procedures for mergers and acquisitions and other transactions will be covered.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom (1)

PLST 363(2)  
Course ID: 012421  
01-AUG-2014  
**Contract Administration & Analysis**  
Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).

This course focuses on both common-law and Uniform Commercial Code (UCC) Article 2 contracts. The elements of a valid contract will be studied, as well as standard contractual provisions and basic principles of contract interpretation. Students will work with several sample contracts: a confidentiality/nondisclosure agreement, a licensing agreement, and a general trade agreement.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom (1)

PLST 364(2)  
Course ID: 012422  
01-AUG-2014  
**Topics in Corporate Practice**  
Pre-requisite: PLST 362 Business Organizations.

This course provides an overview of laws relating to business operations, including secured transactions (Uniform Commercial Code Article 9), federal bankruptcy law, and employment law. Compliance with various regulatory requirements will also be covered.

**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: PLST 362 Business Organizations; PLST Cohort  
**Room Requirements:** General Classroom (1)

PLST 365(2)  
Course ID: 012423  
01-AUG-2014  
**Survey of Intellectual Property**  
This course introduces the terminology, basic principles, and documentation requirements of patent, trademark, copyright, and trade secret protection. Application/registration procedures and infringement disputes are also covered.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom (1)

PLST 366(2)  
Course ID: 012424  
01-AUG-2014  
**Litigation & Investigation for Corporate Paralegals**  
Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).

This course introduces the civil litigation process in state (Illinois) and federal courts, from the initial phases of pre-litigation investigations and pleadings through the discovery, trial, and post-trial phases. Technological innovations affecting civil litigation, such as electronic court filing and e-discovery procedures, will be given special emphasis.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** Electronic Classroom (1)

PLST 367(2)  
Course ID: 012425  
01-AUG-2014  
**E-Discovery & Litigation Support Technology**  
Pre-requisite: PLST 366 Survey of Civil Litigation.

This course continues the study of the civil litigation process, incorporating hands-on instruction in electronic filing and litigation support software programs (e.g., Concordance, Westcheck).

**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: PLST 366 Survey of Civil Litigation; PLST Cohort  
**Room Requirements:** Lab - Computer (1)
PLST 368(2)  Course ID:012934  01-AUG-2014  Corporate Compliance Topics
Prerequisites: PLST 362 or PLST 336

This course provides an overview of various regulatory provisions applicable to the financial services industry, including the Anti-Money Laundering (AML) and Business Continuity Plans (BCP) rules, the Foreign Corrupt Practices Act, and insider trading prohibitions. Compliance with the requirements of these laws will be the focus of the course.

Outcomes: Students will learn practices and procedures to monitor and document compliance with these laws.

Components:  Lecture(In person)
Requirement Group: Prerequisite: PLST 336 or PLST 362
Room Requirements: Electronic Classroom(1)

PLST 369(3)  Course ID:012936  08-FEB-2016  Advanced Topics in American Law
Enrollment is limited to students in the B.A. in PLST degree program.

This course will build on students' knowledge of the American legal system, examining the role of law in 21st century American society. The course will focus on the interpretation of selected portions of the U.S. Constitution and their effect on American life.

Outcomes: Students will learn how the U.S. Constitution governs the American legal system and protects individual rights.

Components:  Lecture(In person)
Requirement Group: Restricted to BA in PLST students
Room Requirements: Electronic Classroom(1)

PLST 370(3)  Course ID:012937  15-JUN-2015  Advanced Legal Analysis & Writing I
Enrollment is limited to students in the B.A. in PLST degree program.

This course will provide students with extensive practice in reading and summarizing case law, with particular attention to the rationale for court decisions and the use of precedent, as well as statutory and administrative law. This course will focus on analysis rather than retrieval of legal reference sources.

Outcome: Students will learn how to prepare summaries of court decisions, statutes, and administrative regulations.

Components:  Lecture(In person)
Requirement Group: Enrollment limited to students in the B.A. in PLST degree program.
Room Requirements: Electronic Classroom(1)

PLST 371(3)  Course ID:012935  15-JUN-2015  Advanced Legal Analysis & Writing II
Enrollment is limited to students in the B.A. in PLST degree program.
Pre-requisite: PLST 370

This course will focus on the interaction of case law, statutory law, and administrative law in resolving legal issues. Students will learn to develop legal arguments and write a legal memorandum.

Outcomes: Students will learn how to use court decisions, statutes, and administrative regulations to develop legal arguments.

Components:  Lecture(In person)
Requirement Group: Enrollment limited to students in the B.A. PLST program and PLST 370 is a pre-requisite.
Room Requirements: Electronic Classroom(1)

PLST 398(2)  Course ID:007290  01-AUG-2014  Department Consent Required
Internship
Consent of Director and completion of 14-16 semester hours of study. Limited to student’s last or second-last term of study.

Practical experience (120 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.

Components:  Field Studies(Directed Research)
Requirement Group: Restricted to Paralegal Studies Students.
Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

Internship
Consent of Director and completion of 14-16 semester hours of study. Limited to student’s last or second-last term of study.

Practical experience (160 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.

Components: Field Studies

Requirement Group: Restricted to Paralegal Studies Students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLS 100</td>
<td>012225</td>
<td>11-APR-2008</td>
<td>Level Transfer, Components: Lecture</td>
</tr>
<tr>
<td>CLS 200</td>
<td>012226</td>
<td>11-APR-2008</td>
<td>Level Transfer, Components: Laboratory</td>
</tr>
<tr>
<td>CLS 300</td>
<td>012227</td>
<td>11-APR-2008</td>
<td>Level Transfer, Components: Lecture</td>
</tr>
<tr>
<td>CLS 301(4)</td>
<td>010741</td>
<td>11-APR-2008</td>
<td>Introduction to Laboratory Medicine, Components: Lecture(In person)</td>
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<td>Room Requirements: Lab - Biology(1)</td>
</tr>
<tr>
<td>CLS 302(4)</td>
<td>010742</td>
<td>11-APR-2008</td>
<td>Advanced Laboratory Medicine, Components: Lecture(In person)</td>
</tr>
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<td></td>
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<td></td>
<td>Room Requirements: Lab - Biology(1)</td>
</tr>
<tr>
<td>CLS 303(3)</td>
<td>011861</td>
<td>02-DEC-2010</td>
<td>Advanced Laboratory Medicine II, Prerequisite: CLS 301 and 302; Senior Standing.</td>
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<td>Advanced laboratory medicine topics as part of a clinical experience.</td>
</tr>
<tr>
<td>CLS 304(3)</td>
<td>011862</td>
<td>02-DEC-2010</td>
<td>Advanced Laboratory Medicine III, Prerequisite: CLS 301, 302, 303</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Advanced lab medicine clinical decision topics.</td>
</tr>
<tr>
<td>CLS 310(3)</td>
<td>011863</td>
<td>02-DEC-2010</td>
<td>Clinical Laboratory Management and Education, Prerequisite: Senior Standing</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Course covers aspects of clinical lab management, education and research.</td>
</tr>
<tr>
<td>CLS 311(1)</td>
<td>011864</td>
<td>02-DEC-2010</td>
<td>Professional Development in Clinical Laboratory, Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations.</td>
</tr>
<tr>
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<td>Components: Seminar</td>
</tr>
<tr>
<td>CLS 391(2)</td>
<td>011865</td>
<td>02-DEC-2010</td>
<td>Clinical Laboratory Phlebotomy, Prerequisites: Senior Standing, Department Approval.</td>
</tr>
<tr>
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<td>Practicum in phlebotomy techniques.</td>
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<td>Components: Field Studies</td>
</tr>
<tr>
<td>CLS 392(3)</td>
<td>011866</td>
<td>02-DEC-2010</td>
<td>Clinical Immunohematology, Clinical practicum in Immunohematology Laboratory.</td>
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<td>Components: Field Studies</td>
</tr>
</tbody>
</table>
### Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLS 393(3)</td>
<td>Clinical Chemistry I</td>
<td>Senior Standing</td>
<td>Clinical Practicum in clinical chemistry laboratory.</td>
</tr>
<tr>
<td>CLS 394(3)</td>
<td>Clinical Hematology</td>
<td>Senior Standing</td>
<td>Clinical Practicum in clinical Hematology Laboratory.</td>
</tr>
<tr>
<td>CLS 395(15)</td>
<td>Clinical Practicum</td>
<td>FTC-Field Studies</td>
<td></td>
</tr>
<tr>
<td>CLS 396(3)</td>
<td>Clinical Microbiology I</td>
<td>Senior Standing</td>
<td>Clinical Practicum in Clinical Microbiology Laboratory.</td>
</tr>
<tr>
<td>CLS 397(3)</td>
<td>Clinical Chemistry II</td>
<td>Senior Standing</td>
<td>Clinical Practicum in Clinical Chemistry. Continuation of CLS 393.</td>
</tr>
<tr>
<td>CLS 398(3)</td>
<td>Clinical Microbiology II</td>
<td></td>
<td>Clinical Practicum in Microbiology Laboratory Virology, Mycology, Parasitology, with Molecular Diagnosis.</td>
</tr>
</tbody>
</table>

**Components:**
- Field Studies

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<td>Clinical Chemistry I</td>
<td>Senior Standing</td>
<td>Clinical Practicum in clinical chemistry laboratory.</td>
</tr>
<tr>
<td>CLS 394(3)</td>
<td>Clinical Hematology</td>
<td>Senior Standing</td>
<td>Clinical Practicum in clinical Hematology Laboratory.</td>
</tr>
<tr>
<td>CLS 395(15)</td>
<td>Clinical Practicum</td>
<td>FTC-Field Studies</td>
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</tr>
<tr>
<td>CLS 396(3)</td>
<td>Clinical Microbiology I</td>
<td>Senior Standing</td>
<td>Clinical Practicum in Clinical Microbiology Laboratory.</td>
</tr>
<tr>
<td>CLS 397(3)</td>
<td>Clinical Chemistry II</td>
<td>Senior Standing</td>
<td>Clinical Practicum in Clinical Chemistry. Continuation of CLS 393.</td>
</tr>
<tr>
<td>CLS 398(3)</td>
<td>Clinical Microbiology II</td>
<td></td>
<td>Clinical Practicum in Microbiology Laboratory Virology, Mycology, Parasitology, with Molecular Diagnosis.</td>
</tr>
</tbody>
</table>

**Components:**
- Field Studies
### CPST 165(1 - 3)
**Course ID:** 013127  
**01-JAN-2016**  
**Department Consent Required**

**Course Title:** Continuing Professional Studies  
**Special Topics**

Course titles and content vary from term to term. Permission is required to enroll.

- **Components:** Lecture (In person)  
- **Topics:** Sociology of Sex and Gender  
- **Requirement Group:** Restricted to students in the School of Professional Studies.  
- **Room Requirements:** Classroom Not Needed (1)

### CPST 195(3)
**Course ID:** 010288  
**05-MAR-2015**

**Course Title:** Special Topics in Management  
**Introductory course focusing on specialized areas in management leadership.**

Outcomes: The student will become familiar with the practices of the specific discipline under each subheading, as well as the technical and theoretical means to accomplish the goals of each topic.

- **Components:** Lecture (In person)  
- **Topics:** Entrepreneurship, Arts Management  
- **Room Requirements:** Electronic Classroom (1)

### CPST 200(3)
**Course ID:** 012229  
**06-APR-2016**  
**Department Consent Required**

**Course Title:** Introduction to Degree Completion  
**Enrollment is restricted to SCPS degree students only.**

CPST 200 exists to give newly admitted adult students a chance to ease themselves back into the academic environment while highlighting all of the tools and services available through the university.

Outcomes: Exposure to/familiarity with LUC resources. Improved academic writing through use of multiple drafts.

- **Components:** Lecture (Blended)  
- **Requirement Group:** Restricted to students in the School of Professional Studies.  
- **Room Requirements:** General Classroom (1)

### CPST 201(3)
**Course ID:** 012897  
**26-MAY-2015**

**Course Title:** Professional Identity and Development  
**Prerequisite:** CPST 200; **Co-requisite:** UCWR 110  
**Enrollment is restricted to students in the School of Continuing and Professional Studies.**

This course engages students in exploration of their self-perception and the ways in which they are perceived by others, especially the workplace. The course continues to consider both the development of personal goals and consistent feedback for positive change. Students will develop the themes of leadership and management in the context of the "five hungers" of Loyola's document of Transformative Education.

Outcome: Students will develop a professional identity profile and define a personal set of goals by managing an online profile of accomplishments and develop a written strategy to support personal goals with measures.

- **Components:** Lecture (Blended)  
- **Requirement Group:** Prerequisite: CPST 200; Co-requisite: UCWR 110 Enrollment is restricted to students in the School of Continuing and Professional Studies.  
- **Room Requirements:** Electronic Classroom (1)

### CPST 205(1)
**Course ID:** 013260  
**15-APR-2016**

**Course Title:** Prior Learning Assessment Portfolio  
**Enrollment is restricted to students enrolled in the School of Continuing & Professional Studies.**

In the course, students will learn to develop a PLA Portfolio and document their prior learning by reflecting on relevant prior experiential learning and identifying college level learning outcomes.

Outcomes: Submission of draft portfolio with resume, autobiographical essay, proposed learning essays, and at least one completed section that demonstrates learning and evidence of relevant professional and/or personal experience.

- **Components:** Seminar (Blended)  
- **Requirement Group:** Prerequisite: CPST 200 & Restricted to students enrolled in the School of Continuing & Professional Studies.  
- **Room Requirements:** Electronic Classroom (1)

### CPST 210(3)
**Course ID:** 009397  
**25-MAY-2012**  
**Department Consent Required**

**Course Title:** Introduction to Professional Studies  

- **Components:** Lecture (Independent Study)  
- **Room Requirements:** General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPST 247(3)</td>
<td>010069</td>
<td>01-JAN-2016</td>
<td>Computer Concepts and Applications</td>
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<td>An introduction to computer and internet resources and skills with an emphasis on effective use of technology in the work place. Students will learn to identify and provide recommendations for technology-based issues in business using industry standard language, identify changes in information technologies and assess the impact on business and society.</td>
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<tr>
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<td>Restricted to students in the School of Continuing and Professional Studies.</td>
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<td>Outcomes: Understand the purpose and composition of information systems in business, and receive hands on experience developing business applications with tools such as Microsoft Office, social media, basic website construction.</td>
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<td>Components:</td>
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<td></td>
<td>Lecture (In person)</td>
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<td>Requirement Group: Restricted to students in the School of Professional Studies.</td>
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<td>Room Requirements: Lab - Computer(1)</td>
</tr>
</tbody>
</table>

| CPST 250(3) | 005515   | 15-APR-2015 | Foundations of Organizations |
|             |           |            | Prerequisites: CPST courses are restricted to students in the School of Continuing and Professional Studies |
|             |           |            | An introduction to contemporary management with emphasis on organizational culture, decision making, organizational structure and design, planning, communication and information technology. |
|             |           |            | Outcome: Students will demonstrate an understanding of the managerial roles in organizations, the four levels at which behavior is examined in organizations and will develop a framework for basic business operations. |
|             |           |            | Components:  |
|             |           |            | Lecture (In person) |
|             |           |            | Course Equivalents: MGMT 201H, MGMT 201, ACMGT 201 |
|             |           |            | Requirement Group: Restricted to students in the School of Professional Studies. |
|             |           |            | Room Requirements: Electronic Classroom(1) |

| CPST 265(1 - 3) | 013128 | 01-JAN-2016 | Special Topics |
|                 |        |            | Course titles and content will vary from term to term. Permission is required to enroll. |
|                 |        |            | Components:  |
|                 |        |            | Lecture (In person) |
|                 |        |            | Topics: Human Values in Literature, Gothic Literature, Art History: Renaissance-Modern |
|                 |        |            | Requirement Group: Restricted to students in the School of Professional Studies. |
|                 |        |            | Room Requirements: Classroom Not Needed(1) |

| CPST 270(3) | 013254 | 15-APR-2016 | Effective Boards and Plans |
|             |        |            | Students will cultivate strategic planning with governing bodies by applying leadership principles to broad-based organizational structures, diverse constituents and situations. Course content to include: Leadership and Governing Board Responsibilities, Board Membership and Policy Development, and Planning and Program Development (Writing the Strategic Plan) |
|             |        |            | Outcomes: Apply leadership styles to mission-based functions; Discuss relationship between board membership, church leadership, staff, and volunteers; Apply strategic methods for organizational policy and responsibility building |
|             |        |            | Components:  |
|             |        |            | Lecture (In person) |
|             |        |            | Requirement Group: Restricted to students in the School of Continuing and Professional Studies. |
|             |        |            | Room Requirements: Electronic Classroom(1) |

| CPST 272(3) | 013255 | 15-APR-2016 | Building a Volunteer and Support Base |
|             |        |            | Students will examine proven practices which sustain volunteer commitments, membership, support bases and stakeholders using effective human resource practices and internal communications. Students will assess high impact practices in broad-based organizations. Course content includes: Volunteer and Support Management, Servant Leadership and Motivation Theories, and Internal Communications. |
|             |        |            | Outcomes: Recognize the needs of service volunteers; Identify best practices in human resource development relevant to broad-based organizational structures; Develop effective internal communication skills |
|             |        |            | Components:  |
|             |        |            | Lecture (In person) |
|             |        |            | Requirement Group: Restricted to students in the School of Continuing and Professional Studies. |
|             |        |            | Room Requirements: Electronic Classroom(1) |
Advocacy and Program Promotion
Sustaining success through keeping stakeholders informed; planned marketing and communication strategies; application of models that promote mission, program and impact. Course content includes: Marketing strategies, External Communications and Social Media, and Community Engagement Practices.

Outcomes: Explain marketing functions explicit to fund development and program support; Apply social media practices to mission-based projects and organizational awareness; Present effective marketing information.

Components: Lecture (In person)
Requirement Group: Restricted to students in the School of Continuing and Professional Studies.
Room Requirements: Electronic Classroom (1)

Introductory Finance and Budgetary Best Practices
This course prepares students to analyze and to present financial records. Oriented to the financial record-keeping requirements of a broad-based organization, this course prepares students to analyze basic budget and cash flow functions and projections. Course content includes: Basic accounting practices, program cost allocation, financial reporting, and budget analysis.

Outcomes: Present and explain financial information and functions relevant to the daily operations of a broad-based organization; Budget for and evaluate program-based expenditures; Prepare and manage financial records.

Components: Lecture (In person)
Requirement Group: Restricted to students in the School of Continuing and Professional Studies.
Room Requirements: Electronic Classroom (1)

Fundraising and Financial Sustainability
The culture and role of philanthropy, power of relationships, and key fundraising principles are addressed in regard to mission-based sustainability. Course content includes: Grant Writing Principles, Fundraising Principles, Financial and Program Accountability in Philanthropy, Differentiated gift-giving applications.

Outcomes: Identify best practices in sustaining donors and core memberships; Explain effective relationship-building practices; Describe the process of generating grant proposals and securing grant awards.

Components: Lecture (In person)
Requirement Group: Restricted to students in the School of Continuing and Professional Studies.
Room Requirements: Electronic Classroom (1)

Mission and Organizational Development & Assessment
This course focuses on organizational mission as it is projected in its programs and projects; measurement methods in determining program and performance success; the value of transparency in using internal and external resources. Course content includes: Assessing goals, Program and performance accountability, Transparency as a best practice.

Students will: Develop goal-setting skills relevant to organizational effectiveness; Describe performance measurement processes relevant to mission/impact; Apply transparency practices in the use of contributed resources.

Components: Lecture (In person)
Requirement Group: Restricted to students in the School of Continuing and Professional Studies.
Room Requirements: Electronic Classroom (1)

World Geography
Restricted to current SCPS BA students.
This course introduces the four main themes of the study of geography: physical, cultural, economic, and historical. Using two basic approaches for the discipline: regional and spatial, this course studies not only geographic locations, but also provides an overview of modern globalization and the human impact on the geographical world.

Outcomes: Geographical knowledge of different continents, awareness of social-political trends globally.

Components: Lecture (In person)
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies.
Room Requirements: Electronic Classroom (1)
Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 295(3)  
Course ID:013309  
15-JUN-2016  
Department Consent Required

The Internship Experience
This course provides an opportunity to broaden work and experiential base through immersion within a selected organization. Students spend approximately 8 hours a week interning with their chosen company, institution, nonprofit, small business or other professional setting. Optional to extend the internship a second term.

Enrollment is restricted to SCPS degree seeking students; Minimum 2.5 GPA is required.  
Pre-requisite: CPST 200 and CPST 201 (minimum grade of C+)

Outcomes: To gain real-world professional experience within a targeted work environment; To apply skills and knowledge within context of selected environment; To develop networking opportunities within new professional workplace

Components:  
Internship(In person)

Requirement Group:  
Enrollment is restricted to SCPS degree seeking students; Minimum 2.5 GPA is required. Pre-requisite:

Room Requirements:  
Classroom Not Needed(1)

CPST 310(3)  
Course ID:009439  
01-JAN-2016

Accounting Principles and Application
CPST courses are restricted to students in the School of Continuing and Professional Studies.

This course introduces major concepts in the areas of financial and managerial accounting and develops understanding of accounting process and principles. Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial analysis.

Outcomes: Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial analysis. The students will complete a final course project that demonstrates their ability to manage the financial

Components: Lecture(In person)

Course Equivalents: ACCT 201H, ACCT 201, ACACT 201

Requirement Group: Restricted to students in the School of Professional Studies.

Room Requirements: Electronic Classroom(1)

CPST 315(3)  
Course ID:012430  
01-JAN-2016

Professional Technical Writing
Prerequisite: UCWR 110; Restricted to students in the School of Continuing and Professional Studies.

Technical Writing prepares students to design effective technical documents for both written and digital media, with particular emphasis upon technical memos, problem-solving and decision-making reports, and organizational, product-support, and technical-information webs.

Outcomes: Students able to write standard prose with appropriate citations, use a range of current online platforms and technology

Components: Lecture(In person)

Requirement Group: Prerequisite: UCWR 110; Restricted to students in the School of Continuing and Professional Studies.

Room Requirements: Electronic Classroom(1)

CPST 325(3)  
Course ID:013261  
15-APR-2016

Data Processing, Analysis, and Visualization
This course studies the concepts, methods, and tools required to infer meaningful information and generate useful visualizations from large data sets.

Outcomes: Implement scripting to convert raw data to structured data. Visualize and analyze structured data using appropriate statistical data mining and visualization tools. Analyze distributed computing frameworks for processing large data sets.

Components: Laboratory(In person)

Requirement Group: Prerequisites: COMP 251 & STAT 103; Restricted to students enrolled in the School of Continuing and Professional Studies.

Room Requirements: Lab - Computer(1)
CPST 335(3)  Course ID:013253  15-APR-2016
Law and Regulations for Organizational Leaders
The role of the organization (for profit, non-profit and governmental) from the dual perspective of private and public law. Includes foundations of law and judicial process; contracts, torts, and property law; intellectual property rights; legal, securities and employment regulations; ethical considerations and policy issues.

Outcomes:
- Differentiate ethics and law/private and public law
- Discuss Constitutional Law and government’s role to regulate business
- Apply basic legal principles to the private market
- Explain legal principles of contracts

Components:
Lecture(In person)

Requirement Group: Restricted to students in the School of Continuing and Professional Studies.
Room Requirements: Electronic Classroom(1)

CPST 340(3)  Course ID:005516  15-APR-2015
Marketing Concepts and Strategies
Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization.

Prerequisites: CPST 250; Restricted to SCPS

Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.

Components:
Lecture(In person)

Course Equivalents: MARK 201H, MARK 201

Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies
Room Requirements: Electronic Classroom(1)

CPST 342(3)  Course ID:013262  15-APR-2016
Introduction to Web Application Development
This course studies the concepts, methods, and tools used in the analysis, design, implementation, testing, and deployment of typical multi-tier web applications. Specific topics include presentations, business, and data access layers, as well as integration with database systems. An introduction to webpage development using JavaScript, jQuery and associated client-side tools.

Outcomes: Experience with commonly used web application development frameworks. Familiarity with database integration and deployment environments. Create webpages using JavaScript and related tools and protocols, and interface a webpage with a database.

Components:
Lecture(In person)

Requirement Group: Prerequisite: COMP 170 & Restricted to students in the School of Continuing and Professional Studies
Room Requirements: Lab - Computer(1)

CPST 349(3)  Course ID:010083  01-JAN-2016
Project Management
The art and science of project management as applied to a variety of business, commercial, and public management situations. Covers all phases of the project life-cycle; techniques for planning, scheduling and control of projects; project organizations; and techniques for building effective project teams.

Prerequisite CPST 250; Restricted to students in the School of Continuing and Professional Studies

Student will gain a working knowledge of the fundamental principles and techniques of effective project management, and how to apply these principles and techniques in the business environment.

Components:
Lecture(In person)

Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies
Room Requirements: Electronic Classroom(1)
### CPST 350(3)
**Course ID:** 007237  **Date:** 01-JAN-2016
**Human Resources Principles & Practices**

Students will gain understanding of human resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety.

**Prerequisite:** CPST 250; Students must be enrolled in the School of Continuing and Professional Studies

**Outcome:** Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.

**Components:** Lecture (In person)

**Course Equivalents:** HRER 322

**Requirement Group:** Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies

**Room Requirements:** Electronic Classroom(1)

### CPST 360(3)
**Course ID:** 005517  **Date:** 05-MAR-2015
**Development and Change in Organizations**

Prerequisites: CMUN 101, 219, 237, ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

**Components:** Lecture

**Requirement Group:** Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies

**Room Requirements:** General Classroom(1)

### CPST 365(1 - 3)
**Course ID:** 013125  **Date:** 01-JAN-2016  **Department Consent Required**
**Advanced Special Topics**

Course titles and content vary. Variable (1-3) credit hours. Permission required to enroll.

Restricted to students in the School of Continuing & Professional Studies.

**SCPS permission required to enroll.**

**Components:** Lecture (In person)

**Topics:** Ethics, Culture & Leadership, Marketing Internship, Leadership and Cultural Change

**Requirement Group:** Restricted to students in the School of Professional Studies.

**Room Requirements:** Classroom Not Needed(1)

### CPST 370(3)
**Course ID:** 007234  **Date:** 05-MAR-2015
**Leadership Theories and Applications**

Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.

**Components:** Lecture

**Requirement Group:** Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies

**Room Requirements:** General Classroom(1)

### CPST 371(3)
**Course ID:** 012896  **Date:** 01-JAN-2016
**Organizational Finance**

This course will prepare students to read, develop and write financial analysis for managerial roles. Management involves the allocation and distribution of resources and knowledge of the financial impact of the local, regional and national economies. It offers an overview of inter-relations of money and markets, investment and financial management.

Prerequisites: CPST 250, CPST 310, ECON 201 & ECON 202; Restricted to students enrolled in the School of Continuing & Professional Studies.

**Outcomes:** Designed with undergraduate-level emphasis on financial analysis, design and reporting; the course will focus on organizational issues. The course proceeds to develop concrete skills in regard to fiscal

**Components:** Lecture (In person)

**Course Equivalents:** FINC 332, FINC 332H

**Requirement Group:** Prerequisites: CPST 250, CPST 310, ECON 201 or ECON 202; Restricted to students in SCPS

**Room Requirements:** Electronic Classroom(1)
**CPST 375(3)**

**Course ID:** 010084  
**Department Consent Required**

**Entrepreneurship**

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: CPST 250  
Students must be enrolled in the School of Continuing and Professional Studies

**Room Requirements:** General Classroom(1)

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**CPST 380(3)**

**Course ID:** 007238  
**Department Consent Required**

**Leadership, Culture and Ethics**

**Prerequisites:** ODL 370  
Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations. Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies.

**Components:** Lecture

**Requirement Group:** Prerequisite: CPST 250  
Students must be enrolled in the School of Continuing and Professional Studies

**Room Requirements:** General Classroom(1)

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**CPST 385(3)**

**Course ID:** 010085  
**Department Consent Required**

**Strategic Planning**

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: CPST 250  
Students must be enrolled in the School of Continuing and Professional Studies

**Room Requirements:** General Classroom(1)

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**CPST 390(3)**

**Course ID:** 007239  
**25-MAY-2012**

**Organizational Theory and Practice**

**Prerequisites:** ODL 380. This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company. Outcome: Students produce a capstone project through a service learning opportunity applying theories and concepts from this and previous ODL courses.

**Components:** Lecture

**Requirement Group:** Pre-requisite: ODL 380

**Room Requirements:** General Classroom(1)

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**CPST 395(1 - 3)**

**Course ID:** 012898  
**Department Consent Required**

**Advanced Special Topics in Management**

Permission required to enroll.

**Components:** Lecture (Blended)

**Topics:** Ethics, Culture & Leadership, Marketing Internship

**Room Requirements:** Electronic Classroom(1)

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**CPST 397(3)**

**Course ID:** 012899  
**01-JAN-2016**  
**Department Consent Required**

**Capstone**

This course must be taken by SCPS students during the last semester prior to graduation.

Students will research a problem, conceptualize solutions and develop a solution as their service-learning project. Within this project, students will synthesize and apply knowledge from prior courses. Course content also includes an analysis of leadership challenges and values-driven leadership.

Outcome: Students will chronicle their projects and present a final presentation of their work. They will also present their professional portfolios as a graduation requirement.

**Components:** Lecture (Blended)

**Attributes:** Engaged Learning

**Requirement Group:** Pre-requisites: CPST 201; All CPST courses are restricted to students in the School of Continuing & Professional Studies

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)
## Professional Studies Internship Seminar

To enroll students must complete the internship forms through the Center for Experiential Learning.

**Outcomes:** Applied experience in a professional setting.

**Components:** Seminar (Blended)

**Course Equivalents:** EXPL 390

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies

**Req. Designation:** Internship

**Room Requirements:** General Classroom (1)

## Professional Studies Internship Seminar II

To enroll students must complete the internship forms through the Center for Experiential Learning.

The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 399 must first take CPST 398 the previous session to get complete credit for the internship.

**Outcomes:** Applied experience in a professional setting.

**Components:** Seminar (Blended)

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies

**Req. Designation:** Internship

**Room Requirements:** General Classroom (1)
EXEC 101(4) Course ID: 011434 18-NOV-2009

Introduction to Exercise Physiology

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

Components: Lecture (In person)
Room Requirements: General Classroom(1)
**Sch of Cont/Prof Studies – Schl of Cont/Prof Studies – Subject: Healthcare Emergency Managemnt**

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Code</th>
<th>Level Transfer</th>
<th>Components</th>
<th>Room Requirements</th>
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<tr>
<td>012160</td>
<td>HEM 1TRN</td>
<td>100 Level</td>
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<td>012161</td>
<td>HEM 2TRN</td>
<td>200 Level</td>
<td>Lecture</td>
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**HEM 201(3)**
Introduction to Emergency Management
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

**HEM 240(3)**
Public Health Emergency Planning
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

**HEM 260(3)**
Integrating Emergency Services in the Community
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

**HEM 310(3)**
Managing Emergency Operations: Relief and Recovery
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

**HEM 320(3)**
Decision Making in Public Administration
The course provides an overview and analysis of intergovernmental issues facing public administrators involved in the administrative, regulatory, and political dimensions of emergency management. The course provides information about the political system in which emergency managers must navigate and presents an overview of key governmental agencies and actors from all three levels of government. In addition, the course examines the problems and dilemmas attendant to managing homeland security and responding to emergencies in an intergovernmental system.
Components: Lecture

**HEM 340(3)**
Law and Ethics for the Emergency Manager
Prerequisite: HEM 201.
Public warning, search and rescue, evacuation, sheltering, in-kind or cash relief assistance, emergency public works restoration, disaster loans for reconstruction of private facilities or home repair, unemployment assistance, medical aid, and extraordinary interorganizational cooperation are a few essentials of post-disaster aid. The legal and ethical dimensions of these matters are the focus of this course.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

**HEM 395(3)**
Emergency Management Practicum
Prerequisite: HEM 201
The purpose of this course is to integrate and synthesize the theory and principles presented in the core classes of the healthcare emergency management major. To achieve this goal, the practicum will examine and assess various disaster case studies. Utilizing the resources of the Faculty Advisory Board, students will be placed in emergency services or public health positions to observe first hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning; inter-governmental agency communication and information sharing; risk analysis; disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Components</th>
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<td>THEO N103(2)</td>
<td>The Christian God</td>
<td>Lecture</td>
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<td>Lecture</td>
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<td>THEO N192(2)</td>
<td>Moral Problems</td>
<td>Lecture</td>
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<td>Lecture</td>
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<td>01-JAN-1901</td>
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<td>THEO N383(2)</td>
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<td>Lecture</td>
<td>006819</td>
<td>01-JAN-1901</td>
</tr>
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</table>
School of Social Work - Social Work - Subject: Social Work

SOWK 200(3)  Course ID:006536  15-APR-2014
Introduction to Social Work
This course is an introduction to the social work profession through the identification of some of the human problems in society and the role of both society and social services in response to the problems. Students have the opportunity to observe several social service agencies and to evaluate current ways in which agencies interpret social problems and administer services.

Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

- Components: Lecture
- Attributes: Engaged Learning
- Req. Designation: Service Learning
- Room Requirements: General Classroom(1)

SOWK 201(3)  Course ID:006537  15-APR-2014
Social Welfare and Social Work I
Prerequisites: Sophomore standing or by permission from chairperson

This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice.

Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

- Components: Lecture(In person)
- Course Equivalents: URB 201
- Attributes: CORE PRE-2012 Societal and Cultural Literacy, Human Services, Urban Studies
- Requirement Group: Pre-requisite: Sophomore standing or above.
- Req. Designation: Writing Intensive
- Room Requirements: Electronic Classroom(1)

SOWK 205(3)  Course ID:006538  15-JUN-2014
Children and Youth: Systems and Services
Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization.

Outcome: Students will be able to assess and analyze child welfare services within current political and social constraints.

- Components: Lecture
- Attributes: Human Services
- Room Requirements: General Classroom(1)

SOWK 301(3 - 4)  Course ID:006540  15-JUN-2014
Social Work with Individuals and Families I
Prerequisites: SOWK 200 and Junior standing.

Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills.

Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

- Components: Lecture
- Req. Designation: Service Learning
- Room Requirements: General Classroom(1)

SOWK 302(3)  Course ID:006541  15-JUN-2014
Social Work with Individuals and Families II
Prerequisite: SOWK 301

This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills.

Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

- Components: Lecture
- Room Requirements: General Classroom(1)
**School of Social Work - Social Work - Subject: Social Work**

### SOWK 303(3)  
**Course ID:** 006542  
**15-JUN-2014**

**Social Work Groups**

Prerequisites: SOWK 200 and Junior standing.

This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention.

Students will understand and be able to apply the theoretical and practical elements that influence group functioning.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOWK 305(3)  
**Course ID:** 006543  
**01-JAN-2017**

**Human Behavior Social Environment I**

Pre-requisites: SOWK 200, PSYC 101 and Junior status; Or Permission of the Program Director

This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family.

Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice.

**Components:** Lecture(Blended)  
**Attributes:** Human Services  
**Requirement Group:** Pre-requisites: SOWK 200, PSYC 101 and Junior status; Or Permission of the Program Director  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

### SOWK 307(3)  
**Course ID:** 006544  
**15-JUN-2014**

**Policies and Strategies of Community Intervention**

Prerequisites: SOWK 201, SOWK 301; co-requisite, SOWK 330; or chair's permission.

This is a community organization theory and practice course for both the macro and micro levels. Basic models of community organization theory and practice are highlighted, including locality development, social planning, and social action as well as major policy issues that relate to communities. It also focuses on the historical base of community organization in America.

Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies.

**Components:** Lecture  
**Requirement Group:** Co-requisite: SOWK 330 required for SOWK 302 & 307  
**Room Requirements:** General Classroom(1)

### SOWK 330(4)  
**Course ID:** 006546  
**05-FEB-2014**

**Social Work Practice I**

Prerequisites: 201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated with beginning practice skills.

Students will develop an understanding of assessment, modes of intervention, client-worker relationship building, and strategies to assess practice.

**Components:** Field Studies  
**Attributes:** Engaged Learning, Human Services  
**Req. Designation:** Internship

### SOWK 340(4)  
**Course ID:** 006547  
**05-FEB-2014**

**Social Work Practice II**

Prerequisite: 330.

Builds on the practice experience acquired in 330. There is continued emphasis on utilization and integration of theory.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship
**Integrative Practice Seminar**

Prerequisites: senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences.

Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies.

**Components:** Seminar
**Requirement Group:** Pre-requisite: SOWK 340 and Senior standing or above.
**Room Requirements:** Seminar(1)

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**Independent Study**

Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings.

**Components:** Independent Study
**Requirement Group:** Prerequisite: Junior standing or above.

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**Special Topics:**

Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process, group process, African-American men, gender, race, and culture.

Students will understand how these issues affect social work practice.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Sophomore standing or above.
**Room Requirements:** General Classroom(1)

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**Intersection of Oppression, Privilege & Diversity**

Expanding our awareness of the various systems of oppression and privilege that contribute to our self-awareness and self-concept as well as our perceptions of others (macro).

Social work students will understand the concepts of privilege, oppression and social justice in their work with all diverse populations.

**Components:** Lecture (In person)
**Course Equivalents:** ASIA 370, URB 370, APR 369, SOWK 502, IPS 620
**Attributes:** African Studies and the African Diaspora, Asian Studies, Black World Studies, Human Services, Urban Studies

**Requirement Group:** Pre-requisite: Sophomore standing or above.
**Room Requirements:** Electronic Classroom(1)

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**Methods of Social Work**

Prerequisites: SOWK 200, 201 and Junior standing.

The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries.

Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice.

**Components:** Lecture
**Attributes:** Human Services, Urban Studies
**Room Requirements:** General Classroom(1)
School of Social Work - Social Work - Subject: Social Work

SOWK 500(3) Course ID:006558 15-APR-2014
Human Behavior Social Environment I
Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program

This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 501(3) Course ID:006560 01-MAR-2016
Human Behavior Social Environment II
This course focuses on deepening the student's knowledge of human behavior. Maladaptive patterns of adult psychological functioning are examined.

Components: Lecture
Requirement Group: Prerequisite: SOWK 500; Or Advanced Standing Students or 5-Year Social Work Students
Room Requirements: General Classroom(1)

SOWK 502(3) Course ID:006561 15-JUN-2016
Intersection of Oppression, Privilege & Diversity
Expanding our awareness of the various systems of oppression and privilege that contribute to our self-awareness and self-concept as well as our perceptions of others (macro).

Social work students will understand the concepts of privilege, oppression and social justice in their work with all diverse populations.

Components: Lecture
Course Equivalents: ASIA 370, URB 370, AFR 369, SOWK 370, IPS 620
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 503(3) Course ID:006562 15-APR-2014
Social Work With Individual & Family I
Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program

Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 504(3) Course ID:006563 22-MAR-2016
Soc Work With Indiv & Fams II
This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills.

Components: Lecture
Requirement Group: Prerequisite: SOWK 503; Or Advanced Standing Students or 5-Year Social Work Students
Room Requirements: General Classroom(1)

SOWK 505(3) Course ID:006564 15-APR-2014
Social Work Groups
Prerequisites: SOWK 503 or concurrent enrollment with SOWK 503

This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOWK 506(3)</td>
<td>Methods of Social Work Research</td>
<td>Statistics with a grade of C or higher.</td>
</tr>
<tr>
<td>SOWK 507(3)</td>
<td>Social Welfare &amp; Social Work</td>
<td>This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice.</td>
</tr>
<tr>
<td>SOWK 509(3)</td>
<td>Policies and Strategies for Community Intervention</td>
<td>This is a community organization theory and practice course for both the macro and micro levels. Basic models of community organization theory and practice are highlighted, including locality development, social planning, and social action as well as major policy issues that relate to communities. The historical base of community organization in America and the role of social work in the community are explored.</td>
</tr>
<tr>
<td>SOWK 600(0)</td>
<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
</tr>
<tr>
<td>SOWK 602(3)</td>
<td>Health Policy and Health Systems</td>
<td>Health-care systems are examined in the context of social policy and healthcare needs. The effects of different levels of healthcare interventions, changing roles and responsibilities of government, the voluntary sector and the proprietary sector are assessed in relation to access and utilization of health care.</td>
</tr>
<tr>
<td>SOWK 603(3)</td>
<td>Seminar in Brief Treatment</td>
<td>This seminar builds on the student's knowledge of short-term treatment, expanding this knowledge and skill toward understanding, and the practice of brief treatment as a modality of social work intervention. It examines the essential components of brief treatment (task-centered, crisis intervention, brief psychotherapy) with individual clients.</td>
</tr>
</tbody>
</table>
School of Social Work - Social Work - Subject: Social Work

SOWK 604(3)  Course ID:006579  23-MAR-2016  
Advanced Social Work Practice with Groups  
Building on the basic course in social work with small groups (SOWK 505), this course focuses on developing deeper understanding and skill in the area of group therapy. It includes examination of process of "live" group therapy, using the class group as well as the student's field experience for learning purposes.  
Components:  Lecture  
Requirement Group:  Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students  
Room Requirements:  General Classroom(1)

SOWK 605(3)  Course ID:006580  23-MAR-2016  
Human Sexuality & Sexual Dysfunction  
This course provides basic knowledge about the physiology and psychology of human sexuality as well as consideration of some areas of sexual dysfunction. In addition attention is focused on cultural, societal, and personal attitudes which may affect the student's response to this area of practice. The problems of sexual dysfunction are considered and current treatment modalities are reviewed and examined in context of s  
Components:  Lecture  
Requirement Group:  Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students  
Room Requirements:  General Classroom(1)

SOWK 606(3)  Course ID:006581  23-MAR-2016  
Practicum in Research  
This course builds on foundation content of SOWK 506. The course develops the students' integration of research and practice. The basic thrust of the course is twofold: (1) to provide students with an initial or continuing experience of designing social work practice; and (2) to involve students in implementing their research studies related to their chosen focus and interests in their advanced year.  
Components:  Lecture  
Requirement Group:  Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 506, 507 & SWFI 530, 531, 530S; Or Advanced Standing Students  
Room Requirements:  General Classroom(1)

SOWK 607(3)  Course ID:006584  23-MAR-2016  
Development of Psychodynamic Theory  
This course considers 5 historical and current areas of psychodynamic theory: i.e. drive and structural theory, ego psychology, object relations theories, self-psychology, and new theories derived from research on infants. Emphasis is on understanding the evolution of psychodynamic theory over time.  
Components:  Lecture  
Requirement Group:  Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students  
Room Requirements:  General Classroom(1)

SOWK 608(3)  Course ID:006585  23-MAR-2016  
Social Work and Law  
This course focuses on of the relationship between the disciplines of social work and law. Students acquire a framework for comprehending and analyzing laws, learn to critically examine the function of law in society and examine criminal and juvenile justice; child welfare; domestic violence; and confidentiality.  
Components:  Lecture  
Requirement Group:  Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students  
Room Requirements:  General Classroom(1)

SOWK 609(3)  Course ID:006586  22-MAR-2016  
Social Work Practicum in Schools  
This course considers the roles of social workers in schools, including provision of direct service, consultation, advocacy, program development and evaluation, and liaison with family and community systems. It also looks at significant legislation; laws pertaining to special education, family rights and privacy and the professional code of ethics.  
Components:  Lecture  
Requirement Group:  Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Students  
Room Requirements:  General Classroom(1)
School of Social Work - Social Work - Subject: Social Work

SOWK 610F(3) Course ID:006588 22-MAR-2016
Social Policy and Practice with Families
This advanced course focuses on the interface between children, adolescents, families and ecosystem.
Particular attention is given to the major social institutions influencing children, adolescents, families, schools, the workplace, the economy, child welfare, health care, and religion. Diversity issues are addressed in relation to children, families and social institutions.
Components:
Lecture
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Students
Room Requirements: General Classroom(1)

SOWK 610H(3) Course ID:006589 22-MAR-2016
Social Policy and Practice/Health/Mental Health
This class focuses on the interface between persons with mental health problems and the service delivery systems providing them with care. Course material looks at the impact of changing policy, prevention, and social trends on individuals with mental health challenges, their families, communities, and organizations that serve them.
Components:
Lecture
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 509 & SWFI 530, 531, 531S; Or Advanced Standing Students
Room Requirements: General Classroom(1)

SOWK 611(3) Course ID:006590 23-MAR-2016
Treatment of Couples & Marital Problems
This course explores clinical models and techniques for the treatment of couples with relationship problems.
Primary attention is given to the integration of systemic and analytical theories. Specific strategies and techniques are presented and demonstrated. Attention is given to the range of symptomatology and challenges including sexual dysfunction.
Components:
Lecture
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SOWK 612, SWFI 530, 530S, 531; Or Advanced Standing Students
Room Requirements: General Classroom(1)

SOWK 612(3) Course ID:006591 23-MAR-2016
Family Assessment and Intervention
The purpose of this course is to familiarize students with the field of family assessment and intervention. It provides a base of selected theoretical concepts and practice techniques which may be utilized to assess family functioning, organize therapeutic systems and facilitate processes of family development and positive change.
Components:
Lecture
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students
Room Requirements: General Classroom(1)

SOWK 613(3) Course ID:006592 23-MAR-2016
Advanced Family Treatment
This course deepens students clinical practice competence in family therapy. Through discussion and experiential exercises, use of case vignettes and films, it will refine understanding of the therapeutic process and the development of treatment skills. Students will advance their understanding of the relationship between treatment goals and treatment techniques.
Components:
Lecture
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SOWK 612, SWFI 530, 530S, 531; Or Advanced Standing Students
Room Requirements: General Classroom(1)

SOWK 614(3) Course ID:006593 23-MAR-2016
Clinical Social Work Practice Health Care
In this course the components of psychosocial assessment and treatment are integrated with the aspects of the medical and physical functioning of the person-situation. Coping tasks of individuals and family members are viewed from a perspective of growth based upon the psychosocial capacities of the person's pre-Illness coping patterns.
Components:
Lecture
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students
Room Requirements: General Classroom(1)
**School of Social Work - Social Work - Subject: Social Work**

**SOWK 615(3)  Course ID:006594  23-MAR-2016**

**Adolescent Client: Diagnosis and Treatment**
This course emphasizes knowledge of critical dimensions of adolescent ego development (normal and pathogenic) and draws primarily from analytic ego psychological theory. The changes in therapeutic relationships with adolescents are explored, focusing on stages in the treatment process, modes of expression, and clinicians' differential judgments regarding technique and communication.

**Components:** Lecture

**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

**Room Requirements:** General Classroom(1)

**SOWK 616(3)  Course ID:006595  23-MAR-2016**

**Psychotherapy with Adults**
This course focuses on the content and process of psychodynamically-based psychotherapy with adults. Course content includes areas of diagnostic evaluation, the phasic treatment process, the therapeutic alliance, transference and counter-transference, frameworks for understanding communications and therapeutic techniques.

**Components:** Lecture

**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

**Room Requirements:** General Classroom(1)

**SOWK 617(3)  Course ID:006596  23-MAR-2016**

**Principles and Interventions in Clinical Social Work**
This course is designed to focus on comprehending the communication within treatment relationships. The content is mainly presented through the use of case material which illustrates varying levels of personality organization, beginning with the disorganization of schizophrenic experience to the more highly refined conflict in neurotic character formation.

**Components:** Lecture

**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

**Room Requirements:** General Classroom(1)

**SOWK 618(3)  Course ID:006597  23-MAR-2016**

**Therapeutic Role: Religion and Spirituality**
This course examines predominate practice theories regarding religion and spirituality for the "person-in-the-situation". Course material is relevant to psychodynamic, philosophical, theological, sociocultural, religious and spiritual beliefs about ourselves. The course is designed to assist clinical social workers in their critical reflection concerning diversity, religious and spiritual values, ethics, and principles.

**Components:** Lecture

**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

**Room Requirements:** General Classroom(1)

**SOWK 619(3)  Course ID:006598  23-MAR-2016**

**Issues in Treatment of Women**
This course focuses on identifying and applying treatment strategies relevant to practice with women. Issues in diagnosis include: high prevalence disorders in women, developmental and role issues, and female identity issues. Relationship issues are identified based on understanding sexism and stereotyping in society and social work as a "female profession."

**Components:** Lecture

**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

**Room Requirements:** General Classroom(1)

**SOWK 620(3)  Course ID:006599  23-MAR-2016**

**Clinical Social Work Practice with Children**
This course is designed to help students attain a mastery of the central concepts in direct social work treatment of children. The course begins with an overview of the major mental disorders from which children suffer, and then covers interviewing skills and formulating diagnosis and treatment plans with children.

**Components:** Lecture

**Requirement Group:** Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

**Room Requirements:** General Classroom(1)
School of Social Work - Social Work - Subject: Social Work

SOWK 626(3)
Course ID: 006605  23-MAR-2016
Social Work with Severely Mentally Ill
This course offers students the chance to learn about leading-edge social work approaches providing humane
care for severely mentally ill clients, especially those clients with concomitant substance abuse,
developmental disabilities, and severe socioeconomic disadvantage. Working with the client's environment,
collaboration with other systems, advocacy and program development are considered.
Components: Lecture
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students
Room Requirements: General Classroom(1)

SOWK 629(3)
Course ID: 013300  06-MAY-2016
Social Policy and Practice (IPRY)
Restricted to IPRY students.
This course is the policy course for students in the IPRY sub-specialization
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

SOWK 631(3)
Course ID: 006610  23-MAR-2016
Clinical Practice: Family Violence
This course focuses on the occurrence of violence, the various theoretical perspectives and the treatment of
violence as it is experienced by various family members. The content of the course will include clinical
social work assessment and intervention relevant to violence among family members.
Components: Lecture
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students
Room Requirements: General Classroom(1)

SOWK 632(3)
Course ID: 006611  23-MAR-2016
Social Work with Aged
The course considers practice with an aging clientele. It focuses on understanding the developmental process
of aging, and examining social work practice issues. Students will develop diagnostic and treatment skills
for work with the elderly population. Service delivery, individual, family and small group treatment
approaches are also examined.
Components: Lecture
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students
Room Requirements: General Classroom(1)

SOWK 634(1 - 3)
Course ID: 009284  01-JAN-2015
Special Topics:
Components: Lecture (In person)
Topics:
Excep. Alzheimer Care & Srvces, International Social Work, Moral Development, SW with
GLBT Populations, Professional Development, Migration Dynamics and U.S. Social Policy,
SW Pract. with Immigrants, SOWK in India, School Based Group Work, Supervision,
Immigration/Migration Issues, Global Social Welfare Issues, Summer Institute on Aging,
Social Work in India, Policy Issues and Older Adults, Group Work in Schools, Child
Trafficking, Women and Policy Development, Human Trafficking in the US, Theory &
Practice of Clinical Supervision, Bridging Psychodynamic and CBT in Clinical Social,
Spirituality & Older Adults, Clinical Supervision, Child Welfare: Foundation
Preparation, Doctoral Student Teaching Practicum, IPRY Practice, IPRY Policy
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 644(3)
Course ID: 009585  23-MAR-2016
Ethics: Theory and Application
This course is designed to provide students with an in depth and critical understanding of the ethical
principles and practices within the helping profession. A variety of perspectives (historical, political,
etc.) theories (moral authority, paternalism, etc.) are utilized in understanding the complexity of ethics
and ethical advocacy.
Components: Lecture (In person)
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students
<table>
<thead>
<tr>
<th>Course ID</th>
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</tr>
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<tbody>
<tr>
<td>006616</td>
<td>Crisis Intervention</td>
<td>3</td>
<td>009586</td>
<td>Staff Management and Development</td>
<td>3</td>
</tr>
<tr>
<td>009587</td>
<td>Organizational Leadership</td>
<td>3</td>
<td>009588</td>
<td>Program Management and Development</td>
<td>3</td>
</tr>
<tr>
<td>009933</td>
<td>Global Cross Cultural Social Work Practice</td>
<td>3</td>
<td>010542</td>
<td>Social Work Practice with LGBT Populations</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Descriptions:

**Crisis Intervention**
- This class examines crises, emergencies, and stressful phenomena. The definitions and implications of crisis and emergency are explored. A model of crisis intervention is presented, with a variety of case examples, along with an understanding of the importance of not conducting crisis intervention when a client is not in crisis.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

**Room Requirements:**
- General Classroom(1)

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**Staff Management and Development**
- This course prepares students for leadership and development practice in staff management and development in social service organizations. The terms "staff management and development" and "supervision" are used interchangeably. Content focuses on providing knowledge, values, ethics, and skills in guiding the work and development of others within social/human service organizations.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

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**Organizational Leadership**
- This course will provide knowledge of ethics, values, and skills involved in organizational leadership in human service agencies. The focus is on the theoretical perspectives, organizational functions and structures, leadership styles, techniques, and skills, and ethical and value-driven leadership needed by those who seek to specialize in human services agency administration.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

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**Program Management and Development**
- This class builds on ecological systems perspective, viewing program development as an arena for social change. Although rational planning is emphasized, the course considers how values, needs, and resources influence program design. A contingency framework is used to teach about the choices, decisions, and situations for planning or adapting programs.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

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**Global Cross Cultural Social Work Practice**
- This course provides an introduction to social work practice in an international context. The emphasis is on understanding cross-cultural peace-building practices using clinical skills and community action activities that build civil society structures and promote peaceful resolution of socially traumatized experiences. They also offer video conferencing.

**Components:**
- Seminar (In person)

**Requirement Group:**
- Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

**Room Requirements:**
- Seminar (1)

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**Social Work Practice with LGBT Populations**
- This course is designed to provide students with an in-depth and critical understanding of issues related to individuals who are gay, lesbian, bisexual, and transgender, as well as their families and their communities. A variety of perspectives (historical, political, sociological, psychological, etc.) are examined throughout the course.

**Components:**
- Seminar (In person)

**Requirement Group:**
- Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

**Room Requirements:**
- Seminar (1)
School of Social Work - Social Work - Subject: Social Work

SOWK 661(3)  
Course ID: 010548  
Migration, Social Justice, and Human Rights  
Components: Seminar (In person)  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: Seminar (1)

SOWK 662(3)  
Course ID: 012286  
Professional Development  
This course is designed to help students take the next step in their professional development. Attendance at a social work professional association conference, designing and completing a project of personal and professional interest, and learning about professional presentations and publications are but some of the course activities.  
Components: Lecture (In person)  
Requirement Group: Pre-requisites: SOWK 500 & SOWK 503; Restricted to Social Work Master's students, including Advanced Standing and 5-Year Masters Students  
Room Requirements: General Classroom (1)

SOWK 663(3)  
Course ID: 012289  
Women in a Global Context  
This course will cover curriculum tailored to understanding women and their institutions and their representations in media including migration in a global context. The course will be structured in a seminar and a hybrid format and will be open to both graduate and undergraduate students.  
Components: Lecture (In person)  
Attributes: Women & Gender Studies  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom (1)

SOWK 670(3)  
Course ID: 012803  
Bridging Psychodynamic Theory & Cog Behavioral Practice  
NOTE: Enrollment allowed if taken concurrently with SWFI 531  
Psychodynamic theory and cognitive-behavioral interventions are two theoretical frameworks and methods of intervention that have consistently been found to have therapeutic value, albeit with different symptoms and/or presenting problems. This course focuses on bridging these two frameworks with an ongoing focus on the impact on the client of when and how to change techniques.  
Outcome: Students will learn to apply critical thinking to inform and communicate professional judgments using oral and written communication as appropriate to the practice setting.  
Components: Seminar (In person)  
Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students  
Room Requirements: Electronic Classroom (1)

SOWK 675(3)  
Course ID: 012830  
Social Work Supervision: Theory and practice  
Pre-requisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of first level internship (SWFI 530, SWFI 530S and SWFI 531).  
Supervision is introduced as a process of administrative, educational, and supportive functions provided for supervisees. The learning objectives of this course in clinical supervision are for students to understand supervision as a distinct field of practice and to develop necessary knowledge and skills informed by the values of the social work profession.  
Outcome: Enhancement of professional identity as a supervisor; application of professional ethical and legal standards to supervision practice; and utilization critical thinking in evaluating developmental  
Components: Seminar (In person)  
Requirement Group: SOWK Graduate Students  
Room Requirements: Electronic Classroom (1)
School of Social Work - Social Work - Subject: Social Work

SOWK 676(3)  
Course ID:013167  
23-MAR-2016  
Department Consent Required

Interprofessional Practice with At-Risk Youth

This practice course is required for students participating in the Interprofessional Practice with at-Risk Youth training program. It is specifically designed to help students understand at-risk youth from ecological and strengths-based perspectives, and to intervene with at-risk youth and their families within an interprofessional model of care.

Enrollment Requirements: 500 level courses except for SOWK 506 and SOWK 509; Completion of first level internship (SWFI 530, SWFI 530S and SWFI 531). Acceptance to IPRY training program, Concurrent internship at IPRY approved field site.

Students will learn to identify factors contributing to or associated with youth being considered “at risk”

Components: Seminar(In person)

Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507 & SWFI 530, 530S, 531; Or Advanced Standing Students

Room Requirements: Electronic Classroom(1)

SOWK 690(1 - 3)

Independent Study

Components: Independent Study

Requirement Group: Restricted to Graduate Social Work students.

SOWK 713(3)

Nonprofit Management

This course will examine the history, growth and evolution of the nonprofit sector and explore critical management, leadership and institutional development issues. Nonprofits organizations provide not only basic human needs, but also a means to enhance and expand the public discourse on social issues throughout the United States.

Components: Seminar(In person)

Requirement Group: Restricted to Graduate Social Work students.

Room Requirements: General Classroom(1)

SOWK 714(3)

Philanthropy Public Policy and Community Change

This course examines the role that grant-making foundations and individuals have played in supporting activities designed to reform and enhance public policies, and the significance of that work on local communities. Patterns of giving, policy intervention strategies, and structural issues, as well as programmatic opportunities.

Components: Seminar(In person)

Course Equivalents: PHPY 402

Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 506, 507, 509, & SWFI 530, 530S, 531; Or Advanced Standing Students

Room Requirements: General Classroom(1)

SOWK 722(3)

Introduction to Alcohol and Drugs Disorders

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

SOWK 723(3)

Clinical Practice in Addiction

This advanced-level course is associated with counseling clients affected by Substance Use Disorders (SUD). The core Functions and skills examined include: screening, intake, orientation, assessment, treatment planning, counseling (individual, family and group), case management, crisis intervention, client education, referral, reports and recordkeeping, consultation with other professionals and intervention.

Components: Seminar(In person)

Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 506, 507, 509, 722 & SWFI 530, 530S, 531; Or Advanced Standing Students

Room Requirements: Electronic Classroom(1)
### School of Social Work - Social Work - Subject: Social Work

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Semester</th>
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<tbody>
<tr>
<td>SOWK 724(3)</td>
<td>011281</td>
<td>Substance Abuse Treatment in Groups</td>
<td>08-Apr-2016</td>
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<td>Self-help groups, outpatient psychotherapy groups, psych educational groups, and inpatient intensive group are all considered, along with the various settings in which group work is conducted with this population. The primary focus will be on treatment of substance abuse disorders, and addiction to activities such as sex and gambling.</td>
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<td>Seminar(In person)</td>
<td>Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 506, 507, 509, 722 &amp; SWFI 530, 530S, 531; Or Advanced Standing Students or 5-Year Social Work Students</td>
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<td>011282</td>
<td>Migration Dynamics and U.S. Social Policy</td>
<td>08-Nov-2016</td>
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<td>Social Work Practice with Refugees and Immigrants</td>
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<td>North American Migration Dynamics, Challenges &amp; Opportunity</td>
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<td>Social Policy and Older Adults</td>
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### School of Social Work - Social Work - Subject: Social Work

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<td>SOWK 781(2)</td>
<td>012954</td>
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#### SOWK 735(3) - Loss Grief and Dying

Loss and grief are part of the human experience. This course explores these through a developmental life span approach that includes theories and models of grief as well as methods for practice. Hosting conversations on dying well, advance planning, and use of hospice and palliative care with clients are addressed.

- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

#### SOWK 740(3) - Religion, Spirituality, and Older Adults: Theory and Methods

The course focuses on specialized practice with older adults. It considers the interrelationships of religion, spirituality, faith/belief, and aging. This course includes a critical analysis of how spirituality is addressed and is intended to help students understand how religion and spirituality may be used as a primary coping resource and conversely how some older people have been adversely affected by religious views.

- **Outcome:** Students will be able to view aging and spirituality through multiple perspectives, including cognitive-behavioral, life course, social construction and illness models. Students will develop assessment skills and appropriate interventions for holistic work with older clients.
- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** Electronic Classroom(1)

#### SOWK 745(3) - Child Welfare Foundation Training

This course is designed to prepare students to take the various state exams associated with jobs in child welfare. In Illinois all DCFS case carrying workers must be licensed whether working for DCFS or other agencies. The course content will cover all the material designed by the state as necessary to perform at a beginning level in child welfare work.

- **Enrollment restricted to:** Graduate students in Social Work or Psychology. Undergraduate majors in Social Work, Psychology or Human Service Administration; Seniors only.
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

#### SOWK 780(1) - Integrative Seminar I Advanced School Mental Health Program

Enrollment Conditions: Students must be enrolled in the Advanced School Mental Health Certificate program.

This is the first semester of a two semester first level integrative seminar for students in the Advanced School Mental Health Certificate Program.

- **Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.
- **Room Requirements:** Classroom Not Needed(1)

#### SOWK 781(2) - Integrative Seminar II Advanced School Mental Health Program

Enrollment Conditions: Students must be enrolled in the Advanced School Mental Health Certificate program. They must have completed SOWK 780 prior to taking this course.

This is the second semester of a two semester first level integrative seminar for students in the Advanced School Mental Health Certificate Program.

- **Outcomes:** Students will have the opportunity to apply material covered in certificate program classes and receive guidance and feedback during the course of the seminar.
- **Components:** Seminar(Online)
- **Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program and successful completion of SOWK 780.
- **Room Requirements:** Classroom Not Needed(1)
### Integrative Seminar III Advanced School Mental Health Prog.

**Course ID:** 012966  
**Instructor Consent Required: Yes**  
**Date:** 01-JAN-2015

This is the first semester of a two semester second level integrative seminar for students in the Advanced School Mental Health Certificate Program. Students must be enrolled in the Advanced School Mental Health Certificate program.

**Outcomes:** Students will have the opportunity to expand their application of material covered in certificate program classes and receive guidance and feedback during the course of the seminar.

**Components:** Seminar(Online)  
**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.  
**Room Requirements:** Classroom Not Needed(1)

### Integrative Seminar IV Advanced School Mental Health Prog.

**Course ID:** 012967  
**Instructor Consent Required: Yes**  
**Date:** 01-JAN-2015

This is the second semester of a two semester second level integrative seminar for students in the Advanced School Mental Health Certificate Program. They must have completed SOWK 782.

Students must be enrolled in the Advanced School Mental Health Certificate program.

**Outcomes:** Students will have the opportunity to expand their application of material covered in certificate program classes and receive guidance and feedback during the course of the seminar.

**Components:** Seminar(Online)  
**Room Requirements:** Classroom Not Needed(1)

### Evidence Based Practice in Schools

**Course ID:** 012965  
**Instructor Consent Required: Yes**  
**Date:** 01-JAN-2015

This course focuses on increasing understanding and the utilization of evidence based practice techniques in the school setting. Students must be enrolled in the Advanced School Mental Health Certificate program.

**Outcomes:** Students will have an increased ability to apply EBP interventions in educational settings.

**Components:** Seminar(Online)  
**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.  
**Room Requirements:** Classroom Not Needed(1)

### Solution-Focused Brief Therapy Techniques

**Course ID:** 012962  
**Instructor Consent Required: Yes**  
**Date:** 01-JAN-2015

This course focuses on increasing understanding and the utilization of solution-focused brief therapy techniques in school settings. Students must be enrolled in the Advanced School Mental Health Certificate program.

**Outcomes:** Students will have an increased ability to apply solution-focused brief therapy techniques in educational settings.

**Components:** Seminar(Online)  
**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.  
**Room Requirements:** Classroom Not Needed(1)

### Special Topics in School Social Work

**Course ID:** 012963  
**Instructor Consent Required: Yes**  
**Date:** 01-JAN-2015

This course will focus on different critical issues related to social work interventions in school settings. Students must be enrolled in the Advanced School Mental Health Certificate program.

**Outcomes:** Students will gain expertise in various interventions of importance to effective social work in school settings.

**Components:** Seminar(Online)  
**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.
School of Social Work - Social Work - Subject: Social Work

SOWK 787(1)  Course ID:012964  01-JAN-2015  Instructor Consent Required
Special Topics in School Social Work - Immersion Weekend
This is a one credit course that compliments SOWK 786 and provides an immersion experience related to the special topic course for that year.

Students must be enrolled in the Advanced School Mental Health Certificate program. They must have completed or be concurrently enrolled in SOWK 786.

Outcomes: Students will gain additional expertise in various interventions of importance to effective social work in school settings.
Components: Seminar (In person)
Requirement Group: Enrollment Requirements: Enrolled in the ASMH-CERT Program.
Room Requirements: Electronic Classroom(1)

SOWK 810(3)  Course ID:006618  29-JUN-2012
Seminar on Theory, Practice and Research
Prerequisites: 815, 816.

In consultation with the student’s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 811(3)  Course ID:006619  13-APR-2009
Advanced Statistics
In consultation with the student’s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 812(3)  Course ID:006620  19-JUL-2016
Historical & Contemporary Issues in Social Work Practice
Prerequisites: 815, 816.

In consultation with the student’s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 813(3)  Course ID:006621  12-NOV-2013
Evaluating Practice: Theory and Intervention Research Models
Prerequisites: 815, 816.

In consultation with the student’s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 814(3)  Course ID:006622  01-MAY-2015
Dissertation Planning
Prerequisite: 813.

This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.
Components: FTC - Dissertation Supervision
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Classroom Not Needed(1)
### SOWK 815(3)
**Course ID:** 006623  
**Date:** 12-NOV-2013

**History Ideas in Social Work**  
Prerequisite of clinical practicum.

This course studies the development of knowledge in social work within sociopolitical and intellectual contexts. The person-environment configuration provides the professional social work framework for the critiques of the adequacy of these approaches. The student gains an understanding of development and change in social work theories, values and ethics, within a framework of a consistent professional identity.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

### SOWK 816(3)
**Course ID:** 006624  
**Date:** 15-MAR-2006

**Evol of Psychodynamic Theory**  
Course content traces the history of psychodynamic thinking from Freud’s metapsychology, to ego psychology, object relations, cognitive developmental psychology and theories of self. Students learn the relative usefulness of psychodynamic concepts in clinical social work practice. To be taken before or concurrent with the practicum.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

### SOWK 817(3)
**Course ID:** 006625  
**Date:** 12-NOV-2013

**Nature of Clinical Knowledge**  
Prerequisite: 815.

This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

### SOWK 818(3)
**Course ID:** 006626  
**Date:** 12-NOV-2013

**Research Methodology**  
Prerequisite or co-requisite: 817.

Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

### SOWK 819(3)
**Course ID:** 006627  
**Date:** 15-JUN-2014  
**Department Consent Required**

**Methods of Qualitative Research**  
Enrollment Conditions: First Level Research Methodology Course in Doctoral Program. Social Work doctoral students only.

This course provides an overview of the fundamentals of qualitative research. It provides a detailed consideration of knowledge and skills in qualitative inquiry. The science and paradigms for qualitative inquiry in social work are examined as well as principles for qualitative inquiry design including data collection, analysis, and writing.

Outcomes: Students will be able to design and implement a qualitative research project with understanding of the various methods; ability to understand and apply various methods of data analysis; identify and apply

**Components:** Seminar(In person)  
**Requirement Group:** Class restricted to Social Work Doctoral Students  
**Room Requirements:** Seminar(1)
Social Theory & Social Policy
Prerequisite of co-requisite: 815.

Focus is on social policy as a method of choosing alternative courses of action to achieve social goals and objectives. Accordingly, the course examines the relationship between means and ends in socio-behavioral science, variable definitions of problems, political considerations, value criteria, and other constraints on rationality. Students are able to analyze social policy as a problem-solving method upon completion.

Components:
- Lecture

Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Organizational Analysis
Prerequisite or co-requisite: 815.

The seminar examines developments in theories of human service or social benefit organizations. Issues explored include professional and bureaucratic models of organization, sources of incompatibility, patterns of accommodation in organization-client relations, interorganizational exchange relationships, and problems of program change/evaluation. Students complete the course understanding the context and grounding of practice and the meaning of work in a formal organization.

Components:
- Lecture

Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Sem Adv Theoretical Analysis
Prerequisite: 819.

This course assists students in applying principles of theory evaluation to theoretical issues in areas of their own special interest. The seminar draws on learning from core curriculum to examine clinical and research information gaps and/or controversies. Students complete the course having utilized peer learning and consultation with experts to give evidence of advanced theoretical analysis.

Components:
- Seminar

Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Independent Study

Components: Independent Study

Requirement Group: Restricted to Graduate Social Work students.

Practicum in Research

Components: Lecture

Requirement Group: Restricted to Graduate Social Work students.

Practicum in Teaching

Components: Lecture

Requirement Group: Restricted to Graduate Social Work students.
School of Social Work - Social Work - Subject: Social Work

SOWK 827(0)  
Course ID: 006635  
22-OCT-2013  
Doctoral Study  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Social Work students.

SOWK 828(3)  
Course ID: 009410  
15-MAR-2006  
Seminar on Teaching and Practice  
This course provides doctoral students with an overview of teaching within a university setting. Focus is on theories of learning, application of these theories to the teaching process, and the teaching process. Students examine these processes and applications with diverse student groups and in diverse settings. Students complete the course having translated the theoretical material into practical teaching activity.  
Components: Seminar(In person)  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: Seminar(1)

SOWK 829(3)  
Course ID: 013362  
01-JAN-2017  
Doctoral Teaching Practicum  
This course is one of two courses designed to prepare Social Work doctoral students for teaching: SOWK 828 Doctoral Teaching Seminar and SOWK 838 Doctoral Teaching Practicum.  
Pre-requisite: SOWK 828  
Outcome: The goal of this practicum is to familiarize doctoral students with good teaching skills and provide an opportunity to apply the skills in a classroom.  
Components: Seminar(In person)  
Requirement Group: Restricted to students in the Ph.D. in Social Work program.  
Room Requirements: Electronic Classroom(1)

SOWK 830(3)  
Course ID: 010720  
01-APR-2008  
Research Ethics  
Components: Seminar(In person)  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: Seminar(1)

SOWK 831(3)  
Course ID: 010721  
15-APR-2014  
Research Practicum in Qualitative Methods  
Prerequisite: SOWK 818  
This course occurs in the second year and builds on SOWK 818. Two research projects are completed-quantitative and qualitative—that are self-initiated or faculty driven. The two semester course emphasizes methodology, development and acquisition of measurement tools, and quantitative and qualitative analysis. The desired outcome is a publishable paper.  
Components: Seminar(In person)  
Room Requirements: Seminar(1)
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<td>This course is first of the two seminars that serve to bookend students' field experience. The focus of this course is upon progress of the student in the first semester of field and the relationship of the field experience to specific foundation class content.</td>
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## School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

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<tr>
<td>SWFI 631C(3)</td>
<td>010143</td>
<td>15-OCT-2011</td>
<td>Department Consent Required</td>
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<tr>
<td>Field Instruction IV</td>
<td>Components: FTC-Field Studies</td>
<td>Requirement Group: Restricted to Graduate Social Work students.</td>
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<th>Run Date</th>
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<tr>
<td>SWFI 631S(2)</td>
<td>009740</td>
<td>23-MAR-2016</td>
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<tr>
<td>Integrative Field Seminar</td>
<td>Components: FTC-Supervision(In person)</td>
<td>Topics: Health, Schools, CSW Domain</td>
<td>Requirement Group: Prerequisites: SOWK 500, 501, 502, 503, 504, 505, 507, &amp; SWFI 530, 530S, 531; Co-Requisite: SWFI 631; Or Advanced Standing Students or 5-Year Social Work Students</td>
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<tr>
<td>SWFI 640(4)</td>
<td>006804</td>
<td>15-OCT-2011</td>
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<tr>
<td>Post Masters Field Inst I</td>
<td>Components: FTC-Field Studies</td>
<td>Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.</td>
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<tr>
<td>SWFI 641(4)</td>
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<td>15-OCT-2011</td>
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<tr>
<td>Post Masters Field Instruction II</td>
<td>Components: FTC-Field Studies</td>
<td>Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.</td>
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<thead>
<tr>
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<tbody>
<tr>
<td>SWFI 641S(0)</td>
<td>011910</td>
<td>14-JAN-2011</td>
<td>Department Consent Required</td>
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<tr>
<td>Field Seminar</td>
<td>Prerequisite: Admitted into the Post Masters Type 73 Certificate Program.</td>
<td>Required field seminar for students in the Post Masters Type 73 School of Social Work Certificate Program.</td>
<td>Components: Seminar(Independent Study)</td>
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<tr>
<th>Course Code</th>
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<td>SWFI 730(0 - 3)</td>
<td>011348</td>
<td>05-AUG-2009</td>
<td>Department Consent Required</td>
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<tr>
<td>Specialized Field Internship</td>
<td>Specialized field internship to fulfill the requirements for a School of Social Work certificate program.</td>
<td>Components: Field Studies(Independent Study)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
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<td>-------------</td>
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<tr>
<td>J090(1 - 5)</td>
<td>002872</td>
<td>06-APR-2005</td>
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</tr>
<tr>
<td>Literature Background</td>
<td>Lecture</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
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<tr>
<td>J102(3)</td>
<td>002873</td>
<td>06-APR-2005</td>
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<td>Basic Writing</td>
<td>Laboratory</td>
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<td>Room Requirements:</td>
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<td>FNAR</td>
<td>J101(3)</td>
<td>Course ID: 003039</td>
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<td>Studio Art</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Room Requirements:</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<td>MUSC J100(1)</td>
<td>Voice</td>
<td>Lecture</td>
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<tr>
<td>MUSC J110(1)</td>
<td>Liturgical Accompanist</td>
<td>Lecture</td>
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<td>MUSC J111(1)</td>
<td>Music Leadership</td>
<td>Lecture</td>
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<td>MUSC J112(1)</td>
<td>Multilingual Liturgical Choir</td>
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<tr>
<td>MUSC J284(1)</td>
<td>Piano</td>
<td>Supervision</td>
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<td>MUSC J99(1)</td>
<td>Cantor</td>
<td>Lecture</td>
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### Literary Traditions I

**Course ID:** 004920  
**Components:** Lecture  
**Requirement Group:** Restricted to St. Joseph Seminary students.  
**Room Requirements:** General Classroom(1)

### Literary Traditions II

**Course ID:** 004921  
**Components:** Lecture  
**Requirement Group:** Restricted to St. Joseph Seminary students.
<table>
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<th>Requirement Group</th>
<th>Room Requirements</th>
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<td>PHIL J101(3)</td>
<td>Philosophy: Introduction</td>
<td>Lecture</td>
<td>Restricted to St. Joseph Seminary students.</td>
<td>General Classroom(1)</td>
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<td>PHIL J307(3)</td>
<td>Medieval Philosophy</td>
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<td>Course Name</td>
<td>Components</td>
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<td>J244(1)</td>
<td>Introduction to Catechesis</td>
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<td>Restricted to St. Joseph Seminary students.</td>
<td>General Classroom(1)</td>
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<td>J245(1 - 3)</td>
<td>Preparation for Ministry</td>
<td>Lecture</td>
<td>Restricted to St. Joseph Seminary students.</td>
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<td>Ministry Practicum</td>
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<td>J248(1)</td>
<td>Theological Reflection</td>
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<td>J380(3)</td>
<td>Topic: Thee Reflection on Creed</td>
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