School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3) Course ID:001049 15-MAR-2006
Introductory Accounting I
Prerequisite: Sophomore standing. The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.
Components: Lecture
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

ACCT 202(3) Course ID:001050 15-MAR-2006
Introductory Accounting II
Prerequisites: Sophomore standing, & a minimum grade of "C-" in ACCT 201. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, & a minimum grade of "C-" in ACCT 201.
Room Requirements: General Classroom(1)

ACCT 301(3) Course ID:011926 27-JAN-2011
Managerial Accounting
Prerequisites: Junior standing and a minimum grade of "C-" in ACCT 201 and 202. This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis.
Components: Lecture(In person)
Course Equivalents: ACCT 231
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202.
Room Requirements: General Classroom(1)

ACCT 303(3) Course ID:001052 15-MAR-2006
Intermediate Accounting I
Prerequisites: Junior standing, minimum grade of "C-" in both ACCT 201 and 202. The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternatives for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments. Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore students will also develop the ability to apply critical thinking and analytical skills toward the solution of problems concerning valuation of assets, and revenue and expense recognition.
Components: Lecture
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202.
Room Requirements: General Classroom(1)
ACCT 304(3) Course ID:001053 15-MAR-2006
Intermediate Accounting II
Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303. This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able to demonstrate an understanding of how to research relevant accounting issues to better prepare for professional certification.
Components:
Requirement Group:
Room Requirements:

ACCT 305(3) Course ID:001054 01-JAN-1901
Advanced Managerial Accounting
Components:
Requirement Group:
Room Requirements:

ACCT 306(3) Course ID:001055 01-APR-2011
Advanced Accounting: Business Combinations, Consolidations & International
Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303. Topics include accounting for business combinations, long-term equity accounting, consolidated financial statements, branch accounting, and international accounting. Course includes extensive problem assignments. Outcome: Students will understand the accounting for corporate acquisitions, equity method investments and corporate consolidations including intercorporate transactions.
Components:
Attributes:
Requirement Group:
Room Requirements:

ACCT 307(3) Course ID:001056 15-MAR-2006
Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics
Prerequisites: Junior standing, minimum grade of "C-" in ACCT 303. Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306. Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.
Components:
Requirement Group:
Room Requirements:

ACCT 308(3) Course ID:001057 15-MAR-2006
Accounting Information Systems
Prerequisites: Junior standing; minimum grade of "C-" in ACCT 303 and ISOM 247. Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data. Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability to work with and deploy ERP tools.
Components:
Requirement Group:
Room Requirements:
**School of Business Admin - Accounting - Subject: Accounting**

**ACCT 311(3) Course ID:001058 15-MAR-2006**

**Auditing & Internal Control Systems**
Prerequisites: Junior standing, minimum grade of "C-" in ACCT 303. Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course.

Outcomes: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303.

Room Requirements: General Classroom(1)

**ACCT 323(3) Course ID:001059 15-MAR-2006**

**Advanced CPA Topics**
Prerequisites: Junior standing; minimum grade of "C-" in ACCT 311. Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing. Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbanes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in auditing.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ACCT 311.

Room Requirements: General Classroom(1)

**ACCT 328(3) Course ID:001060 15-MAR-2006**

**Concepts in Taxation**
Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202. This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.

Components: Lecture

Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202.

Room Requirements: General Classroom(1)

**ACCT 341(3) Course ID:001061 15-MAR-2006**

**Advanced Studies in Taxation**
Prerequisites: Junior standing, minimum grade of "C-" in ACCT 328. This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ACCT 328.

Room Requirements: General Classroom(1)

**ACCT 345(3) Course ID:011357 28-AUG-2009**

**Decision Modeling n Accounting**
Prerequisites: ISOM 241, ACCT 231, ACCT 303; Junior Standing This class focuses extensively on the decision making process and how you can make better and more informed decisions. We will integrate accounting related topics with decision making theory, much of it developed in the areas of management and cognitive psychology. Learning goals/outcomes: This course is designed to help students develop the following competencies:
- Strategic/critical thinking skills
- Technology skills, in this case computer literacy
- Decision modeling skills
- Risk analysis skills
- Problem solving and decision making skills
- Communication skills, primarily written communication skills

Components: Lecture(In person)

Requirement Group: Prerequisites: ISOM 241 or STAT 103, ACCT 231, ACCT 303; Junior Standing

Room Requirements: Electronic Classroom(1)
**School of Business Admin - Accounting - Subject: Accounting**

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Components</th>
<th>Topics</th>
<th>Requirement Group</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>ACCT 350(1 - 3)</td>
<td>001062</td>
<td>Internship Program</td>
<td>Junior standing</td>
<td>Field Studies</td>
<td>Chinese Professional Experience</td>
<td>Prerequisite: Junior standing or above.</td>
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<tr>
<td>ACCT 352(6)</td>
<td>001063</td>
<td>CPA Review</td>
<td>Lecture</td>
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<td>Pre-Requisite: Senior standing or above.</td>
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<tr>
<td>ACCT 395(1 - 3)</td>
<td>001064</td>
<td>Independent Study in Accounting</td>
<td>Junior standing, instructor and dean permission required.</td>
<td>Independent Study</td>
<td>Human Asset Accounting</td>
<td>Prerequisite: Junior standing or above.</td>
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</tr>
<tr>
<td>ACCT 399(1 - 3)</td>
<td>001065</td>
<td>Special Topics in Accounting</td>
<td>Junior Standing.</td>
<td>Lecture(In person)</td>
<td>Decision Models in Accounting, Fraud Awareness and Compliance, Forensic Accounting and Fraud</td>
<td>Prerequisite: Junior standing or above.</td>
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<tr>
<td>ACCT 400(3)</td>
<td>001066</td>
<td>Financial Acct for Bus Decisions</td>
<td></td>
<td>Lecture</td>
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<td>Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>ACCT 401(3)</td>
<td>011967</td>
<td>International Financial Reporting and Analysis</td>
<td>ACCT 400 is a pre-requisite. This course is not open to MSA students who have taken ACCT 425.</td>
<td>Lecture(In person)</td>
<td></td>
<td>MSA students are not permitted to take this course.</td>
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### School of Business Admin - Accounting - Subject: Accounting

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ACCT 402(3)</td>
<td>001068</td>
<td>15-MAR-2006</td>
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<tr>
<td>Issues in Financial Reporting</td>
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<tr>
<td>Prerequisite: ACCT 400 or equivalent. This course stresses research of selected accounting issues and uses the authoritative pronouncements to better understand financial accounting and reporting. The course structure includes lectures, class discussion, case analysis, and research of timely accounting issues. Group interaction is heavily emphasized. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the recognition and measurement of selected accounting topics. Students will also be able to work as a team to research an accounting issue and professionally communicate their research findings.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

| ACCT 403(3) | 001069    | 15-MAR-2006 |
| Fed Income Tax & Bus Decisions | | |
| Prerequisite: ACCT 400 or equivalent. This course surveys the federal income tax, with an emphasis on fundamental concepts and rules, the key tax and non-tax consequences of operating a business in various organizational formats, and tax planning opportunities and problems. Outcome: Students will be able to demonstrate a basic core of knowledge concerning the federal income tax as it applies to business entities, incorporate tax costs and tax savings into calculations of net present value of cash flows, identify optimal formats for operating a business, and recognize the tax planning opportunities or problems inherent in common business transactions. | | |
| Components: | Lecture | |
| Requirement Group: | Pre-requisite: Graduate School of Business student. | |
| Room Requirements: | General Classroom(1) | |

| ACCT 404(3) | 001070    | 15-MAR-2006 |
| Financial State Analysis | | |
| Prerequisite: ACCT 400 or equivalent. This course evaluates the information contained in the financial statements, footnotes, and management discussion and analysis for its usefulness in making investment and credit decisions. Outcome: Students will be able to assess the appropriateness of asset valuation, liability measurement, and equity values for judging the performance of an enterprise. Students will synthesize these assessments via a comprehensive financial statement analysis project. | | |
| Components: | Lecture | |
| Requirement Group: | Pre-requisite: Graduate School of Business student. | |
| Room Requirements: | General Classroom(1) | |

| ACCT 406(3) | 009918    | 03-MAY-2010 |
| Accounting for Derivative Financial Instruments | | |
| Components: | Lecture(In person) | |
| Requirement Group: | Prerequisite: ACCT 323 or ACCT 436 | |
| Room Requirements: | Electronic Classroom(1) | |

| ACCT 407(3) | 010243    | 02-FEB-2007 |
| Fraud Awareness and Compliance for Managers | | |
| Components: | Lecture(In person) | |
| Requirement Group: | Pre-requisite: Graduate School of Business student. | |
| Room Requirements: | Electronic Classroom(1) | |

| ACCT 409(3) | 001072    | 01-JAN-1901 |
| Independent Study in Acct | | |
| Components: | Independent Study | |
| Requirement Group: | Pre-requisite: Graduate School of Business student. | |

| ACCT 412(3) | 009851    | 10-AUG-2010 |
| Special Topics in Accounting | | |
| Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings. | | |
| Components: | Lecture(In person) | |
| Topics: | Internal Audit, International Managerial Accounting, Advanced Forensic Accounting, Tax Research, State, Local & International Tax | |
| Requirement Group: | Pre-requisite: Graduate School of Business student. | |
| Room Requirements: | Electronic Classroom(1) | |
### ACCT 422(3) Course ID:001075 01-JAN-1901
**Title:** AIS-Design, Applctn, Evaluation & Security  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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### ACCT 424(3) Course ID:001077 15-MAR-2006
**Title:** Managerial Accounting  
**Prerequisite:** ACCT 400 or equivalent.  
**Topics:** include product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information.  
**Outcome:** Develop and use managerial accounting information for operational and strategic decision making.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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### ACCT 425(3) Course ID:001078 08-JUN-2011
**Title:** International Accounting  
**Prerequisite:** ACCT 400 or equivalent.  
**Topics:** include consolidation of foreign subsidiaries, performance evaluation of foreign operations, translation issues, inflation accounting, and efforts at standardization of accounting rules.  
**Outcome:** Students will become familiar with international accounting issues including accounting harmonization, pronouncements of the International Accounting Standards Board, transfer pricing, foreign currency financial statements, foreign exchange, and international taxation.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: ACCT 304 and ACCT 306. Restricted to M.S.A. students.

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### ACCT 428(3) Course ID:001081 15-MAR-2006
**Title:** Integrated Decision Making  
**Prerequisite:** ACCT 400 or equivalent.  
**Topics:** include cognitive psychology, escalation theory, group decision making, framing, creative thinking, ethical decision making, strategic decision making, risk and uncertainty decision models. These topics will be interwoven with accounting applications.  
**Outcome:** Students will develop and use their decision making skills in a variety of situations.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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### ACCT 431(3) Course ID:001083 08-APR-2011
**Title:** Tax Research  
**ACCT 341 is a pre-requisite.**  
**This course will provide graduate business students with the basic techniques of conducting federal tax research, and enable them to apply those techniques to a variety of research cases and communicate their research results in both written and oral formats. Includes establishing relevant facts; identifying tax issues; developing & communication conclusions and recommendations in writing and orally.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: A minimum grade of "C-" in ACCT 341.

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### ACCT 436(3) Course ID:009835 15-MAR-2006
**Title:** Forensic Accounting and Fraud  
**Prerequisite:** A minimum grade of C- in ACCT 311 or equivalent undergraduate auditing course. The purpose of the course is to familiarize students to the field of Forensic Accounting and sensitize them to: the prevalence of fraud in all forms of business activity; the methods people use in initiating/perpetuating fraud scheme; ways of staying out of or getting out of a fraud conspiracy. Students are presumed to have strong accounting and auditing skills. This course will be covering ethics, accounting, auditing, misappropriation of assets, fraudulent financial reporting, electronic fraud and other fraud investigation/forensic accounting topics.  
**Outcome:** Students who successfully complete this course will be able to demonstrate: knowledge of the nature and magnitude of economic fraud as it affects a variety of entities; understanding of the role of the accounting profession in fraud prevention and detection; technical knowledge of forensic accounting, forensic investigations and research.  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.
### School of Business Admin - Accounting - Subject: Accounting

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<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>ACCT 437(3)</td>
<td>011988</td>
<td>08-APR-2011</td>
<td>Advanced Forensic Accounting</td>
<td>Lecture(In person)</td>
<td>Prerequisite: ACCT 436</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

ACCT 436 is a pre-requisite.  This course will focus on fraud audits of private entities. In the course of financial reviews questions arise about complex financial transactions, employee dishonesty, collusion, and breakdowns in internal controls. Normal audit procedures may discover the issue but additional steps are necessary to quantify and detect the extent of the fraud. Students in this course will develop basic forensic skills via analytical training.

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<tbody>
<tr>
<td>ACCT 439(1 - 3)</td>
<td>001087</td>
<td>05-MAR-2010</td>
<td>Independent Study</td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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</tbody>
</table>

Independent study is in-depth research and/or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Student is typically expected to develop a manuscript worthy of publication. The project should require the workload associated with a graduate level course. Normally, this course may be taken one time for credit.

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<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>ACCT 600E(1.5)</td>
<td>001088</td>
<td>21-JUN-2011</td>
<td>Fin Statement Analysis &amp; Dec Making</td>
<td>Lecture</td>
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</thead>
<tbody>
<tr>
<td>ACCT 601E(1.5)</td>
<td>001089</td>
<td>21-JUN-2011</td>
<td>Strategic Cost Management I</td>
<td>Lecture</td>
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<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>ACCT 602E(1.5)</td>
<td>001090</td>
<td>06-JUN-2011</td>
<td>Strategic Cost Management II</td>
<td>Lecture</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives at Carthage program</td>
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</thead>
<tbody>
<tr>
<td>ACCT 603E(1.5)</td>
<td>001091</td>
<td>06-JUN-2011</td>
<td>Tax Strategies in Bus Decision Making</td>
<td>Lecture</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives at Carthage program</td>
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</table>
School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 3TRN(0 - 99) Course ID:011456 01-JAN-1901
Course ID:011456 01-JAN-1901
Components: Lecture

LREB 300 - Level Transfer
Components: Lecture

LREB 315(3) Course ID:004937 15-MAR-2006
Law and the Regulatory Environment of Business I
Prerequisite: Junior standing. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.
Components: Lecture
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

LREB 351(3) Course ID:004938 14-FEB-2006
Law & Regulatry Environ Bus II
Components: Lecture
Course Equivalents: LREB 362
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)

LREB 362(3) Course ID:009833 15-MAR-2006
Law and the Regulatory Environment of Business II
Prerequisites: Junior standing, minimum grade of "C-" in LREB 315. This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions.
Components: Lecture(In person)
Course Equivalents: LREB 351
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)

LREB 440(3) Course ID:004940 01-JAN-1901
Pub Policies Toward Business
This course is designed to familiarize the business executive with the basic structure of the American legal system and how it relates to government regulation including international dispute resolution, consumer protection rules, antitrust and securities regulations, and equal opportunity laws.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

LREB 442(3) Course ID:004942 15-MAR-2006
Law & Professional Management
Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations. Outcome: The course is tailored to train all students of whatever background in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 443(3) Course ID:004943 15-MAR-2006
Executive Legal Liability
Analysis of the personal legal liability of officers and directors to the corporation and its shareholders for losses arising from breach of fiduciary duties in wasting assets, usurping corporate opportunities, competing or dealing with the corporation, and making secret profits. Also reviewed are principles applicable to insider stock transactions, violations of SEC fraud regulations, antitrust liability, minority shareholders' suits, indemnity agreements, and officers/directors' liability insurance. Outcome: The concepts of the various degrees of care, good faith, and fiduciary duties are treated in-depth so that the mature business student can become intimately aware of the expectations that are demanded of professional managers. The problems associated with securities, anti-trusts, and foreign corrupt practices are presented in a concrete format so as to create a permanent understanding of the legal risks that exist.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

LREB 449(3) Course ID:004944 01-JAN-1901
Special Topics Legal Environment
Components: Lecture
Topics: Entrepreneurship Law
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

LREB 600E(1.5) Course ID:004945 03-JUN-2011
Executive Legal Liability
Components: Lecture

LREB 601E(1.5) Course ID:009516 01-OCT-2006
Tax Strategies in Business Decision Making
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<td>08-APR-2011</td>
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<td>BHNR 390(3)</td>
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<td>26-APR-2011</td>
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**Business Management: A Global and Social Perspective**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to students in the Business Honors Program.
- **Room Requirements:** Electronic Classroom(1)

**Ethics in Business-Honors**
- **Prerequisites:** BHNR student group, Junior Standing, C- or better in ECON 202 and MGMT 201
- **Components:** Lecture (In person)
- **Course Equivalents:** PHIL 185, MGMT 341
- **Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge
- **Requirement Group:** Prerequisite: Junior standing; minimum grade of C- in MGMT 201 and ECON 202.
- **Room Requirements:** Electronic Classroom(1)

**Integrated Analytical Decision Making**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to students in the Business Honors Program.
- **Room Requirements:** Electronic Classroom(1)

**Responsible Leadership**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to students in the Business Honors Program.
- **Room Requirements:** Electronic Classroom(1)

**Technology and Global Social Impact**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to students in the Business Honors Program.
- **Room Requirements:** Electronic Classroom(1)

**The Examined Life: Business, Self, Work, and Culture**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to students in the Business Honors Program.
- **Room Requirements:** Electronic Classroom(1)
BSAD 100(3)  Course ID:001436  01-JAN-1901  
Business Dynamics  
Components: Lecture  
Room Requirements: General Classroom(1)  

BSAD 101(3)  Course ID:001437  01-JAN-1901  
Business Administration  
Components: Lecture  
Requirement Group: Restricted to Freshman only.  
Room Requirements: General Classroom(1)  

BSAD 102(1)  Course ID:001438  01-JAN-1901  
Topics in Derivatives I  
Components: Supervision  

BSAD 103(1)  Course ID:001439  01-JAN-1901  
Topics in Derivatives II  
Components: Supervision  

BSAD 104(1)  Course ID:001440  01-JAN-1901  
Topics in Derivatives III  
Components: Supervision  

BSAD 120(3)  Course ID:010102  06-SEP-2006  
Work, Organization & Gender in Transitional China  
Components: Lecture  
Requirement Group: Restricted to Beijing Students  

BSAD 150(3)  Course ID:009798  01-NOV-2005  
Business Career Exploration  
Business Career Exploration is designed for students to assess their skills and the functional areas in business to determine possible future career paths.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)  

BSAD 199(3)  Course ID:007241  22-JAN-2004  Department Consent Required  
Special Topics:  
Components: Supervision(Wide World Web)  
Topics: SpTp:Fam Bus Management  

BSAD 200(1)  Course ID:001441  01-JAN-1901  
Integrative Research Techniques  
Components: Lecture  

BSAD 201(3)  Course ID:010101  06-SEP-2006  
Doing Business in China  
Components: Lecture  
Requirement Group: Restricted to Beijing Students  

BSAD 202(3)  Course ID:010103  06-APR-2009  
Introduction to International Business  
Prerequisite: Sophomore standing or above.  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: Sophomore standing or above.  
Room Requirements: Electronic Classroom(1)
Internship and Career Preparation
Prerequisite: Sophomore Standing
Internship and Career Preparation provides an introduction to the critical skills required for successful career development and job search navigation. Students will learn about career development; develop job/internship search skills; establish a job/internship search action plan and begin to become oriented to employer research. Topics addressed will include resume/job search correspondence; interviewing skills; network building; career & employer research and career development resource building.

Components:
- Lecture (In person)

Requirement Group:
- Pre-requisite: Sophomore standing or above.

Room Requirements:
- Electronic Classroom (1)

Business Internship - Elective Credit
Prerequisite: Junior Standing
Business Internship for elective credit is for SBA students, and non-SBA students pursing a minor in the School of Business, who wish to earn academic, elective credit while pursuing an internship opportunity. The course is variable credit from 1-3 hours and may be repeated for credit for a total of 3 earned hours. BSAD 300 is not a course for credit in any SBA major or minor.

Components:
- Field Studies (Directed Research)

Requirement Group:
- Prerequisite: Junior standing or above.

Req. Designation:
- Internship

Advanced Writing: Business

Components:
- Lecture

Room Requirements:
- General Classroom (1)

Business Internship - Core Civic Engagement
Prerequisites: Junior standing, School of Business student, & "C-" or better in BSAD 220.
Business Internship connects academic learning with the internship experience. Students will be challenged to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/experiential learning as related to career development will be addressed.

Components:
- Field Studies (In person)

Attributes:
- CORE Values - Civic Engagement

Requirement Group:
- Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220.

Room Requirements:
- Electronic Classroom (1)

Special Topics

Components: Independent Study

Career Development and Internship Practicum

Components: Lecture (In person)

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom (1)

Topics in Derivatives

Components: Supervision

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Curriculum Practical Training

Components: Supervision

Topics: Zintern

Requirement Group:
- Pre-requisite: Graduate School of Business student.
### BSAD 503(3)
**Course ID:** 001446  
**01-JAN-1901**

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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### BSAD 504(2)
**Internship**

**Course ID:** 001447  
**01-JAN-1901**

**Components:** Field Studies  
**Room Requirements:** General Classroom(1)

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### BSAD 600E(1.5)
**Integrative Strategy**

**Course ID:** 001448  
**03-JUN-2011**

**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
Environmental Management

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
### ECON 201(3) Principles of Microeconomics
**Course ID:** 002427  **15-MAR-2006**

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. **Outcome:** Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

**Components:** Lecture

**Attributes:** CORE Societal and Cultural Literacy

**Room Requirements:** General Classroom(1)

### ECON 202(3) Principles of Macroeconomics
**Course ID:** 002428  **15-MAR-2006**

This course is an introduction to national product, its components, money and the real sectors and business fluctuations. **Outcome:** The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

**Components:** Lecture

**Attributes:** CORE Societal and Cultural Literacy

**Room Requirements:** General Classroom(1)

### ECON 225(3) Vietnamese Economy: Past and Present
**Course ID:** 011672  **01-APR-2011**

**Vietnamese Economy: Past and Present**

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country’s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country’s transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam’s economy during the country’s main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam’s economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical background of

**Components:** Lecture(In person)

**Course Equivalents:** INTS 279

**Attributes:** International Studies

### ECON 303(3) Intermediate Microeconomics
**Course ID:** 002430  **24-OCT-2007**

**Intermediate Microeconomics**

**Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. **Outcome:** The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

**Components:** Lecture

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)

### ECON 304(3) Intermediate Macroeconomics
**Course ID:** 002431  **24-OCT-2007**

**Intermediate Macroeconomics**

**Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy. **Outcome:** The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

**Components:** Lecture

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)

### ECON 307(3) History of Economic Thought
**Course ID:** 002432  **15-MAR-2006**

**History of Economic Thought**

**Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns. **Outcome:** Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

**Components:** Lecture

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)
### ECON 320(3) Course ID:002433 01-APR-2011

**Urban Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

**Components:** Lecture (In person)

**Course Equivalents:** URB 320

**Attributes:** Urban Studies

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** Electronic Classroom(1)

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### ECON 321(3) Course ID:002434 24-OCT-2007

**Introduction to Futures Trading**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies. Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.

**Components:** Lecture

**Course Equivalents:** FINC 321, FINC 388

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)

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### ECON 323(3) Course ID:002435 01-APR-2011

**International Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system. Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.

**Components:** Lecture

**Course Equivalents:** INTS 323

**Attributes:** International Business, International Studies, Polish Studies

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)

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### ECON 324(3) Course ID:002437 01-APR-2011

**International Monetary Relations**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.

**Components:** Lecture

**Course Equivalents:** INTS 324

**Attributes:** International Business

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)

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### ECON 325(3) Course ID:002438 01-APR-2011

**Economics of Growth & Development**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.

**Components:** Lecture

**Course Equivalents:** INTS 325

**Attributes:** International Business, International Studies

**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:** General Classroom(1)
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<td><strong>Comparative Economic Systems</strong></td>
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<td><strong>Course Equivalents:</strong> INTS 326</td>
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<td><strong>American Economic &amp; Business History</strong></td>
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<tr>
<td><strong>Prerequisites:</strong> Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs. Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
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<th>Course ID: 002441</th>
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<tr>
<td><strong>Environmental Economics</strong></td>
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<tr>
<td><strong>Prerequisites:</strong> Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201. This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management. Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Course Equivalents:</strong> ESP 328</td>
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<td><strong>Attributes:</strong> Environmental Studies</td>
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<td><strong>Requirement Group:</strong> Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201.</td>
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<th>Course ID: 010705</th>
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<td><strong>Health Economics</strong></td>
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<td><strong>Prerequisites:</strong> Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored. Prerequisites: Sophomore standing and minimum &quot;C-&quot; in ECON 201.</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Requirement Group:</strong> Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
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<th>Course ID: 009760</th>
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<tr>
<td><strong>The Economics of Sport</strong></td>
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<tr>
<td><strong>Prerequisites:</strong> Junior standing, minimum grade of &quot;C-&quot; in ECON 201, ECON 202 and SPRT 130. Using the tools of economic analysis, this course examines issues pertaining to the professional and amateur sports industry. Outcome: Students will have a better appreciation for the managerial and economic decision-making processes of sports enterprises and will be able to apply economic reasoning in analyzing the market outcomes of this industry.</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Course Equivalents:</strong> SPRT 330</td>
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<td><strong>Requirement Group:</strong> Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in ECON 201, ECON 202 and SPRT 130.</td>
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<td><strong>Economics of Government Expenditures &amp; Taxation</strong></td>
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<tr>
<td><strong>Prerequisites:</strong> Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each. Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
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**School of Business Admin - Economics - Subject: Economics**

**ECON 335(3) Course ID:002444 01-JAN-1901**  
Bus Fluctuations & Forecasting  
Components: Lecture  
Room Requirements: General Classroom(1)

**ECON 336(3) Course ID:002445 15-MAR-2006**  
Monetary and Fiscal Policy  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304. This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy. Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.  
Components: Lecture  
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.  
Room Requirements: General Classroom(1)

**ECON 345(3) Course ID:002446 01-JAN-1901**  
Mathematical Economics  
Components: Lecture  
Room Requirements: General Classroom(1)

**ECON 346(3) Course ID:002447 09-APR-2009**  
Econometrics  
Prerequisites: Sophomore Standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241  
This course teaches students how to use statistical tools to evaluate hypotheses about economic models. Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.  
Components: Lecture  
Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241.  
Room Requirements: General Classroom(1)

**ECON 350(1 - 3) Course ID:002448 11-FEB-2008**  
Internship Program  
Prerequisite: Junior standing  
Components: Field Studies  
Topics: Chinese Professional Experience, External Experience in China  
Requirement Group: Prerequisite: Junior standing or above.  
Req. Designation: Internship

**ECON 355(3) Course ID:009443 15-MAR-2006**  
Economics of Real Estate  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis. Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**ECON 360(3) Course ID:002450 15-MAR-2006**  
Labor Economics  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality. Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.  
Components: Lecture  
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Components</th>
<th>Room Requirements</th>
<th>Requirement Group</th>
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<td>ECON 364(3)</td>
<td>011261</td>
<td>China in the World Economy</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restrictions to Beijing Students</td>
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<td>Prerequisite: ECON 201 and ECON 202, Sophomore Standing.</td>
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<td>ECON 368(3)</td>
<td>011262</td>
<td>China's Economic Performance and Reforms</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Prerequisite: ECON 201 &amp; ECON 202, Sophomore Standing.</td>
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<td>ECON 370(3)</td>
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<td>Pricing &amp; Industrial Organization</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Prerequisites: C- in ECON 201 and 202.</td>
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<td>Prerequisite: Sophomore standing, minimum grade of &quot;C-&quot; in</td>
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<td>ECON 371(3)</td>
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<td>Math Microeconomic Theory</td>
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<td>ECON 372(3)</td>
<td>002453</td>
<td>Math Macroeconomic Theory</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>ECON 395(1-3)</td>
<td>002454</td>
<td>Independent Study in Economics</td>
<td>Independent Study</td>
<td>General Classroom(1)</td>
<td>Prerequisites: C- in ECON 201 and 202.</td>
</tr>
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<td></td>
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<td>Prerequisites: Sophomore standing, instructor and dean</td>
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<tr>
<td>ECON 399(1-3)</td>
<td>002456</td>
<td>Special Topics in Economics</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Pre-requisite: C- in ECON 201 and 202.</td>
</tr>
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<td></td>
<td></td>
<td>Prerequisites: Sophomore standing, instructor and dean</td>
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<tr>
<td>ECON 420(3)</td>
<td>002458</td>
<td>Managerial Economics</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Pre-requisite: Graduate School of</td>
</tr>
<tr>
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<td></td>
<td>Business student.</td>
</tr>
</tbody>
</table>
## School of Business Admin - Economics - Subject: Economics

### ECON 421(3) 
**Course ID:** 002459  
**20-JUL-2011**

**Business Fluctuations**
Prerequisite: ECON 420  
This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy. Outcome: Students learn to recognize the macro environment and the business cycles in which to operate in and to make learned forecasts.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: ECON 420
- **Room Requirements:** General Classroom(1)

### ECON 424(3) 
**Course ID:** 002462  
**15-MAR-2006**

**International Business Economics**
Prerequisite: ECON 420  
This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment. Outcome: The students develop skills in this course in analytical and creative thinking, Communication and team-work in evaluating trade policies and opportunities, comparative advantage, exchange rate dynamics and fluctuations and risk management.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### ECON 428(3) 
**Course ID:** 002466  
**15-MAR-2006**

**Health Care Economics**
Prerequisite: ECON 420  
The course provides an understanding of the unique economic complexities of the health care industry, relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand for health care, role of government in determining health care policy, and medical malpractice. (This course is cross-listed with HCMT 502.) Outcome: Students learn to make critical managerial decisions related to conflicts between the quality v. quantity of health care, health care costs v. health care financing, and social welfare gains v. social welfare losses and to make ethical decisions in this rapidly changing industry.

- **Components:** Lecture (In person)
- **Course Equivalents:** HCMT 502
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

### ECON 429(3) 
**Course ID:** 002467  
**01-JAN-1901**

**Indep Study in Bus Economics**
Components: Independent Study
Topics: CrossBorderMergers&Acquisitions
Requirement Group: Pre-requisite: Graduate School of Business student.

### ECON 522(3) 
**Course ID:** 002470  
**15-MAR-2006**

**Game Theory & Strategy**
Prerequisite: ECON 420  
This course studies cooperative and non-cooperative games and winning strategies and discusses prisoners dilemma, tragedies of common resources, executive compensation and auctions as applied to mergers and acquisitions. Outcome: Students learn to think systematically to set strategy for the modern corporate firm in both cooperative and non-cooperative situations and to solve conflicts arising from principal agent problems.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### ECON 525(3) 
**Course ID:** 002473  
**15-MAR-2006**

**Economic Emerging Markets**
Prerequisite: ECON 420  
This course examines an understanding of the macro- and micro- foundations of the problems emerging-market countries face and how firms can operate in these markets to create win-win situations. Topics include a historical perspective on the growth, development, and the structural transformation of evolving economies, the foundations of macroeconomic instability and balance of payments crises, and the development of internal equity markets. Outcome: Students learn to examine macro environments of countries, develop tools for country risk measures and critically apply tools developed in the course to study foreign direct capital flows and strategic decisions of multinational firms.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)
## School of Business Admin - Economics - Subject: Economics

**ECON 526(3)**  
Course ID: 002474  
01-JAN-1901  
**Environ & Natural Res Economics**  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**ECON 527(3)**  
Course ID: 002475  
15-MAR-2006  
**Entrepreneurship**  
Prerequisite: ECON 420  
This course examines the concept of entrepreneurship from the viewpoint of modern economic change and social policy. Historical examples of entrepreneurship are used to illustrate the basic concepts.  
Outcome: The students learn to critically examine the issues of who sets the agenda for growth and change in the world of American business over time, and how dynamic choices are made by the entrepreneur under differing constraints.  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**ECON 600E(1.5)**  
Course ID: 002477  
03-JUN-2011  
**Managers & Markets**  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

**ECON 601E(1.5)**  
Course ID: 002478  
06-JUN-2011  
**Managers and the Macroeconomy**  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

**ECON 602E(1.5)**  
Course ID: 002479  
06-JUN-2011  
**Global Issues in Econ**  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

**ECON 603E(1.5)**  
Course ID: 002480  
06-JUN-2011  
**Managerial Economics**  
Components: Lecture(In person)  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program  
Room Requirements: Electronic Classroom(1)

**ECON 622(3)**  
Course ID: 009828  
27-SEP-2010  
**Derivative Securities**  
Prerequisite: FINC 450  
This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted. Ethical and social dimensions of risk management and the use and abuse of derivative securities will be emphasized to help students become responsible financial managers.  
Components: Lecture(In person)  
Course Equivalents: FINC 622  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: Electronic Classroom(1)
**ECON 623(3)**  
Course ID:009830  
27-SEP-2010  

**Topics in Derivative Securities**  
Prerequisite: FINC 622 or ECON 622  
This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still continuing?) credit crisis, an episode with vast implications for markets in general and for society as a whole; and, third, we consider executive stock options—their pricing, their role in incentivizing executive efforts, and their wider social and ethical meaning.

- **Components:** Lecture (In person)  
- **Course Equivalents:** FINC 623  
- **Requirement Group:** Prerequisite: FINC 622 or ECON 622  
- **Room Requirements:** Electronic Classroom(1)

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**ECON 624(3)**  
Course ID:010883  
25-JUN-2008  

**Mathematics for Finance and Economics**  

- **Components:** Lecture (In person)  
- **Course Equivalents:** FINC 624  
- **Requirement Group:** Pre-requisite: Graduate School of Business student.  
- **Room Requirements:** Electronic Classroom(1)

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**ECON 625(3)**  
Course ID:010884  
27-SEP-2010  

**Applied Econometrics**  
Prerequisite: ECON 420 and ISOM 491  
The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

- **Components:** Lecture (In person)  
- **Course Equivalents:** FINC 625  
- **Requirement Group:** Prerequisite: ECON 420 and ISOM 491  
- **Room Requirements:** Electronic Classroom(1)
ESP 328(3)  
Environmental Economics  
Course ID: 002972  
22-MAR-2004  
Lecture  
Course Equivalents: ECON 328
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINC 215(3)</td>
<td>002994</td>
<td>Personal Finance</td>
<td>none</td>
<td>This is an applied course in planning, organizing, and managing an individual's personal finances. Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.</td>
</tr>
<tr>
<td>FINC 321(3)</td>
<td>002995</td>
<td>Intro to Futures Trading</td>
<td>Junior standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
<td>Component: Lecture</td>
</tr>
<tr>
<td>FINC 332(3)</td>
<td>002996</td>
<td>Business Finance</td>
<td>Junior standing, minimum grade of &quot;C-&quot; in ACCT 201, ECON 201 and ISOM 241.</td>
<td>Component: Lecture, Topics: Financial Management</td>
</tr>
<tr>
<td>FINC 335(3)</td>
<td>002997</td>
<td>Investments</td>
<td>Junior standing; Minimum grade of &quot;C-&quot; in FINC 332</td>
<td>Component: Lecture</td>
</tr>
<tr>
<td>FINC 337(3)</td>
<td>002998</td>
<td>Banking, Money &amp; Capital Markets</td>
<td>Junior standing; Minimum grade of &quot;C-&quot; in FINC 332</td>
<td>Component: Lecture</td>
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</tbody>
</table>

Report ID: SR301
Loyola University Chicago
Course Catalog
Run Date: 08/14/2013
Run Time: 15:15:02
FINC 342(3)  
**Course ID:** 003000  
**15-MAR-2006**  
**Advanced Business Finance**  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332  
This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.  
Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.  
Room Requirements: General Classroom(1)  

FINC 345(3)  
**Course ID:** 003003  
**15-MAR-2006**  
**Portfolio Management**  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335  
Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation.  
Outcome: Students will understand how stocks and other assets are selected; how economic and company information is monitored and used to adjust portfolio holdings; and how portfolios can be optimized to achieve targeted risk/return characteristics  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335  
Room Requirements: General Classroom(1)  

FINC 346(3)  
**Course ID:** 003004  
**15-MAR-2006**  
**Introduction to Options**  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335  
This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options.  
Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335  
Room Requirements: General Classroom(1)  

FINC 347(3)  
**Course ID:** 003005  
**15-MAR-2006**  
**Financial Institutions**  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332  
A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure.  
Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.  
Room Requirements: General Classroom(1)  

FINC 350(1 - 3)  
**Course ID:** 003007  
**11-FEB-2008**  
**Internship Program**  
Prerequisites: Junior standing  
Components: Field Studies  
Topics: Chinese Professional Experience, External Experience in China  
Requirement Group: Prerequisite: Junior standing or above.  
Req. Designation: Internship  

FINC 352(2)  
**Course ID:** 003008  
**01-JAN-1901**  
**Applied Portfolio Mgmt**  
Components: Lecture  
Room Requirements: General Classroom(1)  

FINC 353(1)  
**Course ID:** 003009  
**01-JAN-1901**  
**Applied Portfolio Mgmt II**  
Components: Lecture  
Room Requirements: General Classroom(1)
FINC 355(3) Course ID:003010 01-APR-2011
International Finance Mgmt
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332
This course examines the international dimensions of financial management. It introduces additional economic and financial opportunities/challenges faced by multinational corporations. Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, reasons for international diversification, steps in foreign exchange risk management, and capital budgeting for multinational corporation.
Components: Lecture
Course Equivalents: INTS 369
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom(1)

FINC 355X(3) Course ID:003011 01-JAN-1901
Intl Business Environment
Components: Lecture
Room Requirements: General Classroom(1)

FINC 357(3) Course ID:003012 15-MAR-2006
Cases in Corporate Finance
Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335
This cases based course is designed to explore the practical application of the major corporate finance topics. Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.
Components: Lecture
Requirement Group: Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom(1)

FINC 388(3) Course ID:011480 05-NOV-2010 Department Consent Required
Derivative Markets & Risk Management I
This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.
Outcomes: Be able to explain the purpose and operation of derivative markets Be able to evaluate exchange traded and over-the-counter products Understand the role of a market maker and a dealer in
Components: Lecture(In person)
Course Equivalents: FINC 321, ECON 321
Room Requirements: Electronic Classroom(1)

FINC 389(3) Course ID:011481 22-JAN-2010 Department Consent Required
Derivative Markets & Risk Management II
This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.
Outcomes: Be able to design, execute, and manage complex hedging strategies Be able to analyze a market, then design, execute, and manage trading and speculative strategies for that market
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
**School of Business Admin - Finance - Subject: Finance**

<table>
<thead>
<tr>
<th>FINC 395 (1 - 3)</th>
<th>Course ID: 003013</th>
<th>15-MAR-2006</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td><strong>Independent Study in Finance</strong></td>
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<tr>
<td><strong>Prerequisites:</strong> Junior standing; instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.</td>
<td><strong>Outcome:</strong> Students will be able to demonstrate in-depth understanding of a specialized area or topic in Finance.</td>
<td><strong>Components:</strong> Independent Study</td>
<td><strong>Requirement Group:</strong> Prerequisite: Junior standing or above.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>FINC 399 (1 - 3)</th>
<th>Course ID: 003014</th>
<th>03-NOV-2009</th>
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<tbody>
<tr>
<td><strong>Special Topics in Finance</strong></td>
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<tr>
<td><strong>Prerequisites:</strong> Junior standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.</td>
<td><strong>Components:</strong> Lecture (In person)</td>
<td><strong>Topics:</strong> Adv Topics in Intl Financial Mgmt, Global Commerce &amp; Human Values, Risk Management and Insurance, Financial Math and Modeling</td>
<td><strong>Requirement Group:</strong> Prerequisite: Junior standing or above.</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<th>FINC 450 (3)</th>
<th>Course ID: 003015</th>
<th>26-MAR-2009</th>
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<tbody>
<tr>
<td><strong>Financial Management</strong></td>
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<tr>
<td><strong>Prerequisite:</strong> ACCT 400. The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.</td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Requirement Group:</strong> Prerequisite: ACCT 400.</td>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<thead>
<tr>
<th>FINC 451 (3)</th>
<th>Course ID: 003016</th>
<th>20-JUL-2011</th>
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<tbody>
<tr>
<td><strong>Financial Markets &amp; Institutions</strong></td>
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<tr>
<td><strong>Prereq:</strong> FINC 450 Introduction to the financial system in the United States, including the fundamentals and role of money and capital markets, the institutions operating in these markets, the instruments traded, and the organization, functioning and operation of the Federal Reserve System. Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.</td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Requirement Group:</strong> Prerequisite: FINC 450.</td>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<thead>
<tr>
<th>FINC 452 (3)</th>
<th>Course ID: 003017</th>
<th>26-MAR-2009</th>
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</thead>
<tbody>
<tr>
<td><strong>Investment Management</strong></td>
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<tr>
<td><strong>Prerequisite:</strong> FINC 450. This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities. Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.</td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Requirement Group:</strong> Prerequisite: FINC 450.</td>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<thead>
<tr>
<th>FINC 453 (3)</th>
<th>Course ID: 003018</th>
<th>26-MAR-2009</th>
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</thead>
<tbody>
<tr>
<td><strong>Topics in Adv Financial Mgmt</strong></td>
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<tr>
<td><strong>Prerequisite:</strong> FINC 450. This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.</td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Requirement Group:</strong> Prerequisite: FINC 450.</td>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
</tbody>
</table>
School of Business Admin - Finance - Subject: Finance

FINC 454(3)  Course ID: 003019  13-APR-2006
Bond Management
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 455(3)  Course ID: 003020  26-MAR-2009
International Financial Mgmt
Prerequisite: FINC 450
This course examines the international dimensions of financial management. It introduces potential opportunities/challenges faced by multinational corporations as they expand their business overseas.
Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.
Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 456(3)  Course ID: 003021  26-MAR-2009
Mgmt of Financial Institutions
Prerequisite: FINC 450
The course analyzes the importance played by financial institutions. This is a survey course that analyzes the present financial institutional structure with a special focus on managing risk.
Outcome: Students will demonstrate an understanding of the following topics: the role of financial intermediaries in managing interest rate, credit, market and international banking risks. Special attention will be given to procedures for measuring and managing these risks.
Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 457(3)  Course ID: 003022  20-JUL-2011
Cases in Corporate Finance
Prereq: FINC 450
This course uses Harvard Business School cases and focuses on the practical aspects of corporate finance topics, by examining how firms formulate and execute their financial decisions.
Outcome: Students develop an understanding of how firms use the theoretical topics of corporate finance in real life settings. Most cases involve actual firms and real life events these firms faced in the past. The real-life flavor of the firms and the topics enable students to learn and use the necessary financial tools in evaluating various corporate investments and financing decisions. Students apply these tools in solving the cases that involve various topics such as capital budgeting, cost of capital, the capital structure decisions, and mergers acquisitions.
Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 458(3)  Course ID: 008248  15-MAR-2006
Department Consent Required
International Banking and Corporate Finance
Prereq: FINC 450
This course, normally taught in Rome, devotes itself to international management aspects of both banking and corporate finance.
Outcome: The student will gain an understanding of the following topics: how to measure and hedge the foreign exchange risk that affect both banking and corporate finance decisions, the Eurodollar market, capital budgeting and bank lending in an international setting, and dealing with sovereignty risks.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.

FINC 459(3)  Course ID: 003023  15-MAR-2006
Independent Study-Finc Mgmt
Prereq: FINC 450
Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.
Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.
Components: Independent Study
Topics: Portfolio Management & Security Analysis, Topics in Synthetic Securities, M&A Cyclicality in the Oil and Gas Industry, Developing a Risk Index, Islamic Finc & Sharia Comp Invs
Requirement Group: Pre-requisite: Graduate School of Business student.
<table>
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Semester</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>003024</td>
<td>Asset Alloc v Ind Sec Sel</td>
<td>01-JAN-1901</td>
<td>Lecture Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>003026</td>
<td>Derivatives &amp; CorpRisk Mgt</td>
<td>26-MAR-2009</td>
<td>Lecture Requirement Group: Prerequisites: FINC 450 and either FINC 622 or FINC 558.</td>
</tr>
<tr>
<td>003028</td>
<td>Applied Portfolio Management</td>
<td>02-OCT-2008</td>
<td>Lecture Requirement Group: Prerequisite: FINC 452.</td>
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<td>003029</td>
<td>Reg/Inst for Derivatives</td>
<td>01-JAN-1901</td>
<td>Lecture Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: General Classroom(1)</td>
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<tr>
<td>003030</td>
<td>Adv Topics: International Finc Mgmt</td>
<td>15-MAR-2006</td>
<td>Lecture Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: General Classroom(1)</td>
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<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Prerequisite</td>
<td>Description</td>
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<tr>
<td>FINC 556(3)</td>
<td>Investment Banking</td>
<td>FINC 450</td>
<td>This course provides a broad overview of the activities of investment banks, including venture capital fundraising, stock and bond underwriting, mergers and acquisitions, trading, asset securitization and money management. Outcome: Students will understand how investment banks enhance capital markets by providing financing and investment services to companies, governments and individuals.</td>
</tr>
<tr>
<td>FINC 557(3)</td>
<td>Enterprise Risk Management</td>
<td>FINC 450</td>
<td>This course explores the emerging practice of &quot;enterprise risk management&quot; (ERM) or &quot;integrated risk management&quot;-a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk. Rather than allowing risk to remain in such &quot;silos,&quot; ERM insists that these must be brought together into one system of risk management. Outcome: Upon completing this course, students will have a greater understanding of the nature of risk that affect the entire enterprise and they will be able to analyze risk in a more systematic and rigorous manner.</td>
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<tr>
<td>FINC 558(3)</td>
<td>Valuing Start-Up &amp; Other Ventures</td>
<td>FINC 450</td>
<td>This is an advanced course in valuation where students are given a thorough grounding in traditional valuation models (DCF and relative valuation) and also introduced to real option methods and ideas; a certain emphasis is placed on the valuation of start-ups and students are introduced to the venture capital markets. Outcome: Students will be able to demonstrate an understanding of traditional valuation models as well as real options methods and ideas.</td>
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<tr>
<td>FINC 559(3)</td>
<td>Federal Watching &amp; Monetary Policy</td>
<td>FINC 450</td>
<td>The Federal Reserve is the most important economic policy-making institution in the U.S. This course attempts to demystify the Fed by examining its purpose, organization, function, and operations, in particular with predicting the impact of monetary policy on financial markets and interest rates. Outcome: Students will be able to understand the monetary policy operations of the Federal Reserve, how and why they are undertaken, interpret its actions, and predict the impact for the economy, including interest rates. Students will become &quot;Fed watchers.&quot;</td>
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<tr>
<td>FINC 599(3)</td>
<td>Special Topics</td>
<td>FINC 450</td>
<td>Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.</td>
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<tr>
<td>FINC 600E(1.5)</td>
<td>Financial Management</td>
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<tr>
<td>FINC 601E(1.5)</td>
<td>Investment &amp; Portfolio Management</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
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<tr>
<td>FINC 602E</td>
<td>International Financial Management</td>
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<td>This course focuses on how to effectively use Microsoft Excel and its built-in programming language, Visual Basic for Applications (VBA) to build financial models. It has a prerequisite of Finance 450 and assumes familiarity with basic Excel operations and functions. The course will model investment, derivative, corporate finance, and risk management problems. The course is a combination of both lecture and lab.</td>
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<tr>
<td>FINC 603E</td>
<td>Cases in Corp Finan Strategies I</td>
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<td>This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted. Ethical and social dimensions of risk management and the use and abuse of derivative securities will be emphasized to help students become responsible financial managers.</td>
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</table>
FINC 623(3) Course ID:009831 27-SEP-2010

Topics in Derivative Securities
Prerequisite: FINC 622 or ECON 622. This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still continuing?) credit crisis, an episode with vast implications for markets in general and for society as a whole; and, third, we consider executive stock options—their pricing, role in incentivizing executive efforts, and their wider social and ethical meaning.

Components:
Lecture (In person)
Course Equivalents: ECON 623
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities
Room Requirements: Electronic Classroom(1)

FINC 624(3) Course ID:010885 25-JUN-2008

Mathematics for Finance and Economics
Components:
Lecture (In person)
Course Equivalents: ECON 624
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

FINC 625(3) Course ID:010886 27-SEP-2010

Applied Econometrics
Prerequisite: ECON 420 and ISOM 491. The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

Components:
Lecture (In person)
Course Equivalents: ECON 625
Requirement Group: Prerequisite: ECON 420 and ISOM 491
Room Requirements: Electronic Classroom(1)

FINC 626(3) Course ID:010887 27-SEP-2010

Credit Risk Management and Structured Finance
Prerequisite: FINC 622 / ECON 622 Derivative Securities. We study credit risk and credit risk management. We examine a suite of financial securities which can be used to reduce (or magnify) credit risks, especially credit default swaps (CDS), asset-backed securities (ABS) and collateralized debt obligations (CDOs). We consider the role of these structured credit products in the global financial crisis.

Components:
Lecture (In person)
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities
Room Requirements: Electronic Classroom(1)

FINC 630(3) Course ID:011477 19-JAN-2010

Capstone Master of Science Finance
Prerequisite: FINC 450 and any 3 additional 450 and above FINC courses. This course integrates theory, analytics, and modeling skills acquired in advanced finance courses. Subject matter will include topics and techniques in corporate finance, international financial management, risk management, and investments. It is intended for Master of Science in Finance (MSF) students and select MBAs concentrating in finance and who have satisfied the necessary prerequisites.

Learning Objectives: Students will be able to perform a complicated valuation analysis of a public or private company. Students will understand different short and long-term financing techniques and their impact on a firm’s cost of capital, capital structure, financial risk, credit, and business strategy. Students will be able to perform a complicated international capital budgeting analysis. Students will be able to evaluate public and private investments and assess their place in a portfolio.

Components:
Lecture (In person)
Requirement Group: FINC 450 and three other 400+ Finance courses
Room Requirements: Electronic Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Offered Date</th>
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<tr>
<td>HCMT 501(3)</td>
<td>009648</td>
<td>24-MAR-2005</td>
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<td>HCMT 502(3)</td>
<td>009771</td>
<td>04-OCT-2005</td>
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<td>HCMT 503(3)</td>
<td>009786</td>
<td>03-NOV-2005</td>
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<td>HCMT 504(3)</td>
<td>010677</td>
<td>10-JAN-2008</td>
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<td>HCMT 505(3)</td>
<td>010723</td>
<td>16-MAR-2009</td>
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<td>HCMT 506(3)</td>
<td>010888</td>
<td>25-JUN-2008</td>
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<td>HCMT 507(3)</td>
<td>010988</td>
<td>01-OCT-2008</td>
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<td>HCMT 508(3)</td>
<td>011352</td>
<td>20-AUG-2009</td>
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<td>HCMT 509(3)</td>
<td>009882</td>
<td>14-MAR-2006</td>
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<td>HCMT 510(3)</td>
<td>010889</td>
<td>25-JUN-2008</td>
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<tr>
<td>HCMT 511(3)</td>
<td>010880</td>
<td>21-JAN-2010</td>
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**HCMT 501(3) - Health Care Finance and Accounting**
- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.

**HCMT 502(3) - Healthcare Economics**
- **Components:** Lecture (In person)
- **Course Equivalents:** ECON 428
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

**HCMT 503(3) - Healthcare Leadership**
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

**HCMT 504(3) - Health Care Policy and Regulation**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

**HCMT 505(3) - Health Care Business Ethics**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

**HCMT 506(3) - Health Care Law**
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**HCMT 507(3) - Health Care Risk Management**
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**HCMT 508(3) - Global Issues in Healthcare Management**
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Health Care Management students.
- **Room Requirements:** Electronic Classroom(1)

**HCMT 509(3) - Special Topics in HCMT**
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**HCMT 510(3) - Health Care Informatics**
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**HCMT 511(3) - Conflict Management and Negotiations**
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Type</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>HCMT 512(1.5)</td>
<td>Health Care Marketing</td>
<td>Lecture</td>
<td>Restricted to MBA Health Care Management students.</td>
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<td>010779</td>
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<tr>
<td>HCMT 513(3)</td>
<td>Leading &amp; Managing in Today's Healthcare Environment</td>
<td>Lecture (In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Seminar(1)</td>
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<td>31-MAR-2011</td>
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<tr>
<td>HCMT 514(1.5)</td>
<td>Health Care Leadership for the 21st Century</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
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<td>010882</td>
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<td>25-JUN-2008</td>
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<tr>
<td>HCMT 530(3)</td>
<td>Capstone</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>HCMT 600(0)</td>
<td>Professional Communications Skill Building Workshop</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
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<td>011854</td>
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<td>29-OCT-2010</td>
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<td>Department Consent Required</td>
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</tbody>
</table>
HRER 311(3) Course ID:010577 06-APR-2009
Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system. Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components:
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 313(3) Course ID:010578 06-APR-2009
Compensation Management
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISOM 241. This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations. Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components:
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.
Room Requirements: Electronic Classroom(1)

HRER 317(3) Course ID:010579 06-APR-2009
Human Resource Staffing
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection. Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components:
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 322(3) Course ID:010580 06-APR-2009
Human Resource Development
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics. Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components:
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 325(3) Course ID:010581 01-APR-2011
Global Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course has two basic objectives: to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components:
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Course ID</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>HRER 329(3)</td>
<td>Global HR and Org Behavior</td>
<td>010587</td>
<td>01-APR-2011</td>
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<tr>
<td></td>
<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in MGMT 201. This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership. Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td>Components: Lecture(In person)</td>
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<td>Attributes: International Business</td>
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<td>Requirement Group:</td>
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<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>HRER 350(1 - 3)</td>
<td>Internship Program</td>
<td>010582</td>
<td>24-SEP-2009</td>
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<td>Prerequisite: Junior standing or above.</td>
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<td>Components: FTC-Field Studies(Independent Study)</td>
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<td>Requirement Group:</td>
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<td>Prerequisite: Junior standing or above.</td>
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<td>Internship</td>
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<tr>
<td>HRER 364(3)</td>
<td>Negotiations for HR Professionals</td>
<td>010583</td>
<td>06-APR-2009</td>
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<td></td>
<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in MGMT 201. It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws). Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td>Components: Lecture(In person)</td>
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<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td>Electronic Classroom(1)</td>
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<td>HRER 375(3)</td>
<td>Principles of HR Management</td>
<td>010584</td>
<td>06-APR-2009</td>
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<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in MGMT 201. This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit. Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td>Components: Lecture(In person)</td>
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<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td>HRER 395(1 - 3)</td>
<td>Independent Study in HRER</td>
<td>010585</td>
<td>06-APR-2009</td>
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<td>Prerequisite: Junior standing; requires instructor and dean permission.</td>
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<td>Components: Independent Study</td>
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<td></td>
<td>Prerequisite: Junior standing or above.</td>
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<td>HRER 399(1 - 3)</td>
<td>Special Topics in HRER</td>
<td>010586</td>
<td>16-SEP-2009</td>
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<td></td>
<td>Prerequisites: Junior Standing &amp; C- or better in MGMT 201.</td>
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<td>Components: Lecture(In person)</td>
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<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td></td>
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<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Description</td>
<td>Components</td>
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<tr>
<td>HRER 410(3)</td>
<td>Strategic Financial Analysis</td>
<td>This course is designed as an introductory graduate level course in financial management - specifically for students of human resources and industrial relations. The goal of this course is to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces. Outcome: Students will develop a basic understanding of financial tools needed to understand business documents, the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities, an understanding of the link between an organization's corporate business strategy and its human resource activities, and concepts and language needed to effectively promote HR programs to top management in bottom-line terms. Learning Outcomes: Students will develop a basic understanding of financial tools needed to understand business documents; the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities; an understanding of the link between an organization's corporate business strategy and Components: Lecture (In person)</td>
<td>Course Equivalents: HRER 490, HRIR 490</td>
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<tr>
<td>HRER 411(3)</td>
<td>Strategic and Human Resources Planning</td>
<td>Components: Lecture (In person)</td>
<td>Course Equivalents: CORD 411</td>
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<tr>
<td>HRER 412(3)</td>
<td>Labor Law</td>
<td>The course provides a comprehensive insight into the principles of labor law with emphasis on major labor acts. Laws relating to worker compensation and unemployment are also discussed. Components: Lecture (In person)</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
</tr>
<tr>
<td>HRER 413(3)</td>
<td>Compensation</td>
<td>This course examines wage and salary policies and programs in private and public organizations. Legislative and social issues affecting pay decisions, and the alignment of pay policies with the business strategy and other human resource programs are covered. Outcome: Students will learn how to design and implement compensation policies and programs that will give their employers a competitive advantage; resolve compensation problems from both a human resource professional and managerial perspective; and create pay policies that are perceived as just and equitable. Students will improve their team leadership, analytical and writing skills. Components: Lecture (In person)</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
</tr>
<tr>
<td>HRER 415(1-6)</td>
<td>Internship</td>
<td>An internship provides the student with direct exposure to human resources and/or industrial relations functions as they are practiced in the real world. Outcome: Students will learn to practically apply the concepts and theories learned in the classroom to a real organizational work environment. Components: Field Studies (Directed Research)</td>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
</tr>
<tr>
<td>HRER 416(3)</td>
<td>Ethics of Employment and Diversity</td>
<td>This course is designed to challenge students to systematically think about ethical dilemmas that face us as employees, managers, and Human Resource / Employment Relations professionals in work organizations. This course is only open to students in the MSHR degree program. Learning Outcomes: In addition to familiarity with basic frameworks of ethical decision-making, students will grapple with ethical issues that are common in today's workplace, including job security, unionization, employee privacy, whistleblowing, conflicts between personal morals and job requirements, gender and racial diversity, and effects of globalization on labor and employment. Components: Lecture (In person)</td>
<td>Requirement Group: Restricted to students in MSHR program.</td>
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</table>
School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 417(3)  Course ID:009986  27-FEB-2007
Managing and Motivating in the Workplace
The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

Components:  Lecture(In person)
Course Equivalents:  CORD 417, HRIR 417, MGMT 470
Requirement Group:  Pre-requisite: Graduate School of Business student.
Room Requirements:  Electronic Classroom(1)

HRER 418(3)  Course ID:009972  20-JUN-2006
Human Resources Law
This course will introduce students, by a combination of statutory case law analysis and readings, to the substantive case law in the area of employee-employer relations; law. The statutes and case law encompass the following: National Labor Relations Act, Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act (ADEA), Americans with Disabilities Act (ADA), Civil Rights Act of 1991, Illinois Human Rights Act, and Illinois Employment Law Statutes and Regulations. Learning Outcomes The primary purpose of this course is to introduce graduate students to a practical examination of the principles of "employee-employer" relations law, also called human resources law or personnel law. Students will be exposed to the principle theories, policies and literature concerning the relevant federal and state (Illinois) court case law and government regulations of the employee-employer relationship in primarily the private sector.

Components:  Lecture(In person)
Requirement Group:  Pre-requisite: Graduate School of Business student.
Room Requirements:  Electronic Classroom(1)

HRER 422(3)  Course ID:009988  22-JUN-2006
Global HR Management
This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication. Learning Outcomes To survey the three types of topics covered by the field of Global HRM:
1. management of human resources in global corporations
2. management of expatriate employees
3. comparison of HRM practices in a variety of different countries. To consider special topics at the forefront of global HR, such as effects of NAFTA and the European Union, global ethics, and critiques of globalization.

Components:  Lecture(In person)
Requirement Group:  Pre-requisite: Graduate School of Business student.
Room Requirements:  Electronic Classroom(1)

HRER 424(3)  Course ID:009989  22-JUN-2006
Employee Benefit Plans I
Students are introduced to the theory of insurance and savings. Based on this introduction, the design, funding and administration of life, health, and disability insurance and corporate pension and savings plans are examined. Learning Outcomes Students learn about contemporary health, welfare, pension and Social Security plans. In addition, they learn to approach problems of cost control and legislative regulation as it applies to employers' ability to provide benefits.

Components:  Lecture(In person)
Requirement Group:  Pre-requisite: Graduate School of Business student.
Room Requirements:  Electronic Classroom(1)

HRER 429(3)  Course ID:010057  29-JUN-2006
Human Resource Development
This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition, to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

Components:  Seminar
Course Equivalents:  CORD 429, HRIR 429
Requirement Group:  Pre-requisite: Graduate School of Business student.
### Organization Development

**Course ID:** 010058  
**Run Date:** 29-JUN-2006  
**Room Requirements:**  
**Course Components:** Lecture (In person)  
**Course Equivalents:** CORD 430, HRIR 430  
**Pre-requisite:** Graduate School of Business student.  
**Learning Outcomes:** Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

### Strategic Change

**Course ID:** 010059  
**Run Date:** 29-JUN-2006  
**Room Requirements:**  
**Course Components:** Lecture (In person)  
**Course Equivalents:** CSIS 472, MGMT 472, HRIR 431  
**Pre-requisite:** Graduate School of Business student.  
**Learning Outcomes:** Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups.

### Group Process and Facilitation

**Course ID:** 009979  
**Run Date:** 20-JUN-2006  
**Room Requirements:**  
**Course Components:** Lecture (In person)  
**Pre-requisite:** Graduate School of Business student.  
**Learning Outcomes:** Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others.

### The Arbitration Process

**Course ID:** 010055  
**Run Date:** 29-JUN-2006  
**Room Requirements:**  
**Course Components:** Lecture (In person)  
**Course Equivalents:** HRIR 440  
**Pre-requisite:** Graduate School of Business student.  
**Learning Outcomes:** The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

### Global Overseas Seminar

**Course ID:** 010056  
**Run Date:** 29-JUN-2006  
**Room Requirements:**  
**Course Components:** Seminar  
**Course Equivalents:** CORD 442, HRIR 442  
**Pre-requisite:** Graduate School of Business student.

### Global People Intern Assign

**Course ID:** 009973  
**Run Date:** 20-JUN-2006  
**Room Requirements:**  
**Course Components:** Lecture (In person)  
**Course Equivalents:** HRIR 443  
**Pre-requisite:** Graduate School of Business student.  
**Learning Outcomes:** Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.
# School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

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<tr>
<th>Course Code</th>
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<td>HRER 444(3)</td>
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<td>HRER 454(3)</td>
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### HRER 444(3) Global Expat Comp and Prs Practice
- **Course ID:** 010047
- **Run Date:** 29-JUN-2006
- **Components:** Lecture (In person)
- **Course Equivalents:** HRIR 444
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 445(3) Global Management Compensation and Benefits System
- **Course ID:** 010048
- **Run Date:** 29-JUN-2006
- **Components:** Lecture (In person)
- **Course Equivalents:** HRIR 445
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 447(3) Global Org Development
- **Course ID:** 010049
- **Run Date:** 29-JUN-2006
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 450(3) Human Resource Management
- **Course ID:** 010050
- **Run Date:** 29-JUN-2006
- **Course Description:** This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program.
- **Learning Outcomes:** Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.
- **Components:** Lecture (In person)
- **Course Equivalents:** HRIR 450
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 452(3) Human Resources Information Systems
- **Course ID:** 010051
- **Run Date:** 29-JUN-2006
- **Components:** Lecture (In person)
- **Course Equivalents:** HRIR 452
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 453(3) Incentive Pay and Employee Benefit Programs
- **Course ID:** 010052
- **Run Date:** 29-JUN-2006
- **Course Description:** This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered.
- **Learning Outcomes:** Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
- **Components:** Lecture (In person)
- **Course Equivalents:** HRIR 453
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)

### HRER 454(3) Employee Benefit Plan II
- **Course ID:** 010053
- **Run Date:** 29-JUN-2006
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom (1)
### HRER 455(3) Employment Discrimination Law

Course ID:010054 29-JUN-2006

**Course Description:**
The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law. Learning Outcomes

- Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 455

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom(1)

### HRER 462(3) Labor Management Relations

Course ID:009974 20-JUN-2006

**Course Description:**
This course examines critical labor laws in the United States and the structure and function of our employment relations system. Learning Outcomes

- Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 462

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom(1)

### HRER 463(3) Staffing

Course ID:009975 20-JUN-2006

**Course Description:**
This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts. Learning Outcomes

- Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 463

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom(1)

### HRER 470(3) Legal & Tax Issues in Comp & Ben

Course ID:010060 29-JUN-2006

**Course Description:**
Leaves of absence, Social Security, Medicare, unemployment benefits, workers compensation, pension plans, civil service, state and local laws. Learning Outcomes

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom(1)

### HRER 490(3) Analytical Problem Solving in Organizations

Course ID:009976 20-JUN-2006

**Course Description:**
Using analytical techniques to solve organizational problems. Learning Outcomes

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 490, HRER 410

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom(1)

### HRER 493(3) Collective Bargaining System

Course ID:010061 29-JUN-2006

**Course Description:**
This course focuses on the theory and practice of collective bargaining in the United States. Learning Outcomes

- Students will become familiar with the legal and practical aspects of collective bargaining, including the role of unions, management representatives, and government in the process.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 493

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom(1)

### HRER 498(3 - 6) Independent Study

Course ID:010062 29-JUN-2006

**Course Description:**
This course offers an opportunity for individual research and study under the supervision of an instructor. Learning Outcomes

- Students will develop a research project or study in an area of human resources and employment relations.

**Components:**
- Independent Study (Independent Study)

**Topics:**
- India Studies, India's Workforce-Young & Ready?, Employee Opinion Surveys, Pay
- Strategic Elements of Incntn Pay Prgrms GlbPrspctv, Millenials in the Workplace, Effects
- Training Manufact Ind

**Course Equivalents:**
- HRIR 498

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.
### HRER 499(3)
**Course ID:** 010063  
**Date:** 29-JUN-2006  
**Components:** Lecture(Directed Research)  
**Course Equivalents:** HRIR 499  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

### HRER 500(3)
**Course ID:** 010064  
**Date:** 29-JUN-2006  
**Components:** Seminar(In person)  
**Course Equivalents:** HRIR 500  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

### HRER 501(3)
**Course ID:** 009977  
**Date:** 20-JUN-2006  
**Components:** Lecture(In person)  
**Course Equivalents:** HRIR 501  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

### HRER 502(3)
**Course ID:** 010065  
**Date:** 29-JUN-2006  
**Components:** Lecture(In person)  
**Course Equivalents:** HRIR 502  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

### HRER 503(3)
**Course ID:** 009978  
**Date:** 20-JUN-2006  
**Components:** Lecture(In person)  
**Course Equivalents:** HRIR 503  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

### HRER 580(3)
**Course ID:** 010066  
**Date:** 29-JUN-2006  
**Components:** Seminar(In person)  
**Course Equivalents:** HRIR 580  
**Requirement Group:** Pre-requisite: Graduate School of Business student.
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<td>HRER 605(0)</td>
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Pre-requisite: Graduate School of Business student.
HRIR 417(3) Course ID:003818 22-JUN-2006
Organizational Behavior
The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes: Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.
Components: Lecture
Course Equivalents: CORD 417, MGMT 470, HRER 417
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 429(3) Course ID:003826 29-JUN-2006
Human Resource Development
This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.
Components: Seminar
Course Equivalents: CORD 429, HRER 429
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 430(3) Course ID:003827 29-JUN-2006
Organization Development
This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods. Learning Outcomes: Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.
Components: Lecture
Course Equivalents: CORD 430, HRER 430
Requirement Group: Pre-requisite: Graduate School of Business student.

HRIR 431(3) Course ID:009517 29-JUN-2006
Strategic Change
Components: Lecture(In person)
Course Equivalents: CSIS 472, MGMT 472, HRER 431
Requirement Group: Pre-requisite: Graduate School of Business student.

HRIR 433(3) Course ID:003828 15-MAR-2006
Group Process and Facilitation
This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings. Learning Outcomes: Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.
Components: Lecture(In person)
Course Equivalents: CORD 433
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 440(3) Course ID:003829 29-JUN-2006
The Arbitration Process
Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting. Learning Outcomes: The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.
Components: Lecture
Course Equivalents: HRER 440
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 442(3)  Course ID:003830  29-JUN-2006
Global Overseas Seminar
Components: Seminar
Course Equivalents: CORD 442, HRER 442

HRIR 443(3)  Course ID:003831  20-JUN-2006
Global People Intern Assign
Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Learning Outcomes: Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.
Components: Lecture(In person)
Course Equivalents: HRER 443
Room Requirements: General Classroom(1)

HRIR 444(3)  Course ID:003832  29-JUN-2006
Global Expat Comp & Pers Prac
Components: Lecture
Course Equivalents: HRER 444
Room Requirements: General Classroom(1)

HRIR 445(3)  Course ID:003833  29-JUN-2006
Global Mgmt of Comp & Ben&Sys
Components: Lecture
Course Equivalents: HRER 445
Room Requirements: General Classroom(1)

HRIR 450(3)  Course ID:003838  29-JUN-2006
Human Resource Management
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes: Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.
Components: Lecture
Course Equivalents: HRER 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 452(3)  Course ID:003839  29-JUN-2006
Human Resource Info Systems
Components: Lecture
Course Equivalents: HRER 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 453(3)  Course ID:003840  29-JUN-2006
Compensation Management II
This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes: Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
Components: Lecture
Course Equivalents: HRER 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
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<th>Learning Outcomes</th>
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<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRIR 455(3)</td>
<td>Employment Discrimination Law</td>
<td>3</td>
<td>The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law. Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.</td>
<td>Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.</td>
<td>Lecture</td>
<td>HRER 455</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>HRIR 462(3)</td>
<td>Labor Management Relations</td>
<td>3</td>
<td>This course examines critical labor laws in the United States and the structure and function of our employment relations system. Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.</td>
<td>Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.</td>
<td>Lecture</td>
<td>HRER 462</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>HRIR 463(3)</td>
<td>Staffing</td>
<td>3</td>
<td>This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts. Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.</td>
<td>Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.</td>
<td>Lecture</td>
<td>HRER 463</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>HRIR 490(3)</td>
<td>Analytical Problem-Solving in Orgntns</td>
<td>3</td>
<td>This course examines the collective bargaining process of collective bargaining between labor and management in the United States with emphasis on student participation in a protracted experiential case simulation. Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.</td>
<td>Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.</td>
<td>Lecture</td>
<td>HRER 490, HRER 410</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>HRIR 493(3)</td>
<td>Collective Bargaining Process</td>
<td>3</td>
<td>This course examines the law and process of collective bargaining between labor and management in the United States with emphasis on student participation in a protracted experiential case simulation. Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.</td>
<td>Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.</td>
<td>Lecture</td>
<td>HRER 493</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
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<tr>
<td>HRIR 498(3 - 6)</td>
<td>Independent Study</td>
<td></td>
<td>Components: Independent Study</td>
<td>Course Equivalents: HRER 498</td>
<td>Independent Study</td>
<td>HRER 498</td>
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<tr>
<td>HRIR 499(3)</td>
<td>Thesis Research</td>
<td>3</td>
<td>Components: Lecture</td>
<td>Course Equivalents: HRER 499</td>
<td>Lecture</td>
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<tr>
<td>HRIR 500(3)</td>
<td>Human Resources/Industrial Relations</td>
<td>3</td>
<td>003854</td>
<td>29-JUN-2006</td>
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<td></td>
<td>This course examines critical federal, state, and local public sector labor laws in the United States and the structure and function of the multiple employment relations systems established in the public arena. Learning Outcomes Students will demonstrate understanding of how unions, public administrators and government agencies dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict in the public sector. Components: Seminar Course Equivalents: HRER 500 Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: General Classroom(1)</td>
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<tr>
<td>HRIR 501(3)</td>
<td>Performance management</td>
<td>3</td>
<td>003855</td>
<td>20-JUN-2006</td>
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<td>Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process. Learning Outcomes Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations. Components: Lecture Course Equivalents: HRER 501 Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: General Classroom(1)</td>
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<tr>
<td>HRIR 502(3)</td>
<td>Global Industrial Relations</td>
<td>3</td>
<td>003856</td>
<td>29-JUN-2006</td>
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<td>This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy. Learning Outcomes Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world. Components: Lecture Course Equivalents: HRER 502 Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: General Classroom(1)</td>
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<tr>
<td>HRIR 503(3)</td>
<td>Alternate Dispute Resolution</td>
<td>3</td>
<td>003857</td>
<td>20-JUN-2006</td>
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<td>The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts. Learning Outcomes The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization. Components: Lecture Course Equivalents: HRER 503 Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>HRIR 580(3)</td>
<td>Research Seminar</td>
<td>3</td>
<td>003858</td>
<td>29-JUN-2006</td>
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<td>Components: Seminar</td>
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<td>Course Equivalents: HRER 580</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>HRIR 595(0)</td>
<td>Thesis Supervision</td>
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<td>15-JAN-2008</td>
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<td>Course Equivalents: HRER 595</td>
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<td>HRIR 605(0)</td>
<td>Master's Study</td>
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<td>Components: FTC-Supervision</td>
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<td></td>
<td>Course Equivalents: HRER 605</td>
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</table>
School of Business Admin - International Studies - Subject: International Studies

INTS 307(3)  Course ID:003923  01-JAN-1901
Global Marketing
Global Marketing. (MARK 341)
Components:  Lecture
Course Equivalents:  MARK 341
### School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>INFS 600E(1.5)</td>
<td>003879</td>
<td>28-JUL-2011</td>
</tr>
<tr>
<td>Emerg Tech - Bus Intel &amp; Data Warehousing</td>
<td>Lecture</td>
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<tr>
<th>Course Code</th>
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<th>Date</th>
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<tr>
<td>INFS 601E(1.5)</td>
<td>003880</td>
<td>06-JUN-2011</td>
</tr>
<tr>
<td>Strategic Uses of IT</td>
<td>Lecture(In person)</td>
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</table>

#### Course Equivalents:
ISOM 601E

#### Requirement Group:
Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

#### Room Requirements:
Electronic Classroom(1)

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Date</th>
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<tbody>
<tr>
<td>INFS 602E(1.5)</td>
<td>003881</td>
<td>06-JUN-2011</td>
</tr>
<tr>
<td>E-Commerce: Integrate Bus Functions</td>
<td>Lecture</td>
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</tbody>
</table>

#### Requirement Group:
Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

#### Room Requirements:
General Classroom(1)
### Business Statistics
**Course ID:** 004156  **10-FEB-2010**

**Components:** Lecture  
**Course Equivalents:** STAT 103  
**Attributes:** CORE Quantitative Reasoning  
**Room Requirements:** Electronic Classroom(1)

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

### Business Information Systems
**Course ID:** 004157  **01-AUG-2011**

**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

### Operations Management
**Course ID:** 004159  **15-MAR-2006**

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241  
**Room Requirements:** Electronic Classroom(1)

Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241  
Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

### Fundamentals of Lean Production
**Course ID:** 004161  **07-JUN-2011**

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332.  
**Room Requirements:** Electronic Classroom(1)

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

### Logistics in Global Economy
**Course ID:** 004162  **01-APR-2011**

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332.  
**Room Requirements:** General Classroom(1)

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>ISOM 339(3)</td>
<td>009761</td>
<td>Sports Facility Management and Operations</td>
<td>Lecture (In person)</td>
<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in SPRT 130 and ISOM 332.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ISOM 340(3)</td>
<td>004163</td>
<td>International Business</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>ISOM 341(3)</td>
<td>004164</td>
<td>Quality Management &amp; Continuous Improvement</td>
<td>Lecture</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in ISOM 332.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ISOM 342(3)</td>
<td>004165</td>
<td>Data Analysis for Mgmt</td>
<td>Lecture</td>
<td></td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ISOM 343(3)</td>
<td>004166</td>
<td>Operations Research</td>
<td>Lecture</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>ISOM 345(3)</td>
<td>004167</td>
<td>Cobol-Business Computer Prog</td>
<td>Lecture</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>ISOM 346(3)</td>
<td>004168</td>
<td>Database and Business Intelligence Systems</td>
<td>Lecture</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in ISOM 247.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ISOM 347(3)</td>
<td>004169</td>
<td>Systems Analysis &amp; Design</td>
<td>Lecture</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in ISOM 247.</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>
Client Server Application  

Components: Lecture 
Room Requirements: Electronic Classroom(1)

Prerequisites: Junior Standing.  The art and science of project management as applied to business, 
industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for 
planning, scheduling and controlling projects; project organizations; project leadership and stakeholders. 
Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, 
and of methods and steps for initiating, defining, and executing projects. 

Components: Lecture 
Requirement Group: Prerequisite: Junior standing or above. 
Room Requirements: Electronic Classroom(1)

Prerequisite: Junior Standing. Designed to provide controlled, on-the-job experience with participating 
business, industrial and governmental organizations. Can be taken for a maximum of 3 semester credit hours. 
Each semester of enrollment requires a term project. This course does not count toward a concentration in 
information systems or operations management. Pass/Fail credit only. 

Components: Field Studies 
Topics: Chinese Professional Experience 
Requirement Group: Prerequisite: Junior standing or above. 

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. This course studies the management 
of service businesses in general, and how services are delivered to the customer in particular. Outcome: 
Understanding how services differ from manufactured goods, and how service management requires unique tools 
for managing customer expectations while simultaneously delivering services that exceed those expectations. 

Components: Lecture 
Requirement Group: Prerequisite: Junior Standing, minimum grade of "C-" in ISOM 332. 
Room Requirements: General Classroom(1)

Prerequisites: Junior Standing, minimum grade of "C-" or better in ISOM 247. This course focuses on 
Information Systems requirements and related communication skills. Students will learn how to gather 
requirements for Information Systems from an organization's users and executives based on a general 
understanding of organizations and business goals. Students learn techniques of how to translate between 
organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize 
those requirements. A special focus of the course will be to improve business communication skills such as 
interviewing, listening, presenting and negotiating. 

Components: Lecture 
Requirement Group: Prerequisite: Junior Standing, minimum grade of "C-" in ISOM 247. 
Room Requirements: Electronic Classroom(1)
### ISOM 395 (1-3)  
**Course ID:** 004177  
**Date:** 15-MAR-2006  
**Department Consent Required**

**Independent Study in ISOM**  
**Prerequisites:** Junior Standing, Instructor and Dean permission. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information systems and operations management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either information systems or operations management. Will count toward major requirements. Permission of Assistant Dean required.

**Components:** Independent Study  
**Requirement Group:** Prerequisite: Junior standing or above.

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### ISOM 397 (3)  
**Course ID:** 004178  
**Date:** 31-MAR-2011

**ADV Programming with MS Office**  
**Prerequisites:** Junior Standing, minimum grade of "C-" in ISOM 247. Covers the planning, design, and development of an effective Web site. Students will have hands-on experience with the use of Web development tools like HTML editors, CGI programming, Perl script, and JavaScript and Interactive Web services using: ASP, JSP, Java, ColdFusion, and databases. Outcome: Understanding of the development and use of Web sites for competitive advantage.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.  
**Room Requirements:** Electronic Classroom(1)

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### ISOM 398 (3)  
**Course ID:** 004179  
**Date:** 31-MAR-2011

**Business Issues in Telecommunications**  
**Prerequisites:** Junior Standing, minimum grade of "C-" in ISOM 247. Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed. Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.  
**Room Requirements:** Electronic Classroom(1)

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### ISOM 399 (1-3)  
**Course ID:** 004180  
**Date:** 16-SEP-2009

**Special Topics in ISOM**  
**Prerequisites:** Junior Standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Components:** Lecture(In person)  
**Topics:** Project Leadership Experiential Learning  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** Electronic Classroom(1)

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### ISOM 400 (0)  
**Course ID:** 010437  
**Date:** 18-JUL-2007

**Quantitative Methods**  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

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### ISOM 401 (0)  
**Course ID:** 010438  
**Date:** 18-JUL-2007

**Computer Based Models and Excel**  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

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### ISOM 480 (3)  
**Course ID:** 004181  
**Date:** 15-MAR-2006

**Intro to Operations Mgmt**  
Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics. Outcome: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)
ISOM 481(3) Course ID:004182 16-AUG-2006
Performance Improvement in Business Processes
Focuses on process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides the tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and functioning efficiently and effectively in their organization. Outcome: Understanding of the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldridge), and process improvement practices using a step-by-step problem solving methodology.

Components:
- Lecture (In person)

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

ISOM 482(3) Course ID:004183 07-JUN-2011
Lean Production Concepts and Practices
Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, standard operations, visual management, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota’s success-proven approach.

Components:
- Lecture (In person)

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

ISOM 483(3) Course ID:004184 15-MAR-2006
Mgmt of Service Operations
Prereq: ISOM 480 This course explores the application of operations management concepts and techniques in service-sector organizations, and, in particular, how services are delivered to the customer. Outcome: Understanding how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

Components:
- Lecture

Course Equivalents:
- CSIS 483

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

ISOM 484(3) Course ID:004185 15-MAR-2006
Project Management
The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; teambuilding; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO. Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

Components:
- Lecture

Course Equivalents:
- CSIS 484

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

ISOM 485(3) Course ID:004186 01-JAN-1901
Strategic Business Process Improvement

Components:
- Lecture

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

ISOM 486(3) Course ID:004187 20-JUL-2011
Global Logistics
Prereq: ISOM 480 This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.

Components:
- Lecture

Requirement Group:
- Prerequisite: ISOM 480

Room Requirements:
- General Classroom(1)
ISOM 489(3) Course ID:004188 15-MAR-2006  
**Indep Study-Produc & Oper Mgmt**  
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of operations management not otherwise covered by department course offerings.  
**Components:** Independent Study  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

ISOM 490(3) Course ID:004189 15-MAR-2006  
**Found of Business Modeling**  
Introduces and prepares the non-math-oriented student for the use of mathematical modeling in business. Three areas are presented: probability concepts and the modeling of uncertainty, algebraic formulation and solution of business problems using linear programming, and the use of calculus for optimizing functions. Outcome: Students learn the tools for modeling business decision problems and the techniques for finding solutions for these models.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

ISOM 491(3) Course ID:004190 15-MAR-2006  
**Managerial Statistics**  
The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

ISOM 492(3) Course ID:004191 15-MAR-2006  
**Database Systems**  
This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes. Outcome: Understanding the development and use of business database systems.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

ISOM 493(3) Course ID:004192 15-MAR-2006  
**Strategic Uses of IT**  
Focuses on how to think about strategic use of information and information technology for competitive advantage. It introduces different approaches dealing with (e-)business strategy in ever-changing, IT-intensive environments. (Online) case discussions are used to illustrate the application of various approaches. Outcome: Think strategically about information technology to gain a competitive advantage.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

ISOM 494(3) Course ID:004193 01-MAY-2006  
**Data Mining**  
Data Mining involves the search for patterns in large quantities of data. The fundamental techniques used in data mining include, but are not limited to, clustering, decision trees, neural networks, and association analysis. Outcome: The student will be able to build models using an industry-standard package and interpret the results.  
**Components:** Lecture  
**Course Equivalents:** CSIS 494  
**Requirement Group:** Restricted to Graduate School or Graduate Business students.  
**Room Requirements:** Electronic Classroom(1)
### ISOM 495 (3) Course ID: 004194  15-MAR-2006
#### Forecasting Methods
Prereq: ISOM 491 Techniques of forecasting and model building are introduced. Methods covered are simple and multiple regression, introduction to time series components, exponential smoothing algorithms, and ARIMA models - Box Jenkins techniques. Business cases are demonstrated and solved using the computer. Outcome: To be able forecast business and economic variables to enhance business decisions.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### ISOM 496 (3) Course ID: 004195  15-MAR-2006
#### Systems Analysis and Design
Provides a core set of skills for planning, managing and executing systems analysis and design processes in e-business and Web-based environments. Topics typically include project initiation and planning, methods used in the determination of information requirements, prototyping, techniques used in systems design, testing and implementation strategies. Outcome: Understanding of the development and implementation of business information systems.

**Components:** Lecture  
**Course Equivalents:** CSIS 496  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### ISOM 497 (3) Course ID: 004196  01-JAN-1901
#### Intelligent Systems for Business

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### ISOM 498 (3) Course ID: 004197  15-MAR-2006
#### Telecommunications Mgrs
The purpose of this course is to introduce the student to the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

**Components:** Lecture  
**Course Equivalents:** CSIS 498  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### ISOM 499 (3) Course ID: 004198  15-MAR-2006
#### Independent Study
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information systems not otherwise covered by department course offerings.

**Components:** Independent Study  
**Topics:** Developing Business Intelligence Systems  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

### ISOM 581 (3) Course ID: 004199  01-JAN-1901
#### Global Operations Management

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### ISOM 590 (3) Course ID: 004200  01-NOV-2006  Department Consent Required
#### Global Strategy and IT
The course covers the challenges of integrating business and information technology strategies across a global company, with an emphasis on enterprise-wide information systems. The key success factors in the globalization process, investment in information technology, and customer technology are considered in light of its value to the business and support of the business strategy. Outcome: Students learn about telecommunication technologies and their applications and implications for international business.

**Components:** Lecture  
**Course Equivalents:** MGMT 590  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)
### ISOM 591(3) 15-MAR-2006
**Course ID:** 004201  
**Title:** Int’l Telecommunications  
**Description:** This course covers international telecommunication technologies and their applications and implications for international business. Coverage includes: issues related to economics, law, politics, international relations, and management of technology, the technological challenges, and current standards and protocols established to achieve global connectivity. Outcome: students learn about telecommunication technologies and their applications and implications for international business.  
**Components:** Lecture  
**Course Equivalents:** CSIS 591  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

### ISOM 600E(1.5) 03-JUN-2011
**Course ID:** 004202  
**Title:** Data Analysis for Managers  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program  
**Room Requirements:** General Classroom(1)

### ISOM 601E(1.5) 06-JUN-2011
**Course ID:** 004203  
**Title:** Strategic Uses of IT  
**Components:** Lecture(In person)  
**Course Equivalents:** INFS 601E  
**Room Requirements:** Electronic Classroom(1)

### ISOM 602E(1.5) 22-JUN-2011
**Course ID:** 004204  
**Title:** IT Enabled Strategic Experimentation  
**Components:** Lecture

### ISOM 603E(3) 13-JAN-2005
**Course ID:** 009515  
**Title:** Emerging Telecom Technologies  
**Components:** Lecture

### ISOM 691(3) 01-JAN-1901
**Course ID:** 004205  
**Title:** Principles of Programming  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ISOM 791(3) 01-JAN-1901
**Course ID:** 004206  
**Title:** Obj-Orient Prog Using C++  
**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

### ISOM 792(3) 22-MAR-2005
**Course ID:** 004207  
**Title:** Software Architecture  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

### ISOM 793(3) 24-SEP-2005
**Course ID:** 004208  
**Title:** Network Management  
**Components:** Lecture  
**Course Equivalents:** CSIS 793  
**Room Requirements:** Electronic Classroom(1)

### ISOM 794(3) 24-SEP-2005
**Course ID:** 004209  
**Title:** Managing Emerging Technology  
**Components:** Lecture  
**Course Equivalents:** CSIS 794  
**Room Requirements:** General Classroom(1)
ISOM 795(3)  
**Ethics & Info Technology**

**Course ID:** 004210  
**01-JAN-1901**

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)

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ISOM 796(3)  
**Data Warehousing**

Prereq: ISOM 492  The components and design issues related to data warehouses and business intelligence techniques for extracting meaningful information from data warehouses are emphasized. Oracle tools will be used to demonstrate design, implementation, and utilization issues. Outcome: students will learn how data warehouses are used to help managers successfully gather, analyze, understand and act on information stored in data warehouses.

**Components:** Lecture

**Course Equivalents:** CSIS 796

**Room Requirements:** General Classroom(1)

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ISOM 797(3)  
**Applications of E Bus Tech**

**Course ID:** 004212  
**01-JAN-1901**

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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ISOM 798(3)  
**Quality in System Development**

The topics in the course will be based on current best practices in IS development, with core topics to include: Capability Maturity Models, SPICE, ISO9000-3, EUROMETHOD, testing and configuration management. The course will include examples of how such concepts and techniques are used in firms in different industries. The course prerequisite is ISOM 496 or instructor permission. Outcome: Learn various concepts and techniques that have been demonstrated to improve quality of Information Systems (IS).

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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ISOM 799(3)  
**Special Topics in Information Systems**

**Course ID:** 004214  
**09-MAR-2005**

**Course Equivalents:** MGSC 799

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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ISOM 898(3)  
**E-Commerce: Integrating Business**

**Course ID:** 004215  
**01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)
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<td>Designing, Mgmt &amp; Improving OP</td>
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<td>Training: Curr Design &amp; Delivery</td>
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<td>CORD 440(3)</td>
<td>Consulting Skills</td>
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### School of Business Admin - Loyola University Chicago - Subject:  

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<td>Seminar</td>
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School of Business Admin - Loyola University Chicago

TRDV 499(3 - 6)  
Course ID: 007146  
01-JAN-1901  
Thesis Research Components: Supervision
### School of Business Admin - Marketing Department - Subject: Marketing

#### MARK 201(3)
**Course ID:** 009852  **15-MAR-2006**

**Principles of Marketing**

**Prerequisite:** Sophomore standing.  
This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

**Outcome:** Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

**Components:** Lecture

**Course Equivalents:** MARK 301

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Room Requirements:** General Classroom(1)

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#### MARK 301(3)
**Course ID:** 004947  **16-FEB-2006**

**Fundamentals of Marketing**

**Components:** Lecture

**Course Equivalents:** MARK 201

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** General Classroom(1)

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#### MARK 301X(3)
**Course ID:** 004948  **01-JAN-1901**

**Fundamentals of Marketing**

**Components:** Lecture

**Requirement Group:**

**Room Requirements:** General Classroom(1)

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#### MARK 310(3)
**Course ID:** 004949  **15-MAR-2006**

**Consumer Behavior**

**Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201.  
This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors.

**Outcome:** Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Room Requirements:** General Classroom(1)

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#### MARK 311(3)
**Course ID:** 004951  **09-OCT-2006**

**Marketing & Consumer Surveys**

**Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.  
This course develops an understanding of the steps involved in survey research and how marketing research influences the development of marketing strategies.

**Outcome:** Students identify managerial problems and research objectives, design a questionnaire, plan sampling procedures and analyze data.  A written a research proposal or research report is required.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.

**Room Requirements:** General Classroom(1)

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#### MARK 323(3)
**Course ID:** 004952  **15-MAR-2006**

**Sales Force Management**

**Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201.  
This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.

**Outcome:** Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Room Requirements:** General Classroom(1)

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#### MARK 325(3)
**Course ID:** 004954  **01-JAN-1901**

**Consumption and Demand**

**Components:** Lecture

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** General Classroom(1)

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#### MARK 340(3)
**Course ID:** 004955  **01-JAN-1901**

**International Business**

**Components:** Lecture

**Room Requirements:** General Classroom(1)
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<tr>
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<th>Instructor</th>
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<th>Outcome</th>
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<tbody>
<tr>
<td>004956</td>
<td>Global Marketing</td>
<td></td>
<td>Junior standing</td>
<td>Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.</td>
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<tr>
<td>004958</td>
<td>Internship Program</td>
<td></td>
<td>Junior standing, Please contact Professor Ron Kizior for details.</td>
<td>Students analyze and apply marketing principles in a real world situation.</td>
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<tr>
<td>004960</td>
<td>Retailing Management</td>
<td></td>
<td>Junior standing, minimum grade of &quot;C-&quot; in MARK 201.</td>
<td>Students analyze and develop retail strategies that fit and support overall marketing strategies.</td>
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<td>004961</td>
<td>International Marketing</td>
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<td>Junior standing, minimum grade of &quot;C-&quot; in MARK 201.</td>
<td>Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.</td>
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<td>009759</td>
<td>Fundamentals Sport Marketing</td>
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<td>Junior standing, minimum grade of &quot;C-&quot; in MARK 201and SPRT 130.</td>
<td>This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.</td>
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<td>009890</td>
<td>Political Marketing</td>
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<td>Junior standing, minimum grade of &quot;C-&quot; in MARK 201.</td>
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**Components:**
- Lecture
- Field Studies
- Marketing in China
- Lecture(In person)
- Lecture
- Lecture(In person)
## School of Business Admin - Marketing Department - Subject: Marketing

### MARK 373(3)  
**Course ID:** 004963  
**Run Date:** 09-OCT-2006  
**Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated. **Outcome:** Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
**Room Requirements:** General Classroom(1)

### MARK 380(3)  
**Course ID:** 004964  
**Run Date:** 15-MAR-2006  
**Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how one-to-one digital marketing works within the context of overall marketing strategy by stressing the integration of online and offline media. **Outcome:** Students apply the fundamentals of data mining and harvesting, personalization, interactivity, community, e-commerce and mobility.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
**Room Requirements:** General Classroom(1)

### MARK 390(3)  
**Course ID:** 004965  
**Run Date:** 09-OCT-2006  
**Prerequisites:** Senior standing, minimum grade of "C-" in MARK 201 and MARK 310. This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies. **Outcome:** Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Senior standing, minimum grade of "C-" in MARK 201 and MARK 310.  
**Room Requirements:** General Classroom(1)

### MARK 395(1 - 3)  
**Course ID:** 004966  
**Run Date:** 15-MAR-2006  
**Department Consent Required**  
**Prerequisites:** Junior standing or above. Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings. **Outcome:** Varies with topic.  
**Components:** Independent Study  
**Topics:** DMEF Echo Challenge  
**Requirement Group:** Prerequisite: Junior standing or above.

### MARK 399(1 - 3)  
**Course ID:** 004967  
**Run Date:** 04-NOV-2009  
**Special Topics in Marketing**  
**Prerequisite:** Junior standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary. **Outcome:** Varies with topic.  
**Components:** Lecture(In person)  
**Topics:** Marketing Models, Political Marketing, Internatnl Consumer Behavior, Marketing in China, Social Appearance/ Time&Space, SustainConsump/MacromarkApprch  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** Electronic Classroom(1)

### MARK 410(3)  
**Course ID:** 004968  
**Run Date:** 15-MAR-2006  
**Business & The Environment**  
This course develops an understanding of the biophysical environment as a business concern, focusing on strategic business approaches to environmental problems. **Outcome:** Students identify and describe ecological, economic, public policy and business issues and apply this understanding to an analysis of corporate environmental performance and standards. One or more field trips are integrated into the course.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

### MARK 414(3)  
**Course ID:** 004969  
**Run Date:** 01-JAN-1901  
**Environmental Law Bus Managers**  
**Components:** Lecture  
** Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)
# School of Business Admin - Marketing Department - Subject: Marketing

## MARK 417(3) Environ Mgmt Systems for Business
- **Course ID:** 004970
- **Term:** 01-JAN-1901
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

## MARK 460(3) Marketing Management
- **Course ID:** 004971
- **Term:** 15-MAR-2006
- **Outcome:** Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.
- **Room Requirements:** General Classroom(1)

## MARK 461(3) Research Methods in Marketing
- **Course ID:** 004972
- **Term:** 20-JUL-2011
- **Prerequisites:** MARK 460 and ISOM 491.
- **Outcome:** Students formulate research problems and design a research study, including the development of a questionnaire, selection of an appropriate sample and analysis data. A formal written research proposal or research report culminates the course.
- **Room Requirements:** General Classroom(1)

## MARK 462(3) Business To Business Mktg
- **Course ID:** 004973
- **Term:** 15-MAR-2006
- **Prerequisites:** MARK 460.
- **Outcome:** Students analyze complex business-to-business marketing situations and recommend the appropriate decisions to be made and marketing strategies to be employed. Harvard Business School cases are used.
- **Room Requirements:** General Classroom(1)

## MARK 463(3) Sales Force Management & Advertising
- **Course ID:** 004974
- **Term:** 15-MAR-2006
- **Prerequisites:** MARK 460.
- **Outcome:** Students apply processes for hiring and managing sales professionals; tools for successful account management; and skills in solving revenue generation problems facing profit and non-profit organizations.
- **Room Requirements:** General Classroom(1)

## MARK 464(3) Integrated Marketing Communication
- **Course ID:** 004975
- **Term:** 15-MAR-2006
- **Prerequisites:** MARK 460; MARK 467 is recommended.
- **Outcome:** Students apply the elements of integrated marketing communication and develop a coordinated IMC campaign for a project or case study.
- **Room Requirements:** General Classroom(1)

## MARK 465(3) International Marketing
- **Course ID:** 004976
- **Term:** 25-JUL-2011
- **Prerequisites:** MARK 460.
- **Outcome:** Students analyze cases and identify optimal solutions to international marketing problems.
- **Room Requirements:** General Classroom(1)
### Strategic Mktg In Europe

**Course ID:** 004977  
**15-MAR-2006**

**Prerequisites:** MARK 460. This course develops an understanding of how historical, philosophical and cultural conditions in Europe distinguish its business protocols and consumers from those of the United States. Outcome: Students develop a country-specific marketing plan, applying the precautionary principle, EU laws, biodiversity and Euro currency within today’s competitive global landscape.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### Consumer Behavior

**Course ID:** 004978  
**25-JUL-2011**

**Prerequisites:** MARK 460. This course is recommended prior to MARK 464. This course develops an understanding of how consumers behave before, during and after the consumption process by focusing on the impacts of cultural, social and perception factors. Outcome: Students apply their understanding of consumer behavior to the creation of a marketing plan or marketing strategies designed to improve a firm’s brand equity.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Internet Marketing

**Course ID:** 004979  
**15-MAR-2006**

**Prerequisites:** MARK 460. This course develops an understanding of the Internet as part of an overall marketing strategy by considering digital design, online consumer behavior, business-to-business marketing, interactivity, community, personalization and the role of the internet in international marketing and market research. Outcome: Students develop the power to act effectively by using technology in increasingly complex buying environments.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

### Indp Study-Marketing Mgmt

**Course ID:** 004980  
**15-MAR-2006**

**Prerequisites:** MARK 460. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area not otherwise covered by department course offerings. Variable credit. Permission of area coordinator required. Special Topics are scheduled classes; specific titles and content will vary. Outcome: Varies with course of study selected.

**Components:** Independent Study  
**Topics:** Entrepreneurship Marketing, Global Sustainable Consumption, Marketing & Pan-Ethnic Groups, Outsourcing in Advertising, Retail Marketing, Qualitative Research Methods, QualAnaRecSpndSameSexParents, Ethics of Internet Marketing, Gender&International Marketing, Ind Study/QualitativeRsrchTech

**Requirement Group:** Pre-requisite: Graduate School of Business student.

### Cross-cultural Dimensions of International Mgmt & Mark

**Course ID:** 009832  
**15-MAR-2006**  
**Department Consent Required**

**Prerequisites:** MARK 460. This course develops an understanding of cross-cultural management and marketing topics, both within the business organization and across the global marketplace. Outcome: Students will be able to identify and describe how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.

**Components:** Lecture  
**Course Equivalents:** MGMT 475

**Requirement Group:** Pre-requisite: Graduate School of Business student.

### Sport Sponsorship

**Course ID:** 009916  
**29-APR-2006**

**Components:** Lecture(In person)  
**Course Equivalents:** SPRT 531

**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)
Comparative Consumer Behavior

Prerequisites: MARK 460. This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.

Outcome: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

Database Marketing Strategy

Prerequisites: MARK 460. This course develops an understanding of the development and use of databases for marketing, retrieval of appropriate data and analysis of that data to increase marketing effectiveness.

Outcome: The student will perform database manipulation and analysis of data. Analysis includes at least univariate analysis, cross-tabulation, creation of new variables, regression analysis and recency-frequency-monetary analysis.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

Sales Promotion Strategy

Prerequisites: MARK 460. Promotional marketing accounts for the largest share of most marketing budgets. Its programs integrate the channels of manufacturing, sales, distribution, trade, and consumer with the disciplines of shopper marketing, loyalty, performance, experiential and more. Outcome: Students will analyze the business¿s entire organization to develop strategies and tactics to achieve integrated system-wide objectives.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

Brand Equity & Advertising Management

Prerequisites: MARK 460. This course develops an understanding of the way consumer goods companies increase their market shares and profits by creating strong brand equity for their products. Outcome: Students develop a brand-equity-building model, evaluating the contributions of traditional brand elements, and develop a framework for creating the marketing strategies required for successfully building brand equity.

Components: Lecture

Room Requirements: General Classroom(1)

Integrated Public Relations

Prerequisites: MARK 460. This course develops an understanding of public relations practices and processes, focusing on techniques for Internet and Web PR, and on public relations as a way to build community inside and outside the organization. Outcome: Students apply PR principles in implementing a campaign, including writing and designing communication materials for print, broadcast media and the Web.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

Integrated Media Planning

The course provides an overview of media planning: basic media concepts, buying and selling of media, development and evaluating effective media strategies and plans, and the role that media plays in an integrated marketing and communications plan. The course is recommended for students with little or no media planning experience.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)
**MARK 567(3) Course ID: 004987  15-MAR-2006**

**Customer Relationship Management**

**Prerequisites:** MARK 460; MARK 468 is recommended.  
This course develops an understanding of how CRM has evolved into a business philosophy and involves not only the traditional focus of acquiring new customers but maintaining a relationship with existing profitable customers.  
**Outcome:** Students apply key CRM concepts to an analysis and critique of a firm’s CRM strategy.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

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**MARK 568(3) Course ID: 004988  01-JAN-1901**

**Internet Mktg Strategy**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**MARK 569(3) Course ID: 007258  12-FEB-2004**

**Topics:**
- Pre-requisite: Graduate School of Business student.
- Department Consent Required

**Prerequisite:** MARK 460  
Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.  
**Outcome:** Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings

**Components:**
- Lecture (In person)

**Topics:**
- Political Marketing
- Mark & Consum Beh/ East & SE Asia
- Intro Social Media Strategy
- Mark & Consum Exper in China
- Brand Strategy - Italian Style
- Sustainability
- The Ying & Yang

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom(1)

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**MARK 600E(1.5) Course ID: 004989  03-JUN-2011**

**Marketing Management**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

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**MARK 601E(1.5) Course ID: 004990  06-JUN-2011**

**International Marketing**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

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**MARK 602E(1.5) Course ID: 004991  06-JUN-2011**

**Sales Management**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

**Room Requirements:** General Classroom(1)

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**MARK 603E(1.5) Course ID: 004992  06-JUN-2011**

**Target Mark & Mark Cmn**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

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**MARK 604E(1.5) Course ID: 009732  06-JUN-2011**

**Principles of Marketing**

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

**Room Requirements:** Electronic Classroom(1)

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**MARK 605E(1.5) Course ID: 010107  06-JUN-2011**

**Marketing in a Global Economy**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
Integrated Marketing Commcamp

Prerequisites: MARK 460 and at least three advanced marketing electives. This is a capstone course requiring students to apply specialized marketing knowledge to a real-life business communication situation.

Outcome: Teams of students produce an integrated marketing communication campaign, which is presented to company managers. Ideally, this campaign will also be submitted to a national contest.

Components:
- Lecture

Room Requirements: General Classroom(1)
School of Business Admin - Management - Subject: Entrepreneurship

ENTR 310(3) Course ID:011488 05-FEB-2010

Innovation and Entrepreneurship
This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies. Learning Outcomes: -Demonstrate an understanding of the meaning of modern day entrepreneurship. -Demonstrate an understanding of the role entrepreneurs play in corporate renewal process and new venture creation. -Demonstrate the process of innovation and the application of problem solving skills in the process.
Components: Lecture(In person)
Course Equivalents: MGMT 381
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201, MARK 201, and ECON 201.
Room Requirements: Electronic Classroom(1)

ENTR 311(3) Course ID:011736 02-AUG-2010

Social Entrepreneurship (Not for Profit ventures)
Prerequisite: Junior Standing, ENTR 310 This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles. Learning Outcomes: -Demonstrate an understanding of the term ¿social entrepreneurship¿ what it includes and what makes it different. -Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive outcome. -Demonstrate an understanding of non-for-profit market characteristics.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)

ENTR 312(3) Course ID:011737 02-AUG-2010

Intellectual Property & Commercialization
Prerequisite: Junior Standing, ENTR 310. This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success. Learning Outcomes: -Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets. -Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP. -Demonstrate an understanding of how corporate and academic IP is developed.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)

ENTR 313(3) Course ID:011738 02-AUG-2010

Entrepreneurship - Global Opportunity Scan
Prerequisite: Junior Standing, ENTR 310 This course addresses today¿s changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders. Learning Outcomes: -Demonstrate an understanding of the characteristics of international markets -Demonstrate the application of research to scan for international business opportunities -Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values)
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)

ENTR 345(3) Course ID:011739 02-AUG-2010

Entrepreneurial Marketing
Prerequisite: Junior Standing; ENTR 310 Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.
Components: Lecture(In person)
Course Equivalents: MGMT 385
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)
### School of Business Admin - Management - Subject: Entrepreneurship

**ENTR 390(3)**  
**Course ID:** 011740  **02-AUG-2010**  
**Entrepreneurship Strategies - Capstone**  
Prerequisite: Senior Standing, ENTR 310  
This course prepares students for entry into the real business world either as a corporate entrepreneur or a new venture entrepreneur.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Senior standing; minimum grade of "C-" in ENTR 310.  
**Room Requirements:** Electronic Classroom(1)

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**ENTR 395(1 - 3)**  
**Course ID:** 011741  **02-AUG-2010**  
**Independent Study**  
**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

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**ENTR 399(3)**  
**Course ID:** 011742  **02-AUG-2010**  
**Selected Topics in Entrepreneurship**  
Prerequisite: Junior Standing, ENTR 310  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.  
**Room Requirements:** Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>ETHC 600E(1.5)</td>
<td>Business Ethics</td>
<td>002992</td>
<td>03-JUN-2011</td>
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<td>ETHC 601E(1.5)</td>
<td>Iss in International Business Ethics</td>
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<td>Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program</td>
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</table>
MGMT 201(3)  Course ID:010263  28-FEB-2007
Managing People and Organizations
Prerequisite: Sophomore standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.
Components:
  Lecture (In person)
Course Equivalents:
  MGMT 301
Requirement Group:
  Pre-requisite: Sophomore standing or above.

MGMT 301(3)  Course ID:005193  28-FEB-2007
Managing People & Organizations
Prerequisite: Junior standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.
Components:
  Lecture
Course Equivalents:
  MGMT 201
Requirement Group:
  Prerequisite: Junior standing or above.
Room Requirements:
  General Classroom(1)

MGMT 304(3)  Course ID:005194  06-APR-2009
Strategic Management
Pre-requisites: MGMT 201, MARK 201, FINC 332, ISOM 332 with grades of C- or better. Senior standing or above. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program. Outcome: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.
Components:
  Lecture
Requirement Group:
  Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 332 with grades of C- or better. Senior standing or above.
Room Requirements:
  General Classroom(1)

MGMT 304X(3)  Course ID:005195  01-JAN-1901
Strategic Management
Components:
  Lecture

MGMT 305(3)  Course ID:005196  01-APR-2011
Global Business Strategy
Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends. Outcome: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.
Components:
  Lecture
Course Equivalents:
  INTS 305
Attributes:
  International Business, International Studies
Requirement Group:
  Prerequisite: Junior standing or above.
Room Requirements:
  General Classroom(1)

MGMT 315(3)  Course ID:005199  01-APR-2011
International Management
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend. Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.
Components:
  Lecture
Course Equivalents:
  INTS 315
Attributes:
  CORR Values - Diversity, International Business, International Studies
Requirement Group:
  Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements:
  General Classroom(1)
School of Business Admin - Management - Subject: Management

MGMT 318(3)  Course ID:005202  25-NOV-2009
Organizational Development and Change
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368. This course examines the theory and practice of organizational development and change, with an emphasis on effective change management. Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructuring.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.
Room Requirements: Electronic Classroom(1)

MGMT 320(3)  Course ID:005203  05-DEC-2008
Leading and Managing Teams
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams. Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

MGMT 321(3)  Course ID:010213  01-MAR-2011
International Business Ethics
Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.

Components: Lecture
Requirement Group: Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.

MGMT 335(3)  Course ID:005204  06-APR-2009  Instructor Consent Required
Micro-enterprise Consulting
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Instructor permission. In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities. Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

Components: Field Studies
Attributes: CORB Values - Civic Engagement
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

MGMT 341(3)  Course ID:010070  04-NOV-2009
Ethics in Business
Prerequisites: Junior Standing; minimum grade of "C-" in MGMT 201 and ECON 202. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of C- in MGMT 201 and ECON 202.
Room Requirements: Electronic Classroom(1)

MGMT 345(3)  Course ID:011934  01-FEB-2011
Ethics, Economics & Entrepreneurship
Prerequisite: Junior Standing, 'C-' or better in MGMT 201 The entrepreneur has been reviled as a social parasite and cheered as a moral hero. Through an examination of some classic works on entrepreneurship and the writings of our guest speakers, in Ethics, Economics, and Entrepreneurship we will take up three main questions: Who is the entrepreneur?that is, what activities or characteristics make one an entrepreneur? Why did the entrepreneur largely disappear from intellectual discourse in the middle 20th century? How ought we to evaluate the entrepreneur morally? and does the answer depend upon who we understand the entrepreneur to be?

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)
### School of Business Admin - Management - Subject: Management

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>MGMT 350</td>
<td>Internship Program</td>
<td>Junior Standing. Please contact Professor Ron Kizior for details.</td>
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<td>Components: Field Studies</td>
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<td>Topics: Chinese Professional Experience, External Experience in China</td>
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<td>Req. Designation: Internship</td>
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<td>MGMT 352</td>
<td>General Internship</td>
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<tr>
<td>MGMT 360</td>
<td>Values-Based Leadership</td>
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<td>Intro to Healthcare Management</td>
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<td>Entrepreneurial Finance</td>
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<td>MGMT 395</td>
<td>Independent Study in Management</td>
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### School of Business Admin - Management - Subject: Management

#### MGMT 399 (1 - 3)  
**Course ID:** 005210  
**Date:** 16-SEP-2009  
**Course Title:** Special Topics in Management  
**Prerequisites:** Junior standing  
**Components:** Lecture (In person)  
**Topics:** Fund. of Entrepreneurship, Human Resource Development, Intl Human Res Mgmt & Org Beh, Mgmt Span Models&Org, Strat Humn Resorce Mgmt, Values Based Leadership, Global Commerce&Human Values, Managing Across Cultures, Lincoln and Leadership, Ethics,Econ&Entrepreneurship, Managing Sustainable Orgs  
**Requirement Group:** Prerequisite: Junior standing or above  
**Room Requirements:** Electronic Classroom (1)

#### MGMT 430 (3)  
**Course ID:** 005212  
**Date:** 15-MAR-2006  
**Course Title:** Strategy and Leadership  
**Description:** This is a capstone course that explores the manner in which companies develop and implement a strategic plan and also examines characteristics of effective general managers and leaders. (This course should be taken within a student's last two quarters of the MBA program.)  
**Outcomes:** Students will develop an explicit personal way of thinking about the business enterprise as a total system and the manner in which it can gain a sustainable competitive advantage by drafting a complete business plan for a start-up entity. Students will also sharpen their team, analytical, writing, and presentation skills and begin to evaluate the type of leadership skills they will need to move into increasingly more responsible positions inside organizations.  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student  
**Room Requirements:** Electronic Classroom (1)

#### MGMT 435 (3)  
**Course ID:** 005213  
**Date:** 15-MAR-2006  
**Course Title:** Microenterprise Consulting  
**Description:** In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student  
**Room Requirements:** General Classroom (1)

#### MGMT 440 (3)  
**Course ID:** 010484  
**Date:** 02-OCT-2007  
**Course Title:** Integrative Leadership  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student  
**Room Requirements:** Electronic Classroom (1)

#### MGMT 441 (3)  
**Course ID:** 005214  
**Date:** 15-MAR-2006  
**Course Title:** Business Ethics  
**Description:** This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice.  
**Outcomes:** Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions within the context of an organization in a competitive marketplace.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student  
**Room Requirements:** General Classroom (1)

#### MGMT 443 (3)  
**Course ID:** 007291  
**Date:** 27-OCT-2009  
**Course Title:** Global Environmental Ethics  
**Description:** This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered.  
**Outcomes:** Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student  
**Room Requirements:** Electronic Classroom (1)
International Business Ethics
This is an advanced business ethics course that addresses the ethical issues that arise in the global business environment, including the standards for the operation of multinational corporations and the ethical perspectives of managers in different countries. Outcome: Students will understand the specific ethical problems of international business and of different ethical perspectives; develop skills for personal decision making and for developing and implementing ethical corporate policies in international business; and learn how to work toward more effective background institutions and forms of international business regulation.

Components:
- Lecture

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

Ethics in Finance
This is an advanced business ethics course that addresses the ethical challenges in finance, which includes financial markets, financial services, financial management, and finance theory. The aim of this course is to understand the ethical issues that arise in the various areas of finance and to develop an ability to resolve these issues effectively and responsibly. Topics include: fairness in financial markets, the rationale for market regulation, duties of agents, fiduciaries, and professionals, conflict of interest, insider trading, manipulation and fraud, marketing and sales, consumer privacy, abusive credit practices, financial management, financial reporting, bankruptcy, acquisitions and mergers, and building an ethical corporate culture.

Components:
- Lecture

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- General Classroom(1)

Managing and Motivating in the Workplace
This course examines the effective management of people working in organizational settings. Outcome: Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

Components:
- Lecture(In person)

Course Equivalents:
- CORD 417, HRIR 417, HRER 417

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

Organizational Change & Dev
This course focuses on the manager's role as a change agent in implementing effective change management and organizational development. Outcome: Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees. Special Note: MGMT 472 is cross-listed with HRIR 431.

Components:
- Lecture

Course Equivalents:
- CSIS 472, HRER 431, HRIR 431

Requirement Group:
- Pre-requisite: Graduate School of Business student.

Room Requirements:
- General Classroom(1)
## School of Business Admin - Management - Subject: Management

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<td>MGMT 473(3)</td>
<td>005223</td>
<td>Labor Relations</td>
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<td>MGMT 474(3)</td>
<td>005224</td>
<td>Strategic Management</td>
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<td>MGMT 475(3)</td>
<td>005225</td>
<td>Cross-Cultural Dimensions of Intl Mgmt &amp; Marketing</td>
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<td>MGMT 476(3)</td>
<td>005226</td>
<td>Advanced Topics in Mgmt</td>
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<td>MGMT 477(3)</td>
<td>005227</td>
<td>Family Business</td>
<td>15-MAR-2006</td>
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<td>MGMT 478(3)</td>
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<td>Team Management</td>
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<td>MGMT 479(3)</td>
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**Labor Relations**

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

**Strategic Management**

- **Components:** Lecture
- **Course Equivalents:** MGMT 574, MGMT 573
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

**Cross-Cultural Dimensions of Intl Mgmt & Marketing**

- **Components:** Lecture
- **Course Equivalents:** MARK 475
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

**Advanced Topics in Mgmt**

- **Components:** Lecture
- **Topics:** Art and Practice of Leadership, Gender & Diversity, Leadership, Ethics, & You, Negotiation and Mediation, Entrepreneurship, Business in the European union, Real Estate Strategy and Investment, Silo Busting, Entrepreneurship/Dev Countries, Entrepreneurial Financ&PrivEquity, ManagPeople/CompetAdvantage, Organizational Adaptability and Leadership
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

**Family Business**

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

**Team Management**

- **Components:** Lecture
- **Course Equivalents:** CSIS 478
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

**Independent Study in Management**

- **Components:** Independent Study
- **Topics:** Adv Strategy & Leadership, Hlth Care Strategic Planning, LUC Voice&DateInfrastrctGoals, Family Business
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
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<td>MGMT 482(3)</td>
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<td>MGMT 483(3)</td>
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<td>MGMT 484(3)</td>
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<td>MGMT 570(3)</td>
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<td>MGMT 571(3)</td>
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**Entrepreneurship**

This course is a hands-on introduction to the entrepreneurship field. We discuss how to generate new business ideas, recognize opportunities, form a venture team, evaluate the opportunities, and design a firm to bring the ideas to life. At the end, each venture team produces a business plan. The students learn how all major functions of a business come together in a new venture. This course will help those who might want to start their own business in the future. It will also help those who will work for existing companies by encouraging them to think more strategically and creatively about business.

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**Entrepreneurial Marketing**

This course is about the marketing challenges in an entrepreneurial firm. Entrepreneurship is the discovery, enactment and pursuit of new business opportunities. Successful execution of an entrepreneurial idea requires a sound marketing plan. In this course, we will investigate how marketing tools can enable entrepreneurs to realize the full potential of their ideas."

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**Strategic Entrepreneurship and Innovation Management**

This course will focus on the application of strategic management tools to entrepreneurial situations with an emphasis on the early stages of new venture creation. We will discuss how new opportunities are discovered, how inventions are turned into innovations, and how societal value is created throughout this process. At the end of this course, you will be able to: Recognize and discover entrepreneurial opportunities; Manage the creation and appropriation of the value generated by innovations; Apply analytical and critical thinking skills in an uncertain business environment; Apply your learning in a real-life project.

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**Recognizing Entrepreneurial Opportunities**

This course will focus on the very early stages of the entrepreneurial process. We will discuss how new opportunities are discovered and how societal value is created throughout this process. In its approach, the course will be based on classic theoretical readings, the insights of economics, strategic management, organizational studies, psychology and cognitive science. Outcomes: Apply analytical and critical thinking skills to identify untapped entrepreneurial opportunities.

**Components:**
- Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

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**Negotiations and Mediations**

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

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**Enterprise Risk Management**

**Components:**
- Lecture (In person)

**Course Equivalents:** FINC 557

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)
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<td>Business Strategy</td>
<td>15-JUL-2009</td>
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<td>Corporate Strategy</td>
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<td>Professional Business Tools</td>
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<td>MGMT 606E(3)</td>
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**School of Business Admin - Management - Subject: Management**

This course analyzes the responsibilities of general management in formulating, communicating, and implementing a strategic plan. Whereas corporate strategy (MGMT 574) defines the vertical and horizontal scope of a firm, business strategy (MGMT 573) is concerned with how the firm generates and sustains competitive advantage within a particular industry or product market. Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Through case studies, students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the challenges of the business environment.

Components: Lecture (In person)
Course Equivalents: MGMT 574, MGMT 474
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)
### School of Business Admin - Management - Subject: Management

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<td>Principles of Entrepreneurship</td>
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<td>Enrollment limited to students in MBA for Executives program.</td>
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<tr>
<td>This is the continuation of MGMT 608E, in which students finalize and present their business plans, gather further international experience, and integrate their prior learning.</td>
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<td>MGSC 791(3)</td>
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<td>MGSC 793(3)</td>
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School of Business Admin - Sport Management - Subject: Sport Management

**SPRT 130(3) - Course ID:009647**
October 5, 2005

**Introduction to Sport Management**
An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**SPRT 320(3) - Course ID:010900**
January 9, 2009

**Social Aspects of Sport Management**
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom (1)

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**SPRT 330(3) - Course ID:009757**
November 6, 2006

**Economics of Sport**
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.

**Components:** Lecture (In person)

**Course Equivalents:** ECON 330

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.

**Room Requirements:** General Classroom (1)

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**SPRT 335(3) - Course ID:009889**
November 6, 2006

**Fundamentals of Sport Finance**
Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom (1)

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**SPRT 339(3) - Course ID:009758**
April 6, 2009

**Sports Facility Management and Operations**
Prerequisites: Junior standing; minimum grade of "C-" in SPRT 130 and ISOM 332. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.

**Components:** Lecture (In person)

**Course Equivalents:** ISOM 339

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and ISOM 332.

**Room Requirements:** General Classroom (1)

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**SPRT 345(3) - Course ID:010901**
April 1, 2011

**Globalization of Sport Industry**
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets. Prerequisite: Junior Standing and C- or better in SPRT 130.

**Components:** Lecture (In person)

**Attributes:** International Business

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom (1)

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**SPRT 350(1 - 3) - Course ID:009650**
February 11, 2008

**Internship Program**
Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.

**Components:** Field Studies

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Internship
### SPRT 365(3) Course ID:009756 15-MAR-2006
**Fundamentals of Sport Marketing**
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.

**Components:** Lecture (In person)

**Course Equivalents:** MARK 365

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.

**Room Requirements:** General Classroom (1)

### SPRT 375(3) Course ID:009834 14-FEB-2006
**Sport Media**
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom (1)

### SPRT 380(3) Course ID:009789 06-NOV-2006
**Legal Aspects in Sport Management**
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom (1)

### SPRT 395(1-3) Course ID:011004 24-OCT-2008 Department Consent Required
**Independent Study**

**Components:** Lecture (Independent Study)

**Requirement Group:** Prerequisite: Junior standing or above.

### SPRT 399(1-3) Course ID:010212 16-SEP-2009
**Special Topics in SPRT**
Prerequisite: Junior Standing & C- or better in SPRT 130.

**Components:** Lecture (In person)

**Topics:** International Sport Management: Beijing, Sport Sales

**Room Requirements:** Electronic Classroom (1)

### SPRT 530(3) Course ID:009772 27-SEP-2010
**Management of Sport Organizations**
This course provides an overview of the field of sport management, including career opportunities and growth trends in the sport industry. The application of the management concepts and theories related to the sport industry and sport organizations with consideration given to the role of the sport manager. Topics include organizational design, governance, leadership, change, public policy, labor relations, collective bargaining, and diversity, as well as current and ethical issues in sport and the globalization of the sport industry.

Students will develop an understanding of the historical aspects of sport management and analyze the sport industry including the role of the sport manager; comprehend the significance of mission statement, goals, and objective in developing a sport organizational business plan; describe the sport management strategic process and the approaches in sport organizational structure and effectiveness.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: Graduate School of Business student.

### SPRT 531(3) Course ID:009915 27-SEP-2010
**Sport Sponsorship**
This course details the application of sponsorship acquisition methods to the sport industry. It examines sport sponsorship retention strategies and sponsorship evaluation methods in sport. Students will identify the scope of sponsorship acquisition within the sport industry; analyze the role of sport sponsorship specific to profit and non-profit sport organizations; prepare and present a sport sponsor sales proposal; create sport sponsorship inventories; and evaluate sport sponsorship proposals and retention strategies.

**Components:** Lecture (In person)

**Course Equivalents:** MARK 560

**Requirement Group:** Prerequisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom (1)
School of Business Admin - Sport Management - Subject: Sport Management

SPRT 532(3)  Course ID:010075  27-SEP-2010
Sport Law
This course examines and analyzes legal issues connected to amateur and professional sport associated with the fundamental concepts of law, sport business structure and legal authority and understanding the process of legal research. Students will comprehend the legal and court system, legal process, and the fundamental concepts of common, statutory, and constitutional law; perform and analyze sport law research; understand the elements of negligence; discuss recent court interpretations; and recommend a risk management standard of practice in the sport industry.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SPRT 534(3)  Course ID:010207  27-SEP-2010
International Sport Management
This course provides an overview of the sport industry with an examination of the business of sport in the emerging global community. Various topics include the Olympic movement, international governance, political, social, and economic challenges along with current and ethical issues in sport and the globalization of the sport industry. Students will increase their awareness of the scope of the global sport industry; develop an understanding and appreciation of sports from an international perspective; interpret the process of globalization in the sport context; and demonstrate a critical awareness of major theories and concepts in terms of the sport industry.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SPRT 538(3)  Course ID:010727  27-SEP-2010
Current Issues and Trends in the Sports Industry
Prerequisite: SPRT 530  This course provides strategic analysis of the multibillion-dollar sport industry and the dilemmas faced by today's sport business leaders by offering an overview of major sport business trends and issues in preparing future sport business leaders. The course covers the major disciplines of the field of sport management by providing an insight of professional, Olympic, intercollegiate, and other sport industry segments through focused readings, research and targeted discussions.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SPRT 595(1 - 3)  Course ID:011431  15-OCT-2009  Department Consent Required
Independent Study in SPRT Management
Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of SPRT MGMT not otherwise covered by department course offerings.
Components: Independent Study(Independent Study)
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**Components:**
- Lecture

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**Report ID:** SR301

**Loyola University Chicago**

**Course Catalog**

**Run Date:** 08/14/2013

**Run Time:** 15:15:02
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**Tutoring for Accounting 201 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
- Tutoring(Tutoring)

**Tutoring for Accounting 202 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
- Tutoring(Tutoring)

**Tutoring for Accounting 231 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
- Tutoring(In person)

**Tutoring for Accounting 303 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
- Tutoring(Tutoring)

**Tutoring for Accounting 304 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
- Tutoring(Tutoring)
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**ANTH 101(3) - Human Origins**

This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies. Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the role of cultural behavior in defining the distinctiveness of that condition.

- **Components**: Lecture
- **Attributes**: Both Scientific and Diversity, CORE Scientific Literacy, CORE Values - Diversity
- **Room Requirements**: General Classroom(1)

**ANTH 102(3) - Intro to Cultural Anthropology**

This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies). Outcome: Students will be able to demonstrate the skills and knowledge necessary to investigate the importance of culture and its variation.

- **Components**: Lecture
- **Attributes**: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity, Human Services, International Business
- **Room Requirements**: General Classroom(1)

**ANTH 103(3) - Biol Bkgrnd Human Social Behvr**

This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature". Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied to the study of human behavior.

- **Components**: Lecture
- **Attributes**: Both Scientific and Diversity, CORE Scientific Literacy, CORE Values - Diversity, Neuroscience
- **Room Requirements**: General Classroom(1)

**ANTH 104(3) - The Human Ecological Footprint**

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

- **Course Equivalents**: ESP 104, PAX 104, INTS 102
- **Components**: Lecture
- **Attributes**: Both Scientific and Justice, CORE Scientific Literacy, CORE Values - Justice, Environmental Studies, International Studies, Peace Studies
- **Room Requirements**: General Classroom(1)

**ANTH 105(3) - Human Biocultural Diversity**

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective. Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern life.

- **Components**: Lecture
- **Attributes**: Both Scientific and Diversity, CORE Scientific Literacy, CORE Values - Diversity, Neuroscience
- **Room Requirements**: General Classroom(1)

**ANTH 106(3) - Sex/Science/Anth Inquiry**

This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

- **Course Equivalents**: WOST 106, WSGS 106
- **Components**: Lecture
- **Attributes**: Both Scientific and Diversity, CORE Scientific Literacy, CORE Values - Diversity, Women & Gender Studies
- **Room Requirements**: General Classroom(1)
ANTH 107(3) Course ID:007233 01-DEC-2010
Ancient Worlds
This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies. Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.
Components:
- Lecture
Attributes:
- CORE Historical Knowledge
Room Requirements:
- Electronic Classroom(1)

ANTH 205(3) Course ID:001098 01-APR-2011
Gender in Cross-Cultural Perspective
This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.
Components:
- Lecture
Course Equivalents:
- WOST 205, WSSS 205
Attributes:
- Women & Gender Studies
Room Requirements:
- General Classroom(1)

ANTH 210(3) Course ID:001099 01-DEC-2010
Visual Representation of Culture
The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.
Components:
- Lecture(In person)
Course Equivalents:
- IFMS 210
Room Requirements:
- General Classroom(1)

ANTH 211(3) Course ID:001100 01-DEC-2010
Peoples of Latin America
This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America. Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.
Components:
- Lecture
Course Equivalents:
- LASP 211, INTS 211
Room Requirements:
- General Classroom(1)

ANTH 212(3) Course ID:001101 01-DEC-2010
Peoples of Native North America
This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity. Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.
Components:
- Lecture
Room Requirements:
- General Classroom(1)

ANTH 213(3) Course ID:001102 01-APR-2011
Contemporary African Culture
This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse. Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.
Components:
- Lecture
Course Equivalents:
- BWS 213, INTS 214
Attributes:
- Black World Studies, International Studies
Room Requirements:
- General Classroom(1)
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<td>ANTH 218(3)</td>
<td>Contemporary Cultures of Southeast Asia</td>
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<td>ASIA 219, INTS 218</td>
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### ANTH 220(3): Contemporary Cultures of the Middle East

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

- **Components:** Lecture (In person)
- **Course Equivalents:** IWS 220, INTS 222
- **Room Requirements:** General Classroom(1)

### ANTH 221(3): Aging in Culture & Society

The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging. Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.

- **Components:** Lecture
- **Course Equivalents:** SOCL 221
- **Room Requirements:** General Classroom(1)

### ANTH 223(3): East Asian Pop Culture

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

- **Components:** Lecture (In person)
- **Course Equivalents:** ASIA 223, INTS 223
- **Attributes:** Asian Studies, International Studies
- **Room Requirements:** Electronic Classroom(1)

### ANTH 231(3): Linguistic Anthropology

Prerequisite: ANTH 102. This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change. Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### ANTH 241(3): Principles of Archaeology

Prerequisite: ANTH 101 or ANTH 104. Introduction to scientific methods used to investigate the archaeological record, including fieldwork strategies, materials analysis, chronology building, cultural reconstruction, middle range research and archaeological explanation. Outcome: Students will be able to demonstrate relationships between the fundamental principles of archaeology and modern explanations about the evolution of hunter-gatherer societies, development of agriculture, urbanization, and the emergence of complex society.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### ANTH 242(3): Mesoamerican Archaeology

This course explores the major pre-Columbian cultures and civilizations of ancient Mesoamerica (Mexico, Guatemala, Belize, Honduras), with emphasis on the processes of culture change as represented in artifacts, art, and architecture. Outcome: Students will understand the major cultural developments that marked the rise and fall of ancient Mesoamerican civilizations and will come to know the indigenous ethnic groups of the region.

- **Components:** Lecture
- **Course Equivalents:** LASP 216
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)
ANTH 243(3) Course ID: 001117 01-DEC-2010
North American Archaeology
Prerequisite: ANTH 101 or ANTH 104. This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change. Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North America from ice-age colonization to European contact.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 271(3) Course ID: 001118 01-APR-2011
Globalization and Local Cultures
This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.
Components: Lecture
Topics: Asia, In the Mediterranean World
Course Equivalents: INTS 271
Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity, Human Services, International Business, International Studies
Room Requirements: General Classroom(1)

ANTH 280(3) Course ID: 001119 01-DEC-2010
Evolution of Human Disease
The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments. Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogenesis of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.
Components: Lecture
Course Equivalents: BIOL 280
Room Requirements: General Classroom(1)

ANTH 301(3) Course ID: 011659 01-DEC-2010 Instructor Consent Required
Refugee Resettlement
This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies.
Components: Lecture (In person)
Attributes: CORE Values - Civic Engagement
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ANTH 303(3) Course ID: 010267 01-APR-2011
People and Conservation
This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.
Components: Lecture (In person)
Course Equivalents: INTS 303A
Attributes: International Studies
Room Requirements: General Classroom(1)

ANTH 304(3) Course ID: 001121 01-DEC-2010
History of Anthro Thought
Prerequisite: ANTH 102. Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked. Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism.
Components: Lecture
Room Requirements: General Classroom(1)
ANTH 305(3)  Course ID:010264  01-DEC-2010
Violence and Culture
This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.
Components: Lecture (In person)
Course Equivalents: PAX 305, INTS 303
Room Requirements: General Classroom(1)

ANTH 306(3)  Course ID:010268  01-DEC-2010
Anthropology and Human Rights
Prerequisite: ANTH 102 or Department Permission. This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.
Components: Lecture (In person)
Course Equivalents: INTS 308, PAX 396
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 307(3)  Course ID:010270  01-DEC-2010
The Human Body in Cultural Perspective
This course examines the significance and nature of surface and deep culturally originated modifications of the human body. Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.
Components: Lecture (In person)

ANTH 308(3)  Course ID:001122  01-DEC-2010
Media and Cultural Change
The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.
Components: Lecture
Course Equivalents: ICVM 308, IFMS 308
Room Requirements: Electronic Classroom(1)

ANTH 309(3)  Course ID:001123  01-DEC-2010
Urban Anthropology
Prerequisite: ANTH 102 or 271. This course is focused on defining characteristics of city life across a variety of societies. It particularly considers urban complexity in the context of the globalization of cities. Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 310(3)  Course ID:001124  01-DEC-2010
Social Anthropology
Prerequisite: ANTH 102. Theoretical frameworks and methods used in the scientific study of culture, society and personality. Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 311(3)  Course ID:001125  01-DEC-2010
Evolution of Culture
Prerequisite: ANTH 102. Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization. Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability.
Components: Lecture
Room Requirements: General Classroom(1)
ANTH 313(3)  Course ID:001127  01-DEC-2010
Interpretive Anthropology
Prerequisite: ANTH 102 or 271, or Cultural Area Requirement. This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts. Outcome: Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 314(3)  Course ID:001128  01-DEC-2010
Practicing Anthropology
Prerequisite: ANTH 102. The applications of anthropological data, methods, and theory in the analysis and understanding of contemporary human problems. Outcome: Students will be able to demonstrate an understanding of cross-cultural differences in the experience of illness, curing and health; cultural meanings and practices involved in substance abuse; the role of culture in educational practice and learning; and the influence of culture in business and workplace settings.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 315(3)  Course ID:001129  01-DEC-2010
Identities: Race, Ethnicity, and Nationalism
Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," "ethnicity, and nationalism." Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.
Components: Lecture
Course Equivalents: INTS 314
Room Requirements: General Classroom(1)

ANTH 316(3)  Course ID:001130  01-DEC-2010
Anthropology of Religion & Ritual
Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored. Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 317(3)  Course ID:001131  01-DEC-2010
Qualitative Research Methods
Prerequisite: ANTH 102, or ANTH 271, or Culture Area Requirement. This course offers an introduction to the major qualitative methods of social inquiry. Outcome: Students will emerge with an understanding of methodologies such as participant observation; unstructured, semi-structured and structured interviewing; document analysis; snowballing, content analysis, as well as an appreciation of research ethics.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 318(3)  Course ID:001132  01-DEC-2010
Material Worlds: Art and Expressive Culture
Prerequisite: ANTH 102, or ANTH 271, or Culture Area Requirement. This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world. Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).
Components: Lecture
Room Requirements: General Classroom(1)
## ANTH 319(3)
### Anthropology of Tourism

**Prerequisite:** ANTH 102, or ANTH 271, or Culture Area Requirement, or Instructor Permission. This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations. Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism’s role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of exotic others.

**Components:** Lecture

**Topics:** Anth/Tourism Mediterranean World

**Course Equivalents:** INTS 319

**Attributes:** International Studies

**Room Requirements:** General Classroom(1)

## ANTH 320(3)
### Animal Behavior

**Prerequisites:** ANTH 101 or 103; or BIOL 102 & 112. This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns.

**Components:** Lecture

**Course Equivalents:** ESP 320, BIOL 320

**Attributes:** Neuroscience

**Requirement Group:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112

**Room Requirements:** General Classroom(1)

## ANTH 324(3)
### Human Evolution

**Prerequisite:** ANTH 101 or ANTH 103. This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data. Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.

**Components:** Lecture

**Attributes:** Forensic Science, Neuroscience

**Room Requirements:** General Classroom(1)

## ANTH 325(3)
### Primatology-Behavior & Ecology

This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians). Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.

**Components:** Lecture

**Course Equivalents:** BIOL 325, ESP 325

**Attributes:** Environmental Studies, Neuroscience

**Room Requirements:** General Classroom(1)

## ANTH 326(4)
### Human Osteology

**Prerequisite:** ANTH 101, or ANTH 103, or background in biology. This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations. Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.

**Components:** Laboratory, Lecture

**Course Equivalents:** BIOL 326

**Attributes:** Forensic Science

**Room Requirements:** Lab - Archeology(1)
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<td>ANTH 328(3)</td>
<td>Pompeii and Herculaneum</td>
<td>010938</td>
<td>01-DEC-2010</td>
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<td>The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to &quot;read&quot; such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.</td>
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<td>Course Equivalents: HIST 328, CLST 328</td>
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<tr>
<td>ANTH 330(3)</td>
<td>Language in Popular Culture</td>
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<td>This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines. Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.</td>
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<td>ANTH 331(3)</td>
<td>Writing Systems of the World</td>
<td>010266</td>
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<td>This course examines the history, diversity and beauty of the world’s writing systems, from ancient to modern. Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.</td>
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<td>ANTH 334(3)</td>
<td>Intro to Classical Archaeology</td>
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<td>ANTH 340(3)</td>
<td>Classical Arch: Greek Temple</td>
<td>001139</td>
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<td>Course Equivalents: CLST 340</td>
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<td>ANTH 341(3)</td>
<td>Ice Age America</td>
<td>010272</td>
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<td>This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World. Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.</td>
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<td>ANTH 342(3)</td>
<td>Rise &amp; Fall of Civilizations</td>
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<td>Prerequisite: ANTH 301or ANTH 104. This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control. Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.</td>
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<td>Course Equivalents: LASP 357, INTS 385, FNAR 351</td>
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<td>Art of Africa</td>
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<td>ANTH 346(3)</td>
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<td>Biology of Women</td>
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<td>ANTH 356(1 - 3)</td>
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<td>ANTH 360(3)</td>
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<td>01-DEC-2010</td>
<td>Issues in Archaeology</td>
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</table>
## ANTH 361(3)  Issues in Cultural Anthropology

**Course ID:** 001148  **Date:** 01-DEC-2010

The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list. Outcomes: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.

**Components:** Lecture

**Topics:** Anthropology & Museums, Ethnography & Cinema Noir, Anthropology of Hip Hop, People & Biodiversity Conserva, Modifications of the Body, Peoples & Cultures/Middle East, East Asian Popular Culture, Refugee Resettlement, Anth/Childhood & Serv./Vietnam, Race & Pop Culture in the U.S., Contemporary Cultures Mid East, Anthropology of Development, Migration Through Gender & Cult, Peoples & Cultures of Brazil, Indonesia: Cult, Arts & Religions, Relig Soc & Arts in Isl SE Asia

**Room Requirements:** General Classroom(1)

## ANTH 362(3)  Issues in Biological Anthropology

**Course ID:** 001149  **Date:** 01-DEC-2010

Prerequisites: ANTH 101, or BIOL 125, or NTSC 104, or equivalent. This course considers specific topics pertinent to the discipline of physical or biological anthropology. Outcomes: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.

**Components:** Lecture

**Topics:** Hum Skeletal Anal: Bioarchaeology, Neandertals & Mod Human Origins, GeochemApp/AnthQuestions, Human Osteo Lab Rsrch Methods, Biocultural & Medical Anth, Paleocology and Taphonomy

**Room Requirements:** General Classroom(1)

## ANTH 363(3)  Issues in Linguistic Anthropology

**Course ID:** 001150  **Date:** 01-DEC-2010

Prerequisite: ANTH 231. This course focuses on a current research question or area within linguistic anthropology. Outcomes: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.

**Components:** Lecture

**Topics:** Language and Popular Culture, Language and Gender

**Room Requirements:** General Classroom(1)

## ANTH 365(3)  Archaeology Lab Methods

**Course ID:** 001151  **Date:** 01-DEC-2010

Prerequisites: ANTH 101 or ANTH 104. Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis. Outcomes: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.

**Components:** Laboratory

**Room Requirements:** Lab - Archeology(1)

## ANTH 366(3)  Lithic Technology

**Course ID:** 010273  **Date:** 01-DEC-2010

This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology. Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.

**Components:** Lecture (In person)

## ANTH 375(3)  Archaeology of Early Greece

**Course ID:** 001152  **Date:** 01-DEC-2010

See CLST 375

**Components:** Lecture

**Course Equivalents:** CLST 375

**Room Requirements:** General Classroom(1)

## ANTH 397(1 - 3)  Directed Readings-Anthropology

**Course ID:** 001153  **Date:** 01-DEC-2010

Department Consent Required

Prerequisites: Permission of chairperson and faculty member. Individualized readings in varied topics within anthropology. Outcomes: Students will gain detailed knowledge of the specific topic of their directed readings subject.

**Components:** Supervision (Directed Research)
### College of Arts and Sciences - Anthropology Department - Subject: Anthropology

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**Independent Study-Anthro**

Prerequisite: Permission of chairperson and faculty member. Individualized program of independent study of anthropological problems and/or issues. Outcome: Students will gain detailed knowledge of the specific study program they undertake.

**Components:** Independent Study (Independent Study)

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**Fieldwork in Anthropology**

Prerequisite: Permission of chairperson and faculty member. Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member. Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

**Components:** Field Studies (Directed Research)

**Topics:** Camp Douglas, LUREC

**Req. Designation:** Fieldwork
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<td>001168</td>
<td>01-JAN-1901</td>
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<td>ASIA HU4(0)</td>
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<td>ASIA J01(3)</td>
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<td>ASIA J03(3)</td>
<td>Japanese III</td>
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<td>01-JAN-1901</td>
<td>Lecture</td>
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</table>
College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA  J04(0) Course ID:001173  01-JAN-1901
Japanese IV
Components: Lecture
Course Equivalents: JAPN 104

ASIA  100U(1 - 3) Course ID:010752  15-APR-2008
Urudu Script
A course in the script for Urdu, the national language of Pakistan and much of Muslim India.
Components: Lecture(In person)
Course Equivalents: HNDI 100, IWS 100U
Room Requirements: General Classroom(1)

ASIA  101(3) Course ID:001174  01-APR-2011
Explorations in Asian Studies
This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.
Components: Lecture
Topics: Asian History, Explorations in Asian Studies, Modern Asian History
Course Equivalents: INTS 202
Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity, Asian Studies, International Studies
Room Requirements: General Classroom(1)

ASIA  108(3) Course ID:009628  01-OCT-2008
East Asia Since 1500
Components: Lecture
Course Equivalents: INTS 108, HIST 108
Attributes: Both Historical and Diversity

ASIA  109(3) Course ID:010818  01-OCT-2008
Survey of Islamic History
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components: Lecture(In person)
Course Equivalents: IWS 109, BWS 111, HIST 109, INTS 109
Attributes: Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity
Room Requirements: Electronic Classroom(1)

ASIA  122(3) Course ID:001176  01-OCT-2008
Race and Ethnic Relations
Components: Lecture
Course Equivalents: BWS 122, PAX 122, SOCL 122
Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

ASIA  130(3) Course ID:010798  06-MAY-2008
Introduction to Martial Arts
This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.
Components: Performance
Course Equivalents: THTR 130
Requirement Group: Restricted to Beijing Students
ASIA 152(3)  Course ID:010800  06-MAY-2008
Drawing China
This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.
Components: Lecture
Course Equivalents: FNAR 152
Requirement Group: Restricted to Beijing Students

ASIA 160(3)  Course ID:010773  01-MAY-2008
The Crafts of China
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.
Components: Lecture
Course Equivalents: FNAR 160
Requirement Group: Restricted to Beijing Students

ASIA 167(3)  Course ID:010330  03-MAY-2007
Religions in China
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."
Components: Lecture
Course Equivalents: INTS 167, THEO 167
Requirement Group: Restricted to Beijing Students

ASIA 168(3)  Course ID:010333  03-MAY-2007
Sacred Texts of China
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.
Components: Lecture
Course Equivalents: INTS 168, THEO 168
Requirement Group: Restricted to Beijing Students

ASIA 169(3)  Course ID:010359  07-MAY-2007
Taoism
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.
Components: Lecture
Course Equivalents: INTS 169, THEO 169
Requirement Group: Restricted to Beijing Students

ASIA 191(3)  Course ID:010355  01-AUG-2006
Traditional Chinese Philosophy
Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.
Components: Lecture
Course Equivalents: PHIL 191
Requirement Group: Restricted to Beijing Students
<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Course Code:</th>
<th>Title:</th>
<th>Description:</th>
<th>Components:</th>
<th>Room Requirements:</th>
<th>Course Equivalents:</th>
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<tbody>
<tr>
<td>010353</td>
<td>ASIA 192(3)</td>
<td>Chinese Ethics and Asian Values</td>
<td>This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.</td>
<td>Lecture</td>
<td>Restricted to Beijing Students</td>
<td>INTS 192, PHIL 192</td>
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<tr>
<td>010356</td>
<td>ASIA 193(3)</td>
<td>Contemporary Chinese Philosophy</td>
<td>Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.</td>
<td>Lecture</td>
<td>Restricted to Beijing Students</td>
<td>INTS 193, PHIL 193</td>
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<td>001177</td>
<td>ASIA 195(3)</td>
<td>Introduction to Islam</td>
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<td>Lecture</td>
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<td>INTS 295, IWS 195, THEO 195</td>
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<td>001178</td>
<td>ASIA 196(3)</td>
<td>Intro to Hinduism</td>
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<td>001179</td>
<td>ASIA 197(3)</td>
<td>Intro to Buddhism</td>
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<td>009553</td>
<td>ASIA 199(3)</td>
<td>Religions of Asia</td>
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<td>Lecture</td>
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<td>INTS 199, THEO 199</td>
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<td>010805</td>
<td>ASIA 215(3)</td>
<td>Contemporary Japanese Culture</td>
<td>Students will demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.</td>
<td>Lecture (In person)</td>
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<td>ASIA 361, INTS 215, ANTH 215</td>
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<td>001180</td>
<td>ASIA 218(3)</td>
<td>Intercultural Communication</td>
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<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>001181</td>
<td>ASIA 219(3)</td>
<td>Contemporary Cultures of Southeast Asia</td>
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<td>Lecture</td>
<td></td>
<td>INTS 218, ANTH 218</td>
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<td>Course Code</td>
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<td>Course Title</td>
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<tr>
<td>ASIA 223(3)</td>
<td>010756</td>
<td>22-APR-2008</td>
<td>East Asian Pop Culture</td>
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<td>ASIA 231(0)</td>
<td>001182</td>
<td>01-JAN-1901</td>
<td>Language &amp; Culture</td>
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<td>ASIA 243(3)</td>
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<td>South Asian Literature</td>
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<td>ASIA 244(3)</td>
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<td>10-MAY-2008</td>
<td>Indian Film</td>
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<td>ASIA 245(3)</td>
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<td>Japanese Masterpieces</td>
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<td>ASIA 249(3)</td>
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<td>Composition &amp; Conversation I</td>
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<tr>
<td>ASIA 250(3)</td>
<td>001184</td>
<td>01-JAN-1901</td>
<td>Inequality in Society</td>
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</tbody>
</table>

**ASIA 223(3) East Asian Pop Culture**
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components: Lecture (In person)
Course Equivalents: INTS 223, ANTH 223
Room Requirements: Electronic Classroom(1)

**ASIA 231(0) Language & Culture**

**ASIA 243(3) South Asian Literature**
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.

Components: Lecture (In person)
Course Equivalents: INTS 243, LITR 243
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

**ASIA 244(3) Indian Film**
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

Components: Lecture (In person)
Course Equivalents: INTS 244, LITR 244
Room Requirements: Video Room (TV and VCR)(1)

**ASIA 245(3) Japanese Masterpieces**
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.

Components: Lecture (In person)
Course Equivalents: INTS 245, LITR 245
Attributes: Both Literary and Diversity
Room Requirements: General Classroom(1)

**ASIA 249(3) Composition & Conversation I**

**ASIA 250(3) Inequality in Society**
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
Course Equivalents: WOST 250, WSGS 250, BWS 250, SOCL 250
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Asian Studies - Subject: Asian Studies

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<th>Credit Hours</th>
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<td>ASIA 251(3)</td>
<td>Composition &amp; Conversation II</td>
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<td>ASIA 252(3)</td>
<td>Peoples of China</td>
<td>06-MAY-2008</td>
<td>010794</td>
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<td>ASIA 263(3)</td>
<td>Political and Social Movements in China</td>
<td>06-MAY-2008</td>
<td>010802</td>
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<tr>
<td>ASIA 266(3)</td>
<td>Development and Social Change in Modern China</td>
<td>06-MAY-2008</td>
<td>010791</td>
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<tr>
<td>ASIA 270(3)</td>
<td>Main Currents Hindi-Urdu Lit I</td>
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<td>ASIA 271(3)</td>
<td>World Cultures</td>
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<td>ASIA 272(3)</td>
<td>Environment of China</td>
<td>07-MAY-2007</td>
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<td>ASIA 277(3)</td>
<td>Religions of the World</td>
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<td>ASIA 280(3)</td>
<td>Topic: Asian Amer Experience</td>
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### Course Descriptions

**ASIA 251(3) Composition & Conversation II**
Components: Lecture  
Course Equivalents: HNDI 251  
Room Requirements: General Classroom(1)

**ASIA 252(3) Peoples of China**
This course introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
Components: Lecture  
Course Equivalents: INTS 251, SOCL 251  
Requirement Group: Restricted to Beijing Students

**ASIA 263(3) Political and Social Movements in China**
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.
Components: Lecture  
Course Equivalents: SOCL 263, INTS 263  
Requirement Group: Restricted to Beijing Students

**ASIA 266(3) Development and Social Change in Modern China**
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.
Components: Lecture  
Course Equivalents: WSGS 297, SOCL 266, INTS 266  
Requirement Group: Restricted to Beijing Students

**ASIA 270(3) Main Currents Hindi-Urdu Lit I**
Components: Lecture  
Room Requirements: General Classroom(1)

**ASIA 271(3) World Cultures**
World Cultures. (ANTH 271) (selected sections)
Components: Lecture

**ASIA 272(3) Environment of China**
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China
Components: Lecture  
Course Equivalents: INTS 270, ENVS 270, NTSC 270  
Requirement Group: Restricted to Beijing Students

**ASIA 277(3) Religions of the World**
Components: Lecture

**ASIA 280(3) Topic: Asian Amer Experience**
Asian American Experience. (SOCL 280 variable topic)
Components: Lecture
<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>ASIA 281(3)</td>
<td>001190</td>
<td>01-JAN-1901</td>
<td>Women &amp; Religion in India</td>
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<tr>
<td>ASIA 285(3)</td>
<td>001191</td>
<td>01-JAN-1901</td>
<td>Ac &amp; Val: Race &amp; Gender</td>
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<td>General Classroom(1)</td>
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<td>ASIA 287(3)</td>
<td>001192</td>
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<td>Asian Literature</td>
<td>Lecture</td>
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<tr>
<td>ASIA 288(3)</td>
<td>001193</td>
<td>01-JAN-1901</td>
<td>South Asian Film</td>
<td>Lecture</td>
<td>Seminar(1)</td>
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<td>ASIA 291(3)</td>
<td>010712</td>
<td>11-MAR-2008</td>
<td>South Asian Literature and Civilizations</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<td>ASIA 292(3)</td>
<td>010336</td>
<td>07-MAY-2007</td>
<td>Modern Chinese Fiction</td>
<td>Lecture</td>
<td>INTS 290, LITR 292</td>
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<td>ASIA 296(3)</td>
<td>001194</td>
<td>01-JAN-1901</td>
<td>Women in East Asia</td>
<td>Lecture</td>
<td>INTS 296, WOST 296, HIST 296, WSGS 296</td>
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<tr>
<td>ASIA 297(3)</td>
<td>001195</td>
<td>01-JAN-1901</td>
<td>TP: Topics in Asia</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>ASIA 301(3)</td>
<td>001197</td>
<td>01-JAN-1901</td>
<td>Crime &amp; Courts in Imperial China</td>
<td>Lecture</td>
<td>Department Consent Required</td>
</tr>
</tbody>
</table>
Discovering China Through Film
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will hel inform students' understanding of modern China in terms of its material conditions and ideology.

Components:
Lecture
Course Equivalents: INTS 302A, IFMS 302
Requirement Group: Restricted to Beijing Students

Modern Chinese Literature in Chinese
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the asesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

Components:
Lecture
Course Equivalents: INTS 341A, CHIN 341
Requirement Group: Restricted to Beijing Students

South Asian Literatures in English

Components:
Lecture
Course Equivalents: INTS 318, ENGL 315, ENGL 315A, ENGL 315B, ENGL 315C
Room Requirements: General Classroom(1)

Film Genre: Asian Cinema

Components:
Lecture

Philosophies of The East
Asian Philosophy. (PHIL 335) (INTS 334)

Components:
Lecture
Course Equivalents: INTS 334, PHIL 335
Room Requirements: General Classroom(1)

Chinese Culture and Values

Components:
Lecture
Topics: Approaches and Understandings
Requirement Group: Restricted to Beijing Students

Traditional China from Antiquity to 1500
This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

Components:
Lecture(In person)
Course Equivalents: HIST 342
Room Requirements: General Classroom(1)
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<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
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<tr>
<td>ASIA 342A(3)</td>
<td>010500</td>
<td>06-NOV-2007</td>
<td>Pre-Modern Chinese History&lt;br&gt;This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events. Components: Lecture (In person)&lt;br&gt;Course Equivalents: HIST 342A&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 343(3)</td>
<td>001202</td>
<td>01-JAN-1901</td>
<td>South &amp; Southeast Asian Politics&lt;br&gt;South and Southeast Asian Politics. (PLSC 345) (INTS 345) Components: Lecture&lt;br&gt;Course Equivalents: INTS 345, PLSC 345</td>
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<tr>
<td>ASIA 344(3)</td>
<td>001203</td>
<td>01-JAN-1901</td>
<td>Early Modern China 1550-1800&lt;br&gt;Early Modern China 1550-1800. (HIST 344) (INTS 371) Components: Lecture&lt;br&gt;Course Equivalents: INTS 371, HIST 344&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 345(3)</td>
<td>001204</td>
<td>01-JAN-1901</td>
<td>Reform &amp; Revol China 1800-1949&lt;br&gt;Reform and Revolution in China, 1800-1949. (HIST 345) (INTS 372) Components: Lecture&lt;br&gt;Course Equivalents: INTS 372, HIST 345&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 346(3)</td>
<td>001205</td>
<td>01-JAN-1901</td>
<td>China Sn 1949:Peoples Republic&lt;br&gt;China since 1949: The People's Republic (HIST 346) (INTS 373) Components: Lecture&lt;br&gt;Course Equivalents: INTS 373, HIST 346&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>ASIA 346A(3)</td>
<td>010494</td>
<td>06-NOV-2007</td>
<td>Modern Chinese History&lt;br&gt;The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making. Components: Lecture (In person)&lt;br&gt;Course Equivalents: INTS 346A, HIST 346A&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ASIA 346B(3)</td>
<td>010497</td>
<td>06-NOV-2007</td>
<td>Cultural Revolution-China&lt;br&gt;The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle &quot;bourgeoisie&quot; of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens. Components: Lecture (In person)&lt;br&gt;Course Equivalents: INTS 346B, HIST 346B&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 347(3) Course ID:001206 01-JAN-1901 Department Consent Required
Japan 1640-1945
Japan 1640-1945. (HIST 347) (INTS 347)
Components: Lecture
Course Equivalents: INTS 347, HIST 347
Room Requirements: General Classroom(1)

ASIA 348(3) Course ID:001207 01-JAN-1901 Department Consent Required
Japan WW II to the Present
Japan: World War II to the Present. (HIST 348) (INTS 348)
Components: Lecture
Course Equivalents: INTS 348, HIST 348

ASIA 350(3) Course ID:001208 24-APR-2006 Department Consent Required
Islam
Components: Lecture
Topics: Revival, Reform Islamic History
Course Equivalents: INTS 387, IWS 350, THEO 350

ASIA 351(3) Course ID:001209 24-APR-2006 Department Consent Required
Hinduism
Components: Lecture
Topics: Hindu Goddess Traditions
Course Equivalents: THEO 351

ASIA 352(3) Course ID:001210 24-APR-2006 Department Consent Required
Buddhism
Components: Lecture
Topics: Enlightenment/Asian Buddhism
Course Equivalents: INTS 352, THEO 352

ASIA 353(3) Course ID:001211 01-JAN-1901 Department Consent Required
Mysticism: East & West
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 357(3) Course ID:001213 01-JAN-1901 Department Consent Required
Art of Indian Asia
Art of Indian Asia. (FNAR 357) (INTS 396)
Components: Lecture
Course Equivalents: INTS 396, FNAR 357
Room Requirements: General Classroom(1)

ASIA 358(3) Course ID:009854 18-FEB-2006
Chinese Art and Culture
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.
Components: Lecture (In person)
Course Equivalents: INTS 321, FNAR 358
Room Requirements: General Classroom(1)

ASIA 359(3) Course ID:009856 18-FEB-2006
Japanese Art and Culture
This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.
Components: Lecture (In person)
Course Equivalents: FNAR 359
Room Requirements: General Classroom(1)
### ASIA 361(3) Contemporary Japanese Culture & Society

<table>
<thead>
<tr>
<th>Course ID:001214</th>
<th>01-JAN-1901</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: INTS 215, ASIA 215, ANTH 215</td>
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<td>Room Requirements: General Classroom(1)</td>
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ASIA 361 replaced by ASIA 215

### ASIA 364(3) Islamic Mysticism

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<tr>
<th>Course ID:010344</th>
<th>06-MAY-2007</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: INTS 364A, IWS 364, THEO 364</td>
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This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

### ASIA 365(3) Women, Gender and Embodiment in Islam

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<thead>
<tr>
<th>Course ID:010316</th>
<th>15-MAR-2011</th>
<th>Department Consent Required</th>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, THEO 365</td>
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This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

### ASIA 366(3) Contemporary Islamic Thought and Movements

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<tr>
<th>Course ID:010345</th>
<th>15-MAR-2011</th>
<th>Department Consent Required</th>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: INTS 366A, IWS 366, THEO 366</td>
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This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

### ASIA 370(3) Cultural Diversity

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<th>Course ID:001215</th>
<th>01-JAN-1901</th>
<th>Department Consent Required</th>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: BWS 369, URB 370, SOWK 370</td>
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<td>Room Requirements: General Classroom(1)</td>
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### ASIA 389(3) Vietnam War

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<th>Course ID:001216</th>
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<th>Department Consent Required</th>
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<tbody>
<tr>
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<tr>
<td>Course Equivalents: PAX 389, HIST 389</td>
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The Vietnam War. (HIST 389) (PAX 389)

### ASIA 390(3) Religious Trad:

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<th>Course ID:001217</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td>Components: Lecture</td>
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### ASIA 391(3) Asian American History

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<td>Course ID</td>
<td>Start Date</td>
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<tr>
<td>ASIA 392(3)</td>
<td>001219</td>
<td>01-JAN-1901</td>
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<td>ASIA 393(3)</td>
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<tr>
<td>ASIA 397(3)</td>
<td>001223</td>
<td>01-JAN-1901</td>
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Room Requirements: General Classroom(1)
### JAPN 101(3) Course ID:004275 01-APR-2011

**Japanese I**

This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. **Outcome:** Students will be able to understand and respond to greetings, introductions, and basic questions about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.

**Components:** Lecture

**Course Equivalents:** ASIA J01

**Attributes:** Asian Studies

**Room Requirements:** General Classroom(1)

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### JAPN 101T(0) Course ID:011594 01-JAN-2010

**Tutoring for Japanese 101 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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### JAPN 102(3) Course ID:004277 01-APR-2011

**Japanese II**

**Prerequisite:** JAPN 101

Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. **Outcome:** Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.

**Components:** Lecture

**Course Equivalents:** ASIA J02

**Attributes:** Asian Studies

**Room Requirements:** General Classroom(1)

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### JAPN 102T(0) Course ID:011595 01-JAN-2010

**Tutoring for Japanese 102 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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### JAPN 103(3) Course ID:004278 01-APR-2011

**Japanese III**

**Prerequisite:** JAPN 102

Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese. **Outcome:** Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.

**Components:** Lecture

**Course Equivalents:** ASIA J03

**Attributes:** Asian Studies

**Room Requirements:** General Classroom(1)

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### JAPN 103T(0) Course ID:011596 01-JAN-2010

**Tutoring for Japanese 103 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)
### JAPN 104(3)  
**Course ID:** 004279  **Date:** 01-APR-2011

#### Japanese IV

**Prerequisite:** JAPN 103  
This course extends students’ knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction.  
**Outcome:** Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.

- **Components:** Lecture
- **Course Equivalents:** ASIA J04
- **Attributes:** Asian Studies
- **Room Requirements:** General Classroom(1)

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### JAPN 104T(0)  
**Course ID:** 011597  **Date:** 01-JAN-2010

#### Tutoring for Japanese 104 - NO CREDIT

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

- **Components:** Tutoring(Tutoring)
## College of Arts and Sciences - Biology - Subject: Biology

### BIOL 101(3) Course ID:001266 01-APR-2011
#### General Biology I
- **Fundamental principles of Biology including:** introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics.  **Outcome:** Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.
- **Components:** Discussion (In person), Lecture
- **Attributes:** Forensic Science
- **Room Requirements:** Electronic Classroom(1), General Classroom(1)

### BIOL 102(3) Course ID:001267 01-APR-2011
#### General Biology II
- **Prerequisites:** BIOL 101, 111. A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology.  **Outcome:** Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.
- **Components:** Discussion (In person), Lecture
- **Attributes:** Forensic Science
- **Room Requirements:** Electronic Classroom(1), General Classroom(1)

### BIOL 109(3) Course ID:009893 22-MAR-2006
#### Introduction to the Biological Basis of Health and Illness
- BIOL 109 is a non-majors course designed for and restricted to Nursing Students only. It does not count toward the Biology major nor minor credit. This course provides an introduction to biochemistry, cellular biology, genetics, evolution, ecology, biological diversity, and animal structure and function focusing on their effects on human health. It serves as a basis for future study in human biology and enables students to make biologically-informed decisions throughout their lives.
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to undergraduate nursing students.
- **Room Requirements:** Electronic Classroom(1)

### BIOL 109T(0) Course ID:011559 01-JAN-2010
#### Tutoring for Biology 109 - NO CREDIT
- Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
- **Components:** Tutoring (Tutoring)
College of Arts and Sciences - Biology - Subject: Biology

BIOL 110(3) Course ID:009923 23-MAY-2006
Biology Through Art
This is a Science Core Course. It is a non-majors course and does not count as Biology major nor minor credit. This course focuses on fundamental principles and concepts in several areas in the biological sciences from molecular biology to human anatomy. This course integrates biology and art through the creation of artworks in a laboratory/studio. Throughout the course contemporary artists that use biological concepts and biological materials in their artwork are discussed.

Components: Lecture(In person)
Attributes: CORE Scientific Literacy
Room Requirements: Lab - Biology(1)

BIOL 111(1) Course ID:001268 01-APR-2011
General Biology I Lab
Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory
Attributes: Forensic Science
Requirement Group: The pre-requisite or co-requisite for BIOL 111 is BIOL 101.
Room Requirements: Lab - Biology(1)

BIOL 111T(0) Course ID:011626 01-JAN-2010
Tutoring for Biology 101/111 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components: Tutoring(Tutoring)

BIOL 112(1) Course ID:001269 01-APR-2011
General Biology II Lab
Prerequisites: BIOL 101, 111. Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory
Attributes: Forensic Science
Room Requirements: Lab - Biology(1)

BIOL 112T(0) Course ID:011627 01-JAN-2010
Tutoring for Biology 101/112 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components: Tutoring(Tutoring)

BIOL 152(4) Course ID:001288 30-JUN-2008
Human Anatomy & Physiology I Lec/Lab
Pre-requisite: BIOL 109. Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non-majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

Components: Laboratory, Lecture
Room Requirements: General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>BIOL 152T</td>
<td>011560</td>
<td>01-JAN-2010</td>
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<tr>
<td>Tutoring for Biology 152 - NO CREDIT</td>
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<tr>
<td>Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.</td>
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<td>Components:</td>
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<td>Tutoring(Tutoring)</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>BIOL 153</td>
<td>001290</td>
<td>15-MAR-2006</td>
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<tr>
<td>Human Anatomy &amp; Physiology II Lec/Lab</td>
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<tr>
<td>Prerequisite: BIOL 152. A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non-majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.</td>
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<td>Components:</td>
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<tr>
<td>Laboratory, Lecture</td>
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<td>Requirement Group:</td>
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<tr>
<td>Pre-requisite: BIOL 152.</td>
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<tr>
<td>BIOL 205</td>
<td>001295</td>
<td>15-MAR-2006</td>
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<tr>
<td>Plant Biology Lect/Lab</td>
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<tr>
<td>Prerequisites: BIOL 102, 112. Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism. Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.</td>
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<td>Components:</td>
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<tr>
<td>Laboratory, Lecture</td>
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<td>Requirement Group:</td>
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<tr>
<td>Pre-requisite: BIOL 102 and 112.</td>
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<td>General Classroom(1)</td>
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<tr>
<td>BIOL 209</td>
<td>009894</td>
<td>17-APR-2008</td>
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<tr>
<td>BIOL Basis of Health and Illness</td>
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<tr>
<td>BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.</td>
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<tr>
<td>Laboratory(In person)</td>
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<td>Requirement Group:</td>
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<tr>
<td>Pre-requisite: BIOL 109 or GNUR 109. Restricted to Nursing Students.</td>
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<td>Electronic Classroom(1)</td>
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<td>BIOL 210</td>
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<td>03-APR-2008</td>
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<td>Laboratory Techniques</td>
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<td>Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment. Outcome: Students will acquire basic skills needed to work in a research laboratory.</td>
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<td>Components:</td>
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<td>Laboratory(In person)</td>
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<td>Requirement Group:</td>
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<td>Pre-requisite: BIOL 102 and 112.</td>
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<td>Room Requirements:</td>
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<tr>
<td>BIOL 215</td>
<td>009806</td>
<td>14-NOV-2006</td>
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<tr>
<td>Ornithology</td>
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<tr>
<td>An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information. Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.</td>
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<td>Components:</td>
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<td>Pre-requisites: BIOL 102 and 112.</td>
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<td>Lab - Biology(1)</td>
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</table>
BIOL 240(3) Course ID:001305 01-JAN-1901
Psych & Biol of Perception
Prerequisites: BIOL 102, 112, PSYC 101. The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.
Components: Lecture
Course Equivalents: PSYC 240
Room Requirements: General Classroom(1)

BIOL 241(3) Course ID:001306 01-JAN-1901
Brain and Behavior
Prerequisites: BIOL 102, 112. Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.
Components: Lecture
Course Equivalents: PSYC 305
Room Requirements: General Classroom(1)

BIOL 242(4) Course ID:010724 21-APR-2009
Human Structure and Function I
Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106. Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems in its maintenance.
Components: Laboratory(In person), Lecture
Requirement Group: Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.
Room Requirements: Electronic Classroom(1)

BIOL 243(4) Course ID:010725 30-JUN-2008
Human Structure and Function II
Pre-requisite: BIOL 242. Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.
Components: Laboratory(In person), Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOL 251(3) Course ID:001307 15-MAR-2006
Cell Biology
Prerequisites: BIOL 102, 112 and CHEM 102 or 106. This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells. Outcome: Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.
Components: Discussion(In person), Lecture
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106.
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 251T(0) Course ID:011561 01-JAN-2010
Tutoring for Biology 251 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)
College of Arts and Sciences - Biology - Subject: Biology

BIOL 252(2)  Course ID:001308  15-MAR-2006
Cell Biology Laboratory
Prerequisite or corequisite: BIOL 251. Laboratory experiences designed to explore relationships between structure and function of subcellular components. Outcome: Working knowledge of a variety of techniques utilized in the cell biology laboratory.
Components: Laboratory
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.
Room Requirements: Lab - Biology(1)

BIOL 265(3)  Course ID:001309  01-APR-2011
Ecology
Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Restricted to Biology and Environmental Science/Studies students. Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels. Outcome: Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.
Components: Lecture
Course Equivalents: ESP 265
Attributes: Environmental Studies
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106.
Room Requirements: Electronic Classroom(1)

BIOL 266(2)  Course ID:001310  01-APR-2011
Ecology Laboratory
Prerequisite or corequisite: BIOL 265. Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required. Outcome: Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.
Components: Discussion, Laboratory
Attributes: Environmental Studies
Requirement Group: Pre-requisite or Co-requisite is BIOL 265.
Room Requirements: Lab - Biology(1)

BIOL 280(3)  Course ID:001311  11-APR-2006
Evolution of Human Disease
Prerequisites: BIOL 102. Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments.
Components: Lecture
Course Equivalents: ANTH 280
Room Requirements: General Classroom(1)

BIOL 282(3)  Course ID:001312  01-APR-2011
Genetics
Prerequisites: BIOL 102, 112 and CHEM 102 or 106. This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics. Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.
Components: Discussion(In person), Lecture
Attributes: Forensic Science
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites for Bioinformatics majors: CHEM 102 or 106.
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 282T(0)  Course ID:011768  28-JUL-2010
Tutoring for BIOL 282 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)
BIOL 283(2)  Genetics Laboratory
Prerequisite or corequisite: BIOL 282. Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation. Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.

Components: Laboratory
Attributes: Forensic Science
Requirement Group: Pre-requisite or Co-requisite: Biology 282.
Room Requirements: Lab - Biology(1)

BIOL 296(1)  Introduction to Research
Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended. Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research.

Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.

Components: Lecture(Directed Research)
Requirement Group: Pre-requisite: BIOL 102 and 112.

BIOL 300(1)  Seminar in Biological Sciences
Prerequisite: Five courses in biology. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar
Requirement Group: Pre-requisite: five biology courses.
Room Requirements: Seminar(1)

BIOL 302(4)  General Microbiology Lec/Lab
Prerequisites: BIOL 251 and 282 Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism.

Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

Components: Laboratory, Lecture
Room Requirements: Electronic Classroom(1)

BIOL 303(1)  Seminar in Neuroscience
Pre- or co-requisite: BIOL 251 The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

Components: Seminar
Course Equivalents: NEUR 300
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.
Room Requirements: Lab - Neuroscience(1)

BIOL 304(3)  Intro to Developmental Biology
Prerequisite: BIOL 251. The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels.

Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.

Components: Lecture
Topics: Development
Room Requirements: Electronic Classroom(1)
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<tbody>
<tr>
<td><strong>BIOL 310(3)</strong></td>
<td><strong>Categorical Data Analysis</strong></td>
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<tr>
<td>Prerequisite; STAT 203 or 335</td>
<td>An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.</td>
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<td><strong>Components:</strong></td>
<td>Lecture(In person)</td>
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<td><strong>Course Equivalents:</strong></td>
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<th>01-JAN-1901</th>
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<tr>
<td><strong>BIOL 313(3)</strong></td>
<td><strong>Lab in Psychobiology</strong></td>
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<tr>
<td>Prerequisites: BIOL 102, 112, PSYC 306, and PSYC 240 or 305. A &quot;hands on&quot; experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function.</td>
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<td><strong>Components:</strong></td>
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<td><strong>Course Equivalents:</strong></td>
<td>PSYC 311</td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: BIOL 102 and 112.</td>
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<td><strong>Room Requirements:</strong></td>
<td>Lab - Biology(1)</td>
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<tr>
<td><strong>BIOL 314(3)</strong></td>
<td><strong>Advanced Microbiology</strong></td>
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<tr>
<td>Prerequisites: BIOL 282, 302 and CHEM 224. Concepts of microbial life, physiology, biochemistry and immunology. Topics covered include microbial methods, nature, metabolism, biosynthesis, environmental effects and differences among microorganisms. Outcome: Students will examine and comprehend a number of the divergent processes that microbes fuel in nature as well as the interactions between microbes and their environments, including the human host.</td>
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<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<td><strong>BIOL 315(4)</strong></td>
<td><strong>Introductory Immunology Lec/Lab</strong></td>
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<tr>
<td>Prerequisites: BIOL 251, 282 The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases. Outcome: Students will learn the morphology and histology of the cells involved in an immune response, as well as how the cells develop and the molecular mechanisms used to recognize and eliminate non-self material. The students will become familiar with the evasion strategies of pathogens and the consequences associated with either hyper or hypo-responsiveness.</td>
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<td><strong>Components:</strong></td>
<td>Laboratory, Lecture</td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: BIOL 251 and BIOL 282.</td>
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<tr>
<td><strong>BIOL 316(4)</strong></td>
<td><strong>Limnology Lec/Lab</strong></td>
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<tr>
<td>Prerequisites: BIOL 265 and CHEM 102 or 106. An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats. Outcome: Students will learn methods of sampling and analyzing physical, chemical and biological factors in lake and stream ecosystems, and how to integrate these complex data sets to answer ecosystem process-level questions. Students will learn to evaluate the trophic status and health of a lake by the end of the course.</td>
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<td><strong>Components:</strong></td>
<td>Laboratory, Lecture</td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: BIOL 265 and CHEM 102 or 106.</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<td><strong>BIOL 317(3)</strong></td>
<td><strong>Biology of Persistent Disease</strong></td>
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<tr>
<td>Prerequisites: BIOL 282, 302 and CHEM 224 or permission of instructor. Fundamentals of microbe-host interactions and microbial diseases. Microbial mechanisms of pathogenicity are examined. There are also in-depth readings and discussion of specific microbial diseases. Outcome: A literature examination will be done in order that the manner by which microbes interact, and cause pathogenesis, with their hosts will be attained. A number of the varied strategies that microbes use to successfully colonize their hosts will be understood.</td>
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<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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**BIOL 319(3) Course ID:001334 15-MAR-2006**

**Evolution**

**Prerequisite**: BIOL 282; BIOL 265 recommended  
This course focuses on analysis of processes and patterns of evolution. Topics include population genetic principles, fossil patterns and geologic ages, phylogenetic analysis of relationships of species, experimental approaches to evolutionary questions, and evolutionary perspectives on human biology and relationships.  
**Outcome**: Students will develop knowledge and awareness of evolutionary processes and patterns, the evidence for them, and how evolutionary hypotheses are tested experimentally. They will develop an appreciation of the primary literature through reading and discussing research articles.

**Components**: Lecture (In person)

**Requirement Group**: Pre-requisite: Biol 282.

**Room Requirements**: Electronic Classroom(1)

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**BIOL 320(3) Course ID:001335 01-APR-2011**

**Animal Behavior**

**Prerequisites**: ANTH 101 or 103; or BIOL 102 & 112.  
This course examines the biological basis of animal behavior including function and evolution of behavior patterns. Mechanisms and the adaptive significance of behaviors are examined and analyzed.  
**Outcome**: Students will have an understanding of both proximate and ultimate causes of a broad array of behaviors in animals and their implications for the life histories of those animals.

**Components**: Lecture

**Course Equivalents**: ESP 320, ANTH 320

**Attributes**: Environmental Studies, Neuroscience

**Requirement Group**: Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112

**Room Requirements**: General Classroom(1)

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**BIOL 323(4) Course ID:001336 15-MAR-2006**

**Comparative Anatomy Lec/Lab**

**Prerequisites**: BIOL 251, 282  
A study of homologous systems and vertebrate phylogeny in both lecture and lab.  
**Outcome**: Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy.

**Components**: Laboratory, Lecture

**Requirement Group**: Pre-requisite: BIOL 251 and BIOL 282.

**Room Requirements**: General Classroom(1)

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**BIOL 325(3) Course ID:001338 01-JAN-1901**

**Primateology-Behavior & Ecology**

**Prerequisites**: BIOL 102, 112.  
Interrelations between the behavior and ecology of monkeys, apes and prosimians. Problems of conservation and management. Implications for human behavior.

**Components**: Lecture

**Course Equivalents**: ESP 325, ANTH 325

**Room Requirements**: General classroom(1)

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**BIOL 326(4) Course ID:001339 16-MAR-2004 Department Consent Required**

**Human Osteology Lec/Lab**

**Prerequisites**: BIOL 102, 112; ANTH 101 or 103 or NTSC 104. Lecture.  
Introduction to skeletal anatomy, along with various methods and techniques currently employed by physical anthropologists to ascertain age at death, sex, and diseases of past human populations.

**Components**: Laboratory, Lecture

**Course Equivalents**: ANTH 326

**Requirement Group**: Pre-requisite: BIOL 102 and 112.

**Room Requirements**: Lab - Archeology(1)

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**BIOL 327(4) Course ID:001340 01-APR-2011**

**Wetland Ecology**

**Prerequisite**: BIOL 265  
An introduction to the study of wetlands habitats. This course includes discussion of physical and chemical factors, biota, production and community dynamics. Laboratories include several field trips to regional wetland habitats.  
**Outcome**: Students will understand the functioning of wetlands, become aware of the variety of wetlands and become familiar with wetland biota, especially wetland plants.

**Components**: Laboratory, Lecture

**Course Equivalents**: ESP 327

**Attributes**: Environmental Studies

**Requirement Group**: Pre-requisite: BIOL 265

**Room Requirements**: Electronic Classroom(1)
# College of Arts and Sciences - Biology - Subject: Biology

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<td>BIOL 328(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Conservation Biology</td>
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<tr>
<td>Prerequisite: BIOL 265</td>
<td>This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels. Outcome: Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.</td>
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<td>BIOL 335(4)</td>
<td>001342</td>
<td>01-APR-2011</td>
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<tr>
<td>Intro to Biostatistics</td>
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<tr>
<td>Prerequisites: MATH 132 or 162; BIOL 102, 112. An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.</td>
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<td>BIOL 336(3)</td>
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<td>01-APR-2011</td>
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<td>Advanced Biostatistics</td>
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<td>BIOL 337(4)</td>
<td>009422</td>
<td>07-NOV-2005</td>
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<td>Quantitative Methods in Bioinformatics</td>
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<td>BIOL 341(4)</td>
<td>001344</td>
<td>13-NOV-2008</td>
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<tr>
<td>Histology/Lec/Lab</td>
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<tr>
<td>Prerequisite: BIOL 251, 282.</td>
<td>This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems. Outcome: The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.</td>
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<td>Human Anatomy</td>
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<td>Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224. A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy. Outcome: Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.</td>
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<td>Components:</td>
<td>Laboratory(In person), Lecture(In person)</td>
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<tr>
<td>Attributes:</td>
<td>Forensic Science</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.</td>
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<td>Room Requirements:</td>
<td>Lab - Biology(1)</td>
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<th>Course Code</th>
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<tr>
<td>BIOL 345(3)</td>
<td>001347</td>
<td>15-MAR-2006</td>
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<tr>
<td>Sociobiology</td>
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<tr>
<td>Prerequisites: BIOL 265, 282.</td>
<td>This course deals with the social behavior of animals with an emphasis on the genetic, evolutionary and ecological factors that influence those behaviors. Outcome: Students will have gained an understanding of causal factors in animal social behavior and understand the adaptive significance of social behavior.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>
Biology of Women
This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that affect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction. Outcome: Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender.

Components:
- Lecture (In person)

Course Equivalents:
- WOST 346, WSGS 346, ANTH 346

Room Requirements:
- Electronic Classroom (1)

Vertebrate Physiology Lec/Lab
Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224. Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature. Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.

Components:
- Laboratory, Lecture

Requirement Group:
- Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.

Room Requirements:
- Electronic Classroom (1)
- General Classroom (1)

Mammalian Endocrinology
Prerequisite: BIOL 242 and BIOL 243. Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems. Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.

Components:
- Lecture (In person)

Requirement Group:
- Pre-requisite: BIOL 242 & 243.

Room Requirements:
- Electronic Classroom (1)

Mammalian Reproduction
Prerequisite: BIOL 251. Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction. Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.

Components:
- Laboratory, Lecture

Requirement Group:
- Pre-requisite: BIOL 251.

Room Requirements:
- General Classroom (1)

Parasitology Lec/Lab
A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships. Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.

Components:
- Laboratory (In person), Lecture

Requirement Group:
- Pre-requisite: BIOL 251.

Room Requirements:
- Electronic Classroom (1), General Classroom (1)

Developmental Neurobiology
Prerequisites: BIOL 251, 282. This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis. Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.

Components:
- Discussion, Lecture

Requirement Group:
- Pre-requisite: BIOL 251 and BIOL 282.

Room Requirements:
- General Classroom (1)
**BIOL 359(3)**
**Paleopathology**
Prerequisites: BIOL 251, ANTH 326. Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms.

Components: Lecture
Course Equivalents: ANTH 359
Room Requirements: General Classroom(1)

**BIOL 360(3)**
**Field Biology**
Prerequisites: BIOL 265 and permission of chair. Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense. Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of ¿wilderness¿.

Components: Lecture
Room Requirements: General Classroom(1)

**BIOL 362(3)**
**Neurobiology**
Prerequisite: BIOL 251. The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions. Outcome: Student will gain a solid foundation in nervous system structure and function.

Components: Lecture(In person)
Attributes: Neuroscience
Room Requirements: Electronic Classroom(1)

**BIOL 363(4)**
**Entomology Lec/Lab**
Prerequisite: BIOL 265. An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience. Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.

Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

**BIOL 364(4)**
**Med & Vet Entomology Lec/Lab**
Prerequisite: BIOL 265. A specialized course that covers the morphology, classification, metamorphosis and epidemiology of insects and other arthropods of medical, public health and veterinary importance. Outcome: Students will learn to recognize the major groups of insects and other arthropods of medical and veterinary importance as well as methods for their management and control. Students will understand health problems associated with arthropods and the epidemiology of the world¿s major arthropod borne diseases.

Components: Discussion, Laboratory, Lecture
Attributes: Forensic Science
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

**BIOL 366(3)**
**Cell Physiol & Biochem**
Prerequisites: BIOL 251 and CHEM 224. An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

Components: Discussion, Lecture
Course Equivalents: BIOL 366, CHEM 361
Attributes: Forensic Science
Requirement Group: Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 225.
Room Requirements: General Classroom(1)
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<th>Course ID</th>
<th>Date</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
</table>
| BIOL 366L   | 001365    | 01-APR-2011 | Cell Physiology & Biochemistry Lab  
Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics.  
Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report. | Laboratory                  | Pre-Co-requisite with BIOL 366 or CHEM 361                                                | Lab - Biology(1)            |
| BIOL 367(4) | 011440    | 27-NOV-2009 | Bioimaging  
Prerequisites: BIOL 251, 282, PHYS 112 or 114. Instructor permission. This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis.  
Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data. | Laboratory(In person), Lecture(In person) | Pre-requisite: BIOL 265                                                                 | Lab - Biology(1), Lab - Biology(1) |
| BIOL 368(4) | 001366    | 13-SEP-2008 | Plant Ecology Lec/Lab  
Prerequisite:  BIOL 265.  
Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies.  
Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to plant ecology. | Laboratory, Lecture         | Pre-requisite: BIOL 265                                                                 | Lab - Biology(1)            |
| BIOL 369(3) | 009922    | 24-FEB-2010 | Invertebrate Biology  
Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics. | Lecture(In person)          | Pre-requisite: BIOL 265                                                                 | Electronic Classroom(1)     |
| BIOL 370(4) | 001368    | 15-MAR-2006 | Ichthyology Lec/Lab  
Prerequisite:  BIOL 265.  
Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers.  
Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships. | Laboratory, Lecture         | Pre-requisite: BIOL 265                                                                 | Lab - Biology(1)            |
| BIOL 371(3) | 001370    | 24-MAR-2006 | Marine Biology  
Survey of organisms in marine communities and ecological and oceanographical processes structuring marine communities in a broad range of habitats.  
Prerequisite: Biology 265. | Lecture(In person)          | Pre-requisite: BIOL 265                                                                 | Electronic Classroom(1)     |
| BIOL 371L(1)| 001371    | 24-MAR-2006 | Marine Biology Lab  
Laboratory and field experience designed to demonstrate principles of Marine Biology. Required field trip to a marine location and additional fees required of students. Permission of instructor is required for registration.  
Pre- or co- requisite is Biology 371. | Laboratory(In person)       |                                                     | Lab - Biology(1)            |
College of Arts and Sciences - Biology - Subject: Biology

BIOL 372(4)  Course ID:001372  15-MAR-2006  
Lake Michigan Biology  
Prerequisites: BIOL 265 and CHEM 102 or 106. Lecture and Laboratory and Required Field Trips. Study of various physical, chemical and ecological aspects of Lake Michigan, with emphasis on field techniques, and discussion of recent research and impact of humans on Lake Michigan Biology. Laboratory exercises emphasize fish ecology. Outcome: Students will be able to understand the principle forces which structure the Lake Michigan communities and ecosystem and know the methodology utilized in studying this ecosystem.  
Components: Laboratory, Lecture  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: General Classroom(1)

BIOL 373(3)  Course ID:001373  15-MAR-2006  
Laboratory in Neuroscience I  
Prerequisites: BIOL 362 and PSYCH 240 or 305, or all of PSYCH 240, 305, 311. Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.  
Components: Laboratory  
Course Equivalents: PSYC 388, NEUR 301  
Room Requirements: Lab - Neuroscience(1)

BIOL 374(3)  Course ID:001374  15-MAR-2006  
Laboratory in Neuroscience II  
Prerequisite: BIOL 373. Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories.  
Components: Laboratory  
Course Equivalents: PSYC 389, NEUR 302  
Requirement Group: Pre-requisite: BIOL 373 & NEUR 301  
Room Requirements: Lab - Neuroscience(1)

BIOL 375(4)  Course ID:001375  15-MAR-2006  
Aquatic Insects Lecture & Laboratory  
Prerequisite: BIOL 265. This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats. Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.  
Components: Laboratory(In person), Lecture(In person)  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: Lab - Biology(1), Electronic Classroom(1)

BIOL 376(3)  Course ID:011439  27-NOV-2009  Instructor Consent Required  
Seminar in Molecular/Cellular Neuroscience  
Prerequisites: BIOL 251, 282,362. Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

BIOL 377(3)  Course ID:009807  23-MAY-2006  Instructor Consent Required  
Molecular Pathogenesis  
Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model. Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.  
Components: Lecture(In person)  
Topics: Biology of Cancer, Malaria, Topics in Infectious Diseases, Mol & Gen Basics Human Disease, Molecular Mechanisms  
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences - Biology - Subject: Biology

**BIOL 380(3)**  
Course ID: 009679  
15-MAR-2006  
Instructor Consent Required

Genetics and Evolution of Development
This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes. Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

**BIOL 381(3)**  
Course ID: 001376  
15-MAR-2006

Biology of Sharks, Skates & Rays
Prerequisites: BIOL major and Senior standing, or permission of instructor. The object of this course is an intensive inquiry into established knowledge and current research in the biology of the elasmobranch fishes. Outcome: Students will learn to understand how a wide variety of biological tools and methods may be applied to a single taxon of organisms.

Components: Lecture
Room Requirements: General Classroom(1)

**BIOL 382(3)**  
Course ID: 001377  
24-NOV-2008

Molecular Genetics
Prerequisites: BIOL 251, 282 and CHEM 222 or 224. This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization. Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

Components: Lecture
Requirement Group: Pre-requisite: BIOL 251, 282; CHEM 222 or 224.
Room Requirements: Electronic Classroom(1)

**BIOL 383(3)**  
Course ID: 001378  
15-MAR-2006

Population Genetics
Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended. Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations. Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

Components: Lecture
Room Requirements: General Classroom(1)

**BIOL 385(4)**  
Course ID: 001380  
27-NOV-2009  
Instructor Consent Required

Prin Electron Microscopy Lec/Lab
Prerequisites: Permission of instructor, BIOL 341 recommended. This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques. Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

Components: Lecture(In person)
Room Requirements: Lab - Biology(1)

**BIOL 387(3)**  
Course ID: 009414  
01-APR-2011

Genomics
Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

Components: Lecture(In person)
Course Equivalents: BIOI 387
Attributes: Bioinformatics
Room Requirements: Electronic Classroom(1)
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<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
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<th>Requirement Group</th>
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<tr>
<td>001383</td>
<td>BIOL 388(3) Bioinformatics</td>
<td>Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.</td>
<td>Lecture (In person)</td>
<td>COMP 381, BIOI 388</td>
<td>Bioinformatics</td>
<td>Pre-requisite: Biol 282.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>01384</td>
<td>BIOL 389(3) Introduction to Pharmacology</td>
<td>Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222. Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology. Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.</td>
<td>Lecture</td>
<td></td>
<td></td>
<td>Pre-requisite: BIOL 243, 251, 282; CHEM 224 or 224</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>01385</td>
<td>BIOL 390(4) Molecular Biology Laboratory</td>
<td>Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOL, BIOM &amp; BIOI Majors. (Not nursing) This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.</td>
<td>Laboratory (In person)</td>
<td>BIOI 390</td>
<td>Bioinformatics, Neuroscience</td>
<td>Pre-requisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOM &amp; BIOI Majors.</td>
<td>Lab - Biology(1)</td>
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<tr>
<td>009427</td>
<td>BIOL 391(5) Forensic Molecular Biology Lecture and Lab</td>
<td>Prerequisite: BIOL 282, 283 &amp; FRSC-BS Major. This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis. Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.</td>
<td>Laboratory (In person)</td>
<td></td>
<td>Forensic Science</td>
<td>Pre-requisites: BIOL 282 &amp; BIOL 283. Restricted to Forensic Science Majors.</td>
<td>Lab - Biology(1)</td>
</tr>
<tr>
<td>001386</td>
<td>BIOL 393(3) Natural Resource Conservation</td>
<td>A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production. Outcome: Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.</td>
<td>Lecture</td>
<td></td>
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<td>Pre-requisite: BIOL 265</td>
<td>Electronic Classroom(1)</td>
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</table>
College of Arts and Sciences - Biology - Subject: Biology

**BIOL 395(1 - 4)  Course ID:001387  01-JAN-1901**

**Special Topics in Biology**

Special areas of study outside the usual curriculum, that vary each time the course is offered. **Outcome:** Students will master a unique topic in biology.

**Components:**
- Laboratory(In person), Lecture(In person)

**Topics:**

**Room Requirements:**
- Lab - Biology(1), Electronic Classroom(1)

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**BIOL 395L(1 - 4)  Course ID:001388  01-APR-2004  Instructor Consent Required**

**Special Topics Laboratory**

**Components:** Laboratory

**Topics:** Laboratory Techniques, Marine Biology Lab, Hum A&P Lab I, Restoration Ecology Lab, Intro to Lab Research, Fish Ecology, Stream Ecology Research, Neuro Anatomy Lab

**Room Requirements:** Lab - Biology(1)

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**BIOL 396(3)  Course ID:009787  01-APR-2011  Department Consent Required**

**Research**

Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. **Outcome:** Students will learn the full set of research skills required in doing an independent project and reporting the results.

**Components:**
- Lecture

**Attributes:** Neuroscience

**Requirement Group:** Prerequisite: Minimum grade of "C-" in BIOL 296.

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**BIOL 397H(3)  Course ID:001390  01-APR-2011  Department Consent Required**

**Senior Honors Thesis**

Prerequisite: BIOL 296. For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required. **Outcome:** Students will learn the full set of research skills required in doing an independent project and reporting the results.

**Components:** Supervision

**Attributes:** Neuroscience

**Requirement Group:** Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program. Honors

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**BIOL 398(1 - 3)  Course ID:001391  10-APR-2009  Department Consent Required**

**Internship in Biology**

Prerequisites: Permission of Instructor; Contract required. A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus. **Outcome:** Students will acquire practical experience in biology-related job settings.

**Components:** Supervision(Directed Research)

**Req. Designation:** Internship

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**BIOL 399(1 - 3)  Course ID:001392  05-MAY-2009  Instructor Consent Required**

**Individual Study**

Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member. **Outcome:** Students will master a unique topic in biology.

**Components:** Supervision(Independent Study)

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**BIOL 401(3)  Course ID:007252  09-FEB-2004**

**Medical Literature and Ethics**

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Medical Sciences Students.

**Room Requirements:** Electronic Classroom(1)
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<th>Course Code</th>
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<th>End Date</th>
<th>Requirement Group</th>
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<td>001393</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>BIOL 405(3)</td>
<td>001395</td>
<td>16-NOV-2006</td>
<td>Restricted to students pursuing a M.A. in Medical Sciences.</td>
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<td>BIOL 409(3)</td>
<td>001396</td>
<td>13-NOV-2008</td>
<td>Restricted to students in the MAMS Program. (Note: MAMS = MSCI-MA)</td>
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<td>BIOL 410(3)</td>
<td>001397</td>
<td>24-FEB-2010</td>
<td>Restricted to students in the M.A. in Medical Sciences program.</td>
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<td>BIOL 411(3)</td>
<td>001398</td>
<td>01-JAN-1901</td>
<td>Restricted to Graduate School students.</td>
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<td>BIOL 414(4)</td>
<td>001399</td>
<td>01-JAN-1901</td>
<td>Restricted to Graduate School students.</td>
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<td>BIOL 415(4)</td>
<td>001400</td>
<td>15-AUG-2004</td>
<td>Restricted to Graduate School students.</td>
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<td>BIOL 416(4)</td>
<td>001402</td>
<td>01-JAN-1901</td>
<td>Restricted to Graduate School students.</td>
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<td>001403</td>
<td>11-MAR-2004</td>
<td>Restricted to Graduate School students.</td>
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<td>BIOL 418(4)</td>
<td>001405</td>
<td>28-SEP-2004</td>
<td>Restricted to Graduate School students.</td>
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<td>BIOL 422(1 - 6)</td>
<td>001406</td>
<td>01-JAN-1901</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>001407</td>
<td>BIOL 426(4) Entomology Lec/Lab</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>001409</td>
<td>BIOL 430(3) Virology</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>007253</td>
<td>BIOL 452(3) Human Anatomy and Physiology I</td>
<td>Lecture (In person)</td>
<td>Restricted to students pursuing a M.A. in Medical Sciences.</td>
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<td>007254</td>
<td>BIOL 453(3) Human Anatomy and Physiology II</td>
<td>Lecture (In person)</td>
<td>Restricted to students in the M.A. in Medical Sciences program.</td>
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<td>001410</td>
<td>BIOL 454(3) Vertebrate Reproductive Biology</td>
<td>Lecture</td>
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<td>009485</td>
<td>BIOL 458(3) Developmental Neurobiology</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>007256</td>
<td>BIOL 461(3) Advanced Neurobiology</td>
<td>Lecture (In person)</td>
<td>Restricted to students pursuing a M.A. in Medical Sciences.</td>
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<tr>
<td>007255</td>
<td>BIOL 466(3) Advanced Biochemistry</td>
<td>Lecture (In person)</td>
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<tr>
<td>001413</td>
<td>BIOL 470(4) Biostats &amp; Exp Design Lec/Lab</td>
<td>Laboratory (In person), Lecture</td>
<td>Electronic Classroom(1), General Classroom(1)</td>
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<td>001415</td>
<td>BIOL 475(3) Experimental Endocrinology</td>
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<td>007546</td>
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<td>BIOL 478(3)</td>
<td>Physiological Systems</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<td>BIOL 479(3)</td>
<td>Biology AP Workshop</td>
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<td>Lab - Biology(1)</td>
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<td>BIOL 482(3)</td>
<td>Advanced Molec Genetics</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>BIOL 483(3)</td>
<td>Pop Genetics</td>
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<tr>
<td>BIOL 485(4)</td>
<td>Prin Electron Microscopy Lec/Lab</td>
<td>Lecture</td>
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<tr>
<td>BIOL 488(3)</td>
<td>Bioinformatics</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BIOL 493(1 - 4)</td>
<td>Directed Reading</td>
<td>Supervision</td>
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<td>Restricted to Graduate School students.</td>
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<tr>
<td>BIOL 495(1 - 4)</td>
<td>Special Topics</td>
<td>Laboratory, Lecture</td>
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<td>Restricted to Graduate School students.</td>
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<td>BIOL 501(1)</td>
<td>Seminar</td>
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### College of Arts and Sciences - Biology - Subject: Biology

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<th>Course Code</th>
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<th>Requirement Group</th>
<th>Room Requirements</th>
<th>Department Consent Required</th>
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<tr>
<td>BIOL 502(1)</td>
<td>Department Seminar</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>Department Consent Required</td>
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<tr>
<td>BIOL 510(1)</td>
<td>Instructions in Teaching Biology</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>Department Consent Required</td>
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<tr>
<td>BIOL 511(2)</td>
<td>Biology Teaching Practicum</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
<td></td>
<td>Department Consent Required</td>
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<tr>
<td>BIOL 535(0)</td>
<td>Preparing the Role of Physician through Service Learning</td>
<td>Independent Study(In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>Department Consent Required</td>
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<tr>
<td>BIOL 595(0)</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
<td>Restricted to Graduate School students.</td>
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<td>Department Consent Required</td>
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<tr>
<td>BIOL 605(0)</td>
<td>Master's Study</td>
<td>FTC-Supervision</td>
<td>Restricted to Graduate School students.</td>
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<td>Department Consent Required</td>
</tr>
</tbody>
</table>
Introduction to Black World Studies

Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former.

Components:
- Lecture (In person)

Attributes:
- Black World Studies

Room Requirements:
- General Classroom (1)

Gospel Choir

Gospel Choir. (MUSC 104)

Components:
- Lecture

Course Equivalents:
- MUSC 104

Jazz Band

Jazz Band. (MUSC 109)

Components:
- Lecture

Course Equivalents:
- MUSC 109

Attributes:
- CORE Artistic Knowledge and Experience

International Relations

International Politics. (PLSC 102)

Components:
- Lecture

Course Equivalents:
- INTS 257, PAX 102, PLSC 102

Attributes:
- CORE Societal and Cultural Literacy

Room Requirements:
- General Classroom (1)

Survey of Islamic History

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA 109, IWS 109, HIST 109, INTS 109

Attributes:
- Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity

Room Requirements:
- Electronic Classroom (1)

Introduction to the Qur'an

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components:
- Lecture

Course Equivalents:
- INTS 114, IWS 114, THBO 114

Attributes:
- Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

Room Requirements:
- Electronic Classroom (1)

Race and Ethnic Relations

Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122)

Components:
- Lecture

Course Equivalents:
- ASIA 122, PAX 122, SOCL 122

Attributes:
- Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>BWS 156(3)</td>
<td>Introduction to Jazz</td>
<td>001454</td>
<td>01-JAN-1901</td>
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<tr>
<td>BWS 158(3)</td>
<td>Intro to Gospel Music</td>
<td>001455</td>
<td>01-JAN-1901</td>
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<tr>
<td>BWS 199(3)</td>
<td>Topics in Black World Studies: Introductory</td>
<td>010576</td>
<td>18-MAY-2009</td>
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<td>BWS 202(3)</td>
<td>Culture, Identity and Performance</td>
<td>009887</td>
<td>01-APR-2011</td>
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<td>BWS 213(3)</td>
<td>Contemporary African Culture</td>
<td>001457</td>
<td>01-JAN-1901</td>
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<td>BWS 214(3)</td>
<td>African-American Anthropology</td>
<td>001458</td>
<td>01-NOV-2004</td>
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<td>BWS 218(3)</td>
<td>African-American Politics</td>
<td>001459</td>
<td>01-JAN-1901</td>
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<td>BWS 219(3)</td>
<td>Intercultural Communication</td>
<td>001460</td>
<td>01-JAN-1901</td>
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<tr>
<td>BWS 228(3)</td>
<td>Socl African-Amer Experience</td>
<td>001461</td>
<td>01-JAN-1901</td>
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BWS 231(3) Language and Culture
Course ID: 001462 01-JAN-1901
Components: Lecture

BWS 250(3) Inequality in Society
Course ID: 001463 22-MAR-2004
Components: Lecture
Course Equivalents: WOST 250, WSGS 250, ASIA 250, SOCL 250

BWS 251(3) African-American Art
Course ID: 001464 01-JAN-1901
Components: Lecture

BWS 252(3) African-American Art II
Course ID: 001465 01-JAN-1901
Components: Lecture

BWS 254(3) History of African-American Music
Course ID: 001466 01-JAN-1901
Components: Lecture
Course Equivalents: MUSC 250

BWS 271(3) World Cultures
Course ID: 001467 01-JAN-1901
Components: Lecture
Topics: Asia, Globalization-Local Cultures

BWS 277(3) World Religions
Course ID: 001468 01-JAN-1901
Components: Lecture

BWS 278(3) Native Afr Religions/Spirituality
Course ID: 001469 01-JAN-1901
Components: Lecture

BWS 279(3) Early African Christianity
Course ID: 001470 01-JAN-1901
Components: Lecture
Course Equivalents: THEO 176B

BWS 280(3) Lit Francophone Africa/Carib
Course ID: 001471 01-JAN-1901
Components: Lecture

BWS 281(3) Tp: Civil Rights in the 1990's
Course ID: 001472 01-JAN-1901
Components: Lecture
College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 282(3)  Course ID:001473  01-OCT-2008
African-American Literature
Components: Lecture
Course Equivalents: ENGL 282, ENGL 282A, ENGL 282B, ENGL 282C
Attributes: Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity

BWS 283(3)  Course ID:001474  01-JAN-1901
Ethnic Families
Components: Lecture

BWS 285(3)  Course ID:001475  01-JAN-1901
Action & Value: Race & Gender
Race and Gender (variable topic) (PHIL 285)
Components: Lecture

BWS 286(3)  Course ID:001476  01-JAN-1901
African Hispanic Literature
Components: Lecture

BWS 288(3)  Course ID:001477  01-OCT-2008
African-American Religious Experience. (THEO 176)
Components: Lecture
Course Equivalents: THEO 176
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

BWS 295(3)  Course ID:001478  01-JAN-1901
Directed Readings in Black World Studies
Components: Lecture

BWS 297(3)  Course ID:001479  01-JAN-1901
TP: Topics in Black World Studies
Components: Lecture
Topics: Inculturation- AfrTradReligion, African Dance, African American Cinema, Sociology of Literature, Socl of Islamic Movements, Society in Literature
Room Requirements: General Classroom(1)

BWS 300(3)  Course ID:001480  04-JUN-2007
The History of Islam in Africa
This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.
Components: Lecture(In person)
Course Equivalents: IWS 349, HIST 349
Room Requirements: General Classroom(1)

BWS 301(3)  Course ID:001482  01-JAN-1901
Eur Thght:Invention of Race
Components: Lecture

BWS 302(3)  Course ID:010465  11-AUG-2007
Islam in the African-American Experience
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.
Components: Lecture(In person)
Course Equivalents: IWS 380, HIST 380A
Room Requirements: General Classroom(1)
### Research Methods in Black World Studies

Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamacian peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
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<td>Room Requirements</td>
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### French African-Amer Lit I

Francophone Literature (in French) (FREN 309) (INTS 309)

<table>
<thead>
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<tr>
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### Fren Afr-Amer Literature

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### Afr-Amer Leaders/Leadership

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### Caribbean Literature In English

Caribbean Literatures in English. (ENGL 316) (INTS 316)

<table>
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<td>INTS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C</td>
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### African-American Authors

African Literatures in English. (ENGL 314) (INTS 317)

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### Educ of The Urban Child

Education of the Urban Child. (CIEP 333)

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### Internat Rel of Africa

African American Literature. (ENGL 282)

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### African Political Systems

African Politics. (INTS 342) (PLSC 342)

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### Art of Africa

Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355)

<table>
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<tr>
<td>001492</td>
<td>Anth Race &amp; Ethnicity</td>
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<td>001493</td>
<td>Civil War and Reconstruction</td>
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<td>001495</td>
<td>African-American Mass Media</td>
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<td>001496</td>
<td>Amer Social Hist:Race &amp; Ethnicity</td>
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<td>001497</td>
<td>Crime, Race &amp; Violence</td>
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<td>001498</td>
<td>20C Civil Rights Rhetoric</td>
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<td>010434</td>
<td>Black Politics</td>
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<td>001499</td>
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<tr>
<td>001501</td>
<td>African Literatures in English</td>
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</table>
# College of Arts and Sciences - Black World Studies - Subject: Black World Studies

### BWS 385(3) Multiculturalism
- **Course ID:** 001502
- **Components:** Lecture
- **Date:** 01-JAN-1901

### BWS 386(3) African History to 1600
- **Course ID:** 001503
- **Course Equivalents:** INTS 378, HIST 350
- **Components:** Lecture
- **Date:** 01-JAN-1901

### BWS 387(3) African History Post-1600
- **Course ID:** 001504
- **Course Equivalents:** INTS 351, HIST 351
- **Components:** Lecture
- **Date:** 01-JAN-1901

### BWS 388(3) Rebels & Reformers in U.S. History
- **Course ID:** 001505
- **Course Equivalents:** PAX 387, WOST 303, WSGS 303, HIST 381
- **Components:** Lecture
- **Date:** 01-JAN-1901

### BWS 389(3) Afr-Amer Lit:Adv Study
- **Course ID:** 001506
- **Course Equivalents:** ENGL 384, ENGL 384A, ENGL 384B, ENGL 384C
- **Components:** Lecture
- **Date:** 01-JAN-1901

### BWS 390(3) Psyco of Racial/Ethnic Experience
- **Course ID:** 001507
- **Components:** Lecture
- **Date:** 01-JAN-1901

### BWS 395(3) Topic
- **Course ID:** 001508
- **Department Consent Required**: Department Consent Required
- **Components:** Lecture
- **Date:** 01-JAN-1901

### BWS 396(3) Seminar in Theatre II:
- **Course ID:** 009449
- **Components:** Seminar
- **Topics:** Black Theatre Workshop
- **Date:** 08-OCT-2004

### BWS 397(3) Capstone/Internship
- **Course ID:** 010340
- **Department Consent Required**: Department Consent Required
- **Prerequisite:** BWS 102, BWS 202, BWS 304. Approval by the Director or her/his designee of an internship site or study abroad location in the academic term preceding intended Capstone enrollment. Journal-keeping is required throughout the experience/internship and demonstrated application of research methods acquired in BWS 304. Agency, institution, or organization-based internship experiences require a minimum of 225 verified service hours for 3 credit hours.
- **Components:** Independent Study
- **Attributes:** Black World Studies
- **Reg. Designation:** Internship
- **Date:** 01-APR-2011
College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 100(3 - 6) Course ID:010572 26-NOV-2007
Introductory Topics in Catholic Studies
Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

CATH 101(3) Course ID:011239 05-MAY-2009
Evol Wst Idea/Inst to 17C
This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.
Components: Lecture (In person)
Course Equivalents: HIST 101
Attributes: CORE Historical Knowledge
Room Requirements: Electronic Classroom(1)

CATH 104(3) Course ID:011232 04-MAY-2009
Jesus Christ
The study of the person of Jesus Christ. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.
Components: Lecture (In person)
Course Equivalents: THEO 104
Attributes: CORE Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

CATH 105(3) Course ID:001509 22-MAR-2004
The Church in the World
Church in the World. (THEO 105)
Components: Lecture
Course Equivalents: THEO 105
Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality

CATH 106(3) Course ID:001510 22-MAR-2004
Theology of The Sacraments
Theology of the Sacraments. (THEO 106)
Components: Lecture
Course Equivalents: THEO 106
Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality

CATH 112(3) Course ID:011233 04-MAY-2009
New Testament
The study of the New Testament. Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament.
Components: Lecture (In person)
Course Equivalents: THEO 112
Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: Electronic Classroom(1)

CATH 179(3) Course ID:001511 01-OCT-2008
Roman Catholicism
Roman Catholicism. (THEO 179)
Components: Lecture
Course Equivalents: THEO 179
Attributes: Both Theological and Spiritual

CATH 180(3) Course ID:001512 01-JAN-1901
Hermits, Virgins, Martyrs
Hermits, Virgins & Martyrs. (THEO 180 variable topic) (MSTU 354)
Components: Lecture
### CATH 181(3)
**Course ID:** 001513  
**Date:** 01-OCT-2008

**Christianity Through Time**

Christianity Through Time. (THEO 181)

**Components:** Lecture

**Course Equivalents:** THEO 181

**Attributes:** Both Theological and Spiritual

---

### CATH 193(3)
**Course ID:** 011234  
**Date:** 04-MAY-2009

**Christian Marriage**

Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society.

**Outcome:** Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 193

**Attributes:** Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality

**Room Requirements:** Electronic Classroom(1)

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### CATH 200(3 - 6)
**Course ID:** 010573  
**Date:** 26-NOV-2007

**Intermediate Topics in Catholic Studies**

Intermediate level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program.

**Outcome:** Students will master a topic in Catholic Studies not addressed in other courses.

**Components:** Lecture (In person)

**Topics:** Italy Today, Catholic Writers and Rome, Peoples of Latin America, Fiction on Faith, Society in Literature, Introduction to Drama

**Room Requirements:** General Classroom(1)

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### CATH 255(3)
**Course ID:** 011763  
**Date:** 21-JUL-2010

**Music in Catholic Worship**

This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience.

**Outcomes:** For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.

**Components:** Lecture

**Course Equivalents:** MUSC 255

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### CATH 278(3)
**Course ID:** 001514  
**Date:** 01-JAN-1901

**Medieval Culture**

**Components:** Lecture

**Topics:** Medieval Masculinities

**Course Equivalents:** MSTU 304, ENGL 279

**Attributes:** CORE Literary Knowledge and Experience

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### CATH 296(3)
**Course ID:** 012585  
**Date:** 01-JAN-1901

**All Things Ignatian: Living and Learning in the Jesuit Trad**

This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce The Spiritual Exercises, a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today.

**Outcomes:** Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.

**Components:** Seminar (In person)

**Attributes:** Catholic Studies

**Room Requirements:** Electronic Classroom(1)
### CATH 297(3) Course ID:011227 04-MAY-2009
**The Jesuits: Life and History**
This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

**Components:**
- Lecture(In person)
**Course Equivalents:** HIST 297
**Room Requirements:** Electronic Classroom(1)

### CATH 300(3 - 6) Course ID:001517 26-NOV-2007
**Advanced Topics in Catholic Studies**
Advanced level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

**Components:**
- Lecture

**Topics:**

**Room Requirements:** General Classroom(1)

### CATH 301(3) Course ID:001518 01-JAN-1901
**Catholics in America**
Catholics in America. (HIST 300, variable topic)

**Components:**
- Lecture

### CATH 302(3) Course ID:001519 01-JAN-1901
**Religion & Pop Culture: Europe**
Religion and Popular Culture in Europe. (HIST 300, variable topic)

**Components:**
- Lecture

### CATH 305(3) Course ID:001520 01-JAN-1901
**Medieval Philosophy**
Medieval Philosophy. (PHIL 305) (MSTU 344)

**Components:**
- Lecture

**Course Equivalents:** MSTU 344, PHIL 305

### CATH 307(3) Course ID:001521 28-APR-2005
**13th & 14th Century Philosophy**
13th and 14th Century Philosophy. (PHIL 307)

**Components:**
- Lecture

**Course Equivalents:** PHIL 307

### CATH 309(3) Course ID:011228 04-MAY-2009
**History of Primitive Christianity**
This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period. Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.

**Components:**
- Lecture(In person)

**Topics:**
- From Saul to Paul

**Course Equivalents:** HIST 309

**Room Requirements:** Electronic Classroom(1)

### CATH 310(3) Course ID:011229 04-MAY-2009
**The Early Middle Ages 600-1150**
This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

**Components:**
- Lecture(In person)

**Course Equivalents:** MSTU 328, HIST 310

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Course Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>CATH 311(3)</td>
<td>011230</td>
<td>04-MAY-2009</td>
<td>Medieval World 1100-1500</td>
<td>This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.</td>
<td>Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.</td>
<td>Lecture</td>
<td>MSTU 332, HIST 311</td>
<td>Electronic Classroom(1)</td>
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<td>CATH 312(3)</td>
<td>001522</td>
<td>01-JAN-1901</td>
<td>Dante-The Divine Comedy</td>
<td>Dante: The Divine Comedy. (ITAL 312)</td>
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<td>Lecture</td>
<td>MSTU 364, ITAL 312</td>
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<tr>
<td>CATH 315(3)</td>
<td>001523</td>
<td>01-JAN-1901</td>
<td>Mary and The Church</td>
<td>Mary and the Church. (THEO 315)</td>
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<td>Lecture</td>
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<tr>
<td>CATH 316(3)</td>
<td>011231</td>
<td>04-MAY-2009</td>
<td>The Reformation</td>
<td>This course examines the birth and progress of the Reformation in Europe from Luther’s protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther’s personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.</td>
<td>Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther’s personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.</td>
<td>Lecture(1)</td>
<td>HIST 315</td>
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<tr>
<td>CATH 318(3)</td>
<td>011235</td>
<td>04-MAY-2009</td>
<td>Christian Thought: Reformation to Modern</td>
<td>The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.</td>
<td>Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.</td>
<td>Lecture(1)</td>
<td>THEO 318</td>
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<tr>
<td>CATH 320(3)</td>
<td>001525</td>
<td>01-JAN-1901</td>
<td>The Philosophy of St Augustine</td>
<td>The Philosophy of St. Augustine. (PHIL 320) (MSTU 346)</td>
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<td>Lecture</td>
<td>MSTU 346, PHIL 320</td>
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<td>CATH 321(3)</td>
<td>001526</td>
<td>01-JAN-1901</td>
<td>English Lit:Medieval Period</td>
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<td>Lecture</td>
<td>MSTU 308, ENGL 320</td>
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<td>CATH 322(3)</td>
<td>001527</td>
<td>01-JAN-1901</td>
<td>Chaucer</td>
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<td>Course Code</td>
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<td>CATH 345(3)</td>
<td>001528</td>
<td>22-MAR-2004</td>
<td>Roman Catholic Social Thought. (THEO 345)</td>
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<tr>
<td>CATH 361(3)</td>
<td>010811</td>
<td>07-MAY-2008</td>
<td>St Augustine Works</td>
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<td>Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture (In person)</td>
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<td>Course Equivalents: LATN 361</td>
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<td>CATH 379(3)</td>
<td>001529</td>
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<td>Ecumenism in The 20th Century. (THEO 379)</td>
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<td>CATH 383(1 - 3)</td>
<td>011238</td>
<td>05-MAY-2009</td>
<td>Theology Arts &amp; Literature</td>
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<td>Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues. Components: Lecture (In person)</td>
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<td>Topics: 20thC Catholic Lit/Imagination, Religion and the Arts, Theology &amp; Film, Catholic Writers &amp; Rome</td>
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<td>Course Equivalents: ENGL 383, THEO 383</td>
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<tr>
<td>CATH 393(3)</td>
<td>001530</td>
<td>01-JAN-1901</td>
<td>Seminar Theology</td>
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<td>Seminar. (THEO 393)</td>
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<tr>
<td>CATH 395(3 - 6)</td>
<td>001531</td>
<td>26-NOV-2007</td>
<td>Directed Readings in Catholic Studies</td>
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<td>An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper. Outcome: Students will master a topic in Catholic Studies not addressed in other courses. Components: Supervision (In person)</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>CATH 396(3)</td>
<td>001532</td>
<td>01-JAN-1901</td>
<td>Seminar in Medieval Phil: X</td>
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<td></td>
<td>Seminar in Medieval Philosophy. (PHIL 396)</td>
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<td>Components: Seminar</td>
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<td>CATH 400(3)</td>
<td>001533</td>
<td>01-JAN-1901</td>
<td>Catholicism in the Americas</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>CATH 401(3)</td>
<td>001534</td>
<td>01-JAN-1901</td>
<td>Catholic Era of Transition</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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### College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Type</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>CATH 402(3)</td>
<td>001535</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>CATH 498(3)</td>
<td>001536</td>
<td>Independent Study</td>
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<tr>
<td>CATH 499(3)</td>
<td>001537</td>
<td>Independent Study</td>
<td>Restricted to Graduate School students.</td>
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</table>
### College of Arts and Sciences - Chemistry - Subject: Chemistry

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
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<tbody>
<tr>
<td>CHEM 101(3)</td>
<td>001578</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>General Chemistry A Lecture/Discussion</strong></td>
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<tr>
<td>Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended. Co-requisite: CHEM 111 and MATH 118. A lecture and discussion course including topics on atomic and molecular structures, states of matter, energetics, and stoichiometry of reactions. Outcome: Students will learn basic chemical principles in these areas.</td>
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<tr>
<td>Components: Discussion, Lecture</td>
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<tr>
<td>Attributes: Forensic Science</td>
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<td>Requirement Group: Prerequisite: MATH 117 or MDT</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

| CHEM 101H(3) | 001580    | 01-JAN-1901  |
| **General Chemistry A Lec/Disc (H)** |
| Components: Lecture |
| Requirement Group: Restricted to students in the Honors Program. |
| Room Requirements: General Classroom(1) |

| CHEM 101T(0) | 011562    | 01-JAN-2010  |
| **Tutoring for Chemistry 101/111 - NO CREDIT** |
| Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708. |
| Components: Tutoring(Tutoring) |

| CHEM 102(3) | 001581    | 01-APR-2011  |
| **General Chemistry B** |
| Prerequisites: CHEM 101 or CHEM105; MATH 118. This lecture and discussion course is a continuation of 101 and includes topics on equilibrium systems, chemical thermodynamics, electrochemistry, and descriptive chemistry. Outcome: Students will learn basic chemical principles in these areas. |
| Components: Discussion, Lecture |
| Attributes: Forensic Science |
| Requirement Group: Prerequisite: CHEM 101 or 105. |
| Room Requirements: General Classroom(1) |

| CHEM 102D(0) | 001582    | 01-JAN-1901  |
| **General Chemistry B Discussion** |
| Components: Discussion |
| Room Requirements: General Classroom(1) |

| CHEM 102T(0) | 011563    | 01-JAN-2010  |
| **Tutoring for Chemistry 102/112 - NO CREDIT** |
| Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708. |
| Components: Tutoring(Tutoring) |

| CHEM 105(4) | 001583    | 05-NOV-2010  |
| **Chemical Principles** |
| Prerequisites: MATH 117 or equivalent, and successful completion of a year of high school chemistry. Chemistry Majors only. Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems. Outcome: Students will learn basic chemical principles in these areas. |
| Components: Discussion, Laboratory, Lecture |
| Requirement Group: Prerequisite: MATH 117 or MDT |
| Room Requirements: General Classroom(1) |
### CHEM 105T(0) Course ID:011564 01-JAN-2010
**Tutoring for Chemistry 105 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

### CHEM 106T(0) Course ID:011565 01-JAN-2010
**Tutoring for Chemistry 106 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

### CHEM 106(4) Course ID:001586 12-NOV-2010
**Basic Inorganic Chemistry**
Prerequisite: CHEM 105 or 101 & 111; MATH 118. Chemistry majors only. Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics. Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Laboratory, Lecture

**Requirement Group:** Prerequisite: CHEM 105 or 101 & 111. Chem 106 is for Chemistry Majors.

**Room Requirements:** General Classroom(1)

### CHEM 106T(0) Course ID:011565 01-JAN-2010
**Tutoring for Chemistry 106 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

### CHEM 111(1) Course ID:001589 01-APR-2011
**General Chemistry Lab A**
Pre or co-requisite: CHEM 101. Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions. Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.

**Components:** Laboratory

**Attributes:** Forensic Science

**Requirement Group:** Pre or co-requisite: CHEM 101.

**Room Requirements:** Lab - Chemistry(1)

### CHEM 111T(0) Course ID:011628 01-JAN-2010
**Tutoring for Chemistry 101/111 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

### CHEM 112(1) Course ID:001590 01-APR-2011
**General Chemistry Lab B**
Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111. The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

**Components:** Laboratory

**Attributes:** Forensic Science

**Requirement Group:** Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111.

**Room Requirements:** Lab - Chemistry(1)

### CHEM 112T(0) Course ID:011629 01-JAN-2010
**Tutoring for Chemistry 102/112 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)
### College of Arts and Sciences - Chemistry - Subject: Chemistry

#### CHEM 151(4)

**Course ID:** 001591  
**Date:** 15-MAR-2006  
**Title:** Elem Physiological Chemistry A  
**Prerequisites:** high school chemistry or permission of chairperson.  
**Description:** Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry.  
**Outcome:** Students will learn basic chemical principles in these areas.  
**Components:** Discussion, Laboratory, Lecture  
**Room Requirements:** General Classroom(1)

#### CHEM 151T(0)

**Course ID:** 011566  
**Date:** 01-JAN-2010  
**Title:** Tutoring for Chemistry 151 - NO CREDIT  
**Description:** Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

#### CHEM 152(4)

**Course ID:** 001594  
**Date:** 15-MAR-2006  
**Title:** Elem Physiological Chemistry B  
**Prerequisite:** CHEM 151.  
**Description:** Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood.  
**Outcome:** Students will learn basic chemical principles in these areas.  
**Components:** Discussion, Laboratory, Lecture  
**Room Requirements:** General Classroom(1)

#### CHEM 152T(0)

**Course ID:** 011567  
**Date:** 01-JAN-2010  
**Title:** Tutoring for Chemistry 152 - NO CREDIT  
**Description:** Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

#### CHEM 212(3)

**Course ID:** 011179  
**Date:** 01-APR-2011  
**Title:** Quantitative Analysis Lecture  
**Prerequisite:** CHEM 106 or 102 and 112.  
**Description:** This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.  
**Components:** Discussion(In person), Lecture(In person)  
**Attributes:** Forensic Science  
**Room Requirements:** Electronic Classroom(1), Auditorium(1)

#### CHEM 212T(0)

**Course ID:** 011652  
**Date:** 01-JAN-2010  
**Title:** Tutoring for Chemistry 212 - NO CREDIT  
**Description:** Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

#### CHEM 213(4)

**Course ID:** 001597  
**Date:** 15-AUG-2004  
**Title:** Quantitative Analysis  
**Components:** Laboratory, Lecture  
**Room Requirements:** General Classroom(1)
### CHEM 214(1)  
**Quantitative Analysis Laboratory**  
Course ID:011180  
01-APR-2011  
Prerequisite: CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212. This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.  
**Components:** Laboratory(In person)  
**Attributes:** Forensic Science  
**Room Requirements:** Lab - Chemistry(1)  

### CHEM 215(4)  
**Elem Quant Analysis**  
Course ID:001599  
15-MAR-2006  
Prerequisites: CHEM 102 and 112 or 106, 221 and 222 or 223/225 and 224/226 or permission of the instructor. This course includes lecture and laboratory. This is a laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data. **Outcome:** Students will learn basic chemical principles in these areas.  
**Components:** Laboratory, Lecture  
**Room Requirements:** General Classroom(1)  

### CHEM 221(4)  
**Organic Chem I Lec/Disc**  
Course ID:001601  
15-MAR-2006  
Prerequisite: CHEM 106 (preferred) or 102 and 112. A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy. **Outcome:** Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.  
**Components:** Discussion, Laboratory, Lecture  
**Requirement Group:** Restricted to Chemistry Majors.  
**Room Requirements:** General Classroom(1)  

### CHEM 222(4)  
**Organic Chem II Lec/Disc**  
Course ID:001604  
02-NOV-2010  
Prerequisite: CHEM 221 or 223. Chemistry majors only. A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds. **Outcome:** Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.  
**Components:** Discussion, Laboratory, Lecture  
**Requirement Group:** Prerequisite: CHEM 221 or 223. Chemistry majors only.  
**Room Requirements:** General Classroom(1)  

### CHEM 223(3)  
**Organic Chemistry A Lect & Disc**  
Course ID:001607  
01-APR-2011  
Prerequisites: CHEM 102 or 106. Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers. **Outcome:** Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.  
**Components:** Discussion, Lecture  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisite: CHEM 102 or 106  
**Room Requirements:** General Classroom(1)  

### CHEM 223T(0)  
**Tutoring for Chemistry 223/225 - NO CREDIT**  
Course ID:011568  
01-JAN-2010  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)
College of Arts and Sciences - Chemistry - Subject: Chemistry

CHEM 224(3) Course ID:001609 01-APR-2011
Organic Chem B Lec/Disc
Prerequisite: CHEM 223 or 221 The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.
Components: Discussion, Lecture
Attributes: Forensic Science
Requirement Group: Prerequisite: CHEM 223 or 221
Room Requirements: General Classroom(1)

CHEM 224T(0) Course ID:011569 01-JAN-2010
Tutoring for Chemistry 224/226 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

CHEM 225(1) Course ID:001611 01-APR-2011
Organic Chemistry Lab A
Co- or prerequisite: CHEM 223. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals. Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals.
Components: Laboratory
Attributes: Forensic Science
Requirement Group: Co- or prerequisite for CHEM 225 is CHEM 223.
Room Requirements: Lab - Chemistry(1)

CHEM 225T(0) Course ID:011630 01-JAN-2010
Tutoring for Chemistry 223/225 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

CHEM 226(1) Course ID:001612 01-APR-2011
Organic Chemistry Lab B
Co- or prerequisite: CHEM 224. Prerequisite: CHEM 225. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis. Outcome: Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products.
Components: Laboratory
Attributes: Forensic Science
Requirement Group: Prerequisite: CHEM 225. Co- or Prerequisite: CHEM 224.
Room Requirements: Lab - Chemistry(1)

CHEM 226T(0) Course ID:011631 01-JAN-2010
Tutoring for Chemistry 224/226 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)
## College of Arts and Sciences - Chemistry - Subject: Chemistry

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 240(3)</td>
<td>011956</td>
<td>01-MAY-2011</td>
<td>Inorganic Chemistry &lt;br&gt;Prerequisite: CHEM 222 or 224 &amp; 226 &lt;br&gt;Lecture course covering atomic structure, chemical bonding, and transition metal, solid state, organometallic and bioinorganic chemistry. &lt;br&gt;Outcome: Students will learn chemical principles in important areas of inorganic chemistry.</td>
</tr>
<tr>
<td>CHEM 300(1 - 6)</td>
<td>001613</td>
<td>15-MAR-2006</td>
<td>Undergraduate Research &lt;br&gt;Prerequisites: prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course. &lt;br&gt;This course gives undergraduate students an opportunity to participate in research in a selected area. &lt;br&gt;Outcome: Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.</td>
</tr>
<tr>
<td>CHEM 301(4)</td>
<td>001615</td>
<td>01-APR-2011</td>
<td>Physical Chemistry I &lt;br&gt;Prerequisites: CHEM 222 or 224/226; PHYS 112 or 114; MATH 162 or 264 or equivalent. &lt;br&gt;Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems. &lt;br&gt;Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.</td>
</tr>
<tr>
<td>CHEM 302(3)</td>
<td>001617</td>
<td>05-NOV-2010</td>
<td>Physical Chemistry II &lt;br&gt;Prerequisite: Chem 301 and Math 162. &lt;br&gt;Lecture and discussion course covering principles and applications of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems. &lt;br&gt;Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.</td>
</tr>
<tr>
<td>CHEM 303(1)</td>
<td>001619</td>
<td>10-NOV-2010</td>
<td>Physical Chemistry Lab &lt;br&gt;Pre or Co-requisite: CHEM 302. &lt;br&gt;This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics. &lt;br&gt;Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.</td>
</tr>
<tr>
<td>CHEM 305(3)</td>
<td>011974</td>
<td>01-MAY-2011</td>
<td>Physical Biochemistry for the Biological Sciences &lt;br&gt;Prerequisites: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. &lt;br&gt;Lecture course covering principles and biological applications of thermodynamics, kinetics, quantum mechanics and molecular spectroscopy. &lt;br&gt;Outcome: Students will learn how fundamental concepts in physical chemistry can be used to understand biological processes.</td>
</tr>
</tbody>
</table>
### CHEM 306(1) - Physical Biochemistry Lab
**Course ID:** 011970  **01-MAY-2011**
**Pre-Reqs:** CHEM 305  
This laboratory course will introduce apparatus, and analysis used in experimental physical chemistry for biochemistry students. Outcome: Students will acquire broad-based knowledge of laboratory skills central to biophysical chemistry.

- **Components:** Laboratory (In person)
- **Room Requirements:** Lab - Chemistry(1)

### CHEM 310(2) - Instrumental Analysis
**Course ID:** 001620  **01-APR-2011**
**Prerequisites:** CHEM 212 & 214 and 302.  
Co-requisite: CHEM 311. This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectrometry, mass spectrometry and chemical separations. Outcome: Students will be able to select the most suitable analysis method for a sample or fraction of a sample.

- **Components:** Lecture
- **Attributes:** Forensic Science
- **Requirement Group:** Prerequisites: CHEM 212 & 214 or 215; and CHEM 302.
- **Room Requirements:** General Classroom(1)

### CHEM 311(2) - Instr Analytical Lab
**Course ID:** 001621  **01-APR-2011**
**Co-requisite:** CHEM 310. Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectroscopy, molecular spectroscopy and mass spectrometry. Outcome: Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.

- **Components:** Laboratory
- **Attributes:** Forensic Science
- **Requirement Group:** Prerequisites: CHEM 212 & 214 or 215; and CHEM 302.
- **Room Requirements:** Lab - Chemistry(1)

### CHEM 312(3) - Environmental Chemistry
**Course ID:** 001622  **01-APR-2011**
**Prerequisites:** CHEM 106 or 102 and 112. This course will discuss the three major environmental compartments - atmosphere, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods. Outcome: The student will have a good understanding of the environment when finishing this course.

- **Components:** Lecture
- **Course Equivalents:** ESP 312
- **Attributes:** Environmental Studies
- **Requirement Group:** Prerequisites: Chem 106 or Chem 102 & 112
- **Room Requirements:** General Classroom(1)

### CHEM 313(1) - Environmental Chem Lab
**Course ID:** 001623  **29-OCT-2007**
**Prerequisites:** CHEM 106 or 102 and 112.  
Co-requisite: CHEM 312. This laboratory course will cover the most important environmental applications including water analysis, detection of persistent organic pollutants, and heavy metals. Outcome: The student will be able to prepare and quantify environmental samples with the appropriate analysis method.

- **Components:** Laboratory
- **Requirement Group:** Pre-requisites: CHEM 106 & 106L or CHEM 102 & 112.
- **Room Requirements:** Lab - Chemistry(1)

### CHEM 323(3) - Medicinal Chemistry
**Course ID:** 012591  **01-JAN-1901**
**Prerequisites:** CHEM 222 or 224 This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals. Outcome: Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 329(4)</td>
<td>Qualitative Organic Analysis</td>
<td></td>
<td>Laboratory, Lecture, General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 330(3)</td>
<td>Intro to Physical Chemistry</td>
<td></td>
<td>Lecture, General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 339(3)</td>
<td>Microcomp Interfacing in Chem</td>
<td></td>
<td>Laboratory, Lecture, General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 340(3)</td>
<td>Advanced Inorganic Chemistry</td>
<td>CHEM 302</td>
<td>Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra. Outcome: Students will learn chemical principles in these areas. Lecture, General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 341(1)</td>
<td>Advanced Inorganic Laboratory</td>
<td>CHEM 340</td>
<td>A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements. Laboratory, General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 361(3)</td>
<td>Survey in Biochem</td>
<td>CHEM 222 or equivalent</td>
<td>This course examines the structural-functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways. Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized. Discussion, Lecture, Bioinformatics, General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 362(3)</td>
<td>Current Concepts Biochem</td>
<td>CHEM 361</td>
<td>Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics. Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development. Lecture, General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 363(2)</td>
<td>Biochemistry Laboratory Lab/Discussion</td>
<td>CHEM 361</td>
<td>A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks. Outcome: Students will be able to purify and characterize biomolecules in a research context. Discussion, Laboratory, General Classroom(1)</td>
</tr>
</tbody>
</table>
### Proteomics

- **Course ID:** 009398
- **Date:** 01-APR-2011

**Components:**
- Lecture (In person)

**Course Equivalents:**
- BIOI 386

**Attributes:**
- Bioinformatics

**Requirement Group:**
- Pre-requisite: CHEM 361.

**Room Requirements:**
- General Classroom(1)

### Biochemistry I

This is the first part of a two-semester Biochemistry series that emphasizes important biochemical concepts on the structure and function of proteins, enzymes, carbohydrates, lipids and cell membranes as well as on the bioenergetic and regulatory principles behind the central and carbohydrate pathways. **Outcome:** Students will be able to demonstrate and understanding of structural-functional relationships in biological molecules and how carbohydrates are metabolized.

- **Course ID:** 011973
- **Date:** 01-MAY-2011

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre-requisites: CHEM 222 or 224 and 226.

**Room Requirements:**
- Auditorium(1)

### Biochemistry II

Prerequisite: CHEM 370  This is the second part of a two-semester Biochemistry lecture series that emphasizes important biochemical concepts on lipid, amino acid and nucleotide metabolic pathways as well as the structure and function of nucleic acids. Special topics on sensory systems, motility, immunology and drug development will also be discussed. **Outcome:** Students will be able to demonstrate an understanding of metabolic pathways and of current research topics in biochemistry.

- **Course ID:** 011976
- **Date:** 01-MAY-2011

**Components:**
- Discussion (In person), Lecture (In person)

**Room Requirements:**
- Electronic Classroom(1), Electronic Classroom(1)

### Biochemistry Laboratory I

Prerequisite: CHEM 370  This laboratory is designed to simulate a research experience and to teach basic techniques utilized in a biochemistry laboratory. The course theme involves a comparative investigation of the enzyme glyceraldehyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on GAPDH from either an aquatic or land animal source, e.g., trout, tuna, pork beef or chicken. **Outcome:** Students will be able to purify and characterize an enzyme in a research context.

- **Course ID:** 011977
- **Date:** 01-MAY-2011

**Components:**
- Discussion (In person), Laboratory (In person)

**Room Requirements:**
- Lab - Chemistry(1), Lab - Chemistry(1)

### Biochemistry Laboratory II

Prerequisite: CHEM 371  This laboratory course is designed to simulate a research project in which molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. The course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from Escherichia coli. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form. **Outcome:** Students will study the basic concepts of enzyme structure and investigate them. The student will learn strategies to produce and test a hypothesis in this area. Additionally, the student will learn how to integrate molecular biology techniques and biochemistry.

- **Course ID:** 011978
- **Date:** 01-MAY-2011

**Components:**
- Discussion (In person), Laboratory (In person)

**Room Requirements:**
- Electronic Classroom(1), Lab - Chemistry(1)

### Chemistry Seminar

Prerequisite: CHEM 222 or 224, and 226.  A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom. **Outcome:** Students will demonstrate their understanding by writing a one page summary of each presentation.

- **Course ID:** 001637
- **Date:** 15-APR-2007

**Components:**
- Seminar

**Requirement Group:**
- Pre-requisites: CHEM 222 or 224 and 226.

**Room Requirements:**
- Auditorium(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 385(3)</td>
<td>011975</td>
<td>Advanced Enzyme Kinetics and Mechanisms</td>
<td>CHEM 370</td>
<td>The major themes in this course will be topics that are related to modern enzymology. The structure of this course will involve lectures by Dr. Ballicora for each topic, and discussion with the students. Outcome: Students will be able to understand enzyme mechanisms and be able to make oral presentations on recently published articles.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom (1)</td>
</tr>
<tr>
<td>CHEM 386(3)</td>
<td>011971</td>
<td>Metabolic Processes &amp; Supermolecular Bio Structures</td>
<td>CHEM 370</td>
<td>The emphasis will be on control of pathways and on supermolecular organization of metabolism. The structure of the course will involve lectures by Dr. Olsen, and discussion with the students. Outcome: Students will be able to understand how control of metabolism is achieved and the importance of supermolecular structures in cell function. Students will be able to make oral presentations on recently published articles.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom (1)</td>
</tr>
<tr>
<td>CHEM 387(3)</td>
<td>011972</td>
<td>Plant Biochemistry</td>
<td>CHEM 370</td>
<td>The major themes in this course will be about topics that are related to plant biochemistry and metabolism. The structure of the course will involve lectures for each topic, with discussion with the students. Students will learn how plants and photosynthetic organisms acquire and process energy. Plant metabolism will constitute a central part of the course, focusing on the main differences from other living organisms. A solid understanding of plant metabolism will inspire the student to think about all the possibilities that plant biochemistry and biotechnology offer to solve critical problems, such as malnutrition, global climate change, drug discovery, and infectious diseases. Outcome: Students will be able to understand how knowledge of plant biochemistry is important in many areas, including medicine, nutrition and climate change.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom (1)</td>
</tr>
<tr>
<td>CHEM 400(1)</td>
<td>001640</td>
<td>Chemistry Seminar</td>
<td></td>
<td>Requirement Group: Prerequisite: Junior standing or above.</td>
<td>Seminar</td>
<td>General Classroom (1)</td>
</tr>
<tr>
<td>CHEM 415(3)</td>
<td>001641</td>
<td>Special Topics in Chem</td>
<td></td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Lecture</td>
<td>General Classroom (1)</td>
</tr>
<tr>
<td>CHEM 420(3)</td>
<td>001642</td>
<td>Adv Org Chem I: Struct-Stereo</td>
<td></td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Lecture</td>
<td>General Classroom (1)</td>
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<td>CHEM 421(3)</td>
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<td>Physical Chemical Survey</td>
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<td>Special Topics in Physical Chem</td>
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<td>Topics: Chem Appl/Inform Theory &amp; Stats, Computational Biochemistry, Chemical Dynamics, Restricted to Graduate School students.</td>
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## College of Arts and Sciences - Chemistry - Subject: Chemistry

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<td>M.Ed. Chem Ed program to learn about cutting edge research in chemistry.</td>
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<td>Chemistry II for Teachers</td>
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<td>Lab Invest in Chem B</td>
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<td>CHEM 595(0)</td>
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### College of Arts and Sciences - Chemistry - Subject: Chemistry

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CLST 101(3) Course ID:001932 01-JAN-1901
Intro to Classical Hebrew I
Introduction to Classical Hebrew I. (THEO 308)
Components: Lecture
Course Equivalents: THEO 308
Room Requirements: General Classroom(1)

CLST 102(3) Course ID:001933 01-JAN-1901
Intro to Classical Hebrew II
Introduction to Classical Hebrew II. (THEO 309)
Components: Lecture
Course Equivalents: THEO 309
Room Requirements: General Classroom(1)

CLST 131(3) Course ID:001934 15-MAR-2006
English Use of Latin & Greek
This course investigates derivations of English words through analysis of their ancient Greek and Latin elements. Outcome: Students should be able to demonstrate knowledge of noun- and verb-roots, cognates, morphemes, and other linguistic elements deriving from ancient Greek and Latin, as well as enhanced knowledge of English vocabulary and understanding of its appropriate uses.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 241(3) Course ID:010941 22-AUG-2008
Religions of Ancient Greece
This course examines the beliefs and practices in ancient Greek religion by studying the written, artistic, and archaeological evidence for their forms and functions and the environment in which they flourished. Outcome: Students will be able to demonstrate understanding of ancient Greek religions.
Components: Lecture(In person)
Topics: Greek Religion, Roman Religions
Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

CLST 267(3) Course ID:001935 15-MAR-2006
Medical Terminology
This course focuses on terminology relating to the sciences, especially medical science; its emphasis is on scientific terms derived from ancient Greek and Latin roots. Outcome: Students should be able to demonstrate knowledge and better understanding of the language of modern science.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 271(3) Course ID:001936 15-MAR-2006
Classical Mythology
This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.
Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: CORE Literary Knowledge and Experience
CLST 271G(3) Course ID:012592 01-JAN-1901
Classical Mythology - Women/Gender Focus
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.
Components: Lecture(In person)
Course Equivalents: CLST 271
Attributes: Tier 2 Literary Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

CLST 272(3) Course ID:001937 15-MAR-2006
Heroes & the Classical Epics
This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.
Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 273(3) Course ID:001938 15-MAR-2006
Classical Tragedy
This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama.
Components: Lecture
Course Equivalents: CLST 273G
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 273G(3) Course ID:012588 01-JAN-1901
Classical Tragedy - Women/Gender Focus
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of the concerns and values contained in them, such as justice, and how they are mirrored in modern literature and drama.
Components: Lecture(In person)
Course Equivalents: CLST 273
Attributes: Tier 2 Literary Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

CLST 274(3) Course ID:001939 15-MAR-2006
World of Archaic Greece
This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.
Components: Lecture
Topics: World of Archaic Greece
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)
College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 275(3)  Course ID:001940  15-MAR-2006
World of Classical Greece
The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E.  Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.
Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

CLST 276(3)  Course ID:001941  01-APR-2011
World of Classical Rome
This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome.  Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.
Components: Lecture
Course Equivalents: ROST 276
Attributes: CORE Historical Knowledge, Rome Studies
Room Requirements: General Classroom(1)

CLST 277(3)  Course ID:001942  15-MAR-2006
World of Late Antiquity
This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history.  Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.
Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

CLST 279(3)  Course ID:009755  15-MAR-2006
Classical Rhetoric
This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings.  Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.
Components: Lecture(In person)

CLST 280(3)  Course ID:001943  15-MAR-2006
Romance Novel in Ancient World
This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel.  Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.
Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 281(3)  Course ID:001944  15-MAR-2006
War and War Experience, Ancient and Modern
This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times.  Outcome: Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.
Components: Lecture(In person)
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Name</th>
<th>Course Code</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>Classical Comedy &amp; Satire</td>
<td>CLST 283(3)</td>
<td>15-MAR-2006</td>
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<tr>
<td>Greek Literature in Transition</td>
<td>CLST 288(3)</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Latin Literature in Transition</td>
<td>CLST 289(3)</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Women in the Classical World</td>
<td>CLST 295(3)</td>
<td>01-APR-2011</td>
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<tr>
<td>Classical Mythology (H)</td>
<td>CLST 296(3)</td>
<td>15-MAR-2006</td>
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<tr>
<td>The Classical Epics (H)</td>
<td>CLST 297(3)</td>
<td>15-MAR-2006</td>
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<tr>
<td>The Classical Theatre (H)</td>
<td>CLST 298(3)</td>
<td>15-MAR-2006</td>
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</table>

**CLST 283(3) - Classical Comedy & Satire**

In this course, students engage with great literary works of the ancient world that combine social criticism with humor. Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire, as well as understanding of the historical, social and cultural conditions implicated with each work.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

**CLST 288(3) - Greek Literature in Transition**

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

Components: Lecture
Room Requirements: General Classroom(1)

**CLST 289(3) - Latin Literature in Transition**

Students study a selected range of masterworks in Latin literature. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.

Components: Lecture
Course Equivalents: ROST 289
Room Requirements: General Classroom(1)

**CLST 295(3) - Women in the Classical World**

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.

Components: Lecture
Course Equivalents: WOST 295, WSGS 295
Attributes: CORE Societal and Cultural Literacy, Women & Gender Studies
Room Requirements: General Classroom(1)

**CLST 296(3) - Classical Mythology (H)**

This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts. Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.

Components: Lecture
Room Requirements: General Classroom(1)

**CLST 297(3) - The Classical Epics (H)**

This course focuses more deeply upon the epics of the ancient Mediterranean world. Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.

Components: Lecture
Room Requirements: General Classroom(1)

**CLST 298(3) - The Classical Theatre (H)**

Students learn about extant Greek and Roman drama and comedy in depth. Outcome: Students should be able to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and Roman tragedies and comedies, and understanding of the historical, social and cultural conditions informing each work.

Components: Lecture
Room Requirements: General Classroom(1)
CLST 304(3)  Course ID:001953  15-MAR-2006  
History of Ancient Philosophy
See Philosophy 304: The History of Ancient Philosophy
Components: Lecture
Course Equivalents: PHIL 304
Room Requirements: General Classroom(1)

CLST 305(3)  Course ID:001954  01-JAN-1901
Ancient Political Thought
Ancient Political Thought. (PLSC 304)
Components: Lecture
Room Requirements: General Classroom(1)

CLST 306(3)  Course ID:001955  15-MAR-2006
Art of Ancient Greece
This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples. Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.
Components: Lecture
Course Equivalents: FNAR 336
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 307(3)  Course ID:001956  01-APR-2011
Art of the Roman World
This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples. Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.
Components: Lecture
Course Equivalents: ROST 307, FNAR 337
Attributes: CORE Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom(1)

CLST 308(3)  Course ID:001957  01-APR-2011
History of Rome to Constantine
See History 308: Roman History to Constantine
Components: Lecture
Course Equivalents: ROST 308, HIST 308
Attributes: Rome Studies
Room Requirements: General Classroom(1)

CLST 309(3)  Course ID:001958  15-MAR-2006
Greece to Alexander the Great
See History 307: Greece to Alexander the Great
Components: Lecture
Course Equivalents: HIST 307
Room Requirements: General Classroom(1)

CLST 315(3)  Course ID:001959  15-MAR-2006
Alexander & Hellenistic World
This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age.
Components: Lecture
Room Requirements: General Classroom(1)
CLST 316(3) Course ID:001960 15-MAR-2006
Western Patristic Thought
This course centers on first-hand study of the leading voices of early Christianity in the western portion of
the Roman Empire, from the first century C.E. to Augustine. Outcome: Students should be able to
demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon
the Church and its teachings.
Components: Lecture
Course Equivalents: THEO 316
Room Requirements: General Classroom(1)

CLST 324(3) Course ID:010483 21-SEP-2007
Shipwreck Archaeology
Students study how the technology of scuba diving combined with scientific archaeology has created a new
discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore
shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the
importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce
and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the
research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to
a broader public in the coherent and imaginative form of their own Museum.
Components: Lecture(In person)
Course Equivalents: HIST 324, MSTU 330, ANTH 347
Room Requirements: General Classroom(1)

CLST 328(3) Course ID:010482 21-SEP-2007
Pompeii and Herculaneum
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of
Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will
gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and
Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and
private architecture to gain insight into the structures of Roman social and cultural life.
Components: Lecture(In person)
Course Equivalents: HIST 328, ANTH 328
Room Requirements: General Classroom(1)

CLST 334(3) Course ID:001961 15-MAR-2006
Intro to Classical Archeology
This course focuses on the main explorations and achievements in the recovery of monuments of the ancient
Greco-Roman world and on the methodologies involved with the recoveries. Outcome: Students should be able
to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to
demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.
Components: Lecture
Course Equivalents: ANTH 334
Room Requirements: General Classroom(1)

CLST 340(3) Course ID:001962 15-MAR-2006
Classical Arch-Greek Temples
This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies
involved with their study and understanding. Outcome: Students should be able to recognize and interpret
selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated
with them.
Components: Lecture
Course Equivalents: ANTH 340
Room Requirements: General Classroom(1)

CLST 342(3) Course ID:001963 15-MAR-2006
Geography of The Ancient World
This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient
Greco-Roman world as a background for the study of the ancient Mediterranean world. Outcome: Students
should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient
Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated
with that geography.
Components: Lecture
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Outcome</th>
<th>Components:</th>
<th>Course Equivalents:</th>
<th>Room Requirements:</th>
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<tbody>
<tr>
<td>CLST 344(3)</td>
<td>Ancient Greek and Roman Coins</td>
<td>001964</td>
<td>15-MAR-2006</td>
<td>This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome. Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CLST 361(3)</td>
<td>Roman Polit Theory &amp; Practice</td>
<td>001965</td>
<td>15-MAR-2006</td>
<td>This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian. Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.</td>
<td>Lecture</td>
<td>ROST 361</td>
<td>General Classroom(1)</td>
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<tr>
<td>CLST 362(3)</td>
<td>Roman Law</td>
<td>001966</td>
<td>01-APR-2011</td>
<td>This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification. Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.</td>
<td>Lecture</td>
<td>ROST 362, PLSC 371</td>
<td>Rome Studies, PLSC 371</td>
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<tr>
<td>CLST 363(3)</td>
<td>Law&amp;Legislature-Ancient Greece</td>
<td>001967</td>
<td>15-MAR-2006</td>
<td>This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period. Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CLST 373(3)</td>
<td>Daily Life in Ancient Greece</td>
<td>001969</td>
<td>15-MAR-2006</td>
<td>This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CLST 374(3)</td>
<td>Private Life of Ancient Romans</td>
<td>001970</td>
<td>15-MAR-2006</td>
<td>This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.</td>
<td>Lecture</td>
<td>ROST 374</td>
<td>General Classroom(1)</td>
</tr>
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</table>
### CLST 375(3)  Archaeology of Early Greece

**Course ID:** 001971  
**Run Date:** 15-MAR-2006

This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.).  
**Outcome:** Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.  
**Components:** Lecture  
**Course Equivalents:** ANTH 375  
**Room Requirements:** General Classroom(1)

### CLST 378(3)  Sport in Ancient Greece & Rome

**Course ID:** 001972  
**Run Date:** 15-MAR-2006

This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans.  
**Outcome:** Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.  
**Components:** Lecture  
**Course Equivalents:** PHED 202  
**Room Requirements:** General Classroom(1)

### CLST 381(1 - 3)  Directed Study

**Course ID:** 001973  
**Run Date:** 07-JAN-2008

This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.)  
**Outcome:** Students should be able to demonstrate deeper understanding of the selected author or topic.  
**Components:** Supervision

### CLST 383(3)  The Humanism of Antiquity I

**Course ID:** 001974  
**Run Date:** 15-MAR-2006

This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)  
**Outcome:** Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### CLST 384(3)  The Humanism of Antiquity II

**Course ID:** 001975  
**Run Date:** 15-MAR-2006

This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)  
**Outcome:** Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### CLST 385(3)  Hist Clas Greek Lit to 200 A.D

**Course ID:** 001976  
**Run Date:** 15-MAR-2006

This course surveys important authors and works of Greek literature in a chronological and topical fashion. From Homer to the Hellenistic period.  
**Outcome:** Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### CLST 386(3)  History of Classical Roman Lit

**Course ID:** 001977  
**Run Date:** 15-MAR-2006

This course surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E.  
**Outcome:** Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
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</table>
| CLST 388(3) | 001978 17-JUL-2009 | Classical Backgrounds I  
This course explores various environments of Greek literature, art, religion, etc., or other aspects of Greek civilization. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| CLST 389(3) | 001979 15-MAR-2006 | Classical Backgrounds II  
This course explores various environments of Latin literature, Roman art, religion, etc., or other aspects of Roman civilization. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.  
Components: Lecture  
Topics: Augustine, Intro to Museum Studies  
Room Requirements: General Classroom(1) |
| CLST 390(1 - 4) | 001980 01-DEC-2008 | Fldwk Greek Sites/Museums  
This course comprises a study Greek or Roman art, monuments, topography or other cultural or historical artifacts or areas of interest on-site. This study is accomplished through illustrated lectures or (when on-site) on-site lectures. (This is a special topics course.) Outcome: Students should be able to demonstrate detailed knowledge of the material remains of ancient Mediterranean civilizations and the cultures within them.  
Components: Field Studies |
| CLST 391(3) | 001981 15-MAR-2006 | Topics in Comp Literature  
This course centers on a comparison of ancient Greek or Roman literature with literatures of other times and other cultures. (This is a special topics course.) Outcome: Students should be able to demonstrate detailed knowledge of the authors and works chosen for it.  
Components: Lecture  
Topics: Comp Mythology, Writing Theory, Theory of Myth  
Course Equivalents: LITR 391  
Room Requirements: General Classroom(1) |
| CLST 392(3) | 011044 05-DEC-2008 | Theories of Myth  
This course surveys important theoretical models used to interpret the mythology of Classical Greece and Rome and other cultures. Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.  
Components: Lecture(In person)  
Course Equivalents: LITR 392  
Room Requirements: Electronic Classroom(1) |
| CLST 395(3) | 001982 01-APR-2011 | Topography of Rome  
The subject of this course is the topography and monuments of ancient Rome, from the city's beginnings through the Republican and Imperial periods to the time of Constantine. This study is accomplished through illustrated lectures or (when taught in Rome) on-site lectures. Outcome: Students should be able to demonstrate detailed knowledge of the history of the buildings and monuments of ancient Rome.  
Components: Lecture  
Course Equivalents: ROST 395  
Attributes: Rome Studies  
Room Requirements: General Classroom(1) |
| CLST 401(3) | 001983 01-JAN-1901 | Greek Civilization  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
<table>
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<th>Course Code</th>
<th>Course ID</th>
<th>Title</th>
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<td>CLST 402(3)</td>
<td>001984</td>
<td>CLST 402(3) Course ID:001984 01-JAN-1901</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>Roman Civilization</td>
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<td>CLST 410(3)</td>
<td>001985</td>
<td>Intro to General Linguistics</td>
<td>Lecture</td>
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<td>Course Equivalents: FREN 410, SPAN 410</td>
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<td>CLST 412(3)</td>
<td>001986</td>
<td>Plato</td>
<td>Seminar</td>
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<td>CLST 420(3)</td>
<td>001987</td>
<td>Mat/Meth/Prob Ancient History</td>
<td>Lecture</td>
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<tr>
<td>CLST 471(3)</td>
<td>001988</td>
<td>Comp Grammar of Grek &amp; Latin</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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### GREK 101(3)  
**Course ID:** 009836  
**15-MAR-2006**

**Ancient Greek I**

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language.  

**Outcome:** students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom (1)

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### GREK 102(3)  
**Course ID:** 009837  
**15-MAR-2006**

**Ancient Greek II**

Prerequisite: GREK 101. This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings.  (Ancient Greek I or its equivalent is a prerequisite for this course.)  

**Outcome:** students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English.  

**Components:** Lecture (In person)

**Topics:** Introductory I

**Room Requirements:** General Classroom (1)

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### GREK 236(3)  
**Course ID:** 008470  
**01-MAY-2008**

**Xenophon**

Prerequisite: GREK 102. This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  

**Outcome:** students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom (1)

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### GREK 262(3)  
**Course ID:** 003440  
**15-MAR-2006**

**Introduction to Plato**

Prerequisite: GREK 102. This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  

**Outcome:** students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.

**Components:** Lecture

**Topics:** Plato's Phaedo

**Room Requirements:** General Classroom (1)

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### GREK 267(3)  
**Course ID:** 003441  
**15-MAR-2006**

**Intro to New Testament Greek**

Prerequisite: GREK 102. This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  

**Outcome:** Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.

**Components:** Lecture  

**Course Equivalents:** THEO 307

**Room Requirements:** General Classroom (1)

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### GREK 275(3)  
**Course ID:** 003442  
**15-MAR-2006**

**Introduction to Greek Oratory**

Prerequisite: GREK 102. This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  

**Outcome:** students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.

**Components:** Lecture  

**Room Requirements:** General Classroom (1)
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<td>GREK 281(3)</td>
<td>Intro to Greek Historiography</td>
<td>GREK 102</td>
<td>This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.</td>
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<tr>
<td>GREK 285(3)</td>
<td>Introduction to Greek Poetry</td>
<td>GREK 102</td>
<td>This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphasis on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry. Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.</td>
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<tr>
<td>GREK 287(3)</td>
<td>Introduction to Christian Greek</td>
<td>GREK 102</td>
<td>This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
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<td>GREK 301(3)</td>
<td>Stylistics</td>
<td>GREK 102</td>
<td>This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages. Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.</td>
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<tr>
<td>GREK 303(3)</td>
<td>Greek Composition</td>
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<td>This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose. Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.</td>
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<td>GREK 315(3)</td>
<td>The Greek Fathers</td>
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<td>This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.</td>
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<tr>
<td>GREK 325(3)</td>
<td>Demosthenes</td>
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<td>This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.</td>
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### College of Arts and Sciences - Classical Studies - Subject: Greek

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#### GREK 331(3) Herodotus
This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### GREK 335(3) Thucydides
This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### GREK 341(3) The Iliad
This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### GREK 342(3) The Odyssey
This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### GREK 343(3) Greek Lyric Poetry
The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### GREK 351(3) Aristophanes
This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### GREK 353(3) Aeschylus
This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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<td>Sophocles This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>GREK 355(3)</td>
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<td>Euripides This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E. Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>GREK 360(3)</td>
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<td>Theocritus This course centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria. Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>GREK 362(3)</td>
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<td>Plato Republic This course centers on translation, evaluation and interpretation of selections from Plato's Republic. Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it. Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>Readings in Greek Literature I Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations. Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>Readings in Greek Literature II Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations. Components: Lecture Room Requirements: General Classroom(1)</td>
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### College of Arts and Sciences - Classical Studies - Subject: Latin

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<td>Latin I</td>
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<td>This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language.</td>
<td>Outcome: students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English.</td>
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<td>Latin II</td>
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<td>Prerequisite: LATN 101. This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.)</td>
<td>Outcome: students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English.</td>
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<td>Introduction to Roman Prose</td>
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<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the prose works of Golden and Silver Age authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts.</td>
<td>Outcome: students should be able to translate accurately selected passages in Latin prose, analyze and appreciate different prose styles, as well as demonstrate understanding of the content of the passages.</td>
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<td>Introduction to Roman Poetry</td>
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<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the poetic works of Republican, Augustan Age or other authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts.</td>
<td>Outcome: students should be able to translate accurately selected passages in Latin poetry, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.</td>
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<td>Intro to Roman Historians</td>
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<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors.</td>
<td>Outcome: students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their various contexts and meanings.</td>
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<td>The Age of Caesar</td>
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<td>Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero.</td>
<td>Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
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<td>The Age of Augustus</td>
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<td>Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius.</td>
<td>Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
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## College of Arts and Sciences - Classical Studies - Subject: Latin

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<td>The Age of Nero</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
<td>Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
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<td>LATN 287(3)</td>
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<td>Age of Flavians</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
<td>Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
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<td>LATN 288(3)</td>
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<td>Age of Antonines</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Trajan, Hadrian and Marcus Aurelius. Selected readings are from such authors as Pliny and Martial. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
<td>Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
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<td>Readings in Latin Literature</td>
<td>LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.</td>
<td>Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.</td>
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<td>LATN 303(3)</td>
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<td>Latin Composition</td>
<td>LATN 101 and 102 or their equivalents. This course involves practical exercises to develop correct and fluent expression in written Latin prose. Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.</td>
<td>Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.</td>
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<td>LATN 314(3)</td>
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<td>Cicero's Letters</td>
<td>LATN 101 and 102 or their equivalents. This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome. Outcome: students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.</td>
<td>Outcome: students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.</td>
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<td>LATN 315(3)</td>
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<td>The Latin Fathers</td>
<td>LATN 101 and 102 or their equivalents. This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.</td>
<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.</td>
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LATN 317(3)  Course ID:004344  15-MAR-2006
PLINY THE YOUNGER
Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters.
Components:  Lecture
Room Requirements:  General Classroom(1)

LATN 325(3)  Course ID:004345  15-MAR-2006
THE ORATIONS OF CICERO
Prerequisites: LATN 101 and 102 or their equivalents. This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations.
Components:  Lecture
Room Requirements:  General Classroom(1)

LATN 328(3)  Course ID:004346  15-MAR-2006
QUINTILIAN
Prerequisites: LATN 101 and 102 or their equivalents. This course centers on Quintilian and his Institutio Oratoria, a comprehensive textbook of the technical aspects of ancient rhetoric. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches.
Components:  Lecture
Room Requirements:  General Classroom(1)

LATN 332(3)  Course ID:004347  15-MAR-2006
HISTORICAL MASTERWORKS I
Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of Latin rhetoric and oratory, as well as appreciation for the genre of historical writing and for its significance within its political and intellectual context.
Components:  Lecture
Room Requirements:  General Classroom(1)

LATN 335(3)  Course ID:004348  15-MAR-2006
HISTORICAL MASTERWORKS II
Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well as appreciation for the genre of historical writing and for its significance within its political and intellectual contexts.
Components:  Lecture
Topics:  Tacitus' Annals, Tacitus & Suetonius
Room Requirements:  General Classroom(1)

LATN 341(3)  Course ID:004349  15-MAR-2006
VERGIL
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on Vergil's Aeneid and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society. Outcome: students should be able to translate the Aeneid with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it.
Components:  Lecture
Topics:  Aeneid
Room Requirements:  General Classroom(1)
Latin Verse
Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets. Outcome: students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Room Requirements: General Classroom(1)

Roman Elegy
Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid. Outcome: students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Room Requirements: General Classroom(1)

Horace
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome. Outcome: students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Room Requirements: General Classroom(1)

Juvenal
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire. Outcome: students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the authors and their satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Room Requirements: General Classroom(1)

Early Christian Poetry
Prerequisites: LATN 101 and 102 or their equivalents. This course centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works. Outcome: students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works.
Components: Lecture
Room Requirements: General Classroom(1)

Roman Comedy
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence. Outcome: students should be able to translate selected texts in Roman comedy with proficiency, and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Topics: Plautus and Terence
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Date</th>
</tr>
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<tbody>
<tr>
<td>LATN 360(3)</td>
<td>004356</td>
<td>15-MAR-2006</td>
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<tr>
<td>Lucretius</td>
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</tr>
<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation and understanding of the De Rerum Natura of Lucretius. Outcome: students should be able to translate the poetry of Lucretius with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it.</td>
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<td>Components: Lecture</td>
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| LATN 361(3) | 004357   | 01-APR-2011 |
| St Augustine's Works |       |            |
| Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. |
| Components: Lecture(In person) |
| Topics: Confessions |
| Course Equivalents: CATH 361 |
| Attributes: Catholic Studies |
| Room Requirements: General Classroom(1) |

| LATN 362(3) | 004358   | 15-MAR-2006 |
| Cicero's Philosophical Works |       |            |
| Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the philosophical works of the orator Cicero, including, for example, De Amicitia. Outcome: students should be able to translate the philosophical works of Cicero with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| LATN 364(3) | 004359   | 15-MAR-2006 |
| Seneca |       |            |
| Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca. Outcome: students should be able to translate the selected works of Seneca with proficiency, and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| LATN 373(3) | 004360   | 15-MAR-2006 |
| Workshop-Secondary School Latin |       |            |
| Prerequisites: LATN 101 and 102 or their equivalents. This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education. Outcome: students should be able to demonstrate knowledge of these objective and standards, etc., as well as be able to employ them effectively in classroom contexts. |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

<p>| LATN 387(3) | 004361   | 15-MAR-2006 |
| Medieval Latin |       |            |
| Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content. Outcome: students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. |
| Components: Lecture |
| Course Equivalents: MSTU 384 |
| Room Requirements: General Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Room Requirements</th>
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<tr>
<td>LATN 388(3)</td>
<td>Readings in Latin Literature</td>
<td>LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)</td>
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<tr>
<td>LATN 389(3)</td>
<td>Readings in Latin Literature</td>
<td>LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)</td>
<td>Lecture</td>
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<tr>
<td>LATN 396(3)</td>
<td>Honors Readings in Latin Lit</td>
<td>LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course.)</td>
<td>Lecture</td>
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<tr>
<td>LATN 396H(3)</td>
<td>Honors Readings in Latin Lit</td>
<td>LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course.)</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>LATN 397(3)</td>
<td>Honors Readings in Latin Lit</td>
<td>LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)</td>
<td>Lecture</td>
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<td>LATN 397H(3)</td>
<td>Honors Readings in Latin Lit</td>
<td>LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)</td>
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<td>LATN 398(3)</td>
<td>Honors Readings in Latin Lit</td>
<td>LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)</td>
<td>Lecture</td>
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<td>Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations</td>
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<td>The Histories of Tacitus</td>
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### College of Arts and Sciences - Classical Studies - Subject: Latin

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<td>LATN 438(3)</td>
<td>Suetonius</td>
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<td>The Aeneid of Virgil</td>
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<td>Earlier Works of Virgil</td>
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<td>LATN 443(3)</td>
<td>Catullus</td>
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<td>Political Treatises of Cicero</td>
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<td>LATN 476(3)</td>
<td>The Roman Novel</td>
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<td>LATN 482(3)</td>
<td>Latin Palaeography</td>
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<td>LATN 488(3)</td>
<td>Readings in Latin Literature</td>
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<td>LATN 499(3)</td>
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<td>LATN 525(3)</td>
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<td>002160</td>
<td>Exploring the Internet</td>
<td>Students will be able to establish their own web resources.</td>
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<tr>
<td>002161</td>
<td>Web Design and Multimedia Publishing</td>
<td>Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.</td>
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<td>009795</td>
<td>Computer Animation</td>
<td>Outcome: ability to publish created animated media projects to the web in a process that involves understanding human interface design.</td>
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<td>009860</td>
<td>History of Computing</td>
<td>Outcome:  ability to publish created animated media projects to the web in a process that involves understanding human interface design.</td>
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<tr>
<td>002162</td>
<td>Intro to Computer Applications</td>
<td>Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.</td>
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<td>002163</td>
<td>Visual Information Processing</td>
<td>Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.</td>
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<tr>
<td>002164</td>
<td>Introduction to Computing</td>
<td>Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.</td>
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</table>
College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 163(3) Course ID:009645  15-MAR-2006
Discrete Structures
This course covers the mathematical foundations of computer science, including such topics as complexity of
algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra,
logic circuits, and automata. Outcome: The student will be prepared for the study of advanced ideas in
computer science, from cryptography to databases to algorithms to computer architecture.
Components: Lecture
Attributes: CORE Quantitative Reasoning

COMP 170(3) Course ID:002165  12-APR-2010
Introduction to Object-Oriented Programming
Prerequisite: (coreq or prereq of either Comp 163 or150) or prereq Math 117 or Math placement in Math 118
or above. This programming intensive course with its weekly lab component introduces basic concepts of
object-oriented programming in a language such as Java. Outcome: Ability to take a problem, break it
into parts, specify algorithms, and express a solution in terms of variables, data types, input/output,
repetition, choice, arrays, subprograms, classes, and objects; ability to judge a good program.
Components: Laboratory, Lecture
Course Equivalents: ISOM 370
Requirement Group: (Co-requisite or prerequisite: Comp 163, Comp 150, Math 118, Math 131, or Math 161) or prerequisite M
Room Requirements: General Classroom(1)

COMP 171(1) Course ID:009413  15-MAR-2006
Scripting Languages Practicum
Scripting languages are rapid prototyping languages that are used extensively. This course covers the
principles, syntax and semantics of widely used scripting languages. Outcome: Students will learn how a
program can be put together quickly and efficiently to solve problems.
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 171(1) Course ID:009442  21-SEP-2004
Scripting Sciences
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 215(3) Course ID:010342  05-MAY-2007
Object Oriented Programming with Mathematics
This is an introductory programming course for students interested in mathematics and scientific computing.
Students will program primarily in a general object-oriented language such as Python, with supplementary
exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus,
elementary number theory, and cryptography. Outcome: Students will learn basic scripting and
object-oriented programming, with the goal of being able to solve mathematical and scientific problems.
Components: Lecture(In person)
Course Equivalents: MATH 215
Room Requirements: Electronic Classroom(1)

COMP 250(3) Course ID:009503  28-NOV-2007
Introduction to Scientific and Technical Communication
Prerequisite: COMP 170 coreq or Comp 150. This course trains students in writing clear, readable, and
well-organized technical communications, including presentations, end-user documentation, internal project
documentation, and scientific papers. Outcome: students will learn to write clear technical
documentation.
Components: Lecture(In person)

COMP 260(3) Course ID:002172  30-SEP-2005
Introduction to Computer Systems
Components: Lecture
Course Equivalents: COMP 362
Requirement Group: Pre-requisite: COMP 170
Room Requirements: General Classroom(1)
### COMP 264(3) Course ID:009646 05-NOV-2007
**Introduction to Computer Systems**

**Prerequisite:** COMP 170. This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction. **Outcome:** Understanding of system issues that affect the performance, correctness, or utility of user-level programs.

**Components:** Lecture

**Requirement Group:** Pre-requisite: COMP 170.

### COMP 266(3) Course ID:002173 01-JAN-1901
**Digital Electronics Lab**

**Components:** Laboratory

**Course Equivalents:** PHYS 266

### COMP 271(3) Course ID:002174 11-NOV-2006
**Data Structures: Algorithms and Applications**

**Prerequisite:** COMP 170. This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching. **Outcome:** Students will learn to design new data structures as well as learn to use existing data structures in applications.

**Components:** Laboratory, Lecture

**Requirement Group:** Pre-requisite: COMP 170.

**Room Requirements:** General Classroom(1)

### COMP 272(3) Course ID:002176 15-JUN-2006
**Abstract Data Structures & OOP**

**Prerequisite:** COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. **Outcome:** A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.

**Components:** Lecture

**Course Equivalents:** COMP 313

**Requirement Group:** Pre-requisite: COMP 271

**Room Requirements:** General Classroom(1)

### COMP 288(1 - 3) Course ID:002180 01-JAN-1901
**Computer Science Topics**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### COMP 300(3) Course ID:009419 15-MAR-2006
**Data Warehousing and Data Mining**

**Prerequisite:** Comp 170 This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence. **Outcome:** Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing.

**Components:** Lecture(In person)

**Room Requirements:** Lab - Computer(1)

### COMP 305(3) Course ID:009417 15-MAR-2006
**Database Administration**

Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems. **Outcome:** Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments.

**Components:** Lecture(In person)

**Room Requirements:** Lab - Computer(1)

### COMP 309(3) Course ID:002182 01-JAN-1901
**Numerical Methods**

**Components:** Lecture

**Course Equivalents:** MATH 309

**Room Requirements:** General Classroom(1)
### COMP 312 (3) Course ID:010231 30-JAN-2007

**Open Source Computing**

Prerequisite: Comp 271

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving Free and Open Source software and learn how to participate in open-source projects effectively.

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)

### COMP 313 (3) Course ID:009966 15-JUN-2006

**Intermediate Object-Oriented Development**

Prerequisite: COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- COMP 272

**Room Requirements:**
- Lab - Computer (1)

### COMP 314 (1) Course ID:010224 04-JAN-2007

**Problem Solving Strategies I**

Prerequisite: COMP 271. This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

**Components:**
- Seminar (In person)

**Room Requirements:**
- General Classroom (1)

### COMP 315 (2) Course ID:010232 20-AUG-2007

**Problem Solving Strategies II**

Prerequisite: Comp 314. This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to lead a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

**Components:**
- Seminar (In person)

**Room Requirements:**
- Electronic Classroom (1)

### COMP 316 (1 - 2) Course ID:002183 01-JAN-1901

**Ethics & Computers**

Components: Seminar

Requirement Group: Pre-requisite: COMP 170 & PHIL 120.

**Room Requirements:**
- Seminar (1)

### COMP 317 (3) Course ID:009773 03-MAY-2006

**Social, Legal, and Ethical Issues in Computing**

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

**Components:**
- Lecture (In person)

**Room Requirements:**
- General Classroom (1)

### COMP 319 (1) Course ID:010768 01-JUL-2008

**Introduction to UNIX**

Prerequisite: COMP 170. An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH). Outcome: After taking this course, students will develop working knowledge of UNIX and be able to use modern UNIX operating systems such as Linux, OS X, or Solaris.

**Components:**
- Laboratory

**Room Requirements:**
- Lab - Mathematics (1)
### COMP 320(3)  Course ID:009416  05-NOV-2007
#### Software Systems Analysis
Pre-requisite: COMP 163 and 170 or Instructor Approval. Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design. Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisites: COMP 163 and 170.

**Room Requirements:** Lab - Computer(1)

### COMP 328(3)  Course ID:010327  01-MAY-2007
#### Algebraic Coding Theory
Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

**Components:** Lecture (In person)

**Course Equivalents:** MATH 328

**Room Requirements:** General Classroom(1)

### COMP 330(3)  Course ID:002184  15-NOV-2006
#### Software Engineering
Prerequisite: COMP 272. Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

**Components:** Lecture

**Requirement Group:** Pre-requisites: COMP 271 or COMP 272.

**Room Requirements:** General Classroom(1)

### COMP 331(3)  Course ID:002185  15-MAR-2006
#### Cryptography
Prerequisite: COMP 363 or MATH 313 or 322. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

**Components:** Lecture (In person)

**Course Equivalents:** MATH 331

**Requirement Group:** Pre-requisite: COMP 363, MATH 313, or MATH 322.

**Room Requirements:** General Classroom(1)

### COMP 332(3)  Course ID:002186  01-JAN-1901
#### Design Patterns & Obj-Oriented Design

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### COMP 333(3)  Course ID:002187  15-MAR-2006
#### Formal Methods in Software Engineering
Prerequisite: Comp 313. As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcome: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Course Title</th>
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<tbody>
<tr>
<td>COMP 336(3)</td>
<td>009582</td>
<td>05-NOV-2007</td>
<td>Markup Languages</td>
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<td>Pre-requisite: COMP 313. This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.</td>
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<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
<td>Room Requirements: Pre-requisite: COMP 313.</td>
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<td>Room Requirements:</td>
<td>Lab - Computer(1)</td>
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</table>

| COMP 337(3) | 002188 | 15-MAR-2006 | Introduction to Concurrency |
|            |          |          | Prerequisite: Comp 313. Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development. |
| Components: | Lecture | Room Requirements: Lab - Computer(1) |

| COMP 338(3) | 002189 | 28-NOV-2007 | Server-based Software Development |
|            |          |          | Prerequisite: COMP 313. Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development. |
| Components: | Lecture | Room Requirements: General Classroom(1) |

| COMP 339(3) | 009583 | 28-NOV-2007 | Distributed Programming |
|            |          |          | Prerequisite: Comp 313. This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security. Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies. |
| Components: | Lecture (In person) | Room Requirements: Lab - Computer(1) |

| COMP 340(3) | 010307 | 15-APR-2007 | Computer Forensics |
|            |          |          | The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations. Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols. |
| Components: | Lecture (In person) | Room Requirements: Electronic Classroom(1) |

| COMP 343(3) | 002190 | 28-NOV-2007 | Intro to Computer Networks |
|            |          |          | Prerequisite: Comp 271. This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed. |
| Components: | Lecture | Room Requirements: General Classroom(1) |

<p>| COMP 346(3) | 002191 | 15-FEB-2007 | Intro Telecommunications |
|            |          |          | Prerequisite: COMP 271. This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system. Outcome: Students will understand how modern telephone systems work. |
| Components: | Lecture | Room Requirements: Electronic Classroom(1) |</p>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Course Description</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>010233</td>
<td>Intrusion Detection and Computer Forensics</td>
<td>Comp 343 or Instructor Permission</td>
<td>This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks. Finally, issues in the prosecution of those breaking into computers, particularly evidentiary issues are explored.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>009857</td>
<td>Network Security</td>
<td>Comp 271</td>
<td>The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Outcomes: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.</td>
<td>Lecture (In person)</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>010234</td>
<td>Wireless Networking and Security</td>
<td>Comp 271</td>
<td>This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>002192</td>
<td>Intro to Microprocessors</td>
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<td>Pre-requisite: COMP 260 and COMP 271.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>009423</td>
<td>Network Management</td>
<td>Comp 271</td>
<td>This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration. Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.</td>
<td>Lecture (In person)</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>002193</td>
<td>Database Programming</td>
<td>Comp 271</td>
<td>This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>002194</td>
<td>Comp Prncples Mod &amp; Simulation</td>
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<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>COMP 360(3)</td>
<td>002195</td>
<td>Computer Organization</td>
<td>Pre-requisite: COMP 260</td>
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<td>Lecture</td>
</tr>
<tr>
<td>COMP 362(3)</td>
<td>002196</td>
<td>Computer Architecture</td>
<td>Pre-requisite: COMP 260</td>
<td>This course covers computer design from the level of digital logic and circuit design to high-level computer organization.</td>
<td>Lecture</td>
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<tr>
<td>COMP 363(3)</td>
<td>002197</td>
<td>Design and Analysis of Computer Algorithms</td>
<td>Pre-requisites: Comp 163 &amp; Comp 271 and (Math 131 or Math 161)</td>
<td>Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming.</td>
<td>Lecture(In person)</td>
</tr>
<tr>
<td>COMP 364(3)</td>
<td>002198</td>
<td>High Performance Computing</td>
<td>Pre-requisite: COMP 271</td>
<td>This course covers parallel architectures and parallel models of computation.</td>
<td>Lecture</td>
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<tr>
<td>COMP 366(0)</td>
<td>002199</td>
<td>Microcomputer Design and Interfacing</td>
<td></td>
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<td>Laboratory</td>
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<tr>
<td>COMP 370(3)</td>
<td>009418</td>
<td>Software Quality and Testing</td>
<td>Pre-requisite: Comp 271</td>
<td>The course teaches software testing and quality control concepts, principles, and techniques including black box and white box testing, coverage testing, test case development, and regression testing.</td>
<td>Lecture(In person)</td>
</tr>
<tr>
<td>COMP 372(3)</td>
<td>002202</td>
<td>Programming Languages</td>
<td>Pre-requisite: Comp 313</td>
<td>There are over two thousand programming languages. This course studies several languages that represent the much smaller number of underlying principles and paradigms.</td>
<td>Lecture</td>
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**College of Arts and Sciences - Computer Science - Subject: Computer Science**

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<tr>
<td>COMP 373(3)</td>
<td>002203</td>
<td>28-NOV-2007</td>
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<tr>
<td>Objects, Frameworks, and Patterns</td>
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<tr>
<td>Prerequisite: Comp 313.</td>
<td>Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective. Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tbody>
<tr>
<td>COMP 374(3)</td>
<td>002204</td>
<td>28-NOV-2007</td>
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<tr>
<td>Intro to Operating Systems</td>
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<tr>
<td>Prerequisite: Comp 264, Comp 271.</td>
<td>This course introduces principles of operating systems and how they are designed. Various important parts of operating systems such as memory addressing, file structures, processes, and threads are covered. Outcome: Students will learn the different parts of an operating system at a functional level and how they interact with each other.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>COMP 376(3)</td>
<td>002206</td>
<td>15-MAR-2006</td>
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<tr>
<td>Formal Lang &amp; Automata</td>
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<tr>
<td>This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>COMP 378(3)</td>
<td>002207</td>
<td>15-MAR-2006</td>
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<tr>
<td>Artificial Intelligence</td>
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<tr>
<td>Prerequisite: COMP 271</td>
<td>This course introduces artificial intelligence theory and programming. Outcome: Student will learn basic theory of artificial intelligence and be able to build small applications based on it.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: COMP 271</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tbody>
<tr>
<td>COMP 380(3)</td>
<td>002208</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Intro to Computer Graphics</td>
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<tr>
<td>Prerequisite: COMP 271</td>
<td>This course introduces modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: COMP 271</td>
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<tbody>
<tr>
<td>COMP 381(3)</td>
<td>010122</td>
<td>14-JUN-2006</td>
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<tr>
<td>Bioinformatics</td>
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<tr>
<td>Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Course Equivalents:</td>
<td>BIOI 388, BIOL 388</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>COMP 382(3)</td>
<td>002209</td>
<td>15-MAR-2006</td>
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<tr>
<td>Intro to Compilers</td>
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<tr>
<td>Prerequisite: COMP 260 and 272</td>
<td>This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: students will learn how a compiler is built.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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COMP 383 Course ID:009421 01-APR-2011

Computational Biology

Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

Components: Lecture (In person)
Topics: Computational Bioinformatics
Attributes: Bioinformatics
Room Requirements: Lab - Computer(1)

COMP 388(1 - 6) Course ID:002210 15-MAR-2006

Topics in Computers Science

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.

Components: Lecture

Room Requirements: General Classroom(1)

COMP 390(1 - 6) Course ID:002211 15-MAR-2006

Computer Science Project

Students do an independent or team-based computer science project approved and supervised by a faculty member. Outcome: Students produce a portfolio-quality work (e.g. a working software application or significant computing project). Students are expected to produce quality documentation and present their results as part of a department or class seminar series focused on student research and development projects.

Components: Supervision

COMP 391(1 - 6) Course ID:002212 11-FEB-2008 Department Consent Required

Internship in CS

Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer. Outcome: Application of classroom skills to real-world situations.

Components: Field Studies
Req. Designation: Internship

COMP 398(1 - 6) Course ID:002213 15-MAR-2006 Department Consent Required

Independent Study

The student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.

Components: Independent Study

COMP 399(1 - 3) Course ID:002214 15-MAR-2006 Department Consent Required

Honors Tutorial

The honors student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.

Components: Supervision
Course Equivalents: COMP 399H

COMP 399H(1 - 3) Course ID:002215 01-JAN-1901

Honors Tutorial

Components: Supervision
Course Equivalents: COMP 399
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Computer Science - Subject: Computer Science

#### COMP 409(3) Advanced Numerical Analysis
- **Course ID:** 002216
- **Course ID:** 01-JAN-1901
- **Components:** Lecture
- **Course Equivalents:** MATH 409
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### COMP 410(3) Operating Systems
- **Course ID:** 002217
- **Course ID:** 15-MAR-2006
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### COMP 411(3) Computer Systems Administration
- **Course ID:** 009706
- **Course ID:** 23-MAY-2005
- **Components:** Lecture(In person)
- **Room Requirements:** General Classroom(1)

#### COMP 412(3) Open Source Computing
- **Course ID:** 009707
- **Course ID:** 15-MAR-2006
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### COMP 416(1 - 2) Social Issues in Computing
- **Course ID:** 002218
- **Course ID:** 01-JAN-1901
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

#### COMP 417(3) Social and Ethical Issues in Computing
- **Course ID:** 009708
- **Course ID:** 15-MAR-2006
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### COMP 421(3) Math Models & Simulation
- **Course ID:** 002219
- **Course ID:** 15-MAR-2006
- **Components:** Lecture
- **Course Equivalents:** MATH 421, STAT 421
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Computer(1)
**COMP 422(3)**  
Course ID: 009709  
15-MAR-2006  
**Software Development for Wireless and Mobile Devices**  
This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones. Outcome: Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.  
Components:  
- Lecture (In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**COMP 423(3)**  
Course ID: 002220  
15-MAR-2006  
**Combinatorial Mathematics**  
The course covers basic combinatorial theory including permutations and combinations, the inclusion-exclusion principle and other general counting techniques, partitions, generating functions, recurrence relations, Burnside's Theorem, the cycle index, and Polya's formula. Outcome: Students will learn mathematical techniques in discrete mathematics and applied combinatorics.  
Components:  
- Lecture  
Course Equivalents: MATH 423  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**COMP 424(3)**  
Course ID: 009710  
15-MAR-2006  
**Client-Side Web Design**  
This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects. Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.  
Components:  
- Lecture (In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**COMP 428(3)**  
Course ID: 002221  
15-MAR-2006  
**Algebraic Coding Theory**  
In this course, major types of error-correcting codes, encoding and decoding, and their main properties will be studied. The codes examined will include the Hamming, Golay, BCH, cyclic, quadratic residue, Reed-Solomon, and Reed-Muller codes. Outcome: Students will learn both the theory and application of error-correcting codes.  
Components:  
- Lecture  
Course Equivalents: MATH 428  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**COMP 431(3)**  
Course ID: 002222  
15-MAR-2006  
**Cryptography**  
This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.  
Components:  
- Lecture  
Course Equivalents: MATH 431  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**COMP 432(3)**  
Course ID: 002223  
01-JAN-1901  
**Design Patterns & Obj-Or Designs**  
Components:  
- Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
Web Services Programming
Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP. Outcome: Students will learn the standards and protocols for deploying web services.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Enterprise Software Development
The course shows how to use Enterprise JavaBeans to develop scalable, portable business systems. The technologies taught in the course include: component models, distributed objects, asynchronous messaging, and component transaction monitors. Outcome: Students will learn the architecture of EJB, entity and message and session beans.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

Markup Languages
This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Intro Concurrent Programming
Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Distributed Systems
This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource. Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Human-Computer Interface Design
This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems. Outcome: Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-conscious methods for improving systems and their interfaces.
Components: Lecture (In person)
Room Requirements: General Classroom(1)
College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 442(3) Course ID:009723 15-MAR-2006
Server-Side Software Development
Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific and technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components:
- Lecture (In person)

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 443(3) Course ID:002225 15-MAR-2006
Computer Networks
This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 446(3) Course ID:009715 24-FEB-2010
Telecommunications
This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed. Outcome: Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 447(3) Course ID:009716 15-MAR-2006
Intrusion Detection and Computer Forensics
This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks. Finally issues in the prosecution of those breaking into computers, particularly evidentiary issues are explored. Outcome: Students will learn to configure ID systems (e.g., snort) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

Components:
- Lecture (In person)

Room Requirements: General Classroom(1)

COMP 448(3) Course ID:009717 15-MAR-2006
Network Security
This course will involve a discussion of the methods and tactics used to keep attackers at bay as well as the mechanisms by which we can identify and potentially stop potential intruders. The course covers topics such as Encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks. Outcome: Students will gain an understanding of how to secure computers and network environments.

Components:
- Lecture (In person)

Room Requirements: General Classroom(1)

COMP 449(3) Course ID:009718 15-MAR-2006
Wireless Networking and Security
This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

Components:
- Lecture (In person)

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>COMP 450(3)</td>
<td>002226</td>
<td>Microprogramming &amp; Microprocess</td>
<td>Lecture</td>
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<td>Database Programming</td>
<td>Lecture</td>
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<td>COMP 460(3)</td>
<td>002227</td>
<td>Algorithms &amp; Complexity</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>COMP 462(3)</td>
<td>002228</td>
<td>Advanced Computer Architecture</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>COMP 464(3)</td>
<td>002229</td>
<td>High-Performance Computing</td>
<td>Lecture</td>
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<td>COMP 468(3)</td>
<td>002230</td>
<td>Database System Design</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>COMP 471(3)</td>
<td>002231</td>
<td>Thry of Programming Languages</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
COMP 472(3) Course ID:002232 15-MAR-2006
Compiler Construction
This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: Students will learn the theory and practice of how to build a compiler.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 473(3) Course ID:002233 15-MAR-2006
Object-Oriented Programming
Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective. Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 474(3) Course ID:002234 15-MAR-2006
Software Engineering
The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 475(3) Course ID:009720 23-MAY-2005
System Standards and Requirements
Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 476(3) Course ID:002235 15-MAR-2006
Automata & Formal Languages
This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.
Components: Lecture
Course Equivalents: MATH 476
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 477(3) Course ID:009721 15-MAR-2006
IT Project Management
This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report. Outcome: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 478(3) Course ID:002236 01-JAN-1901
Operations Rsrch Topics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
COMP 480(3)  Course ID:002237  15-MAR-2006
Computer Graphics
This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 482(3)  Course ID:002238  01-JAN-1901
Computer Sys Performance Eval
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 484(3)  Course ID:002239  15-MAR-2006
Artificial Intelligence
This course advanced artificial intelligence concepts including theory, search techniques and programming. Outcome: Student will learn the theory of artificial intelligence, search techniques, and be able to build small applications based on it.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 488(1 - 3)  Course ID:002240  15-MAR-2006
Computer Science Topics
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 490(1 - 6)  Course ID:002241  18-FEB-2009  Department Consent Required
Independent Project
Prerequisite: Approval of the Computer Science faculty member supervisor. An independent project in computer science or related disciplines, under the supervision of a member of the faculty.
Components: Supervision
Requirement Group: Restricted to Graduate School students.

COMP 499(1 - 6)  Course ID:002242  18-FEB-2009  Department Consent Required
Internship
An opportunity to obtain experience in software development, design, networks, or related activities in computer science in a professional setting. The student must obtain the approval of the Graduate Program Director and the student's work supervisor. A final report from the student and the supervisor are required.
Components: Independent Study
Requirement Group: Restricted to Graduate School students.

COMP 605(0)  Course ID:002243  15-JAN-2008
Master of Science Study
Components: FTC-Supervision
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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</thead>
<tbody>
<tr>
<td>CSED 301(3)</td>
<td>009702</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Introduction to Programming/CS</strong></td>
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<tr>
<td>This course provides an introduction to programming with an overview of other topics in computer science.</td>
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<tr>
<td>Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>

| CSED 317(3) | 009704    | 15-MAR-2006 |          |
| **Social Issues in Computing** |  |  |  |
| This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system. |  |  |  |
| Components: Lecture (In person) |  |  |  |
| Room Requirements: General Classroom(1) |  |  |  |

| CSED 330(3) | 009703    | 15-MAR-2006 |          |
| **Tech Admin PC Clusters** |  |  |  |
| This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab. |  |  |  |
| Components: Laboratory (In person) |  |  |  |
| Room Requirements: Lab - Computer(1) |  |  |  |

| CSED 331(3) | 009700    | 15-MAR-2006 |          |
| **Management of PC Cluster** |  |  |  |
| Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them. |  |  |  |
| Components: Laboratory (In person) |  |  |  |
| Room Requirements: Lab - Computer(1) |  |  |  |

| CSED 343(3) | 009701    | 14-JUL-2005 |          |
| **Introduction to Computer Networks** |  |  |  |
| How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues. |  |  |  |
| Components: Lecture (In person) |  |  |  |
| Room Requirements: General Classroom(1) |  |  |  |

| CSED 401(3) | 009695    | 15-MAR-2006 |          |
| **Intro to Programming & CS** |  |  |  |
| This course provides an introduction to programming with an overview of other topics in computer science. Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work. |  |  |  |
| Components: Lecture (In person) |  |  |  |
| Requirement Group: Restricted to Graduate Education Students. |  |  |  |

| CSED 417(3) | 009696    | 14-JUL-2005 |          |
| **Social Issues in Computing** |  |  |  |
| Components: Lecture (In person) |  |  |  |
| Requirement Group: Restricted to Graduate Education Students. |  |  |  |
| Room Requirements: General Classroom(1) |  |  |  |
CSED 430(3)  Course ID:009697  15-MAR-2006
Tech Admin of PC Cluster
This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.
Components: Laboratory (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 431(3)  Course ID:009698  15-MAR-2006
Management of PC Cluster
Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.
Components: Laboratory (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 443(3)  Course ID:009699  14-JUL-2005
Introduction to Computer Networks
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>CSIS 472(3)</td>
<td>009731</td>
<td>28-DEC-2005</td>
<td>Organizational Change and Development</td>
<td>The art and science of project management as applied to a variety of large and small project situations, in commercial, public, and private sectors. Coverage includes project life cycle management, project organization and leadership, proposals and contracts, and techniques for project planning, estimating, scheduling, and control.</td>
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<tr>
<td>CSIS 478(3)</td>
<td>009730</td>
<td>24-SEP-2005</td>
<td>Team Management in Organizations</td>
<td>This course introduces the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. Basic concepts covered include data communications hardware and software, transmission media, and network topology, with an emphasis on local area networks (LANs) and client server applications. Issues related to the management of LANs, wide area networks, and international telecommunications networks will be presented. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. Business cases involving the planning, designing, implementation, and management of communications networks in business organizations will be discussed.</td>
</tr>
<tr>
<td>CSIS 483(3)</td>
<td>009724</td>
<td>24-SEP-2005</td>
<td>Management of Service Operations</td>
<td>Management of Service Operations</td>
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<tr>
<td>CSIS 484(3)</td>
<td>009737</td>
<td>24-SEP-2005</td>
<td>Project Management</td>
<td>Project Management</td>
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<td>CSIS 494(3)</td>
<td>009725</td>
<td>24-SEP-2005</td>
<td>Data Mining</td>
<td>Data Mining</td>
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<td>CSIS 496(3)</td>
<td>009796</td>
<td>01-NOV-2005</td>
<td>Systems Analysis and Design</td>
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<tr>
<td>CSIS 498(3)</td>
<td>009738</td>
<td>24-SEP-2005</td>
<td>Telecommunications for Managers</td>
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<td>CSIS 591(3)</td>
<td>009726</td>
<td>24-SEP-2005</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
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<td>Room Requirements:</td>
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| CSIS 793(3) | 009727      | 24-SEP-2005|
| Components: | Lecture(In person) |
| Course Equivalents: | ISOM 793 |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| CSIS 794(3) | 009728      | 24-SEP-2005|
| Components: | Lecture(In person) |
| Course Equivalents: | ISOM 794 |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

<p>| CSIS 796(3) | 009797      | 01-NOV-2005|
| Components: | Lecture(In person) |
| Course Equivalents: | ISOM 796 |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course ID:</th>
<th>UCAR 9999(0 - 99)</th>
<th>Course ID:009472</th>
<th>01-JAN-1901</th>
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</thead>
<tbody>
<tr>
<td><strong>Artistic Knowledge or Experience</strong></td>
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<tr>
<td>Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
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<tr>
<td><strong>Components:</strong></td>
<td></td>
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<td>Lecture</td>
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</table>
UCET 9999 (0 - 99)  
Course ID: 009480  
01-JAN-1901  

Ethics  
Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.  

Components:  
Lecture
<table>
<thead>
<tr>
<th>Course ID: 009473</th>
<th>01-JAN-1901</th>
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**Historical Knowledge**

Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**
- Lecture
<table>
<thead>
<tr>
<th>Course ID: UCLT 9999(0 - 99)</th>
<th>Course ID: 009474</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td><strong>Literary Knowledge or Experience</strong></td>
<td>Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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### College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

<table>
<thead>
<tr>
<th>UCPH 9999(0 - 99)</th>
<th>Course ID:009476</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td>Philosophical Knowledge</td>
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<td>Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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</tbody>
</table>
Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:
- Lecture
Societal and Cultural Literacy

Identifies course meeting CORE Societal and Cultural Literacy Requirement.

Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:

- Lecture
### Scientific Literacy

<table>
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<tr>
<th>Course ID: 009477</th>
<th>01-JAN-1901</th>
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</table>

Scientific Literacy - Identifies course meeting CORE Scientific Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**
- Lecture
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<tr>
<th>Course ID:</th>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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</tbody>
</table>

**Theological and Religious Studies Knowledge**

Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture
Writing Responsibly

Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Components: Lecture
Attributes: CORE College Writing Seminar
UNIV 101(1)  Course ID:009644  12-MAY-2011
First Year Seminar
This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.
Components: Lecture
Topics: Global Citizenship, Arts in Society, Green, Ignatian Leadership, Pre-Health 1, Pre-Health 2, Psychology and Wellness, Social Justice village

UNIV 102(1)  Course ID:010319  09-NOV-2010
Loyola Seminar
Components: Lecture(In person)
Room Requirements: General Classroom(1)

UNIV 190(3)  Course ID:011872  02-DEC-2010  Department Consent Required
Understanding Service and Social Justice
Students contribute 25 hours of service in a community or campus project, and reflect on those experiences in relation to social justice and the particular topic of their course section. Outcome: Students will contribute to and understand service in relation to social justice in a certain topical area.
Components: Lecture(In person)
Topics: Psychology/Wellness LLC, Arts/Society LLC, Service, Justice & Leadership, Service & Justice
Attributes: CORE Values - Civic Engagement
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

UNIV 290(3)  Course ID:010503  16-NOV-2007  Instructor Consent Required
Seminar in Community-based Service and Leadership
This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization. Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.
Components: Seminar(In person)
Topics: Internatnl ServLrn:Vietnam
Attributes: CORE Values - Civic Engagement
Req. Designation: Service Learning
Room Requirements: Seminar(1)

UNIV 291(3)  Course ID:010992  01-JAN-2009
Seminar in Community-based Research and Leadership
This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning. Outcome: Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.
Components: Seminar(In person)
Attributes: CORE Values - Civic Engagement
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 292(3) Course ID:011438 01-APR-2011 Department Consent Required

International Service Learning
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.

Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.

Components: Seminar
Topics: UrbanPopCultIncluServ/Peru, Cult&Pol/DevlpContempVietnam
Course Equivalents: INTS 278
Attributes: CORE Values - Civic Engagement, International Studies
Req. Designation: Service Learning

UNIV 301(3) Course ID:010489 15-AUG-2007 Department Consent Required

Ricci Seminar Rome
A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.

Components: Seminar
Requirement Group: Restricted to Rome Center students

UNIV 302(3) Course ID:010490 15-AUG-2007 Department Consent Required

Ricci Seminar Beijing
A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.

Components: Seminar
Topics: RicciScholarsBeijing/RsrchSem
Requirement Group: Restricted to Beijing Students

UNIV 340(1) Course ID:011495 08-FEB-2010 Department Consent Required

Ricci Scholars Seminar

Components: Seminar

UNIV 350(4) Course ID:010743 01-OCT-2008 Instructor Consent Required

STEP: Topics
STEP is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problem and then develop and implement projects that address the problem on campus and in the local community. Course outcomes: Through lectures, laboratories, discussions, and group projects, students will develop a thorough understanding of the environmental problem that is the focus of the course, demonstrate skills and knowledge required to address that problem, engage in their local or campus community to effect positive change, and develop the skills to recognize and articulate future possibilities for environmental leadership and civic engagement.

Components: Lecture(In person)
Topics: Biodiesel, Food Systems, STEP: Water, Solutions To Environmental Problems: Water
Attributes: CORE Values - Civic Engagement
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

UNIV 370(0) Course ID:011856 10-NOV-2010

Responsible Conduct in Research and Scholarship
Loyola University actively promotes a culture of responsible and ethical behaviors among all people associated with the University. This includes the LUC faculty, staff, and students of all levels. This course provides students with a strong foundation of the basic ethical principles and professional standards that can then be built upon by future experiences. Topics include the nine identified by Office of Research Integrity critical to research activities as well as those of value to scholars here at LUC. Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting. NOTE: This course satisfies the LUC policy requirements for students that are enrolled in graduate programs, undergraduate students that are involved in research activities, and faculty and staff that receive funds from external agencies that require evidence of ethics training.

Components: Lecture
## University Course

### UNIV 390(3)
#### Course ID: 010504
#### 16-NOV-2007
#### Instructor Consent Required

**Internship Seminar: Organizational Change and Community Leadership**

This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning. Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.

**Components:** Seminar (In person)

**Attributes:** CORE Values - Civic Engagement

**Req. Designation:** Internship

**Room Requirements:** Seminar (1)

### UNIV 391(3)
#### Course ID: 011788
#### 24-AUG-2010
#### Instructor Consent Required

**Seminar in Undergraduate Research Methods**

This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 - 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged

**Components:** Seminar (In person)

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom (1)

### UNIV 410(3)
#### Course ID: 011295
#### 03-JUN-2009
#### Department Consent Required

**Introduction to Geographic Information Systems**

Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. GIS has many applications in disciplines as varied as chemistry, history, sociology, business and social work. Introduction to GIS is a hands-on course with significant lecture, laboratory, and project components. Outcome: The class will learn basic GIS skills and applications and then apply those skills to real problems through projects working directly with community organizations.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Lab - Mathematics (1)
College of Arts and Sciences - CORE Academic Subject - Subject: Civic Engagement or Leadership

VCIV 9999(0 - 99) Course ID:010833 19-JAN-2005
Civic Engagement or Leadership (Transfer Credit)
Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.
Students must perform Class Search to enroll in specific course meeting CORE requirement.
Components: Lecture
Attributes: CORE Values - Civic Engagement
<table>
<thead>
<tr>
<th>Course ID: 010834</th>
<th>19-JAN-2005</th>
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</table>

**Understanding Diversity (Transfer Credit)**

Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**
- Lecture
Faith, Spirituality in Action (Transfer Credit)

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
College of Arts and Sciences - CORE Academic Subject - Subject: Promoting Justice

VJUS 9999(0 - 99)  Course ID:010836  19-JAN-2005
Promoting Justice (Transfer Credit)
Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
Components: Lecture
CRMJ 131(3)  Course ID:002363  01-APR-2011

**The Criminal Justice System**

This course provides a broad overview of the criminal justice system, including definitions, processes and procedures from arrest through correction, roles of different levels and agencies of government, and how social control has evolved throughout history to its contemporary format and structure. Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from an historical, interdisciplinary, and interrelationship perspective.

**Components:** Lecture

**Attributes:** Forensic Science

**Room Requirements:** General Classroom(1)

CRMJ 300(3)  Course ID:002365  15-MAR-2006

**Principles of Criminal Behavior**

This course provides a broad overview of the field of criminology, including the major theories from psychology, sociology, political science, economics and biology that attempt to explain why individuals engage in criminal behavior. Outcome: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

CRMJ 301(3)  Course ID:002367  01-JAN-1901

**Prin Delinquent Behavior**

Major aspects of juvenile delinquency; causation and prevention theories; juvenile justice system components; emerging legal and philosophical issues; and the future of the juvenile justice system. Analyses of family, school, community, gender, and other factors as they affect delinquent behavior.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

CRMJ 302(3)  Course ID:002368  15-MAR-2006

**Juvenile Justice System**

This course provides a broad overview of the juvenile justice system, and how the role of the government in protecting abused and neglected youth and responding to juvenile delinquency has evolved throughout history to its contemporary format and structure. Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and interrelationship perspective, and how this differs from the adult (criminal) justice system.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

CRMJ 305(3)  Course ID:002369  15-MAR-2006

**Municipal Police Operations**

This course examines the evolution, nature, purpose, and structure of policing in American society with a special emphasis on municipal police operations. Outcome: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

CRMJ 308(3)  Course ID:002371  15-MAR-2006

**Civil Disorder & Police Response**

This course will explore the extent and nature conflicts between citizens, groups, and/or participants in social movements exercising their constitutional rights to assemble, protest, and seek redress of grievances and how police have responded through an examination of historical and contemporary events. Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
CRMJ 309(3) 
Private Security Admin
This course provides a general introduction to the fundamental concepts, characteristics, and operational techniques of private security, its relationship to professional law enforcement, and laws that cover protective security. Students will be able to demonstrate an understanding of the history, role and function of private security and how it complements and relates to the criminal justice system.
Components:
Lecture
Room Requirements: General Classroom(1)

CRMJ 310(3) 
Contemporary Police Issues
This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics. Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.
Components:
Lecture
Room Requirements: General Classroom(1)

CRMJ 315(3) 
Criminal Justice Research
This course provides an introduction and overview to the logic, concepts and techniques of social science research and how it is conducted and utilized within the field of criminal justice/criminology. Outcome: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.
Components:
Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

CRMJ 316(3) 
Criminal Justice Statistics
This course provides an introduction and overview of statistical analysis methods and techniques used in the study of delinquency, crime and the operation/management of the criminal justice system. Outcome: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.
Components:
Lecture
Course Equivalents: SOWK 391
Attributes: Human Services
Room Requirements: General Classroom(1)

CRMJ 322(3) 
Criminal Law and Courts
This course provides an overview of the structure, administration, and personnel of federal, state, and local criminal courts. Outcome: Students will be able to describe the organization, jurisdiction and processing of criminal defendants through the courts, definitions of criminal law and court concepts, and be able to articulate the role and challenges faced by court personnel as it relates to the overall operation and goals of the criminal justice system.
Components:
Lecture
Room Requirements: General Classroom(1)

CRMJ 323(3) 
Criminal Procedures
This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies. Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system.
Components:
Lecture
Room Requirements: General Classroom(1)

CRMJ 325(3) 
Criminal Justice Issues
The in-depth study of various current issues: race, crime and justice; criminal justice: the consumer's perspective; capital punishment; America's prisons; dissent; and the dynamics of democracy.
Components:
Lecture
Room Requirements: General Classroom(1)
CRMJ 335(3)  Course ID:002381  15-MAR-2006
Corrections In America
This course provides an in-depth examination of the history, process, performance and present day problems of correctional institutions (prisons, jails, and detention centers) in the United States. Outcome: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have guided American correctional practice historically and currently.
Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 337(3)  Course ID:002382  15-MAR-2006
Criminal Motivation
This course examines current techniques used to develop typologies (profiles) used in the investigation of crimes and to better understand reasons behind crime and the behavior of criminals. Outcome: Students will be able to effectively describe the methods, uses and limitations of criminal profiling from the standpoint of criminal investigation and what role this plays in the effectiveness of the criminal justice system.
Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 338(3)  Course ID:002383  15-MAR-2006
Alternatives to Imprisonment
This course examines the history, purpose and functioning of adult and juvenile probation and parole as well as other aspects of community-based supervision. Outcome: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.
Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 340(3)  Course ID:002384  01-APR-2011
Communicate in Conflict Situations
This course provides students with an understanding of the role communication plays in conflict and conflict resolution within the field of criminal justice. Outcome: Students will be able to effectively identify the nature and characteristics of conflict situations within the field of criminal justice and identify effective means by which the conflict can be resolved through effective communication.
Components:
Course Equivalents: PAX 340
Attributes: Peace Studies
Room Requirements: General Classroom(1)

CRMJ 345(3)  Course ID:010462  11-AUG-2007
Crime and Punishment
This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.
Components: Lecture(In person)
Course Equivalents: HIST 373A
Room Requirements: General Classroom(1)

CRMJ 350(3)  Course ID:002385  15-MAR-2006
Phil Found of Criminal Justice
This course examines the conflict between the utilitarian rationale of punishment and deterrence and the deontological rationale of punishment as retribution. Outcome: Students will be able to articulate and identify the primary philosophical arguments for and against various governmental and societal approaches to achieve social order.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 351(3)  Course ID:002386  15-MAR-2006
Organized Crime
This course offers an introduction to the concepts of organized crime, its development in America, with particular emphasis on its growth in Illinois, and how the justice system has responded to organized crime.
Outcome: Students will be able to articulate the extent and nature of organized crime, how these criminal activities relate to other forms of criminal behavior, and the effectiveness of the justice system’s response to this problem.
Components:  Lecture
Room Requirements:  General Classroom(1)

CRMJ 352(3)  Course ID:002387  01-APR-2011
Gang Activity & Control
The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies. Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.
Components:  Lecture(In person)
Course Equivalents:  URB 352
Attributes:  Urban Studies
Room Requirements:  General Classroom(1)

CRMJ 353(3)  Course ID:002388  15-MAR-2006
White Collar Crime
This course provides an overview of corruption and criminal behavior in social institutions, particularly business and government, and examines the historical context, reasons, societal costs and implications, and response of the justice system to these crimes. Outcome: Students will be able to describe the extent and nature of white collar crime, articulate how it is different from and similar to traditional crimes in terms of its causes and costs, and describe how these crimes have been viewed by society and the justice system.
Components:  Lecture
Room Requirements:  General Classroom(1)

CRMJ 354(3)  Course ID:002389  30-JUL-2010
Chicago Justice: CRMJ System Cook County
This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S.
Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.
Components:  Lecture(In person)
Course Equivalents:  URB 354
Room Requirements:  Electronic Classroom(1)

CRMJ 355(3)  Course ID:002390  15-MAR-2006
Crim Just Senior Capstone Course
Prerequisites: senior standing and completion of nine CRMJ courses. This course synthesizes and integrates the knowledge gained through previous criminal justice courses and applies this knowledge in a sophisticated way to various case studies, current issues, and events so that students understand the principles, theories, and complexity of criminal justice policy and practice in the United States. Outcome: Through this course, students will be able to effectively apply all that they have learned throughout their criminal justice courses and apply them to demonstrate a sophisticated understanding of criminal justice practice and policy.
Components:  Lecture
Requirement Group:  Pre-requisite: 9 Criminal Justice courses and senior standing or above.
Room Requirements:  General Classroom(1)

CRMJ 360(3)  Course ID:002391  15-MAR-2006
Drug Abuse Control
This course provides a comprehensive overview of the problems posed by the abuse of drugs in the United States. Outcome: Students will be able to describe the major drugs of abuse, their origins, patterns of use and abuse, how they are legally and socially viewed, and the effectiveness of efforts to control the supply and demand on drugs.
Components:  Lecture
Room Requirements:  General Classroom(1)
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Details</th>
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<tbody>
<tr>
<td>CRMJ 365(3)</td>
<td>Guns and Crime</td>
<td>This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S. Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence. components: Lecture (in person) Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>CRMJ 370(3)</td>
<td>Women in The Crmj System</td>
<td>This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization. Components: Lecture Course Equivalents: WOST 395, WSGS 395 Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CRMJ 371(3)</td>
<td>Victims &amp; The Crmj System</td>
<td>The course provides a broad overview of the historical and contemporary role of victims in the criminal justice system. Outcome: Students will be able to describe the legal, social and psychological issues related to crime victimization and the criminal justice system’s response and effectiveness from the perspective of the crime victim. Components: Lecture Attributes: Peace Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CRMJ 372(3)</td>
<td>Crime Race &amp; Violence</td>
<td>This course examines the intellectual and policy debates on racial differences in arrests for crime, involvement in crime, and criminal victimization and violence in the United States and whether racial bias occurs in the administration of justice. Outcome: Students will be able to demonstrate a sophisticated understanding of the extent and nature of racial differences as it relates to those involved, arrested and victimized by crime and the possible reasons behind these differences. Components: Lecture Course Equivalents: BWS 372, PAX 373, PLSC 372 Attributes: Black World Studies, Peace Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CRMJ 373(3)</td>
<td>Domestic Violence</td>
<td>This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities. Components: Lecture Attributes: Human Services, Peace Studies, Women &amp; Gender Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CRMJ 375(3)</td>
<td>Introduction to Law</td>
<td>Prerequisite: sophomore standing. Study of the law in society, including the structure of legal systems, the constitutional foundations of legal systems, the practices of the legal profession, and the substance of selected areas of case law. Components: Lecture Course Equivalents: PLSC 385 Requirement Group: Pre-requisite: Sophomore standing or above. Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
# Course Catalog

**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice**

## CRMJ 380(3)  
**Course ID:009412  01-APR-2011**  
**Introduction to Forensic Science**  
This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.  
**Components:** Lecture(In person)  
**Course Equivalents:** FRSC 380  
**Attributes:** Forensic Science  
**Room Requirements:** Electronic Classroom(1)

## CRMJ 381(3)  
**Course ID:011823  01-APR-2011**  
**Forensic Ethics and Professional Practice**  
Prerequisite: CRMJ 380 This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.  
**Components:** Lecture(In person)  
**Course Equivalents:** FRSC 381  
**Attributes:** Forensic Science  
**Room Requirements:** Electronic Classroom(1)

## CRMJ 382(3)  
**Course ID:011821  01-APR-2011**  
**Introduction to Forensic Pattern Evidence**  
Prerequisite: CRMJ 380 and CRMJ 381 This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents. Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will work on non-probative cases, which includes the development and preservation of evidence, identification and comparison of evidence, and written formal reports of findings.  
**Components:** Lecture(In person)  
**Course Equivalents:** FRSC 382  
**Attributes:** Forensic Science  
**Room Requirements:** Lab - Biology(1)

## CRMJ 390(1 - 6)  
**Course ID:002397  01-APR-2011**  
**Field Practicum**  
Prerequisite: CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors. The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies. Outcome: Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.  
**Components:** Field Studies  
**Topics:** Field Pract-Forensic Science, Field Pract-Criminal Justice  
**Attributes:** CORE Values - Civic Engagement, Forensic Science, Human Services  
**Requirement Group:** Prerequisite: Criminal Justice major.  
**Req. Designation:** Internship

## CRMJ 395(3)  
**Course ID:002398  01-APR-2011**  
**Special Topics**  
Special topics courses provide students with an opportunity to examine, in depth, various criminal justice topics. Outcome: Students will gain a comprehensive understanding of specific topics, and be able to articulate the extent and nature of a specific type of criminal behavior/phenomenon and the unique challenges these crimes/issues pose to the justice system.  
**Components:** Lecture  
**Attributes:** Forensic Science  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Term</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRMJ 396(1 - 6)</td>
<td>Independent Study</td>
<td>002399</td>
<td>01-AUG-2006</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>CRMJ 396(1 - 6)</td>
<td>Independent Study</td>
<td>002399</td>
<td>01-AUG-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>CRMJ 397(3)</td>
<td>Honors Reading Tutorial I (H)</td>
<td>002400</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>CRMJ 397H(3)</td>
<td>Honors Reading Tutorial I</td>
<td>002401</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>CRMJ 398(3)</td>
<td>Honors Reading Tutorial II (H)</td>
<td>002402</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>CRMJ 398H(3)</td>
<td>Honors Reading Tutorial II</td>
<td>002403</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>CRMJ 401(3)</td>
<td>Hist &amp; Phil Found of CRMJ</td>
<td>002404</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>CRMJ 402(3)</td>
<td>Theory &amp; Research Crime Delin</td>
<td>002405</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>CRMJ 404(3)</td>
<td>Inst Org Link: PolcPolicy</td>
<td>002406</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
</tr>
</tbody>
</table>

**CRMJ 396(1 - 6) Independent Study**

This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. **Outcome:** Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

**Components:**
- Independent Study

**CRMJ 397(3) Honors Reading Tutorial I (H)**

This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. **Outcome:** Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

**Components:**
- Supervision

**Course Equivalents:** CRMJ 397

**Room Requirements:** Seminar(1)

**CRMJ 397H(3) Honors Reading Tutorial I**

**Components:**
- Supervision

**Course Equivalents:** CRMJ 397

**Room Requirements:** Seminar(1)

**CRMJ 398(3) Honors Reading Tutorial II (H)**

Prerequisite: prior approval. Open to honors students majoring in criminal justice.

**Components:**
- Supervision

**Room Requirements:** Seminar(1)

**CRMJ 398H(3) Honors Reading Tutorial II**

**Components:**
- Supervision

**Room Requirements:** Seminar(1)

**CRMJ 401(3) Hist & Phil Found of CRMJ**

This course provides a multidisciplinary perspective on the historical and philosophical evolution of criminal justice organizations, policies and procedure beginning with Anglo-Saxon England through to contemporary times. Students will be able to describe how historic patterns and philosophical concepts have changed over time and how these influence current criminal justice policy and practice.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**CRMJ 402(3) Theory & Research Crime Delin**

This course comprehensively examines theories of crime and delinquency, current criminological research methods and the implications of these theories for crime control policy. Students will be able to demonstrate an in-depth understanding of the relationship between the various theories of criminology and the usefulness of each theory for explaining crime and evaluating policy.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**CRMJ 404(3) Inst Org Link: PolcPolicy**

This course comprehensively examines the interactional processes within and among the criminal justice system's components and their relationships to other social, political, public and private institutions. Students will be able to identify the role that politics and policy influence the ability for criminal justice and other institutions to work effectively together to achieve the common goal of community safety.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
CRMJ 407(4)  Course ID:002407  08-OCT-2010  Department Consent Required

**Statistics**

Students will learn about data organizing and summarizing strategies, standard scores and percentiles, measures of central tendency and variability, elementary probability theory, hypotheses testing, correlation and simple linear regression, t-tests, anova, and non-parametric techniques, and will also be taught how to use statistical packages in the computer analysis of data.

**Components:** Seminar(In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Lab - Computer(1)

CRMJ 409(3)  Course ID:002408  15-MAR-2006

**Criminal Justice Res & Meth**

This course provides a comprehensive overview to the logic, concepts and various techniques of social science research and how it is conducted and utilized within the field of criminal justice/criminology. Students will be able to demonstrate the capacity to effectively design, review, and interpret research to answer questions within the field of criminal justice and other social science disciplines.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

CRMJ 412(3)  Course ID:002409  15-MAR-2006

**Ethics In Criminal Justice**

Using a moral perspective, the course explores the ethical dilemmas faced by criminal justice personnel, including the evolution and application of ethics codes and reforms. Students will learn to think constructively and articulate inherent ethical issues in the field of criminal justice and apply moral theories to the resolution of these ethical issues and moral dilemmas.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

CRMJ 415(0)  Course ID:002410  01-JAN-1901

**Comp Workshop**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

CRMJ 420(3)  Course ID:002411  15-MAR-2006

**Managerial and Organizational Techniques For Criminal Justice Practitioners**

This course provides a conceptual and practical framework for students to learn and apply theories of management, including organizational structures, performance measurement, planning and budgeting, employee motivation, and leadership within criminal justice agencies. Students will be able to describe and understand the organizational structures and management techniques used within criminal justice agencies that improve agency performance and management.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

CRMJ 430(3)  Course ID:002412  15-MAR-2006

**CRMJ Communication/Conflict Resolution**

This course provides students with an in-depth understanding of the role communication plays in conflict and conflict resolution within the field of criminal justice, including techniques for analyzing and strategies for resolving conflict. Students will be able to effectively identify the nature and characteristics of conflict situations within the criminal justice field and effective means to resolved conflict through communication.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

CRMJ 440(3)  Course ID:002413  15-MAR-2006

**Advanced Statistics and Computer Applications**

This class provides an overview of various multivariate procedures for analyzing data and how these analyses are interpreted and applied in the criminal justice/criminology field. Students will be able to articulate the underlying conceptual similarities and differences between various multivariate and advanced statistical procedures, as well as how to use specific computer software to analyze multivariate data sets.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
### Program Evaluation

This course provides a review of state-of-the-art techniques for conducting process and impact evaluations of programs/policies in criminal justice settings, including evaluation design, management, and step-by-step procedures for conducting and utilizing program evaluations. Students will be able to design and interpret program evaluations and identify how these techniques can be used within agency operations to improve policy and procedures.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### Crime and Racial Ethnic Minorities

This course examines whether there are racial differences in rates of criminal behavior, controversies related to criminal justice policies that disproportionately impact minorities, and theoretical and practical explanations of these patterns. Students will be able to articulate the role race plays in the extent and nature of criminal behavior, responses by the justice system, and policy implications of these patterns.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### Topics in Comp CRMJ Organization: Police, Court, and Correctional Organization

This course examines criminal justice organizations in terms of their administrative forms and crime control programs using models selected from the United States and other nations. Students will be able to articulate the determinants of alternative patterns of organizations in the context of community, crimes and offenders, and the relative effects of various organizational models on crime control.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### Criminal Justice Computer and Information Systems

This course examines computer technology, its evolution, and its application to the field of criminal justice from the perspective of crime commission, criminal investigation and management of criminal justice agencies. Students will be able to identify and articulate the role computers play in the commission and investigation of crime and the current issues related to information sharing among justice agencies.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### Policy Analysis

This course provides a comprehensive overview of the policy process across federal, state and local jurisdictions as it relates to criminal justice, including problem identification, policy development, implementation, and evaluation of policy impact. Students will be able to perform policy analyses on various criminal justice topics, identify potential policy solutions, and gauge the likelihood of implementation and impact of policies.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### Labor Management Relations

This course examines the purposes and functions of unions in the negotiation and administration of a collective bargaining agreement, the theory and philosophy of the labor movement and issues related to employer-employee relationships within union and non-union environments. Students will be able to articulate the history, role, strengths and weaknesses of unions within the field of criminal justice.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
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<th>Run Date</th>
<th>Run Time</th>
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<tr>
<td>CRMJ 490(3)</td>
<td>002420</td>
<td>15-MAR-2006</td>
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<tr>
<td>Special Topics</td>
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<tr>
<td>Special topics courses provide students with an opportunity to examine, in depth, various criminal justice topics, including Drug Control Policy, Sexual Violence &amp; Sex Offender Profiling, and Capital Punishment. Students will gain a comprehensive understanding of specific topics, be able to articulate the extent and nature of these topics and identify the challenges these issues pose to the justice system.</td>
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<td>Components:</td>
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<tr>
<td>Lecture</td>
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<td>Topics:</td>
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<td>Requirement Group:</td>
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<td>Restricted to Graduate School students.</td>
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<td>Room Requirements:</td>
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<tr>
<td>General Classroom(1)</td>
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</tbody>
</table>

| CRMJ 499(1 - 6)  | 002421    | 15-MAR-2006       |              |
| Independent Study|           |                   |              |
| Working with a member of the graduate faculty, this course provides students with the opportunity to examine a specific topic in the field of criminal justice through directed readings, interviews, and the completion of a major research paper related to the topic. Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study. |
| Components:      |           |                   |              |
| Independent Study|           |                   |              |
| Topics:          |           |                   |              |
| Drugs and Policy Analysis |
| Requirement Group: |       |                   |              |
| Restricted to Graduate School students. |

| CRMJ 500(1 - 6)  | 002422    | 28-OCT-2010       |              |
| Directed Research|           |                   |              |
| Components:      |           |                   |              |
| Lecture          |           |                   |              |
| Requirement Group: |       |                   |              |
| Restricted to Graduate School students. |

| CRMJ 501(3)      | 002423    | 01-AUG-2011       | Department Consent Required |
| Thesis Research  |           |                   |                            |
| Supervision and guidance are given as students conduct their independent Masters' thesis research. |
| Prerequisites:   | Approval of Graduate Program Director and Grade of A in CRMJ 409 and CRMJ 407 |
| Outcome:         | Master's Thesis |
| Components:      | FTC-Supervision |
| Requirement Group: |       |                   |                            |
| Restricted to Graduate School students. |

| CRMJ 502(3 - 6)  | 002424    | 18-MAY-2011       | Instructor Consent Required |
| Practicum in Criminal Justice |           |                   |                            |
| This course enables the student to apply their knowledge (conceptual, theoretical, and methodological) in a practical agency setting. Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency, and identify/describe the link between their field experience and prior courses through a research paper. |
| Components:      | FTC-Supervision |
| Requirement Group: |       |                   |                            |
| Restricted to Graduate School students. |
| Req. Designation: | Fieldwork |

| CRMJ 595(0)      | 002425    | 15-JAN-2008       |              |
| Thesis Supervision|           |                   |              |
| This is a non-credit course. Students who are working on approved master's thesis research and are not registered for any course are required to register for thesis supervision. |
| Components:      | FTC-Supervision |

| CRMJ 605(0)      | 002426    | 15-JAN-2008       |              |
| Master's Study   |           |                   |              |
| Prerequisite: Completion of the graduate core courses. This course is a non-credit means of permitting students to be formally enrolled at Loyola while preparing for the written comprehensive examination. |
| Components:      | FTC-Supervision |
GRSC 380(3) Course ID:011822 16-SEP-2010
Introduction to Forensic Science
This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components:
Lecture (In person)

Course Equivalents:
CRMJ 380

Room Requirements:
Electronic Classroom(1)

GRSC 381(3) Course ID:011824 16-SEP-2010
Forensic Ethics and Professional Practice
Prerequisite: CRMJ 380 This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Components:
Lecture (In person)

Course Equivalents:
CRMJ 381

Room Requirements:
Electronic Classroom(1)

GRSC 382(3) Course ID:011820 16-SEP-2010 Department Consent Required
Introduction to Forensic Pattern Evidence
Prerequisite: CRMJ 380 and CRMJ 381 This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents. Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will work on non-probative cases, which includes the development and preservation of evidence, identification and comparison of evidence, and written formal reports of findings.

Components:
Lecture (In person)

Course Equivalents:
CRMJ 382

Room Requirements:
Lab - Biology(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOI 300(1 - 3)</td>
<td>010747</td>
<td>15-APR-2008</td>
<td><strong>Directed Readings</strong>&lt;br&gt;Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member. Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills. Components: Independent Study (In person)</td>
</tr>
<tr>
<td>BIOI 337(4)</td>
<td>010750</td>
<td>15-APR-2008</td>
<td><strong>Quantitative Methods in Bioinformatics</strong>&lt;br&gt;Prerequisite: STAT 203 or 335 This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining. Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis. Components: Lecture (In person)</td>
</tr>
<tr>
<td>BIOI 353(3)</td>
<td>010759</td>
<td>22-APR-2008</td>
<td><strong>Database Programming</strong>&lt;br&gt;Prerequisite: COMP 271 This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation. Components: Lecture (In person)</td>
</tr>
<tr>
<td>BIOI 363(3)</td>
<td>010760</td>
<td>22-APR-2008</td>
<td><strong>Design and Analysis Computer Algorithms</strong>&lt;br&gt;Prerequisites: Comp 163 &amp; Comp 271 and (Math 131 or Math 161) Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes. Components: Lecture (In person)</td>
</tr>
<tr>
<td>BIOI 366(3)</td>
<td>010421</td>
<td>28-JUN-2007</td>
<td><strong>Biochemistry</strong>&lt;br&gt;An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned. Components: Discussion, Lecture (In person)</td>
</tr>
<tr>
<td>BIOI 383(3)</td>
<td>010761</td>
<td>22-APR-2008</td>
<td><strong>Computational Biology</strong>&lt;br&gt;Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics. Components: Lecture (In person)</td>
</tr>
</tbody>
</table>
BIOI 386(3)  Course ID:010762  22-APR-2008

Proteomics
Components: Lecture(In person)
Course Equivalents: CHEM 365
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

BIOI 387(3)  Course ID:010422  28-JUN-2007

Genomics
Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.
Components: Lecture(In person)
Course Equivalents: BIOL 387
Room Requirements: Electronic Classroom(1)

BIOI 388(3)  Course ID:010426  09-JUL-2007

Bioinformatics
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.
Components: Lecture(In person)
Course Equivalents: COMP 381, BIOL 388
Room Requirements: Electronic Classroom(1)

BIOI 390(4)  Course ID:010427  09-JUL-2007

Molecular Biology Laboratory
Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.
Components: Laboratory(In person)
Course Equivalents: BIOL 390
Room Requirements: Lab - Biology(1)

BIOI 395(1 - 3)  Course ID:010748  15-APR-2008 Department Consent Required

Special Topics: Bioinformatics
Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered. Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOI 398(1 - 4)  Course ID:010745  01-APR-2011 Department Consent Required

Bioinformatics Internship
An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.
Components: Independent Study(Independent Study)
Attributes: Bioinformatics
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOI 399(1 - 4)</td>
<td>010746</td>
<td>14-APR-2008</td>
<td>Department Consent Required</td>
</tr>
</tbody>
</table>

**Bioinformatics Research**

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

**Components:** Independent Study (Independent Study)
Survey of Human Services
Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

Components: Lecture (In person)
Attributes: Human Services
Room Requirements: General Classroom (1)

Human Services Practice
The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

Components: Lecture (In person)
Attributes: Human Services
Room Requirements: General Classroom (1)

Supervised Fieldwork II

Components: Field Studies (In person)
Attributes: Human Services
Req. Designation: Internship
Room Requirements: General Classroom (1)
MUSC 154(3) Course ID:005454 29-NOV-2009
Intro to Opera
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.
Components: Lecture(In person)
Course Equivalents: THTR 154
Room Requirements: Music Room(1)

MUSC 277(1 - 2) Course ID:011441 27-NOV-2009 Department Consent Required
Applied Music: Applied Clarinet
Prerequisite: Audition and Permission of the Department
Individualized instruction in clarinet. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in clarinet that is based on skills development and repertoire expansion and enhancement.
Components: Supervision(In person)
Room Requirements: Studio - Fine Arts(1)

MUSC 279(1 - 2) Course ID:011443 27-NOV-2009 Department Consent Required
Applied Music: Oboe
Prerequisite: Audition and Permission of the Department
Individualized instruction in oboe. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.
Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280(1 - 2) Course ID:011444 27-NOV-2009 Department Consent Required
Applied Music: Trumpet
Prerequisite: Audition and Permission of the Department
Individualized instruction in trumpet. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in trumpet that is based on skills development and repertoire expansion and enhancement.
Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 281(1 - 2) Course ID:011445 27-NOV-2009 Department Consent Required
Applied Music: Saxophone
Prerequisite: Audition and Permission of the Department
Individualized instruction in saxophone. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in saxophone that is based on skills development and repertoire expansion and enhancement.
Components: Performance(In person)
Room Requirements: Music Room(1)
Introduction to Opera
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture (In person)
Course Equivalents: MUSC 154
Room Requirements: Music Room(1)
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**Tutoring for Economics 201 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at either the Water Tower Campus or at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. You will have an opportunity to select your preferred campus for your group meetings. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
Tutoring

**Tutoring for Economics 202 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at either the Water Tower Campus or at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. You will have an opportunity to select your preferred campus for your group meetings. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
Tutoring

**Tutoring for Economics 303 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at either the Water Tower Campus or at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. You will have an opportunity to select your preferred campus for your group meetings. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
Tutoring

**Tutoring for Economics 304 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at either the Water Tower Campus or at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. You will have an opportunity to select your preferred campus for your group meetings. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
Tutoring
ENGL 100(3) Course ID:002564 06-JUL-2006
Developmental Writing
English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare
the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement
required. Outcome: Students will develop skill in: writing with a clear audience and purpose in mind;
developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs
and well-organized longer essays using various invention strategies; using transitions to link ideas;
exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ENGL 102(3) Course ID:002565 15-MAR-2006 Department Consent Required
College Composition ESL 1
English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for
whom English is a second language. This course provides grammar and writing instruction for students who
require more focused work in revising language usage and composing than English 103 can provide. Placement
required. Outcome: Students will develop skill in: writing essays that develop a clearly-stated governing
idea and that provide relevant support for that idea; proceeding through all stages of the writing process:
prewriting, drafting, and revising, with emphasis on improving language usage; editing their own
compositions, and working with other students in peer-editing groups; consistently employing English-language
grammar, usage, and punctuation.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 103(3) Course ID:002566 15-MAR-2006 Department Consent Required
College Composition ESL 2
English 103 is the second of two courses intended to improve the linguistic abilities of those for whom
English is a second language. English 103 stresses the acquisition of necessary language skills in the areas
of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university
study in an English-speaking country. Placement required. Outcome: students develop skill in: writing
with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing
idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention
strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 185(3) Course ID:010324 30-APR-2007 Department Consent Required
Creative Writing
A three-week intensive course in creative writing for students in the Pre-Collegiate Summer Scholars Program.
Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary
for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments
about it, and about their fellow students' work.
Components: Lecture(In person)
Topics: creative Non-Fiction
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: General Classroom(1)

ENGL 206(3) Course ID:002569 01-JAN-1901
Children's Literature
Components: Lecture
Course Equivalents: CIEP 206
Room Requirements: General Classroom(1)

ENGL 210(3) Course ID:010280 13-MAR-2007
Business Writing
English 210 provides training and practice in various forms of writing (such as memos, instructions, letters,
resumes, proposals, and reports) relevant to students who are considering careers in business. Learning
Outcome: Students will demonstrate familiarity with genres and styles of writing commonly used in business,
with the stages of the writing process, and with individual and collaborative methods of composing.
Components: Lecture(In person)
Course Equivalents: ENGL 310
Req. Designation: Writing Intensive
ENGL 211(3)  Course ID:010181  24-NOV-2006
Writing for Pre-Law Students
Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field.

Components: Lecture (In person)
Topics: Advanced Writing: Legal
Room Requirements: General Classroom(1)

ENGL 220(3)  Course ID:011512  01-AUG-2011
Department Consent Required
The Theory and Practice of Tutoring Writing
English 220 develops pedagogical theory, practice, and awareness from which students may tutor writers across the educational spectrum in the Writing Center. Prerequisites: 3.5 GPA, Formal application, Writing sample, UCWR 110, and an English Faculty letter of recommendation describing student's writing and communication skills.

Components: Seminar (In person)
Attributes: CORE Values - Civic Engagement
Reg. Designation: Service Learning and Writing Intensive
Room Requirements: Seminar(1)

ENGL 270(3)  Course ID:002572  15-MAR-2006
Criticism & Theory
This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis. Outcome: students will be able to describe, analyze, and formulate an argument about, literary productions using the critical and technical vocabulary.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 271(3)  Course ID:002573  15-MAR-2006
Introduction to Poetry
The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do. Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and American poets, demonstrate an understanding of basic critical terminology, and demonstrate an understanding of relevant critical perspectives on poetry.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 272(3)  Course ID:002575  15-MAR-2006
Introduction to Drama
This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required. Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the socio-political system that he or she inhabits. Students will also be able to demonstrate understanding of how plays are constructed in different ways to serve different purposes.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: Electronic Classroom(1)

ENGL 272D(0)  Course ID:011185  01-APR-2009
Introduction to Drama - Discussion

Components: Discussion (In person)
Room Requirements: Electronic Classroom(1)
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<td>ENGL 280(3)</td>
<td>Biography/Autobiography</td>
<td>002583</td>
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**ENGL 273(3) - Introduction to Fiction**

This course focuses on the understanding, appreciation, and criticism of prose fiction. Outcome: Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction.

**Components:** Lecture

**Topics:** The Idea of Italy in Lit., Fiction on Faith, Modernist Writers in Italy

**Attributes:** CORE Literary Knowledge and Experience

**ENGL 274(3) - Shakespeare**

This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance). Outcome: Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked.

**Components:** Lecture

**Attributes:** CORE Literary Knowledge and Experience

**ENGL 277(3) - Chief American Writers I to 1865**

This course focuses on the study of selected American writers from the earlier period; these may include Thoreau, Emerson, Melville, Douglass. Outcome: Students will be able to demonstrate understanding of the history of literary production in America from its earlier times and how writers moved generally from non-fiction to fiction and poetry forms.

**Components:** Lecture

**Attributes:** CORE Literary Knowledge and Experience

**ENGL 278(3) - Chief American Writers II 1865-Present**

This course focuses on the study of fiction, poetry and drama produced in America from 1865 to the present. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.

**Components:** Lecture

**Attributes:** CORE Literary Knowledge and Experience

**ENGL 279(3) - Medieval Culture**

The chief objective of this course is to introduce students to texts and ideas characteristic of medieval culture, with a special focus on works in English read in translation. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture; extensive readings and several critical analyses are required.

**Components:** Lecture

**Topics:** Arthurian Literature & Society, Medieval Masculinities

**Course Equivalents:** CATH 278, MSTU 304

**Attributes:** CORE Literary Knowledge and Experience, Catholic Studies, Medieval Studies

**ENGL 280(3) - Biography/Autobiography**

This course studies literary depictions of individuals' lives; authors will vary each time the course is offered. Possible sub-topics may include spiritual autobiography, slave narratives, or women's lives. Outcome: Students will be able to discuss the literary depictions of individuals' lives read in the course, and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, contemporary concepts of and approaches to identity.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
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### African-American Literature

This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

**Components:** Lecture

**Course Equivalents:** BWS 282, ENGL 282A, ENGL 282B, ENGL 282C

**Attributes:** Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity, Black World Studies

**Room Requirements:** General Classroom(1)

### African-American Literature Before 1700

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses material before 1700. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

**Components:** Lecture(In person)

**Course Equivalents:** BWS 282, ENGL 282B, ENGL 282C

**Attributes:** CORE Literary Knowledge and Experience, CORE Values - Diversity, Black World Studies

**Room Requirements:** Electronic Classroom(1)

### African-American Literature 1700-1900

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

**Components:** Lecture(In person)

**Course Equivalents:** BWS 282, ENGL 282A, ENGL 282B, ENGL 282C

**Attributes:** CORE Literary Knowledge and Experience, CORE Values - Diversity, Black World Studies

**Room Requirements:** Electronic Classroom(1)

### African-American Literature since 1900

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material after 1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

**Components:** Lecture(In person)

**Course Equivalents:** BWS 282, ENGL 282A, ENGL 282B

**Attributes:** CORE Literary Knowledge and Experience, CORE Values - Diversity, Black World Studies

**Room Requirements:** Electronic Classroom(1)

### Women in Literature

This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.

**Components:** Lecture

**Topics:** Medieval Religious Women, Issues in Feminism, Postcolonial Fiction, Deconstructing the Diva, Contemporary Women's Memoir, Genius, Madness & The Victorian Woman

**Course Equivalents:** WGST 283, WSS 283

**Attributes:** CORE Literary Knowledge and Experience, Women & Gender Studies

**Room Requirements:** General Classroom(1)

### Introduction to Film History

This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films.

**Components:** Lecture

**Course Equivalents:** ICVM 284, IFMS 284

**Attributes:** CORE Artistic Knowledge and Experience, International Film & Media Studies

**Room Requirements:** Electronic Classroom(1)
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### ENGL 285(3) - Introduction to Tragedy

This course introduces students to the genre of dramatic tragedy through the study of classical and contemporary plays and such playwrights as Marlowe, Shakespeare, O’Neill, and Miller. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a play is or is not a tragedy, and will be able to describe the importance of genre to the interpretation of drama.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### ENGL 286(3) - Introduction to Comedy

This course introduces students to literary works which may be defined as comedy: that is, works that begin in difficulty but end happily, and works which produce laughter in their audiences. Texts may include novels, poems, plays, and film. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a work is or is not a comedy, and will be able to describe the importance of genre to the interpretation of comic works.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### ENGL 287(3) - Religion and Literature

This course introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an appreciation of this valuable and productive way of reading. Outcome: Students will be able to use the technical vocabulary necessary for discussing literary representations of religious and spiritual experience.

**Components:** Lecture(In person)

**Attributes:** Both Literary & Spiritual, CORE Literary Knowledge and Experience, CORE Values - Faith and Spirituality

**Room Requirements:** Electronic Classroom(1)

### ENGL 288(3) - Nature in Literature

This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works. Outcome: students will be able to demonstrate understanding of the representations of "nature" in various periods of literary history and diverse cultural contexts.

**Components:** Lecture

**Course Equivalents:** PAX 288, ESP 288

**Attributes:** CORE Literary Knowledge and Experience, Environmental Studies, Peace Studies

**Room Requirements:** General Classroom(1)

### ENGL 289(3) - Society in Literature

This variable topics course focuses on the relationship between literature and society. Each semester the course focuses on a particular social issue and a selection of literary texts that deal with the issue. Outcome: Students will be able to recognize the ways literary form influences the meaning of literary representations of society, and to demonstrate understanding of texts representing society in various periods of history and diverse cultural contexts.

**Components:** Lecture

**Topics:**
- Italian Transformations, Catholic Writers & Rome, Cnstr.Italy in Cont.Am.Trav Nv
- Joseph Conrad/Polish Novel, CultGnder&NarrativeCons/Italy, Women's Body Politics, Urban Space and Identity in Comics

**Attributes:** CORE Literary Knowledge and Experience

**Room Requirements:** General Classroom(1)

### ENGL 290(3) - Human Values in Literature

This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty. Outcome: Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be.

**Components:** Lecture

**Attributes:** Both Literary and Justice, CORE Literary Knowledge and Experience, CORE Values - Justice

**Room Requirements:** General Classroom(1)
### South Asian Literature and Civilizations

**ENGL 292(3)**  
Course ID: 010709  
15-MAR-2009  
South Asian Literature and Civilizations  
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.  
**Outcome:** Students will gain an understanding of the cultures and civilizations of South Asia.  
**Components:** Lecture (in person)  
**Attributes:** Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity  
**Room Requirements:** Electronic Classroom(1)

### Survey of British Literature I

**ENGL 297(3)**  
Course ID: 002595  
31-DEC-2008  
Survey of British Literature I  
**Components:** Lecture (in person)  
**Course Equivalents:** ENGL 304  
**Room Requirements:** General Classroom(1)

### Survey of British Literature II

**ENGL 298(3)**  
Course ID: 002596  
09-DEC-2008  
Survey of British Literature II  
**Components:** Lecture (in person)  
**Course Equivalents:** ENGL 305  
**Room Requirements:** General Classroom(1)

### History of English Language

**ENGL 300(3)**  
Course ID: 002598  
26-OCT-2007  
History of English Language  
Study of the origin and development of English: its sounds, word-forms, and syntax.  
**Outcome:** Students will demonstrate knowledge of the history of English and some understanding of linguistic theory.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### Structure of American English

**ENGL 302(3)**  
Course ID: 002600  
26-OCT-2007  
Structure of American English  
This course focuses on the study of American English, including modern grammars, theories of usage, and linguistic geography.  
**Outcome:** Students will be able to demonstrate knowledge of the unique characteristics of American English, and of the functions and effects of variations in American speech and writing.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### Grammar: Principles & Pedagogy

**ENGL 303(3)**  
Course ID: 002601  
26-OCT-2007  
Grammar: Principles & Pedagogy  
A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications.  
**Required for students planning to teach high school English, but open to others.**  
**Outcome:** Students will demonstrate understanding of grammar and sentence structure sufficient to teach them.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### Survey of British Literature I

**ENGL 304(3)**  
Course ID: 002602  
26-OCT-2007  
Survey of British Literature I  
This course surveys the first eight hundred years of English literature through the reading of major works from the Anglo Saxon beginnings to Paradise Lost. Authors studied will vary, but may include the Beowulf poet (in translation), the Sir Gawain and the Green Knight poet, Chaucer, Spenser, Shakespeare, Webster, Jonson, Donne, Herbert, Marvell, and Milton.  
**Outcome:** Students will receive training in the understanding, appreciation, and criticism of works of Old English, medieval, and Renaissance cultures.  
**Components:** Lecture  
**Course Equivalents:** ENGL 297  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
ENGL 305(3) Course ID:002603 26-OCT-2007
Survey of British Literature II
This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.
Components: Lecture
Course Equivalents: ENGL 298
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 306(3) Course ID:002604 01-APR-2011
Studies in Women Writers
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 306A(3) Course ID:012022 26-MAY-2011
Studies in Women Writers before 1700
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from before 1700. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 306B(3) Course ID:012023 26-MAY-2011
Studies in Women Writers 1700-1900
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture(In person)
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 306C(3) Course ID:012024 26-MAY-2011
Studies in Women Writers since 1900
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture(In person)
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 307(3)  Course ID:002605  26-OCT-2007
Feminism & Gender in Literature
Components: Lecture
Course Equivalents: WOST 307, WSGS 307
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 308(3)  Course ID:002606  26-OCT-2007
Biblical Literature
This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton’s Paradise Lost. Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 309(3)  Course ID:002607  26-OCT-2007
Irish Literature
This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered. Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.
Components: Lecture
Course Equivalents: ENGL 349
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 310(3)  Course ID:002608  26-OCT-2007
Advanced Writing:
This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.
Components: Lecture
Course Equivalents: ENGL 210
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 312(3)  Course ID:002610  01-APR-2011
Studies in World Literature in English
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean Rhys, Ngugi wa Thiongo, and Arundhati Roy. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture
Course Equivalents: INTS 312, ENGL 312A, ENGL 312B, ENGL 312C
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 312A(3)  Course ID:012025  26-MAY-2011
Studies in World Literature in English before 1700
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312, ENGL 312B, ENGL 312C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
### ENGL 312B(3) Course ID:012026 26-MAY-2011
**Studies in World Literature in English 1700-1900**
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 312, ENGL 312, ENGL 312A, ENGL 312C

**Attributes:** International Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 312C(3) Course ID:012027 26-MAY-2011
**Studies in World Literature in English since 1900**
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 312, ENGL 312, ENGL 312A, ENGL 312B

**Attributes:** International Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 313(3) Course ID:002611 26-OCT-2007
**Border Literatures**
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:** Lecture

**Course Equivalents:** ENGL 313A, ENGL 313B, ENGL 313C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 313A(3) Course ID:012028 26-MAY-2011
**Border Literature before 1700**
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 313, ENGL 313B, ENGL 313C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 313B(3) Course ID:012029 26-MAY-2011
**Border Literature 1700-1900**
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 313, ENGL 313A, ENGL 313C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
Border Literature since 1900
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.
Components: Lecture
Course Equivalents: ENGL 313, ENGL 313A, ENGL 313B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

African Literatures in English
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture
Course Equivalents: BWS 384, INTS 317, ENGL 314A, ENGL 314B, ENGL 314C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

African Lit in English before 1700
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material before 1700. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture
Course Equivalents: BWS 384, INTS 317, ENGL 314, ENGL 314B, ENGL 314C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

African Lit in English 1700-1900
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material from within the period 1700-1900. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture
Course Equivalents: BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314C
Attributes: Black World Studies, Islamic World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

African Lit in English since 1900
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture
Course Equivalents: BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314B
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>ENGL 315(3)</td>
<td>002613</td>
<td>26-OCT-2007</td>
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<tr>
<td>ENGL 315A(3)</td>
<td>012037</td>
<td>28-MAY-2011</td>
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<td>ENGL 315B(3)</td>
<td>012038</td>
<td>28-MAY-2011</td>
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<td>ENGL 315C(3)</td>
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<tr>
<td>ENGL 316(3)</td>
<td>002614</td>
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### ENGL 315(3) - South Asian Literatures in English

**Course ID:** 002613  
**Run Date:** 26-OCT-2007  
**Course Title:** South Asian Literatures in English  
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.  
**Outcome:** Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.  
**Components:** Lecture  
**Course Equivalents:** ASIA 315, INTS 318, ENGL 315A, ENGL 315B, ENGL 315C  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)  

### ENGL 315A(3) - South Asian Literature in English before 1700

**Course ID:** 012037  
**Run Date:** 28-MAY-2011  
**Course Title:** South Asian Literature in English before 1700  
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period before 1700.  
**Outcome:** Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.  
**Components:** Lecture (In person)  
**Course Equivalents:** ASIA 315, INTS 318, ENGL 315, ENGL 315B, ENGL 315C  
**Attributes:** Asian Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)  

### ENGL 315B(3) - South Asian Literatures in English 1700-1900

**Course ID:** 012038  
**Run Date:** 28-MAY-2011  
**Course Title:** South Asian Literatures in English 1700-1900  
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period 1700-1900.  
**Outcome:** Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.  
**Components:** Lecture (In person)  
**Course Equivalents:** ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315C  
**Attributes:** Asian Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)  

### ENGL 315C(3) - South Asian Literature since 1900

**Course ID:** 012039  
**Run Date:** 28-MAY-2011  
**Course Title:** South Asian Literature since 1900  
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.  
**Outcome:** Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.  
**Components:** Lecture (In person)  
**Course Equivalents:** ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315B  
**Attributes:** Asian Studies, International Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)  

### ENGL 316(3) - Caribbean Literature In English

**Course ID:** 002614  
**Run Date:** 01-APR-2011  
**Course Title:** Caribbean Literature In English  
This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.  
**Outcome:** Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.  
**Components:** Lecture  
**Course Equivalents:** BWS 316, INTS 316, ENGL 316A, ENGL 316B, ENGL 316C  
**Attributes:** Black World Studies, International Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Course Title</th>
<th>Course Description</th>
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<tr>
<td>ENGL 316A(3)</td>
<td>011990</td>
<td>14-APR-2011</td>
<td>Caribbean Literature in English before 1700</td>
<td>This course will introduce students to the study of literature written in English from the Caribbean in this period. Prerequisites: UCWR 110 and at least one completed 200-level ENGL course. Outcomes: Student will be able to demonstrate understanding of the different genres of Caribbean literature. Components: Lecture (In person)</td>
</tr>
<tr>
<td>ENGL 316B(3)</td>
<td>012040</td>
<td>28-MAY-2011</td>
<td>Caribbean Lit in English 1700-1900</td>
<td>This course will introduce students to the study of literature written in English from the Caribbean in this period. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature. Components: Lecture (In person)</td>
</tr>
<tr>
<td>ENGL 316C(3)</td>
<td>012041</td>
<td>28-MAY-2011</td>
<td>Caribbean Literature in English since 1900</td>
<td>This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature. Components: Lecture (In person)</td>
</tr>
<tr>
<td>ENGL 317(3)</td>
<td>002615</td>
<td>15-MAR-2006</td>
<td>The Writing of Poetry</td>
<td>This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems. Components: Seminar Attributes: CORE Artistic Knowledge and Experience</td>
</tr>
<tr>
<td>ENGL 318(3)</td>
<td>002616</td>
<td>15-MAR-2006</td>
<td>The Writing of Fiction</td>
<td>This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories. Components: Seminar Topics: Writing Rome Attributes: CORE Artistic Knowledge and Experience</td>
</tr>
<tr>
<td>ENGL 319(3)</td>
<td>011114</td>
<td>06-FEB-2009</td>
<td>Writing Creative Nonfiction</td>
<td>A workshop in writing and critiquing original creative nonfiction in several representative sub-genres. Outcome: Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing. Components: Seminar (In person)</td>
</tr>
</tbody>
</table>

Room Requirements: Electronic Classroom (1)
ENGL 320(3)  Course ID:002617  01-APR-2011

English Lit: Medieval Period
This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.
Components: Lecture
Course Equivalents: CATH 321, MSTU 308
Attributes: Catholic Studies, Medieval Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 321(3)  Course ID:002618  26-OCT-2007

Intro to Anglo-Saxon
This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original. Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.
Components: Lecture
Course Equivalents: MSTU 312
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 322(3)  Course ID:002619  26-OCT-2007

Chaucer
This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them. Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.
Components: Lecture
Topics: Masculinity and Gender
Course Equivalents: MSTU 316
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 323(3)  Course ID:002620  01-APR-2011

Studies in Medieval Literature
Intensive study of specific topics in the field of Medieval literature and culture. Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.
Components: Lecture
Course Equivalents: MSTU 320
Attributes: Medieval Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 325(3)  Course ID:002621  26-OCT-2007

British Literature-The Renaissance
This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton. Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 326(3)  Course ID:002622  26-OCT-2007

Shakespeare: Selected Maj Plays
This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
## ENGL 327(3) Course ID:002623 26-OCT-2007
### Studies in Shakespeare
Prerequisite: ENGL 274 or 326
Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.

| Components: | Lecture |
| Requirement Group: | Preerequisite: UCWR 110 and one 200-level English course. |

### Room Requirements:
- Electronic Classroom(1)

## ENGL 328(3) Course ID:002624 26-OCT-2007
### Studies in The Renaissance
The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell.
Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

| Components: | Lecture |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. |

### Room Requirements:
- General Classroom(1)

## ENGL 329(3) Course ID:002625 26-OCT-2007
### Milton
This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes.
Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

| Components: | Lecture |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. |

### Room Requirements:
- General Classroom(1)

## ENGL 330(3) Course ID:002626 26-OCT-2007
### British Lit-Restoration to 18th Cent
Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith.
Outcome: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

| Components: | Lecture |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. |

### Room Requirements:
- General Classroom(1)

## ENGL 333(3) Course ID:002627 26-OCT-2007
### Restoration & 18C Studies in Litr
This course will provide intensive consideration of selected Restoration and eighteenth-century texts.
Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

| Components: | Lecture |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. |

### Room Requirements:
- General Classroom(1)

## ENGL 335(3) Course ID:002628 26-OCT-2007
### British Lit- The Romantic Period
This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin.
Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.

| Components: | Lecture |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. |

### Room Requirements:
- General Classroom(1)
ENGL 338(3) Course ID:002629 26-OCT-2007
Studies in The Romantic Movement
Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic. Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 340(3) Course ID:002630 26-OCT-2007
British Lit-The Victorian Period
This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 343(3) Course ID:002631 26-OCT-2007
Studies in the Victorian Period
This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught. Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 344(3) Course ID:002632 26-OCT-2007
Studies in Modernism
This course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism or a particular writer or group of writers associated with modernism. Outcome: Students will be able to articulate diverse positions on the issues of the course.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 345(3) Course ID:002633 26-OCT-2007
British Literature-The Twentieth Century
This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal. Outcome: Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 346(3) Course ID:002634 26-OCT-2007
Studies in 20thC British Literature
This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues. Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 349(3) Course ID:002635 26-OCT-2007
Irish Renaissance
Components: Lecture
Course Equivalents: ENGL 309
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 351(3)  Course ID:002637  26-OCT-2007

Contemporary Literature
This course focuses on texts written from the end of World War II to the present. Outcome: Students will be able to demonstrate understanding of recent major literary trends with special attention to the intersection of culture and technology with literary experimentation of genre and form.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 354(3)  Course ID:002639  26-OCT-2007

Contemp Critical Theory
This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 355(3)  Course ID:002640  26-OCT-2007

Studies in Literary Criticism
Intensive study of specific topics in the field of literary criticism and theory. Outcome: Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 356(3)  Course ID:002641  26-OCT-2007

History of Rhetorical Theory
This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy. Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 357(3)  Course ID:002642  26-OCT-2007

Lit:Writer's Perspective
This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process. Outcome: Students will be able to apply these to their own creative works of fiction and/or poetry.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 358(3)  Course ID:002643  26-OCT-2007

Cultural Theory
This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about culture. Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 359(3)  Course ID:002644  26-OCT-2007
High and Low Culture
Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of canons. Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components:
Lecture

Course Equivalents: ENGL 359A, ENGL 359B, ENGL 359C

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 359A(3)  Course ID:012042  27-MAY-2011
High and Low Culture before 1700
Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components:
Lecture(In person)

Course Equivalents: ENGL 359, ENGL 359B, ENGL 359C

Attributes: International Film & Media Studies

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 359B(3)  Course ID:012043  27-MAY-2011
High and Low Culture 1700-1900
Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components:
Lecture(In person)

Course Equivalents: ENGL 359, ENGL 359A, ENGL 359C

Attributes: International Film & Media Studies

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 359C(3)  Course ID:012044  27-MAY-2011
High and Low Culture since 1900
Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components:
Lecture(In person)

Course Equivalents: ENGL 359, ENGL 359A, ENGL 359B

Attributes: International Film & Media Studies

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 360(3)  Course ID:002645  26-OCT-2007
Studies in Culture
This course offers intensive study of a selected topic concerned with the material analysis of culture, such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components:
Lecture

Topics: Writing China

Course Equivalents: ENGL 360A, ENGL 360B, ENGL 360C

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)
ENGL 360A(3) Course ID:012045 27-MAY-2011

Studies in Culture before 1700
This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from before 1700. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components:
Lecture (In person)

Course Equivalents: ENGL 360, ENGL 360B, ENGL 360C

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 360B(3) Course ID:012046 27-MAY-2011

Studies in Culture 1700-1900
This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from 1700-1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components:
Lecture (In person)

Course Equivalents: ENGL 360, ENGL 360A, ENGL 360C

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 360C(3) Course ID:012047 27-MAY-2011

Studies in Culture since 1900
This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music produced since 1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components:
Lecture (In person)

Course Equivalents: ENGL 360, ENGL 360A, ENGL 360B

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 361(3) Course ID:002646 26-OCT-2007

Modern Poetry
This course is a study of poetry since 1880, focusing on poetic style and technique as well as on historical and cultural contexts. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modern poetry, and to situate these in relation to important literary and historical contexts.

Components:
Lecture

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 362(3) Course ID:002647 26-OCT-2007

Studies in Poetry
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components:
Lecture

Topics: The Country and the City

Course Equivalents: ENGL 362A, ENGL 362B, ENGL 362C

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)
### ENGL 362A(3) Course ID:012048 31-MAY-2011
**Studies in Poetry before 1700**
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700.

**Outcome:** Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 362B(3) Course ID:012049 31-MAY-2011
**Studies in Poetry 1700-1900**
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900.

**Outcome:** Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 362, ENGL 362A, ENGL 362C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 362C(3) Course ID:012050 31-MAY-2011
**Studies in Poetry since 1900**
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900.

**Outcome:** Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 362, ENGL 362A, ENGL 362B

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 365(3) Course ID:002649 26-OCT-2007
**Medieval and Renaissance Drama**
This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 366(3) Course ID:002650 26-OCT-2007
**Eng Drama Rest to Present**
This course focuses on the study of dramatic works from later periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 367(3) Course ID:002651 26-OCT-2007
**Modern Drama**
This course includes extensive readings in dramatists since 1870, and the study of major world movements, experiments, and innovations. Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
College of Arts and Sciences - English - Subject: English

ENGL 368(3)  Course ID:002652  26-OCT-2007

Studies in Drama
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture
Course Equivalents: ENGL 368A, ENGL 368B, ENGL 368C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368A(3)  Course ID:012051  31-MAY-2011

Studies in Drama before 1700
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)
Course Equivalents: ENGL 368, ENGL 368B, ENGL 368C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368B(3)  Course ID:012052  31-MAY-2011

Studies in Drama 1700-1900
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)
Course Equivalents: ENGL 368, ENGL 368A, ENGL 368C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368C(3)  Course ID:012053  31-MAY-2011

Studies in Drama since 1900
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)
Course Equivalents: ENGL 368, ENGL 368A, ENGL 368B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 369(3)  Course ID:002653  26-OCT-2007

Women in Drama
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture
Course Equivalents: WOST 369, WSGS 369, ENGL 369A, ENGL 369B, ENGL 369C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 369A(3)  Course ID:012054  31-MAY-2011

Women in Drama before 1700
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)
Course Equivalents: ENGL 369, WOST 369, WSGS 369, ENGL 369B, ENGL 369C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
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**ENGL 369B(3) Course ID:012055 31-MAY-2011**

**Women in Drama 1700-1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Course Equivalents:** ENGL 369, WOST 369, WSGS 369, ENGL 369A, ENGL 369C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

**ENGL 369C(3) Course ID:012085 07-JUN-2011**

**Women in Drama since 1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 369, WOST 369, WSGS 369, ENGL 369A, ENGL 369B

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

**ENGL 371(3) Course ID:002655 26-OCT-2007**

**The Modern Novel**

This course covers prose fiction since 1880, and includes global, social, political, moral, and economic influences on the novel. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

**ENGL 372(3) Course ID:002656 26-OCT-2007**

**Studies in Fiction**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Components:** Lecture

**Course Equivalents:** ENGL 372A, ENGL 372B, ENGL 372C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

**ENGL 372A(3) Course ID:012056 31-MAY-2011**

**Studies in Fiction before 1700**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 372, ENGL 372B, ENGL 372C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
College of Arts and Sciences - English - Subject: English

ENGL 372B(3)  Course ID:012057  31-MAY-2011
Studies in Fiction 1700-1900
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.
Components: Lecture (In person)
Course Equivalents: ENGL 372, ENGL 372A, ENGL 372C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 372C(3)  Course ID:012058  31-MAY-2011
Studies in Fiction since 1900
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900. Outcome: Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.
Components: Lecture (In person)
Course Equivalents: ENGL 372, ENGL 372A, ENGL 372B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 375(3)  Course ID:002659  26-OCT-2007
American Literature to 1865
This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 376(3)  Course ID:002660  26-OCT-2007
American Literature 1865-1914
This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 377(3)  Course ID:002661  26-OCT-2007
American Literature 1914-1945
This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller, and Williams. Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
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**Studies in American Literature**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture

Topics: Latina/o Literature

Course Equivalents: ENGL 379A, ENGL 379B, ENGL 379C

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

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**Studies in American Literature before 1700**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture(In person)

Course Equivalents: ENGL 379, ENGL 379B, ENGL 379C

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

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**Studies in American Literature 1700-1900**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture(In person)

Course Equivalents: ENGL 379, ENGL 379A, ENGL 379C

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

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<tr>
<td>ENGL 379C(3)</td>
<td>012061</td>
<td>31-MAY-2011</td>
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**Studies in American Literature since 1900**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture(In person)

Course Equivalents: ENGL 379, ENGL 379A, ENGL 379B

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

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<tr>
<td>ENGL 381(3)</td>
<td>002665</td>
<td>26-OCT-2007</td>
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**Comparative American Literature**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture

Course Equivalents: ENGL 381A, ENGL 381B, ENGL 381C

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)
ENGL 381A(3) Course ID:012062 31-MAY-2011
Comparative Literature before 1700
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture (In person)
Course Equivalents: ENGL 381, ENGL 381B, ENGL 381C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 381B(3) Course ID:012063 31-MAY-2011
Comparative American Literature before 1700
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture (In person)
Course Equivalents: ENGL 381, ENGL 381A, ENGL 381C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 381C(3) Course ID:012086 07-JUN-2011
Comparative American Literature since 1900
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture (In person)
Course Equivalents: ENGL 381, ENGL 381A, ENGL 381B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 382(3) Course ID:002666 26-OCT-2007
Studies in American Culture
Intensive study of specific topics in the field of American culture. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.
Components: Lecture
Course Equivalents: ENGL 382A, ENGL 382B, ENGL 382C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 382A(3) Course ID:012064 31-MAY-2011
Studies in American Culture before 1700
Intensive study of specific topics in the field of American culture before 1700. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.
Components: Lecture (In person)
Course Equivalents: ENGL 382, ENGL 382B, ENGL 382C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 382B(3) Course ID:012065 31-MAY-2011
Studies in American Culture 1700-1900
Intensive study of specific topics in the field of American culture between 1700 and 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.
Components: Lecture (In person)
Course Equivalents: ENGL 382, ENGL 382A, ENGL 382C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 382C(3) Course ID:012066 31-MAY-2011
Studies in American Culture since 1900
Intensive study of specific topics in the field of American culture since 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.
Components: Lecture (In person)
Course Equivalents: ENGL 382, ENGL 382A, ENGL 382B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 383(1-3) Course ID:002667 26-OCT-2007
Theology and Literature
Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.
Components: Lecture (In person)
Topics: Catholic Writers and Rome, 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film
Course Equivalents: CATH 383, THEO 383
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 384(3) Course ID:002668 01-APR-2011
Advanced Studies in African-American Literature
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.
Components: Lecture
Course Equivalents: BWS 389, ENGL 384A, ENGL 384B, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 384A(3) Course ID:012067 31-MAY-2011
Adv. Studies in Afr-Amer Lit before 1700
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period before 1700. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.
Components: Lecture
Course Equivalents: BWS 389, ENGL 384, ENGL 384B, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 384B(3) Course ID:012068 31-MAY-2011
Adv. Studies in Afr-Amer Lit 1700-1900
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.
Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 384C(3) Course ID:012069 31-MAY-2011
Adv Studies in Afr-Amer Lit since 1900
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.
Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384B
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 390(3) Course ID:002672 26-OCT-2007 Department Consent Required
Adv Sem:
Prerequisite: junior standing  This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered. Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.
Components: Seminar
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 393(1 - 3) Course ID:002674 21-SEP-2010 Department Consent Required
Teaching English to Adults:Internship
Prerequisite: Sophomore Standing or above. This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper. Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills.
Components: Field Studies
Attributes: CORR Values - Civic Engagement
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Req. Designation: Service Learning / Internship
Room Requirements: General Classroom(1)

ENGL 394(3) Course ID:002675 11-FEB-2008 Department Consent Required
Internship
Prerequisites: junior standing, six English courses. This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations. Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.
Components: Field Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Req. Designation: Internship
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<td>Content</td>
<td>will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature.</td>
<td>Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives.</td>
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<td>Adv Writing Workshop: Poetry</td>
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<td>Adv Writing Workshop: Fiction</td>
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<td>Special Studies in Lit</td>
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<td>Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study.</td>
<td>Outcome: Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.</td>
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<td>Components:</td>
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<td>Topics:</td>
<td>Chaucer, Indian Women Writers in English, Hemingway's Italy, France &amp; Spain</td>
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<td>Intro to Graduate Study</td>
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<td>ENGL 404</td>
<td>Pedagogy: Theory and Practice</td>
<td>ENGL 402</td>
<td>This course is designed to help students integrate theory and practice in teaching literature and cultural studies courses at the college level. Learning outcomes: Students will demonstrate an understanding of pedagogical theories by writing a teaching philosophy in which they explain and defend their theoretical approach; students will put their theory into practice by preparing a course proposal for a literature course, which includes a description and goals, syllabus and guidelines, classroom format, and assignments and evaluations procedures.</td>
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<td>Topics in Linguistics</td>
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<td>ENGL 406</td>
<td>History of the English Language</td>
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<td>ENGL 408</td>
<td>The Rhetorical Tradition</td>
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<td>Contemporary Literary Criticism</td>
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<td>ENGL 413</td>
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<td>ENGL 415</td>
<td>Media and Culture</td>
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<td>Marxist Literary Theory</td>
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<td>ENGL 426(3)</td>
<td>Feminist Theory and Criticism</td>
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<td>ENGL 427(3)</td>
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<td>ENGL 433(3)</td>
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<td>Women Authors in English</td>
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<td>Old English Language &amp; Literature</td>
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Components: Seminar
Room Requirements: General Classroom(1)

Requirement Group: Restricted to Graduate School students.

Department Consent Required

Room Requirements: Seminar(1)

Room Requirements: Seminar(1)

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Room Requirements: Seminar(1)

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Room Requirements: Seminar(1)

Room Requirements: Seminar(1)

Department Consent Required
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**Components:**
- Seminar
- Lecture
- Class Act
- General Classroom(1)

**Requirement Group:**
- Restricted to Graduate School students.
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ENVS 1TRN(0 - 99) Course ID:009557 01-JAN-2011
Environmental Science 100-level Transfer
Components: Lecture

ENVS 2TRN(0 - 99) Course ID:011660 01-JAN-2011
Environmental Science 200 - Level Transfer
Components: Lecture

ENVS 3TRN(0 - 99) Course ID:011661 01-JAN-2011
Environmental Science 300 - Level Transfer
Components: Lecture

ENVS 204(3) Course ID:005496 01-APR-2011
Evolution & Genetics
Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory. Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of genetics, gene expression, mutations, cell reproduction, and biogeography and use this knowledge to assess evidence for, and mechanisms of, evolution.
Components: Lecture
Same As Offering: NTSC 104
Course Equivalents: ESP 108
Attributes: CORE Scientific Literacy, Environmental Studies
Room Requirements: General Classroom(1)

ENVS 207(3) Course ID:005499 01-APR-2011
Plants and Civilization
Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation. Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their physiological processes, adaptations for specialization, and linkages to humans including agriculture, pest control, and extraction/use of plant-derived products.
Components: Lecture
Same As Offering: NTSC 107
Course Equivalents: ESP 107
Attributes: CORE Scientific Literacy, Environmental Studies
Room Requirements: General Classroom(1)

ENVS 210(3) Course ID:005497 10-APR-2011
Concepts in Phy Sci:Motion
Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.
Components: Lecture
Same As Offering: NTSC 105
Attributes: CORE Scientific Literacy
Requirement Group: Restricted to students in the School of Education.
Room Requirements: General Classroom(1)

ENVS 211(3) Course ID:005498 01-JAN-2011
Concepts in Phy Sci:Matter
The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism. Outcome: Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.
Components: Lecture
Same As Offering: NTSC 106
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)
ENVS 213(3) Course ID:005502 01-APR-2011
Earth Sci-The Changing Planet
Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the qualitative and quantitative reasoning used, and how this science can be applied.
Components: Lecture
Same As Offering: NTSC 113
Course Equivalents: ESP 113
Attributes: CORE Scientific Literacy, Environmental Studies
Room Requirements: General Classroom(1)

ENVS 214(3) Course ID:005503 01-APR-2011
Earth Sci:Weather-Climatology
Examines our understanding of the atmosphere and the measures that allow us to monitor its activity. Outcome: Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and human impact on the atmosphere.
Components: Lecture
Same As Offering: NTSC 114
Course Equivalents: ESP 114
Attributes: CORE Scientific Literacy, Environmental Studies
Room Requirements: General Classroom(1)

ENVS 270(3) Course ID:010350 01-JAN-2011
Environment of China
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.
Components: Lecture
Same As Offering: NTSC 270
Course Equivalents: ASIA 272, INTS 270

ENVS 273(3) Course ID:005507 01-APR-2011
Energy and The Environment
The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage. Outcome: Students will become skilled in critical reasoning and methods of inquiry, demonstrate an understanding of critical concepts and knowledge: heat and energy, the laws of thermodynamics, and current and future technologies and their impact.
Components: Lecture
Same As Offering: NTSC 273
Course Equivalents: ESP 273, PAX 273
Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement, Environmental Studies, Peace Studies
Room Requirements: General Classroom(1)

ENVS 278(3) Course ID:011767 10-APR-2011 Instructor Consent Required
The Nature of Science
Prerequisite: major in School of Education This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards. Outcome: introduces the concepts, principles and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.
Components: Lecture(In person)
Same As Offering: NTSC 278
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

ENVS 279(3) Course ID:011766 01-JAN-2011 Instructor Consent Required
Integrated Science and Math
Prerequisite: Major in School of Education Tis course is designed for Elementary Education majors who wish to extend their knowledge in math and science connections and concepts. Outcome: Students will be introduced to the National Council of Teachers of Mathematics standards for algebra, geometry, measurement, and data analysis and to the principles of equity, curriculum, learning, assessment, and technology.
Components: Lecture(In person)
Same As Offering: NTSC 279
Room Requirements: Electronic Classroom(1)
**ENVS 280(3) Course ID: 010113  01-JAN-2011**

**Ecology**

**Components:** Lecture  
**Topics:** Environment of China  
**Same As Offering:** NTSC 280

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**ENVS 281(3) Course ID: 005508  01-APR-2011**

**Human Impact on Environment**

Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes.  
**Outcome:** Students will demonstrate an understanding of foundational knowledge in ecology including species interactions, energy flow and elemental cycles, and use this to assess human impacts such as ozone depletion, elevated atmospheric carbon, invasive species, pesticides/herbicides/hormones, dams and habitat fragmentation.

**Components:** Lecture  
**Same As Offering:** NTSC 281  
**Course Equivalents:** ESP 281, PAX 281  
**Attributes:** CORE Scientific Literacy, Environmental Studies, Peace Studies  
**Room Requirements:** General Classroom(1)

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**ENVS 281AP(0) Course ID: 009945  01-JAN-2011**

**AP Credit ENVS  - 4/5**

**Components:** Credit by Examination  
**Attributes:** CORE Scientific Literacy

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**ENVS 282(3) Course ID: 005510  01-JAN-2011**

**The Human Environment**

Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally.  
**Outcome:** Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.

**Components:** Lecture  
**Same As Offering:** NTSC 282  
**Course Equivalents:** ESP 281, PAX 282  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

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**ENVS 283(3) Course ID: 009808  01-APR-2011**

**Environmental Sustainability**

Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth.  
**Outcome:** Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of knowledge critical to the field including current human consumptive practices and their effects on the health and well-being of living organisms.

**Components:** Lecture(In person)  
**Same As Offering:** NTSC 180  
**Course Equivalents:** ESP 180  
**Attributes:** Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement, Environmental Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**ENVS 300(1) Course ID: 005512  01-JAN-2011**

**Seminar**

Lectures and discussions of current topics in the natural and environmental sciences.

**Components:** Seminar  
**Same As Offering:** NTSC 300  
**Room Requirements:** Seminar(1)
ENVS 390(3)  Course ID:002987  01-JAN-2011
Integrative Seminar
This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers. Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues.
Components: Seminar
Topics: Ecoethics/ Age of Global Chng, Current Environmental Issues
Same As Offering: ESP 390
Room Requirements: Seminar(1)

ENVS 391(1 - 4)  Course ID:005511  01-JAN-2011
Department Consent Required
Environmental Research
Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.
Components: Lecture
Same As Offering: NTSC 299

ENVS 395(3)  Course ID:002989  01-JAN-2011
Department Consent Required
Environmental Internship
Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience.
Components: Field Studies
Same As Offering: ESP 395
Course Equivalents: ENVS 395, NTSC 395
Req. Designation: Internship

ENVS 395(1 - 3)  Course ID:005514  01-JAN-2011
Internship
Specific titles and content vary.
Components: Lecture
Same As Offering: NTSC 395
Course Equivalents: ENVS 395, ESP 395
Room Requirements: General Classroom(1)

ENVS 398(1 - 12)  Course ID:002990  01-JAN-2011
Special Topics
Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester.
Variable credit hours.
Components: Lecture
Same As Offering: ESP 398
Room Requirements: General Classroom(1)

ENVS 399(1 - 3)  Course ID:002991  01-JAN-2011
Department Consent Required
Directed Readings
Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.
Components: Supervision
Topics: Environmental Economics, Sustainable Development, Humn Effects/Deciduous Forrest, Environmental History, Food Systems
Same As Offering: ESP 399
### Integrated Science & Math II

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<td>ERIK E421(3)</td>
<td>Human Development I</td>
<td>Seminar</td>
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<td>ERIK E426(3)</td>
<td>Cognition, Language and Play</td>
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<td>ERIK E460(0)</td>
<td>Proseminar:Applied Child Development</td>
<td>Supervision</td>
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<td>ERIK E476(3)</td>
<td>Sem Iss Adult-Child Interactn</td>
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<td>ERIK E477(3)</td>
<td>Sem Children-At-Risk</td>
<td>Seminar</td>
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<td>E479(3)</td>
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<td>E480(3)</td>
<td>Sem: Cognition, Language &amp; Brain</td>
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<td>E481(3)</td>
<td>Sem Social &amp; Cultural Contexts</td>
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<td>Restricted to Graduate Education Students.</td>
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<td>E482(3)</td>
<td>Dev,Eval Erly Child Interv Prog</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
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<td>E485(3)</td>
<td>Research Internship</td>
<td>FTC-Field Studies</td>
<td>Restricted to Graduate Education Students.</td>
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<td>E486(3)</td>
<td>Teaching Internship</td>
<td>FTC-Field Studies</td>
<td>Restricted to Graduate Education Students.</td>
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<td>E487(3)</td>
<td>Clinical Internship</td>
<td>FTC-Field Studies</td>
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<td>E488(3)</td>
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<td>E489(3)</td>
<td>Special Topics</td>
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<td>E490(0)</td>
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<td>E497(0)</td>
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<td>Topics: Home Visiting Survey Analysis</td>
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<td>ERIK E499</td>
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<td>FTC-Supervision</td>
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<td>ERIK E61</td>
<td>Topics in Early Chld Curr</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>ERIK E62</td>
<td>Topics in Multicutrl Education</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>ERIK E73</td>
<td>Child Abuse Prevention</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
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<td>ERIK E96</td>
<td>Infant Stds Selected Topic</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
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<td>ERIK E99A</td>
<td>Dissertation Supervision-Option A</td>
<td>Supervision</td>
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<td>ERIK 489</td>
<td>Special Topics</td>
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<td>ESL 30(0)</td>
<td>011530</td>
<td>30-Mar-2010</td>
<td>Yes</td>
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<td>Specialized Vietnamese ESL Class</td>
<td>A specialized class for Vietnamese Professionals - both medical and education.</td>
<td>Lecture(In person)</td>
<td>Seminar(1)</td>
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<td>ESL 31(0)</td>
<td>011531</td>
<td>30-Mar-2010</td>
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<td>ESL Specialized Class for Colombians</td>
<td>A specialized class developed for Colombian Professionals - both medical and education.</td>
<td>Lecture(In person)</td>
<td>Seminar(1)</td>
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<td>ESL 32(2)</td>
<td>011532</td>
<td>02-Mar-2010</td>
<td>Yes</td>
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<td>Teaching Strategies for Vietnamese Professionals</td>
<td>A specialized class developed for Vietnamese Professionals - both medical and education - who are seeking to advance their teaching strategies while receiving English instruction.</td>
<td>Lecture(In person)</td>
<td>Seminar(1)</td>
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<td>ESL 52(1)</td>
<td>011285</td>
<td>27-Jul-2011</td>
<td>Yes</td>
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<tr>
<td>English for Specific Purpose 2</td>
<td>Prerequisites: ESL Placement Test or Equivalent This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ESL 53(6)</td>
<td>009505</td>
<td>15-Mar-2006</td>
<td>Yes</td>
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<tr>
<td>Intensive Language Skills Development-Advanced</td>
<td>This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.</td>
<td>Lecture(In person)</td>
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<tr>
<td>ESL 54(6)</td>
<td>011393</td>
<td>02-Oct-2009</td>
<td>Yes</td>
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<td>High-Intermediate University Preparation</td>
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<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<td>ESL 55(3)</td>
<td>002876</td>
<td>02-Oct-2009</td>
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<tr>
<td>Graduate Preparation</td>
<td>This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ESL 56(2)</td>
<td>002877</td>
<td>15-Mar-2006</td>
<td>Yes</td>
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<tr>
<td>English for Special Purposes GS2</td>
<td>This is an integrated skills course for advanced level graduate students. Students will examine the stylistic requirements of English for academic purposes. They will study the language used in peer-reviewed journals in their respective disciplines and present oral reports and written assignments in appropriate academic English.</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>ESL 58(4)</td>
<td>009506</td>
<td>15-Mar-2006</td>
<td>Yes</td>
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<tr>
<td>Language Skills for U.S. Academic Environment</td>
<td>This course prepares students for undergraduate programs at US colleges and universities. They will examine the US academic culture and focus on discussion techniques, oral presentation and pronunciation skills, and notetaking guidelines. They will also write a variety of papers representative of college course assignments.</td>
<td>Lecture(In person)</td>
<td></td>
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</table>
ESL 59(4) Course ID: 009507 15-MAR-2006
Language Skills for Professionals
This course assists professionals as well as graduate and pre-professional students in developing the writing and discussion skills needed in their fields. They will prepare team and individual oral and written reports, examine research methods, and assess the cultural aspects of professional communication.
Components:
Lecture (In person)

ESL 60(3) Course ID: 011884 14-DEC-2010 Department Consent Required
Reading and Vocabulary - Summer Intensive
Open to all skill levels. This is an ESL intensive reading and vocabulary course offered in the summer only.
Components:
Lecture (In person)
Room Requirements: Electronic Classroom (1)

ESL 61(3) Course ID: 011885 14-DEC-2010 Department Consent Required
Listening and Speaking - Summer Intensive
Open to all skill levels. This is an ESL intensive listening and speaking course offered in the summer only.
Components:
Lecture (In person)
Room Requirements: Electronic Classroom (1)

ESL 62(3) Course ID: 011886 14-DEC-2010 Department Consent Required
Writing and Grammar - Summer Intensive
Open to all skill levels. This is an ESL intensive writing and grammar course offered in the summer only.
Components:
Lecture (In person)
Room Requirements: Electronic Classroom (1)

ESL 63(3) Course ID: 009604 15-MAR-2006
Reading Writing Grammar - Intermediate/ Low Adv
This course focuses on academic writing at the sentence level and on paragraph development, with emphasis on writing clearly and recognizing local and global errors. Students will also improve comprehension of texts about concrete topics and begin to examine more abstract topics.
Components:
Lecture (In person)
Room Requirements: General Classroom (1)

ESL 64(3) Course ID: 009602 15-MAR-2006
Listen/Speak - Advanced
This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports.
Components:
Lecture (In person)
Room Requirements: Video Room (TV and VCR) (1)

ESL 65(3) Course ID: 009605 15-MAR-2006
Reading Writing Grammar - Advanced
This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings.
Components:
Lecture (In person)
Room Requirements: General Classroom (1)

ESL 66(3) Course ID: 009603 15-MAR-2006
Listen/Speak - High Advanced
This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures.
Components:
Lecture (In person)

ESL 67(3) Course ID: 009606 15-MAR-2006
Reading Writing Grammar - High Advanced
This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers.
Components:
Lecture (In person)
Room Requirements: General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ESL 68(6)</td>
<td>011287</td>
<td>31-May-2009</td>
<td>Advanced - U.S. Culture and Communication</td>
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<td>ESL 69(6)</td>
<td>011394</td>
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<td>High-Advanced University Preparation</td>
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<td>ESL 70(6)</td>
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<td>Beginning Reading</td>
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<td>Room Requirements: Electronic Classroom (1)</td>
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<td>ESL 71(6)</td>
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<td>Beginning Listening and Speaking</td>
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<td>ESL 72(6)</td>
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<td>Beginning Writing and Grammar</td>
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<td>Prerequisite: ESL Placement Test</td>
<td>Students will begin writing in English, and will study fundamental grammar objectives.</td>
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<td>ESL 74(6)</td>
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<td>High-Intermediate Composition and Grammar</td>
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<td>ESL 78(3)</td>
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<td>ESL 80(6)</td>
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<td>Intermediate Reading</td>
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<td>Prerequisite: ESL Placement Test</td>
<td>Students will develop strategies for managing intermediate reading assignments. Students will also increase their vocabulary in general and specialized subject areas.</td>
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<td>Components: Seminar (In person)</td>
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<td>ESL 81(6)</td>
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<td>Prerequisite: ESL Placement Test</td>
<td>Students will extend their skills in spoken English and listening comprehension. This course includes intensive practice in intermediate and speaking; and effective note-taking skills using university lectures. Group presentations will be introduced as well.</td>
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<td>Advanced Reading Skills</td>
<td>Lecture (In person)</td>
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<td>011538</td>
<td>Intermediate Writing and Grammar</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<td>Students will advance their academic writing skills and communicate more clearly and accurately with a study of intermediate English grammar. Students will start to write using the rhetorical patterns most commonly used in universities.</td>
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<td>010903</td>
<td>Advanced Composition II</td>
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<td>002890</td>
<td>High-Advanced Lecture Preparation</td>
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<td>Advanced Lecture Preparation</td>
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<td>002892</td>
<td>High-Intermediate Reading Skills</td>
<td>Lecture (In person)</td>
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<td>002893</td>
<td>Advanced Reading and Vocabulary</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<td>Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.</td>
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<td>002894</td>
<td>University Grammar &amp; Usage</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
<td></td>
<td>This course presents complex grammatical structures, embedded clauses, reduced forms, temporal frames and tense shifts, and low frequency structures. Students will examine texts to analyze grammatical structures in actual use by native speakers, and they will write a number of papers.</td>
</tr>
<tr>
<td>011540</td>
<td>Advanced Listening and Speaking</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<td>Prerequisite: ESL Placement Test</td>
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<tr>
<td>002895</td>
<td>University Writing Skills</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
<td></td>
<td>This course is designed to increase students' understanding of the rhetorical devices and organizational patterns of academic writing. Students will write analyses and arguments, prepare reports, analyze a number of texts, use outside sources to support their points, and practice summary and paraphrase.</td>
</tr>
</tbody>
</table>
### ESL 92(6) Advanced Writing and Grammar
**Prerequisite:** ESL Placement Test  
Students will advance their academic writing skills and communicate more clearly and accurately with an in-depth study of advanced English grammar. Students will effectively write using the rhetorical patterns most commonly used in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 93(4) Univ Speaking/Listening
This course focuses on the listening, discussion, notetaking, and oral presentation skills needed for academia. Students will practice techniques for expressing opinions and engaging in argument. They will listen to university lectures and present individual and oral reports of varying length and complexity.

**Components:** Lecture
**Room Requirements:** General Classroom (1)

### ESL 93(3) Business English
**Prerequisite:** Demonstration to the Dept. of Intermediate Level. In this seminar, students will learn how to successfully communicate in the business world. Special focus will be on learning: business vocabulary, negotiating at meetings, writing proposals, and so on. All skill areas -- listening, speaking, reading, and writing -- will be emphasized. Only open to Intermediate and Advanced level students.

**Components:** Seminar (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 94(3) High-Advanced Reading Skills
**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 94(3) English Pronunciation
Students will be able to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm with extensive practice. Students will also be able to identify and improve their individual pronunciation issues.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 95(3) TOEFL Preparation
**Prerequisite:** ESL Placement Test. Students will be able to sharpen their test-taking skills and improve their TOEFL score. Students will become familiar with TOEFLiBT and learn strategies for achieving the score they need.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 96(1.5) Graduate Preparation
**Prerequisite:** ESL Placement Test. Designed as a support for current non-native graduate students, this course focuses on refining the language components - listening, speaking, reading and writing - for success in one's current graduate classes at Loyola. Some of the objectives are doing research, reading and responding to journal articles; editing one's writing for content, organization, grammar, and creating effective presentations and using PowerPoint. NOTE: only open to Graduate students.

**Components:** Seminar (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 97(1) Readings in American Culture
Independent study; topics arranged by student and advisor.

**Components:** Supervision
**Room Requirements:** General Classroom (1)
American English Pronunciation
This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.

Components:
Lecture(In person)

Room Requirements: Electronic Classroom(1)

TOEFL Preparation
This course offers students the opportunity to practice test-taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.

Components: Lecture(Independent Study)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>ESP 1TNR(0 - 99)</td>
<td>Environmental Studies Program 100 - Level Transfer</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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<td>ESP 2TNR(0 - 99)</td>
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<td>ESP 3TNR(0 - 99)</td>
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<tr>
<td>ESP 104(3)</td>
<td>The Human Ecological Footprint</td>
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<td>Plants and Civilization</td>
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<td>ESP 108(3)</td>
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<tr>
<td>ESP 113(3)</td>
<td>Earth Sci-The Changing Planet</td>
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<tr>
<td>ESP 114(3)</td>
<td>Earth Sci:Weather-Climatology</td>
<td>Lecture</td>
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<tr>
<td>ESP 130(0)</td>
<td>Introductory Botany &amp; Taxonomy</td>
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<td>ESP 139(0)</td>
<td>Conifers &amp; Broad-leaved Evergreens</td>
<td>Lecture</td>
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<tr>
<td>ESP 140(0)</td>
<td>Local Flora</td>
<td>Lecture</td>
<td>002927</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>
Environmental Sustainability

This course introduces students to the fundamental concepts, principles, theories and knowledge in the area of environmental science relative to the impact that humans as consumers have on the environment and how these interactions affect the probability of establishing sustainability for human and non-human inhabitants of planet Earth. Emphasis will be placed on consumptive practices in the areas of food and agriculture, use of non-renewable energy and natural resources pertaining to transportation and housing practices, and the effluent by-products of our current lifestyles and their concomitant effects on the health and well-being of humans. The course provides students with an understanding of ecological energetics so that we may comprehend our role as consumers, the impact of consumption on ecosystems and the reciprocal effect that ecosystem change has on human health.

Components: Lecture (In person)
Course Equivalents: ENVS 283, NTSC 180
Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement
Req. Designation: Service Learning
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Course Equivalents</th>
<th>Attributes</th>
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<tr>
<td>ESP 288(3)</td>
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<td>CORE Literary Knowledge and Experience</td>
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<td>ESP 292(3)</td>
<td>History U.S. Environment</td>
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<td>ESP 293(3)</td>
<td>Moral Problem: Ecology</td>
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<td>ESP 298(3)</td>
<td>TP: Topics in Environmental Studies/Sci</td>
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<td>ESP 304(0)</td>
<td>Disease &amp; Health in History</td>
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<td>ESP 305(3)</td>
<td>History of Urban Environment</td>
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<td>ESP 306(3)</td>
<td>Comparative Environmental Politics</td>
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<td>ESP 309(3)</td>
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<td>ESP 325</td>
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<td>ESP 354</td>
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<td>Global Environmental Politics</td>
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<td>ESP 360</td>
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<td>Environmental Archaeology</td>
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### College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

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<tr>
<td>ESP 361(3)</td>
<td>Cultural Ecology</td>
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<td>ESP 362(3)</td>
<td>Advanced Primatology</td>
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<td>ESP 363(0)</td>
<td>Evolution of Disease</td>
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<td>ESP 370(3)</td>
<td>Seminar: The Environment</td>
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<td>ESP 372(4)</td>
<td>Lake Michigan Biology</td>
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<td>ESP 375(3)</td>
<td>Society &amp; Natural Environment</td>
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<td>ESP 389(3)</td>
<td>Technology &amp; Ecology</td>
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<td>Integrative Seminar</td>
<td>Components:</td>
<td>Room Requirements:</td>
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<td>Lecture</td>
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<tr>
<td>ESP 391(1-4)</td>
<td>Independent Environmental Research</td>
<td>Independent Study</td>
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<td></td>
<td>Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Students must seek approval from a specific faculty mentor.</td>
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<td>ESP 393(3)</td>
<td>Natural Resource Conservation</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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</tbody>
</table>
### Environmental Internship

Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience.

**Components:**
- Field Studies

**Same As Offering:** ENVS 395

**Course Equivalents:** ENVS 395, NTSC 395

**Req. Designation:** Internship

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### Special Topics

Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester.

**Components:** Lecture

**Topics:**
- Marine Biology
- Restoration Ecology
- Biodiesel Lab, TA in Anthropology
- Biofuels in the Midwest, Biofuels Lab
- Sustainability Teaching Assist, AdvStep:Local&Sustain Food Sys
- NextSTEP:Local&SustainFoodSys
- Sustainable Agriculture, Comm-Based Sustainable Develop
- China's Environ: Culture & Policy
- Oak-Hickory Restoration & Conservation

**Same As Offering:** ENVS 398

**Room Requirements:** General Classroom(1)

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### Directed Readings

Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.

**Components:** Supervision

**Topics:**
- Environmental Economics
- Sustainable Development
- Humn Effects/Deciduous Forrest
- Environmental History
- Food Systems

**Same As Offering:** ENVS 399
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Components</th>
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<td>FNAR M46(3)</td>
<td>Meth in Elemtry Schl Music II</td>
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<td>FNAR M49(3)</td>
<td>Lab-Elementary Schl Art Materials</td>
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<td>FNAR M50(3)</td>
<td>Sem&amp;Prac Tch Art Elem Gd Child</td>
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<td>FNAR 110(3)</td>
<td>Introduction to Studio Art</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
</tr>
<tr>
<td>FNAR 112(3)</td>
<td>Two-Dimensional Design</td>
<td>Lecture</td>
<td>CORE Artistic Knowledge and Experience</td>
</tr>
<tr>
<td>FNAR 113(3)</td>
<td>Drawing I</td>
<td>Lecture</td>
<td>CORE Artistic Knowledge and Experience</td>
</tr>
<tr>
<td>FNAR 114(3)</td>
<td>Painting I</td>
<td>Lecture</td>
<td>CORE Artistic Knowledge and Experience</td>
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<tr>
<td>FNAR 115(3)</td>
<td>Photography I</td>
<td>Lecture</td>
<td>CORE Artistic Knowledge and Experience</td>
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</tbody>
</table>
Color Slide Photography

A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required. Outcome: Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

Printmaking I

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught. Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

Watercolor Techniques

An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

Ceramics: Handbuilding

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts. Outcome: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

Ceramics: Wheelthrowing

An introduction to the potters’ wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression. Outcome: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

Metalwork and Jewelry I

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools. Outcome: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

Components: Lecture
Room Requirements: General Classroom(1)
FNAR 124(3)  Course ID:003053  10-APR-2006
Sculpture I
An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals. Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 126(3)  Course ID:003054  15-MAR-2006
Metal Sculpture and Welding
This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques. Outcomes: Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 129(3)  Course ID:003055  15-MAR-2006
Printmaking-Monotypes
An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form. Outcomes: Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 132(3)  Course ID:003057  15-MAR-2006
Visual Communication I
This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication. Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 152(3)  Course ID:010799  01-APR-2011
Drawing China
This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.
Components: Lecture
Course Equivalents: ASIA 152
Attributes: CORE Artistic Knowledge and Experience, Asian Studies
Requirement Group: Restricted to Beijing Students

FNAR 160(3)  Course ID:010772  01-MAY-2008
The Crafts of China
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.
Components: Lecture
Course Equivalents: ASIA 160
Requirement Group: Restricted to Beijing Students
### Three-Dimensional Design

**Course ID:** 009843  
**Run Date:** 15-MAR-2006  
**Description:** An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory.  
**Outcome:** Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer's reaction to those objects through the manipulation of solidity, transparency, movement and time.  
**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

### Color Theory

**Course ID:** 003061  
**Run Date:** 15-MAR-2006  
**Prerequisite:** majors only  
**Description:** An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current theory.  
**Outcome:** Students will be able to manipulate color papers, paints and inks in a series of specific exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products.  
**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

### Topics in Fine Arts Pre-Collegiate

**Course ID:** 010431  
**Run Date:** 14-JUL-2007  
**Department Consent Required**  
**Description:** This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student.  
**Outcome:** While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression.  
**Topics:** Theatrical Experience, Museum Studies, Museum Practice  
**Components:** Lecture  
**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.

### Art and Visual Culture

**Course ID:** 003062  
**Run Date:** 01-APR-2011  
**Description:** An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources.  
**Outcome:** Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.  
**Components:** Lecture  
**Course Equivalents:** IFMS 199  
**Attributes:** CORE Artistic Knowledge and Experience, International Film & Media Studies  
**Room Requirements:** Electronic Classroom(1)

### Art History-Prehist to Ren.

**Course ID:** 003063  
**Run Date:** 01-APR-2010  
**Description:** A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century.  
**Outcome:** Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.  
**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

### Art History: Renaissance & Modern

**Course ID:** 003064  
**Run Date:** 01-APR-2010  
**Description:** A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century.  
**Outcome:** Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.  
**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)
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<th>Course Code</th>
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<td>FNAR 202(3)</td>
<td>003065</td>
<td>01-APR-2011</td>
<td>Modern Art</td>
<td>A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social-historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture. Components: Lecture Course Equivalents: ICVM 202, IFMS 202 Attributes: CORE Artistic Knowledge and Experience, International Film &amp; Media Studies</td>
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<tr>
<td>FNAR 203(3)</td>
<td>003066</td>
<td>15-MAR-2006</td>
<td>Chicago: Face of a City</td>
<td>An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required. Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context. Components: Lecture Room Requirements: Studio - Fine Arts(1)</td>
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<tr>
<td>FNAR 207(3)</td>
<td>003068</td>
<td>01-APR-2011</td>
<td>Women, Art, and Society</td>
<td>An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender. The factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art. Components: Lecture Course Equivalents: WOST 207, WSGS 207 Attributes: Women &amp; Gender Studies Room Requirements: General Classroom(1)</td>
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<tr>
<td>FNAR 213(3)</td>
<td>003070</td>
<td>15-MAR-2006</td>
<td>Drawing II</td>
<td>Prerequisite: FNAR 113 An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced. Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas. Components: Lecture Room Requirements: Studio - Fine Arts(1)</td>
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<tr>
<td>FNAR 214(3)</td>
<td>003071</td>
<td>15-MAR-2006</td>
<td>Painting II</td>
<td>Prerequisite: FNAR 114 An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas. Components: Lecture Room Requirements: Studio - Fine Arts(1)</td>
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FNAR 215(3)  
Course ID:003072  01-APR-2011  
**Photography II**
Prerequisite FNAR 115  This course broadens knowledge of the medium by introducing more advanced technical and creative possibilities including film/developer combinations, use of handheld light meters, medium format cameras and studio lighting, manipulative darkroom processes, archival processing, and producing work in a series. An adjustable 35mm camera is required, medium format cameras are provided. Outcome: Students will be able to demonstrate an understanding and application of the relationships between exposure and development; how film, format and lighting choices affect form and content; the diverse means of employing light-sensitive materials; and producing cogent series of photographic works that integrate technical, formal and aesthetic principles.

**Components:** Lecture  
**Course Equivalents:** IFMS 215  
**Attributes:** International Film & Media Studies  
**Room Requirements:** Studio - Fine Arts(1)

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FNAR 218(3)  
Course ID:003074  15-MAR-2006  
**Printmaking II**
Prerequisite: FNAR 118  This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique. Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

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FNAR 219(3)  
Course ID:009875  01-APR-2011  
**Digital Photography I**
Prerequisite FNAR 115  An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital photography and the possibilities that digital photography offers.

**Components:** Lecture(In person)  
**Course Equivalents:** IFMS 220  
**Attributes:** International Film & Media Studies  
**Requirement Group:** Prerequisite: FNAR 115  
**Room Requirements:** Studio - Fine Arts(1)

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FNAR 221(3)  
Course ID:003076  15-MAR-2006  
**Ceramic Science**
An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments. Outcome: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

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FNAR 222(3)  
Course ID:009858  15-MAR-2006  
**Ceramics Studio**
Prerequisite: FNAR 120 or 121  An intermediate studio course which explores ceramics as a fine arts medium. Students pursue techniques and materials most suited to their needs while expanding skills and furthering development of a personal approach to the art of ceramics. Outcome: Students will be able to demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of glaze and clay body formulation, testing, and preparation; demonstrate the ability to resolve more complex visual and conceptual concepts; meaningfully discuss key issues pertaining to contemporary ceramic art.

**Components:** Lecture(In person)  
**Room Requirements:** Studio - Fine Arts(1)
College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 223(3) Course ID: 003077 15-MAR-2006
Metalwork and Jewelry II
Prerequisite: FNAR 123 Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling
Outcome: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 224(3) Course ID: 003078 01-AUG-2005
Sculpture and Welding Workshop
Prerequisite: 124 or 126. Further development of problems in the student's choice of media and technique.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 232(3) Course ID: 003081 13-APR-2008
Visual Communication II
Prerequisite: FNAR 132 A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context.
Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.
Components: Lecture
Requirement Group: Pre-requisite: FNAR 132.
Room Requirements: Studio - Fine Arts(1)

FNAR 233(3) Course ID: 003082 01-APR-2011
Computer Graphics I
An introduction to the Macintosh computer as a tool in graphic design. The three industry standard software programs are introduced as a vehicle for learning basic design concepts and creative expression.
Outcome: Students will gain an understanding of software skills and design basics. They will develop the ability and techniques to manipulate software in the production of artistic compositions that effectively combine image and typography.
Components: Lecture
Course Equivalents: ICVM 233, IFMS 233
Attributes: International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 235(3) Course ID: 003083 15-MAR-2006
Figure Studio
Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced. The course may be taken twice for credit.
Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.
Components: Lecture
Course Equivalents: THTR 235
Room Requirements: Studio - Fine Arts(1)

FNAR 251(3) Course ID: 003085 01-APR-2011
African-American Art
An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor.
Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.
Components: Lecture
Course Equivalents: BWS 251
Attributes: Black World Studies
Room Requirements: General Classroom(1)
The Art of Bookbinding

An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artist's books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces. Outcomes: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

Paris in the Nineteenth Century

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city. Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

Components: Lecture
Room Requirements: (In person)

American Art to 1945

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.

Components: Lecture
Room Requirements: General Classroom(1)

Contemporary Art 1945-Present

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

Components: Lecture
Room Requirements: General Classroom(1)

Std Workshp Advn Draw & Painting

Prerequisite: FNAR 213 or FNAR 214 or equivalent The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit. Outcome: Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

Design III

Prerequisite: FNAR 170 An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas. Outcome: Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

Painting III

Prerequisites: FNAR 114 and 214 An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation. Outcome: Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID:003096</th>
<th>15-MAR-2006</th>
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<tbody>
<tr>
<td>FNAR 316(3)</td>
<td>View Camera &amp; Studio Photo</td>
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<tr>
<td>Prerequisite: FNAR 215 or 216 or permission of the instructor.</td>
<td>An advanced course with a professional orientation for the serious student of photography. Students learn the use of large format cameras and lenses, the zone system of exposure and development, as well as basic studio practices that include continuous and strobe lighting and meters. All equipment is provided. Outcome: Students will demonstrate an understanding and application of view camera movements, measuring and interpreting subject values, producing high quality and large scale prints, the potential and limitations of large format photography, commercial and professional standards.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Room Requirements:</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<th>Course ID:003097</th>
<th>15-MAR-2006</th>
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<tbody>
<tr>
<td>FNAR 318(3)</td>
<td>Printmaking III</td>
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<tr>
<td>Prerequisite: FNAR 218</td>
<td>A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums. Outcome: Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Room Requirements:</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<th>Course ID:011522</th>
<th>17-FEB-2010</th>
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<tbody>
<tr>
<td>FNAR 319(3)</td>
<td>Digital Photography II</td>
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<tr>
<td>Prerequisite: FNAR 219</td>
<td>An advanced exploration of digital photography as a medium of communication and personal expression. Students learn advanced operations of the digital camera, flatbed scanner, color management, computer manipulation, digital editing and inkjet printer. A comprehensive knowledge of these technologies as well as that of industry-standard editing software will enable the student to continue exploring the photographic themes and individual vision initiated in previous courses. The course emphasizes the visual and conceptual opportunities unique to digital technology. Outcome: Students will demonstrate an advanced understanding and application of digital photography capture, editing, manipulation, color management and output. The will develop these skills to expand the ability to practice photography as visual communication and personal expression.</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Room Requirements:</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<th>Course ID:009859</th>
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<tr>
<td>FNAR 322(3 - 6)</td>
<td>Ceramics Seminar</td>
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<tr>
<td>Prerequisite: 6 credit hours in Ceramics, or permission of the instructor.</td>
<td>An advanced Ceramics studio allowing students to independently pursue aesthetic and technical development as they articulate their unique voice in the medium of ceramics. Expert guidance is provided over a wide range of technical and conceptual approaches, with the encouragement of individual research and active class discussions. Outcome: Students will be able to articulate a personal viewpoint in the ceramic medium; demonstrate a practical understanding of materials formulation and kiln firing techniques; independently conceive and execute technical and aesthetic strategies in clay; demonstrate an understanding of their own place in the continuum of ceramic art.</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Room Requirements:</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<th>Course ID:003103</th>
<th>13-APR-2008</th>
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<tr>
<td>FNAR 332(3)</td>
<td>Visual Communication III</td>
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<tr>
<td>Prerequisites: FNAR 232 and portfolio accepted or permission of instructor.</td>
<td>A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image. Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Room Requirements:</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<th>Course ID:003104</th>
<th>01-APR-2011</th>
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<tr>
<td>FNAR 333(3)</td>
<td>Computer Graphics II</td>
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<tr>
<td>Prerequisite: FNAR 233</td>
<td>In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Course Equivalents:</td>
<td>ICVM 333, IFMS 333</td>
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<tr>
<td>Attributes:</td>
<td>International Film &amp; Media Studies</td>
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<tr>
<td>Room Requirements:</td>
<td>Studio - Fine Arts(1)</td>
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### FNAR 334(3) Course ID:009847 15-MAR-2006
**Computer Graphics III**
Advanced study of digital multimedia. Develop skills in animation, interactivity, and sound editing. Students will build knowledge of fine art and design elements in the creation of digital multimedia art. Outcome: Students gain an understanding of the most recent issues in multimedia development. They will build a sophisticated series of skills in the creation of animation, combined with audio, using current broadcast quality software.

**Components:** Lecture (In person)

### FNAR 336(3) Course ID:003105 01-JAN-1901
**Introduction to Greek Art**

**Components:** Lecture
**Topics:** Art of the Ancient Greeks
**Course Equivalents:** CLST 306
**Attributes:** CORE Artistic Knowledge and Experience
**Room Requirements:** General Classroom(1)

### FNAR 337(3) Course ID:003106 01-APR-2011
**Intro to Etruscan & Roman Art**

**Components:** Lecture
**Course Equivalents:** ROST 307, CLST 307
**Attributes:** CORE Artistic Knowledge and Experience, Rome Studies
**Room Requirements:** General Classroom(1)

### FNAR 338(3) Course ID:003107 15-MAR-2006
**Medieval Art**
An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture. Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts. They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies.

**Components:** Lecture
**Course Equivalents:** MSTU 380, ROST 338
**Room Requirements:** General Classroom(1)

### FNAR 341(3) Course ID:003109 15-MAR-2006
**Renaissance Art - Painting**
An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor. Outcome: Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships.

**Components:** Lecture
**Course Equivalents:** ROST 341
**Room Requirements:** General Classroom(1)

### FNAR 342(3) Course ID:003110 01-APR-2011
**Art in Rome**
A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site. Outcome: Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context.

**Components:** Lecture
**Course Equivalents:** ROST 342
**Attributes:** CORE Artistic Knowledge and Experience, Rome Studies
**Room Requirements:** General Classroom(1)
### FNAR 343(3)  
Course ID:003111  01-APR-2011

**Baroque Art**  
An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome. (Rome Center students are expected to visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

**Components:**  
- Lecture

**Course Equivalents:**  
- ROST 343

**Attributes:**  
- Rome Studies

**Room Requirements:**  
- General Classroom(1)

### FNAR 344(3)  
Course ID:009848  01-APR-2011

**Early Italian Renaissance Art**  
An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

**Components:**  
- Lecture(In person)

**Course Equivalents:**  
- ROST 344

**Attributes:**  
- Rome Studies

**Room Requirements:**  
- Studio - Fine Arts(1)

### FNAR 345(3)  
Course ID:009849  01-APR-2011

**Italian High Renaissance and Mannerist Art**  
An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

**Components:**  
- Lecture(In person)

**Course Equivalents:**  
- ROST 345

**Attributes:**  
- Rome Studies

**Room Requirements:**  
- Studio - Fine Arts(1)

### FNAR 349(3)  
Course ID:012600  01-JAN-1901

**Art and the Catholic Tradition**  
An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries. Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.

**Components:**  
- Lecture(In person)

### FNAR 351(3)  
Course ID:003116  15-MAR-2006

**Pre-Columbian Art Mid & S Amer**  
An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires. Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.

**Components:**  
- Lecture

**Course Equivalents:**  
- LASP 357, INTS 385, ANTH 344

**Room Requirements:**  
- General Classroom(1)

### FNAR 352(3)  
Course ID:011939  23-FEB-2011

**Islamic Art History**  
An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.

**Components:**  
- Lecture(In person)

**Course Equivalents:**  
- IWS 352

**Room Requirements:**  
- Electronic Classroom(1)
### FNAR 355(3)  
**Art of Africa**  
An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences. Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.  
**Components:** Lecture  
**Course Equivalents:** BWS 355, INTS 355, ANTH 345  
**Attributes:** Black World Studies, International Studies  
**Room Requirements:** General Classroom(1)

### FNAR 357(3)  
**Art of Indian Asia**  
An examination of the painting, sculpture, and architecture of India and Indo-China with some reference to other contributing cultures. Particular emphasis is placed upon Buddhist influences in the region and their impact upon emerging art forms. Outcome: Students demonstrate knowledge of major traditional art forms of the region and the degree to which these are controlled by religious and cultural beliefs. They will understand how Indian and Chinese sources initiated the religious iconography and the modifications which followed the almost constant political strife and changing political boundaries of Indochina.  
**Components:** Lecture  
**Course Equivalents:** ASIA 357, INTS 396  
**Attributes:** Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)

### FNAR 358(3)  
**Chinese Art and Culture**  
An examination of the cultural background and major visual art forms of China from prehistoric to early modern times. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.  
**Components:** Lecture(In person)  
**Topics:** The Arts of China, Art of China  
**Course Equivalents:** ASIA 358, INTS 321  
**Attributes:** Core Artistic Knowledge and Experience, Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)

### FNAR 359(3)  
**Japanese Art and Culture**  
An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.  
**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 359  
**Attributes:** Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)

### FNAR 360(3)  
**Picturing Women in Renaissance and Baroque Art**  
**Components:** Lecture(In person)  
**Course Equivalents:** WOST 360, WSGS 360  
**Room Requirements:** General Classroom(1)
FNAR 365(3)  Course ID:003122  01-APR-2011

History of Photography
A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms; themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

Components: Lecture

Course Equivalents: IFMS 365, ICVM 365

Attributes: International Film & Media Studies

Room Requirements: General Classroom(1)

FNAR 367(3)  Course ID:003125  15-MAR-2006

History of Architecture
An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages. Outcome: Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu.

Components: Lecture

Room Requirements: General Classroom(1)

FNAR 368(1 - 4)  Course ID:003126  07-MAR-2008 Department Consent Required

Gallery Internship
Prerequisite: permission of director and of Fine Arts advisor
An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can be arranged. Outcome: Students will gain practical experience the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.

Components: Field Studies

Req. Designation: Internship

FNAR 380(1 - 4)  Course ID:003129  15-MAR-2006 Department Consent Required

Internship I
Prerequisite: FNAR 332; majors only
Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies

Requirement Group: Pre-requisite: Fine Arts Major

Req. Designation: Internship

FNAR 381(1 - 4)  Course ID:003130  15-MAR-2006 Department Consent Required

Internship II
Prerequisite: permission of chairperson
Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies

Req. Designation: Internship

FNAR 382(3)  Course ID:003131  13-APR-2008

Visual Communications IV
Prerequisites: FNAR 332, senior standing.
This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development. Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.

Components: Lecture

Requirement Group: Pre-requisite: FNAR 332 and Senior Standing.

Room Requirements: Studio - Fine Arts(1)
### FNAR 383(3) Course ID:003112 01-APR-2011
**Design for the Web**
A study of basic principles of successful web design, including typography, page layout, and site architecture, coupled with an examination of the Internet as a transformer of culture. Outcome: Students will be able to design and produce web sites that are attractive, functional and communicative. They will gain an understanding of the impact of the Internet and an appreciation of the varieties of artistic expression it contains.

**Components:** Lecture  
**Course Equivalents:** ICVM 383, IFMS 383  
**Attributes:** International Film & Media Studies  
**Room Requirements:** Lab - Computer(1)

### FNAR 390(3) Course ID:003133 01-APR-2011
**Seminar in Art and Ideas**
Prerequisites: FNAR 200 and 201, or permission of instructor. An examination of theoretical, critical and methodological issues related to Modern and Post-Modern art. Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.

**Components:** Seminar(In person)  
**Course Equivalents:** IFMS 390  
**Attributes:** International Film & Media Studies  
**Room Requirements:** General Classroom(1)

### FNAR 391(3) Course ID:003134 15-MAR-2006 Department Consent Required
**Senior Thesis I**
Prerequisite: Permission of instructor. The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper. Outcome: Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic.

**Components:** Supervision  
**Requirement Group:** Pre-Requisite: Senior standing or above.

### FNAR 392(3) Course ID:003135 15-MAR-2006 Department Consent Required
**Senior Thesis II**
Prerequisite: FNAR 391. The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic.

**Components:** Supervision  
**Requirement Group:** Pre-Requisite: Senior standing or above.

### FNAR 393(3) Course ID:003136 06-DEC-2006
**Topics in Studio Art**
Special topics in specific areas of study in studio art not offered elsewhere in the curriculum. Outcome: Students will master topics in areas of studio art not offered elsewhere in the curriculum.

**Components:** Lecture  
**Topics:** The Artist as Activist, Photographing China, Stateville Speaks, The Working Artist  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 394(1 - 4) Course ID:003137 15-MAR-2006
**Topics in Art History**
Special topics in specific areas of study in art history not offered elsewhere in the curriculum. Outcome: Students will master topics in areas of art history not offered elsewhere in the curriculum.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Fine Arts - Subject: Fine Arts

**FNAR 398(3)**  
Course ID: 003141  
15-MAR-2006  
Department Consent Required

**Senior Exhibit Preparation**

- **Prerequisites:** acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student's concentration.  
- **Outcome:** Students will demonstrate the ability to produce art work suitable for exhibit.

  - **Components:** Supervision  
  - **Room Requirements:** Studio - Fine Arts(1)

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**FNAR 399(1 - 4)**  
Course ID: 003142  
15-MAR-2006  
Department Consent Required

**Independent Study**

- **Prerequisite:** written permission of instructor and chairperson.  
- **Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes.**  
- **Outcome:** Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

  - **Components:** Independent Study

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### MUSC  M45(3) Course ID:005442 01-JAN-1901
**Meth Elementary Schl Music I**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### MUSC  M47(3) Course ID:005443 01-JAN-1901
**Choral Conducting-Meth & Mat**
- **Components:** Lecture
- **Course Equivalents:** CIEP M47
- **Room Requirements:** General Classroom(1)

### MUSC  M65(3) Course ID:005444 01-JAN-1901
**Methods in Secondary Schl Musc**
- **Components:** Lecture
- **Course Equivalents:** CIEP M65
- **Room Requirements:** General Classroom(1)

### MUSC  MU4(3) Course ID:005441 01-JAN-1901
**Student Teaching in Music**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### MUSC  101(3) Course ID:005445 15-MAR-2006
**Music:Art of Listening**
Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required. **Outcome:** A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.
- **Components:** Lecture
- **Attributes:** CORE Artistic Knowledge and Experience
- **Room Requirements:** General Classroom(1)

### MUSC  102(3) Course ID:005446 13-APR-2006
**Class Piano for Beginners**
For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. **Outcome:** A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
- **Components:** Lecture
- **Attributes:** CORE Artistic Knowledge and Experience
- **Room Requirements:** Studio - Fine Arts(1)

### MUSC  103(3) Course ID:009594 15-MAR-2006
**Class Guitar for Beginners**
For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. **Outcome:** A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
- **Components:** Lecture
- **Attributes:** CORE Artistic Knowledge and Experience
- **Room Requirements:** Auditorium(1)

### MUSC  104(1) Course ID:005447 01-APR-2011
**Gospel Choir**
- **Components:** Lecture
- **Course Equivalents:** BWS 104
- **Attributes:** Black World Studies
- **Room Requirements:** Auditorium(1)
College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 105(1)  Course ID:005448  15-MAR-2006
Orchestra
The study, rehearsal and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Placement auditions. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large, instrumental ensemble and being a vital part in the making of beautiful music.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Auditorium(1)

MUSC 106(1)  Course ID:005449  15-MAR-2006
Guitar Ensemble
For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire will focus on, but not be limited to, music of the common practice period. Students must provide their own instruments. Placement auditions. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large guitar ensemble and being a vital part in the making of beautiful music.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

MUSC 107(1)  Course ID:005450  15-MAR-2006
Chorus
An SATB ensemble devoted to the study, rehearsal and performance of standard choral literature of all periods. Placement auditions. A select chamber singers group is drawn from chorus membership. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large mixed chorus and being a vital part in the making of beautiful music.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

MUSC 108(1)  Course ID:005451  15-MAR-2006
Liturgical Choir: Cantorum
SATB ensembles providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical functions. Repertoire includes both traditional and contemporary music. Outcome: Personal satisfaction and thrill of being a member of a liturgical choir and being a vital part in the making of beautiful music.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

MUSC 109(1)  Course ID:005452  01-APR-2011
Jazz Band
Rehearsal and performance of standard jazz and big band music. Members must have previous jazz band experience. Performs publicly each semester of the academic year. Outcomes: Students will expand their jazz repertoire and will improve their collaborative music skills.
Components: Lecture(In person)
Course Equivalents: BWS 109
Attributes: CORE Artistic Knowledge and Experience, Black World Studies
Room Requirements: Auditorium(1)

MUSC 110(1)  Course ID:009592  15-MAR-2006
Wind Ensemble
Rehearsal and performance of standard wind ensemble music. Members must have previous band experience. Ordinarily, students provide their own instruments. Performs each semester. Outcome: Personal satisfaction and thrill of being a member of a large Wind Ensemble and being a vital part in the making of beautiful music.
Components: Lecture(In person)
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Auditorium(1)
### MUSC 142(3) 
**Course ID: 009593**  
**15-MAR-2006**

**Class: Voice for Beginners**

For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school. Outcome: A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

**Components:** Lecture (In person)

**Course Equivalents:** THTR 242, THTR 142

**Attributes:** CORE Artistic Knowledge and Experience

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### MUSC 144(3) 
**Course ID: 005453**  
**30-JAN-2009**

**Music Theory I**

Co-requisite: MUSC 145. An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145. Outcome: Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis skills.

**Components:** Lecture (In person)

**Requirement Group:** The co-requisite for MUSC 144 is MUSC 145.

**Room Requirements:** Music Room (1)

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### MUSC 145(1) 
**Course ID: 010311**  
**30-JAN-2009**

**Musicianship Lab I**

Co-requisite: MUSC 144. This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144. Learning Outcomes: Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

**Components:** Lecture (In person)

**Room Requirements:** Studio - Fine Arts (1)

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### MUSC 153(3) 
**Course ID: 010788**  
**03-MAY-2008**

**The Music of China**

This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies. Outcome: Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.

**Components:** Lecture

**Requirement Group:** Restricted to Beijing Students

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### MUSC 155(3) 
**Course ID: 005455**  
**15-MAR-2006**

**Intro to Symphonic Music**

Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.) Outcome: Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature.

**Components:** Lecture

**Room Requirements:** Music Room (1)

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### MUSC 156(3) 
**Course ID: 005456**  
**01-APR-2011**

**Intro to Jazz**

Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.

**Components:** Lecture

**Course Equivalents:** BWS 156

**Attributes:** Black World Studies

**Room Requirements:** General Classroom (1)
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**College of Arts and Sciences - Fine Arts - Subject: Music**

**MUSC 157 (3)**  
Course ID: 005457  
15-MAR-2006  
**America Popular Song**  
Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**MUSC 158 (3)**  
Course ID: 005458  
01-APR-2011  
**Intro to Gospel Music**

**Components:** Lecture  
**Course Equivalents:** BWS 158  
**Attributes:** Black World Studies  
**Room Requirements:** General Classroom(1)

**MUSC 160 (3)**  
Course ID: 005459  
01-JAN-1901  
**Early Music & Ensemble**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**MUSC 161 (3)**  
Course ID: 005460  
15-MAR-2006  
**Music in United States**  
An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type. Outcome: An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**MUSC 185 (3)**  
Course ID: 005461  
15-MAR-2006  
**Jazz Improvisation**  
Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire. Outcome: Appreciation for and ability to create and perform jazz improvisation.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**MUSC 186 (3)**  
Course ID: 005462  
01-JAN-1901  
**Jazz Arranging**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**MUSC 201 (3)**  
Course ID: 011240  
27-NOV-2009  
**Music Technology I**  
This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition. Outcome: Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record.

**Components:** Lecture(In person)  
**Room Requirements:** Music Room(1)

**MUSC 202 (3)**  
Course ID: 008685  
18-APR-2007  
**Class Piano II**  
This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts. Prerequisite: MUSC 102 or permission of the instructor. Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.

**Components:** Lecture(In person)  
**Room Requirements:** Music Room(1)
MUSC 207(1)  Course ID:011055  10-DEC-2008  Department Consent Required
Chamber Choir
An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. By audition only. May be repeated for a limit of eight semester hours.

Components: Performance(In person)
Room Requirements: Studio - Fine Arts(1)

MUSC 244(3)  Course ID:005463  30-JAN-2009
Music Theory II
Co-requisite: MUSC 245; Prerequisite: MUSC 144
An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrices and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245. Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation. The class will also further develop the student's critical analysis skills.

Components: Lecture(In person)
Requirement Group: The co-requisite for MUSC 244 is MUSC 245.
Room Requirements: Music Room(1)

MUSC 245(1)  Course ID:010323  30-JAN-2009
Musicianship Lab II
Co-requisite: MUSC 244. Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244. Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture(In person)
Room Requirements: Music Room(1)

MUSC 246(3)  Course ID:010815  10-MAY-2008
Composition I
Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance. Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MUSC 247(3)  Course ID:011172  23-MAR-2009
Composition II
Prerequisite: MUSC 246. This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance. Outcome: Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 250(3)  Course ID:005464  01-APR-2011
History of African-Amer Music
Components: Lecture
Course Equivalents: BWS 254
Attributes: Black World Studies
Room Requirements: General Classroom(1)

MUSC 252(3)  Course ID:005465  06-DEC-2008
Music History I
Prerequisite: MUSC 144 and MUSC 145 or taken concurrently. European music from the Medieval to the early Baroque where vocal music dominated and the study of counterpoint led to the birth of harmony. Outcomes: Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music.

Components: Lecture
### MUSC 253(3)  
**Course ID:** 005466  
**Date:** 01-JAN-1901  
**Title:** Music Hist/Lit:18th-19th Cent  
**Components:** Lecture  
**Course Equivalents:** MUSC 353  
**Room Requirements:** General Classroom(1)

### MUSC 255(3)  
**Course ID:** 011762  
**Date:** 01-APR-2011  
**Title:** Music in Catholic Worship  
This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.  
**Components:** Lecture  
**Course Equivalents:** CATH 255  
**Attributes:** Catholic Studies

### MUSC 278(1 - 2)  
**Course ID:** 011442  
**Date:** 27-NOV-2009  
**Department Consent Required**  
**Title:** Applied Music: Applied Percussion  
Prerequisite: Audition and Permission of the Department. Individualized instruction in percussion. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in percussion that is based on skills development and repertoire expansion and enhancement.  
**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)

### MUSC 282(1 - 2)  
**Course ID:** 005468  
**Date:** 05-JAN-2007  
**Department Consent Required**  
**Title:** Applied Music: Classical Guitar  
Private and small group lessons in guitar; Performance opportunities: performance class, hearing before faculty, optional musicale and/or recital. Ordinarily music majors may accumulate up to 8 hours for credit. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement  
**Components:** Supervision(In person)  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** General Classroom(1)

### MUSC 283(1 - 2)  
**Course ID:** 005469  
**Date:** 30-JAN-2007  
**Department Consent Required**  
**Title:** Applied Music: Organ  
Prerequisite: previous keyboard experience and the ability to read both treble and bass clefs. Private and small group lessons in organ. Performance opportunities: performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours-for rapid skill development of senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement  
**Components:** Supervision(In person)  
**Room Requirements:** General Classroom(1)

### MUSC 284(1 - 2)  
**Course ID:** 005470  
**Date:** 30-JAN-2007  
**Department Consent Required**  
**Title:** Applied Music: Piano  
Prerequisite: previous keyboard experience. Private and small group lessons in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit -to a total of 12 hours-for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement  
**Components:** Supervision(In person)  
**Topics:** Jazz Piano  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Music Room(1)
### Applied Music: Voice

**Course ID:** 005471  **Department Consent Required**  **30-JAN-2007**

Prerequisite: previous choral or voice experience. Private lessons in voice. Performance opportunities: performance class, hearing before faculty, and optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit to a total of 12 hours for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. **Outcome:** Functional to advanced performance ability in voice that is based on skills development and repertoire expansion and enhancement.

**Components:** Supervision (In person)

**Attributes:** CORE Artistic Knowledge and Experience

### Applied Music: Violin/Viola

**Course ID:** 010230  **Department Consent Required**  **30-JAN-2007**

Private and small group lessons in violin or viola. Performance opportunities: performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit to a total of 12 hours for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. **Outcome:** Functional to advanced performance ability in violin/viola that is based on skills development and repertoire expansion and enhancement.

**Components:** Supervision (In person)

### Applied Music: Flute

**Course ID:** 010312  **Department Consent Required**  **18-APR-2007**

Private and small group lessons in flute. Performance opportunities are available through in class performance, hearing before faculty, and optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit to a total of 12 hours for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. **Outcome:** Functional to advanced performance ability in flute that is based on skills development and repertoire expansion and enhancement.

**Components:** Supervision (In person)

**Room Requirements:** Music Room (1)

### Applied Music: Cello/Bass

**Course ID:** 010313  **Department Consent Required**  **18-APR-2007**

Private and small group lessons in cello or bass. Performance opportunities are available through in class performance, hearing before faculty, and optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit to a total of 12 hours for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. **Outcome:** Functional to advanced performance ability in cello or bass that is based on skills development and repertoire expansion and enhancement.

**Components:** Supervision (In person)

**Room Requirements:** Music Room (1)

### Chamber Ensemble

**Course ID:** 010314  **Department Consent Required**  **18-APR-2007**

Small group applied music study through ensemble playing. One or more public performance is required. Admission by audition. **Outcome:** Functional to advanced performance ability in playing with other musicians, skill development and repertoire expansion and enhancement.

**Components:** Performance (In person)

**Topics:** Jazz

**Room Requirements:** Music Room (1)

### Rehearsal and Performance

**Course ID:** 011764  **Department Consent Required**  **24-JUL-2010**

This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.

**Components:** Performance

### Music Theory III

**Course ID:** 005473  **Department Consent Required**  **15-MAR-2006**

Prerequisite: MUSC 244 or permission of chair. Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions. **Outcome:** Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

**Components:** Lecture

**Room Requirements:** General Classroom (1)
MUSC 345(3) Course ID:005474 15-MAR-2006
Music Theory IV
Prerequisite: MUSC 344 or permission of chair. Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sightsinging, compositional and analytical skills in class, computer lab and weekly skills sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 347(3) Course ID:011173 23-MAR-2009
Composition III
Prerequisite: MUSC 247 Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques. Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.
Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 353(3) Course ID:005475 06-DEC-2008
Music History II
Prerequisite: MUSC 244 and MUSC 245 A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music. Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon.
Components: Lecture
Course Equivalents: MUSC 253
Room Requirements: General Classroom(1)

MUSC 354(3) Course ID:005476 06-DEC-2008
Music History III
Prerequisite: MUSC 244 and MUSC 245 Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world. Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 371(3) Course ID:005477 01-Jan-1901
Structure in Poetry & Music
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 374(4) Course ID:010740 10-APR-2008
Musical Theatre Repertoire
This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class. Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.
Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

MUSC 385(3) Course ID:012116 28-JUL-2011
Jazz Improvisation II
Prerequisite: MUSC 185 Jazz Improvisation A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale /chord relationships. Outcome: Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz.
Components: Performance(In person)
Requirement Group: Prerequisite: MUSC 185
Room Requirements: General Classroom(1)
MUSC 386(3) Course ID:005478 15-MAR-2006
Orchestration
Prerequisite: MUSIC 144 or permission of chair. Immersion in the art of writing for the instruments of the orchestra in order to understand and write/arrange music for the indigenous capability of each instrument while achieving desired sound effects. Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 387(1 - 4) Course ID:005479 15-MAR-2006 Department Consent Required
Solo Recital
Prerequisite: instructor's permission and audition. Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.
Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 388(3) Course ID:010315 18-APR-2007 Department Consent Required
Capstone Project
A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation.
Outcome: Synthesize previous course work into a public presentation in the students' area of interest.
Components: Supervision(In person)
Room Requirements: Music Room(1)

MUSC 389(1 - 9) Course ID:005480 15-MAR-2006 Department Consent Required
Topics in Music
Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours. Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.
Components: Lecture
Topics:
Room Requirements: General Classroom(1)

MUSC 394(1 - 6) Course ID:011174 23-MAR-2009 Department Consent Required
Internship in Music
Music students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major.
Outcome: Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music courses.
Components: Independent Study(In person)
Room Requirements: Music Room(1)

MUSC 397(1 - 6) Course ID:011176 23-MAR-2009 Department Consent Required
Fieldwork in Chicago - Music
Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major.
Outcome: Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor.
Components: Field Studies(In person)
Room Requirements: Music Room(1)
College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 399(1 - 6)  Course ID:011177  23-MAR-2009  Department Consent Required

Independent Study
Prerequisite: written permission of chairperson  Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member.  Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components:
Independent Study(In person)

Topics:
Music Technology

Room Requirements:
Music Room(1)
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**GNUR 293T(0) - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components: Tutoring

**GNUR 294T(0) - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components: Tutoring
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### HIST 101(3)  
**Course ID:** 003520  
**Date:** 01-APR-2011  
**Course:** Evol Wstrn Idea Inst to 17cent  
**Description:** This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.  
**Course Equivalents:** CATH 101  
**Attributes:** CORE Historical Knowledge, Catholic Studies  
**Room Requirements:** Electronic Classroom(1)  

### HIST 102(3)  
**Course ID:** 003522  
**Date:** 01-OCT-2008  
**Course:** Evol Wstrn Idea Inst Sn 17cent  
**Description:** This course traces the development and of western civilization and its global impact from the seventeenth century to the present. Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills.  
**Attributes:** Both Historical and Justice, CORE Historical Knowledge, CORE Values - Justice  
**Room Requirements:** General Classroom(1)  

### HIST 102AP(0)  
**Course ID:** 009964  
**Date:** 01-JAN-1901  
**Course:** Ap Credit HIST - 3  
**Components:** Credit by Examination  
**Attributes:** CORE Historical Knowledge, CORE Values - Justice  

### HIST 103(3)  
**Course ID:** 003525  
**Date:** 01-OCT-2008  
**Course:** American Pluralism  
**Description:** This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present. Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills.  
**Attributes:** Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity  
**Room Requirements:** General Classroom(1)  

### HIST 104(3)  
**Course ID:** 003526  
**Date:** 01-APR-2011  
**Course:** Global History since 1500  
**Description:** This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.  
**Attributes:** Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity, International Studies  
**Room Requirements:** General Classroom(1)  

### HIST 105(3)  
**Course ID:** 003527  
**Date:** 01-JAN-1901  
**Course:** Mod Wstrn Civil:Social Sci  
**Description:** Modern Western Civilization: the Social Sciences in Context. An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems.  
**Attributes:** Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity  
**Room Requirements:** General Classroom(1)
HIST 106(3)  
**Course ID:**003529  **15-MAR-2006**
**Mod Wstrn Civil: Humanities**
This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.

**Components:** Lecture  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** General Classroom(1)

HIST 107(3)  
**Course ID:**003530  **01-JAN-1901**
**Mod Wst Civ:Sci Cntxt**
Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

HIST 108(3)  
**Course ID:**009584  **01-APR-2011**
**East Asia Since 1500**
This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles. Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 108, INTS 108  
**Attributes:** Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity, Asian Studies, International Studies

HIST 109(3)  
**Course ID:**010809  **01-APR-2011**
**Survey of Islamic History**
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 109, IWS 109, BWS 111, INTS 109  
**Attributes:** Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity, Asian Studies, Black World Studies, International Studies, Islamic World Studies

HIST 111(3)  
**Course ID:**009840  **01-AUG-2007**
**United States to 1865**
This course is an introduction to the history of the United States from the colonial era through the Civil War. Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.

**Components:** Lecture(In person)  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** General Classroom(1)

HIST 112(3)  
**Course ID:**009841  **02-MAR-2009**
**United States Since 1865**
This course is an introduction to the history of the United States from the Civil War to the present. Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.

**Components:** Discussion(In person), Lecture(In person)  
**Attributes:** Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity  
**Room Requirements:** General Classroom(1)
College of Arts and Sciences - History - Subject: History

HIST 290(3)  Course ID:003533  15-MAR-2006
Medieval Culture
This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature. Outcome: students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 291(3)  Course ID:003534  28-JUL-2010
Historical Methods
Prerequisite: 12 hours in HIST  This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major. Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.
Components: Seminar(In person)
Topics: 20th Century U.S. History, Encounters in the Americas

HIST 292(3)  Course ID:003535  15-MAR-2006
History U.S. Environment
This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy. Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.
Components: Lecture
Course Equivalents: ESP 292
Room Requirements: General Classroom(1)

HIST 293(3)  Course ID:003536  15-MAR-2006
Women's Sphere in Past Society
This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historians's perspectives on women in history, and the gendered definition of public and private spheres.
Components: Lecture
Course Equivalents: WOST 256, WSGS 256
Room Requirements: General Classroom(1)

HIST 294(3)  Course ID:003537  15-MAR-2006
Men & Women in US History
This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.
Components: Lecture
Course Equivalents: WOST 290, WSGS 290
Room Requirements: General Classroom(1)

HIST 295(3)  Course ID:003538  01-APR-2011
Tpc:Gender Race Class US Hist
This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.
Components: Lecture
Course Equivalents: PAX 295, WOST 299, WSGS 299
Attributes: Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)
**HIST 296(3)**  
**Course ID: 003539  15-MAR-2006**  
**Women in East Asia**  
This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.  
**Components:**  
Lecture  
**Course Equivalents:** ASIA 296, INTS 296, WOST 296, WSGS 296  
**Room Requirements:** General Classroom(1)

**HIST 297(3)**  
**Course ID: 003540  01-APR-2011**  
**The Jesuits: Life and History**  
This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.  
**Components:**  
Lecture  
**Course Equivalents:** CATH 297  
**Attributes:** Catholic Studies  
**Room Requirements:** General Classroom(1)

**HIST 298(3)**  
**Course ID: 003541  15-MAR-2006**  
**History of Canada**  
This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present. Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada’s northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.  
**Components:**  
Lecture  
**Room Requirements:** General Classroom(1)

**HIST 299(3)**  
**Course ID: 003542  01-APR-2011**  
**Contemp Global Issues: Hist Perspective**  
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.  
**Components:**  
Lecture  
**Topics:** Hist Indian Natl Mvmt 1885-194, Sights,Symb,Evnts/ Hist Intrprt, Contested Histories  
**Attributes:** International Studies  
**Room Requirements:** General Classroom(1)

**HIST 300(3)**  
**Course ID: 003543  15-MAR-2006**  
**Topics in Hist:**  
Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.  
**Components:**  
Lecture  
**Room Requirements:** General Classroom(1)
### Topics in U.S. History (post-1700)

**Topics:**
- Chicago Public Museum, Italians in Chicago, Women's & Gender History: USA

**Components:**
- Lecture (In person)

**Room Requirements:** General Classroom(1)

### Topics in World History

**Topics:**
- Hist-Society of Ancient Egypt, Asia on Film, Mod So Asia 1500-2000, Ottoman Empire: 1453-1918, Capitalism & Empire: c1450-1850, The Andes: 1300AD - Present, Global Prspt 20c
- Islamic Revival & Reform/Africa, Women and Gender in East Asia, Pol Histories China Since 1949, Modern Vietnamese History, Turkey: Film, Culture, & Society, Modern So Asia: 1700-1947, Chinese History Through Film, Social Histories of China

**Components:**
- Lecture (In person)

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Outcome</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>003545</td>
<td>Disease &amp; Health in History</td>
<td>This course examines the influence of disease on socio-political developments in different periods.</td>
<td>Outcome: Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and &quot;non-medical&quot; as well as medical approaches to disease.</td>
</tr>
<tr>
<td>003546</td>
<td>History of Western Education (ELPS 310)</td>
<td>History of Western Education.</td>
<td>Components: Lecture. Course Equivalents: ELPS 301. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>003547</td>
<td>Pre-Industrial City in Europe</td>
<td>This course traces urban development from late antiquity to the early modern period. Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.</td>
<td>Components: Lecture. Course Equivalents: MSTU 324. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>003548</td>
<td>Holocaust &amp; 20th Cent Genocide</td>
<td>This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcome: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.</td>
<td>Components: Lecture. Course Equivalents: PAX 304. Peace Studies, Polish Studies. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>010378</td>
<td>Modern Europe and the Arts</td>
<td>This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.</td>
<td>Components: Lecture(In person). Course Equivalents: INTS 305A. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>003549</td>
<td>Greece to Alexander the Great</td>
<td>This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.</td>
<td>Components: Lecture. Course Equivalents: CLST 309. Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
History of Rome to Constantine
This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity. Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.
Components: Lecture
Course Equivalents: ROST 308, CLST 308
Attributes: Rome Studies
Room Requirements: General Classroom(1)

History of Early Christianity
This course examines the history of Christian communities and beliefs from their emergence in Jewish Palestine to the legalization of that religion in the Late Antique period. Students will gain familiarity with the diversity of early Christian belief, the interaction with the Roman imperial government, the evangelization and spread of Christianity both within the Roman Empire and outside it, the impact of Christianity on Roman social and family life, and the birth of monasticism. Outcome: Students will be able to evaluate the impact of discoveries such as the Dead Sea Scrolls and the Nag Hammadi library on the history of early Christianity; appreciate the extraordinary diversity of early Christianity; understand why Christianity was seen as a threat to Roman family life; improve their research, writing, and oral presentation skills; improve their critical reading skills of both secondary and primary sources.
Components: Lecture(In person)
Course Equivalents: CATH 309
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

The Early Middle Ages 600-1150
This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.
Components: Lecture(In person)
Course Equivalents: MSTU 328, CATH 310
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

Medieval World 1100-1500
This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.
Components: Lecture
Course Equivalents: MSTU 332, CATH 311
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

Introduction to Islamic History
This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the ‘Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.
Components: Lecture(In person)
Course Equivalents: IWS 312
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)
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<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>HIST 313(3)</td>
<td>003555</td>
<td>01-APR-2011</td>
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<tr>
<td>Modern Middle East</td>
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<td>This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.</td>
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| Components | Lecture (In person) |
| Course Equivalents | INTS 313, IWS 331 |
| Attributes | International Studies, Islamic World Studies |
| Room Requirements | General Classroom(1) |

| HIST 313A(3) | 010895 | 27-JUN-2008 | 3 |
| History of Iraq | | | |
| This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies. |

| Components | Lecture (In person) |
| Course Equivalents | INTS 313A |
| Room Requirements | General Classroom(1) |

| HIST 314(3) | 003556 | 15-MAR-2006 | 3 |
| Renaissance | | | |
| This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527. Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion. |

| Components | Lecture |
| Course Equivalents | MSTU 336 |
| Room Requirements | General Classroom(1) |

| HIST 315(3) | 003557 | 01-APR-2011 | 3 |
| The Reformation | | | |
| This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent. |

| Components | Lecture (In person) |
| Course Equivalents | CATH 316 |
| Attributes | Catholic Studies |
| Room Requirements | Electronic Classroom(1) |

| HIST 316(3) | 003558 | 15-MAR-2006 | 3 |
| Eur Trans Mod Times-1450-1650 | | | |
| This course examines key developments in European states in the period from 1450 to 1650. Outcome: Students appreciate the growth of national monarchies; the effects of overseas expansion on a commercial capitalist economy; the characteristics of the Renaissance and Reformation; the response of Catholicism to the challenge of the Reformation; the outbreak of religious wars; and the challenges posed by the Scientific Revolution. |

| Components | Lecture |
| Room Requirements | General Classroom(1) |

| HIST 317(3) | 003559 | 15-MAR-2006 | 3 |
| Age of Absolutism & Enlightenmt | | | |
| The course explores the period that leads directly into the French Revolution. Outcome: Students gain an appreciation of the social and economic role of Western Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism. |

<p>| Components | Lecture |
| Room Requirements | General Classroom(1) |</p>
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<td>HIST 321(3)</td>
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<td>HIST 323(3)</td>
<td>009920</td>
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**HIST 319(3) - London 1550 - 1715**

This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history. Outcome: Students will gain an understanding of how a variety of source materials can be used to develop an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and critical thinking skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**HIST 320(3) - Era French Revol & Napoleon**

This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire. Outcome: Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**HIST 321(3) - Europe in 19th Cent 1815-1900**

This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society. Outcome: By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**HIST 321A(3) - Germany in the Nineteenth Century**

This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

**Components:** Lecture

**Course Equivalents:** INTS 321A

**Room Requirements:** General Classroom(1)

**HIST 322(3) - Arab-Israeli Conflict**

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

**Components:** Lecture

**Course Equivalents:** IWS 322, INTS 322, PAX 322

**Attributes:** International Studies, Islamic World Studies, Peace Studies

**Room Requirements:** General Classroom(1)

**HIST 323(3) - Twentieth-Century Peacemaking**

The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice. Outcomes: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

**Components:** Lecture

**Course Equivalents:** PAX 323

**Attributes:** Peace Studies

**Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Component</th>
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<tr>
<td>010376</td>
<td>HIST 324</td>
<td>Shipwreck Archaeology</td>
<td>Lecture</td>
<td>MSTU 330, CLST 324, ANTH 347</td>
<td>General Classroom(1)</td>
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<tr>
<td>003565</td>
<td>HIST 325</td>
<td>Europe in 20th Cent 1900-1945</td>
<td>Lecture</td>
<td>INTS 376</td>
<td>General Classroom(1)</td>
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<td>003566</td>
<td>HIST 326</td>
<td>The Second World War</td>
<td>Lecture</td>
<td>INTS 328, PAX 326</td>
<td>General Classroom(1)</td>
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<td>003567</td>
<td>HIST 327</td>
<td>Contemp Europe 1945 to Present</td>
<td>Lecture</td>
<td>INTS 327</td>
<td>General Classroom(1)</td>
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<td>010375</td>
<td>HIST 328</td>
<td>Pompeii and Herculaneum</td>
<td>Lecture</td>
<td>CLST 328, ANTH 328</td>
<td>General Classroom(1)</td>
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<tr>
<td>003568</td>
<td>HIST 329</td>
<td>England to 1485</td>
<td>Lecture</td>
<td>MSTU 340</td>
<td>General Classroom(1)</td>
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<tr>
<td>HIST 330(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>HIST 330A(3)</td>
<td>010459</td>
<td>11-AUG-2007</td>
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<td>HIST 331(3)</td>
<td>003570</td>
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<td>HIST 332(3)</td>
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<td>HIST 333(3)</td>
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<tr>
<td>HIST 334(3)</td>
<td>010377</td>
<td>04-JUN-2007</td>
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### HIST 330(3) Course ID:003569 15-MAR-2006
**Early Mod England 1485-1760**
This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760). Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 330A(3) Course ID:010459 11-AUG-2007
**English Social History 1450-1750**
This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

### HIST 331(3) Course ID:003570 15-MAR-2006
**Great Britain Since 1760**
This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world. Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 332(3) Course ID:003571 15-MAR-2006
**British Empire 1783-1970**
This course examines the rise and decline of Britain's empire. Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

**Components:** Lecture

**Course Equivalents:** INTS 332

**Room Requirements:** General Classroom(1)

### HIST 333(3) Course ID:003572 15-MAR-2006
**Ireland: Colony to Nation State**
This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries. Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

**Components:** Lecture

**Course Equivalents:** INTS 333

**Room Requirements:** General Classroom(1)

### HIST 334(3) Course ID:010377 04-JUN-2007
**The Vikings**
The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

**Components:** Lecture(In person)

**Course Equivalents:** MSTU 326

**Room Requirements:** General Classroom(1)
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>HIST 335(3)</td>
<td>003574</td>
<td>01-APR-2011</td>
</tr>
<tr>
<td>Italy 19th &amp; 20th Centuries</td>
<td>This course studies the major currents in Italy from the defeat of Napoleon to the present. Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state. <strong>Components:</strong> Lecture  <strong>Course Equivalents:</strong> INTS 335, ROST 335  <strong>Attributes:</strong> International Studies, Rome Studies  <strong>Room Requirements:</strong> General Classroom(1)</td>
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<tbody>
<tr>
<td>HIST 336(3)</td>
<td>003575</td>
<td>01-APR-2011</td>
</tr>
<tr>
<td>Germany in Twentieth Century</td>
<td>This course will cover the major phases of modern German history: Wilhelmine Germany, Volksch Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life. Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1998; and cultural responses to these developments. <strong>Components:</strong> Lecture  <strong>Course Equivalents:</strong> INTS 336  <strong>Attributes:</strong> International Studies  <strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>HIST 337(3)</td>
<td>003576</td>
<td>15-MAR-2006</td>
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<tr>
<td>The Nazi Revolution</td>
<td>The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of Nazism, Nazism culture, the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history. <strong>Components:</strong> Lecture  <strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>HIST 338(3)</td>
<td>003577</td>
<td>01-APR-2011</td>
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<tr>
<td>Modern France</td>
<td>This course explores the cultural and political development of modern France as a nation and an imperial power. Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire. <strong>Components:</strong> Lecture  <strong>Course Equivalents:</strong> INTS 338  <strong>Attributes:</strong> International Studies  <strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>HIST 340(3)</td>
<td>003579</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Russia pre-1917: Empire Building</td>
<td>This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world. Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917. <strong>Components:</strong> Lecture  <strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<th>Course</th>
<th>Course ID</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>HIST 341(3)</td>
<td>003580</td>
<td>01-APR-2011</td>
</tr>
<tr>
<td>Rise &amp; Fall of Soviet Union</td>
<td>This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture. Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991. <strong>Components:</strong> Lecture  <strong>Course Equivalents:</strong> INTS 332  <strong>Attributes:</strong> Polish Studies  <strong>Room Requirements:</strong> General Classroom(1)</td>
<td></td>
</tr>
</tbody>
</table>
HIST 342(3) Course ID:010372 01-APR-2011

Traditional China from Antiquity to 1550

This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

Components:
Lecture (In person)

Course Equivalents: ASIA 341

Attributes: Asian Studies

Room Requirements: General Classroom(1)

HIST 342A(3) Course ID:010499 06-NOV-2007

Pre-Modern Chinese History

This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

Components:
Lecture (In person)

Course Equivalents: ASIA 342A

Requirement Group: Restricted to Beijing Students

Room Requirements: General Classroom(1)

HIST 344(3) Course ID:003583 01-APR-2011

Early Modern China:1550-1800

This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able analyze China's failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

Components:
Lecture

Course Equivalents: ASIA 344, INTS 371

Attributes: Asian Studies, International Studies

Room Requirements: General Classroom(1)

HIST 345(3) Course ID:003584 01-APR-2011

Reform & Revol China 1800-1949

This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II. Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

Components:
Lecture

Course Equivalents: ASIA 345, INTS 372

Attributes: Asian Studies, International Studies

Room Requirements: General Classroom(1)

HIST 345A(3) Course ID:011751 13-JUL-2010

Making China Modern

The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of "modern" in this critical period. Outcomes: Students completing this subject will have: 1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising). 2. broadened their interdisciplinary understanding through the study of a subject that crosses disciplinary boundaries between history and art history, architecture, musicology, and business history. 3. advanced their skills in

Components:
Lecture (In person)

Requirement Group: Restricted to Beijing Students
HIST 346(3)  Course ID:003585  01-APR-2011
China Sn 1949:Peoples Republic
This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949. Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.
Components: Lecture
Topics: China Since 1949
Course Equivalents: ASIA 346, INTS 373
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 346A(3)  Course ID:010493  01-APR-2011
Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.
Components: Lecture(In person)
Course Equivalents: ASIA 346A, INTS 346A
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 346B(3)  Course ID:010496  01-APR-2011
Cultural Revolution-China
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.
Components: Lecture(In person)
Course Equivalents: ASIA 346B, INTS 346B
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 347(3)  Course ID:003586  01-APR-2011
Japan 1640-1945
This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century. Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.
Components: Lecture
Course Equivalents: ASIA 347, INTS 347
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 348(3)  Course ID:003587  01-APR-2011
Japan WW II to the Present
After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history. Outcome: Students will be able to explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.
Components: Lecture
Course Equivalents: ASIA 348, INTS 348
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)
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<td>010374</td>
<td>The History of Islam in Africa</td>
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<td>003588</td>
<td>African History to 1600</td>
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<td>HIST 351(3)</td>
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<td>African History Post-1600</td>
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<td>HIST 352(3)</td>
<td>003590</td>
<td>Colonial Latin America</td>
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<td>HIST 353(3)</td>
<td>003591</td>
<td>Latin Amer Independ-1750-1830</td>
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<td>HIST 354(3)</td>
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<td>INTS 379, LASP 355</td>
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<td>003598</td>
<td>HIST 360(3)</td>
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**HIST 355(3) - Latin America in Recent Times**

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations. Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

**Components:** Lecture

**Course Equivalents:** INTS 389, LASP 353

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)

**HIST 356(3) - Carib&Cent Amer-Col&Mod Times**

This course examines the Caribbean and Central America from European conquest and colonization to the present day. Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

**Components:** Lecture

**Course Equivalents:** LASP 354, INTS 380

**Room Requirements:** General Classroom(1)

**HIST 357(3) - Mex Hist-Ancient to Mod Times**

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico. Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

**Components:** Lecture

**Course Equivalents:** INTS 379, LASP 355

**Room Requirements:** General Classroom(1)

**HIST 358(3) - Women in Latin American History**

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

**Components:** Lecture

**Course Equivalents:** INTS 368, LASP 299, WSGS 385, WOST 385

**Room Requirements:** General Classroom(1)

**HIST 359(3) - Inter-American Relations**

This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.

**Components:** Lecture

**Course Equivalents:** INTS 359, LASP 349, PAX 359

**Attributes:** International Studies, Latin American Studies, Peace Studies

**Room Requirements:** General Classroom(1)

**HIST 360(3) - Colnst&Natv Early Am:1500-1763**

This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### HIST 361(3)  
**Course ID: 003599  15-MAR-2006**  
**Creatn Amer Republic:1763-1801**  
This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic. Outcome: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 362(3)  
**Course ID: 003600  15-MAR-2006**  
**Bldg a Nation:1800-1850**  
This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century. Outcome: Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 363(3)  
**Course ID: 003601  01-APR-2011**  
**Civil War & Recon 1850-1877**  
This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction. Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.  
**Components:** Lecture  
**Course Equivalents:** BWS 363  
**Attributes:** Black World Studies  
**Room Requirements:** General Classroom(1)

### HIST 364(3)  
**Course ID: 003602  15-MAR-2006**  
**Emerg Industrl Amer:1870-1900**  
This course covers the industrial transformation of the United States during the late nineteenth century. Outcome: Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 365(3)  
**Course ID: 003603  15-MAR-2006**  
**Workers in Indstrl Amer**  
This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s. Outcome: Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 366(3)  
**Course ID: 003604  15-MAR-2006**  
**United States: 1890-1940**  
This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation. Outcome: Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle of between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 366A(3)  
**Course ID: 010460  11-AUG-2007**  
**World War I and American Culture**  
Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy. Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)
### HIST 367(3) Course ID:003605 15-MAR-2006

Contemporary U.S.:1940-Pres

This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform. Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 368(3) Course ID:003606 15-MAR-2006

19th Century Popular Culture

This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 369(3) Course ID:003607 15-MAR-2006

20th Century Popular Culture

This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 371(3) Course ID:003609 15-MAR-2006

American Social History

This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history. Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 372(3) Course ID:003610 15-MAR-2006

Am Constnl& Legal Hist to 1865

This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of the Civil War. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 373(3) Course ID:003611 15-MAR-2006

Am Constnl& Legal Hist Sn 1865

This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 373A(3) Course ID:010461 11-AUG-2007

Crime and Punishment

This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.

**Components:** Lecture(In person)

**Course Equivalents:** CRMJ 345

**Room Requirements:** General Classroom(1)
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<th>Course Title</th>
<th>Outcome</th>
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<tr>
<td>HIST 374(3)</td>
<td>010380</td>
<td>01-APR-2011</td>
<td>Black Politics</td>
<td>Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.</td>
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<tr>
<td>HIST 375(3)</td>
<td>010379</td>
<td>04-JUN-2007</td>
<td>The Mexican Revolution in Popular Imagination</td>
<td>Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.</td>
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<tr>
<td>HIST 376(3)</td>
<td>003614</td>
<td>15-MAR-2006</td>
<td>Hist American Frontier Movement</td>
<td>Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.</td>
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<tr>
<td>HIST 376A(3)</td>
<td>010463</td>
<td>11-AUG-2007</td>
<td>History of the American Indian</td>
<td>The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.</td>
</tr>
<tr>
<td>HIST 377(3)</td>
<td>003615</td>
<td>15-MAR-2006</td>
<td>History of Illinois &amp; Midwest</td>
<td>Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois.</td>
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<tr>
<td>HIST 378(3)</td>
<td>003616</td>
<td>02-AUG-2007</td>
<td>Hispanics in The United States</td>
<td>Students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.</td>
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<td>Course ID</td>
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<td>Lecture</td>
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<td>Black World Studies</td>
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<td>003618</td>
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<td>Lecture</td>
<td>BWS 380</td>
<td>Black World Studies</td>
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<td>010464</td>
<td>HIST 380A(3) Islam in the African-American Experience</td>
<td>Lecture(In person)</td>
<td>BWS 302, IWS 380</td>
<td>Black World Studies, Islamic World Studies</td>
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<td>003619</td>
<td>HIST 381(3) Rebels &amp; Reformers in U.S. History</td>
<td>Lecture</td>
<td>BWS 388, PAX 387, WOST 303, WSGS 303</td>
<td>Black World Studies, Peace Studies, Women &amp; Gender Studies</td>
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<td>003622</td>
<td>HIST 384(3) Irish Diaspora in America</td>
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**HIST 385(3) - The History of Chicago**

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

**Components:** Lecture (In person)

**Course Equivalents:** URB 385

**Attributes:** Urban Studies

**Room Requirements:** Electronic Classroom (1)

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**HIST 386(3) - American Urban History**

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.

**Components:** Lecture (In person)

**Course Equivalents:** URB 386

**Attributes:** Urban Studies

**Room Requirements:** Electronic Classroom (1)

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**HIST 389(3) - Vietnam War**

This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam. Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.

**Components:** Lecture

**Course Equivalents:** ASIA 389, PAX 389

**Attributes:** Asian Studies, International Studies, Peace Studies

**Room Requirements:** General Classroom (1)

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**HIST 391(3) - Asian American History**

This course studies the Asian migrations to Hawaii and the continental United States examining reasons for migration, changing U.S. receptivity, immigration legislation, Japanese/Japanese American internment, postwar migrations, and experiences of later generations of Asian Americans. Students will be able to: analyze the continuities and changes in the experiences of Asian Americans from 1850 to the present; compare and contrast the history and experiences of Asian Americans by looking at issues of class, gender, ethnicity, age, and immigration status.

**Components:** Lecture

**Course Equivalents:** ASIA 391

**Attributes:** Asian Studies

**Room Requirements:** General Classroom (1)

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**HIST 392(3) - History of Sexuality in U.S.**

This course examines the history of changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.

**Components:** Lecture

**Course Equivalents:** WOST 320, WSGS 320

**Room Requirements:** General Classroom (1)

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**HIST 393(3) - American Culture and Society on Film**

This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester. Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.

**Components:** Lecture

**Course Equivalents:** ICWM 393, IPMS 393

**Attributes:** International Film & Media Studies

**Room Requirements:** General Classroom (1)
**HIST 394(3)  Course ID:003633  15-MAR-2006**

**The Sixties**
This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars. Outcome: Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**HIST 395(3)  Course ID:003634  01-JAN-1901**

**Senior Colloquium**
Senior Colloquium. Prerequisite: senior standing. The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.

**Components:** Seminar

**Requirement Group:** Pre-Requisite: Senior standing or above.

**Room Requirements:** Seminar(1)

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**HIST 396(3)  Course ID:003635  01-JAN-1901**

**Honors Colloquium**

**Components:** Seminar

**Course Equivalents:** HIST 396H

**Room Requirements:** Seminar(1)

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**HIST 396H(3)  Course ID:003636  15-MAR-2006**

**Honors Colloquium**
Prerequisite: honors standing or permission of history honors director. Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.

**Components:** Seminar

**Course Equivalents:** HIST 396

**Requirement Group:** Restricted to students in the Honors Program.

**Room Requirements:** Seminar(1)

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**HIST 397(3)  Course ID:003637  01-JAN-1901**

**History Honors Tutorial**

**Components:** Seminar

**Course Equivalents:** HIST 397H

**Room Requirements:** Seminar(1)

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**HIST 397H(3)  Course ID:003638  15-MAR-2006**

**History Honors Tutorial**
Prerequisites: honors standing; senior standing. In this capstone course, honors students undertake a major research project and produce a senior thesis. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.

**Components:** Seminar

**Course Equivalents:** HIST 397

**Requirement Group:** Restricted to students in Honors program. Senior standing or above is required.

**Room Requirements:** Seminar(1)

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**HIST 398(3)  Course ID:003639  09-NOV-2007 Department Consent Required**

**History Internship**
This course provides three hours credit for students engaged in history related internships in the public and private sectors. Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.

**Components:** Field Studies

**Attributes:** CORE Values - Civic Engagement

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)
### HIST 399 (1 - 3) Course ID: 003640 15-MAR-2006
**Directed Study**
This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum. Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.

**Components:** Supervision

### HIST 400 (3) Course ID: 003641 15-MAR-2006
**Twentieth Century Approaches to History**
The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline. Outcome: Students will demonstrate their ability to analyze historical interpretations, while honing their skills in writing and oral presentation.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### HIST 409 (3) Course ID: 003650 01-JAN-1901
**Roman Empire**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### HIST 410 (3) Course ID: 003651 01-JAN-1901
**Topics**

**Components:** Lecture

**Topics:**

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### HIST 413 (3) Course ID: 003653 15-MAR-2006
**The Early Middle Ages 350-950**
This course is an introduction to the main economic, political, social, and intellectual events and issues of the early medieval period (300-1100) as well as the primary sources and historiography associated with them. Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### HIST 414 (3) Course ID: 003654 15-MAR-2006
**The High Middle Ages 950-1200**
This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades. Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### HIST 415 (3) Course ID: 003655 15-MAR-2006
**The Late Middle Ages 1200-1450**
This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527). Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
### HIST 419(3) - 15-MAR-2006

**Eng Soc Hist:1500-1750**  
This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.  
**Outcome:** Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### HIST 421(3) - 15-MAR-2006

**Reform-Counterrefrm in Germany**  
The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to 1648, principally from political, religious, and social perspectives.  
**Outcome:** Students will acquire an understanding of this time period and will demonstrate familiarity with the sources and issues related to the topics under discussion in both their historical and historiographical context.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### HIST 425(3) - 15-MAR-2006

**England or Ireland, 1800 to the Present**  
This variable topics course explores some of the major themes in either modern English or Irish history. Economic, demographic, social, cultural, or political issues may be considered.  
**Outcome:** Students will demonstrate understanding, in writing and speaking, of how historical interpretations are established, challenged and changed.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### HIST 426(3) - 15-MAR-2006

**Fren Revltin & Age of Napoleon**  
This course is an introduction to the major debates, canonical works and recent scholarship about the French Revolution through the Napoleonic era and will examine the political, economic, social and cultural events and issues of the French Revolution.  
**Outcome:** Students will be familiar with some of the most influential scholarship on the French Revolution and produce a major historiographical essay.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### HIST 430(3) - 01-JAN-1901

**19th Cn Eur Natnlsm & Liberlsm**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 433(3) - 15-MAR-2006

**Modern European Nations**  
This course will analyze selected topics in the political, international, social, economic, and cultural history of particular European nations from the late eighteenth century to the present.  
**Outcome:** Students will gain familiarity with the history and historiography of a single country within the larger context of modern European history and will sharpen their writing and analytical skills.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### HIST 434(3) - 01-JAN-1901

**Modern Italy**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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<tr>
<td>HIST 436(3)</td>
<td>003676</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Topics in Eurpn His 1870-1945</strong></td>
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| This course explores the major issues, topics and scholarly debates in the history of European society, culture, and politics from the late nineteenth to the late twentieth centuries.  
**Outcome:** Students gain familiarity with the field¿s influential scholarship; the ability to make connections across secondary sources; and the capacity to think critically about the ways that historians have approached major issues. | | |
| **Components:** | | |
| Lecture | | |
| **Requirement Group:** | Restricted to Graduate School students. | |
| **Room Requirements:** | General Classroom(1) | |

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<td><strong>Hist of Modern European Eductn</strong></td>
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<tr>
<td>HIST 440(3)</td>
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<tr>
<td><strong>Britain 1832-1914</strong></td>
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</table>
| This is an introduction to historical agreement and controversy in the study of nineteenth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.  
**Outcome:** Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation. | | |
| **Components:** | Lecture | |
| **Room Requirements:** | General Classroom(1) | |

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<td>HIST 441(3)</td>
<td>003681</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>Women's &amp; Gender History: Europe</strong></td>
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</table>
| This course introduces students to the debates, canonical works and recent scholarship in European women¿s and gender history and examines how the field of women¿s history has changed as scholars have focused on gender as a category of analysis.   
**Outcome:** Students will be familiar with the influential scholarship on European women¿s and gender history and produce a historiographical essay. | | |
| **Components:** | Lecture | |
| **Course Equivalents:** | WOST 441, WSGS 441 | |
| **Attributes:** | Women & Gender Studies | |
| **Requirement Group:** | Restricted to Graduate School students. | |
| **Room Requirements:** | General Classroom(1) | |

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<tr>
<td>HIST 442(3)</td>
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<tr>
<td><strong>Women's &amp; Gender History: U.S.A.</strong></td>
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</table>
| This course explores the literature on women and gender in United States history with attention to theoretical issues, a broad chronological scope, and cultural diversity.  
**Outcome:** Students will demonstrate their ability to analyze a body of historical literature on women and gender in U.S. history, while honing their skills in writing and oral presentation. | | |
| **Components:** | Lecture | |
| **Course Equivalents:** | WOST 442, WSGS 442 | |
| **Requirement Group:** | Restricted to Graduate School students. | |
| **Room Requirements:** | General Classroom(1) | |

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<td>HIST 445(3)</td>
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<tr>
<td><strong>Colonial America 1607-1763</strong></td>
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<td>HIST 446(3)</td>
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<tr>
<td><strong>American Revolution 1745-1783</strong></td>
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### College of Arts and Sciences - History - Subject: History

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<th>Course Code</th>
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<td>HIST 447(3)</td>
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<td>Us Formative Years 1783-1800</td>
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<tr>
<td>Stds Amer Expnsn 1815-1860</td>
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<td>HIST 450(3)</td>
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<td>Lecture</td>
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<tr>
<td>Nineteenth Century America</td>
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<tr>
<td>This course focuses on major historiographical questions reflecting the diversity of inquiry in the field of nineteenth century U.S. history.</td>
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<td>Outcome: Students will be introduced to the major historiographical debates concerning the development of American society and politics during the nineteenth century. Students learn to critique recent historical literature through discussion and reflective essays.</td>
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<td>HIST 451(3)</td>
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<tr>
<td>History of The American West</td>
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<tr>
<td>This class focuses on the historiography of western and frontier history from the late 1980s to the present.</td>
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<td>Outcome: Students will be introduced to the major contemporary historians of the western frontier. They will develop a perspective on the frontier process from 1500 into the 20th century and become familiar with major field sub-themes.</td>
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<tr>
<td>The Civil War &amp; Reconstruction</td>
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<td>HIST 454(3)</td>
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<td>Amer Schooling &amp; Social Policy</td>
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<tr>
<td>Immigration and Ethnicity</td>
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<td>HIST 456(3)</td>
<td>003695</td>
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<td>US and Canadian Education 20th Century</td>
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<tr>
<td>A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries.</td>
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<td>Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.</td>
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<td>HIST 457(3)</td>
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<td>US Socl &amp; Intell His 1789-1865</td>
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<tr>
<td>HIST 458(3)</td>
<td>003697</td>
<td>01-JAN-1901</td>
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<tr>
<td>US Soc &amp; Intell His Since 1865</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>HIST 460(3)</td>
<td>003699</td>
<td>01-JAN-1901</td>
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<td>Urban America</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>HIST 461(3)</td>
<td>003700</td>
<td>01-JAN-1901</td>
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<td>Twentieth Century America</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 462(3)</td>
<td>003701</td>
<td>01-JAN-1901</td>
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<tr>
<td>US 1945 to The Present</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 466(3)</td>
<td>003705</td>
<td>22-MAY-2007</td>
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<tr>
<td>Hist of Amer Higher Education</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>HIST 467(3)</td>
<td>003706</td>
<td>15-MAR-2006</td>
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<tr>
<td>East Asia and the West</td>
<td>This course examines points of interaction between East Asia and the West in the nineteenth and twentieth centuries through discussion of intellectual, political, social and cultural history. Outcome: Students will analyze key encounters between East Asia and the West, explain impressions and stereotypes on both sides of the Pacific; and write essays based on the historiography of the two eras.</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 472(3)</td>
<td>003711</td>
<td>15-MAR-2006</td>
<td></td>
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<tr>
<td>Top: Modern Japanese History</td>
<td>This course examines key issues in Japan's modern history. Possible topics include modernization, restoration or revolution, the emperor, imperialism, war and occupation. Outcome: Students will assess the historical importance of the topic chosen; select additional readings pertinent to the issue and explain their importance; and write persuasive essays based on the historiography of the topic.</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 478(3)</td>
<td>003715</td>
<td>01-JAN-1901</td>
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<td>Problems: 20th Century China</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>HIST 479(3)</td>
<td>003716</td>
<td>01-JAN-1901</td>
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<td>Public History Media</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
<td>Course Title</td>
<td>Components</td>
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<td>HIST 480(3)</td>
<td>003717</td>
<td>01-JAN-1901</td>
<td>Public History: Method &amp; Theory</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>HIST 481(3)</td>
<td>003718</td>
<td>01-JAN-1901</td>
<td>Management of Hist Resources</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>HIST 482(3)</td>
<td>003719</td>
<td>01-JAN-1901</td>
<td>Archives &amp; Record Mgmt</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>HIST 483(3)</td>
<td>003720</td>
<td>15-MAR-2006</td>
<td>Oral History: Method and Practice</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>HIST 485(3)</td>
<td>003722</td>
<td>15-MAR-2006</td>
<td>Ancient Greece</td>
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<tr>
<td>HIST 486(3)</td>
<td>003723</td>
<td>15-MAR-2006</td>
<td>Ancient Rome</td>
<td>Lecture</td>
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<tr>
<td>HIST 487(3)</td>
<td>003724</td>
<td>01-JAN-1901</td>
<td>Management of History Museums</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>HIST 488(3)</td>
<td>003725</td>
<td>15-MAR-2006</td>
<td>Topics in Medieval History X</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
</tr>
</tbody>
</table>
HIST 489(3)  Course ID:003726  15-MAR-2006
Early Modern Europe 1450-1648
This course provides students an introduction to recent historiography on various facets of the Renaissance and Reformation movements. Outcome: Based upon the instructor's interests, students will acquire critical perspectives on issues of European expansion and encounters, Renaissance humanism and reform, or the various approaches to Church reform advanced in the period following Luther's protest.
Components: Lecture
Topics: Jesuit Saints
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 491(3)  Course ID:003728  15-MAR-2006
Modern Europe 1789-1870
This course introduces students to the debates, canonical works and recent scholarship about European society, culture and politics from the late eighteenth century to the late nineteenth century. Outcome: Students will be familiar with some of the most influential scholarship on Modern Europe and will produce a major historiographical essay.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 492(3)  Course ID:003729  01-JAN-1901
U.S. Local History
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 493(3)  Course ID:003730  15-MAR-2006
Mod Brit Hist Since 1714
This is an introduction to historical agreement and controversy in the study of twentieth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed. Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 496(3)  Course ID:003733  15-MAR-2006
Latin American History to 1810
This course introduces students to major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will demonstrate an understanding of the broad themes in the area's history as well as an understanding of the major historiographical debates.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 497(3)  Course ID:003734  15-MAR-2006
Latin Amer Hist Since 1810
This course introduces students to the major themes and trends in the development of Latin America from the Wars of Independence to the present. Outcome: Students will demonstrate an understanding of the broad themes in the area's history as well as the major historiographical debates.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 498(3)  Course ID:003735  01-JAN-1901
Dissertation Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.

HIST 499(3)  Course ID:003736  01-JAN-1901
Directed Study
Components: Supervision
Topics: AP Summer Institute
Requirement Group: Restricted to Graduate School students.
HIST 514(3)  Course ID:003744  01-JAN-1901
Room Decline & Roots of Mid Age
Components: Seminar
Room Requirements: Seminar(1)

HIST 523(3)  Course ID:003747  15-MAR-2006
Seminar in Medieval History
The topics and descriptions of this course vary according to interest of the instructor. Outcome: Students will produce a major research paper related to the themes of the class.
Components: Seminar
Topics: Gendr,Power&Relg:MedvEur, Emotions in History c.600-c170
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 525(3)  Course ID:003749  15-MAR-2006
Research Sem in Modern Ireland
This research seminar will explore topics in the social and economic history of nineteenth and twentieth century Ireland. Outcome: Students will demonstrate skills in information gathering, analysis, interpretation and narration in a research essay.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 531(3)  Course ID:003751  15-MAR-2006
Topics in 16th & 17th Cn Europe
The topics and descriptions of this research seminar vary according to the interests of the instructor. Outcome: Based upon discussion with the professor, students will write a research paper based upon primary source materials.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 533(3)  Course ID:003753  15-MAR-2006
Topics in Modern European History
This course will introduce students to historical research using primary documents. The topics and themes of the research seminar will vary according to the interest of the instructor but will focus on Modern Europe. Outcome: Students will produce a major research paper related to the themes of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 536(3)  Course ID:003755  15-MAR-2006
Nationalism in the Soviet Union
This research course investigates the nature of nationalist movements in the former Soviet Union and their role in the dissolution of the USSR. Outcome: Students will demonstrate skills in information gathering, analysis, interpretation, and narration in a research essay.
Components: Seminar
Room Requirements: Seminar(1)

HIST 537(3)  Course ID:003756  01-JAN-1901
Modern France
Components: Seminar
Room Requirements: Seminar(1)

HIST 540(3)  Course ID:003759  01-JAN-1901
Europe in The 20th Century
Components: Seminar
Room Requirements: Seminar(1)

HIST 550(3)  Course ID:003762  01-JAN-1901
American History 1607-1776
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Type</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>003763</td>
<td>HIST 552(3) Revolutiony Period 1754-1800</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>003766</td>
<td>HIST 555(3) Us Social &amp; Intellectual Hist</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>003768</td>
<td>HIST 557(3) Studies in American Expansion</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>003769</td>
<td>HIST 558(3) Studies in American Cult Hist</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>003770</td>
<td>HIST 559(3) The Ethnic Experience</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>003771</td>
<td>HIST 560(3) Sem-The History of Education</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<td>003772</td>
<td>HIST 561(3) Sem-Gender &amp; Women's History</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>003781</td>
<td>HIST 581(3) Practicum in Public History</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>003782</td>
<td>HIST 582(3) Public History Internship</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
<td>Internship</td>
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<tr>
<td>003783</td>
<td>HIST 583(3) Quantitative Methods in Social History</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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</tbody>
</table>

Quantitative Methods in Social History
This course is an introduction to the use of social science theory and quantitative methodology in social history. It includes hands-on instruction in computer database and statistical analysis programs, and has an individual research component. Outcome: Students will demonstrate their ability to read critically works using quantitative techniques and will use these methods in their own research.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
## College of Arts and Sciences - History - Subject: History

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Date</th>
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<tbody>
<tr>
<td>HIST 595(0)</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
<td>15-JAN-2008</td>
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<td>HIST 598(3)</td>
<td>Dissertation Proposal Seminar</td>
<td>FTC-Supervision</td>
<td>11-JAN-2009</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
<td>Seminar(1)</td>
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<tr>
<td>HIST 599(3)</td>
<td>Directed Primary Research</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
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<td>Requirement Group:</td>
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<td>HIST 600(0)</td>
<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
<td>15-JAN-2008</td>
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<td>HIST 605(0)</td>
<td>Master's Study</td>
<td>FTC-Supervision</td>
<td>15-JAN-2008</td>
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<tr>
<td>HIST 610(0)</td>
<td>Doctoral Study</td>
<td>FTC-Supervision</td>
<td>27-APR-2009</td>
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</table>
College of Arts and Sciences - Honors Program - Subject: Honors

HONR D101(3) Course ID:003800 21-JUL-2010
Dev Western Thought I Discussion
Components: Lecture
Attributes: CORE Theological and Religious Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: General Classroom(1)

HONR D102(3) Course ID:003801 21-JUL-2010
Developments in Hist West Thought II Dis
Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors and Writing Intensive
Room Requirements: General Classroom(1)

HONR 101(3) Course ID:003802 20-JUL-2010
Western Traditions - Antiquity to the Middle Ages
This course, (and its companion, HONORS 102), opens perspectives on works that have shaped the self-understanding of the Western intellectual tradition. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty.
Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

HONR 102(3) Course ID:003803 20-JUL-2010
Western Traditions-Renaissance to Modernity
This course (and its companion, HONORS 101) opens perspectives on works that have shaped the self-understanding of the West. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty.
Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of Components: Lecture
Topics: Renaissance to Modernity
Attributes: CORE Artistic Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

HONR 203(3) Course ID:010241 20-JUL-2010
The U.S. Experience
This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The readings, assignments, lectures, and class discussions illustrate (and raise questions about) the main contours of American society and the American story, as well as consider the ways in which our self-image as a people both reflects and contradicts reality.
Outcome: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.
Components: Lecture(In person)
Topics: Social Power & American Politics
Attributes: CORE Historical Knowledge, CORE Values - Diversity
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
<table>
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<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Description</th>
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<tr>
<td>HONR 204(3)</td>
<td>Science and Society</td>
<td>Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcome: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society. Components: Lecture (In person) Topics: Lead in Humanity, Global Climate Change Course Equivalents: HONR 204A, HONR 204B, HONR 204E Attributes: CORE Scientific Literacy, CORE Values - Civic Engagement Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors</td>
</tr>
<tr>
<td>HONR 204A(3)</td>
<td>Science and Society</td>
<td>Prerequisite: Restricted to Honors students. Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society. Components: Lecture (In person) Course Equivalents: HONR 204, HONR 204B, HONR 204E Attributes: Tier 2 Historical Knowledge Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>HONR 204B(3)</td>
<td>Science and Society</td>
<td>Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society. Components: Lecture (In person) Course Equivalents: HONR 204, HONR 204A, HONR 204E Attributes: Tier 2 Societal Knowledge Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>HONR 204E(3)</td>
<td>Science and Society</td>
<td>Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society. Components: Lecture (In person) Course Equivalents: HONR 204, HONR 204A, HONR 204B Attributes: Quantitative Knowledge Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)</td>
</tr>
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</table>
HONR 208(3)  Course ID:010684  20-JUL-2010
Encountering Latin America and the Caribbean
This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.  Outcome: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and methods of interpretation in unfamiliar cultures.
Components: Lecture (In person)
Course Equivalents: INTS 208
Attributes: CORE Societal and Cultural Literacy
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209(3)  Course ID:010686  01-APR-2011
Encountering Asia
This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.
Components: Lecture (In person)
Course Equivalents: INTS 209
Attributes: CORE Societal and Cultural Literacy, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 210(3)  Course ID:010689  01-APR-2011
Encountering Africa
This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.
Components: Lecture (In person)
Course Equivalents: INTS 220
Attributes: CORE Societal and Cultural Literacy, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212(3)  Course ID:010692  01-APR-2011
Encountering the Middle East
This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.
Components: Lecture (In person)
Topics: Ritual and Performance
Course Equivalents: INTS 212
Attributes: CORE Societal and Cultural Literacy, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)
# College of Arts and Sciences - Honors Program - Subject: Honors

## HONR 216(3)  
**Course ID:**010694  
**01-APR-2011**

**Encountering Contemporary Europe**
This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. **Outcome:** Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

**Components:**
- Lecture(In person)

**Course Equivalents:**
- INTS 216

**Attributes:**
- CORE Societal and Cultural Literacy, International Studies

**Requirement Group:**
- Restricted to students in the Honors Program.

**Req. Designation:**
- Honors

**Room Requirements:**
- Electronic Classroom(1)

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## HONR 290(3)  
**Course ID:**003806  
**21-JUL-2010**

**Literacy Center**
Prerequisite: Restricted to Sophomore or above Honors students.

**Components:**
- Seminar

**Attributes:**
- CORE Values - Civic Engagement

**Requirement Group:**
- Restricted to Sophomore or above Honors students.

**Req. Designation:**
- Honors and Service Learning

**Room Requirements:**
- Seminar(1)

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## HONR 301A(3)  
**Course ID:**011758  
**20-JUL-2010**

**Honors Capstone: Moral Responsibility (Philosophy)**
This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. **Outcome:** Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

**Components:**
- Lecture(In person)

**Attributes:**
- Both Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice

**Requirement Group:**
- Restricted to students in the Honors Program.

**Req. Designation:**
- Honors

**Room Requirements:**
- Electronic Classroom(1)

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## HONR 301B(3)  
**Course ID:**011759  
**20-JUL-2010**

**Honors Capstone: Moral Responsibility (Theology)**
This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. **Outcome:** Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

**Components:**
- Lecture(In person)

**Attributes:**
- Both Justice and Ethics, CORE Ethics, CORE Theological and Religious Studies, CORE Values - Justice

**Requirement Group:**
- Restricted to students in the Honors Program.

**Req. Designation:**
- Honors

**Room Requirements:**
- Electronic Classroom(1)

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## HONR 370(1 - 3)  
**Course ID:**011024  
**21-SEP-2010**  
Department Consent Required

**Fieldwork in Honors - Internship**
The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. **HONR 370 will satisfy the "service" requirement for all Honors students.**

**Components:**
- Field Studies(In person)

**Requirement Group:**
- Restricted to students in the Honors Program.

**Req. Designation:**
- Honors Service Learning Internship

**Room Requirements:**
- General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Components</th>
<th>Course ID</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<td>ICVM 115(3)</td>
<td>Photography I</td>
<td>Lecture</td>
<td>009466</td>
<td>CORE Artistic Knowledge and Experience</td>
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### ICVM 260(3) Cinema History
**Course ID:** 009460  
**Run Date:** 01-NOV-2005  
**Topics:** War and Revolution  
**Course Equivalents:** IPMS 260, CMUN 260, COMM 203  

### ICVM 284(3) Introduction to Film History
**Course ID:** 009454  
**Run Date:** 03-NOV-2005  
**Topics:** History of Italian Cinema  
**Course Equivalents:** IPMS 284, ENGL 284  
**Attributes:** CORE Artistic Knowledge and Experience  

### ICVM 285(3) European Film
**Course ID:** 009668  
**Run Date:** 07-JUN-2007  
**Course Equivalents:** IPMS 285  

### ICVM 288(3) South Asian Film
**Course ID:** 009669  
**Run Date:** 08-JUN-2007  
**Course Equivalents:** IPMS 288  

### ICVM 289(3) Society in Literature
**Course ID:** 009670  
**Run Date:** 08-JUN-2007  
**Course Equivalents:** IPMS 289  

### ICVM 297(3) Special Topics
**Course ID:** 009810  
**Run Date:** 12-JAN-2006  
**Topics:** Middle East on Film  
**Course Equivalents:** IPMS 297  
**Room Requirements:** General Classroom(1)  

### ICVM 308(3) Media and Cultural Change
**Course ID:** 009465  
**Run Date:** 01-NOV-2005  
**Course Equivalents:** IPMS 308, ANTH 308  

### ICVM 321(3) Film Genre
**Prerequisite:** ICVM 201 or 222  
**Course ID:** 009461  
**Run Date:** 03-NOV-2005  
**Topics:** Documentary, Horror/Sci-fi, Film Noir, Comedy Italian Style  
**Course Equivalents:** IPMS 323, CMUN 323  

### ICVM 324(3) Film Genre
**Course ID:** 009671  
**Run Date:** 03-NOV-2005  
**Course Equivalents:** IPMS 324, CMUN 324, COMM 324
ICVM 328(3)  Stage Lighting: Theory and Tech I  Course ID:009672  04-NOV-2005
Components: Lecture  
Course Equivalents: IFMS 328, THTR 328

ICVM 330(3)  Stage Lighting: Theory and Tech II  Course ID:009673  29-APR-2005
Components: Lecture  
Course Equivalents: IFMS 330

ICVM 333(3)  Computer Graphics II  Course ID:009674  04-NOV-2005
Components: Lecture  
Course Equivalents: IFMS 333, FNAR 333

ICVM 339(3)  Video Documentary  Course ID:009462  03-NOV-2005
Components: Lecture  
Course Equivalents: IFMS 339, CMUN 339, COMM 339

ICVM 360(3)  Topics in Culture  Course ID:009455  19-OCT-2004
Components: Lecture  
Topics: Cinematography, Topics in the Study of Culture  
Course Equivalents: IFMS 360

ICVM 365(3)  History of Photography  Course ID:009468  04-NOV-2005
History of Photography  
A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.  
Components: Lecture  
Course Equivalents: IFMS 365, FNAR 365

ICVM 370(3)  German Cinema  Course ID:009793  10-NOV-2005
Components: Lecture(In person)  
Course Equivalents: GERM 370, IFMS 370  
Room Requirements: General Classroom(1)

ICVM 383(3)  Design for the Web  Course ID:009792  10-NOV-2005
Components: Lecture(In person)  
Course Equivalents: IFMS 383, FNAR 383  
Room Requirements: General Classroom(1)

ICVM 384(3)  Film Practicum  Course ID:009675  29-APR-2005
Components: Field Studies  
Course Equivalents: IFMS 384, CMUN 384, COMM 384

ICVM 393(3)  AM Cult & Society on Film  Course ID:009794  10-NOV-2005
Components: Lecture(In person)  
Course Equivalents: IFMS 393, HIST 393  
Room Requirements: General Classroom(1)
ICVM 395(3)  
**Course ID:** 009811  
**15-MAR-2006**  
**Special Topics**  
Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours.  
**Outcome:** Would vary from topic to topic. Students will be able to demonstrate an understanding of the specific topic area selected.  
**Components:** Lecture (In person)  
**Topics:** Experimental Media Production, Screenwriting, Teleplay, Animation, Screenwriting  
Sandeep Sharma, Critical Studies Pop Culture, Advanced Video Editing

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ICVM 398(1 - 3)  
**Course ID:** 009812  
**15-MAR-2006**  
**Practicum**  
This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects.  
**Outcome:** The student will gain experience in developing and producing a significant film, video or digital media project.  
**Components:** Field Studies  
**Topics:** Screenwriting  
**Course Equivalents:** IFMS 398
### Photography I

**Course ID:** 010290  |  **Run Date:** 13-APR-2007

An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.

**Components:** Lecture

**Course Equivalents:** ICVM 115, FNAR 115

**Attributes:** CORE Artistic Knowledge and Experience

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### Modern Art

**Course ID:** 010292  |  **Run Date:** 01-APR-2010

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social-historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

**Components:** Lecture

**Course Equivalents:** ICVM 202, FNAR 202

**Attributes:** CORE Artistic Knowledge and Experience

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### Playwriting

**Course ID:** 010365  |  **Run Date:** 26-OCT-2004

**Components:** Lecture

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### Mass Media and Popular Culture

**Course ID:** 010291  |  **Run Date:** 13-APR-2007

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

**Components:** Lecture

**Course Equivalents:** ICVM 123, WOST 123, WSGS 123, SOCL 123

**Attributes:** CORE Societal and Cultural Literacy

### Art and Visual Culture

**Course ID:** 010364  |  **Run Date:** 03-NOV-2005

An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.

**Components:** Lecture

**Course Equivalents:** FNAR 199

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### Media Theory and Criticism

**Course ID:** 010304  |  **Run Date:** 01-APR-2011

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

**Components:** Lecture (In person)

**Course Equivalents:** ICVM 201, CMUN 203

**Attributes:** International Film & Media Studies

**Room Requirements:** General Classroom(1)
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**European Film**

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

**Components:**
- Lecture (In person)

**Course Equivalents:** INTS 206, LITR 204

**Room Requirements:** General Classroom(1)

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<td>22-NOV-2007</td>
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**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

**Components:**
- Lecture (In person)

**Course Equivalents:** THTR 209, CMUN 209, COMM 326

**Room Requirements:** General Classroom(1)

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**Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

**Components:**
- Lecture (In person)

**Course Equivalents:** ANTH 210

**Room Requirements:** General Classroom(1)

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**Photography II**

Prerequisite: 115. A continuation of the study of photography with emphasis on advanced techniques of black and white photography, manipulative darkroom processes, greater awareness of photographic traditions, and expression of a personal vision through the medium. An adjustable 35mm camera is required.

**Components:**
- Lecture

**Course Equivalents:** FNAR 215

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**African Film**

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

**Components:**
- Lecture (In person)

**Course Equivalents:** INTS 219, LITR 219

**Room Requirements:** Video Room (TV and VCR) (1)

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**Digital Photography**

Prerequisite FNAR 115  
An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital technology; the advantages and limitations of integrating analog and digital photography; the range of choices for physical or electronic output; and the possibilities that digital technology offers to expand the photographer’s visual expression.

**Components:**
- Lecture (In person)

**Course Equivalents:** FNAR 219

**Room Requirements:** Studio - Fine Arts (1)
**Course Catalog**

**College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies**

**IFMS 222(3) Course ID:010293 13-APR-2007**

**Introduction to Cinema**

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

**Components:** Lecture

**Course Equivalents:** ICVM 222, CMUN 222, COMM 274

**IFMS 223(3) Course ID:010294 13-APR-2007**

**Media and Society**

Prerequisite: CMUN 150 or 160 Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.

**Components:** Lecture

**Course Equivalents:** ICVM 223, CMUN 223, COMM 276

**IFMS 232(3) Course ID:010295 13-APR-2007**

**Film Production**

Prerequisites: Permission of instructor and either CMUN 150 or 160 Prerequisite or corequisite: CMUN 222

In this introduction to basic film production techniques, students will work on individual and group projects, which involve planning, scripting, filming and editing short 16mm films. Outcome: Students demonstrate their ability to apply aesthetic and theoretical principles and basic film production skills. Topics include film systems, optics, lighting, audio recording and editing.

**Components:** Lecture

**Course Equivalents:** ICVM 232, CMUN 232, COMM 232

**IFMS 233(3) Course ID:010296 13-APR-2007**

**Computer Graphics I**

An introduction to the Macintosh computer as a tool in graphic design. The three industry standard software programs are introduced as a vehicle for learning basic design concepts and creative expression. Outcome: Students will gain an understanding of software skills and design basics. They will develop the ability and techniques to manipulate software in the production of artistic compositions that effectively combine image and typography.

**Components:** Lecture

**Course Equivalents:** ICVM 233, FNAR 233

**IFMS 235(3) Course ID:010297 13-APR-2007**

**Intro to Video Production**

Prerequisites: CMUN 222 and permission of instructor This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.

**Components:** Lecture

**Course Equivalents:** ICVM 235, CMUN 235, COMM 135

**IFMS 238(3) Course ID:010298 01-JAN-2011**

**Intro to Audio Production**

Prerequisites: CMUN 150 or 160 and permission of instructor This class offers a study of basic audio production methods used in audio media, with an emphasis on radio. Topics include acoustics, recording methods, both analog and digital editing and sound as an industry and as an art form. Outcome: Students will produce creative projects using the skills they have learne

**Components:** Lecture

**Course Equivalents:** ICVM 238, CMUN 238, COMM 130

**IFMS 240(3) Course ID:010396 01-FEB-2011**

**Introduction to Communication and Technology**

Introduction to Communication and Technology explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcome: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

**Components:** Lecture

**Course Equivalents:** ICVM 240, CMUN 240, COMM 200
College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFFS 244(3) Course ID:010433 14-JUL-2007
Indian Film
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.
Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.
Components:
  Lecture(In person)
Course Equivalents:
  INTS 244, ASIA 244, LITR 244
Room Requirements:
  Video Room (TV and VCR)(1)

IFFS 260(3) Course ID:010299 01-JAN-2011
Cinema History
Prerequisite: CMUN 160 or 222 The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry.
Components:
  Lecture
Topics:
  War and Revolution, Film Hist:African Amer Cinema, Arab Cinema
Course Equivalents:
  ICVM 260, CMUN 260, COMM 203

IFFS 261(3) Course ID:010552 22-NOV-2007
Intermediate Topics in Theory and Genre
This course explores the theories, genre or movements associated with a various forms of film at the intermediate level. A specific film genre, theory or movement will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical perspective on a film genre as well as demonstrate knowledge of the theories and history associated with that genre.
Components:
  Lecture(In person)
Topics:
  Guerilla Media
Room Requirements:
  General Classroom(1)

IFFS 262(3) Course ID:010538 19-NOV-2007
Intermediate Topics in International Cinema History
This course explores the history of various types of international film at the intermediate level. A specific film history will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with the type of film studied.
Components:
  Lecture(In person)
Topics:
  African American Cinema, Cinema of Roman Polanski
Room Requirements:
  General Classroom(1)

IFFS 263(3) Course ID:010553 22-NOV-2007
Intermediate Topics in Production
This course explores an aspect of cinema or new media production at the intermediate level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills.
Components:
  Lecture(In person)
Topics:
  Filmmaking in Rome, Photojournalism, Web Design and Usability
Room Requirements:
  Studio - Communications(1)

IFFS 264(3) Course ID:010429 09-JUL-2007
Italian Film Genre
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.
Components:
  Lecture(In person)
Course Equivalents:
  INTS 264, LITR 264
Room Requirements:
  General Classroom(1)
Intermediate Topics in Media and Society
This course explores various topics related to the relationship between media and society at the intermediate level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society.

Components:
- Lecture (In person)

Topics:
- Conflict and Media
- Game Studies
- Guerilla Media
- Remix Culture

Room Requirements:
- General Classroom (1)

Italian Film History
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 267
- LITR 267

Room Requirements:
- Video Room (TV and VCR) (1)

Teleplay
Prerequisite: THTR 266 or Permission of ICVM director
This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.

Components:
- Lecture (In person)

Course Equivalents:
- THTR 275

Room Requirements:
- General Classroom (1)

Introduction to Film History
This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films.

Components:
- Lecture

Course Equivalents:
- ICVM 284, ENGL 284

Attributes:
- CORE Artistic Knowledge and Experience

European Film

Components:
- Lecture (In person)

Course Equivalents:
- ICVM 285

Room Requirements:
- Electronic Classroom (1)

South Asian Film

Components:
- Lecture (In person)

Course Equivalents:
- ICVM 288

Room Requirements:
- General Classroom (1)

Society in Literature

Components:
- Lecture (In person)

Course Equivalents:
- ICVM 289

Room Requirements:
- General Classroom (1)

Special Topics
Advanced courses that offer in-depth reading. Research, and discussion in a specialized area. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours.

Components:
- Lecture

Topics:
- Middle East on Film
- Narrative Filmmaking in Rome

Course Equivalents:
- ICVM 297
IFMS 302(3)  Course ID:010702  27-FEB-2008
Discovering China Through Film
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.
Components: Lecture
Course Equivalents: ASIA 302, INTS 302A
Requirement Group: Restricted to Beijing Students

IFMS 308(3)  Course ID:010384  01-JAN-1901
Media and Cultural Change
The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.
Components: Lecture (In person)
Course Equivalents: ICVM 308, ANTH 308
Room Requirements: General Classroom(1)

IFMS 323(3)  Course ID:010301  13-APR-2007
Film Genre
Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and/or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.
Components: Lecture
Topics: Horror/Science Fiction, Film Noir, Documentary
Course Equivalents: ICVM 323, CMUN 323

IFMS 324(3)  Course ID:010385  01-JAN-2011
Film Genre
An in-depth analysis of film types, their conventions, and/or cultural functions (e.g., documentary, film noir, science fiction, thriller, and western). Selected film viewing is the catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated (with different topics) for a total of 9 hours but only 6 may count toward the major.
Components: Lecture (In person)
Course Equivalents: ICVM 324, CMUN 324, COMM 324
Room Requirements: General Classroom(1)

IFMS 328(3)  Course ID:010386  08-JUN-2007
Stage Lighting: Theory and Technique I
This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.
Components: Lecture (In person)
Course Equivalents: ICVM 328, THTR 328

IFMS 330(3)  Course ID:010387  29-APR-2005
Stage Lighting: Theory and Technique II
Components: Lecture (In person)
Course Equivalents: ICVM 330
Room Requirements: General Classroom(1)

IFMS 333(3)  Course ID:010302  13-APR-2007
Computer Graphics II
Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.
Components: Lecture
Course Equivalents: ICVM 333, FNAR 333
### IFMS 339(3)  Course ID:010388  01-JAN-2011

**Video Documentary**

Prerequisites: Either CMUN 201 or 222, and 232 or 235, and permission of instructor

This course offers hands-on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gain hands-on video production experience in a non-narrative genre.

**Components:** Lecture (In person)

**Course Equivalents:** ICVM 339, CMUN 339, COMM 339

**Room Requirements:** General Classroom(1)

### IFMS 360(3)  Course ID:010389  23-NOV-2007

**Advanced Topics in Media and Society**

This course explores various topics related to the relationship between media and society at the advanced level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society.

**Components:** Lecture (In person)

**Topics:** Cinematography, Topics in the Study of Culture, Sociable Media, Digital Ethnography

**Course Equivalents:** ICVM 360

**Room Requirements:** General Classroom(1)

### IFMS 361(3)  Course ID:010555  23-NOV-2007

**Advanced Topics in Theory and Genre**

This course explores the theories, genre or movements associated with a various forms of film at the advanced level. A specific film genre, theory or movement will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical perspective on a film genre as well as demonstrate knowledge of the theories and history associated with that genre.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

### IFMS 362(3)  Course ID:010556  23-NOV-2007

**Advanced Topics in International Cinema History**

This course explores the history of various types of international film at the advanced level. A specific topic in film history will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on a type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with the type of film studied.

**Components:** Lecture (In person)

**Topics:** Soviet History through Film, Turkey: Film, Culture,&Society, Chinese History Through Film

**Room Requirements:** General Classroom(1)

### IFMS 363(3)  Course ID:010502  15-NOV-2007

**Advanced Topics in Production**

This course explores an aspect of cinema or new media production at an advanced level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills.

**Components:** Lecture (In person)

**Topics:** Video and Performance, Animation, Editing & Post Production, Video Journalism, Directing for the Screen, Experimental Media Production, Public Affairs TV Production, Television Studio Production, Advanced Post Production

**Room Requirements:** Studio - Communications(1)

### IFMS 365(3)  Course ID:010390  04-NOV-2005

**History of Photography**

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

**Components:** Lecture (In person)

**Course Equivalents:** ICVM 365, FNAR 365

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 370(3)  Course ID:010391  10-NOV-2005
German Cinema
Components:  Lecture(In person)
Course Equivalents:  ICVM 370, GERM 370
Room Requirements:  General Classroom(1)

IFMS 383(3)  Course ID:010397  10-NOV-2005
Design for the Web
A study of basic principles of successful web design, including typography, page layout, and site architecture, coupled with an examination of the Internet as a transformer of culture.  Outcome: Students will be able to design and produce web sites that are attractive, functional and communicative. They will gain an understanding of the impact of the Internet and an appreciation of the varieties of artistic expression it contains.
Components:  Lecture
Course Equivalents:  ICVM 383, FNAR 383

IFMS 384(3)  Course ID:010398  01-JAN-2011
Film Practicum
Advanced practical experience in film projects.  May be repeated for a total of 9 hours, but only 6 may count toward the major.  Outcome: Students gain advanced practical experience in film production.
Components:  Field Studies
Course Equivalents:  ICVM 384, CMUN 384, COMM 384

IFMS 390(3)  Course ID:010562  23-NOV-2007
Seminar in Art and Ideas
Prerequisites:  FNAR 200 and 201, or permission of instructor  An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art.  Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.
Components:  Seminar(In person)
Course Equivalents:  FNAR 390
Room Requirements:  General Classroom(1)

IFMS 393(3)  Course ID:010399  10-NOV-2005
AM Cult and Society on Film
This course examines aspects of twentieth century history using motion pictures as basic texts.  Themes vary from semester to semester  Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.
Components:  Lecture
Course Equivalents:  ICVM 393, HIST 393

IFMS 394(3)  Course ID:011769  30-JUL-2010
Capstone Project: Production
Prerequisites: IFMS 235, 232 or Instructor's Permission.  Capstone Project: Production allows students to access their individual cinematic production knowledge in order to complete a media project while also working on crews for their classmates' projects.  Outcome: Students develop the ability to produce independent cinematic projects and work collaboratively to complete final products.
Components:  Seminar(In person)
Room Requirements:  Studio - Communications(1)

IFMS 395(3)  Course ID:010303  24-SEP-2009
Special Topics
Topics:  Advanced Video Editing, Socl of Play/Digital, Internship, Middle East in Cinema

IFMS 396(1 - 6)  Course ID:010557  07-MAR-2008  Department Consent Required
Internship in Production
Production Track majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Prerequisite: completion of at least 24 hours of approved IFMS credit.  Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professional in the field; they find out how well they are doing as judged by a world outside the classroom.
Components:  Field Studies(Independent Study)
Req. Designation:  Internship
**Capstone Project**
A directed studies capstone experience course. Project proposal must be approved by the program director and course supervisor by the end of the first week of the semester. A public presentation of the project is required. Examples of appropriate capstone projects include assisting in the development of a film festival or presentation of a significant research project. Prerequisite: Students must have completed at least 24 hours of Approved IFMS credit. Outcome: Synthesize previous course work into a public presentation in the students' area of interest.

**Components:**
- Independent Study

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**Practicum**
This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects. Outcome: The student will gain experience in developing and producing a significant film, video, or digital media project.

**Components:**
- Field Studies

**Course Equivalents:**
- ICVM 398

**Attributes:**
- International Film & Media Studies

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**Internship: Media Studies**
IFMS media studies majors complete an internship providing an opportunity to use their studies in a professional setting. Prerequisite: completion of at least 24 hours of approved IFMS credit. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

**Components:**
- Field Studies

**Req. Designation:**
- Internship
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<td>PLIS 101(6)</td>
<td>21-APR-2008</td>
<td><strong>Self, Society and Civic Responsibility I</strong>&lt;br&gt;This course will explore issues of the self, society, and civic responsibility primarily with attention to classic texts in the philosophical and Religious heritages though some attention will be drawn to some contemporary reflections on these subjects. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with the questions conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight. <strong>Components:</strong> Lecture (In person) <strong>Req. Designation:</strong> Service Learning <strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<td>PLIS 102(6)</td>
<td>13-AUG-2008</td>
<td><strong>Self, Society and Civic Responsibility II</strong>&lt;br&gt;This course examines questions of the self, society, and civic responsibility primarily by having students both engage service-learning challenges and also modern and contemporary philosophical, religious, and sociological reflections on community life, social order, justice, and social responsibility. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with, the questions, conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight. <strong>Components:</strong> Lecture (In person) <strong>Req. Designation:</strong> Service Learning <strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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### POST 199 (1 - 6)  
**Course ID:** 010764  
**Date:** 01-APR-2011

#### Topics in Polish Studies: Introductory
Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc. Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.

- **Components:** Lecture (In person)
- **Attributes:** Polish Studies
- **Room Requirements:** General Classroom (1)

### POST 299 (1 - 6)  
**Course ID:** 010765  
**Date:** 01-APR-2011

#### Topics in Polish Studies: Intermediate Topics
Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc. Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.

- **Components:** Lecture (In person)
- **Attributes:** Polish Studies
- **Room Requirements:** General Classroom (1)

### POST 395 (3)  
**Course ID:** 010707  
**Date:** 01-APR-2011

#### Polish Studies Capstone
Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial, students will focus on a specific theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course. Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.

- **Components:** Independent Study (In person)
- **Attributes:** Polish Studies
- **Req. Designation:** Service Learning / Internship
- **Room Requirements:** Electronic Classroom (1)

### POST 399 (1 - 6)  
**Course ID:** 010766  
**Date:** 01-APR-2011

#### Topics in Polish Studies: Advanced
Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature & film, politics, music, and history. Outcome: To provide an in-depth knowledge of Polish Studies.

- **Components:** Lecture (In person)
- **Topics:** History of Poland, Eastern Europe in the 20th Cen
- **Attributes:** Polish Studies
- **Room Requirements:** General Classroom (1)
INTS 1TRN(0 - 99)  Course ID:010714  01-JAN-1901
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
Components:
Lecture

INTS 2TRN(0 - 99)  Course ID:010715  01-JAN-1901
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
Components:
Lecture

INTS 3TRN(0 - 99)  Course ID:010716  01-JAN-1901
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
Components:
Lecture

INTS 101(3)  Course ID:003882  01-APR-2011
Intro to Intl Studies
This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues. Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.
Components:
Lecture
Attributes:
Polish Studies
Room Requirements: General Classroom(1)

INTS 102(3)  Course ID:011036  29-NOV-2008
The Human Ecological Footprint
This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.
Components:
Lecture(In person)
Course Equivalents:
ESP 104, PAX 104, ANTH 104
Attributes:
Both Scientific and Justice, CORE Scientific Literacy, CORE Values - Justice
Room Requirements: General Classroom(1)

INTS 104(3)  Course ID:003883  01-OCT-2008
Global Perspectives on History from 1500 to the Present
Global Perspectives on History from 1500 to the Present.
Components:
Lecture
Course Equivalents:
IWS 104, HIST 104
Attributes:
Both Historical and Diversity

INTS 108(3)  Course ID:009627  01-OCT-2008
East Asia Since 1500
Components:
Lecture
Course Equivalents:
ASIA 108, HIST 108
Attributes:
Both Historical and Diversity

INTS 109(3)  Course ID:010819  01-AUG-2011
Survey of Islamic History
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components:
Lecture
Course Equivalents:
ASIA 109, IWS 109, BWS 111, HIST 109
Attributes:
CORE Historical Knowledge
### INTS 114(3)  Introduction to the Qur'an

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understand the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:** Lecture (In person)

**Course Equivalents:** BWS 114, IWS 114, THEO 114

**Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

**Room Requirements:** General Classroom(1)

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### INTS 120(3)  Language Ethnicity & Society

Language, Ethnicity, Society. (LING 120)

**Components:** Lecture

**Course Equivalents:** LING 120

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### INTS 157(3)  Human Rights in Latin Amer

Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the realities of Latin America.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 157

**Attributes:** CORE Values - Civic Engagement

**Room Requirements:** General Classroom(1)

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### INTS 167(3)  Religions in China

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

**Components:** Lecture

**Course Equivalents:** ASIA 167, THEO 167

**Requirement Group:** Restricted to Beijing Students

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### INTS 168(3)  Sacred Texts of China

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcome: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

**Components:** Lecture

**Course Equivalents:** ASIA 168, THEO 168

**Requirement Group:** Restricted to Beijing Students

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### INTS 169(3)  Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcome: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

**Components:** Lecture

**Course Equivalents:** ASIA 169, THEO 169

**Requirement Group:** Restricted to Beijing Students
INTS 172(3) Course ID: 010567 01-MAY-2010
**Introduction to Classical Judaism**
An investigation of the central affirmations of Judaism. Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism.

Components: Lecture (In person)
Course Equivalents: THEO 172, THEO 272
Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

INTS 173(3) Course ID: 010774 01-OCT-2008
**Jews & Judaism in the Modern World**
The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

Components: Lecture
Course Equivalents: THEO 198
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

INTS 192(3) Course ID: 010354 15-SEP-2006
**Chinese Ethics and Asian Values**
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components: Lecture
Course Equivalents: ASIA 192, PHIL 192
Requirement Group: Restricted to Beijing Students

INTS 193(3) Course ID: 010357 15-SEP-2006
**Contemporary Chinese Philosophy**
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

Components: Lecture
Course Equivalents: ASIA 193, PHIL 193
Requirement Group: Restricted to Beijing Students

INTS 198(3) Course ID: 010568 26-NOV-2007
**Topics in International Studies: Introductory**
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.

Components: Lecture
Topics:
- African Religion and Culture, Introduction to Qur'an, Early African Christianity
- Poverty / Age of Globalization, Immigration, Judaism in the Modern World, Contemporary Orthodoxy, Ethics HIV/AIDS, Christ-Muslim Dialogue thru Ages, Relg/Mod Mediterranean World
- War/Peace/Mod Eur & Med World, Islam in/and the West
Room Requirements: General Classroom(1)

INTS 199(3) Course ID: 009676 01-OCT-2008
**Religions of Asia**

Components: Lecture
Topics:
- Religions of Asia: Japanese, Religions of Asia: Indian
Course Equivalents: ASIA 199, THEO 199
Attributes: Both Theological and Diversity, Both Theological and Spiritual

INTS 200(3) Course ID: 010341 05-MAY-2007
**European Masterpieces**
Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

Components: Lecture (In person)
Course Equivalents: LITR 200
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 201(3)</td>
<td>003888</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Intro to Latin Amer Studies</td>
<td>Lecture</td>
<td>Course Equivalents: LASP 101</td>
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<tr>
<td>INTS 202(3)</td>
<td>003889</td>
<td>01-OCT-2008</td>
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<tr>
<td>Intro Asian/Asian Amer Study</td>
<td>Lecture</td>
<td>Course Equivalents: ASIA 101</td>
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<tr>
<td>INTS 203(3)</td>
<td>003890</td>
<td>01-JAN-1901</td>
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<tr>
<td>Intro Asian/Asian Amer Study</td>
<td>Lecture</td>
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<tr>
<td>INTS 204(3)</td>
<td>010244</td>
<td>03-FEB-2007</td>
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<tr>
<td>European Novel</td>
<td>Lecture(In person)</td>
<td>Course Equivalents: LITR 202</td>
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<tr>
<td>INTS 205(3)</td>
<td>010245</td>
<td>05-FEB-2007</td>
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<tr>
<td>European Drama</td>
<td>Lecture(In person)</td>
<td>Course Equivalents: LITR 203</td>
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<tr>
<td>Attributes: CORE Literary Knowledge and Experience</td>
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<td>INTS 206(3)</td>
<td>010246</td>
<td>05-FEB-2007</td>
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<td>European Film</td>
<td>Lecture(In person)</td>
<td>Course Equivalents: LITR 204, IFMS 205</td>
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<td>INTS 207(3)</td>
<td>010247</td>
<td>05-FEB-2007</td>
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<tr>
<td>Latina Authors</td>
<td>Lecture(In person)</td>
<td>Course Equivalents: LITR 211</td>
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<tr>
<td>Attributes: CORE Literary Knowledge and Experience</td>
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<tr>
<td>INTS 208(3)</td>
<td>010685</td>
<td>02-MAY-2007</td>
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<tr>
<td>Encountering Latin America</td>
<td>Lecture</td>
<td>Course Equivalents: HONR 208</td>
</tr>
<tr>
<td>Room Requirements: General Classroom(1)</td>
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</table>
**INTS 209(3)**
Course ID: 010688 02-MAY-2007
Encountering Asia
Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies.

Components: Lecture
Course Equivalents: HONR 209

**INTS 210(3)**
Introduction to Global Healthcare
Component: Lecture (In person)
Course Equivalents: HSM 210
Room Requirements: General Classroom(1)

**INTS 211(3)**
Peoples of Latin America
Component: Lecture
Course Equivalents: LASP 211, ANTH 211

**INTS 212(3)**
Encountering the Middle East
Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics.

Components: Lecture
Course Equivalents: HONR 212
Room Requirements: General Classroom(1)

**INTS 213(3)**
Intercultural Communication
Component: Lecture
Course Equivalents: PAX 218, CMUN 218, COMM 272

**INTS 214(3)**
Contemporary African Culture
Component: Lecture
Course Equivalents: BWS 213, ANTH 213

**INTS 215(3)**
Contemporary Japanese Culture
Component: Lecture
Course Equivalents: ASIA 361, ASIA 215, ANTH 215

**INTS 216(3)**
Encountering Europe
Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art.

Components: Lecture
Course Equivalents: HONR 216
Room Requirements: General Classroom(1)

**INTS 217(3)**
Mexican Culture & Heritage
Component: Lecture
Course Equivalents: LASP 217, ANTH 217
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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<tr>
<td>INTS 218(3)</td>
<td>003896</td>
<td>04-MAR-2007</td>
<td>Contemporary Cultures of Southeast Asia</td>
<td>Cultures of Southeast Asia. (ANTH 218)</td>
<td>Lecture</td>
<td>ASIA 219, ANTH 218</td>
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<tr>
<td>INTS 219(3)</td>
<td>010248</td>
<td>05-FEB-2007</td>
<td>African Film</td>
<td>This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.</td>
<td>Lecture(In person)</td>
<td>LITR 219, IFMS 219</td>
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<tr>
<td>INTS 220(3)</td>
<td>010691</td>
<td>13-FEB-2008</td>
<td>Encountering Africa</td>
<td>Professors from at least two disciplines introduce students to selected African cultures and societies as they have evolved historically and persist today. Drawing on textual and visual sources, students will be able to analyze topics such as classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, and the modern state.</td>
<td>Lecture</td>
<td>HONR 210</td>
<td></td>
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<tr>
<td>INTS 221(3)</td>
<td>010249</td>
<td>05-FEB-2007</td>
<td>Polish Authors</td>
<td>This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.</td>
<td>Lecture(In person)</td>
<td>LITR 221</td>
<td>CORE Literary Knowledge and Experience</td>
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<tr>
<td>INTS 222(3)</td>
<td>012090</td>
<td>09-JUN-2011</td>
<td>Contemporary Cultures of the Middle East</td>
<td>Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.</td>
<td>Lecture(In person)</td>
<td>IWS 220, ANTH 220</td>
<td></td>
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<tr>
<td>INTS 223(3)</td>
<td>010758</td>
<td>22-APR-2008</td>
<td>East Asian Pop Culture</td>
<td>The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.</td>
<td>Lecture(In person)</td>
<td>ASIA 223, ANTH 223</td>
<td></td>
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<tr>
<td>INTS 225(3)</td>
<td>010250</td>
<td>05-FEB-2007</td>
<td>Russian Masterpieces</td>
<td>This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.</td>
<td>Lecture(In person)</td>
<td>LITR 225</td>
<td>CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy</td>
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</table>
INTS 230(3)  Course ID:010251  05-FEB-2007

German Masterpieces
Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

Components: Lecture
Course Equivalents: LITR 230
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy

INTS 238(3)  Course ID:010252  01-APR-2010

Arabic Literature in Translation
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Components: Lecture(In person)
Course Equivalents: IWS 238, LITR 238
Attributes: CORE Literary Knowledge and Experience

INTS 243(3)  Course ID:010253  05-FEB-2007

South Asian Literature
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.

Components: Lecture(In person)
Course Equivalents: ASIA 243, LITR 243
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy, CORE Values - Diversity

INTS 244(3)  Course ID:010254  05-FEB-2007

Indian Film
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

Components: Lecture(In person)
Course Equivalents: IPMS 244, ASIA 244, LITR 244

INTS 245(3)  Course ID:010255  01-OCT-2008

Japanese Masterpieces
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.

Components: Lecture(In person)
Course Equivalents: ASIA 245, LITR 245
Attributes: Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity

INTS 251(3)  Course ID:010795  06-MAY-2008

Peoples of China: Their Cultures and Customs
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

Components: Lecture
Course Equivalents: ASIA 252, SOCL 251
Requirement Group: Restricted to Beijing Students

INTS 253(3)  Course ID:003897  01-JAN-1901

International Mass Communication
International Mass Communication. (CMUN 253)
Components: Lecture
Course Equivalents: CMUN 253
### INTS 257(3) Course ID:003898 01-JAN-2009

**International Relations**

This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.

**Components:** Lecture

**Course Equivalents:** BWS 110, PAX 102, PLSC 102

**Attributes:** CORE Societal and Cultural Literacy

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### INTS 260(3) Course ID:010256 05-FEB-2007

**Italian Masterpieces**

This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

**Components:** Lecture(In person)

**Topics:** Ren Art & Literature of Rome

**Course Equivalents:** LITR 260

**Attributes:** CORE Literary Knowledge and Experience

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### INTS 262(3) Course ID:010257 05-FEB-2007

**Modern Italian Novel**

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

**Components:** Lecture(In person)

**Course Equivalents:** LITR 262

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### INTS 263(3) Course ID:010803 06-MAY-2008

**Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

**Components:** Lecture

**Course Equivalents:** SOCL 263, ASIA 263

**Requirement Group:** Restricted to Beijing Students

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### INTS 264(3) Course ID:010258 05-FEB-2007

**Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

**Components:** Lecture(In person)

**Course Equivalents:** IFMS 264, LITR 264

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### INTS 266(3) Course ID:010792 06-MAY-2008

**Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

**Components:** Lecture

**Course Equivalents:** WSGS 297, SOCL 266, ASIA 266

**Requirement Group:** Restricted to Beijing Students

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### INTS 267(3) Course ID:010259 05-FEB-2007

**Italian Film History**

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

**Components:** Lecture(In person)

**Course Equivalents:** IFMS 267, LITR 267
### INTS 268(3)  
**Course ID:** 010260  
**05-FEB-2007**

**Italian Cultural History**

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. 

**Outcome:** Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

**Components:** Lecture (In person)

**Topics:** Foods and Wines of Italy, Hist of Organized Crime

**Course Equivalents:** LITR 268

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### INTS 269(3)  
**Course ID:** 010261  
**05-FEB-2007**

**Italy: Culture and Contexts**

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. 

**Outcome:** Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 269

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### INTS 270(3)  
**Course ID:** 010352  
**07-MAY-2007**

**Environment of China**

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

**Components:** Lecture

**Course Equivalents:** ASIA 272, ENVS 270, NTSC 270

**Requirement Group:** Restricted to Beijing Students

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### INTS 271(3)  
**Course ID:** 003899  
**01-OCT-2008**

**Globalization and Local Cultures**

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. 

**Outcome:** Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

**Components:** Lecture

**Topics:** Asia, In The Mediterranean World

**Course Equivalents:** ANTH 271

**Attributes:** CORE Societal and Cultural Literacy

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### INTS 273(3)  
**Course ID:** 003900  
**10-FEB-2006**

**Orthodox Christian Tradition**

Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.

**Components:** Lecture

**Course Equivalents:** THEO 173

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### INTS 277(3)  
**Course ID:** 003901  
**10-FEB-2006**

**Religions of The World**

Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.

**Components:** Lecture

**Topics:** East Asian Religious Thought, Eastern, Religions of India, South Asia

**Course Equivalents:** THEO 177

**Attributes:** CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
INTS 278(3) Course ID: 011833 22-SEP-2010 Department Consent Required

International Service Learning
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.

Components: Seminar
Topics: UrbanPopCultIncluServ/Peru, Cult&Pol/DevlpContempVietnam
Course Equivalents: UNIV 292
Reg. Designation: Service Learning

INTS 279(3) Course ID: 011834 22-SEP-2010

Vietnamese Economy: Past and Present
This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country’s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country’s transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes:
1. Broad understanding of Vietnam’s economy during the country’s main historical periods from the colonial area to independence.
2. In-depth understandings of Vietnam’s economy from independence to the present.
3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles.
4. Understanding of theoretical

Components: Lecture (In person)
Course Equivalents: ECON 225

INTS 280(3) Course ID: 003902 01-APR-2010

Masterpieces in Translation
This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation.

Components: Lecture (In person)
Topics: European Modernism, German Masterpieces, German Masterpieces: Orientalism, Italian Literary Masterpieces, Italian Literature, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Masterpieces: Italian Lit, Polish Masterpieces, Ren Art & Literature of Rome, Ital & Ital-Amer Women Writers, Mediterranean Women Writers, Polish 19th & 20th Cen Lit, Polish Short Stories
Course Equivalents: LITR 280
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom (1)

INTS 281(3) Course ID: 003903 24-JUL-2007

Novel in Translation
Novel in Translation (LITR 281) This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.

Components: Lecture (In person)
Topics: Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel
Course Equivalents: LITR 281
Room Requirements: General Classroom (1)

INTS 282(3) Course ID: 003904 24-JUL-2007

Drama in Translation
European Drama. (LITR 282) This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components: Lecture (In person)
Topics: European Theater
Course Equivalents: LITR 282
Room Requirements: General Classroom (1)
INTS 283(3)  Course ID:003905  24-JUL-2007
Authors in Translation
European Authors. (LITR 283) This course will study the works of selected authors, in translation, of a
selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of
another culture or nation.
Components: Lecture (In person)
Topics: Dante and His World, Hispanic Women Writers, Italian, Polish Authors, Russian Authors,
Studies in Italian Authors, Dante & the Medieval World
Course Equivalents: LITR 283
Room Requirements: General Classroom(1)

INTS 284(3)  Course ID:003906  24-JUL-2007
International Film
European Film. (LITR 284) This course will study selected films of a specific nation, region, or culture.
Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or
nation.
Components: Lecture (In person)
Topics: Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, Italian
Film, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, Women in Polish Film
Course Equivalents: LITR 284
Room Requirements: General Classroom(1)

INTS 285(3)  Course ID:009426  16-AUG-2004
Literature and Opera
Literature and Opera (LITR 285)
Components: Lecture (In person)
Course Equivalents: LITR 285
Attributes: CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience

INTS 286(3)  Course ID:003907  01-JAN-1901
Latin American Literature
Latin American Literature. (LITR 286) (LASP 286)
Components: Lecture
Course Equivalents: LITR 286, LASP 286

INTS 287(3)  Course ID:003908  01-JAN-1901
Asian Literature
Asian Literature. (LITR 287)
Components: Lecture
Topics: Arabic Lit. Masterpieces, Arabic Literature, South Asian Literature, Southeast Asian
Masterpieces, Japanese Literature
Course Equivalents: LITR 287

INTS 288(3)  Course ID:003909  01-JAN-1901
South Asian Film
Components: Lecture
Course Equivalents: ASIA 288, LITR 288
Room Requirements: Seminar(1)

INTS 289(3)  Course ID:003910  01-JAN-1901
Comparative Literature
Components: Lecture

INTS 290(3)  Course ID:010347  07-MAY-2007
Modern Chinese Fiction
This course introduces selected fictional works by some of the most insightful writers of modern China. The
course focuses on significant aspects of these works with an objective to enhance students' fascination with
and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will
enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be
able to analyze literary texts of a particular historical period and write critical essays on works read in
the course.
Components: Lecture
Course Equivalents: ASIA 292, LITR 292
Requirement Group: Restricted to Beijing Students
### INTS 291(3) Course ID:010711 11-MAR-2008
**South Asian Literature and Civilizations**
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
- **Components:** Lecture(In person)
- **Course Equivalents:** ASIA 291
- **Room Requirements:** Electronic Classroom(1)

### INTS 292(3) Course ID:003911 15-MAR-2006
**TP: Spec Topics in International Studies**
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### INTS 292(3) Course ID:011832 22-SEP-2010
**International Service Learning**
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations. Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.
- **Components:** Seminar
- **Attributes:** CORE Values - Civic Engagement
- **Req. Designation:** Service Learning

### INTS 294(3) Course ID:003912 01-OCT-2008
**Intro to Hinduism**
Introduction to Hinduism. (THEO 196)
- **Components:** Lecture
- **Course Equivalents:** ASIA 196, THEO 196
- **Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

### INTS 295(3) Course ID:003913 01-OCT-2008
**Introduction to Islam**
Introduction to Islam. (THEO 195)
- **Components:** Lecture
- **Course Equivalents:** ASIA 195, JWS 195, THEO 195
- **Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

### INTS 296(3) Course ID:003914 01-JAN-1901
**Women in East Asia**
Women in East Asia. (HIST 296) (ASIA 296) (WOST 296)
- **Components:** Lecture
- **Course Equivalents:** ASIA 296, WOST 296, HIST 296, WSGS 296

### INTS 297(3) Course ID:003915 01-OCT-2008
**Intro to Buddhism**
Introduction to Buddhism. (THEO 197)
- **Components:** Lecture
- **Course Equivalents:** ASIA 197, THEO 197
- **Attributes:** Both Theological and Diversity, Both Theological and Spiritual
### College of Arts and Sciences - International Studies - Subject: International Studies

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<td>Violence and Culture</td>
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#### INTS 298(3)
Contemp Global Issues; Hist Perspective

- **Components:** Lecture
- **Topics:** Hist Indian Natl Mvmt 1885-1947, Sights, Symb, Evnts/ Hist Intrprt
- **Course Equivalents:** HIST 299
- **Room Requirements:** General Classroom(1)

#### INTS 299(3)
Comparative Literature

- **Components:** Lecture
- **Topics:** Someone Else is Talking, The Immigrant Experience
- **Course Equivalents:** LITR 299

#### INTS 300(3)
Catholicism, Islam and Democracy

- **Perquisites:** Sophomore status
- This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change. Outcomes: Students are expected to understand factors that cause liberal democracy, how democracy and religious faiths accommodate each other; and how Catholic and Muslim faiths respond to the challenge of the expansion of rights and sociopolitical pluralism.

- **Components:** Lecture (In person)
- **Course Equivalents:** IWS 375, PLSC 375C
- **Room Requirements:** Electronic Classroom(1)

#### INTS 301(3)
Capstone in International Studies

- This course focuses on a single issue area relevant to the interdisciplinary concerns of the international studies program. The issue will change from semester to semester. Outcome: Students will acquire an in-depth knowledge of an issue critical to a comprehensive understanding of the interdisciplinary field of international studies.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### INTS 302(3)
Italy: Culture & Contexts

- **Components:** Lecture
- **Course Equivalents:** ROST 300

#### INTS 302A(3)
Discovering China Through Film

- This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

- **Components:** Lecture
- **Course Equivalents:** ASIA 302, IFMS 302
- **Requirement Group:** Restricted to Beijing Students

#### INTS 303(3)
Violence and Culture

- This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

- **Components:** Lecture
- **Course Equivalents:** PAX 305, ANTH 305
### INTS 303A(3) Course ID:011037 29-NOV-2008

**People and Conservation**
This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

**Components:**
- Lecture (In person)

**Course Equivalents:** ANTH 303

**Room Requirements:** General Classroom(1)

### INTS 304(3) Course ID:010368 22-MAY-2007

**Women, Gender and Embodiment in Islam**
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:**
- Lecture (In person)

**Course Equivalents:** WOST 365, WSGS 365, IWS 365, ASIA 365, THEO 365

**Room Requirements:** General Classroom(1)

### INTS 305(3) Course ID:003921 06-DEC-2007

**International Strategy**
Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

**Outcomes:** Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

**Components:**
- Lecture

**Course Equivalents:** MGMT 305

### INTS 305A(3) Course ID:010446 31-JUL-2007

**Modern Europe and the Arts**
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.

**Outcome:** Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

**Components:**
- Lecture (In person)

**Course Equivalents:** HIST 305

**Room Requirements:** General Classroom(1)

### INTS 306(3) Course ID:003922 01-JAN-1901

**International Business**
International Business. (MGMT 340) (MARK 340) (FINC 340)

**Components:**
- Lecture

**Course Equivalents:** FINC 340

**Room Requirements:** General Classroom(1)

### INTS 308(3) Course ID:010269 04-MAR-2007

**Anthropology and Human Rights**
This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

**Components:**
- Lecture

**Course Equivalents:** PAX 306, ANTH 306

### INTS 309(3) Course ID:003924 01-JAN-1901

**Francophone Literature**
Francophone Literature. (FRRN 309) (BWS 309)

**Components:**
- Lecture

**Course Equivalents:** BWS 309, FREN 309

**Room Requirements:** General Classroom(1)
INTS 310(3)  Course ID:010227  30-JAN-2007
Rhetoric of the Cold War and War on Terror
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations
Components: Lecture
Course Equivalents: PAX 336, PLSC 336, CMUN 334, COMM 304

INTS 311(3)  Course ID:003925  01-JAN-1901
Border Literatures
Border Literatures. (ENGL 313)
Components: Lecture

INTS 312(3)  Course ID:003926  01-JAN-1901
Studies in World Literatures in English
Studies in World Literature in English. (ENGL 312)
Components: Lecture
Course Equivalents: ENGL 312, ENGL 312A, ENGL 312B, ENGL 312C

INTS 313(3)  Course ID:003927  01-JAN-1901
The Modern Middle East
The Modern Middle East. (HIST 313)
Components: Lecture
Course Equivalents: IWS 313, HIST 313

INTS 313A(3)  Course ID:010896  27-JUN-2008
History of Iraq
This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.
Components: Lecture(In person)
Course Equivalents: HIST 313A
Room Requirements: General Classroom(1)

INTS 314(3)  Course ID:003928  04-MAR-2007
Identities: Race, Ethnicity, and Nationalism
Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.
Components: Lecture
Course Equivalents: ANTH 315

INTS 315(3)  Course ID:003929  01-JAN-1901
International Management
International Management. (MGMT 315)
Components: Lecture
Course Equivalents: MGMT 315
Room Requirements: General Classroom(1)

INTS 316(3)  Course ID:003930  01-JAN-1901
Caribbean Literature In English
Caribbean Literatures in English. (ENGL 316)
Components: Lecture
Course Equivalents: BWS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C
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<td>Canadian Politics (PLSC 352)</td>
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<td>Chinese Art and Culture</td>
<td>Chinese Art and Culture. This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts. Components: Lecture(In person). Course Equivalents: ASIA 358, FNAR 358. Room Requirements: General Classroom(1)</td>
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<td>INTS 321A</td>
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<td>11-AUG-2007</td>
<td>Germany in the 19th Century</td>
<td>Germany in the 19th Century. This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany. Components: Lecture(In person). Course Equivalents: HIST 321A. Room Requirements: General Classroom(1)</td>
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<td>INTS 322</td>
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<td>Arab-Israeli Conflict (HIST 322)</td>
<td>Arab-Israeli Conflict. This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath. Components: Lecture. Course Equivalents: IWS 322, PAX 322, HIST 322</td>
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<td>Japanese Art and Culture</td>
<td>This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.</td>
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**INTS 341A(3): Modern Chinese Literature in Chinese**

This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

**Components:** Lecture

**Course Equivalents:** ASIA 314, CHIN 341

**Requirement Group:** Restricted to Beijing Students

**INTS 342(3): African Political Systems**

African Politics. (PLSC 342) (BWS 342)

**Components:** Lecture

**Course Equivalents:** BWS 342, IWS 342, PLSC 342

**INTS 343(3): Latin Amer Political Systems**

Latin American Politics. (PLSC 343) (LASP 343)

**Components:** Lecture

**Course Equivalents:** LASP 343, PLSC 343

**INTS 344(3): Contemporary Issues Latin Amer**

Contemporary Issues in Latin America. (PLSC 344) (LASP 344)

**Components:** Lecture

**Course Equivalents:** LASP 344, PLSC 344

**INTS 345(3): Asian Political Systems**

South and Southeast Asian Politics. (PLSC 345)

**Components:** Lecture

**Course Equivalents:** ASIA 343, PLSC 345

**INTS 346(3): East Asian Political Systems**

East Asian Politics. (PLSC 346)

**Components:** Lecture

**Course Equivalents:** ASIA 342, PLSC 346

**INTS 346A(3): Modern Chinese History**

The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: Students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders’ speeches, policy making, and rule making.

**Components:** Lecture(In person)

**Course Equivalents:** ASIA 346A, HIST 346A

**Room Requirements:** General Classroom(1)

**INTS 346B(3): Cultural Revolution-China**

The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

**Components:** Lecture(In person)

**Course Equivalents:** ASIA 346B, HIST 346B

**Room Requirements:** General Classroom(1)
## College of Arts and Sciences - International Studies - Subject: International Studies

### INTS 347(3)
**Course ID:** 003958  **Date:** 01-JAN-1901

**Japan 1640-1945**

- **Components:** Lecture
- **Course Equivalents:** ASIA 347, HIST 347

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### INTS 348(3)
**Course ID:** 003959  **Date:** 01-JAN-1901

**Japan WW II to the Present**

- **Components:** Lecture
- **Course Equivalents:** ASIA 348, HIST 348

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### INTS 349(3)
**Course ID:** 003960  **Date:** 01-JAN-1901

**Eastern European Politics**

- **Components:** Lecture
- **Course Equivalents:** PLSC 349

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### INTS 350(3)
**Course ID:** 003961  **Date:** 01-JAN-1901

**Politics of International Economic Relations**

- **Components:** Lecture
- **Course Equivalents:** PLSC 350

---

### INTS 351(3)
**Course ID:** 003962  **Date:** 01-JAN-1901

**African History Post-1600**

- **Components:** Lecture
- **Course Equivalents:** BWS 387, HIST 351

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### INTS 352(3)
**Course ID:** 003963  **Date:** 01-JAN-1901

**Buddhism**

- **Components:** Lecture
- **Topics:** Enlightenment/Devotion/EAsian Buddhism
- **Course Equivalents:** ASIA 352, THEO 352

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### INTS 353(3)
**Course ID:** 003964  **Date:** 01-JAN-1901

**International Law**

- **Components:** Lecture
- **Course Equivalents:** PAX 353, PLSC 353

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### INTS 354(3)
**Course ID:** 003965  **Date:** 01-JAN-1901

**Global Environmental Politics**

- **Components:** Lecture
- **Course Equivalents:** ESP 354, PAX 354, PLSC 354

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### INTS 355(3)
**Course ID:** 003966  **Date:** 29-MAR-2007

**Art of Africa**

- **Components:** Lecture
- **Course Equivalents:** BWS 355, ANTH 345, FNAR 355

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### INTS 356(3)
**Course ID:** 003967  **Date:** 01-JAN-1901

**Intervention in World Politics**

- **Components:** Lecture
- **Course Equivalents:** PAX 356, PLSC 356

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### INTS 357(3)
**Course ID:** 003968  **Date:** 01-JAN-1901

**Issues of World Politics**

- **Components:** Lecture
- **Course Equivalents:** PLSC 357
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 358(3)</td>
<td>War, Peace and Politics</td>
<td>Components: Lecture, Course Equivalents: PAX 358, PLSC 358</td>
</tr>
<tr>
<td>INTS 359(3)</td>
<td>Inter-American Relations</td>
<td>Components: Lecture, Course Equivalents: LASP 349, PAX 359, HIST 359</td>
</tr>
<tr>
<td>INTS 360(3)</td>
<td>Pol Systems of Western Europe</td>
<td>Components: Lecture, Course Equivalents: PLSC 360</td>
</tr>
<tr>
<td>INTS 361C(3)</td>
<td>Women and Politics: A Cross-National Perspective</td>
<td>This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world. Components: Lecture (In person), Course Equivalents: WSGS 355C, PLSC 355C, Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>INTS 362(3)</td>
<td>Politics of Developing Societies</td>
<td>Components: Lecture, Course Equivalents: PLSC 362</td>
</tr>
<tr>
<td>INTS 363(3)</td>
<td>International Marketing</td>
<td>Components: Lecture, Course Equivalents: MARK 363</td>
</tr>
<tr>
<td>INTS 364(3)</td>
<td>The Un &amp; Internatnl Organzin</td>
<td>Components: Lecture, Course Equivalents: PAX 364, PLSC 364</td>
</tr>
<tr>
<td>INTS 364A(3)</td>
<td>Islamic Mysticism</td>
<td>Components: Lecture (In person), Course Equivalents: ASIA 364, IWS 364, THEO 364, Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>INTS 365(3)</td>
<td>Pol Soc &amp; Econ Contemp Italy 1</td>
<td>Components: Lecture, Course Equivalents: ROST 365, PLSC 365</td>
</tr>
</tbody>
</table>
INTS 366(3) Course ID:003977 01-JAN-1901
Dictatorship
Components: Lecture
Course Equivalents: PLSC 366

INTS 366A(3) Course ID:010424 03-JUL-2007
Contemporary Islamic Thought and Movements
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.
Components: Lecture (In person)
Course Equivalents: IWS 366, ASIA 366, THEO 366
Room Requirements: General Classroom(1)

INTS 367(3) Course ID:003978 01-JAN-1901 Department Consent Required
Model United Nations
Model United Nations. (PLSC 367)
Components: Lecture
Course Equivalents: PAX 367, PLSC 367

INTS 368(3) Course ID:003979 01-JAN-1901
Women in Latin American History
Women in Latin American History (HIST 358)
Components: Lecture
Course Equivalents: LASP 299, HIST 358, WSGS 385, WGST 385

INTS 369(3) Course ID:003980 22-MAR-2004
International Finance Mgmt
International Financial Management. (FINC 355)
Components: Lecture
Course Equivalents: FINC 355

INTS 370(3 - 6) Course ID:003981 11-FEB-2008 Department Consent Required
Internship in International Studies
Students earn course credit while serving as an intern in government agencies, non-profit organizations, and businesses relevant to the field of international studies. Outcome: Students will obtain in-depth knowledge and practical experience in a professional work setting relevant to the student's future career path.
Components: Field Studies
Topics: Focus on Rome, External Experience in China
Attributes: CORE Values - Civic Engagement
Req. Designation: Internship

INTS 371(3) Course ID:003982 01-JAN-1901
Early Modern China, 1550-1800
Early Modern China, 1550-1800. (HIST 344)
Components: Lecture
Course Equivalents: ASIA 344, HIST 344

INTS 372(3) Course ID:003983 01-JAN-1901
Reform & Revol China, 1800-1945
Reforms and Revolution in China, 1800-1949. (HIST 345)
Components: Lecture
Course Equivalents: ASIA 345, HIST 345

INTS 373(3) Course ID:003984 01-JAN-1901
China Sn 1945: Peoples Republic
China Since 1949: The People's Republic. (HIST 346)
Components: Lecture
Course Equivalents: ASIA 346, HIST 346
Comparative Family Policy: Work and Family Reconciliation

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Course Equivalents: WGS 374, PLSC 394
Room Requirements: Electronic Classroom(1)

American Foreign Policy

American Foreign Policy. (PLSC 325)

Components: Lecture
Course Equivalents: PLSC 325

The Mexican Revolution in Popular Imagination

This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

Components: Lecture(In person)
Course Equivalents: LASP 375
Room Requirements: General Classroom(1)

Europe in the Twentieth Century, 1900-1945

Europe in the Twentieth Century, 1900-1945. (HIST 325)

Components: Lecture
Course Equivalents: HIST 325

Am Global Setting: 1945 Present

Components: Lecture

African History to 1600

African History to 1600. (HIST 350) (BWS 386)

Components: Lecture
Course Equivalents: BWS 386, HIST 350

Mex Hist-Ancient to Mod Times

Mexican History from Ancient to Modern Times (HIST 357) (LASP 355)

Components: Lecture
Course Equivalents: LASP 355, HIST 357

The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (LASP 354)

Components: Lecture
Course Equivalents: LASP 354, HIST 356

The European Community

The European Union. (PLSC 347)

Components: Lecture
Course Equivalents: PLSC 347

Soviet Political System

Soviet and Post-Soviet Politics. (PLSC 348)

Components: Lecture
Course Equivalents: PLSC 348
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 383(3)</td>
<td>Course ID:003994</td>
<td>22-MAR-2004</td>
</tr>
<tr>
<td>Contemporary Spanish-Amer Novl</td>
<td>Lecture</td>
<td>Course Equivalents: LASP 381, SPAN 381</td>
</tr>
</tbody>
</table>

| INTS 384(3) | Course ID:003995 | 01-APR-2005 |
| Revolutions | Lecture | Course Equivalents: PLSC 359 |

| INTS 385(3) | Course ID:003996 | 01-JAN-1901 |
| Pre-Columbian Art Mid & S Amer | Lecture | Course Equivalents: LASP 357, FNAR 351, ANTH 344 |

| INTS 386(3) | Course ID:010220 | 30-DEC-2006 |
| Religion and Politics: Iran, Iraq, and Lebanon | Lecture (In person) | Course Equivalents: PAX 386, IWS 369, PLSC 369 |

| INTS 387(3) | Course ID:003997 | 10-FEB-2006 |
| Islam | Lecture | Course Equivalents: ASIA 350, IWS 350, THEO 350 |

| INTS 389(3) | Course ID:003999 | 01-JAN-1901 |
| Latin America in Recent Times | Lecture | Course Equivalents: LASP 353, HIST 355 |

| INTS 390(3) | Course ID:004000 | 01-JAN-1901 |
| French Culture & Civilization | Lecture | Course Equivalents: FREN 390 |

| INTS 391(3) | Course ID:010223 | 30-DEC-2006 |
| Politics of the Middle East | Lecture (In person) | Course Equivalents: IWS 368, PLSC 368 |

| INTS 392(3) | Course ID:004001 | 01-JAN-1901 |
| Rise & Fall of Soviet Union | Lecture | Course Equivalents: HIST 341 |

| INTS 393(3) | Course ID:004002 | 01-JAN-1901 |
| German Culture & Civilization | Lecture | Course Equivalents: GERM 390 |
### INTS 394(3) Course ID:004003 01-JAN-1901
**Italian Culture & Civilization**  
Italian Culture and Civilization. (ITAL 390)  
**Components:** Lecture  
**Course Equivalents:** ITAL 390

### INTS 395(3) Course ID:004004 01-JAN-1901
**Latin America in the International System**  
Latin America in the International System. (PLSC 351) (LASP 341)  
**Components:** Lecture  
**Course Equivalents:** LASP 341, PLSC 351

### INTS 395A(3) Course ID:010787 02-MAY-2008
**Capstone in Latin American Studies**  
Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.  
**Components:** Lecture(In person)  
**Topics:** Latin American History, Mexican Rev in Popular Imagina  
**Course Equivalents:** LASP 395  
**Room Requirements:** General Classroom(1)

### INTS 396(3) Course ID:004005 01-JAN-1901
**Art of Indian Asia**  
Art of Indian Asia. (FNAR 357)  
**Components:** Lecture  
**Course Equivalents:** ASIA 357, FNAR 357

### INTS 397(3) Course ID:004006 01-JAN-1901
**Hispanic Culture & Civilization**  
Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain)  
**Components:** Lecture  
**Topics:** Spain:Politics and Society  
**Course Equivalents:** LASP 390, SPAN 390

### INTS 398(3) Course ID:004007 15-MAR-2006
**Special Topics:**  
This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### INTS 399(3) Course ID:004008 15-MAR-2006  Department Consent Required
**Directed Readings**  
This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.  
**Components:** Supervision
mall group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components:

- Tutoring(In person)
### College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS 100U(1 - 3)</td>
<td>Urdu Script</td>
<td>A course in the script for Urdu, the national language of Pakistan and much of Muslim India.</td>
<td></td>
<td>Hindi 100, ASIA 100U</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 101A(3)</td>
<td>Arabic I</td>
<td>This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.</td>
<td>ARAB 101</td>
<td>Arab 101</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 101U(3)</td>
<td>Hindi-Urdu I</td>
<td>This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written.</td>
<td></td>
<td>ASIA HU1, Hindi 101</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 102A(3)</td>
<td>Arabic II</td>
<td>This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture.</td>
<td>ARAB 101</td>
<td>Arab 102</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 102U(3)</td>
<td>Hindi-Urdu II</td>
<td>This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary.</td>
<td></td>
<td>ASIA HU2, Hindi 102</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 103A(3)</td>
<td>Arabic III</td>
<td>This course is a continuation of ARAB 102. Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.</td>
<td>ARAB 102</td>
<td>Arab 103</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
<td>Course Title</td>
<td>Description</td>
<td>Outcome</td>
</tr>
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<td>-------------</td>
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<tr>
<td>IWS 103U(3)</td>
<td>010785</td>
<td>02-MAY-2008</td>
<td>Hindi-Urdu III</td>
<td>This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.</td>
<td>Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.</td>
</tr>
<tr>
<td>IWS 104(3)</td>
<td>010215</td>
<td>29-DEC-2006</td>
<td>Global History Since 1500</td>
<td>This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.</td>
<td>Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.</td>
</tr>
<tr>
<td>IWS 104A(3)</td>
<td>010780</td>
<td>02-MAY-2008</td>
<td>Arabic IV</td>
<td>Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.</td>
<td>Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.</td>
</tr>
<tr>
<td>IWS 104U(3)</td>
<td>010786</td>
<td>02-MAY-2008</td>
<td>Hindi-Urdu IV</td>
<td>The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.</td>
<td>Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.</td>
</tr>
<tr>
<td>IWS 109(3)</td>
<td>010817</td>
<td>01-OCT-2008</td>
<td>Survey of Islamic History</td>
<td>The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.</td>
<td>Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.</td>
</tr>
<tr>
<td>IWS 114(3)</td>
<td>011193</td>
<td>05-JAN-2009</td>
<td>Introduction to the Qur'an</td>
<td>This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.</td>
<td>Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 177(3) Course ID:010216 29-DEC-2006
Religious Traditions: World Religions
An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.
Components: Lecture(In person)
Topics: Eastern
Room Requirements: General Classroom(1)

IWS 195(3) Course ID:010729 01-OCT-2008
Introduction to Islam
Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.
Components: Lecture(In person)
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

IWS 199(1 - 3) Course ID:010310 17-APR-2007
Islamic World Studies: Introductory
Variable topics in Islamic World Studies at the elementary level.
Components: Lecture
Topics: Intro to Qur'an, Urdu Script, Christ-Muslim Dialogue thru Ages, Islam in/and the West
Room Requirements: General Classroom(1)

IWS 218(3) Course ID:010730 09-APR-2008
Contemporary Cultures of Southeast Asia
Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA. Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

IWS 220(3) Course ID:012089 09-JUN-2011
Contemporary Cultures of the Middle East
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.
Components: Lecture(In person)
Course Equivalents: INTS 222, ANTH 220
Room Requirements: General Classroom(1)

IWS 238(3) Course ID:010731 09-APR-2008
Arabic Literature in Translation
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.
Components: Lecture(In person)
Course Equivalents: INTS 238, LITR 238
Room Requirements: General Classroom(1)

IWS 250A(3) Course ID:010781 02-MAY-2008
Advanced Composition and Conversation
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.
Components: Lecture
Course Equivalents: ARAB 250
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS 251A(3)</td>
<td>010782</td>
<td>02-MAY-2008</td>
</tr>
<tr>
<td>Advanced Composition and Conversation II</td>
<td>Lecture</td>
<td>Arab 251</td>
</tr>
<tr>
<td>IWS 299(1-3)</td>
<td>010309</td>
<td>17-APR-2007</td>
</tr>
<tr>
<td>Topics in Islamic World Studies Intermediate</td>
<td>Lecture</td>
<td>PHIL 308, MSTU 334, THEO 357</td>
</tr>
<tr>
<td>IWS 308(3)</td>
<td>011965</td>
<td>22-MAR-2011</td>
</tr>
<tr>
<td>Islamic Philosophy</td>
<td>Lecture</td>
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<td>IWS 312(3)</td>
<td>010732</td>
<td>09-APR-2008</td>
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<td>Introduction to Islamic History</td>
<td>Lecture</td>
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<tr>
<td>IWS 313(3)</td>
<td>010733</td>
<td>09-APR-2008</td>
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<td>Modern Middle East</td>
<td>Lecture</td>
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<td>IWS 322(3)</td>
<td>010810</td>
<td>07-MAY-2008</td>
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<tr>
<td>Arab-Israeli Conflict</td>
<td>Lecture</td>
<td>INTS 313, HIST 313, HIST 322</td>
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</table>
College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 342(3)  Course ID:010734  09-APR-2008
African Politics
(BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.
Components: Lecture(In person)
Course Equivalents: BWS 342, INTS 342, PLSC 342
Room Requirements: General Classroom(1)

IWS 349(3)  Course ID:010735  09-APR-2008
The History of Islam in Africa
This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period
Components: Lecture(In person)
Course Equivalents: BWS 300, HIST 349
Room Requirements: General Classroom(1)

IWS 350(3)  Course ID:011954  15-MAR-2011
Topics in Islam
A deeper and more focused study of significant aspects of the religion of Islam Outcome: Students will be able to demonstrate understanding of Islam.
Components: Lecture(In person)
Course Equivalents: INTS 387, ASIA 350, THEO 350
Room Requirements: Electronic Classroom(1)

IWS 352(3)  Course ID:011940  23-FEB-2011
Islamic Art History
An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcome: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.
Components: Lecture(In person)
Course Equivalents: FNAR 352
Room Requirements: Electronic Classroom(1)

IWS 363(3)  Course ID:011955  15-MAR-2011
The Muslim Experience
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.
Components: Lecture(In person)
Course Equivalents: THEO 363
Room Requirements: Electronic Classroom(1)

IWS 364(3)  Course ID:010736  09-APR-2008  Department Consent Required
Islamic Mysticism
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.
Components: Lecture(In person)
Course Equivalents: ASIA 364, INTS 364A, THEO 364
Room Requirements: General Classroom(1)
IWS 365(3)  Course ID:011953  15-MAR-2011
Women, Gender and Embodiment in Islam
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.
Components: Lecture(In person)
Course Equivalents: WOST 365, INTS 304, WSGS 365, ASIA 365, THEO 365
Room Requirements: Electronic Classroom(1)

IWS 366(3)  Course ID:011952  15-MAR-2011
Contemporary Islamic Thought and Movements
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.
Components: Lecture(In person)
Course Equivalents: INTS 366A, ASIA 366, THEO 366
Room Requirements: Electronic Classroom(1)

IWS 368(3)  Course ID:010737  09-APR-2008  Department Consent Required
Politics of the Middle East
Components: Lecture(In person)
Course Equivalents: INTS 391, PLSC 368
Room Requirements: General Classroom(1)

IWS 369(3)  Course ID:010738  09-APR-2008
Religion and Politics: Iran, Iraq and Lebanon
Shi’i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi‘i politics. Outcome: Students will understand the differences between Shi‘i and Sunni Islam, the relationship between political authorities and Shi‘i communities, and the reasons that Shi‘ism continues to be a potent political force.
Components: Lecture(In person)
Course Equivalents: INTS 386, PAX 386, PLSC 369
Room Requirements: General Classroom(1)

IWS 380(3)  Course ID:010739  09-APR-2008
Islam in the African-American Experience
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.
Components: Lecture(In person)
Course Equivalents: BWS 302, HIST 380A
Room Requirements: General Classroom(1)

IWS 399(1 - 3)  Course ID:010308  17-APR-2007
Topics in Islamic World Studies Advanced
Variable topics in Islamic World Studies at the advanced level.
Components: Lecture
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Catalog Date</th>
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<tbody>
<tr>
<td>LASP 101(3)</td>
<td>004283</td>
<td>01-APR-2011</td>
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<tr>
<td>Intro to Latin Amer Studies</td>
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<tr>
<td>This is an introductory course to Latin America and the Caribbean. It draws from various disciplines to examine the political, socio-economic, and cultural forces that have shaped the region. Outcome: Students will be able to demonstrate a basic understanding of the Latin American region from a cultural, historical and political perspective.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: INTS 201</td>
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<td>Attributes: International Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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| LASP 122(3) | 009450 | 08-OCT-2004 |
| Raxe and Ethnic Relations |
| Components: Lecture |

| LASP 196(3) | 010717 | 26-MAR-2008 |
| Topics in Latin American Studies: Introductory |
| This is the 100-level special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to evaluate students. |
| Components: Lecture(In person) |
| Topics: Human Rights in Latin Amer, Social&Political Philosophy |
| Room Requirements: General Classroom(1) |

| LASP 201(3) | 009626 | 01-FEB-2005 |
| Media Theory and Criticism |
| Components: Lecture |

| LASP 211(3) | 004285 | 01-JAN-1901 |
| Peoples of Latin America |
| Peoples of Latin America. (ANTH 211) (INTS 211) |
| Components: Lecture |
| Course Equivalents: INTS 211, ANTH 211 |

| LASP 216(3) | 004286 | 01-JAN-1901 |
| Aztecs Incas Mayas Nat Civil |
| Components: Lecture |
| Course Equivalents: ANTH 242 |

| LASP 217(3) | 004287 | 01-JAN-1901 |
| Mexican Culture & Civilization |
| Mexican Culture and Heritage. (ANTH 217) (INTS 217) |
| Components: Lecture |
| Course Equivalents: INTS 217, ANTH 217 |

| LASP 271(3) | 004288 | 01-JAN-1901 |
| Main Currents of Span Lit II |
| Instructor Consent Required |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| LASP 280(3) | 004289 | 01-JAN-1901 |
| Hispanic Theology |
| Components: Lecture |

| LASP 281(3) | 004290 | 01-JAN-1901 |
| Genre: Hispanic Novel |
| Components: Lecture |

<p>| LASP 282(3) | 004291 | 01-JAN-1901 |
| Theme: Mexican Litr 20th Cent |
| Components: Lecture |
| Room Requirements: General Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Term</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
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<tr>
<td>LASP 286(3)</td>
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<td>Latin American Literature</td>
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<td>LASP 297(3)</td>
<td>009453</td>
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<td>Special Topics</td>
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<td>Intercultural Communication, Encountering Latin America</td>
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<td>LASP 299(3)</td>
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<td>Women in Latin American History</td>
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<td>LASP 324(3)</td>
<td>004296</td>
<td>01-JAN-1901</td>
<td>Latin Amer Cinema</td>
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<td>New Latin American Cinema</td>
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<td>LASP 330(3)</td>
<td>004297</td>
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<td>Liberation Theology</td>
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<td>INTS 330, PAX 332, THEO 330</td>
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<td>LASP 339(3)</td>
<td>009447</td>
<td>08-OCT-2004</td>
<td>19th Century Poetry</td>
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<td>General Classroom(1)</td>
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<td>LASP 341(3)</td>
<td>004299</td>
<td>01-JAN-1901</td>
<td>Latin Amer International Sys</td>
<td>Lecture</td>
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<td>LASP 343(3)</td>
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<td>INTS 343, PLSC 343</td>
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<td>LASP 344(3)</td>
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<td>01-JAN-1901</td>
<td>Cont Issues in Latin America</td>
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<td>INTS 344, PLSC 344</td>
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<td>LASP 349(3)</td>
<td>004302</td>
<td>01-JAN-1901</td>
<td>Inter-American Relations</td>
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<td>INTS 359, PAX 359, HIST 359</td>
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<td>LASP 350(3)</td>
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<td>Colonial Latin America</td>
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<td>HIST 352</td>
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<td>LASP 351(3)</td>
<td>Course ID:004304</td>
<td>Latin Amer Indep 1750-1830</td>
<td>Latin American Studies</td>
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<td>LASP 352(3)</td>
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<td>LASP 353(3)</td>
<td>Course ID:004306</td>
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<td>Lecture</td>
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<tr>
<td>LASP 354(3)</td>
<td>Course ID:004307</td>
<td>Caribbean in Col &amp; Modern Time</td>
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<td>LASP 357(3)</td>
<td>Course ID:004310</td>
<td>Pre-Colum Art Mid/S America</td>
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<td>LASP 359(3)</td>
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<td>LASP 370(3)</td>
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<td>LASP 371(3)</td>
<td>Course ID:004316</td>
<td>Latin American Poetesses</td>
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<td>SPAN 371</td>
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<tr>
<td>LASP 372(3)</td>
<td>Course ID:004317</td>
<td>Masterpieces of Span Amer Lit</td>
<td></td>
<td>Lecture</td>
<td>SPAN 352</td>
</tr>
</tbody>
</table>
The Mexican Revolution in Popular Imagination

This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 375A

Room Requirements:
- General Classroom (1)

Hispanics in The United States

This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.

Components:
- Lecture (In person)

Course Equivalents:
- HIST 378

Room Requirements:
- General Classroom (1)

Survey: Modernism

Components:
- Lecture

Course Equivalents:
- SPAN 379

Latin American Prose Fiction

Components:
- Lecture

Course Equivalents:
- SPAN 380

Contemporary Span Amer Novel

Contemporary Latin American Novel (SPAN 381) (INTS 383)

Components:
- Lecture

Course Equivalents:
- INTS 383, SPAN 381

Latin American Theatre

Components:
- Lecture

Course Equivalents:
- SPAN 382

Spanish Lit of The Caribbean

Caribbean Literature. (SPAN 385)

Components:
- Lecture

Course Equivalents:
- SPAN 385

Spanish American Short Story

Components:
- Lecture

Course Equivalents:
- SPAN 389

Culture & Civilization

Hispanic Culture and Civilization. (SPAN 390) (INTS 397)

Components:
- Lecture

Topics:
- Spain: Politics and Society

Course Equivalents:
- INTS 397, SPAN 390
LASP 395(3)  Course ID:004327  01-APR-2011
Capstone in Latin American Studies
Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.
Components: Lecture (In person)
Topics: Latin American History, Mexican Rev in Popular Imagina
Course Equivalents: INTS 395A
Attributes: International Studies
Room Requirements: General Classroom(1)

LASP 396(3)  Course ID:010718  26-MAR-2008
Topics in Latin American Studies-Advanced
This is the advanced special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate a more complex and nuanced understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to test students at an advanced level.
Components: Lecture (In person)
Topics: Phil Theories of Gender, Violence and Culture, ContPeru:Politics&Society, Human Rights in Latin America
Room Requirements: General Classroom(1)

LASP 397(3)  Course ID:004328  01-JAN-1901
Hispanic Literature Topic
Topics in Hispanic Literature. (SPAN 397)
Components: Lecture
Topics: Advanced Oral Practice, Hispanic Women Writers, Language in Social Life, Spanish Cinema
Course Equivalents: SPAN 397
### College of Arts and Sciences - Liberal Studies - Subject:

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<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>LBST 499(1 - 3)</td>
<td>004888</td>
<td>01-JAN-1901</td>
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<td>Directed Study</td>
<td>Component: Supervision</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>LBST 595(0)</td>
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<td>Thesis Supervision</td>
<td>Component: FTC-Supervision</td>
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<td>Course Code</td>
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<td>CPSY 2TRN</td>
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<td>CPSY 3TRN</td>
<td>011419</td>
<td>Counseling Psychology 300</td>
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<tr>
<td>LITR 2TRN(0 - 99)</td>
<td>Literature 200 Level Transfer</td>
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<td>LITR 200(3)</td>
<td>European Masterpieces</td>
<td>010217</td>
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<td>LITR 202(3)</td>
<td>European Novel</td>
<td>010182</td>
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<td>LITR 203(3)</td>
<td>European Drama</td>
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<td>LITR 203D(0)</td>
<td>European Drama - Discussion</td>
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<td>LITR 204(3)</td>
<td>European Film</td>
<td>010184</td>
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<td>LITR 211(3)</td>
<td>Latina Authors</td>
<td>010186</td>
</tr>
<tr>
<td>LITR 219(3)</td>
<td>African Film</td>
<td>010185</td>
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</table>

**LITR 200(3) European Masterpieces**

Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

- **Components:** Lecture
- **Course Equivalents:** INTS 200
- **Room Requirements:** General Classroom(1)

**LITR 202(3) European Novel**

This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

- **Components:** Lecture(In person)
- **Course Equivalents:** INTS 204
- **Attributes:** CORE Literary Knowledge and Experience, International Studies

**LITR 203(3) European Drama**

This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

- **Components:** Lecture(In person)
- **Course Equivalents:** INTS 205
- **Attributes:** CORE Literary Knowledge and Experience, International Studies

**LITR 204(3) European Film**

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

- **Components:** Lecture(In person)
- **Course Equivalents:** INTS 206, IFMS 205
- **Room Requirements:** General Classroom(1)

**LITR 211(3) Latina Authors**

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.

- **Components:** Lecture(In person)
- **Course Equivalents:** INTS 207
- **Attributes:** CORE Literary Knowledge and Experience, International Studies

**LITR 219(3) African Film**

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

- **Components:** Lecture(In person)
- **Course Equivalents:** INTS 219, IFMS 219
- **Room Requirements:** Video Room (TV and VCR)(1)
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<th>Course Code</th>
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<tr>
<td>LITR 221(3)</td>
<td>010188</td>
<td>01-APR-2011</td>
<td>This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity. Components: Lecture (In person), Topics: Joseph Conrad/Polski Novel, Women in Polish Culture, Course Equivalents: INTS 221, Attributes: CORE Literary Knowledge and Experience, International Studies, Polish Studies. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>LITR 225(3)</td>
<td>010187</td>
<td>01-APR-2010</td>
<td>This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Components: Lecture (In person), Course Equivalents: INTS 225, Attributes: CORE Literary Knowledge and Experience.</td>
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<tr>
<td>LITR 230(3)</td>
<td>010189</td>
<td>01-APR-2011</td>
<td>Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts. Components: Lecture (In person), Course Equivalents: INTS 230, Attributes: CORE Literary Knowledge and Experience, International Studies.</td>
</tr>
<tr>
<td>LITR 238(3)</td>
<td>010190</td>
<td>01-APR-2011</td>
<td>This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language. Components: Lecture (In person), Course Equivalents: INS 238, INTS 238, Attributes: CORE Literary Knowledge and Experience, International Studies, Islamic World Studies. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>LITR 243(3)</td>
<td>010191</td>
<td>01-APR-2011</td>
<td>This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations. Components: Lecture (In person), Course Equivalents: INTS 243, ASIA 243, Attributes: Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity, Asian Studies, International Studies. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>LITR 244(3)</td>
<td>010192</td>
<td>01-APR-2011</td>
<td>This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the “realism” of parallel cinema. Components: Lecture (In person), Course Equivalents: INTS 244, IFMS 244, ASIA 244, Attributes: Asian Studies, International Film &amp; Media Studies, International Studies. Room Requirements: Video Room (TV and VCR)(1)</td>
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<td>Course Code</td>
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<td>Run Date</td>
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<tr>
<td>LITR 245(3)</td>
<td>010193</td>
<td>01-APR-2011</td>
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<tr>
<td>Japanese Masterpieces</td>
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<tr>
<td>This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.</td>
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<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
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<tr>
<td>Course Equivalents:</td>
<td>INTS 245, ASIA 245</td>
<td></td>
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<tr>
<td>Attributes:</td>
<td>Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity, Asian Studies, International Studies</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

| LITR 260(3) | 010194   | 01-APR-2011 |
| Italian Masterpieces | | |
| This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture. | | |
| Components: | Lecture (In person) | |
| Topics: | Ital & Ital Am. Women Writers, Ren Art & Literature of Rome | |
| Course Equivalents: | INTS 260 | |
| Attributes: | CORE Literary Knowledge and Experience, International Studies | |

| LITR 262(3) | 010195   | 01-APR-2011 |
| Modern Italian Novel | | |
| This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century. | | |
| Components: | Lecture (In person) | |
| Course Equivalents: | INTS 262 | |
| Attributes: | CORE Literary Knowledge and Experience, International Studies | |

| LITR 264(3) | 010196   | 01-APR-2011 |
| Italian Film Genre | | |
| This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character. | | |
| Components: | Lecture (In person) | |
| Course Equivalents: | INTS 264, IFMS 264 | |
| Attributes: | CORE Artistic Knowledge and Experience, International Film & Media Studies, International Studies | |
| Room Requirements: | General Classroom(1) | |

| LITR 267(3) | 010197   | 01-APR-2011 |
| Italian Film History | | |
| This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions. | | |
| Components: | Lecture (In person) | |
| Course Equivalents: | INTS 267, IFMS 267 | |
| Attributes: | International Film & Media Studies, International Studies | |
| Room Requirements: | Video Room (TV and VCR)(1) | |

| LITR 268(3) | 010198   | 01-APR-2011 |
| Italy: Cultural History | | |
| This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today. | | |
| Components: | Lecture (In person) | |
| Topics: | Foods and Wines of Italy, Hist of Organized Crime | |
| Course Equivalents: | INTS 268 | |
| Attributes: | International Studies | |
LITR 269(3) Course ID: 010199 01-APR-2011

Italy: Culture and Contexts
Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

Components:
Lecture (In person)

Course Equivalents:
INTS 269

Attributes:
International Studies

LITR 280(3) Course ID: 004922 01-APR-2011

Masterpieces in Translation X
This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation

Components:
Lecture (In person)

Topics:
European Modernism, German Masterpieces, German Masterpieces: Orientalism, Italian Literary Masterpieces, Polish Authors, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Italian Literature, Masterpieces: Italian Lit, Polish Masterpieces, Ren Art Literature of Rome, Ital&Amer Women Writers, Polish Short Stories, Mediterraneean Women Writers, Polish, Polish 19th & 20th Cen Lit, Lit from the Muslim World, Francophone Masterpieces, Masterpieces: Islamic Lit, Mod Chinese Lit in Translation, Dante, Modern Vietnamese Literature

Course Equivalents:
INTS 280

Attributes:
CORE Literary Knowledge and Experience, International Studies

Room Requirements:
General Classroom (1)

LITR 281(3) Course ID: 004924 01-APR-2011

Novel in Translation X
This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation

Components:
Lecture (In person)

Topics:
Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel

Course Equivalents:
INTS 281

Attributes:
International Studies

Room Requirements:
General Classroom (1)

LITR 282(3) Course ID: 004925 01-APR-2011

Drama in Translation X
This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation

Components:
Lecture (In person)

Topics:
European Theater, Polish Drama

Course Equivalents:
INTS 282

Attributes:
International Studies

Room Requirements:
General Classroom (1)

LITR 283(3) Course ID: 004926 01-APR-2011

Authors in Translation
This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation

Components:
Lecture (In person)

Topics:
Dante and His World, Hispanic Women Writers, Italian Authors, Latina Writers, Polish Authors, Russian Authors, Dante, Dante & the Medieval World

Course Equivalents:
INTS 283

Attributes:
International Studies

Room Requirements:
General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Components</th>
<th>Topics</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>LITR 284(3)</td>
<td>004927</td>
<td>01-APR-2011</td>
<td>International Film</td>
<td>Lecture(In person)</td>
<td>Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, German Film, Chinese Film, Women in Polish Film, Contemporary Poland, Cinema of Roman Polanski, Contemporary Poland in Film, Cinema of Krzysztof Kieslowski, Contemporary Polish Cinema</td>
<td>INTS 284</td>
<td>International Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>LITR 285(3)</td>
<td>004928</td>
<td>01-APR-2011</td>
<td>Literature and Opera</td>
<td>Lecture(In person)</td>
<td></td>
<td>INTS 285</td>
<td>CORE Literary Knowledge and Experience, International Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>LITR 286(3)</td>
<td>004929</td>
<td>01-JAN-1901</td>
<td>Latin Amer Literature X</td>
<td>Lecture</td>
<td>Drama y Poesia</td>
<td>INTS 286, LASP 286</td>
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<td>General Classroom(1)</td>
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<tr>
<td>LITR 287(3)</td>
<td>004930</td>
<td>01-APR-2011</td>
<td>Topics in Asian Literature</td>
<td>Lecture</td>
<td>Arabic Lit. Masterpieces, Japanese Literature, South Asian Literature, Southeast Asian Masterpieces, Mod Chinese Literature in Translation, Classical Chinese Literature, Clas Chin Lit in Translation</td>
<td>INTS 287</td>
<td>International Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>LITR 288(3)</td>
<td>004932</td>
<td>01-APR-2011</td>
<td>South Asian Film</td>
<td>Lecture</td>
<td></td>
<td>ASIA 288, INTS 288</td>
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<td>Asian Studies, International Studies</td>
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<tr>
<td>LITR 290(3)</td>
<td>010337</td>
<td>01-MAY-2011</td>
<td>Classical Chinese Literature</td>
<td>Lecture</td>
<td>Clas Chin Lit in Translation</td>
<td>Restricted to Beijing Students</td>
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</table>
LITR 292(3)  Course ID:010335  01-APR-2011
Modern Chinese Fiction
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.
Components: Lecture
Course Equivalents: ASIA 292, INTS 290
Attributes: CORE Literary Knowledge and Experience, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

LITR 299(3)  Course ID:004933  01-APR-2011
Comparative Literature
Components: Lecture
Topics: Someone Else is Talking, The Immigrant Experience, Identity, Otherness & Violence
Course Equivalents: INTS 299
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 391(3)  Course ID:004935  01-JAN-1901
Topics in Comparative Lit
Components: Lecture
Topics: Comp Mythology
Course Equivalents: CLST 391
Room Requirements: General Classroom(1)

LITR 392(3)  Course ID:011045  05-DEC-2008
Theories of Myth
This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures. Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.
Components: Lecture(In person)
Course Equivalents: CLST 392
Room Requirements: Electronic Classroom(1)
| CONV | TRAN(3) | Course ID: 009430 | Pre-1983 Transfer Hours | Components: Lecture | 01-JAN-1901 |
No Transfer Credit
Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree.
Coursework deemed too technical, sub college, etc.
Components: Lecture
URB 125(3)  Course ID:011775  02-AUG-2010
Chicago-Growth of a Metropolis
This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.
Components: Lecture (In person)
Course Equivalents: SOCL 125
Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: Electronic Classroom(1)

URB 201(3)  Course ID:011777  02-AUG-2010
Social Welfare Policy & Service I
Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.
Components: Lecture (In person)
Course Equivalents: SOWK 201
Attributes: CORE Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

URB 234(3)  Course ID:011776  02-AUG-2010
City, Suburbs & Beyond
Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.
Components: Lecture (In person)
Course Equivalents: SOCL 234
Room Requirements: Electronic Classroom(1)

URB 320(3)  Course ID:011772  30-JUL-2010
Urban Economics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.
Components: Lecture (In person)
Course Equivalents: ECON 320
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

URB 352(3)  Course ID:011770  30-JUL-2010
Gang Activity & Control
The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies. Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.
Components: Lecture (In person)
Course Equivalents: CRMJ 352
Room Requirements: Electronic Classroom(1)

URB 354(3)  Course ID:011771  30-JUL-2010
Chicago Justice: CRMJ System Cook County
This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S. Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.
Components: Lecture (In person)
Course Equivalents: CRMJ 354
Room Requirements: Electronic Classroom(1)
URB 370(3) Course ID:011778 02-AUG-2010
Cultural Diversity
Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions.
Components:
Course Equivalents: ASIA 370, BWS 369, SOWK 370
Room Requirements: Electronic Classroom(1)

URB 385(3) Course ID:011773 02-AUG-2010
The History of Chicago
This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.
Components:
Course Equivalents: HIST 385
Room Requirements: Electronic Classroom(1)

URB 386(3) Course ID:011774 02-AUG-2010
American Urban History
This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.
Components:
Course Equivalents: HIST 386
Room Requirements: Electronic Classroom(1)
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<tr>
<td>MATH 100</td>
<td>Mathematics 100 - Level Transfer</td>
<td>MATH 200</td>
<td>Mathematics 200 - Level Transfer</td>
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<td>MATH 300</td>
<td>Mathematics 300 - Level Transfer</td>
<td>MATH 99(0)</td>
<td>Problem-Solving Methods in Mathematics</td>
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<tr>
<td>MATH 100(3)</td>
<td>Intermediate Algebra</td>
<td>MATH 108(3)</td>
<td>Quantitative Literacy</td>
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<td>MATH 100T(0)</td>
<td>Tutoring for Math 100 - NO CREDIT</td>
<td>MATH 108T(0)</td>
<td>Tutoring for Math 108 - NO CREDIT</td>
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<tr>
<td>MATH 117(3)</td>
<td>College Algebra</td>
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**Components:**
- **Lecture**
- **Tutoring(Tutoring)**
- **CORE Quantitative Reasoning**
- **General Classroom(1)**
- **Prerequisite: MATH 100 or Math Diagnostic Test**
- **Prerequisite: MATH 100**

**Course Catalog**
- **Report ID:** SR301
- **Loyola University Chicago**
- **Run Date:** 08/14/2013
- **Run Time:** 15:15:02
College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 117T(0) Course ID:011600 01-JAN-2010
Tutoring for Math 117 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

MATH 118(3) Course ID:005006 12-APR-2010
Precalculus
Prerequisite: MATH 117 This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems. Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.
Components: Lecture
Requirement Group: Prerequisite: MATH 117 or MDT
Room Requirements: General Classroom(1)

MATH 118T(0) Course ID:011601 01-JAN-2010
Tutoring for Math 118 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

MATH 123(1 - 3) Course ID:009884 18-MAR-2006
Topics
Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.
Components: Lecture(In person)
Topics:
- Calculus w/Integrated Precalc, DVDs, Codes, and Saturn
- Freshman Problem Seminar, Music and Mathematics
- Theory of Equations
- Precalc w/Integrated Calculus II
- Geometry for Middle Schl Teachers
- Prob & Stat for Teachers
- Hist of Math for Math Teachers
- Number Thry for Mid-Schl Tchrs
- Computer Algebra Systems
- Rubric, Review for Physical Chemistry
- Logic & Prob Slv for Teachers
- AcceleratedPrecalculusCalculus
- Algebra/ MiddleGradeTeachers
- Calculus/MiddleGrade Teachers
Room Requirements: General Classroom(1)

MATH 131(3) Course ID:005010 01-APR-2011
Applied Calculus I
Prerequisite: Math 118 or Math Placement test. An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration.
Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling), interpreting the derivative (numerical, graphical, and algebraic), and optimization (such as finding the time and level for a peak drug concentration).
Components: Lecture
Attributes: Forensic Science
Requirement Group: Prerequisite: MATH 118 or MDT
Room Requirements: General Classroom(1)

MATH 131T(0) Course ID:011602 27-DEC-2010
Tutoring for Math 131 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)
MATH 132(3)  Course ID:005012 01-APR-2011
Applied Calculus II
Prerequisite: MATH 131    This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.)    Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling with differential equations.
Components: Lecture
Attributes: Forensic Science
Requirement Group: Pre-requisite: MATH 131 or MATH 161.
Room Requirements: General Classroom(1)

MATH 132T(0)  Course ID:011603 01-JAN-2010
Tutoring for Math 132 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

MATH 140L(3)  Course ID:011066 21-JAN-2009
Geometry for Middle Grade Teachers
The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois. Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized.    Outcome: Students will obtain an understanding of the geometry topics taught in the middle grade mathematics curriculum.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 141L(3)  Course ID:011067 21-JAN-2009
Number Theory for Middle Grade Teachers
Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.    Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 142L(3)  Course ID:011068 21-JAN-2009
History of Mathematics for Middle Grade Teachers
This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonja Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate.    Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Requirements</th>
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<tbody>
<tr>
<td>011069</td>
<td>Probability and Statistics for Middle Grade Teachers</td>
<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>005019</td>
<td>Mathematics For Teachers I</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>005020</td>
<td>Mathematics For Teachers II</td>
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<td>005021</td>
<td>Intro to Computer Sci For Tchr</td>
<td>Room Requirements: Lab - Computer(1)</td>
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<td>005023</td>
<td>Calculus I</td>
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<td>Tutoring for Math 161 - NO CREDIT</td>
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<td>Calculus II</td>
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<td>MATH 162T(0)</td>
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Tutoring for Math 162 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components:
- Tutoring

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<tr>
<td>MATH 201(3)</td>
<td>009431</td>
<td>15-MAR-2006</td>
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Elementary Number Theory
This course uses topics from elementary number theory, ranging from induction to congruencies to prime numbers and cardinality, to provide students planning to take advanced 300 level courses in mathematics with an introduction to understanding and constructing proofs. Outcome: Students will obtain an understanding of the basic concepts and techniques involved in constructing proofs of mathematical assertions.

Components:
- Lecture

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<td>MATH 212(3)</td>
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Linear Algebra
Prerequisite: MATH 132 or 162
This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on R^n, covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used. Outcome: Students will receive an introduction to abstract mathematics in a setting that encourages the thinking needed in more advanced mathematics courses.

Components:
- Lecture

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<td>MATH 215(3)</td>
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Object-Oriented Programming with Mathematics
This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

Components:
- Lecture

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<td>MATH 263(4)</td>
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Multivariable Calculus
Prerequisite: MATH 162
This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green's Theorem, the Divergence Theorem, and Stokes' Theorem; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics.

Components:
- Lecture

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Ordinary Differential Equations
Prerequisite: MATH 263
This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of elementary differential equations and their applications.

Components:
- Lecture
MATH 277(1)  Course ID:010320  30-AUG-2010  
Problem-Solving Seminar
In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra.
Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills.
Components: Seminar (In person)
Room Requirements: General Classroom(1)

MATH 298(1 - 3)  Course ID:005033  15-MAR-2006  
Mathematics Seminar
This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics.
Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics.
Components: Seminar
Topics: Catching Liars with Statistics, DVDs, Saturn, and Codes, Prob Solvg Strag in Math, Programming for Math, Statistics and Medical Ethics, The Mathematics of Fairness
Room Requirements: Seminar(1)

MATH 301(3)  Course ID:005035  15-MAR-2006  
History of Mathematics
Prerequisite: MATH 132 or 162. MATH 201 is recommended. This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other than Euclid's to the mathematical art of Escher.
Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses.
Components: Lecture
Room Requirements: General Classroom(1)

MATH 304(3)  Course ID:005036  01-JAN-1901  
Probability and Statistics I
For prerequisites and description, see STAT 304, page XX.
Components: Lecture
Course Equivalents: STAT 304
Room Requirements: General Classroom(1)

MATH 305(3)  Course ID:005037  01-JAN-1901  
Probability and Statistics II
For prerequisites and description, see STAT 305, page XX.
Components: Lecture
Course Equivalents: STAT 305
Room Requirements: General Classroom(1)

MATH 306(3)  Course ID:005038  01-JAN-1901  
Intro to Stochastic Processes
For prerequisites and description, see STAT 306, page XX.
Components: Lecture
Course Equivalents: STAT 306
Room Requirements: General Classroom(1)

MATH 309(3)  Course ID:005041  15-MAR-2006  
Numerical Methods
Prerequisite: MATH 212 and 264; COMP 170  This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations.
Outcome: Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics.
Components: Lecture
Course Equivalents: COMP 309
Room Requirements: General Classroom(1)
### MATH 313(3) Course ID:005042 15-MAR-2006
**Abstract Algebra**
Prerequisite: MATH 201 and 212
This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups. Outcome: Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics.

**Components:** Discussion, Lecture

**Room Requirements:** General Classroom(1)

### MATH 314(3) Course ID:005044 15-MAR-2006
**Adv Topics Abstract Algebra**
Prerequisite: MATH 313
This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics. Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### MATH 315(3) Course ID:005045 15-MAR-2006
**Advanced Topics in Linear Algebra**
Prerequisite: MATH 313
This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics. Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### MATH 318(3) Course ID:005047 15-MAR-2006
**Combinatorics**
Prerequisite: MATH 162
This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics. Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### MATH 320(3) Course ID:005048 15-MAR-2006
**Mathematical Logic**
Prerequisite: MATH 313
This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics. Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### MATH 328(3) Course ID:010322 01-MAY-2007
**Algebraic Coding Theory**
Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

**Components:** Lecture(In person)

**Course Equivalents:** COMP 328

**Room Requirements:** General Classroom(1)

### MATH 331(3) Course ID:010346 08-MAY-2007
**Cryptography**
Prerequisite: COMP 363 or MATH 313 or 322.
This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

**Components:** Lecture(In person)

**Course Equivalents:** COMP 331

**Room Requirements:** General Classroom(1)
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<th>Course Title</th>
<th>Prerequisite(s)</th>
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<td>005051</td>
<td>Geometry</td>
<td>MATH 212</td>
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<td>This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry. Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers.</td>
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<td>005053</td>
<td>Introduction to Real Analysis I</td>
<td>MATH 201 and 212</td>
<td>Lecture, Discussion</td>
<td>General Classroom(1)</td>
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<td>This course provides a rigorous treatment of the real numbers and real-valued functions of a real variable, including sequences, the Bolzano-Weierstrass and Heine-Borel theorems, topology, uniform continuity, fixed-point theorems, derivatives, and other selected topics. Outcome: Students will obtain an understanding of the fundamentals of real analysis that will prepare them for advanced work in mathematics.</td>
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<tr>
<td>005055</td>
<td>Introduction to Real Analysis II</td>
<td>MATH 351</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>This course, a continuation of Mathematics 351, provides the theoretical background for differentiability and integrability on $\mathbb{R}$ and $\mathbb{R}^n$ and Taylor's theorem, the change of variable theorem, the inverse and implicit function theorems, Lebesgue integration, and other selected topics. Outcome: Students will obtain an understanding of topics in advanced analysis that will prepare them for graduate level work in mathematics.</td>
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<td>005057</td>
<td>Introductory Complex Analysis</td>
<td>MATH 264 and 351</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>This course provides an introduction to the theory of functions of a complex variable, including analytic functions, contour integrals, the Cauchy integral formula, harmonic functions, Laurent series, residues and poles, conformal mapping, and other selected topics. Outcome: Students will obtain an understanding of the fundamentals of complex analysis that will prepare them for advanced work in mathematics.</td>
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<td>005058</td>
<td>Methods of Applied Mathematics</td>
<td>MATH 264</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations. Outcome: Facility with mathematical methods used in sciences and engineering.</td>
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<tr>
<td>005060</td>
<td>Methods in Operations Research</td>
<td>MATH 212; STAT 203 or 335</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences. Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas.</td>
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<tr>
<td>010321</td>
<td>Introduction to Game Theory</td>
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<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<td>The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.</td>
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<td>MATH 386(3)</td>
<td>Introduction to Topology</td>
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<td>15-MAR-2006</td>
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<td>This first course in topology</td>
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<td>discussed topological spaces,</td>
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<td>continuity, connectedness,</td>
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<td>path-connectedness, compactness,</td>
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<td>product spaces, quotient spaces,</td>
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<td>Tychonoff's theorem, the Baire</td>
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<td>category theorem, and other</td>
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<td>Outcome: Students will obtain a</td>
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<td>background in topology that will</td>
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<td>other areas of mathematics or to</td>
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<td>pursue graduate studies.</td>
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<td>analysis, topology, algebra,</td>
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<td>applied mathematics, and logic.</td>
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<td>Outcome: Students will obtain an</td>
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<td>Theory of Games</td>
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<td>Advanced Numerical Analysis</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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<td>Algebra I</td>
<td>Lecture</td>
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<td>Lecture</td>
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<td>01-JAN-1901</td>
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<td>MATH 416(3)</td>
<td>Topics in Linear Algebra</td>
<td>Lecture</td>
<td>005091</td>
<td>01-JAN-1901</td>
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<td>MATH 418(3)</td>
<td>Modern Applied Algebra</td>
<td>Lecture</td>
<td>005092</td>
<td>01-JAN-1901</td>
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<td>MATH 421(3)</td>
<td>Math Models and Simulation</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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<td>MATH 423(3)</td>
<td>Combinatorial Mathematics</td>
<td>Lecture</td>
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<td>MATH 428(3)</td>
<td>Algebraic Coding Theory</td>
<td>Lecture</td>
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<td>MATH 431(3)</td>
<td>Cryptography</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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</table>

**Components:**
- Lecture

**Course Equivalents:**
- STAT 406
- COMP 409
- COMP 423
- COMP 428
- COMP 431

**Room Requirements:**
- General Classroom(1)
- Lab - Computer(1)

**Requirement Group:**
- Restricted to Graduate School students.
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<th>Course Code</th>
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<tr>
<td>MATH 433(3)</td>
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<td>Applied Mathematics</td>
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<td>MATH 441(3)</td>
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<td>01-JAN-1901</td>
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<td>General Topology</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Intro to Algebraic Topology</td>
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<td>MATH 445(3)</td>
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<td>Financial Math Derivatives</td>
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<td>MATH 446(3)</td>
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<td>Financial Math Portfolios</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>MATH 448(1 - 3)</td>
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<td>Topics in Geometry</td>
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<td>MATH 451(3)</td>
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<td>Analysis I</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Analysis II</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>MATH 455(3)</td>
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<td>Applied Partial Differ Equations</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>MATH 461(3)</td>
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<td>Algebra I</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>
MATH 464L(3) Course ID:011756 21-JUL-2010
History of Math with Science Contributions for Mid Grd
This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonja Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate. Course Outcome: Students will obtain a unique historical perspective on the various areas of mathematics in the middle grades.

Components: Lecture (In person)
Requirement Group: Restricted to M.Ed. Middle School Math students.
Room Requirements: Electronic Classroom(1)

MATH 465(3) Course ID:005112 01-JAN-1901
Actuarial Theory I
Components: Lecture
Course Equivalents: STAT 465
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 465L(3) Course ID:011208 28-APR-2009 Department Consent Required
Number Theory for Teachers
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

MATH 466(3) Course ID:005113 01-JAN-1901
Actuarial Theory II
Components: Lecture
Course Equivalents: STAT 466
Room Requirements: General Classroom(1)

MATH 466L(3) Course ID:011209 04-DEC-2009 Department Consent Required
Geometry with Science Applications for the Middle Grades
This course is limited to graduate education students only; it is not accepted for other Mathematics and Statistics graduate degree programs.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

MATH 467L(3) Course ID:011210 28-APR-2009 Department Consent Required
Algebra for Teachers
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

MATH 468(3) Course ID:005114 01-JAN-1901
Risk Theory
Components: Lecture
Course Equivalents: STAT 468
Room Requirements: General Classroom(1)

MATH 468L(3) Course ID:011757 21-JUL-2010
Prob and Stat with Science Applications for Mdle Grd
Prerequisite: School of Education Graduate Program Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course. (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course. Outcomes: Students will obtain a background in the fundamentals of descriptive and inferential statistics.
Components: Lecture (In person)
Requirement Group: Restricted to M.Ed. Middle School Math students.
Room Requirements: Electronic Classroom(1)
### MATH 469L(3)
**Course ID:** 011755  
**21-JUL-2010**

**Mathematics and Science Applications for Mid Grd**  
Mathematical concepts such as rates, ratios and proportions, probability and statistics and measurement that support scientific investigation and analysis will provide the focus for this course. Hands-on activities that illustrate the connections be used. Hands-on activities that illustrate the connections between Science and Math and appropriate use of technology will be emphasized.  
**Course outcomes:** Students will acquire knowledge of mathematics that supports scientific investigation for the middle grades.

**Components:** Lecture
**Requirement Group:** Restricted to M.Ed. Middle School Math students.
**Room Requirements:** Electronic Classroom(1)

### MATH 475(3)
**Course ID:** 005119  
**01-JAN-1901**

**Functional Analysis**

**Components:** Lecture
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

### MATH 476(3)
**Course ID:** 005120  
**01-JAN-1901**

**Automata & Formal Languages**

**Components:** Lecture
**Course Equivalents:** COMP 476
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

### MATH 477(3)
**Course ID:** 005121  
**01-JAN-1901**

**Approximation Theory**

**Components:** Lecture
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

### MATH 478(3)
**Course ID:** 005122  
**01-JAN-1901**

**Topics in Operations Research**

**Components:** Lecture
**Course Equivalents:** STAT 478
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

### MATH 488(1 - 4)
**Course ID:** 005126  
**01-JAN-1901**

**Special Topics in Mathematics**

**Components:** Seminar  
**Topics:**  
- Applied Regression Analysis  
- Categorical Data Analysis  
- Cryptography  
- Fourier Analysis  
- Geometry  
- Lie Algebras  
- LIE GROUPS  
- Logic  
- Math for the Middle Grade Tchr  
- Numb Theory  
- Mid Sch Teachers  
- SAS Programming  
- Sequence Spaces&Applctns  
- Stat Methods in Genetic Epidem  
- Statistical Design & Analysis  
- Topics in Algebra  
- Topics in Bioinformatics  
- Topics in Biostatistics  
- Topics in Prob and Statistics  
- Topology  
- Mathematical Logic  
- SAS Prgrmng & Applied Statistics  
- Topics in Representation Theory  
- Mathematics in Biology & Medicine  
- Game Theory  
- Game Theory, Topics in Analysis  
- Algebraic Geometry  
- Math Methods  
- Measure Theory  
- AP Calculus Workshop  
- AP Statistics Workshop  
- Probability and Statistics  
- History of Science  
- History of Mathematics  
- AP Calculus BC Workshop  
- Differential Geometry  
- Intro to Lie Theory  
- Advanced Number Theory  

**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

### MATH 499(1 - 6)
**Course ID:** 005128  
**01-JAN-1901**

**Independent Study**

**Components:** Independent Study
**Requirement Group:** Restricted to Graduate School students.

### MATH 595(0 - 6)
**Course ID:** 005129  
**15-JAN-2008**

**Thesis Supervision**

**Components:** FTC-Supervision

### MATH 605(0)
**Course ID:** 005130  
**15-JAN-2008**

**Master's Study**

**Components:** FTC-Supervision
STAT 103(3)  Course ID:006763  15-MAR-2006
Fundamentals of Statistics
This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.
Components: Lecture
Course Equivalents: ISOM 241
Attributes: CORE Quantitative Reasoning
Room Requirements: General Classroom(1)

STAT 103T(0)  Course ID:011624  01-JAN-2010
Tutoring for Statistics 103 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

STAT 203(3)  Course ID:006767  15-MAR-2006
Statistics
Prerequisite: MATH 132 or 162 This course covers a variety of topics as it provides an introduction to statistical methodology and theory using the techniques of one-variable calculus. Outcome: Students obtain the theoretical and computational background in areas such as experimental design, inferential statistics, and correlation theory and regression needed to study advanced topics in statistics.
Components: Lecture
Room Requirements: General Classroom(1)

STAT 203T(0)  Course ID:011625  01-JAN-2010
Tutoring for Statistics 203 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

STAT 303(3)  Course ID:006769  15-MAR-2006
SAS Programming & Applied Statistics
Prerequisite: STAT 103 or 203 or 335 This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics. Outcome: Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.
Components: Lecture
Room Requirements: General Classroom(1)

STAT 304(3)  Course ID:006770  15-MAR-2006
Probability & Statistics I
Prerequisite: MATH 263; STAT 203 or 335 This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions. Outcome: Students obtain the theoretical background in probability needed for further study in probability and statistics.
Components: Lecture
Course Equivalents: MATH 304
Room Requirements: General Classroom(1)

STAT 305(3)  Course ID:006771  15-MAR-2006
Probability & Statistics II
Prerequisite: STAT 304 This course is a continuation of Probability and Statistics I and applies the techniques of calculus and probability to the study of advanced topics in statistics. Outcome: Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.
Components: Lecture
Course Equivalents: MATH 305
Room Requirements: General Classroom(1)
STAT 306(3) Course ID:006772 15-MAR-2006
Intro to Stochastic Processes
Prerequisite: MATH 212; STAT 203 or 335
This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion.
Outcome: Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.
Components: Lecture
Course Equivalents: MATH 306
Room Requirements: General Classroom(1)

STAT 307(3) Course ID:006773 15-MAR-2006
Statistical Design & Analysis of Experiments
Prerequisite: STAT 203 or 335
This course discusses comparative experiments, analysis of variance, fixed and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS will be used extensively.
Outcome: Students will obtain the background in statistical design and analysis of experiments needed to apply them in their own areas of interest.
Components: Lecture
Room Requirements: General Classroom(1)

STAT 308(3) Course ID:006774 15-MAR-2006
Applied Regression Analysis
Prerequisite: 203 or 335
This course discusses simple and multiple linear regression methods, multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model; packaged computer programs such as SPSS and SAS will be used extensively.
Outcome: Students will obtain an extensive background in the applications of regression analysis.
Components: Lecture
Room Requirements: General Classroom(1)

STAT 310(3) Course ID:010570 26-NOV-2007
Categorical Data Analysis
Prerequisite: STAT 203 or 335
An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.
Course Equivalents: BIOL 310
Room Requirements: General Classroom(1)

STAT 335(4) Course ID:006775 24-MAR-2007
Introduction to Biostatistics
Prerequisite: BIOL 102; MATH 132 or 162
This course provides an introduction to the statistical methods used in designing biological experiments and in data analysis, including computer laboratory assignments with biological data.
Outcome: Students interested in research in the life sciences will obtain a background in the appropriate use of statistical methods as an experimental tool.
Components: Lecture
Course Equivalents: BIOL 335
Room Requirements: General Classroom(1)

STAT 336(3) Course ID:006776 15-MAR-2006
Advanced Biostatistics
Prerequisite: STAT 335
This course provides an overview of advanced topics in applied statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS and S-Plus computer output.
Outcome: Students interested in applied statistical methods will obtain skill in experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods.
Components: Lecture
Course Equivalents: BIOL 336
Room Requirements: General Classroom(1)
STAT 337(4) Course ID:009420 01-APR-2011

Quantitative Methods in Bioinformatics
Prerequisite: STAT 203 or 335  This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining.  Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.

Components: Lecture(In person)
Course Equivalents: BIOL 337, BIOI 337
Attributes: Bioinformatics
Room Requirements: General Classroom(1)

STAT 356(3) Course ID:006777 15-MAR-2006

Computer Principles of Modeling & Simulation
Prerequisite: COMP 125 or 170; STAT 203 or 335  This course uses simulation languages such as AWESIM and SAS/QSIM to model probabilistic discrete event systems such as queuing systems, financial systems and biological systems.  Outcome: Students will obtain an understanding of using technology to model probabilistic systems for which there is no closed form expressions for their evolution.

Components: Lecture
Course Equivalents: COMP 356
Room Requirements: General Classroom(1)

STAT 358(3) Course ID:006778 01-JAN-1901

Meth in Operation Research

Components: Lecture
Course Equivalents: MATH 358
Room Requirements: General Classroom(1)

STAT 388(1 - 3) Course ID:006779 15-MAR-2006

Topics:
Prerequisite: STAT 303  This course covers advanced topics in statistics, such as multivariate analysis, sampling theory, non-parametric methods, decision theory, and Bayesian analysis.  Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Lecture
Room Requirements: General Classroom(1)

STAT 390(1) Course ID:012462 01-JAN-1901

Capstone Experience
Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351.  In consultation with a faculty advisor, approved by the Department Chairperson, the student will choose a topic from the mathematical sciences or their applications for independent study.  Under the supervision of the advisor, the student will prepare a written report on the topic and present a formal talk on the topic to a group of students and faculty.  Outcome: By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

STAT 391(1 - 3) Course ID:006780 24-SEP-2009 Department Consent Required

Internship in Actuarial Science
Prerequisite: STAT 304 and 396; approval of internship director  This course offers an opportunity to obtain experience in actuarial science in a professional environment; placement requires approval of the internship coordinator and acceptance by an employer.  Outcome: Students will obtain first hand experience doing actuarial work in a real world environment

Components: Field Studies
Reg. Designation: Internship

STAT 396(1) Course ID:006781 15-MAR-2006

Actuarial Seminar I
Prerequisite: MATH 212 and 263  This course presents topics in calculus of one and several variables and linear algebra directed toward preparing students for the first actuarial examination.  Outcome: Students will obtain preparation for the first actuarial examination.

Components: Seminar
Room Requirements: Seminar(1)
### STAT 397(1) Course ID:006782 15-MAR-2006
### Actuarial Seminar II
Prerequisite: STAT 304  This course presents topics in probability and risk management directed toward students preparing for the second actuarial examination.  
**Components:**  Seminar  
**Room Requirements:**  Seminar(1)  
**Outcome:**  Students will obtain preparation for the second actuarial examination.

### STAT 398(1 - 6) Course ID:006783 15-MAR-2006  Department Consent Required
### Independent Study
This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member.  
**Components:**  Independent Study  
**Outcome:**  Students will obtain an understanding of an advanced topic in their major.

### STAT 399(1 - 3) Course ID:006784 01-JAN-1901  Department Consent Required
### Honors Tutorial
**Components:**  Supervision  
**Course Equivalents:**  STAT 399H  
**Outcome:**  Students will obtain an understanding of an advanced topic in their major.

### STAT 403(3) Course ID:009952 02-JUN-2006
### SAS Program & Appl Stat
**Components:**  Lecture(In person)  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom(1)

### STAT 404(3) Course ID:006786 01-JAN-1901
### Probability & Statistics I
**Components:**  Lecture  
**Course Equivalents:**  MATH 404  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom(1)

### STAT 405(3) Course ID:006787 01-JAN-1901
### Probability & Statistics II
**Components:**  Lecture  
**Course Equivalents:**  MATH 405  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom(1)

### STAT 406(3) Course ID:011192 18-MAR-2011
### Stochastic Processes
**Components:**  Lecture(In person)  
**Course Equivalents:**  MATH 408  
**Room Requirements:**  General Classroom(1)

### STAT 407(3) Course ID:009953 12-JUN-2006
### Statistical Design
**Components:**  Lecture(In person)  
**Requirement Group:**  Restricted to Graduate School students.  
**Room Requirements:**  General Classroom(1)

### STAT 408(3) Course ID:006788 19-NOV-2009
### Applied Regression Analysis
**Components:**  Lecture(In person)  
**Room Requirements:**  Electronic Classroom(1)
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<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
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<td>Lecture(In person)</td>
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<td>STAT 411(3)</td>
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<td>Appl. Survival Analysis</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>STAT 421(3)</td>
<td>006789</td>
<td>Math Modeling &amp; Simulation</td>
<td>Lecture</td>
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<td>STAT 426(3)</td>
<td>009956</td>
<td>Advanced Statistical Inference</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate School students.</td>
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<td>STAT 436(3)</td>
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<td>Topics in Biostatistics</td>
<td>Lecture(In person)</td>
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<td>General Classroom(1)</td>
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<td>STAT 437(3)</td>
<td>009958</td>
<td>Quantative Bioinformatics</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate School students.</td>
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<td>STAT 465(0)</td>
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<td>Lecture</td>
<td>MATH 465</td>
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<td>STAT 466(0)</td>
<td>006792</td>
<td>Actuarial Theory II</td>
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<td>MATH 466</td>
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<td>STAT 468(0)</td>
<td>006793</td>
<td>Risk Theory</td>
<td>Lecture</td>
<td>MATH 468</td>
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| STAT 488(1 - 3) | 009959      | 18-OCT-2010    | Topics in Statistics               | Components: Lecture (In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| STAT 499(1 - 6) | 010072      | 02-MAR-2009    | Independent Study Statistics       | Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
### ARAB 101(3)
**Course ID:**001157  **01-APR-2011**  **Arabic I**
This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

**Components:** Lecture
**Course Equivalents:** IWS 101A
**Attributes:** Islamic World Studies
**Room Requirements:** General Classroom(1)

### ARAB 101T(0)
**Course ID:**011552  **01-JAN-2010**  **Tutoring for Arabic 101 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

### ARAB 102(3)
**Course ID:**001158  **01-APR-2011**  **Arabic II**
Prerequisite: ARAB 101 or equivalent  This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

**Components:** Lecture
**Course Equivalents:** IWS 102A
**Attributes:** Islamic World Studies
**Room Requirements:** General Classroom(1)

### ARAB 102T(0)
**Course ID:**011554  **01-JAN-2010**  **Tutoring for Arabic 102 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

### ARAB 103(3)
**Course ID:**001159  **01-APR-2011**  **Arabic III**
Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture
**Course Equivalents:** IWS 103A
**Attributes:** Islamic World Studies
**Room Requirements:** General Classroom(1)

### ARAB 103T(0)
**Course ID:**011555  **01-JAN-2010**  **Tutoring for Arabic 103 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)
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<td>ARAB 104T(0)</td>
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<td>ARAB 250(3)</td>
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<tr>
<td>ARAB 251(3)</td>
<td>010338</td>
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</table>

**ARAB 104(3) - Arabic IV**  
Prerequisite: ARAB 103 or equivalent. This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.  
- **Components:** Lecture (In person)  
- **Course Equivalents:** IWS 104A  
- **Attributes:** Islamic World Studies  
- **Room Requirements:** General Classroom(1)

**ARAB 104T(0) - Tutoring for Arabic 104 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
- **Components:** Tutoring(Tutoring)

**ARAB 250(3) - Advanced Composition and Conversation**  
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.  
- **Components:** Lecture (In person)  
- **Course Equivalents:** IWS 250A  
- **Attributes:** Islamic World Studies  
- **Room Requirements:** General Classroom(1)

**ARAB 251(3) - Advanced Composition and Conversation II**  
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.  
- **Components:** Lecture (In person)  
- **Course Equivalents:** IWS 251A  
- **Attributes:** Islamic World Studies  
- **Room Requirements:** General Classroom(1)
### CHIN 1TRN(0 - 99) - Course ID:011855 01-JAN-1901

**Chinese 100 - Level Transfer**

Components: Lecture

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### CHIN 101(3) - Course ID:001677 01-APR-2011

**Chinese I**

This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation. Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.

Components: Lecture


Course Equivalents: ASIA C01

Attributes: Asian Studies

Room Requirements: General Classroom(1)

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### CHIN 101T(0) - Course ID:011570 01-JAN-2010

**Tutoring for Chinese 101 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components: Tutoring(Tutoring)

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### CHIN 102(3) - Course ID:001679 01-APR-2011

**Chinese II**

Prerequisite: CHIN 101 CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also learn a short diary and a letter. They will learn some 200 new characters.

Components: Lecture


Course Equivalents: ASIA C02

Attributes: Asian Studies

Room Requirements: General Classroom(1)

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### CHIN 102T(0) - Course ID:011571 01-JAN-2010

**Tutoring for Chinese 102 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components: Tutoring(Tutoring)

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### CHIN 103(3) - Course ID:001681 01-APR-2011

**Chinese III**

Prerequisite: CHIN 102 CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Outcome: Students will learn dialogues used in the contexts of dining out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.

Components: Lecture


Course Equivalents: ASIA C03

Attributes: Asian Studies

Room Requirements: General Classroom(1)
CHIN 103(0)  Course ID:011572  01-JAN-2010
Tutoring for Chinese 103 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has
successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center)
on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the
Tutoring Center to finalize your request. More information about tutoring can be found at
www.luc.edu/tutoring or by calling 773-508-7708.
Components:
  Tutoring(Tutoring)

CHIN 104(3)  Course ID:001683  01-APR-2011
Chinese IV
Prerequisite:  CHIN 103  Chinese 104 is the continuation of Chinese 103. This course further extends
students¿ knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking,
reading, and writing.  Outcome:  Students will learn expressions in the contexts of renting an apartment,
mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and
checking in at the airport.
Components:
  Lecture
Course Equivalents:  ASIA C04
Attributes:  Asian Studies
Room Requirements:  General Classroom(1)

CHIN 104T(0)  Course ID:011573  01-JAN-2010
Tutoring for Chinese 104 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has
successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center)
on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the
Tutoring Center to finalize your request. More information about tutoring can be found at
www.luc.edu/tutoring or by calling 773-508-7708.
Components:
  Tutoring(Tutoring)

CHIN 105(3)  Course ID:010104  01-AUG-2006
Intensive Advanced Chinese V
Components:
  Lecture
Topics:  Intensive Advanced Chinese I, Intensive Advanced Chinese
Requirement Group:  Restricted to Beijing Students

CHIN 106(3)  Course ID:010105  01-AUG-2006
Intensive Advanced Chinese VI
Components:
  Lecture
Topics:  Intensive Advanced Chinese II, Intensive Advanced Chinese
Requirement Group:  Restricted to Beijing Students

CHIN 111(4)  Course ID:011248  14-MAY-2009
Regular Elementary Chinese I
Components:
  Lecture
Requirement Group:  Restricted to Beijing Students

CHIN 112(4)  Course ID:011249  14-MAY-2009
Regular Elementary Chinese II
Components:
  Lecture
Requirement Group:  Restricted to Beijing Students

CHIN 113(4)  Course ID:011250  14-MAY-2009
Regular Intermediate Chinese I
Components:
  Lecture

CHIN 114(4)  Course ID:011251  14-MAY-2009
Regular Intermediate Chinese II
Components:
  Lecture
Requirement Group:  Restricted to Beijing Students
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<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Course Description</th>
<th>Components</th>
<th>Requirement Group</th>
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<td>Intensive Elementary Chinese I</td>
<td>14-MAY-2009</td>
<td>Lecture</td>
<td>Restricted to Beijing Students</td>
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<tr>
<td>CHIN 116(4)</td>
<td>Intensive Elementary Chinese II</td>
<td>14-MAY-2009</td>
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<td>CHIN 117(4)</td>
<td>Intensive Intermediate Chinese I</td>
<td>14-MAY-2009</td>
<td>Lecture(In person)</td>
<td>Restricted to Beijing Students</td>
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<td>CHIN 118(4)</td>
<td>Intensive Intermediate Chinese II</td>
<td>14-MAY-2009</td>
<td>Lecture</td>
<td>Restricted to Beijing Students</td>
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<tr>
<td>CHIN 250(3)</td>
<td>Composition and Conversation</td>
<td>15-MAR-2006 \nPrerequisite: CHIN 104  This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc. \nOutcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions. \nComponents: Lecture \nTopics: Advanced Targeted(Conv)Chinese, Intsv Advncd Chinese I, Chinese Conv. and Comp. \nRoom Requirements: General Classroom(1)</td>
<td></td>
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<tr>
<td>CHIN 251(3)</td>
<td>Adv Composition &amp; Conversation</td>
<td>15-MAR-2006 \nPrerequisite: CHIN 250  This course focuses contemporary aspects of Chinese life and society. \nOutcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions. \nComponents: Lecture \nTopics: Intsv Advncd Chinese II, Chinese Conv. and Comp. \nRoom Requirements: General Classroom(1)</td>
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<td>CHIN 260(4)</td>
<td>Intensive Advanced Chinese I</td>
<td>14-MAY-2009</td>
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<tr>
<td>CHIN 261(4)</td>
<td>Intensive Advanced Chinese II</td>
<td>14-MAY-2009</td>
<td>Lecture</td>
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<tr>
<td>CHIN 314(3)</td>
<td>Modern Chinese Literature in Chinese</td>
<td>03-MAY-2007 \nThis course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. \nOutcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments. \nComponents: Lecture \nRequirement Group: Restricted to Beijing Students</td>
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<tr>
<td>CHIN 340(3)</td>
<td>Modern Chinese Fiction</td>
<td>01-AUG-2006 \nComponents: Lecture \nRequirement Group: Restricted to Beijing Students</td>
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</table>
### CHIN 341(3) 01-APR-2011
**Modern Chinese Literature in Chinese**

This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

**Components:** Lecture

**Course Equivalents:** ASIA 314, INTS 341A

**Attributes:** Asian Studies, International Studies

### CHIN 360(4) 14-MAY-2009
**Adv Conversational Chinese I**

**Components:** Lecture

**Requirement Group:** Restricted to Beijing Students

### CHIN 361(4) 14-MAY-2009
**Advanced Conversational Chinese II**

**Components:** Lecture

**Requirement Group:** Restricted to Beijing Students

### CHIN 395(1 - 6) 19-JUL-2007
**Tutorial**

**Components:** Lecture


**Requirement Group:** Restricted to Beijing Students
FREN 101(3)  Course ID:003180  15-MAR-2006
Elementary French I
Introduction to the basic elements of French that will enable the student to develop communicative skills and a fundamental knowledge of French-speaking peoples, their language and their cultures. Outcomes: Students will be able to demonstrate basic listening, speaking, reading and writing skills in French, and a basic understanding of Francophone cultures.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 101T(0)  Course ID:011578  01-JAN-2010
Tutoring for French 101 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

FREN 102(3)  Course ID:003181  15-MAR-2006
French II
Prerequisite: FREN 101 Continuation of 101. Further development of communicative skills and linguistic and cultural knowledge. Outcomes: Students will be able to demonstrate basic listening, speaking, reading, and writing skills in French, and a basic understanding of Francophone cultures.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 102T(0)  Course ID:011579  01-JAN-2010
Tutoring for French 102 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

FREN 103(3)  Course ID:003182  15-MAR-2006
Intermediate French I
Intensive review of basic language skills to develop audio-lingual facility in communication. Outcomes: Students will be able to demonstrate intermediate-level listening, speaking, reading, and writing skills in French, and an intermediate-level understanding of Francophone cultures.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 103T(0)  Course ID:011580  01-JAN-2010
Tutoring for French 103 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

FREN 103X(3)  Course ID:003183  01-JAN-1901
French III
Components: Lecture
Room Requirements: General Classroom(1)

FREN 104(3)  Course ID:003184  15-MAR-2006
Intermediate French II
Further intensive review of basic language skills. Reading, conversation, and composition based on selected literary and cultural sources. Outcomes: Students will be able to demonstrate high-intermediate-level listening, speaking, reading, and writing skills in French, and a high-intermediate-level understanding of Francophone cultures.
Components: Lecture
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: French

**FREN 104T(0)**  
Course ID: 011581  
01-JAN-2010  
*Tutoring for French 104 - NO CREDIT*  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
*Components:*  
- Tutoring(Tutoring)

**FREN 250(3)**  
Course ID: 003188  
15-MAR-2006  
*Composition & Conversation I*  
Prerequisite: FREN 104  
Development of advanced skills in speaking and writing French. Conducted entirely in French.  
*Outcomes:* Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an  
*Components:*  
- Lecture  
*Room Requirements:* General Classroom(1)

**FREN 250T(0)**  
Course ID: 011582  
01-JAN-2010  
*Tutoring for French 250 - NO CREDIT*  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
*Components:*  
- Tutoring(Tutoring)

**FREN 250X(3)**  
Course ID: 003189  
01-JAN-1901  
*Composition & Conversation I*  
*Components:*  
- Lecture  
*Room Requirements:* General Classroom(1)

**FREN 251(3)**  
Course ID: 003190  
15-MAR-2006  
*Composition & Conversation II*  
Prerequisite: FREN 251  
Continuation of 250. Further development of advanced skills in speaking and writing French. Conducted entirely in French.  
*Outcomes:* Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an  
*Components:*  
- Lecture  
*Room Requirements:* General Classroom(1)

**FREN 251T(0)**  
Course ID: 011583  
01-JAN-2010  
*Tutoring for French 251 - NO CREDIT*  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
*Components:*  
- Tutoring(Tutoring)

**FREN 251X(3)**  
Course ID: 003191  
01-JAN-1901  
*Composition & Conversation II*  
*Components:*  
- Lecture  
*Room Requirements:* General Classroom(1)

**FREN 270(3)**  
Course ID: 003192  
15-MAR-2006  
*Main Currents of French Lit I*  
Prerequisite: FREN 103  
Surveys representative works of French literature from its origins through the eighteenth century. Conducted entirely in French.  
*Outcomes:* Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.  
*Components:*  
- Lecture  
*Room Requirements:* General Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: French

<table>
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<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
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<tr>
<td>FREN 270T(0)</td>
<td>011584</td>
<td>Tutoring for French 270 - NO CREDIT</td>
<td>Tutoring(Tutoring)</td>
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<td>FREN 271(3)</td>
<td>003193</td>
<td>Main Currents of French Lit II</td>
<td>Lecture</td>
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<tr>
<td>FREN 271T(0)</td>
<td>011585</td>
<td>Tutoring for French 271 - NO CREDIT</td>
<td>Tutoring(Tutoring)</td>
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<tr>
<td>FREN 280(3)</td>
<td>003194</td>
<td>Masterpieces of French Lit</td>
<td>Lecture</td>
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<td>FREN 281(3)</td>
<td>003195</td>
<td>Studies in a Genre</td>
<td>Lecture</td>
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<td>FREN 282(3)</td>
<td>003196</td>
<td>Studies in a Theme</td>
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<td>FREN 283(3)</td>
<td>003197</td>
<td>Studies in French Authors</td>
<td>Lecture</td>
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<td>FREN 300(1 - 6)</td>
<td>003198</td>
<td>Tutorial for Credit</td>
<td>Supervision</td>
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<td>FREN 301(3)</td>
<td>003200</td>
<td>Stylistics</td>
<td>Lecture</td>
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<table>
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<th>Pre-requisites</th>
<th>Course Notes</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
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<tbody>
<tr>
<td>FREN 271</td>
<td>Continuation of 270. Surveys representative works of French literature from the nineteenth century to the present. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member. Outcome: Student may choose their own topic to explore.</td>
<td>Lecturer</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - Modern Languages & Literatures - Subject: French

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td>FREN 302(3)</td>
<td>003201</td>
<td>01-JAN-1901</td>
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<tr>
<td>Business French</td>
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<td>General Classroom(1)</td>
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<tr>
<td>FREN 308(3)</td>
<td>003202</td>
<td>15-MAR-2006</td>
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<tr>
<td>Literary Criticism and Theory</td>
<td>Lecture</td>
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### College of Arts and Sciences - Modern Languages & Literatures - Subject: French

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<td><strong>Survey of 18th Century Lit</strong> Study of the literature and culture of the French Enlightenment, as expressed in the writings of Montesquieu, Diderot, Voltaire, Rousseau, Marivaux, Laclos, and Beaumarchais. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul</td>
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<td><strong>Survey of 19th Century Lit</strong> Prerequisite: permission of chair Study of Romanticism, realism, and symbolism through readings in Balzac, Sand, Stendhal, Flaubert, and Hugo, Baudelaire, Rimbaud, and Mallarmé. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul</td>
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<td><strong>Survey of Lit of The Theatre</strong> Prerequisite: permission of chair Study of the conventions and innovations of French theatre from medieval plays through the avant-garde theatre of the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major works of French theatre, with regard to both text and performance, as well as a sophisticated critical appreciation of the major issues and questions in</td>
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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 403(3) Course ID:003244 01-JAN-1901 Department Consent Required
The Structure of Modern French
Components: Lecture
Room Requirements: General Classroom(1)

FREN 410(3) Course ID:003245 01-JAN-1901 Department Consent Required
Genrl Linguistics/Romance Langs
Components: Lecture
Course Equivalents: CLST 410, SPAN 410
Room Requirements: General Classroom(1)

FREN 411(3) Course ID:003246 01-JAN-1901 Department Consent Required
Catholic Thought of 20th Cent
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

FREN 412(3) Course ID:003247 01-JAN-1901 Department Consent Required
Old French Language
Components: Lecture
Room Requirements: General Classroom(1)

FREN 413(3) Course ID:003248 01-JAN-1901 Department Consent Required
Old French Literature
Components: Lecture
Room Requirements: General Classroom(1)

FREN 414(3) Course ID:003249 01-JAN-1901 Department Consent Required
Masterpieces of Medieval Lit
Components: Lecture
Room Requirements: General Classroom(1)

FREN 415(3) Course ID:003250 01-JAN-1901 Department Consent Required
14th & 15th Century Literature
Components: Lecture
Room Requirements: General Classroom(1)

FREN 416(3) Course ID:003251 01-JAN-1901 Department Consent Required
The French Renaissance
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

FREN 417(3) Course ID:003252 01-JAN-1901 Department Consent Required
French Classicism
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

FREN 418(3) Course ID:003253 01-JAN-1901 Department Consent Required
The Age of Enlightenment
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

FREN 419(3) Course ID:003254 01-JAN-1901 Department Consent Required
French Romanticism
Components: Lecture
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| Theatre of the 17th Century | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| FREN 429(3) | 003257    | 01-JAN-1901                 |
| Theatre of the 19th Century | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| FREN 431(3) | 003258    | 01-JAN-1901                 |
| Poetry of The 20th Century | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| FREN 436(3) | 003259    | 01-JAN-1901                 |
| Poetry of The 16th Century | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| FREN 439(3) | 003260    | 01-JAN-1901                 |
| Poetry of The 19th Century | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| FREN 441(3) | 003261    | 01-JAN-1901                 |
| Prose of The 20th Century | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| FREN 447(3) | 003262    | 01-JAN-1901                 |
| Prose of The 17th Century | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| FREN 448(3) | 003263    | 01-JAN-1901                 |
| Prose of The 18th Century | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| FREN 449(3) | 003264    | 01-JAN-1901                 |
| Prose of The 19th Century | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| FREN 490(3) | 003265    | 01-JAN-1901                 |
| Topics in Comparative Lit | Lecture | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |
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GERM 101(3) Course ID:003271 15-MAR-2006

Elementary German I

This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures.

Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

Components:
- Lecture

Room Requirements: General Classroom(1)

GERM 101T(0) Course ID:011586 01-JAN-2010

Tutoring for German 101 - NO CREDIT

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components: Tutoring(Tutoring)

GERM 102(3) Course ID:003273 15-MAR-2006

Elementary German II

Prerequisite: GERM 101 Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language.

Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.

Components:
- Lecture

Room Requirements: General Classroom(1)

GERM 102T(0) Course ID:011587 01-JAN-2010

Tutoring for German 102 - NO CREDIT

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components: Tutoring(Tutoring)

GERM 103(3) Course ID:003275 15-MAR-2006

Intermediate German I

Prerequisite: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry.

Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

Components:
- Lecture

Room Requirements: General Classroom(1)

GERM 103T(0) Course ID:011588 01-JAN-2010

Tutoring for German 103 - NO CREDIT

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components: Tutoring(Tutoring)

GERM 104(3) Course ID:003277 15-MAR-2006

Intermediate German II

Prerequisite: GERM 103 This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.

Components:
- Lecture

Room Requirements: General Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 104T(0) Course ID:011589 01-JAN-2010
Tutoring for German 104 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

GERM 110(3) Course ID:003280 01-JAN-1901
Scholarly Readings in German
Components: Lecture
Room Requirements: General Classroom(1)

GERM 250(3) Course ID:003284 15-MAR-2006
Composition & Conversation I
Prerequisite: GERM 104 This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.
Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 251(3) Course ID:003286 15-MAR-2006
Composition & Conversation II
Prerequisite: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text.
Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 260(3) Course ID:003287 01-JAN-1901
Survey of German Poetry
Components: Lecture
Room Requirements: General Classroom(1)

GERM 270(3) Course ID:003288 15-MAR-2006
Modern German Literature and Culture I
Prerequisite: GERM 103 or equivalent. Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 271(3) Course ID:003290 15-MAR-2006
Modern German Literature and Culture II
Prerequisite: GERM 271 Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 280(3) Course ID:003291 01-JAN-1901
Masterpieces of German Lit
Components: Lecture
Room Requirements: General Classroom(1)

GERM 281(3) Course ID:003292 01-JAN-1901
Studies in a Genre X
Components: Lecture
Room Requirements: General Classroom(1)
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<td>Modern Hebrew I</td>
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<td>An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel.</td>
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| HEBR 102(3) | 003516    | 15-MAR-2006|
| Modern Hebrew II |       |            |
| Prerequisite: HEBR 101 | A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel. |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| HEBR 103(3) | 003517    | 01-JAN-1901|
| Modern Hebrew III |       |            |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| HEBR 104(3) | 003518    | 01-JAN-1901|
| Modern Hebrew IV |       |            |
| Components: Lecture |
| Room Requirements: General Classroom(1) |
College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi

HNDI 100(1 - 3) Course ID:010751 15-APR-2008

Urdu Script
A course in the script for Urdu, the national language of Pakistan and much of Muslim India.
Components: Lecture(In person)
Course Equivalents: ASIA 100U, IWS 100U
Room Requirements: General Classroom(1)

HNDI 101(3) Course ID:003791 01-APR-2011

Hindi-Urdu I
This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.
Components: Lecture(In person)
Course Equivalents: ASIA HU1, IWS 101U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 102(3) Course ID:003792 01-APR-2011

Hindi-Urdu II
This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.
Components: Lecture(In person)
Course Equivalents: ASIA HU2, IWS 102U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 103(3) Course ID:003793 01-APR-2011

Hindi-Urdu III
This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.
Components: Lecture(In person)
Course Equivalents: ASIA HU3, IWS 103U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 104(3) Course ID:003794 01-APR-2011

Hindi-Urdu IV
The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.
Components: Lecture(In person)
Course Equivalents: ASIA HU4, IWS 104U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 250(3) Course ID:003795 01-APR-2011

Composition & Conversation I
Components: Lecture
Course Equivalents: ASIA 249
Attributes: Asian Studies
Room Requirements: General Classroom(1)

HNDI 251(3) Course ID:003796 01-JAN-1901

Composition & Conversation II
Components: Lecture
Course Equivalents: ASIA 251
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi

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ITAL 101(3)  Course ID:004216  15-MAR-2006
Italian I
This course provides an introduction to the basic grammatical elements of Italian, promoting the development
of listening comprehension, speaking, reading and writing skills while examining the geography and culture of
Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce
orally and in writing short sentences providing basic personal information about themselves, their activities
and plans in Italian.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 101T(0)  Course ID:011590  01-JAN-2010
Tutoring for Italian 101 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has
successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center)
on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the
Tutoring Center to finalize your request. More information about tutoring can be found at
www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

ITAL 102(3)  Course ID:004217  15-MAR-2006
Italian II
Prerequisite: ITAL 101 This course continues the introduction to the basic grammatical elements of Italian,
promoting the further development of listening comprehension, speaking, reading and writing skills while
examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic
Italian sentences and to produce orally and in writing short sentences providing basic personal information
about themselves, their activities and plans in Italian.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 102T(0)  Course ID:011591  01-JAN-2010
Tutoring for Italian 102 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has
successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center)
on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the
Tutoring Center to finalize your request. More information about tutoring can be found at
www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

ITAL 103(3)  Course ID:004218  15-MAR-2006
Italian III
Prerequisite: ITAL 102 This course examines more complex grammatical elements of Italian, and promotes the
development of intermediate listening comprehension, speaking, reading and writing skills. Outcome: Students
will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and
in writing paragraphs and longer pieces providing accounts of their present past and future activities, and
oral and written reactions to Italian cultural products.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 103T(0)  Course ID:011592  01-JAN-2010
Tutoring for Italian 103 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has
successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center)
on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the
Tutoring Center to finalize your request. More information about tutoring can be found at
www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

ITAL 104(3)  Course ID:004219  15-MAR-2006
Italian IV
Prerequisite: ITAL 103 This course is a comprehensive review of the basic grammatical elements of Italian,
while continuing to promote all language skills with particular emphasis on reading and writing proficiency
in areas of cultural and societal investigation. Outcome: Students will be able to understand and write
increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and
texts about Italy, its cultural distinctness and its differences from the United States.
Components: Lecture
Room Requirements: General Classroom(1)
ITAL 104T(0) Course ID:011593 01-JAN-2010
Tutoring for Italian 104 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

ITAL 170(6) Course ID:004223 01-JAN-1901
Basic Accelerated Italian
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 171(6) Course ID:004224 01-JAN-1901
Interm Accelerated Italian
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 250(3) Course ID:004227 15-MAR-2006
Composition & Conversation I
Prerequisite: ITAL 104 This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 251(3) Course ID:004228 15-MAR-2006
Composition & Conversation II
Prerequisite: ITAL 104 This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 270(3) Course ID:004229 15-MAR-2006
Main Currents of Ital Lit I
This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development. Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy’s cultural, artistic and political history in a systematic manner.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 271(3) Course ID:004230 15-MAR-2006
Main Currents of Ital Lit II
This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present. Outcome: Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy’s social, cultural, economic and political history in a systematic manner.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 280(3) Course ID:004231 01-JAN-1901
Masterpieces of Italian Lit
Components: Lecture
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Date</th>
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<tbody>
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<td>ITAL 281(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td>Studies in a Genre</td>
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<tbody>
<tr>
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<td>01-JAN-1901</td>
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<tr>
<td>Studies in a Theme</td>
<td>Lecture</td>
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<td>ITAL 283(3)</td>
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<td>01-JAN-1901</td>
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<td>Studies in Italian Authors</td>
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<td>Course Equivalents: MSTU 376</td>
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<td>ITAL 284(3)</td>
<td>004235</td>
<td>01-JAN-1901</td>
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<tr>
<td>Studies in Italian Film</td>
<td>Lecture</td>
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<th>Course ID</th>
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<tbody>
<tr>
<td>ITAL 290(3)</td>
<td>004236</td>
<td>01-JAN-1901</td>
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<tr>
<td>The Italians</td>
<td>Lecture</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>ITAL 300(1 - 6)</td>
<td>004237</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Tutorial for Credit</td>
<td>Students will cover a specially-designed program of study through regular meeting with Italian faculty</td>
<td>Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills.</td>
<td>Components: Supervision, Topics: Teaching Assistantship</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Course Code</th>
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<th>Date</th>
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<tr>
<td>ITAL 301(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td>Stylistics</td>
<td>Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>ITAL 305(3)</td>
<td>004241</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Advanced Grammar</td>
<td>This course, taught in Italian, is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar.</td>
<td>Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability.</td>
<td>Components: Lecture</td>
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<tr>
<td>ITAL 308(3)</td>
<td>004242</td>
<td>01-JAN-1901</td>
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<tr>
<td>Literary Criticism</td>
<td>Lecture</td>
<td>Course Equivalents: GERM 308, FREN 308, SPAN 308</td>
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<tr>
<td>ITAL 312(3)</td>
<td>004243</td>
<td>01-APR-2011</td>
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<tr>
<td>Dante-The Divine Comedy</td>
<td>This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture.</td>
<td>Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
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<td>ITAL 314(3)</td>
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<td>ITAL 320(3)</td>
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**ITAL 314(3) Course ID:004244 01-APR-2011**

Survey 13th & 14th Cent Lit
This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron. Outcome: Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of composition.

**Components:** Lecture

**Course Equivalents:** MSTU 368

**Attributes:** Medieval Studies

**Room Requirements:** General Classroom(1)

**ITAL 315(3) Course ID:004245 15-MAR-2006**

Ital Renaissance Lit
This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione. Outcome: Students will demonstrate knowledge of Renaissance literature in a variety of genres.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**ITAL 316(3) Course ID:004246 15-MAR-2006**

Renaissance Chivalric Poems
This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso. Outcome: Students will demonstrate knowledge of Renaissance literature's greatest works.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**ITAL 317(3) Course ID:004247 15-MAR-2006**

Survey Early 19th Cent Lit
This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity. Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**ITAL 318(3) Course ID:004248 15-MAR-2006**

Survey Late 19th Cent Lit
This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors. Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**ITAL 319(3) Course ID:004249 15-MAR-2006**

Survey of 20th Century Prose
This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg. Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.

**Components:** Lecture

**Topics:** 20th Century Italian Novel

**Room Requirements:** General Classroom(1)

**ITAL 320(3) Course ID:004250 15-MAR-2006**

Survey of 20th Century Poetry
This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi. Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Subject: Italian</th>
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</table>
| ITAL 321(3) | 20th Century Theatre  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 326(3) | 16th Century Theatre  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 327(3) | 17th Century Theatre  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 328(3) | 18th Century Theatre  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 329(3) | 19th Century Theatre  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 330(3) | Survey-Poetry Thry & Practice  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 331(3) | Survey of Italian Theater  
This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo. Outcome: Students will demonstrate knowledge of Italian theater in its historical development. Students will demonstrate the ability to analyze Italian plays and act out famous scenes.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 336(3) | 16th Century Poetry  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 337(3) | 17th Century Poetry  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 338(3) | 18th Century Poetry  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ITAL 339(3) | 19th Century Poetry  
Components: Lecture  
Room Requirements: General Classroom(1) |
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<td>ITAL 397(3)</td>
<td>004270</td>
<td>01-JAN-1901</td>
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**ITAL 340(3) - Italian Short Story**
This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present. Outcome: Students will demonstrate knowledge of Italian short story in its historical development. Students will demonstrate the ability to analyze Italian short stories and will create their own.

Components:
- Lecture
Room Requirements: General Classroom(1)

**ITAL 346(3) - Renaissance Prose Writers**

Components:
- Lecture
Room Requirements: General Classroom(1)

**ITAL 347(3) - 17th Century Prose**

Components:
- Lecture
Room Requirements: General Classroom(1)

**ITAL 348(3) - 18th Century Prose**

Components:
- Lecture
Room Requirements: General Classroom(1)

**ITAL 349(3) - 19th Century Prose**

Components:
- Lecture
Room Requirements: General Classroom(1)

**ITAL 359(3) - Survey of Late 19th Cent Lit**

Components:
- Lecture
Room Requirements: General Classroom(1)

**ITAL 390(3) - Culture & Civilization**
This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media. Outcome: Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be able to understand the role of representative political and cultural figures and forces in promoting change.

Components:
- Lecture
Topics: Italian Film, Italian Culture & Civilization
Course Equivalents: INTS 394
Attributes: International Studies
Room Requirements: General Classroom(1)

**ITAL 395(3) - Internship**
The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education. Outcome: Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns.

Components:
- Field Studies
Req. Designation: Internship

**ITAL 397(3) - Topics in Italian Literature**

Components:
- Lecture
Topics: Teaching Assistantship, Italian Narratives
Room Requirements: General Classroom(1)
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<td>ITAL 399(3)</td>
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<td>ITAL 401(3)</td>
<td>009382</td>
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**Honors Tutorial**

Components: Supervision

Course Equivalents: ITAL 399H

Requirement Group: Restricted to students in the Honors Program.

**Req. Designation:** Honors
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**LING 110(3) Nature of Language**
- Components: Lecture
- Room Requirements: General Classroom(1)

**LING 115(3) Language and Culture**
- Components: Lecture
- Room Requirements: General Classroom(1)

**LING 120(3) Language Ethnicity and Society**
- Components: Lecture
- Course Equivalents: INTS 120
- Room Requirements: General Classroom(1)

**LING 125(3) Chicagos Ethnic & Ling Comm**
- Components: Lecture
- Room Requirements: General Classroom(1)

**LING 300(3) Tutorial for Credit**
- Components: Supervision

**LING 302(3) Meth of Tchng Foreign Lang**
- This course is an introduction to the fields of Second Language Acquisition as well as Foreign Language Teaching. Outcome: Students will gain a solid understanding of the underlying psychological processes of language acquisition, and how this knowledge is used in the design of pedagogical materials for the second/foreign language classroom. Students will also receive pragmatic instruction in the teaching of the different linguistic skills.
- Components: Lecture
- Room Requirements: General Classroom(1)

**LING 305(3) Contr Struct-Engl & Forgn Lang**
- Components: Lecture
- Room Requirements: General Classroom(1)

**LING 310(3) Bilingualism & Biculturalism**
- Components: Lecture
- Room Requirements: General Classroom(1)

**LING 314(3) Historical Linguistics**
- Components: Lecture
- Room Requirements: General Classroom(1)

**LING 315(3) Science of Speech Sounds**
- Components: Lecture
- Course Equivalents: CMRN 321, COMM 368
- Room Requirements: General Classroom(1)

**LING 332(3) Language Myth & Symbol**
- Components: Lecture
- Room Requirements: General Classroom(1)
LING 333(3)  Course ID:004911  01-JAN-1901
Lang-Theories Ancient & Modern  
Components:  Lecture  
Course Equivalents:  PHIL 333  
Room Requirements:  General Classroom(1)
### MDGK 101(3)  
**Course ID:** 005185  
**15-MAR-2006**

**Introduction to Modern Greek I**

This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. **Outcome:** Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

**Components:**
- Lecture (In person)

**Room Requirements:** General Classroom(1)

### MDGK 102(3)  
**Course ID:** 005186  
**15-MAR-2006**

**Introduction to Modern Greek II**

Prerequisite: MDGK 101  
This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. **Outcome:** Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

**Components:**
- Lecture (In person)

**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>POLS 101(3)</td>
<td>006139</td>
<td>01-APR-2011</td>
<td>Polish I</td>
<td></td>
<td>This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.</td>
<td>Lecture</td>
<td>Polish Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>POLS 102(3)</td>
<td>006140</td>
<td>01-APR-2011</td>
<td>Polish II</td>
<td>POLS 101</td>
<td>This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.</td>
<td>Lecture</td>
<td>Polish Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>POLS 103(3)</td>
<td>006141</td>
<td>01-APR-2011</td>
<td>Polish III</td>
<td>POLS 102</td>
<td>Prerequisite: POLS 102 This course is designed to further develop and improve student’s ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures. Outcome: Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.</td>
<td>Lecture</td>
<td>Polish Studies</td>
<td>General Classroom(1)</td>
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<td>POLS 104(3)</td>
<td>006142</td>
<td>01-APR-2011</td>
<td>Polish IV</td>
<td>POLS 103</td>
<td>Prerequisite: POLS 103 This course focuses on improving the student’s ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Outcome: Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>POLS 250(3)</td>
<td>006143</td>
<td>01-APR-2011</td>
<td>Composition &amp; Conversation I</td>
<td>POLS 104</td>
<td>Prerequisite: POLS 104 This course focuses on improving and further developing student’s ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology. Outcome: Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.</td>
<td>Lecture</td>
<td>Polish Studies</td>
<td>General Classroom(1)</td>
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<td>POLS 251(3)</td>
<td>006144</td>
<td>01-APR-2011</td>
<td>Composition &amp; Conversation II</td>
<td>POLS 250</td>
<td>Prerequisite: POLS 250 This course focuses on enhancing and polishing student’s ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker. Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.</td>
<td>Lecture</td>
<td>Polish Studies</td>
<td>General Classroom(1)</td>
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**Portuguese I**

This course is an introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and fundamental cultural knowledge. This course is designed for students with no previous experience in Portuguese. 

Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries and provide personal information orally and in writing, as well as understand basic written texts and cultural contexts.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**Elementary Portuguese II**

Prerequisite: Portuguese 101 or equivalent. This course is a continuation of the introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and cultural knowledge.

Outcome: Students will continue to develop their basic comprehension, speaking, reading and writing skills and cultural knowledge in the Portuguese language.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)
Russian I

Course: RUSS 101

Description: Russian 101: Elementary Russian I. This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.

Components: Lecture

Room Requirements: General Classroom(1)

Russian II

Course: RUSS 102

Prerequisite: RUSS 101

Description: This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture.

Components: Lecture

Room Requirements: General Classroom(1)

Russian III

Course: RUSS 103

Prerequisite: RUSS 102

Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.

Components: Lecture

Room Requirements: General Classroom(1)

Russian IV

Course: RUSS 104

Prerequisite: RUSS 103

Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.

Components: Lecture

Room Requirements: General Classroom(1)

Composition & Conversation I

Course: RUSS 250

Components: Lecture

Room Requirements: General Classroom(1)

Composition & Conversation II

Course: RUSS 251

Components: Lecture

Room Requirements: General Classroom(1)

Russia and Russians in the World

Course: RUSS 290

Description: Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history. Outcome: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection.

Components: Lecture (in person)

Attributes: CORC Values - Civic Engagement

Req. Designation: Service Learning

Room Requirements: General Classroom(1)
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<td>SPAN 109(3)</td>
<td>SPAN 109(3) Intro to Spanish Reading Knowledge</td>
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<td>SPAN 190(3)</td>
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<td>SPAN 191(3)</td>
<td>SPAN 191(3) Span for Medical Personnel II</td>
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<td>SPAN 192(3)</td>
<td>SPAN 192(3) Span for Urban Professional I</td>
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<td>SPAN 208(3)</td>
<td>SPAN 208(3) Spanish for Urban Professionals</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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</table>
College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 250(3)  Course ID: 006653  15-MAR-2006
Composition & Conversation I
Prerequisite: SPAN 104  This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish.
Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 250T(0)  Course ID: 011620  01-JAN-2010
Tutoring for Spanish 250 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring

SPAN 251(3)  Course ID: 006655  14-MAY-2008
Composition & Conversation II
Prerequisite: SPAN 250  Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors.
Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 251T(0)  Course ID: 011621  01-JAN-2010
Tutoring for Spanish 251 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring

SPAN 252(3)  Course ID: 006657  15-MAR-2006
Comp & Conver: Native Speakers
Prerequisite: fluency in Spanish  This course is designed for Spanish-speaking students, and is an Intensive study of grammar and composition.
Outcome: Students will develop greater fluency in written Spanish.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 253(3)  Course ID: 006659  15-MAR-2006
Adv Comp & Conver: Native Speak
Prerequisite: SPAN 252 or equivalent  This course is a continuation of SPAN 252.
Outcome: Students will develop greater fluency in written Spanish.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 270(3)  Course ID: 006661  15-MAR-2006
Main Currents of Span Lit I
This course surveys representative works of Spanish literature from its origins through the eighteenth century.
Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in Spanish literature and culture of the period under study.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 270T(0)  Course ID: 011622  01-JAN-2010
Tutoring for Spanish 270 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring
College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 271(3)  Course ID:006663  15-MAR-2006
Main Currents of Span Lit II
This course surveys representative works of Spanish literature from the eighteenth century to the present.
Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 271T(0)  Course ID:011623  01-JAN-2010
Tutoring for Spanish 271 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

SPAN 280(3)  Course ID:006664  01-JAN-1901
Masterpieces of Spanish Lit
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 281(3)  Course ID:006665  01-JAN-1901
Studies in a Genre
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 282(3)  Course ID:006666  01-JAN-1901
Studies in a Theme
Components: Lecture
Topics: Intro to Advanced Grammar
Room Requirements: General Classroom(1)

SPAN 283(3)  Course ID:006667  01-JAN-1901
Studies in Spanish Authors
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 300(1 - 6)  Course ID:006668  14-APR-2010  Department Consent Required
Tutorial for Credit
Prerequisite: permission of chairperson. Course material will be agreed upon by the student and instructor. Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester.
Components: Supervision
Topics: 20th Century Theater, Advanced Spanish Language II, Advanced Spanish Language I, Phonetics, Spanish Conversation, Spanish Grammar, Spain: Politics and Society

SPAN 301(3)  Course ID:006670  01-JAN-1901
Stylistics
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 302(3)  Course ID:006672  15-MAR-2006
Business Spanish
Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices.
Outcome: Students will learn the language of commerce in Spanish.
Components: Lecture
Room Requirements: General Classroom(1)
Advanced Spanish Grammar
Prerequisite: SPAN 251 and permission of chairperson. This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure. Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology.
Components: Lecture
Room Requirements: General Classroom(1)

Literary Criticism
Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcome: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.
Components: Lecture
Course Equivalents: GERM 308, ITAL 308, FREN 308
Room Requirements: General Classroom(1)

Generation of 1898
Prerequisite: permission of chairperson. This course studies the distinctive group of turn-of-the-century Spanish writers known as the ¿Generation of 1898¿: Unamuno, Baroja, Valle-Inclán, Machado, etc. Outcome: Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism.
Components: Lecture
Room Requirements: General Classroom(1)

Survey of Medieval Literature
Components: Lecture
Room Requirements: General Classroom(1)

Survey of 16th Century Lit
Components: Lecture
Room Requirements: General Classroom(1)

Survey of 17th Century Lit
Components: Lecture
Room Requirements: General Classroom(1)

Survey of 18th Century Lit
Components: Lecture
Room Requirements: General Classroom(1)

Romanticism
Prerequisite: permission of chairperson. Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors. Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.
Components: Lecture
Room Requirements: General Classroom(1)

Survey of Lit of The Theatre
Components: Lecture
Room Requirements: General Classroom(1)
SPAN 321(3)  Course ID: 006684   15-MAR-2006
20th Century Theatre
Prerequisite: permission of chairperson.  An examination of 20th Century Theater in Spain covering such
dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.  Outcome:
Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to
contemporary discussions on political and aesthetic issues.
Components:  Lecture
Room Requirements:  General Classroom(1)

SPAN 326(3)  Course ID: 006686   15-MAR-2006   Department Consent Required
Theater of The Golden Age
Prerequisite: permission of chairperson.  A study of major Renaissance and Baroque plays by Calderón, Lope
de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others.  Outcome:  Students will learn
to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of
comic characters, and social concerns in the era of absolutism.
Components:  Lecture
Room Requirements:  General Classroom(1)

SPAN 327(3)  Course ID: 006687   01-JAN-1901
17th Century Theatre
Components:  Lecture
Room Requirements:  General Classroom(1)

SPAN 328(3)  Course ID: 006688   01-JAN-1901
18th Century Theatre
Components:  Lecture
Room Requirements:  General Classroom(1)

SPAN 329(3)  Course ID: 006689   01-JAN-1901
19th Century Theatre
Components:  Lecture
Room Requirements:  General Classroom(1)

SPAN 330(3)  Course ID: 006690   01-JAN-1901
Survey-Poetry Thry & Practice
Components:  Lecture
Room Requirements:  General Classroom(1)

SPAN 331(3)  Course ID: 006691   15-MAR-2006
20th Century Poetry
Prerequisite: permission of chairperson.  A study of the development of modern Spanish poetry from
post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde.  Outcome:
Students will able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish
verse.
Components:  Lecture
Room Requirements:  General Classroom(1)

SPAN 336(3)  Course ID: 006693   15-MAR-2006
Poetry of The Golden Age
Prerequisite: permission of chairperson.  An exploration of the influence of the Italian Renaissance on
the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo,
Góngora and others.  Outcome:  Students will learn to recognize classical themes and rhetorical techniques,
and to trace the development of such genres as epic, satire, and the lyric.
Components:  Lecture
Room Requirements:  General Classroom(1)

SPAN 337(3)  Course ID: 006694   01-JAN-1901
17th Century Poetry
Components:  Lecture
Room Requirements:  General Classroom(1)
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**SPAN 338(3) 18th Century Poetry**
- **Course ID:** 006695
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SPAN 339(3) 19th Century Poetry**
- **Course ID:** 006696
- **Start Date:** 15-MAR-2006
- **Prerequisite:** permission of chairperson
- **Outcome:** Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SPAN 340(3) Survey Prose-Fictional & Nonfictional**
- **Course ID:** 006697
- **Start Date:** 15-MAR-2006
- **Prerequisite:** permission of chairperson
- **Outcome:** Students will come to appreciate and understand how peninsular prose has developed
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SPAN 341(3) 20th Century Spanish Literature**
- **Course ID:** 006698
- **Start Date:** 15-MAR-2006
- **Prerequisite:** permission of chairperson
- **Outcome:** Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SPAN 344(3) Medieval Prose**
- **Course ID:** 006700
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SPAN 345(3) Intro to the Study of Don Quijote**
- **Course ID:** 006701
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SPAN 346(3) Prose of the Golden Age**
- **Course ID:** 006702
- **Start Date:** 15-MAR-2006
- **Prerequisite:** permission of chairperson
- **Outcome:** Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SPAN 347(3) Cervantes Don Quijote**
- **Course ID:** 006703
- **Start Date:** 15-MAR-2006
- **Prerequisite:** permission of chairperson
- **Outcome:** Students will learn about Cervantes's contribution to the development of modern fiction. They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SPAN 348(3) 18th Century Prose**
- **Course ID:** 006704
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
Realism and Naturalism
Prerequisite: permission of chairperson. This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story. Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.
Components: Lecture
Room Requirements: General Classroom(1)

Survey of Spanish-Amer Lit I
Components: Lecture
Room Requirements: General Classroom(1)

Survey Span-Amer Lit II
Components: Lecture
Room Requirements: General Classroom(1)

Masterpieces of Latin Amer Lit
Prerequisite: permission of chairperson. This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish. Outcome: Students will be able to understand the principal works, movements, and genres in Latin American literature.
Components: Lecture
Topics: Intro to Latin American Lit
Course Equivalents: LASP 372
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

Hispanic Women Writers
A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio. Outcome: Students will be able to recognize the major concerns of 20th century Hispanic women's writing.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

History of Hispanic Feminism
This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization. Outcome: Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

Borges
This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times. Outcome: Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

Advanced Spanish Oral Expression
This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice. Outcome: Students will gain more sophisticated skills and fluency in Spanish.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
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</table>
| SPAN 366(3) | 010204    | 02-DEC-2006 | Spanish Cinema  
Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almodovar, etc.   Outcome: Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama. |
| SPAN 367(3) | 010205    | 02-DEC-2006 | Spanish Sociolinguistics  
This course is an introduction to sociolinguistics.   Outcome: Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, and language and gender, and language in politics, and the 'English only' movement. |
| SPAN 368(3) | 010206    | 02-DEC-2006 | Baroque and Neobaroque  
The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy.   Outcome: Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style. |
| SPAN 369(3) | 006709    | 01-JAN-1901 | Intro to Span Rndg Knowledge |
| SPAN 370(3) | 006710    | 15-MAR-2006 | Latin American Poetry  
Prerequisite: permission of chairperson.  Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio   Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal. |
| SPAN 371(3) | 006711    | 15-MAR-2006 | Latin-American Poetesses  
Prerequisite: permission of chairperson.  Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli.   Outcome: Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present. |
| SPAN 379(3) | 006712    | 01-JAN-1901 | Survey-Modernism |
| SPAN 380(3) | 006713    | 15-MAR-2006 | Latin American Prose Fiction  
Prerequisite: SPAN 270 or 271.  Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish.   Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction. |
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Course Attributes</th>
<th>Components</th>
<th>Requirements</th>
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<tbody>
<tr>
<td>006714</td>
<td>SPAN 381(3)</td>
<td>Contemporary Spanish-Amer Novl</td>
<td>SPAN 270 or 271</td>
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<td>Lecture</td>
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<tr>
<td>006715</td>
<td>SPAN 382(3)</td>
<td>Latin American Theatre</td>
<td>An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists.</td>
<td></td>
<td>Lecture</td>
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<tr>
<td>006716</td>
<td>SPAN 385(3)</td>
<td>Caribbean Literature</td>
<td>The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others.</td>
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<td>General Classroom(1)</td>
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<tr>
<td>006717</td>
<td>SPAN 389(3)</td>
<td>Latin Amer Short Story</td>
<td>Survey of the Latin American short story from the middle of the 19th century to the present.</td>
<td></td>
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<td>General Classroom(1)</td>
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<tr>
<td>006718</td>
<td>SPAN 390(3)</td>
<td>Culture &amp; Civilization</td>
<td>This course includes interdisciplinary readings by literary artists, anthropologists, sociologists, educators, and theologians highlight tension between cultural tradition and change. It is taught in Spanish, and required for teacher certification.</td>
<td></td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>006720</td>
<td>SPAN 395(3)</td>
<td>Internship</td>
<td>The internship will allow students to work in a variety of settings using Spanish business, education, government, or social service agencies.</td>
<td></td>
<td>Field Studies</td>
<td>Internship</td>
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</table>
## College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

### SPAN 396(3) Course ID:006721 01-JAN-1901
- **Spanish Christian Authors**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 397(3) Course ID:006722 01-APR-2011 Department Consent Required
- **Topics in Hispanic Literature**
- **Prerequisite:** SPAN 270 or 271. Limited to non-native speakers of Spanish. This course assists students in achieving sophistication in oral expression through structured and extemporaneous conversation, individual and group presentations, and vocabulary-building activities. Taught in Spanish. **Outcome:** Students will be able to express themselves orally on complex topics in correct, nuanced Spanish.
- **Components:** Lecture
- **Topics:** Advanced Oral Practice, Hispanic Women Writers, Intermediate Spanish I, Language in Social Life, Latin American Literature, Spanish Art, Spanish Cinema, Spanish Composition I, Spanish Film, Spanish Media, Mexican Literature, Rev/Dictatorship 20c Latin Amer, Icons & Traditions of Spain, Modern Day Spain in the Media, Spanish Society in its Cinema, Hispanic Heritage in the US, Cult&Civlztn/Hispanic World, Comparison of U.S. and Spain, Master of Spanish Art, The Modern Spanish Novel
- **Course Equivalents:** LASP 397
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)

### SPAN 399(3) Course ID:006724 01-JAN-1901 Department Consent Required
- **Honors Tutorial**
- **Components:** Supervision
- **Course Equivalents:** SPAN 399H
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors

### SPAN 399H(3) Course ID:006725 01-JAN-1901 Department Consent Required
- **Honors Tutorial**
- **Components:** Supervision
- **Course Equivalents:** SPAN 399
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors

### SPAN 400(3) Course ID:006726 01-JAN-1901
- **Biblio & Methods of Lit Study**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### SPAN 401(3) Course ID:006727 01-JAN-1901
- **Adv Oral & Written Practice I**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 402(3) Course ID:006728 01-JAN-1901
- **Methods of Teaching Spanish**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 403(3) Course ID:006729 15-MAR-2006
- **Structure of Modern Spanish**
- **An introduction to Spanish linguistics to provide a general understanding of phonology, morphology and syntax, as well as a history of Spanish grammar including variation and change.** **Outcome:** Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
### Critical Methods

This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression. **Outcome:** Students will be able to discuss and write about knowledgeable works from the major literary genres: drama, prose fiction, essay, and poetry.

| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

### GenrL Linguistics & Romance Lng

**Course ID:** 006731  **01-JAN-1901**

| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

### Old Spanish Language

**Course ID:** 006732  **01-JAN-1901**

| Components: | Lecture |
| Room Requirements: | General Classroom(1) |

### Medieval Spanish Literature

**Course ID:** 006733  **15-MAR-2006**

This course studies the development of Spanish medieval literature from the jarchas through the Celestina. **Outcome:** Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period.

| Components: | Lecture |
| Room Requirements: | General Classroom(1) |

### Golden Age of Spanish Literature

**Course ID:** 006734  **01-JAN-1901**

| Components: | Lecture |
| Room Requirements: | General Classroom(1) |

### Literature of 18th Century

**Course ID:** 006735  **01-JAN-1901**

| Components: | Lecture |
| Room Requirements: | General Classroom(1) |

### Romanticism in Spanish Lit

**Course ID:** 006736  **15-MAR-2006**

This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture. **Outcome:** Students will be able to understand the philosophical, artistic, and esthetic tenets of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama.

| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

### Realism & Naturalism

**Course ID:** 006737  **01-JAN-1901**

| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

### Theatre of Twentieth Century

**Course ID:** 006738  **15-MAR-2006**

The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buero Vallejo, etc. **Outcome:** Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change.

<p>| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>SPAN 426(3)</td>
<td>Theater of The Golden Age</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>SPAN 431(3)</td>
<td>Poetry of The 20th Century</td>
<td>31-JAN-2007</td>
<td>Lecture</td>
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<td>SPAN 436(3)</td>
<td>Poetry of The Golden Age</td>
<td>15-MAR-2006</td>
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<td>SPAN 437(3)</td>
<td>Golden Age-Spanish Mysticism</td>
<td>01-JAN-1901</td>
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<td>SPAN 441(3)</td>
<td>Prose of The 20th Century</td>
<td>15-MAR-2006</td>
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<td>SPAN 445(3)</td>
<td>Los Entremeses De Cervantes</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>SPAN 446(3)</td>
<td>Prose of The Golden Age</td>
<td>15-MAR-2006</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>SPAN 447(3)</td>
<td>Don Quijote</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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</table>
College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 470(3)  Course ID:006748  15-MAR-2006
Hispanic-American Poetry
The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz. Outcome: Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries.
Components: Lecture
Topics: Nation & Identity in Latin American Literature'
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 480(3)  Course ID:006749  13-APR-2006
Hispanic-American Novel
Prerequisite: graduate standing. Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing. Outcome: Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture.
Components: Lecture
Topics: Latin Amer Prose Fiction
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 487(3)  Course ID:006750  15-MAR-2006
La Novela De La Revolucion Mex
Prerequisite: graduate standing. An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish. Outcome: Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 489(3)  Course ID:006751  15-MAR-2006
Cuento Hispano-Americano
The development of the Hispanic short story is studies in this course. Authors included are Quiroga, Cortázár, García Márquez, Castellanos, Valenzuela, and Ferré. Outcome: Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin America: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 490(3)  Course ID:006752  15-MAR-2006
Hispanic Culture & Civilization
Prerequisite: graduate standing. Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America¿. Taught in Spanish. Outcome: Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 492(3)  Course ID:006753  01-JAN-1901
Span Hist in Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 499(0)  Course ID:006754  01-JAN-1901
Internship
Components: Field Studies
### SPAN 500(3) Course ID:006755 15-MAR-2006 Department Consent Required - Directed Readings
- The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department. 
- **Outcome:** Students will be able to work individually on a research project of their own selection.
- **Components:** Supervision
- **Requirement Group:** Restricted to Graduate School students.

### SPAN 501(3) Course ID:006756 01-JAN-1901 - Dissertation Research
- **Components:** Lecture
- **Topics:** Global Feminism, Caribbean Literature
- **Requirement Group:** Restricted to Graduate School students.

### SPAN 536(3) Course ID:006759 01-JAN-1901 - Gongora
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 595(0) Course ID:006760 15-JAN-2008 Department Consent Required - Thesis Supervision
- **Components:** FTC-Supervision

### SPAN 600(0) Course ID:006761 15-JAN-2008 - Dissertation Supervision
- **Components:** FTC-Supervision

### SPAN 605(0) Course ID:006762 15-JAN-2008 Department Consent Required - Master's Study
- **Components:** FTC-Supervision
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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>TURK 101(3)</td>
<td>009677</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Elementary Turkish I</strong></td>
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<tr>
<td>This course is an introduction to the basic elements of the Turkish language and to Turkish culture.</td>
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<tr>
<td>Outcome: Students will develop communicative skills and a fundamental knowledge of the Turkish people, language and culture.</td>
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<tr>
<td><strong>Components:</strong> Lecture(In person)</td>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>TURK 102(3)</td>
<td>009678</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td><strong>Elementary Turkish II</strong></td>
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<tr>
<td>Prerequisite: TURK 101 This course continues the study of the Turkish language and culture.</td>
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<tr>
<td>Outcome: Students will continue developing communicative skills and further their knowledge of the Turkish people, language and culture.</td>
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<tr>
<td><strong>Components:</strong> Lecture(In person)</td>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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</table>
### URDU 101(3) Course ID:011997 26-APR-2011

**Introductory Urdu 1**

This course is an introduction to the Urdu language. No previous knowledge is assumed. It also introduces the Urdu script. **Outcome:** Students will be introduced to the spoken language and the script in which Urdu is written.

**Components:** Lecture (In person)

**Attributes:** Asian Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

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### URDU 102(3) Course ID:011998 26-APR-2011

**Introductory Urdu 2**

Prerequisite: URDU 101  This course is a continuation of Urdu 101. The course imparts basic grammatical structures and vocabulary of Urdu as well as greater familiarity in reading and writing using the Urdu script. **Outcome:** Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

**Components:** Lecture (In person)

**Attributes:** Asian Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)
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<th>Course Name</th>
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<th>Requirement Group</th>
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<tr>
<td>VIET 101(3)</td>
<td>011709</td>
<td>Introductory course in the Vietnamese language.</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program.</td>
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<tr>
<td>VIET 111(6)</td>
<td>011710</td>
<td>Intensive study of the Vietnamese language.</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program.</td>
</tr>
<tr>
<td>VIET 252(3)</td>
<td>011711</td>
<td>Advanced study in the Vietnamese language.</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program.</td>
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<tr>
<td>VIET 253(3)</td>
<td>011712</td>
<td>Advanced study in the Vietnamese language.</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program.</td>
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<tr>
<td>VIET 281(3)</td>
<td>011713</td>
<td>English-Vietnamese Literature in Translation</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program.</td>
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<tr>
<td>Course ID</td>
<td>Course Name</td>
<td>Components</td>
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<td>005316</td>
<td>Military Science I</td>
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<td>005326</td>
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<td>005328</td>
<td>Leadership IV</td>
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<td>Physical Readiness II</td>
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<td>Military Science III Lab</td>
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<td>MLSC 302(3)</td>
<td>Adv Leadership II</td>
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<td>Physical Readiness IV</td>
<td>Laboratory</td>
<td>Gymnasium(1)</td>
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<td>MLSC 362(1)</td>
<td>Physical Training VIII</td>
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<td>American Military Experience</td>
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<td>MLSC 399(3)</td>
<td>Military History - Independent Study</td>
<td>Lecture</td>
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</table>
Adult Health II - Advanced Medical-Surgical

Prerequisites: MSN 277

This course builds on MSN 277, Adult Health I, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are incorporated into the identification of interventions within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues.

Components: Lecture (In person)

Requirement Group: Prerequisite: MSN 277. Restricted to School of Nursing students only.

Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Catalog Date</th>
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<tbody>
<tr>
<td>MSTU 298(3)</td>
<td>005401</td>
<td>15-MAR-2006</td>
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**Top in MSTU**

This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments.

**Outcome:** Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.

**Components:**
- Lecture

**Topics:**
- Medieval Religious Women

**Room Requirements:**
- General Classroom(1)

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<th>Course Code</th>
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<th>Catalog Date</th>
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<tbody>
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**Integrative Experience I**

This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.

**Outcome:** Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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**Integrative Experience II**

This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.

**Outcome:** Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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</table>

**Medieval Culture**

Medieval Culture. (ENGL 279) (CATH 278)

**Components:**
- Lecture

**Topics:**
- Arthurian Literature & Society, Medieval Masculinities

**Course Equivalents:**
- CATH 278, ENGL 279

**Attributes:**
- CORE Literary Knowledge and Experience

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</table>

**Engl Lit: Medieval Period**

English Literature: The Medieval Periods. (CATH 321) (ENGL 320)

**Components:**
- Lecture

**Course Equivalents:**
- CATH 321, ENGL 320

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**Intro to Anglo-Saxon**

English Literature: Introduction to Anglo-Saxon. (ENGL 321)

**Components:**
- Lecture

**Course Equivalents:**
- ENGL 321

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<tr>
<th>Course Code</th>
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**Chaucer**

(CATH 322) (ENGL 322)

**Components:**
- Lecture

**Course Equivalents:**
- ENGL 322

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**Studies in Medieval Lit**

Studies in Medieval Literature. (ENGL 323)

**Components:**
- Lecture

**Course Equivalents:**
- ENGL 323

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**Pre-Industrial City in Europe**

The Preindustrial City in Europe. (HIST 303)

**Components:**
- Lecture

**Course Equivalents:**
- HIST 303
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<th>Course Title</th>
<th>Course Description</th>
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<td>MSTU 326(3)</td>
<td>010435</td>
<td>MSTU 326(3)</td>
<td>The Vikings</td>
</tr>
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</table>
The Vikings are popularly thought of as invaders, maudraers, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period. Components: Lecture (In person) Course Equivalents: HIST 334 Room Requirements: General Classroom(1)

<table>
<thead>
<tr>
<th>MSTU 328(3)</th>
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<td>Formation of Medieval Europe: 300-1100. (HIST 310)</td>
<td>Components: Lecture</td>
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<tr>
<th>MSTU 330(3)</th>
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<th>Shipwreck Archaeology</th>
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<td></td>
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<td>Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum. Components: Lecture (In person)</td>
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<td></td>
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<td>Course Equivalents: HIST 324, CLST 324, ANTH 347</td>
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<th>MSTU 332(3)</th>
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<td>MSTU 344(3)</td>
<td>History of Medieval Philosophy</td>
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<td>MSTU 346(3)</td>
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<td>MSTU 350(3)</td>
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<td>MSTU 352(3)</td>
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<td>MSTU 354(3)</td>
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<td>MSTU 355(3)</td>
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<td>MSTU 356(3)</td>
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<td>MSTU 360(3)</td>
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Components:
- Lecture

Course Equivalents:
- CATH 305, PHIL 305
- CATH 320, PHIL 320
- PHIL 340
- PHIL 396
- CATH 317, THEO 317
- THEO 171
- THEO 180
- THEO 181
- THEO 317
### College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

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<td>Survey of Medieval Lit</td>
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<td>Topics in MSTU: X</td>
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<tr>
<td>This course allows faculty of the Medieval Studies Center to offer upper-level courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments.</td>
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<tr>
<td>Outcome: Students will be able to produce a research paper that uses medieval primary sources and employs at least two disciplinary methodologies.</td>
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<td>Components: Lecture</td>
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<tr>
<td>Topics: Augustine, Confessions, Mary and the Church</td>
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<td>Research Seminar</td>
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### NEUR 300(1) Seminar in Neuroscience
**Course ID:** 005481  **01-APR-2011**

**Prerequisites:** BIOL 101 and 102; PSYC 101  
The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

- **Components:** Seminar
- **Course Equivalents:** BIOL 303
- **Attributes:** Neuroscience
- **Requirement Group:** Restricted to Neuroscience Minor students.
- **Room Requirements:** Lab - Neuroscience(1)

### NEUR 301(3) Laboratory in Neuroscience I
**Course ID:** 005483  **01-APR-2011**  **Department Consent Required**

**Prerequisites:** Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311  
Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.

- **Components:** Laboratory
- **Course Equivalents:** PSYC 388, BIOL 373
- **Attributes:** Neuroscience
- **Requirement Group:** Restricted to Neuroscience Minor students.
- **Room Requirements:** Lab - Neuroscience(1)

### NEUR 302(3) Laboratory in Neuroscience II
**Course ID:** 005484  **01-APR-2011**

**Prerequisites:** NEUR 301  
Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.

- **Components:** Laboratory
- **Course Equivalents:** PSYC 389, BIOL 374
- **Attributes:** Neuroscience
- **Requirement Group:** Restricted to Neuroscience Minor students.
- **Room Requirements:** Lab - Neuroscience(1)
College of Arts and Sciences - Natural Science - Subject: Natural Science

NTSC 103(3)  
Course ID:005495  15-MAR-2006  
Life and Inquiry
An interdisciplinary exploration of the critical concepts and characteristics of life, as well as the methodologies and reasoning skills used to develop this fundamental body of knowledge. Outcome: Students will demonstrate an understanding of the concepts central to the life sciences including atomic/molecular structure, characteristics of matter and energy, cell structure and function, biochemical energetics and human physiological systems.
Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 104(3)  
Course ID:005496  01-APR-2011  
Evolution & Genetics
Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory. Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of genetics, gene expression, mutations, cell reproduction, and biogeography and use this knowledge to assess evidence for, and mechanisms of, evolution.
Components: Lecture
Same As Offering: ENVS 204
Course Equivalents: ESP 108
Attributes: CORE Scientific Literacy, Environmental Studies
Room Requirements: General Classroom(1)

NTSC 105(3)  
Course ID:005497  10-APR-2011  
Concepts in Phy Sci:Motion
Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.
Components: Lecture
Same As Offering: ENVS 210
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 106(3)  
Course ID:005498  01-JAN-2011  
Concepts in Phy Sci:Matter
The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism. Outcome: Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.
Components: Lecture
Same As Offering: ENVS 211
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 107(3)  
Course ID:005499  01-APR-2011  
Plants and Civilization
Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation. Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their physiological processes, adaptations for specialization, and linkages to humans including agriculture, pest control, and extraction/use of plant-derived products.
Components: Lecture
Same As Offering: ENVS 207
Course Equivalents: ESP 107
Attributes: CORE Scientific Literacy, Environmental Studies
Room Requirements: General Classroom(1)
NTSC 108(3) Course ID:005500 01-OCT-2008
Human Heredity
Introduction to the critical concepts and knowledge regarding the origin, transmission, characteristics and
treatment of genetic disease, as well as the ethical issues associated with their diagnosis and treatment.
Outcome: Students will demonstrate an understanding of the principles of inheritance, underlying
molecular, biochemical and systems level causes of genetic disorders, related technologies/policies and their
attendant controversies.
Components: Lecture
Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic
Engagement
Room Requirements: General Classroom(1)

NTSC 109(3) Course ID:005501 15-MAR-2006
Human Reproduction
Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction
and reproductive dysfunction, birth defects and modern reproductive technologies. Outcome: Students will
demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process,
and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted
reproduction, surrogate motherhood and policing pregnancy.
Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 113(3) Course ID:005502 01-APR-2011
Earth Sci-The Changing Planet
Current knowledge regarding the geological development of Earth - its age, structure and glacial history and
how we came to this understanding. Outcome: Students will demonstrate an understanding of the
fundamental knowledge and concepts in geology, the qualitative and quantitative reasoning used, and how this
science can be applied.
Components: Lecture
Same As Offering: ENVS 213
Course Equivalents: ESP 113
Attributes: CORE Scientific Literacy, Environmental Studies
Room Requirements: General Classroom(1)

NTSC 114(3) Course ID:005503 01-APR-2011
Earth Sci:Weather-Climatology
Examines our understanding of the atmosphere and the measures that allow us to monitor its activity.
Outcome: Students will develop critical reasoning skills, both qualitative and quantitative, and apply
them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate
factors and human impact on the atmosphere.
Components: Lecture
Same As Offering: ENVS 214
Course Equivalents: ESP 114
Attributes: CORE Scientific Literacy, Environmental Studies
Room Requirements: General Classroom(1)

NTSC 117(3) Course ID:005504 01-JAN-2011
Planet & Solar Syst Astronomy
The development of planetary astronomy from ancient times to current knowledge, including the origin of the
solar system, its components, and the processes that formed them. Space probe and advanced telescope data
may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and
concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.
Components: Lecture
Same As Offering: PHYS 103
Course Equivalents: PHYS 103
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)
NTSC 180(3)  Course ID:009808   01-APR-2011
Environmental Sustainability
Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth. Outcome: Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of knowledge critical to the field including current human consumptive practices and their effects on the health and well-being of living organisms.
Components: Lecture(In person)
Same As Offering: ENVS 283
Course Equivalents: ESP 180
Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement, Environmental Studies
Reg. Designation: Service Learning
Room Requirements: General Classroom(1)

NTSC 270(3)  Course ID:010350   01-JAN-2011
Environment of China
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.
Components: Lecture
Same As Offering: ENVS 270
Course Equivalents: ASIA 272, INTS 270
Requirement Group: Restricted to Beijing Students

NTSC 273(3)  Course ID:005507   01-APR-2011
Energy and The Environment
The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage. Outcome: Students will become skilled in critical reasoning and methods of inquiry, demonstrating an understanding of critical concepts and knowledge: heat and energy, the laws of thermodynamics, and current and future technologies and their impact.
Components: Lecture
Same As Offering: ENVS 273
Course Equivalents: ESP 273, PAX 273
Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement, Environmental Studies, Peace Studies
Room Requirements: General Classroom(1)

NTSC 278(3)  Course ID:011767   10-APR-2011   Instructor Consent Required
The Nature of Science
Prerequisite: major in School of Education This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards. Outcome: introduces the concepts, principles and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.
Components: Lecture(In person)
Same As Offering: ENVS 278
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

NTSC 279(3)  Course ID:011766   01-JAN-2011   Instructor Consent Required
Integrated Science and Math
Prerequisite: Major in School of Education This course is designed for Elementary Education majors who wish to extend their knowledge in math and science connections and concepts. Outcomes: Students will be introduced to the National Council of Teachers of Mathematics standards for algebra, geometry, measurement, and data analysis and to the principles of equity, curriculum, learning, assessment, and technology.
Components: Lecture(In person)
Same As Offering: ENVS 279
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

NTSC 280(3)  Course ID:010113   01-JAN-2011
Ecology
Components: Lecture
Topics: Environment of China
Same As Offering: ENVS 280
Requirement Group: Restricted to Beijing Students
### NTSC 281(3) Course ID:005508 01-APR-2011
**Human Impact on Environment**
Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes. Outcome: Students will demonstrate an understanding of foundational knowledge in ecology including species interactions, energy flow and elemental cycles, and use this to assess human impacts such as ozone depletion, elevated atmospheric carbon, invasive species, pesticides/herbicides/hormones, dams and habitat fragmentation.

**Components:** Lecture
**Same As Offering:** ENVS 281
**Course Equivalents:** ESP 281, PAX 281
**Attributes:** CORE Scientific Literacy, Environmental Studies, Peace Studies
**Room Requirements:** General Classroom(1)

### NTSC 282(3) Course ID:005510 01-JAN-2011
**The Human Environment**
Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally. Outcome: Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.

**Components:** Lecture
**Same As Offering:** ENVS 282
**Course Equivalents:** PAX 282, ESP 282
**Attributes:** CORE Scientific Literacy
**Room Requirements:** General Classroom(1)

### NTSC 299(1 - 4) Course ID:005511 01-JAN-2011 Department Consent Required
**Environmental Research**
Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.

**Components:** Lecture
**Same As Offering:** ENVS 391

### NTSC 300(1) Course ID:005512 01-JAN-2011
**Seminar**
Lectures and discussions of current topics in the natural and environmental sciences.

**Components:** Seminar
**Same As Offering:** ENVS 300
**Room Requirements:** Seminar(1)

### NTSC 395(1 - 3) Course ID:005514 01-JAN-2011
**Internship**
Specific titles and content vary.

**Components:** Lecture
**Topics:** Ethics/ReproducibleTech, Math in Cohorts With Science, Modern Issues in Medicine, Nature of Science, Science and Society, Integrated Science and Math, Ethics/Ecosystem Restoration, Earth and Space Science, Environmental Science, Advanced Physics, Bioethics, Genetic Technologies & Ethics
**Same As Offering:** ENVS 395
**Course Equivalents:** ENVS 395, ESP 395
**Room Requirements:** General Classroom(1)

### NTSC 478(3) Course ID:009432 01-JAN-2011 Department Consent Required
**Integrated Science & Math II**

**Components:** Lecture(In person)
**Same As Offering:** ENVS 478
**Room Requirements:** Electronic Classroom(1)
### Peace Studies - Subject: Peace Studies

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<td>PAX 1TRN(0 - 99)</td>
<td>011743</td>
<td>01-JAN-1901</td>
<td>Peace Studies 100 - Level Transfer Components: Lecture</td>
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<tr>
<td>PAX 2TRN(0 - 99)</td>
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<td>01-JAN-1901</td>
<td>Peace Studies 200 - Level Transfer Components: Lecture</td>
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<td>01-JAN-1901</td>
<td>Peace Studies 300 - Level Transfer Components: Lecture</td>
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<td>PAX 102(3)</td>
<td>005522</td>
<td>01-JAN-2009</td>
<td>International Relations Components: Lecture Course Equivalents: BWS 110, INTS 257, PLSC 102 Attributes: CORE Societal and Cultural Literacy</td>
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<tr>
<td>PAX 104(3)</td>
<td>005523</td>
<td>01-OCT-2008</td>
<td>The Human Ecological Footprint Components: Lecture Course Equivalents: ESP 104, INTS 102, ANTH 104 Attributes: Both Scientific and Justice, CORE Scientific Literacy, CORE Values - Justice</td>
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<tr>
<td>PAX 121(3)</td>
<td>005524</td>
<td>01-OCT-2008</td>
<td>Social Problems Components: Lecture Course Equivalents: SOCL 121 Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity</td>
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<tr>
<td>PAX 122(3)</td>
<td>005525</td>
<td>01-OCT-2008</td>
<td>Race &amp; Ethnic Relations Components: Lecture Course Equivalents: ASIA 122, BWS 122, SOCL 122 Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity</td>
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<tr>
<td>PAX 127(3)</td>
<td>011086</td>
<td>03-FEB-2009</td>
<td>Social Analysis and Social Action Components: Lecture(In person) Course Equivalents: SOCL 127 Room Requirements: General Classroom(1)</td>
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<tr>
<td>PAX 197(3)</td>
<td>011047</td>
<td>07-DEC-2008</td>
<td>Special Topics Components: Lecture(In person) Topics: Human Rights in Latin Amer, Christ-MuslimDialogue thru Ages, Human Rights in Latin Amer Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
PAX 201(3) Course ID:005526 01-APR-2011

Peace Studies Overview
A general introduction to peace studies as an area of inquiry. Students identify concrete social justice issues and their relevance to domains of societal, international and ecological spheres of violence and address literature on nonviolence or limited use of violence through a critical research paper and other course applications.

Components: Lecture
Topics: Psychology of Peace
Attributes: Peace Studies
Room Requirements: General Classroom(1)

PAX 218(3) Course ID:005527 01-JAN-1901

Intercultural Communication
(CMUN 218) (ANTH 231) (INTS 213)
Components: Lecture
Course Equivalents: INTS 213, CMUN 218, COMM 272
Room Requirements: General Classroom(1)

PAX 220(0) Course ID:005528 01-JAN-1901

Poverty & Welfare in America
(CMUN 227)
Components: Lecture

PAX 222(3) Course ID:005529 01-JAN-1901

Poverty & Welfare in America
Components: Lecture
Room Requirements: General Classroom(1)

PAX 225(3) Course ID:011513 27-NOV-2009

Psychology of Peace
Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.

Components: Lecture(In person)
Course Equivalents: PSYC 225
Room Requirements: Electronic Classroom(1)

PAX 227(3) Course ID:005530 01-JAN-1901

Social Justice & Communication
(CMUN 227)
Components: Lecture
Course Equivalents: CMUN 227, COMM 227
Room Requirements: General Classroom(1)

PAX 231(3) Course ID:005531 01-JAN-1901

Conflict Mgmt & Communication
Communication and Conflict. (CMUN 231)
Components: Lecture
Course Equivalents: CMUN 231, COMM 231
Room Requirements: General Classroom(1)

PAX 235(0) Course ID:005532 23-MAR-2006

Environmental Politics
Components: Lecture
Course Equivalents: ESP 235, PLSC 392

PAX 250(3) Course ID:005533 01-JAN-1901

Inequality in Society
(SOCL 250) (BMIS 250) (ASIA 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.
Components: Lecture
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<td>Course ID:005534</td>
<td>01-JAN-1901</td>
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<tr>
<td>Social Movements &amp; Soc Change</td>
<td>Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

| Components: Lecture |
| Course Equivalents: General Classroom(1) |

| Social Movements & Soc Change | Lecture |
| Room Requirements: General Classroom(1) |

| PAX 272(3)  | Course ID:005535 | 28-FEB-2006 |
| Environmental Sociology | Lecture |
| Room Requirements: General Classroom(1) |

| (SOCL 272) (ESP 272) (BIET272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems. |
| Components: Lecture |
| Course Equivalents: ESP 272, BIET 272, SOCL 272 |

| Environmental Sociology | Lecture |
| Room Requirements: General Classroom(1) |

| PAX 273(3)  | Course ID:005536 | 01-OCT-2008 |
| Energy & Environment | Lecture |
| Room Requirements: General Classroom(1) |

| (NTSC 273) (ESP 273) |
| Course Equivalents: ESP 273, ENVS 273, NTSC 273 |
| Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement |

| Energy & Environment | Lecture |
| Room Requirements: General Classroom(1) |

| PAX 280(3)  | Course ID:005537 | 01-JAN-1901 |
| Holocaust in Word & Film | Lecture |
| Room Requirements: General Classroom(1) |

| Holocaust in Word and Film. (THEO 180 variable topic) |
| Course Equivalents: General Classroom(1) |

| Holocaust in Word & Film | Lecture |
| Room Requirements: General Classroom(1) |

| PAX 281(3)  | Course ID:005538 | 02-MAR-2011 |
| Human Impact on Environment | Lecture |
| Room Requirements: General Classroom(1) |

| (NTSC 281) (ENVS281) (ESP 281) |
| Course Equivalents: ESP 281, ENVS 281, NTSC 281 |

| Human Impact on Environment | Lecture |
| Room Requirements: General Classroom(1) |

| PAX 282(3)  | Course ID:005539 | 01-JAN-1901 |
| Human Environment | Lecture |
| Room Requirements: General Classroom(1) |

| (NTSC 282) (ESP 282) |
| Course Equivalents: ESP 282, ENVS 282, NTSC 282 |
| Attributes: CORE Scientific Literacy |

| Human Environment | Lecture |
| Room Requirements: General Classroom(1) |

| PAX 285(3)  | Course ID:005540 | 01-JAN-1901 |
| Action & Value: War and Peace | Lecture |
| Room Requirements: General Classroom(1) |

| Action & Value: War and Peace. (PHIL 285 variable topic) |
| Course Equivalents: General Classroom(1) |

| Action & Value: War and Peace | Lecture |
| Room Requirements: General Classroom(1) |

| PAX 287(3)  | Course ID:005541 | 01-JAN-1901 |
| Environmental Problems | Lecture |
| Room Requirements: General Classroom(1) |

| Environmental Problems | Lecture |
| Room Requirements: General Classroom(1) |

| Environmental Problems | Lecture |
| Room Requirements: General Classroom(1) |

| PAX 288(3)  | Course ID:005542 | 01-JAN-1901 |
| Nature in Literature | Lecture |
| Room Requirements: General Classroom(1) |

| (ENGL 288) (ESP 288 selected sections) |
| Course Equivalents: ESP 288, ENGL 288 |
| Attributes: CORE Literary Knowledge and Experience |

| Nature in Literature | Lecture |
| Room Requirements: General Classroom(1) |

| Nature in Literature | Lecture |
| Room Requirements: General Classroom(1) |

| Nature in Literature | Lecture |
| Room Requirements: General Classroom(1) |

| Nature in Literature | Lecture |
| Room Requirements: General Classroom(1) |
### College of Arts and Sciences - Peace Studies - Subject: Peace Studies

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<td>PAX 291(3)</td>
<td>Sociology of Violence (SOCL 216)</td>
<td>Lecture</td>
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<td>PAX 293(3)</td>
<td>Moral Problem: Ecology Crisis</td>
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<td>PAX 295(3)</td>
<td>Gender Race &amp; Class in US Hist (HIST 295) (WOST 299)</td>
<td>Lecture</td>
<td>WOST 299, WSGS 299, HIST 295</td>
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<td>PAX 297(3)</td>
<td>Tp: Topics in PAX</td>
<td>Lecture</td>
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<td>TBA - Foreign Study</td>
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<tr>
<td>PAX 304(3)</td>
<td>Holocaust &amp; 20th Cent Genocide (HIST 304)</td>
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<td>HIST 304</td>
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<td>PAX 305(3)</td>
<td>Violence and Culture</td>
<td>Lecture(In person)</td>
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<td>PAX 306(3)</td>
<td>Anthropology and Human Rights</td>
<td>Lecture(In person)</td>
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</table>

### Course Descriptions

#### PAX 290(3) Human Values in Literature (ENGL 290 selected sections)

Components: Lecture

Room Requirements: General Classroom(1)

#### PAX 291(3) Sociology of Violence (SOCL 216)

Components: Lecture

Course Equivalents: SOCL 216

#### PAX 292(3) War and Peace

Components: Lecture

#### PAX 293(3) Moral Problem: Ecology Crisis

Components: Lecture

#### PAX 295(3) Gender Race & Class in US Hist (HIST 295) (WOST 299)

Components: Lecture

Course Equivalents: WOST 299, WSGS 299, HIST 295

#### PAX 297(3) Tp: Topics in PAX

Components: Lecture

Room Requirements: General Classroom(1)

#### PAX 300(0 - 12) TBA - Foreign Study

Components: Lecture

#### PAX 304(3) Holocaust & 20th Cent Genocide (HIST 304)

Components: Lecture

Course Equivalents: HIST 304

#### PAX 305(3) Violence and Culture

This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural differences impact patterns of violence.

Components: Lecture(In person)

Course Equivalents: ANTH 305, INTS 303

Room Requirements: General Classroom(1)

#### PAX 306(3) Anthropology and Human Rights

This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcome: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

Components: Lecture(In person)

Course Equivalents: INTS 308, ANTH 306

Room Requirements: General Classroom(1)
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<th>Course Code</th>
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<th>Course Name</th>
<th>Credit Hours</th>
<th>Component(s)</th>
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<th>Course Equivalents</th>
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<td>005552</td>
<td>Resistance and Obligation</td>
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<td>PAX 314(3)</td>
<td>005553</td>
<td>Communication &amp; Conflict</td>
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<td>PAX 322(0)</td>
<td>005554</td>
<td>Arab-Israeli Conflict</td>
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<td>Lecture</td>
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<td>IWS 322, INTS 322, HIST 322</td>
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<td>PAX 323(3)</td>
<td>010208</td>
<td>Twentieth Century Peacemaking</td>
<td>05-DEC-2006</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<td>PAX 325(0)</td>
<td>005555</td>
<td>American Foreign Policy</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
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<td>PAX 326(3)</td>
<td>005556</td>
<td>The Second World War</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
<td>INTS 328, HIST 326</td>
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<td>PAX 327(3)</td>
<td>005557</td>
<td>American National Security</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
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<td>PAX 329(0)</td>
<td>005558</td>
<td>Environmental Advocacy</td>
<td>01-JAN-2011</td>
<td>Lecture</td>
<td>ESP 329, CMUN 329, COMM 306</td>
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<tr>
<td>PAX 330(3)</td>
<td>005559</td>
<td>America &amp; Modern War</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
<td>PLSC 330</td>
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<td>PAX 331(3)</td>
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<td>Media, Politics &amp; Propaganda</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
<td>INTS 331, CMUN 330, COMM 303</td>
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<td>Rhetoric of the Cold War and War on Terror</td>
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<td>005562</td>
<td>Rhetoric of Change: Agitation &amp; Resistance</td>
<td>005563</td>
<td>Communication in Conflict Situation</td>
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<td>005565</td>
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<td>005567</td>
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<td>005569</td>
<td>Inter-American Relations</td>
<td>005570</td>
<td>UN &amp; International Organizations</td>
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</table>

**PAX 332(0)**
Liberation Theology
(THEO 330) (INTS 330) (RCS 330)
Components: Lecture
Course Equivalents: INTS 330, LASP 330, THEO 330

**PAX 336(3)**
Rhetoric of the Cold War and War on Terror
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.
Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations
Components: Lecture (In person)
Course Equivalents: INTS 310, PLSC 336, CMUN 334, COMM 304

**PAX 337(3)**
Rhetoric of Change: Agitation & Resistance
(CMUN 337) (LASP 337)
Components: Lecture

**PAX 340(3)**
Communication in Conflict Situation
Components: Lecture
Course Equivalents: CMJ 340

**PAX 352(3)**
Gang Activity and Control
Components: Lecture

**PAX 353(3)**
International Law
(PLSC 353) (INTS 353)
Components: Lecture
Course Equivalents: INTS 353, PLSC 353

**PAX 354(0)**
Global Environmental Politics
(PLSC 354) (ESP 354) (INTS 354)
Components: Lecture
Course Equivalents: ESP 354, INTS 354, PLSC 354

**PAX 355(3)**
Intervention in World Politics
(PLSC 356) (INTS 356)
Components: Lecture
Course Equivalents: INTS 356, PLSC 356

**PAX 356(3)**
War, Peace and Politics
(PLSC 358) (INTS 358)
Components: Lecture
Course Equivalents: INTS 358, PLSC 358

**PAX 357(3)**
Inter-American Relations
(HIST 359) (INTS 359) (LASP 349)
Components: Lecture
Course Equivalents: INTS 359, LASP 349, HIST 359

**PAX 364(3)**
UN & International Organizations
(PLSC 364) (INTS 364)
Components: Lecture
Course Equivalents: INTS 364, PLSC 364
### College of Arts and Sciences - Peace Studies - Subject: Peace Studies

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### PAX 390(3) Course ID: 005579 01-APR-2011 Instructor Consent Required

**Dir Readings in Peace Studies**

An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies.

**Components:** Supervision  
**Attributes:** Peace Studies

### PAX 391(3) Course ID: 005580 01-JAN-1901

**American Global Setting**

**Components:** Lecture

### PAX 395(3) Course ID: 005581 01-APR-2011

**Special Topics**

**Components:** Lecture  
**Topics:** Child Sexual Abuse, Cold War, 9/11 Rhetoric, Hindu Goddess Traditions, Studies in the Romantic Period  
**Attributes:** Peace Studies

### PAX 397(3) Course ID: 005582 01-JAN-1901 Department Consent Required

**Sp Tp in Peace Studies:**

Topics relating to peace and justice issues as taught on occasion at the upper level in other departments.

**Components:** Lecture  
**Topics:** Civil-Military Relations, Cultural Diversity, Domestic Violence, Ethics and Society, Evolution of European Security, Hist Amer Frontier Movmt, Latin Amer Internatnl System, Philosophy of Law, Political Ideologies, Social & Political Phil, Comm in the Campaign, St Augustine & the Just War, War and Violence, World War I, WW I and American Culture, Cold War/911, Public Opinion and War, Arab, Islam, US Foreign Policy, Human Rights View from Rome, Theo ovrvw of Chris-Jew Encnt, Conflict Management  
**Room Requirements:** General Classroom(1)

### PAX 398(3) Course ID: 005583 01-APR-2011 Instructor Consent Required

**Practicum in Peace Studies**

Prerequisite: permission of PAX director. Supervised field experience in a social justice- or peace-related program or project.

**Components:** Field Studies  
**Attributes:** Peace Studies

### PAX 399(3) Course ID: 005584 01-JAN-1901

**Peace Studies Seminar**

**Components:** Seminar  
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# College of Arts and Sciences - Physical Education - Subject: Physical Education

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<td>Dynamics of Fitness &amp; Health</td>
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College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 126(3) Course ID:009642 03-MAY-2006

Science, Technology and Society
This course serves as a broad introduction to the study of science and technology from a distinctively sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives.
Outcome: Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.
Components: Lecture

BIET 164(3) Course ID:011046 01-MAY-2011

Health Care Ethics - Civic Engagement
This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.
Components: Lecture(In person)
Course Equivalents: BIET 184, PHIL 184, PHIL 164
Attributes: Both Civic Engagement and Ethics, Both Philosophic and Civic, Both Philosophic and Ethics, Multiple Philosophical, Civic Engagement & Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Civic Engagement
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

BIET 184(3) Course ID:009864 21-FEB-2006

Health Care Ethics
This course studies philosophical ethics as practiced in the health care setting.
Components: Lecture(In person)
Course Equivalents: PHIL 184, BIET 164, PHIL 164
Attributes: CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice
Room Requirements: General Classroom(1)

BIET 185(3) Course ID:010363 01-OCT-2008

Moral Problems: Medical Issues
Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.
Components: Lecture(In person)
Course Equivalents: THEO 182
Attributes: Both Justice and Ethics, Both Theological and Ethics, Both Theological and Justice, Multiple Theological, Justice and Ethics
Room Requirements: General Classroom(1)

BIET 186(3) Course ID:010339 01-OCT-2008

Moral Problems: Ecology Crisis
Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.
Components: Lecture(In person)
Topics: Green LivingLearning Community
Course Equivalents: THEO 184
Attributes: Both Justice and Ethics, Both Spiritual and Ethics, Both Theological and Ethics, Both Theological and Spiritual, Multiple Theological, Justice and Ethics, Multiple Theological, Spirituality and Ethics
Room Requirements: General Classroom(1)
**College of Arts and Sciences - Philosophy - Subject: Bioethics**

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<td>Environmental Ethics</td>
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<td>Moral Problems</td>
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<td>Medical Issues, Ethics HIV/AIDS, Social Ethics of Food Systems</td>
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<td>Introductory Special Topics</td>
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<td>Health Care Ethics-Civic Engmnt, Cont Issues in Orthodoxy</td>
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<td>Topics in Bioethics</td>
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<td>Religion and Health, Ethics and Aging, Biotechnology and Ethics, Eth/Bioeth/Bowls&amp;CaseAnalysis, Issues in Health Care, Bioethics &amp; Christian Ethics</td>
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<td>Perspectives on Life and Death</td>
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College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 343(3)  Course ID:009866  21-FEB-2006
Contemporary Christian Sexuality
Components: Lecture(In person)
Course Equivalents: THEO 343
Room Requirements: General Classroom(1)

BIET 344(3)  Course ID:009867  21-FEB-2006
Theology and Ecology
Ecological, ethical and theological analyses of humanity's relationship to the natural world; issues of air and water pollution, endangered species, nuclear warfare, and the moral claims animals and future human generations have upon us. Ancient Greek, Jewish, Christian, Enlightenment, Marxist, and feminist views on our domination of nature are consulted.
Components: Lecture(In person)
Course Equivalents: ESP 344, THEO 344
Room Requirements: General Classroom(1)

BIET 369(3)  Course ID:009868  21-FEB-2006
Philosophy of Medicine
The culture and practice of medicine raises many philosophical issues which are not confined to medical ethics. This course explores (1) the epistemology of medicine, (2) the notion of professionalism, and (3) issues of medical technology, and (4) the goals of medicine.
Components: Lecture(In person)
Course Equivalents: PHIL 369
Room Requirements: General Classroom(1)

BIET 393(3)  Course ID:009445  15-MAR-2006
Seminar:
See THEO 393
Components: Seminar
Topics: Ethics and the Environment

BIET 395(3)  Course ID:009387  12-MAR-2010  Department Consent Required
Special Topics
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others. Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.
Components: Lecture(In person)
Attributes: CORE Values - Justice

BIET 398(3)  Course ID:009388  15-MAR-2006
Seminar in Contemporary Philosophy
See PHIL 393
Components: Seminar(In person)
Topics: The Grant Seminar, Ethics and the Professions, Phil Perspectives on Women, Ethics & the Health Professions, Ethics and Aging
### College of Arts and Sciences - Philosophy - Subject: Philosophy

**PHIL 162(3) Course ID:012092 20-JUL-2011**

**Social & Political Philosophy - Civic Engagement**

This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Because it includes a service learning experience it satisfies the civic engagement core requirement. **Outcomes:** Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

- **Components:** Lecture (In person)
- **Attributes:** CORE Ethics, CORE Philosophical Knowledge, CORE Values - Civic Engagement, CORE Values - Justice
- **Req. Designation:** Service Learning
- **Room Requirements:** Electronic Classroom(1)

**PHIL 163(3) Course ID:012093 20-JUL-2011**

**Contemporary Ethical Issues - Civic Engagement**

This course explores ethical reasoning by considering a variety of contemporary issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core requirement. **Outcomes:** Students will develop a deeper appreciation of moral problems, and will gain practice in using philosophical moral reasoning.

- **Components:** Lecture (In person)
- **Attributes:** CORE Values - Civic Engagement
- **Req. Designation:** Service Learning
- **Room Requirements:** Electronic Classroom(1)

**PHIL 164(3) Course ID:010905 01-MAY-2011**

**Health Care Ethics - Civic Engagement**

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. **Outcome:** Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

- **Components:** Lecture (In person)
- **Attributes:** Both Civic Engagement and Ethics, Both Philosophic and Civic, Both Philosophic and Ethics, Multiple Philosophical, Civic Engagement & Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Civic Engagement, CORE Values - Justice, Bioethics
- **Req. Designation:** Service Learning
- **Room Requirements:** General Classroom(1)

**PHIL 167(3) Course ID:010935 01-OCT-2008**

**Aesthetics - Civic Engagement**

The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. **Outcome:** Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

- **Components:** Lecture (In person)
- **Attributes:** Both Philosophic and Civic, CORE Philosophical Knowledge, CORE Values - Civic Engagement
- **Req. Designation:** Service Learning
- **Room Requirements:** General Classroom(1)

**PHIL 171(3) Course ID:009564 01-APR-2010**

**Philosophy of Religion**

This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions. **Outcome:** Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.

- **Components:** Lecture (In person)
- **Attributes:** Both Philosophic and Spiritual, CORE Philosophical Knowledge, CORE Values - Faith and Spirituality
- **Room Requirements:** Electronic Classroom(1)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 172(3) Course ID:009565 15-MAR-2006
Metaphysics
This course examines the fundamental principles by which the nature of reality can be explained. Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.
Components: Lecture (In person)
Attributes: CORE Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 173(3) Course ID:009566 01-APR-2011
Philosophy of Science
This course examines the nature of scientific knowledge and its claim to possess a distinctive method of inquiry. Outcome: Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.
Components: Lecture
Attributes: CORE Philosophical Knowledge, Neuroscience

PHIL 174(3) Course ID:009567 15-MAR-2006
Logic
This course is a detailed study of the deductive methods and principles of correct reasoning, from both the traditional and modern point of view. Outcome: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.
Components: Lecture
Attributes: CORE Quantitative Reasoning

PHIL 174T(0) Course ID:011648 01-JAN-2010
Tutoring for PHIL 174 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

PHIL 175(3) Course ID:009568 15-MAR-2006
Theory of Knowledge
This course examines both the nature and the reliability of human knowledge. Outcome: Students will be able to demonstrate understanding of the various approaches to the study of knowledge.
Components: Lecture
Attributes: CORE Philosophical Knowledge

PHIL 176(3) Course ID:009569 01-APR-2011
Philosophy of Mind
This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies. Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.
Components: Lecture
Attributes: Neuroscience

PHIL 177(3) Course ID:009575 15-MAR-2006
Aesthetics
This course will explore one or more of the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty? Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.
Components: Lecture
Topics: Aesthetic Experience in Rome
Attributes: CORE Philosophical Knowledge
PHIL 179(3)  Course ID:009579  01-APR-2011
Judgment and Decision-making
This course examines the philosophical and psychological foundations of decision-making. Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.
Components: Lecture(In person)
Course Equivalents: PSYC 279
Attributes: CORE Philosophical Knowledge, Neuroscience
Room Requirements: General Classroom(1)

PHIL 180(3)  Course ID:009576  15-MAR-2006
Being Human: Philosophical Perspectives
The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life. Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.
Components: Lecture
Attributes: CORE Philosophical Knowledge

PHIL 181(3)  Course ID:009570  01-OCT-2008
Ethics
This course is a general introduction to ethics and moral philosophy. Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.
Components: Lecture
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge

PHIL 182(3)  Course ID:009571  01-APR-2010
Social and Political Philosophy
This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.
Components: Lecture
Topics: Communism & Fascism in Italy, Social Ethics
Attributes: Both Justice and Ethics, Both Philosophic and Ethics, Both Philosophic and Justice, Multiple Philosophical, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice

PHIL 183(3)  Course ID:009572  15-MAR-2006
Contemporary Ethical Issues
This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice. Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers.
Components: Lecture

PHIL 184(3)  Course ID:009573  01-APR-2011
Health Care Ethics
This course studies philosophical ethics as practiced in the health care setting. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.
Components: Lecture(In person)
Course Equivalents: BIET 184, BIET 164, PHIL 164
Attributes: Both Justice and Ethics, Both Philosophic and Ethics, Both Philosophic and Justice, Multiple Philosophical, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice, Bioethics
Room Requirements: General Classroom(1)

PHIL 184T(0)  Course ID:011649  01-JAN-2010
Tutoring for Philosophy 184 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)
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<td>01-OCT-2008</td>
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<td>Business Ethics</td>
<td><strong>Effective Spring 2007 students who have taken and successfully passed PHIL 185 are not eligible to take MGMT 341. This course is an introduction to ethics which focuses on ethical issues in the world of business and commerce. Outcome: Students will be able to examine and assess various ethical theories and apply those theories to ethical issues in business.</strong></td>
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| PHIL 186(3) | 009577    | 01-OCT-2008 |
| Ethics and Education | This course examines philosophical ethics as it informs and guides the activity of teaching. Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching. |
| Components: | Lecture |
| Attributes: | Both Civic Engagement and Ethics, Both Justice and Ethics, Both Philosophical and Civic, Both Philosophical and Ethics, Both Philosophic and Justice, Multiple Philosophical, Civic Engagement & Ethics, Multiple Philosophical, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Civic Engagement, CORE Values - Justice |

| PHIL 187(3) | 009578    | 01-APR-2011 |
| Environmental Ethics | This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources. Outcome: Students will demonstrate an understanding of diverse ethical theories and an ability to use philosophical reasoning to defend positions in topics covered. |
| Components: | Lecture(In person) |
| Course Equivalents: | BIET 187 |
| Attributes: | Both Civic Engagement and Ethics, Both Philosophical and Civic, Both Philosophical and Ethics, Multiple Philosophical, Civic Engagement & Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Civic Engagement, Bioethics |
| Room Requirements: | General Classroom(1) |

| PHIL 188(3) | 009581    | 01-APR-2010 |
| Culture and Civilization | This course examines the nature, causes, and possible future development of human culture and civilization. Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization. |
| Components: | Lecture |
| Topics: | Philosophy in Rome |
| Attributes: | Both Philosophic and Justice, Both Philosophic and Spiritual, CORE Philosophical Knowledge, CORE Values - Faith and Spirituality, CORE Values - Justice |

| PHIL 189(3) | 009580    | 15-MAR-2006 |
| Philosophy and Gender | This course considers gender as a philosophical question. Is gender simply a biological truth, or is it a social construct? How does gender affect our roles and opportunities in society? Should gender play a role in discussion of human rights? Outcome: The student will develop a philosophical understanding of gender, and will be able to articulate in a thoughtful manner understanding of issues concerning ethics, society and biology concerning gender. |
| Components: | Lecture |

<p>| PHIL 191(3) | 010110    | 01-APR-2011 |
| Traditional Chinese Philosophy | Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged. |
| Components: | Supervision |
| Course Equivalents: | ASIA 191 |
| Attributes: | CORE Philosophical Knowledge, Asian Studies |
| Requirement Group: | Restricted to Beijing Students |</p>
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<td>PHIL 192(3) Chinese Ethics and Asian Values</td>
<td>This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.</td>
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<td>Requirement Group: Restricted to Beijing Students</td>
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<tr>
<td>010112</td>
<td>PHIL 193(3) Contemporary Chinese Philosophy</td>
<td>Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.</td>
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<td>PHIL 273X(3) Knowledge &amp; Reality:Science</td>
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<td>005710</td>
<td>PHIL 301(3) Symbolic Logic</td>
<td>Components: Lecture</td>
</tr>
<tr>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>005711</td>
<td>PHIL 302(3) Topics in Formal Logic</td>
<td>Components: Lecture</td>
</tr>
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<td></td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>005712</td>
<td>PHIL 304(3) History of Ancient Philosophy</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td></td>
<td>Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.</td>
<td></td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>005714</td>
<td>PHIL 305(3) Medieval Philosophy</td>
<td>Components: Lecture(In person)</td>
</tr>
<tr>
<td></td>
<td>Topics: Augustine to Abelard</td>
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<tr>
<td></td>
<td>Course Equivalents: CATH 305, MSTU 344</td>
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</tr>
<tr>
<td></td>
<td>Attributes: Catholic Studies, Medieval Studies</td>
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<td></td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Semester</td>
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<tr>
<td>PHIL 306(3)</td>
<td>005715</td>
<td>19-APR-2009</td>
</tr>
<tr>
<td>PHIL 307(3)</td>
<td>005716</td>
<td>01-APR-2011</td>
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<td>PHIL 308(3)</td>
<td>011963</td>
<td>22-MAR-2011</td>
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<tr>
<td>PHIL 309(3)</td>
<td>005718</td>
<td>19-APR-2009</td>
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<td>PHIL 310(3)</td>
<td>005720</td>
<td>19-APR-2009</td>
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<tr>
<td>PHIL 311(3)</td>
<td>005721</td>
<td>19-APR-2009</td>
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<tr>
<td>Course ID</td>
<td>Course Name</td>
<td>Prerequisites</td>
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</tr>
<tr>
<td>PHIL 312(3)</td>
<td>Problems in Philosophy of God</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
</tr>
<tr>
<td>PHIL 318(3)</td>
<td>Philosophy of Art</td>
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</tr>
<tr>
<td>PHIL 319(3)</td>
<td>Studies in Philos &amp; Literature</td>
<td></td>
</tr>
<tr>
<td>PHIL 320(3)</td>
<td>The Philosophy of St Augustine</td>
<td></td>
</tr>
<tr>
<td>PHIL 321(3)</td>
<td>Ethics and Society</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
</tr>
<tr>
<td>PHIL 322(3)</td>
<td>Phil Perspectives on Woman</td>
<td></td>
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</tbody>
</table>
### College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
<thead>
<tr>
<th>Course ID:005729</th>
<th>PHIL 323(3)</th>
<th>Philosophy of Law</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>**Course ID:**005729</td>
<td><strong>15-MAR-2006</strong></td>
</tr>
<tr>
<td>Description:</td>
<td>This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues.</td>
<td></td>
</tr>
<tr>
<td>Outcome:</td>
<td>Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.</td>
<td></td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>Topics:</td>
<td>Moral Responsibility</td>
<td></td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<table>
<thead>
<tr>
<th>Course ID:005730</th>
<th>PHIL 324(3)</th>
<th>Topics in Ethics:</th>
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<tbody>
<tr>
<td></td>
<td>**Course ID:**005730</td>
<td><strong>19-APR-2009</strong></td>
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<tr>
<td>Prerequisite:</td>
<td>Students must have taken at least two philosophy courses.</td>
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</tr>
<tr>
<td>Description:</td>
<td>This course studies a particular topic selected from the field of ethics.</td>
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<tr>
<td>Outcome:</td>
<td>Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>Requirement Group:</td>
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<tr>
<td>Room Requirements:</td>
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<table>
<thead>
<tr>
<th>Course ID:005732</th>
<th>PHIL 326(3)</th>
<th>Political Philosophy</th>
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<tbody>
<tr>
<td></td>
<td>**Course ID:**005732</td>
<td><strong>15-MAR-2006</strong></td>
</tr>
<tr>
<td>Description:</td>
<td>This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature.</td>
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<tr>
<td>Outcome:</td>
<td>Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<table>
<thead>
<tr>
<th>Course ID:005733</th>
<th>PHIL 327(3)</th>
<th>Topics in Political Philosophy</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>**Course ID:**005733</td>
<td><strong>15-MAR-2006</strong></td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.</td>
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<tr>
<td>Description:</td>
<td>This course will concentrate on a specific issue or issues in political philosophy. Typical topics include civil disobedience, war and peace, political revolution, punishment, and criminal justice.</td>
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</tr>
<tr>
<td>Outcome:</td>
<td>Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>Topics:</td>
<td>Art &amp; Politics, Poverty, Human Rights, Biology of Women, Capitalism, Socialism, Democracy, Liberalism and Feminism, Globalization and Immigration, Habermas, Critical Theory</td>
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</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<th>Course ID:005734</th>
<th>PHIL 330(3)</th>
<th>Theory of Knowledge</th>
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<td>**Course ID:**005734</td>
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<tr>
<td>Prerequisite:</td>
<td>Students must have taken at least two philosophy courses.</td>
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</tr>
<tr>
<td>Description:</td>
<td>This course will study major philosophical positions regarding knowledge, belief, thought and language, truth, evidence, reason, perception, skepticism.</td>
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<tr>
<td>Outcome:</td>
<td>Students will be able to understand and articulate philosophical problems and answers to questions regarding the field of knowledge and related issues.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Requirement Group:</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
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<td>Room Requirements:</td>
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<thead>
<tr>
<th>Course ID:005736</th>
<th>PHIL 333(3)</th>
<th>Language Theories Ancient &amp; Modern</th>
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<tbody>
<tr>
<td></td>
<td>**Course ID:**005736</td>
<td><strong>15-MAR-2006</strong></td>
</tr>
<tr>
<td>Description:</td>
<td>Classical, modern, and contemporary philosophical theories on the nature and structure of human language.</td>
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<tr>
<td>Outcome:</td>
<td>Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language.</td>
<td></td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>Course Equivalents:</td>
<td>LING 333</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>
**College of Arts and Sciences - Philosophy - Subject: Philosophy**

**PHIL 335(3)**  
Course ID:005737  01-APR-2011  
**Asian Philosophy**  
A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.

**Components:** Lecture  
**Course Equivalents:** ASIA 335, INTS 334  
**Attributes:** Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)

**PHIL 340(3)**  
Course ID:005738  15-MAR-2006  
**Phil of St Thomas Aquinas**  
A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context.

**Components:** Lecture  
**Course Equivalents:** MSTU 348  
**Room Requirements:** General Classroom(1)

**PHIL 344(3)**  
Course ID:010936  07-AUG-2008  
**Philosophy of Human Nature**  
The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.

**Components:** Lecture(In person)  
**Attributes:** CORE Values - Civic Engagement  
**Reg. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

**PHIL 350(3)**  
Course ID:005739  19-APR-2009  
**Directed Reading**  
Prerequisite: Students must have taken at least two philosophy courses. Independent research according to program developed jointly by the student and a faculty director. Open to majors and to non-majors with the permission of the chairperson. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

**Components:** Supervision  
**Topics:** Global Poverty:Ethical & Economic Issues, Writings of Virchow, Aesthetics, Marxism, Philosophy of Language, Phenomenology & Signification, PH-Maternal/Fetal Conflict, Jesuit Integrative Seminar, Causation of Medicine, Metaphysics, Metaethics, Nietzsche and Tragedy, Global Ethics, Latin American Aesthetics, Social Analysis, Bioethics and the Law, African Aesthetics, Race Theory, Hegel on Master-Servant, Survey/ClassicEconomicWriting, Feminist Health Care Ethics, Cooperative Theory&Practice, Nietzsche, Knowledge and Mind, Philosophy in Patriotics, Skepticism:Class&Contmp Probs, Critical Theory, Philosophy of Sexuality, Phenomenology, Philosophy of Physics, French Political Philosophy, French Existentialism, Love, Huirkegaard and Sartre, Nietzsche and Art, Culture and Civilization, Communism & Requirement Group: 
Prerequisite: Students must have taken at least two philosophy courses.

**PHIL 360(3)**  
Course ID:005740  01-APR-2011  
**Contemp European Phil:**  
Prerequisite: Students must have taken at least two philosophy courses. Readings and discussion drawn from contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of French and German philosophy.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

**PHIL 362(3)**  
Course ID:005742  15-MAR-2006  
**The British Philosophers**  
Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
### Philosophy of Medicine
- **Course ID:** 005743
- **Offered:** 01-APR-2011
- **Prerequisite:** Students must have taken at least two philosophy courses. This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering. Outcome: The student will develop a critical understanding of the practice of medicine from a philosophical point of view.

<table>
<thead>
<tr>
<th>Course Equivalents:</th>
<th>BIET 369</th>
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</thead>
<tbody>
<tr>
<td><strong>Attributes:</strong></td>
<td>Bioethics</td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</tbody>
</table>

### Intro to American Philosophy
- **Course ID:** 005744
- **Offered:** 15-MAR-2006
- **Prerequisite:** Students must have taken at least two philosophy courses. This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of American philosophy.

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<tr>
<th><strong>Components:</strong></th>
<th>Lecture</th>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</tbody>
</table>

### Philosophy of History
- **Course ID:** 005745
- **Offered:** 15-MAR-2006
- **Prerequisite:** Students must have taken at least two philosophy courses. This course studies the nature of historical knowledge and of theories concerning historical process. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process.

<table>
<thead>
<tr>
<th><strong>Components:</strong></th>
<th>Lecture</th>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</table>

### Philosophy of Marxism
- **Course ID:** 009925
- **Offered:** 01-APR-2011
- **Prerequisite:** Students must have taken at least two philosophy courses. This course is an in-depth study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Karl Marx and Marxism.

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<tr>
<th><strong>Components:</strong></th>
<th>Lecture(In person)</th>
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<tr>
<td><strong>Attributes:</strong></td>
<td>Polish Studies</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</tbody>
</table>

### Topics in Philosophy of Religion
- **Course ID:** 009926
- **Offered:** 19-APR-2009
- **Prerequisite:** Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues.

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<tr>
<th><strong>Components:</strong></th>
<th>Lecture(In person)</th>
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<tbody>
<tr>
<td><strong>Topics:</strong></td>
<td>Philosophical Question of Jesus, Kierkegaard, Phil Approach/Christian Ethics</td>
</tr>
<tr>
<td><strong>Course Equivalents:</strong></td>
<td>PHIL 391</td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</table>

### Philosophy of Science
- **Course ID:** 005746
- **Offered:** 15-MAR-2006
- **Prerequisite:** Students must have taken at least two philosophy courses. This course is an in-depth study of哲学家的科学基础以及科学方法和科学理论的问题，关于物理现实的元理论理解。Outcome: Students will be able to understand and articulate philosophical problems and answers regarding scientific inquiry and theory.

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<tr>
<th><strong>Components:</strong></th>
<th>Lecture</th>
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<tbody>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>Seminar(1)</td>
</tr>
</tbody>
</table>

### Philosophy of Social Science
- **Course ID:** 005748
- **Offered:** 15-MAR-2006
- **Prerequisite:** Students must have taken at least two philosophy courses. This course is an in-depth study of philosophical issues in the practice of contemporary behavioral sciences: theory, fact and value, causality, relativism, functionalism, statistical generalization, social planning. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the behavioral sciences.

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<tr>
<th><strong>Components:</strong></th>
<th>Lecture</th>
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<tbody>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 383(3)  Course ID:005749  19-APR-2009
Philosophy of Psychology
Prerequisite: Students must have taken at least two philosophy courses. A philosophical analysis of theoretical positions in psychology. May include issues regarding methodology, perception, learning theory, rationality, emotions. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the field of psychology.
Components:
Topics:
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 384(3)  Course ID:005750  15-MAR-2006
Topics in Philosophy & Science
Particular topics selected from philosophy and science. Typical topics include the Scientific Revolution, positivism, space and time, relativity theory, cosmology, evolution. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.
Components:
Topics:
Room Requirements: General Classroom(1)

PHIL 386(3)  Course ID:005752  15-MAR-2006
Analytic Philosophy
A survey of 20th century British and American philosophy in the analytic tradition, including philosophers such as Russell, Moore, Wittgenstein, Carnap, Quine. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the analytic tradition in philosophy.
Components:
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 387(3)  Course ID:005753  01-APR-2011
Philosophy of Mind
Prerequisite: Students must have taken at least two philosophy courses. This course is a critical study of issues such as the mind-body problem, personal identity, knowledge of other minds, consciousness, perception. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the philosophy of mind.
Components:
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 388(3)  Course ID:005755  15-MAR-2006
History of Ethics
An intensive study of the ethical theories of several major figures in the history of western moral philosophy, including, for example, the systems of Aristotle, Kant, and Mill. Outcome: Students will develop a more advanced understanding of philosophical problems and answers to questions in the field of ethics by means of this historical study.
Components:
Room Requirements: General Classroom(1)

PHIL 389(3)  Course ID:005756  19-APR-2009
Contemporary Issues: X
Prerequisite: Students must have taken at least two philosophy courses. Study of a selected topic in some area of contemporary philosophy. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.
Components:
Topics:
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)
## College of Arts and Sciences - Philosophy - Subject: Philosophy

### PHIL 390(3)  
**Course ID:** 005758  
**Registered by:** 19-APR-2009  
**Department Consent Required**

**Independent Study for Majors**

**Prerequisite:** Students must be a philosophy major with adequate background. In-depth independent research developed jointly by the student and a faculty director. The topic should be one with which the student has some familiarity so that the research can be an examination of it in-depth. **Outcome:** Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

**Components:**  
- Independent Study

**Topics:**  
- Philosophy of Language, Ethics and Public Health, Love, Kierkegaard and Sartre, Phenomenology, Ethics Tutorial, Non-Western & Post Colonial Phil

**Requirement Group:** Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

### PHIL 391(3)  
**Course ID:** 005759  
**Registered by:** 02-JUN-2006

**Topics in Phil of Relig:**

As of 6/2/06 PHIL 391 was re-numbered to PHIL 380.

**Components:** Lecture

**Topics:** Philosophical Question of Jesus

**Course Equivalents:** PHIL 380

**Room Requirements:** General Classroom (1)

### PHIL 395(3)  
**Course ID:** 005763  
**Registered by:** 15-MAR-2006

**Sem in Ancient Phil:**

This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 304. **Outcome:** Students will develop a more advanced understanding of ancient philosophy, through direct student participation in an interactive seminar environment.

**Components:** Seminar

**Room Requirements:** Seminar (1)

### PHIL 396(3)  
**Course ID:** 005764  
**Registered by:** 15-MAR-2006

**Sem in Medieval Phil:**

This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including a course in medieval philosophy.

**Outcome:** Students will develop a more advanced understanding of medieval philosophy, through direct student participation in an interactive seminar environment.

**Components:** Seminar

**Course Equivalents:** MSTU 350

**Room Requirements:** Seminar (1)

### PHIL 397(3)  
**Course ID:** 005765  
**Registered by:** 15-MAR-2006

**Sem in Class-Mod Phil:**

This course will study selected issues from early modern philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 309. **Outcome:** Students will develop a more advanced understanding of early modern philosophy, through direct student participation in an interactive seminar environment.

**Components:** Seminar

**Topics:** Hegel on Religion, Kant, Kant's Aesthetics, Classical Rationalism, Phil & the Scientific Revolutn

**Room Requirements:** Seminar (1)

### PHIL 398(3)  
**Course ID:** 005766  
**Registered by:** 04-SEP-2009

**Sem in Contemp Phil:**

Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

This course will study selected issues in contemporary philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses. **Outcome:** Students will develop a more advanced understanding of contemporary philosophy, through direct student participation in an interactive seminar environment.

**Components:** Seminar

**Topics:** Aesthetics, Emotions, Existential Philosophy, Health Care Ethics, Liberal & CommunitDebate, MedEth:BodiesNormsIdentities, Morality, Existentialism, &God, Phil Sem: Nietzsche, Phil. as a Way of Life, Social & Political Philosophy, The Late Nietzsche, The Grant Seminar, Feminist Ethics, Reason and Rationality, Global Iss in Social Justice, Phil & the Scientific Revolutn, Phil Theories of Gender, 25 Years of Bioethics

**Requirement Group:** Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

**Room Requirements:** Seminar (1)
# College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>PHIL 399(3)</td>
<td>Integrative Seminar</td>
<td></td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 400(3)</td>
<td>Philosophy Research Tools</td>
<td></td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 401(3)</td>
<td>Plato</td>
<td>Prepares students for advanced work on the philosophical thought of Plato</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 402(3)</td>
<td>Aristotle</td>
<td>Prepares students for advanced work on some aspect of the philosophical thought of Aristotle.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 403(3)</td>
<td>Ancient Philosophy</td>
<td>Prepares students for advanced work on a particular philosophical theme or problem in ancient philosophy.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 405(3)</td>
<td>Augustine</td>
<td>Prepares students for advanced work on the philosophical thought of Augustine.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 406(3)</td>
<td>Aquinas</td>
<td>Prepares students for advanced work on the philosophical thought of Aquinas.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 407(3)</td>
<td>Medieval Philosophy</td>
<td>Introduces students to a specialized topic in medieval philosophy.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### PHIL 408(3) Late Medieval Philosophy  
Prepares students for advanced work on one or more late medieval philosophers such as Scotus and Ockham.  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)  

### PHIL 410(3) Descartes  
Prepares students for advanced work on the philosophical thought of Descartes.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

### PHIL 411(3) Classical Rationalism  
Introduces students to a specialized topic in early modern rationalism, typically with reference to Descartes, Leibniz, and/or Spinoza.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

### PHIL 412(3) Classical Empiricism  
Introduces students to a specialized topic in early modern empiricism, typically with reference to Locke, Berkeley, and/or Hume.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

### PHIL 415(3) Kant  
Prepares students for advanced work on the philosophical thought of Kant.  
**Components:** Seminar  
**Topics:** Kant's 1st Critique  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

### PHIL 416(3) 17th-18th Cent Philosophy  
Introduces students to a specialized topic in early modern philosophy from Descartes to Kant.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

### PHIL 420(3) Hegel  
Prepares students for advanced work on the philosophical thought of Hegel.  
**Components:** Seminar  
**Topics:** The Phenomenology  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

### PHIL 421(3) Marx  
Prepares students for advanced work on Marx and Marxist philosophy.  
**Components:** Seminar  
**Topics:** Marx & Marxists  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

### PHIL 422(3) Nietzsche  
Prepares students for advanced work on the philosophical thought of Nietzsche.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Topics</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>PHIL 425(3)</td>
<td>19th Cent Philosophy</td>
<td>Seminar</td>
<td>Kierkegaard and Feminism, Hegel and Schopenhauer</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td></td>
<td>Introduces students to a specialized topic in nineteenth century philosophy.</td>
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<tr>
<td>PHIL 430(3)</td>
<td>Husserl</td>
<td>Seminar</td>
<td>Phen of Mind &amp; Nature</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td></td>
<td>Prepares students for advanced work on the phenomenology of Husserl.</td>
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<tr>
<td>PHIL 432(3)</td>
<td>Heidegger</td>
<td>Seminar</td>
<td>On Method</td>
<td>Restricted to Graduate School students.</td>
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<td></td>
<td>Prepares students for advanced work on the thought of Heidegger.</td>
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<tr>
<td>PHIL 433(3)</td>
<td>Phenomenology/Existentialism</td>
<td>Seminar</td>
<td>Kierkegaard and Feminism</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td></td>
<td>Introduces students to a specialized topic in either phenomenology and/or existential philosophy.</td>
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<tr>
<td>PHIL 434(3)</td>
<td>Hermeneutics &amp; Critical Theory</td>
<td>Seminar</td>
<td>Habermas</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td></td>
<td>Introduces students to a specialized topic in either philosophical hermeneutics and/or the critical theory of the Frankfurt School.</td>
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<tr>
<td>PHIL 436(3)</td>
<td>Contemporary French Philosophy</td>
<td>Seminar</td>
<td>Intersubjectivity, Levinas</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td></td>
<td>Introduces students to a specialized topic in recent French philosophy.</td>
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<tr>
<td>PHIL 437(3)</td>
<td>Contemporary German Philosophy</td>
<td>Seminar</td>
<td></td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td></td>
<td>Introduces students to a specialized topic in recent German philosophy.</td>
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<tr>
<td>PHIL 438(3)</td>
<td>Topics in Continental Phil</td>
<td>Seminar</td>
<td>Frankfurt School, Kant &amp; Levinas, Philosophy &amp; Tragedy, Recent Cont Polit Thght, Intersubjectivity, Shakespeare and Philosophy, Foucault on Madness, Metapsychology and Subjectivit, Subjectivity, Continental Aesthetics, Brandom/Zizek</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td></td>
<td>Introduces students to a specialized topic in some aspect of European philosophy from Kant to the present.</td>
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</table>
## College of Arts and Sciences - Philosophy - Subject: Philosophy

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<th>Run Date</th>
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<tr>
<td>PHIL 439(3)</td>
<td>005792</td>
<td>15-MAR-2006</td>
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<tr>
<td>Chinese Philosophy</td>
<td>Prepares students for advanced work on Chinese philosophy.</td>
<td>Lecture, General Classroom(1)</td>
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<tr>
<td>PHIL 440(3)</td>
<td>005793</td>
<td>15-MAR-2006</td>
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<tr>
<td>American Philosophy</td>
<td>Prepares students for advanced work on the American philosophical tradition.</td>
<td>Seminar, Restricted to Graduate School students, General Classroom(1)</td>
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<tr>
<td>PHIL 441(3)</td>
<td>005794</td>
<td>15-MAR-2006</td>
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<tr>
<td>Wittgenstein</td>
<td>Prepares students for advanced work on the philosophical thought of Wittgenstein.</td>
<td>Seminar, Restricted to Graduate School students, General Classroom(1)</td>
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<tr>
<td>PHIL 442(3)</td>
<td>005795</td>
<td>15-MAR-2006</td>
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<tr>
<td>Anglo-American Philosophy</td>
<td>Prepares students for advanced work on some aspect of the pragmatist and/or analytic philosophical traditions.</td>
<td>Seminar, Restricted to Graduate School students, General Classroom(1)</td>
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<tr>
<td>PHIL 443(3)</td>
<td>005796</td>
<td>15-MAR-2006</td>
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<tr>
<td>Anglo-American Epistemology</td>
<td>Introduces students to a specialized topic in analytic epistemology.</td>
<td>Seminar, Restricted to Graduate School students, General Classroom(1)</td>
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<tr>
<td>PHIL 444(3)</td>
<td>005797</td>
<td>15-MAR-2006</td>
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<tr>
<td>Studies in Logic</td>
<td>Introduces students to some aspect of formal logic, such as formal systems, axiomatic set theory, mathematical logic, modal logic, tense logic, epistemic logic, deontic logic, formal semantics, and philosophical logic.</td>
<td>Seminar, Restricted to Graduate School students, General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 445(3)</td>
<td>005798</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Philosophy of Mind</td>
<td>Prepares students for advanced work on philosophical issues concerning the problem of consciousness and the nature of mental functions.</td>
<td>Seminar, Restricted to Graduate School students, General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 446(3)</td>
<td>005799</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Philosophy of Perception</td>
<td>Prepares students for advanced work on philosophical issues pertaining to perception.</td>
<td>Seminar, Restricted to Graduate School students, General Classroom(1)</td>
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<tr>
<td>PHIL 447(3)</td>
<td>005800</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Issues in Cognitive Science</td>
<td>Introduces students to specialized topics in the philosophy of cognitive sciences.</td>
<td>Seminar, Restricted to Graduate School students, General Classroom(1)</td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Description</th>
</tr>
</thead>
</table>
| PHIL 449(3) | Philosophy of Language  
Prepares students for advanced work on philosophical issues about the relationship between language, thought, meaning, and reference.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 450(3) | Epistemology  
Prepares students for advanced work on philosophical issues concerning the nature of belief and knowledge.  
Components: Seminar  
Topics: Epistemology and Judgement  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 451(3) | Metaphysics  
Prepares students for advanced work on philosophical issues about the nature of reality.  
Components: Seminar  
Topics: Things, Causes, Science, Faith, Metaphysics and God  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 452(3) | Philosophy of Science  
Prepares students for advanced work on philosophical issues pertaining to the natural sciences.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 454(3) | Philosophy of Religion  
Prepares students for advanced work on philosophical issues concerning religious practices and beliefs.  
Components: Seminar  
Topics: Kierkegaard, Faith & Reason, Evidence, Faith & Kierkegaard  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 455(3) | Philosophical Theology  
Components: Seminar  
Room Requirements: General Classroom(1) |
| PHIL 457(3) | Aesthetics  
Prepares students for advanced work on philosophical issues pertaining to the nature of art and aesthetic judgment.  
Components: Seminar  
Topics: Shakespeare and Philosophy  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 458(3) | Philosophy of History  
Prepares students for advanced work on philosophical issues pertaining to history and historiography.  
Components: Seminar  
Room Requirements: General Classroom(1) |
| PHIL 459(3) | Philosophy of Law  
Prepares students for advanced work on philosophical issues concerning legal institutions and practices.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>PHIL 462(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Kant's Moral Philosophy</td>
<td>Prepares students for advanced work on the practical philosophy of Kant.</td>
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<td>Components: Seminar</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>

| PHIL 463(3) | 005811        | 15-MAR-2006   |
| Virtue Ethics | Prepares students for advanced work on classical and/or contemporary themes in the virtue tradition in moral philosophy. |
| Components: Seminar | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) | |

| PHIL 464(3) | 005812        | 15-MAR-2006   |
| Utilitarianism | Introduces students to classical and contemporary formulations of utilitarian ethics. |
| Components: Seminar | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) | |

| PHIL 466(3) | 005813        | 15-MAR-2006   |
| Major Authors in Moral Phil | Prepares students for advanced work on the ethical theories of one or more key figures in the history of philosophy. |
| Components: Seminar | Topics: Hume and Rousseau |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) | |

| PHIL 467(3) | 005814        | 15-MAR-2006   |
| Contemporary Ethical Theories | Prepares students for advanced work on issues in contemporary moral philosophy. |
| Components: Seminar | Topics: Narrative and Values, God, Morality, and Evil, Ethics & Rationality - Found |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) | |

| PHIL 468(3) | 005815        | 15-MAR-2006   |
| Topics in Ethics | Introduces students to specialized topics in ethical theory. |
| Components: Seminar | Topics: Ethics for Teachers, Feminist Ethics, Women, Aging. and Ethics, Gender and Sexuality, Globalization Ethics, God and Morality, Global Justice & Health Care, Virtue Ethics |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) | |

| PHIL 469(3) | 005816        | 15-MAR-2006   |
| Ethics and Rationality | Introduces students to philosophical issues concerning the relationship between rationality and moral thinking. |
| Components: Seminar | Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) | |

| PHIL 470(3) | 005817        | 15-MAR-2006   |
| Ethics & Economic Justice | Prepares students for advanced work on ethical and social-political issues concerning economic practice and theory. |
| Components: Seminar | Topics: Early Modern Jesuit Political & Economic Phil, Early Mod Jesuit Pol&Econ Phil, Alternate Perspectives |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) | |
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 471(3)  Course ID:005818  15-MAR-2006
Principles of Health Care Ethics
Introduces students to philosophical approaches to ethical issues that arise in the health profession.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 472(3)  Course ID:005819  15-MAR-2006
Clinical Health Care Ethics
Introduces students to philosophical approaches to ethical issues that arise in clinical settings.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 473(3)  Course ID:005820  15-MAR-2006
Social Health Care Ethics
Introduces students to ethical issues related to such topics as allocation of funds, hospital management, and ethics review boards.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 474(3)  Course ID:005821  15-MAR-2006
Principles of Business Ethics
Introduces students to philosophical approaches to ethical issues concerning the relationship between business and society.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 475(3)  Course ID:005822  23-JUN-2009
Philosophy of Nursing: Nursing as a Moral Practice
This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 479(3)  Course ID:005823  15-MAR-2006
Issues in Applied Ethics
Introduces students to specialized topics in applied ethics.
Components: Seminar
Room Requirements: General Classroom(1)

PHIL 480(3)  Course ID:005824  15-MAR-2006
Social & Political Philosophy
Introduces students to specialized topics in social and political philosophy, such as theories of justice, social contract theory, human rights, and issues pertaining to race, class, and gender.
Components: Seminar
Topics: Gender and Sexuality, Liberalism and Feminism, Globalization and Immigration
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 481(3)  Course ID:009059  02-JUN-2011
Philosophy of Action
This course deals with the distinction between action and mere behavior. Related topics: causal vs. teleological views, intention, reasons for action (as distinct from causes of action), practical identity, free agency, practical reason, deliberation and choice, the relationship between emotional capacities and responsible agency. Outcomes: Students will understand the basic features of human agency.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PHIL 482(3)</td>
<td>005825</td>
<td>15-MAR-2006</td>
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<tr>
<td>Philosophy of Social Science</td>
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<tr>
<td>Introduces students to philosophical issues concerning the social sciences.</td>
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<td>Components: Seminar</td>
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<td>PHIL 484(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Philosophical Anthropology</td>
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<tr>
<td>Prepares students for advanced work about philosophical conceptions of human existence.</td>
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<td>Components: Seminar</td>
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<tr>
<td>Topics: Race Theory, Human Hope and Reason</td>
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<td>PHIL 490(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Current Philosophical Issues</td>
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<tr>
<td>Introduces students to specialized topics in some area of contemporary philosophy.</td>
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<td>Components: Seminar</td>
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<tr>
<td>Topics: Philosophy of Action</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>PHIL 500(3)</td>
<td>005828</td>
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<tr>
<td>Directed Readings and Research</td>
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<td>Components: Supervision</td>
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<tr>
<td>Topics: Affectivity: Augustine to Bonaventure, ContingentPhilosophy, Social Analysis, Justice &amp; Democratization, Kant's Moral Philosophy, Kant's Third Critique, Metaphysics of Responsibility, Recent French Metaphysics, World Poverty Ethics, Peirce: Science and Mind, Marx-Integrative Seminar, Metaphysics and Causation, Philosophy and Disability, Feminist Narrative Ethics, Augustine, Human Rights &amp; Economic Justice, Philosophy of Human Nature, Phil/Identity/Formation/Embodiment, Existential Therapy, Marx and His Critics, Marxism &amp; Economic Democracy, Bodies, Norms and Identities, Plato's Cosmos, Philosophy of Church &amp; Society, Globalization Ethics, Liberalism and Feminism, Plato's Politics, Recent Scholarly Literature, Ethics, Ethics and End of Life Care, Professional Ethics, Nietzsche, Laughter and Norm Ethics,</td>
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<td>Components: Supervision</td>
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<td>15-MAR-2006</td>
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<td>PHIL 505(0 - 3)</td>
<td>005832</td>
<td>07-MAR-2008</td>
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<tr>
<td>Teaching Internship I</td>
<td></td>
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<td>Components: Field Studies</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>PHIL 510(3)</td>
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<td>PHIL 511(3)</td>
<td>Social Ethics Practicum</td>
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<td>PHIL 550(3)</td>
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<td>PHIL 595(0)</td>
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<td>PHIL 610(0)</td>
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## College of Arts and Sciences - Physics - Subject: Physics

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<td>PHYS 101(3)</td>
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### PHYS 101(3) - Liberal Arts Physics
For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society. Outcome: Understanding of interaction between theory and experiment. Role of physics in society, science vs. non-science; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics.

- **Components:** Lecture
- **Attributes:** CORE Scientific Literacy
- **Room Requirements:** Electronic Classroom(1)

### PHYS 103(3) - Planet & Solar Syst Astronomy
The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

- **Components:** Lecture
- **Same As Offering:** NTSC 117
- **Course Equivalents:** PHYS 103
- **Attributes:** CORE Scientific Literacy
- **Room Requirements:** General Classroom(1)

### PHYS 104(3) - Astronomy of Stars & Galaxies
This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.

- **Components:** Lecture(In person)
- **Attributes:** CORE Scientific Literacy
- **Room Requirements:** Electronic Classroom(1)
### College of Arts and Sciences - Physics - Subject: Physics

**PHYS 105(3)**  
Course ID: 005848  
15-MAR-2006  
**Observational Astronomy**  
Prerequisite: PHYS 103 or 104.  
This course builds on contents learned from PHYS 103 or PHYS 104.  
Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.  
**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

**PHYS 106(3)**  
Course ID: 009876  
01-APR-2010  
**Physics of Music**  
Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics.  
Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics.  
**Components:** Lecture (In person)  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

**PHYS 111(3)**  
Course ID: 005849  
01-APR-2011  
**College Physics I Lec/Dis**  
Prerequisites: College algebra and trigonometry.  
Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.  
Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.  
**Components:** Discussion, Lecture  
**Attributes:** Forensic Science  
**Room Requirements:** Electronic Classroom(1)

**PHYS 111K(3)**  
Course ID: 005851  
15-MAR-2006  
**College Phys II Lec/Dis**  
Prerequisite: MATH 132 or 162.  
Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.  
Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.  
**Components:** Discussion, Lecture  
**Course Equivalents:** PHYS 112K  
**Attributes:** Forensic Science  
**Room Requirements:** General Classroom(1)

**PHYS 112(3)**  
Course ID: 005852  
01-APR-2011  
**College Physics II Lec/Disc**  
Prerequisite: Physics 111 or equivalent.  
Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.  
Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.  
**Components:** Discussion, Lecture  
**Course Equivalents:** PHYS 112  
**Room Requirements:** Electronic Classroom(1)

**PHYS 112K(3)**  
Course ID: 005854  
15-MAR-2006  
**College Phys II Lec/Dis**  
Prerequisite: MATH 132 or 162.  
Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.  
Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.  
**Components:** Discussion, Lecture  
**Course Equivalents:** PHYS 112  
**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Physics - Subject: Physics

**PHYS 112T(0)**  
Course ID: 011608  
01-JAN-2010  
Tutoring for Physics 112 - NO CREDIT  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
Components:  
  - Tutoring(Tutoring)

**PHYS 113(4)**  
Course ID: 005855  
15-AUG-2004  
University Physics I Lec/Dis  
Components: Discussion, Lecture  
Room Requirements: Electronic Classroom(1)

**PHYS 114(4)**  
Course ID: 005857  
15-AUG-2004  
University Physics II Lec/Dis  
Components: Discussion, Lecture  
Room Requirements: Electronic Classroom(1)

**PHYS 125(4)**  
Course ID: 005859  
29-JUN-2011  
Department Consent Required  
General Physics I Lec/Dis  
Co-requisites: PHYS 135 and MATH 161  
This is a calculus-based introductory course that covers Mechanics and Thermodynamics. It is designed for physics majors or minors and dual-degree engineering students.  
Outcome: Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics.  
Components: Discussion(In person), Lecture(In person)  
Requirement Group: Co-requisite for PHYS 125: PHYS 135 and MATH 161. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.  
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

**PHYS 125T(0)**  
Course ID: 011609  
01-JAN-2010  
Tutoring for Physics 125/135 - NO CREDIT  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.  
Components:  
  - Tutoring(Tutoring)

**PHYS 126(3)**  
Course ID: 005861  
29-JUN-2011  
Department Consent Required  
General Physics II Lec/Dis  
Department Consent Required  
Prerequisite: PHYS 125  
Co-requisites: PHYS 126F, PHYS 136 & MATH 162  
A continuation of PHYS 125, covering Electricity and magnetism, sound, optics. Outcome: Understanding of electrostatics, magnetostatics, time varying currents, resistive, capacitative and inductive elements, electromagnetic and sound waves, geometrical and wave optics, introductory special relativity.  
Components: Lecture(In person)  
Requirement Group: Corequisite for PHYS 126: PHYS 126F, PHYS 136, and MATH 162. Prerequisite: PHYS 125. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.  
Room Requirements: Electronic Classroom(1)

**PHYS 126F(1)**  
Course ID: 011113  
29-JUN-2011  
Department Consent Required  
Freshman Projects  
Department Consent Required  
Prerequisite: PHYS 125  
Under the guidance of a faculty member students carry out research in the area of mechanics, waves or thermodynamics. The project must involve submission of a proposal, building of a setup, carrying out related theoretical calculation followed by experimentation. Outcome: Students should get a deeper understanding of the material covered in PHYS 125 (mechanics, waves and thermodynamics) and also learn about research methods employed by physicists.  
Components:  
  - Laboratory(In person)  
Requirement Group: Prerequisite: PHYS 125. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.  
Room Requirements: Lab - Physics(1)
Tutoring for Physics 126/136 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components:
- Tutoring(Tutoring)

Tutoring for Physics 131 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components:
- Tutoring(Tutoring)

Tutoring for Physics 132T - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components:
- Tutoring(Tutoring)

Tutoring for Physics 133 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

Components:
- Tutoring(Tutoring)
PHYS 135(1) Course ID:005866 29-JUN-2011 Department Consent Required

General Physics I Laboratory
Department Consent Required Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.
Components: Laboratory(In person)
Requirement Group: Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.
Room Requirements: Lab - Physics(1)

PHYS 135T(0) Course ID:011611 01-JAN-2010

Tutoring for Physics 125/135 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

PHYS 136(1) Course ID:005867 29-JUN-2011 Department Consent Required

General Physics II Laboratory
Department Consent Required Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Includes a freshmen project. Outcome: Experience and familiarity with DC power supplies, digital multimeters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.
Components: Laboratory(In person)
Requirement Group: Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.
Room Requirements: Lab - Physics(1)

PHYS 136T(0) Course ID:011612 01-JAN-2010

Tutoring for Physics 126/136 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

PHYS 213(3) Course ID:005868 15-MAR-2006

College Physics III
Prerequisites: PHYS 112 or equivalent. This course covers special relativity, quantum theory and nuclear physics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences without employing calculus.
Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 235(3) Course ID:005869 29-JUN-2011 Department Consent Required

Modern Physics
Department Consent Required Prerequisite: PHYS 126 Co-requisites: PHYS 237 and MATH 263 This course covers the Special Theory of Relativity and Introductory Quantum Mechanics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences.
Components: Lecture(In person)
Requirement Group: Corequisites for PHYS 235: PHYS 237 and MATH 263. Prerequisite: PHYS 126. Restricted to Physics, Biophysics majors.
Room Requirements: Electronic Classroom(1)

PHYS 236(3) Course ID:005870 01-JAN-1901

Modern Physics II
Prerequisite or corequisite: MATH 264; PHYS 235. Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology.
Components: Lecture
Room Requirements: General Classroom(1)
PHYS 237(1)  Course ID:005871  15-MAR-2006
Modern Physics Laboratory
Prerequisite or corequisite: PHYS 235  Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics.
Outcome: Students will gain hands on experience and familiarity with experiments from early modern physics, the ability to use spreadsheets and symbolic algebraic software for problem solving and data interpretation, and experience documenting and reporting results including historical background searches.
Components: Laboratory
Room Requirements: Lab - Physics(1)

PHYS 238(1)  Course ID:005872  21-JUL-2011
Intermediate Physics Laboratory
Prerequisite: PHYS 237  Laboratories involve learning software, interfacing and areas of applied physics.
Outcome: Students will gain an understanding of elements of real measurements through signal processing, error estimation, equipment choice, and design.
Components: Laboratory
Requirement Group: Prerequisite: PHYS 237. Restricted to Physics Majors
Room Requirements: Electronic Classroom(1)

PHYS 266(3)  Course ID:005873  29-JUN-2011
Digital Electronics Lab
Description: Prerequisites: PHYS 126 and MATH 162  Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion.
Outcome: Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results.
Components: Laboratory(In person)
Course Equivalents: COMP 266
Requirement Group: Prerequisite: PHYS 126 and MATH 162
Room Requirements: Lab - Physics(1)

PHYS 301(3)  Course ID:009825  30-JUN-2011
Mathematical Methods in Physics
Prerequisite: PHYS 235  Corequisite: MATH 264  Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.
Components: Discussion(In person), Lecture(In person)
Course Equivalents: MATH 355
Requirement Group: Corequisite for PHYS 301: MATH 264. Prerequisite: PHYS 235. Restricted to Physics, Biophysics, and The
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

PHYS 303(3)  Course ID:005876  30-JUN-2011
Electronics I
Prerequisites: PHYS 126  Corequisite: PHYS 301 and PHYS 303L  Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators.
Outcome: Students will understand and manipulate equations and concepts, and gain experience with electronics equipment, plotting and interpretation of data, synthesizing and writing laboratory results, and the formal verbal presentation of results.
Components: Lecture(In person)
Requirement Group: Corequisites for PHYS 303: PHYS 301 and 303L. Restricted to Physics majors.
Room Requirements: Electronic Classroom(1)

PHYS 303L(1)  Course ID:011236  05-MAY-2009
Electronics Laboratory
Prerequisite: PHYS 126 or its equivalent, Co-requisite PHYS 303.  Students will learn to use various electronic components, instruments, techniques, and applications. This course complements PHYS 303, which is a co-requisite or a prerequisite.  Outcome: Students should get a deeper understanding of the material covered in PHYS 303 (Analog and digital electronics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.
Components: Laboratory(In person)
Room Requirements: Lab - Physics(1)
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<td>005877</td>
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<td>Electronics II</td>
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<td>Prerequisite: PHYS 303 and 303L A continuation of PHYS 303. Outcome: Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.</td>
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| PHYS 305(2) | 005878    | 01-JAN-1901 | Nuclear Physics Laboratory |
|             |           |            | Components: Laboratory |
|             |           |            | Room Requirements: Electronic Classroom(1) |

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| PHYS 310(3) | 005879    | 23-JUN-2011 | Optics |
|             |           |            | Prerequisites: PHYS 126 & PHYS 301 Corequisite: PHYS 310L Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography. Outcome: Students will gain knowledge of the principles of classical and modern optics, the role of optics in the development of quantum mechanics and its applications to modern technology. |
|             |           |            | Components: Lecture(In person) |
|             |           |            | Requirement Group: Corequisite for PHYS 310: PHYS 310L. Prerequisite: PHYS 235 and PHYS 301. Restricted to Physics major |
|             |           |            | Room Requirements: Electronic Classroom(1) |

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| PHYS 310L(1) | 011237    | 05-MAY-2009 | Optics Lab |
|             |           |            | Prerequisites: PHYS 126 or its equivalent, Co-requisite PHYS 310. Students will learn to use various optical components, instruments, techniques, and applications. This course complements PHYS 310, which is a co-requisite or a prerequisite. Outcome: Students should get a deeper understanding of the material covered in PHYS 310 (Geometrical and wave optics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them. |
|             |           |            | Components: Laboratory(In person) |
|             |           |            | Room Requirements: Lab - Physics(1) |

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| PHYS 314(3) | 005880    | 30-JUN-2010 | Theoretical Mechanics I |
|             |           |            | Prerequisites: MATH 264, PHYS 126 and PHYS 301 Newtonian particle dynamics, conservation theorems, oscillations, gravitation, generalized coordinates, Lagrange and Hamilton formalisms. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, understanding of principles in dynamics, and experience in applying formalisms of Lagrange and Hamilton to mechanics in preparation for other areas of physics and engineering. |
|             |           |            | Components: Lecture |
|             |           |            | Room Requirements: Electronic Classroom(1) |

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| PHYS 315(3) | 005881    | 15-MAR-2006 | Theoretical Mechanics II |
|             |           |            | Prerequisite: PHYS 314 This course is a continuation of Physics 314 and covers dynamics of system of particles, moving coordinates, rigid body dynamics, systems of oscillators, motion in a central force field, relativity. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, and of the laws of dynamics and their applications. |
|             |           |            | Components: Lecture |
|             |           |            | Room Requirements: Electronic Classroom(1) |

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| PHYS 328(3) | 005882    | 30-JUN-2010 | Thermal Phys & Stat Mechanics |
|             |           |            | Prerequisites: PHYS 235 and PHYS 301 This course examines the fundamental concepts of temperature, entropy, and thermodynamic equilibrium, the first and second law, engines, the third law, and Boltzmann, Fermi-Dirac, and Bose-Einstein statistics. Outcome: Students will learn to compare thermodynamical versus statistical characterizations of macroscopic systems with applications ranging from analyzing Fermi gases and black body radiation to information theory. |
|             |           |            | Components: Lecture |
|             |           |            | Room Requirements: Electronic Classroom(1) |
PHYS 351(3)  Course ID:005883  30-JUN-2011
Electricity and Magnetism I
Prerequisite: PHYS 235, 301 & MATH 264  Electrostatics and magnetostatics in a vacuum as well as in linear media, and an introduction to electrodynamics. Outcome: Students will gain an understanding of mathematical methods of electrodynamics, of static electricity and magnetism including Coulomb's, Gauss', Ampere's, and Faraday's laws and their applications, and of solutions of Laplace's and Maxwell's equations.

Requirement Group:  Prerequisite: PHYS 235, PHYS 301 and MATH 264. Restricted to Physics, Biophysics, and Theoretical Physics majors.

Room Requirements:  Electronic Classroom(1)

PHYS 352(3)  Course ID:005884  15-MAR-2006
Electricity and Magnetism II
Prerequisite: PHYS 351.  Introduction to electrodynamics and the special theory of relativity. Outcome: Students will gain an understanding of electromagnetic field energy and momentum, Maxwell's equations and their applications including electromagnetic radiation and emission, involving retarded potentials and Lorentz covariance.

Components:  Discussion(In person), Lecture(In person)

Room Requirements:  Electronic Classroom(1)

PHYS 361(3)  Course ID:005885  23-JUN-2011
Quantum Mechanics I
Prerequisites: PHYS 235 & PHYS 301  Non-relativistic quantum mechanics. Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schrödinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics.

Components:  Discussion(In person), Lecture(In person)

Requirement Group:  Prerequisite: PHYS 235 & 301. Restricted to Physics and Theoretical Physics/Applied Math majors.

Room Requirements:  Lab - Chemistry(1), Electronic Classroom(1)

PHYS 362(3)  Course ID:012109  30-JUN-2011
Quantum Mechanics II
Prerequisites: PHYS 361  Continuation of PHYS 361. Emphasis of angular momentum, approximation methods, time evolution, quantum theory of radiation, scattering theory and selected topics. Outcome: Students will understand and use separation of variables, algebraic approach to representation of angular momentum. They will be able to compute scattering cross-sections of identical and non-identical particles.

Components:  Discussion(In person), Lecture(In person)

Room Requirements:  Electronic Classroom(1), Electronic Classroom(1)

PHYS 366(3)  Course ID:005886  15-MAR-2006
Microcomputer Des & Interfac
Prerequisite: MATH 362 or PHYS 266.  Computer architecture, CPU logic, data acquisition, signal conditioning, analog/digital conversion and computer interfacing. Outcome: Students will gain a working knowledge of interfacing techniques and design, hands-on experience with professional interfacing hardware and software, and the ability to document and report experimental results.

Components:  Laboratory

Course Equivalents:  COMP 366

Room Requirements:  Electronic Classroom(1)

PHYS 380(1 - 3)  Course ID:005887  15-MAR-2006
Special Topics in Physics
Prerequisite: Instructor's permission. This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated. Outcome: Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

Components:  Lecture


Room Requirements:  Lab - Physics(1)
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<th>Run Date</th>
<th>Run Time</th>
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<td>005888</td>
<td>15-MAR-2006</td>
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<td>Special Topics in Physics</td>
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<tr>
<td>Prerequisites: Instructor's permission. This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated. Outcome: Students understand the material of the course and develop an ability to apply the knowledge gained to other contexts.</td>
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<td>Components:</td>
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<tr>
<td>Topics:</td>
<td>General Relativity II, Intro to General Relativity, Introduction to Maple, Supersymmetric Quantum Mech</td>
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<td>Room Requirements:</td>
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<td>PHYS 381(1 - 3)</td>
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<tr>
<td>Research</td>
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<tr>
<td>Research in physics or an associated field. This is a variable credit course and can be repeated. Outcome: Under the guidance of a faculty member, students study and understand research methods employed by physicists and gain a deeper understanding of a particular area of physics.</td>
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<td>Components:</td>
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<td>PHYS 394(3)</td>
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<td>Argonne Lab Research</td>
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<td>Prerequisites: Chairperson's permission and acceptance by appropriate program. Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged. Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.</td>
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<td>PHYS 395(3)</td>
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<td>Argonne Lab Research</td>
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<td>009968</td>
<td>Math Methods of Physics</td>
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<td>011184</td>
<td>Special Topics in Mathematical Methods</td>
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<td>010089</td>
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<td>010279</td>
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<td>Earth Space Science I</td>
<td>Lecture(In person)</td>
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<td>010466</td>
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<td>Energy and Sustainability</td>
<td>Lecture(In person)</td>
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<td>PHYS 479(1)</td>
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<td>01-MAR-2005</td>
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| PHYS 495(3) | 009982      | 01-MAY-2006 |                             |
| Components: | Lecture (In person) |             |                             |
| Topics:     | AP Physics B/C Workshop |         |                             |
| Requirement Group: | Restricted to Graduate Education Students. |       |                             |
| Room Requirements: | Electronic Classroom(1) |         |                             |

<p>| PHYS 496(1 - 3) | 010444      | 01-MAY-2007 |                             |
| Components: | Lecture (In person) |             |                             |
| Room Requirements: | Lab - Physics(1) |             |                             |</p>
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<td>PLSC 100(3)</td>
<td>005942</td>
<td>15-MAR-2006</td>
<td>Political Theory</td>
<td>An introduction to political theory, covering the principal ideas, controversies and institutions of political society. Outcome: Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories of political justice.</td>
<td>Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories of political justice.</td>
<td>Lecture</td>
<td>CORE Philosophical Knowledge</td>
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<td>PLSC 101(3)</td>
<td>005943</td>
<td>15-MAR-2006</td>
<td>American Politics</td>
<td>American national government and politics, including institutions, group and electoral processes, and public policy. Outcome: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.</td>
<td>Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.</td>
<td>Lecture</td>
<td>CORE Societal and Cultural Literacy</td>
<td>General Classroom(1)</td>
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<tr>
<td>PLSC 102(3)</td>
<td>005944</td>
<td>01-APR-2011</td>
<td>International Relations</td>
<td>Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism. Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.</td>
<td>Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.</td>
<td>Lecture</td>
<td>CORE Societal and Cultural Literacy, Black World Studies, International Studies, Peace Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>PLSC 195(3)</td>
<td>010837</td>
<td>01-MAY-2008</td>
<td>Law and Civil Rights</td>
<td>Components: Lecture(In person) Topics: Law and Social Justice Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>PLSC 218(3)</td>
<td>005955</td>
<td>01-APR-2011</td>
<td>African-American Politics</td>
<td>The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system. Outcome: Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.</td>
<td>Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.</td>
<td>Lecture</td>
<td>Black World Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>PLSC 221(3)</td>
<td>005956</td>
<td>01-JAN-1901</td>
<td>State Politics</td>
<td>Components: Lecture Course Equivalents: PLSC 389 Requirement Group: Pre-requisite: Sophomore standing or above. Room Requirements: General Classroom(1)</td>
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<td>PLSC 224(3)</td>
<td>005959</td>
<td>01-JAN-1901</td>
<td>Chicago Politics</td>
<td>Components: Lecture Course Equivalents: PLSC 391 Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
PLSC 300(3)  Course ID:005961  15-MAR-2006
Contemporary Political Issues
Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter. Outcome: Students will gain an in-depth knowledge of a unique topic in contemporary politics.

Components:
- Lecture
- Topics:

Room Requirements:
- General Classroom(1)

PLSC 300A(3)  Course ID:011049  01-JAN-1901
Contemporary Political Issues: American Politics
Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.

Components:
- Lecture (In person)
- Topics:

Room Requirements:
- Electronic Classroom(1)

PLSC 300AP(0)  Course ID:009950  01-JAN-1901
AP Credit PLSC - 4/5
AP Credit PLSC - 4/5
Components:
- Credit by Examination

PLSC 300B(3)  Course ID:011050  01-JAN-2009
Contemporary Political Issues: Political Theory
Investigation of selected topics or methods in Political Theory. This course may be repeated depending on subject matter.

Components:
- Lecture (In person)
- Topics:

Room Requirements:
- Electronic Classroom(1)
PLSC 300C(3) Course ID:011051 01-JAN-2009
Contemporary Political Issues: Comparative Politics
Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.
Components:
Lecture (In person)
Topics:
Electronic Classroom (1)

PLSC 300D(3) Course ID:011052 01-JAN-2009
Contemporary Political Issues in International Relations
Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.
Components:
Lecture (In person)
Topics:
Electronic Classroom (1)

PLSC 301(3) Course ID:005963 15-MAR-2006
Political Justice
A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems. Outcome: Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.
Components:
Lecture
Attributes:
CORE Values - Justice
Room Requirements:
General Classroom (1)

PLSC 302(3) Course ID:005964 15-MAR-2006
American Political Thought
Major political themes from the founding era to the present. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major American political theorists, and to reflect on their significance in the evolution of American politics and society.
Components:
Lecture
Room Requirements:
General Classroom (1)

PLSC 303(3) Course ID:005965 15-MAR-2006
Conservatism
A survey of modern conservative thought. Attention will be devoted to the theoretical and political cleavages within the Right. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential conservative political theorists and their critics, and to reflect on the significance of conservative political theory in promoting a more just society.
Components:
Lecture
Room Requirements:
General Classroom (1)

PLSC 304(3) Course ID:005966 15-MAR-2006
Ancient Political Thought
(CLST 305) A study of major political theorists from Plato to the fall of the Roman republic. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major Ancient Greek and early Roman political theorists.
Components:
Lecture
Room Requirements:
General Classroom (1)
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<td>Modern Political Thought</td>
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<td>PLSC 308(3)</td>
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<td>PLSC 314(3)</td>
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<td>Liberalism</td>
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### Women, Law & Public Policy

The legal arrangements and public policies that structure the relationships of women and men in American society. **Outcome:** Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.

- **Components:** Lecture
- **Course Equivalents:** WOST 319, WSGS 319
- **Room Requirements:** General Classroom(1)

### Con Law-Due Process

The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation. **Outcome:** Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### Const Law-Powers of Government

The Supreme Court's role in allocating power among the three branches of the national government and between the state and federal governments. **Outcome:** Students will be able to demonstrate an understanding of alternative judicial approaches to the separation of governmental powers.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### Const Law-Rights and Liberties

The Supreme Court's role in defining constitutional guarantees of equal protection and individual freedom. **Outcome:** Students will be able to demonstrate an understanding of the meaning, protection and boundaries of civil rights and individual liberties in American law.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### Children, Law & Public Policy

The constitutional rights of children in the home, the classroom, and the courtroom, and such policy areas as public welfare assistance, child abuse and neglect, and child support enforcement. **Outcome:** Students will be able to analyze and assess the impact of judicial decisions and public policies on children and families in the United States.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Sophomore standing or above.
- **Room Requirements:** General Classroom(1)

### Civil-Military Relations

An exploration of the nature of military professionalism and the relationship between the military and the civil society whose task it is to defend. **Outcome:** Students will understand the role of the military in a free society, and the complex interactions between democratic norms and military organization.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### American Foreign Policy

Origins and development of American foreign policies; the method of their formulation and conduct. **Outcome:** Students will be able to demonstrate an understanding of the formulation, adoption and implementation of American foreign policy and its impact on domestic and international affairs.

- **Components:** Lecture
- **Course Equivalents:** INTS 375
- **Attributes:** International Studies
- **Room Requirements:** General Classroom(1)
PLSC 326(3)  
American National Security  
American national security policy, including the role of major political actors, the defense budgetary process, and the capability and effectiveness of the military.  
Outcome: Students will be able to analyze and assess the formation, adoption and implementation of national security policies in the United States and their impact on domestic and international affairs.  
Components: Lecture  
Course Equivalents: PAX 327  
Attributes: Peace Studies  
Room Requirements: General Classroom(1)  

PLSC 327(3)  
Political Psychology  
Political attitudes from a social psychological perspective with emphasis on cognitive development models.  
Outcome: Students will be able to understand the psychological sources of political decision making.  
Components: Lecture  
Room Requirements: General Classroom(1)  

PLSC 328(3)  
Political Behavior  
Components: Lecture  
Room Requirements: General Classroom(1)  

PLSC 329(3)  
Interest Group Politics  
A study of the role of interest groups in American politics and policy.  
Outcome: Students will be able to analyze and assess the patterns of political participation and behavior of diverse interest groups and their impact on the American political system.  
Components: Lecture  
Room Requirements: General Classroom(1)  

PLSC 330(3)  
America & Modern War  
American political military policy and its response to the changing character of modern war. Attention is given to the American way of war, manpower systems, and the capability and effectiveness of the American military.  
Outcome: Students will be able to understand the formulation, adoption and implementation of American military policy and its impact on domestic and international affairs.  
Components: Lecture  
Course Equivalents: PAX 330  
Attributes: Peace Studies  
Room Requirements: General Classroom(1)  

PLSC 331(3)  
Military and Society in the 21st Century  
An analysis of the interactions between the military and society as both confront the new challenges of the 21st Century.  
Outcome: Students will understand the nature of new national security challenges and the impact these have on civil society, the military, and the interaction between the military and society.  
Components: Lecture  
Room Requirements: General Classroom(1)  

PLSC 332(3)  
Politics of Amer Bureaucracies  
The political and social aspects of American bureaucracies at the local, state and national levels with emphasis on the roles of administrators and administrative institutions in the political system and policy process.  
Outcome: Students will be able understand the role of the federal bureaucracy in the formulation, adoption and implementation of public policies, and their impact on the everyday lives of citizens.  
Components: Lecture  
Room Requirements: General Classroom(1)
## College of Arts and Sciences - Political Science - Subject: Political Science

### PLSC 333(3) Course ID:005991 01-APR-2011
**Politics of Metropolitan Areas**
The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined. Outcome: Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.

**Components:** Lecture

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

### PLSC 334(3) Course ID:005992 01-APR-2011
**Urban Policies and Problems**
An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.) Outcome: Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.

**Components:** Lecture

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

### PLSC 335(3) Course ID:005993 15-MAR-2006
**Urban Semester Seminar**
See course description for SOCL 335. Outcome: See outcome for SOCL 335.

**Components:** Seminar

**Course Equivalents:** SOCL 335

**Attributes:** CORE Values - Civic Engagement

**Room Requirements:** General Classroom(1)

### PLSC 336(3) Course ID:010229 30-JAN-2007
**Rhetoric of the Cold War and War on Terror**
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations

**Components:** Lecture(In person)

**Course Equivalents:** INTS 310, PAX 336, CMUN 334, COMM 304

### PLSC 337(3) Course ID:009484 15-MAR-2006
**Terrorism**
An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism. Outcome: Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 337

**Room Requirements:** General Classroom(1)

### PLSC 338(3) Course ID:011056 10-DEC-2008
**Comparative Public Policy: Policies in Western Democracies**
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 338C

**Room Requirements:** General Classroom(1)

### PLSC 339(3) Course ID:005994 15-MAR-2006
**Political Ideologies**
INTS 369 A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements. Outcome: Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.

**Components:** Lecture

**Course Equivalents:** INTS 339

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Room Requirements:** General Classroom(1)
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<td>PLSC 344(3)</td>
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### PLSC 340(3) Course ID: 005995 01-APR-2011

**Internatl Reltns of Africa**
(BWS 340) (INTS 340) An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present). Outcome: Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world.

**Components:** Lecture

**Course Equivalents:** BWS 340, INTS 340

**Attributes:** Black World Studies, International Studies

**Room Requirements:** General Classroom(1)

### PLSC 341(3) Course ID: 005996 01-APR-2011

**Comparative Politics**
(INTS 341) An examination of political institutions and political behavior in various political systems. Outcome: Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics.

**Components:** Lecture

**Course Equivalents:** INTS 341

**Attributes:** International Studies

**Room Requirements:** General Classroom(1)

### PLSC 342(3) Course ID: 005997 01-APR-2011

**African Politics**
(BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

**Components:** Lecture

**Course Equivalents:** BWS 342, INTS 342, IWS 342

**Attributes:** Black World Studies, International Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

### PLSC 343(3) Course ID: 005998 15-MAR-2006

**Latin American Politics**
(INTS 343) (LASP 343) Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions.

**Components:** Lecture

**Course Equivalents:** LASP 343, INTS 343

**Room Requirements:** General Classroom(1)

### PLSC 343X(1 - 12) Course ID: 005999 01-JAN-1901

**Latin American Politics**

**Components:** Lecture

### PLSC 344(3) Course ID: 006000 15-MAR-2006

**Contemp Issues in Latin Amer**
(INTS 344) (LASP 344) A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean. Outcome: Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics.

**Components:** Lecture

**Course Equivalents:** LASP 344, INTS 344

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 345(3)  Course ID:006001  01-APR-2011
South & Southeast Asian Politics
(ASIA 343) (INTS 345) Political forces and developments of the Asian cultures. Outcome: Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions.
Components:
- Lecture
Course Equivalents: ASIA 343, INTS 345
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

PLSC 346(3)  Course ID:006002  01-APR-2011
East Asian Politics
(ASIA 342) (INTS 346) The social forces and structure of politics and government of East Asia. Outcome: Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions.
Components:
- Lecture
Course Equivalents: ASIA 342, INTS 346
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

PLSC 347(3)  Course ID:006003  01-APR-2011
The European Union
(INTS 381) An introduction to the European Union, a regional organization linking the nations of Europe. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union’s political institutions.
Components:
- Lecture
Course Equivalents: INTS 381
Attributes: Polish Studies
Room Requirements: General Classroom(1)

PLSC 348(3)  Course ID:006004  01-APR-2011
Soviet & Post-Soviet Politics
(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union’s political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.
Components:
- Lecture
Course Equivalents: INTS 382
Attributes: Polish Studies
Room Requirements: General Classroom(1)

PLSC 349(3)  Course ID:006005  01-APR-2011
Eastern European Politics
(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union’s political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.
Components:
- Lecture
Course Equivalents: INTS 349
Attributes: Polish Studies
Room Requirements: General Classroom(1)
PLSC 350(3)  Course ID:006006  01-APR-2011
Pol of Internatl Econ Relatns
(INTS 350) An examination of international political-economic relations with an emphasis on the post-World War II period. Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international economic and political systems.
  Components: Lecture
  Course Equivalents: INTS 350
  Attributes: International Studies
  Room Requirements: General Classroom(1)

PLSC 351(3)  Course ID:006007  15-MAR-2006
Latin Amer International System
(INTS 395) (LASP 341) An introduction to the international relations of the countries of Latin America and the Caribbean. The primary focus is the evolution of Latin American and Caribbean international relations during the Cold War period. Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international system and the foreign policies of the countries of Latin America and the Caribbean. Students will gain an in-depth knowledge of how U.S. influence, revolutionary insurgencies, trade, the illicit narcotics traffic, human rights concerns, and international organizations have positively and negatively affected the region.
  Components: Lecture
  Course Equivalents: INTS 395, LASP 341
  Room Requirements: General Classroom(1)

PLSC 352(3)  Course ID:006008  15-MAR-2006
Canadian Politics
(INTS 320) The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion. Outcome: Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions.
  Components: Lecture
  Course Equivalents: INTS 320
  Room Requirements: General Classroom(1)

PLSC 353(3)  Course ID:006009  01-APR-2011
International Law
(INTS 353) (PAX 353) Introduction to legal principles and procedures of recognized international law. Outcome: Students will be able to demonstrate an understanding of the role and impact of law and legal principles and institutions in international relations.
  Components: Lecture
  Course Equivalents: INTS 353, PAX 353
  Attributes: International Studies, Peace Studies
  Room Requirements: General Classroom(1)

PLSC 354(3)  Course ID:006010  01-APR-2011
Global Environmental Politics
(ESP 354) (INTS 354) (PAX 354) Examines the linkages between the world's natural environment and the global political system. Outcome: Students will be able to demonstrate an understanding of the role of various private, national and international actors in the formulation, adoption and implementation of environmental public policies.
  Components: Lecture
  Course Equivalents: ESP 354, INTS 354, PAX 354
  Attributes: Environmental Studies, International Studies, Peace Studies
  Room Requirements: General Classroom(1)

PLSC 355C(3)  Course ID:011087  01-APR-2011
Women and Politics: A Cross-National Perspective
This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.
  Components: Lecture(In person)
  Course Equivalents: INTS 361C, WSGS 355C
  Attributes: International Studies, Women & Gender Studies
  Room Requirements: Electronic Classroom(1)
### Political Science

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<td>PLSC 356(3)</td>
<td>Intervent in World Politics (INTS 356) (PAX 356)</td>
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<td>Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country. Outcome: Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.</td>
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<td>PLSC 357(3)</td>
<td>Issues of World Politics</td>
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<td>This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact. Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.</td>
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<td>PLSC 358(3)</td>
<td>War, Peace and Politics (PAX 358)</td>
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<td>The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes. Outcome: Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.</td>
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<td>PLSC 359(3)</td>
<td>Revolutions (INTS 368)</td>
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<td>A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas. Outcome: Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.</td>
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<td>PLSC 360(3)</td>
<td>Western European Politics (INTS 360)</td>
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<td>Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic. Outcome: Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.</td>
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<td>PLSC 362(3)</td>
<td>Politics Developing Societies (INTS 362)</td>
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<td>Social, economic, and ideological factors influencing political developments in emerging nations. Outcome: Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.</td>
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PLSC 363(3) Course ID:006019 15-MAR-2006
International Politics
This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world. Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 364(3) Course ID:006020 01-APR-2011
UN & International Organization
(INTS 364) (PAX 364) An examination of the purposes, organization, background, and operations of existing international organizations. Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.
Components: Lecture
Course Equivalents: INTS 364, PAX 364
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 365(3) Course ID:006021 01-APR-2011
Italian Politics & Government
(INTS 365) (ROST 365) An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.
Components: Lecture
Course Equivalents: INTS 365, ROST 365
Attributes: International Studies, Rome Studies
Room Requirements: General Classroom(1)

PLSC 366(3) Course ID:006022 15-MAR-2006
Dictatorship
This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.
Components: Lecture
Course Equivalents: INTS 366
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

PLSC 367(3) Course ID:006023 01-APR-2011 Department Consent Required
Model United Nations
(INTS 367) (PAX 367) Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding in enhanced by the practical experience gained by participating in Loyola's Model U.N. program.
Components: Lecture
Course Equivalents: INTS 367, PAX 367
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 368(3) Course ID:010222 01-APR-2011
Politics of the Middle East
Components: Lecture(In person)
Course Equivalents: INTS 391, IWS 368
Attributes: International Studies, Islamic World Studies
Room Requirements: General Classroom(1)
**College of Arts and Sciences - Political Science - Subject: Political Science**

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| PLSC 369(3) | 010219 | 01-APR-2011 | Religion and Politics: Iran, Iraq and Lebanon  
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics.  
Outcome:  
Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.  
Components: Lecture (In person)  
Course Equivalents: INTS 386, PAX 386, IWS 369  
Attributes: International Studies, Islamic World Studies, Peace Studies  
Room Requirements: General Classroom(1) |
| PLSC 370(1 - 6) | 006024 | 01-APR-2011 | Fieldwork in Plsc-Internship  
Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C.  
Outcome:  
Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields.  
Components: Field Studies  
Topics: Law School, Washington D.C, Cold War/911, Chicago  
Attributes: CORE Values - Civic Engagement, Human Services  
Req. Designation: Internship |
| PLSC 371(3) | 006025 | 15-MAR-2006 | Roman Law  
(CLST 362) An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period.  
Outcome:  
Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.  
Components: Lecture  
Course Equivalents: ROST 362, CLST 362  
Room Requirements: General Classroom(1) |
| PLSC 372(3) | 006026 | 01-JAN-1901 | Crime, Race & Violence  
Components: Lecture  
Course Equivalents: BWS 372, PAX 373, CRMJ 372  
Room Requirements: General Classroom(1) |
| PLSC 373(3) | 006027 | 15-MAR-2006 | Politics and Literature  
Literature as a medium of political analysis and political criticism. The literary tradition examined may vary, and the course may be repeated for credit, depending on the subject matter.  
Outcome:  
Students will learn to interpret and evaluate the political assumptions and principles underlying the writings of major literary figures, and to reflect on the role and significance of literature in promoting a more just society.  
Components: Lecture  
Requirement Group: Pre-requisite: Sophomore standing or above.  
Room Requirements: General Classroom(1) |
| PLSC 373X(3) | 006028 | 01-JAN-1901 | Politics and Literature  
Components: Lecture  
Room Requirements: General Classroom(1) |
| PLSC 374(3) | 006029 | 15-MAR-2006 | Democracy  
A critical examination of the theory and practice of democratic government. The subfield to which this course belongs varies depending on its content.  
Outcome:  
Students will be able to analyze and assess the theoretical arguments for and against democracy, and to demonstrate an understanding of the various institutional arrangements of democratic government.  
Components: Lecture  
Room Requirements: General Classroom(1) |
### PLSC 375C(3) Course ID:012013 01-AUG-2011

**Catholicism, Islam and Democracy**  
Prerequisites: Sophomore status  
This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change. Outcomes: Students are expected to understand factors that cause liberal democracy, how democracy and religious faith accommodate each other; and how Catholic and Muslim faiths respond to the challenge of the expansion of rights and sociopolitical pluralism.  
**Components:** Lecture (In person)  
**Course Equivalents:** IWS 375, INTS 300  
**Attributes:** International Studies, Islamic World Studies  
**Room Requirements:** Electronic Classroom(1)

### PLSC 376(3) Course ID:006031 01-JAN-1901

**Public Opinion**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### PLSC 377(3) Course ID:006032 15-MAR-2006

**American Public Policies**  
Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies. Outcome: Students will obtain in-depth knowledge of a unique topic in the area of American public policy adoption and implementation.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### PLSC 378(3) Course ID:006033 15-MAR-2006

**Intro to Political Economy**  
The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity. Outcome: Students will be able to analyze the role of the economy and economic actors in the adoption of public policies, especially in the formulation and implementation of the budget, and their impact on the economic lives of citizens.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### PLSC 379(3) Course ID:006034 05-MAR-2008

**The Legislative Process**  
Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy. Outcome: Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation and formulation of domestic policies and their impact on the everyday lives of citizens.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### PLSC 380(3) Course ID:006035 01-JAN-1901

**Public Policy Analysis**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### PLSC 381(3) Course ID:006036 15-MAR-2006

**The American Presidency**  
The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties. Outcome: Students will be able to analyze and assess the role and impact of the U.S. presidency on domestic policy and foreign affairs.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 384(3) Course ID:006039 15-MAR-2006
The Judicial Process
The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society. Outcome: Students will be able to analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 385(3) Course ID:006040 15-MAR-2006
Introduction to Law
The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law. Outcome: Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.
Components: Lecture
Course Equivalents: CRMJ 375
Room Requirements: General Classroom(1)

PLSC 386(3) Course ID:006041 15-MAR-2006
Amer Parties & Elections
The organization, functions, and behavior of political parties and elections in the United States. Outcome: Students will be able to analyze and evaluate the role and impact of political parties and elections on the American political system.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 387(3) Course ID:006042 07-AUG-2006
Politics and the Press
A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.
Components: Lecture
Course Equivalents: CMUN 340, COMM 340
Room Requirements: General Classroom(1)

PLSC 388(3) Course ID:006043 01-JAN-1901
Intergovernmental Rel in US
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 389(3) Course ID:006044 15-MAR-2006
State Politics
A comparative study of the composition and powers of state governments. Outcome: Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.
Components: Lecture
Course Equivalents: PLSC 221
Room Requirements: General Classroom(1)

PLSC 390(3) Course ID:006045 01-APR-2011
Urban Politics
Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups. Outcome: Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.
Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>PLSC 391(3)</td>
<td>006046</td>
<td>01-APR-2011</td>
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</table>
| Course: Chicago Politics  
The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of the city council and the mayor's office. Outcome: Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions. |
| Components: Lecture  
Course Equivalents: PLSC 224  
Attributes: Human Services  
Room Requirements: General Classroom(1) |

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<th>Course Code</th>
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<tr>
<td>PLSC 392(3)</td>
<td>006047</td>
<td>01-APR-2011</td>
<td>No</td>
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</table>
| Course: Environmental Politics  
The issues, significant actors, and public policies relating to the environment. (ESP 235) (PAX 235) Outcome: Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens. |
| Components: Lecture  
Course Equivalents: ESP 235, PAX 235  
Attributes: Environmental Studies, Peace Studies  
Room Requirements: General Classroom(1) |

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<th>Course Code</th>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>PLSC 393(3)</td>
<td>010416</td>
<td>04-JUN-2007</td>
<td>No</td>
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</table>
| Course: Black Politics  
This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education. |
| Components: Lecture(In person)  
Course Equivalents: BWS 374, HIST 374  
Attributes: International Studies, Women & Gender Studies  
Room Requirements: General Classroom(1) |

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<th>Course Code</th>
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<th>Department Consent Required</th>
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<tr>
<td>PLSC 394(3)</td>
<td>011057</td>
<td>01-APR-2011</td>
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</table>
| Course: Comparative Family Policy: Work and Family Reconciliation  
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. |
| Components: Lecture(In person)  
Course Equivalents: WGS 374, INTS 374C  
Attributes: International Studies, Women & Gender Studies  
Room Requirements: Electronic Classroom(1) |

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<th>Run Date</th>
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<tr>
<td>PLSC 395(3)</td>
<td>009090</td>
<td>14-JUN-2007</td>
<td>No</td>
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</tbody>
</table>
| Course: PLSC Honors Seminar  
Variable titles. Investigation of selected topics or methods in Political Science. Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science. |
| Components: Seminar(In person)  
Room Requirements: Electronic Classroom(1) |

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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
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<tr>
<td>PLSC 396(1 - 3)</td>
<td>006048</td>
<td>15-MAR-2006</td>
<td>No</td>
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</table>
| Course: Directed Readings  
Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor. |
| Components: Supervision  
Topics: Islamic Political Theory, Pol theo Colonialism N. Africa, Politics of Immigration-Italy, Washington Internship  
Requirement Group: Pre-requisite: Sophomore standing or above. |
### Political Science Courses

**PLSC 397(3)**  
Urban Studies Research  
**Components:** Lecture (In person)  
**Course Equivalents:** URB 397  
**Room Requirements:** General Classroom (1)  
**Course ID:** 009784  
**Date:** 31-OCT-2005

**PLSC 400(3)**  
Scope and Methods of Pol Sci  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom (1)  
**Course ID:** 006049  
**Date:** 01-JAN-1901

**PLSC 401(3)**  
Intro to Research Design & Method  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom (1)  
**Course ID:** 006050  
**Date:** 01-JAN-1901

**PLSC 402(3)**  
Seminar on Empirical Analysis  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom (1)  
**Course ID:** 006051  
**Date:** 01-JAN-1901

**PLSC 404(3)**  
Selected Problems in American Politics  
**Course ID:** 011825  
**Date:** 16-SEP-2010  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom (1)

**PLSC 405(3)**  
American Executive Branch  
**Course ID:** 006052  
**Date:** 15-MAR-2006  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom (1)

**PLSC 406(3)**  
American Legislative Branch  
**Course ID:** 006053  
**Date:** 15-MAR-2006  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom (1)

**PLSC 407(3)**  
Pub Pol-Making & Implementation  
**Course ID:** 006054  
**Date:** 15-MAR-2006  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom (1)
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<td>PLSC 408(3)</td>
<td>006055</td>
<td>01-JAN-1901</td>
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<tr>
<td>Intergovernmental Relations</td>
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<td>PLSC 409(3)</td>
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<td>Organizational Theory</td>
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<tr>
<td>PLSC 410(3)</td>
<td>006057</td>
<td>15-MAR-2006</td>
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<tr>
<td>Urban Politics</td>
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<tr>
<td>This course addresses the major theories, studies and issues of urban politics. Outcome: Students will understand &quot;political machines&quot;, parties, interest groups, voting, protests, minority and ethnic groups, city councils, mayors, bureaucrat and community power structures.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>PLSC 411(3)</td>
<td>006058</td>
<td>15-MAR-2006</td>
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<tr>
<td>Amer Pol Parties/Elect Process</td>
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<tr>
<td>This course analyzes the roles and functions of the party system and voting behavior in the United States. Outcome: Students will understand the role of mass communication and issues in elections, the impact of party identification, and the impact of the electoral system on behavior of party and voter behavior.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>PLSC 412(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Constitutional Politics</td>
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<td>This course examines constitutional policy-making in the United States. Outcome: Students will understand the political role of the Supreme Court, judicial values in constitutional adjudication, and the impact of court decisions.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>PLSC 417(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>The American Legal System</td>
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<td>This course examines the structure, functions, interrelationships, dynamics, and decision-making processes of the US legal system. Outcome: Students will understand the major components of the American legal system - legislatures, administrative agencies, and courts.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>PLSC 418(3)</td>
<td>006061</td>
<td>15-MAR-2006</td>
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<tr>
<td>Political Psyc &amp; Socialization</td>
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<td>This course examines psychological, social and environmental influences on political attitudes and behavior. Outcome: Students will understand the psychodynamics of political development and socialization as they interact with opinion formation and political participation.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>PLSC 419(3)</td>
<td>006062</td>
<td>15-MAR-2006</td>
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<tr>
<td>Managing Urban Government</td>
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<td>This course studies the politics of urban government management. Outcome: Students will understand the environments in which the urban manager functions.</td>
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<td>Components: Seminar</td>
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<td>PLSC 420(3)</td>
<td>006063</td>
<td>Compar Political Systems</td>
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<td>PLSC 421(3)</td>
<td>006064</td>
<td>Democratic Political Systems</td>
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<tr>
<td>PLSC 422(3)</td>
<td>006065</td>
<td>Authoritarian Political Systems</td>
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<tr>
<td>PLSC 423(3)</td>
<td>006066</td>
<td>Soviet &amp; Post-Soviet Politics</td>
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<tr>
<td>PLSC 424(3)</td>
<td>006067</td>
<td>Politics of Developing Areas</td>
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<td>PLSC 425(3)</td>
<td>006068</td>
<td>Sub-Saharan Africa</td>
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<td>PLSC 426(3)</td>
<td>006069</td>
<td>Latin American Politics</td>
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<td>PLSC 429(3)</td>
<td>006070</td>
<td>Comparative Pol Selected Probs</td>
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<tr>
<td>PLSC 430(3)</td>
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<tr>
<td>Theories of Internatl Politics</td>
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<tr>
<td>This course analyzes theories and major issues of international politics. Outcome: Students will master the literature in major research areas and theoretical frameworks in international relations.</td>
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<td>PLSC 431(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Formulation US Foreign Policy</td>
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<tr>
<td>This course examines how US foreign policy is made. Outcome: Students will understand the decision-making institutions and their interaction in the formulation and execution of political, military and economic foreign policy.</td>
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<td>Components: Seminar</td>
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<td>PLSC 432(3)</td>
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<tr>
<td>Comp Foreign Policy Analysis</td>
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<tr>
<td>This course examines contemporary policy positions of major blocs of nations as well as specific nations. Outcome: Students will understand how foreign policy is made in countries other than the United States, as well as the policy of blocs of nations.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>PLSC 433(3)</td>
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<td>International Organization</td>
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<tr>
<td>This course examines the development and role of international organizations. Outcome: Students will understand the political and administrative principles and problems of various types of international organizations, including the United Nations, the World Trade Organization, the World Bank, the International Monetary Fund and other key global and regional organizations.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>PLSC 434(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Twentieth Century Diplomatic Devlpmts</td>
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<td>This course examines the key international factors that explain diplomatic relations in the twentieth century. Outcome: Students will understand the theorized causes of World Wars I and II, the Cold War, and the Global War on Terrorism</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>PLSC 435(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>International Political Econ</td>
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<tr>
<td>This course examines global economic systems. Outcome: Students will understand global political-economic relations in the post-WWII period, including international monetary relations, international trade, regional integration, direct investment, debt, and development assistance.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>PLSC 436(3)</td>
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<td>16-SEP-2010</td>
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<tr>
<td>International Conflict</td>
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<tr>
<td>This course focuses on concepts and approaches related to the causes of war, conflict and peace in the international system.</td>
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<td>Components: Seminar(In person)</td>
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<td>006083</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>PLSC 447(3)</td>
<td>006084</td>
<td>15-MAR-2006</td>
</tr>
</tbody>
</table>

**PLSC 437(3) Course ID:006077 15-MAR-2006**

Sel Problems International Law
This course examines selected issues or problems in international law. Outcome: Students will understand contemporary theories of international law and the relationships among the various traditional and contemporary areas of international law.

**Components:** Seminar
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

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**PLSC 446(3) Course ID:006083 01-JAN-1901**

Political Ethics
**Components:** Seminar
**Room Requirements:** General Classroom(1)

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**PLSC 447(3) Course ID:006084 15-MAR-2006**

Am Pol Thght to Civil War
This course examines pre-Civil War US political thought. Outcome: Students will master the works of key thinkers from the American founding to the Civil War.

**Components:** Seminar
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)
PLSC 448(3)  Course ID:006085  15-MAR-2006
Am Pol Thght:Civil War-Present
This course examines post-Civil War US political thought. Outcome: Students will master the works of key thinker and understand theoretical issues from the Civil War to the present.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 449(3)  Course ID:006086  15-MAR-2006
19th Cent Pol Thought
This course examines key theorists in the nineteenth century. Outcome: Student will master the works of key theorists beginning with the French Revolution and through the nineteenth century.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 450(3)  Course ID:006087  15-MAR-2006
Socialism
This course examines socialist theory and practice. Outcome: Students will master the key works of socialist theory and practice in the nineteenth and twentieth centuries.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 475(3)  Course ID:006088  15-MAR-2006
Political Analysis I
This course provides an introduction to the use of inferential statistics in political science. Outcome: Students will master the basic statistical techniques used in political science.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 476(3)  Course ID:006089  15-MAR-2006
Political Analysis II
This is an intermediate course in data analysis methods in political science. Outcome: Students will master intermediate research and quantitative methods in political science.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 499(3 - 6)  Course ID:006090  15-MAR-2006  Department Consent Required
Directed Readings
This course involves specialized study under the supervision of a faculty member. Outcome: Students will master a particular segment of academic literature or conduct in-depth research on a specific topic.
Components: Supervision
Topics: International Relations
Requirement Group: Restricted to Graduate School students.

PLSC 502(3)  Course ID:006091  15-MAR-2006
Seminar in Political Behavior
This course examines selected topics in the development and shaping of political behavior. Outcome: Students will master the political behavior literature and conduct research in specific areas of the discipline.
Components: Seminar
Topics: Women and Politics
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 503(3)  Course ID:006092  15-MAR-2006
Sem:Law & Political Behavior
This course analyzes selected topics concerning the relationship between legal processes, policies, and politics. Outcome: Students will understand a particular topic in law and political behavior.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
plsc 504(3) course id:006093 15-mar-2006

Sem: American Public Policy
This seminar analyzes the American public policy. Outcome: Students will understand the formation, implementation, and evaluation of public policies in the United States.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

plsc 505(3) course id:006094 15-mar-2006

Seminar in Urban Problems
This course analyzes selected policies in urban and state politics. Outcome: Students will understand the politics of specific urban and state policies.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

plsc 506(3) course id:006095 15-mar-2006

Sem State & Urban Policy Anal
This course examines current perspectives and techniques in the analysis of state and urban policies. Outcome: Students will understand contemporary policy analysis perspective and techniques as well as methods in policy analysis.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

plsc 515(3) course id:006096 01-jan-1901

Seminar-Public Administration
Components: Seminar
Room Requirements: General Classroom(1)

plsc 520(3) course id:006097 15-mar-2006

Seminar: Comparative Politics
This course examines an important, contemporary area of research in comparative politics. Outcome: Students will master a specific body of literature and conduct research in a specific area in comparative politics.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

plsc 521(3) course id:006098 15-mar-2006

Sem Western European Politics
This course examines contemporary politics in Western European countries. Outcome: Students will understand political and policy developments in Western Europe, as well as the structures of the European Union and the North Atlantic Treaty Organization.
Components: Seminar
Room Requirements: General Classroom(1)

plsc 522(3) course id:006099 15-mar-2006

Comparative Political Elites
This course examines politics with a focus on elites and leadership. Outcome: Students will understand the study of political elites and their role in the political system, including their role in the development of ideology and political organizations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

plsc 523(3) course id:006100 28-apr-2009

The Politics of Income Distribution
This course explores the domestic and international sources of cross-national variance in income inequality, poverty and government redistribution throughout the world, with special reference to the role of the public sector. Outcome: Students will master the literature and conduct research on income inequality in the economically developed countries.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
PLSC 531(3) Course ID:006101 15-MAR-2006
Sem: International Politics
This course examines various research topics in international politics. Outcome: Students will master a particular body of work or conduct research in a specific area of international politics.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 532(3) Course ID:006102 15-MAR-2006
Soviet/Post-Soviet Foreign Pol
This course examines the foreign policies of the Soviet Union and the post-Soviet states. Outcome: Students will understand the formulation and application Soviet and post-Soviet foreign policies.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 533(3) Course ID:006103 15-MAR-2006
U.S. National Security
This course examines the U.S. security establishment and the national security process. Outcome: Students will understand how US security policy is made, including the defense budget, US force structure, intelligence, covert operations, and the role of Congress.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 534(3) Course ID:006104 15-MAR-2006
Liberalism
This course analyzes liberal political thought. Outcome: Students will master key works and theorists focusing on equality, liberty, natural rights, utilitarianism, and idealistic bases of modern liberal society.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 544(3) Course ID:006105 01-JAN-1901
Human Nature and Politics
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 545(3) Course ID:006106 01-JAN-1901
Biopolitics
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 546(3) Course ID:006107 15-MAR-2006
Polit Philosophy Sel Prblms
This course examines a selected theoretical issue in the history of political thought. Outcome: Students will master the writings and theories in a particular theme of political theory.
Components: Seminar
Topics: Political Justice
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 595(0) Course ID:006108 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision

PLSC 596(3) Course ID:006109 01-JAN-1901
Thesis Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 597(3 - 6)</td>
<td>Dissertation Research</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>PLSC 598(3)</td>
<td>Teaching Internship</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>PLSC 600(0)</td>
<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
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<tr>
<td>PLSC 605(0)</td>
<td>Master's Study</td>
<td>FTC-Supervision</td>
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</tr>
<tr>
<td>PLSC 610(0)</td>
<td>Doctoral Study</td>
<td>FTC-Supervision</td>
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</tbody>
</table>
College of Arts and Sciences - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 431(3)  Course ID:010763  23-APR-2008
Grant Writing
Components:  Lecture(Directed Research)
Requirement Group:  Restricted to Graduate School students.
### College of Arts and Sciences - Psychology - Subject: Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Component Details</th>
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<tbody>
<tr>
<td>PSYC 1TRN(0 - 99)</td>
<td>Psychology 100 - Level Transfer</td>
<td>Course ID:010846 01-JAN-1901</td>
</tr>
<tr>
<td>PSYC 2TRN(0 - 99)</td>
<td>Psychology 200 - Level Transfer</td>
<td>Course ID:010847 01-JAN-1901</td>
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<tr>
<td>PSYC 3TRN(0 - 99)</td>
<td>Psychology 300 - Level Transfer</td>
<td>Course ID:010848 29-MAY-2008</td>
</tr>
<tr>
<td>PSYC 101(3)</td>
<td>General Psychology</td>
<td>Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior. Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.</td>
</tr>
<tr>
<td>PSYC 101T(0)</td>
<td>Tutoring for Psychology 101 - NO CREDIT</td>
<td>Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.</td>
</tr>
<tr>
<td>PSYC 225(3)</td>
<td>Psychology of Peace</td>
<td>Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.</td>
</tr>
<tr>
<td>PSYC 230(3)</td>
<td>Parenting Through Life Span</td>
<td>Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.</td>
</tr>
<tr>
<td>PSYC 235(3)</td>
<td>Psychology of Human Sexuality</td>
<td>Prerequisite: PSYC 101 Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction. Outcomes: Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Semester</td>
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<tr>
<td>PSYC 238(3)</td>
<td>006152</td>
<td>01-APR-2011</td>
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<td>PSYC 240(3)</td>
<td>006153</td>
<td>01-APR-2011</td>
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<td>PSYC 250(3)</td>
<td>006154</td>
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<td>PSYC 251(3)</td>
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<td>PSYC 273(3)</td>
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<td>01-APR-2011</td>
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<tr>
<td>PSYC 275(3)</td>
<td>006157</td>
<td>01-OCT-2008</td>
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</table>
**College of Arts and Sciences - Psychology - Subject: Psychology**

**PSYC 279(3) Course ID: 010209 06-DEC-2006**

**Judgment and Decision-Making**
This course examines the philosophical and psychological foundations of decision-making. Outcome:
Students will be able to demonstrate understanding of the principles of reasoning and decision-making.

**Components:**
- Lecture (in person)

**Course Equivalents:**
PHIL 179

**Attributes:**
CORE Philosophical Knowledge

**Room Requirements:**
General Classroom(1)

**PSYC 300(3) Course ID: 006159 15-MAR-2006**

**Practicum in Psychology**
Prerequisites: permission of instructor. Limited sophomore and junior psychology majors. Practical experience in community social service agencies. Students volunteer in an approved agency of their choice for at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars with speakers and small group sessions discussing their experiences. Outcomes: Students gain knowledge of the varieties of human service agencies and their operations, and gain skills in interacting effectively with diverse clients, peers and supervisors.

**Components:**
- Field Studies

**Room Requirements:**
General Classroom(1)

**PSYC 301(3) Course ID: 006161 15-MAR-2006**

**Comparative Psychology**
Prerequisite: PSYC 101 A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included. Outcomes: Students will understand and be able to explain how knowledge about animal behavior is obtained using a variety of experimental methods, and discuss current empirical research and theories of animal behavior.

**Components:**
- Lecture

**Room Requirements:**
General Classroom(1)

**PSYC 302(3) Course ID: 006162 15-MAR-2006**

**History & Systems in Psyc**
Prerequisite: PSYC 101 A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field. Outcomes: Students will demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical frameworks, and make connections between past trends and current approaches.

**Components:**
- Lecture

**Room Requirements:**
General Classroom(1)

**PSYC 304(3) Course ID: 006163 01-APR-2011**

**Statistics**
Prerequisite: PSYC 101 This course is an introduction to fundamentals of statistical analysis in psychology. Outcome: Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.

**Components:**
- Lecture

**Attributes:**
Human Services

**Room Requirements:**
General Classroom(1)

**PSYC 304T(0) Course ID: 011614 01-JAN-2010**

**Tutoring for Psychology 304 - NO CREDIT**
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.

**Components:**
- Tutoring (Tutoring)
PSYC 305(3) Course ID:006164 01-APR-2011
Brain and Behavior
Prerequisite: PSYC 101 or BIOL 102 Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions. Outcomes: Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.
Components: Lecture
Course Equivalents: BIOL 241
Attributes: Neuroscience
Room Requirements: General Classroom(1)

PSYC 306(3) Course ID:006165 01-APR-2011
Research Methods in Psyc
Prerequisite: PSYC 304. Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. Outcomes: Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.
Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

Tutoring for Psychology 306 - NO CREDIT
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at www.luc.edu/tutoring or by calling 773-508-7708.
Components: Tutoring(Tutoring)

PSYC 307(3) Course ID:006167 15-MAR-2006
Psychology of Language
Prerequisite: PSYC 101 Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 310(3) Course ID:006168 15-MAR-2006
Lab in Program Evaluation
Prerequisite: PSYC 306. PSYC 275 is also recommended. Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability. Outcomes: Students apply their developing evaluation skills in a class project and present the data in a written report.
Components: Laboratory
Room Requirements: Lab - Theater(1)

PSYC 311(3) Course ID:006169 01-APR-2011
Lab in Psychobiology
Prerequisites: PSYC 306, and either PSYC 240 or 305. Introduction to the structures and functions of vertebrate nervous systems, how these systems compute and process information; laboratory experience with concepts and methods in the neurophysiological study of the bases of perception and other behaviors. Hearing is used as an example. Outcomes: Students will learn the concepts of basic neurophysiology and the theory of signal detectability, and have experience applying the logic and formulation of neurophysiological theories of perception.
Components: Laboratory
Course Equivalents: BIOL 313
Attributes: Neuroscience
Room Requirements: Lab - Theater(1)
PSYC 314(3) Lab in Exper Psych:Cognition
Prerequisites: PSYC 250 and 306. Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing. Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.

Components: Laboratory
Attributes: Neuroscience
Requirement Group: Prerequisites: PSYC 304 and 306
Room Requirements: Lab - Theater(1)

PSYC 315(3) Lab:Tests & Measurements
Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Topics include: theory of psychological testing and assessment; historical context and related legal and ethical considerations; basics of test construction and evaluation, including reliability, validity, and standardization; and common measures of personality, attitudes, and ability and their psychometric properties. Outcomes: Students will learn to demonstrate proficiency with psychological testing terminology and concepts.

Components: Laboratory
Room Requirements: Lab - Theater(1)

PSYC 316(3) Lab in Exper Psych:Sens & Perc
Prerequisites: PSYC 306 and either 240 or 305. Laboratory demonstrations, experiments, and microcomputer applications to the psychophysical and physiological study of sensory systems. The course stresses the research methods and quantitative measures that are used in characterizing sensory processes, especially visual and auditory systems. Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research in sensory processes.

Components: Laboratory
Attributes: Neuroscience
Requirement Group: Prerequisites: PSYC 304 and 306
Room Requirements: Lab - Theater(1)

PSYC 318(3) Lab in Developmental Psych
Prerequisites: PSYC 273 and 306. Lecture and laboratory on empirical studies of developmental processes in humans. Focus is on research in particular content areas within developmental stages (e.g., infancy, childhood, adolescence, adulthood) and research on changes in behavior across time. Outcomes: Students will demonstrate skills and knowledge of developmental methodology, designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory
Room Requirements: Lab - Theater(1)

PSYC 321(3) Laboratory-Social Psychology
Prerequisites: PSYC 275 and 306. Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others. Outcomes: Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory
Room Requirements: Lab - Theater(1)

PSYC 325(3) Lab in Experimental Personality
Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self- restraint). Outcomes: Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory
Room Requirements: Lab - Theater(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 331</td>
<td>Abnormal Psychology</td>
<td>Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders.</td>
<td>Lecture</td>
<td>CPSY 333</td>
</tr>
<tr>
<td>PSYC 338</td>
<td>Psychology of Personality</td>
<td>Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement.</td>
<td>Lecture</td>
<td>CPSY 338</td>
</tr>
<tr>
<td>PSYC 340</td>
<td>Psychology of Women</td>
<td>Review of psychological aspects of women’s experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women’s work and family roles; and mental health issues relevant to women.</td>
<td>Lecture</td>
<td>WSSG 340, WOST 340</td>
</tr>
<tr>
<td>PSYC 344</td>
<td>Principles of Behavior Change</td>
<td>Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior.</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>PSYC 346</td>
<td>Psychopathology of Childhood</td>
<td>Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation.</td>
<td>Lecture</td>
<td>Human Services</td>
</tr>
<tr>
<td>PSYC 347</td>
<td>Infancy and Early Childhood</td>
<td>In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives.</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Course Name</td>
<td>Prerequisite</td>
<td>Course Description</td>
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<tr>
<td>PSYC 348(3)</td>
<td>006193</td>
<td>Psychology of Adolescence</td>
<td>PSYC 273</td>
<td>In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives.</td>
</tr>
<tr>
<td>PSYC 349(3)</td>
<td>006194</td>
<td>Maturity and Aging</td>
<td>PSYC 273</td>
<td>Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed.</td>
</tr>
<tr>
<td>PSYC 353(3)</td>
<td>006195</td>
<td>Applied Social Psychology</td>
<td>PSYC 275</td>
<td>Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations.</td>
</tr>
<tr>
<td>PSYC 356(3)</td>
<td>006196</td>
<td>Consumer Psychology</td>
<td>PSYC 101</td>
<td>Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior.</td>
</tr>
<tr>
<td>PSYC 362(3)</td>
<td>006197</td>
<td>Industrial/Organizational Psychology</td>
<td>PSYC 101</td>
<td>Study of human behavior in work settings. Topics include principles of employee selection, job analysis, motivation and morale, managerial behavior, organization development and socialization, leadership, conflict management, work design and group process.</td>
</tr>
<tr>
<td>PSYC 368(3)</td>
<td>006200</td>
<td>Counseling I</td>
<td>PSYC 101; PSYC 331 or 338</td>
<td>Introduction to the principles, theories, ethics, and techniques of major helping interventions including the clinical interview and use of the case history, individual and group approaches.</td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - Psychology - Subject: Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 369(3)</td>
<td>006201</td>
<td>15-MAR-2006</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Honors Readings**
- 
- **Prerequisites:** membership in the psychology honors award program or in the college honors program and approval of the department honors advisor
- Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes.
- **Outcomes:** Students will write a literature review and research proposal for the honors thesis.
- **Components:** Supervision
- **Course Equivalents:** PSYC 369H
- **Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 369H(3)</td>
<td>006202</td>
<td>01-JAN-1901</td>
<td>Yes</td>
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**Components:** Supervision
- **Course Equivalents:** PSYC 369

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<th>Course Code</th>
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<tbody>
<tr>
<td>PSYC 370(3)</td>
<td>006203</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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</table>

**Honors Research**
- Prerequisite: PSYC 369. Students carry out the research proposed in PSYC 369 and prepare a formal report constituting the honors thesis. Approval of the thesis by the honors committee earns the psychology honors award. PSYC 370 is a capstone course.
- **Outcomes:** Students will conduct research, analyze and interpret data, and write a thesis.
- **Components:** Lecture
- **Course Equivalents:** PSYC 370H
- **Requirement Group:** Restricted to students in the Honors Program.
- **Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
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<th>Date</th>
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<tr>
<td>PSYC 370H(3)</td>
<td>006204</td>
<td>01-JAN-1901</td>
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**Components:** Lecture
- **Course Equivalents:** PSYC 370
- **Requirement Group:** Restricted to students in the Honors Program.

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<tr>
<td>PSYC 371(3)</td>
<td>006205</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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</table>

**Psychology of Political Behavior**
- Examination of the determinants of political judgments and decision; including topics such as voting preference, stereotypes and political thinking, racism and political behavior, ideology and public opinion, the effect of the media on political thought.
- **Outcomes:** Understanding of core theoretical and methodological approaches commonly applied to the study of political psychology.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

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<th>Course Code</th>
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<tbody>
<tr>
<td>PSYC 372(3)</td>
<td>006206</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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</table>

**Psychology & Law**
- Prerequisite: PSYC 101. Introduction to the areas of overlap between psychology and the law. Topics include roles of psychologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and issues surrounding the insanity defense.
- **Outcomes:** Students will learn to analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the issues in the insanity defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, understand the methods and effects of scientific jury selection, understand the complex issues surrounding confessions, and view the US justice system in a social justice context.
- **Components:** Lecture
- **Attributes:** CORE Values - Justice
- **Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>PSYC 373(3)</td>
<td>006207</td>
<td>01-APR-2011</td>
<td>Yes</td>
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</tbody>
</table>

**Health Psychology**
- Prerequisite: PSYC 101. Survey of psychological and behavioral influences on how people stay healthy, why they become ill, and how they respond when they do become ill. Topics include: health behavior and primary prevention, stress and coping, patient-physician interaction, and management of chronic illness.
- **Outcomes:** Students will demonstrate an understanding of the complex interaction of an individual's psychology and physical health, as well as understanding of different intervention and prevention programs, the structure of the health care system, and the various roles psychologists play in this system.
- **Components:** Lecture
- **Attributes:** Human Services
- **Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Course ID</th>
<th>Offered Date</th>
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<tbody>
<tr>
<td>PSYC 373X</td>
<td>Health Psychology</td>
<td></td>
<td></td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>006208</td>
<td>01-JAN-1901</td>
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<tr>
<td>PSYC 374(3)</td>
<td>Community Psychology</td>
<td></td>
<td>Introduction to the field of community psychology, focusing on methods,</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>006209</td>
<td>15-MAR-2006</td>
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<tr>
<td>PSYC 375(3)</td>
<td>Psych of Addiction</td>
<td>PSYC 101</td>
<td>Survey of historical, demographical, and statistical aspects of substance</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>006210</td>
<td>15-MAR-2006</td>
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<tr>
<td>PSYC 376(3)</td>
<td>Psychology of Religion</td>
<td></td>
<td>Introduction to the major issues, theories and empirical approaches in the</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>006211</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>PSYC 382(3)</td>
<td>Behavioral and Cognitive Neuroscience</td>
<td>PSYC 101, PSYC 240 or 305</td>
<td>Overview of topics and methodologies used in behavioral and cognitive</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
<td>011830</td>
<td>14-OCT-2010</td>
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<tr>
<td>PSYC 385(3)</td>
<td>Practicum in Peace Activism</td>
<td></td>
<td>Students will learn how to recognize and navigate the psychological pitfalls</td>
<td>Seminar(In person)</td>
<td></td>
<td>011514</td>
<td>10-FEB-2010</td>
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</table>

Instructor Consent Required
**PSYC 387(3)**  
Course ID:011831  
14-OCT-2010

**Seminar in Behavioral and Cognitive Neurosciences**

Prerequisites: PSYC 240 or PSYC 305, 380. Lecture/discussions will focus on issues central to behavioral neuroscience, emphasizing human and animal mental processes and neural information processing mechanisms. Students will read primary research papers and practice analytical skills in class discussion and presentations. Presentations and exams will promote critical thinking and a general understanding of current issues in behavioral and cognitive neurosciences.

- **Components:** Seminar (In person)
- **Requirement Group:** Prerequisite: PSYC 380, 240 or 305
- **Room Requirements:** Electronic Classroom(1)

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**PSYC 388(3)**  
Course ID:006215  
01-JAN-1901

**Neuroscience Lab I**

(BIOL 373; NEUR 301) Prerequisites: BIOL 362 and either PSYC 240 or 305. The first of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. The course covers anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. This course emphasizes learning basic neuroscience laboratory techniques.

- **Components:** Laboratory
- **Course Equivalents:** BIOL 373, NEUR 301
- **Room Requirements:** Lab - Neuroscience(1)

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**PSYC 389(3)**  
Course ID:006216  
01-JAN-1901

**Neuroscience Lab II**

(BIOL 374; NEUR 302) Prerequisite: NEUR 301. The second of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. Anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. Prepares students to conduct independent research projects. Includes an independent research project.

- **Components:** Laboratory
- **Course Equivalents:** BIOL 374, NEUR 302
- **Room Requirements:** Lab - Neuroscience(1)

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**PSYC 390(3)**  
Course ID:006217  
01-APR-2011

**Internship in Psychology**

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in a human service organization or applied research setting, combined with academic classroom activities. Outcomes: Students gain knowledge and skills in: function and operation of human service agencies or applied research settings; values and ethics in work settings; written communication; theories and practices of helping and/or applied research; interacting effectively with diverse clients, peers and supervisors; and drawing connections between theory and practice.

- **Components:** Field Studies(In person)
- **Attributes:** CORE Values - Civic Engagement, Human Services
- **Req. Designation:** Service Learning / Internship
- **Room Requirements:** Electronic Classroom(1)

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**PSYC 392(3)**  
Course ID:006218  
01-AUG-2009

**Internship in Appl Psych**

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in an applied research setting, combined with academic classroom activities. Students prepare a portfolio integrating their field work with the psychology major. Outcomes: Students gain knowledge and skills in: values and ethics in work settings; interacting effectively with diverse clients, peers and supervisors; drawing connections between theory, research, and practice.

- **Components:** Field Studies
- **Attributes:** CORE Values - Civic Engagement
- **Req. Designation:** Service Learning / Internship
- **Room Requirements:** General Classroom(1)
PSYC 397(3)  Course ID:006223  01-APR-2011  Department Consent Required
Independent Research
Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in written reports.
Components: Lecture
Attributes: Neuroscience

PSYC 398(3)  Course ID:006224  15-MAR-2006
Psychology Sem:Selected Topics
Prerequisite: PSYC 101  An upper-level, intensive seminar on selected aspects of psychology. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the selected topic.
Components: Seminar
Room Requirements: Seminar(1)

PSYC 399(1 - 3)  Course ID:006225  15-MAR-2006  Department Consent Required
Special Studies in Psychology
Prerequisites: permission of instructor and department. Opportunity for individual reading or research in a specialized area not otherwise covered by the department's course offerings. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience (e.g., integrating research results from various sources, conducting research) working directly with a faculty member on a current topic in psychology.
Components: Supervision

PSYC 401(3)  Course ID:006226  15-MAR-2006
History & Systems of Psyoc
Description: History and systems is a survey course that covers past events and persons that directly influenced the formation of contemporary psychology in the United States. Outcome: Students will become familiar with the history of psychology and influential theoretical systems in the field of psychology. The course is partly designed to aid in preparation for the EPPP licensing exam for those students intending to seek professional licensure.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PSYC 405(3)  Course ID:006227  01-JAN-1901
Personality Theory
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 412(1.5)  Course ID:006230  15-MAR-2006
Intro to Profession of Clinical Psyoc
Description: This course provides an introduction to the profession of clinical psychology by focusing on basic research and clinical skills necessary for a career as a clinical scientist and practitioner. Outcome: Students will develop skills such as establishing rapport, empathic and reflective listening, gathering information, and making intervention decisions via supervised interview experiences.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 418(3)  Course ID:006231  15-MAR-2006
Principles of Clinical Research
Description: An intensive coverage of classical and current clinical research methodology and a review and implementation of various strategies for collection and analysis of data. Outcome: Students will learn multiple methods for conducting clinical research, the ability to critique published research, and to construct an NIH grant proposal.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
PSYC 420(3)  
Experimental General Psychology  
Course ID: 006232  
01-JAN-1901  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

PSYC 421(3)  
Sensory Processes  
Course ID: 006233  
15-MAR-2006  
A survey of the psychophysical and neurophysiological findings in audition, vision, somatosensation, and the chemical senses are covered. Emphasis will be given to the development and testing of theories in the sensory sciences. Students will learn fundamentals of sensory information processing.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

PSYC 423(3)  
Children & Family Research Methods  
Course ID: 006234  
01-JAN-1901  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

PSYC 424(3)  
Learning and Memory  
Course ID: 006235  
01-JAN-1901  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

PSYC 425(3)  
Research Methods in Social Psychology  
Course ID: 006236  
15-MAR-2006  
An in-depth examination of reliability, validity, and methodological design in the context of applied social research, covering a wide range of experimental, correlational, and quasi-experimental designs. Outcome: The knowledge and skills necessary to design and conduct high-quality social psychological research in applied settings, and the ability to critically evaluate the methodological quality of research in the social sciences.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

PSYC 426(3)  
Physiological Psychology  
Course ID: 006237  
15-MAR-2006  
The neural correlates of behavior, with an emphasis on the coding and processing of information by the nervous system, form the basis of this course. Students will develop an understanding of basic neuroanatomical and neurophysiological principles.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)  

PSYC 427(3)  
Psych: Funct Neuroanatomy  
Course ID: 006238  
01-JAN-1901  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

PSYC 428(3)  
Comparative Psychology  
Course ID: 006239  
01-JAN-1901  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
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<th>Course ID</th>
<th>Start Date</th>
<th>Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>PSYC 432(3)</td>
<td>006241</td>
<td>15-MAR-2006</td>
<td>Intell &amp; Personality Assessment</td>
<td>This course covers the psychometric properties, administration procedures, and applications of the most common adult psychological measures.</td>
<td>Students will be able to administer and become familiar with how to interpret a WAIS-III, the MMPI-2, the Sentence Completion Test, and the TAT. Students will gain an understanding of psychometric theory.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 435(3)</td>
<td>006242</td>
<td>18-OCT-2010</td>
<td>Seminar in Cognitive Neuroscience</td>
<td>The way that information is represented and processed in the brain is central to a broad range of topics in psychological science. In this course we will consider how the methods of cognitive neuroscience including brain imaging (e.g., EEG/ERP, fMRI) and dissociation-based techniques such as neuropsychology and TMS, have revolutionized the exploration of these topics. We will pay particular attention to how these techniques can be used to understand higher-level cognition during development and in questions related to social psychology and psychopathology. Class participants will be introduced to these techniques, read, critique and present results from the primary literature, and also have an opportunity to develop ideas using these methods relating to their own research interests.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 436(3)</td>
<td>006243</td>
<td>15-MAR-2006</td>
<td>Psychopharmacology</td>
<td>The types and mechanisms of medications used in the treatment of mental disorder are reviewed. Emphasis is given to behavioral effects and treatment effectiveness of drugs. Psychopharmacological research design and literature are reviewed.</td>
<td>Students will learn basics of neurotransmission and be informed about medications including antidepressants, mood stabilizers, anti-psychotics, and substance abuse.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 438(3)</td>
<td>006244</td>
<td>15-MAR-2006</td>
<td>Prin of Psych Assmt Chld &amp; Adlt</td>
<td>This course is designed to expose students to a variety of assessment tools and tests available for children ranging from 1 month to 18 years of age.</td>
<td>Students will develop competence in the administration and write-up of basic intelligence, achievement, and visual motor tests for children presenting with, for example, learning disabilities, mental retardation, social/communication disorders.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>PSYC 440(3)</td>
<td>006246</td>
<td>01-JAN-1901</td>
<td>Th &amp; Res in Psych of Lang</td>
<td>This course reviews concepts, research, and theory (historical and current) in psychopathology and emphasizes diagnosis and etiology.</td>
<td>Students will gain an appreciation for the major issues in the area of psychopathology, the ability to think clearly and scientifically about these issues, and an understanding of major mental disorders.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 444(3)</td>
<td>006247</td>
<td>01-JAN-1901</td>
<td>Intro Theory Construction</td>
<td>This course reviews concepts, research, and theory (historical and current) in psychopathology and emphasizes diagnosis and etiology.</td>
<td>Students will gain an appreciation for the major issues in the area of psychopathology, the ability to think clearly and scientifically about these issues, and an understanding of major mental disorders.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>Course Code</td>
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<td>Course Name</td>
<td>Description</td>
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<td>Room Requirements</td>
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<tr>
<td>PSYC 450(3)</td>
<td>006250</td>
<td>Psychology of Mature Years</td>
<td>Course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective. Outcome: By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 451(3)</td>
<td>006251</td>
<td>Psychopath of Childhood &amp; Adolescence</td>
<td>Description: This course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective. Outcome: By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 452(3)</td>
<td>006252</td>
<td>Clinical Treatment of Children &amp; Adolescence</td>
<td>Description: This course provides an overview of theory and research on empirically-supported interventions for children and families. Outcome: Students learn how to select and evaluate needed prevention programs and interventions for children and families to achieve therapeutic goals.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 455(3)</td>
<td>006254</td>
<td>Developmental Psychology</td>
<td>Course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective. Outcome: By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 459(3)</td>
<td>006255</td>
<td>Problem Solving and Thinking</td>
<td>Course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective. Outcome: By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 460(3)</td>
<td>006256</td>
<td>Social Psychological Theory</td>
<td>Survey of basic concepts, theories, and research in social psychology. Contents include foundations of social psychology; broad theoretical orientations (e.g., evolutionary, behavioral, cognitive, affective, individual, societal, cultural); specific theories at the intrapersonal, interpersonal, intra-group, and inter-group levels of analysis. Outcome: Knowledge and skills in theory construction and criticism; understanding relation between theory and research methods; applying theories to social problems.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 461(3)</td>
<td>006257</td>
<td>Attitude and Attitude Change</td>
<td>Survey of attitude formation and change literature. Topics include the nature and measurement of attitudes, explicit versus implicit attitudes, effects of attitudes on cognition and behavior. Outcome: Knowledge and skills that enable the integration of multiple theories to conceptualize attitudinal phenomena, critical evaluation of research, written and oral expression about attitude topics, application of attitude theories to practical problems.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>Course Code</td>
<td>Course ID</td>
<td>Title</td>
<td>Description</td>
<td>Outcome</td>
<td>Components</td>
<td>Requirement Group</td>
<td>Room Requirements</td>
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<tr>
<td>PSYC 462(3)</td>
<td>006258</td>
<td>Cognitive Social Psychology</td>
<td>In depth examination of the human cognition within its social context; including topics such as impression formation, attribution, stereotyping, prejudice, social information processing, mental control, affect and social information processing, unconscious social cognition.</td>
<td>An understanding of basic theoretical approaches and scientific methods of hypothesis testing within social cognition. Development of skills needed to perform research within social cognition.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 463(3)</td>
<td>006259</td>
<td>Practicum in Family Therapy</td>
<td></td>
<td></td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td></td>
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<tr>
<td>PSYC 464(3)</td>
<td>006260</td>
<td>Practicum in Psychotherapy I</td>
<td>Description: This two semester practicum course provides applied experience conducting psychotherapy at Loyola University Chicago's Wellness Center.</td>
<td>For client populations seeking psychotherapy, practicum students will be able to develop a treatment plan, articulate treatment goals, develop a working therapeutic alliance, and execute elementary psychotherapeutic techniques.</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td></td>
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<tr>
<td>PSYC 465(3)</td>
<td>006261</td>
<td>Community Psychology</td>
<td>Seminar concerning the basic principles, objectives, and methods of community psychology; including primary, secondary, and tertiary forms of intervention.</td>
<td>An understanding of core theoretical and methodological approaches to community psychology research, development of skills needed to perform community psychology research.</td>
<td>Seminar</td>
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<td>PSYC 466(3)</td>
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<td>PSYC 468(3)</td>
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<td>Prac in Dynamic Psychotherapy</td>
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<td>PSYC 469(3)</td>
<td>006265</td>
<td>Thries Psychothrpy &amp; Beh Chng</td>
<td>Description: This course surveys representative psychotherapy theories from the major traditions in psychology: psychoanalytic/object relations, cognitive/behavioral, humanistic/existential.</td>
<td>Students will be able to demonstrate an understanding of the theory and practice of the major psychotherapy traditions.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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**College of Arts and Sciences - Psychology - Subject: Psychology**

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<tr>
<td><strong>Applied Social Psychology</strong></td>
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<tr>
<td>Covers various domains where social psychology research and theory have been used to help solve social problems (health, decision making, law, etc.). Learning outcomes involve knowledge of theory and research in these areas; knowledge of methodological and ethical issues in applied research; oral and written communication skills in applied research.</td>
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<td><strong>Room Requirements:</strong></td>
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| PSYC 471(3) | 006267    | 01-JAN-1901 |
| **Social Psychology of Education** | | |
| Components: Lecture | Requirement Group: Restricted to Graduate School students. | Room Requirements: General Classroom(1) |

| PSYC 472(3) | 006268    | 15-MAR-2006 |
| **Organizational Psychology** | | |
| Covers theory, research, and methods associated with behavior in organizational settings. Learning outcomes include knowledge of theory and methods of personnel selection, performance measurement and appraisal, knowledge and skills training; theory and research on leadership, motivation, group behavior, etc. | | |
| **Components:** Lecture | **Requirement Group:** Restricted to Graduate School students. | **Room Requirements:** General Classroom(1) |

| PSYC 473(3) | 006269    | 15-MAR-2006 |
| **Social Development** | | |
| Description: This course is designed to provide an advanced level introduction and discussion of critical issues essential to the study of social development. The contribution of multiple contexts (e.g., family, peers, culture) to social development is a major focus of this class. Outcome: Students will become familiar with the several theoretical accounts as well as major empirical findings in the core areas of social development. | | |
| **Components:** Lecture | **Requirement Group:** Restricted to Graduate School students. | **Room Requirements:** General Classroom(1) |

| PSYC 474(3) | 006270    | 15-MAR-2006 |
| **Research in Group Dynamics** | | |
| Covers theory, methods, and research on behavior in and by groups from a social psychological perspective. Learning outcomes include knowledge of theory and research on group structure, group performance, group decision making, negotiation, and intergroup behavior; ability to design research about group behavior and to analyze data from group research. | | |
| **Components:** Lecture | **Requirement Group:** Restricted to Graduate School students. | **Room Requirements:** General Classroom(1) |

| PSYC 475(3) | 006271    | 15-MAR-2006 |
| **Cognitive Development** | | |
| This course is designed to provide an advanced level introduction to critical issues in the study of cognitive development from infancy through childhood. Outcome: Students will be expected to draw connections between the major theoretical accounts of cognitive development and the empirical literature in core areas of children's cognition. | | |
| **Components:** Lecture | **Requirement Group:** Restricted to Graduate School students. | **Room Requirements:** General Classroom(1) |

<p>| PSYC 478(3) | 006273    | 01-JAN-1901 |
| <strong>Grp Apprchs-Help &amp; Human Reltn</strong> | | |
| Components: Lecture | Requirement Group: Restricted to Graduate School students. | Room Requirements: General Classroom(1) |</p>
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<td>PSYC 482(3)</td>
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<td>PSYC 485(3)</td>
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<td>PSYC 488(3)</td>
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<tr>
<td>PSYC 489(3)</td>
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<td>15-MAR-2006</td>
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**PSYC 480(3)  
Advanced Statistics I**

Covers descriptive statistical techniques and basic issues in inferential statistics. Learning outcomes include ability to describe data efficiently and accurately, ability to test basic hypotheses with statistical analysis.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PSYC 482(3)  
Advanced Statistics II**

Covers analysis of factorial designs and other multifactor data sets. Learning outcomes include theory and assumptions underlying analysis of variance and multiple regression; ability to use SPSS to analyze data from factorial designs and other multifactor research endeavors.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PSYC 485(3)  
Soc Psych Appls to Crime**

Application of social psychological theory and research to criminal behavior and the criminal justice system. Specific topics include crime causation, mass media effects, jury selection, eyewitness accuracy, and crime prevention. Outcome: An understanding of core theoretical and methodological approaches to criminal justice research, development of skills needed to perform psychologically oriented criminal justice research.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PSYC 486(3)  
Methods of Program Evaluation**

Overview of program evaluation methods, politics, ethics, and applications; including topics such as quasi-experimental design, statistical analysis issues, ethical guidelines, implementation strategies, and presentation styles. Outcome: An understanding of the methods, strategies, ethical issues, and implementation obstacles of evaluation research. Development of skills needed to perform high quality evaluation research in a variety of applied settings.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PSYC 487(3)  
Survey Research Methods**

Survey of major aspects of survey research including: ethical standards; survey design; the cognitive psychology of survey responding, response formats; constructing scales; reliability and validity; sampling; data processing and analysis; data presentation. Outcome: Acquire the knowledge and skills to conduct a professional quality survey. Develop competence in critically evaluating survey research, and establish the foundation for more advanced survey topics.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PSYC 488(3)  
Group Methodlgy & Interprs Lrn**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PSYC 489(3)  
Political Cognition**

Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects. Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
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<td>PSYC 491(3)</td>
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<td>Description</td>
<td>Multivariate Analysis</td>
<td>An introduction to the theory and application of multivariate statistical techniques in psychology. Outcome: Students will learn the conceptual underpinnings (including matrix algebra) and will also/learn to conduct analyses for the following procedures: multiple and logistic regression, MANOVA, loglinear analysis, canonical correlation, factor analysis, and cluster analysis.</td>
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<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</table>

| PSYC 493(3) | 006282    | 15-MAR-2006 |
| Description | Structural Equation Modeling | An introduction to structural equation modeling as a multivariate statistical tool, including confirmatory factor analysis, path analysis, causal modeling, diagramming structural models, assessing model fit, model development and identification, multi-sample analysis, and longitudinal modeling. Outcome: An understanding of the logic and mechanics of structural equation modeling, and the skills necessary to use LISREL 8 software to conduct structural analyses. |
| Requirement Group | Restricted to Graduate School students. |
| Room Requirements | Lab - Computer(1) |

| PSYC 496(3) | 006283    | 01-JAN-1901 |
| Description | Admin Mental Health Services | |
| Requirement Group | Restricted to Graduate School students. |
| Room Requirements | General Classroom(1) |

| PSYC 504(3) | 006284    | 01-JAN-1901 |
| Description | Sexual Dysfunction Clinic | |
| Requirement Group | Restricted to Graduate School students. |
| Room Requirements | Seminar(1) |

| PSYC 507(3) | 006285    | 01-JAN-1901 |
| Description | Sem in Cognitive Psychology | |
| Requirement Group | Restricted to Graduate School students. |
| Room Requirements | Seminar(1) |

| PSYC 509(0) | 006286    | 18-AUG-2005 |
| Description | Seminar on Teaching Psychology | |
| Requirement Group | Restricted to Graduate School students. |
| Room Requirements | Seminar(1) |

| PSYC 510(3) | 006287    | 15-MAR-2006 |
| Description | Ethics & Professional Practice | Description: The ethical standards and practice of psychologists, including basic principles of ethics, application of ethics to professional practice and to research, and professional problems and practices are reviewed. Outcome: Students will learn to manage complex ethical problems encountered in psychological practice, research, and education. |
| Requirement Group | Restricted to Graduate School students. |
| Room Requirements | General Classroom(1) |

| PSYC 513(3) | 006288    | 15-MAR-2006 |
| Description | Adolescence | Description: This course offers an in-depth study of adolescence from a psychological as well as cultural and historical perspective, with a focus on biological, cognitive, psychological, and social changes. Outcome: Students will learn important components of psychological health and maladaptation during the adolescent developmental period and how family, peer, and school contexts affect adolescent development. |
| Requirement Group | Restricted to Graduate School students. |
| Room Requirements | General Classroom(1) |
PSYC 514(3)  
Research in Developmental Psychology  
The goal of this course is to survey important methods, issues, research designs, and other topics specific to research in developmental psychology and cultivate students' scientific skills like critical thought and evaluation of research. Outcomes: Students will be able to demonstrate understanding of developmental methodology, design, ethical concerns, and other issues relevant to developmental science.

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PSYC 515(3)  
Infancy  
The goal of this course is to survey important topics in the field of infancy, the period of development from birth through approximately 3 years. Outcomes: Students will demonstrate understanding of infant developmental science in particular content areas and the processes underlying change.

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PSYC 516(3)  
Sociology of Psychiatric Research  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PSYC 518(0 - 3)  
Sem Selected Topics-Clin Psych  
Topics:  
- Children, Family & Law Seminar  
- Cognitive Behavior Therapy  
- Diversity  
- Family Systems  
- Neuropsychology  
- Psychodynamic Psyth  
- Child's Summer Institute  
- Psychodynamic Tx  
- Personality Assessment  
- Evidence-Based Clin Practice  
- Human Diversity  
- Health Psychology  
- Family Systems Theory & Therapy  

Requirement Group: Restricted to graduate students.  
Room Requirements: Seminar(1)

PSYC 520(3)  
Depression: Theory & Research  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PSYC 524(3)  
System Design & Evaluation  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

PSYC 525(3)  
Seminar in Social Psychology  
Topics:  
- Consumer Psychology  
- Prejudice & Intergroup Rltngs  
- Self and Self Esteem  
- Emotion  

Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

PSYC 527(3)  
Seminar in Experimental Psych  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)
### Sensory Methods

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### Sem-Theorv of Personality

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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### Pract: Intell & Persnlty Assessment

**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### Clerkship in Clin Psychology

**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### Internship in Appl Soc Psych

**Components:** FTC-Internship  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship

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### Psych of Lang Development

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### Seminar-Theories of Learning

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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### Sem in Models of Thought Proc

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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### Seminar in Depression

**Components:** Seminar  
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<td>Knowledge &amp; Reality:Religion</td>
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**Components:** Lecture
College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 297(0)  Intro to Buddhism  Components: Lecture  Course ID:006357  01-JAN-1901

RCS 298(0)  Judaism in the Modern World  Components: Lecture  Course ID:006358  01-JAN-1901

RCS 300(3)  Seminar in Religion, Culture & Society  Components: Lecture  Room Requirements: General Classroom(1)  Course ID:006359  01-JAN-1901

RCS 302(0)  Holocaust & 20th Cent Genocide  Components: Lecture  Course ID:006361  01-JAN-1901

RCS 304(0)  Holocaust & 20th Cent Genocide  Components: Lecture  Course ID:006362  01-JAN-1901

RCS 309(0)  Hist of Primitive Christianity  Components: Lecture  Course ID:006363  01-JAN-1901

RCS 312(0)  Early Islamic States  Components: Lecture  Course ID:006364  01-JAN-1901

RCS 313(0)  Modern Middle East  Components: Lecture  Course ID:006365  01-JAN-1901

RCS 330(0)  Liberation Theology  Components: Lecture  Course ID:006366  01-JAN-1901

RCS 335(0)  Philosophies of The East  Components: Lecture  Course ID:006367  01-JAN-1901

RCS 340(0)  Classical Arch-Greek Temples  Components: Lecture  Course ID:006368  01-JAN-1901

RCS 350(0)  Islam  Components: Lecture  Course ID:006369  01-JAN-1901

RCS 351(0)  Hinduism  Components: Lecture  Course ID:006370  01-JAN-1901

RCS 352(0)  Buddhism  Components: Lecture  Course ID:006371  01-JAN-1901
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<td>RCS 353</td>
<td>Biblical Literature</td>
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<td>RCS 357</td>
<td>Art of Indian Asia</td>
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<td>RCS 371</td>
<td>Ancient Greek &amp; Roman Religion</td>
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<td>RCS 388</td>
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<td>RCS 391</td>
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## College of Arts and Sciences - Rome Studies - Subject: Rome Studies

### ROST 199(1 - 3)
**Course ID:** 011070  **01-NOV-2008**
**Topics in Rome Studies: Introductory**
Variable topics in Rome Studies at the elementary level.

**Components:** Lecture (in person)
**Topics:**
- Italy Today

**Room Requirements:** General Classroom(1)

### ROST 263(3)
**Course ID:** 006397  **01-JAN-1901**
**Architectural Drawing**

**Components:** Lecture

### ROST 276(3)
**Course ID:** 006398  **22-MAR-2004**
**Golden Age of Rome**

**Components:** Lecture
**Course Equivalents:** CLST 276
**Attributes:** CORE Historical Knowledge

### ROST 289(3)
**Course ID:** 006399  **01-JAN-1901**
**Latin Literature in Transition**

**Components:** Lecture
**Course Equivalents:** CLST 289

### ROST 299(1 - 3)
**Course ID:** 011071  **01-AUG-2008**
**Topics in Rome Studies: Intermediate**
Variable topics in Rome Studies at the intermediate level.

**Components:** Lecture (in person)
**Topics:**
- Italy Today
- Italian Fashion and Design
- Catholic Writers and Rome
- Filmmaking in Rome
- In The Mediterranean World
- Ital & Ital-Amer Women Writers

**Room Requirements:** General Classroom(1)

### ROST 300(3)
**Course ID:** 006400  **01-APR-2011**
**Italy: Culture & Contexts**

**Components:** Lecture
**Course Equivalents:** INTS 302
**Attributes:** International Studies, Rome Studies

**Room Requirements:** General Classroom(1)

### ROST 307(3)
**Course ID:** 006402  **01-NOV-2004**
**Intro to Etruscan & Roman Art**

**Components:** Lecture
**Course Equivalents:** CLST 307, FNAR 337
**Attributes:** CORE Artistic Knowledge and Experience

### ROST 308(3)
**Course ID:** 006403  **22-MAR-2004**
**History of Rome to Constantine**

**Components:** Lecture
**Course Equivalents:** CLST 308, HIST 308

### ROST 335(3)
**Course ID:** 006404  **01-JAN-1901**
**Italy: 19th & 20th Centuries**

**Components:** Lecture
**Course Equivalents:** INTS 335, HIST 335

### ROST 338(3)
**Course ID:** 006405  **01-JAN-1901**
**Medieval Art**

**Components:** Lecture
**Course Equivalents:** MSTU 380, FNAR 338
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<tr>
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<th>Course Title</th>
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<tr>
<td>ROST 341(3)</td>
<td>Renaissance Art - Painting</td>
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<td>FNAR 341</td>
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<tr>
<td>ROST 342(3)</td>
<td>Art in Rome</td>
<td>22-MAR-2004</td>
<td>FNAR 342</td>
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<tr>
<td>ROST 343(3)</td>
<td>Baroque Art</td>
<td>22-MAR-2004</td>
<td>FNAR 343</td>
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<td>ROST 344(3)</td>
<td>Early Italian Renaissance Art</td>
<td>20-FEB-2006</td>
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<td>ROST 345(3)</td>
<td>Italian High Renaissance and Mannerist Art</td>
<td>16-FEB-2006</td>
<td>FNAR 345</td>
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<td>ROST 361(3)</td>
<td>Roman Polit Theory &amp; Practice</td>
<td>01-JAN-1901</td>
<td>CLST 361</td>
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<td>ROST 362(3)</td>
<td>Roman Law</td>
<td>01-JAN-1901</td>
<td>CLST 362, PLSC 371</td>
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<td>ROST 365(3)</td>
<td>Italian Politics &amp; Government</td>
<td>22-MAR-2004</td>
<td>INTS 365, PLSC 365</td>
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<td>ROST 374(3)</td>
<td>Private Life of Ancient Romans</td>
<td>01-JAN-1901</td>
<td>CLST 374</td>
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<tr>
<td>ROST 381(6)</td>
<td>Student Life Assistant Practicum</td>
<td>09-JUN-2006</td>
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<tr>
<td>ROST 386(3)</td>
<td>History of Classical Roman Lit</td>
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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 390(3)  Course ID:006415  01-JAN-1901
Selected Topics in Rome Studies
Components: Lecture
Room Requirements: General Classroom(1)

ROST 395(3)  Course ID:006416  22-MAR-2004
Topography of Rome
Components: Lecture
Course Equivalents: CLST 395

ROST 399(0 - 3)  Course ID:006417  01-JAN-1901
Directed Readings in Rome Studies
Components: Independent Study
Room Requirements: General Classroom(1)
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<th>Requirement Group</th>
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<tr>
<td>CMUN 125(3)</td>
<td>Oral Interpretation of Lit</td>
<td>Lecture</td>
<td>Prerequisite: CMUN/COMM 150, 160 or 175</td>
<td>General Classroom(1)</td>
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<tr>
<td>CMUN 200(3)</td>
<td>Persuasion</td>
<td>Lecture</td>
<td>Prerequisite: CMUN/COMM 150, 160 or 175</td>
<td>Electronic Classroom(1)</td>
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<td>CMUN 216(3)</td>
<td>Media Culture and Communication</td>
<td>Lecture</td>
<td>Prerequisite: CMUN 150, 160 or 175</td>
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<tr>
<td>CMUN 236(3)</td>
<td>Persuasive Presentations</td>
<td>Lecture</td>
<td>Prerequisite: CMUN 150, 160 or 175</td>
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<td>CMUN 257(3)</td>
<td>Radio/TV Writing</td>
<td>Lecture</td>
<td>Prerequisite: CMUN 150, 160 or 175</td>
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<td>CMUN 264(3)</td>
<td>Nonverbal Communication</td>
<td>Lecture</td>
<td>Prerequisite: CMUN 150, 160 or 175</td>
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<tr>
<td>CMUN 320(3)</td>
<td>Special Events Planning</td>
<td>Field Studies(In person)</td>
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### CMUN 329(3)
#### Course ID: 002125  10-JUN-2011
**Environmental Advocacy**
This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies. **Outcome:** The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.

- **Components:** Lecture
- **Same As Offering:** COMM 306
- **Course Equivalents:** ESP 329, PAX 329
- **Attributes:** Environmental Studies, Peace Studies
- **Requirement Group:** Pre-requisite: Sophomore standing or above.
- **Room Requirements:** Electronic Classroom(1)

### CMUN 330(3)
#### Course ID: 002126  09-JUN-2011
**Media, Politics & Propaganda**
Prerequisites: CMUN 150 or 160; 216, 223; 225 or 226  To better understand the relationship between media and politics, this course examines news reports on selected international crisis spots. **Outcome:** Students monitor and analyze the coverage provided by daily newspapers, periodicals, radio and television news programs to identify and investigate the propaganda efforts of various governments, agencies, and other political organizations.

- **Components:** Lecture
- **Same As Offering:** COMM 303
- **Course Equivalents:** INTS 331, PAX 331
- **Attributes:** International Studies, Peace Studies
- **Room Requirements:** Electronic Classroom(1)

### CMUN 349(3)
#### Course ID: 002134  01-DEC-2010
**Cmun Research Methods Topics**
Prerequisites: CMUN 150, 160 and permission of instructor  Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. **Outcome:** Students have the opportunity to broaden their research methods skills in several specialized areas.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Sociology - Subject: Sociology

#### SOCL 100(3)
**Course ID:** 011671  
**13-MAY-2010**
**Urban Field Studies: Changing Chicago**
Fieldwork-based course exploring how communities are shaped by social, economic, and political forces. Particular emphasis is placed on how grassroots activism and community-based organizations affect social change. Taught in cooperation with Loyola's Center for Urban Research and Learning (CURL), students visit with community leaders, politicians, advocates, religious leaders, and others working for positive change in the city and suburbs.

**Components:** Lecture (In person)
**Topics:** Urban Field Studies
**Room Requirements:** Electronic Classroom(1)

#### SOCL 101(3)
**Course ID:** 006425  
**15-MAR-2006**
**The Sociological Perspective**
This course is an introduction to the distinctively sociological perspective of analyzing people, societies, and their structures and cultures. Outcome: Students will be able to demonstrate understanding of themselves as human beings and how different forces and ideas affect their own society and culture.

**Components:** Lecture
**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity
**Room Requirements:** General Classroom(1)

#### SOCL 121(3)
**Course ID:** 006426  
**01-APR-2011**
**Social Problems**
This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions. Outcome: Students will be able to critically examine the impact of a social problem and its possible solutions, to integrate knowledge gleaned from a variety of disciplines, to find and utilize relevant data and research in defining issues and solutions, and to view social problems from macro and micro perspectives as a means of applying workable solutions for the issues facing society.

**Components:** Lecture
**Course Equivalents:** PAX 121
**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity, Peace Studies
**Room Requirements:** General Classroom(1)

#### SOCL 122(3)
**Course ID:** 006427  
**01-APR-2011**
**Race and Ethnic Relations**
This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities. Outcome: Students will be able to demonstrate understanding of the conditions which have worsened racial tensions as well as how social movements have been successful at eradicating racially oppressive laws and working towards a just society.

**Components:** Lecture
**Course Equivalents:** ASIA 122, BWS 122, PAX 122
**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity, Asian Studies, Black World Studies, Peace Studies
**Room Requirements:** General Classroom(1)

#### SOCL 123(3)
**Course ID:** 006428  
**01-APR-2011**
**Mass Media and Popular Culture**
This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political, and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

**Components:** Lecture
**Course Equivalents:** ICM 123, IFMS 123, WOST 123, WSGS 123
**Attributes:** CORE Societal and Cultural Literacy, International Film & Media Studies, Women & Gender Studies
**Room Requirements:** Electronic Classroom(1)
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 124(3)  Course ID:006429  15-MAR-2006
Women in Society
This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.
Components: Lecture
Course Equivalents: WGST 124, WSQS 124
Room Requirements: General Classroom(1)

SOCL 125(3)  Course ID:006430  01-APR-2011
Chicago-Growth of a Metropolis
This course explores the development of Chicago metropolitan region from the 1830's to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.
Components: Lecture(In person)
Course Equivalents: URB 125
Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity, Urban Studies
Room Requirements: Electronic Classroom(1)

SOCL 126(3)  Course ID:006431  15-MAR-2006
Science, Technology & Society
This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society. Outcome: Students will be able to understand how scientific knowledge and technologies are developed in particular historical and cultural contexts and analyze their impact on our daily lives.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 127(3)  Course ID:011085  01-APR-2011  Department Consent Required
Social Analysis and Social Action
This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "societal solutions" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues.
Components: Lecture(In person)
Course Equivalents: PAX 127
Attributes: Both Societal and Civic Engagement, CORE Societal and Cultural Literacy, CORE Values - Civic Engagement, Peace Studies
Room Requirements: General Classroom(1)

SOCL 205(3)  Course ID:006433  15-MAR-2006
Sociological Thought
This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory. Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 206(3)  Course ID:006434  01-APR-2011
Principles of Social Research
The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects. Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research.
Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)
**SOCL 210(3)  Course ID:006435  01-APR-2011**

Men, Women and Work
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage. **Outcome:** Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

- **Components:** Lecture
- **Course Equivalents:** WOST 210, WSGS 210
- **Attributes:** Women & Gender Studies
- **Room Requirements:** General Classroom(1)

**SOCL 212(3)  Course ID:006436  15-MAR-2006**

Patterns of Criminal Activity
Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime. **Outcome:** Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety.

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

**SOCL 215(3)  Course ID:006437  15-MAR-2006**

Law & Society
This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society. **Outcome:** Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SOCL 216(3)  Course ID:006438  01-APR-2011**

The Sociology of Violence
The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism. **Outcome:** Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.

- **Components:** Lecture
- **Course Equivalents:** PAX 291
- **Attributes:** Peace Studies
- **Room Requirements:** General Classroom(1)

**SOCL 220(3)  Course ID:006439  15-MAR-2006**

Topics in the Life Cycle
An examination of the stages of the life cycle (childhood, young adulthood, parenthood, later adulthood, etc) and how such stages are defined and interpreted by social and institutional forces. **Outcome:** Students will gain understanding of the role that individuals, societies and institutions play in the definition of the life cycle and the implications it has for society.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SOCL 221(3)  Course ID:006440  01-APR-2011**

Aging in Culture and Society
The study of aging and the elderly is presented from a cross-cultural perspective. Age is considered a principle of social organization and classification. The impact of demographic and cultural factors on the current position and the future of older people is also considered. **Outcome:** Students learn the critical role that age plays in social structure and how that relationship is influenced by social, cultural and demographic factors.

- **Components:** Lecture
- **Course Equivalents:** ANTH 221
- **Attributes:** Human Services
- **Room Requirements:** General Classroom(1)
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<th>Description</th>
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<th>Components</th>
<th>Course Equivalents</th>
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<tr>
<td>SOCL 222(3)</td>
<td>006441</td>
<td>15-MAR-2006</td>
<td>Poverty &amp; Welfare in America</td>
<td>In this course, students learn to think critically about the character, causes and responses to poverty in American society, using both historical and contemporary evidence. Outcome: Students will understand the strengths and limitations of American welfare policy in relation to poverty.</td>
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<td>SOCL 225(3)</td>
<td>006442</td>
<td>01-APR-2011</td>
<td>Sociology of Health Care</td>
<td>This course examines the sociology of health care with particular attention to: social and psychological factors; health care professionals; inter-personal relations in health care; the organization and use of health services; and the relationship between aging and health. Outcome: Students will understand the role that social forces play in the health and wellness of individuals, the community and society.</td>
<td></td>
<td>Lecture</td>
<td>BIET 225</td>
<td>Bioethics</td>
<td>General Classroom(1)</td>
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<td>SOCL 228(3)</td>
<td>006443</td>
<td>01-APR-2011</td>
<td>Socl African-Amer Experience</td>
<td>A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored. Outcome: Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.</td>
<td></td>
<td>Lecture</td>
<td>BWS 228</td>
<td>Black World Studies</td>
<td>General Classroom(1)</td>
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<td>SOCL 230(3)</td>
<td>006444</td>
<td>15-MAR-2006</td>
<td>Self &amp; Society</td>
<td>This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored. Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.</td>
<td></td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>SOCL 231(3)</td>
<td>006445</td>
<td>01-APR-2011</td>
<td>Childhood and Society</td>
<td>This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society. Outcome: Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.</td>
<td></td>
<td>Lecture</td>
<td>Human Services</td>
<td></td>
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<tr>
<td>SOCL 234(3)</td>
<td>006446</td>
<td>01-APR-2011</td>
<td>City, Suburbs &amp; Beyond</td>
<td>Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.</td>
<td></td>
<td>Lecture(In person)</td>
<td>URB 234</td>
<td>Human Services, Urban Studies</td>
<td>Electronic Classroom(1)</td>
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</table>
### SOCL 235(3)  
**Course ID: 006447  30-JUL-2010**  
**Communities**  
This course examines communities sociologically, both as a concept and as they exist in society. The course covers urban, racial/ethnic, religious, territorial, utopian, ideological and web-based communities, and their strengths and limitations in a rapidly changing global world.  
**Outcomes:** Students will identify, describe and analyze communities using sociological concepts and be able to assess the mechanisms by which old and new communities are being formed as well as their consequences for social life.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 236(3)  
**Course ID: 006448  01-APR-2011**  
**Birth, Work, Marriage, Death**  
This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality.  
**Outcomes:** Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.  
**Components:** Lecture  
**Attributes:** Human Services  
**Room Requirements:** General Classroom(1)

### SOCL 237(3)  
**Course ID: 006449  15-MAR-2006**  
**Professions and Society**  
Work involving high levels of expertise--medical, legal, technical, and much else-- is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society.  
**Outcomes:** Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.  
**Components:** Lecture

### SOCL 240(3)  
**Course ID: 006450  01-APR-2011**  
**Families**  
Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life.  
**Outcomes:** Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.  
**Components:** Lecture  
**Course Equivalents:** WOST 242, WSGS 242  
**Attributes:** Human Services, Women & Gender Studies  
**Room Requirements:** General Classroom(1)

### SOCL 245(3)  
**Course ID: 006451  01-AUG-2008**  
**Religion & Society**  
This course examines how religion and society interact.  
**Outcomes:** Students will be able to demonstrate understanding of how individual behavior, organizations, and society as a whole are affected by religious ideas and institutions, and how religion is itself changed by its encounter with changing social circumstances.  
**Components:** Lecture  
**Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality  
**Room Requirements:** General Classroom(1)

### SOCL 247(3)  
**Course ID: 010448  08-AUG-2007**  
**Sociology of Culture**  
This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion.  
**Outcomes:** Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Sociology - Subject: Sociology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Room Requirements</th>
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<td>SOCL 250(3)</td>
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<td>SOCL 251(3)</td>
<td>010793</td>
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<td>SOCL 252(3)</td>
<td>010447</td>
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<td>SOCL 260(3)</td>
<td>006454</td>
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<td>SOCL 261(3)</td>
<td>006455</td>
<td>15-MAR-2006</td>
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<td>SOCL 262(3)</td>
<td>006456</td>
<td>15-MAR-2006</td>
<td>Lecture</td>
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</tbody>
</table>

### Course Descriptions

**Inequality in Society**
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Subjects:**
- Lecture

**Course Equivalents:**
- WOST 250, WSGS 250, ASIA 250, BWS 250

**Attributes:**
- Asian Studies, Black World Studies, Women & Gender Studies

**Room Requirements:**
- General Classroom(1)

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**Peoples of China: Their Cultures and Customs**
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

**Components:**
- Lecture

**Topics:**
- Culture and Customs

**Course Equivalents:**
- ASIA 252, INTS 251

**Attributes:**
- Asian Studies, International Studies

**Requirement Group:**
- Restricted to Beijing Students

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**Global Inequalities**
This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad. Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

**Components:**
- Lecture(In person)

**Room Requirements:**
- General Classroom(1)

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**Deviance and Social Control**
This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness. Outcome: Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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**Power in Society**
This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transforms society. Outcome: Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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**Social Movements & Soc Change**
This course examines the dynamics of collective behavior and movements promoting social change. Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

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**Mvmts for Soc Justice: 60s & Beyond**
This course focuses on movements for social justice and human rights from the 1960s to the present. Outcome: Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)
SOCL 263(3) Course ID:010801 06-MAY-2008
Political and Social Movements in China
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. 
Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.
Components: Lecture
Course Equivalents: ASIA 263, INTS 263
Requirement Group: Restricted to Beijing Students

SOCL 265(3) Course ID:006457 15-MAR-2006
Globalization & Society
This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship. 
Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 266(3) Course ID:010790 06-MAY-2008
Development and Social Change in Modern China
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. 
Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.
Components: Lecture
Course Equivalents: WSGS 297, ASIA 266, INTS 266
Requirement Group: Restricted to Beijing Students

SOCL 270(3) Course ID:006458 15-MAR-2006
Sociology of Science
This course examines science as a distinctive form of knowledge and social organization. 
Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 271(3) Course ID:007245 01-APR-2011
Sociology of Sex and Gender
This course explores the social organization of sex and gender. 
Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.
Components: Lecture(In person)
Topics: Gender Dynamics in China's Development
Course Equivalents: WOST 271, WSGS 271
Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity, Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 272(3) Course ID:006459 01-APR-2011
Environmental Sociology
This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural. 
Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposals to improve environmental quality.
Components: Lecture(In person)
Course Equivalents: ESP 272, BIET 272, PAX 272
Attributes: Bioethics, Environmental Studies, Peace Studies
Room Requirements: General Classroom(1)

SOCL 275(3) Course ID:006460 15-MAR-2006
The Sociology of Consumption
This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these goods. 
Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 276(3) Course ID: 010820 14-MAY-2008
The Sociology and Politics of Food
Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system. Outcome: Students will gain awareness of themselves as consumers of food and food products.
Components: Lecture (In person)
Room Requirements: General Classroom (1)

SOCL 280(3) Course ID: 006461 01-JAN-1901
Topics in Contemporary Soc
The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester. Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.
Components: Lecture
Topics:
Room Requirements: General Classroom (1)

SOCL 301(3) Course ID: 006464 01-APR-2011
Statistics for Social Research
Prerequisite: SOCL 206. The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results. Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.
Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom (1)

SOCL 302(3) Course ID: 006465 15-MAR-2006
Qualitative Research
An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied. Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.
Components: Lecture

SOCL 335(3) Course ID: 006466 03-MAR-2009
Urban Semester Seminar
Prerequisite: Junior or senior standing. Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement. Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.
Components: Seminar
Course Equivalents: PLSC 335
Attributes: CORE Values - Civic Engagement
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Seminar (1)
# SOCL 365(3)  Social Theory & Socl Research

**Course ID:** 006467  
**Date:** 15-MAR-2006  
**Department Consent Required**

**Prerequisites:** SOCL 205, 206, 301, and senior standing, or permission of instructor or chair. In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper. Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

# SOCL 370(3)  Undergrad Seminar-Spec Topics

**Course ID:** 006468  
**Date:** 10-NOV-2010

**Prerequisites:** Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester. Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.

**Components:** Seminar  
**Room Requirements:** General Classroom(1)

# SOCL 372(3)  Directed Readings

**Course ID:** 006470  
**Date:** 15-MAR-2006

**Prerequisite:** Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor. Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.

**Components:** Supervision

# SOCL 380(3 - 6)  Internship

**Course ID:** 006471  
**Date:** 01-APR-2011  
**Department Consent Required**

**Prerequisite:** Supervised field experience for students working in a selected community organization, government agency, social agency, or business. Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.

**Components:** Field Studies  
**Attributes:** CORE Values - Civic Engagement, Human Services  
**Req. Designation:** Internship

# SOCL 397(3)  Independent Study Projects

**Course ID:** 006473  
**Date:** 15-MAR-2006  
**Department Consent Required**

**Prerequisite:** Independent study of a topic delineated by the student in collaboration with an individual faculty member. Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.

**Components:** Independent Study

# SOCL 398(1 - 6)  Independent Study Projects

**Course ID:** 006474  
**Date:** 15-MAR-2006

**Prerequisite:** Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member. Outcome: Student gains experience and expertise conducting independent research.

**Components:** Supervision

# SOCL 399(3)  Independent Study Projects

**Course ID:** 006475  
**Date:** 15-MAR-2006  
**Department Consent Required**

**Prerequisite:** Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors. Outcome: Student gains experience and expertise conducting independent research.

**Components:** Independent Study
SOCL 403(3) Course ID:006476 15-MAR-2006 Department Consent Required
Sociological Perspectives I
Important theoretical and methodological concerns will be discussed with particular attention paid to how these concerns affect substantive areas in sociology. Outcome: Students will gain familiarity with major themes that will shape their graduate education in sociology.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 404(3) Course ID:006477 15-MAR-2006 Department Consent Required
Sociological Perspectives II
Faculty will discuss their intellectual biographies and work that is of current interest to them. Outcome: Students will gain familiarity with the range of substantive, theoretical and methodical concerns of the department's faculty.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 405(3) Course ID:006478 15-MAR-2006 Department Consent Required
History Sociological Thought
This course looks at the intellectual roots and expressions of the foundations of sociological theory in the 19th and early 20th century. Outcome: Students will gain familiarity with the classical texts in sociological theory that established some of the basic perspectives, issues and debates that inform contemporary social theory and research.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 406(3) Course ID:006479 15-MAR-2006 Department Consent Required
Modern Sociological Theory
This course examines some of the dominant perspectives and trends of modern social theory. Outcome: Students will develop familiarity with the primary sources that represent current trends in modern and postmodern theories.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 410(3) Course ID:006480 15-MAR-2006 Department Consent Required
Logic of Sociological Inquiry
This course explores the structures of sociological research, analyses, and explanations. Several major types of data collection will be examined and evaluated. Outcome: Students will be able to formulate sociological problems, understand the relationship between problem formulation and data collection, measurement and analyses and develop the capacity to utilize different social scientific methods.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 412(3) Course ID:006481 15-MAR-2006 Department Consent Required
Qual Meth in Social Research
This course is an introduction to the major qualitative methods of social inquiry and the ethical issues raised by qualitative research. Outcome: Students learn the skills of participant observation, interviewing, historical analysis, building theory from qualitative data, coding and content analysis.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 413(3) Course ID:006482 15-MAR-2006 Department Consent Required
Sociological Practicum
The class examines theoretical issues and past research relating to a particular social topic and then designs and completes a collective research project. Topics vary. Outcome: Students gain facility with research design and group research practices.
Components: Lecture
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Start Date</th>
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<tr>
<td>SOCL 414(3)</td>
<td>Statistical Methods Analysis I</td>
<td>006483</td>
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<td>SOCL 415(3)</td>
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<td>SOCL 418(3)</td>
<td>Demography</td>
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<td>SOCL 421(3)</td>
<td>Theories Social Change</td>
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<td>SOCL 423(3)</td>
<td>Social Movements</td>
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<tr>
<td>SOCL 425(3)</td>
<td>Inequality and Society</td>
<td>006488</td>
<td>15-MAR-2006</td>
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<tr>
<td>SOCL 426(3)</td>
<td>Sociology of Gender</td>
<td>006489</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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</table>

### Statistical Methods Analysis I
After a review of bivariate regression and cross-tabular analysis, the course provides an extended treatment of the general linear model. Topics include model construction, interpretation of results, partitioning of variance, tests of statistical significance and interactions. Outcome: Students will be able to employ general linear models in original research and critically evaluate existing empirical research.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Statistical Methods Analysis II
The course extends the applications of the general linear model to topics including path analysis, logistic regression, factor analysis and spatial and cluster analysis. Outcome: Student will understand the techniques with enough clarity to recognize when they are appropriate research tools; gain sufficient expertise to apply the techniques to moderately complex research problems; be able critically review the relevant literature.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Demography
This course examines the basic techniques used to assemble, analyze, and present demographic information. It also examines U.S. and world demographic trends and the causes and consequences of such demographic change. Outcome: Students will gain an in-depth knowledge of demographic trends and an understanding of the sources, limitations, and advantages of various types of demographic data.

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### Theories Social Change
The course will critically appraise major theories of social change and examine different methodologies on both the macro- and micro-sociological levels. Outcome: Students will gain a working knowledge of the major theoretical and methodological issues in the field.

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### Social Movements
This course will use case studies of contemporary social movements to examine collective efforts to promote social or cultural change. Outcome: Students will be able to apply major theoretical perspectives on social movements to a variety of historical cases. They will gain an understanding of the recursive relationship between empirical research and theory development.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Inequality and Society
This is an empirical and theoretical inquiry into the causes, consequences, and dynamics of social inequality in modern societies. Outcome: Student will be able to explain the distribution of economic, political, and social resources in society; the processes of class formation and the role of race and gender.

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### Sociology of Gender
This course surveys sociological and related scholarship on women and gender relations. Outcome: Students will come to understand the social construction of gender and its centrality to studies of identity and sexuality, the division of labor, families and reproduction, violence, poverty, race, class and globalization.

**Components:** Lecture

**Room Requirements:** General Classroom (1)
<table>
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<th>Course Code</th>
<th>Course ID</th>
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<th>Department Consent Required</th>
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<td>SOCL 427(3)</td>
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<tr>
<td>Political Sociology</td>
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<tr>
<td>The course examines major theories of political action and change. Particular attention is paid to policy development.</td>
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<td>Outcome: Students will develop an empirical and theoretical knowledge of the working of political systems and to be able to apply that knowledge to the development of social policy.</td>
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<td>Components:</td>
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<td>Lecture</td>
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<td>SOCL 428(3)</td>
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<tr>
<td>Poverty and Social Welfare</td>
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<td>This course examines the development of poverty and social welfare efforts over time in the United States, with some comparisons to other industrial societies.</td>
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<td>Outcome: Students will understand the character and consequences of poverty and social welfare policies in the United States, emphasizing current conditions and possibilities for the future.</td>
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<td>Components:</td>
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<td>SOCL 431(3)</td>
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<tr>
<td>Social Structure and Personality</td>
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<tr>
<td>This course examines the relationships between the individual and larger social structure and social trends.</td>
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<tr>
<td>Outcome: Students will gain familiarity with current research and theory concerning the relationship of self identity and personal narratives to socialization and structural factors, and the ways in which social class, work, race and nation construct age, gender and sub-cultural forms of subjectivity.</td>
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<tr>
<td>Components:</td>
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<td>Room Requirements:</td>
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<td>SOCL 432(3)</td>
<td>006493</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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<tr>
<td>Socialization Thru Life Cycle</td>
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<tr>
<td>This course traces the nature of socialization and development of the individual through the life cycle.</td>
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<tr>
<td>Outcome: Students will become familiar with research and theory concerning the processes by which persons are socialized into sexual, racial, religious, occupational, marital, and parental social roles, identities and patterns of interactions at various stages of life.</td>
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<tr>
<td>Components:</td>
<td></td>
<td>Lecture</td>
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<tr>
<td>Room Requirements:</td>
<td></td>
<td>General Classroom(1)</td>
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<tr>
<td>SOCL 435(3)</td>
<td>006494</td>
<td>15-MAR-2006</td>
<td>Yes</td>
</tr>
<tr>
<td>Adult Development and Aging</td>
<td></td>
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<tr>
<td>The older adult population and adult development is examined from social and cultural perspectives.</td>
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<tr>
<td>Outcome: Studies will develop a knowledge of gerontological theories and research which pertain to the family, the community, political life, the economy, work and retirement, religious life, and other social institutions.</td>
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<tr>
<td>Components:</td>
<td></td>
<td>Lecture</td>
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<td>Room Requirements:</td>
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<tr>
<td>SOCL 438(3)</td>
<td>006495</td>
<td>15-MAR-2006</td>
<td>Yes</td>
</tr>
<tr>
<td>The Family</td>
<td></td>
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<tr>
<td>This course explores families, their changing internal structures, and their roles in contemporary societies.</td>
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<tr>
<td>Outcome: Students will develop an understanding of the household division of labor, mothering, the shifting character of marriage, the paid and unpaid work of care, dual career families, single parent households, racial/ethnic families, adoption, blended families, welfare policies, families in the class structure, and global issues.</td>
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<tr>
<td>Components:</td>
<td></td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
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<tr>
<td>SOCL 439(3)</td>
<td>006496</td>
<td>15-MAR-2006</td>
<td>Yes</td>
</tr>
<tr>
<td>Community Change</td>
<td></td>
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<tr>
<td>Contemporary communities are examined from a sociological perspective. Both geographic communities and communities of interest are studied.</td>
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<tr>
<td>Outcome: Students gain an understanding of how research can be used to facilitate social change in community settings; and an awareness of how community organizations, informal networks, and broader social forces shape the character and sustainability of particular communities.</td>
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<tr>
<td>Components:</td>
<td></td>
<td>Lecture</td>
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<td>Room Requirements:</td>
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<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
<td>Room Requirements</td>
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<td>SOCL 440(3)</td>
<td>006497</td>
<td>15-MAR-2006</td>
<td>General Classroom(1)</td>
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<tr>
<td>SOC440(3)</td>
<td>Course ID:006497 15-MAR-2006 Department Consent Required</td>
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<tr>
<td>Organizations &amp; Org Change</td>
<td>This course examines the structures and processes that typify contemporary organizations, with particular attention to how organizations change. Outcome: Students will be able to apply sociological methods to analyze organizations, and will develop an understanding of bureaucracy and alternative structures; the effect of organizational structure on administrators, workers, and clients; and how organizations are affected by their social environment. Components: Lecture</td>
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<tr>
<th>Room Requirements:</th>
<th>General Classroom(1)</th>
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</table>

| SOCL 441(3) | 006498    | 15-MAR-2006 | General Classroom(1) |
| SOC441(3)   | Course ID:006498 15-MAR-2006 Department Consent Required |
| Sociology of Religion | This course studies the relationship between religion and society, and explores central topics in the sociology of religion. Outcome: Students will learn to define and explain religious organizations, beliefs, and practices as distinctly social phenomena, and understand how social processes both shape the form and content of religious life and in turn are shaped by them. Components: Lecture |

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<tr>
<th>Room Requirements:</th>
<th>General Classroom(1)</th>
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</thead>
</table>

| SOCL 442(3) | 006499    | 15-MAR-2006 | General Classroom(1) |
| SOC442(3)   | Course ID:006499 15-MAR-2006 Department Consent Required |
| Religious Conflict & Change | This course will explore the complex reciprocal relationship between religion and historical processes of social change. Outcome: Students will be able to analyze historical instances of religious conflict and change in the U.S. and other regions of the world. They will gain an understanding of how religion both affects and is affected by historical, political, and social change. Components: Lecture |

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<tr>
<th>Room Requirements:</th>
<th>General Classroom(1)</th>
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</thead>
</table>

| SOCL 446(3) | 006500    | 15-MAR-2006 | General Classroom(1) |
| SOC446(3)   | Course ID:006500 15-MAR-2006 Department Consent Required |
| Knowledge, Power & Expertise | This course focuses on the relationship between knowledge, expertise and power in societies and how this relationship has consequences for the structure of knowledge and the organization of society. Outcome: Students will be able to demonstrate a sociological understanding of the construction of knowledge and the organization of authority and expertise Components: Lecture |

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<tr>
<th>Room Requirements:</th>
<th>General Classroom(1)</th>
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</table>

| SOCL 447(3) | 006501    | 15-MAR-2006 | General Classroom(1) |
| SOC447(3)   | Course ID:006501 15-MAR-2006 Department Consent Required |
| Sociology of Culture | This course will examine the relationship between social phenomena and cultural expressions, and the various ways sociologists have conceived of those relationships. Outcome: Students will learn to apply sociological theories and methods to an analysis of cultural fields and understand the diversity of contemporary cultural objects and expressions, and how they are produced and used in social action. Components: Lecture |

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<tr>
<th>Room Requirements:</th>
<th>General Classroom(1)</th>
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</thead>
</table>

| SOCL 448(3) | 006502    | 15-MAR-2006 | General Classroom(1) |
| SOC448(3)   | Course ID:006502 15-MAR-2006 Department Consent Required |
| Technology & Material Culture | This course will serve as an introduction to the sociology of things, most notably the sociology of technology, design and the built environment. Outcome: Students will develop an understanding of both cultural, constructivist and political-economic approaches to the construction of technology and artifacts, and of a variety of theoretical approaches to the study of their impact and audience-response. Components: Lecture |

<table>
<thead>
<tr>
<th>Requirement Group:</th>
<th>Restricted to Graduate School students.</th>
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<tr>
<th>Room Requirements:</th>
<th>General Classroom(1)</th>
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</table>

| SOCL 452(3) | 006503    | 15-MAR-2006 | General Classroom(1) |
| SOC452(3)   | Course ID:006503 15-MAR-2006 Department Consent Required |
| Complex Organizations | Formal organizations treated comparatively and systematically as major components of modern social organization are featured. Outcome: Students will develop an understanding of leading theoretical traditions, historical and cross-national variation, organization-environment relations, and selected internal processes in the field of complex organizations. Components: Lecture |

| Room Requirements: | General Classroom(1) |
### College of Arts and Sciences - Sociology - Subject: Sociology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCL 453(3)</td>
<td>006504</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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</tbody>
</table>

**Occupations and Professions**

This course focuses on the structure of paid work in modern society, and its relationship to unpaid work and to self-employment. Special attention is given to the role of skills and knowledge in the structuring of work. **Outcome:** Students will develop an understanding of how both macro and micro factors structure work; from capitalism, industrialism, gender, race and globalization to workplace interaction and culture.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 461(3)</td>
<td>006505</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
</tr>
</tbody>
</table>

**Race & Ethnicity**

This course explores the construction, meaning, uses and consequences of racial and ethnic identity in American society over time. **Outcome:** Students will understand the role of migration and immigration on the construction of identity; analyze prejudice, discrimination, and inter-group conflict; and explore how social movements have and are changing these group relationships.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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<th>Course Code</th>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 462(3)</td>
<td>006506</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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</tbody>
</table>

**The Urban Metropolis**

This course examines urbanization and its consequences through social theory and empirical studies emphasizing the modern European and American experience. **Outcome:** Students will understand ecological and political economy perspectives on metropolitan development; changing regional patterns of population, housing, and employment; and urban governance, planning, and policies for the future.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 463(3)</td>
<td>006507</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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</tbody>
</table>

**Soc & Natural Environment**

This course examines the relationship between social life and the natural environment. **Outcome:** Students will be able to demonstrate a sociological understanding of the relationship of humans to the natural environment and draw connections between basic ecological understandings of nature and the human impact on the natural world.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 471(3)</td>
<td>006508</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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</tbody>
</table>

**Soc of Deviance & Control**

This course is a socio-historical look at definitions of forms of deviant behavior and the identification of individuals as deviant. **Outcome:** The student will learn how history and philosophy shape the definitions of deviant behavior and the methods used to control it. They will develop a sociological imagination to perceive the meaning of deviance beyond the superficialities of today’s headlines.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 473(3)</td>
<td>006509</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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</tbody>
</table>

**Criminology**

This course examines modern and traditional theories of criminology and their implications for social control, with emphasis on current work in criminology theory, social planning, and evaluation research. **Outcome:** The student will acquire knowledge of the relationship between the various explanations of crime patterns and how these theories work to reduce or fail to reduce the level of criminal behavior.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 481(3)</td>
<td>006510</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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</tbody>
</table>

**Medical Sociology**

This course will examine critical factors affecting mortality and morbidity; mental health; health services; community health; cross-cultural differences; aging and the strategy and conduct of socio-medical research. **Outcome:** The student will be able to critically analyze the social components of illness and of health and to integrate theory and research in the study of health care institutions globally.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### SOCL 490(1) 
**Course ID:** 006511  
**Department Consent Required**  
**Workshop: Applied Soc**  
This focuses on special issues for methods used by applied sociologists, and topics vary from semester to semester. Most workshops involve presentations by faculty or applied sociologists from outside the university. **Outcome:** Students will develop expertise in, for example: survey research, evaluation research, use of population data in policy making, focus groups, and developing community leadership. **Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### SOCL 491(3) 
**Course ID:** 006512  
**Department Consent Required**  
**Sociological Discourse**  
The course examines the nature of sociological argumentation in existing scholarly and popular literature and in the students’ own writing. **Outcome:** Students will be able to formulate and present sociological arguments in both oral and written forms, and to demonstrate their understanding of the relationship between problem formulation, data collection and measurement and analysis in their own and others’ work. **Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 494(3) 
**Course ID:** 006513  
**Department Consent Required**  
**Internship**  
Placements are typically in non-academic settings, e.g., government agencies, community organizations, businesses, or labor organizations. Students are expected to work a minimum of 300 hours and write an internship report. **Outcome:** Students will develop skills in applying sociological methods and theoretical perspectives to the understanding and ameliorating of social issues in real world settings. **Components:** Field Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship

### SOCL 497(3) 
**Course ID:** 006516  
**Department Consent Required**  
**Independent Research**  
Students registered for independent study will meet as a workshop, under the guidance of a faculty member, at least three times per semester. **Outcome:** Students will develop the skills and dispositions necessary to be successful and productive in independent work. These skills are important for expeditious completion of proposals, theses, and dissertations. **Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### SOCL 498(3) 
**Course ID:** 006517  
**Department Consent Required**  
**Independent Research**  
**Components:** Lecture

### SOCL 499(3) 
**Course ID:** 006518  
**Department Consent Required**  
**Directed Study**  
**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.

### SOCL 500(3) 
**Course ID:** 006519  
**Department Consent Required**  
**Sem-Appl Sociol & Social Pol**  
This course examines the use of sociology in determining and selecting alternative social policies. **Outcome:** Students will develop knowledge about the roles that applied sociologists play in society; the relationship between sociologists and clients or organizations; the social research process and how it affects the research product; and ethical considerations of applied sociologists. **Components:** Seminar  
**Room Requirements:** General Classroom(1)

### SOCL 505(3) 
**Course ID:** 006520  
**Department Consent Required**  
**Controv Current Social Thought**  
This is a seminar in which students and faculty will examine in detail particular controversies that are emerging in theoretical approaches to sociology. Topics will vary. **Outcome:** Students will develop advanced skills in theoretical discourse. **Components:** Lecture  
**Topics:** Controversies: Globalization  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
### SOCL 510(3) - Research Special Areas
**Course ID:** 006521  
**Run Date:** 15-MAR-2006  
**Department Consent Required**

**Research Special Areas**  
Advanced methodology seminar in special topics.  
**Outcome:** Students will develop advanced skills in the special area.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### SOCL 520(3) - Topics in Contemporary Society
**Course ID:** 006522  
**Run Date:** 17-APR-2008  
**Department Consent Required**

**Topics in Contemporary Society**  
Various topics in the study of modern society.  
**Outcome:** Students will develop advanced skills in the particular area.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### SOCL 525(3) - Seminar in Comparative Studies
**Course ID:** 006523  
**Run Date:** 15-MAR-2006  
**Department Consent Required**

**Seminar in Comparative Studies**  
The seminar will expose participants to comparative approaches in defining issues, topics or institutions, researched by comparative sociologists and cultural anthropologists. Specific topics for consideration will vary.  
**Outcome:** Students will acquire knowledge of the utility of comparative approaches to cultural and social structures in developing greater definition and clarity, and a deeper understanding of a given topic.  
**Components:** Seminar  
**Topics:** Race, Racism & Public & Higher Educ  
**Room Requirements:** General Classroom(1)

### SOCL 530(3) - Sem-Issues in Social Psychology
**Course ID:** 006524  
**Run Date:** 01-JAN-1901  
**Department Consent Required**

**Sem-Issues in Social Psychology**  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### SOCL 540(3) - Issues: Soc of Religion
**Course ID:** 006525  
**Run Date:** 01-JAN-1901  
**Department Consent Required**

**Issues: Soc of Religion**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 550(3) - Issues: Complex Orgs
**Course ID:** 006526  
**Run Date:** 01-JAN-1901  
**Department Consent Required**

**Issues: Complex Orgs**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 555(3) - Work Occup Professions
**Course ID:** 006527  
**Run Date:** 01-JAN-1901  
**Department Consent Required**

**Work Occup Professions**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 560(3) - Sem-Iss in Commun & Urban Soc
**Course ID:** 006528  
**Run Date:** 01-JAN-1901  
**Department Consent Required**

**Sem-Iss in Commun & Urban Soc**  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### SOCL 570(3) - Sem-Iss in Deviance & Crim
**Course ID:** 006529  
**Run Date:** 01-JAN-1901  
**Department Consent Required**

**Sem-Iss in Deviance & Crim**  
**Components:** Seminar  
**Room Requirements:** Seminar(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Semester</th>
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<th>Requirement Group</th>
<th>Components</th>
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<tr>
<td>SOCL 580(3)</td>
<td>Sem:Issues Medical Soc</td>
<td>01-JAN-1901</td>
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<td>FTC-Supervision</td>
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<tr>
<td>SOCL 600(0)</td>
<td>Dissertation Supervision</td>
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<td>FTC-Supervision</td>
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<tr>
<td>SOCL 605(0)</td>
<td>Master's Study</td>
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<td>FTC-Supervision</td>
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<td>SOCL 610(0)</td>
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<td>FTC-Supervision</td>
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<td>Components</td>
<td>Course Equivalents</td>
<td>Requirement Group</td>
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<tr>
<td>SOWK 395(3)</td>
<td>Honor student status.</td>
<td>Supervision</td>
<td>SOWK 395H</td>
<td>Restricted to students in the Honors Program.</td>
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### College of Arts and Sciences - Theology - Subject: Theology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>THEO N110(2)</td>
<td>006812</td>
<td>Introduction to the Bible</td>
<td>Lecture</td>
<td>Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO N179(2)</td>
<td>006814</td>
<td>Roman Catholicism</td>
<td>Lecture</td>
<td>Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 100(3)</td>
<td>006820</td>
<td>Intro to Christian Theology</td>
<td>Lecture</td>
<td>Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 101(3)</td>
<td>006821</td>
<td>Theology of Faith</td>
<td>Lecture</td>
<td>Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 103(3)</td>
<td>006822</td>
<td>The Christian God</td>
<td>Lecture</td>
<td>Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Catholic Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 104(3)</td>
<td>006823</td>
<td>Jesus Christ</td>
<td>Lecture</td>
<td>Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Catholic Studies</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>THEO 105(3)</td>
<td>006824</td>
<td>Church in The World</td>
<td>Lecture</td>
<td>Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Catholic Studies</td>
<td>General Classroom(1)</td>
</tr>
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</table>
THEO 106(3) Course ID:006825 01-APR-2011

Theology of The Sacraments
Liturgical celebrations of the Christian community express and enable a Christian way of life in a pluralistic and secularized society.  Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

Components: Lecture
Course Equivalents: CATH 106
Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Catholic Studies
Room Requirements: General Classroom(1)

THEO 110(3) Course ID:006827 01-OCT-2008

Intro to Bible
Introduction to the literature and thought of both the Old and New Testaments. Among the issues treated are the appropriate methods used for interpreting the Bible.  Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Christianity.

Components: Lecture
Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

THEO 111(3) Course ID:006828 01-OCT-2008

Old Testament
Literary and historical study of the Old Testament, its cultural background and main themes.  Outcome: Students will be able to demonstrate an understanding of the central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components: Lecture
Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

THEO 112(3) Course ID:006829 01-APR-2011

New Testament
The study of the New Testament.  Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament.

Components: Lecture(In person)
Course Equivalents: CATH 112
Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 113(3) Course ID:006830 01-JAN-1901

Biblical Literature

Components: Lecture
Room Requirements: General Classroom(1)

THEO 114(3) Course ID:010821 01-APR-2011

Introduction to the Qur'an
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.  Outcome: Students will be able to demonstrate and understanding of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components: Lecture(In person)
Course Equivalents: INTS 114, BWS 114, IWS 114
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality, Black World Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

THEO 120(3) Course ID:006831 01-JAN-1901

Hist Christian Thht: Patristic

Components: Lecture
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Component</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 121(3)</td>
<td>Hist Christian Th.: Medieval</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 122(3)</td>
<td>Hist Christian Th.: Reform-Mdrn</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>THEO 123(3)</td>
<td>Religious Great Books I</td>
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<td>General Classroom(1)</td>
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<td>THEO 124(3)</td>
<td>Religious Great Books II</td>
<td>Lecture</td>
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<tr>
<td>THEO 125(3)</td>
<td>Religious Great Books III</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 127(3)</td>
<td>Theo Perspectives on Humanity</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 129(3)</td>
<td>Acts &amp; Pauline Epistles</td>
<td>Lecture</td>
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<td>THEO 130(3)</td>
<td>Contemp Christian Sexuality</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>THEO 140(3)</td>
<td>Theology of Mission</td>
<td>Lecture</td>
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<td>THEO 141(1)</td>
<td>Theo Reflections on Ministry I</td>
<td>Lecture</td>
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<td>THEO 142(1)</td>
<td>Theo Reflections on Ministry II</td>
<td>Lecture</td>
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<td>THEO 143(1)</td>
<td>Theo Reflections on Ministry III</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Department Consent Required</td>
<td>Taught In conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.</td>
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<tr>
<td>THEO 157(3)</td>
<td>010726</td>
<td>01-APR-2011</td>
<td>The course explores religion as a significant part of human experience and introduces the student to the description and analysis of various forms of religion. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.</td>
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<tr>
<td>THEO 158(3)</td>
<td>006844</td>
<td>01-JAN-1901</td>
<td>The course explores religion as a significant part of human experience and introduces the student to the description and analysis of various forms of religion. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.</td>
</tr>
<tr>
<td>THEO 159(3)</td>
<td>010329</td>
<td>01-APR-2011</td>
<td>The course explores religion as a significant part of human experience and introduces the student to the description and analysis of various forms of religion. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.</td>
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<tr>
<td>THEO 167(3)</td>
<td>010332</td>
<td>01-APR-2011</td>
<td>The course explores religion as a significant part of human experience and introduces the student to the description and analysis of various forms of religion. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.</td>
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<tr>
<td>THEO 168(3)</td>
<td>010358</td>
<td>01-APR-2011</td>
<td>The course explores religion as a significant part of human experience and introduces the student to the description and analysis of various forms of religion. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.</td>
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<td>THEO 169(3)</td>
<td>006845</td>
<td>01-OCT-2008</td>
<td>The course explores religion as a significant part of human experience and introduces the student to the description and analysis of various forms of religion. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.</td>
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<tr>
<td>Course Code</td>
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<td>THEO 171(3)</td>
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<td>Great Christian Thinkers</td>
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<td>THEO 172(3)</td>
<td>006847</td>
<td>Introduction to Classical Judaism</td>
<td>Lecture (In person)</td>
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<td>THEO 173(3)</td>
<td>006848</td>
<td>Orthodox Christian Tradition</td>
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<td>THEO 174(3)</td>
<td>006849</td>
<td>Religion in America</td>
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<td>THEO 175(3)</td>
<td>006850</td>
<td>Contemporary Protestantism</td>
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<td>THEO 176(3)</td>
<td>006851</td>
<td>African-Amer Rel Experience</td>
<td>Lecture</td>
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</tbody>
</table>
THEO 176B(3)  Course ID:011260  01-APR-2011
Early African Christianity
This course offers theological Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.
Components: Lecture(In person)
Course Equivalents: BWS 279
Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Black World Studies
Room Requirements: Electronic Classroom(1)

THEO 177(3)  Course ID:006852  01-APR-2011
World Religions
An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.
Components: Lecture
Topics: Christian Theology of Religion, East Asian Religious Thought, Eastern, Indian Religious Thought, Religions of India, South Asia
Course Equivalents: INTS 277
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality, International Studies
Room Requirements: General Classroom(1)

THEO 178(3)  Course ID:006854  01-APR-2011
Women and Religion
Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.
Components: Lecture
Course Equivalents: WOST 278, WSGS 278
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality, Women & Gender Studies
Room Requirements: General Classroom(1)

THEO 179(3)  Course ID:006855  01-APR-2011
Roman Catholicism
An introduction to the major elements that make up Catholicism as a distinctive form of Christianity. Outcome: Students will be able to demonstrate understanding of the most important Roman Catholic beliefs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, terms, values, and religious practices.
Components: Lecture
Course Equivalents: CATH 179
Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Catholic Studies
Room Requirements: General Classroom(1)
Theo & Interdisciplinary Std
Examination of a variety of intersections in theology and the world. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components:
- Lecture

Topics:

Course Equivalents:
- THEO 280

Attributes:
- Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality

Room Requirements:
- General Classroom(1)

Christianity Through Time
An introduction to the institutions, rituals, teachings, and practices of Christians across several major epochs of the Christian story. Outcome: Students will learn to analyze and interpret religious texts, beliefs and practices using standard scholarly methods and tools.

Components:
- Lecture

Topics:
- History of Christianity in China

Course Equivalents:
- CATH 181

Attributes:
- Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Catholic Studies

Room Requirements:
- General Classroom(1)

Theo & Interdisciplinary Std
Moral Problems: Medical Issues
Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components:
- Lecture(In person)

Course Equivalents:
- BIET 185

Attributes:
- Both Justice and Ethics, Both Theological and Ethics, Both Theological and Justice, Multiple Theological, Justice and Ethics, CORE Ethics, CORE Theological and Religious Studies, CORE Values - Justice, Bioethics

Room Requirements:
- General Classroom(1)

Moral Problems: War and Peace
Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics. Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.

Components:
- Lecture(In person)

Attributes:
- Both Justice and Ethics, Both Spiritual and Ethics, Both Theological and Ethics, Both Theological and Justice, Both Theological and Spiritual, Multiple Theological, Justice and Ethics, Multiple Theological, Spirituality and Ethics, CORE Ethics, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, CORE Values - Justice

Room Requirements:
- General Classroom(1)
THEO 184(3) Course ID:010177 01-APR-2011

Moral Problems: Ecology Crisis

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components:
- Lecture(In person)

Topics:
- Green Living
- Learning Community

Course Equivalents:
- BIET 186

Attributes:
- Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics

Room Requirements:
- General Classroom(1)

THEO 190(3) Course ID:006860 15-MAR-2006

Christian Worship

A study of the origin and development of liturgical worship with particular emphasis on the Eucharist. Will include a study of the variety of Christian worship found in various religions, both in the East and West, and at various times.

Components:
- Lecture

Room Requirements:
- General Classroom(1)

THEO 192(3) Course ID:006861 01-OCT-2008

Topics in Moral Problems

A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components:
- Lecture

Topics:
- Business Issues, Christianity&Mod Nation State, Ecology Crisis, Ethical Responses to HIV/AIDS, Foundation of Christian Ethics, Gender & Values, Justice Issues,
  Gender&Religion, Liberation Theology, Medical Issues, Roman Catholic Social Thought, Social Ethics, Urban Issues, War & Peace, Business Ethics, Non-Violence
  /Peacemaking, Religious & Political Identity, Science, Religion,& Society, Social Justice,
  Poverty, Poverty /Age of Globalization, Poverty and Justice, Relation, Commitment, Conflict,
  St Augustine & Just War Theory, Virtuous Eating & Bible Imagery, Immigration, Church,State,Religion,Society, Survey, Ethics HIV/AIDS, Religion and Violence,
  Ethics, Eth&RelgPerspect/Globalization, Catholic Moral Theology, Racism, Religion and
  Both Justice and Ethics, Both Spiritual and Ethics, Both Theological and Ethics, Both
  Theological and Justice, Both Theological and Spiritual, Multiple Theological, Justice
  and Ethics, Multiple Theological, Spirituality and Ethics, CORE Ethics, CORE
  Theological and Religious Studies, CORE Values - Faith and Spirituality, CORE Values -
  Justice

Attributes:
- Both Theological and Ethics, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Catholic Studies

Room Requirements:
- General Classroom(1)

THEO 193(3) Course ID:006863 01-APR-2011

Christian Marriage

Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society. Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.

Components:
- Lecture(In person)

Attributes:
- Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, Catholic Studies

Room Requirements:
- Electronic Classroom(1)

THEO 194(3) Course ID:006864 15-MAR-2006

Society & Econ in Christian Thought

The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community.

Components:
- Lecture

Room Requirements:
- General Classroom(1)
THEO 195(3)  Course ID:006865  01-APR-2011
Introduction to Islam
Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.
Components: Lecture (In person)
Course Equivalents: ASIA 195, INTS 295, IWS 195
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality, Asian Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

THEO 196(3)  Course ID:006866  01-APR-2011
Intro to Hinduism
Examination of Hinduism offering a range of topics. Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery associated with some of the most important Hindu deities.
Components: Lecture
Course Equivalents: ASIA 196, INTS 294
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality, Asian Studies, International Studies
Room Requirements: General Classroom(1)

THEO 197(3)  Course ID:006867  01-APR-2011
Intro to Buddhism
Examination of Buddhism covering the life and teachings of the founder, the establishment of the Buddhist community, the rise of Buddhist monasticism, and the spread of Buddhist ideas. Outcome: Students will be able to demonstrate understanding of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.
Components: Lecture
Topics: Buddhist Spirituality
Course Equivalents: ASIA 197, INTS 297
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality, Asian Studies, International Studies
Room Requirements: General Classroom(1)

THEO 198(3)  Course ID:006869  01-APR-2011
Jews & Judaism in the Modern World
The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.
Components: Lecture
Course Equivalents: INTS 173
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality, International Studies
Room Requirements: General Classroom(1)

THEO 199(3)  Course ID:009501  01-APR-2011
Religions of Asia
An introductory survey of selected teachings, institutions, and practices of the great religious traditions of South Asia and East Asia placed in historical context. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of at least three Asian religions.
Components: Lecture (In person)
Topics: History of Chinese Religions, Taoism: Historical & Contmp View, Traditions of South Asia, Chinese Religions, Focus on Buddhism, Sacred Texts of China, Religions of Asia: Japanese, Religions of Asia: Indian, Religions of Asia, Vietnam, South-Asian Originated Religions of Asia
Course Equivalents: ASIA 199, INTS 199
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality, Asian Studies, International Studies

THEO 200(3)  Course ID:010001  01-APR-2011
Christianity in the Modern World
The history of Christianity in the modern world, including the development of Christianity in the context of the rise of nationalism, colonialism, and imperialism, and the impact of these factors on the development of Christianity in the modern world.
Components: Lecture
Topics: History of Christianity, Christianity in the Modern World, Christianity in Asia, Christianity in Africa, Christianity in Latin America, Christianity in Europe, Christianity in the Middle East
Course Equivalents: ASIA 200, INTS 200
Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality, Asian Studies, International Studies
Room Requirements: General Classroom(1)
**THEO 272(3) Course ID:006878 01-APR-2011**  
**Basic Ideas & Pract of Judaism**  
**Components:** Lecture  
**Course Equivalents:** INTS 172, THEO 172  
**Attributes:** CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, International Studies  
**Room Requirements:** General Classroom(1)

**THEO 280(3) Course ID:006886 01-JAN-1901**  
**Theo & Interdisciplinary Std**  
**Components:** Lecture  
**Course Equivalents:** THEO 180  
**Attributes:** CORE Theological and Religious Studies, CORE Values - Faith and Spirituality  
**Room Requirements:** General Classroom(1)

**THEO 291(3) Course ID:010710 29-JUL-2010**  
**South Asian Literature and Civilizations**  
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.  
**Components:** Lecture(In person)  
**Attributes:** Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity  
**Room Requirements:** Electronic Classroom(1)

**THEO 301(3) Course ID:006894 15-MAR-2006**  
**Prophetic Literature**  
Prerequisite: THEO 111. The nature of prophecy in Israel; attention given to the historical background of the prophets and the literary aspects of their books; particular attention to the theological dimensions of the prophetic message. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.  
**Components:** Lecture  
**Topics:** The Prophets  
**Room Requirements:** General Classroom(1)

**THEO 302(3) Course ID:006895 15-MAR-2006**  
**Wisdom Literature and Psalms**  
Prerequisite: THEO 111. A study of the wisdom literature of the Old Testament, attention to the nature of the wisdom tradition in Israel; study of the Psalms as the prayer of Israel. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**THEO 303(3) Course ID:006896 15-MAR-2006**  
**Pentateuch**  
Prerequisite: THEO 111 The literary structure of the first five books of the Bible. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**THEO 304(3) Course ID:006897 15-MAR-2006**  
**Israel Conq to Exile**  
Prerequisite: THEO 111 A study of the so-called historical books of the Bible (Joshua, Judges, Samuel, Kings) with attention to the history of Israel from conquest to exile. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
### THEO 305(3)  
**Course ID:** 006898  
**Run Date:** 15-MAR-2006  
**Title:** Gospel and Letters of John  
**Prerequisite:** THEO 11  
**Description:** In-depth study of authorship, relation to the synoptics, the literary and cultural background, Johannine language, miracles and signs, key concepts, the main theology of John and some special problems.  
**Outcome:** Students will be able to demonstrate understanding of the various literary elements found in this particular gospel.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### THEO 306(3)  
**Course ID:** 006899  
**Run Date:** 15-MAR-2006  
**Title:** The Epistles of Paul  
**Prerequisite:** THEO 112  
**Description:** In-depth study of the person, times and key concepts of St. Paul.  
**Outcome:** Students will be able to demonstrate understanding of the various literary elements found in this particular epistle.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### THEO 307(3)  
**Course ID:** 006900  
**Run Date:** 15-MAR-2006  
**Title:** New Testament Greek  
**Prerequisite:** GREK 102  
**Description:** Selections from the Evangelists and/or other writers of the early Church.  
**Outcome:** Students will demonstrate an ability to understand New Testament Greek.  
**Components:** Lecture  
**Course Equivalents:** GREK 267  
**Room Requirements:** General Classroom(1)

### THEO 308(3)  
**Course ID:** 006901  
**Run Date:** 15-MAR-2006  
**Title:** Biblical Hebrew I  
**Prerequisite:** THEO 308  
**Description:** The sound, forms and grammar of biblical language. Selected readings from the Old Testament.  
**Outcome:** Students will demonstrate an understanding of Biblical Hebrew.  
**Components:** Lecture  
**Course Equivalents:** CLST 101  
**Room Requirements:** General Classroom(1)

### THEO 309(3)  
**Course ID:** 006902  
**Run Date:** 15-MAR-2006  
**Title:** Biblical Hebrew II  
**Prerequisite:** THEO 308  
**Description:** Further study of biblical language. Selected readings from the Old Testament.  
**Outcome:** Students will demonstrate an understanding of Biblical Hebrew.  
**Components:** Lecture  
**Course Equivalents:** CLST 102  
**Room Requirements:** General Classroom(1)

### THEO 310(3)  
**Course ID:** 006903  
**Run Date:** 15-MAR-2006  
**Title:** Parables  
**Prerequisite:** THEO 112  
**Description:** Study of parables as a literary genre.  
**Outcome:** Students will be able to demonstrate understanding of the various literary elements found in the parables.  
**Components:** Lecture  
**Topics:** Interpreting Jesus Miracles  
**Room Requirements:** General Classroom(1)

### THEO 311(3)  
**Course ID:** 006904  
**Run Date:** 15-MAR-2006  
**Title:** The Meaning of Jesus Christ  
**Prerequisite:** THEO 104  
**Description:** Interpretations of the person and work of Jesus.  
**Outcome:** Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.  
**Components:** Lecture  
**Topics:** Jesus in the NT, The Seven Faces of Jesus  
**Room Requirements:** General Classroom(1)

### THEO 312(3)  
**Course ID:** 006905  
**Run Date:** 01-JAN-1901  
**Title:** African-Amer Theology  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
THEO 313(3)  Course ID:006906  15-MAR-2006
Gospels of Matthew, Mark & Luke
Prerequisite: THEO 112  An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark and Luke).  Outcome: Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.
Components:
Room Requirements: General Classroom(1)

THEO 315(3)  Course ID:006907  01-APR-2011
Mary and The Church
The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects.  Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.
Components:
Course Equivalents: CATH 315
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 316(3)  Course ID:006908  01-JAN-1901
Western Patristic Thought
Components:
Course Equivalents: CLST 316
Room Requirements: General Classroom(1)

THEO 317(3)  Course ID:006909  01-APR-2011
Christian Thought: Anct-Med
The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought.  Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.
Components:
Course Equivalents: CATH 317, MSTU 360
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

THEO 318(3)  Course ID:006910  01-APR-2011
Christian Thought: Reformation to Modern
The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought.  Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.
Components:
Course Equivalents: CATH 318
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 319(3)  Course ID:006911  21-MAR-2007
Reformation Theology
A study of Christendom and its faith and life during the late medieval and early modern period.  Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times.
Components:
Room Requirements: General Classroom(1)

THEO 321(3)  Course ID:006913  01-JAN-1901
Worship & Liturgy
Components:
Topics: Sacramental Theology
Room Requirements: General Classroom(1)

THEO 323(3)  Course ID:006914  01-JAN-1901
Advanced Liturgical Studies
Components:
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
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<th>Course Title</th>
<th>Outcome</th>
<th>Components</th>
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<tbody>
<tr>
<td>THEO 330(3)</td>
<td>006915</td>
<td>Liberation Theology</td>
<td>Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.</td>
<td>Lecture</td>
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<tr>
<td>THEO 331(3)</td>
<td>006916</td>
<td>Theology of Secularization</td>
<td>Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.</td>
<td>Lecture</td>
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<tr>
<td>THEO 332(3)</td>
<td>006917</td>
<td>God in the Modern World</td>
<td>Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.</td>
<td>Lecture</td>
</tr>
<tr>
<td>THEO 340(3)</td>
<td>006918</td>
<td>Found of Christ Morality</td>
<td>Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.</td>
<td>Lecture</td>
</tr>
<tr>
<td>THEO 342(3)</td>
<td>006919</td>
<td>Perspectives on Life and Death</td>
<td>Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.</td>
<td>Lecture(In person)</td>
</tr>
<tr>
<td>THEO 343(3)</td>
<td>006920</td>
<td>Contemporary Christn Sexuality</td>
<td>Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.</td>
<td>Lecture(In person)</td>
</tr>
<tr>
<td>THEO 344(3)</td>
<td>006921</td>
<td>Theology and Ecology</td>
<td>Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.</td>
<td>Lecture(In person)</td>
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# College of Arts and Sciences - Theology - Subject: Theology

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<tr>
<th>Course Code</th>
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<th>Date</th>
<th>Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tr>
<td>THEO 345(3)</td>
<td>006922</td>
<td>01-APR-2011</td>
<td>Roman Catholic Social Thought</td>
<td>Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts.</td>
<td>Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making.</td>
<td>Lecture</td>
<td>CATH 345</td>
<td>Catholic Studies</td>
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<td>THEO 346(3)</td>
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<td>01-JAN-1901</td>
<td>US Cath Rel Instr 1930-Present</td>
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<td>Lecture</td>
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<tr>
<td>THEO 347(3)</td>
<td>006924</td>
<td>15-MAR-2006</td>
<td>Creative Ministry</td>
<td>This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work.</td>
<td>Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.</td>
<td>Lecture</td>
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<tr>
<td>THEO 348(3)</td>
<td>006925</td>
<td>24-SEP-2009</td>
<td>Supervised Ministry</td>
<td>Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required.</td>
<td>Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.</td>
<td>Lecture</td>
<td></td>
<td>CORE Values - Civic Engagement</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 350(3)</td>
<td>006926</td>
<td>01-APR-2011</td>
<td>Topics in Islam</td>
<td>A deeper and more focused study of significant aspects of the religion of Islam.</td>
<td>Students will be able to demonstrate understanding of Islam.</td>
<td>Lecture</td>
<td>Contemporary Islamic Thought, Islamic Mysticism, Classic Islamic Philosophy, Revival,Reform Islamic History</td>
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<td>General Classroom(1)</td>
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<tr>
<td>THEO 351(3)</td>
<td>006927</td>
<td>01-APR-2011</td>
<td>Topics in Hinduism</td>
<td>A deeper and more focused study of significant aspects of Hinduism.</td>
<td>Students will be able to demonstrate understanding of Hinduism.</td>
<td>Lecture</td>
<td>Hindu Goddess Traditions</td>
<td>ASIA 351</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 352(3)</td>
<td>006928</td>
<td>01-APR-2011</td>
<td>Topics in Buddhism</td>
<td>A deeper and more focused study of significant aspects of Buddhism.</td>
<td>Students will be able to demonstrate understanding of Buddhism.</td>
<td>Lecture</td>
<td>Enlight&amp;Devotion/EAAsian Buddh, Zen Buddhism, Buddhism and Gender</td>
<td>ASIA 352</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
## College of Arts and Sciences - Theology - Subject: Theology

### THEO 353(3)  
**Course ID:**006929  
**21-NOV-2005**

**Religious Traditions:**
This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student’s abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.

**Components:** Lecture

**Topics:** Methods of Religious Studies, Time, Space & Religion, Meth in the Study of Religion

**Room Requirements:** General Classroom(1)

### THEO 354(3)  
**Course ID:**006930  
**01-JAN-1901**

**The Roman Church**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THEO 355(3)  
**Course ID:**006931  
**01-JAN-1901**

**Contemporary Orthodox Church**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THEO 356(3)  
**Course ID:**006932  
**15-MAR-2006**

**Topics in Judaism**
A deeper and more focused study of significant aspects of Judaism. Outcome: Students will be able to demonstrate understanding of Judaism.

**Components:** Lecture

**Topics:** Kabbalah, Jewish Mystical Tradition, Jewish Ethics, History, Jewish-Christian Relations

**Room Requirements:** General Classroom(1)

### THEO 357(3)  
**Course ID:**011966  
**22-MAR-2011**

**Islamic Philosophy**
Covers the development of classical Islamic philosophy from 800 to 1200 CE. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

**Components:** Lecture(In person)

**Course Equivalents:** PHIL 308, MSTU 334, IWS 308

**Room Requirements:** Electronic Classroom(1)

### THEO 360(3)  
**Course ID:**006933  
**12-MAY-2008**

**Confucianism to Christianity**
The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture(In person)

**Topics:** Hist of Christianity in China

**Room Requirements:** Electronic Classroom(1)

### THEO 363(3)  
**Course ID:**010174  
**01-APR-2011**

**The Muslim Experience**
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.

**Components:** Lecture(In person)

**Topics:** South Asian Muslim Experience, Muslims in America

**Course Equivalents:** IWS 363

**Attributes:** Islamic World Studies

**Room Requirements:** Electronic Classroom(1)
### THEO 364(3)  
**Course ID:** 010178  
**01-APR-2011**  
**Department Consent Required**

**Islamic Mysticism**

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- ASIA 364, INTS 364A, IWS 364

**Attributes:**
- Asian Studies
- International Studies
- Islamic World Studies

**Room Requirements:**
- General Classroom (1)

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### THEO 365(3)

**Course ID:** 010179  
**01-APR-2011**

**Women, Gender and Embodiment in Islam**

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- WOST 365, INTS 304, WSGS 365, IWS 365, ASIA 365

**Attributes:**
- International Studies
- Islamic World Studies
- Women & Gender Studies

**Room Requirements:**
- General Classroom (1)

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### THEO 366(3)

**Course ID:** 010218  
**01-APR-2011**  
**Department Consent Required**

**Contemporary Islamic Thought and Movements**

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 366A, IWS 366, ASIA 366

**Attributes:**
- Asian Studies
- International Studies
- Islamic World Studies

**Room Requirements:**
- General Classroom (1)

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### THEO 367(3)

**Course ID:** 006934  
**01-JAN-1901**

**Theo & Hist of Ecumen Councils**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom (1)

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### THEO 372(3)

**Course ID:** 006935  
**01-JAN-1901**

**Theology of Thomas Aquinas**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom (1)

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### THEO 376(3)

**Course ID:** 006937  
**01-JAN-1901**

**Language and Faith**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom (1)

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### THEO 377(3)

**Course ID:** 006938  
**01-JAN-1901**

**Crisis Hist Consciousness Theo**

**Components:**
- Lecture

**Room Requirements:**
- General Classroom (1)
THEO 378(3) Course ID:006939 01-JAN-1901
Theology and Culture
This course can count as an elective for the major or minor. The course will be divided into three parts:
(1) an exploration of the interaction between theological reflection & culture; (2) a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact; (3) a study of postmodernism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Theologies of Religion
Room Requirements: General Classroom(1)

THEO 379(3) Course ID:006940 01-APR-2011
Ecumenism in The 20th Century
Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.
Components: Lecture
Course Equivalents: CATH 379
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 382(3) Course ID:006943 15-MAR-2006
Readings-Liturgy
Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.
Components: Supervision

THEO 383(1 - 3) Course ID:006944 01-APR-2011
Theology Arts & Literature:
Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.
Components: Lecture
Topics: 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome
Course Equivalents: ENGL 383, CATH 383
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 384(3) Course ID:006945 15-MAR-2006
Protestant Theologians
Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 385(3) Course ID:006946 15-MAR-2006
Rdgs-Theo & Phil: X
Influence of major philosophical systems, both ancient and modern, on theology. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Supervision

THEO 386(3) Course ID:006947 15-MAR-2006
Rdgs-Theo & Psyc
Study of general scientific methods of psychology and their relationship to Christian anthropology. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.
Components: Supervision
<table>
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<th>Run Time</th>
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<td>Religion in The U S to 1865</td>
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<td>Religion in The U S Since 1865</td>
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<td>THEO 392(3)</td>
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<td>Readings in Theology</td>
<td>Supervision</td>
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<td></td>
<td>Topics: Ecology, Mystical Theology, St. Augustine/ Just War Theory, Theological Profile of Joseph Ratzinger, Vatican II and the Papacy, Theo Vat II 50th Anniv</td>
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<td>THEO 393(3)</td>
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<td>15-MAR-2006</td>
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<td>THEO 395(3)</td>
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<td>Seminar(1)</td>
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<td>Topics: Latin American Theology, Christian Saints, Hagiography, Buddhist Folklore</td>
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<td>Requirement Group: Pre-requisite: Senior standing only.</td>
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<td>THEO 396(3)</td>
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<td>Theology Tutorial</td>
<td>Supervision</td>
<td>Seminar(1)</td>
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<td></td>
<td>Topics: Theology of Pilgrimage, War &amp; Peace, Xn Ethicists &amp; Their Wrtngs, 20th C Christian Thinkers</td>
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<td>Requirement Group: Pre-requisite: Senior standing only.</td>
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<td>THEO 397(3)</td>
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<td>Topics: Medical Issues, Theology, Liturgy and Education, Karl Rahner, Religion and Science</td>
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**THEO 400(3) Course ID:006958 15-MAR-2006**

Found Crit Issues Bib Schol
Explores the contemporary methodologies used by biblical scholars in interpreting scripture, with major attention being given to historical and literary criticism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture
**Room Requirements:** General Classroom(1)

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**THEO 403(3) Course ID:006961 01-JAN-1901**

Topics in Rabbinic & Medieval Litr

**Components:** Seminar
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

---

**THEO 404(3) Course ID:006962 15-MAR-2006**

History of Israel
A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution, in the context of the ancient Near East. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture
**Room Requirements:** General Classroom(1)

---

**THEO 405(3) Course ID:006963 15-MAR-2006**

Formation of The Pentateuch
An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreetness, with a view to articulating the principal themes of the Pentateuch and the history of its composition. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

---

**THEO 406(3) Course ID:006964 15-MAR-2006**

Basic Hebrew Grammar
Study of the fundamental elements of classical Hebrew. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

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**THEO 407(3) Course ID:006965 01-JAN-1901**

Hebrew Exegesis

**Components:** Lecture
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

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**THEO 408(3) Course ID:006966 01-JAN-1901**

Greek Exegesis

**Components:** Lecture
**Room Requirements:** General Classroom(1)

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**THEO 409(3) Course ID:006967 01-JAN-1901**

Themes & Meth Interp Bibl Thgt

**Components:** Lecture
**Topics:** Narrative Criticism & Bible
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** General Classroom(1)

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**THEO 410(3) Course ID:006968 01-JAN-1901**

Meth of New Testmt Exegesis

**Components:** Lecture
**Room Requirements:** General Classroom(1)
<table>
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<tr>
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<tr>
<td>THEO 417(3)</td>
<td>006969</td>
<td>01-JAN-1901</td>
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<tr>
<td>Relg of Ancient Near East Civs</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

| THEO 418(3) | 006970       | 15-MAR-2006  |
| Theo Prophets-Ancient Israel |              |
| Components: | Lecture       |
| Topics: | Prophetic Literature |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| THEO 419(3) | 006971       | 15-MAR-2006  |
| Psalms & Wisdom Literature |              |
| Components: | Lecture       |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| THEO 420(3) | 006972       | 01-APR-2011  |
| Seminar: |              |
| Outcome: | A deep level of understanding and of critical thinking with respect to the subject matter of the course. |
| Components: | Seminar       |
| Topics: | Coptic I, Dead Sea Scrolls, Apocalyptic & the Apocalypse, Gnosticism, Revelation, Coptic II, Parables/WisdomSayings Jesus, Historical Jesus, The Gospel of John, Birth of the Messiah, Sacramental Aesthetics |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| THEO 421(1 - 3) | 006973       | 15-MAR-2006  |
| Dir Reading in Bible Studies |              |
| Components: | Supervision   |
| Topics: | Women and the Bible, PopRelTrends/Geo-Roman Antqty, Hebrew III, Augustine |
| Requirement Group: | Restricted to Graduate School students. |

| THEO 422(3) | 006974       | 01-JAN-1901  |
| Dir Reading in Bible Studies |              |
| Components: | Supervision   |
| Topics: | Hebrew Exegesis, Interm Rdngs in Hebrew Prose, Mary Magdalene, Other Women, Hebrew IV |
| Requirement Group: | Restricted to Graduate School students. |

| THEO 423(3) | 006975       | 01-JAN-1901  |
| Dir Reading in Bible Studies |              |
| Components: | Supervision   |
| Topics: | Deuteronomistic History |
| Requirement Group: | Restricted to Graduate School students. |

<p>| THEO 424(3) | 006976       | 01-JAN-1901  |
| The Synoptic Gospels |              |
| Components: | Lecture       |
| Topics: | Luke, Synoptic Gospels: Mark, Matthew |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |</p>
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This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**THEO 426(3) - The Johannine Literature**

This course examines the Johannine literature in the New Testament, focusing on the Gospel of John. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**THEO 427(3) - St Pauls Cntrbnt to Chrstnty**

This course examines the life and work of St. Paul through his writings in the New Testament. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture

**Topics:** First Corinthians, Romans

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**THEO 428(3) - Moral Tchg of New Testament**

This course focuses on the moral teachings found in the New Testament. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**THEO 429(3) - Person of Jesus in New Testmt**

This course examines the person of Jesus Christ within the New Testament. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture

**Topics:** The Seven Faces of Jesus

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**THEO 430(1 - 12) - Found Crit Issues Syst Theo**

This course focuses on the foundational issues in systematic theology, focusing on major doctrines of the Christian faith. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture

**Topics:** Jesuit Saints

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**THEO 434(3) - Nature & Method in Theology**

This course examines the nature and method of theology in theological praxis from the New Testament period to the Reformation. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture

**Topics:** Theologies of Religion

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
### THEO 435(3)
**Course ID:** 006987  
**15-MAR-2006**

**Scripture, Tradition, Theologian**  
Important texts from the Christian theological tradition dealing with the issues of Biblical interpretation with the use of selected contemporary theological, philosophical and literary aspects. It will also examine the history and contemporary positions of hermeneutics.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 436(3)
**Course ID:** 006988  
**15-MAR-2006**

**Christology**  
This course will study the speculations and formulations concerning the person of Christ and the redemptive incarnation from the early fathers and councils up to and including modern times.  
**Components:** Lecture  
**Topics:** Soteriology  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 437(3)
**Course ID:** 006989  
**15-MAR-2006**

**Mystery of God in Christ Theo**  
The Christian church has insisted, from the beginning, that Jesus Christ is decisive in humanity's access to, and understanding of, God. This realization was expressed in the doctrine of the Trinity.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 438(3)
**Course ID:** 006990  
**15-MAR-2006**

**Theology of Grace**  
The reality of grace involved in humanity's relations with God as this has been understood in the various stages of Christian development.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 439(3)
**Course ID:** 006991  
**15-MAR-2006**

**Sacramental Life of The Church**  
Historical and social-scientific perspectives on the development of the sacramental tradition.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 440(1 - 12)
**Course ID:** 006992  
**15-MAR-2006**

**Seminar in Syst Theo:**  
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar  
**Topics:** Global Feminisms/Rel&Culture, Religion & Culture, Theological Aesthetics, Vatican II & Papacy, Augustine, Barth, Von Balchazar, Marion, Theo and Dialectic of History, God in the Modern World, Bhagavad Gita & Spiritual Exrc, Church in the Modern World, Tut in Hist Theo: Patristic  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### THEO 441(3)
**Course ID:** 006993  
**01-JAN-1901**

**Dir Reading in Syst Theo**  
**Components:** Supervision  
**Topics:** Sacramental Life of Church, Marion, Religion and Science, Newman, Blondel, Vatican II, What is Life?, Theological Hermeneutics
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THEO 458(3)  Course ID:007007  15-MAR-2006
Reformation Debate
Concentrating on the period of the Reformation, this course will include an examination of selected
formulations of the doctrine of sin, fallen humanity’s condition, grace and forgiveness, and the new life of
the righteous. Outcome: A deep level of understanding and of critical thinking with respect to the
subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 459(1 - 12)  Course ID:007008  01-JAN-1901
Contemporary Theology:
Components: Lecture
Topics: Church/Ecumenism, Fundamental Theologies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 460(1 - 12)  Course ID:007009  15-MAR-2006
Seminar in Hist of Theology
A consideration of the organizing models characteristic of theology in particular periods. The seminar is
organized around a specific doctrinal theme determined, in part, by the specialized interests of the
students. Outcome: A deep level of understanding and of critical thinking with respect to the subject
matter of the course.
Components: Seminar
Topics: Antiquity & the Middle Ages, Reformation&Modern, Textual Interpretation, Theology in
the Middle Ages, Modern Church History, HistChrisTheo:Anc&Medieval, Early Mod
Catholicism1450-1700, ChurchAuth,Papacy,Councils, Ancient and Medieval, Jesuits in
Early Modern World, Ancient to Medieval
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 461(3)  Course ID:007010  01-JAN-1901
Dir Read in Hist of Theology
Components: Supervision
Topics: Jesuit Saints, Religion and Science, Augustine, 20th C Christian Thinkers
Requirement Group: Restricted to Graduate School students.

THEO 462(3)  Course ID:007011  01-JAN-1901
Dir Read in Hist of Theology
Components: Supervision

THEO 463(3)  Course ID:007012  01-JAN-1901
Dir Read in Hist of Theology
Components: Supervision

THEO 464(3)  Course ID:007013  01-JAN-1901
Relgn & Politics in Chrtn Hist
Components: Lecture
Topics: Comparative Liberation Theology, Catholicism since 1650, Catholicism since 30 Years War
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 465(3)  Course ID:007014  01-JAN-1901
Culture of Unbelief
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 470(1 - 12)  Course ID:007015  15-MAR-2006
Found Crit Issues Theo Ethics
Devoted to a critical analysis of theological ethics firmly rooted in the historical method, studying the
various methodologies, critical issues and the personalities. Outcome: A deep level of understanding and
of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Faith,Morality&Christ Ethics, Protestant Ethics
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
THEO 475(3)  Course ID:007019  15-MAR-2006

Natural Law & Theo Ethics
Some of the many theological interpretations of natural law developed in Western Christian thought will be examined. The issue of a specific Christian ethic vis-à-vis a universal humanistic ethic will be investigated. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 477(3)  Course ID:009803  15-MAR-2006

Feminist Issues in Theology and Ethics
Designed around current issues in feminist theology and ethics. Issues include the role of the Bible in feminist theology, hermeneutics, theological education, church and sacraments, as well as normative theory, sexuality and reproduction, and ecology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar(In person)
Course Equivalents: WOST 468, WSSS 468
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 478(3)  Course ID:007021  15-MAR-2006

Issues in Medical Ethics
The course will deal with the problems of abortion, genetic engineering, technological reproduction, sterilization of the handicapped, prolonging life, etc. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 480(1 - 12)  Course ID:007022  15-MAR-2006

Seminar in Christian Ethics
In-depth study of select topics in contemporary Christian ethics. Topics vary from faith and morality, religion and politics, church-state relations, and work to ecology, sexuality, and eschatology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 481(3)  Course ID:007023  01-JAN-1901

Dir Read Christian Ethics
Components: Supervision
Topics: Rel, Violence, Peacemaking
Requirement Group: Restricted to Graduate School students.

THEO 482(3)  Course ID:007024  01-JAN-1901

Dir Read Christian Ethics
Components: Supervision
Topics: Philosophy for Theologians, Xn Ethicists & Their Writings

THEO 483(3)  Course ID:007025  01-JAN-1901

Dir Read Christian Ethics
Components: Supervision
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**THEO 485(3) Christian Spirituality**
The problem of Christian spirituality is the problem of how individuals, in changing civilizations and cultures, can most completely live not only the way of life proposed by Jesus but the very life of Jesus Himself. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

**THEO 487(3) Western & Eastern Mysticism**
A critical examination of some approaches to the study of mystical writings and mystical experience.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

**THEO 493(3) Theological Synthesis**
Components: Seminar
Room Requirements: Seminar(1)

**THEO 515(3) Gospels in Erly Chris:**
This course will focus on the study of one or the other of the four gospels. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

**THEO 517(1 - 12) Erly Chrst Letrs:**
This course studies letters from Christian leaders of the first two centuries A.D. in their original Greek language. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Pauline Epistles, Romans, First Corinthians, Letter to Hebrews
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

**THEO 519(3) Latr Nt-Subapost Writ:**
This course studies New Testament and non-canonical Christian writings in their original Greek language from the late first and early second century A.D. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

**THEO 523(3) Cultural-Rel Envrmnt Early Christianity**
This course examines specific aspects of the cultural and religious environment of the Mediterranean world between 200 B.C. and A.D. 300 relevant to early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Dead Sea Scrolls, Hellenistic Judaism, John the Baptist, Gnosticism, Narrative Criticism & Bible
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
THEO 525(3)  Course ID:007037  15-MAR-2006
Figures & Themes Early Christianity
The course is designed to study key issues in the theology of the early Church. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Augustine, Historical Jesus
Room Requirements: Seminar(1)

THEO 527(3)  Course ID:007038  15-MAR-2006
Var Comunty Erly Chris:
The course will examine the identity, cohesion, and institutions of various communal groups in early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Q(uelle)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 530(1 - 12)  Course ID:007039  01-JAN-1901
Seminar - Variable Titles
Components: Seminar
Topics: Christian Doctrines: Trinity, Theol. Anthropology, Theologies of Creation, Tracng Traject Cont Cath Thght, Birth of the Messiah, Sacramental Aesthetics
Room Requirements: Seminar(1)

THEO 536(3)  Course ID:007040  15-MAR-2006
Chris Doctrn-Cath Theo:
This course will examine the dialectical relationships between Christian doctrine and theological learning. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Sacramental Theology
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 541(3)  Course ID:007041  15-MAR-2006
Fund Theo-Chrch & Theo:
This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of the Churches' own experienced need for intellectual integrity in believing. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Room Requirements: Seminar(1)

THEO 546(3)  Course ID:007042  15-MAR-2006
Fund Theo-Cultr & Theo:
This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of reflection upon discoveries and developments in the natural sciences, in the social sciences, and in philosophy and religious thought occurring outside of ecclesial Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Art&Rhetoric in MA
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 550(3)  Course ID:007043  15-MAR-2006
Classical Authors:
This course will examine the methods, concerns, major issues, achievements, and lasting influence of particular writers whose work has significantly shaped Christian doctrine and/or theology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Luther & the Late Middle Ages
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
### THEO 560 (1 - 12)  
Course ID: 007044  
15-MAR-2006  
**Contemp Authrs:**  
This course will examine the methods, concerns, major issues, achievements, and lasting influence of twentieth century writers whose work has significantly shaped theology today.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar  
**Topics:** David Tracy, Tracy and Ricoeur, Tracy & The French Connection, Theological Hermeneutics  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### THEO 570 (1 - 12)  
Course ID: 007045  
15-MAR-2006  
**Fund Isues Chris Eth:**  
Fundamental issues raised in defining Christian ethics, delineating its sources and methods, developing normative theories, and analyzing processes of moral decision-making.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Topics:** Love and Affections, The Moral Self, Christian Social Ethics  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### THEO 573 (3)  
Course ID: 007046  
15-MAR-2006  
**Romn Cath Eth:**  
This course will concentrate on one or more classic topics in Roman Catholic ethics.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### THEO 575 (3)  
Course ID: 007047  
15-MAR-2006  
**Rel Eth & Soci Thry:**  
This course investigates what religious ethics gains from and contributes to basic concerns.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar  
**Topics:** Ethics & Social Theory  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### THEO 577 (3)  
Course ID: 007048  
15-MAR-2006  
**Chris Ethests & Writs:**  
This course will examine in depth the work of one or more of the major figures in theology with an emphasis on ethics.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### THEO 580 (3)  
Course ID: 007049  
15-MAR-2006  
**Chris Socl Ethh:**  
The course will examine the sources, transformation, problematics, and potential directions in developing the middle principles which articulate the interaction of theological ethics and social questions.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar  
**Topics:** BioEthics, Medical Ethics, Dependency and Social Ethics  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### THEO 585 (3)  
Course ID: 007050  
15-MAR-2006  
**Issues Aplied Theo Eth:**  
An examination in depth one or more areas which have traditionally engaged religious ethicists.  
**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar  
**Topics:** Healthcare in Global Perspective, US&Global Hlth Iss&SocJust, Second Year Seminar, Natural Law & Theol Ethics  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
College of Arts and Sciences - Theology - Subject: Theology

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<td>Components: First Year Seminar</td>
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<td>THEO 595(1 - 3)</td>
<td>007055</td>
<td>15-JAN-2008</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision(Directed Research)</td>
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<td>THEO 600(0)</td>
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<td>15-JAN-2008</td>
<td>Dissertation Supervision</td>
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<td>THEO 605(0)</td>
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<td>Master's Study</td>
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<td>THEO 610(0)</td>
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<td>27-APR-2009</td>
<td>Doctoral Study</td>
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</table>
Ballet Dance I: Theory and Technique
Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components: Supervision (In person)
Course Equivalents: THTR 111
Attributes: CORE Artistic Knowledge and Experience

Modern Dance I: Theories and Techniques
Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. The will understand the history of the development of modern dance as a uniquely American art form.

Components: Supervision (In person)
Course Equivalents: THTR 121
Attributes: CORE Artistic Knowledge and Experience

Jazz Dance I: Theories and Techniques
Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Supervision (In person)
Course Equivalents: THTR 131
Attributes: CORE Artistic Knowledge and Experience

Ballet Dance II: Theory and Technique
Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and relevé, and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be working with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en relevé at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

Components: Supervision (In person)
Course Equivalents: THTR 212

Modern Dance II: Theory and Technique
Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

Components: Supervision (In person)
Course Equivalents: THTR 222
### Jazz Dance II: Theories and Techniques

**Prerequisite Skills:** Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plie. They should be able to demonstrate basic jazz turns, jazz runs and pas de bourree. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit.  
**Outcome:** Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.  
**Components:** Supervision(In person)  
**Course Equivalents:** THTR 232

### Dance History: Renaissance to Present

This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices.  
**Outcome:** Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.  
**Components:** Lecture(In person)  
**Attributes:** CORE Artistic Knowledge and Experience

### Topics in Dance

This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit.  
**Outcome:** The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.  
**Components:** Lecture(In person)  
**Topics:** Body Cond & Injury Prevention, Ballet IV, Pointe II, The Working Artist  
**Room Requirements:** Studio - Fine Arts(1)

### Topics in World Dance

This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit.  
**Outcome:** Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition.  
**Components:** Lecture(In person)  
**Topics:** African Dance  
**Room Requirements:** Studio - Fine Arts(1)

### Dance Physiology and Conditioning

This course explores the fields of dance science and medicine. Work focuses on the theoretical underpinnings of anatomical techniques, core conditioning, wellness, injury prevention and rehabilitation.  
**Outcome:** Students will demonstrate an understanding of the human skeletal and muscular systems and an awareness of forms of conditioning specific to dance training.  
**Components:** Performance(In person)  
**Room Requirements:** Studio - Fine Arts(1)
DANC 311(2) Course ID:010275 07-APR-2009

Ballet III: Intermediate Ballet Dance Theories and Techniques

Prerequisite Skills: Dancers should be able to execute correct alignment of the back, pelvis and arms in all barre exercises and center work. Dancers need correct articulation of the leg from passé to développé and attitude positions. They need to be able to execute basic petite allegro with correct articulation of the legs in all jumps and proper alignment of the body and legs landing in plié. Dances need to be very familiar with pirouettes en dehors and en dedans. This class is designed to develop students' ability to execute ballet technique at a pre-professional level. Dance students present a studio performance as part of the requirement. Students will improve their dance technique, performance skills and appreciation of professional dancers. Prerequisite: Two semesters of DANC 212 or permission of the instructor. Outcomes: Students will improve core strength, coordination, flexibility and demonstrate correct posture, befitting a ballet dance student at the intermediate level, in increasingly complex combinations by applying principles and vocabulary

Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 312(1) Course ID:010565 25-NOV-2007 Department Consent Required

Pointe I: Introduction to Ballet Pointe Work

This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointe work is geared towards the development of a higher level of articulation in classical footwork. It must be taken concurrently with DANC 311, Ballet III. Prerequisite: DANC 211 or permission of the Department. Corequisite: DANC 311 Outcome: The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.

Components: Laboratory(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 313(2) Course ID:010770 07-APR-2009

Ballet IV

Prerequisite: DANC 311 or permission of the Department. May be repeated 6 times for credit. Students demonstrate competency on an immediate basis as they physically perform continuously throughout the lesson. Prerequisite: DANC 311 or permission of the Department. May be repeated 6 times for credit. Students demonstrate competency on an immediate basis as they physically perform continuously throughout the lesson. Outcome: the student will gain a deeper understanding of ballet technique, as well as demonstrate specific advanced skills required of the dance form.

Components: Performance(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 314(1) Course ID:010771 29-APR-2008

Pointe II

This studio course explores ballet technique en pointe. It must be taken concurrently with Ballet IV. Prerequisite: DANC 311 or permission of the Department. Corequisite: DANC 313. May be repeated 6 times for credit. Outcome: the student will gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form.

Components: Performance(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 321(2) Course ID:010276 07-APR-2009

Modern Dance III: Intermediate Modern Dance Theories and Techniques

Prerequisite Skills: Dancers must have developed strength, coordination and flexibility and work to apply these skills in a very demanding way. Graham technique requires correct placement sitting on the floor and standing as well as a strong sense of weight and opposition. This course develops students' ability to perform modern dance technique at a pre-professional level. Students execute the dance technique of Martha Graham as well as investigate the forces that lead her influence in the development of Modern Dance in America. Prerequisite: Two semesters of DANC 222 or permission of the instructor. This course may be taken six times for credit. Outcomes: Students will demonstrate knowledge of and beginning mastery of the Graham technique. Through the study of the Graham technique students will increase their core strength, coordination, flexibility and correct posture as well as improve dramatic awareness and develop physical power.

Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 323(1) Course ID:012014 17-MAY-2011 Department Consent Required

Rehearsal and Performance

Prerequisite: Permission of the department. Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times. Outcomes: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice.

Components: Performance(In person)
Room Requirements: Studio - Fine Arts(1)
DANC 331(2)  
Jazz Dance III: Intermediate Jazz Dance Theories and Techniques
Prerequisite Skills: Dances should be able to maintain correct alignment of the pelvis back and legs while standing, shifting their weight, turning and jumping. They should demonstrate correct articulation of the leg and foot in tendu, leg extensions and in jumps. Dancers should use correct coordination of the arms, turning, jumping and shifting weight. This class is designed to develop students' ability to execute Jazz dance technique at a pre-professional level. Students present a studio performance as part of the requirement. Students will improve their dance technique, performance skills and appreciation of professional dancers. Prerequisite: Two semesters of Jazz II or two years of Jazz training. This course may be taken six times for credit. Outcomes: Students will improve core strength, coordination, flexibility and correct posture befitting a Jazz dance student at the intermediate level, in increasingly complex combinations applying principles and vocabulary of Jazz dance technique.
Components: Lecture (In person)
Room Requirements: Studio - Fine Arts(1)

DANC 370(3)  
Dance Composition
Prerequisite: Concurrent enrollment in Level II (Continuing Level) technique in the dance program. This course introduces students to dance composition theory and techniques through the process of creating a group work for the stage culminating in a Student Choreographic Showcase. Outcome: Through the study of masterworks of dance, students learn the principles of dance composition and then apply them to their own creation performed for a public audience.
Components: Performance (In person)
Room Requirements: Studio - Fine Arts(1)

DANC 394(1 - 6)  
Internship in Dance
Dance students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required. Outcome: Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses.
Components: Independent Study

DANC 395(1 - 6)  
Independent Study
Prerequisite: Written permission of chairperson Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member. Outcome: To be determined by the student in consultation with the chairperson and dance faculty supervisor.
Components: Independent Study (Independent Study)

DANC 397(1 - 6)  
Fieldwork in Chicago - Dance
Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers, Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.
Components: Independent Study (In person)
Room Requirements: Studio - Fine Arts(1)
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<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
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<tr>
<td>THTR 100(3)</td>
<td>007060</td>
<td>15-MAR-2006</td>
<td>Intro to Theatre Exp</td>
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<td>This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects. Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.</td>
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<td>Components: Lecture</td>
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<td>Attributes: CORE Artistic Knowledge and Experience</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>01-APR-2009</td>
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<td>Components: Discussion (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>THTR 111(2)</td>
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<td>30-JAN-2007</td>
<td>Ballet I: Introduction to Ballet Dance Theories and Techniques</td>
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<tr>
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<td>Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing students' body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.</td>
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<td>Attributes: CORE Artistic Knowledge and Experience</td>
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<tr>
<td>THTR 121(2)</td>
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<td>30-JAN-2007</td>
<td>Modern Dance I: Introduction to Modern Dance Theories and Techniques</td>
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<td>Modern Dance I is designed to increase students' body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.</td>
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<td>Components: Lecture (In person)</td>
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<td>Course Equivalents: DANC 121</td>
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<td>THTR 130(3)</td>
<td>010796</td>
<td>06-MAY-2008</td>
<td>Introduction to Martial Arts</td>
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<td>This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.</td>
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<td>Components: Performance</td>
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<td>Topics: Intro/ChinMartialArts(WushuI), Intro/ChinMartialArts(Wushu II)</td>
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<td>Course Equivalents: ASIA 130</td>
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<td>Requirement Group: Restricted to Beijing Students</td>
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<td>THTR 130(3)</td>
<td>010797</td>
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<td>Components: Performance</td>
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</table>
### Jazz I - Introduction to Jazz Dance Theories and Techniques

**Course ID:** 009904  
**Course ID:** 009842  
**Course ID:** 007061  
**Course ID:** 007062  
**Course ID:** 007063  
**Course ID:** 007065  

**Jazz I** is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

**Components:** Lecture (In person)

**Course Equivalents:** DANC 131

**Attributes:** CORE Artistic Knowledge and Experience

**Room Requirements:** Lab - Theater(1)

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### Class Voice for Beginners

**Course ID:** 009842  
**Course ID:** 007061  

This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance. Outcome: Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.

**Components:** Lecture (In person)

**Course Equivalents:** THTR 242, MUSC 142

**Room Requirements:** General Classroom(1)

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### Dramatic & Theatrical Process

**Course ID:** 007061  

This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage. Outcome: Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### Playwriting

**Course ID:** 007062  

This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure. Outcome: Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### Theatre in Chicago I

**Course ID:** 007063  

This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene. Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### Theatre in Chicago II

**Course ID:** 007065  

Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago. Outcome: This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### THTR 209(3)  
**Course ID:** 010550  
**Date:** 22-NOV-2007  
**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. 

**Outcome:** Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

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<th>Components</th>
<th>Course Equivalents</th>
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<tr>
<td>Lecture (In person)</td>
<td>IFMS 209, CMUN 209, COMM 326</td>
<td>General Classroom(1)</td>
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### THTR 212(2)  
**Course ID:** 009905  
**Date:** 30-JAN-2007  
**Ballet II: Continuing Ballet Dance Theories and Techniques**

**Prerequisite:** THTR 111 or permission of the instructor. 

This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. 

**Outcome:** This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

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<th>Components</th>
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<th>Room Requirements</th>
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<tr>
<td>Lecture (In person)</td>
<td>DANC 212</td>
<td>Lab - Theater(1)</td>
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</table>

### THTR 222(2)  
**Course ID:** 009901  
**Date:** 30-JAN-2007  
**Modern Dance II - Continuing Modern Dance Theories and Techniques**

**Prerequisite:** THTR 121 or permission of the instructor. 

This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. 

**Outcome:** Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

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<tr>
<th>Components</th>
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<th>Room Requirements</th>
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<tbody>
<tr>
<td>Lecture (In person)</td>
<td>DANC 222</td>
<td>Lab - Theater(1)</td>
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</table>

### THTR 227(3)  
**Course ID:** 009900  
**Date:** 10-NOV-2009  
**Stage Management**

This course explores the role of the stage manager in theatrical production from pre-production through closing documentation. 

**Outcome:** Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.

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<th>Components</th>
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<tr>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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</table>

### THTR 232(2)  
**Course ID:** 009906  
**Date:** 30-JAN-2007  
**Jazz II - Continuing Jazz Dance Theories and Techniques**

**Prerequisite:** THTR 131 or permission of the instructor. 

Jazz II is designed to further develop student's ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. 

**Outcome:** Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

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<th>Components</th>
<th>Course Equivalents</th>
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<tr>
<td>Lecture (In person)</td>
<td>DANC 232</td>
<td>Lab - Theater(1)</td>
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### THTR 235(3)  
**Course ID:** 009845  
**Date:** 15-MAR-2006  
**Figure Studio**

**Prerequisite:** FNAR 113 or 114 or permission of the instructor. 

This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. 

**Outcome:** Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

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<th>Components</th>
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<th>Room Requirements</th>
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<tr>
<td>Lecture</td>
<td>FNAR 235</td>
<td>Studio - Fine Arts(1)</td>
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# Theatre

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<tr>
<th>Course Code</th>
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<th>Run Date/Time</th>
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<tbody>
<tr>
<td>THTR 241(3)</td>
<td>007066</td>
<td>15-MAR-2006</td>
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</tbody>
</table>
| Voice & Diction for Stage I  
This course focuses on the techniques of effective voice and speech production. Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| THTR 242(3) | 007067    | 15-FEB-2006   |
| Intro to Singing I  
A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student's personal vocal instrument.  
Components: Lecture  
Course Equivalents: THTR 142, MUSC 142  
Room Requirements: General Classroom(1) |
| THTR 243(3) | 007068    | 01-JAN-1901   |
| Intro to Singing II  
Prerequisite: 242 or prior musical training and written permission of instructor. A continuation of 242.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| THTR 244(3) | 007069    | 15-MAR-2006   |
| Voice & Diction for Stage II  
Prerequisite: THTR 241 This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor. Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| THTR 252(3) | 007070    | 15-MAR-2006   |
| Introduction to Theatrical Design  
This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes. Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.  
Components: Lecture  
Attributes: CORE Artistic Knowledge and Experience  
Room Requirements: General Classroom(1) |
| THTR 253(3) | 007071    | 03-DEC-2009   |
| Crafts for the Stage  
This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas. Outcome: Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction.  
Components: Lecture(In person)  
Room Requirements: Lab - Theater(1) |
| THTR 254(3) | 007072    | 01-JAN-1901   |
| Shop and Theatrical Equipment  
Components: Lecture  
Room Requirements: General Classroom(1) |
**College of Arts and Sciences - Theatre - Subject: Theatre**

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 256(3)</td>
<td>History of The Theatre I</td>
<td>THTR 203</td>
<td>This a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 257(3)</td>
<td>History of The Theatre II</td>
<td>THTR 203</td>
<td>History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 261(3)</td>
<td>Beginning Acting</td>
<td></td>
<td>This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre. Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.</td>
<td>Lecture</td>
<td>CORE Artistic Knowledge and Experience</td>
</tr>
<tr>
<td>THTR 262(3)</td>
<td>Intermediate Acting</td>
<td>THTR 261</td>
<td>This course is designed for students who are interested in study of acting, but who are not majoring in the Department of Theatre. Students build on the basic techniques acquired in THTR. Outcome: Students will demonstrate an understanding of how to develop a character written before 1950, strengthen interpretive, voice and movement skills, and develop the language to critically evaluate the acting of others.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 266(3)</td>
<td>Acting Theories and Techniques I</td>
<td></td>
<td>This course is an introduction to the art of Acting with specific emphasis on development of the student's interpretive skills. Outcome: Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.</td>
<td>Performance</td>
<td>Lab - Theater(1)</td>
</tr>
<tr>
<td>THTR 267(3)</td>
<td>Acting Theories &amp;Techniques II</td>
<td>THTR 266</td>
<td>This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts. Outcome: Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.</td>
<td>Performance</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 268(3)</td>
<td>Characterization I</td>
<td>THTR 266</td>
<td>This course is designed to strengthen the student's acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skill.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### THTR 269(3)  Characterization II  15-MAR-2006

**Prerequisite:** THTR 268  This course is continues the work of THTR 268, using plays by contemporary playwrights as the primary resource.  **Outcome:** Students will be able to demonstrate an understanding of how to interpret and perform plays written since the early 19th century up to present day.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THTR 275(3)  Teleplay Production  15-MAR-2006

**Prerequisite:** THTR 266 or Permission of ICVM director  This course explores the challenges and methods of producing, acting and directing for the camera.  **Outcome:** Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THTR 300(3)  Theatre Technology I  15-MAR-2006

**Prerequisite** THTR 253  This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas.  **Objective:** Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THTR 301(3)  Costume Technology  22-NOV-2006

**Prerequisite:** THTR 252 and 253  This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping.  **Outcome:** Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THTR 303(3)  Tch Theatre in Secondary Schlr  01-JAN-1901

- **Components:** Lecture
- **Course Equivalents:** CIEP M96
- **Room Requirements:** General Classroom(1)

### THTR 305(3)  Theatre Workshop: Special Topics  24-NOV-2006

This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops.  **Outcome:** Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.

- **Components:** Lecture(In person)
- **Room Requirements:** General Classroom(1)

### THTR 321(1)  Theatre Practicum: Construction  01-MAY-2010

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.  **Outcome:** Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

- **Components:** Performance(In person)
- **Topics:** Scenic Construction, Costume Construction
- **Same As Offering:** THTR 321C
- **Room Requirements:** Lab - Theater(1)
College of Arts and Sciences - Theatre - Subject: Theatre

THTR 321C(1) Course ID:007087 01-MAY-2010
Theatre Practicum: Construction
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Performance(In person)
Topics: Scenic Construction, Costume Construction
Same As Offering: THTR 321
Room Requirements: Lab - Theater(1)

THTR 321E(1) Course ID:011657 09-OCT-2009
Theatre Practicum: Electrics
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Performance(In person)
Room Requirements: Lab - Theater(1)

THTR 321P(1) Course ID:011449 08-DEC-2009 Department Consent Required
Theatre Practicum: Production Staff
Pre-requisite: Permission of the Department This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 321R(1) Course ID:011450 08-DEC-2009
Theatre Practicum: Running Crew
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 322(3) Course ID:007088 15-MAR-2006
Authors: X
This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors work. Outcome: Through this course, students develop skills to appreciate the relationship between a playwright's biography and dramatic material; analyze dramaturgical trends in a playwright's canon; and relate dramatic criticism to creative practice.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 323(1 - 3) Course ID:007089 11-JUN-2009 Instructor Consent Required
Rehearsal & Performance
Prerequisite: permission of the instructor This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours. Students may not receive THTR 321 and THTR 323 credit for the same production assignment.
Outcome: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.
Components: Field Studies(In person)
Topics: Acting, Directing, Stage Management, Wilderness, As You Like It, Second Stage
Room Requirements: Lab - Theater(1)

THTR 324(3) Course ID:007090 08-DEC-2009 Instructor Consent Required
Applied Theatrical Design
This independent study course supports student scene, costume, lighting, make-up, sound or property designers selected by the faculty to design for university productions. Outcome: Students will deepen their understanding of a design process via first hand experience in our theatre. Department Permission Required.
Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)
THTR 325(3)  
Course ID:007091  15-MAR-2006  
Costume Design I  
This course exposes students in the planning, design and execution of costumes for the stage through a variety of costume design projects throughout historical periods and stylistic genres. Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 326(3)  
Course ID:007092  15-MAR-2006  
Costume Design II  
Prerequisite: THTR 325  This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy. Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 327(3)  
Course ID:007093  15-MAR-2006  
Theatre Operation  
This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field. Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.  
Components: Lecture  
Room Requirements: Lab - Theater(1)

THTR 328(3)  
Course ID:007094  01-APR-2011  
Stage Lighting:Thry & Tech I  
This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.  
Components: Lecture  
Course Equivalents: ICVM 328, IFMS 328  
Attributes: International Film & Media Studies  
Room Requirements: General Classroom(1)

THTR 329(3)  
Course ID:007095  15-MAR-2006  
Stage Make-Up:Theories & Tech  
This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up. Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 330(3)  
Course ID:007096  15-MAR-2006  
Stage Lighting:Theor & Tech II  
This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 331(3)  
Course ID:007097  15-MAR-2006  
Movement:Theories & Tech I  
This course examines the relationship between the kinetic and kinesthetic experiences and personality development. Outcome: Through a series of exercises, students will demonstrate an awareness of one’s physical mannerisms, increased confidence in one’s physical presence on stage and demonstrate physical transformation into character.  
Components: Lecture  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Department Consent Required</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 332(3)</td>
<td>Movement: Theories &amp; Tech II</td>
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<td>Course ID:007098 01-JAN-1901</td>
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<tr>
<td>THTR 333(3)</td>
<td>Basic Mime: Theories &amp; Tech</td>
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<td>Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>THTR 334(3)</td>
<td>Advanced Mime: Theories &amp; Tech</td>
<td></td>
<td>Course ID:007100 01-JAN-1901</td>
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<tr>
<td>THTR 335(3)</td>
<td>London Theatre Experience</td>
<td>Department Consent Required</td>
<td>This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays. Outcome: Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre. Components: Lecture</td>
</tr>
<tr>
<td>THTR 341(3)</td>
<td>Studies in Dramatic Form</td>
<td></td>
<td>Course ID:007101 15-MAR-2006</td>
</tr>
<tr>
<td>THTR 343(3)</td>
<td>Studies in Staging</td>
<td></td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>THTR 344(3)</td>
<td>Dialects for the Stage</td>
<td></td>
<td>Course ID:009899 15-MAR-2006</td>
</tr>
<tr>
<td>THTR 345(3)</td>
<td>Drafting for the Theatre</td>
<td></td>
<td>Components: Lecture(In person) Room Requirements: Lab - Theater(1)</td>
</tr>
<tr>
<td>THTR 346(3)</td>
<td>Scene Painting</td>
<td></td>
<td>Course ID:009896 15-MAR-2006</td>
</tr>
</tbody>
</table>
THTR 347(3)  Course ID:007103  15-MAR-2006
Children's Theatre
This course is an introduction to the basic principles and techniques of producing theatre for young audiences. Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 348(3)  Course ID:007104  15-MAR-2006
Creative Dramatics
This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided. Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 349(3)  Course ID:007105  15-MAR-2006
Studies in Dramatic Criticism
This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present. Outcome: the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 364(3)  Course ID:009379  08-DEC-2009
Theatre History and Literature I
Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

THTR 365(3)  Course ID:007106  08-DEC-2009
Theatre History and Literature II
Prerequisite: THTR 203 Theatre History and Literature is a four course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

THTR 366(3)  Course ID:007108  10-DEC-2009
Theatre History and Literature III
Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
THTR 367 Course ID: 007109 10-DEC-2009  Theatre History and Literature IV  
Prerequisite: THTR 203 Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture (In person)  
Req. Designation: Writing Intensive  
Room Requirements: Electronic Classroom (1)

THTR 368 Course ID: 007110 10-DEC-2009  Acting Theories and Techniques III  
This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material. Outcome: Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.
Components: Performance (In person)  
Room Requirements: Lab - Theater (1)

THTR 369 Course ID: 007111 10-DEC-2009  Acting Theories and Techniques IV  
Prerequisite: THTR 368 This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor. Outcome: Students will further develop performance skills and workshop areas of expertise based on individual needs and interests.
Components: Performance (In person)  
Room Requirements: Lab - Theater (1)

THTR 371 Course ID: 007112 15-MAR-2006  Stage Design I  
Prerequisite: THTR 252 This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices. Outcome: The student will develop a systematic approach to the scenic designer’s creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.
Components: Lecture  
Room Requirements: General Classroom (1)

THTR 372 Course ID: 007113 15-MAR-2006  Stage Design II  
Prerequisite: THTR 371 This is an advanced course in the development of the scenic designer’s creative process, skills, and techniques. Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.
Components: Lecture  
Room Requirements: General Classroom (1)

THTR 375 Course ID: 007114 10-DEC-2009  Play Direction  
Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367. This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director’s Notebook. Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.
Components: Performance (In person)  
Attributes: CORE Values - Civic Engagement  
Room Requirements: Lab - Theater (1)
THTR 376(3)  
Advanced Play Direction  
Prerequisite: THTR 375  
This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists.  
Outcome: Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.  
Components:  
Lecture  
Room Requirements: General Classroom(1)  

THTR 377(3)  
Audition Seminar  
Prerequisite THTR 268  
This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre.  
Outcome: Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces.  
Components:  
Seminar(In person)  
Room Requirements: Lab - Theater(1)  

THTR 394(1 - 6)  
Internship in Theatre  
Theatre students complete a semester long internship providing an opportunity to use their technical, research or organizational skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts.  
Department Permission Required. No more than 6 credit hours of Internship of Fieldwork may be applied to the major.  
Outcome: Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses.  
Components:  
Independent Study(In person)  
Room Requirements: Lab - Theater(1)  

THTR 395(3)  
Seminar in Theatre: X  
Subject and requirements of this course will be determined by needs and interests of the students.  
Outcome: To be determined by the instructor in consultation with the chairperson.  
Components:  
Seminar  
Topics:  
Room Requirements: Seminar(1)  

THTR 396(3)  
Seminar in Theatre II: X  
Subject and requirements to be determined by needs and interests of the students.  
Outcome: To be determined by the instructor in consultation with the chairperson.  
Components:  
Seminar  
Topics:  
Black Theatre Workshop, Dance II, Theatrical Improvisation, Women's Theatre Workshop, Internm Martial Arts II (Wushu II)  
Room Requirements: Seminar(1)  

THTR 397(1 - 6)  
Fieldwork in Chicago - Theatre  
Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major.  
Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor.  
Components:  
Field Studies(In person)  
Topics:  
Fieldwork in Chicago  
Req. Designation: Fieldwork  
Room Requirements: Lab - Theater(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 398(3)</td>
<td>007119</td>
<td>01-JAN-1901</td>
<td>X</td>
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<tr>
<td><strong>Seminar in Theatre IV:</strong></td>
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<tr>
<td><strong>Seminar</strong></td>
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<tr>
<td><strong>Topics:</strong></td>
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<td>London Theatre Experience</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
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<td>Seminar(1)</td>
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</tbody>
</table>

Fieldwork in Chicago II. Prerequisite: consent of chair-person. Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

**Components:**

- Seminar

**THTR 399(3)**

Course ID: 007120 15-MAR-2006

Independent Study

Prerequisite: written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member. Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

**Components:**

- Independent Study
### College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID:</th>
<th>Start Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPP 400(3)</td>
<td>011194</td>
<td>19-APR-2009</td>
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<tr>
<td>Policy Design and Analysis</td>
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<td>Students will learn to analyze issues to determine if there is a role for government intervention, to evaluate public policy options that could address the identified problem, and to design programs that would target the specific issues. The role of political factors in affecting these decisions is also covered.</td>
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<tr>
<td>Components:</td>
<td>Seminar(In person)</td>
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<td></td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>

| MPP 401(3)  | 011195     | 15-APR-2011 | Department Consent Required |
| Economic Analysis Public Policy |          |            |       |
| This course provides the foundation for students to use economic perspectives and tools in the analysis of public policy. Students learn standard microeconomic modeling techniques and apply them to a series of contemporary public policy issues. |
| Components: | Seminar(In person) |          |       |
| Room Requirements: | Electronic Classroom(1) |          |       |

| MPP 403(3)  | 011196     | 15-APR-2011 | Department Consent Required |
| Public Budget and Finance |          |            |       |
| This course provides students with practical knowledge about the budget process and the tools to construct and analyze a public budget. General theories of public finance and the role of the budget as a political document are covered. Assignments will provide practice in the budgeting approaches covered in the readings. |
| Components: | Seminar(In person) |          |       |
| Room Requirements: | Electronic Classroom(1) |          |       |

| MPP 404(3)  | 011662     | 28-APR-2010 | Department Consent Required |
| Public Policy Process |          |            |       |
| This class provides an introduction to the major theories of the public policy process. We consider issues of problem definition, social construction, agenda setting, the role of government institutions and interest groups in determining policy outcomes. Outcome: Students will understand how political considerations, institutions, and rules of government affect public policy outcomes. |
| Components: | Seminar(In person) |          |       |
| Room Requirements: | Seminar(1) |          |       |

| MPP 405(3)  | 011632     | 16-MAR-2010 | Department Consent Required |
| Statistical Methods & Analysis for Public Policy I |          |            |       |
| This course is an introduction to statistical modeling, and hypothesis testing for applied problems in urban affairs and public policy. This class will provide the foundation for thinking about casual relationships, determining differences among groups, and what might account for those differences. Outcome: Students will learn to conduct basis statistical analysis and write literate data analysis reports. |
| Components: | Seminar(In person) |          |       |
| Room Requirements: | Seminar(1) |          |       |

| MPP 406(3)  | 011633     | 16-MAR-2010 | Department Consent Required |
| Statistical Methods & Analysis Public Policy II |          |            |       |
| Prerequisite: MPP 405 This class develops the multiple linear regression model and extensions of it that are commonly used in the study of public policy. We investigate the relationships between the type of data available and the quantitative models to use, including logistic analysis and use of simultaneous equations. Outcome: Students will learn to use the tools necessary to understand, critique, and conduct advanced statistics. |
| Components: | Seminar(In person) |          |       |
| Room Requirements: | Seminar(1) |          |       |

| MPP 407(3)  | 011202     | 15-APR-2011 | Department Consent Required |
| Local Economic Development |          |            |       |
| Students will learn the current theories of local economic development, including the role of infrastructure, access to markets, workforce quality (human capital), technology development, the role of universities, and the value of networks among business actors. Students will use these theories to create a metropolitan benchmarking report and strategic plan. |
| Components: | Seminar(In person) |          |       |
| Room Requirements: | Electronic Classroom(1) |          |       |
### College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy

#### MPP 410(3) Course ID: 011663  29-APR-2010  Department Consent Required
**Special Topics in Public Policy**

This seminar course will cover specialized topics in public policy in greater detail. Outcome: Students will learn about current issues related to the topic, relevant theoretical approaches, and application of theories to the specific issue in order to develop policy solutions.

- **Components:** Seminar (In person)
- **Room Requirements:** Seminar (1)

#### MPP 499(3) Course ID: 011198  19-APR-2009  Department Consent Required
**Directed Readings**

An independent study course provides the opportunity for a student to develop knowledge regarding a particular topic of interest, beyond that available in traditional courses. The student will develop a contract with the faculty member who supervises the independent study to specify the topics covered, the tasks to be performed, and the grading criteria. Students are expected to participate in development of a reading list. Regular meetings of the student and the faculty supervisor will occur throughout the semester.

- **Components:** Independent Study (Directed Research)

#### MPP 500(3) Course ID: 011197  19-APR-2009
**Public Policy Evaluation**

Prerequisite: PLSC 476 or SOCL 414. This class covers basic methods of evaluating the impact of public policies. We will read examples of each type of evaluation and discuss the difficulties each case illustrates in doing applied research -- including statistical problems, ethical issues, and the potential impact of the evaluation on policy change.

- **Components:** Seminar (In person)
- **Room Requirements:** Electronic Classroom (1)

#### MPP 501(4) Course ID: 011199  19-APR-2009  Department Consent Required
**Public Policy Internship**

- **Components:** Supervision (In person)
- **Room Requirements:** Electronic Classroom (1)

#### MPP 503(4) Course ID: 011200  15-APR-2011  Department Consent Required
**Policy Practicum**

This is a capstone course for the master's degree in public policy or urban affairs. The goal is to gain experience working as a team conducting a policy analysis or program evaluation project. Faculty will determine the topic for the course, often based on a real world client’s interests.

- **Components:** Seminar (In person)
- **Room Requirements:** Electronic Classroom (1)

#### MPP 605(0) Course ID: 011201  19-APR-2009  Department Consent Required
**Master's Study**

- **Components:** FTC-Supervision (Independent Study)
### Urban Studies Research

In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders. **Outcome:** Students will contribute to a research project that addresses inequities in urban communities.

<table>
<thead>
<tr>
<th>Component</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Urban Studies Research</td>
<td>Lectures (In person)</td>
</tr>
<tr>
<td>Course Equivalents</td>
<td>PLSC 397</td>
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<tr>
<td>Attributes</td>
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**Run Time:** 15:15:02
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<td>WOST 106(3)</td>
<td>007151</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>WOST 123(3)</td>
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<td>007154</td>
<td>01-JAN-1901</td>
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<tr>
<td>WOST 139(3)</td>
<td>007155</td>
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<td>WOST 201(3)</td>
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<td>WOST 205(3)</td>
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<td>03-MAR-2007</td>
</tr>
<tr>
<td>WOST 207(3)</td>
<td>007158</td>
<td>08-FEB-2006</td>
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**WOST 106(3) - Sex, Science & Anthropology**
- **Course ID:** 007151
- **Offered Date:** 01-JAN-1901
- **Components:** Lecture (In person)
- **Course Equivalents:** WSGS 106, ANTH 106
- **Room Requirements:** General Classroom (1)

**WOST 123(3) - Popular Culture & Mass Media**
- **Course ID:** 007152
- **Offered Date:** 13-APR-2007
- **Description:** This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life style of contemporary society.
- **Outcome:** Students will be able to demonstrate understanding of the social relationships between mass media and the general population.
- **Components:** Lecture
- **Course Equivalents:** ICVM 123, IFMS 123, WSGS 123, SOCL 123
- **Attributes:** CORE Societal and Cultural Literacy

**WOST 124(3) - Women in Society**
- **Course ID:** 007153
- **Offered Date:** 01-JAN-1901
- **Description:** This course explores the role of women in contemporary societies.
- **Outcome:** Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.
- **Components:** Lecture
- **Course Equivalents:** SOCL 124, WSGS 124

**WOST 126(3) - Technology & Society**
- **Course ID:** 007154
- **Offered Date:** 01-JAN-1901
- **Components:** Lecture
- **Course Equivalents:** WSGS 126

**WOST 139(3) - Self-Defense For Women**
- **Course ID:** 007155
- **Offered Date:** 01-JAN-1901
- **Components:** Lecture

**WOST 201(3) - Issues in Feminism**
- **Course ID:** 007156
- **Offered Date:** 01-AUG-2008
- **Description:** This interdisciplinary course draws upon recent feminist scholarship in any one of several disciplines to explore issues, methodologies, and controversies in the field of women's studies.
- **Outcome:** Students demonstrate an understanding of the issues that have been raised during the recent wave of feminist scholarship and activism throughout the world and analyze the ways that scholars with different perspectives have addressed these issues.
- **Components:** Lecture
- **Topics:** Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender
- **Course Equivalents:** WSGS 201
- **Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity
- **Room Requirements:** General Classroom (1)

**WOST 205(3) - Gender in Cross-Cultural Perspective**
- **Course ID:** 007157
- **Offered Date:** 03-MAR-2007
- **Components:** Lecture
- **Course Equivalents:** WSGS 205, ANTH 205

**WOST 207(3) - Women, Art and Society**
- **Course ID:** 007158
- **Offered Date:** 08-FEB-2006
- **Description:** Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their role to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.
- **Components:** Lecture
- **Course Equivalents:** WSGS 207, FNAR 207
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<tr>
<td>WOST 208(3)</td>
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<td>01-JAN-1901</td>
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<td>Communication, Language &amp; Gender</td>
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<td>009448</td>
<td>07-NOV-2005</td>
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<tr>
<td>Men, Women and Work</td>
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<td>WOST 215(3)</td>
<td>007160</td>
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<tr>
<td>Women's Health</td>
<td>Lecture</td>
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<td>WOST 230(3)</td>
<td>007161</td>
<td>01-JAN-1901</td>
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<td>Parenting Thru Lifespan</td>
<td>Lecture</td>
<td>PSYC 230, WSGS 230</td>
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<td>WOST 238(3)</td>
<td>007162</td>
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<td>Gender &amp; Sex Diff &amp; Similar</td>
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<td>WSGS 238, PSYC 238</td>
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<td>WOST 242(3)</td>
<td>007163</td>
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<tr>
<td>The Family</td>
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<td>WOST 250(3)</td>
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<td>Inequality in Society</td>
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<td>Wmm:Afr-Amer &amp;Whte 1775-1968</td>
<td>Lecture</td>
<td>WSGS 253</td>
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<td>WOST 256(3)</td>
<td>Course ID: 007166</td>
<td>Women's Sphere in Past Soc (HIST 293) This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women’s contributions to history, historians’ perspectives on women in history, and the gendered definition of public and private spheres.</td>
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<td>WOST 258(3)</td>
<td>Course ID: 007167</td>
<td>Ac &amp; Val: Race &amp; Gender</td>
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<td>WOST 262(3)</td>
<td>Course ID: 009469</td>
<td>Movements for Social Justice: 60’s and Beyond</td>
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<td>WOST 270(3)</td>
<td>Course ID: 007168</td>
<td>Sociology of Science</td>
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<td>WOST 271(3)</td>
<td>Course ID: 009451</td>
<td>Sociology of Sex and Gender</td>
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<tr>
<td>WOST 276(3)</td>
<td>Course ID: 007169</td>
<td>Women, Work, Ethics</td>
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<tr>
<td>WOST 278(3)</td>
<td>Course ID: 007170</td>
<td>Women and Religion (THEO 178) Examination of the religious traditions in light of the nature of women’s religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.</td>
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<td>WOST 279(3)</td>
<td>Course ID: 007171</td>
<td>Women, Rel, Social Change</td>
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<tr>
<td>WOST 280(3)</td>
<td>Course ID: 007172</td>
<td>Women in Foreign Literature</td>
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<tr>
<td>WOST 281(3)</td>
<td>Course ID: 007173</td>
<td>Theo, Gender &amp; Value</td>
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</table>
## Women's Studies

### WOST 282(3) Sixties Social Movement
- **Components:** Lecture
- **Course Equivalents:** WSGS 282

### WOST 283(3) Women in Literature
- **Topics:** Medieval Religious Women
- **Course Equivalents:** WSGS 283, ENGL 283
- **Attributes:** CORE Literary Knowledge and Experience

### WOST 284(3) Women Authors & Film Makers
- **Course Equivalents:** WSGS 284

### WOST 285(3) Women in Italian Literature
- **Course Equivalents:** WSGS 285

### WOST 286(3) Third World Women
- **Course Equivalents:** WSGS 286

### WOST 287(3) Gender, Violence, War
- **Course Equivalents:** WSGS 287

### WOST 288(3) Women & Health
- **Course Equivalents:** WSGS 288

### WOST 290(3) Men & Women in US Hist
- **Course Equivalents:** HIST 294, WSGS 290

### WOST 294(3) Theme: Gender & Peace
- **Course Equivalents:** WSGS 294

### WOST 295(3) Women in Antiquity
- **Attributes:** CORE Societal and Cultural Literacy
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<td>WOST 296(3)</td>
<td>Women in East Asia</td>
<td>007184</td>
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<tr>
<td>WOST 297(3)</td>
<td>Topics in Women's Studies</td>
<td>007185</td>
<td>01-JAN-1901</td>
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<tr>
<td>WOST 299(3)</td>
<td>Gender Race Class US Hist</td>
<td>007186</td>
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<td>WOST 300(3)</td>
<td>Contmp Issue:Gender &amp; Politics</td>
<td>007187</td>
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<td>WOST 301(3)</td>
<td>Women in European History</td>
<td>007189</td>
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<td>WOST 303(3)</td>
<td>Rebels &amp; Reformers in U.S. History</td>
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<td>WOST 306(3)</td>
<td>Studies in Women Writers</td>
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<td>WOST 307(3)</td>
<td>Feminism &amp; Gender Topics</td>
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<td>WOST 318(3)</td>
<td>Feminist Theory</td>
<td>007193</td>
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<td>WOST 319(3)</td>
<td>Women, Law &amp; Public Policy</td>
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<td>WOST 320(3)</td>
<td>007195</td>
<td>History of Sexuality in America</td>
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<td>WOST 322(3)</td>
<td>007196</td>
<td>Phil Perspectives on Woman</td>
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<td>WOST 340(3)</td>
<td>007197</td>
<td>Psychology of Women</td>
<td>PSYC 101</td>
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<td>WOST 343(3)</td>
<td>007198</td>
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<td>WOST 346(3)</td>
<td>009822</td>
<td>Biology of Women</td>
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<td>WOST 350(3)</td>
<td>007199</td>
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<td>WOST 360(3)</td>
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<td>Picturing Women in Renaissance and Baroque Art</td>
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<td>WOST 365(3)</td>
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<td>WOST 369(3)</td>
<td>Women in Drama</td>
<td>Lecture</td>
<td>ENGL 369, WSGS 369, ENGL 369A, ENGL 369B, ENGL 369C</td>
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<td>Women in Developing Countries</td>
<td>Lecture</td>
<td>WSGS 370</td>
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<td>WOST 371(3)</td>
<td>Fem Issues in Film/TV</td>
<td>Lecture</td>
<td>WSGS 371</td>
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<td>WOST 381(3)</td>
<td>Readings: Feminist Theology</td>
<td>Supervision</td>
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<td>WOST 382(3)</td>
<td>Aging in Culture &amp; Society</td>
<td>Lecture</td>
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<tr>
<td>WOST 385(3)</td>
<td>Women in Latin Amer History</td>
<td>Lecture</td>
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<td>WOST 388(3)</td>
<td>Women's Studies Practicum</td>
<td>Field Studies</td>
<td>WSGS 388</td>
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<td>WOST 390(3)</td>
<td>Dir Readings Women Studies</td>
<td>Supervision</td>
<td>WSGS 390</td>
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## WOST 392(3) Course ID:007207 01-JAN-1901
**Domestic Violence**
(CRMJ 373) This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities.

**Components:** Lecture  
**Course Equivalents:** PAX 374, WSGS 392, CRMJ 373

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## WOST 393(3) Course ID:007208 01-JAN-1901  
**Sem: Women's Stories**  
**Components:** Seminar  
**Course Equivalents:** WSGS 393

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## WOST 394(3) Course ID:007209 01-JAN-1901  
**Spec Tp Sem:Soc Contxt Fem Dev**  
**Components:** Seminar

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## WOST 395(3) Course ID:007210 01-JAN-1901  
**Women in the Criminal Justice**  
(CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization.

**Components:** Lecture  
**Course Equivalents:** CRMJ 370, WSGS 395

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## WOST 396(3) Course ID:007211 01-JAN-1901  
**Women in Theatre**  
**Components:** Lecture  
**Course Equivalents:** WSGS 396

---

## WOST 397(3) Course ID:007212 15-MAR-2006  
**Special Topics in Wmns Std**  
This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies.

**Components:** Lecture  
**Course Equivalents:** WSGS 397

---

## WOST 398(3) Course ID:007213 11-FEB-2008 Department Consent Required  
**Women's Studies Internship**  
This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.

**Components:** Field Studies  
**Course Equivalents:** WSGS 398  
**Req. Designation:** Internship

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## WOST 401(3) Course ID:007215 01-JAN-1901  
**History of Feminist Thought**  
**Components:** Seminar  
**Course Equivalents:** WSGS 401  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
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<td>WOST 497(3)</td>
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### College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

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<td>Women and Gender Studies 300 - Level Transfer</td>
<td>Lecture</td>
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<tr>
<td>WSGS 101(3)</td>
<td>Introduction to Women's Studies and Gender Studies</td>
<td>Lecture (In person)</td>
<td>Both Scientific and Diversity</td>
<td>Electronic Classroom(1)</td>
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<td>WSGS 106(3)</td>
<td>Sex,Science &amp; Anthropology</td>
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<td>WSGS 123(3)</td>
<td>Popular Culture &amp; Mass Media</td>
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<td>WSGS 124(3)</td>
<td>Women in Society</td>
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<td>WSGS 126(3)</td>
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<td>WSGS 201(3)</td>
<td>Contemporary Issues in Women's Studies and Gender Studies</td>
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**Course Descriptions:**

- **Women and Gender Studies 300 - Level Transfer**
  - Components: Lecture

- **Introduction to Women's Studies and Gender Studies**
  - This is an introduction to the interdisciplinary fields of both Women's Studies and Gender Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, literary, and biological. 
  - Components: Lecture (In person) 
  - Room Requirements: Electronic Classroom(1)

- **Sex,Science & Anthropology**
  - This course examines the issues of sex and gender within physical/biological anthropology. 
  - Components: Lecture (In person) 
  - Course Equivalents: WOST 106, ANTH 106 
  - Attributes: Both Scientific and Diversity 
  - Room Requirements: General Classroom(1)

- **Popular Culture & Mass Media**
  - This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. 
  - Components: Lecture (In person) 
  - Course Equivalents: ICVM 123, IFMS 123, WOST 123, SOCL 123 
  - Room Requirements: General Classroom(1)

- **Women in Society**
  - This course explores the role of women in contemporary societies. 
  - Components: Lecture 
  - Course Equivalents: SOCL 124, WOST 124 

- **Technology & Society**
  - Components: Lecture 
  - Course Equivalents: WOST 126 

- **Contemporary Issues in Women's Studies and Gender Studies**
  - This course explores issues to women's studies, feminism, and gender studies from the perspective of a particular discipline, depending on the faculty member teaching the course. 
  - Components: Lecture 
  - Topics: Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender, Women in Global History, Cont Feminist Cultural Studies, Women's Body Politics, Poproheroines/FemaleIconsE.Asia, Global HISTORY Since 1500, Women and Totalitarianism, Migration Through Gender&cult, New Europe:Gender, Gbl Migration,Multiculturalism 
  - Course Equivalents: WOST 201 
  - Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity, Women & Gender Studies 
  - Room Requirements: General Classroom(1)
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<tr>
<td>WSGS 205(3)</td>
<td>010610 10-DEC-2007</td>
<td>Gender Cross-Cult Perspective</td>
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<td>This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.</td>
<td>Components: Lecture</td>
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<td>Course Equivalents: WOST 205, ANTH 205</td>
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<td>WSGS 207(3)</td>
<td>010611 10-DEC-2007</td>
<td>Women, Art, and Society</td>
<td></td>
<td>Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women’s production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.</td>
<td>Components: Lecture</td>
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<td>Course Equivalents: WOST 207, FNAR 207</td>
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<tr>
<td>WSGS 208(3)</td>
<td>010612 10-DEC-2007</td>
<td>Communication, Language &amp; Gender</td>
<td>CMUN150 or 160</td>
<td>This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication. Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.</td>
<td>Components: Lecture</td>
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<td>Course Equivalents: WOST 208, CMUN 254, COMM 281</td>
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<td>WSGS 210(3)</td>
<td>010613 10-DEC-2007</td>
<td>Men, Women and Work</td>
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<td>This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.</td>
<td>Components: Lecture</td>
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<td>WSGS 215(3)</td>
<td>010614 10-DEC-2007</td>
<td>Women's Health</td>
<td></td>
<td>This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women’s health, as well as current barriers to health are discussed. Open to non nursing majors.</td>
<td>Components: Lecture</td>
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<td>Course Equivalents: MCN 215, WOST 215</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>WSGS 230(3)</td>
<td>010615 10-DEC-2007</td>
<td>Parenting Thru Lifespan</td>
<td>PSYC 101</td>
<td>Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcome: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.</td>
<td>Components: Lecture</td>
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<td>Course Equivalents: PSYC 230, WOST 230</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>WSGS 238(3)</td>
<td>010616</td>
<td>01-OCT-2008</td>
<td>Gender &amp; Sex Diff &amp; Similar</td>
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<td>WSGS 242(3)</td>
<td>010617</td>
<td>12-DEC-2007</td>
<td>The Family (SOCL 240)</td>
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<td>WSGS 250(3)</td>
<td>010618</td>
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<td>Inequality in Society</td>
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<td>WSGS 253(3)</td>
<td>010619</td>
<td>12-DEC-2007</td>
<td>Wm Af Am &amp; Whte 1775-1968</td>
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<td>WSGS 256(3)</td>
<td>010620</td>
<td>12-DEC-2007</td>
<td>Wmn Sphere-Past Society</td>
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<td>WSGS 258(3)</td>
<td>010621</td>
<td>12-DEC-2007</td>
<td>Ac &amp; Val:Race &amp; Gender</td>
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<td>WSGS 262(3)</td>
<td>010622</td>
<td>12-DEC-2007</td>
<td>Movements for Social Justice:60's and Beyond</td>
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<td>WSGS 270(3)</td>
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<td>Sociology of Science</td>
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<td>WSGS 271(3)</td>
<td>Sociology of Sex and Gender</td>
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<td>01-OCT-2008</td>
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<td>WSGS 278(3)</td>
<td>Women and Religion</td>
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<td>01-OCT-2008</td>
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<td>WSGS 279(3)</td>
<td>Women, Rel, Social Change</td>
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<td>WSGS 280(3)</td>
<td>Women in Foreign Literature</td>
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<td>WSGS 281(3)</td>
<td>Theo, Gender &amp; Value</td>
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<td>WSGS 283(3)</td>
<td>Women in Literature</td>
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<td>WSGS 284(3)</td>
<td>Women Authors &amp; Film Makers</td>
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<td>Third World Women</td>
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WSGS 271(3) Sociology of Sex and Gender  
This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.  
Components: Lecture  
Topics: Gender Dynamics in China's Development  
Course Equivalents: WOST 271, SOCL 271  
Attributes: Both Societal and Diversity  
Room Requirements: General Classroom(1)

WSGS 276(3) Women, Work, Ethics  
Components: Lecture  
Course Equivalents: WOST 276

WSGS 278(3) Women and Religion  
Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.  
Components: Lecture  
Topics: Women in India, Just Iss, Gender & Religion, Spirituality, Women and Religion: Hinduism  
Course Equivalents: WOST 278, THEO 178  
Attributes: Both Theological and Diversity, Both Theological and Spiritual

WSGS 279(3) Women, Rel, Social Change  
Components: Lecture  
Course Equivalents: WOST 279

WSGS 280(3) Women in Foreign Literature  
Components: Lecture  
Course Equivalents: WOST 280

WSGS 281(3) Theo, Gender & Value  
Components: Lecture  
Course Equivalents: WOST 281

WSGS 283(3) Women in Literature  
This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.  
Components: Lecture  
Topics: Medieval Religious Women  
Course Equivalents: WOST 283, ENGL 283

WSGS 284(3) Women Authors & Film Makers  
Components: Lecture  
Course Equivalents: WOST 284

WSGS 285(3) Women in Italian Literature  
Components: Lecture  
Course Equivalents: WOST 285

WSGS 286(3) Third World Women  
Components: Lecture  
Course Equivalents: WOST 286
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<td>WSGS 303(3)</td>
<td>Rebels &amp; Reformers in U.S. History</td>
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<td>Feminism &amp; Gender Topics</td>
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<td>SEX DISCRIMINATION &amp; THE LAW</td>
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<td>WSGS 318(3)</td>
<td>Feminist Theory</td>
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<td>Women, Law &amp; Public Policy</td>
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<td>WSGS 320(3)</td>
<td>History of Sexuality in America</td>
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WSGS 322(3) Course ID:010652 17-DEC-2007
Phil Perspectives on Woman
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.
Components: Lecture
Course Equivalents: WOST 322, PHIL 322

WSGS 330(3) Course ID:011460 10-DEC-2009
History of Feminist Thought
This course focuses on the history and development of feminist thought and its impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminist have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on western feminist history. The course is not exhaustive, nor global, but rather an overview of western feminist thinkers.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

WSGS 340(3) Course ID:010653 17-DEC-2007
Psychology of Women
Prerequisite: PSYC 101. Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcome: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.
Components: Lecture
Course Equivalents: WOST 340, PSYC 340

WSGS 343(3) Course ID:010654 17-DEC-2007
Stds Vict Per:Gender Ideo
Components: Lecture
Course Equivalents: WOST 343

WSGS 346(3) Course ID:010655 17-DEC-2007
Biology of Women
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.
Components: Lecture
Course Equivalents: WOST 346, BIOL 346, ANTH 346

WSGS 350(3) Course ID:010656 17-DEC-2007
Amer Women 1820-1920 Pol & Lit
Components: Lecture
Course Equivalents: WOST 350

WSGS 355C(3) Course ID:011116 03-FEB-2009
Women and Politics: A Cross-National Perspective
This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.
Components: Lecture (In person)
Course Equivalents: INTS 361C, FLSC 355C
Room Requirements: Electronic Classroom(1)
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<tr>
<td>WSGS 360(3)</td>
<td>010657</td>
<td>17-DEC-2007</td>
<td>Picturing Women in Renaissance and Baroque Art</td>
<td>An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through the study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture. Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.</td>
<td>Lecture</td>
<td>FNAR 360, WOST 360</td>
</tr>
<tr>
<td>WSGS 365(3)</td>
<td>010658</td>
<td>17-DEC-2007</td>
<td>Women, Gender and Embodiment in Islam</td>
<td>This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.</td>
<td>Lecture</td>
<td>WOST 365, INTS 304, IWS 365, ASIA 365, THEO 365</td>
</tr>
<tr>
<td>WSGS 369(3)</td>
<td>010659</td>
<td>17-DEC-2007</td>
<td>Women in Drama</td>
<td>This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture</td>
<td>ENGL 369, WOST 369, ENGL 369A, ENGL 369B, ENGL 369C</td>
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<td>WSGS 370(3)</td>
<td>010660</td>
<td>17-DEC-2007</td>
<td>Women in Developing Countries</td>
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<td>Lecture</td>
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<td>WSGS 371(3)</td>
<td>010661</td>
<td>17-DEC-2007</td>
<td>Fem Issues in Film/TV</td>
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<td>WOST 371</td>
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<tr>
<td>WSGS 374(3)</td>
<td>011058</td>
<td>10-DEC-2008</td>
<td>Comparative Family Policy: Work and Family Reconciliation</td>
<td>This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.</td>
<td>Lecture(In person)</td>
<td>INTS 374C, PLSC 394, Electronic Classroom(1)</td>
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<tr>
<td>WSGS 381(3)</td>
<td>010662</td>
<td>17-DEC-2007</td>
<td>Readings: Feminist Theology</td>
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<td>Supervision</td>
<td>WOST 381</td>
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<tr>
<td>WSGS 382(3)</td>
<td>010663</td>
<td>17-DEC-2007</td>
<td>Aging in Culture &amp; Society</td>
<td></td>
<td>Lecture</td>
<td>WOST 382</td>
</tr>
</tbody>
</table>
### WSGS 385(3) Course ID:010664 17-DEC-2007
**Women in Latin Amer History**
(HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.
- **Components:** Lecture
- **Course Equivalents:** INTS 368, LASP 299, HIST 358, WOST 385

### WSGS 388(3) Course ID:010665 17-DEC-2007
**Women's Studies Practicum**
This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.
- **Components:** Field Studies
- **Course Equivalents:** WOST 388

### WSGS 390(3) Course ID:010666 01-APR-2011
**Dir Readings Women Studies**
An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.
- **Components:** Supervision
- **Course Equivalents:** WOST 390
- **Attributes:** Women & Gender Studies

### WSGS 391(3) Course ID:011461 10-DEC-2009
**Methodologies in Women's Studies and Gender Studies**
Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research.
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

### WSGS 392(3) Course ID:010667 17-DEC-2007
**Domestic Violence**
This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities.
- **Components:** Lecture
- **Course Equivalents:** PAX 374, WOST 392, CRMJ 373

### WSGS 393(3) Course ID:010668 17-DEC-2007
**Sem: Women's Stories**
- **Components:** Seminar
- **Course Equivalents:** WOST 393

### WSGS 394(3) Course ID:010669 17-DEC-2007
**Spec Tp Sem:Soc Contxt Fem Dev**
- **Components:** Seminar
### WSGS 395(3)  Course ID:010670  18-DEC-2007

**Women in the Criminal Justice**

CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization.

**Components:** Lecture

**Course Equivalents:** CRMJ 370, WOST 395

### WSGS 396(3)  Course ID:010671  18-DEC-2007

**Women in Theatre**

Components: Lecture

Course Equivalents: WOST 396

### WSGS 397(3)  Course ID:010672  18-DEC-2007

**Special Topics in Wmns Std**

This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies.

**Components:** Lecture

**Topics:**

Course Equivalents: WOST 397

### WSGS 398(3)  Course ID:010673  01-APR-2011  Department Consent Required

**Women's Studies Internship**

This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.

**Components:** Field Studies

**Topics:** Phil Theories of Gender

**Course Equivalents:** WOST 398

**Attributes:** Women & Gender Studies

**Req. Designation:** Internship

### WSGS 399(3)  Course ID:010674  01-APR-2011

**WSGS Capstone**

This is a project-oriented course that represents the culmination of the WSGS major. Students will build on their previous work in WSGS 391/Methodologies in WSGS to plan and complete a project under the direction of a faculty or community organization mentor. The project may be conducted individually or as a group but must (1) demonstrate an interdisciplinary approach; (2) draw on theory and scholarship in women's studies and gender studies; and (3) reflect the intentional use of feminist methodologies in practice. Prerequisites: WSGS 330, WSGS 391.

**Components:** Lecture

**Topics:** Hist of Femnst Thght 1790-1970, Feminist Methodologies, Fminst & Hlth Scnces Methodolgs

**Attributes:** Women & Gender Studies

### WSGS 401(3)  Course ID:010588  08-DEC-2007

**History of Feminist Thought**

**Components:** Seminar

**Course Equivalents:** WOST 401
<table>
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<tr>
<th>Course Code</th>
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<td>010589</td>
<td>01-APR-2011</td>
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<td>WSGS 406(3)</td>
<td>010590</td>
<td>08-DEC-2007</td>
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<td>WSGS 410(0)</td>
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<td>WSGS 468(3)</td>
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<tr>
<td>WSGS 485(3)</td>
<td>010598</td>
<td>08-DEC-2007</td>
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**WSGS 402(3) Foundations of Women's Studies**
- **Components:** Seminar
- **Topics:** Feminist Methodologies
- **Attributes:** Women & Gender Studies
- **Requirement Group:** Restricted to Graduate School students.

**WSGS 406(3) Feminist Theory & Criticism**
- **Components:** Lecture
- **Course Equivalents:** ENGL 406, ENGL 426, WOST 406
- **Room Requirements:** General Classroom(1)

**WSGS 410(0) Methods**
- **Components:** Lecture
- **Course Equivalents:** WOST 410
- **Room Requirements:** General Classroom(1)

**WSGS 412(0) Vulnerable Populations**
- **Components:** Lecture
- **Course Equivalents:** WOST 412
- **Room Requirements:** General Classroom(1)

**WSGS 441(3) Eur Wmn's & Gender Hist**
- **Components:** Lecture
- **Course Equivalents:** WOST 441, HIST 441
- **Room Requirements:** General Classroom(1)

**WSGS 442(3) Women's & Gender History: U.S.A.**
- **Components:** Lecture
- **Course Equivalents:** WOST 442, HIST 442
- **Room Requirements:** General Classroom(1)

**WSGS 447(3) Sociology of Culture**
- **Components:** Lecture
- **Course Equivalents:** WOST 447
- **Room Requirements:** General Classroom(1)

**WSGS 450(3) Global Feminisms**
- **Components:** Seminar
- **Topics:** Women and Policy Development
- **Course Equivalents:** WOST 450
- **Room Requirements:** General Classroom(1)

**WSGS 468(3) Feminist Ethics**
- **Components:** Seminar
- **Course Equivalents:** WOST 468, THED 477

**WSGS 485(3) Contemporary Literature**
- **Components:** Lecture
- **Course Equivalents:** WOST 485
# College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Components</th>
<th>Topics</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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<td>WSGS 497(3)</td>
<td>010599</td>
<td>08-DEC-2007</td>
<td>Spec Top Wmns Studies</td>
<td>Lecture</td>
<td>Authority &amp; RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy &amp; Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist &amp; Queer Theory, Tps/Modern Irish History, Gender in Health/Global Context, Global Feminisms, Queer Theory, US &amp; Global Health Issues &amp; Social Justice</td>
<td>WOST 497</td>
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<td>WSGS 595(0)</td>
<td>010603</td>
<td>01-APR-2011</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
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<td>WSGS 605(0)</td>
<td>010947</td>
<td>22-AUG-2008</td>
<td>Master's Study</td>
<td>FTC-Supervision</td>
<td>Continuing work on completion of the Master's Degree in Women's Studies and Gender Studies.</td>
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Course Catalog
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Run Time: 15:15:02
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<td>CIEP L359(1)</td>
<td>Reading - Elementary Lab</td>
<td>001699</td>
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<td>CIEP L362(1)</td>
<td>Literacy Instr in the Content Area-Lab</td>
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<td>CIEP L414(1)</td>
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<td>Literacy Instruction Elem Lab</td>
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<td>01-JAN-1901</td>
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<td>CIEP L423(1)</td>
<td>Adv Literacy Inst in Content Area-Lab</td>
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<td>CIEP LM60(1)</td>
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<td>CIEP LM61(1)</td>
<td>Sec Meth: English Lab</td>
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<td>CIEP LM62(1)</td>
<td>Secondary Methods:Mathematics Lab</td>
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<td>CIEP LM63(1)</td>
<td>Sec Meth:Mod Lang Lab</td>
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<td>CIEP LM64(1)</td>
<td>Secondary Methods: Science Lab</td>
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<td>CIEP LM83(1)</td>
<td>Tchg Sci in Elem Sch-Lab</td>
<td>001698</td>
<td>01-JAN-1901</td>
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<td>CIEP M03(3)</td>
<td>Student Teaching: Infants, Toddlers and PreSchoolers</td>
<td>011263</td>
<td>21-MAY-2009</td>
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</table>

**Student Teaching: Infants, Toddlers and PreSchoolers**

This course (along with the related field experiences) serves as a continuation of the Methods courses and meets the requirements of a preprimary student teaching experience. Outcome: Teacher candidates will be provided with supervised applied experience in assessment and instruction with children in early childhood special education and will be prepared to work in an early childhood special education setting.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>CIEP M04(3)</td>
<td>K-3 Student Teaching</td>
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<td>CIEP M13(3)</td>
<td>Techniques of Teaching in Secondary Schools</td>
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<td>22-FEB-2010</td>
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<td>CIEP M14(1)</td>
<td>Secondary School Teaching in Context: Clinical Seminar</td>
<td>001721</td>
<td>11-MAY-2010</td>
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<td>CIEP M15(3)</td>
<td>Meth Teaching Art &amp; Sec</td>
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<td>CIEP M21(3)</td>
<td>Meth-Mat Mathematics</td>
<td>001724</td>
<td>01-JAN-1901</td>
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<td>CIEP M22(3)</td>
<td>Prob-Mat Tchg Rdg &amp; Lang Arts</td>
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<tr>
<td>CIEP M23(3)</td>
<td>Introduction to Teaching and General Elementary Methods</td>
<td>001726</td>
<td>22-FEB-2010</td>
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</table>
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP  M24(1) Course ID:001727 01-JAN-1901
Practice in Instruction-Elem
Components: Laboratory
Room Requirements: Lab - Education(1)

CIEP  M30(3) Course ID:001728 01-JAN-2007
Academic Assessments and Interventions
In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process. Outcome: Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP  M31(3) Course ID:001729 01-JAN-2007
Behavior Interventions: Assessments and Supports
The purpose of this course is to develop the students' ability to provide positive support to learners whose behavior impedes their learning or the learning of others. Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPS, and assess the on-going progress being made by students for whom behavioral interventions have been planned.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP  M32(3) Course ID:001730 02-JUN-2006
Exceptional Learner II
This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities. Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.
Components: Laboratory(In person)
Room Requirements: General Classroom(1)

CIEP  M33(3) Course ID:001731 24-APR-2007
Accessing and Adapting the General Education Curriculum
Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities. Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP  M34(3) Course ID:001732 24-APR-2007
Family, Community and School-Based Consultation
Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined. Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP  M35(3) Course ID:011265 21-MAY-2009
Methods of Instruction: Infants, Toddler and Preschoolers
This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children. Outcome: Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
Methods of Teaching K-3: Social Studies
The purpose of this course is to provide an overview of teaching social studies to students in Kindergarten through third grades. Outcome: Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.

Components: Lecture
Room Requirements: Electronic Classroom

Methods of Teaching K-3: Math and Science
This course focuses on math and science content and methods for teachers in kindergarten through grade three. Outcome: Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.

Components: Lecture
Room Requirements: Electronic Classroom

Methods of Teaching K-3: Reading and Literacy
This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write. Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.

Components: Lecture
Room Requirements: Electronic Classroom

Special Education Methods: Infants, Toddlers and Preschoolers
This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children. Outcome: Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.

Components: Lecture
Room Requirements: Electronic Classroom

Special Education Methods K-3
This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs. Outcome: Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

Components: Lecture
Room Requirements: Electronic Classroom

Choral Conducting
Components: Lecture
Course Equivalents: MUSC M47
Room Requirements: General Classroom

Art in the Elementary School
This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies. Outcome: Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
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</table>
| 001737    | M50(3) Sem & Prac Tchg Art to Child | Components: Seminar  
Course Equivalents: FNAR M50  
Room Requirements: General Classroom(1) |
| 001740    | M60(3) Secondary Methods: Social Studies | In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations. Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.  
Components: Lecture  
Requirement Group: Prerequisite: CIEP M13 or CIEP 414  
Room Requirements: General Classroom(1) |
| 001741    | M60L(0) Secondary Meth: Social Studies Lab | Components: Laboratory  
Room Requirements: Lab - Education(1) |
| 001742    | M61(3) Secondary Methods: English | This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching. Outcome: Students will be able to design and implement meaningful literacy experiences and curricula.  
Components: Lecture  
Course Equivalents: ENGL 396  
Requirement Group: Prerequisite: CIEP M13 or CIEP 414  
Room Requirements: General Classroom(1) |
| 001743    | M61L(0) Sec Meth: English Lab | Components: Laboratory |
| 001744    | M62(3) Secondary Methods: Mathematics | This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom. Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| 001745    | M62L(0) Sec Meth: Mathematics Lab | Components: Laboratory |
| 001746    | M63(3) Secondary Methods: Foreign Language | This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments. Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| 001747    | M63L(0) Sec Meth:Modern Lang Lab | Components: Laboratory |
**School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
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<td>CIEP</td>
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<td>001748</td>
<td>15-MAR-2006</td>
<td>Lecture</td>
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<td>Secondary Methods: Science</td>
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<td>This course is designed to help pre-service teachers develop the theoretical background, practical</td>
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<td>knowledge, and skills essential for successful science teaching at the high school level.</td>
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<td>Outcome: Students will be able to draw Teaching Science in the Elementary/Middle School connections</td>
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<td>among instructional planning, implementation, and assessment of student learning through a field</td>
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<td>to meet the needs of English Language Learners in bilingual contexts.</td>
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<td>Outcome: Students will understand the theoretical basis, methods, and techniques needed for effective</td>
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<td>teaching in bilingual bicultural classrooms and will be able to develop materials to put bilingual</td>
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<td>theory and methods into practice.</td>
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<td>Outcome: Students will understand the theoretical basis, methods, and techniques needed for effective</td>
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<td>course that explores best practice in teaching in</td>
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<td>English with linguistic minority students.</td>
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<td>Outcome: Students will learn methods of teaching</td>
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<td>listening, speaking, reading, and writing in English</td>
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<td>and methods of integrating the teaching of language</td>
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<td>and academic content, tailored to meet the needs of</td>
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<td>Instruction</td>
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<td>This course provides students with a broad range of</td>
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<td>Outcome: Students will be able to teach mathematics</td>
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<td>in departmentalized programs in the elementary</td>
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<td>schools, utilizing a wide range of manipulatives and</td>
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<td>skills essential for successful science teaching at</td>
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<td>the elementary and middle school levels. Course</td>
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<td>Outcome: Students will be able to draw connections</td>
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<td><strong>Components:</strong></td>
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<td><strong>Room Requirements:</strong></td>
<td>Lab - Education(1)</td>
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</tbody>
</table>
### Adv Instr Subj Specific Lab

**Components:** Laboratory  

**Room Requirements:** Lab - Education(1)

### Middle School Science Methods

This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning.  

**Outcome:** Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.  

**Components:** Lecture(In person)  

**Room Requirements:** Electronic Classroom(1)

### Tch Theatre in Secondary Schl

**Components:** Lecture  

**Course Equivalents:** THTR 303  

**Room Requirements:** General Classroom(1)

### Meth Tchg Speech Sec Schl

**Components:** Lecture  

**Room Requirements:** General Classroom(1)

### Student Teaching: Special Education

**Requirement Group:** Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System  

### Pract(St Teaching)BD II

**Components:** Field Studies, Laboratory

### Stu Teaching-Early Childhood

**Components:** Field Studies, Laboratory

### Student Teaching in Music

**Components:** Field Studies, Laboratory

### Student Teaching: Elementary School

This capstone course engages the student in the actual activity of teaching in the elementary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience.  

**Outcomes:** Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  

**Components:** Field Studies  

**Requirement Group:** Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System

### Student Teaching: Secondary School

This capstone course engages the student in the actual activity of teaching in the secondary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience.  

**Outcomes:** Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  

**Components:** Field Studies  

**Requirement Group:** Illinois Basic Skills Test Prerequisite
### Mathematics for Teachers I

**Course ID:** 001762  
**Department Consent Required**

**Outcomes:** Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.

**Components:** Lecture

**Attributes:** CORE Values - Civic Engagement

**Room Requirements:** General Classroom(1)

### Mathematics for Teachers II

**Course ID:** 001763  
**S) 5-Mar-2006**

**Outcomes:** Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.

**Components:** Lecture

**Attributes:** CORE Values - Civic Engagement

**Room Requirements:** General Classroom(1)

### Math for Teachers III-Computer

**Course ID:** 001764  
**01-Jan-1901**

**Components:** Lecture

**Room Requirements:** Lab - Education(1)

### LEAP and STEP Workshop

**Course ID:** 001765  
**19-May-2010**

**Instructor Consent Required**

**Outcomes:** Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### Strategies for Learning

**Course ID:** 001766  
**12-Nov-2009**

**Outcomes:** Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### First Year Seminar

**Course ID:** 001767  
**31-Aug-2009**

**Department Consent Required**

**Outcomes:** Students will complete assignments related to personal and academic goals, and strategies for achieving academic success.

**Components:** Seminar

**Room Requirements:** General Classroom(1)

### First Year Seminar I

**Course ID:** 001768  
**01-Jan-1901**

**Components:** Discussion

**Room Requirements:** Seminar(1)

### First Year Seminar II

**Course ID:** 001769  
**01-Jan-1901**

**Components:** Seminar

**Requirement Group:** Pre-requisite: CIEP 113A.

**Room Requirements:** Seminar(1)
This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success. Outcomes: This course will offer students a series of learning support, academic success skills and specialized advising. The skills for academic achievement and life-long learning are covered. Various aspects of transitional and other motivational issues that traditionally impede student success will also be covered.

Components: Lecture (In person)
Room Requirements: General Classroom(1)

Seminar in Teaching I
Components: Seminar
Room Requirements: Seminar(1)

Seminar in Teaching II
Components: Seminar
Room Requirements: Seminar(1)

Seminar in Teaching III
Components: Seminar
Room Requirements: General Classroom(1)

Seminar in Teaching IV
Components: Seminar
Room Requirements: General Classroom(1)

Children's Literature
This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching. Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit.
Components: Lecture
Course Equivalents: ENGL 206
Requirement Group: Restricted to B.S.Ed. students in the following majors: Bilingl/Bicult Educ, Early Childhood/Special Ed
Room Requirements: General Classroom(1)

Early Childhood Development: Typical and Atypical
This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight. Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

Introduction to the Profession: Early Childhood/Special Education
In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight... Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
### Curriculum, Instructn & EdPsyc

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
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<tr>
<td>CIEP 229(3)</td>
<td>001776</td>
<td>Introduction to Educational Psychology</td>
<td>3</td>
<td>01-MAR-2006</td>
<td>Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development. Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom. Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>CIEP 261(1)</td>
<td>001778</td>
<td>Computer Appl to Educ I</td>
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<td>01-JAN-1901</td>
<td>Department Consent Required Components: Lecture Room Requirements: Lab - Computer(1)</td>
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<td>CIEP 304(3)</td>
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<td>History of Math for Teachers</td>
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<td>01-JAN-1901</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>Reading Teacher Practicum</td>
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<td>02-DEC-2010</td>
<td>This course is the culminating experience in the reading teacher endorsement minor. Components: Field Studies(In person) Requirement Group: Prerequisite: CIEP 306, CIEP 327, CIEP 328, CIEP 329, CIEP 350, CIEP 359, and CIEP 362 Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CIEP 311(1)</td>
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<td>Seminar in Teaching V</td>
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<td>CIEP 312(1)</td>
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<td>CIEP 313(1)</td>
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<td>Seminar in Teaching VII</td>
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<td>Department Consent Required Components: Seminar Requirement Group: Pre-requisite: Senior standing only. Room Requirements: General Classroom(1)</td>
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<td>CIEP 314(1)</td>
<td>001787</td>
<td>Seminar in Teaching VIII</td>
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<td>Components: Seminar Room Requirements: General Classroom(1)</td>
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<tr>
<td>CIEP 315(3)</td>
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<td>Language Development and Literacy</td>
<td>3</td>
<td>22-MAY-2009</td>
<td>This course develops candidates' understanding of typical and atypical language development and principles that govern the process. Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)</td>
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</tbody>
</table>
### CIEP 327(3) 07-APR-2011
#### Teaching Writing
This course is based on the fundamental beliefs that people learn to write by writing; writing is a process; writing is a tool for thinking, and that writing is a social process. Candidates will be introduced to research-based strategies, design effective writing lessons, develop a philosophy of teaching writing based on best practices, and recognize elements of valid writing assessment.

**Outcomes:**
- Teacher candidates will recognize the significance of their role as writing models and will recognize and create connections to instruction across the curriculum.
- Teacher candidates will become familiar with developmental issues related to learning to write across grades K-12, and issues related to struggling writers and students with culturally and linguistically diverse backgrounds.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre or co-requisite: CIEP 359

**Room Requirements:**
- Electronic Classroom(1)

### CIEP 328(3) 09-NOV-2010
#### Assessment and Diagnosis of Reading Problems
This assessment and diagnosis course provides the foundation knowledge and experiences in reading assessment and diagnosis that would be necessary for elementary or secondary classroom reading teachers.

**Outcome:**
- Reading teachers will recognize that reading is an active and complex process that involves skills, strategies, prior knowledge and purposes for reading within a goal-oriented process.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre or co-requisite: CIEP 359

**Room Requirements:**
- Electronic Classroom(1)

### CIEP 329(3) 07-APR-2011
#### Materials, Resources, & Strategies for Rdng Tchr
The purpose of this course is to provide teacher candidates in the reading teacher endorsement minor with an in-depth knowledge and understanding of materials, resources, and strategies available to teachers whose primary teaching responsibility is the teaching of literacy.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Co or prerequisite CIEP 359 and CIEP 362

**Room Requirements:**
- Electronic Classroom(1)

### CIEP 330(3) 07-APR-2011
#### Typical and Atypical Development
The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities.

**Outcome:**
- Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/development.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisite: CIEP 339

**Room Requirements:**
- General Classroom(1)

### CIEP 332(3) 07-APR-2011
#### School wide Applications
This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school-wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed.

**Outcome:**
- Students will develop and school-wide behavior support plan.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

### CIEP 333(3) 01-JAN-1901
#### Educ of The Urban Child
This course requires knowledge of the unique challenges faced by children in urban environments.

**Course Equivalents:**
- BWS 333

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

### CIEP 334(3) 01-JAN-1901
#### Child,Family & Community
This course focuses on the needs of children and families in community settings.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 336(3)  Course ID: 001795  15-MAR-2006
Child Development and Implications for Education
Survey of theory and research relevant to the cognitive, emotional and social development of children.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 337(3)  Course ID: 011274  22-MAY-2009
Assessment of Infants and Preschool Children
The purpose of this course is to provide an overview of assessment practices for young children and their families. Outcome: Candidates will become familiar with developmental screening, diagnostic evaluations, play-based assessment, curriculum/criterion-referenced assessments (including work sampling and portfolios), and ecological assessment of social and family contexts.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 338(3)  Course ID: 009682  15-MAR-2006
Theories of Learning
The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community. Outcome: Students will apply theory strengthened by documented research findings to (1) design lesson plans consistent with the students' developmental levels and ways of knowing (learning styles) and (2) develop strategies to assess students' learning.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 339(3)  Course ID: 001796  29-MAR-2011
The Exceptional Child
This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders. Outcome: Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionalities, and where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members.
Components: Lecture
Requirement Group: Prerequisite: CIEP 339
Room Requirements: General Classroom(1)

CIEP 340(3)  Course ID: 001797  03-DEC-2007
Professional Applications in Special Education
This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs. Course Outcomes: Candidates will 1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings; 2) reflect on their own practice to improve instruction and guide professional growth.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 342(3)  Course ID: 009686  15-MAR-2006
Transition Planning
The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills. The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine...
### CIEP 343(3)  
**Course ID:009687  15-MAR-2006**  
**Adaptive and Assistive Technology**  
In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT. Outcome: Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)  

### CIEP 350(3)  
**Course ID:001799  15-MAR-2006**  
**Adolescent Literature**  
This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy. Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  

### CIEP 351(3)  
**Course ID:001800  05-MAR-2008**  
**Curriculum and Teaching in the Middle School**  
The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students. Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.  
**Components:** Lecture  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)  

### CIEP 354(3)  
**Course ID:009494  22-FEB-2010**  
**Classroom Management**  
This course is designed to help teachers develop a classroom environment conducive to quality instruction and optimal student learning by helping them establish classroom procedures, rules, and consequences; teach the social skills; unite the student teams; and solve behavior problems. Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.  
**Components:** Lecture(In person)  
**Requirement Group:** Illinois Basic Skills Test Prerequisite  

### CIEP 359(3)  
**Course ID:001802  22-FEB-2010**  
**Teaching Reading in the Elementary School**  
This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course. Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.  
**Components:** Lecture  
**Requirement Group:** Illinois Basic Skills Test Prerequisite  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)  

### CIEP 359L(0)  
**Course ID:001803  01-JAN-1901**  
**Teaching Reading-Elem Lab**  
**Components:** Laboratory  
**Room Requirements:** Lab - Education(1)  

### CIEP 360(1 - 3)  
**Course ID:001804  01-JAN-1901**  
**Interdisciplinary Workshop**  
**Components:** Laboratory  
**Topics:** Interdscp Wkshp:Cult&Identity  
**Room Requirements:** General Classroom(1)
CIEP 361(2)  
Computer Appl to Education II  
Course ID: 001805  
01-JAN-1901  
Components: Lecture  
Room Requirements: Lab - Education(1)

CIEP 362(3)  
Literacy Instruction in the Content Area  
Course ID: 001806  
22-FEB-2010  
Department Consent Required  
This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools. Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.)  
Components: Lecture  
Requirement Group: Illinois Basic Skills Test Prerequisite  
Room Requirements: General Classroom(1)

CIEP 362L(0)  
Rdg & Wrtg Content Areas Lab  
Course ID: 001807  
01-JAN-1901  
Department Consent Required  
Components: Laboratory  
Room Requirements: General Classroom(1)

CIEP 363(3)  
Workshop in the Individualisation of Instruction  
Course ID: 001808  
15-MAR-2006  
A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities. Outcome: Individualized based on studentís instructional needs.  
Components: Lecture  
Room Requirements: General Classroom(1)

CIEP 364(2)  
Classroom Assessment  
Course ID: 001809  
22-FEB-2010  
Department Consent Required  
This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards. Outcome: Students will be able to provide an accurate report of student achievement.  
Components: Lecture  
Requirement Group: Illinois Basic Skills Test Prerequisite  
Room Requirements: Electronic Classroom(1)

CIEP 365(2)  
Health/Fitness Education  
Course ID: 001810  
01-JAN-1901  
Components: Lecture  
Room Requirements: Electronic Classroom(1)

CIEP 375(3)  
Theoretical Foundations of Teaching English ELL and Bilingual  
Course ID: 009688  
15-MAR-2006  
This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Outcome: Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CIEP 376(3)  
Assessment of ELLs  
Course ID: 009689  
15-MAR-2006  
This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners. Outcome: Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Course ID</th>
<th>Date</th>
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<tr>
<td>CIEP 398(1 - 3)</td>
<td>Independent Study</td>
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<td>001815</td>
<td>01-JAN-1901</td>
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<td>CIEP 400(3)</td>
<td>Fundamentals Research: Special Ed</td>
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<td>01-JAN-1901</td>
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<td>CIEP 401(3)</td>
<td>The Exceptional Child</td>
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<td>001817</td>
<td>15-MAR-2006</td>
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<td>CIEP 410(3)</td>
<td>Legal Issues: Educ Disabilities</td>
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<td>001827</td>
<td>15-MAR-2006</td>
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<td>CIEP 411(3)</td>
<td>Inquiry Based Science Teaching</td>
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<td>02-DEC-2010</td>
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<td>CIEP 412(3)</td>
<td>Special Topics in Special Educ</td>
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<td>01-JAN-1901</td>
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<td>CIEP 413(3)</td>
<td>Char Psychopathology: Child, Adol</td>
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<td>001830</td>
<td>15-MAR-2006</td>
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<td>CIEP 414(3)</td>
<td>Instruct Meth-Diverse Population</td>
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<td>001831</td>
<td>04-APR-2011</td>
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<td>Course Name</td>
<td>Semester</td>
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<tr>
<td>001832</td>
<td>Instructional Strategies Lab</td>
<td>14-MAY-2009</td>
<td>Laboratory (In person)</td>
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<td>011837</td>
<td>Scientifically Based Research</td>
<td>07-OCT-2010</td>
<td>Lecture (In person), Restricted to M.Ed. Science Education students only. (SCED-MED)</td>
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<td>001839</td>
<td>Multivariate Aspects of Research</td>
<td>01-JAN-1901</td>
<td>Lecture, Restricted to Graduate Education Students.</td>
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<td>001840</td>
<td>Reading Literacy Instruction - Elem</td>
<td>15-MAR-2006</td>
<td>Lecture, Restricted to Graduate Education Students.</td>
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<tr>
<td>001842</td>
<td>Assessing Literacy</td>
<td>04-APR-2011</td>
<td>Lecture, Restricted to M.Ed. Reading Specialist and Reading Teacher students.</td>
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<tr>
<td>001843</td>
<td>Adv Literacy Instruction in the Content Area</td>
<td>15-MAR-2006</td>
<td>Department Consent Required, Lecture, Restricted to Graduate Education Students.</td>
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<td>001845</td>
<td>Assessment, Diagnosis, and Evaluation in Reading</td>
<td>15-MAR-2006</td>
<td>Lecture, Restricted to Graduate Education Students.</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
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</tbody>
</table>
| CIEP 425(3) | 001846    | 15-MAR-2006 | Classroom Assessment  
This course addresses the purposes, methods, creation, and uses of classroom assessment. Students will interpret, revise, and construct various assessments and devise rubrics that align with school, state, and district standards as well as examine assessment products to plan instruction. Outcome: Students will be able to: 1) Understand various purposes, theories, and components of assessment; 2) Develop a unit assessment system integrating standards, assessment, curriculum, and instruction; 3) Develop and articulate an appropriate and clear philosophy of assessment.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1) |
| CIEP 426(3) | 001847    | 15-MAR-2006 | Analysis of Rdng Materials  
This course is designed to introduce the materials which are available for developmental, corrective and remedial literacy instruction with particular emphasis on the selection of appropriate materials to meet specific instructional needs. Outcome: Students will be able to select materials that match the reading levels, interests, and cultural and linguistic background of their students.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1) |
| CIEP 428(3) | 001849    | 15-MAR-2006 | Sem:Devel/Admn of Reading Program  
This is an advanced course for reading professionals and administrators to study, discuss, and evaluate the most effective reading programs. Emphasis is on the developmental processes that support effective programs as well as the guidelines that administrators can implement to encourage best practice in literacy classrooms. Outcome: Students will design a reading program that meets the needs of the students in a school setting.  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1) |
| CIEP 429(3) | 009552    | 15-MAR-2006 | Teaching Child and Adult Literature  
This course introduces the English/language arts education student and the reading specialist student to the relevance and need for incorporating children’s and young adult literature in the classroom and to the development and strengthening of literacy. Outcome: Students will be knowledgeable about a wide range of children’s and young adult literature to use in reading instruction for learners at different stages of reading development and from different cultural and linguistic backgrounds.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1) |
| CIEP 430(3) | 001850    | 15-MAR-2006 | Prac:Reading Disabilities  
The focus of this course will be on the effective implementation of a school’s literacy and reading improvement research action plan. Emphasis will be placed on the implementation of effective teaching strategies and support systems that will result in the development of literate learners and dynamic learning environments. Outcome: Students will diagnose reading difficulties that exist at a school and develop an action plan to address them. Students will apply reading content, methodology, diagnosis and assessment strategies to create an effective plan.  
Components: Field Studies  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1) |
| CIEP 431(3) | 001851    | 01-JAN-1901 | Seminar:Special Education:The Profession  
Components: Lecture  
Room Requirements: Electronic Classroom(1) |
### CIEP 431(3) Course ID:012507 15-MAY-2008

**Three Tier Prevention: Advanced Primary Supports**

This course focuses on universal preventions, which serve as the first tier of three levels of intervention. 

- **Outcome:** Candidates will learn skills to assist them in (a) identifying and assessing problem behaviors; (b) designing and implementing behavior interventions; (c) designing learning environments that prevent and remediate problem behaviors, and (d) involving key stakeholders to develop agreed upon expectations and strategies to facilitate success for all students.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Electronic Classroom(1)

### CIEP 432(3) Course ID:012508 15-MAY-2008

**Three Tier Prevention: Secondary and Tertiary Supports**

This course will focus on the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. 

- **Outcome:** Candidates will learn skills to assist them in designing and implementing evidenced-based behavior interventions to targeted groups or individuals that improve lifestyle results (personal, health, social, family, work, recreation) for all children and youth by making problem behavior less effective, efficient, and relevant, and desired behavior more functional.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CIEP 433
- **Room Requirements:** Electronic Classroom(1)

### CIEP 433(3) Course ID:012509 15-MAY-2008

**Self-Determination: Self-Management and Transition Planning**

This course will focus on increasing student self-determination through the use of behavioral principles to understand and address problems in self-management. In addition, the course will introduce current perspectives on self-determination and quality of life issues as they relate to individuals transitioning through the life-span. 

- **Outcome:** Candidates will learn how to apply behavioral principles to develop and implement an individual self-management plan to reach a particular short-term goal.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Electronic Classroom(1)

### CIEP 434(3) Course ID:001854 01-JAN-1901

**Developmental Theory and Disabilities**

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

### CIEP 434(3) Course ID:012510 05-MAY-2008

**Practicum I: Consultation and Collaboration--School Personnel**

This course will provide candidates with the opportunity to practice the use of primary supports/interventions to enhance the capacity of schools to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. 

- **Outcome:** Candidates will demonstrate leadership when planning and implementing primary prevention strategies at the school-wide level across all students and will involve appropriate key stakeholders (school personnel, students, families, community members) to develop agreed upon school-wide expectations and strategies to facilitate success for all students.

- **Components:** Field Studies
- **Requirement Group:** Prerequisite: CIEP 431
- **Room Requirements:** Electronic Classroom(1)

### CIEP 435(3) Course ID:012511 05-MAY-2008

**Practicum II: Consultation and Collaboration--Family and Community**

This course will provide candidates with the opportunity to practice the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. 

- **Outcome:** Candidates will demonstrate leadership by providing guidance and modeling to school personnel, family, and community members in the use of behavior interventions to improve the quality of life for all children.

- **Components:** Field Studies
- **Room Requirements:** Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>CIEP 437(3)</td>
<td>Strat Tchg Soc Std &amp; Arts</td>
<td>This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in schools. Class activities are organized within the content areas of social studies and an appreciation for the arts and include lesson planning, teaching models, the roles and responsibilities of teachers, and educational issues which impact the teaching profession. Outcome: Students will be able to design an instructional plan, demonstrate effective teaching strategies, and articulate current issues in teaching and learning.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>CIEP 438(3)</td>
<td>Math Elem &amp; MID Schl Tchr</td>
<td>This course provides the foundation for teaching standards based mathematics in the elementary school classroom. Students study geometry, measurement, data analysis and probability, algebra and number and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in elementary school classrooms.</td>
<td>Lecture</td>
<td>Restricted to M.Ed. Elementary Education and Special Education Students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>CIEP 439(3)</td>
<td>Tchg Sci in Elem &amp; Middle Schools</td>
<td>This course is designed to help teacher students develop the theoretical background, practical knowledge, and skills essential for successful science teaching. Outcome: Students will understand and practice instructional models to effectively teach science to ALL students and assess their learning.</td>
<td>Lecture</td>
<td>Restricted to M.Ed. Elementary Education and Special Education Students.</td>
<td>Lab - Education(1)</td>
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<tr>
<td>CIEP 440(3)</td>
<td>Curriculum &amp; Instruction</td>
<td>The course is designed to provide students with an understanding of curriculum development and implementation. Outcome: The student will understand various models of curriculum, design, development, and implementation.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CIEP 442(3)</td>
<td>Curr Devel &amp; Implementation</td>
<td>This course provides the basis for all instructional planning in the schools or other learning settings. Outcome: Students will be able to: 1) Explain the key elements of curriculum theory, 2) Articulate a personal curriculum statement including key principles and operating assumptions, 3) Describe and illustrate key components of effective curriculum at each level, 4) Use standards and other curriculum frameworks to design units and lessons, 5) Design a significant piece of curriculum for a school, 6) Use research and technology to support and improve learning.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CIEP 443(3)</td>
<td>Evidence-Based Practices in Math and Science Teaching</td>
<td>This course examines a variety of current theories and recent literature on Evidence-Based Practices in teaching and learning, while best practices will be discussed, analyzed, applied, compared and critiqued. Through a critical examination and analysis of the literature, candidates will learn how to implement best practices that focus on the developmental needs of young adolescents and provide them with effective educational instruction. Outcome: Candidates will become researchers of their own practice and instructional content, which will lead them to become positive change agents for their own classrooms, and by extension, for the larger school community.</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
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Social Justice, Service, Quality

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Middle School Theory and Practice

This course focuses on middle level philosophy and structure; student development and diversity; curriculum, instruction, assessment, and planning for the middle school classroom; and the creation of a positive learning environment for the graduate student in teacher certification. Outcome: Students will develop knowledge of middle level philosophy as it applies to education, examine how these beliefs and values affect both teaching and learning, participate in observation studies and research analysis with early adolescents, and design a simulated interdisciplinary thematic unit based on the above understandings.

Components: Lecture (In person)

Topics: Bilingual Assessment, Teaching Middle School

Requirement Group: Restricted to students in the School of Education.

Room Requirements: Electronic Classroom (1)

Tech Enhanced Instruction I

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part I) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

Components: Laboratory (In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Lab - Education (1)

Tech Enhanced Instruction II

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part II) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

Components: Lecture (In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Lab - Computer (1)

Practicum: School Technology

This course is designed to provide the opportunity for students to apply their knowledge and skills in instructional design, technology development, technology planning, evaluation, and professional development within a K-12 environment. Learners participate in monthly sessions with the practicum director and are required to contribute to the threaded discussion designed for this practicum. Course Outcomes: Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learner will be able to provide professional development workshops to increase the technology knowledge and skills of teachers, staff and administrators.

Components: FTC-Field Studies (In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom (1)

Educational Psychology

The psychological bases of educational theories and practices related to human learning, development and psychological research are studied and critically examined. Outcome: Students will demonstrate knowledge of leading learning theories, human development and assessment of learning as it pertains to evidence-based instruction and practice.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom (1)
<table>
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<tr>
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<tr>
<td>CIEP 451(3)</td>
<td>001865</td>
<td>15-MAR-2006</td>
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<td>CIEP 452(3)</td>
<td>009820</td>
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<td>009819</td>
<td>04-APR-2011</td>
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<tr>
<td>CIEP 457(3)</td>
<td>009816</td>
<td>15-MAR-2006</td>
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### CIEP 451(3) - Psychology of Learning
**Course Title:** Psychology of Learning  
**Course Description:** The dual study of theory and research in human learning is presented, with an emphasis on behavioral and cognitive science models, as well as memory and retrieval systems. Outcome: Students will demonstrate knowledge of validated learning theories in the behavioral and cognitive science domains.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students  
**Room Requirements:** General Classroom(1)

### CIEP 452(3) - Literacy Theory and Foundations
**Course Title:** Literacy Theory and Foundations  
**Course Description:** This is an advanced course in literacy research and theory, providing historical, cognitive, cultural, and technological foundations for teaching reading and related communication systems in elementary, middle, and secondary schools, and to adult populations of developing readers. The purpose of this course is to acquaint students with the most current research and theory that underlie best practices in literacy education.  
**Outcome:** Students will be able to explain, compare, contrast, and critique the major theories and research related to the psychological, sociological, and linguistic foundations of reading and writing processes and instruction.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students  
**Room Requirements:** Electronic Classroom(1)

### CIEP 453(3) - Emergent Literacy
**Course Title:** Emergent Literacy  
**Course Description:** This course focuses on the most current understanding of young children's literacy acquisition and development and on the best instructional strategies for teaching young children to read and write successfully. Outcome: Students will be able to apply their understanding of current literacy acquisition research to make appropriate instructional decisions when teaching young children to read and write.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to M.Ed. Reading Specialist and Reading Teacher students  
**Room Requirements:** Electronic Classroom(1)

### CIEP 454(3) - Writing as Literacy
**Course Title:** Writing as Literacy  
**Course Description:** This course introduces the concept of writing as literacy. It is designed to acquaint students with the most current understanding of writing in a variety of expressive and informative genres. Outcome: Students will demonstrate an understanding of the idea of writers who can then be teachers of writing  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### CIEP 456(3) - Leadership in Reading/Professional Development
**Course Title:** Leadership in Reading/Professional Development  
**Course Description:** Leadership and learning center this advanced practicum around opportunities for K-12 reading specialist candidates' professional literacy development and training based on school literacy goals, personal literacy interests, and ways to teach others about complex literacy processes. Outcome: Students will be able to plan, implement, and evaluate professional development activities at their grade, school, and/or district level as well as support their own professional development and assist other teachers in identifying, planning, and implementing personal professional development plans.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### CIEP 457(3) - Implementing Technology: Organizational Strategies & Professional Development
**Course Title:** Implementing Technology: Organizational Strategies & Professional Development  
**Course Description:** Implementing technology innovations at the district, school, and classroom level requires that school personnel possess the knowledge and skills to work successfully as change agents. This course is a study of the models and strategies most commonly used in educational settings to facilitate organizational change and implement innovations. Outcome: Students will be able to identify organizational change models and strategies that can be used in educational settings to assist in the development of school technology programs.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students  
**Room Requirements:** Lab - Education(1)
### CIEP 458(3) 30-APR-2007  
**Classroom Management**
This course is designed to help teacher candidates develop a classroom learning environment conducive to quality instruction and optimal learning. Topics include: establishing classroom procedures, rules and consequences; teaching social skills; facilitating student teams; and solving behavior problems. Outcome: Students will be able to demonstrate a variety of classroom management strategies appropriate to the needs of the students. Students will design a classroom environment that encourages learning.

**Components:** Lecture (In person)
**Requirement Group:** Restricted to students in the School of Education.
**Room Requirements:** Electronic Classroom(1)

### CIEP 461(3) 04-APR-2011  
**Practicum in School Psychology I**
This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

**Components:** Field Studies
**Requirement Group:** Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
**Room Requirements:** Seminar(1)

### CIEP 462(3) 04-APR-2011  
**Sem Professional Schl Psyct**
The course will introduce students to relevant issues and topics in the field of school psychology. Outcome: Students will demonstrate an understanding of critical issues and challenges facing the modern-day school psychologist.

**Components:** Seminar
**Requirement Group:** Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
**Room Requirements:** General Classroom(1)

### CIEP 463(3) 15-MAR-2006  
**Practicum Schl Psychology II**
This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

**Components:** Field Studies
**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** Seminar(1)

### CIEP 466(3) 01-JAN-1901  
**Schl Psyct Topics:**
**Components:** Lecture
**Topics:**
- School Leadership
- Bilingual Assessment
- Data Based Decision Making
- Assessment of English Language Learners
- Tchng&Lrng/Urban Communities
- Development and Cognition
- Group & Fam Therapy in Schools
- Ethics, Law & Psyc in Schools
- Ethics Practicing School Psych
- Dvlp Actn Rsrch Soc Just Psyc
- Home/School Collaboration

**Requirement Group:** Restricted to Graduate Education Students.
**Room Requirements:** General Classroom(1)

### CIEP 469(3) 30-APR-2007  
**Teaching and Learning in Urban Communities**
This course examines the social, economic, political, cultural and historical factors that shape urban teaching and learning. A central aspect of the course is a field experience working with a local community organization on educational initiatives and researching the relationship between such organizations, communities, and local schools. Outcome: Students will be able to demonstrate a complex understanding of urban communities and their educational resources.

**Components:** Lecture (In person)
**Requirement Group:** Restricted to students in the School of Education.
**Room Requirements:** Electronic Classroom(1)
CIEP 470(3)  Course ID:010822  15-MAY-2008
Principles of Instructional Design
Through the development of an instructional product candidates will engage in the activities associated with each step of the ADDIE process. Emphasis is placed on a cognitive model of learning; however, other models/theories of learning may be applied. In addition candidates will use theories of instructional motivation, principles of instruction as well as instructional strategies relevant to the type of knowledge and cognitive domain level of their product to in order to enhance learning. Outcome: Candidates will use the steps involved in systematic instructional design process. Analysis, Design, Development, Implementation, Evaluation (ADDIE) process to develop an instructional product.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 471(3)  Course ID:009928  02-JUN-2006
Theoretical Foundations for Teaching ESL/Bilingual
This course introduces students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Aspects of language learning and acquisition theories as they pertain to ESL/BE and contemporary issues in linguistic and cultural revitalization through bilingual education will be included. Course Outcomes: Learners will demonstrate knowledge of the theoretical, philosophical, political and socio-economic foundations of instruction for linguistic minority students. Learners will demonstrate understanding of the relationship between the political, historical and legal background of education for linguistic minority students in the United States. Learners will demonstrate knowledge of research based language acquisition theories and models. Learners will demonstrate critical thinking on the ongoing debate

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 472(3)  Course ID:009929  02-JUN-2006
Methods/Materials for Teaching ESL
This course focuses on methods and materials for teaching ELLS within bilingual and ESL classrooms. Program models, methodologies, and strategies will be presented. Methods and materials for literacy development and content area instruction in the native language will be discussed. Methods of teaching listening, speaking, reading, and writing in the second language will be presented along with methods of integrating the teaching of language and academic content. Course Outcomes: Learners will demonstrate familiarity with theories and instructional methodologies and strategies for teaching ELLs. Learners will identify and use resources, including books, computer based information, professional organizations, and human resources and select/create appropriate material for the instruction of ELLs. Learners will demonstrate understanding of the crucial role of educational leaders in integrating advocacy and instruction in the education of ELLs.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 473(3)  Course ID:009930  02-JUN-2006
Instructional Leadership for Multicultural Schools
This course will focus on teaching children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. Learning and communication styles and the impact of teacher expectation on student achievement will be examined. The relationship between identity construction and school success will be explored. The effective utilization of the rich resources represented by the home and the community will be investigated. Course Outcomes: Learners will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems and formulate questions regarding the role of culture in shaping human behavior. Learners will adapt instruction to diverse learning styles and accommodate diverse communication styles. Learners will demonstrate understanding of the importance of involvement with students families and communities.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
### CIEP 474(3) Course ID:009931 02-JUN-2006
**Assessment of Bilingual Students**
This course will prepare educators in leadership roles to differentiate between student-learning difficulties due to exceptionality and those due to insufficient supports in second language acquisition. It will further prepare educators to access language dominance and/or degree of bilinguality in ELLs especially in making decisions of educational placement. Formal and informal methods of evaluation, including issues of non-discriminatory testing, will be examined for the assessment of language skills and academic proficiency.

**Course Outcomes:** Learners will understand and describe formal and informal assessments for students language and content-based learning. Learners will distinguish procedures for identifying problems of language proficiency from other learning problems. Learners will utilize a variety of alternative assessment measures of oral language proficiency, literacy development, and academic achievement.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 475(1 - 3) Course ID:001877 01-JAN-1901
**Curriculum Workshop**

**Components:**
- Lecture
- Children & Adolescent Literature, Using Fine Arts ELL Classroom, Teaching With Primary Sources, Classroom Management, Curr & Instruction Research, Current Topics in Science Educ, TPS Workshop, Creat Serv Learn Opp in School, Tching/Mtrng Adults Sch Stng, Wrtng at the Graduate Level, Models/Educational Leadership, ESL Instructional Methods II, Implementing Mid Schl Math Prg, Ignatian Pedagogy

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 476(3) Course ID:001878 15-MAR-2006
**Research in the Teaching of Literacy**

In this course, students will survey recent research in the field of reading theory, reading instruction, and reading strategies, as well as research related to the reader, children's literature, and effective reading programs that will cover the scope of primary, elementary, middle school, and secondary schools levels of instruction. **Outcome:** Students will identify an instructional need within the classroom and develop an action research plan that will address that need.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 477(3) Course ID:001879 15-MAR-2006
**Academic Assessments & Interventions**

The emphasis of the course is on the identifying, use and interpretation of psychometrically-sound and evidence-based measures of academic performance, including achievement tests and curriculum-based measures. **Outcome:** Students will demonstrate proficiency in the administration and interpretation of a variety of evidence-based academic measures for planning and evaluating academic interventions.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 478(3) Course ID:001880 15-MAR-2006
**Beh Intrv:Assess&Supports**

The aim of this course is to familiarize students with the professional literature in consultation and to employ data-based decision-making in the design and delivery of consultative interventions. **Outcome:** Students will be able to design and evaluate two consultation cases; one at the individual level and the second on a classwide-level.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

### CIEP 479(3) Course ID:001881 01-JAN-1901
**School-Based Consultation**

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
### CIEP 480(3)

**Assessment Schl-Age Students & Adults**

The emphasis of the course is on assessment skills and interpretation of individual cognitive measures with school-age children and adults. Outcome: Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of commonly used measures of cognitive functioning.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 481(3)

**Assessment Infant & Preschl Chldrn**

Emphasis is on assessment skills and interpretation of individual Measure of developmental functioning among infants and preschool children. Outcome: Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of psychological measures used with infants and young children.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 482(3)

**Personality Assessment**

This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests. Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.

**Components:** Lecture

**Course Equivalents:** CPSY 482

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 484(3)

**Bio Foundation: Behav Sch**

Students will learn basic biological foundations of behavior as they relate to assessment and intervention of students in school settings. Outcome: Students will demonstrate an understanding of the biological basis for behavior and how these issues relate to academic and behavioral challenges faced in schools.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

### CIEP 485(3)

**Socl/Emotional Behvr Asmt/Intrvntn**

This course is designed to give students an understanding of social/emotional/behavioral assessment and interventions with children and adolescents. Outcome: Students will apply knowledge of social-emotional and behavioral characteristics of children and adolescents and intervention strategies when delivering interventions under supervision in crisis situations.

**Components:** Lecture

**Requirement Group:** Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)

**Room Requirements:** General Classroom(1)

### CIEP 486(3)

**Internship: School Psychology**

This course provides university-based supervision for school psychology students completing a nine-month full-time experience conducted in an approved public school setting under a state-approved internship plan. Outcome: Student apply skills in assessing students, consulting with school personnel and parents, counseling students as part of a state-approved internship plan.

**Components:** FTC-Field Studies

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 487(3)

**Tests & Measurements**

This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.

**Components:** Lecture

**Course Equivalents:** CPSY 487

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
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<td>CIEP 488</td>
<td>010823</td>
<td>Action Research to Improve Teaching and Learning</td>
<td>Lecture (In person)</td>
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<td>Educational Evaluation</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students</td>
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<td>Independent Study</td>
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<td>011874</td>
<td>Child Development and Cognition</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to Graduate Education Students</td>
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<td>001900</td>
<td>Exceptional Lrnr II</td>
<td>Lecture</td>
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<td>012011</td>
<td>Culturally Relevant Literature for Children &amp; Adolescents</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Education Students</td>
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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 504(3) Course ID:012012 16-MAY-2011
Applied Linguistics for Teachers
The course will emphasize the role of language in teaching and learning, including implications for effective instruction in culturally and linguistically diverse classrooms. Outcomes: Participants will use knowledge of linguistics to design curriculum plans and classroom practices to support the language development of students.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 510(3) Course ID:001901 15-MAR-2006
Accessing & Adpt Gen Educ Curr
This course provides a review of standards for K-12 student learning with special emphasis on reading and mathematics. Outcome: The student will be able to Assess the curricular, social-emotional/behavioral needs of students with diverse learning and curriculum needs, and develop pedagogical skills to address those differences.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 511(3) Course ID:001902 01-JAN-1901
Devel Thry & Disabilities
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 512(3) Course ID:001903 04-APR-2011
Spec Educ:The Profession
The purpose of this course is to examine, test, and clarify the student's commitment and understanding of the teaching profession. Outcome: Students will reflect on their role in the classroom through journaling and sharing.
Components: Seminar
Requirement Group: Co-requisite: CIEP 563
Room Requirements: Seminar(1)

CIEP 520(1) Course ID:010824 15-MAY-2008
Doctoral Seminar
This course will provide doctoral students with an introduction and orientation to the Curriculum and Instruction EdD program as well as an introduction to the dissertation process. This course will focus on the methods and processes involved in developing a prospectus and review of the literature for a dissertation. Outcome: Students will develop a plan of study for their degree as well as a prospectus for their dissertation.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 521(3) Course ID:010825 15-MAY-2008
Curriculum Theory and Research
The purpose of this course is to advance students' understanding of contemporary theoretical underpinnings of curriculum. In this course, the curriculum is understood as both the explicit planned course of learning put before students, and the hidden or latent experiences that students encounter in school settings. Outcome: Students will pose a problem, a question or a series of questions that would address the problem, collect data to facilitate answering some or all of the questions, analyze the data, and produce a series of reports on the state of their research.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 522(3) Course ID:010826 15-MAY-2008
Curriculum Policy
This course offers an examination of the intersections of curriculum politics, policy, and practice. The goal is to increase students' understanding of the complexities of inform, shape, and implement curriculum policy. Outcome: Students will examine research-based, standards-based, market-driven, and professionally led models of curriculum reform, looking at their underlying theories of change, implementation challenges, and the critiques leveled against the approaches.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 523(3) Course ID:010827 15-MAY-2008
School Improvement and Curriculum Reform
This course develops candidates' understandings of school improvement and curriculum reform. It examines school reform models, school-based reform strategies, and curriculum reform strategies intended to improve teaching and learning in schools. Outcome: Candidates will assess current research on school and curriculum reform and its implications for improving student learning and achievement.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 524(3) Course ID:010828 15-MAY-2008
Privilege, Power, and Possibilities: Multicultural Education in Urban Classrooms
This course examines multicultural education through a critical lens. Readings focus on the role of ethnicity in the development of curriculum over time. The course emphasizes multicultural/multilingual curricula and culturally and linguistically responsive instructional and assessment techniques. Outcome: This course has been designed for graduate students who want to explore frameworks, materials, and strategies that will help them translate the philosophy of multicultural education into effective educational practice with learners of any age, level or background.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 532(3) Course ID:001904 15-MAR-2006
Sem:Essential Curr Readings
In this course the students will read and discuss a number of books which have had a major influence on the K-12 curriculum in American schools, with an emphasis on Social Justice. Outcome: The student will understand and apply the lessons of the authors to their own situations. The students will consider the various aspects of social justice in completing assignments and discussing readings.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 533(0) Course ID:001905 15-MAR-2006
Proseminar:Educ Psyc/Schl Psyc
A required two-semester series of seminars designed for all students pursuing the Ph.D. degree in educational psychology or school psychology which focuses on critical issues in the field and the planning of a colloquium series. Outcome: Students will have an enhanced knowledge base of critical topic that drive the school psychology and educational psychology literature.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 540(3) Course ID:001906 15-MAR-2006
Sem Research Curr & Instruction
This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold? Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 541(3) Course ID:001907 15-MAR-2006
Sem:Curriculum Issues
In this course students will study one aspect of current literature in the field of curriculum with intensity. Outcome: Students will be able to apply the current research in an advanced curriculum situation. Students will be cognizant of current areas of curriculum research and be able to find references electronically.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)
CIEP 542(3)  
Sem Theories of Curr & Instr  
Course ID: 001908  
01-JAN-1901  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

CIEP 543(3)  
Sem School Improvement  
The course focuses on the theories, models, strategies and practices that are germane to school reform.  
Outcome: The student will understand the dynamics of organizational change, reform, self-organizing systems, and continuous quality improvement  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

CIEP 544(3)  
School Crisis Prevention & Intervention  
The purpose of this course is to provide educators with a knowledge base pertaining to school violence and crisis response procedures in schools.  
Outcome: Students will develop an effective crisis response plan to use in a school emergency situation and identify triggers to violence and disruptive events in schools.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)

CIEP 545(3)  
Adv Sys Consultation & Sch Psych Supervs  
Course ID: 001911  
01-JAN-1901  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)

CIEP 546(3)  
School Psychology Specialty Practicum  
The school psychology specialty practicum is an advanced practical designed for doctoral level school psychology students to obtain applied experience in their chosen specialty.  
Outcome: Students will integrate what they learned in their specialty course work through the application of their specialty and an evaluation of an applied project in a school or clinical environment.  
Components: Field Studies  
Requirement Group: Prerequisite: CIEP 463  
Room Requirements: Electronic Classroom(1)

CIEP 547(0)  
Clerkship: Sch & Ed Psych  
Course ID: 001913  
15-JAN-2008  
Department Consent Required  
Components: FTC-Field Studies  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

CIEP 550(3)  
Sem Educ & Schl Psychology  
The course is an overview of current topics in school and educational psychology with an emphasis given to the development of a plan for a program of scholarly activity.  
Outcome: Students will write a research proposal as an entry point for a research program in a particular domain.  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)
CIEP 556(3)  Course ID:001915  15-MAR-2006
Sem:Prob Solv Think&Creativity
This course focuses on the knowledge base related to human problem-solving, thinking and creating through the presentation of a variety of approaches as they relate to instructional design. Outcome: Students will demonstrate an advanced theoretical understanding of current models of human problem-solving, thinking and creativity along with an understanding of how these approaches drive instructional interventions.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 557(3)  Course ID:001916  15-MAR-2006
Sem Learning Theory & Tchng
This course focuses on the analysis of advanced readings in behavioral and cognitive instructional technology. Outcome: Students will have an enhanced ability critically examine the literature in behavioral and cognitive instructional technology.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 558(3)  Course ID:001917  01-JAN-1901
Sem Theories of Intelligence
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 559(3)  Course ID:001918  01-JAN-1901
Sem Theories of Learning
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 561(3)  Course ID:001920  15-JAN-2008
Practicum in Curriculum
Components: FTC-Field Studies
Topics: Special Ed Practicum, Curriculum & Instruction Practicum
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 562(6)  Course ID:001921  15-NOV-2010
Student Teaching-Grad Level
Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.
Components: Field Studies
Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System
Room Requirements: Electronic Classroom(1)

CIEP 563(6)  Course ID:001923  22-FEB-2010
Grad Special Ed-Student Teaching
Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.
Components: Field Studies(In person)
Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System
Room Requirements: Electronic Classroom(1)
### CIEP 564 (1 - 3)  
**Course ID:** 001925  
**Date:** 15-MAR-2006

**Student Teaching Grad**  
Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  
**Outcome:** Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.  
**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

### CIEP 586 (3)  
**Course ID:** 001926  
**Date:** 17-AUG-2009

**Doctoral Int: Sch Psych**  
In collaboration with ISPIC and APPIC, the student will complete an advanced doctoral level 12 month supervised internship of 2000 hours.  
**Outcome:** Students will follow a prescribed doctoral level internship plan to show advanced competencies as a school psychologist under the direction of a licensed clinical psychologist and certified school psychologist.  
**Components:** FTC-Internship  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CIEP 595 (0)  
**Course ID:** 001927  
**Date:** 15-JAN-2008

**Thesis Supervision**  
To be registered for while working on an approved thesis project.  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate Education Students.

### CIEP 600 (0)  
**Course ID:** 001928  
**Date:** 15-JAN-2008

**Dissertation Supervision**  
To be registered for while working on an approved dissertation project.  
**Components:** FTC-Supervision  
**Topics:** InterdscpWkshp:Cult&Identity  
**Requirement Group:** Restricted to Graduate Education Students.

### CIEP 605 (0)  
**Course ID:** 001930  
**Date:** 15-JAN-2008

**Master's Study**  
To be registered for while preparing a thesis proposal.  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate Education Students.

### CIEP 610 (0)  
**Course ID:** 001931  
**Date:** 15-JAN-2008

**Doctoral Study**  
To be registered for while preparing a dissertation proposal.  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate Education Students.
Cultural and Educational Policy Studies Internship

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education. Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

Components: Lecture (In person)
Attributes: Engaged Learning, International Studies
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)
### School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPSY 100(3)</td>
<td>Intro Var Chd Dev&amp;Impl Sp Educ</td>
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<tr>
<td>CPSY 200(3)</td>
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<td>CPSY 220(3)</td>
<td>Speech &amp; Language Development</td>
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<td>CPSY 224(2)</td>
<td>Career and Life Planning</td>
<td>Laboratory</td>
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<tr>
<td>CPSY 273(3)</td>
<td>Developmental Psychology</td>
<td>Lecture</td>
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<tr>
<td>CPSY 333(3)</td>
<td>Abnormal Psychology</td>
<td>Lecture</td>
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<tr>
<td>CPSY 334(3)</td>
<td>Child, Family, and Community</td>
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<td>CPSY 335(3)</td>
<td>Attitudes,Values &amp; Sexual Beh</td>
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<td>CPSY 337(3)</td>
<td>Adolescent Development</td>
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<td>CPSY 338(3)</td>
<td>Psychology of Personality</td>
<td>Lecture</td>
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# School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

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<td>CPSY 341(3)</td>
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<td>CPSY 342(3)</td>
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<td>Identity and Pluralism</td>
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<td>CPSY 400(3)</td>
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<td>Research Fundamentals: Family Studies</td>
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<td>CPSY 406(3)</td>
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<td>Professional, Ethical, Legal Issues: Family &amp; School</td>
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<td>Professional Field Experience: Family Studies</td>
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<td>Intro to Family Studies</td>
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<td>Theories of Family</td>
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<td>CPSY 420(3)</td>
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<td>15-MAR-2006</td>
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<td>Counseling Skills</td>
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</table>
School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 421(3)  Course ID:002297  15-MAR-2006
Professional Issues Counseling
The course will provide students with an overview of the current ethical, legal, and professional issues in the practice of counseling. The course will use American Counseling Association¿s Codes of Ethics and Standards of Practice as a foundation for examining ethical decision making.  Outcome: Students will demonstrate knowledge about the ethical standards of the counseling profession and will develop the ability to apply the knowledge base of their discipline in an ethical and reflective manner.
Components:  
Requirement Group: Restricted to Graduate Education Students.
Room Requirements:  General Classroom(1)

CPSY 422(3)  Course ID:002298  01-JAN-1901
Grp Dynamics:Theory/Practice
Components:  
Requirement Group: Restricted to Graduate Education Students.
Room Requirements:  General Classroom(1)

CPSY 423(3)  Course ID:002299  15-MAR-2006
Theory Couns & Psychotherapy
This course examines major theories of counseling and psychotherapy in a culturally-diverse society.  Outcome: Students will be able to demonstrate an understanding of the relationship between counseling theory and counseling practice, and the key elements, concepts, and techniques associated with ten major theories of counseling and psychotherapy.  Students will also be able to apply each major theory to potential client problem situations.
Components:  
Requirement Group: Restricted to Graduate Education Students.
Room Requirements:  General Classroom(1)

CPSY 424(3)  Course ID:002300  15-MAR-2006
Career Devel & Counseling
This course examines research and theories on career development and counseling and their applications to assessing, treating, and preventing career-related problems across the life-cycle.  Outcome: Students will be able to demonstrate an understanding of five major theories of career development; the structure of vocational interests, needs, and abilities and how each can be assessed, major sources of occupational information; how to apply theory and research to problems of career choice-making, job finding, and work adjustment.
Components:  
Requirement Group: Restricted to Graduate Education Students.
Room Requirements:  General Classroom(1)

CPSY 425(3)  Course ID:002301  15-MAR-2006
Assessment in Counseling
This course provides an introduction to the basic principles involved in using tests, inventories, observational procedures, and other forms of assessment in counseling.  Outcome: Students will be able to demonstrate an understanding of the conceptual underpinnings of reliability, validity, and the use of norms and score transformations and how these apply to the professional and ethical use of assessment information in counseling.
Components:  
Requirement Group: Restricted to Graduate Education Students.
Room Requirements:  General Classroom(1)

CPSY 426(3)  Course ID:002302  15-MAR-2006
Group Counseling: Theory and Practice
Prerequisite: CPSY 423.  This course provides an overview of prevailing group counseling models and theories and their application to conducting group counseling in various settings.  Outcome: Students will be able to understand and integrate various properties of groups into a meaningful theoretical framework, and develop and demonstrate an understanding of group process through participation in a group experience.
Components:  
Requirement Group: Restricted to Graduate Education Students.
Room Requirements:  General Classroom(1)
CPSY 427(3) Course ID:010986 13-SEP-2008
Introduction to Community Counseling
The first purpose is to conduct an in-depth examination of Community Counseling as a helping profession. Specifically, we will examine (a) historical, philosophical, and social/political influences on contemporary community counseling practices, (b) professional organizations to which community counselors belong, the settings in which they practice, and the roles of community counselors in those settings, (c) credentialing and licensing for community counseling practice, and (d) knowledge bases critical to community counseling. The second purpose is to provide students with an opportunity to develop their skills at presenting to professional audiences. Thus, students will have an opportunity to develop in-depth knowledge on a substantive topic relevant to the work of community counselors and present their findings to the class.
OUTCOME STATEMENT: Students will know the history of the counseling profession and current issues involved in the professional practice of counseling.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 428(3) Course ID:010987 13-SEP-2008
Introduction to School Counseling
This course is designed to introduce students to the philosophy of a comprehensive, developmental K-12 school-counseling program and to the national standards for school counseling. The emphasis will be on school counselors' roles and functions as defined by the American School Counselor Association. OUTCOME STATEMENT: Participants in this course will be able to develop and implement a school counseling program according to the American School Counselors Association's National Standards and the Illinois Developmental Counseling Model.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 433(3) Course ID:002304 15-MAR-2006
Multicultural Counseling
The course provides an overview of the experiences of various cultural groups with the United States, concerning issues of oppression, identity development, and acculturation, for instance. The course aims to develop multicultural competence by increasing students' awareness, knowledge and skill base. Outcome: Students will increase their awareness of their own cultural background, biases, and world view and their knowledge of the world view of culturally diverse clients and will begin to develop appropriate interventions strategies to work effectively with diverse populations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 435(3) Course ID:002305 27-NOV-2007
Selected Topics in Counseling
This is an advanced seminar on selected topics in counseling. Topics vary, but typically have included the following: school counseling, community counseling, psychology of oppression, prevention and outreach, and supervision. Outcome: Outcomes vary by topic.
Components: Lecture
Topics: Intro to Community Counseling, Intro to School Counseling, Prevention, Outreach, & Advocacy, Psychology of Oppression, Supervision Practice, Thematic Approach to Multicultural Psychology, Multicult Practicum, Vocational Psychology, Brief Counseling, Psychology of Social Identity, Vocational Psychology, Advocacy, School Counseling, Counseling College Bound Students
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 437(3) Course ID:002306 15-MAR-2006
Substance Abuse Counseling
This course provides an introduction to substance abuse counseling. Outcome: Students will demonstrate knowledge of the etiology and diagnosis of substance abuse problems and their treatment from major theoretical perspectives.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 438(3) Course ID:002307 01-JAN-1901
Program for Addicted Personality
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
CPSY 440(3)  
**Course ID:** 002308  
**Date:** 15-JAN-2008  
**Department Consent Required**

**Counseling Practicum/Internship**

Prerequisite: Consent of Instructor. This course is a supervised experience in counseling taken for two semesters by students in the community and school counseling programs. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the ACA ethical standards of conduct, and participate in other professional roles required in their field placement.

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 441(3)  
**Course ID:** 002309  
**Date:** 05-APR-2011  
**Department Consent Required**

**Counseling Practicum II**

This is a supervised experience in counseling for doctoral students in counseling psychology. A field placement is required. Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Ph.D. Counseling Psychology students.  
**Room Requirements:** General Classroom(1)

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CPSY 442(3)  
**Course ID:** 002310  
**Date:** 15-JAN-2008

**Counseling Practicum III**

Prerequisites: CPSY 441 and consent of instructor. This is an advanced doctoral-level supervised experience for counseling psychology students and is a continuation of CPSY 441. Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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CPSY 443(0)  
**Course ID:** 002311  
**Date:** 15-JAN-2008

**Clerkship**

Prerequisites: CPSY 441 and 442. This is an elective supervised clinical experience in assessment or psychotherapy for doctoral students in counseling psychology. A field placement is required and all supervision is provided on site by a qualified supervisor employed by the agency in which the field work is taking place. Outcome: Varies with goals of student and agreement with field site.

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.

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CPSY 444(3)  
**Course ID:** 002312  
**Date:** 15-MAR-2006

**Family Therapy I**

This course is designed to introduce students to foundational approaches and theories of family therapy. Outcome: Students will be able to apply foundational theories and their corresponding interventions to clinical problems in a family context.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 445(3)  
**Course ID:** 002313  
**Date:** 15-MAR-2006

**Family Therapy II**

Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Date</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Course Description</th>
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<td>CPSY 446(3)</td>
<td>15-MAR-2006</td>
<td>Marital/Couples Therapy</td>
<td>CPSY 444</td>
<td>Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.</td>
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<td>CPSY 452(3)</td>
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<td>CPSY 454(3)</td>
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<td>Human Development</td>
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<td>This course explores theories and research pertaining to the development of human beings across the lifespan, including childhood, adolescence and adulthood. Outcome: Students will be able to apply their understanding of developmental theories to promote well-being and success in children, adolescents, and adults in academic familial, and vocational contexts.</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<td>CPSY 455(3)</td>
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<td>CPSY 456(3)</td>
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<tr>
<td>CPSY 457(3)</td>
<td>15-MAR-2006</td>
<td>Child Development and Counseling</td>
<td>CPSY 454</td>
<td>This course provides in-depth study of psychological theories and research relevant to child development Outcome: Students will be able to apply relevant theories to promote well-being and academic success in children and prevent the development of psychological and academic problems.</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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**School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology**

**CPSY 458(3) Course ID:002322 15-MAR-2006**

**Adolescent Development and Counseling**
- Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to adolescent development. 
- Outcome: Students will be able to apply relevant theories to promote well-being and academic success in adolescents and prevent psychological and academic problems.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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**CPSY 461(3) Course ID:002323 15-MAR-2006**

**Neuropsychology**
- This course is a survey of neuroanatomy and brain-behavior relationships. 
- Outcome: Students will be able to demonstrate knowledge of neuroanatomy and brain-behavior relationships.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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**CPSY 464(3) Course ID:002324 01-JAN-1901**

**Adult Dev & Counseling**
- Components: Lecture
- Course Equivalents: PSYC 450
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: General Classroom(1)

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**CPSY 480(3) Course ID:002325 30-DEC-2005**

**Mental Tests:School Age & Adult**
- Components: Lecture
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: General Classroom(1)

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**CPSY 481(3) Course ID:002326 30-DEC-2005**

**Mental Tests: Preschool**
- Components: Lecture
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: General Classroom(1)

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**CPSY 482(3) Course ID:002327 15-MAR-2006**

**Personality Assessment**
- This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests. 
- Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.

**Components:**
- Lecture
- Course Equivalents: CIEP 482
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: General Classroom(1)

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**CPSY 483(3) Course ID:002328 01-JAN-1901**

**Advanced Projectives**
- Components: Lecture
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: General Classroom(1)

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**CPSY 484(3) Course ID:002329 15-MAR-2006**

**Neuropsychological Assessment**
- Prerequisite: CPSY 461. This course introduces students to the administration and interpretation of neuropsychological tests. 
- Outcome: Students will be able to demonstrate knowledge of major neuropsychological assessment tools and their application to the assessment of neuropsychological conditions.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
### Career Assessment

This course introduces the career assessment process from theoretical, empirical and practical perspectives. The appraisal of aptitudes, interests, values, needs, and work environments will be studied. Outcome: Students will be able to demonstrate knowledge of the nature, structure, function, and cross-cultural generality of work-related aptitudes, interests, needs, and values and prominent tools to assess each.

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar(1)

### Tests & Measurements

This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.

**Components:** Lecture

**Course Equivalents:** CIEP 487

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### Achievement Tests

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### Adv Educational Statistics

**Components:** Lecture

**Course Equivalents:** RMTD 481

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### Research Methods

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### Computers in Educational Research

**Components:** Lecture

**Room Requirements:** Lab - Education(1)

### Microcomp Appl Schl or Agency

**Components:** Laboratory

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### Independent Study

Topics chosen for individual study. Must be approved by an instructor and department chairperson.

**Components:** Independent Study

**Requirement Group:** Restricted to Graduate Education Students.

### Independent Research

Research projects selected by the individual student, with the approval of the research supervisor and the department chairperson.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.
CPSY 527(3) Course ID:011887 15-DEC-2010
Prevention, Advocacy, and Outreach: Community-Based
This course will introduce students to the fundamentals of prevention, advocacy, and outreach work, components of a community counseling model. The course will integrate theory, practice, and evaluation research in its methods and will involve designing and implementing an actual community-based intervention program. A critical component of this course will be learning about the nuances of developing relationships with community systems. OUTCOME STATEMENT: Students will be able to think critically about the conceptual and theoretical philosophies that underlie prevention practice and will be able to develop preventative interventions for use in school and community contexts.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 528(3) Course ID:002343 15-MAR-2006
Clinical Appraisal and Treatment Planning
This course focuses on developing intake interviewing skills, writing intake reports, conducting diagnoses, and developing treatment plans. Interviewing styles including social history interviews, mental status examinations, and behavioral interviews are explored. Outcome: Students will be able to demonstrate the ability to collect useful information from clients through diagnostic interviews and mental status examinations, assign diagnoses, write treatment plans, and formulate treatment recommendations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 529(3) Course ID:011875 03-DEC-2010
Psychology of Social Identities
This course will discuss theory and research from contextual and multicultural perspectives on the development and integration of social identities such as race/ethnicity, gender, social class, spirituality/religion, and ability. The course will also focus on the role of oppression, critical consciousness, and resilience on identity development. Students and understand the intersectionality of social identities.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 530(3) Course ID:002344 15-MAR-2006
Research Seminar in Counseling Psychology
Prerequisite: consent of instructor. This doctoral seminar provides in depth coverage of important methodological issues involved in conducting research in counseling psychology and provides the student to develop a research proposal. Outcome: Students will be able to demonstrate knowledge of methodological issues involved in conducting research in counseling psychology, including understanding and controlling threats to validity, understanding the limits of null hypothesis significance testing and the importance of effect size estimates to the interpretation of the results of individual experiments and to the accumulation of evidence across experiments. Students will also demonstrate the ability to translate a research interest into a researchable question and design a study to address the question.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 531(3) Course ID:002345 15-MAR-2006
Ethical and Legal Issues in Counseling Psychology
The course uses the American Psychological Association's Ethical Principles of Psychologists and Code of Conduct as a framework, to examine representative ethical, professional and legal issues commonly encountered in the exercise of our professional responsibilities as clinicians, teachers, supervisors, and researchers. Outcome: Students will be able to demonstrate knowledge about the contemporary ethical, professional and legal issues relevant to the practice of professional psychology and will be able think critically about ethical dilemmas to make ethical decisions.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 532(3) Course ID:002346 01-JAN-1901
Adv Theories in Psychotherapy
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
CPSY 533(0) Course ID:002347 01-JAN-1901
Proseminar
Components: Seminar
Room Requirements: Seminar(1)

CPSY 535(3) Course ID:002348 15-MAR-2006
Seminar in Supervision
Prerequisite: permission of instructor. This seminar exposes students to theory and research on clinical supervision relevant to training mental health professionals. Outcome: Students will be able to apply theoretical and research knowledge to conceptualize the development of clinicians-in-training and generate interventions to promote their growth.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 536(3) Course ID:011059 10-DEC-2008
Supervision Practicum
This course is an advanced graduate-level course in supervision practicum. You will be asked to apply your knowledge of supervision process, theory, and counselor development to your supervision of entry-level counseling professionals in a practicum setting. OUTCOME: Students will demonstrate clinical supervisory skills based on appropriate theory and the ability to conceptualize counselor trainee development.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 551(3) Course ID:002349 01-JAN-1901
Writing for Publication
Components: Seminar
Room Requirements: General Classroom(1)

CPSY 552(3) Course ID:002350 01-JAN-1901
Research in Self Esteem
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 553(3) Course ID:002351 01-JAN-1901
Language & Communication Devel
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 554(3) Course ID:002352 01-JAN-1901
Moral Development
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 555(3) Course ID:002353 01-JAN-1901
Sem Human Development
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 595(0) Course ID:002356 15-JAN-2008
Thesis Supervision
To be registered for while working on an approved thesis project.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>CPSY 600(0)</td>
<td>Dissertation Supervision</td>
<td>Counseling Psychology</td>
<td>To be registered for while working on an approved dissertation project.</td>
<td>FTC-Supervision</td>
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<td>CPSY 605(0)</td>
<td>Master's Study</td>
<td>Counseling Psychology</td>
<td>To be registered for while preparing a thesis proposal.</td>
<td>FTC-Supervision</td>
<td>Restricted to Graduate Education Students</td>
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<td>CPSY 610(0)</td>
<td>Doctoral Study</td>
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<td>FTC-Supervision</td>
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<td>Internship: Counseling Psychology</td>
<td>Counseling Psychology</td>
<td>Please consult the Counseling Psychology Graduate Program Handbook for the complete description of the internship.</td>
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<td>CPSY 620(3)</td>
<td>Dissertation Research</td>
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<td>ELPS 1TRN</td>
<td>001340</td>
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<td>ELPS 2TRN</td>
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<td>Educational Leadership and Policy Studies 200 - Level Transfer</td>
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<td>ELPS 3TRN</td>
<td>001342</td>
<td>24-JUL-2009</td>
<td>ELPS 300 - Level Transfer</td>
<td>Lecture</td>
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<td>ELPS 219(3)</td>
<td>002481</td>
<td>07-APR-2011</td>
<td>American Education</td>
<td>Discussion, Lecture</td>
<td>CORE Historical Knowledge</td>
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<tr>
<td>ELPS 230(3)</td>
<td>012593</td>
<td>01-JAN-1901</td>
<td>Globalization, Education and Childhood</td>
<td>Lecture(In person)</td>
<td>International Studies</td>
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<tr>
<td>ELPS 240(3)</td>
<td>012594</td>
<td>01-JAN-1901</td>
<td>Urban Education: Policy and Practice</td>
<td>Lecture(In person)</td>
<td>International Studies</td>
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<tr>
<td>ELPS 300(3)</td>
<td>002482</td>
<td>01-JAN-1901</td>
<td>History of Education</td>
<td>Lecture</td>
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<td>ELPS 301(3)</td>
<td>002483</td>
<td>15-MAR-2006</td>
<td>History of Western Education</td>
<td>Lecture</td>
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</tbody>
</table>

This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education. Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed. Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.

This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools. Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.

A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.
ELPS 302(3)  Course ID:002484  22-OCT-2010
Philosophy of Education
Study of major philosophical theories about educational practice, especially as these relate to pedagogical practice, curriculum development, and the response of schools to particular individual, community, and societal interests. Outcomes: The student will become adept at identifying philosophical issues embedded in current educational practice and controversies, especially as these relate to promoting the values of a democratic society, accommodating the interests of the society and particular groups within it, and the realization of social justice.
Components: Lecture
Attributes: Both Philosophic and Diversity, CORE Philosophical Knowledge, CORE Values - Diversity
Room Requirements: General Classroom(1)

ELPS 310(1)  Course ID:002485  07-NOV-2007
Leadership: Group Dynamics and a Mission Centered Approach
This course is designed to familiarize Resident Assistants/Managers with a variety of topics that have been formulated to assist them in building community, developing interpersonal relationships, creating intentional programs, and improving their crisis intervention skills. Topics may include, but are not limited to: identity formation, counseling, ethics, diversity, health, and current events in higher education. Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.
Components: Lecture

ELPS 311(1)  Course ID:002486  07-NOV-2007
Student Leadership: Using Social Justice in Developmental Models
This class will examine social justice as it relates to building communities and creating positive interpersonal relationships between both the Resident Assistant/Manager and hall residents as well as among residents themselves. Topics may include, but are not limited to: program planning, the use of technology, service learning, vocation, career development, and the RA/RM impact on students. Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.
Components: Lecture
Room Requirements: General Classroom(1)

ELPS 400(3)  Course ID:002487  01-JAN-1901
Inquiry Into Educ Policy
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 401(3)  Course ID:002488  01-JAN-1901
Documentary Research in Educ
Components: Lecture
Course Equivalents: RMTD 401
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 403(3)  Course ID:002490  01-JAN-1901
Qual Research Meth in Educ
Components: Lecture
Course Equivalents: RMTD 405
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 405(3)  Course ID:002491  15-MAR-2006
Foundations of Educational Policy and Practice
An introduction to the study of education in its social context with a focus on various aspects of society that relate to schools and the formulation of educational policy. Outcome: Students will demonstrate the use of methods, concepts, and techniques of history, philosophy, and the social sciences to grasp the interrelationship between society and education.
Components: Lecture
Room Requirements: General Classroom(1)
ELPS 410(3)  Course ID:002492  15-MAR-2006  
Sociology of Education
This is a basic graduate level course in the sociology of education. It emphasizes the major themes in sociology of education drawing on major sociological theories such as structural functionalism, symbolic interactionism, and conflict theory. The major emphasis is on the determinants of school achievement including socioeconomic structure, family structures, school composition and peer influences. These factors are examined within the context of providing for societal equality of educational opportunity. Outcomes: Students will be expected to provide analytic essays on the above topics (as well as others) demonstrating critical thinking and the use of appropriate research materials.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 412(3)  Course ID:002493  15-MAR-2006  
Sociological Analysis of Urban Education and Policy
This course provides a special perspective on sociological and educational issues related to the dynamics of urban education. Building on the 410 course, this course examines in a more in-depth fashion the underlying sociological assumptions that are utilized to research and explain such issues as minority student achievement, the nature of school contextual effects, the changing role of teaching in urban environments, and specific social policies such as desegregation, curriculum innovations, the creation of "magnet schools" and other issues. Outcomes: Students will be expected to formulate a research question related to a unique issue/problem/policy of urban education and to either develop a major research paper around the topic, or conduct a small scale empirical or ethnographic study on the issue. Appropriate research reviews are required for either option.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 419(3)  Course ID:010778  04-APR-2011  
Leadership in Higher Education
This course is designed to provide foundational grounding in leadership theory and research. Specific attention is paid to the evolution of leadership theory, inter-disciplinary conceptualizations, administrative applications, pedagogy for teaching and learning, and the leadership development process of college students.
Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 420(3)  Course ID:002494  15-MAR-2006  
Philosophy of Education
This course examines the philosophical questions embedded in teaching, learning, and schooling. Outcome: Students acquire familiarity with the history of philosophic thinking about education and develop an ability to formulate valid arguments about the fundamental issues in teaching, learning, and schooling.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 421(3)  Course ID:002495  15-MAR-2006  
Theories of Knowledge and Education
This course examines theories of knowledge and their implications for educational practice from a philosophic perspective. Outcome: Students understand different philosophic explanations of learning and knowledge and acquire the ability to interpret educational practices according to these explanations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 422(3)  Course ID:002496  15-MAR-2006  
Modern Theories of Education
An examination of modern theories of education from a series of philosophical perspectives. Outcome: Students develop a critical understanding of modern theories of education.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
ELPS 423(3)  
Course ID:002497  
15-MAR-2006

Value Theory and Education
Using various value theories, the course examines the practices of teaching, learning, and schooling. Outcome: The student acquires familiarity with theories of value and is able to use them in critically examining the practices of teaching, learning, and schooling.

Components:  Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 424(3)  
Course ID:002498  
15-MAR-2006

Jesus the Teacher: A Theology of Education
The course develops a theology of education based on the account of Jesus provided in the New Testament. Outcome: The student is able to interpret the task of education in light of the life of Jesus.

Components:  Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 425(3)  
Course ID:002499  
15-MAR-2006

The Student Affairs Profession in Higher Education
This course provides an introduction to the college student affairs profession. Special attention is focused on historical and philosophical foundations, organizational structures, professional roles, functions, and services, and challenges, opportunities, and issues faced by professional staff. Outcome: Students will be able to describe factors contributing to America's diverse system of higher education and its impact on the design and delivery of student affairs programs and services.

Components:  Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 426(3)  
Course ID:002500  
01-JAN-1901

Student Affairs Admin Higher Ed
Components:  Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 427(3)  
Course ID:002501  
22-MAY-2007

American Higher Education
This course provides a broad historical and philosophical perspective on American higher education. Outcome: Students will be able to describe major factors that have shaped the historical evolution of American higher education institutions with a special focus on institutional organization, governance, and curriculum development.

Components:  Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 428(3)  
Course ID:002502  
15-MAR-2006

The Junior and Community College
This course introduces the two-year college and its role in American higher education, including a focus on historical origins, characteristics of students and faculty, curriculum development, governance and collective bargaining, and contemporary issues. Outcome: Students will be able to describe factors influencing the development of the two-year college within the broader system of higher education in the United States, and understand the special role that the two-year institution serves in American society.

Components:  Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
ELPS 429(3)  Course ID:002503  06-AUG-2009

Selected Topics in Higher Education

This course provides an introduction to theory and research related to multiculturalism and social justice. Learning is targeted at increasing students multicultural awareness, knowledge, and skills in the context of higher education professional practice. Specific attention is paid to 1) understanding social systems and structures that reinforce power differentials, privilege, and oppression; 2) exploring the unique experiences of traditionally marginalized social groups; and 3) examining critical dimensions to the design and delivery of multicultural education programs. The pedagogy employed in this course draws heavily on critical self-reflection to explore how students personal identities shape experiences related to multiculturalism and social justice.

Components:
Lecture (In person)

Topics:

Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 430(3)  Course ID:002504  15-MAR-2006

Curriculum in Higher Education

This course examines historical and contemporary foundations upon which undergraduate curricula in American higher education have been developed. Outcome: Students will be able to describe assumptions on which curriculum design and evaluation rest both historically and currently, and appreciate the complex relationships among diverse student goals, institutional missions, curricular designs, and student outcomes.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 431(3)  Course ID:002505  05-APR-2011

Evaluation in Higher Education

This course examines evaluation and assessment philosophy, approaches, models, and practice in higher education with focus on institutional accountability and assurance of quality programs. Outcome: Students will gain an appreciation for the importance of evaluation and assessment of educational programs in higher education and understand strategies employed by institutions to achieve their goals and objectives. Students will also gain an understanding of the range of quantitative and qualitative tools available to measure student learning and developmental outcomes.

Components: Lecture

Requirement Group: Prerequisite: RMTD 400 or Permission for Equivalent
Room Requirements: General Classroom(1)

ELPS 432(3)  Course ID:011642  04-APR-2011

Multiculturalism for Social Justice in Higher Education

Ample research supports the important role diversity and multiculturalism play both in shaping educational outcomes as well as enhancing society. This course provides an introduction to theory and research related to multiculturalism and social justice. Specific attention is paid to understanding social systems and structures that reinforce power differentials, privilege, and oppression. Content is contextualized to higher education through the exploration of issues related to the development of multicultural competence and identity and how it shapes social experiences related to multiculturalism and social justice.

Components: Lecture (In person)

Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 433(3)  Course ID:002506  15-MAR-2006

Student Development in Higher Education

This course introduces cognitive and psychosocial research and theory focused on the maturation and development of traditional aged college students, particularly in the domains of identity, cognition, and moral reasoning. Outcome: Students will demonstrate an understanding of key theories of college student development and their application in improving plans and policies implemented in the context of administration and/or teaching.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>ELPS 434(3)</td>
<td>002507</td>
<td>15-MAR-2006</td>
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<tr>
<td>American College Student</td>
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<tr>
<td>This course explores who goes to college, and the affects of cultural background and campus environments on college student experiences. Outcome: Students will be able to explain how campus environments influence student learning and identity including analyzing the experiences of different students and student groups using anthropological and sociological constructs.</td>
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<td>Components:</td>
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<td>Electronic Classroom(1)</td>
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| ELPS 435(3) | 002508    | 15-MAR-2006 |
| Enrollment Management in Higher Education | | |
| This course examines research and theory focusing on student demand for higher education, college choice, recruitment and marketing, public aid policy, retention and student success, and best practices related to enrollment management. Outcome: Students will demonstrate factors influencing both demand for higher education and student choice of institutions, with focus on the role of public financial aid policy in access and choice. |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Electronic Classroom(1) |

| ELPS 436(3) | 002509    | 01-JAN-1901 |
| Women in Higher Education | | |
| Components: | Lecture |
| Room Requirements: | Electronic Classroom(1) |

| ELPS 437(1) | 007293    | 19-FEB-2004 |
| Today's Community College Students | | |
| Components: | Lecture(In person) |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Electronic Classroom(1) |

| ELPS 438(1) | 007295    | 20-FEB-2004 |
| Designing Effective Community College Courses | | |
| Components: | Lecture(In person) |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Electronic Classroom(1) |

| ELPS 439(1) | 007296    | 20-FEB-2004 |
| Assessing Student Learning in Community Colleges | | |
| Components: | Lecture(In person) |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Electronic Classroom(1) |

| ELPS 440(1) | 007297    | 20-FEB-2004 |
| Community College Students as Learners | | |
| Components: | Lecture(In person) |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Electronic Classroom(1) |

| ELPS 441(3) | 007292    | 19-FEB-2004 |
| Community College Teaching | | |
| Components: | Lecture(In person) |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Electronic Classroom(1) |

| ELPS 442(3) | 002510    | 01-JAN-1901 |
| Humanistic Fdn of Educ | | |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | General Classroom(1) |
School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 443(3)  
Course ID: 002511  
01-JAN-1901
Educational Classics
Analysis of selected works of major importance in the development of educational theory. Course Outcome: Student acquires an advanced understanding of the thinking of some persons who have made a major contribution to educational theory.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 444(3)  
Course ID: 002512  
15-MAR-2006
American Schooling and Social Policy: A Historical Perspective
A historical analysis of the economic, political, cultural and social factors that helped to shape educational policy and schooling in the United States. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.
Components: Lecture
Course Equivalents: HIST 454
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 445(3)  
Course ID: 002513  
02-APR-2008
US and Canadian Education 20th Century
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries. Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.
Components: Lecture (In person)
Course Equivalents: HIST 456
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 446(3)  
Course ID: 002514  
15-MAR-2006
Historical Foundations of Western Education and Social Policy
This course examines the development of Western education through an examination of changing concepts of what it means to be an educated person and the intellectual movements and socio-cultural contexts within which such notions have emerged. Course Outcome: Students will be able to demonstrate a historical understanding of the development of Western education.
Components: Lecture
Course Equivalents: HIST 437
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 447(3)  
Course ID: 002515  
15-MAR-2006
History of Modern European Education
An examination of the development of national systems of education across Europe since the nineteenth century and an analysis of the development of cross-European educational initiatives in the context of the European Union. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of nationally specific and regionally focused educational policies and schooling systems.
Components: Lecture
Course Equivalents: HIST 438
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 453(3)  
Course ID: 002516  
15-MAR-2006
Legal Aspects of American Higher Education
This course examines complex sources of law that impact higher education with a special focus on the student-institution and faculty-institution legal relationship. Outcome: Students will demonstrate a heightened awareness of the key role that the law serves in its relationship with higher education administration and policy. Students will critically evaluate and implement preventative legal strategies on the campus and understand the ethical and social justice implications of such work.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELPS 454(3)</td>
<td>002517</td>
<td>Budgeting and Finance in Higher Education</td>
<td>This course examines finance-related issues and trends in higher education and reviews budgeting techniques used by colleges and universities. Outcome: Students will demonstrate skills in analyzing higher education financial statements and other fiscal documents, and understand current patterns of higher education finance and their strengths and limitations.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 455(3)</td>
<td>002518</td>
<td>Comparative Education</td>
<td>The application of historiographic and social scientific theories and methods to understanding international issues of education. Course Outcome: Students will demonstrate a sound grasp of the field's major issues and perspectives, the nature of comparativist research, and the work of major figures.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 456(3)</td>
<td>002519</td>
<td>Educ &amp; Democratization</td>
<td></td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 457(3)</td>
<td>009777</td>
<td>Comparative Theory</td>
<td>A course in the philosophy and sociology of comparative education knowledge. Pre-requisite: ELPS 455 or consent of instructor. Course Outcome: Students will demonstrate a sound grasp of the field's major epistemological issues and a sense of how their own work and that of others fit into the theoretical landscape of comparative education.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 458(3)</td>
<td>002520</td>
<td>International Education</td>
<td></td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>ELPS 459(3)</td>
<td>002521</td>
<td>Organization &amp; Governance in Higher Education</td>
<td>This course examines the organizational and governance structures of higher education institutions, including key internal and external factors influencing institutional planning and policy decisions. Outcome: Students will demonstrate both an understanding of and ability to apply several different organizational models and metaphors to higher education organizations, and an informed, critical perspective on the implications these models may have for institutional policy making and leadership.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 460(3)</td>
<td>002522</td>
<td>School Administration</td>
<td>This course serves as an introduction to the administration and governance of American public schools. The course provides an overview of educational administration and the systemic forces that impact upon its functioning. Outcome: Students will be able to apply a systems model approach to school leadership. Students will be able to articulate how to transform school inputs into successful school outputs that build positive will and capacity in order to accomplish the school's vision and mission.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 461(3)  Course ID:002523  15-MAR-2006
Issues in School Law
An in-depth examination of current legal issues and their educational implications for district leaders. Emphasis is given to legal issues in personnel practices and district-wide compliance with state and federal laws and regulations. State standards affecting school administration are also examined. Outcome: Students will become familiar with and be able to address school law decisions within the context of school leadership. Students will be able to lead district-wide compliance with state and federal laws and regulations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 462(3)  Course ID:002524  15-MAR-2006
The Principalsip
Study of the leadership and administrative responsibilities of elementary and secondary school principals. Topics include: creating a learning community, team-building, school improvement planning, budgeting, staffing, scheduling, and ethical and operational issues in decision-making. Outcome: Students will be able to demonstrate understanding of and competencies relevant to the ethical and operational issues in decision-making inherent in the leadership role of the school principal as they pertain to various leadership tasks.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 463(3)  Course ID:002525  15-MAR-2006
School Leadership and the Law
Provides prospective administrators with an overview of the legal system as it impacts school operations. Intended as a first course in school law, topics include: constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations, and implications for administrative practice. Outcome: Students will be able to demonstrate understanding of an overview of the legal system as it impacts school operations including constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations from the lens of the educational leader.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 465(3)  Course ID:002526  15-MAR-2006
Workshop (variable topics)
These workshops focus on specific areas of educational leadership such as: Instructional Leadership, Equity and Justice; Collective Bargaining; Research in Educational Leadership; Instructional Leadership, Cultural Context for Informed Decision Making; The Superintendency. Outcome: Students will be able to demonstrate understanding of and leadership competencies in the relevant workshop area.

Components: Lecture
Topics:

Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 466(3)  Course ID:002527  15-MAR-2006
School Finance and Budgeting
Study of the processes by which financial decisions are made by local school districts, with special emphasis on the roles of building and district administrators in the budgeting process. Included are the techniques of constructing and managing the budget, while addressing issues of need and equity in the school community. Also covered are the sources of school revenues and an introduction to the process and principles of facility planning. This course is intended as a first course in school finance. Outcome: Students will be able to demonstrate understanding of and competencies pertinent to the school leader's role in building, maintaining, and managing the school budget while addressing issues of need and equity.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
ELPS 467(3)  Course ID:002528  15-MAR-2006
School Law & Government
The legal basis of public education in the United States, with special reference to Illinois major court decisions and statutes are reviewed through the lens of the district-wide leader. Due process, special education, multi-cultural differences, school board relations and other related legal matters will be examined through the role of the superintendent. This course is intended as a second course for a law minor. Outcome: Students will be able to demonstrate an understanding of due process, special education, multi-cultural differences, school board relations and other related school legal matters through the lens of the superintendent.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 468(3)  Course ID:002529  15-MAR-2006
Problems in Finance and Business Management
Examination of the social justice issues inherent in developing and evaluating state and local school finance policy, including equity, adequacy, the social and ethical issues associated with allocating resources and relating school costs to achievement. Selected problems of school district financial management are studied, including central office organization, financial management and control, securing and accounting for grant funds, debt financing, insurance and support services management. This course covers topics especially pertinent to district administrators and superintendents. Outcome: Students will be able to demonstrate understanding of and competencies relevant to district level leadership in financial management, control, and allocation through the lens of social justice issues.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 469(3)  Course ID:002530  15-MAR-2006
Human Resources in Educational Organizations
This course explores various facets of human resource administration in educational organizations. Topics covered include organizational equity in strategic planning and compensation, employment justice in recruitment, selection, staff development, performance appraisal, discipline, and an introduction to unionism. Outcome: Students will be able to create a strategic plan from recruitment through continual employment for both certificated and classified personnel that supports the school’s mission and promotes educational excellence for all.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 470(3)  Course ID:002531  15-MAR-2006
School Supervision
This course is designed to examine school formative and summative school supervision and its role in improved teaching and learning. Outcome: Students will be able to demonstrate understanding of the nature of teaching and learning, develop the skills for conducting the pre-conference, classroom observation, and post-conference of the clinical supervision model, and develop the capacity to facilitate action research, study teams and cooperative supervision.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 472(3)  Course ID:002532  15-MAR-2006
Administration of Special Education and Pupil Services
An exploration of legal provisions governing the most current legal issues related to special education and No Child Left Behind, including state rules, regulations and case law. Also examined are the practical issues, such as administering fiscally and ethically responsible service delivery models at the local level. Leadership dimensions necessary to enhance the learning process in an inclusive setting are a special concern. Outcome: Students will be able to demonstrate an understanding of legal provisions of special education and No Child Left Behind, as well as the practical issues, such as administering fiscally and ethically responsible inclusive service delivery models at the local school building level.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 473(3)  Course ID:002533  01-JAN-1901
Prblm in Schl Supervision
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
ELPS 475(3)  Course ID:010491  04-APR-2011
Human Resource Administration for the School District Leader
Objectives: Within this course, students explore various facets of human resource administration in
educational organizations at the district/macro level. Human resource leadership, as it specifically relates
to promoting district vision and mission, will be researched and simulated to develop preferred professional
practice that promotes integrity and social justice for the entire educational community. Outcome:
Students will demonstrate an understanding of: strategic planning, human resources; system auditing,
supervision and evaluation of educational administrators, unions, and collective bargaining.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 476(3)  Course ID:002534  15-MAR-2006
Technology in School Administration
A laboratory-based course on the issues and uses of technology and the related skills of applying technology
to problem solving in school administration. This includes design of information systems, networks and data
bases, software selection and use, instruction, student testing and program evaluation, scheduling,
communications and managing school support services. This course includes examining issues with an emphasis
on data based decision-making. Outcome: Students will be able to examine school leadership issues through
the use of technology in order to make data-driven decisions.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 490(3)  Course ID:002535  15-MAR-2006
Introduction to Educational Policy Studies
This policy analysis course examines the general conceptual, ethical, and empirical issues related to
educational policy-making at both the macro (national, regional, and state) and micro (local and
institutional) levels. Outcome: Students will be able to demonstrate a knowledge of educational policy
analysis strategies.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 491(3)  Course ID:002536  15-MAR-2006
Issues in Educational Policy
Analysis of selected case studies of important policy issues from various levels of education. Outcome:
Students will be able to identify, review, and critically analyze significant educational policy issues.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 498(1 - 3)  Course ID:002537  15-MAR-2006  Department Consent Required
Independent Study
Prerequisite: consent of instructor.
Components: Independent Study
Topics: Alasdair MacIntyre: MoralPhilos
Requirement Group: Restricted to Graduate Education Students.

ELPS 499(1 - 3)  Course ID:002538  15-MAR-2006  Department Consent Required
Directed Research
Prerequisite: consent of instructor
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

ELPS 500(3)  Course ID:002539  15-MAR-2006
Seminar in Current Educational Literature
Overview of methods and techniques of bibliographic research related to students' research material.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
ELPS 510(3)  Course ID:002540  15-MAR-2006  
Seminar in the Social Foundations and Educational Policy
This course is a specialized seminar which incorporates both the major sociological perspectives utilized to study educational issues and an introduction to the related areas of social epistemology and the social construction of reality. The primary emphasis is on understanding how societies go about constructing their visions of social reality and how these constructions inform our views of educational structures and policies. In this regard, both epistemological and ontological frameworks related to social structures will be examined. Outcomes: Students are expected to demonstrate an understanding of a "linkage" between a social epistemological perspective and a specific educational issue, problem, or policy. The result will be the presentation of a seminar paper exploring this linking process and supported by other relevant literature.
Components: Seminar
Topics: Sem in the Socl of Teaching, Organizational Theory
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 520(3)  Course ID:002541  21-DEC-2010  
Seminar in the Philosophy of Education
An in-depth examination of a topic in educational theory. Outcome: Student develops an advanced understanding of the ways in which an educational issue can be analyzed.
Components: Seminar
Topics: Diversity, Democracy and Education, Identity, Multiculturalism, and Education, Moral Education
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 525(1 - 3)  Course ID:002542  01-JAN-1901  
Practicum Higher Educ I
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 526(1 - 3)  Course ID:002543  01-JAN-1901  
Practicum Higher Educ II
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 527(1 - 3)  Course ID:002544  11-FEB-2008  
Internship Higher Education
Prerequisite: consent of the department. This course is comprised of supervised, field-based experience in an institution of higher education involving a learning contract and 10 hours per week of internship service plus attendance at an on-campus seminar. Outcome: Students will develop and refine knowledge and skills in applying what they have learned in the classroom to higher education administrative practice, and the ability to critically analyze and reflect on key issues experienced in college and university administration.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Req. Designation: Internship
Room Requirements: Seminar(1)

ELPS 528(1 - 3)  Course ID:002545  15-JAN-2008  
Internship Higher Educ II
Components: FTC-Field Studies
Room Requirements: Seminar(1)

ELPS 529(3)  Course ID:002546  15-MAR-2006  
Seminar in Higher Education
Prerequisite: consent of instructor. This course is a topical seminar, typically for doctoral students, addressing one or more historical and/or contemporary topics or issues within higher education. Outcome: Students will demonstrate a deepened understanding of one or more topics or issues and the ability to critically analyze these topics/issues using research and theory.
Components: Seminar
Topics: Current Issues in Higher Educ, College Teaching
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)
ELPS 530(0)  
Course ID:002547  01-JAN-1901  
Proseminar:Higher Educ  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)  

ELPS 540(3)  
Course ID:002548  21-DEC-2010  
Seminar in the History of Education  
An in-depth examination of a selected topic or area of research in the history of education. Prerequisite: Previous history of education coursework, or permission of instructor. Outcome: Student develops an advanced understanding of the seminar topic, knowledge of the scholarly literature on it, and the methods of historical inquiry that can be used to study it.  
Components: Seminar  
Topics: International Curriculum History, Intl Hist of Childhood  
Course Equivalents: HIST 560  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)  

ELPS 550(3)  
Course ID:011007  15-MAY-2009  
Seminar onGlobalization and Education  
This advanced comparative education seminar examines globalization (economic, social and cultural) both as something that has a profound impact on schooling and as something that education produces. The course will focus on how globalization can be productively theorized and studied by social scientists. Outcome: Students in the course will understand and be able to critically evaluate the diverse range of approaches used by comparative and international education scholars to study education and globalization.  
Components: Seminar(In person)  
Room Requirements: Electronic Classroom(1)  

ELPS 555(3)  
Course ID:002549  15-MAR-2006  
Sem Comparative Education  
In-depth, cross-national analysis of a special topic in Comparative Education. As topics change, ELPS 555 is repeatable as long as a repeat is not on a topic covered previously. Course Outcome: Students will demonstrate a sound grasp of the social, economic, and political forces shaping educational systems as they relate to the topic.  
Components: Seminar  
Topics: Globalization and Education, Anthropology, Immigrant & Migrant Educ, International Institutions, Human Rights and Education, Sustainability, Ethics & Development  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)  

ELPS 560(3)  
Course ID:002550  15-MAR-2006  
Seminar in School Administration  
This course provides specific practical recommendations for those leaders who seek to transform their schools into professional learning communities. Students will analyze their current organizational culture and core beliefs through the reframing process. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program Outcome: Using Wiggins and McTighe (2005 backwards-design model, students will create a needs assessment to gather data on one of their current organizations core beliefs. From this data, students will create a school improvement plan for the change process to close the gaps between the current and desired reality of their organization.  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)  

ELPS 561(3)  
Course ID:002551  15-MAR-2006  
Seminar in Current Issues in Administration  
This course is intended to provide future and practicing administrators with a mindful framework for raising the questions to realize the moral/ethical dimensions that are currently at stake in our educational institutions with an emphasis on ethical dilemmas involving human resource administration. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program Outcome: Using professional obligations as a framework for dialogue, students will examine the philosophies of utilitarianism, deontology and ethic of care as they pertain to human resource management in schools. Based on these three ethical lenses, students will create their own professional code of conduct and apply it to resolve multiple ethical dilemmas surrounding human resource management and leadership in schools.  
Components: Seminar  
Topics: Ethics of Human Resources  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)
ELPS 562(3) Course ID:002552 15-JAN-2008
Practicum School Administration
Required of all students seeking administrative certification, i.e. Illinois Type 75 Principal or Superintendent. This course involves students in leadership activities to be carried out at a work site under the supervision of the university instructor and a cooperating administrator at the work site. Students must complete a minimum of 100 hours of approved leadership activities. Students are required to attend an orientation session during the semester prior to the semester in which they enroll in the practicum. Practicum is offered only in the fall and spring semesters. Prerequisite: consent of program director and must be either the last course or next to last course of a student’s program. Outcome: Students will be able to demonstrate competencies in a myriad of leadership and administrative areas relevant to the leadership role appropriate to the certification sought—the school principal or the school superintendent.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 563(3-6) Course ID:002553 01-JAN-1901
Administrative Internship
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 565(1-6) Course ID:009874 15-MAR-2006
International Education Internship
Supervised experience with an international governmental or non-governmental agency approved by the Director or Associate Director of the Center for Comparative Education. Outcome: Students will demonstrate working knowledge of an internationally oriented organization whose activities are related to their area of scholarship.
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.

ELPS 570(3) Course ID:002554 01-JAN-1901
Supervision Sem:
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 571(3) Course ID:002555 15-MAR-2006
Seminar in Current Issues in School Supervision
This course is designed to examine current issues in supervision and their impact on providing instructional leadership directed toward school improvement and reform. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program. Outcome: Students will be able to demonstrate a critical examination of issues in the differentiated model of supervision, develop the skills for developing collaboratively a learning organization that frames, analyzes, and resolves problems in instructional improvement, and develop the capacity to work with faculty and other stakeholders to identify needs for professional development, to organize, facilitate, and evaluate professional development, and to ensure that professional development activities focus on improving student outcomes.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 580(0) Course ID:002556 15-MAR-2006
Residency Seminar for Doctoral Students in Administration and Supervision
A non-credit series of seminars taken over the two consecutive semesters to address the interests and needs of students during their doctoral residency. The topics include preparation for the comprehensive examination, planning and writing the dissertation and other topics planned by the students and faculty. Outcome: Students will be able to demonstrate understanding of the various seminar topics presented.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 595(0) Course ID:002557 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.
## School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

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<tr>
<th>Course Code</th>
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<th>Run Date</th>
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<td>ELPS 600(0)</td>
<td>002558</td>
<td>15-JAN-2008</td>
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<td>ELPS 605(0)</td>
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<td>ELPS 620(3)</td>
<td>002562</td>
<td>15-MAR-2006</td>
<td>Supervision</td>
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Components:
- FTC-Supervision
- Supervision

Requirement Group:
- Restricted to Graduate Education Students.
School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

RMTD 380(3)  Course ID:006377  15-MAR-2006

**Statistical Methods**
This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components: Lecture
Room Requirements: General Classroom(1)

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RMTD 400(3)  Course ID:006378  01-MAY-2007

**Introduction to Research Methodology**
This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs. Outcome: Students will be able to critique the argument and methods used in a primary research study, to integrate in a written literature review the results of studies in order to present an argument, and to understand the ethical issues involved in research with human subjects.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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RMTD 401(3)  Course ID:006379  03-AUG-2010

**Discourse Analysis and Documentary Research**
This research methods course will examine a number of different discourse analysis techniques. It will also prepare students to conduct historical documentary research, all with a special emphasis on how these methods can be applied to educational research and policy analysis projects. Outcome Statement: Students in the course will be able to critically evaluate the diverse range of approaches used to analyze discourse and conduct educational research using documentary sources.

Components: Lecture
Course Equivalents: ELPS 401
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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RMTD 402(3)  Course ID:006380  01-JAN-1901

**Comparative Analysis**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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RMTD 403(3)  Course ID:006381  15-MAR-2006

**Survey Research**
This course provides an introduction to the design and analysis of survey research, and the psychological foundations of questionnaire design. Outcome: Students will be able to develop a survey or questionnaire, design a study using a survey or questionnaire, gather and record data from a survey or questionnaire, analyze the resulting data from a survey or questionnaire, and present and interpret the results in oral and written form.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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RMTD 404(3)  Course ID:006382  15-MAR-2006

**Introduction to Educational Statistics**
This graduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)
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<tr>
<th>Course Code</th>
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<tr>
<td>RMTD 405(3)</td>
<td>006383</td>
<td>15-MAR-2006</td>
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<td>RMTD 406(3)</td>
<td>006384</td>
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<td>RMTD 410(3)</td>
<td>006385</td>
<td>11-AUG-2009</td>
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<td>RMTD 420(3)</td>
<td>009877</td>
<td>04-APR-2011</td>
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<tr>
<td>RMTD 421(3)</td>
<td>009878</td>
<td>15-MAR-2006</td>
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**Qualitative Research**

This course explores the discipline and practice of qualitative research through the examination of various theories, genres and components of this form of inquiry. Outcome: Students will be able to recognize and discuss theories and components of qualitative research, to analyze various qualitative studies in terms of design, validity and meaning orally and in written critiques, to conceptualize, design and write a proposal for a small qualitative study, to collect, code and analyze data appropriate to a qualitative study, and to write up a small qualitative study including conceptual framework, research question, methods and collected data.

| Components: | Lecture |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | General Classroom(1) |

**Educational Evaluation**

The course will focus on the theories, models, strategies and practices that are germane to educational evaluation, including the history of evaluation studies in the social sciences, the various roles of the evaluator in the development and assessment of programs, evaluation theory and social policy. Outcome: Students will be able to state the purposes, benefits and importance of evaluation research, describe the history and culture associated with evaluation in the US, to read and critique a range of evaluation proposals and reports, to compare and contrast different approaches to evaluation, to develop a proposal for a program evaluation including writing measurable program objectives, planning data collection methods and presenting results to consumers.

| Components: | Lecture |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | General Classroom(1) |

**Writing & Editing for Publication**

This course covers the fundamentals for writing and editing for journal publication including the conventions of high-quality writing and editing, professional ethics, the use of copy-editing symbols, styles of publication and the journal-editorial process. Outcome: Students will be able to edit to completion an entire manuscript, including copy editing, organization of contents and preparation of the manuscript for production.

| Components: | Seminar |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | General Classroom(1) |

**Educational Research I: Building a Body of Evidence with Qualitative Methods**

This course explores the discipline and practice of qualitative research, introducing students to the discipline of qualitative research through examination of various theories, traditions, genres, and components of this form of inquiry. Outcome: Students will be able to discuss the meanings of research and of research traditions within the social sciences, to recognize and discuss various epistemologies, traditions, designs, theories, ethical issues and components of qualitative research, to analyze qualitative studies in terms of design, methodology, validity, findings, ethics and conclusions in oral and written critiques, to conceptualize, design, and implement a small-scale qualitative study, and to interpret and present research study findings.

| Components: | Lecture (In person) |
| Topics: | Building Body of Evidence with Qualitative Methods |
| Requirement Group: | Prerequisite: RMTD 400 or Permission for Equivalent |
| Room Requirements: | Electronic Classroom(1) |

**Educational Research II: Building a Body of Evidence with Quantitative Methods**

This course introduces students to the theories, traditions and components of quantitative research in the social sciences, integrating basic design principles of quantitative research with commonly used statistical methods for analyzing data from these designs. Outcome: Students will be able to recognize and discuss various epistemologies, designs, theories and ethical issues in quantitative research, to critique quantitative studies in terms of design, methodology, validity, statistical analysis, results, ethics and conclusions in oral and written critiques, to apply statistical methods to quantitative data using a statistical analysis computer program, to understand and discuss the theoretical basis and underlying assumptions of various statistical methods in the context of common quantitative study designs, and to analyze, interpret and present the findings of a data analysis.

<p>| Components: | Lecture (In person) |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Lab - Computer(1) |</p>
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<tr>
<th>Course Code</th>
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<th>Date</th>
<th>Title</th>
<th>Prerequisite</th>
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<tr>
<td>RMTD 422(3)</td>
<td>011873</td>
<td>02-DEC-2010</td>
<td>Single Subject Design</td>
<td>RMTD 400</td>
<td>This course will introduce students to single-case experimental designs as they apply to research and practice in special education and other educational settings. Methods for single-case experiments are applicable to monitoring response to intervention as well as research on low-incidence conditions. Students will learn to critique single-subject experimental research studies and to design studies to monitor treatment interventions in educational settings. Components: Lecture (In person), Requirement Group: Restricted to Graduate Education Students, Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>RMTD 430(3)</td>
<td>006386</td>
<td>15-MAR-2006</td>
<td>Psychological Measurement</td>
<td></td>
<td>This course introduces the assumptions underlying measurement in psychology and education including types of measurements, test development, and theoretical, quantitative and practical issues of reliability, validity and scoring. Outcome: Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument. Components: Lecture, Requirement Group: Restricted to Graduate Education Students, Room Requirements: General Classroom(1)</td>
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<tr>
<td>RMTD 432(3)</td>
<td>006387</td>
<td>01-JAN-1901</td>
<td>Theory of Measurement: Scaling</td>
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<td>Components: Lecture, Requirement Group: Restricted to Graduate Education Students, Room Requirements: General Classroom(1)</td>
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<tr>
<td>RMTD 470(3)</td>
<td>011765</td>
<td>27-JUL-2010</td>
<td>Case Study Research</td>
<td>RMTD 420</td>
<td>This course in an in-depth study of a qualitative research methodology: case study. This course allows students to carry out a case study, as well as engage issues common across qualitative research methodologies, such as the flexibility in research design, the ethical dimensions of qualitative research, and qualitative data analysis. Course content is applicable to research and evaluation contexts in education as well as other social and human service practices. Requirement Group: Restricted to Graduate School and Graduate School of Education students. Prerequisite: RMTD 420, Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>RMTD 481(3)</td>
<td>006388</td>
<td>15-MAR-2006</td>
<td>Advanced Educational Statistics</td>
<td></td>
<td>This course covers statistical inference, hypothesis testing, estimation of power, factorial analysis of variance, multiple regression and selected non-parametric statistical techniques. Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis. Components: Lecture, Course Equivalents: CPSY 490, Requirement Group: Restricted to Graduate Education Students, Room Requirements: General Classroom(1)</td>
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<tr>
<td>RMTD 482(3)</td>
<td>006389</td>
<td>05-APR-2011</td>
<td>Introduction to Linear Models</td>
<td>RMTD 421</td>
<td>Description: This course covers simple/multiple regression, one- and two-way analysis of variance (ANOVA) followed by multiple comparisons, and analysis of covariance (ANCOVA). Knowledge of basic algebra is required; knowledge of calculus is not required. Outcome: Students will be able to identify and justify the use of particular univariate statistical techniques for a given research question, to analyze quantitative data using SPSS, and to interpret the results of a statistical analysis in written and oral presentations. Components: Lecture, Requirement Group: Prerequisite: RMTD 421 or Permission for Equivalent, Room Requirements: Lab - Computer(1)</td>
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</table>
RMTD 483(3)  Course ID:006390  22-NOV-2010
Multivariate Statistics
This course covers multiple regression, multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), repeated MANOVA, discriminant analysis, canonical correlation and possibly principal components/factors analysis. Knowledge of basic algebra and univariate inferential statistical techniques is required; knowledge of calculus is not required. Outcome: This course equips students with knowledge and hands-on experience for conducting valid quantitative research focusing on multivariate statistics. Students will be able to identify and justify the use of particular multivariate statistical techniques for a given research question, to analyze multivariate data using SPSS, and to interpret and communicate the results of a statistical analysis in written and oral presentations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 484(3)  Course ID:006391  15-MAR-2006
Hierarchical Linear Models
This course examines the conceptual, substantive, and methodological issues in analyzing multilevel data (i.e., on individuals in organizational settings such as schools, corporations, hospitals, communities) using methods for hierarchical linear models. Outcome: Students will be able to identify and justify the use of hierarchical linear models for a given research question, to analyze multilevel data using a statistical computing package, to interpret and communicate the results of a hierarchical linear model in written and oral presentations, and to critique the assumptions and limitations of the use of hierarchical linear models in a given analysis.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 487(3)  Course ID:006392  01-JAN-1901
Factor Analysis
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 488(3)  Course ID:006393  15-MAR-2006
Meta-Analysis
This course introduces statistical methods in the design and analysis of quantitative research syntheses. Outcome: Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 530(3)  Course ID:006395  12-FEB-2004  Department Consent Required
Seminar in Tests & Measurements
Components: Seminar
Room Requirements: Lab - Computer(1)

RMTD 580(3)  Course ID:007257  04-JAN-2011
Selected Topics
Components: Seminar(In person)
Topics: Advanced Qualitative, Internship, Single Subject Research Design, Programming in R, Item Response Theory
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 590(3)  Course ID:006396  18-OCT-2010
Seminar: Advanced Mixed Methods
Prerequisites: RMTD 420, 421 This course explores the theory and practice of mixed methods research in program evaluation and applied social science research. Outcome: Students will become familiar with selected roots of the contemporary interest in mixed methods research and evaluation, as well as various approaches to mixing research paradigms, purposes, designs, analyses, methods, and so on. Students will develop knowledge for identifying and critiquing mixed method research. They will also be able to develop a mixed methods study.
Components: Lecture(In person)
Requirement Group: Prerequisite: RMTD 420 and RMTD 421
Room Requirements: Electronic Classroom(1)
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<th>Course Code</th>
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<tbody>
<tr>
<td>BICH 400(2)</td>
<td>001235</td>
<td>01-JAN-1901</td>
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<tr>
<td>Advanced Cell Biochemistry</td>
<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>BICH 401(5)</td>
<td>001236</td>
<td>01-JAN-1901</td>
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<tr>
<td>Molec &amp; Cell Biochemistry</td>
<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>BICH 402(3)</td>
<td>001237</td>
<td>01-JAN-1901</td>
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<tr>
<td>Cellular Biochemistry Lab</td>
<td>Components: Laboratory</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Lab - Biology(1)</td>
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<tr>
<td>BICH 404(2)</td>
<td>001239</td>
<td>01-JAN-1901</td>
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<tr>
<td>Biochemistry &amp; Nutrition</td>
<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>BICH 405(1)</td>
<td>001240</td>
<td>01-JAN-1901</td>
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<tr>
<td>Molecular &amp; Cellular Biochemistry Lab</td>
<td>Components: Laboratory</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Lab - Biology(1)</td>
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<tr>
<td>BICH 406(3)</td>
<td>001241</td>
<td>01-JAN-1901</td>
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<tr>
<td>Research Meth in Biochemistry</td>
<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Lab - Biology(1)</td>
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<tr>
<td>BICH 407(5)</td>
<td>001242</td>
<td>01-JAN-1901</td>
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<tr>
<td>Molecular Cell Biology &amp; Genetics</td>
<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>BICH 411(1 - 3)</td>
<td>001244</td>
<td>01-JAN-1901</td>
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<tr>
<td>Critical Thinking</td>
<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>BICH 412(1 - 3)</td>
<td>001245</td>
<td>22-NOV-2006</td>
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<tr>
<td>Special Problems in Molecular and Cellular Biochemistry</td>
<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>BICH 414(3)</td>
<td>001246</td>
<td>01-JAN-1901</td>
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<tr>
<td>Protein Structure &amp; Function</td>
<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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Grad Schol at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

**BICH 415(3) Neurochemistry**
- Course ID: 001247
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**BICH 417(3) Molecular Biology**
- Course ID: 001248
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**BICH 499(1 - 9) Research in Biochemistry**
- Course ID: 001250
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: Lab - Biology(1)

**BICH 500(0 - 1) JL Club-Crit Thinking**
- Course ID: 001251
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: Seminar(1)

**BICH 501(0 - 1) Seminar in Biochemistry**
- Course ID: 001252
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: Seminar(1)

**BICH 505(3) Biochemical Teaching**
- Course ID: 001253
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**BICH 512(3) Bio-Organic Chemistry**
- Course ID: 001255
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**BICH 522(3) Molecular Oncology**
- Course ID: 001257
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**BICH 524(2) Mol Biol & Genet of Develop**
- Course ID: 001258
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**BICH 571(3) Adv Eukarot Molelgenetic**
- Course ID: 001260
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)
Grad Sch at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 595(0)  Course ID:001261  15-JAN-2008
Thesis Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

BICH 600(0)  Course ID:001262  13-JAN-2010
Dissertation Supervision
Components: FTC-Supervision
Course Equivalents: MIIM 600, PIOL 600
Requirement Group: Restricted to Graduate School students.
BMSC 402(2 - 3)  Course ID:001430  13-DEC-2010
Stat Methds for Biomed Science
Components: Lecture
Course Equivalents: CRME 420, MPBH 404
Room Requirements: General Classroom(1)

BMSC 404(1)  Course ID:001432  01-JAN-1901
Radioactive Tracer Techniques
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 405(1)  Course ID:001433  01-JAN-1901
Ethics in Biomedical Sciences
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 406(1 - 3)  Course ID:001434  01-AUG-2010
Spec Topics:
Components: Lecture
Topics: Bioinformatics, Global Health
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

BMSC 410(4)  Course ID:007298  01-MAR-2004
Molecular Biochemistry
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 412(4)  Course ID:007299  05-FEB-2010
Cell Biology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 414(3)  Course ID:007300  05-FEB-2010
Systems Biology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 416(1)  Course ID:007301  01-MAR-2004
Methods Biomedical Science
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 610(0)  Course ID:001435  27-APR-2009
Doctoral Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Grad Sch at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 301(6) Course ID:001539 15-MAR-2006
Struct of the Human Body
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and student dissection.
Components: Lecture
Room Requirements: General Classroom(1)

CBNA 305(5) Course ID:001541 15-MAR-2006
Medical Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.
Components: Lecture
Room Requirements: General Classroom(1)

CBNA 401(6) Course ID:001542 15-MAR-2006
Gross Anatomy
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and cadaver dissection serve as guides to laboratory study.
Components: Lecture
Room Requirements: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 403(3) Course ID:001543 15-MAR-2006
Histology
The course is designed to provide the student with a basic knowledge and understanding of the structure and function of the human body at the light and electron microscopic level. The interdependence between structure and function in the different tissues and organs of the body is emphasized. Clinical and research application of the course material are also stressed.
Components: Lecture
Room Requirements: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 405(3) Course ID:001544 15-MAR-2006
Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.
Components: Lecture
Room Requirements: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 411(2) Course ID:001545 15-MAR-2006
Advanced Gross Anatomy
The study of the gross structure of the human body at an advanced level presented at conference sessions. Registrants for this course may include graduate students, advanced medical students, as well as those who hold the M.D. degree and are concurrently registered for advanced work in one of the clinical departments.
Components: Lecture
Room Requirements: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 415(3) Course ID:001546 15-MAR-2006
Developmental Biology
The focus of this course is on the cellular mechanisms of differentiation, chiefly in vertebrate system. Topics include factors involved in commitment and induction, differential gene expression, role of growth factors, extracellular matrix, and cell-cell interactions.
Components: Lecture
Room Requirements: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
### CBNA 421(3) Cellular Biology
Course ID: 001547  
15-MAR-2006

A course that provides knowledge of the structure and function of cells, including the experimental foundations of cell and molecular biology (this course is the same as the BMSC 312 in the Core Curriculum).

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 425(3) Basic Ultrastructure
Course ID: 001549  
15-MAR-2006

An introduction to the fundamentals of electron microscopy and to the ultrastructural basis of the cells and tissues of the body. The aims of the course to learn: (a) the basic operation of the electron microscope and auxiliary equipment; (b) specimen preparation techniques; and (c) and recognize the ultrastructure of cell constituents.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 431(2) Advanced Neuroscience
Course ID: 001551  
15-MAR-2006

A multi-disciplinary approach to the study of the nervous system at an advance level, which includes participation by faculty of various basic science and clinical departments. Topics for presentation and discussion are drawn from all aspects of the nervous system structure and function. Special emphasis is placed on recent experimental developments in the field of neuroscience.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 440(1) Neuroimmunology
Course ID: 001555  
15-MAR-2006

Advanced reading course providing an overview of the CNS-immune interactions.

**Components:** Seminar  
**Course Equivalents:** NRSC 440  
**Requirement Group:** Restricted to Graduate School students.

### CBNA 441(2) Signal Transduction
Course ID: 001556  
15-MAR-2006

The study of the basic mechanisms of how hormone, neuroendocrine and growth factor messages are transduced into actions of the cell. Major signal transduction pathways within the cell will be explored (cross reference with Physiology 471).

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 442(1) Anatomical Techniques
Course ID: 001557  
15-MAR-2006

A survey course presentation of various anatomical techniques that are used in the research lab is presented.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 445(0 - 1) Scientific Litr: Review & Critique
Course ID: 001559  
15-MAR-2006

Students are taught critical evaluation of scientific literature, hypothesis testing and presentations. This course involves attendance at scientific presentations by students and outside speakers and a journal club component. Both staff and students participate and the class is only offered during the fall semester. This course alternates with Review and Seminar 446.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)
### CBNA 446 (0 - 1)
**Course ID:** 001560  **Date:** 14-DEC-2006
**Review Seminar**
The student participates in a series of seminars and journal clubs that provide a forum for intensive review of scientific topics. Research progress reports of the students is incorporated into this course as a part of the scientific presentation. This course alternates with the Scientific Literature Course 445 and is only offered during the spring semester.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 452 (1 - 5)
**Course ID:** 001561  **Date:** 15-MAR-2006
**Introduction to Research**
An introduction to the principles involved in conducting scientific research including hypothesis testing, experimental design and interpretation of data.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 459 (1 - 8)
**Course ID:** 001562  **Date:** 29-SEP-2010
**Research**
Independent research for thesis or dissertation under the supervision of an appointed faculty adviser. Credit varies upon assigned effort and time spent in the laboratory. Requires a written report.

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 462 (0 - 2)
**Course ID:** 001563  **Date:** 15-MAR-2006
**Teaching of Anatomy I**
A practical experience in the teaching of Gross Anatomy to graduate and medical students. Students assist in the planning, preparation, and teaching of laboratory sessions. The course allows students to place the experience of teaching gross anatomy on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

**Components:** Laboratory

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 463 (0 - 2)
**Course ID:** 001564  **Date:** 13-MAR-2008
**Teaching Anatomy II**
A practical experience in the teaching of histology to graduate and medical students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching histology on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 464 (0 - 2)
**Course ID:** 001565  **Date:** 15-MAR-2006
**Teaching of Anatomy III**
A practical experience in the teaching of neuroscience to medical and graduate students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching neuroscience on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

**Components:** Laboratory

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### CBNA 501 (1 - 2)
**Course ID:** 001568  **Date:** 15-MAR-2006
**Special Topics in Anatomy**
Occasionally specific faculty members may offer a specialized seminar course. The purpose of such courses is to further graduate student's knowledge in a specialized current scientific research area. The graduate students explore in detail one or more areas of special interest through seminars, conferences, library and laboratory work.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)
### CBNA 502 (1 - 2) Course ID: 001569 15-MAR-2006
**Introduction to Conservation Medicine and Ecosystem Health**
An overview of the relevant current conservation of medicine issues. Lectures are teleconferenced to/from Loyola University Medical Center, Brookfield Zoo, The University of Illinois College of Veterinary Medicine, and Loyola's Lakeside Campus.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

### CBNA 503 (2) Course ID: 001570 15-MAR-2006
**Neuroplasticity**
This is a seminar course involving the study of neuro-anatomical and behavioral changes that occur in response to nervous system damage in adult and newborn animal models or humans.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CBNA 505 (2) Course ID: 001571 15-MAR-2006
**Chronobiology**
An introduction to the temporal structure of biological systems as evidenced by rhythmic variation in metabolic phenomena.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CBNA 595 (0) Course ID: 001573 15-JAN-2008
**Thesis Supervision**
Supervised research and writing leading to the completion of the masters of science thesis and degree.
- **Requirement Group:** Restricted to Graduate School students.

### CBNA 600 (0) Course ID: 001574 15-JAN-2008
**Dissertation Supervision**
Supervised research and writing leading to the completion of the Ph.D. dissertation and degree.
- **Requirement Group:** Restricted to Graduate School students.
Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 401(3)  Course ID:001224  01-JAN-1901
Clin Topics in Bioethics
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.

BEHP 402(3)  Course ID:001225  01-JAN-1901
Justice & Health Care
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.

BEHP 403(3)  Course ID:001226  01-JAN-1901
Ethics Care Continuum
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.

BEHP 404(3)  Course ID:001227  01-JAN-1901
Biomed Ethics and Law
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.

BEHP 405(3)  Course ID:001228  01-JAN-1901
Research and Ethics
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.

BEHP 406(3)  Course ID:001229  05-MAR-2008
Prin Health Care Ethics
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.

BEHP 407(3)  Course ID:001230  01-JAN-1901
Social Science and Bioethics
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.

BEHP 408(3)  Course ID:009774  06-SEP-2005
Ethics, Gen. and Health Policy
Components:  Seminar(Directed Research)
Requirement Group:  Restricted to Graduate School students.

BEHP 409(3)  Course ID:009775  06-SEP-2005
Religion and Bioethics
Components:  Seminar(Directed Research)
Requirement Group:  Restricted to Graduate School students.

BEHP 410(1 - 3)  Course ID:009776  06-SEP-2005
Ethics Consultation
Components:  Seminar(Directed Research)
Requirement Group:  Restricted to Graduate School students.

BEHP 411(3)  Course ID:010210  13-DEC-2006
Public Health Ethics
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.

BEHP 412(3)  Course ID:010362  17-MAY-2007
Organizational Ethics: Business, Professionalism, and Justice
Components:  Seminar(Wide World Web)
# Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

## BEHP 413(3)
### History of Medicine and Bioethics
- **Course ID:** 010753
- **18-APR-2008**
- **Components:** Lecture(Wide World Web)
- **Requirement Group:** Restricted to Graduate School students.

## BEHP 414(3)
### Moral Theology for Bioethics
- **Course ID:** 012006
- **12-MAY-2011**
- **Components:** Lecture(In person)
- **Room Requirements:** Classroom Not Needed(1)

## BEHP 415(3)
### Catholic Bioethics in Clinical Practice
- **Course ID:** 012007
- **12-MAY-2011**
- **Components:** Lecture(In person)
- **Room Requirements:** Classroom Not Needed(1)

## BEHP 416(3)
### Catholic Bioethics and Social Justice
- **Course ID:** 012008
- **12-MAY-2011**
- **Components:** Lecture(In person)
- **Room Requirements:** Classroom Not Needed(1)

## BEHP 417(3)
### Narrative Ethics
- **Course ID:** 012009
- **12-MAY-2011**
- **Components:** Lecture(In person)
- **Room Requirements:** Classroom Not Needed(1)

## BEHP 418(3)
### Cultural Competence in Health Care
- **Course ID:** 012010
- **12-MAY-2011**
- **Components:** Lecture(In person)
- **Room Requirements:** Classroom Not Needed(1)
### BEHP 426(3)
**Course ID:** 012606  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Ignatian Spirituality and Medicine**

This course will explore the roots of Ignatian Spirituality as presented in the Spiritual Exercise and other writings of Ignatius Loyola and the early Jesuits. From this historical starting point, the course will shift to explore key themes that have emerged from this spiritual tradition as it relates to medicine, paying special attention to the Spiritual Exercises. Outcomes: This course aims to assist students in establishing a substantive understanding of Ignatian spirituality and the tradition of Jesuit education in which they participate as a means for leading faithful, joyful, and hopeful lives as physicians.

**Components:** Lecture(Blended)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Electronic Classroom(1)

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### BEHP 491(1 - 3)
**Course ID:** 001231  
**Date:** 18-FEB-2011

**Special Topics**

**Components:** Lecture(Wide World Web)

**Topics:** Ethics Consultation Seminar, Public Health Ethics, Religion & Bioethics, Ethics & Genetics, History of Medicine and Bioethics, End of Life Jurisprudence, Catholic Bioethics in Practice, Moral Theo/Catholic Bioethics, Cath Bioethics, Catholic Bioethics & Social Ju, PracMisDrshpOrganEthics, Practicum in Clinical Ethics, Organizational Ethics, Cultural Competence/ Hlth Care, Bioethics,Biotechnlgy&The Law, Doctoral Capstone I, Doctoral Capstone II, The Epidemiology of Obesity:an energy balance pers, Public Health Law Theories and Cases, Empirical Research Ethics, Professionalism & Prof Ethics, Advanced Clinical Ethics Skills Workshop, Ignation Spirit & Medicine, Pediatric Ethics, Writing and Scholarship Skills

**Requirement Group:** Restricted to Graduate School students.

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### BEHP 492(3)
**Course ID:** 001232  
**Date:** 01-APR-2005

**Master's Research - Capstone**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

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### BEHP 493(1 - 3)
**Course ID:** 001233  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Independent Study**

**Components:** Lecture(Wide World Web)

**Requirement Group:** Restricted to Graduate School students.
IDIM 401(2)  
**Course ID:** 011667  
12-MAY-2010  

**Conceptual Bases of Infectious Diseases**

IDIM401 integrates a basic science understanding of microorganisms with an understanding of their role in human health. Following a review of bacterial physiology and gene expression, the focus will be on bacterial disease, including basic strategies used to cause disease and details of pathogenesis by medically important bacterial pathogens. Outcome: 1) Describe differences between bacteria and eukaryotes; 2) Understand mechanisms by which bacteria cause disease; 3) Understand limitations of current antimicrobial therapies; 4) Differentiate between similar diseases with different causes.

**Components:** Discussion (In person)

IDIM 402(4)  
**Course ID:** 011668  
12-MAY-2010  

**Infections and Immunology**

IDIM402 integrates basic knowledge of infectious microorganisms with an understanding of innate and adaptive immune systems that react against them. Following a review of infections caused by specific infectious organisms, IDIM402 will focus on specific aspects of immune systems and how they interact to remove these infectious microorganisms. Outcome: 1. Describe infectious organisms and mechanism(s) of pathogenicity; 2. Understand the development of the immune system; 3. Understand how immune systems combat infections and why sometimes they can’t.

**Components:** Lecture (In person)

IDIM 492(1 - 8)  
**Course ID:** 011641  
26-MAR-2010  

**Research**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. IDIM 492 is designed to give credit for the research efforts that will result in the Master's thesis.

**Components:** Thesis Research (Independent Study)

IDIM 501(0)  
**Course ID:** 011669  
12-MAY-2010  

**Seminar**

IDIM501 is designed to help students stay abreast of current topics in infectious disease and immunology. Students will attend weekly seminars, and are encouraged to interact with invited seminar speakers by asking questions and contributing to group discussions. Upon completion students will have enhanced their understanding of current research. Outcome: 1. Describe the results or conclusions from a given seminar presentation; 2. Understand how research is advancing knowledge in a given field covered by a representative seminar; 3. Question new data or their interpretation.

**Components:** Seminar (In person)

IDIM 502(1)  
**Course ID:** 011670  
10-NOV-2010  

**Special Topics in Infectious Disease and Immunology**

IDIM is designed to immerse students in current literature, with new topics chosen each year. Students will read the primary literature and participate in discussion sessions. The course will enhance the ability of the student to critically read and interpret scientific literature in infectious disease and immunology.

Outcome: 1. Critically read and discuss scientific literature in the area covered by the course; 2. Discuss experimental approaches, their limitations, and the conclusions that can be drawn from observed results.

**Components:** Seminar (In person)

IDIM 595(0)  
**Course ID:** 011640  
26-MAR-2010  

**Thesis Supervision**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. This course is similar to IDIM 492, except that students are expected to perform at an advanced level in all aspects. Outcome: Students will 1) Understand the significance and clearly communicate the research problem. 2) Describe the approaches used and results obtained. 3) Draw conclusions and identify future directions.

**Components:** FTC-Supervision (Independent Study)
### MBIO 400(1 - 3)  
**Course ID:**005131  
**15-MAR-2006**
**Special Topics:**Mol Biology  
Courses of a half semester to a semester on different topics of molecular biology, treated in depth with readings of the current literature.   
**Outcome:** To learn about diverse areas of Molecular Biology which are not treated in regular courses.  
**Components:** Lecture  
**Topics:** Bioinformatics  
**Requirement Group:** Restricted to Graduate School students.

### MBIO 414(3)  
**Course ID:**005132  
**01-JAN-1901**
**Virology**  
**Components:** Lecture  
**Course Equivalents:** MIIM 414  
**Room Requirements:** General Classroom(1)

### MBIO 417(3)  
**Course ID:**005133  
**01-JAN-1901**
**Molecular Biology**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### MBIO 431(3)  
**Course ID:**005134  
**01-JAN-1901**
**Molecular Biol Animal Viruses**  
**Components:** Lecture  
**Course Equivalents:** MIIM 431  
**Room Requirements:** General Classroom(1)

### MBIO 471(3)  
**Course ID:**005135  
**15-MAR-2006**
**Comp MOlecular Genetics**  
This course introduces advanced students to the importance of genetics to a wide range of biological problems.   
**Outcome:** Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### MBIO 490(1 - 3)  
**Course ID:**005136  
**01-JAN-1901**
**Spec Tps in Molecular Biology**  
**Components:** Lecture  
**Topics:** Chromatin Structure and Gene Regulation, Stem Cell Biology  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### MBIO 499(1 - 9)  
**Course ID:**005137  
**29-SEP-2010**
**Research in Molecular Biology**  
The students do mentored work in a laboratory on a research project. Their performance is evaluated by their mentor at the end of the year, and is given a pass/not pass grade.   
**Outcome:** To develop the ability to organize a research project proposing hypotheses and testing them in the laboratory and against the current literature.  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### MBIO 501(0 - 1)  
**Course ID:**005138  
**27-JUL-2010**
**Molecular Bio Journal Club**  
This is a weekly course where students take turns to present a scientific paper. Following the presentation there is a discussion by students and faculty. Students prepare the presentation under the supervision of a faculty mentor.   
**Outcome:** To develop the ability to read and analyze a scientific paper and to develop oral presentation skills and appropriate visual aids.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>MBIO 502(0)</td>
<td>005139</td>
<td>27-JUL-2010</td>
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<tr>
<td>MBIO 517(2)</td>
<td>005140</td>
<td>15-MAR-2006</td>
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<td>MBIO 524(2)</td>
<td>005141</td>
<td>18-APR-2006</td>
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<td>MBIO 526(2)</td>
<td>005142</td>
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<td>MBIO 527(2)</td>
<td>005143</td>
<td>01-JAN-1901</td>
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<td>MBIO 555(3)</td>
<td>005144</td>
<td>01-JAN-1901</td>
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<tr>
<td>MBIO 590(2)</td>
<td>005145</td>
<td>15-MAR-2006</td>
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<tr>
<td>MBIO 595(0)</td>
<td>005146</td>
<td>15-JAN-2008</td>
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</tbody>
</table>

**Seminar in Molecular Biology**
- Biweekly seminars where invited speakers from outside the institution present their work. The presentation is followed by a discussion by students and faculty. Outcome: To become familiar with current research in different molecular biology areas by listening to the actual scientist developing the work.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**Advanced Molecular Biology**
- The course will cover different subjects in epigenetics including through discussions of original scientific papers that will be provided. Outcome: A basic knowledge of nucleosome structure, nucleosome remodeling, linker histones, histone modifications, and DNA methylation, and the role of these structures and processes on gene expression.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**Mol Biol & Genet of Develop**
- This is a weekly course on Molecular aspects of Developmental Biology, with a mixture of lectures, discussions of original papers and presentations by external speakers. Outcome: An understanding of the principles of developmental biology with emphasis in the molecular genetics of development.
- **Components:** Lecture
- **Course Equivalents:** BICH 524
- **Room Requirements:** General Classroom(1)

**DNA Repair & Recombination**
- This is a weekly course on mechanisms of mutagenesis, genetic repair and recombination. The course uses a mixture of lectures and discussions of original scientific papers. Outcome: An understanding of the basic mechanisms of mutagenesis, genetic repair, homologous recombination, and non-homologous end joining.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**Signal Transduction**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.

**Appl Molec Pharm**
- **Components:** Lecture
- **Course Equivalents:** PHAR 555
- **Room Requirements:** General Classroom(1)

**Molec Biol of Oncogenesis**
- The course will cover different subjects in cancer molecular biology with a combination of lectures and discussions of original scientific papers. Outcome: A basic knowledge about mechanisms of oncogenesis and the biology of cancer, and an ability to search and understand the classic as well as modern literature on the subject.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**Thesis Supervision**
- **Components:** FTC-Supervision
Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 600(0)  
Course ID: 005147  
15-JAN-2008

Dissertation Supervision
The students work on their dissertation under the supervision of their mentor and of their dissertation committee. Their progress is evaluated by their mentor and is given a letter grade. Outcome: Development of the dissertation project, writing and defense of the dissertation.

Components:  
FTC-Supervision

Requirement Group: Restricted to Graduate School students.
### Grad Sch at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>MIIM 301(5)</td>
<td>005286</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Fund Pathogenic Micro &amp; Immun</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>MIIM 403(1)</td>
<td>005289</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Clinical Microbiology Top Lab</td>
<td>Laboratory</td>
<td>Lab - Biology(1)</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MIIM 411(2 - 3)</td>
<td>005291</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Basic Molecular Microbiology</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tbody>
<tr>
<td>MIIM 413(2)</td>
<td>005293</td>
<td>15-MAR-2006</td>
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<tr>
<td>Basic Concepts of Immunology</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tbody>
<tr>
<td>MIIM 414(3)</td>
<td>005294</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Virology</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Course Equivalents: MBIO 414</td>
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<tr>
<td>MIIM 415(2)</td>
<td>012607</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Medical Immunology</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tbody>
<tr>
<td>MIIM 420(1)</td>
<td>005295</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Meth &amp; Techn in Micro Res</td>
<td>Laboratory</td>
<td>General Classroom(1)</td>
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<th>Course Code</th>
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<tr>
<td>MIIM 425(3)</td>
<td>009493</td>
<td>15-NOV-2004</td>
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<tr>
<td>Infection and Control</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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</table>
### Grad Schi at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Outcome</th>
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</thead>
<tbody>
<tr>
<td>MIIM 431(3 - 5)</td>
<td>Molecular Biol Animal Viruses</td>
<td>005296</td>
<td>15-MAR-2006</td>
<td>Students will be able to discuss the different molecular strategies utilized by different animal viruses for transcription, translation, genome replication, and how these strategies illuminate the molecular biology of mammalian cells. Components: Lecture</td>
</tr>
<tr>
<td>MIIM 441(3)</td>
<td>Immunology-Immunochemistry</td>
<td>005297</td>
<td>15-MAR-2006</td>
<td>Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Course includes critical evaluation of recent literature. Components: Lecture</td>
</tr>
<tr>
<td>MIIM 442(3)</td>
<td>Cell &amp; Molecular Immunology</td>
<td>005298</td>
<td>15-MAR-2006</td>
<td>Students will demonstrate an understanding of the cellular and molecular basis of the immune response, as well as the cellular cooperation essential to the nature of immunology. Components: Lecture</td>
</tr>
<tr>
<td>MIIM 443(4)</td>
<td>Molecular B-Cell Immunology</td>
<td>005299</td>
<td>15-MAR-2006</td>
<td>Outcome: Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Components: Lecture</td>
</tr>
<tr>
<td>MIIM 461(3)</td>
<td>Microbiol Cytology &amp; Ultrastruct</td>
<td>005302</td>
<td>15-MAR-2006</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>MIIM 471(4)</td>
<td>Molecular Microbial Genetics</td>
<td>005303</td>
<td>15-MAR-2006</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>MIIM 490(2)</td>
<td>Molecular Biol of Oncogenesis</td>
<td>005304</td>
<td>15-MAR-2006</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
<td>Description</td>
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<tr>
<td>MIIM 491</td>
<td>005305</td>
<td>01-JAN-1901</td>
<td>Special Problems: Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
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</tr>
<tr>
<td>MIIM 492</td>
<td>005306</td>
<td>29-SEP-2010</td>
<td>Research: FTC-Supervision&lt;br&gt;Requirement Group: Restricted to Graduate School students.&lt;br&gt;Room Requirements: Lab - Biology(1)</td>
<td></td>
</tr>
<tr>
<td>MIIM 501</td>
<td>005307</td>
<td>25-JUL-2007</td>
<td>Seminar: This course provides opportunities for students to hear about cutting-edge research being conducted nationally and internationally. &lt;br&gt;Outcome: Students will be able to demonstrate a general awareness of current research in the area of microbiology, immunology and virology.&lt;br&gt;Components: Seminar&lt;br&gt;Requirement Group: Restricted to Graduate School students.&lt;br&gt;Room Requirements: Seminar(1)</td>
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</tr>
<tr>
<td>MIIM 502</td>
<td>005308</td>
<td>31-MAR-2008</td>
<td>Special Topics: This course covers a specific topic in microbiology, immunology or virology. &lt;br&gt;Outcome: Students will be able to articulate a general understanding of the selected topic.&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Restricted to Graduate School students.&lt;br&gt;Room Requirements: General Classroom(1)</td>
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</tr>
<tr>
<td>MIIM 503</td>
<td>005309</td>
<td>25-JUL-2007</td>
<td>Current Literature: This course is a paper-driven course in which papers of current interest are read and discussed. &lt;br&gt;Outcome: Students will demonstrate an ability to identify, critically analyze and articulate key concepts of scientific papers.&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Restricted to Graduate School students.&lt;br&gt;Room Requirements: General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>MIIM 595</td>
<td>005311</td>
<td>15-JAN-2008</td>
<td>Thesis Supervision: This course allows the student to pursue a research topic under the mentorship of a faculty advisor. &lt;br&gt;Outcome: Students will contribute to the existing body of scientific knowledge and/or methodology in their thesis area. They will defend their results to their committee members.&lt;br&gt;Components: FTC-Supervision</td>
<td></td>
</tr>
<tr>
<td>MIIM 600</td>
<td>005312</td>
<td>15-JAN-2008</td>
<td>Dissertation Supervision: This course allows the student to pursue a research topic under the mentorship of a faculty advisor. &lt;br&gt;Outcome: Students will add new knowledge to the existing body of scientific knowledge in their dissertation area. They will defend their results in a public forum.&lt;br&gt;Components: FTC-Supervision&lt;br&gt;Course Equivalents: PIOL 600, BICH 600</td>
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<tr>
<td>MIIM 600A</td>
<td>005313</td>
<td>15-JAN-2008</td>
<td>Dissertation Supervision-Option A: FTC-Supervision</td>
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</table>
**Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience**

**NRSC 410(3) Course ID:005485 15-MAR-2006**

**Cellular & Molecular Neurobio**  
This course will review current knowledge of the morphological, biophysical and biochemical properties of neurons. Fundamental neuronal network processes such as stimulus transduction, neuronal plasticity, information processing, and learning and memory will be reviewed. Outcome: An advanced knowledge of the biophysical and biochemical properties of nerve cells and fundamental aspects of more global central nervous system function.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

**NRSC 420(2) Course ID:005486 01-JAN-1901**

**Exptl Neuroscience**  
Components: Lecture  
Room Requirements: General Classroom(1)

**NRSC 421(1) Course ID:005487 15-MAR-2006**

**Neuroscience Teaching**  
This course consists in serving as a Teaching Assistant in the medical Neuroscience course labs and proctoring the medical neuroscience course exams. It also includes a weekly pre lab meeting in which the material for that week's lab is discussed. Outcome: Experience in teaching neuroanatomy for Neuroscience Graduate Program students.  
Components: Laboratory  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**NRSC 422(2) Course ID:005488 15-MAR-2006**

**Behavioral Neuroscience**  
This course discusses the brain's role in sensory perception, higher perceptual functions, attention, learning and memory, executive function, and emotion. It consists of weekly lectures given by the professor or by one or two students. Outcome: An understanding of higher brain function and experience giving presentations.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

**NRSC 440(1) Course ID:005489 01-JAN-1901**

**Neuroimmunology**  
Components: Seminar  
Course Equivalents: CBNA 440  
Room Requirements: General Classroom(1)

**NRSC 499(1 - 9) Course ID:005490 29-SEP-2010**

**Research**  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Lab - Biology(1)

**NRSC 503(0 - 1) Course ID:005491 15-MAR-2006**

**Neuroscience Seminar**  
In both the fall and spring this course includes monthly Neuroscience seminar presentations by internal and external speakers. In the fall, the course also includes weekly journal club presentations by the graduate students; in the spring the course also includes weekly research progress reports by the graduate students. Outcome: A broad overview of current topics in the field and experience giving research presentations.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

**NRSC 595(0) Course ID:005492 15-JAN-2008**

**Thesis Supervision**  
Components: FTC-Supervision
Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

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<td>005493</td>
<td>15-JAN-2008</td>
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Dissertation Supervision

Components: FTC-Supervision
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<tr>
<th>Course</th>
<th>Course ID</th>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
</table>
| PHAR 301(3) | 005585 | 01-JAN-1901 | Graduate Therapeutics  
Components: Lecture  
Room Requirements: General Classroom(1) |
| PHAR 302(2) | 005586 | 01-JAN-1901 | Graduate Therapeutics  
Components: Lecture  
Room Requirements: General Classroom(1) |
| PHAR 401(3) | 009599 | 17-FEB-2005 | Graduate Therapeutics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students. |
| PHAR 403(2) | 009600 | 17-FEB-2005 | Graduate Therapeutics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students. |
| PHAR 405(0 - 1) | 005588 | 01-JAN-1901 | Pharmacology Journal Club  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1) |
| PHAR 406(1 - 4) | 005589 | 15-JUL-2004 | Special Probs in Pharmacology  
Components: Lecture  
Topics: Biochemistry, Cell Biology, Methods, Research Perspec, Systems Biology  
Requirement Group: Restricted to Graduate School students. |
| PHAR 407(2) | 011969 | 29-MAR-2011 | Fundamentals of Drug Discovery and Development  
Introduction to the process of drug discovery and development, including selection, design and use of disease models, current methods, strategies for target identification, lead molecule development, regulatory oversight and clinical trials.  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1) |
| PHAR 408(3) | 005590 | 01-JAN-1901 | Receptor Molecular Pharmac  
Components: Lecture  
Room Requirements: General Classroom(1) |
| PHAR 409(3) | 005591 | 25-OCT-2005 | Principles of Pharmacology  
Components: Lecture  
Room Requirements: General Classroom(1) |
| PHAR 410(3) | 005592 | 23-JUN-2006 | Signal Transduction  
Components: Laboratory  
Room Requirements: General Classroom(1) |
| PHAR 411(5) | 005593 | 01-JAN-1901 | Neurosciences  
Components: Lecture  
Room Requirements: General Classroom(1) |
### Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

<table>
<thead>
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<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
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<tr>
<td>PHAR 451(2)</td>
<td>005594</td>
<td>Qualitative Meth in Pharmacol</td>
<td>Laboratory</td>
<td>Lab - Biology(1)</td>
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<tr>
<td>PHAR 452(2)</td>
<td>005595</td>
<td>Quantitative Meth in Pharmacol</td>
<td>Laboratory</td>
<td>Lab - Biology(1)</td>
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<td>PHAR 453(0 - 1)</td>
<td>005596</td>
<td>The Teaching of Pharmacology</td>
<td>Supervision</td>
<td>Restricted to Graduate School students.</td>
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<td>PHAR 489(3)</td>
<td>005597</td>
<td>Introduction to Pharmacology</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>PHAR 499(0 - 9)</td>
<td>005598</td>
<td>Research</td>
<td>Laboratory</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>PHAR 500(3)</td>
<td>005599</td>
<td>Survival Skills</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHAR 503(3)</td>
<td>005600</td>
<td>Neuropharmacology</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHAR 508(3)</td>
<td>005601</td>
<td>Psychopharmacology</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHAR 510(2)</td>
<td>005602</td>
<td>Neurodegenerative Disease</td>
<td>Seminar</td>
<td>Seminar(1)</td>
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<tr>
<td>PHAR 555(3)</td>
<td>005603</td>
<td>Appl Molec Pharm</td>
<td>Laboratory</td>
<td>MBIO 555</td>
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<td>PHAR 595(0)</td>
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<td>FTC-Supervision</td>
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<td>005605</td>
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<td>FTC-Supervision</td>
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### Grad Schl at Medical Center - Physiology - Subject: Physiology

<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
<th>Date</th>
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<tbody>
<tr>
<td>PIOL 301(5)</td>
<td>Func of the Human Body</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
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<tr>
<td>PIOL 401(6)</td>
<td>Physiology</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
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<td>PIOL 405(2)</td>
<td>CV Physiology</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
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<tr>
<td>PIOL 410(1 - 3)</td>
<td>Intro to Research</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
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<td>PIOL 412(1 - 6)</td>
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<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>29-SEP-2010</td>
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<tr>
<td>PIOL 414(1)</td>
<td>Graduate Colloquy</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
<td>01-JAN-1901</td>
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<tr>
<td>PIOL 416(1)</td>
<td>Research Seminar</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>PIOL 417(3)</td>
<td>Cellular Physiology</td>
<td>Discussion, Laboratory, Lecture</td>
<td>Department Consent Required</td>
<td>Electronic Classroom(1), Electronic Classroom(1), Electronic Classroom(1)</td>
<td>29-JUN-2011</td>
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<tr>
<td>PIOL 420(3)</td>
<td>Biochemical Physiology</td>
<td>Lecture</td>
<td>Restricted to students pursuing a M.S. in Physiology.</td>
<td>General Classroom(1)</td>
<td>01-AUG-2011</td>
</tr>
</tbody>
</table>
Grad Schl at Medical Center - Physiology - Subject: Physiology

**PIOL 421(4) Function of the Human Body I**

This course will present the basic concepts and principles of human physiology. The course topics will include: introductory cell & neurophysiology, skeletal and smooth muscle, cardiac electrophysiology, EKG, cardiac muscle mechanics, circulation, special circulations and pulmonary physiology. The format will be lectures, simulations, small group problem sessions and scheduled reviews. Small group problem sessions will be held after each subject area and will focus on clinical application and integration of conceptual information presented in lectures. Small group sessions and reviews also will provide the student with the opportunity to obtain clarification from instructors of any outstanding questions and are designed to encourage active learning, as well as develop critical thinking and problem solving skills. Students will be evaluated by multiple choice and essay exams given after each of the 5 major topic areas. Course material will be geared toward non-thesis Masters students. Given that physiology is the basis of medicine, this

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to students pursuing a M.S. in Physiology.
- **Room Requirements:** General Classroom(1)

<table>
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<tr>
<th>Course</th>
<th>Course ID:</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>PIOL 421(4)</td>
<td>012111</td>
<td>06-JUL-2011</td>
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<tr>
<td>PIOL 444(1) Septic-Circulatory Shock</td>
<td>005922</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>PIOL 446(1) Cardiovacular Jour Club</td>
<td>005923</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>PIOL 452(2) Cell and Metabolic Physiology</td>
<td>005925</td>
<td>01-JAN-1901</td>
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<tr>
<td>PIOL 454(2) Endocrine Physiology</td>
<td>005926</td>
<td>01-JAN-1901</td>
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<tr>
<td>PIOL 456(1) Burn/Shock Trauma JC</td>
<td>005928</td>
<td>01-JAN-1901</td>
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<tr>
<td>PIOL 468(1) Neurophysiology Jour Club</td>
<td>005933</td>
<td>01-JAN-1901</td>
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<tr>
<td>PIOL 470(1 - 4) Excitability &amp; Ion Transport</td>
<td>005934</td>
<td>01-JAN-1901</td>
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<td>PIOL 471(1 - 4) Signal Transduction</td>
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<td>PIOL 472(3)</td>
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<td>Restricted to Graduate School students.</td>
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<td>PIOL 500(1)</td>
<td>Lecture(In person)</td>
<td>Restricted to students pursuing a M.S. in Physiology.</td>
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<tr>
<td>PIOL 595(0)</td>
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<td>PIOL 600(0)</td>
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<td>MIIM 600, BICH 600</td>
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<td>PIOL 605(0)</td>
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<td>CRME 422(3)</td>
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<td>CRME 450(1)</td>
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</table>
### Environmental Health
This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.

<table>
<thead>
<tr>
<th>Course ID: 011448</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td><strong>MPBH 401(3)</strong></td>
<td>02-DEC-2009</td>
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</table>

### Introduction to Public Health
This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

<table>
<thead>
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<th>Department Consent Required</th>
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<tr>
<td><strong>MPBH 402(3)</strong></td>
<td>02-DEC-2009</td>
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</table>

### Introduction to Epidemiology
Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

<table>
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### Biostatistics for Health and Biological Science

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### Research and Ethics

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### Public Health Policy: Concepts and Practice

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### Ethics, Genetics and Health Policy

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### Public Health Ethics

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<tr>
<td><strong>MPBH 491(3)</strong></td>
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</table>

### Special Topics
This course covers a specific topic in public health. Outcome: students will be able to articulate a general understanding of the selected topic.

<table>
<thead>
<tr>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td><strong>MPBH 495(1 - 3)</strong></td>
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### Human Behavior in the Social Environment

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<tbody>
<tr>
<td><strong>MPBH 500(3)</strong></td>
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</table>
Grad Schi at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

MPBH 602(3)
Health Policies and Health Systems
Components: Lecture(Wide World Web) 02-JUL-2009

MPBH 610(3)
Social Policy and Practice: Health and Mental Health
Components: Lecture(Wide World Web) 02-JUL-2009

MPBH 811(2)
Advanced Statistics
Components: Lecture(Wide World Web) 02-JUL-2009

MPBH 903(2)
Health Care Business and Finance
Components: Lecture(Wide World Web) 01-JUL-2009

MPBH 906(2)
Health Care Contracts
Components: Lecture(Wide World Web) 01-JUL-2009

MPBH 907(2 - 3)
Healthcare Regulation and Policy
Components: Lecture(Wide World Web) 01-JUL-2009

MPBH 909(2)
Healthcare Risk Management
Components: Lecture(Wide World Web) 01-JUL-2009

MPBH 910(2)
Health Care Compliance
Components: Lecture(Wide World Web) 01-JUL-2009

MPBH 913(2)
Healthcare Privacy Law and HIPPA
Components: Lecture(Wide World Web) 01-JUL-2009

MPBH 917(2)
Public Health and Law
Components: Lecture(Wide World Web) 01-JUL-2009
IPS 400 (1 - 6)  
Components: Seminar  
Topics: Christology, Church and Mission  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 401 (1 - 6)  
Components: Seminar  
Topics: Christian Origins, New Horizons in Theo & Sprtlty, Theol & Documnts of Vatican II  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 402 (1 - 6)  
Components: Seminar  
Topics: Christianity and Islam, Church and Mission, Ecclesiology  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 403 (1 - 6)  
Components: Seminar  
Topics: Spiritual Paths in Wrld Religion, World Religions  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 404 (1 - 6)  
Components: Seminar  
Topics: American Catholic Identity, Christianty Evlvng: Church NT-Trnt, Theology of Suffering, Cath Chrch Hist I  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 405 (1 - 6)  
Components: Seminar  
Topics: Rfrm/Cntnng Rfrm - Chrch Hist II, Catholicism in the U.S., Parliament of World's Rlgn  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 406 (1 - 6)  
Components: Seminar  
Topics: Christology: Salvation and Liberation, Visible Theology  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 407 (1 - 6)  
Components: Seminar  
Topics: Theology of Karl Rahner, Ministry Futures I  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 408 (1 - 6)  
Components: Seminar  
Topics: Catholic Church History, Ministry Futures II, Exp of God in Pluralistic Wrld  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)
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### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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<td><strong>Topics</strong>: Spiritual Direction Internship, Sprtuality of Marriage &amp; Family, Christian Spirituality Today, Immigration and Human Dignity, Day and Thomas Merton, Dynmcs of Deep Sprtlty, CS:Transform Painful Emotions</td>
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<td>Seminar Exercises for Busy People, Art and Spiritual Direction, Growing your Soul, Spiritualty Sm-Sx Orient, Faith Devel &amp; Life's Journey, Ignatian Spirituality I: Hearts on Fire &amp; The Spir, Ignatian Excr Prct II</td>
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| Components: Seminar
Topics: Fostering Faith Growth 7 & 8, Psych & Spirituality of Ministry, Grant Writing and Fundraising
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

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Topics: Ministry to Sick, Dying, Grieving, Successful Pastoral Strategies, HIV/AIDS
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

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Topics: Life Long Faith Form I, Found/Pract Lifelong Learning
Requirement Group: Restricted to Institute of Pastoral Studies students.
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<td>IPS 457(1 - 6)</td>
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| Components: Seminar
Topics: Lifelong Learning & Growth II, FCLAT LFLNG LRN & GRWTH II, Decision Making and Conflict Resolution, Youth Retreats I
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

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| Components: Seminar
Topics: Collaboration and Healing Among the Professions, Clbrtn Amng Hlng Prfssns, Issues in Pastoral Care, Spirituality and Healthcare
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

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| Components: Seminar
Topics: Prnc/Pract of Yth Min
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

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Topics: CMD #s 7 and 6, Fstrng Faith Growth of Youth I, Dimension of Illness&Health
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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Topics: Justice & Service/Prayer & Worship, Business of Ministry, Christian Art for Ministers, Young Adult Ministry: Reaching Out to the Inactive |
Requirement Group: Restricted to Institute of Pastoral Studies students. |
Room Requirements: Seminar(1) |

| IPS 462(1 - 6) | 004071 | 01-JAN-1901 |
| Seminar | 
Topics: Foundation of Ministry & Skills for Christian Leadership, Catholic Bioethics, Prayer-Worship/Justice-Service |
Requirement Group: Restricted to Institute of Pastoral Studies students. |
Room Requirements: Seminar(1) |

| IPS 463(1 - 6) | 004072 | 01-JAN-1901 |
| Seminar | 
Topics: Health Care Systems |
Requirement Group: Restricted to Institute of Pastoral Studies students. |
Room Requirements: Seminar(1) |

| IPS 464(1 - 6) | 004073 | 01-JAN-1901 |
| Seminar | 
Topics: Congregational Urban Ministry: Good News for the City |
Requirement Group: Restricted to Institute of Pastoral Studies students. |
Room Requirements: Seminar(1) |

| IPS 465(1 - 6) | 004074 | 01-JAN-1901 |
| Seminar | 
Topics: Psychology/Spiritual Life Transitions, Problems in Ministry, The Theology and Ethics of the End of Life |
Requirement Group: Restricted to Institute of Pastoral Studies students. |
Room Requirements: Seminar(1) |

| IPS 466(1 - 6) | 004075 | 01-JAN-1901 |
| Seminar | 
Topics: Understanding/Working with Drums, Group Process and Leadership |
Requirement Group: Restricted to Institute of Pastoral Studies students. |
Room Requirements: Seminar(1) |

| IPS 467(1 - 6) | 004076 | 01-JAN-1901 |
| Seminar | 
Topics: Cnn Lw/Cvc Law for Pstrl Mnstr, Prayer Forms: A Practicum for Prayer |
Requirement Group: Restricted to Institute of Pastoral Studies students. |
Room Requirements: Seminar(1) |

| IPS 468(1 - 6) | 004077 | 01-JAN-1901 |
| Seminar | 
Topics: Dorothy Day, Jesuit Vision for the 21st Century: Vocational Call |
Requirement Group: Restricted to Institute of Pastoral Studies students. |
Room Requirements: Seminar(1) |

| IPS 469(1 - 6) | 004078 | 01-JAN-1901 |
| Seminar | 
Topics: Thomas Merton, Ethical/Religious Directions for Catholic Health Care |
Requirement Group: Restricted to Institute of Pastoral Studies students. |
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**Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**

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| IPS 480(1 - 6) | 004089 | 01-JAN-1901 |
| Components: Seminar |
| Topics: Mindfulness and Pastoral Counseling |
| Requirement Group: Restricted to Institute of Pastoral Studies students. |
| Room Requirements: Seminar(1) |

| IPS 481(1 - 6) | 004090 | 01-JAN-1901 |
| Components: Seminar |
| Requirement Group: Restricted to Institute of Pastoral Studies students. |
| Room Requirements: Seminar(1) |

| IPS 482(1 - 6) | 004091 | 01-JAN-1901 |
| Components: Seminar |
| Topics: Psyche and the Sacred, Soc Just Lstng Skills |
| Requirement Group: Restricted to Institute of Pastoral Studies students. |
| Room Requirements: Seminar(1) |

| IPS 483(1 - 6) | 004092 | 01-JAN-1901 |
| Components: Seminar |
| Topics: Past Care & Couns of Men, Prccl Ldrship for CD Orgs |
| Requirement Group: Restricted to Institute of Pastoral Studies students. |
| Room Requirements: Seminar(1) |

| IPS 484(1 - 6) | 004093 | 01-JAN-1901 |
| Components: Seminar |
| Topics: Thru MidYears/Into Wisdom Years, Sprtl & Psyic Dmnsn Suffering, CrssCltrl Min Intnsve |
| Requirement Group: Restricted to Institute of Pastoral Studies students. |
| Room Requirements: Seminar(1) |

| IPS 485(1 - 6) | 004094 | 01-JAN-1901 |
| Components: Seminar |
| Topics: Rel Ed, Evnglitztn & Cultures |
| Requirement Group: Restricted to Institute of Pastoral Studies students. |
| Room Requirements: Seminar(1) |

| IPS 486(1 - 6) | 004095 | 01-JAN-1901 |
| Components: Seminar |
| Topics: Prnc of RE: Lrng, Crrc, Assess, Principles of Rel Ed |
| Requirement Group: Restricted to Institute of Pastoral Studies students. |
| Room Requirements: Seminar(1) |

<p>| IPS 487(1 - 6) | 004096 | 01-JAN-1901 |
| Components: Seminar |
| Topics: Chrch Docs on Catech &amp; Re |
| Requirement Group: Restricted to Institute of Pastoral Studies students. |
| Room Requirements: Seminar(1) |</p>
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**IPS 488**
- **Component**: Seminar
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

**IPS 489**
- **Component**: Seminar
- **Topics**: Exploring Faith Formation Through Art
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

**IPS 490**
- **Component**: Seminar
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

**IPS 491**
- **Component**: Seminar
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

**IPS 492**
- **Component**: Seminar
- **Topics**: End of Life Directives
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

**IPS 493**
- **Component**: Seminar
- **Topics**: MAPS Health Care Integration Project: Development, Dvlpmnt Chpln Cert Prgrm
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

**IPS 494**
- **Component**: Seminar
- **Topics**: Adult Faith Formation
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

**IPS 495**
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.

**IPS 496**
- **Component**: Seminar
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.

**IPS 497**
- **Component**: Seminar
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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**IPS 509(3) Psychopathology**
- **Component:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

**IPS 511(3) Internship Supervision I**
- **Component:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

**IPS 512(3) Ethics in Pastoral Counseling and Spiritual Direction**
- **Component:** Seminar (In person)
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

**IPS 513(1 - 6) Internship Supervision II**
- **Component:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

**IPS 514(0) M.A. Project Group**
- **Component:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

**IPS 515(3) Research Methods in Pastoral Counseling**
- **Topics:** Research Meth/Pastoral Counselor
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

**IPS 516(0) Crisis Intervention Counseling**
- **Component:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

**IPS 517(3) Models of Counseling**
- **Component:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

**IPS 518(3) Career Counseling for Pastoral Counselor**
- **Component:** Seminar (In person)
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

**IPS 519(1.5) Internship Clinical Supervision I**
- **Component:** Supervision (Wide World Web)
## Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

### IPS 526(0)
**Course ID:** 004127  **01-JAN-1901**
**Course ID:** Persnl Grwth & Dev in Mtry
**Components:** Seminar (In person)
**Requirement Group:** Restricted to Institute of Pastoral Studies students.

### IPS 527(0)
**Course ID:** 004128  **01-JAN-1901**
**Course ID:** Spir Grwth & Dev in Mtry
**Components:** Seminar
**Requirement Group:** Restricted to Institute of Pastoral Studies students.

### IPS 528(0)
**Course ID:** 004129  **01-JAN-1901**
**Course ID:** Ministry Formation Group
**Components:** Seminar
**Requirement Group:** Restricted to Institute of Pastoral Studies students.
**Room Requirements:** Seminar (1)

### IPS 530(3)
**Course ID:** 004130  **01-JAN-1901**
**Course ID:** Religion & Theological Engagement
**Components:** Seminar
**Requirement Group:** Restricted to Institute of Pastoral Studies students.
**Room Requirements:** Seminar (1)

### IPS 531(3)
**Course ID:** 004131  **11-FEB-2006**
**Course ID:** Christian Doctrine and its History
**Components:** Lecture (In person)
**Requirement Group:** Restricted to Institute of Pastoral Studies students.
**Room Requirements:** Seminar (1)

### IPS 532(3)
**Course ID:** 004132  **01-JUN-2011**
**Course ID:** Social Context
**Components:** Seminar (In person)
**Requirement Group:** Restricted to Institute of Pastoral Studies students.
**Room Requirements:** Seminar (1)

### IPS 535(3)
**Course ID:** 004133  **01-JAN-1901**
**Course ID:** Biblical Literature
**Components:** Seminar
**Requirement Group:** Restricted to Institute of Pastoral Studies students.
**Room Requirements:** Seminar (1)

### IPS 540(3)
**Course ID:** 004134  **01-JAN-1901**
**Course ID:** Foundations of Liturgical Studies
**Components:** Seminar
**Requirement Group:** Restricted to Institute of Pastoral Studies students.
**Room Requirements:** Seminar (1)

### IPS 541(3)
**Course ID:** 009589  **15-FEB-2005**
**Course ID:** Liturgy and Christian Sacraments
**Components:** Lecture (In person)
**Requirement Group:** Restricted to Institute of Pastoral Studies students.
# Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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### IPS 545(3) Christian Spirituality
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 550(3) Principles of Christian Ethics
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 551(1 - 6) Social Ethics in Cath Trdtn
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 553(3) Christian Moral Theology and Ethics
- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 555(1 - 6) Human Person Psychol Devel
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 560(1 - 6) Liturgical Leadership
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 561(2) Health Min Integrative Sem I
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 562(2) Health Ministries Integ Sem II
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 563(2) Hlth Ministries Integ Semm III
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 564(3) Foundations of Pastoral Counseling
- **Components:** Seminar
- **Topics:** Fndtns of Pstrl Care
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** General Classroom(1)
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

**IPS 640(3) Course ID:009591 05-MAR-2008**  
Department Consent Required
**Internship I: Beginning-Action-Reflection in Context**
Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.

**Components:** Lecture(Wide World Web)
**Requirement Group:** Restricted to Institute of Pastoral Studies students.
**Req. Designation:** Internship

**IPS 641(3) Course ID:009778 28-MAR-2008**
**Social Justice Internship II**
Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.

**Components:** Lecture(In person)
**Topics:** Scl Jst Intern II
**Requirement Group:** Restricted to Institute of Pastoral Studies students.
**Req. Designation:** Internship
**Room Requirements:** Seminar(1)

**IPS 645(3) Course ID:011928 28-JAN-2011**
**Principles and Processes of Community Development**
Prerequisite: One of 2 required introductory courses for 1st year MASJCD-CD students  
This class focuses introductory attention on the topics that will later be expanded in the Community Development concentration. The purpose of the course is to establish the ¿common language¿ of community developers, so it will consist of reading the basic texts in the field, and gauging student understanding of them. The class will also examine current issues facing urban communities¿housing, economic development and sustainability.

**Components:** Seminar(In person)
**Room Requirements:** Seminar(1)

**IPS 646(3) Course ID:011929 28-JAN-2011**
**Historical Perspectives on Community Development**
Prerequisites: One of 2 required introductory courses for 1st year MASJCD-CD students  
Using Chicago as its primary laboratory, this course examines the history of the theories and realities of community development. `Community development¿ occurred long before there were academic programs to study its processes. The objective of the course is to develop a systematic understanding of how specific urban systems--such as housing, transportation, education, and employment--were established, how they have changed over time, and what people can do to influence the rate and direction of change. Central to the discussion will be the roles that race, class, ethnicity, and gender play in the functions of urban systems.

**Components:** Seminar(In person)
**Room Requirements:** Seminar(1)

**IPS 647(3) Course ID:011930 28-JAN-2011**
**Ethical Dimensions of Community Development**
The ethical dimensions of community development will be explored in this course.

**Components:** Seminar(In person)
**Room Requirements:** Seminar(1)

**IPS 648(3) Course ID:011931 28-JAN-2011**
**Current Housing Issues**
Current Housing Issues will include examination of housing policies and issues as they impact low and moderate income communities. The course will include such issues as the foreclosure crisis (how it happened, steps to address it, etc), TIF¿s and community development, inclusionary zoning, housing code enforcement, economic development and eminent domain, etc. Course will include dealing with recent housing issues of concern to participants as well. Taught by Erica Pascal, attorney, and long time employee of Hispanic Housing, a major Chicago community based affordable housing organization.

**Components:** Seminar(In person)
**Topics:** Current Housing Issues
**Room Requirements:** Seminar(1)
### IPS 649(3)  Course ID: 011932  28-JAN-2011
**Wholistic Strategies for Faith-Based Community Development**

Participation in the Christian Community Development Association (CCDA) Annual Conference site to be determined, with workshops, speakers, including shared learning with graduate students from other schools at the event. Significant speakers, practical workshops on the applications of the CCDA holistic strategies. Readings, reflection, interviews, participation in workshops to understand the challenges, be inspired, and identify effective strategies and experiences from people in the movement from all over the country.

**Components:** Seminar (In person)

**Room Requirements:** Seminar (1)

### IPS 650(3)  Course ID: 011933  28-JAN-2011
**Community Development from a Faith-Based Perspective**

This course will deal with the real and perceived instances of the experience the power of God working in a community in need. Faith-Based Community Development will be explored both historically and experientially.

**Components:** Seminar (In person)

**Room Requirements:** Seminar (1)

### IPS 660(3)  Course ID: 009813  15-MAR-2006
**Leadership in Social Justice Organizations**

This course provides content and skills development in theoretical and practical dimensions of leadership, including grant-writing, program development, budgets, relationship-building, evaluation, supervising, working with volunteers and co-workers; spiritual growth and media relations. Students demonstrate their leadership skills through a portfolio of best practices in course areas.

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Electronic Classroom (1)

### IPS 665(3)  Course ID: 012590  01-JAN-1901
**Asset-Based Community Development**

This course uses both theory and community engagement to teach the ABCD approach to community development. Outcomes: Desired outcomes include: learn the ABCD Methodology; practice ABCD work in the community; apply the methodology learned to future coursework and community work.

**Components:** Seminar (In person)

**Course Equivalents:** IPS 635

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Electronic Classroom (1)

### IPS 671(1)  Course ID: 011927  28-JAN-2011
**Social Justice Final Project Seminar**

Prerequisite: In final semester of study  This one credit hour course is required for students completing their capstone project for the Social Justice degree. This seminar meets four times a semester, three hours each, and guides students’ progress on their final project. Outcome: degree completion

**Components:** Seminar (In person)

**Topics:** MASJ Final Project

**Room Requirements:** Seminar (1)
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<td>LAW 105(3 - 4)</td>
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<tr>
<td>Argument and Persuasion</td>
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<tr>
<td>Argument and persuasion are essential human activities. Both have been practiced, in one form or another, for as long as human beings have interacted with each other; both have also been the subject of study since earliest times. Much of what guides us today comes to us from the ancient Greeks, but modern cognitive psychology also contributes to our understanding as how audiences of various types are persuaded in various circumstances. This course is particularly interested in what constitutes effective legal argument, particularly in the resolution of constitutional questions by appellate courts. The first part of the course will consider the general problem of persuasion by focusing on classical theories of argument and, to some extent, on the understanding of effective persuasion derived from contemporary cognitive psychology. Since the aim of appellate advocacy is to persuade a particular and specialized audience, namely, appellate judges, the second part of the course will consider the particular demands and requirements of persuasion that arise</td>
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### School of Law - Law Department - Subject: Law

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**LAW 109(2) The Rule of Law in Developing Legal Systems**
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

**LAW 110(3) Civil Procedure I**
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

**LAW 111(3) Civil Procedure II**
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

**LAW 113(4) Civil Procedure**
- **Components:** Lecture
- **Requirement Group:** Restricted to J.D. students only.

**LAW 114(2) Critical Theory**
- **Components:** Seminar (In person)
- **Topics:** History, Race & American Law
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Electronic Classroom(1)

**LAW 115(2) Advanced Motion Writing for Civil Litigators**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Electronic Classroom(1)

**LAW 117(2) Philosophy of Law**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

**LAW 118(1) International Art Law**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

**LAW 119(1) Contracts for International Sale of Goods**
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

**LAW 120(4) Constitutional Law I**
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)
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**LAW 130(3) - Contracts I**
- Components: Lecture
- Room Requirements: General Classroom(1)

**LAW 131(2) - Illinois Criminal Law and Policy**
The course will focus on a substantive review of Illinois criminal law, its origins and evolution. It will also focus on policy decisions and trends that drive changes in criminal laws. While the focus of the course is Illinois centric, the statutes and policies reflect national criminal law and policy trends.
- Components: Seminar
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar(1)

**LAW 132(4) - Contracts**
- Components: Lecture
- Requirement Group: Restricted to J.D. students only.
- Room Requirements: General Classroom(1)

**LAW 133(2) - Therapeutic Jurisprudence Practicum**
- Components: Seminar
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar(1)

**LAW 134(2) - Federal Criminal Practice Seminar**
- Components: Seminar
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar(1)

**LAW 135(2) - Copyright**
- Components: Lecture
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom(1)

**LAW 136(2 - 3) - Law & Catholic Social Thought**
Introduces students to the major documents that comprise the Catholic Church's social teachings. The documents will serve as a basis for a broader discussion of whether the social teaching has anything relevant to say or should have to say about current trends in American law. Considers whether lawyers of faith are obliged to move the law in a direction that comports with their core religious values and how that can be done in a pluralistic society; whether Catholic social teachings offers ideas and values that might find broad-based acceptance; and what happens if a lawyer determines that the profession and/or the society are hostile to the values presented in the social teaching. A twenty page paper delving into a particular issue or subject matter will be required for successful completion of the course. (2 Credits; however, a 3 Credit option is available to those members of the seminar who write a longer paper of thirty pages.)
- Components: Seminar
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar(1)

**LAW 137(2) - Entertainment Law**
- Components: Seminar
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar(1)

**LAW 138(2) - Comparative Company Law Seminar**
- Components: Seminar
- Requirement Group: Restricted to Law School students.
- Room Requirements: Seminar(1)
# School of Law - Law Department - Subject: Law

## LAW 139(3)  Course ID:011328  14-JUL-2009
### The Art of In-House Counseling
This course will introduce students to the evolving history, roles and responsibilities of in-house legal counsel. Students will investigate the skills and characteristics that contribute to successful and effective practice as an in-house counsel and explore the similarities and differences between in-house legal practice and outside legal practice. Topics covered during the course will include: the relationship between in-house counsel and his/her client; in-house counsel's role in adding value to his/her organization; advising and counseling clients; fact gathering and investigation; managing an in-house counsel to address a variety of situations in which an in-house counsel would be expected to act. Students also will observe experienced, practicing in-house counsel address similar situations and analyze the factors and considerations that contribute to effectively addressing the situations. Students will be expected to regularly attend and participate in class. There will not be a final exam in this course. Students will be

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## LAW 140(3)  Course ID:004414  13-DEC-2010
### Criminal Law
This is a JD Required and Bar course. This course introduces the elements of crime by teaching principles that apply to many crimes. These principles include the nature of criminal acts and of criminal fault, as well as defenses such as self-protection. Homicide and other specific crimes may also be discussed, as may theories of punishment. The primary materials are statutes -- in particular, the Model Penal Code and/or the Illinois Criminal Code.

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## LAW 141(2)  Course ID:011525  22-FEB-2010
### Agency and Partnerships

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## LAW 142(1)  Course ID:011029  24-NOV-2008
### Comparative Criminal Law

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## LAW 143(2)  Course ID:010945  28-AUG-2008
### Criminal Law and Procedure Seminar

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## LAW 144(2)  Course ID:010680  25-JAN-2010
### Criminal Law Seminar

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## LAW 145(1)  Course ID:011028  24-NOV-2008
### Gender and the Law

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## LAW 146(2)  Course ID:011635  23-MAR-2010
### Corporations, Human Rights and Social Responsibility

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# School of Law - Law Department - Subject: Law

## LAW 147(2) Course ID:011957 21-MAR-2011
### Economics, Empirical Studies & the Law
This course teaches students to apply economic reasoning and empirical analysis to understanding legal issues. This course highlights the relevance of an economic approach to the foundations of the American legal system, including property, torts, contracts, criminal law, constitutional law and civil procedure. The use of law and economics is not confined to any particular world view or policy position, this course emphasizes the broad range of analytical tools that law and economics and empirical legal studies gives lawyers and legal scholars.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

## LAW 148(2) Course ID:010946 28-AUG-2008
### Tax Audits, Procedure and Ethics

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

## LAW 149(2) Course ID:011175 23-MAR-2009
### Education Law for Non-public Schools

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

## LAW 150(2) Course ID:004415 01-JAN-1901
### Property I

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

## LAW 151(3) Course ID:004416 01-JAN-1901
### Property II

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

## LAW 152(4) Course ID:010281 13-DEC-2010
### Property

**Components:** Lecture

**Requirement Group:** Restricted to J.D. students only.

## LAW 153(2) Course ID:011334 15-JUL-2009
### Wills and Trust Drafting

This course is a Skills course. This is a hands-on, participative skills course in which students will learn to properly structure and draft basic wills and trust documents, both testamentary and living. Practical tools, such as, engagement letters and client questionnaires, will be discussed and developed to give insight into the active practice of estate planning which the student can utilize in the work world. Estates is a prerequisite. Estate and Gift Tax is not a prerequisite. Students who take this class may NOT take estate planning. You may take Wills and Trust Drafting OR Estate Planning, but not both. Final grade will be based on class participation and drafting assignments over the course of the semester. Class size is limited to 16.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)
### Natural Law and Natural Rights

**Course ID:** 011138  
**Run Date:** 11-MAR-2009

The purpose of this course is to introduce students to the role of natural law in the development of the law, with an emphasis on the position of natural rights in American Law and International Law. The specific context of our examination will be the natural rights of the human person. Three interrelated objectives of this course are (1) to develop an understanding of what the natural law is and what it is not; (2) to dispel the skepticism (myths) about the role of natural law; and (3) to demonstrate the critical role in the evolution of natural human rights in American Law and International Law. Several particular rights will be examined to sharpen the focus of our investigation and discussion. Our readings will consist of primary and secondary sources compiled into a reader that will be made available in electronic form. There is one required book that will have to be purchased, viz. Heinrich Rommen’s "The Natural Law."

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School and Graduate Philosophy Students.

### Law and the Subprime Debacle

**Course ID:** 011025  
**Run Date:** 03-DEC-2008

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law, Graduate Legal Studies, or Graduate Business students.

### Corruption Law

**Course ID:** 011075  
**Run Date:** 30-JAN-2009

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.

### Accounting and the Law

**Course ID:** 011335  
**Run Date:** 15-JUL-2009

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to JD, Business Law and Tax Law students.

### Litigation Ethics

**Course ID:** 011181  
**Run Date:** 24-MAR-2009

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.

### The Financial Crisis and the Capital Markets

**Course ID:** 011183  
**Run Date:** 30-MAR-2009

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.

### Torts I

**Course ID:** 004417  
**Run Date:** 01-JAN-1901

**Components:** Lecture  
**Room Requirements:** General Classroom (1)

### Torts II

**Course ID:** 004418  
**Run Date:** 01-JAN-1901

**Components:** Lecture  
**Room Requirements:** General Classroom (1)

### Torts

**Course ID:** 004419  
**Run Date:** 13-DEC-2010

**Components:** Lecture  
**Requirement Group:** Restricted to J.D. students only.  
**Room Requirements:** General Classroom (1)
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<td>LAW 167(2 - 3)</td>
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<td>Life After Innocence Program</td>
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<td>LAW 169(1)</td>
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<td>The Legal Thought of Justice Holmes</td>
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<td>LAW 170(1)</td>
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<td>Intro to Italian Legal System</td>
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<td>LAW 170(2)</td>
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<td>Mass Torts</td>
<td>Seminar(1)</td>
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<td>29-DEC-2006</td>
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<td>Comparative Criminal Procedure</td>
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<td>Comparative Criminal Procedure focuses on the salient points of comparison between the American adversarial system of criminal justice and the European civil law tradition, historically called an inquisitorial system. These points of comparison include the role of the judge/magistrate; the prosecutors role and plea bargaining, the role of defense counsel, the role of evidentiary and constitutional rules of exclusion of evidence, and, as an example of the substantive criminal law, the law or rape. Course materials include a short, thoughtful critique of the American system, &quot;Trials without Truth&quot;, by Professor William Pizzi of the University of Colorado; and a course pack of law review articles. The format is a mixture of lecture and classroom discussion, including role play exercises in witness examination and argument, at trial and at motions to suppress. Three Italian guest lectures are expected to participate as in the past: a prominent magistrate; a defense lawyer/law professor, and a prominent literature/film scholar whose focus will be on</td>
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<td>Comparative Tax Policy</td>
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<td>International Trade Law</td>
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<td>Introduction to Chinese Law</td>
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<td>This course aims to provide students with an overview of the modern Chinese legal and political systems. As an economy and society in transition, China has undergone tremendous changes and is facing many challenges while it seeks to transition into a China style market economy. Our class discussion will focus on the issues that China is trying to address and the pitfalls of which international legal practitioners should be aware of when representing clients doing business in China or with Chinese companies. The course consiste of two components (with a little Chinese culture, language and survival tips sprinkled in as appropriate): 1. an overview of the historical foundations of Chinese law and the present legal system and political institutions in China; and 2. a brief introduction of China’s General Principles of Civil Law.</td>
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| LAW 180(1) | 010541     | 20-NOV-2007|
| Comparative Economic Human Rights |             |            |
| Components: Lecture | Requirement Group: Restricted to Law School students. | Room Requirements: Seminar(1) |

| LAW 181(3) | 011118     | 25-FEB-2009|
| Supreme Court Seminar |             |            |
| Components: Seminar (In person) | Requirement Group: Restricted to Law School students. | Room Requirements: Seminar(1) |

| LAW 182(1 - 2) | 010545    | 20-NOV-2007|
| Law and Gaming |             |            |
| Components: Lecture | Requirement Group: Restricted to Law School students. | Room Requirements: General Classroom(1) |

| LAW 183(1) | 011064     | 09-JAN-2009|
| Art Law Practicum | Art Law Practicum | Instructor Consent Required |
| Components: Independent Study (Directed Research) | Requirement Group: Restricted to JD students. |

| LAW 184(2) | 010921     | 22-JUL-2008|
| Advanced Litigation Skills |             |            |
| Components: Seminar (In person) | Requirement Group: Restricted to JD students. | Room Requirements: Seminar(1) |

| LAW 185(2) | 010476     | 07-SEP-2007|
| Business and the Law |             |            |
| This course is available to first-year students only. | Components: Lecture (In person) | Requirement Group: Restricted to JD students. | Room Requirements: General Classroom(1) |

| LAW 186(2) | 010678     | 01-FEB-2008|
| Advanced Issues in Family Law |             |            |
| Components: Lecture | Requirement Group: Restricted to Law School students. | Room Requirements: General Classroom(1) |

| LAW 187(1 - 2) | 010540   | 01-DEC-2009|
| European Legal Institutions |             |            |

| LAW 188(2) | 011835     | 04-OCT-2010|
| Catholic Lawyering |             |            |
| Components: Seminar (In person) | Requirement Group: Restricted to Law School students. | Room Requirements: Seminar(1) |
# School of Law - Law Department - Subject: Law

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<td>Advanced Corporate Law: Conducting Due Diligence</td>
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<td>International and Comparative Antitrust</td>
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<td>This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgments in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed. Assessment: Class participation (10%), two small class presentations (10% each, in total 20%), 6500 words essay (70%). Note: For the purposes of this module students may be required to watch Hollywood movies and YouTube clips!</td>
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### LAW 197(2)  Advanced Business Organizations including a Comparative Perspective

This course focuses on U.S. corporate law and governance as well as the law and governance of U.S. "Unincorporated businesses" (mainly limited liability companies). It begins with an introduction to the different legal issues encountered in business entities across jurisdictions; agency problems between (1) directors and shareholders (2) majority and minority shareholders and (3) shareholders and other stakeholders (employees, the State, etc.). The seminar then focuses on a case arising out of a conflict between majority and minority shareholders in a privately held entity. Students will be separated in two groups - one representing majority, the other representing minority, and will be judged on their ability to work together and persuade the listener of their position. The seminar then turns to the three agency problems as they arise in publicly held corporations. This covers the questions of allocation of powers between shareholders and the board, directors' elections, executive compensation, self-dealing transactions, freeze-out.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

### LAW 198(2)  The Practice of School Law

This course provides an overview of statutory, administrative and case law affecting Illinois school districts. Legal issues addresses include: powers and duties of the school board; compliance with open records and open meetings laws; teacher tenure, evaluation, reduction-in-force, and for cause dismissal; collective bargaining and labor dispute resolution; legal aspects of supervision, teacher/school liability, common law and statutory immunities; mandated child abuse reporting. Student issues include state law requirements pertinent to residency; discipline, drugs/weapons offenses, suspension and expulsion; federal and state student confidentiality laws.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

### LAW 199(3)  Insurance Issues Health Care

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### LAW 200(1)  Public International Law

Over the past several decades, largely within the context of international organizations, the global legal community has faced complications posed by the threat of terrorism and the reemergence of genocide. As a result of these developments, there has been a reexamination of the traditional role of the sovereign state as the constitutive element of public international law. Consequently, there is an emerging trend to regard, at least by some, the need to augment the role of the sovereign state with that of the international organization to respond to these new global challenges. A principle illustration of this is the concept of the "responsibility to protect". Readings will be taken from primary sources (especially documents of international organizations) as well as contemporary secondary sources, principally scholarly articles. Students will be required to purchase a short book that introduces the major topics of public international law.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### LAW 201(1 - 2)  Academic Tutor

**Components:** Supervision

**Requirement Group:** Restricted to Law School students.

### LAW 202(2)  The Summer Institute on Aging

**Components:** Lecture (In person)

**Requirement Group:** Restricted to J.D. and Health Law students

### LAW 203(1)  Intro to Anglo-American Jurisprudence

**Components:** Lecture

**Room Requirements:** General Classroom(1)
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Human Trafficking in the U.S.: Special Issues Concerning Children

This interdisciplinary seminar will present an overview of legal systems affecting survivors of human trafficking, including international law, U.S. criminal and immigration law, child welfare, and explore case management, services, and techniques utilized by social service providers. The course will conclude with an interdisciplinary team exercises based on a hypothetical case. Students will conduct interviews, draft an affidavit, a letter of support and/or psychological evaluation, and a policy brief. Students will be graded on team and individual written assignments. The course is open to law students and graduate level social work students.

Components: Seminar (In person)
Topics: Spec Issues Concerning Chldrn
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)
### School of Law - Law Department - Subject: Law

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### Islamic Law
**Course ID:** 009470  
**Course Code:** LAW 269(2)  
**Run Date:** 28-AUG-2008  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to JD students.

**Components:**  
- Lecture (In person)

### Business Organizations
**Course ID:** 004490  
**Course Code:** LAW 270(4)  
**Run Date:** 01-JAN-1901  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to Law School students.

**Business Organizations**
This course gives brief treatment to agency and covers partnership as an alternative to the corporate form. Principal emphasis is on the law as it applies to the organization and functioning of corporations. The course focuses on structure and mechanics, capitalization, distributions, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation. This course counts as a Bar course.

**Components:**  
- Lecture

### International Sales Transactions
**Course ID:** 004491  
**Course Code:** LAW 271(1 - 3)  
**Run Date:** 20-NOV-2007  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to Law School students.

**Components:**  
- Lecture

### Licensing Intel Prop
**Course ID:** 004493  
**Course Code:** LAW 273(2)  
**Run Date:** 01-JAN-1901  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to Law School students.

### International Arbitration
**Course ID:** 007249  
**Course Code:** LAW 274(1)  
**Run Date:** 07-FEB-2004  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to JD students.

**International Arbitration**
This is a one credit course taught sometimes in one of the summer programs. In this course, students will learn how international commercial arbitration works. In most international contracts, the parties agree that all disputes will be resolved by arbitration. This private dispute mechanism provides a number of advantages over litigation. One of the most important advantages is that by agreeing to arbitrate, a party avoids ending up in the other party's court system. An arbitration award is also more easily enforced in a foreign jurisdiction than a court judgment, because of an international treaty known as the New York Convention. Students will learn about the various laws and rules governing international arbitration, as well as specific, practical knowledge about arbitrating, such as how to draft an arbitration clause, how to choose an arbitral institution, how to select arbitrators, the ethical rules that apply to arbitrators, the bases for challenging arbitrators, the conduct of the arbitral hearing, rules governing admission of evidence,

**Components:**  
- Seminar (In person)

### Commodity Futures Regulation
**Course ID:** 004494  
**Course Code:** LAW 275(2)  
**Run Date:** 01-JAN-1901  
**Room Requirements:** General Classroom(1)

**Commodity Futures Regulation**

**Components:**  
- Lecture

### Intern Aspect Unfair Trade Reg
**Course ID:** 004495  
**Course Code:** LAW 276(2)  
**Run Date:** 01-JAN-1901  
**Room Requirements:** General Classroom(1)

**Intern Aspect Unfair Trade Reg**

**Components:**  
- Lecture
School of Law - Law Department - Subject: Law

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<td>This is an advanced patent seminar course that uses a simulated litigation format to develop further the basic concepts introduced in the survey IP class. The goal is to provide students with &quot;real world&quot; patent litigation experience and precedent. Student are divided into plaintiffs and defendants and will participate in various aspects of an actual patent dispute including discovery, claim construction (Markman) and summary judgment. Through this process both practical and substantive aspects of patent litigation practice are covered. Prerequisite: Intellectual Property or Patent Law Seminar except with permission from instructor or Director of Intellectual Property Program: Professor Cynthia Ho.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>LAW 282(3)</th>
<th>Course ID:004498</th>
<th>01-JAN-1901</th>
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<tr>
<td>Accounting for Lawyers</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to JD and Business Law students.</td>
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<table>
<thead>
<tr>
<th>LAW 283(3)</th>
<th>Course ID:009654</th>
<th>14-MAR-2006</th>
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<tbody>
<tr>
<td>Constitutional Law Seminar</td>
<td>This seminar examines the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)</td>
<td></td>
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<tr>
<td>Components: Lecture(In person)</td>
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<tr>
<td>Topics: War and Peace</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<tr>
<th>LAW 284(2)</th>
<th>Course ID:009779</th>
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<tr>
<td>Class Actions Seminar</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<th>LAW 285(1)</th>
<th>Course ID:009661</th>
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<tr>
<td>International Law Review Associate Editor</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to Law School students.</td>
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</table>
### Constitutional Law Seminar

**Course ID:** 009781  
**Course ID:** 009781  
**Course Code:** LAW 286(3)  
**Course Code:** LAW 286(3)  
**Run Date:** 20-OCT-2005  
**Run Date:** 20-OCT-2005  
**Components:** Seminar (In person)  
**Components:** Seminar (In person)  
**Topics:** Race Relations and the Constitution  
**Topics:** Race Relations and the Constitution  
**Requirement Group:** Restricted to Law School students.  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Electronic Classroom (1)  
**Room Requirements:** Electronic Classroom (1)

### Separation of Powers

**Course ID:** 009653  
**Course Code:** LAW 287(2)  
**Course Code:** LAW 287(2)  
**Run Date:** 14-APR-2005  
**Run Date:** 14-APR-2005  
**Components:** Lecture (In person)  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Requirement Group:** Restricted to Law School students.

### International and Comparative Employment Law

**Course ID:** 009657  
**Course Code:** LAW 288(2)  
**Course Code:** LAW 288(2)  
**Run Date:** 18-APR-2005  
**Run Date:** 18-APR-2005  
This seminar will begin with a brief baseline description of some of the most significant features of United States labor and employment law. Comparative materials will then cover the basic employment laws of Canada and Mexico. We will then look at the regional regime established in the NAFTA labor side accords. Next we will move to Europe to study the employment laws of the United Kingdom, Germany and France, followed by the regional employment laws generated by the European Union. Following that, we will look at the employment laws of Japan, China and India. The final focus of the seminar will be on International labor law, particularly the International Labor organization.

**Components:** Seminar (In person)  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD and Business Law students.  
**Requirement Group:** Restricted to JD and Business Law students.

### Advanced Legal Research: Spec Topics

**Course ID:** 004499  
**Course Code:** LAW 289(1)  
**Course Code:** LAW 289(1)  
**Run Date:** 01-JAN-1901  
**Run Date:** 01-JAN-1901  
**Components:** Lecture  
**Components:** Lecture  
**Topics:** Foreign, Comp & Intl Legal Rsch, Intellectual Property Legal Research, Admin Legal Research  
**Topics:** Foreign, Comp & Intl Legal Rsch, Intellectual Property Legal Research, Admin Legal Research  
**Requirement Group:** Restricted to JD students.  
**Requirement Group:** Restricted to JD students.  
**Room Requirements:** Seminar (1)  
**Room Requirements:** Seminar (1)

### Advanced Legal Research

**Course ID:** 004500  
**Course Code:** LAW 290(1)  
**Course Code:** LAW 290(1)  
**Run Date:** 01-JAN-1901  
**Run Date:** 01-JAN-1901  
**Components:** Lecture  
**Components:** Lecture  
**Topics:** Foreign & Intl Legal Research, Intellectual Property Legal Research  
**Topics:** Foreign & Intl Legal Research, Intellectual Property Legal Research  
**Requirement Group:** Restricted to Law School students.  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)  
**Room Requirements:** Seminar (1)

### Law and Technology

**Course ID:** 011801  
**Course Code:** LAW 292(3)  
**Course Code:** LAW 292(3)  
**Run Date:** 07-SEP-2010  
**Run Date:** 07-SEP-2010  
**Components:** Seminar (In person)  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)  
**Room Requirements:** Seminar (1)

### Advanced Writing for Litigation

**Course ID:** 004503  
**Course Code:** LAW 293(2)  
**Course Code:** LAW 293(2)  
**Run Date:** 16-OCT-2007  
**Run Date:** 16-OCT-2007  
**Components:** Lecture  
**Components:** Lecture  
**Topics:** Civil Litigation, Criminal & Civil Litigation, Employment Discrimination  
**Topics:** Civil Litigation, Criminal & Civil Litigation, Employment Discrimination  
**Requirement Group:** Restricted to Law School students.  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)  
**Room Requirements:** General Classroom (1)

### International Human Rights

**Course ID:** 004504  
**Course Code:** LAW 294(1-3)  
**Course Code:** LAW 294(1-3)  
**Run Date:** 01-JAN-1901  
**Run Date:** 01-JAN-1901  
**Components:** Lecture  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)  
**Room Requirements:** General Classroom (1)

### International Income Treaties

**Course ID:** 011859  
**Course Code:** LAW 295(1)  
**Course Code:** LAW 295(1)  
**Run Date:** 29-NOV-2010  
**Run Date:** 29-NOV-2010  
**Components:** Lecture (In person)  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)  
**Room Requirements:** General Classroom (1)
# School of Law - Law Department - Subject: Law

## LAW 296(2)
- **Course ID:** 004506
- **Instructor Consent Required:** Yes
- **Components:**
  - Supervision
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:**
  - General Classroom(1)

## LAW 297(3)
- **Course ID:** 004507
- **Seminar on Argument**
- **Components:**
  - Seminar
- **Room Requirements:**
  - General Classroom(1)

## LAW 298(2)
- **Course ID:** 011962
- **22-MAR-2011**
- **Contracts in Complex Commercial Transactions**
- The objective of this course is to familiarize the student with contracts as used by sophisticated parties. Accordingly, this course will explore "real-world" contracts actually entered into by "real-world" companies -- the Coca-Cola's, Microsoft's, and HP's of the world. Through this course, the student will attain a certain facility with agreements, their organization and structure, their language, and their provisions (and the interaction of these provisions). The course will pay considerable attention to how courts have treated various contractual provisions. The examination of actual contracts will begin with non-disclosure agreements and will proceed into employment agreements, services agreements, and agreements for the sale of goods. Topics will also include merger-and-acquisition agreements. In addition, readings will include comments from leading practicing attorneys (from law firms such as Sidley, Kirkland, and Cravath, and from legal departments at companies such as Microsoft, Accenture, and JP Morgan), and there is
- **Components:**
  - Seminar(In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:**
  - Seminar(1)

## LAW 299(3)
- **Course ID:** 004509
- **07-APR-2009**
- **Critical Legal Studies Seminar**
- Critical Legal Studies posits that the influence of the social construct of race in America is ubiquitous, including in law. Moreover, it suggests that so-called color blind law-making is unlikely to address the most important means by which race continues to operate to oppress many persons in America. Finally, it teaches that racial reform occurs only in accordance with the interests of those with political and economic power. This course will survey the key scholarly works that form the basis for these precepts and seek to test these positions against the reality of race in America today.
- **Components:**
  - Seminar
- **Room Requirements:**
  - General Classroom(1)

## LAW 300(1)
- **Course ID:** 007250
- **07-FEB-2004**
- **Law and Policy of Intervention**
- **Components:**
  - Lecture(In person)
- **Room Requirements:**
  - General Classroom(1)

## LAW 301(2)
- **Course ID:** 004510
- **01-JAN-1901**
- **Introduction to Trademark Copy**
- **Components:**
  - Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:**
  - General Classroom(1)

## LAW 302(1 - 2)
- **Course ID:** 004511
- **20-NOV-2007**
- **International Finance**
- **Components:**
  - Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:**
  - General Classroom(1)

## LAW 303(3)
- **Course ID:** 004512
- **01-JAN-1901**
- **Competition in Global Economy**
- **Components:**
  - Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:**
  - General Classroom(1)
### LAW 304 (2 - 3)  
**Course ID:** 004513  
**Date:** 19-DEC-2003  
**Title:** Elder Law I  
**Components:** Lecture  
**Requirement Group:** Restricted to J.D. and Health Law students  
**Room Requirements:** General Classroom(1)  

### LAW 305 (2 - 3)  
**Course ID:** 004514  
**Date:** 05-APR-2007  
**Title:** Elder Law Seminar  
**Components:** Lecture  
**Topics:** Financial and Housing Issues  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)  

### LAW 306 (1)  
**Course ID:** 011800  
**Date:** 07-SEP-2010  
**Title:** Intellectual Property Colloquium  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)  

### LAW 308 (2)  
**Course ID:** 004517  
**Date:** 08-MAR-2011  
**Title:** The Death of the Death Penalty: The Ultimate Punishment in the Twilight Zone  
This seminar will briefly review the use of the death penalty in our country's history and then take an in-depth look at the experience of Illinois with capital punishment.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)  

### LAW 309 (3)  
**Course ID:** 004518  
**Date:** 01-JAN-1901  
**Title:** Adv Evid & Trial Prac Criminal  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)  

### LAW 310 (2)  
**Course ID:** 004519  
**Date:** 01-JAN-1901  
**Title:** Advanced Civil Procedure  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  

### LAW 311 (2)  
**Course ID:** 004520  
**Date:** 12-MAY-2004  
**Title:** Advanced Evidence  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)  

### LAW 312 (3)  
**Course ID:** 004521  
**Date:** 01-JAN-1901  
**Title:** Street Law  
**Components:** Field Studies  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)  

### LAW 313 (3)  
**Course ID:** 004522  
**Date:** 01-JAN-1901  
**Title:** Illinois Litigation  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)  

### LAW 314 (2)  
**Course ID:** 004523  
**Date:** 01-JAN-1901  
**Title:** Advanced Issues in Domestic Relations  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)
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<th>Course Code</th>
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<td>LAW 315(2)</td>
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<td>Immigration Law</td>
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<td>LAW 318(3)</td>
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<td>Transnational Litigation</td>
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<td>LAW 319(3)</td>
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<td>Jurisprudence I</td>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 320(3)</td>
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<td>Jurisprudence II</td>
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<td>LAW 321(3)</td>
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<td>01-JAN-1901</td>
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<td>Federal Civil Rights Law</td>
<td>Components: Lecture</td>
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<td>LAW 323(2 - 3)</td>
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<td>Race and The Law</td>
<td>Components: Lecture</td>
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<td>LAW 324(2)</td>
<td>004533</td>
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<td>State Constitutional Law</td>
<td>Components: Lecture</td>
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<td>LAW 325(3)</td>
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<td>Conflicts of Law</td>
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<td>Jurisprudence</td>
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<td>LAW 327(3)</td>
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<td>Legal History</td>
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### School of Law - Law Department - Subject: Law

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<tr>
<th>Course ID</th>
<th>Title</th>
<th>Description</th>
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<td>004537</td>
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<td>004539</td>
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<tr>
<td>004540</td>
<td>LAW 331(3) Telecommunications Law</td>
<td>This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings. Components: Lecture Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)</td>
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<td>004541</td>
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<td>011804</td>
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<td>004542</td>
<td>LAW 334(2) Toxic Torts</td>
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<td>004547</td>
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| LAW 350(2 - 3) | 004559 | 09-NOV-2006 |
| Lecture(In person) | Components: | Requirement Group: Restricted to Law School students. |
| Room Requirements: General Classroom(1) | |

| LAW 351(2 - 3) | 004560 | 26-OCT-2005 |
| Room Requirements: General Classroom(1) | |

| LAW 352(2) | 004561 | 01-JAN-1901 |
| Seminar | Components: | Requirement Group: |
| Room Requirements: Seminar(1) | |

| LAW 353(1 - 2) | 004562 | 02-APR-2005 |
| Lecture | Components: | Requirement Group: Restricted to Law School students. |
| Room Requirements: General Classroom(1) | |

| LAW 354(2) | 004563 | 01-JAN-1901 |
| Lecture | Components: | Requirement Group: |
| Room Requirements: General Classroom(1) | |

| LAW 355(3) | 004564 | 01-JAN-1901 |
| Lecture | Components: | Requirement Group: |
| Room Requirements: General Classroom(1) | |

| LAW 356(2) | 004565 | 01-JAN-1901 |
| Lecture | Components: | Requirement Group: |
| Room Requirements: General Classroom(1) | |

| LAW 357(1) | 004566 | 01-JAN-1901 |
| Lecture | Components: | Requirement Group: |
| Room Requirements: General Classroom(1) | |

| LAW 358(2) | 004567 | 09-MAY-2011 |
| Lecture | Components: | Requirement Group: Restricted to Law School students. |
| Room Requirements: General Classroom(1) | |

| LAW 359(2) | 004568 | 01-JAN-1901 |
| Lecture | Components: | Requirement Group: Restricted to Law School students. |
| Room Requirements: General Classroom(1) | |
### School of Law - Law Department - Subject: Law

<table>
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<th>Course ID</th>
<th>Special Date</th>
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<td>LAW 360(3)</td>
<td>004569</td>
<td>01-JAN-1901</td>
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<td>Products Liability</td>
<td>Lecture</td>
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</table>

| LAW 361(2)  | 004570    | 10-FEB-2004  |
| Insurance Law | Lecture | Restricted to JD, Heath Law and Business Law students. |
| Room Requirements: | General Classroom(1) |

| LAW 362(1 - 3) | 004571    | 01-JAN-1901  |
| Internnl Merger & Acquisition Case Stud | Lecture | General Classroom(1) |

| LAW 363(2)  | 004572    | 01-JAN-1901  |
| Admiralty & Transportation Law | Lecture | General Classroom(1) |

| LAW 364(2)  | 004573    | 01-JAN-1901  |
| Statutory Liability | Lecture | General Classroom(1) |

| LAW 365(2)  | 004574    | 01-JAN-1901  |
| Technology Transactions for Bus Lawyers | Lecture | Restricted to Law School students. |
| Room Requirements: | General Classroom(1) |

| LAW 366(2)  | 004575    | 01-JAN-1901  |
| Sem on Comparative Fed | Seminar | General Classroom(1) |

| LAW 367(2)  | 004576    | 01-JAN-1901  |
| Adv Intellectual Property Law | Seminar | General Classroom(1) |

| LAW 368(1)  | 004577    | 01-JAN-1901  |
| Comp Conflict of Law | Lecture | General Classroom(1) |

| LAW 369(1)  | 004578    | 02-APR-2005  |
| European Union Law II | Lecture | Restricted to Law School students. |
| Room Requirements: | General Classroom(1) |

<p>| LAW 370(3)  | 004579    | 01-JAN-1901  |
| Securities Regulation | Lecture | Restricted to JD and Business Law students. |
| Room Requirements: | General Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Component(s)</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>LAW 371(2 - 3)</td>
<td>International Business Trans</td>
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<td>Lawyering The Close Corp</td>
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<td>Intellectual Property Law</td>
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<td>LAW 378(3)</td>
<td>Financial Institutions</td>
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<td>Restricted to JD and LLM Tax Law students.</td>
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<td>27-AUG-2009</td>
<td>International Tax</td>
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<td>Federal Tax Policy</td>
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<td>LAW 384(2)</td>
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<td>01-OCT-2008</td>
<td>Tax Audits, Procedure and Ethics</td>
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<td>Restricted to JD, Business Law and Tax Law students.</td>
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<td>LAW 385(2 - 3)</td>
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<td>26-OCT-2005</td>
<td>Nonprofit Organizations Law</td>
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<td>01-JAN-1901</td>
<td>Advanced Corporate Tax</td>
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<td>Corporate and Partnership Tax is a prerequisite.</td>
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<td>International Environmental Law</td>
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<td>Public Interest Capstone Seminar</td>
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### School of Law - Law Department - Subject: Law

**LAW 392(1)**  
Course ID: 004601  
01-DEC-2004  
**Consumer Law Review Associate Editors**  
Components: Independent Study  
Requirement Group: Restricted to Law School students.

**LAW 394(1 - 2)**  
Course ID: 004603  
22-APR-2005  
**Instructor Consent Required**  
**Consumer Law Review Senior Editor**  
Components: Clinical  
Requirement Group: Restricted to Law School students.

**LAW 395(1 - 3)**  
Course ID: 004604  
01-DEC-2004  
**Instructor Consent Required**  
**Consumer Law Review Executive Editors**  
Components: Clinical  
Requirement Group: Restricted to Law School students.

**LAW 396(1)**  
Course ID: 004605  
01-DEC-2004  
**Consumer Law Review Members**  
Components: Seminar  
Requirement Group: Restricted to Law School students.

**LAW 397(3)**  
Course ID: 004606  
01-JAN-1901  
**Legal Issues in Rep Physicians**  
Components: Lecture  
Room Requirements: General Classroom(1)

**LAW 398(2)**  
Course ID: 004607  
01-JAN-1901  
**Air and Space Law**  
Components: Lecture  
Room Requirements: General Classroom(1)

**LAW 399(3)**  
Course ID: 004608  
01-JAN-1901  
**Supreme Court Hist Seminar**  
Components: Seminar  
Room Requirements: General Classroom(1)

**LAW 400(1 - 3)**  
Course ID: 004609  
01-JAN-1901  
**Corboy Fellows I**  
Permission Required  
Components: Supervision  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

**LAW 401(1 - 3)**  
Course ID: 004610  
19-DEC-2003  
**Corboy Fellows II**  
Permission Required  
Components: Supervision  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

**LAW 402(2)**  
Course ID: 004611  
01-JAN-1901  
**Entertainment Law & Counseling Seminar**  
Components: Seminar  
Room Requirements: Seminar(1)

**LAW 403(2)**  
Course ID: 004612  
27-JAN-2004  
**Elder Law Practicum**  
Components: Field Studies  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)
School of Law - Law Department - Subject: Law

LAW 404(1) Course ID:009782 20-OCT-2005
Client Counseling Seminar
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.

LAW 405(2) Course ID:009497 18-NOV-2004
Seminar on Wealth and Transfer Taxes
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.

LAW 406(2 - 3) Course ID:009892 21-MAR-2007
Mediation Advocacy
Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 407(2) Course ID:004613 01-JAN-1901
Intel Prop Litig Sem
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 408(2) Course ID:004614 01-JAN-1901
State Prosec Process Function Sem
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 409(2) Course ID:011906 14-JAN-2011
Education Law Litigation Workshop
Components: Seminar (In person)
Requirement Group: Restricted to J.D. students only.
Room Requirements: Seminar(1)

LAW 410(2) Course ID:004615 13-DEC-2010
Advocacy
Components: Lecture
Topics: Intellectual Property, ChildLaw, Health Law
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

LAW 411(3) Course ID:004616 01-JAN-1901
Trial Practice I
Prerequisite: Evidence
Components: Clinical
Requirement Group: Restricted to Law School students.
Room Requirements: Courtroom(1)

LAW 412(3) Course ID:004617 01-JAN-1901
Trial Practice II
Prerequisite: Trial Practice I or Trial Practice - Intensive
Components: Clinical
Requirement Group: Restricted to Law School students.
Room Requirements: Courtroom(1)

LAW 414(3) Course ID:004619 13-DEC-2010
Professional Responsibility
This course, required of all students in their last year of school, focuses on ethical questions in the practice of law, and examines the basic premises underlying the lawyer-client relationship and the duties assumed by the members of the legal profession, including duties to clients, the public, the courts, and other professionals. Materials consist of the ABA Model Rules of Professional Conduct, and other pertinent standards regarding lawyers' ethics. This is a JD Required course and counts as a Bar course.
Components: Lecture
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)
### LAW 415(3) Appellate Practicum
- **Course ID:** 004620
- **Course ID:** 01-JAN-1901
- **Components:** Field Studies

### LAW 416(3) Trial Practice Seminar
- **Prerequisite:** Evidence
- **Component:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Courtroom(1)

### LAW 417(3) Prof Responsibility Seminar
- **Component:** Seminar
- **Room Requirements:** Seminar(1)

### LAW 418(2) Pre-Trial Litigation
- **Course ID:** 004623
- **Course ID:** 01-JAN-1901
- **Course Description:**
  This course integrates a theoretical and practical approach to the pretrial components of litigation. Students gain an understanding of the purpose of pleadings, pretrial motions, depositions, and settlement conferences, and extend their knowledge through practical experience. The second portion of the course complements the courses in trial practices by investigating the psychology of courtroom communication and its related effects. Overall, students should develop a more well-rounded perspective of the pretrial aspects of litigation.
- **Components:** Clinical
- **Topics:** Illinois Civ Litigation, Depositions, Objections & Motions
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 419(1) Advanced Advocacy
- **Course ID:** 004624
- **Course ID:** 01-JAN-1901
- **Instructor Consent Required**
- **Component:** Clinical
- **Room Requirements:** General Classroom(1)

### LAW 420(3) Judicial Decision Making
- **Component:** Lecture
- **Room Requirements:** General Classroom(1)

### LAW 421(3) Bill of Rights
- **Component:** Lecture
- **Room Requirements:** General Classroom(1)

### LAW 422(2) Federal Litigation Practice
- **Course ID:** 004627
- **Course ID:** 04-JAN-2011
- **Course Description:** A significant portion of federal litigation occurs prior to the filing of a dispositive motion or a trial. This course will explore complex areas of federal litigation that are likely to result in a hearing before a federal judge. Each week, during the first part of the class, the students will explore a different area of substantive law involving frequently litigated topics in federal court such as attorney/client privilege, review of electronic evidence, use and scope of protective orders, and motions to compel. The second half of each class will involve the "litigants" presenting their arguments to the Court based on fact scenarios given to the litigants the prior week. The course is taught by federal judge, Hon. Virginia M. Kendall, and will take place in her courtroom in the Dirksen Federal Building.
- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar(1)

### LAW 423(2) The Calling of Law & the Calling to Law
- **Component:** Lecture
- **Room Requirements:** General Classroom(1)
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<td>LAW 424(2)</td>
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<td>Advanced Issues in the Practice of School Law</td>
<td>Seminar(In person)</td>
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<td>LAW 427(1 - 3)</td>
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<td>Pub INT Law Reporter Associate Editors</td>
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<td>Pub Int Law Reporter Members</td>
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<td>LAW 434(2)</td>
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<td>Seminar(In person)</td>
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</table>
## School of Law - Law Department - Subject: Law

### LAW 435(3) - Labor Arbitration
- **Course ID:** 004638
- **Room Requirements:** General Classroom(1)

### LAW 436(3) - Advanced Labor Law
- **Course ID:** 004639
- **Room Requirements:** General Classroom(1)

### LAW 437(1 - 2) - Public Interest Law Reporter Senior Editors
- **Course ID:** 009662
- **Requirement Group:** Restricted to Law School students.

### LAW 438(1 - 3) - Skils Competition Teams
- **Course ID:** 004640
- **Requirement Group:** Restricted to Law School students.

### LAW 439(2) - Transnational Seminar
- **Course ID:** 009891
- **Requirement Group:** Restricted to Law School students.

### LAW 440(3) - Criminal Appellate Practicum
- **Course ID:** 004641
- **Requirement Group:** Restricted to Law School students.

### LAW 441(3) - Advanced Trial Advocacy with Courtroom Technology
- **Course ID:** 010121
- **Requirement Group:** Restricted to Law School students.

### LAW 442(2) - Advanced Writing for Illinois Litigation
- **Course ID:** 010142
- **Requirement Group:** Restricted to Law School students.

### LAW 443(2) - Immigration Law and the Workplace
An estimated 12 million people live and work in the United States illegally, according to many news accounts. As the immigration debate rages, the focus is on both the immigrant workers and the employers who supply the jobs. It has been illegal to employ unauthorized immigrants in the U.S. since 1986. The Immigration Form & Control Act (IRCA) requires all employers to verify employment eligibility through the I-9 form, but the government has not been consistent enforcing immigration laws in the workplace. Moreover, many states and municipalities have taken on the issue and have passed their own immigration laws. The Immigration and Customs Enforcement (ICE) agency is responsible for ensuring that employers comply with the law and has issued new priorities in workplace enforcement. Other laws protecting workers, such as labor and comprehensive immigration reform. This course will focus on the obligations of US employers, both under IRCA and beyond and the implications of illegal immigrant employment. It will examine pitfalls that await an

- **Course ID:** 010214
- **Requirement Group:** Restricted to Law School students.

### LAW 444(2) - Land Use Seminar
- **Prerequisite:** Land Use (LAW 350)
- **Topics:** Building America's Cities
- **Requirement Group:** Restricted to JD and Business Law students.
### Law Department - Subject: Law

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<td>Patents, Academic Research, Health &amp; Public Policy</td>
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<td>LAW 556(2)</td>
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School of Law - Law Department - Subject: Law

LAW 581(2)
International Law Externship
Course ID: 011658
20-APR-2010
Components:
Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 582(1)
Derivatives for Lawyers
Course ID: 011935
09-FEB-2011
Components:
Seminar(In person)
Requirement Group: Restricted to J.D. students only.
Room Requirements: Seminar(1)

LAW 583(2 - 3)
Childlaw Externship
Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work performed in an approved extern field placement site. Work performed in this setting will enhance the student's understanding of legal issues as they relate to children. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm-6:00pm. Students may select the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.
Components:
Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 584(2 - 3)
Health Law Externship
Students who have completed 51 credit hours are eligible to serve as Health Law externs. The Loyola Health Law Externship Program is designed to provide students with practical experience under the supervision of a practicing attorney or health care professional dealing with legal matters and a supervising attorney from the School of Law. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.
Components:
Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 585(2 - 3)
Corporate Externship
Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work done in an approved extern field placement site which will enhance the student's understanding of corporate legal issues. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.
Components:
Field Studies
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 586(3)
Moot Court Practicum
Course ID: 004712
01-JAN-1901
Components:
Field Studies

LAW 587(2 - 3)
Criminal Externship
Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work done in an approved extern field placement site which will enhance the student's understanding of the criminal justice system. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.
Components:
Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
LAW 588 (2 - 3)  
**Govt/Agency Externship**  
Course ID: 004714  
01-JAN-1901  
Instructor Consent Required  
Components: Field Studies  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 589 (2 - 3)  
**Judicial Externship**  
Students who have completed their first year of law school may receive two or three hours of credit per semester for supervised work done in chambers under the supervision of a member of the judiciary and his or her clerks. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

Components: Field Studies  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 590 (2 - 3)  
**Intellectual Property Externship**  
Students who have completed 51 hours may receive two or three hours of credit per semester for supervised work done in an approved field placement site which will enhance the student's understanding of intellectual property. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

Components: Field Studies  
Requirement Group: Restricted to JD students.  
Room Requirements: General Classroom(1)

LAW 591 (2)  
**Housing and Development Law**  
This seminar class will address current issues and relevant case law in various housing and real estate development issues including such topics as fair housing, HUD organization and FHA mortgage programs, public housing, low-income tax credits, community and economic development and affordable housing. This class will be a true seminar with a different topic discussed each week. Class participation is critical and the final grade will be based on participation as well as final paper.

Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

LAW 592 (1 - 2)  
**Independent Research**  
Course ID: 004718  
01-JAN-1901  
Instructor Consent Required  
Components: Lecture  
Requirement Group: Restricted to Law School students.

LAW 593 (1 - 4)  
**Graduate Fellowship Extern**  
Course ID: 011354  
21-AUG-2009  
Instructor Consent Required  
Components: Field Studies  
Room Requirements: General Classroom(1)

LAW 594 (1 - 2)  
**Directed Study**  
Course ID: 004720  
01-JAN-1901  
Instructor Consent Required  
Components: Supervision  
Requirement Group: Restricted to Law School students.

LAW 595 (4)  
**Community LawCtr Clinics**  
Course ID: 004721  
15-JAN-2008  
Components: FTC-Field Studies  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)
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Juvenile Justice
This course will attempt to answer the following questions: How should society handle allegations of criminal behavior by children? In what way should the proceedings be designed to address the differences between children and adults? Who should decide whether a child should benefit from special treatment, judges or legislators? What responsibility do parents and communities bear in providing children an opportunity to change their behavior? How should the justice system and the school system interact? While the intersection between the child welfare and juvenile justice systems will be discussed, this course will not address child welfare practice generally or in much detail. Students will be required to prepare brief position papers during the term. The remainder of the grade will be based on performance in class and on a final examination or a major research paper written in lieu of the final exam.

Components:
- Lecture
- Requirement Group: Restricted to JD and Child and Family Law students.
- Room Requirements: General Classroom(1)

M.J. Childlaw Thesis

Components: FTC - Thesis Supervision
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

Intnl Children's Human Rights
In the last decade, children have become "the newest kids on the human rights block." This seminar examines new laws and treaties developed to respond to age-old problems faced by children around the world. The course begins with a study of the U.N. Convention on the Rights of the Child, the most rapidly and widely accepted human rights document in the history of international law. It then examines ways in which these laws are being implemented, including a review of child and family law cases decided by the European Court of Human Rights in Strasbourg. The course explores such substantive areas as the comparative treatment of child abuse and delinquency, and the issues of child labor, international abduction, the plight of child soldiers, and the sexual exploitation of children.

Components: Lecture
Room Requirements: General Classroom(1)

M.J. Family Law

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

Childlaw Research Seminar

Components: Seminar
Room Requirements: Seminar(1)

ChildLaw Fellows Seminar
This seminar serves as a capstone opportunity for ChildLaw Fellows to contextualize their interdisciplinary legal education and to explore their roles as advocates in working in and reforming the complex and evolving systems that affect children and their families.

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

M.J. Child & Family Law Seminar

Components: Seminar
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

Child and Family Law Mediation

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 616(2) Course ID:004741 01-JAN-1901
M.J. Legap Res and Writing
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 617(1 - 3) Course ID:009785 01-NOV-2005 Instructor Consent Required
Policy Practicum: Issues in Childlaw
Instructor Permission Required
Components: Supervision(Directed Research)
Requirement Group: Restricted to Law School students.

LAW 620(1 - 4) Course ID:004742 02-NOV-2010 Instructor Consent Required
Childlaw Clinic
Components: Field Studies
Requirement Group: Restricted to JD and LLM Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 626(1 - 2) Course ID:004743 01-JAN-1901
Mediation Practicum
This mediation course allows students to mediate family cases through several community projects. Students are required to have participated in some type of 40-hour mediation training in order to register for this course. These students receive additional training in family mediation, co-mediation and related issues. Students mediate in family group conferences and other multiple party mediations. Students participate in multiple simulation and mediations and receive feedback on their skills. The course meets once a week for the two hours for most of the semester, however students are also required to mediate at other times during the semester. There is no examination. Grading is based on participation in mediations, simulations and discussions and self-evaluations. Students may take the course for 1 or 2 credits. For 2 credits, a paper on mediation theory or practice is required. Where the student is taking the course for 2 credits, the research paper is included in the grade. Enrollment is limited to eight students.
Components: Field Studies
Room Requirements: General Classroom(1)

LAW 627(2) Course ID:004744 01-JAN-1901
M.J. Childlaw Torts/Civil Procedures
Components: Seminar
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: Seminar(1)

LAW 628(2) Course ID:004745 01-JAN-1901
M.J. Constitution/Admin Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 630(2) Course ID:004746 01-JAN-1901
Childlaw Advanced Mediation
Components: Field Studies
Room Requirements: General Classroom(1)

LAW 631(1 - 3) Course ID:004747 01-JAN-1901 Instructor Consent Required
ChildLaw Graduate Extern
Components: Field Studies
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 640(1) Course ID:004748 22-APR-2005
Children's Legal Rights Journal Members
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
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This course will explore how the public sector in a number of countries is dealing with populations based on health issues spawned by development. Broad topics will include internal migration, aging, dietary changes and environmental health and safety. The focus in these broad areas will be on current and evolving government policies and laws drawn from China, Japan, Korea and North America.
LAW 753(1)  
Health Care Reform  
Course ID:011799  07-SEP-2010  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

LAW 754(2)  
Introduction to Health Justice  
The Health Justice Project is a live-client clinical course designed to provide law students with an intensive, challenging education in the fundamentals of legal practice, systemic advocacy, interdisciplinary collaboration, community service and professional values. Students enrolled in Introduction to Health Justice are trained as client advocates and intake specialists. Students conduct intake and, through direct interaction with clients, practice issue spotting, interview skills, and creative problem-solving. Clients may be presented with a variety of matters related to health, such as housing code violations, special education, public benefits denials and other critical needs. Students will also gain an understanding of interdisciplinary collaboration in the practice of law and an overview of legal systems that respond to poverty and health disparities. Students will participate in bi-monthly supervisory meetings. Enrollment in the course requires submitting an application (visit www.luc.edu/healthjustice for details) and receiving Instructor Consent Required.  
Components: Clinical(Directed Research)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(In person)

LAW 755(4)  
Health Justice Project  
The Health Justice Project is a live-client clinical course designed to provide law students with an intensive, challenging education in the fundamentals of legal practice, systemic advocacy, interdisciplinary collaboration and community service and exploration of professional values. Through direct interaction with and representation of clients and involvement in a medical-legal community partnership, students practice lawyering skills, exercise responsibility, engage in creative problem-solving and, where appropriate, systemic advocacy. Students engage in multiple aspects of the medical legal community partnership including: training and education of healthcare providers and frontline staff to screen for social determinants of health problems (such as food instability, unstable source of income, public benefits denials, substandard or unsanitary housing conditions, etc.); representation of clients referred by healthcare provider; and systemic advocacy projects. Cases may include a variety of matters related to health, such as housing code violations, special education, public benefits denials, substandard or unsanitary housing conditions, etc.)  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(In person)

LAW 756(2)  
Interdisciplinary Health Advocacy  
Interdisciplinary collaboration between lawyers and other professionals such as social workers, doctors, and mental health professionals is an innovative way to address the complex social problems faced by low-income individuals and families. This experiential seminar will provide students with an opportunity to participate in an interdisciplinary collaboration to address health problems of low-income patients. Students will become a member of a team of doctors, social workers and lawyers and explore communication and ethical issues among disciplines. Activities include actively participating in "precepting" and case rounds with medical and social work partners and the training and education of healthcare providers and frontline staff to screen for social determinants of health problems (such as food instability, unstable source of income, public benefits denials, substandard or unsanitary housing conditions, etc.)  
Components: Seminar(Directed Research)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(Directed Research)

LAW 757(2)  
Advanced Health Justice Project  
Students who successfully complete the Health Justice Project are eligible to become advanced participants in the clinic. Students enrolled in the Advanced Health Justice Project may engage in policy work or direct representation. Students will participate in bi-monthly supervisory meetings. Faculty permission required.  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(In person)

LAW 758(2)  
Health Policy Practicum  
Components: Seminar(In person)  
Requirement Group: Restricted to JD and LLM Health Law students  
Room Requirements: Seminar(1)
### School of Law - Law Department - Subject: Law

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tr>
<td>LAW 759(2)</td>
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<td>17-FEB-2011</td>
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<tr>
<td>International Products Liability</td>
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<tr>
<td>This course will focus on international tort issues, including products liability, medical malpractice, and the role of torts in terrorism.</td>
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<td>Components: Lecture (In person)</td>
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<td>Requirement Group: Restricted to JD and LLM Health Law students</td>
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<td>Room Requirements: General Classroom(1)</td>
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| LAW 760(2 - 3) | 009652 | 14-APR-2005 |
| Disability Law |  |  |
| Components: Seminar (In person) |
| Requirement Group: Restricted to J.D. and Health Law students |

| LAW 762(2) | 004804 | 01-JAN-1901 |
| Hl II: Health Care Regulation |  |  |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| LAW 763(1) | 010480 | 17-SEP-2007 |
| Medical Informatic and Electronic Health Care Seminar |  |  |
| Components: Seminar (In person) |
| Requirement Group: Restricted to J.D. and Health Law students |

| LAW 764(2 - 3) | 010479 | 23-MAR-2011 |
| International Health Law |  |  |
| Components: Seminar (In person) |
| Requirement Group: Restricted to J.D. and Health Law students |

| LAW 767(1) | 011083 | 02-FEB-2009 |
| Health Care Industry Seminar |  |  |
| Components: Seminar (In person) |
| Requirement Group: Restricted to JD and LLM Health Law students |
| Room Requirements: Seminar(1) |

| LAW 770(2) | 004805 | 15-JAN-2008 |
| Doctoral Dissertation Research I |  |  |
| Components: FTC-Supervision |
| Requirement Group: Restricted to students in the Health Law and Policy program. |
| Room Requirements: General Classroom(1) |

| LAW 771(2) | 004806 | 02-APR-2005 |
| Bibliography Tutorial |  |  |
| Components: Supervision |
| Requirement Group: Restricted to students in the Health Law and Policy program. |

| LAW 772(1 - 3) | 004807 | 01-JAN-1901 |
| Doctoral Dissertation Research II |  |  |
| Components: Supervision |
| Requirement Group: Restricted to students in the Health Law and Policy program. |

| LAW 773(0) | 004808 | 15-JAN-2008 |
| Doctoral Dissertation Supervision |  |  |
| Components: FTC-Supervision |
| Requirement Group: Restricted to students in the Health Law and Policy program. |

| LAW 775(1) | 010954 | 05-SEP-2008 |
| Physician Regulation Seminar |  |  |
| Components: Seminar (In person) |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(1) |
Doctoral Dissertation Supervision and Completion

The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues and reviewing the working draft. Students must enroll in this course during the fall semester of his or her second year. Open to: S.J.D. and D.Law students only. Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial

Components: FTC-Supervision (Directed Research)
Requirement Group: Restricted to SJD Health Law students.

Law and Science

This course will focus on the intersection of science and health care, with a focus on development of treatments, drugs, and devices and the trial and testing process.
Components: Lecture (In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: General Classroom (1)

Contracts for MJ in Health Law Students
Components: Lecture (In person)
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom (1)

Adv Torts for M.J. Health Law Students
Components: Lecture
Room Requirements: General Classroom (1)

M.J. Introduction to Law - Health
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom (1)

Legal Research & Writing for Health
Components: Lecture
Course Equivalents: LAW 792
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom (1)

Torts for Health Law Students
Components: Lecture
Course Equivalents: LAW 791
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom (1)

Administrative Law and Health Care Regulation
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

Health Care Structures
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom (1)

Adv Torts for HC Profs
Components: Lecture
Room Requirements: General Classroom (1)
## School of Law - Law Department - Subject: Law

### LAW 796(2) 01-JAN-1901
**Health Care Dispute Resolution**
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the M.J. in Health Law program.
- **Room Requirements:** General Classroom(1)

### LAW 797(2) 29-JAN-2009
**Risk Management, Patient Safety & Quality**
- **Components:** Lecture
- **Requirement Group:** Restricted to J.D. and Health Law students
- **Room Requirements:** General Classroom(1)

### LAW 798(2 - 3) 21-DEC-2009
**Topics in Healthcare Compliance**
- **Components:** Lecture
- **Requirement Group:** Restricted to JD, Heath Law and Business Law students
- **Room Requirements:** General Classroom(1)

### LAW 799(3) 01-JAN-1901
**Thesis Project in Health**
- **Components:** Thesis Research
- **Requirement Group:** Restricted to students in the M.J. in Health Law program.
- **Room Requirements:** General Classroom(1)

### LAW 800(2) 05-APR-2005
**M.J. Introduction to Business & Law**
This course is taken in the first semester of study to gain an overview of the structure and functioning of our legal system. The class introduces the basic law school curriculum from a business law perspective including: Constitutional Law; Contracts Law; Torts Law; Civil Procedure; Criminal Law; and, the UCC. Students are also introduced to legal analysis and reasoning, including how to read and analyze written judicial opinions and statutes. This course also provides an overview of the laws that affect businesses day-to-day including ethical business conduct policies, consumer protection, human resources and employment issues, real estate, intellectual property and corporate governance.
- **Components:** Lecture(Wide World Web)
- **Requirement Group:** Restricted to students in the Master of Jurisprudence, Business Law program.

### LAW 802(2) 01-JAN-1901
**Intro to Business Law**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LAW 803(2) 18-NOV-2004
**M.J. Seminar: Torts and Contracts**
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Master of Jurisprudence, Business Law program.
- **Room Requirements:** General Classroom(1)

### LAW 804(3) 18-NOV-2004
**M.J. Thesis Project in Business Law**
- **Components:** Thesis Research
- **Requirement Group:** Restricted to students in the Master of Jurisprudence, Business Law program.
- **Room Requirements:** General Classroom(1)

### LAW 805(3) 01-JAN-1901
**Business Basics for Law Students**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LAW 806(3) 01-JAN-1901
**New Venture Creation**
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)
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<td>Fundamentals of Legal Practice</td>
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<td>Performance (In person)</td>
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<td>Business Law Center Clinical &amp; Seminar</td>
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<td>Field Studies</td>
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<td>LAW 841(2 - 3)</td>
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<td>Intntl Commercial Arbitration &amp; the CISG</td>
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<td>LAW 843(2)</td>
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<td>Legal Aspects of Mergers &amp; Acquisitions</td>
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<td>General Classroom (1)</td>
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LAW 844(4)  
**Course ID:** 011852  
**26-OCT-2010**  
**Instructor Consent Required**  
**Advanced Trial Practice**

This course will teach students the law and techniques used during the trial process. The course will instruct students and require them to simulate jury selection and voir dire, opening statements, witness examinations, exhibits, objections, and closing statements.

**Components:**
- Clinical (In person)

**Requirement Group:**
- Restricted to the Master of Laws Trial Advocacy students.

**Room Requirements:**
- Courtroom(1)

LAW 849(3)  
**Course ID:** 010475  
**07-SEP-2007**  
**LLM Writing Project: Business Law (International Students)**

**Components:**
- Thesis Research (Directed Research)

**Requirement Group:**
- Restricted to students in the Master of Law, Business Law program.

LAW 850(3)  
**Course ID:** 004834  
**17-DEC-2009**  
**LLM Writing Project: Business Law**

**Components:**
- FTC-Supervision

**Requirement Group:**
- Restricted to students in the Master of Law, Business Law program.

LAW 851(3)  
**Course ID:** 004835  
**09-JUN-2004**  
**LLM Writing Project Completion: Business Law**

**Components:**
- Supervision

**Requirement Group:**
- Restricted to students in the Master of Law, Business Law program.

LAW 856(3)  
**Course ID:** 011714  
**26-OCT-2010**  
**Advanced Alternative Dispute Resolution**

**Components:**
- Seminar (In person)

**Requirement Group:**
- Restricted to the Master of Laws Trial Advocacy students.

**Room Requirements:**
- Seminar(1)

LAW 860(2)  
**Course ID:** 004836  
**17-DEC-2009**  
**LLM Tax Seminar**

**Components:**
- FTC-Supervision

**Requirement Group:**
- Restricted to students in the Master of Laws, Taxation program.

**Room Requirements:**
- Seminar(1)

LAW 861(1)  
**Course ID:** 004837  
**02-APR-2005**  
**LLM Research**

**Components:**
- Lecture

**Requirement Group:**
- Restricted to students in the Master of Laws, Taxation program.

**Room Requirements:**
- Seminar(1)

LAW 862(2)  
**Course ID:** 009655  
**14-APR-2005**  
**Corporate and Tax Ethics Seminar**

**Components:**
- Seminar (In person)

**Requirement Group:**
- Restricted to JD and LLM Tax Law students.

LAW 864(2)  
**Course ID:** 011979  
**05-APR-2011**  
**Federal Criminal Trial Advocacy**

Students will follow the evolution of a federal criminal case from investigation to trial. The class will focus on one mock problem - which will likely be a federal narcotics investigation that resulted in a two-count indictment. The indictment will allege that the defendants conspired to distribute more than 280 grams of a controlled substance and that they indeed distributed the controlled substance. Because it will be too complex for a one-semester course, I do not recommend that the mock problem include a Title III investigation. The class will be divided into three parts: 1) Investigation 2) Suppression Hearing and 3) Trial.

**Components:**
- Seminar (In person)

**Requirement Group:**
- Restricted to JD & LLM Trial Advocacy students.

**Room Requirements:**
- Seminar(1)
School of Law - Law Department - Subject: Law

**LAW 900(4)**  
**Course ID:** 010704  
**Date:** 05-MAR-2008  
**Introduction to Legal Study and Legal Writing**  
This foundation course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure of the American court system. Students then learn to read and brief cases, synthesize cases, and develop basic legal writing and analysis skills. Through multiple short writing assignments, students learn to construct a legal office memorandum, the final course requirement. The course utilizes health law cases and problems and provides students with background for future health law studies.  
**Components:** Lecture (Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

**LAW 901(1)**  
**Course ID:** 010907  
**Date:** 10-MAR-2011  
**Introduction to Legal Research**  
This course provides an overview of the legal research process. The student will learn basic legal research skills with a focus on online legal sources. Students will search for health law cases, statutes, regulations and law journal articles. They will learn how to use citators to verify that a case or statute is still good law and also learn the proper form for citation of legal authorities.  
**Components:** Lecture (Wide World Web)  
**Requirement Group:** Restricted to students in the MJ Health Law Online Program.

**LAW 902(3)**  
**Course ID:** 010906  
**Date:** 17-JUL-2008  
**Introduction to Health Law and Policy**  
This course is designed to expose students to the legal issues that arise from the relationship between and among patients and health care providers. Primary areas include: conflicts between cost effective and high quality health care; access to care; individual and institutional liability; public and private regulation; accreditation and licensure; hospital/medical staff relationships; patient rights, with a special focus on informed consent; and other legal issues in the acute care setting.  
**Components:** Lecture (Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

**LAW 903(2)**  
**Course ID:** 010953  
**Date:** 04-SEP-2008  
**Health Care Business and Finance**  
Students explore the general principles and techniques of financial management and accounting as applied to health care organizations. Considerable focus is placed upon definition, history, and methods by which providers of health care services are reimbursed by third parties.  
**Components:** Lecture (Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

**LAW 904(2)**  
**Course ID:** 010955  
**Date:** 05-SEP-2008  
**Health Care Regulation and Policy**  
This course looks at patient representation issues in the context of judicial advocacy and public policy formation and explores patient rights in the context of federal opinions and strategies they utilize. The role of government in health care is explored through a review of major government health programs, particularly Medicare and Medicaid, with a focus on the fundamentals of legislative and administrative processes in health policy development and implementation. Issues to be explored will be drawn from the wide array of health matters in which governments are involved.  
**Components:** Lecture (Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

**LAW 905(0)**  
**Course ID:** 011010  
**Date:** 03-NOV-2008  
**Education Immersion Weekend**  
**Components:** Discussion (Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

**LAW 906(2)**  
**Course ID:** 011034  
**Date:** 25-NOV-2008  
**Health Care Contracts**  
**Components:** Lecture (Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.
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<td>Law and Bioethics</td>
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<td>01-FEB-2009</td>
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<td>Fundamentals of Writing</td>
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<td>LAW 913(2)</td>
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<td>Health Care Privacy Law and HIPPA</td>
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<td>LAW 914(2)</td>
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<td>01-FEB-2009</td>
<td>The Internet and Health Care</td>
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<td>LAW 915(2)</td>
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<td>Quality and Informatics</td>
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<td>LAW 917(2)</td>
<td>011553</td>
<td>09-MAR-2010</td>
<td>Public Health and the Law</td>
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<td>MJ students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.</td>
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<td>Components:</td>
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<td>MJ Thesis Project</td>
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<td>Components:</td>
<td>Thesis Research(Wide World Web)</td>
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<td>LAW 955(3)</td>
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<tr>
<td>Administrative Law and Health Care Regulation</td>
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<td>Components:</td>
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<tr>
<td>LAW 956(2)</td>
<td>011810</td>
<td>05-NOV-2010</td>
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<tr>
<td>Health Care Payment and Policy</td>
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<tr>
<td>This course covers the types of health care payors and the relationships between them, including HMOs, PPOs, CMPs, Medicare and Medicaid, and other managed care arrangements. Topics will include utilization review, ERISA, agency doctrine and payor operational and contracting issues. Students will become familiar with managed care and analyze healthcare plans and policies. (LLM only or with permission)</td>
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<td>Components:</td>
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<tr>
<td>LAW 957(3)</td>
<td>011941</td>
<td>10-MAR-2011</td>
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<tr>
<td>Corporate Health Care Transactions</td>
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<tr>
<td>This course covers the business and legal issues that arise in health care transactions and the business and regulatory environment surrounding transactions. Topics covered will include organizational operations, the contents and role of organizational documents, and the application of tax laws to transactions. Students will analyze organizational documents and prepare presentations on issues presented by transactions (LLM only or with permission.)</td>
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<tr>
<td>Components:</td>
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<tr>
<td>LAW 958(3)</td>
<td>011942</td>
<td>01-MAR-2011</td>
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<tr>
<td>Research, Life Sciences and the FDA</td>
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<tr>
<td>This course serves as an introduction to the growing area of health law known as “life sciences”. The theme for this course centers on the research and development of pharmaceutical drugs and devices and the role of the FDA in regulating this process. Topics covered will include genomics, personalized medicine, the FCPA, basic patent and intellectual property issues, and financing. Students will learn to analyze the FDA approval process (LLM only or with permission.)</td>
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<td>Components:</td>
<td>Lecture(Wide World Web)</td>
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<tr>
<td>LAW 959(2)</td>
<td>011943</td>
<td>01-MAR-2011</td>
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<tr>
<td>Physician Regulation and Practice Management</td>
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<td>This course is designed to introduce students to the laws, agencies, and other bodies that license, regulate and discipline physicians. Topics covered will include licensing proceedings and hearings and health care entity policies addressing these issues (LLM only or with permission.)</td>
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<td>Components:</td>
<td>Lecture(Wide World Web)</td>
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<td>LAW 960(2)</td>
<td>011944</td>
<td>01-MAR-2011</td>
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<tr>
<td>Fraud and Abuse - Stark Intensive</td>
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<tr>
<td>This course covers federal physician self-referral law, commonly known as stark law, and fraud and abuse law. Students will learn about the statutes, regulations and advisory opinions that define the parameters of physician referrals and anti-kickback laws, analyzing case studies for fraud and self-referral issues. Students will also familiarize themselves with the laws, regulations and government regulatory actions designed to combat false claims and other types of fraudulent activities. (LLM only or with permission.)</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
<td>Restricted to students in the Health Law Online Program.</td>
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</table>
## School of Law - Law Department - Subject: Law

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<tr>
<th>Course Code</th>
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<tr>
<td>LAW 970(1)</td>
<td>011946</td>
<td>02-MAR-2011</td>
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</table>

**Drafting**

This course is designed to give students practical experience drafting revising, an analyzing contracts and other such documents. Students will analyze sample contracts for health law transactions, such as mergers, acquisitions, joint ventures and physician contracts and also draft portions of these documents. (LLM only or with permission.)

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Health Law Online Program.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>LAW 971(1)</td>
<td>011947</td>
<td>02-MAR-2011</td>
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**Tax Exempt and Financing Intensive**

This course focuses on basic federal tax-exemption law as it applies to health care, with a particular focus on 50(c)(3) status and its implications. Areas to be covered include private benefits, increments, excess benefit transactions, community benefit and the impact of the federal health reform legislation. Additionally, this course will examine mechanisms for financing health care transactions, exploring the roles of private and public financing in health care. (LLM only or with permission.)

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Health Law Online Program.

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<tr>
<td>LAW 998(3)</td>
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**LLM Thesis Completion**

LLM students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Health Law Online Program.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>LAW 999(3)</td>
<td>011809</td>
<td>10-MAR-2011</td>
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</table>

**LLM Thesis Project**

**Components:** Thesis Research (Wide World Web)

**Requirement Group:** Restricted to students in the LLM Health Law Online Program.
Comparative and Ethical Lawyering for the Rule of Law
This course will develop the students' key knowledge and skills required to provide effective advise and assistance in a country with a culture and a legal system different from the culture and legal system in which students received their legal educations. The course will examine and compare the main elements of particular relevance to rule of law assistance work in each of the three major world legal systems: common law, continental civil law and Islamic law and the typical institutional frameworks adopted to organize each of these legal systems. It will also explore customary law sources in developing countries and how they are integrated in a formal way into modern legal systems and/or applied in practice. The course will also provide practical examples of successes and failures of cross-system rule of law assistance efforts attributable to success or failure to manage differences in legal systems and culture and explore relevant strategies for success. Finally, the course will encourage students to consider the ethical dimension of

Components: Seminar(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

History, Theory and Practice of Law for Development
This course will develop the students' working knowledge of the history, theoretical models and current approaches of academics and practitioners to understanding the rule of law. It will examine the relationship between law and development and how that relationship operates in rule of law advising. The course will survey academically-oriented rule of law work in the 1960's and the earlier theoretical work upon which it was based and follow the development of the field to date with a focus on theory and practice of rule of law initiatives undertaken in the setting of international development assistance programs. Examples from bilateral and multilateral assistance efforts will be analyzed to learn from the successes and failures of rule of law initiatives aimed at the promotion of human rights, the promotion of democracy and good governance and the improvement of the legal framework for investment and trade. The course will also explore alternative change models to which rule of law advisors can refer in their engagement with counterparts and in

Components: Seminar(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

Theory and Practice of Needs Assessments in Rule of Law Advising
This course will provide students with the knowledge and skills required to undertake the assessments of needs, the crucial lynchpin required for the design of specific rule of law initiatives. As this aspect of rule of law work requires the performance of tasks, which are generally outside the experience and training of law graduates, students will be provided with a new set of research and analytic tools and methodologies from outside their field. While concentrating on examples from the legal and justice sector, these tools will include interviewing skills, use of data from existing sources, the generation of new data, the design and conduct of reliable surveys, the use and interpretation of statistical data and the drafting of the assessment documents themselves. The course will relate closely to the courses on Comparative and Ethical Lawyering for the Rule of Law and the International Development Architecture, insofar as assessments will require analysis and description of the state of the target country's legal system, the functioning of

Components: Seminar(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)
Supervised Research
Each student shall be expected to undertake research under the supervision of a faculty member for three credit hours. Supervised Research provides a seminar-type experience to a student in those areas where there is no curricular offering or where a student wishes to explore a subject in greater depth than would be possible in an existing course or seminar. The supervisor and student will establish a calendar of face-to-face meetings and e-mail feedback sessions that allows for substantial interaction and discussion. The supervisor will also provide feedback on research methodology and counsel the student on areas within the extended base of knowledge. The quality of the research can be improved or the breath or depth of the research can be extended.

Components: Supervision

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.

Room Requirements: Seminar

Preparation of a Thesis
Components: Thesis Research

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Project Management

The Project Management course will be delivered on-line from Chicago. The course will examine the fundamentals of project management. It first explores different project cycles and project management techniques used in the context of rule of law development assistance by various donors and countries. It covers the full project life cycle from initiation and planning, financial management, communication, to execution and closure. It examines how successful project teams are build and what constitutes excellent team leadership in dynamic environments. Monitoring and evaluation techniques are given special consideration. Real-life cases in rule of law assistance are used to apply the knowledge obtained.

Components:
 Seminar (Wide World Web)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
<table>
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<tr>
<th>Course Code</th>
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<td>CMAN 160</td>
<td>002005</td>
<td>Consumer Health</td>
<td>Lecture</td>
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<td>CMAN 235</td>
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<td>Transcultural Nursing</td>
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<td>CMAN 272</td>
<td>002007</td>
<td>Mental Health Patterns</td>
<td>Lecture</td>
<td>Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students</td>
<td>General Classroom(1)</td>
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<tr>
<td>CMAN 272L</td>
<td>002008</td>
<td>Mental Health Patterns: Lab</td>
<td>Laboratory</td>
<td>Restricted to Nursing students</td>
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<td>CMAN 368</td>
<td>002009</td>
<td>Intro to Healthcare Management</td>
<td>Lecture</td>
<td>Course Equivalents: MGMT 368</td>
<td>General Classroom(1)</td>
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<tr>
<td>CMAN 376</td>
<td>002010</td>
<td>Nursing Cr Concept in Comm Hlth</td>
<td>Lecture</td>
<td>Requirement Group: Restricted to students in the School of Nursing. Junior standing required.</td>
<td>General Classroom(1)</td>
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<td>CMAN 376L</td>
<td>002011</td>
<td>Nurs Fam Acute Comm: Lab</td>
<td>Seminar</td>
<td>Requirement Group: Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
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<td>CMAN 377</td>
<td>002012</td>
<td>Nsg-Client With Mental Illness</td>
<td>Seminar</td>
<td>Requirement Group: Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
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<td>CMAN 377L</td>
<td>002013</td>
<td>Nur Client Mental Ill: Lab</td>
<td>Laboratory</td>
<td>Requirement Group: Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
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### School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

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<td>01-JAN-1901</td>
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<td>CMAN 379L(2)</td>
<td>002015</td>
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<td>09-JUN-2011</td>
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<td>CMAN 380C(3)</td>
<td>010443</td>
<td>27-JUL-2007</td>
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<td>CMAN 380L(3)</td>
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<td>01-JAN-1901</td>
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<td>CMAN 410(1)</td>
<td>002018</td>
<td>01-AUG-2009</td>
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<td>CMAN 411(3)</td>
<td>009754</td>
<td>06-MAR-2007</td>
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<td>CMAN 412(3)</td>
<td>010120</td>
<td>16-OCT-2006</td>
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<tr>
<td>CMAN 413(3)</td>
<td>010481</td>
<td>01-AUG-2009</td>
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</table>

#### CMAN 379(2)
Nurs Families, Aggregates & Comm
- **Components:** Seminar
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** General Classroom(1)

#### CMAN 379L(2)
Nurs Fam Aggreg & Comm Lab
- **Components:** Laboratory
- **Requirement Group:** Restricted to Nursing students.

#### CMAN 380(2-3)
Community Health
- **Prerequisites:** MSN 276, 278, CMAN 272, MCN 273
- **Restricted to Nursing students.**
- **Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.**
- **Components:** Lecture
- **Course Equivalents:** CMAN 380A
- **Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
- **Req. Designation:** Service Learning / Internship
- **Room Requirements:** Electronic Classroom(1)

#### CMAN 380A(3)
Community Health for RNs
- **Components:** Lecture(Wide World Web)
- **Course Equivalents:** CMAN 380
- **Requirement Group:** Restricted to School of Nursing students.

#### CMAN 380C(3)
Community Health Clinical for RNs
- **Components:** Field Studies
- **Requirement Group:** Restricted to Nursing students.

#### CMAN 380L(3)
Community Health: Lab
- **Components:** Laboratory
- **Requirement Group:** Restricted to School of Nursing students.

#### CMAN 410(1)
Epidemology
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

#### CMAN 411(3)
Host Defense for PICES
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate Nursing Students.
- **Room Requirements:** General Classroom(1)

#### CMAN 412(3)
Methods for PICES
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing Students.

#### CMAN 413(3)
Leadership for PICES
- **Components:** Lecture(Wide World Web)
- **Requirement Group:** Restricted to Graduate Nursing Students.
School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 415(1 - 6) Course ID:009802 06-MAR-2007
APN Practicum: PICES
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing Students.

CMAN 416(3) Course ID:002019 06-MAR-2007
Epidemiology for Infection Prevention
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.

CMAN 417(1 - 8) Course ID:002020 06-MAR-2007
APN Practicum: Health System Management
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
Room Requirements: General Classroom(1)

CMAN 434(3) Course ID:002029 03-JAN-2007
Health Program Planning and Evaluation
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 435(3) Course ID:002030 06-MAR-2007
Health Policy and Healthcare Delivery
Components: Lecture
Requirement Group: Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.
Room Requirements: General Classroom(1)

CMAN 436(2) Course ID:002031 23-MAY-2011
Advanced Practice Concepts in Community Health
Components: Lecture
Requirement Group: Prerequisite: GNUR 401 or students pursuing a M.S. or Certificate in Dietetics
Room Requirements: General Classroom(1)

CMAN 439(3) Course ID:002034 03-JAN-2007
Outcomes Performance Management: Theory
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 440(3) Course ID:002035 01-AUG-2009
Outcomes Performance Management: Methods
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 468(3) Course ID:002036 03-JAN-2007
Advanced Concepts in Health Systems Management
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 488(3) Course ID:002040 06-MAR-2007 Department Consent Required
Healthcare Systems Analysis and Design
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: Lab - Computer(1)

CMAN 489(3) Course ID:002041 01-JAN-1901
Knowledge Representation and Vocabularies
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)
### School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>CMAN 490(3)</td>
<td>002042</td>
<td>01-AUG-2009</td>
<td>Decision Support in Health Care</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Requirement Group:</strong> Restricted to Graduate Nursing Students.</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<td>CMAN 533(3)</td>
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# School of Nursing - Food and Nutrition - Subject: Food and Nutrition

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<td>Intro Foods &amp; Meal Management</td>
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| FONU 115L(1) | 003144          | 01-JAN-1901    |                |
| Intro Foods & Meal Mgt Lab |              |                |                |
| Components: | Laboratory      |                |                |
| Room Requirements: | Lab - Nursing(1) |            |                |

| FONU 210(3) | 003145          | 01-JAN-1901    |                |
| Cultural Influences Food Selection |              |                |                |
| Components: | Lecture         |                |                |
| Room Requirements: | General Classroom(1) |            |                |

| FONU 213(3) | 003146          | 01-JAN-1901    |                |
| Quantity Food Prod & Service |              |                |                |
| Prerequisite: FONU 115 or instructor's consent. Theory and principles of quantity food preparation. Safe and sanitary preparation procedures, food handling, and use of equipment for quantity food preparation in the food service industry. Lecture and practicum. |              |                |                |
| Components: | Lecture         |                |                |
| Room Requirements: | General Classroom(1) |            |                |

| FONU 213L(1) | 003147          | 01-JAN-1901    |                |
| Quantity Food Prod & Service |              |                |                |
| Components: | Field Studies   |                |                |

| FONU 215(3) | 003148          | 01-JAN-1901    |                |
| Fundamentals of Nutrition |              |                |                |
| For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern. |              |                |                |
| Components: | Lecture         |                |                |
| Room Requirements: | General Classroom(1) |            |                |

| FONU 219(3) | 003149          | 01-JAN-1901    |                |
| World Nutrition |              |                |                |
| Components: | Lecture         |                |                |
| Room Requirements: | General Classroom(1) |            |                |

| FONU 310(2) | 003150          | 01-JAN-1901    |                |
| Food Science |              |                |                |
| Prerequisite: CHEM 152. Physical and chemical structure of foods in a variety of items produced by the industry and consumers. Lecture and laboratory experience. |              |                |                |
| Components: | Lecture         |                |                |
| Room Requirements: | General Classroom(1) |            |                |

| FONU 310L(1) | 003151          | 01-JAN-1901    |                |
| Food Science:Lab |              |                |                |
| Components: | Laboratory      |                |                |
| Room Requirements: | Lab - Nursing(1) |            |                |

| FONU 312(3) | 003152          | 01-JAN-1901    |                |
| Operational Appl Food Ser Syst |              |                |                |
| Prerequisite: FONU 213. Emphasis on practical applications of food purchasing and food facility layout and equipment design. Quality, quantity, cost control, and methods of purchasing food and non-food supplies, equipment services for institution food service operations along with consideration of the specific needs, tastes, and characteristics of those to be served. |              |                |                |
| Components: | Lecture         |                |                |
| Room Requirements: | General Classroom(1) |            |                |
# School of Nursing - Food and Nutrition - Subject: Food and Nutrition

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<th>Course Code</th>
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<th>Course Name</th>
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<tr>
<td>FONU 313(3)</td>
<td>003153</td>
<td>Food Service Mgmt Theory</td>
<td>FONU 213 or instructor's consent. Organization and management principles applied to institutional food service. Application of computer assistance in management of food service systems.</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>FONU 315(3)</td>
<td>003154</td>
<td>Principles of Nutrition</td>
<td>CHEM 152. Principles of nutrition with emphasis on the macronutrients and micronutrients, their digestion, absorption, metabolism, and excretion, and introduction to the role of nutrition in health and disease.</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>FONU 316(3)</td>
<td>003155</td>
<td>Nutrition Through Life Cycle</td>
<td>FONU 315; 3.0 GPA in FONU courses, 2.5 cumulative. Application of the principles of nutrition and the relationship of nutritional requirements to the life cycle from conception to senescence. Role of social, economic, psychological, physiological and biochemical factors that influence the availability and use of nutrients.</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>FONU 319(3)</td>
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<td>Community Nutrition</td>
<td>FONU 316 (STAT 107 and MARK 301 are recommended). Nutritional status of the individual and family in the community. Services and programs available in the community. Socioeconomic factors, government programs, and legislation's influence upon health are considered. Evaluation of nutrition research including the review of methodology, interpretation, and applications.</td>
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<td>FONU 325(3)</td>
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<td>Obesity in the Modern World</td>
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<td>Components: Lecture(In person) Room Requirements: General Classroom(1)</td>
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<td>FONU 358(3)</td>
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<td>Nutritional Counseling</td>
<td>FONU 318. Principles and techniques in counseling strategies tailored to diet modifications.</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>FONU 360(3)</td>
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<td>Experimental Study of Food</td>
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<td>Components: Laboratory, Lecture Room Requirements: General Classroom(1)</td>
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<td>FONU 363(3)</td>
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<td>Food Serv Industry Marketing</td>
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# School of Nursing - Food and Nutrition - Subject: Food and Nutrition

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<td>FONU 402P(2)</td>
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**FONU 367(3) - Adv Cases in Food Service Oper**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**FONU 368(3) - Clinical Nutrition II**
- **Prerequisite:** FONU 318. Continues FONU 312. Metabolic and physiological basis of human disease. Includes study of drug and nutrient interaction, enteral and parenteral nutrition, and nutritional care in renal disease, cancer, allergies, pulmonary disease, AIDS, and hypermetabolic conditions.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**FONU 378(3) - Current Issues & Trends in FONU**
- **Prerequisites:** FONU 318, FONU 313. Designed to assist the student in the process of socialization into a supervised practice program and then professional dietetics. Through guided and intensive activities, students integrate and apply food/nutrition concepts to the real world. Emphasis on social responsibility, health care, trends in food and nutrition, and leadership and fiscal responsibility.
- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

**FONU 395(2) - Educ Meth Nutr & Food Serv Mgt**
- **Prerequisites:** FONU 315, 213. Theories of nutrition and food service management applied to principles of education, communication skills, and evaluation methods.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**FONU 399(1-3) - Directed Study**
- **Prerequisite:** instructor and department approval. The course of study is developed in consultation with the instructor.
- **Components:** Supervision

**FONU 400(2) - LDI: Orientation**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing Students.
- **Room Requirements:** General Classroom(1)

**FONU 401(3) - LDI: Clinical, LT**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing Students.
- **Room Requirements:** General Classroom(1)

**FONU 401P(2) - LDI: Clinical, LT**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing Students.

**FONU 402(3) - LDI: Mgt, Com, Mkt, Nu Ed**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing Students.
- **Room Requirements:** General Classroom(1)

**FONU 402P(2) - LDI: Mgt, Com, Mkt, Nu Ed**
- **Components:** PTC-Field Studies
- **Requirement Group:** Restricted to Graduate Nursing Students.
### School of Nursing - Food and Nutrition - Subject: Food and Nutrition

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d	theory is also revised from perspectives of medical care and facility management including regulatory agency (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management

This course provides study of food management theory including food systems, operations, resource management and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components:
Lecture(In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Electronic Classroom(1)

FONU 422(3) Course ID:011728 29-JUN-2010
Medical Nutrition Therapy Theory
Prerequisite: FONU 420 This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renal and disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns.

Components:
Lecture(In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Electronic Classroom(1)

FONU 423(2) Course ID:011729 29-JUN-2010
Supervised Practice (SP) in Medical Nutrition Therapy
Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components:
Field Studies(In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Electronic Classroom(1)

FONU 424(3) Course ID:011730 29-JUN-2010
Public Health Nutrition and Research Theory for Dietetic Practice
Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional development issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.

Components:
Lecture(In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Electronic Classroom(1)

FONU 425(2) Course ID:011731 29-JUN-2010
Supervised Practice in Public Health Nutrition, Research, Professional Development & Marketing
Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course includes 480 hours of dietetic SP in public health nutrition, research, marketing and an elective professional development area. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 424. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components:
Lecture(In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Electronic Classroom(1)

FONU 426(1) Course ID:011732 29-JUN-2010
Food Management Theory: Geriatric Nutrition
This course provides study of food management theory including food systems, operations, resource management (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management theory is also revised from perspectives of medical care and facility management including regulatory agency standards.

Components:
Lecture(In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Electronic Classroom(1)
### School of Nursing - Food and Nutrition - Subject: Food and Nutrition

**FONU 427(1) Course ID: 011733 29-JUN-2010**  
**Supervised Practice: Food Management, Geriatric Nutrition**  
This course requires the student to complete 240 hours of SP in food management and geriatric nutrition/long term care environments. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 426. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.  
**Requirement Group:** Restricted to Graduate Nursing Students.  
**Room Requirements:** Electronic Classroom(1)

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**FONU 503(3) Course ID: 007236 20-JAN-2004**  
**Dietetic Theories & Research Methods**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

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**FONU 505(2) Course ID: 011735 10-MAY-2011**  
**Trends in Dietetic Practice**  
Prerequisite: admission to the MS in Dietetics, Dietetic Internship or FONU Program Director permission. This course includes emerging scientific research in the dietetics field as it relates to consumer food choices, evaluating the safety and health of the food supply, functional foods, vegetarian diets, food allergies and weight management. The course will focus on theoretical foundations, and synthesis of research trends into practice protocols. Mock counseling sessions will also occur utilizing up to date counseling methods including motivational interviewing for behavior change.  
**Outcomes:** Student will demonstrate knowledge in emerging areas related to dietetic practice.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Nursing Students.  
**Room Requirements:** Electronic Classroom(1)
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<tr>
<td>GNUR 207(3)</td>
<td>Individual Family Community Wellness &amp; Health</td>
<td>Seminar</td>
<td>16-MAR-2009</td>
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</tbody>
</table>
School of Nursing - General Nursing - Subject: General Nursing

GNUR 208(2) Course ID:003352 15-MAR-2006
Individual, Family and Community Health Assessment
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 208L(2) Course ID:003353 05-JAN-2009
Individual, Family and Community Health Assessment: Lab
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.
Components: Field Studies
Requirement Group: Restricted to Nursing students.

GNUR 210(3) Course ID:003355 01-JAN-1901
Concp Nur II:Therap Modalities
Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 210L(0) Course ID:003356 01-JAN-1901
Conc Nurs II: Ther Modal LRC
Components: Laboratory
Room Requirements: Lab - Nursing(1)

GNUR 230(3) Course ID:009692 15-MAR-2006
Success in Nursing I
This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university. Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 231(3) Course ID:009693 15-MAR-2006
Success in Nursing II
This course is the second of a two course sequence designed to help nursing students increase their academic success. Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 238(5) Course ID:011790 26-AUG-2010
The Foundations of Clinical Practice in Nursing
Prerequisite: Biology 152 This course introduces basic nursing concepts, including physiologic and safety needs, physical assessment, and fundamental nursing skills. Students are prepared for the professional role of the registered nurse. Students learn the foundations of nursing practice using the American Nursing Association (ANA) Standards of Practice and Professional Performance. Outcomes: Demonstrate history and physical assessment techniques and fundamental nursing skills.
Components: Laboratory(In person), Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>GNUR 243(2)</td>
<td>009736</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td><strong>Professional Nurse Leadership I</strong></td>
<td></td>
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<tr>
<td>This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader.</td>
<td><strong>Outcome:</strong> The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.</td>
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<tr>
<td><strong>Components:</strong></td>
<td><strong>Requirement Group:</strong></td>
<td><strong>Room Requirements:</strong></td>
</tr>
<tr>
<td>Lecture(In person)</td>
<td>Restricted to Nursing students.</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

| GNUR 293(4) | 003357 | 12-APR-2010 |
| **Pathophysiology** | | |
| Prerequisites: BIOL 152 and BIOL 209. | This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes. | **Outcome:** The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice. |
| **Components:** | **Requirement Group:** | **Room Requirements:** |
| Seminar | Restricted to Nursing students. | General Classroom(1) |

| GNUR 294(3) | 003358 | 12-APR-2011 |
| **Foundations of Pharmacology** | | |
| Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students | This course introduces students to pharmacology and its relationship to nursing and its relationship to nursing and provides students with the scientific foundation needed to administer medications. | **Outcome:** The student will be able to apply Pharmacotherapeutics to an individual's historical, psychological, and physical health and illness. |
| **Components:** | **Requirement Group:** | **Room Requirements:** |
| Lecture | Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students | General Classroom(1) |

| GNUR 295(2) | 003359 | 15-MAR-2006 |
| **Pharmacotherapeutics** | | |
| This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems. | **Outcome:** The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice. | |
| **Components:** | | **Room Requirements:** |
| Lecture | | Electronic Classroom(1) |

| GNUR 296(1) | 003360 | 05-JAN-2009 |
| **Clinical Nutrition** | | |
| This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases. | **Outcome:** The student will be able to use critical thinking to apply nutrition concepts to clinical practice. | |
| **Components:** | | **Room Requirements:** |
| Lecture | | Electronic Classroom(1) |

| GNUR 297(2) | 011791 | 26-AUG-2010 |
| **Clinical Nutrition for Nursing Practice** | | |
| Prerequisite: Junior Standing. | This course introduces foundations of nutrition for nursing practice. Evidence-based nutrition is applied across the life-span and health continuum. Nutritional assessment, cultural practices and health policies are explored. | |
| **Components:** | **Requirement Group:** | **Room Requirements:** |
| Lecture(In person) | Restricted to undergraduate nursing students. | Electronic Classroom(1) |

| GNUR 320(3) | 003361 | 01-JAN-1901 |
| **Clinical Nursing Elective** | | |
| This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only) | |
| **Components:** | **Requirement Group:** | **Room Requirements:** |
| Laboratory | Restricted to Nursing students. | General Classroom(1) |
### School of Nursing - General Nursing - Subject: General Nursing

#### GNUR 324(2)  
**Course ID:** 003362  
**Date:** 01-JAN-1901

**Spiritual Dimen Nrsg Pract**  
This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### GNUR 325(1 - 3)  
**Course ID:** 003363  
**Date:** 15-JAN-2004

**Selected Topics:** X  
This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.

**Components:** Lecture  
**Topics:**  
- Sel Tps: Obesity  
- Sel Tps: Operating Room  
- Health Care in America, International Nursing-Belize, Introduction to Spiritual Care, Peer Advocacy, Peer Tutoring, England, Obesity in the Modern World, Trauma, NrsCareCriticalInfan,Chld,Adol

**Requirement Group:** Restricted to Nursing students  
**Room Requirements:** General Classroom(1)

#### GNUR 330(3)  
**Course ID:** 003364  
**Date:** 01-JAN-1901

**Alternative Methods of Healing**  
Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.

**Components:** Seminar  
**Room Requirements:** General Classroom(1)

#### GNUR 331(3)  
**Course ID:** 003365  
**Date:** 15-MAR-2006

**Theory of Knowledge**  
Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined. Outcome: Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.

**Components:** Seminar  
**Room Requirements:** General Classroom(1)

#### GNUR 338(2)  
**Course ID:** 003366  
**Date:** 03-APR-2009

**Physical Assessment**  
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students  
This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment. Outcome: The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.

**Components:** Lecture  
**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students  
**Room Requirements:** General Classroom(1)

#### GNUR 338A(3)  
**Course ID:** 010081  
**Date:** 16-MAR-2009

**Physical Assessment for R.N.s**  
Restricted to Graduate Nursing students.  
**Components:** Laboratory(In person)  
**Requirement Group:** Restricted to Graduate Nursing Students.  
**Room Requirements:** Lab - Nursing(1)

#### GNUR 338L(1)  
**Course ID:** 009908  
**Date:** 29-MAR-2006

**Physical Assessment Lab**  
**Components:** Field Studies(In person)  
**Requirement Group:** Restricted to School of Nursing students.  
**Room Requirements:** Lab - Nursing(1)
### School of Nursing - General Nursing - Subject: General Nursing

**GNUR 339(1) Course ID:003367 01-JAN-1901**

**Leadership I**
- Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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**GNUR 340(3) Course ID:003368 01-JAN-1901**

**Prf Rol Dev III:Mang,Lead**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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**GNUR 341(1) Course ID:003369 01-JAN-1901**

**Leadership II**
- Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)

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**GNUR 342(2) Course ID:003370 01-JAN-1901**

**Principles Mgmt & Ldrshp Roles**
- This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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**GNUR 343(1) Course ID:003371 03-APR-2009**

**Professional Nurse Leadership II**
- Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.

**Components:** Lecture

**Requirement Group:** Restricted to undergraduate nursing students.

**Room Requirements:** Electronic Classroom(1)

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**GNUR 360(2) Course ID:003372 16-MAR-2009**

**Professional Role Development: Researcher**
- Restricted to Nursing and HSM students. This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis. Outcome: Students will be able to demonstrate an understanding of the research process, as well as ethical, legal, political, social, cultural, and economic factors that impact nursing and health-related research.

**Components:** Lecture

**Requirement Group:** Restricted to Nursing and HSM students.

**Room Requirements:** Electronic Classroom(1)

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**GNUR 361(3) Course ID:003373 03-APR-2009**

**Nursing Ethics**
- This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making. Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned arguments for views held/positions taken.

**Components:** Lecture

**Requirement Group:** Restricted to undergraduate nursing students.

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
<th>Description</th>
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<tr>
<td>GNUR 368(3)</td>
<td>007235</td>
<td>03-APR-2009</td>
<td>Health Care Management</td>
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<tr>
<td>GNUR 381(5)</td>
<td>003374</td>
<td>01-JAN-1901</td>
<td>Clinical Role Transition</td>
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<tr>
<td>GNUR 383(3)</td>
<td>011806</td>
<td>08-SEP-2010</td>
<td>Leadership for Professional Nursing Practice</td>
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<td>GNUR 383L(3)</td>
<td>011807</td>
<td>08-SEP-2010</td>
<td>Leadership for Professional Nursing Practice Lab</td>
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<td>GNUR 385(4)</td>
<td>007231</td>
<td>24-SEP-2009</td>
<td>CRT: Clinical Role Transition</td>
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<td>GNUR 386(3)</td>
<td>003375</td>
<td>05-MAR-2007</td>
<td>Information Systems in Health Care</td>
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<tr>
<td>GNUR 388(3)</td>
<td>003376</td>
<td>01-JAN-1901</td>
<td>AIDS: Interdisciplinary Studies</td>
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<tr>
<th>Course Code</th>
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<tr>
<td>GNUR 398(1 - 12)</td>
<td>003377</td>
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<td>GNUR 399(1 - 5)</td>
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<td>Department Consent Required</td>
<td>Independent Study</td>
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<td>GNUR 402(2)</td>
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<td>GNUR 409A(1)</td>
<td>009395</td>
<td>05-MAR-2007</td>
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<td>GNUR 413(3)</td>
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<td>GNUR 415(2)</td>
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<td>GNUR 432(3)</td>
<td>011297</td>
<td>23-MAY-2011</td>
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</table>

**Philosophical Bases of Nursing Science**
- Prerequisite: Admission to PhD in Nursing Program. This course focuses on the nature and meaning of knowledge, the history of Philosophy, and the foundation and evolution of modern nursing science.
- Components: Seminar(In person)
- Requirement Group: Restricted to Graduate Nursing Students.
- Room Requirements: Seminar(1)
### School of Nursing - General Nursing - Subject: General Nursing

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>003399</td>
<td>Advanced Physiology</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>010371</td>
<td>Advanced Physiology/Pathophysiology</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Nursing Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>003402</td>
<td>Research Health Professionals</td>
<td>Lecture</td>
<td>Pre or Co-requisite: GNUR 401 (minimum grade of C-)</td>
<td>General Classroom(1)</td>
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<tr>
<td>010100</td>
<td>Writing for Advanced Practice</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing Students.</td>
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<tr>
<td>003405</td>
<td>Role Socialization</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>003406</td>
<td>Health Policy Issues</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or M.S. Dietetic students.</td>
<td>General Classroom(1)</td>
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<td>003407</td>
<td>Health Care Financing</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>009437</td>
<td>Cancer Genomics</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
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<td>009805</td>
<td>APN Entrepreneur</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
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<td>009438</td>
<td>Cancer Supportive Care and Symptom Management</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
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Report ID: SR301

Loyola University Chicago

Course Catalog

Run Date: 08/14/2013
Run Time: 15:15:02
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<thead>
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<th>Course Code</th>
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<th>Start Date</th>
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<tr>
<td>GNUR 469(3)</td>
<td>003408</td>
<td>09-MAY-2011</td>
<td>Department Consent Required</td>
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<tr>
<td><strong>Topics in Advanced Nursing</strong></td>
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<tr>
<td><strong>Components:</strong></td>
<td>Discussion (In person)</td>
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</tr>
<tr>
<td><strong>Topics:</strong></td>
<td>Cancer Pathophysiology/Disease Management, Host Defense &amp; Infection Control, Leadership, Leadership in PICO Management, Leadership: Early Roman Leaders, Methods for PICO Safety, Palliative Care, Professional Writing, Utilizing the Arts, Writing for Advanced Practice, Adult Health for CNS, Leading Self and Others</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Restricted to students in the Vietnam Program.</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</tbody>
</table>

| GNUR 470(3) | 009624 | 01-FEB-2005 | |
| **Cancer Pathophysiology and Disease Management** | | | |
| **Components:** | Lecture (In person) | | |
| **Requirement Group:** | Restricted to Graduate Nursing or Graduate School students. | | |

| GNUR 471(2) | 009694 | 01-MAR-2005 | |
| **Palliative Care** | | | |
| **Components:** | Lecture (In person) | | |
| **Requirement Group:** | Restricted to Graduate Nursing Students. | | |

| GNUR 486(3) | 003410 | 06-MAR-2007 | |
| **Information Systems in Healthcare** | | | |
| **Components:** | Lecture | | |
| **Requirement Group:** | Restricted to Graduate Nursing or Graduate School students. | | |
| **Room Requirements:** | General Classroom(1) | | |

| GNUR 498(1 - 6) | 003412 | 01-JAN-1901 | Department Consent Required |
| **Independent Study** | | | |
| **Components:** | Independent Study | | |
| **Topics:** | 12-Lead ECG Interpretation, Pediatric Health Assessment, Role Socialization, Health Systems Management, Clinical Informatics, Knowledge Representation & Terminology, Knowledge Representation & Vocabularies | | |
| **Requirement Group:** | Restricted to Graduate Nursing or Graduate School students. | | |
| **Room Requirements:** | General Classroom(1) | | |

| GNUR 500(3) | 003413 | 17-JUN-2009 | |
| **Conceptual Inquiry** | | | |
| The course focuses on the analysis and development of concepts and conceptual thinking relevant to nursing and related phenomena. Traditional and advanced methods of concept analysis and development and the role of concepts in the comprehensive knowledge structure are emphasized. Fieldwork experiences for developing and refining conceptual knowledge are included. | | |
| **Components:** | Lecture | | |
| **Requirement Group:** | Restricted to Graduate Nursing or Graduate School students. | | |
| **Room Requirements:** | General Classroom(1) | | |

| GNUR 501(3) | 003414 | 17-JUN-2009 | |
| **Theoretical Foundations for Nursing Science** | | | |
| This course focuses on theory development as it contributes to the body of nursing science. Emphasis is placed on strategies of theory development, evaluation and testing in nursing as well as those in other disciplines. Theory development strategies are applied by examining phenomena relevant to nursing knowledge. | | |
| **Components:** | Lecture | | |
| **Requirement Group:** | Restricted to Graduate Nursing or Graduate School students. | | |
| **Room Requirements:** | General Classroom(1) | | |

| GNUR 509(3) | 003420 | 01-DEC-2009 | |
| **Teaching in Nursing** | | | |
| This course focuses on teaching and learning theories, principles, and practices in nursing education. Major topics include teaching and learning processes and resources, curricular and program designs and frameworks, competency development and assessment, evaluation and measurement strategies, the faculty role, and regulatory issues. | | |
| **Components:** | Lecture | | |
| **Requirement Group:** | Restricted to Graduate Nursing or M.S. Dietetic students. | | |
| **Room Requirements:** | General Classroom(1) | | |
Teaching Practicum
This course is designed to give students an experiential context for systematic application of concepts of teaching and learning in nursing education. Students will have the opportunity to operationalize numerous phases of the teaching role and explore a variety of teaching approaches and modalities in real and simulated settings. A faculty member guides students throughout the practicum experience.

Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

Quantitative Methods and Design for Nursing Research
This course focuses on quantitative research methods and designs for nursing research. The linkages between theory, concepts, research design, instrumentation, sampling, data collection analysis and reporting are emphasized. Ethical concerns related to the research process are discussed and analyzed. Strategies for developing a program of research and the leadership role of the researcher/scholar are addressed.

Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

Qualitative and Philosophical Inquiry in Nursing Research
Exploration of inductive approaches to research and the use of qualitative methods including grounded theory, ethnography, focus groups and phenomenology. Discussion of techniques, analyses, and triangulation methods. Ethical, political and special concerns of qualitative research are emphasized.

Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

Common Health Problems of Adults
Components: Lecture
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
Room Requirements: General Classroom(1)

APN Practicum: Primary Health Care
Components: Field Studies
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

First Semester Student Standardized Patient Lab
Components: Laboratory (In person)
Room Requirements: Lab - Nursing(1)

Measurement in Nursing Research
This course focuses on principles and concepts of measurement in nursing research. Psychometric theory and instrument development, critique and testing are addressed. Methods for generating and evaluating reliability and validity are emphasized and operationalized. Ethical concerns related to development and use of measuring instruments are examined.

Components: Lecture

Topical Seminar for Nsg
These are seminars in specialty areas of nursing theory (e.g., Parse theory), methods (e.g., historical research, grounded methods), as well as concepts (e.g., spirituality, decision-making, bereavement). Students are encouraged to take those seminars to prepare them for their dissertation. Outcome: Students are expected to use the specialty information to further enhance their understanding of their research phenomenon.

Components: Seminar
Topics: Adv Qualitative Methods, Biobehavioral Meas Clin Rsrch, Creative Sciencing, Health Promotion, Human Becoming Sch of Thought, Leadership & Advocacy, Perspectives on Outcomes Mgmt, Scientific Writing, Grounded Theory, CQC Intensive, Evidence Based Models, Focus Groups, Scientific Writing - Intensive, Adv Data Mgmt/Quant Rsrch, BRIDGE Intensive
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)
School of Nursing - General Nursing - Subject: General Nursing

GNUR 532 (2 - 3) Course ID: 009389 23-JUN-2009 Department Consent Required
Research Internship
This course provides an opportunity for the student to undergo a mentored experience in scientific inquiry. With the Course Director, students will identify a faculty mentor who has an active program of research and can provide an environment for a mentored experience in scientific investigation. The student and faculty mentor will mutually develop achievable objectives with measureable outcomes. This experience can encompass a broad range of research activities that span the scope of scientific investigation. Successful completion of the internship will provide the student with an experiential base of research, which will enhance their knowledge and skills in the conduct of research and facilitate their socialization into the multifaceted role of an investigator.

Components: Independent Study
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 540 (3) Course ID: 003432 23-FEB-2010
Philosophy of Nursing: Nursing as a Moral Practice
This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.

Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 542 (1) Course ID: 011296 01-AUG-2010
Grantsmanship
Prerequisite: GNUR 512 and GNUR 513. This course provides students with a basic understanding of the research grant application process. The overarching objective is to foster fundamental skills and strategies needed to prepare and submit a competitive research grant proposal. Emphasis is placed on the means by which to best position a research grant application for success. Sources and types of funding from governmental agencies, private foundations and professional societies are considered, with an emphasis on federal (NIH, AHRQ) grant programs, mechanisms, application and review process. Key aspects of successful proposal development from conceptualization of an idea or research question to submission of the application is fully developed and explored. Strategies for successful writing of each component of a research grant are provided using examples and online tutorials. Best practices for approaches for amendment of a non-funded proposal are considered.

Components: Lecture

GNUR 544 (3) Course ID: 011308 23-JUN-2009
Nursing and Health Policy
The course focuses on policy dimensions affecting nursing and health care clinical practice, research, and educational environments. The history, structure, and processes of health policymaking at national through local levels are examined. Influential forces that shape health policy are addressed, including the leadership role of nurse scholars as members of the nursing profession and discipline. Issues of health care access, health disparities, quality, cost and global health are examined.

Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 600 (0) Course ID: 003434 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 605 (0) Course ID: 003436 15-JAN-2008
Master's Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 610 (0) Course ID: 003437 15-JAN-2008
Doctoral Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
### School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>MCN 215(3)</td>
<td>005151</td>
<td>01-JAN-1901</td>
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</table>

**Women's Health**

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

**Components:** Lecture

**Course Equivalents:** WOST 215, WSGS 215

**Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>MCN 273(2 - 3)</td>
<td>005152</td>
<td>12-APR-2011</td>
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</table>

**Family Health Patterns I**

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students. This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.

**Outcome:** The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.

**Components:** Lecture

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>MCN 273L(3)</td>
<td>005153</td>
<td>15-AUG-2004</td>
</tr>
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</table>

**Family Health Patterns I: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.

**Room Requirements:** Lab - Nursing(1)

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>MCN 275(2)</td>
<td>005154</td>
<td>01-JAN-1901</td>
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</table>

**Nurs of Childbearing Families**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>MCN 275L(2)</td>
<td>005155</td>
<td>01-JAN-1901</td>
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</table>

**Nurs Childbearing Fam: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>MCN 277(2)</td>
<td>005157</td>
<td>01-JAN-1901</td>
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</tbody>
</table>

**Nursing of Children**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>MCN 277L(2)</td>
<td>005158</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>

**Nurs of Children: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>MCN 374(2 - 3)</td>
<td>005160</td>
<td>04-FEB-2011</td>
</tr>
</tbody>
</table>

**Family Health Patterns II: Care of the Child and Family**

Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families.

**Outcome:** Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.

**Components:** Lecture

**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.

**Room Requirements:** Electronic Classroom(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>MCN 374L(3)</td>
<td>005161</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>

**Family Health Pat II:Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>MCN 401(3)</td>
<td>005164</td>
<td>24-MAR-2011</td>
</tr>
</tbody>
</table>
| Child/Family Health | Lecture | Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
| Room Requirements: General Classroom(1) | |
| MCN 414(3)  | 005170    | 24-MAR-2011|
| Childbearing/Family | Lecture | Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
| Room Requirements: General Classroom(1) | |
| MCN 420(3)  | 005172    | 24-MAR-2011|
| APN Practicum: Child/Family Health | Field Studies | Requirement Group: Prerequisite: GNUR 442, 413, 409; Pre or Co-requisite: MCN 401 (minimum grade of B-) |
School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 230(2)  Course ID:005349  01-JAN-1901
Crisis Care on Campus
The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.
Components: Lecture
Course Equivalents: PHED 147
Room Requirements: General Classroom(1)

MSN 276(2)  Course ID:005350  03-APR-2009
Adult Health I: Nursing Care of Young and Middle Aged Adults
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.
Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

MSN 276L(3)  Course ID:005351  15-MAR-2006
Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab
This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.
Components: Laboratory
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: Lab - Nursing(1)

MSN 277(4)  Course ID:007428  13-SEP-2010
Medical/Surgical Nursing: Adult Health I
Prerequisite: GNUR 293, GNUR 238/238L. This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.
Components: Lecture(In person)
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Room Requirements: Electronic Classroom(1)

MSN 277L(3)  Course ID:011805  13-SEP-2010
Medical/Surgical Nursing: Adult Health Lab I
Prerequisite: GNUR 293, GNUR 238/238L. This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.
Components: Laboratory(In person)
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Room Requirements: Lab - Nursing(1)

MSN 278(2)  Course ID:005352  03-APR-2009
Adult Health II: Care of Older Adults
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.
Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

MSN 278L(3)  Course ID:005353  15-MAR-2006
Adult Health II: Care of Older Adults: Lab
This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.
Components: Laboratory
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: Lab - Nursing(1)
### School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSN 279(2)</td>
<td>Nursing of Middle-Aged Adults</td>
<td>2</td>
<td></td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>MSN 279L(2)</td>
<td>Nurs Mid-Aged Adult: Lab</td>
<td>2</td>
<td></td>
<td>Laboratory</td>
<td>Restricted to Nursing students.</td>
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<tr>
<td>MSN 281(2)</td>
<td>Nursing of The Elderly</td>
<td>2</td>
<td></td>
<td>Seminar</td>
<td>Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MSN 281L(2)</td>
<td>Nursing of Elderly: Lab</td>
<td>2</td>
<td></td>
<td>Laboratory</td>
<td>Restricted to Nursing students.</td>
<td></td>
</tr>
<tr>
<td>MSN 375(3)</td>
<td>Nsg-Clients With Acute Illness</td>
<td>3</td>
<td>Prerequisites: MSN 277L</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
<td>Lab - Nursing(1)</td>
</tr>
<tr>
<td>MSN 375L(2)</td>
<td>Nsg Client w/Acute Illness Lab</td>
<td>2</td>
<td>Prerequisites: CMAN 272, MCN 273</td>
<td>Laboratory</td>
<td>Restricted to Nursing students.</td>
<td>Lab - Nursing(1)</td>
</tr>
<tr>
<td>MSN 377L(3)</td>
<td>Adult Health II - Advanced Medical Surgical Clinical</td>
<td>3</td>
<td>This course builds on MSN 277 L, Adult Health I Clinical, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are obtained and interventions are provided within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues - clinical.</td>
<td>Lecture(In person)</td>
<td>Prerequisite: MSN 277L. School of Nursing students only.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MSN 378(2)</td>
<td>Complex Alt Ad Health Pat</td>
<td>2</td>
<td>Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students.</td>
<td>Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MSN 378L(3)</td>
<td>Cplx Alt Ad Hlth Pat:Lab</td>
<td>3</td>
<td>Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.</td>
<td>Laboratory</td>
<td>Restricted to School of Nursing students.</td>
<td>Electronic Classroom(1)</td>
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</table>
### School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

#### MSN 408(1 - 9)  
**Course ID:** 005366  
**Date:** 24-MAR-2011  
**APN Practicum**  
**Components:** Field Studies  
**Requirement Group:** Prerequisite: GNUR 442 and 413; Pre or Co-requisite: GNUR 409 (minimum grade of B-)  
**Room Requirements:** Courtroom(1)

#### MSN 431(1)  
**Course ID:** 005368  
**Date:** 01-AUG-2009  
**12-Lead EKG Interpretation**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

#### MSN 432(1)  
**Course ID:** 005370  
**Date:** 01-AUG-2009  
**Chest X-Ray Interpretation**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

#### MSN 433(1)  
**Course ID:** 005372  
**Date:** 01-APR-2009  
**Suturing and Acute Wound Management**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

#### MSN 434(3)  
**Course ID:** 005374  
**Date:** 11-SEP-2007  
**Emergency Care**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

#### MSN 435(3)  
**Course ID:** 005375  
**Date:** 01-AUG-2009  
**Diagnostic Concepts Acute Nursing**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

#### MSN 443(2 - 4)  
**Course ID:** 005377  
**Date:** 05-MAR-2007  
**Cardiac Risk Reduction/Exercise Therapy**  
**Components:** Lecture (Wide World Web)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

#### MSN 445(3)  
**Course ID:** 005379  
**Date:** 11-SEP-2007  
**Cardiovascular Nursing of Adults**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)

#### MSN 447(3)  
**Course ID:** 011387  
**Date:** 09-SEP-2009  
**Adult Health for CNS**  
**Components:** Lecture

#### MSN 449(3)  
**Course ID:** 005383  
**Date:** 24-MAR-2011  
**Complex Health Problems of Adults**  
**Components:** Lecture  
**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)  
**Room Requirements:** General Classroom(1)

#### MSN 481(3)  
**Course ID:** 005393  
**Date:** 11-SEP-2007  
**Pathophysiology for Critical Care Nursing**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.  
**Room Requirements:** General Classroom(1)
School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 485(1 - 12)  Course ID:005398  25-MAR-2011
APN Practicum: Acute Care NP
Components: FTC-Field Studies
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 110(3) Course ID:009913 19-APR-2006
Health Care in America
The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

Components:
- Lecture(In person)

Room Requirements:
- General Classroom(1)

HSM 210(3) Course ID:010171 25-MAR-2011
Introduction to Global Healthcare
(pre-requisite: GNUR 207 or consent of instructor) (Spring, Sophomore) This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

Components:
- Lecture(In person)

Course Equivalents:
- INTS 210

Req. Designation:
- Service Learning

Room Requirements:
- General Classroom(1)

HSM 220(3) Course ID:010039 13-APR-2009
Aging in America
The focus on this course is the phenomena of 'Aging in America.' With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well being for our 'age wise' citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

Components:
- Lecture

HSM 230(3) Course ID:010040 09-NOV-2007
Health Care Vulnerable Populations
(pre-requisite: GNUR 207) (Spring, Junior) This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care

Components:
- Lecture(In person)

Req. Designation:
- Service Learning

Room Requirements:
- General Classroom(1)

HSM 240(3) Course ID:010041 06-OCT-2009
Health Care Workforce Environment
(Spring, Junior) This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.

Components:
- Lecture(In person)

Requirement Group:
- Restricted to HSM students or by permission

Room Requirements:
- General Classroom(1)
School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 310(3)  
Introduction to Health Care Project Management  
(Spring, Sophomore)  
This course is designed to introduce students to the discipline of project management and its importance as a management tool in healthcare. The processes of defining the project, planning the project, managing the project team, controlling the project, and completing it including its evaluation form the structure of the course. The project management framework consisting of performance specifications, time management, and costing/budgeting will guide the student through the project management process. Special emphasis will be placed on the benefits of the use of project management in healthcare through the use of examples and case studies.

Components: Lecture(In person)  
Room Requirements: General Classroom(1)

HSM 320(3)  
Health Care Planning and Evaluation  
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required.  
(pre- or co-requisite GNUR 360; Fall, Senior)  
This course introduces the student to the planning and evaluation of health care programs. Emphasis will be placed on measurement and analysis of quality outcomes. Psychometric, economic, political and ethical issues related to health program evaluation are explored. Students become familiar with the theory and methods used to collect and analyze health care data in order to improve clinical outcomes and the quality of care.

Components: Lecture(In person)  
Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission

Room Requirements: General Classroom(1)

HSM 325(3)  
Health Care Fiscal Management  
(Spring, Junior; pre-requisite FINC 332)  
This course examines the concepts of cost accounting, cost behavior, budgeting, cost/benefit, cost-effectiveness analysis as applied to health care administration. Financial concepts and reimbursement mechanisms for health providers are examined including the cost of health care in society. Examination of the impact of the uninsured on the cost of health care will be included. Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data is explored. Describes how cost data can be used for decision-making.

Components: Lecture(In person)  
Requirement Group: Restricted to HSM Majors. Prerequisites: HSM 110 and FINC 332

Room Requirements: General Classroom(1)

HSM 330(3)  
Health Care Legal and Regulatory Environment  
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required.  
(Fall, Senior)  
This course introduces the student to the corporate, legal, and regulatory environment of the health care industry. ERISA, HIPAA, COBRA, ERISA and the ADA and their impact on the provision of care, the use of technology, and on market and health care research are explained. The role of the FDA, CMS (including Medicare fraud and abuse), and other federal and state agencies involved in certificate of need, professional licensure, and insurance oversight is examined. Special focus on the Joint Commission for Healthcare Organizations (JCAHO) and its role in standards, payment and quality will be

Components: Lecture(In person)  
Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission

Room Requirements: General Classroom(1)

HSM 338(3)  
Health Care Marketing  
Course ID: 010971  
15-OCT-2009  
Components: Lecture(In person)  
Requirement Group: Restricted to HSM students or by permission

Room Requirements: General Classroom(1)

HSM 340(3)  
Health Care Leadership and Policy  
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required.  
(Fall, Senior)  
Students will be prepared to understand structures and processes that relate to leading a health care organizational function. Leadership, motivation, and cultural theories will be explored. The role of policy in health care is also examined. This course introduces the student to theoretical models for analyzing health policy and the forces which shape health policy in the U.S. Values and preferences for making social choices within a pluralistic society are considered.

Components: Lecture(In person)  
Attributes: CORE Values - Civic Engagement

Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission

Room Requirements: General Classroom(1)
# School of Nursing - School of Nursing - Subject: Health Systems Management

## HSM 350(3) Continuum of Care
(Spring, Senior)  This is a capstone course completed in the spring of senior year. Focus is in the specialized area of interest which can include the site of employment such as hospitals, long term care, corporations, associations or payers along with the type of role such as:

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to HSM Majors. Prerequisites: HSM 320, HSM 330 and HSM 340.  
**Room Requirements:** General Classroom(1)

## HSM 355(1 - 3) Special Topics
Topics: Fminst & Hlth Scnces Methodog  
**Room Requirements:** General Classroom(1)

## HSM 360(8) Health Care Internship
**Components:** Lecture  
**Requirement Group:** Restricted to HSM Majors. Prerequisites: HSM 320, HSM 330 and HSM 340.  
**Req. Designation:** Internship

## HSM 368(3) Management of Health Care Organizations
Restricted to HSM Majors, HSM Minors, Nursing Students or Dept. Permission required. This course is designed to provide students with an in-depth understanding of the complexity and unique features of managing health care organizations in the United States. The management roles of planning, organizing, directing, and controlling will structure the exploration of managing healthcare resources within the framework of Cost-Access-Quality. Management theories and the influence of ethical/social justice issues over management decision making will be discussed. This course focuses on the human resource management process, which includes recruitment, placement, training and competency development, performance monitoring and evaluation, and counseling. Particular emphasis will be placed on the importance of the development of an increasingly diverse workforce in assuring culturally competent care and quality outcomes.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Nursing and HSM students.  
**Room Requirements:** General Classroom(1)

## HSM 386(3) Health Care Informatics
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to HSM students or by permission  
**Room Requirements:** Lab - Computer(1)
### School of Communication - Communication - Subject: Communication

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School of Communication - Communication - Subject: Communication

CMUN 217(3) Course ID:002067 06-APR-2011
Ethics & Communication
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160
This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life. Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.
Components: Lecture
Same As Offering: COMM 215
Attributes: Both Justice and Ethics, Both Philosophic and Ethics, Both Philosophic and Justice, Multiple Philosophical, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice
Requirement Group: Prerequisite: CMUN 150, 160 or 175
Room Requirements: Electronic Classroom(1)

CMUN 218(3) Course ID:002068 09-JUN-2011
Intercultural Communication
This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.
Components: Lecture
Same As Offering: COMM 272
Course Equivalents: INTS 213, PAX 218
Attributes: International Studies, Latin American Studies, Peace Studies
Requirement Group: Prerequisite: CMUN 150, 160 or 175
Room Requirements: Electronic Classroom(1)

CMUN 219(3) Course ID:002069 09-JUN-2011
Interpersonal Communication
Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other. Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals.
Components: Lecture
Same As Offering: COMM 273
Requirement Group: Prerequisite: CMUN 150, 160 or 175
Room Requirements: Electronic Classroom(1)

CMUN 222(3) Course ID:002070 01-APR-2011
Introduction to Cinema
This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.
Components: Lecture
Same As Offering: COMM 274
Course Equivalents: ICVM 222, IFMS 222
Attributes: International Film & Media Studies
Room Requirements: Electronic Classroom(1)

CMUN 223(3) Course ID:002071 09-JUN-2011
Media & Society
Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.
Components: Lecture
Same As Offering: COMM 276
Course Equivalents: ICVM 223, IFMS 223
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN 150, 160 or 175
Room Requirements: Lab - Computer(1)
### School of Communication - Communication - Subject: Communication

**CMUN 224(3) Course ID:002072 09-JUN-2011**

**Organizational Communication**
This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders. Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.

**Components:**
- Lecture
- Same As Offering: COMM 277
- Requirement Group: Prerequisite: CMUN 150, 160 or 175
- Room Requirements: Electronic Classroom(1)

**CMUN 225(3) Course ID:002073 10-JUN-2011**

**Persuasion**
Prerequisite: CMUN 150, 160 or 175 In this introduction to rhetorical and social-scientific theories of persuasion. Outcome: Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts.

**Components:**
- Lecture(In person)
- Same As Offering: COMM 268
- Requirement Group: Prerequisite: CMUN 150, 160 or 175
- Room Requirements: Electronic Classroom(1)

**CMUN 226(3) Course ID:002074 01-AUG-2011**

**Introduction to Rhetoric**
This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality. Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.

**Components:**
- Lecture
- Same As Offering: COMM 220
- Room Requirements: Electronic Classroom(1)

**CMUN 227(3) Course ID:002075 01-AUG-2011**

**Social Justice & Communication**
This course examines the implications of communication processes and practices for democracy and social justice. Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.

**Components:**
- Lecture
- Same As Offering: COMM 227
- Course Equivalents: PAX 227
- Attributes: Peace Studies
- Requirement Group: Prerequisite: CMUN 150, 160 or 175
- Room Requirements: Electronic Classroom(1)

**CMUN 228(3) Course ID:009643 06-APR-2011**

**History and Critical Issues in Journalism**
This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.

**Components:**
- Lecture(In person)
- Same As Offering: COMM 279
- Room Requirements: Electronic Classroom(1)

**CMUN 230(3) Course ID:002077 01-AUG-2011**

**Argumentation & Advocacy**
This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions. Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.

**Components:**
- Lecture
- Same As Offering: COMM 230
- Requirement Group: Prerequisite: CMUN 150, 160 or 175
- Room Requirements: Electronic Classroom(1)
# School of Communication - Communication - Subject: Communication

## CMUN 231(3)  
**Course ID:** 002078  
**01-AUG-2011**  
**Conflict Management and Communication**  
This course explores the role of communication in conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution. **Outcome:** Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.  
**Components:** Lecture(In person)  
**Same As Offering:** COMM 231  
**Course Equivalents:** PAX 231  
**Attributes:** Peace Studies  
**Requirement Group:** Prerequisite: CMUN 150, 160 or 175  
**Room Requirements:** Electronic Classroom(1)

## CMUN 232(3)  
**Course ID:** 002079  
**09-JUN-2011**  
**Digital Cinema Production**  
In this introduction to digital cinema production course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include idea development, scripting, story boarding, preproduction planning, digital cameras systems, cinematography, audio recording, and editing. Students will work on individual and group projects, which involve project development, filming and editing short narrative projects.  
**Components:** Laboratory(In person)  
**Same As Offering:** COMM 232  
**Course Equivalents:** ICVM 232, IFMS 232  
**Attributes:** International Film & Media Studies  
**Requirement Group:** Prerequisite: CMUN 222  
**Room Requirements:** Studio - Communications(1)

## CMUN 234(3)  
**Course ID:** 002081  
**01-AUG-2011**  
**Interviewing for Communication**  
This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context. **Outcomes:** These approaches will enhance students' interviewing ethics as they gain practical experience.  
**Components:** Lecture  
**Same As Offering:** COMM 234  
**Requirement Group:** Prerequisite: CMUN 150, 160 or 175  
**Room Requirements:** Electronic Classroom(1)

## CMUN 235(3)  
**Course ID:** 002082  
**01-AUG-2011**  
**Intro to Video Production**  
This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. **Outcome:** Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.  
**Components:** Lecture(In person)  
**Same As Offering:** COMM 235  
**Course Equivalents:** ICVM 235, IFMS 235  
**Attributes:** International Film & Media Studies  
**Room Requirements:** Electronic Classroom(1)

## CMUN 237(3)  
**Course ID:** 002084  
**01-AUG-2011**  
**Small Group Communication**  
This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making. **Outcome:** The development of personal leadership skills and observational/analytic skills through guided, structured group activities.  
**Components:** Lecture  
**Same As Offering:** COMM 237  
**Requirement Group:** Prerequisite: CMUN 150, 160 or 175  
**Room Requirements:** Electronic Classroom(1)
**School of Communication - Communication - Subject: Communication**

### CMUN 238(3)  
**Intro to Audio Production**  
This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form.  
**Outcome:** Students will produce creative projects using the skills they have learned.  
**Components:** Lecture (In person)  
**Same As Offering:** COMM 130  
**Course Equivalents:** ICVM 238, IFMS 238  
**Attributes:** International Film & Media Studies  
**Requirement Group:** Prerequisite: CMUN 150, 160 or 175  
**Room Requirements:** Electronic Classroom(1)

### CMUN 239(3)  
**Moving China**  
**Components:** Field Studies (In person)  
**Same As Offering:** COMM 239  
**Requirement Group:** Restricted to Beijing Students  
**Room Requirements:** Electronic Classroom(1)

### CMUN 240(3)  
**Communication and New Media**  
This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. **Outcomes:** Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.  
**Components:** Lecture  
**Same As Offering:** COMM 200  
**Course Equivalents:** ICVM 240, IFMS 240  
**Attributes:** International Film & Media Studies  
**Requirement Group:** Prerequisite: CMUN 150, 160 or 175  
**Room Requirements:** Electronic Classroom(1)

### CMUN 241(3)  
**Game Studies**  
**Prerequisites:** CMUN 150, 160 or 175. This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.  
**Components:** Lecture (In person)  
**Same As Offering:** COMM 258  
**Requirement Group:** Prerequisite: CMUN 150, 160 or 175  
**Room Requirements:** Lab - Computer(1)

### CMUN 246(3)  
**Naturalistic Meth Comm Resrch**  
**Prerequisite:** CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing. **Outcome:** Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.  
**Components:** Lecture  
**Same As Offering:** COMM 365  
**Requirement Group:** Prerequisite: CMUN 150 & 160 or 175  
**Room Requirements:** Electronic Classroom(1)

### CMUN 248(3)  
**Observing/Measuring Cmun Behavior**  
**Prerequisite:** CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods methods; appropriate methodologies and ways of analyzing quantitative (numerical) data. **Outcome:** Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.  
**Components:** Lecture  
**Same As Offering:** COMM 366  
**Requirement Group:** Prerequisite: CMUN 150 & 160 or 175  
**Room Requirements:** Electronic Classroom(1)
CMUN 249(3) Course ID:002091 08-APR-2011

Rhetorical Criticism
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse. Outcome: Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

Components: Lecture
Same As Offering: COMM 367
Requirement Group: Prerequisite: CMUN 150 & 160 or 175
Room Requirements: Electronic Classroom(1)

CMUN 250(3) Course ID:002092 06-APR-2011

Principles of Advertising
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

Components: Lecture
Same As Offering: COMM 211
Requirement Group: Prerequisite: CMUN 150, 160 or 175
Room Requirements: Electronic Classroom(1)

CMUN 251(3) Course ID:002093 01-AUG-2011

Business & Professional Speaking
This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings. Outcome: Students will demonstrate presentation skills in simulated organizational settings.

Components: Lecture
Same As Offering: COMM 103
Room Requirements: Electronic Classroom(1)

CMUN 252(3) Course ID:002094 01-DEC-2010

Mass Communication Law
Prerequisite: CMUN 150, 160 or 175 This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations. Outcomes: Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.

Components: Lecture
Course Equivalents: COMM 282
Requirement Group: Prerequisite: CMUN 150, 160 or 175
Room Requirements: General Classroom(1)

CMUN 253(3) Course ID:002095 01-DEC-2010

International Mass Communication
Prerequisite: CMUN 150, 160 or 175 In this course students study the political and philosophical bases for broadcasting and press systems in representative countries. Students examine the use of international broadcast services for propaganda and study the problems in international direct transmission. Outcome: Students gain a better understanding of international mass communication.

Components: Lecture
Course Equivalents: INTS 253
Requirement Group: Prerequisite: CMUN 150, 160 or 175
Room Requirements: General Classroom(1)

CMUN 254(3) Course ID:002096 09-JUN-2011

Communication, Language & Gender
This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.

Components: Lecture
Same As Offering: COMM 281
Course Equivalents: WOST 208, WSOS 208
Attributes: CORE Values - Civic Engagement, Women & Gender Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)
### CMUN 256(3) - Broadcast News
**Course ID:** 002097  **01-JAN-2011**

**Prerequisite:** CMUN 271  
This course examines reporting, writing and production of news for radio and television, including local, national network news, and cable news networks.  
**Outcome:** Students gain experience in the news selection process and the production of newscasts, public affairs programs and documentaries.

**Components:** Lecture  
**Same As Offering:** COMM 256  
**Requirement Group:** Prerequisite: CMUN 271  
**Room Requirements:** Electronic Classroom(1)

### CMUN 259(3) - News Editing
**Course ID:** 002100  **12-APR-2011**

**Prerequisites:** CMUN/COMM 175 or CMUN/COMM 150 or 160  
This course examines problems and methods of copy editing, design and typography, and newspaper management and competition.  
**Outcome:** Students will gain experience with production skills in the print medium.

**Components:** Lecture  
**Same As Offering:** COMM 259  
**Requirement Group:** Prerequisite: CMUN 271  
**Room Requirements:** Electronic Classroom(1)

### CMUN 260(3) - Topics in Cinema History
**Course ID:** 002101  **06-APR-2011**

**Prerequisite:** CMUN 222  
The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse.  
**Outcome:** Students are offered a variety of topics, broadening their view of the film industry.

**Components:** Lecture  
**Topics:** Discovering China Through Film, War and Revolution, Post WW I European New Wave, Film Hist: African Amer Cinema, South Asian Film, African American Cinema, Independent Film and Video, New German Cinema, Arab Cinema, French New Wave, Eastern European New Wave  
**Same As Offering:** COMM 203  
**Course Equivalents:** ICVM 260, IFMS 260  
**Attributes:** International Film & Media Studies  
**Room Requirements:** Electronic Classroom(1)

### CMUN 262(3) - Feature & Opinion Writing
**Course ID:** 002102  **12-APR-2011**

**Prerequisites:** CMUN/COMM 175 or CMUN/COMM 150 or 160  
This course examines methods of researching and writing editorials, commentaries, and features for print media.  
**Outcome:** Students will broaden their research and writing skills.

**Components:** Lecture  
**Topics:** Feature Writing in China  
**Same As Offering:** COMM 262  
**Requirement Group:** Prerequisite: CMUN 271  
**Room Requirements:** Electronic Classroom(1)

### CMUN 263(3) - Introduction to Design and Editing
**Course ID:** 002103  **12-APR-2011**

**Introduction**
Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing. Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing.

**Components:** Lecture  
**Same As Offering:** COMM 263  
**Requirement Group:** Prerequisite: CMUN 271  
**Room Requirements:** Electronic Classroom(1)

### CMUN 265(3) - Public Relations
**Course ID:** 002105  **01-AUG-2011**

**Introduction**
This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing.  
**Outcomes:** Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples.

**Components:** Lecture  
**Same As Offering:** COMM 210  
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

CMUN 266(3)  Course ID:002106  01-DEC-2010
Writing and Marketing Articles
Prerequisites: CMUN 271  This course offers an examination of methods and practice in researching, writing, and marketing articles for newspapers and magazines. Outcome: Students will broaden their research and writing skills.
Components: Lecture
Requirement Group: Prerequisite: CMUN 271
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

CMUN 267(3)  Course ID:002107  08-JUN-2011
Business Reporting
This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications.
Components: Lecture
Same As Offering: COMM 267
Requirement Group: Prerequisite: CMUN 271
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

CMUN 268(3)  Course ID:011153  01-JAN-2011
International Advertising
This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.
Components: Lecture(In person)
Same As Offering: COMM 212
Room Requirements: Electronic Classroom(1)

CMUN 269(3)  Course ID:011011  13-MAY-2011
Observing China
Components: Lecture(In person)
Same As Offering: COMM 269
Room Requirements: Restricted to Beijing Students
Room Requirements: Electronic Classroom(1)

CMUN 271(3)  Course ID:002108  01-JAN-2011
Reporting & Writing Across Platforms
Prerequisite: UCWR 110  This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing. Outcome: Students will develop their news reporting, interviewing and writing skills.
Components: Lecture
Same As Offering: COMM 205
Requirement Group: Prerequisite: UCWR 110
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

CMUN 273(3)  Course ID:010180  09-JUN-2011
Writing for the Web
Prerequisite: CMUN 271. The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings.
Components: Lecture(In person)
Same As Offering: COMM 206
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)
### School of Communication - Communication - Subject: Communication

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<td>CMUN 275(3)</td>
<td>010676</td>
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**Photojournalism**

Photojournalism introduces students to the art of photographic storytelling. Learning outcomes:

- Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.

**Components:** Lecture (In person)

**Same As Offering:** COMM 207

**Room Requirements:** Lab - Computer (1)

**Requirement Group:** Prerequisite: CMUN 271

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<tbody>
<tr>
<td>CMUN 278(3)</td>
<td>011838</td>
<td>01-JAN-2011</td>
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</table>

**International Public Relations**

This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.

**Components:** Lecture (In person)

**Same As Offering:** COMM 278

**Room Requirements:** Electronic Classroom (1)

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<tr>
<td>CMUN 280(3)</td>
<td>011546</td>
<td>06-APR-2011</td>
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</table>

**History of Advertising**

Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160

This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies. Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.

**Components:** Lecture (In person)

**Same As Offering:** COMM 213

**Room Requirements:** Electronic Classroom (1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tr>
<td>CMUN 296(3)</td>
<td>002109</td>
<td>09-JUN-2011</td>
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</table>

**Themes in Advertising/Public Relations**

Intermediate-level Advertising/Public Relations lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in AB/PR.

**Components:** Lecture

**Topics:** Conflict: Mediation, Hist&Crit Issues in Journalism, Negotiation/Mediation, Mediation/NegotiationGlobalWarming, Lincoln's Rhetoric, Youth Sports&Multi-Media Rept, Games Studies, History of Advertising, Community Sports Beat, Remix Culture

**Same As Offering:** COMM 296

**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom (1)

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<td>CMUN 297(3)</td>
<td>002110</td>
<td>09-JUN-2011</td>
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</table>

**Themes in Communication Studies**

Intermediate-level Communication Studies lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in COMM.

**Components:** Lecture

**Topics:** Sports Journalism, Writing for the Web, Audio for Media Production, Guerilla Media, Lincoln&Citizen Journalism, Media in China, The Convergence Journalism, Sports Journalism, Community as Story, Web Design and Usability

**Same As Offering:** COMM 297

**Room Requirements:** Electronic Classroom (1)

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<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
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<tbody>
<tr>
<td>CMUN 298(3)</td>
<td>002111</td>
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**Themes in Journalism**

Intermediate-level Journalism lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in JOUR.

**Components:** Lecture

**Topics:** Issues in Feminism, Arts&Entertainment Writing, Civics and Journalism, Conflict and Media

**Same As Offering:** COMM 298

**Room Requirements:** Electronic Classroom (1)
School of Communication - Communication - Subject: Communication

CMUN 315(3) Course ID:002118  01-JAN-2011
Advanced Reporting Topics: City News Bureau or Mosaic
This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion. Students will broaden their writing and research experience.
Components:
- Lecture
Topics:
- City News Bureau
Same As Offering:
- COMM 315
Attributes:
- CORE Values - Civic Engagement
Requirement Group:
- Prerequisite: CMUN 271
Room Requirements:
- Electronic Classroom(1)

CMUN 317(3) Course ID:002119  05-APR-2011
Public Relations Cases
The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications. Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.
Components:
- Lecture
Same As Offering:
- COMM 314
Requirement Group:
- Prerequisite: CMUN 265
Room Requirements:
- Electronic Classroom(1)

CMUN 321(3) Course ID:002121  08-APR-2011
Critical Ethnography in Cmun
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course teaches principles of participant-observation research as a critical practice to produce a "thick description" of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community. Outcome: Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.
Components:
- Lecture
Same As Offering:
- COMM 368
Course Equivalents:
- LING 315
Requirement Group:
- Prerequisite: CMUN 150 & 160 or 175
Room Requirements:
- Electronic Classroom(1)

CMUN 323(3) Course ID:002122  01-APR-2011
Film Genre
Prerequisite: CMUN 222
This course offers an in-depth analysis of film genres, their conventions, and/or cultural functions (e.g. documentary film, noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.
Components:
- Lecture
Topics:
- Comedy, Italian Style, Documentary, European Film, French New Wave Cinema, History of Italian Cinema, Horror/Sci-fi, Film Noir, Asian Cinema, Contemporary Action Cinema, Science Fiction, Latin American Cinema
Course Equivalents:
- ICVM 323, IFMS 323
Attributes:
- International Film & Media Studies
Requirement Group:
- Prerequisite: CMUN 222
Room Requirements:
- General Classroom(1)

CMUN 324(3) Course ID:002123  11-JUL-2011
Film Genre
Prerequisite: CMUN 222 or COMM 274
This course offers an in-depth analysis of film genres, their conventions, and/or cultural functions (e.g. documentary film, noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.
Components:
- Lecture
Topics:
- New Latin American Cinema, Film Noir, Horror, The Horror Film
Same As Offering:
- COMM 324
Course Equivalents:
- ICVM 324, IFMS 324
Attributes:
- International Film & Media Studies
Room Requirements:
- Electronic Classroom(1)
CMUN 325(3) Course ID:011748 05-APR-2011
New Media Campaigns
Prerequisite: CMUN 250 or COMM 211 and CMUN 265 or COMM 210
Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.
Components:
- Lecture (In person)
Same As Offering: COMM 327
Requirement Group: Prerequisite: CMUN 250 or 265.
Room Requirements: Electronic Classroom(1)

CMUN 332(3) Course ID:002127 05-APR-2011
Investig&Pub Affr Reprtng
Prerequisites: CMUN 271 or COMM 205
This course examines the "journalism of outrage." The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization. Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.
Components:
- Lecture
Same As Offering: COMM 332
Requirement Group: Prerequisite: CMUN 271
Room Requirements: Electronic Classroom(1)

CMUN 333(3) Course ID:002128 09-JUN-2011
Radio Documentary
Prerequisites: CMUN 238 and either 201 or 222
This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change. Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.
Components:
- Lecture
Same As Offering: COMM 333
Requirement Group: Prerequisite: CMUN 238
Room Requirements: Electronic Classroom(1)

CMUN 334(3) Course ID:010226 09-JUN-2011
Rhetoric of the Cold War and 9/11
This course examines the public rhetorical construction of the Cold War and the events of 9/11. Students will be able to explain what it means to view a war as rhetorical construction and identify key discourse strategies related to the Cold War and 9/11.
Components:
- Lecture (In person)
Same As Offering: COMM 304
Course Equivalents: INTS 310, PAX 336, PLSC 336
Attributes: International Studies, Peace Studies
Room Requirements: Electronic Classroom(1)

CMUN 337(3) Course ID:002130 10-JUN-2011
Communication and Social Change: Topics
This course explores the communication strategies used to promote and/or resist significant socio-political change. Students will demonstrate an understanding of how communication is used in particular societal struggles to effect socio-cultural change at an individual, community, institutional or global level.
Components:
- Lecture
Topics: Gender & Equity, Gender & Advocacy
Same As Offering: COMM 307
Requirement Group: Prerequisite: CMUN 150, 160 or 175
Room Requirements: Electronic Classroom(1)

CMUN 338(3) Course ID:002131 01-JAN-2011
City News Bureau
Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing
In this hard news reporting and writing course students cover events in Chicago and Cook County. Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.
Components:
- Field Studies (In person)
Same As Offering: COMM 335
Requirement Group: Prerequisite: CMUN 271
Room Requirements: Lab - Computer(1)
School of Communication - Communication - Subject: Communication

CMUN 339(3) Course ID:002132 01-APR-2011

Video Documentary
Prerequisite: CMUN 235 or COMM 135 and CMUN 240 or COMM 200
This course offers hands-on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gain hands-on video production experience in a non-narrative genre.

Components:
- Lecture (In person)

Same As Offering:
- COMM 339

Course Equivalents:
- ICVM 339, IFMS 339

Attributes:
- CORE Values - Civic Engagement, International Film & Media Studies

Requirement Group:
- Prerequisite: CMUN 235

Room Requirements:
- Studio - Communications(1)

CMUN 340(3) Course ID:010080 01-JAN-2011

Politics and the Press
A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

Components:
- Lecture

Same As Offering:
- COMM 340

Course Equivalents:
- PLSC 387

Room Requirements:
- Electronic Classroom(1)

CMUN 341(3) Course ID:011749 05-APR-2011

TV Reporting
The focus of this course is on the reporting and production of TV News stories, with a particular emphasis on TV packages. The course emphasizes the combination of information gathering and storytelling in reporting for the television medium, as well as the video and editing skills necessary to complete the stories.

Components:
- Lecture (In person)

Same As Offering:
- COMM 284

Room Requirements:
- Lab - Computer(1)

CMUN 348(3) Course ID:002133 01-JAN-2011

Cmun Research Methods Topics
Prerequisite: CMUN 150 & 160 or 175
Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.

Components:
- Lecture

Topics:
- New Technologies, Digital Ethnography

Same As Offering:
- COMM 348

Requirement Group:
- Prerequisite: CMUN 150 & 160 or 175

Room Requirements:
- Electronic Classroom(1)

CMUN 350(3) Course ID:002135 09-MAY-2011

Advertising Creative Copywriting
This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Internet. Students will be able to understand the creative development process, demonstrate effective copywriting skills, and develop a portfolio of writing samples.

Components:
- Lecture (In person)

Same As Offering:
- COMM 316

Requirement Group:
- Prerequisite: COMM 211 or CMUN 250

Room Requirements:
- Electronic Classroom(1)

CMUN 351(3) Course ID:010806 09-JUN-2011

Media Planning
Prerequisite: CMUN 250
This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space. Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.

Components:
- Lecture (In person)

Same As Offering:
- COMM 317

Requirement Group:
- Prerequisite: CMUN 250

Room Requirements:
- Electronic Classroom(1)
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### Public Service Communication

**Prerequisite:** CMUN 265 or COMM 210 and CMUN 250 or COMM 211. This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations. Outcomes: Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.

- **Components:** Lecture (In person)
- **Same As Offering:** COMM 320
- **Attributes:** COR Values - Civic Engagement
- **Requirement Group:** Prerequisite: CMUN 265
- **Req. Designation:** Service Learning
- **Room Requirements:** Electronic Classroom(1)

### Public Relations Writing

**Prerequisite:** CMUN 265 or COMM 210 and CMUN 250 or COMM 211. This course focuses on strategic public relations writing, including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.

- **Components:** Lecture (In person)
- **Same As Offering:** COMM 318
- **Req. Designation:** Writing Intensive
- **Room Requirements:** Electronic Classroom(1)

### Themes in Journalism: Sports Broadcasting

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom(1)

### Newscasting and Producing

**Prerequisites:** CMUN 256 Broadcast News, CMUN 241 TV Reporting, and CMUN 235 Intro to Video Production. This class is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.

- **Components:** Lecture (In person)
- **Same As Offering:** COMM 358
- **Room Requirements:** Studio - Communications(1)

### Advertising Campaigns

**Prerequisite:** CMUN 265 or COMM 210 and CMUN 250 or COMM 211. This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process. Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

- **Components:** Lecture (In person)
- **Same As Offering:** COMM 321
- **Requirement Group:** Prerequisite: CMUN 250
- **Room Requirements:** Lab - Computer(1)

### Special Topics Advertising/Public Relations

Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication.

- **Topics:**
  - Interviewing in Public Affairs
  - Photo Journalism
  - Politics & the Press
  - Comm in the Campaign
  - Animation
  - Advanced Video Editing
  - Socl of Play/Digital Gaming
  - Healthcare Writing
  - Cmnu/Presidential Campaigns
  - Stateville Speaks
  - The Middle East in Cinema
  - Alt Storytelling&GraphDesign
  - TV Reporting
  - Short Form Print Storytelling
  - City News Bureau
  - Arab Cinema
  - Food Writing & Web Design
  - Inside the Advertising Agency
  - Culinary Journalism
  - Multimedia Commerical Production

- **Same As Offering:** COMM 370
- **Room Requirements:** Electronic Classroom(1)
### Special Topics Communication Studies

**CMUN 371(3)**  
Course ID: 002140  
09-JUN-2011

Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication

**Components:**  
Lecture

**Topics:**  

**Same As Offering:**  
COMM 371

**Requirement Group:**  
Prerequisite: COMM 175 or CMUN 175; Junior or Senior Standing

**Room Requirements:**  
Electronic Classroom(1)

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### Special Topics Journalism

**CMUN 372(3)**  
Course ID: 002141  
09-JUN-2011

Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication

**Components:**  
Lecture

**Topics:**  

**Same As Offering:**  
COMM 372

**Room Requirements:**  
Electronic Classroom(1)

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### Debate Practicum

**CMUN 380(3)**  
Course ID: 002147  
01-JAN-2011  
**Instructor Consent Required**

Prerequisites: Membership in Loyola Debating Society and approval of instructor and chair  
Advanced practical experience in the Loyola Debating Society. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in debate.

**Components:**  
Field Studies

**Same As Offering:**  
COMM 380

**Room Requirements:**  
Electronic Classroom(1)

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### Communication Practicum

**CMUN 381(3)**  
Course ID: 002148  
01-JAN-2011  
**Department Consent Required**

Prerequisites: Approval of instructor and SOC Dean's office. Advanced practical experience in organizational/interpersonal/public communication. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience the field of communication.

**Components:**  
Field Studies

**Same As Offering:**  
COMM 381

**Req. Designation:**  
Fieldwork

**Room Requirements:**  
Electronic Classroom(1)

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### Journalism Practicum

**CMUN 382(3)**  
Course ID: 002149  
01-JAN-2011  
**Department Consent Required**

Prerequisites: Senior standing and permission of journalism director  
Independent investigation of a specialized topic or issue with clearly defined ethical component. This is an integrative course taken in the final semester of program. Outcome: Student integrates applied areas of program in researching and writing of depth articles and considers ethical dimension of reporting.

**Components:**  
Field Studies

**Topics:**  
Sports Broadcasting

**Same As Offering:**  
COMM 382

**Room Requirements:**  
Electronic Classroom(1)
### School of Communication - Communication - Subject: Communication

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<th>Course Name</th>
<th>Course ID</th>
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<th>Length</th>
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<td>Radio Practicum</td>
<td>002150</td>
<td>01-JAN-2011</td>
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<td>Approval of instructor and SOC Dean's office. Advanced practical experience in radio projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in radio production.</td>
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<td>Electronic Classroom(1)</td>
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<td>CMUN 384(3)</td>
<td>Film Practicum</td>
<td>002151</td>
<td>01-APR-2011</td>
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<td>Approval of instructor and SOC Dean's office. Advanced practical experience in film projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in film production.</td>
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<td>Field Studies</td>
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<td>CMUN 385(3)</td>
<td>Television Practicum</td>
<td>002152</td>
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<td>Approval of instructor and chair. Advanced practical experience in video projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in video production.</td>
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<td>Field Studies</td>
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<td>CMUN 386(3)</td>
<td>Communication Seminar: Ad/PR Capstone</td>
<td>007899</td>
<td>01-JAN-2011</td>
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<td>This course focuses on integration and application of knowledge and skills related to advertising and public relations. Students research a career interest area, interview working professionals and create strategic communication portfolio materials. Students gain specialized industry knowledge, improve professional practices and communication competencies.</td>
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<td>Pre-requisite: Senior standing only.</td>
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<td>CMUN 396(3)</td>
<td>Communication Internship</td>
<td>002156</td>
<td>01-DEC-2010</td>
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<td>Permission from internship director in prior semester. This supervised field experience uses experiential learning at a wide variety of corporate, professional and non-profit organizations as the basis for learning and refining communication skills. Outcome: Students will be able to demonstrate skill proficiency as required at their sites, professional conduct, and systematic reflection on their experiences.</td>
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<td>Advertising /PR, Communication, Journalism, Journalism Internship at China Daily, Chinese Professional Experience, Communication Studies, Advertising &amp; Public Relations</td>
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<td>CMUN 398(1 - 3)</td>
<td>Directed Study</td>
<td>002158</td>
<td>01-JAN-2011</td>
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<td>Approval of instructor and chair. Independent research under the supervision of a designated faculty member. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain experience and use the skills they've gained in their field of interest to work on independent research.</td>
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<td>Components:</td>
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<td>Topics:</td>
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<td>Advertising/PR, Communication, Journalism, Sports Radio, Television</td>
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<td>01-AUG-2011</td>
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<td>Communication 300 - Level Transfer</td>
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<td>Voice and Articulation</td>
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<td>Bus &amp; Professional Speaking</td>
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<td>Nonverbal Communication</td>
<td>002104</td>
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</table>
### COMM 130(3)
#### Intro to Audio Production

This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form. Outcome: Students will produce creative projects using the skills they have learned.

**Components:** Lecture (In person)

**Same As Offering:** CMUN 238

**Course Equivalents:** ICVM 238, IFMS 238

**Attributes:** International Film & Media Studies

**Room Requirements:** Electronic Classroom(1)

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### COMM 135(3)
#### Intro to Video Production

This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.

**Components:** Lecture (In person)

**Same As Offering:** CMUN 235

**Course Equivalents:** ICVM 235, IFMS 235

**Attributes:** International Film & Media Studies

**Room Requirements:** Electronic Classroom(1)

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### COMM 140(1)
#### Intercollegiate Debate

Prerequisite: Instructor's permission. This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed. Outcome: Students will gain experience in debate.

**Components:** Field Studies

**Same As Offering:** CMUN 133

**Room Requirements:** Electronic Classroom(1)

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### COMM 150(3)
#### Communication Processes

This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied. Outcome: Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events.

**Components:** Lecture

**Same As Offering:** CMUN 150

**Room Requirements:** Electronic Classroom(1)

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### COMM 160(3)
#### Communication Practices

This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts. Outcome: Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.

**Components:** Lecture

**Same As Offering:** CMUN 160

**Course Equivalents:** CMUN 175, COMM 175

**Attributes:** CORE Societal and Cultural Literacy

**Room Requirements:** General Classroom(1)

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### COMM 175(3)
#### Introduction to Communication

**Components:** Lecture (In person)

**Same As Offering:** CMUN 175

**Course Equivalents:** CMUN 160, COMM 160

**Room Requirements:** Electronic Classroom(1)
# School of Communication - Communication - Subject: Communication

## COMM 200(3)  Course ID: 002087  01-AUG-2011

**Communication and New Media**
This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. **Outcomes:** Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

**Components:** Lecture

**Same As Offering:** CMUN 240

**Course Equivalents:** ICVM 240, IFMS 240

**Attributes:** International Film & Media Studies

**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom(1)

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## COMM 203(3)  Course ID: 002101  06-APR-2011

**Topics in Cinema History**
Prerequisite: CMUN 222  The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse.  **Outcome:** Students are offered a variety of topics, broadening their view of the film industry.

**Components:** Lecture

**Topics:**
- Discovering China Through Film
- War and Revolution
- Post WW I European New Wave
- Film Hist:African Amer Cinema
- South Asian Film
- African American Cinema
- Independent Film and Video
- New German Cinema
- Arab Cinema
- French New Wave
- Eastern European New Wave

**Same As Offering:** CMUN 260

**Course Equivalents:** ICVM 260, IFMS 260

**Attributes:** International Film & Media Studies

**Requirement Group:** Prerequisite: COMM 274 or CMUN 222

**Room Requirements:** Electronic Classroom(1)

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## COMM 204(3)  Course ID: 011746  02-JAN-2011

**Community as Story**
This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will through, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists.

**Components:** Lecture(In person)

**Same As Offering:** CMUN 211

**Attributes:** CORE Values - Civic Engagement

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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## COMM 205(3)  Course ID: 002108  01-JAN-2011

**Reporting & Writing Across Platforms**
Prerequisite: UCWR 110  This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing. **Outcome:** Students will develop their news reporting, interviewing and writing skills.

**Components:** Lecture

**Same As Offering:** CMUN 271

**Requirement Group:** Prerequisite: UCWR 110

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom(1)

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## COMM 206(3)  Course ID: 010180  09-JUN-2011

**Writing for the Web**
Prerequisite: CMUN 271.  The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings.

**Components:** Lecture(In person)

**Same As Offering:** CMUN 273

**Requirement Group:** Prerequisite: CMUN 271 or COMM 205

**Room Requirements:** Lab - Computer(1)
School of Communication - Communication - Subject: Communication

COMM 207(3) Course ID:010676 09-JUN-2011
Photojournalism
Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.
Components: Lecture(In person)
Same As Offering: CMUN 275
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

COMM 208(3) Course ID:011949 01-AUG-2011
Technology for Journalists
This course teaches 21st century journalism skills and how to use the equipment and software to report and edit across platforms, including radio, television and the Internet. Instruction will include how to use audio and video recording equipment, basic Web design, use of audio and video editing software, blogging and social media programs. Outcomes: Students will to record and edit video, audio and Internet stories; Web design; blogging; and social media.
Components: Lecture
Same As Offering: CMUN 240 or COMM 200
Room Requirements: Studio - Communications(1)

COMM 210(3) Course ID:002105 01-AUG-2011
Public Relations
This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing. Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples.
Components: Lecture
Same As Offering: CMUN 265
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 211(3) Course ID:002092 06-APR-2011
Principles of Advertising
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.
Components: Lecture
Same As Offering: CMUN 250
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 212(3) Course ID:011153 01-JAN-2011
International Advertising
This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.
Components: Lecture(In person)
Same As Offering: CMUN 268
Room Requirements: Electronic Classroom(1)

COMM 213(3) Course ID:011546 06-APR-2011
History of Advertising
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies. Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.
Components: Lecture(In person)
Same As Offering: CMUN 280
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 215(3)  Course ID: 002067  06-APR-2011
Ethics & Communication  
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160  
This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life.  
Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.  
Components: Lecture  
Same As Offering: CMUN 217  
Attributes: Both Justice and Ethics, Both Philosophical and Ethics, Both Philosophical and Justice, Multiple Philosophical, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)

COMM 220(3)  Course ID: 002074  01-AUG-2011
Introduction to Rhetoric  
This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality.  
Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.  
Components: Lecture  
Same As Offering: CMUN 226  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)

COMM 227(3)  Course ID: 002075  01-AUG-2011
Social Justice & Communication  
This course examines the implications of communication processes and practices for democracy and social justice.  
Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.  
Components: Lecture  
Same As Offering: CMUN 227  
Course Equivalents: PAX 227  
Attributes: Peace Studies  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)

COMM 229(3)  Course ID: 012134  01-AUG-2011
Journalistic Interviewing  
Interviewing for Journalism instructs students on how interviews are conducted for print, television, radio and the Internet. While learning the elements of interviewing through lectures and readings, students also will demonstrate their knowledge by doing interviews in and outside the classroom and producing written articles, broadcast scripts, and multi-media stories.  
Components: Lecture  
Requirement Group: Prerequisite: CMUN/COMM 175  
Room Requirements: Electronic Classroom(1)

COMM 230(3)  Course ID: 002077  01-AUG-2011
Argumentation & Advocacy  
This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions.  
Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.  
Components: Lecture  
Same As Offering: CMUN 230  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Course Title</th>
<th>Course ID Type</th>
<th>Description</th>
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<tr>
<td>COMM 231(3)</td>
<td>002078</td>
<td>Conflict Management and Communication</td>
<td>Lecture(4)</td>
<td>This course explores the role of communication in conflict resolution.</td>
<td>Outcome: Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.</td>
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<td>COMM 232(3)</td>
<td>002079</td>
<td>Digital Cinema Production</td>
<td>Laboratory</td>
<td>In this introduction to digital cinema production course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include idea development, scripting, story boarding, preproduction planning, digital cameras systems, cinematography, audio recording, and editing. Students will work on individual and group projects, which involve project development, filming and editing short narrative projects.</td>
<td>Components: Laboratory (4)</td>
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<td>Attributes: International Film &amp; Media Studies</td>
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<td>COMM 233(3)</td>
<td>007858</td>
<td>Magazine Writing and Editing</td>
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<td>COMM 234(3)</td>
<td>002081</td>
<td>Interviewing for Communication</td>
<td>Lecture</td>
<td>This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context. Outcome: These approaches will enhance students' interviewing ethics as they gain practical experience.</td>
<td>Components: Lecture</td>
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<td>COMM 236(3)</td>
<td>002083</td>
<td>Persuasive Presentations</td>
<td>Lecture</td>
<td>This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations. Outcome: Students engage in situation analysis and message critique.</td>
<td>Components: Lecture</td>
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<td>COMM 237(3)</td>
<td>002084</td>
<td>Small Group Communication</td>
<td>Lecture</td>
<td>This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making. Outcome: The development of personal leadership skills and observational/analytic skills through guided, structured group activities.</td>
<td>Components: Lecture</td>
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<td>COMM 239(3)</td>
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<td>Moving China</td>
<td>Field Studies(In person)</td>
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<td>Requirement Group: Restricted to Beijing Students</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</table>
Health Reporting

Health care affects everyone, yet this large system is complex, expensive and difficult to understand. This course assist students with writing for the average person, communicating journalistically about medical science and health care.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271

Room Requirements:
- Lab - Computer(1)

Literary Journalism

Components:
- Lecture (In person)

Requirement Group:
- Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271

Room Requirements:
- Lab - Computer(1)

Broadcasting

Prerequisite: CMUN 271 This course examines reporting, writing and production of news for radio and television, including local, national network news, and cable news networks. Outcome: Students gain experience in the news selection process and the production of newscasts, public affairs programs and documentaries.

Components:
- Lecture

Same As Offering:
- CMUN 256

Requirement Group:
- Prerequisite: CMUN 271 or COMM 205

Room Requirements:
- Electronic Classroom(1)

Radio/TV Writing

Prerequisites: CMUN 150, 160 or 175 This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama. Outcome: Selected written exercises by students may be produced by concurrent departmental radio and video production courses.

Components:
- Lecture

Same As Offering:
- CMUN 257

Requirement Group:
- Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271

Room Requirements:
- Electronic Classroom(1)

Game Studies

Prerequisites: CMUN 150, 160 or 175 This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.

Components:
- Lecture (In person)

Same As Offering:
- CMUN 241

Requirement Group:
- Prerequisite: CMUN/CUMN 175 & COMM 200 or CMUN 240

Room Requirements:
- Lab - Computer(1)

News Editing

Prerequisites: CMUN/COMM 175 or CMUN/COMM 150 or 160 This course examines problems and methods of copy editing, design and typography, and newspaper management and competition. Outcome: Students will gain experience with production skills in the print medium.

Components:
- Lecture

Same As Offering:
- CMUN 259

Requirement Group:
- Prerequisite: CMUN/COMM 150, 160 or 175

Room Requirements:
- Electronic Classroom(1)

Feature & Opinion Writing

Prerequisites: CMUN/COMM 175 or CMUN/COMM 150 or 160 This course examines methods of researching and writing editorials, commentaries, and features for print media. Outcome: Students will broaden their research and writing skills.

Components:
- Lecture

Topics:
- Feature Writing in China

Same As Offering:
- CMUN 262

Requirement Group:
- Prerequisite: CMUN/COMM 150, 160 or 175

Room Requirements:
- Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID: 002103</th>
<th>12-APR-2011</th>
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</thead>
<tbody>
<tr>
<td><strong>COMM 263(3)</strong></td>
<td><strong>Introduction to Design and Editing</strong></td>
</tr>
<tr>
<td><strong>Course Title</strong>: Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing. Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing.</td>
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<tr>
<td><strong>Components</strong>: Lecture</td>
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<tr>
<td><strong>Same As Offering</strong>: CMUN 263</td>
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<tr>
<td><strong>Requirement Group</strong>: Prerequisite: CMUN/COMM 150, 160 or 175</td>
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<td><strong>Room Requirements</strong>: Electronic Classroom(1)</td>
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<tr>
<th>Course ID: 011924</th>
<th>08-JUN-2011</th>
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<tbody>
<tr>
<td><strong>COMM 264(3)</strong></td>
<td><strong>Sports Journalism</strong></td>
</tr>
<tr>
<td><strong>Course Title</strong>: This course is designed to give students the fundamentals of sports reporting from game coverage to column writing. Students will cover a beat by doing weekly features, live games stories and advances and learn about issues in sports including race, gender and performance enhancing drug use.</td>
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<tr>
<td><strong>Components</strong>: Lecture(In person)</td>
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<tr>
<td><strong>Requirement Group</strong>: Prerequisite: COMM/CUMN 175 &amp; COMM 205 or CMUN 271</td>
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<td><strong>Room Requirements</strong>: Lab - Computer(1)</td>
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<tr>
<th>Course ID: 002107</th>
<th>08-JUN-2011</th>
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<tbody>
<tr>
<td><strong>COMM 267(3)</strong></td>
<td><strong>Business Reporting</strong></td>
</tr>
<tr>
<td><strong>Course Title</strong>: This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications.</td>
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<tr>
<td><strong>Components</strong>: Lecture</td>
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<tr>
<td><strong>Same As Offering</strong>: CMUN 267</td>
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<tr>
<td><strong>Requirement Group</strong>: Prerequisite: CMUN/COMM 175 &amp; COMM 205 or CMUN 271</td>
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<tr>
<td><strong>Req. Designation</strong>: Writing Intensive</td>
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<td><strong>Room Requirements</strong>: Electronic Classroom(1)</td>
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<tr>
<th>Course ID: 002073</th>
<th>10-JUN-2011</th>
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<tbody>
<tr>
<td><strong>COMM 268(3)</strong></td>
<td><strong>Persuasion</strong></td>
</tr>
<tr>
<td><strong>Course Title</strong>: Prerequisite: CMUN 150, 160 or 175 In this introduction to rhetorical and social-scientific theories of persuasion. Outcome: Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts.</td>
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<td><strong>Components</strong>: Lecture(In person)</td>
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<tr>
<td><strong>Same As Offering</strong>: CMUN 225</td>
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<tr>
<td><strong>Requirement Group</strong>: Prerequisite: CMUN/COMM 150, 160 or 175</td>
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<td><strong>Room Requirements</strong>: Electronic Classroom(1)</td>
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<th>13-MAY-2011</th>
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<tr>
<td><strong>COMM 269(3)</strong></td>
<td><strong>Observing China</strong></td>
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<tr>
<td><strong>Course Title</strong>: Components: Lecture(In person)</td>
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<tr>
<td><strong>Same As Offering</strong>: CMUN 269</td>
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<td><strong>Requirement Group</strong>: Restricted to Beijing Students</td>
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<td><strong>Room Requirements</strong>: Electronic Classroom(1)</td>
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<tr>
<th>Course ID: 002066</th>
<th>09-JUN-2011</th>
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<tbody>
<tr>
<td><strong>COMM 271(3)</strong></td>
<td><strong>Media Culture and Communication</strong></td>
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<tr>
<td><strong>Course Title</strong>: This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities. Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.</td>
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<tr>
<td><strong>Components</strong>: Lecture</td>
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<tr>
<td><strong>Same As Offering</strong>: CMUN 216</td>
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<tr>
<td><strong>Requirement Group</strong>: Prerequisite: CMUN/COMM 150, 160 or 175</td>
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<td><strong>Room Requirements</strong>: Electronic Classroom(1)</td>
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</table>
### COMM 272(3)  
**Course ID:** 002068  
**Date:** 09-JUN-2011  
**Title:** Intercultural Communication

This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.

**Components:** Lecture  
**Same As Offering:** CMUN 218  
**Course Equivalents:** INTS 213, PAX 218  
**Attributes:** International Studies, Latin American Studies, Peace Studies  
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175  
**Room Requirements:** Electronic Classroom(1)

### COMM 273(3)  
**Course ID:** 002069  
**Date:** 09-JUN-2011  
**Title:** Interpersonal Communication

Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other. Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals.

**Components:** Lecture  
**Same As Offering:** CMUN 219  
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175  
**Room Requirements:** Electronic Classroom(1)

### COMM 274(3)  
**Course ID:** 002070  
**Date:** 01-APR-2011  
**Title:** Introduction to Cinema

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis, critical practices, and narrative studies.

**Components:** Lecture  
**Same As Offering:** CMUN 222  
**Course Equivalents:** ICVM 222, IFMS 222  
**Attributes:** International Film & Media Studies  
**Room Requirements:** Electronic Classroom(1)

### COMM 275(3)  
**Course ID:** 011925  
**Date:** 05-APR-2011  
**Title:** Web Design and Usability

This course will explore the design and usability of websites from several perspectives: how they look (aesthetics), how they work (navigability and usability), and how they are made (tools and software). Lectures, demonstrations, and in-class lab time will introduce students to the creative tools and software that power contemporary web design and usability. Emphasis will be on using a variety of tools and resources to meet one's own goals, rather than achieving the level of expert in any one piece of software.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175  
**Room Requirements:** Lab - Computer(1)

### COMM 276(3)  
**Course ID:** 002071  
**Date:** 09-JUN-2011  
**Title:** Media & Society

Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.

**Components:** Lecture  
**Same As Offering:** CMUN 223  
**Course Equivalents:** ICVM 223, IFMS 223  
**Attributes:** International Film & Media Studies  
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175  
**Room Requirements:** Lab - Computer(1)
**COMM 277 (3)**  
Course ID: 002072  
09-JUN-2011

**Organizational Communication**

This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders. Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.

Components:  
- Lecture
- Same As Offering: CMUN 224
- Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
- Room Requirements: Electronic Classroom(1)

**COMM 278 (3)**  
Course ID: 011838  
01-JAN-2011

**International Public Relations**

This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.

Components:  
- Lecture(In person)
- Same As Offering: CMUN 278
- Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
- Room Requirements: Electronic Classroom(1)

**COMM 279 (3)**  
Course ID: 009643  
06-APR-2011

**History and Critical Issues in Journalism**

This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.

Components:  
- Lecture(In person)
- Same As Offering: CMUN 228
- Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
- Room Requirements: Electronic Classroom(1)

**COMM 280 (3)**  
Course ID: 011948  
09-JUN-2011

**Communication Technology Histories**

Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.

Components:  
- Lecture(In person)
- Requirement Group: Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and CMUN 240/COMM 200
- Room Requirements: Electronic Classroom(1)

**COMM 281 (3)**  
Course ID: 002096  
09-JUN-2011

**Communication, Language & Gender**

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.

Components:  
- Lecture
- Same As Offering: CMUN 254
- Course Equivalents: WOST 208, WSGS 208
- Attributes:  
  - CORE Values - Civic Engagement, Women & Gender Studies
- Requirement Group: Pre-requisite: Sophomore standing or above.
- Room Requirements: Electronic Classroom(1)

**COMM 282 (3)**  
Course ID: 007885  
10-JUN-2011

**Media Law**

This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations. Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.

Components:  
- Lecture
- Course Equivalents: CMUN 252
- Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
- Room Requirements: Electronic Classroom(1)
COMM 283(3)  
Global Media  
Components: Lecture  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)  

COMM 284(3)  
TV Reporting  
The focus of this course is on the reporting and production of TV News stories, with a particular emphasis on TV packages. The course emphasizes the combination of information gathering and storytelling in reporting for the television medium, as well as the video and editing skills necessary to complete the stories.  
Components: Lecture(In person)  
Same As Offering: CMUN 341  
Requirement Group: Prerequisite: COMM 256 or CMUN 256  
Room Requirements: Lab - Computer(1)  

COMM 286(3)  
Themes in Advertising/Public Relations  
Intermediate-level Advertising/Public Relations lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in AD/PR.  
Components: Lecture  
Topics:  
- Conflict: Mediation, Hist&Crit Issues in Journalism, Negotiation/Mediation,  
- Mediation/NegotiationGlobalWarm, Lincoln's Rhetoric, Youth Sports&Multi-Media Rept,  
- Games Studies, History of Advertising, Community Sports Beat, Remix Culture  
Same As Offering: CMUN 296  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)  

COMM 287(3)  
Themes in Communication Studies  
Intermediate-level Communication Studies lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in COMM.  
Components: Lecture  
Topics:  
- Sports Journalism, Writing for the Web, Audio for Media Production, Guerilla Media,  
- Lincoln&Citznshp Journalism, Media in China, The Convergence Journalism, Sports Journalism, Community as Story, Web Design and Usability  
Same As Offering: CMUN 297  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)  

COMM 288(3)  
Themes in Journalism  
Intermediate-level Journalism lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in JOUR.  
Components: Lecture  
Topics:  
- Issues in Feminism, Arts&Entertainment Writing, Civics and Journalism, Conflict and Media  
Same As Offering: CMUN 298  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)  

COMM 300(3)  
Persuasive Campaigns  
This course analyses the structure, development, and role of communication in political and advertising campaigns, with a focus on theories of media effects, message construction, and audience analysis. Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.  
Components: Lecture  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 304(3)  Course ID:010226  09-JUN-2011
Rhetoric of the Cold War and 9/11
This course examines the public rhetorical construction of the Cold War and the events of 9/11. Students will be able to explain what it means to view a war as rhetorical construction and identify key discourse strategies related to the Cold War and 9/11.

Components:  Lecture(In person)
Same As Offering:  CMUN 334
Course Equivalents:  INTS 310, PAX 336, PLSC 336
Attributes:  International Studies, Peace Studies
Requirement Group:  Pre-requisite: Sophomore standing or above.
Room Requirements:  Electronic Classroom(1)

COMM 306(3)  Course ID:002125  10-JUN-2011
Environmental Advocacy
This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies. Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.

Components:  Lecture
Same As Offering:  CMUN 329
Course Equivalents:  ESP 329, PAX 329
Attributes:  Environmental Studies, Peace Studies
Requirement Group:  Pre-requisite: Sophomore standing or above.
Room Requirements:  Electronic Classroom(1)

COMM 307(3)  Course ID:002130  10-JUN-2011
Communication and Social Change: Topics
This course explores the communication strategies used to promote and/or resist significant socio-political change. Students will demonstrate an understanding of how communication is used in particular societal struggles to effect socio-cultural change at an individual, community, institutional or global level.

Components:  Lecture
Topics:  Gender & Equity, Gender & Advocacy
Same As Offering:  CMUN 337
Requirement Group:  Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements:  Electronic Classroom(1)

COMM 308(3)  Course ID:011950  05-APR-2011
Screen Directing
This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.

Components:  Lecture(In person)
Attributes:  International Film & Media Studies
Requirement Group:  Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements:  Studio - Communications(1)

COMM 311(3)  Course ID:012612  01-JAN-1901
Health Communication
Prerequisites: COMM 210 or Instructor Permission. This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work. Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.

Components:  Lecture(In person)
Requirement Group:  Prerequisite: COMM 210 or CMUN 265
Room Requirements:  Electronic Classroom(1)

COMM 312(3)  Course ID:007879  05-APR-2011
Special Events Planning
Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.

Components:  Field Studies(In person)
Same As Offering:  CMUN 320
Requirement Group:  Prerequisite: COMM 210 or 211 or CMUN 250 or 265
Room Requirements:  Electronic Classroom(1)
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<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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<tr>
<td>COMM 313(3)</td>
<td>011911</td>
<td>05-APR-2011</td>
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<tr>
<td>Corporate and Organizational Communication</td>
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<tr>
<td>Students will learn the theory and practice of responsive and strategic organizational communication in developing corporate identity and image. Students' understanding of the theory and practice of responsive and strategic organizational communication, public relations, and advertising will be enhanced.</td>
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<td>Components:</td>
<td>Lecture (In person)</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: COMM 210 or CMUN 265</td>
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<td>Room Requirements:</td>
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<td>COMM 314(3)</td>
<td>002119</td>
<td>05-APR-2011</td>
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<td>Public Relations Cases</td>
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<td>The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, public affairs, investor relations, and crisis communications. Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.</td>
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<td>Components:</td>
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<td>COMM 315(3)</td>
<td>002118</td>
<td>01-JAN-2011</td>
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<tr>
<td>Advanced Reporting Topics: City News Bureau or Mosaic</td>
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<td>This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a &quot;lay&quot; audience in such areas as science and technology, finance, government, and religion. Students will broaden their writing and research experience.</td>
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<td>Components:</td>
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<tr>
<td>Topics:</td>
<td>City News Bureau</td>
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<tr>
<td>Same As Offering:</td>
<td>CMUN 315</td>
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<tr>
<td>Attributes:</td>
<td>CMUN Values - Civic Engagement</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing</td>
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<td>Room Requirements:</td>
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<td>COMM 316(3)</td>
<td>002135</td>
<td>09-MAY-2011</td>
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<tr>
<td>Advertising Creative Copywriting</td>
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<td>This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Internet. Students will be able to understand the creative development process, demonstrate effective copywriting skills, and develop a portfolio of writing samples.</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
<td>Prerequisite: COMM 210 or CMUN 250</td>
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<td>COMM 317(3)</td>
<td>010806</td>
<td>09-JUN-2011</td>
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<td>Media Planning</td>
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<tr>
<td>Prerequisite: CMUN 250 This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space. Outcome: Students will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.</td>
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<td>Components:</td>
<td>Lecture (In person)</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
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<tr>
<td>COMM 318(3)</td>
<td>010807</td>
<td>05-APR-2011</td>
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<td>Public Relations Writing</td>
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<td>Prerequisite: CMUN 250 or COMM 210 and CMUN 250 or COMM 211. This course focuses on strategies public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.</td>
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<td>Components:</td>
<td>Lecture (In person)</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
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COMM 320

Public Service Communication
Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211

This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations. Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.

Components:
- Lecture (In person)

Same As Offering:
- CMUN 352

Attributes:
- CORE Values - Civic Engagement

Requirement Group:
- Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211

Room Requirements:
- Electronic Classroom (1)

COMM 321

Advertising Campaigns
Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211

This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process. Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

Components:
- Lecture (In person)

Same As Offering:
- CMUN 368

Requirement Group:
- Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211

Room Requirements:
- Lab - Computer (1)

COMM 322

Guerilla Media
This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerilla has been appropriated for various methods of distribution, promotion and audience participation. Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.

Components:
- Lecture

Requirement Group:
- Prerequisite: CMUN 240 or COMM 200

Room Requirements:
- Electronic Classroom (1)

COMM 323

Remixing Culture
Prerequisite: CMUN 240 or COMM 200

Components:
- Lecture

Requirement Group:
- Prerequisite: CMUN 240 or COMM 200

Room Requirements:
- Electronic Classroom (1)

COMM 324

Film Genre
Prerequisite: CMUN 222 or COMM 274

This course offers an in-depth analysis of film genres, their conventions, and cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

Components:
- Lecture

Topics:
- New Latin American Cinema, Film Noir, Horror, The Horror Film

Same As Offering:
- CMUN 324

Course Equivalents:
- ICVM 324, IFMS 324

Attributes:
- International Film & Media Studies

Requirement Group:
- Prerequisite: COMM 274 or CMUN 222

Room Requirements:
- Electronic Classroom (1)
### Screenwriting

**Course ID:** 010551  
**Instructor Consent Required:** Yes  
**Course:** COMM 326  
**Offering Date:** 01-APR-2011  
**Description:** This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.  
**Components:** Lecture (In person)  
**Same As Offering:** CMUN 209  
**Course Equivalents:** IFMS 209, THTR 209  
**Attributes:** International Film & Media Studies  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

### New Media Campaigns

**Course ID:** 011748  
**Offering Date:** 05-APR-2011  
**Description:** Prerequisite: CMUN 250 or COMM 211 and CMUN 265 or COMM 210  
Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.  
**Components:** Lecture (In person)  
**Same As Offering:** CMUN 325  
**Requirement Group:** Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211  
**Room Requirements:** Electronic Classroom(1)

### Magazine Design and Production

**Course ID:** 012135  
**Offering Date:** 01-AUG-2011  
**Description:** This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271  
**Room Requirements:** Lab - Computer(1)

### Advertising and Public Relations Design

**Course ID:** 012613  
**Offering Date:** 01-JAN-1901  
**Description:** Prerequisites: COMM 210 or COMM 211  
This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today’s industry to develop visual communications projects, which will culminate in a final portfolio. Outcomes: Students will learn and become competent in the following:  
- Current design programs including InDesign and Photoshop.  
- Basic design principles, such as color, space, and typography.  
- Common formats for designing integrated marketing communication print materials.  
**Components:** Lecture (In person)  
**Room Requirements:** Lab - Computer(1)

### Writing and Marketing Articles

**Course ID:** 007857  
**Offering Date:** 09-JUN-2011  
**Description:** Prerequisites: CMUN 271 or COMM 205  
This course is designed for students who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today’s industry to develop visual communications projects, which will culminate in a final portfolio. Outcomes: Students will learn and become competent in the following:  
- Current design programs including InDesign and Photoshop.  
- Basic design principles, such as color, space, and typography.  
- Common formats for designing integrated marketing communication print materials.  
**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

### Investigative & Public Affairs Reporting

**Course ID:** 002127  
**Offering Date:** 05-APR-2011  
**Description:** Prerequisites: CMUN 271 or COMM 205  
This course examines the “journalism of outrage.” The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization. Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.  
**Components:** Lecture  
**Same As Offering:** CMUN 332  
**Requirement Group:** Prerequisite: CMUN 271 or COMM 205  
**Room Requirements:** Electronic Classroom(1)
### COMM 333 (3)  
**Course ID:** 002128  
**09-JUN-2011**  
**Course Title:** Radio Documentary

**Prerequisites:** CMUN 238 and either 201 or 222  
This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change.  
**Outcome:** Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.

**Components:** Lecture

**Same As Offering:** CMUN 333

**Requirement Group:** Prerequisites: COMM 130 or CMUN 238

**Room Requirements:** Electronic Classroom(1)

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### COMM 335 (3)  
**Course ID:** 002131  
**01-JAN-2011**  
**Course Title:** City News Bureau

**Prerequisite:** CMUN 271 or COMM 205 and Junior or Senior Standing  
In this hard news reporting and writing course students cover events in Chicago and Cook County.  
**Outcome:** Students will learn ethical standards of accuracy, objectivity, fairness and balance.

**Components:** Field Studies(In person)

**Same As Offering:** CMUN 338

**Requirement Group:** Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing

**Room Requirements:** Lab - Computer(1)

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### COMM 337 (3)  
**Course ID:** 012614  
**01-JAN-1901**  
**Course Title:** AD/PR Multimedia Commercial Production

**Prerequisites:** COMM135 or COMM 211 or Instructor Permission  
This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots.  
**Outcomes:** Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

**Components:** Lecture(In person)

**Attributes:** Engaged Learning, International Film & Media Studies

**Req. Designation:** Service Learning

**Room Requirements:** Lab - Computer(1)

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### COMM 338 (3)  
**Course ID:** 012136  
**01-AUG-2011**  
**Course Title:** Narrative Production

Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.

**Components:** Lecture

**Attributes:** International Film & Media Studies

**Room Requirements:** Lab - Computer(1)

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### COMM 339 (3)  
**Course ID:** 002132  
**01-APR-2011**  
**Course Title:** Video Documentary

**Prerequisite:** CMUN 235 or COMM 135 and CMUN 240 or COMM 200  
This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods.  
**Outcome:** Students will gain hands-on video production experience in a non-narrative genre.

**Components:** Lecture(In person)

**Same As Offering:** CMUN 339

**Course Equivalents:** ICVM 339, IFMS 339

**Attributes:** CORE Values - Civic Engagement, International Film & Media Studies

**Requirement Group:** Prerequisite: CMUN 235 or COMM 135 and CMUN 240 or COMM 200

**Room Requirements:** Studio - Communications(1)

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### COMM 340 (3)  
**Course ID:** 010080  
**01-JAN-2011**  
**Course Title:** Politics and the Press

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy.  
**Outcome:** Students will be able to analyze and assess the role and impact of the press on the American politics.

**Components:** Lecture

**Same As Offering:** CMUN 340

**Course Equivalents:** PLSC 387

**Room Requirements:** Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COMM 341(3)</td>
<td>011914</td>
<td>01-JAN-2011</td>
<td>Journalism and Race</td>
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<td>Prerequisite: CMUN 271 or COMM 205</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: CMUN 271 or COMM 205</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 342(3)</td>
<td>011915</td>
<td>01-JAN-2011</td>
<td>Human Rights Reporting</td>
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<td>Requirement Group: Prerequisite: CMUN 271 or COMM 205</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 348(3)</td>
<td>002133</td>
<td>01-JAN-2011</td>
<td>Cmun Research Methods Topics</td>
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<td>Prerequisite: CMUN 150 &amp; 160 or 175</td>
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<td>Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.</td>
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<td>Components: Lecture</td>
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<td>Topics: New Technologies, Digital Ethnography</td>
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<td>Same As Offering: CMUN 348</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 357(3)</td>
<td>012137</td>
<td>01-AUG-2011</td>
<td>Archiving and Curating Topics</td>
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<td>This course examines the fundamentals of reviewing, programming, and curating digital artifacts. Students will learn to archive and preserve images, data, and other valuable socio-historical content.</td>
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<td>Components: Field Studies</td>
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<td>Topics: Moving Images</td>
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<td>Attributes: International Film &amp; Media Studies</td>
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<td>Requirement Group: Prerequisite: IFMS 201 or CMUN 240/COMM 200</td>
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<td>Room Requirements: Lab - Computer(1)</td>
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<td>COMM 358(3)</td>
<td>011750</td>
<td>09-JUN-2011</td>
<td>Newscasting and Producing</td>
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<td>Prerequisites: CMUN 256 Broadcast News, CMUN 241 TV Reporting and CMUN 235 Intro to Video Production. This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.</td>
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<td>Components: Lecture(In person)</td>
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<td>Same As Offering: CMUN 358</td>
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<td>Requirement Group: Prerequisite: CMUN 256 or COMM 256 and CMUN 341 or COMM 284 and CMUN 235 or COMM 135</td>
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<td>Room Requirements: Studio - Communications(1)</td>
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<td>COMM 359(3)</td>
<td>011917</td>
<td>09-JUN-2011</td>
<td>Advanced Post Production</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135</td>
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<td>COMM 360(3)</td>
<td>011916</td>
<td>09-JUN-2011</td>
<td>Digital Media Ethics</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: CMUN 217 or COMM 215 and CMUN 240 or COMM 200</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 361(3)</td>
<td>011951</td>
<td>12-APR-2011</td>
<td>New Media Criticism</td>
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<td>Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and CMUN 240/COMM 200 Wikipedia, Google, YouTube, Twitter and mobile applications are complex designed objects. Students will learn a critical language for thinking of new media as art, narrative, culture, and code. Writing Intensive.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and CMUN 240/COMM 200</td>
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<td>Req. Designation: Writing Intensive</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</table>
### COMM 362(3)  Course ID:012138  01-AUG-2011

**Journalism Research Methods**  
This course advances student knowledge of resources, methods, and credibility standards for gathering and reporting news stories. Students will learn how to conduct research that is both accurate and balanced.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271  
**Room Requirements:** Electronic Classroom(1)

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### COMM 363(3)  Course ID:012139  01-AUG-2011

**Research Methods in Advertising/Public Relations**  
This course will introduce Advertising/Public Relations majors to sound and effective social science research methods commonly used in the profession, including surveys, focus groups, content analysis, and audience analyses. Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211  
**Room Requirements:** Electronic Classroom(1)

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### COMM 365(3)  Course ID:002089  08-APR-2011

**Naturalistic Meth Comm Resrch**  
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing. Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

**Components:** Lecture  
**Same As Offering:** CMUN 246  
**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing  
**Room Requirements:** Electronic Classroom(1)

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### COMM 366(3)  Course ID:002090  08-APR-2011

**Observing/Measuring Cmun Behavior**  
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods methods; appropriate methodologies and ways of analyzing quantitative (numerical) data. Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

**Components:** Lecture  
**Same As Offering:** CMUN 248  
**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing  
**Room Requirements:** Electronic Classroom(1)

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### COMM 367(3)  Course ID:002091  08-APR-2011

**Rhetorical Criticism**  
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse. Outcome: Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

**Components:** Lecture  
**Same As Offering:** CMUN 249  
**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing  
**Room Requirements:** Electronic Classroom(1)

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### COMM 368(3)  Course ID:002121  08-APR-2011

**Critical Ethnography in Cmun**  
Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course teaches principles of participant-observation research as a critical practice to produce a “thick description” of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community. Outcome: Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

**Components:** Lecture  
**Same As Offering:** CMUN 321  
**Course Equivalents:** LING 315  
**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing  
**Room Requirements:** Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 370(3)  Course ID:002139  09-JUN-2011
Special Topics Advertising/Public Relations
Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication.

Components: Lecture

Same As Offering: CMUN 370
Requirement Group: Prerequisite: COMM 175 or CMUN 175; Junior or Senior Standing
Room Requirements: Electronic Classroom(1)

COMM 371(3)  Course ID:002140  09-JUN-2011
Special Topics Communication Studies
Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication.

Components: Lecture

Same As Offering: CMUN 371
Requirement Group: Prerequisite: COMM 175 or CMUN 175; Junior or Senior Standing
Room Requirements: Electronic Classroom(1)

COMM 372(3)  Course ID:002141  09-JUN-2011
Special Topics Journalism
Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication.

Components: Lecture

Same As Offering: CMUN 372
Requirement Group: Prerequisite: COMM 175 or CMUN 175; Junior or Senior Standing
Room Requirements: Electronic Classroom(1)

COMM 379(3)  Course ID:011918  01-JAN-2011  Department Consent Required
New Media Practicum
Components: Field Studies(Independent Study)
Room Requirements: Electronic Classroom(1)

COMM 380(3)  Course ID:002147  01-JAN-2011  Instructor Consent Required
Debate Practicum
Prerequisites: Membership in Loyola Debating Society and approval of instructor and chair. Advanced practical experience in the Loyola Debating Society. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in debate.

Components: Field Studies
Same As Offering: CMUN 380
Room Requirements: Electronic Classroom(1)
### COMM 381 (3) - Communication Practicum

**Course Description:**
Prerequisites: Approval of instructor and SOC Dean’s office. Advanced practical experience in organizational/interpersonal/public communication. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in the field of communication.

**Components:**
- Field Studies
- CMUN 381
- Fieldwork
- Electronic Classroom(1)

### COMM 382 (3) - Journalism Practicum

**Course Description:**
Prerequisites: Senior standing and permission of journalism director. Independent investigation of a specialized topic or issue with clearly defined ethical component. This is an integrative course taken in the final semester of program. Outcome: Student integrates applied areas of program in researching and writing of depth article and considers ethical dimension of reporting.

**Components:**
- Field Studies
- Sports Broadcasting
- Electronic Classroom(1)

### COMM 383 (3) - Radio Practicum

**Course Description:**
Prerequisites: Approval of instructor and SOC Dean’s office. Advanced practical experience in radio projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in radio production.

**Components:**
- Field Studies
- CMUN 383
- Electronic Classroom(1)

### COMM 384 (3) - Film Practicum

**Course Description:**
Prerequisites: Approval of instructor and SOC Dean’s office. Advanced practical experience in film projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in film production.

**Components:**
- Field Studies
- CMUN 384
- International Film & Media Studies
- Electronic Classroom(1)

### COMM 385 (3) - Television Practicum

**Course Description:**
Prerequisites: Approval of instructor and chair. Advanced practical experience in video projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in video production.

**Components:**
- Field Studies
- CMUN 385
- Electronic Classroom(1)

### COMM 386 (3) - Communication Seminar: Ad/PR Capstone

**Course Description:**
This course focuses on integration and application of knowledge and skills related to advertising and public relations. Students research a career interest area, interview working professionals and create strategic communication portfolio materials. Students gain specialized industry knowledge, improve professional practices and communication competencies.

**Components:**
- Seminar(In person)
- CMUN 386
- Electronic Classroom(1)

### COMM 387 (3) - New and Digital Media Capstone

**Course Description:**

**Components:**
- Lecture(In person)
- Electronic Classroom(1)
## School of Communication - Communication - Subject: Communication

### COMM 391(3) Course ID:002155 01-JAN-2011 Department Consent Required

**Advertising /Public Relations Internship**

- **Components:** Supervision
- **Course Equivalents:** CMUN 396, COMM 393
- **Room Requirements:** Electronic Classroom(1)

### COMM 392(3) Course ID:011920 01-JAN-2011 Department Consent Required

**Journalism Internship**

- **Components:** Field Studies(In person)
- **Room Requirements:** Electronic Classroom(1)

### COMM 393(3) Course ID:011921 01-JAN-2011 Department Consent Required

**Communication Internship**

- **Components:** Field Studies(In person)
- **Course Equivalents:** CMUN 396, COMM 391
- **Room Requirements:** Electronic Classroom(1)

### COMM 398(1 - 3) Course ID:002158 01-JAN-2011 Department Consent Required

**Directed Study**

- **Prerequisites:** Approval of instructor and chair. Independent research under the supervision of a designated faculty member. May be repeated for a total of 9 hours, but only 6 may count toward the major.
- **Outcome:** Students gain experience and use the skills they’ve gained in their field of interest to work on independent research.

- **Components:** Supervision
- **Topics:** Advertising/PR, Communication, Journalism, Sports Radio, Television
- **Same As Offering:** CMUN 398
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)
### Sch of Cont/Prof Studies - Cert. Cont. & Prof. Studies - Subject: Women's Leadership Confer (CE)

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<td>012094</td>
<td>Art of Gauguin</td>
<td>Students will learn the history and art of Paul Gauguin.</td>
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<td>Photographing Across Cultural Borders</td>
<td>Students will learn to highlight rituals and customs that make a culture unique by using photography skills.</td>
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<td>Post WWII Modern Interiors, 1945-1970</td>
<td>Students will learn about art and interior design that focuses more on modern and International design, 1945-1970.</td>
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<td>Ancient Egyptian Art</td>
<td>Students will learn to identify key elements of typical Egyptian artistic scenes and understand their meanings.</td>
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<td>Spanish Art and Architecture in Chicago</td>
<td>Students will learn about the influence of Spanish art and architecture in building in Chicago.</td>
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<td>Prairie Architecture Tour</td>
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<td>011414</td>
<td>The Book of Kells</td>
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<td>Prairie Architecture</td>
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<td>Digital Daybooks: Photo</td>
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<td>010575</td>
<td>Medieval/Renaissance</td>
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<td>Contemporary Women Art</td>
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**Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)**

- **Art of Resistance**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **Controversial Architecture**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **Drawing the Human Figure**
  - Components: Lecture (In person)
  - Room Requirements: Studio - Fine Arts (1)

- **Catholic Church Architecture**
  - Components: Lecture (In person)

- **Travel Sketching for Everyone**
  - Components: Lecture (In person)

- **The Chicago Scene: Photographing Chicago's Diversity**
  - Components: Lecture (In person)
  - Room Requirements: General Classroom (1)

- **How to Collect Fine Art**
  - Components: Lecture (In person)

- **Green Chicago**
  - Components: Lecture

- **Demystifying Contemporary Art**
  - Components: Lecture

- **The Rise of Modernism and Postmodern Aesthetic Architecture**
  - Components: Lecture

- **Animation**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **Farnsworth**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)

- **Sacred Architecture**
  - Components: Lecture (In person)
  - Room Requirements: Electronic Classroom (1)
### Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

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<td>Russian Artists in Exile</td>
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<td>Daniel Burnham's Plan</td>
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<td>010088</td>
<td>Voices of Chicago with Alex Kotlowitz</td>
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<td>010087</td>
<td>Voices of Chicago with Scott Turow</td>
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<td>010086</td>
<td>Voices of Chicago with Steve Edwards</td>
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Sch of Cont/Prof Studies - Continuing Education - Subject: Business Communications (CE)

CEBC 87(0) Course ID:010150 04-NOV-2006
The Small World Effect: How to Create Networks That matter
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 88(0) Course ID:010149 04-NOV-2006
Matching Your Meaning and Message: Effective Non-Verbal Communication
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 89(0) Course ID:010148 04-NOV-2006
Communicating Effectively Across Cultures
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 90(0) Course ID:010027 27-JUN-2006
How to Turn Your Expertise into a Talk
Components: Lecture(In person)
Room Requirements: General Classroom(1)
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**Starting a Private Clinic**

This class will cover beginner basics for starting your own private clinic.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**Adj Teacher Resources**

Adjunct instructors learn new resources in technology for the classroom.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**Negotiating Skills**

Students will learn negotiating basics to use in a professional setting.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**Accounting**

Students will learn the basic accounting principles and bookkeeping.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**Developing a Business Plan**

Students will learn the fundamentals of developing a business plan.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**Pavilion of Women**

Literary works with female protagonists will be read to discuss leadership principles.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**Personal Branding**

Students learn best practices for marketing self for networking purposes.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**Survivor Guilt**

Students learn how to handle the workload and find balance when a large part of the company has been laid off.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
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<td>011157</td>
<td>French Wines</td>
<td>CECT 97(0)</td>
<td>18-MAR-2009</td>
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**Spanish Wines and Tapas**
Survey of Spanish cuisines, wines, and tapas.
Components: Seminar (In person)
Room Requirements: Classroom Not Needed

**French Gastronomy and Culture**
This course explores French gastronomy through French and European culture; French recipes are included, along with an exploration of cheeses, wines, and regional dishes.
Components: Lecture (In person)
Room Requirements: Electronic Classroom

**Slow Food Movement**
Students will learn about the slow food movement from various viewpoints.
Components: Lecture

**Food for Thought: Middle Eastern Cuisine and Beyond**
This course takes you into the world of cuisine and politics. We will be sampling a variety of foods and drink from the Middle East and South Asia that highlight the flavors of Egypt, Israel-Palestine, Iran, Turkey, and Pakistan, among others. Most sessions take place in Chicago area restaurants.
Components: Lecture (In person)
Room Requirements: Lab - Computer

**Cheese and Spirits**
Overview of a variety of cheeses, world-renowned and local, paired with other foods and spirits.
Components: Lecture (In person)
Room Requirements: Electronic Classroom

**South Asian Food**
Introductory demonstration course to cooking and history of South Asian food.
Components: Lecture (In person)
Room Requirements: Electronic Classroom

**Italian Food**
Components: Lecture (In person)
Room Requirements: Electronic Classroom

**South American Wines**
Components: Lecture (In person)
Room Requirements: Electronic Classroom

**Olive Oil**
Components: Lecture (In person)
Room Requirements: Electronic Classroom

**Learning About Beer**
Components: Lecture

**French Wines**
Components: Lecture (In person)
Room Requirements: Electronic Classroom
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<td>Culinary Topics: Wine</td>
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### Sch of Cont/Prof Studies - Continuing Education - Subject: Education (CE)

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<td>Understand Islam and Muslim</td>
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<td>Confidentiality and Mandated Reporting for Educators</td>
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<td>CEEP 86(0)</td>
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<td>Educational Drama in the Elementary School Classroom</td>
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<td>Strategies for Healthy Classroom Management</td>
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<td>Strategies to Help Adapt Course Instruction for English Language Users</td>
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<td>CEEN 89(0)</td>
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<td>Getting Cash Without Giving Up Control</td>
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### Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

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<td>CEFI 83(0)</td>
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<td>Bollywood Film</td>
<td>Review of the history and interpretation of Bollywood films as they relate to women and relationships.</td>
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<td><strong>Components:</strong></td>
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<td><strong>Room Requirements:</strong></td>
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| CEFI 84(0)  | 012097        | 22-JUN-2011|
| Documentary Film/Global Issues | Understanding current events and global issues as they are documented through film. |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CEFI 85(0)  | 010922        | 24-JUL-2008|
| Cinema and Psyche | |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CEFI 86(0)  | 010867        | 30-MAY-2008|
| Post-Franco Spanish Films | |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CEFI 87(0)  | 010508        | 17-NOV-2007|
| Italia Bella: Ital Film | |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CEFI 88(0)  | 010507        | 17-NOV-2007|
| Cold War Films | |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CEFI 89(0)  | 010409        | 19-JUN-2007|
| Jazz in Film | |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CEFI 90(0)  | 010127        | 24-OCT-2006|
| Italia Mia: Contemporary Italian Life | |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | General Classroom(1) |

| CEFI 91(0)  | 010969        | 08-SEP-2008|
| Film and the Femme Fatale | |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CEFI 92(0)  | 011278        | 29-MAY-2009|
| Chicago in Film | |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CEFI 93(0)  | 011677        | 22-MAY-2010|
| The Secret Lives of Film | Film studies course on understanding narratives and techniques. |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CEFI 94(0)  | 011678        | 22-MAY-2010|
| Bus Tour: Chicago on Screen | Tour of Chicago focusing on the films that have been made in Chicago. |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |
### Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

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**Film Series: Environmental Justice**

Public Film series related to environmental issues

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

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<tr>
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**Silent Films Worth Talking About**

This course will look at the history, production, and craft of major silent films. Students will understand how film works as a visual medium and its relationship to public culture.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)
### Jazz: Literature, Music, Arts
- **Overview course of how Jazz influenced various social and cultural developments including literature, fine arts, performing arts, etc.**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

### European Union History
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

### Catholics in Chicago
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

### Inheritance of Egypt
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

### History of Comics
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

### de Tocqueville Democracy
- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

### Daley's Chicago and the Making of Today's Metropolis
- **Components:** Lecture

### Augustus and Rome
- **Components:** Lecture

### Ancient War and Warriors: The Greeks and Romans
- **Components:** Lecture

### America's Game: The History of Baseball
- **Components:** Lecture

### Lincoln and the Civil War
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

### Lincoln Package
- **Components:** Lecture (In person)

### Norse Mythology
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)
### Sch of Cont/Prof Studies - Continuing Education - Subject: History (CE)

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<td>CELC 85(0)</td>
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<td>Ancient Greek Cultural History: An Object Lesson</td>
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### Arabic Language Series

**Course**: CELC 98(0)  
**Course ID**: 011760  
**Date**: 21-JUL-2010

**Components**
- Lecture

Students can enroll in sessions I and II to learn the language skills necessary to communicate in Arabic.

### Italian Language Series

**Course**: CELC 99(0)  
**Course ID**: 011761  
**Date**: 21-JUL-2010

**Components**
- Lecture

Students can enroll in sessions I and II to learn the language and skills necessary to communicate in Italian.
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<tr>
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<td>Mourning Has Broken: The Literature of Grief</td>
<td>01-JUN-2011</td>
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<td>011699</td>
<td>American Satire</td>
<td>24-MAY-2010</td>
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<td>011698</td>
<td>Science Fiction Literature</td>
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<td>011400</td>
<td>British: West Expansion</td>
<td>06-OCT-2009</td>
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<td>011306</td>
<td>Albert Camus</td>
<td>18-JUN-2009</td>
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<td>011307</td>
<td>Baseball Literature</td>
<td>18-JUN-2009</td>
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<td>010861</td>
<td>Horror Novels</td>
<td>30-MAY-2008</td>
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<td>010860</td>
<td>Folktales and Society</td>
<td>30-MAY-2008</td>
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<td>010859</td>
<td>Graphic Novels</td>
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<td>010520</td>
<td>Voices of Muslim Women</td>
<td>17-NOV-2007</td>
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<td>010517</td>
<td>City on the Re-Make</td>
<td>17-NOV-2007</td>
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<td>010516</td>
<td>Catholic Imagination</td>
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<td>Bosnian Literature</td>
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<td>010131</td>
<td>The Complex Caribbean: An Exploration of Postcolonial Literature</td>
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<td>010012</td>
<td>Nelson Algren's Chicago</td>
<td>26-JUN-2006</td>
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<td>010011</td>
<td>Hard Boiled: Detective Fiction and Film</td>
<td>26-JUN-2006</td>
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<td>010010</td>
<td>20th Century Literature and Travel Writing</td>
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<td>Dante's Divine Comedy</td>
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<td>010951</td>
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<td>Green Literature</td>
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<td>Adventure Literature</td>
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<td>David Foster Wallace</td>
<td>04-MAY-2009</td>
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<td>011215</td>
<td>Law and Literature</td>
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<td>Memoir and Truth Telling</td>
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<td>Taming of the Shrew</td>
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**Components:**
- **Lecture (In person)**
- **Electronic Classroom (1)**
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Sch of Cont/Prof Studies - Continuing Education - Subject: Music (CE)

CEMU 86(0)  Course ID:010862  30-MAY-2008
Jazz and Blues Chicago
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 87(0)  Course ID:010521  17-NOV-2007
Living Opera
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 88(0)  Course ID:010135  24-OCT-2006
Jazz Confidential: The Secrets of Jazz Music Revealed
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMU 89(0)  Course ID:010134  24-OCT-2006
Faith and Reason: Dialogues of the Carmelites
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMU 90(0)  Course ID:010133  24-OCT-2006
Essential of Music Theory: The Classics Made Simple
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMU 91(0)  Course ID:010950  02-SEP-2008
History of Hip Hop Music
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 92(0)  Course ID:011402  06-OCT-2009
Liturgical Music
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 93(0)  Course ID:011412  26-OCT-2009
Independent Music Market
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 94(0)  Course ID:011469  16-DEC-2009
Liturgical Music Parish
Components: Lecture

CEMU 95(0)  Course ID:011704  24-MAY-2010
Creativity's Promise: The Rebirth of Music
Focusing primarily on music, this class will attempt to recreate the atmosphere of "la belle epoque" of the late 19th century, an astounding juncture which spawned the creativity of the early 20th century, a time the likes of which we have never seen before or since.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<tr>
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<td>Leading With Character</td>
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<td>010168</td>
<td>The Nurturing Leader</td>
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<td>010167</td>
<td>Learning Leadership Inside Out</td>
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<td>Organizations and Groups: Mission Driven - Value Based</td>
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<td>Managing the Politics of Business</td>
<td>General Classroom(1)</td>
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<td>Creating Collaborative Workplaces: Individual &amp; Organizational Requirements</td>
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<td>Middle East Revolutions</td>
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<td>Religion and the Global World</td>
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<td>After Daley: New Era of Chicago Politics.</td>
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<td>16-NOV-2008</td>
<td>Contemporary Latin America</td>
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<td>EU Global Politics</td>
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<td>30-MAY-2008</td>
<td>The 2008 Elections</td>
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<td>What is Money</td>
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<td>Global Network Societies</td>
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<td>CEPC 88(0)</td>
<td>010509</td>
<td>17-NOV-2007</td>
<td>Foreign Policy: After Iraq</td>
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<td>CEPC 89(0)</td>
<td>010405</td>
<td>19-JUN-2007</td>
<td>Global Anthropological</td>
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<td>CEPC 90(0)</td>
<td>010014</td>
<td>26-JUN-2006</td>
<td>The Politics of Globalization and Free Trade: NAFTA and EU</td>
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<td>CEPC 90(0)</td>
<td>010138</td>
<td>24-OCT-2006</td>
<td>Multiculturalism and Global Citizenship</td>
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</table>
Sch of Cont/Prof Studies - Continuing Education - Subject: Poli Sci/Curr World Evnts(CE)

CEPC   91(0) Course ID:010999 17-OCT-2008
International Morality 9-11
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC   92(0) Course ID:011000 17-OCT-2008
Global Challenges New President
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC   93(0) Course ID:011164 18-MAR-2009
American Government in Pop Culture
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC   94(0) Course ID:011165 18-MAR-2009
Global Trade
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC   95(0) Course ID:011166 18-MAR-2009
Anatomy of a Crisis
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC   96(0) Course ID:011403 06-OCT-2009
International Trade and Standards
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC   97(0) Course ID:011404 06-OCT-2009
Political Science Afghanistan
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC   98(0) Course ID:011697 24-MAY-2010
China and U.S. Relations
Overview and discuss about past and present foreign and trade relations between U.S. and China.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC   99(0) Course ID:011894 18-DEC-2010
Chinatown Tour and History
Students will tour Chicago's Chinatown to learn about Chinese history and culture.
Components: Lecture
### Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Delivery Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>011903</td>
<td>Flexibility Concepts</td>
<td>28-DEC-2010</td>
<td>Students will familiarize themselves with the component of flexibility.</td>
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<tr>
<td>011902</td>
<td>Nutrition Concepts</td>
<td>28-DEC-2010</td>
<td>Students will learn about food, body processes, and optimal diets for health and fitness.</td>
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<tr>
<td>011901</td>
<td>Cardiovascular Concepts</td>
<td>28-DEC-2010</td>
<td>Students will learn the different types of cardiovascular activities and training to achieve optimal health.</td>
</tr>
<tr>
<td>011900</td>
<td>Fitness Concepts</td>
<td>28-DEC-2010</td>
<td>Students will acquaint themselves with physical activity as it relates to overall health and wellness.</td>
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<tr>
<td>011899</td>
<td>The Science of Health and Fitness Series</td>
<td>18-DEC-2010</td>
<td>Students will learn the key concepts of living a healthy life and how to integrate these concepts into their lifestyles.</td>
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<tr>
<td>011895</td>
<td>Making Plans: Preparing for Childbirth and Beyond</td>
<td>11-SEP-2010</td>
<td>This course prepares first-time parents for labor, birth, and mindful parenting.</td>
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<tr>
<td>011818</td>
<td>Yoga Teaching Methodology</td>
<td>11-SEP-2010</td>
<td>This course is designed to give students the tools they need to be an effective yoga teacher. We examine how to relate to the student, how to sequence poses in various styles, and how to demonstrate adjust and assist student in their practice. How to set up and maintain a yoga business is also explored.</td>
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<tr>
<td>011816</td>
<td>Subtle Anatomy and Yoga</td>
<td>11-SEP-2010</td>
<td>This course is a continuation of the Anatomy and Yoga course, but goes beyond the gross physical as it examines the body's innate intelligence through its subtle anatomy. Chakras, Nadis and meridians are explored as well and techniques for locating them.</td>
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<tr>
<td>011817</td>
<td>The Bhagavad Gita</td>
<td>11-SEP-2010</td>
<td>The Bhagavad Gita is considered by some to be the supreme scripture on Yoga. Through examination of this classic text, students gain insights the foundations of yoga through reading, studying and committing certain verses to memory.</td>
</tr>
<tr>
<td>Course ID</td>
<td>Course Name</td>
<td>Description</td>
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<tr>
<td>011707</td>
<td>Elder Care</td>
<td>Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<td>011719</td>
<td>Yoga Philosophy</td>
<td>Students will learn the philosophy behind the practice of yoga. Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>011718</td>
<td>Yoga Vedic Science</td>
<td>Students will learn the fundamentals of Vedic science as they apply to yoga. Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>011692</td>
<td>Understanding Economics for Economic Empowerment</td>
<td>Students will learn the basics of economics to get a handle of it in their lives and careers. Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>011693</td>
<td>Visual Presentation</td>
<td>Students will learn all the various elements of creating a strong visual presentation of themselves. Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>011694</td>
<td>Aggressiveness</td>
<td>Students will learn various aspects of anger management and aggressive behavior to prepare them for any form of communication. Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>011722</td>
<td>Yoga Series</td>
<td>A series of four yoga classes. Components: Lecture</td>
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<tr>
<td>011430</td>
<td>Motherhood and Identity</td>
<td>From a social work perspective, students will discuss the changing roles and relationships associated with being a new mother. Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>011429</td>
<td>Ayurveda II</td>
<td>An in-depth study of the basic principles of the ancient east Indian &quot;Science of Life.&quot; Components: Lecture (In person) Room Requirements: Studio - Fine Arts(1)</td>
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<tr>
<td>011428</td>
<td>Yoga and Anatomy</td>
<td>An introduction to anatomy as applied to the study of yoga. Components: Lecture (In person) Room Requirements: Studio - Fine Arts(1)</td>
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</table>
### Ayurveda I

**Course ID:** 011427  
**Start Date:** 12-NOV-2009

An introduction to the study of the basic principles of the ancient east Indian "Science of Life".

**Components:** Lecture (In person)

**Room Requirements:** Studio - Fine Arts (1)

### Yoga Techniques

**Course ID:** 011426  
**Start Date:** 12-NOV-2009

An essential course for yoga teachers, students and practitioners of yoga alike, from beginning to advanced.

This course covers the foundations of all Yogasanas (poses) meditation and the basics of Yoga philosophy.

**Components:** Lecture (In person)

**Room Requirements:** Studio - Fine Arts (1)

### Career Transitions

**Course ID:** 011373  
**Start Date:** 08-SEP-2009

Learn how to use the Transition Process to create rewarding changes in the work, relationship, lifestyle, or volunteer areas of your life. Walk away with a new goal that will energize you and put your strengths to good use.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Public Safety

**Course ID:** 011374  
**Start Date:** 08-SEP-2009

Students will learn basics of public safety.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Personal Training

**Course ID:** 011386  
**Start Date:** 09-SEP-2009

Students will learn personal training basics and will come out equipped for ACE certification.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Retirement Planning

**Course ID:** 011203  
**Start Date:** 23-APR-2009

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Emerging Adulthood

**Course ID:** 011205  
**Start Date:** 23-APR-2009

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Health and Wellness I & II

**Course ID:** 011133  
**Start Date:** 03-MAR-2009

**Components:** Lecture (In person)

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Medicine and Policy

**Course ID:** 011131  
**Start Date:** 03-MAR-2009

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Medicine and Research

**Course ID:** 011132  
**Start Date:** 03-MAR-2009

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Music Therapy and Hospice

**Course ID:** 011134  
**Start Date:** 03-MAR-2009

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)
Phenomenon of Love

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
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**Components:**
- Lecture
### Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

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<td>012082</td>
<td>The Art and Science of Billing</td>
<td>12-Jul-2011</td>
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<td>012081</td>
<td>The Basics of Copyright Law</td>
<td>07-Jun-2011</td>
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<td>012080</td>
<td>Internet Awareness and Proficiency for Paralegals</td>
<td>07-Jun-2011</td>
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<td>011375</td>
<td>The anatomy of a trial of death sentence issues</td>
<td>08-Sep-2009</td>
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<td>011376</td>
<td>Real Estate Closing</td>
<td>08-Sep-2009</td>
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<td>011378</td>
<td>Practical Skills for Working Paralegals</td>
<td>09-Sep-2009</td>
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<td>011204</td>
<td>Criminal Law</td>
<td>23-Apr-2009</td>
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<td>011379</td>
<td>Criminal Law</td>
<td>09-Sep-2009</td>
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<td>011147</td>
<td>Elder Law</td>
<td>11-Mar-2009</td>
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<td>010913</td>
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<td>CEPL 97(0)</td>
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<td>Patent Infringement Legislation</td>
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<td>Students will learn the new laws governing patent infringement legislation.</td>
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<td>CEPL 98(0)</td>
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<td>Legal Ethics Series</td>
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<td>Students will discuss 4-5 movies that demonstrate the law being practiced in an unethical manner.</td>
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<td>012101</td>
<td>The Path of the Spiritual Warrior</td>
<td>22-Jun-2011</td>
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<td>012102</td>
<td>Jewish Roots of Jesus</td>
<td>22-Jun-2011</td>
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<tr>
<td>010868</td>
<td>Matthew/Luke: Christmas</td>
<td>30-May-2008</td>
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<td>010403</td>
<td>Letter to the Corinthia</td>
<td>18-Jun-2007</td>
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<tr>
<td>010137</td>
<td>The Foundation of Buddhist Thought</td>
<td>24-Oct-2006</td>
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<td>010136</td>
<td>Islam: Beyond the Headlines</td>
<td>24-Oct-2006</td>
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<td>011002</td>
<td>Hinduism and Contemporary World</td>
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<td>011168</td>
<td>Tour: Chicago Parishes</td>
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<td>Environmental Ethics</td>
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<td>011410</td>
<td>Resurrection of Jesus</td>
<td>26-OCT-2009</td>
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<td>011681</td>
<td>Sustaining Wisdom</td>
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<td></td>
<td>This course focuses on how wisdom is obtained and tries to map answers from the new discipline of Sophology.</td>
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<td>011695</td>
<td>Recovering the Sacraments as Everyday Spirituality</td>
<td>24-MAY-2010</td>
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<td></td>
<td>Transform your perception and participation in sacraments from events reserved only for formal liturgy to daily experiences connecting our mind, body, and spirit to provide ongoing vital support and guidance for our everyday life.</td>
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<td>Components:  Lecture (In person)</td>
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<tr>
<td>011696</td>
<td>Major Authors and Themes in Political Philosophy</td>
<td>24-MAY-2010</td>
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<td></td>
<td>History of political theories that influence public and political life.</td>
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<td>Components:  Lecture (In person)</td>
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<td>Start Date</td>
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<td>010942</td>
<td>Special Events</td>
<td>02-Nov-2009</td>
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<td>010985</td>
<td>Counter Transference and Affect Regulation</td>
<td>10-Sep-2008</td>
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<td>010984</td>
<td>The Use of Typology in Clinical Practice</td>
<td>10-Sep-2008</td>
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<td>010983</td>
<td>Beyond Green Guilt</td>
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<td>The Sacred Geometry of the Gothic Cathedral: How Circles Become Squares</td>
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<td>Symposium: Healing the Soul in the Age of the Brain</td>
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<td>011015</td>
<td>The Money Complex</td>
<td>16-Nov-2008</td>
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<td>011016</td>
<td>2009WLC</td>
<td>16-Nov-2008</td>
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<td>011020</td>
<td>Imaging the Unseen</td>
<td>01-Oct-2008</td>
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<td>011063</td>
<td>The Clare Membership</td>
<td>18-Dec-2008</td>
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<td>011245</td>
<td>Jung Theory I</td>
<td>11-May-2009</td>
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<tr>
<td>011244</td>
<td>Jung Theory II</td>
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</table>
Sch of Cont/Prof Studies - Continuing Education - Subject: Special Events (CE)

CESE 82(0) Course ID:011243 11-MAY-2009
Jung Theory III
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
## Ideas and Actions for a Sustainable Restaurant

**Course ID:** 011896  
**Date:** 18-DEC-2010

Review practices for sustainable restaurant businesses. Restaurant certification, organic rooftop farming and urban agriculture, and rooftop beekeeping are all covered.

**Components:**
- Lecture

## Sustainability Series: Green Talk

**Course ID:** 011782  
**Date:** 11-AUG-2010

Program series related to key sustainable and environmental issues.

**Components:**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

## Catering

**Course ID:** 011706  
**Date:** 26-MAY-2010

Students will learn the new rules and regulations governing the catering business to become a more sustainable enterprise.

**Components:**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

## Composting

**Course ID:** 011708  
**Date:** 03-JUN-2010

Students will learn how to create their own at-home compost box.

**Components:**
- Lecture (In person)
- Room Requirements: Lab - Biology (1)

## Urban Plot-Painting the Concrete Jungle Green

**Course ID:** 011424  
**Date:** 02-NOV-2009

**Components:**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

## The History of Chemical Use

**Course ID:** 011380  
**Date:** 09-SEP-2009

Students learn about the history of chemical use from the 50's to present day and the rise of chemical sensitivities in the human population.

**Components:**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

## Food and Social Justice

**Course ID:** 011247  
**Date:** 13-MAY-2009

**Components:**
- Lecture

## Robust Sustainability

**Course ID:** 011246  
**Date:** 01-MAY-2009

**Components:**
- Lecture

## Localvore V

**Course ID:** 011119  
**Date:** 02-MAR-2009

**Components:**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

## Localvore: Bus Tour

**Course ID:** 011021  
**Date:** 01-OCT-2008  
**Department Consent Required**

**Components:**
- Lecture (In person)
- Room Requirements: Electronic Classroom (1)

## The Art of Eating Locally: Summer Bus Tour

**Course ID:** 011381  
**Date:** 09-SEP-2009

This bus tour is the third in a series on learning how to eat locally.

**Components:**
- Lecture (In person)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Description</th>
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<tr>
<td>CESS 91(0)</td>
<td>Biodiesel</td>
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<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Lab - Chemistry (1)</td>
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<td>CESS 91(0)</td>
<td>Small Scale Biodiesel Production</td>
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<td>Students learn how to create their own biodiesel.</td>
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<td>CESS 92(0)</td>
<td>Sustainability Movement</td>
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<td>CESS 93(0)</td>
<td>Localvore: Spring I</td>
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<tr>
<td>CESS 93(0)</td>
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<td>This is the second class in a series on learning how to eat locally.</td>
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<td>CESS 95(0)</td>
<td>Localvore Sessions I - IV</td>
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<td>Darwin's Theory : Science : Part II</td>
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<td>Science, Non-science, &amp; Nonsense Skepticism</td>
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<td>Imgrnt Child Case Wrk &amp; Law</td>
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<td>Confidentiality and Mandated Reporting for Mental Health Professionals</td>
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<td>010163</td>
<td>What is Therapeutic/Child Psychotherapy? Exam Thera Factors Trtmnt/Children</td>
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<td>Strategic Planning: A Group Technique for Developing a Shared Orginal Vision</td>
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<td>Loss and Disrupted Family Connections in Childhood</td>
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<td>Explore Chicago Dance</td>
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<td>Be an Actor</td>
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<td>CETH 90(0)</td>
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<td>Eugene Ionesco, Samuel Beckett, and the Theatre of the Absurd</td>
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<td>CETH 91(0)</td>
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<td>Special Topics: Shakespeare</td>
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<td>Special Topics in Shakespeare will focus on individual plays.</td>
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<td>Sondheim 101</td>
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<td>Survey of Stephen Sondheim's work.</td>
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CEWC 38(0) Course ID:012078 01-JUN-2011
Hybrid Fiction Writing
Writing workshop that combines different genres of writing.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEWC 39(0) Course ID:012077 01-JUN-2011
Fiction Basics
Writing workshop; introductory fiction.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEWC 40(0) Course ID:012103 22-JUN-2011
Resourcing the Web for Visual Design
Learn to use the current web programs that helps to create a practical website in terms of software, internet programs/companies, and visual design. For professional and personal enhancement.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 41(0) Course ID:012104 22-JUN-2011
Writing on the Environment
Students will hone their writing skills on environmental/sustainability issues.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 42(0) Course ID:011888 18-DEC-2010
Designing Posters
Students will learn to design posters that can be publicly posted and attract attention.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 43(0) Course ID:011889 18-DEC-2010
Writing Series: Novel Writing
Students will advance their novel writing by focusing on key aspects of their writing. Includes intermediate and advanced novel writing courses.
Components: Lecture

CEWC 44(0) Course ID:011849 22-OCT-2010
Practices for Clear Thinking
Students will learn methods and gain skills for how to think clearly about projects.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 45(0) Course ID:011850 22-OCT-2010
Intermediate Novel Writing
This course is a continuation of the introduction to Novel Writing. Course will enhance skills and ability in starting a novel (subject, character, plot, etc.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 46(0) Course ID:011851 22-OCT-2010
Advanced Novel Writing
This course is a continuation of Intermediate Novel Writing. Course will enhance skills and ability in advancing a novel.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 47(0) Course ID:011726 28-JUN-2010
Creating HTML E-mail Campaigns
Learn the key basics to creating HTML and rich-content email campaigns. Outcome: Students will learn how to develop HTML e-mail campaigns to reach intended audiences.
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)
CEWC 48(0) Course ID:011701 24-MAY-2010
Reading and Writing about the "Monster"
Developing stories and monster-themed characters in writing fiction.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 49(0) Course ID:011700 24-MAY-2010
Web Design and Publishing
How to develop and effective and efficient Website.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 50(0) Course ID:011682 22-MAY-2010
Writing Chicago
Writing course that focuses on the literature of well-known Chicagoans.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 51(0) Course ID:011683 22-MAY-2010
Nature Writing
Focus on writing about nature/elements.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 52(0) Course ID:011684 22-MAY-2010
Grassroots Marketing
Techniques for inexpensive and targeted marketing.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 53(0) Course ID:011685 22-MAY-2010
Corporate Communications
Grammar and style for those in corporate jobs.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 54(0) Course ID:011470 16-DEC-2009
Bootcamp Series
Components: Lecture

CEWC 55(0) Course ID:011421 27-OCT-2009
Marketing Analytics
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEWC 56(0) Course ID:011420 27-OCT-2009
Digital Bootcamp
Components: Lecture(In person)
Room Requirements: Lab - Mac(1)

CEWC 57(0) Course ID:011411 26-OCT-2009
Travel Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 58(0) Course ID:011406 06-OCT-2009
Visual Comm: Portfolio Review
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<td>Everyday History: The Craft of Historical Research and Writing</td>
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<td>Enhance Your Written Communication with Style</td>
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ESL 40(2)  
Course ID: 012105  
29-JUN-2011  
Department Consent Required

Intensive Reading and Vocabulary
Prerequisite: ESL Department Placement Test, Minimum Intermediate level  
This 4 week seminar exposes students to a variety of reading materials -- including, fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily communication as well as academic vocabulary for the successful college student. Group discussions, summaries, and written reflections are required. Open to ONLY intermediate and advanced level students.

Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

ESL 41(2)  
Course ID: 012106  
29-JUN-2011  
Department Consent Required

Intensive Listening and Speaking
Prerequisite: ESL Department Placement Test, Intermediate level or higher only  
This 4 week seminar provides students the opportunity to apply the listening and presentation skills that are essential for a successful university career. In the classroom, students must utilize listening skills to understand lectures and comprehend spoken instructions, as well speaking skills to discuss course content and present material in class. These courses expose students to authentic examples of aural language through observing and critiquing live and recorded university lectures. Students develop effective note-taking skills, and also hone their formal presentation skills. Through presentations, students will learn to be successful public speakers as well as active listeners. Open to ONLY intermediate and advanced levels.

Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

ESL 42(2)  
Course ID: 012107  
29-JUN-2011  
Department Consent Required

Intensive Grammar and Writing
Prerequisite: ESL Department Placement Test  
This 4 week seminar is a concise writing experience during our summer session. Students will focus on developing their composition skills through the witness process. Students will learn to recognize and produce effective essays. Grammar points as needed will be exploded. Open to ONLY Intermediate and Advanced level students.

Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

ESL 50(1)  
Course ID: 002874  
25-JUL-2011  
Department Consent Required

English for Specific Purposes
Prerequisites: ESL Placement Test or Equivalent  
This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

ESL 51(1)  
Course ID: 002875  
26-JUL-2011  
Department Consent Required

English for Specific Purposes 1
Prerequisites: ESL Placement Test or Equivalent  
This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

ESL 57(2)  
Course ID: 002878  
15-MAR-2006

Comput & Tech Communic Non-Native Speakr
This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.

Components: Lecture
Room Requirements: General Classroom(1)

ESL 72(3)  
Course ID: 010749  
15-APR-2008

Intermediate Lecture Preparation
This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.

Components: Lecture (In person)
Room Requirements: General Classroom(1)
ESL 73(3) Course ID:002882 13-APR-2008
Intermed: Composition
This is an intensive writing course at the Intermediate/Low Advanced level. Students will engage in a variety of writing tasks, focusing on content, organization, development, and sentence level correctness with an emphasis on peer editing and self editing.
Components: Lecture
Room Requirements: General Classroom(1)

ESL 75(3) Course ID:002883 05-JAN-2010
Discover Chicago
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 76(6) Course ID:002884 03-JUN-2009
Advanced Composition and Grammar
Components: Lecture
Room Requirements: Electronic Classroom(1)

ESL 77(3) Course ID:002885 13-APR-2008
Intermediate/Advanced Oral Communication
This course assists students in improving idioms and vocabulary and in developing fluency. Students will also participate in discussions, present oral reports, and listen to lectures while developing notetaking skills.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 79(3) Course ID:002886 03-JUN-2009
Intermediate Reading Skills
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 83(3) Course ID:002888 13-APR-2008 Department Consent Required
Advanced Composition
This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 85(3) Course ID:002889 01-JUL-2008
US Culture & Traditions II
This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 87(3) Course ID:002891 13-APR-2008
Advanced Oral Comm
This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 96(3) Course ID:002899 15-MAR-2006
Communication Enrichment
This course challenges the students to use all language skills in a content-based academic curriculum in comparative culture studies at the high advanced level. Students will develop classroom discussion skills, engage in group oral and written projects, and strengthen their academic listening skills.
Components: Lecture
Room Requirements: General Classroom(1)
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<th>Course Name</th>
<th>Prerequisites</th>
<th>Outcome</th>
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<td>ODL 195(3)</td>
<td>Special Topics in Management: Entrepreneurship</td>
<td>Class restricted to Pre-Collegiate Summer Scholars.</td>
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<td>ODL 210(3)</td>
<td>Introduction to Professional Studies</td>
<td>Pre-requisites: UCWR 110 or ENGL 106 or ENGL 209; and PSYC 101.</td>
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<tr>
<td>ODL 247(3)</td>
<td>Computer Concepts and Applications</td>
<td>Pre-requisites: ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST</td>
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<tr>
<td>ODL 250(3)</td>
<td>Found of Organizations</td>
<td>Pre-requisites: ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST</td>
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<tr>
<td>ODL 310(3)</td>
<td>Accounting Principles and Application</td>
<td>Pre-requisites: ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST</td>
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<tr>
<td>ODL 340(3)</td>
<td>Marketing Concepts &amp; Strategies</td>
<td>Pre-requisites: CMUN 101, ODL 250. Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization. Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.</td>
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<td>ODL 349(3)</td>
<td>Project Management</td>
<td>Pre-requisite: ODL 250.</td>
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### ODL 350 (3)  
**Course ID:** 007237  
**10-NOV-2006**

**Human Resources Principles and Operation**

Prerequisites: CMUN 101, ODL 250; CMUN 237. Students will gain understanding of human resource management functions including legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety. Outcome: Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.

- **Components:** Lecture
- **Requirement Group:** Pre-requisites: CMUN 101, CMUN 237 and ODL 250.
- **Room Requirements:** General Classroom(1)

### ODL 360 (3)  
**Course ID:** 005517  
**10-NOV-2006**

**Development and Change in Organizations**

Prerequisites: CMUN 101, 219, 237, ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

- **Components:** Lecture
- **Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182
- **Room Requirements:** General Classroom(1)

### ODL 370 (3)  
**Course ID:** 007234  
**10-NOV-2006**

**Leadership Theories and Applications**

Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.

- **Components:** Lecture
- **Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182
- **Room Requirements:** General Classroom(1)

### ODL 375 (3)  
**Course ID:** 010084  
**17-AUG-2006**  
Department Consent Required

**Entrepreneurship**

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: ODL 250.
- **Room Requirements:** General Classroom(1)

### ODL 380 (3)  
**Course ID:** 007238  
**10-NOV-2006**

**Leadership, Culture and Ethics**

Prerequisites: ODL 370. Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations. Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies.

- **Components:** Lecture
- **Requirement Group:** Prerequisites: ODL 370; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or STOR 252
- **Room Requirements:** General Classroom(1)

### ODL 385 (3)  
**Course ID:** 010085  
**17-AUG-2006**  
Department Consent Required

**Strategic Planning**

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: ODL 250.
- **Room Requirements:** General Classroom(1)
Organizational Theory and Practice
Prerequisites: ODL 380. This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company. Outcome: Students produce a capstone project through a service learning opportunity applying theories and concepts from this and previous ODL courses.

Components: Lecture
Requirement Group: Pre-requisite: ODL 380
Room Requirements: General Classroom(1)
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### Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

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<tr>
<td>Components: Laboratory</td>
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<tr>
<td>Requirement Group: Restricted to Paralegal Studies Students.</td>
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<tbody>
<tr>
<td>PLST 331(2)</td>
<td>007260</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Introduction to Paralegal Studies</td>
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<td></td>
</tr>
<tr>
<td>An introduction to the function and sources of American law, the American legal system, and legal practice, focusing on the role of the paralegal. Outcomes: Students will recognize typical paralegal responsibilities in various areas of legal practice and be aware of recent developments in the field, especially regulatory proposals affecting paralegals.</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Restricted to Paralegal Studies Students.</td>
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<tbody>
<tr>
<td>PLST 332(2)</td>
<td>007259</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Legal Research and Writing I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>An introduction to the fundamentals of legal research, with specific focus on case law (court opinions). Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update case law, and will be able to write case briefs.</td>
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<td>Components: Lecture(In person)</td>
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<tr>
<td>Requirement Group: Restricted to Paralegal Studies Students.</td>
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<tbody>
<tr>
<td>PLST 333(2)</td>
<td>007261</td>
<td>31-MAR-2010</td>
</tr>
<tr>
<td>Legal Research and Writing II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite: PLST 332. This course focuses on statutory and administrative law. Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update statutory law and administrative regulations and rulings. Students will also learn to draft legal correspondence.</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<tbody>
<tr>
<td>PLST 334(2)</td>
<td>007262</td>
<td>11-AUG-2010</td>
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<tr>
<td>Legal Research and Writing III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite: PLST 332 and PLST 333. This course reviews legal research techniques and focuses on the development of basic research strategy. Outcomes: Students will research and write legal memoranda that analyze legal authority and develop a legal argument.</td>
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<td>Components: Lecture(In person)</td>
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<tbody>
<tr>
<td>PLST 335(2)</td>
<td>007263</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Legal Ethics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite: PLST 331. This course focuses on ethical considerations in legal practice that affect paralegals. Outcomes: Students will be able to recognize situations involving the unauthorized practice of law, client confidentiality, and conflicts of interest, and will be familiar with the attorney and paralegal ethical codes that apply to these situations.</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Restricted to Paralegal Studies Students.</td>
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<tr>
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<tbody>
<tr>
<td>PLST 336(2)</td>
<td>007264</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Basic Business Organizations and Contracts</td>
<td></td>
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</tr>
<tr>
<td>An introduction to agency law, business organizations (sole proprietorships, partnerships, limited liability companies, and corporations), and the fundamentals of contract law. Outcomes: Students will be familiar with the legal requirements and documents involved in the formation and operation of these business entities, and will be able to identify contractual elements and standard contractual provisions.</td>
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<td>Components: Lecture(In person)</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PLST 337(2)</td>
<td>007265</td>
<td>15-MAR-2006</td>
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</tbody>
</table>

**Advanced Business Organizations**
Prerequisite: PLST 336. This course continues the study of business organizations, focusing on documentation requirements and standard due diligence procedures for corporate transactions such as mergers and acquisitions. Outcomes: Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate transactions.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** Electronic Classroom (1)

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PLST 338(2)</td>
<td>007266</td>
<td>11-APR-2010</td>
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</table>

**Contracts and Commercial Transactions**
Prerequisite: PLST 336. This course focuses on contract drafting and administration, including business transactions covered by Uniform Commercial Code Article 2 (Sales) Outcome: Students will be able to draft various types of contracts.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** General Classroom (1)

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<th>Course Code</th>
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<tr>
<td>PLST 339(2)</td>
<td>007267</td>
<td>11-APR-2010</td>
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</table>

**Secured Transactions and Bankruptcy**
Prerequisite: PLST 336. This course covers Uniform Commercial Code Article 9 (Secured Transactions) and federal bankruptcy law, primarily as it applies to business. Outcome: Students will be able to draft UCC forms to perfect security interests as well as bankruptcy forms.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** Electronic Classroom (1)

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<th>Course Code</th>
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<tbody>
<tr>
<td>PLST 340(2)</td>
<td>007268</td>
<td>15-MAR-2006</td>
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</table>

**Civil Litigation I**
An introduction to the civil litigation process in state (Illinois) and federal courts, and proceedings in administrative agencies generally. Outcomes: Students will understand the structure and basic operations of these courts, and will be familiar with the rules of procedure governing civil litigation proceedings.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** General Classroom (1)

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<th>Course Code</th>
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<tbody>
<tr>
<td>PLST 341(2)</td>
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<td>15-MAR-2006</td>
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**Civil Litigation II**
Prerequisite: PLST 340. Intensive study of the civil litigation process, focusing on the initial phases. Outcomes: Students will be able to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceeding through pre-trial motion practice.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** General Classroom (1)

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PLST 342(2)</td>
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<td>15-MAR-2006</td>
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</table>

**Civil Litigation III**
Prerequisite: PLST 340. Intensive study of the discovery, trial, and post-trial phases of civil litigation proceedings. Outcomes: Students will be able to draft interrogatories, deposition notices, document production and inspection requests, and other discovery documents, as well as assist attorneys in preparing for and conducting trials. PLST 341 and PLST 342 may be taken at the same time.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** Lab - Computer (1)

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<th>Course Code</th>
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<tbody>
<tr>
<td>PLST 343(2)</td>
<td>007271</td>
<td>15-MAR-2006</td>
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</table>

**Real Estate Transactions I**
Pre- or Co-requisite: PLST 336. An introduction to real estate ownership and purchase and sale transactions. Outcomes: Students will be able to draft documents for basic real estate transactions and to assist attorneys in conducting real estate closings.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** General Classroom (1)
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<td>PLST 345(2)</td>
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<tr>
<td>PLST 346(2)</td>
<td>007274</td>
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<td>PLST 347(2)</td>
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<tr>
<td>PLST 350(2)</td>
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<td>15-MAR-2006</td>
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### Real Estate Transactions II

**Prerequisite:** PLST 343. Advanced study of real estate transactions, focusing on commercial real estate transactions, including leases. Outcomes: Students will be able to prepare documents for these transactions, and to assist attorneys in conducting commercial real estate closings and other transactions.

**Components:**
- Lecture (In person)
- Requirement Group: Restricted to Paralegal Studies Students.
- Room Requirements: General Classroom (1)

### Law Office Computer Applications

Hands-on instruction in software programs commonly used in law offices. Outcomes: Students will be proficient in the fundamentals of word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), database management (organizing, sorting, and retrieving information), and presentation graphics.

**Components:**
- Laboratory (In person)
- Requirement Group: Restricted to Paralegal Studies Students.
- Room Requirements: Lab - Computer (1)

### Computer Applications for Litigation

Prerequisite: PLST 345. Hands-on instruction in software programs commonly used for litigation support in law offices. Outcomes: Students will be familiar with the basics of Summation and Concordance, as well as online litigation resources (e.g., court websites, docket searching programs).

**Components:**
- Laboratory (In person)
- Requirement Group: Restricted to Paralegal Studies Students.
- Room Requirements: Lab - Computer (1)

### Computer Applications for Legal Transactions

Prerequisite: PLST 345. Hands-on instruction in software programs commonly used in law offices to assist transactional work. Outcomes: Students will be familiar with specific uses of word processing, spreadsheet, database management software, and various commercial software programs, as well as online information resources (e.g., public records, corporate information).

**Components:**
- Laboratory (In person)
- Requirement Group: Restricted to Paralegal Studies Students.
- Room Requirements: Lab - Computer (1)

### Advanced Legal Research and Writing

Prerequisite: PLST 334. Additional experience in legal research and analysis, including both traditional and online resources. Outcomes: Students will research and write memoranda in support of motions, and will be familiar with the mechanics of appellate court briefs.

**Components:**
- Lecture (In person)
- Requirement Group: Restricted to Paralegal Studies Students.
- Room Requirements: General Classroom (1)

### Torts

An introduction to civil tort liability, including the intentional and quasi-intentional torts, negligence, strict liability, and product liability. Outcomes: Students will be familiar with the paralegal’s role in personal injury litigation from both the plaintiff’s and defendant’s viewpoints, including typical pleadings and other documents.

**Components:**
- Lecture (In person)
- Requirement Group: Restricted to Paralegal Studies Students.
- Room Requirements: General Classroom (1)

### Medical Malpractice

Prerequisite: PLST 349. This course focuses specifically on negligence lawsuits brought against health care organizations and health care professionals, from both the plaintiff’s and defendant’s viewpoints. Outcomes: The student will be familiar with Illinois law and rules of procedure governing medical malpractice lawsuits and will be able to draft a malpractice complaint as well as locate and organize medical information.

**Components:**
- Lecture (In person)
- Requirement Group: Restricted to Paralegal Studies Students.
- Room Requirements: General Classroom (1)
### PLST 351(2)
**Course ID:** 007279  
**15-MAR-2006**

**Intellectual Property: Patents and Trade Secrets**

An introduction to the terminology, basic principles, and documentation requirements of patent protection, and the fundamentals of trade secret misappropriation. Outcomes: Students will be familiar with the concept of patentability, the patent application process (including preparation of basic forms and documents), and patent infringement litigation.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** Electronic Classroom(1)

### PLST 352(2)
**Course ID:** 007280  
**15-MAR-2006**

**Intellectual Property: Trademarks and Copyrights**

An introduction to the terminology, basic principles, and documentation requirements of trademark and copyright protection. Outcomes: Students will be familiar with registration procedures (including preparation of basic forms and documents) and infringement disputes.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** Electronic Classroom(1)

### PLST 353(2)
**Course ID:** 007281  
**15-MAR-2006**

**Securities Regulation I**

Pre- or Co-requisite: PLST 336. An introduction to federal and state regulation of securities transactions. Outcomes: Students will be familiar with the requirements for public offerings of stock, notably the registration statement and prospectus, and will be able to complete basic forms required under these laws.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** Electronic Classroom(1)

### PLST 354(2)
**Course ID:** 007282  
**15-MAR-2006**

**Securities Regulation II**

Prerequisite: PLST 353. Continued study of the federal and state securities laws, especially public trading registration. Outcomes: Students will be familiar with reporting and disclosure requirements, and will be able to complete basic forms required under these laws.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** Electronic Classroom(1)

### PLST 355(2)
**Course ID:** 007283  
**16-AUG-2010**

**Estates Trusts and Wills I**

This course covers basic principles of estate and trust administration, including the practical aspects of probate proceedings. Outcomes: Students will be familiar with wills and will be able to prepare the documents required to administer estates in Illinois.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** General Classroom(1)

### PLST 356(2)
**Course ID:** 007284  
**15-MAR-2006**

**Estates Trusts and Wills II: Elder Law**

Prerequisite: PLST 356. An introduction to selected legal topics affecting the elderly. Outcomes: Students will be familiar with basic long-term health care issues, Medicare and Medicaid planning, guardianships, health care proxies, advance directives, and ethical concerns, and will be able to prepare various related forms in accordance with Illinois law.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** General Classroom(1)

### PLST 357(2)
**Course ID:** 007285  
**15-MAR-2006**

**Family Law**

An introduction to the laws governing family relationships, specifically Illinois divorce proceedings. Outcomes: Students will be able to prepare pleadings, notices, settlement agreements, and other documents, and to assist the attorney in domestic relations court proceedings.

**Components:**  
- Lecture (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** General Classroom(1)
### PLST 358(2) Course ID:007286 15-MAR-2006
**Criminal Law and Litigation**
An introduction to basic principles of substantive criminal law and criminal law proceedings in Illinois. Outcomes: Students will be able to prepare court forms and pleadings commonly used in the criminal trial process, and to assist attorneys preparing for trial.
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.

### PLST 359(2) Course ID:007287 15-MAR-2006
**Environmental Law**
A survey of major federal environmental statutes regulating air and water quality, waste management, and remediation of hazardous substances (Superfund). Outcomes: Students will be familiar with permit applications, enforcement proceedings, and research strategies for this technical area.
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** General Classroom(1)

### PLST 360(2) Course ID:007288 15-MAR-2006
**Employment Law**
An overview of the legal relationship between employers and employees. Outcomes: Students will be familiar with federal and Illinois law regulating employment status, employment contracts, anti-discrimination claims, and worker's compensation, and will be able to assist attorneys in administrative agency proceedings and civil lawsuits.
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** General Classroom(1)

### PLST 361(2) Course ID:007289 15-MAR-2006
**Immigration Law**
An overview of the federal immigration system, including the naturalization process and the rights and obligations of aliens in the United States. Outcomes: Students will be able to prepare various visa applications.
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Paralegal Studies Students.
- **Room Requirements:** General Classroom(1)

### PLST 398(2) Course ID:007290 21-JAN-2010
**Internship**
Prerequisite: Director's consent and completion of 14-16 s.h. Practical experience for advanced students in applying paralegal skills within selected law firms, corporate law departments, and governmental agencies. Total 120 hours required on site. Outcomes: Students develop and demonstrate specific paralegal skills pertinent to their concentration.
- **Components:** Field Studies(Directed Research)
- **Requirement Group:** Restricted to Paralegal Studies Students.

### PLST 399(3) Course ID:006138 11-FEB-2008
**Internship**
- **Components:** Field Studies
- **Requirement Group:** Restricted to Paralegal Studies Students.
<table>
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<tr>
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<th>Course Title</th>
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<td>012226</td>
<td>CLS 2TRN(0 - 99)</td>
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<td>Laboratory</td>
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<tr>
<td>010741</td>
<td>CLS 301(4) Introduction to Laboratory Medicine</td>
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<tr>
<td>010742</td>
<td>CLS 302(4) Advanced Laboratory Medicine</td>
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<tr>
<td>011861</td>
<td>CLS 303(3) Advanced Laboratory Medicine II</td>
<td>CLS 301 and 302, Senior Standing</td>
<td>Advanced laboratory medicine topics as part of a clinical experience.</td>
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<tr>
<td>011862</td>
<td>CLS 304(3) Advanced Laboratory Medicine III</td>
<td>CLS 301, 302, 303</td>
<td>Advanced lab medicine clinical decision topics.</td>
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<tr>
<td>011863</td>
<td>CLS 310(3) Clinical Laboratory Management and Education</td>
<td>Senior Standing</td>
<td>Course covers aspects of clinical lab management, education and research.</td>
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<tr>
<td>011864</td>
<td>CLS 311(1) Professional Development in Clinical Laboratory</td>
<td></td>
<td>Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations.</td>
</tr>
<tr>
<td>011865</td>
<td>CLS 391(2) Clinical Laboratory Phlebotomy</td>
<td>Senior Standing, Department Approval</td>
<td>Practicum in phlebotomy techniques.</td>
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<tr>
<td>011866</td>
<td>CLS 392(3) Clinical Immunohematology</td>
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<td>Clinical practicum in Immunohematology Laboratory.</td>
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<tr>
<td>011867</td>
<td>CLS 393(3) Clinical Chemistry I</td>
<td>Senior Standing</td>
<td>Clinical Practicum in clinical chemistry laboratory.</td>
</tr>
<tr>
<td>011868</td>
<td>CLS 394(3) Clinical Hematology</td>
<td>Senior Standing</td>
<td>Clinical Practicum in clinical Hematology Laboratory.</td>
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<tr>
<td>010744</td>
<td>CLS 395(15) Clinical Practicum</td>
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<td>Course ID</td>
<td>Date</td>
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<tr>
<td>CLS 396(3)</td>
<td>011869</td>
<td>02-DEC-2010</td>
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<tr>
<td>Clinical Microbiology I</td>
<td>Prerequisite: Senior Standing</td>
<td>Clinical Practicum in Clinical Microbiology Laboratory.</td>
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<tr>
<td>Components:</td>
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<tr>
<td>CLS 397(3)</td>
<td>011870</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
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<tr>
<td>Clinical Chemistry II</td>
<td>Prerequisite: Senior Standing</td>
<td>Clinical Practicum in Clinical Chemistry. Continuation of CLS 393.</td>
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<tr>
<td>Components:</td>
<td>Field Studies</td>
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<tr>
<td>CLS 398(3)</td>
<td>011871</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
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<tr>
<td>Clinical Microbiology II</td>
<td>Clinical Practicum in Microbiology Laboratory Virology, Mycology, Parasitology, with Molecular Diagnosis.</td>
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<td>Components:</td>
<td>Field Studies</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Prerequisite(s)</td>
<td>Description</td>
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<tr>
<td>EXCM 101</td>
<td>011435</td>
<td>EXCM 101</td>
<td>Introduction to Exercise Physiology. Includes lab component covering Emergency Procedures and Safety Skills.</td>
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<td>EXCM 201</td>
<td>011489</td>
<td>EXCM 101</td>
<td>Physiology of Exercise.</td>
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<td>EXCM 301</td>
<td>011491</td>
<td>EXCM 101, 201</td>
<td>Advanced Physiology of Exercise.</td>
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<td>EXCM 342</td>
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<td>Physical Growth, Development and Nutrition.</td>
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<td>EXCM 345</td>
<td>011498</td>
<td>EXCM 101, 201</td>
<td>Therapeutic Exercise and Rehabilitation.</td>
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<td>EXCM 352</td>
<td>011499</td>
<td>EXCM 101, 201</td>
<td>Musculoskeletal Assessment and Strength Training.</td>
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<td>EXCM 364</td>
<td>011501</td>
<td>EXCM 101, 201</td>
<td>Intro to Clinical Exercise Testing and Prescription.</td>
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<tr>
<td>EXCM 382</td>
<td>011507</td>
<td>EXCM 101, 201</td>
<td>Clinical Research: Methods, Design and Ethics w/Lab.</td>
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</table>
### EXCM 385(4)
**Course ID:** 011509  
**Date:** 27-MAR-2011  
**Department Consent Required**

**Kinesiology and Sports Biomechanics w/Lab**

Prerequisite: EXCM 101, 201. Analysis of human movement with emphasis on the biomechanics of exercise and sport movement patterns.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### EXCM 390(3)
**Course ID:** 011968  
**Date:** 29-MAR-2011  
**Department Consent Required**

**Psychology of Health and Exercise**

Prerequisites: EXCM 101, 201. This course will present current research with focus on the leading theories and applications in health and exercise psychology. The implications and applications of research and practice for health behavior change by health and fitness professionals in diverse populations at the societal and individual levels will also be reviewed.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### EXCM 395(4)
**Course ID:** 011511  
**Date:** 27-MAR-2011  
**Department Consent Required**

**Clinical Internship and Patient Management**

Prerequisite: EXCM 101, 201. Practical experience working with exercise physiologists, physical therapists, occupational therapists, rehabilitation therapists, and others, in cardiac care and orthopaedic rehabilitation.

- **Components:** Laboratory (In person)
- **Room Requirements:** Electronic Classroom (1)
EXEC 101(4) Course ID:011434 18-NOV-2009

Introduction to Exercise Physiology
Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

Components: Lecture(In person)

Room Requirements: General Classroom(1)
### Emergency Medical Technician - Basic

This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.

**Components:**
- Lecture (In person)

**Attributes:**
- CORE Values - Civic Engagement

**Req. Designation:**
- Service Learning

**Room Requirements:**
- Electronic Classroom (1)

### Introduction to Emergency Management

**Course ID:** 011041  
**Department Consent Required**

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)

### Public Health Emergency Planning

**Course ID:** 011042  
**Department Consent Required**

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)

### Integrating Emergency Services in the Community

**Course ID:** 011206  
**Department Consent Required**

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)

### Managing Emergency Operations: Relief and Recovery

**Course ID:** 011207  
**Department Consent Required**

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)

### Decision Making in Public Administration

**Course ID:** 011436  
**Department Consent Required**

**Components:**
- Lecture

**Requirement Group:**
- Prerequisite: HEM 201. Restricted to Healthcare Emergency Management Majors.

### Law and Ethics for the Emergency Manager

**Course ID:** 011487  
**Department Consent Required**

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)

### Emergency Management Practicum

**Course ID:** 011486  
**Department Consent Required**

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom (1)
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### School of Social Work - Social Work - Subject: Social Work

#### SOWK 200(3) Course ID:006536 01-AUG-2010
**Introduction to Social Work**
Introduction to social work through the identification of human problems in society and the role of both society and social services in response to those problems. Students will at social service agencies and become familiar with social work values and ethics. Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

**Components:**
- Lecture

**Attributes:**
- CORE Values - Civic Engagement

**Room Requirements:**
- General Classroom(1)

#### SOWK 201(3) Course ID:006537 01-APR-2011
**Social Welfare Policy & Services**
Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

**Components:**
- Lecture(In person)

**Course Equivalents:**
- URB 201

**Attributes:**
- CORE Societal and Cultural Literacy, Human Services, Urban Studies

**Requirement Group:**
- Pre-requisite: Sophomore standing or above.

**Room Requirements:**
- Electronic Classroom(1)

#### SOWK 205(3) Course ID:006538 01-APR-2011
**Child Welfare Services**
Prerequisite: sophomore standing. Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization. Students will be able to assess and analyze child welfare services within current political and social constraints.

**Components:**
- Lecture

**Attributes:**
- Human Services

**Requirement Group:**
- Pre-requisite: Sophomore standing or above.

**Room Requirements:**
- General Classroom(1)

#### SOWK 301(4) Course ID:006540 25-MAR-2008
**Social Work Methods I**
Prerequisite: 200. Junior standing. An overview of social work intervention practices, skills, and activities. Didactic and experiential learning formats are used to enhance professional development. A full semester of volunteer experience in a social agency is required. Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

**Components:**
- Lecture

**Req. Designation:**
- Service Learning

**Room Requirements:**
- General Classroom(1)

#### SOWK 302(3) Course ID:006541 05-MAR-2008
**Social Work Methods II**
Prerequisite: 301; corequisite 330. The active, purposeful and planned participation of both client and worker in the social work process, as well as the worker's use of self as the major tool in the helping endeavor, is focused on. Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

**Components:**
- Lecture

**Requirement Group:**
- Co-requisite: SOWK 330 required for SOWK 302 & 307

**Req. Designation:**
- Fieldwork

**Room Requirements:**
- General Classroom(1)

#### SOWK 303(3) Course ID:006542 15-MAR-2006
**Group Process**
**Prerequisite:** junior standing. This course looks at group work, group work in a social services settings, group dynamics, stages in group development, group work with disadvantaged populations, planning and implementing a new group, leadership skills, and ethical considerations. Students will understand and be able to apply the theoretical and practical elements that influence group functioning.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisite: Junior standing or above.

**Room Requirements:**
- General Classroom(1)
## School of Social Work - Social Work - Subject: Social Work

### SOWK 305(3)  
Course ID: 006543  
15-MAR-2006  
**Human Behavior & Soc Environmt**

Prerequisites: junior standing, SOWK 200; PSYC 101; NTSC 103 or equivalent; or chair's permission. This course examines socio-cultural, biological diversity, and psychological elements as an integral part of the knowledge base necessary for working with people. Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice.

**Components:** Lecture  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** General Classroom(1)

### SOWK 307(3)  
Course ID: 006544  
15-MAR-2006  
**Social Welfare Polcy & Serv II**

Prerequisites: 201, 301; co-requisite, 330; or chair's permission. This course examines social workers as implementers of policy change within political, organizational, and community contexts. Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies.

**Components:** Lecture  
**Requirement Group:** Co-requisite: SOWK 330 required for SOWK 302 & 307  
**Room Requirements:** General Classroom(1)

### SOWK 308(3)  
Course ID: 006545  
01-APR-2011  
**Children Families & Law**

Prerequisite: junior standing or consent of the chairperson. The course examines basic legal principles, institutions, and processes which affect children and families, and which are important for helping professionals to understand and advocate for children and families. Students will be able to analyze issues related to children and families from a socio-legal perspective.

**Components:** Lecture  
**Attributes:** Human Services  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** General Classroom(1)

### SOWK 330(4)  
Course ID: 006546  
01-APR-2011  
**Social Work Practice I**

Prerequisites: 201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated with beginning practice skills. Students will develop an understanding of assessment, modes of intervention, client-worker relationship building, and strategies to assess practice.

**Components:** Field Studies  
**Attributes:** Human Services  
**Reg. Designation:** Fieldwork

### SOWK 340(4)  
Course ID: 006547  
25-MAR-2008  
**Social Work Practice II**

Prerequisite: 330. Builds on the practice experience acquired in 330. There is continued emphasis on utilization and integration of theory.

**Components:** Field Studies  
**Attributes:** CORE Values - Civic Engagement  
**Reg. Designation:** Fieldwork

### SOWK 350(3)  
Course ID: 006548  
15-MAR-2006  
**Integrative Practice Seminar**

Prerequisites: senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences. Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies.

**Components:** Seminar  
**Requirement Group:** Pre-requisite: SOWK 340 and Senior standing or above.  
**Room Requirements:** Seminar(1)

### SOWK 360(1 - 3)  
Course ID: 006549  
15-MAR-2006  
**Independent Study**

Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings.

**Components:** Independent Study  
**Requirement Group:** Prerequisite: Junior standing or above.
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<tr>
<th>Course Code</th>
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<tbody>
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<td>SOWK 361(3)</td>
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<td>Special Topics:</td>
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<tr>
<td>Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family processes, group process, African-American men, gender, race, and culture. Students will understand how these issues affect social work practice.</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
<td>Pre-requisite: Sophomore standing or above.</td>
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| SOWK 370(3) | 006551 | 01-APR-2011 | Electronic Classroom(1) |
| Cultural Diversity |  |  | |
| Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions. |  |  | |
| Components: | Lecture(In person) |  | |
| Course Equivalents: | ASIA 370, BWS 369, URB 370 |  | |
| Attributes: | Asian Studies, Black World Studies, Urban Studies |  | |
| Requirement Group: | Prerequisite: Junior standing or above. |  | |

| SOWK 390(3) | 006552 | 01-APR-2011 | General Classroom(1) |
| Introductn to Social Research |  |  | |
| Prerequisites: 200, 201, Junior standing. The course provides language, methods, and skills of social work research as scientific research that enables students to acquire a beginning competency in using these as tools of generalist practice. Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice. |  |  | |
| Components: | Lecture |  | |
| Attributes: | Human Services |  | |
| Requirement Group: | Prerequisite: Junior standing or above. |  | |

| SOWK 391(3) | 006553 | 01-APR-2011 | General Classroom(1) |
| Statistics |  |  | |
| Prerequisite: CRMJ 315 or SOWK 390 or consent of the Social Work chairperson. This is course in statistical methods and analysis used in studying social welfare issues such as poverty, child welfare and delinquency. Students will understand statistical procedures, measures and tests, and statistics as an objective and precise tool in describing, interpreting and predicting observable social phenomena. |  |  | |
| Components: | Lecture |  | |
| Course Equivalents: | CRMJ 316 |  | |
| Attributes: | Human Services |  | |
| Room Requirements: | General Classroom(1) |  | |

| SOWK 394(3) | 006554 | 15-MAR-2006 |  |
| Honors Reading Tutorial I (H) |  |  | |
| Prerequisite: honors student status. |  |  | |
| Components: | Supervision |  | |
| Course Equivalents: | SOWK 394H |  | |
| Requirement Group: | Restricted to students in the Honors Program. |  | |

| SOWK 394H(3) | 006555 | 15-MAR-2006 |  |
| Honors Reading Tutorial I (H) |  |  | |
| Components: | Supervision |  | |
| Course Equivalents: | SOWK 394 |  | |
| Requirement Group: | Restricted to students in the Honors Program. |  | |

<p>| SOWK 395H(3) | 006557 | 15-MAR-2006 |  |
| Honors Reading Tutorial II (H) |  |  | |
| Components: | Supervision |  | |
| Course Equivalents: | SOWK 395 |  | |
| Requirement Group: | Restricted to students in the Honors Program. |  | |
| Req. Designation: | Honors |  | |</p>
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<td>Ethnicity, Race &amp; Culture</td>
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<td>This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.</td>
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School of Social Work - Social Work - Subject: Social Work

SOWK 608(3) Course ID:006585 09-FEB-2006
Social Work & Law
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 609(3) Course ID:006586 10-FEB-2006
Social Work Practicum: Schools
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 610(3) Course ID:006587 10-FEB-2006
Social Policy in Practice
Components: Lecture
Course Equivalents: SOWK 610F
Room Requirements: General Classroom(1)

SOWK 610F(3) Course ID:006588 10-FEB-2006
Social Pol & Practice Family/Children
Components: Lecture
Course Equivalents: SOWK 610
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 610H(3) Course ID:006589 10-FEB-2006
Social Pol & Practices Health/Mental
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 611(3) Course ID:006590 10-FEB-2006
Treat Couples Marital Problems
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 612(3) Course ID:006591 21-FEB-2006
Family Assessment and Intervention
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 613(3) Course ID:006592 10-FEB-2006
Advanced Family Therapy
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 614(3) Course ID:006593 10-FEB-2006
Clinical SW Prac Health Care
Components: Lecture
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Room Requirements: General Classroom(1)

SOWK 615(3) Course ID:006594 10-FEB-2006
Adol Client:Diagnosis & Treat
Components: Lecture
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<td>Social Work Practice in Global, Cross-Cultural Contexts</td>
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<td>The course is an introduction to social work practice in an international context. Students will study several different theoretical models to consider processes of social development in a global, cross-cultural context. Dynamics of power in global social work will be a central focus, as will understanding the diverse roles and activities of social workers in different countries.</td>
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### School of Social Work - Social Work - Subject: Social Work

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| SOWK 661(3) | Migration, Social Justice, and Human Rights     | 010548        | 21-NOV-2007  |
|             | Components: Seminar (In person)                 |               |              |
|             | Requirement Group: Restricted to Graduate Social Work students. |               |              |
|             | Room Requirements: Seminar (1)                 |               |              |

| SOWK 690(1 - 3) | Independent Study                              | 006617        | 10-FEB-2006  |
|                 | Components: Independent Study                  |               |              |
|                 | Requirement Group: Restricted to Graduate Social Work students. |       |              |

| SOWK 713(3) | Nonprofit Organizations                         | 009871        | 22-FEB-2006  |
|             | Components: Seminar (In person)                 |               |              |
|             | Course Equivalents: PHPY 401                    |               |              |
|             | Requirement Group: Restricted to Graduate School of Social Work and Graduate School students. |               |              |
|             | Room Requirements: General Classroom (1)       |               |              |

| SOWK 714(3) | Philanthropy Pub Pol and Com Change             | 009872        | 22-FEB-2006  |
|             | Components: Seminar (In person)                 |               |              |
|             | Course Equivalents: PHPY 402                    |               |              |
|             | Requirement Group: Restricted to Graduate School of Social Work and Graduate School students. |               |              |
|             | Room Requirements: General Classroom (1)       |               |              |

| SOWK 715(3) | Internship in Philanthropy                      | 009873        | 11-FEB-2008  |
|             | Components: Field Studies                       |               |              |
|             | Course Equivalents: PHPY 403                    |               |              |
|             | Requirement Group: Restricted to Graduate School of Social Work and Graduate School students. |               |              |
|             | Req. Designation: Internship                    |               |              |

| SOWK 716(0) | Social Work Statistics                          | 011008        | 22-AUG-2008  |
|             | Components: Lecture (Wide World Web)           |               | Department Consent Required |

| SOWK 720(0) | Advanced Pract in Schools                      | 011043        | 03-DEC-2008  |
|             | Components: Lecture (Wide World Web)           |               | Department Consent Required |

| SOWK 722(3) | Introduction to Alcohol and Other Drug Disorders | 011279        | 29-MAY-2009  |
|             | Components: Seminar (In person)                 |               |              |
|             | Room Requirements: Electronic Classroom (1)     |               |              |

| SOWK 723(3) | Clinical Practice in Addictions                 | 011280        | 17-JUN-2011  |
|             | Prerequisites: SOWK 722                        |               |              |
|             | Components: Seminar (In person)                 |               |              |
|             | Requirement Group: Prerequisite: SOWK 722 with a grade of C- or higher |   |              |
|             | Room Requirements: Electronic Classroom (1)     |               |              |

| SOWK 724(3) | Substance Abuse Treatment in Groups             | 011281        | 17-JUN-2011  |
|             | Prerequisite: SOWK 722                         |               |              |
|             | Components: Seminar (In person)                 |               |              |
|             | Requirement Group: Prerequisite: SOWK 722 with a grade of C- or higher |   |              |
|             | Room Requirements: Electronic Classroom (1)     |               |              |
## School of Social Work - Social Work - Subject: Social Work

### SOWK 725(0) Research Techniques and EBP for School-Based Pract

23-JUL-2009  
Department Consent Required

Participants will learn to write grants, measure practice outcomes, and advocate for more school social work services.

**Components:** Discussion|Wide World Web |

### SOWK 730(3) Migration Dynamics and U.S. Social Policy

29-MAY-2009

**Components:** Seminar|In person |

**Room Requirements:** Seminar|1 |

### SOWK 731(3) Social Work Practice with Immigrants and Refugees

29-MAY-2009

**Components:** Seminar|In person |

**Room Requirements:** Seminar|1 |

### SOWK 732(3) Migration, Social Justice, and Human Rights

29-MAY-2009

**Components:** Seminar|In person |

**Room Requirements:** Seminar|1 |

### SOWK 733(3) North American Migration Dynamics & Policy

01-MAY-2011

Part of the Migration Studies sub-specialty, this course can be taken in lieu of SOWK 730 as one of the two required policy courses in the sub-specialty. The course explores the policies that impact migration in Canada, United States, and Mexico.  
Outcomes: Understand the policies that impact migration in North America. Understand migration dynamics and the impact on the people and countries involved.

**Components:** Seminar|In person |

**Room Requirements:** General Classroom|1 |

### SOWK 810(2 - 3) Seminar on Theory, Practice and Research

05-APR-2008

Prerequisites: 815, 816. In consultation with the student¿s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

**Components:** Seminar |

**Requirement Group:** Restricted to Graduate Social Work students.

**Room Requirements:** Seminar|1 |

### SOWK 811(3) Advanced Statistics

13-APR-2009

In consultation with the student¿s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

**Components:** Seminar|In person |

**Requirement Group:** Restricted to Graduate Social Work students.

**Room Requirements:** Seminar|1 |

### SOWK 812(3) Contemporary & Controversial Issues in CSW Theory, Practices & Research

14-JAN-2011

Prerequisites: 815, 816. In consultation with the student¿s faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

**Components:** Seminar |

**Requirement Group:** Restricted to Graduate Social Work students.

**Room Requirements:** Seminar|1 |
SOWK 813(3)  Course ID:006621  14-JAN-2011
Evaluating Practice: Theory and Intervention Research Models
Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 814(3)  Course ID:006622  13-APR-2009
Dissertation Planning
Prerequisite: 813. This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 815(3)  Course ID:006623  15-MAR-2006
History Ideas in Social Work
Prerequisite of clinical practicum. This course studies the development of knowledge in social work within sociopolitical and intellectual contexts. The person-environment configuration provides the professional social work framework for the critiques of the adequacy of these approaches. The student gains an understanding of development and change in social work theories, values and ethics, within a framework of a consistent professional identity.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 816(3)  Course ID:006624  15-MAR-2006
Evol of Psychodynamic Theory
Course content traces the history of psychodynamic thinking from Freud's metapsychology, to ego psychology, object relations, cognitive developmental psychology and theories of self. Students learn the relative usefulness of psychodynamic concepts in clinical social work practice. To be taken before or concurrent with the practicum.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 817(3)  Course ID:006625  15-MAR-2006
Nature of Clinical Knowledge
Prerequisite: 815. This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 818(3)  Course ID:006626  15-MAR-2006
Research Methodology
Prerequisite or co-requisite: 817. Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 819(3)  Course ID:006627  01-JAN-1901
Appr to Understand of Meaning
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)
School of Social Work - Social Work - Subject: Social Work

SOWK 820(3)  Course ID:006628  15-MAR-2006
Social Theory & Social Policy
Prerequisite of co-requisite: 815.  Focus is on social policy as a method of choosing alternative courses of action to achieve social goals and objectives. Accordingly, the course examines the relationship between means and ends in socio-behavioral science, variable definitions of problems, political considerations, value criteria, and other constraints on rationality. Students are able to analyze social policy as a problem-solving method upon completion.
Components:  Lecture
Requirement Group:  Restricted to Graduate Social Work students.
Room Requirements:  General Classroom(1)

SOWK 821(3)  Course ID:006629  08-APR-2008
Practicum in Research- I
Prerequisite: 818.  Appropriate methods of quantitative and qualitative analysis are discussed in this course as they pertain to clinical social work research. Illustrative statistical techniques and experimental and non-experimental research designs will be demonstrated. Current issues based upon differing assumptions and conceptual perspectives of clinicians/researchers are examined in the research process. Students complete this course able to move into the dissertation seminar.
Components:  Lecture
Requirement Group:  Restricted to Graduate Social Work students.
Room Requirements:  General Classroom(1)

SOWK 822(3)  Course ID:006630  15-MAR-2006
Organizational Analysis
Prerequisite or co-requisite: 815.  The seminar examines developments in theories of human service or social benefit organizations. Issues explored include professional and bureaucratic models of organization, sources of incompatibility, patterns of accommodation in organization-client relations, interorganizational exchange relationships, and problems of program change/evaluation. Students complete the course understanding the context and grounding of practice and the meaning of work in a formal organization.
Components:  Lecture
Requirement Group:  Restricted to Graduate Social Work students.
Room Requirements:  General Classroom(1)

SOWK 823(3)  Course ID:006631  15-MAR-2006
Sem Adv Theoretical Analysis
Prerequisite: 819.  This course assists students in applying principles of theory evaluation to theoretical issues in areas of their own special interest. The seminar draws on learning from core curriculum to examine clinical and research information gaps and/or controversies. Students complete the course having utilized peer learning and consultation with experts to give evidence of advanced theoretical analysis.
Components:  Seminar
Requirement Group:  Restricted to Graduate Social Work students.
Room Requirements:  General Classroom(1)

SOWK 824(1 - 4)  Course ID:006632  01-JAN-1901
Independent Study
Components:  Independent Study
Requirement Group:  Restricted to Graduate Social Work students.

SOWK 825(3)  Course ID:006633  01-JAN-1901
Practicum in Research
Components:  Lecture
Requirement Group:  Restricted to Graduate Social Work students.

SOWK 826(3)  Course ID:006634  01-JAN-1901
Practicum in Teaching
Components:  Lecture
Requirement Group:  Restricted to Graduate Social Work students.

SOWK 827(0)  Course ID:006635  15-JAN-2008
Doctoral Study
Components:  FTC-Supervision
Requirement Group:  Restricted to Graduate Social Work students.
### Seminar on Teaching and Practice

**Course:** SOWK 828(3)  
**Course ID:** 009410  
**Run Date:** 15-MAR-2006  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)

This course provides doctoral students with an overview of teaching within a university setting. Focus is on theories of learning, application of these theories to the teaching process, and the teaching process. Students examine these processes and applications with diverse student groups and in diverse settings. Students complete the course having translated the theoretical material into practical teaching activity.

### Special Topics

**Course:** SOWK 829(3)  
**Course ID:** 009907  
**Run Date:** 29-MAR-2006  
**Components:** Seminar (In person)  
**Topics:** Research 4, Research Ethics, Advanced Statistics  
**Room Requirements:** Seminar(1)

### Research Ethics

**Course:** SOWK 830(3)  
**Course ID:** 010720  
**Run Date:** 01-APR-2008  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)

### Practicum in Research II

**Course:** SOWK 831(3)  
**Course ID:** 010721  
**Run Date:** 01-APR-2008  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)
## School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

### SWFI 530(1) Course ID:006795 23-DEC-2009
- **Field Instruction I**
- **Components:** Supervision
- **Topics:** Study Abroad: Mexico
- **Requirement Group:** Restricted to Graduate Social Work students.

### SWFI 530A(4) Course ID:006796 15-JAN-2008
- **Field Instruction I**
- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate Social Work students.

### SWFI 530S(0) Course ID:009734 15-JAN-2008
- **Integrative Practice Seminar**
- **Components:** FTC-Supervision(In person)
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SWFI 531(1) Course ID:006797 14-JAN-2010
- **Field Instruction II**
- **Components:** Supervision
- **Topics:** Study Abroad: Mexico
- **Requirement Group:** Restricted to Graduate Social Work students.

### SWFI 531A(4) Course ID:006798 15-JAN-2008
- **Field Instruction II**
- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate Social Work students.

### SWFI 531S(0) Course ID:009739 15-JAN-2008
- **Integrative Practice Seminar**
- **Components:** FTC-Supervision(In person)
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SWFI 630(2) Course ID:006800 14-JAN-2010
- **Field Instruction III**
- **Components:** Field Studies
- **Topics:** Study Abroad: Mexico
- **Requirement Group:** Restricted to Graduate Social Work students.

### SWFI 630A(1) Course ID:006801 15-JAN-2008
- **Field Instruction III**
- **Components:** FTC-Field Studies
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SWFI 630B(1) Course ID:006802 15-JAN-2008
- **Field Instruction III**
- **Components:** FTC-Field Studies
- **Requirement Group:** Restricted to Graduate Social Work students.

### SWFI 630S(0) Course ID:009735 03-JAN-2010
- **Integrative Practice Seminar**
- **Components:** FTC-Supervision(In person)
- **Topics:** LDSS
- **Room Requirements:** General Classroom(1)

### SWFI 631(2) Course ID:006803 14-JAN-2010
- **Field Instruction IV**
- **Components:** Field Studies
- **Topics:** Study Abroad Mexico
- **Requirement Group:** Restricted to Graduate Social Work students.
School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 631C(3) Course ID:010143 15-JAN-2008 Department Consent Required
Field Instruction IV Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Social Work students.

SWFI 631S(0) Course ID:009740 03-JAN-2010 Department Consent Required
Integrative Practice Seminar Components: FTC-Supervision(In person)
Topics: Health, Schools, CSW Domain
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SWFI 640(4) Course ID:006804 15-JAN-2008 Department Consent Required
Post Masters Field Inst I Components: FTC-Field Studies
Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.

SWFI 641(4) Course ID:006805 15-JAN-2008 Department Consent Required
Post Masters Field Instruction II Components: FTC-Field Studies
Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.

SWFI 641S(0) Course ID:011910 14-JAN-2011 Department Consent Required
Field Seminar Prerequisite: Admitted into the Post Masters Type 73 Certificate Program. Required field seminar for students in the Post Masters Type 73 School of Social Work Certificate Program.
Components: Seminar(Independent Study)

SWFI 730(0 - 3) Course ID:011348 05-AUG-2009 Department Consent Required
Specialized Field Internship Specialized field internship to fulfill the requirements for a School of Social Work certificate program.
Components: Field Studies(Independent Study)
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<th>Course Name</th>
<th>Room Requirements</th>
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St. Joseph Seminary - Fine Arts - Subject: Fine Arts

FNAR J101(3) Course ID:003039 01-AUG-2005

Studio Art

Components: Lecture

Requirement Group: Restricted to St. Joseph Seminary students.

Room Requirements: Studio - Fine Arts(1)
### St. Joseph Seminary - Fine Arts - Subject: Music

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<td>MUSC J99(1)</td>
<td>Cantor</td>
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St. Joseph Seminary - Literature in Translation - Subject: Literature in Translation

LITR J200(3) Course ID:004920 01-JAN-1901
Literary Traditions I
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

LITR J201(3) Course ID:004921 01-JAN-1901
Literary Traditions II
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
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<td>J380(3)</td>
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**St. Joseph Seminary - Theology - Subject: Theology**

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